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11/2010

PRICE, TEN CENTS



Corticelli
LESSONS IN CROCHET
BOOK N^o 9



Corticelli CROCHET AND KNITTING SILK

Makes Beautiful Fringe



Corticelli
1/2 oz. (140 yards) on a Ball

fringe dress trimmings and embroidery purposes, crocheted edgings and insertions.

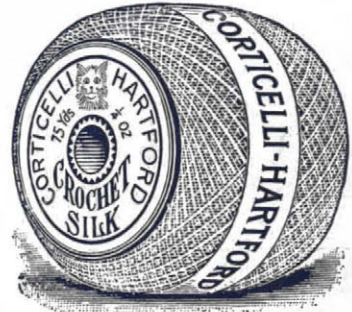
Select your favorite color from above list, or, better still, send 30 cents for color card showing all the colors in which Corticelli Crochet and Knitting Silk is made.

Ask your Dry Goods or Fancy Goods Store to order from us any color you want

Some Popular Colors

573 Wild Rose Pink	1002.1 Fern Green	1191 Pure White
575.5 Wild Rose Pink	1032.8 Laurel Green	1192 Cream White
1075.5 Old Rose	1023 Emerald Green	1193 Cream
1075.4 New Rose	1026 Myrtle Green	1060 Scarlet
1080 Petunia	909.2 Peacock Blue	1062 Cardinal
1044.6 Plum	904 Sky Blue	508 Light Orange
1019.9 Turquoise Blue	905 Baby Blue	951.6 Tussah
939.9 Peacock	792 Copenhagen Blue	1138 Taupe
1164 Platinum Grey	920.8 Persian Blue	1124 Pongee
1173.5 French Grey	915.2 Navy Blue	970 Medium Brown
1184.5 Elephant	612 Black	1039.3 Dark Lavender
989.5 Khaki	1190 Blue White	1036.7 Royal Purple

A smooth, round thread of very high lustre, dyed in a large number of beautiful colors. Just the right size for crocheting and knitting articles like baby caps, baby booties, four-in-hand ties, bags, purses and other articles; also extensively used for



Corticelli-Hartford
1/4 oz. (70 yards) on a Ball



Art. 212

Corticelli Sweater Silk

Art. 212

Corticelli Sweater Silk makes a dainty silk for crocheting, embroidering and general knitting. As it is a *pure* silk, it is much superior in color to artificial silks made from wood, cotton or vegetable fibers. Its soft finish and luster make it look very rich and handsome when made up into sweaters, collar and cuff sets, dress trimmings, hats, slippers, etc. Put up in balls containing full 1 1/4 ounces of silk, in the following colors: White 474; Cream 476; Baby Blue 423; Old Blue 928; Turquoise 702.5; Pink 300; Deep Pink 237; Linen 355; Green 46; Dark Lavender 93; Yellow 344; Grey 384; Medium Grey 388; Royal Purple 1041; Alpine Green 1032.3; Spring Green 552; American Beauty 682.3; Beauty Rose 640; Chartreuse 1005.

Ask Your Store To Show You All The Lovely Colors.

Made by Corticelli Silk Mills, Florence, Mass.



Tablecloth No. 687. For instructions, see page 24.

Corticelli

LESSONS IN CROCHET

BOOK No. 9

PUBLISHED BY
THE CORTICELLI SILK MILLS
FLORENCE, MASS.



CBTXX-B-OB-OT-5



Corticelli

INTRODUCING CORTICELLI BOOK No. 9

More than sixty new designs made up in Corticelli cottons and silks are shown in this book, and the variety and attractiveness of these models we feel will insure the interest of every one of our readers.

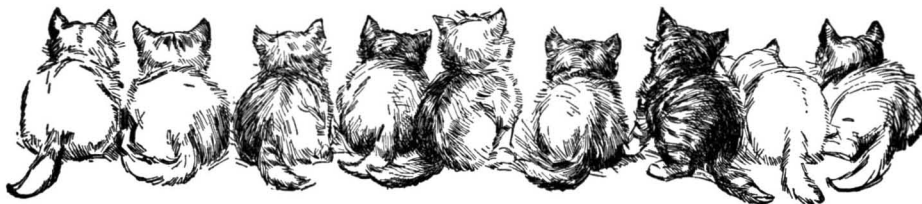
The several beautiful sweaters and the knitted and crocheted hats and tams, as well as the Knitting Bag on page 8, the Infant's Carriage Pillow on page 16, the Tablecloth with crocheted and embroidered medallions on page 24, the handsome Bungalow Breakfast Set of centerpiece and doilies on page 28, the Luncheon Cloth of filet crochet on page 30 and the embroidered Fire Screen on page 47, were designed for us by Mrs. Addie Crandall Smith.

Mrs. Smith's artistic ability is well known. She designs exclusively for the Corticelli books and her models never fail to win the unlimited admiration of our readers. In addition there are several attractive models representing the work of other experts. These include dresser scarfs, towels, pillow slips, a large centerpiece in cluny crochet, nightgown and camisole yokes, boudoir cap, a dainty apron with filet crochet edge, children's bibs, a foot rest, and over twenty-five new patterns in edgings, insertions and medallions.

Follow These Directions For Washing

To wash crocheted pieces made of Corticelli Cottons use a warm suds made of Ivory Soap Flakes, rubbing but little. Rinse thoroughly in cold water, roll in a turkish towel and let stand for a couple of hours, then place on a flat surface, pinning as near as possible into the original shape and carefully drawing out the edge, and let dry.

Sweaters should be washed by kneading (not rubbing) between the hands in a suds made as above, always holding the sweater **UNDER** the water, so as not to stretch it. When thoroughly cleaned rinse well in cold water. Have ready a thick paper, and after squeezing out all the water possible, place garment on the paper and pull as near as possible into its original shape and place on a flat surface to dry. When dry, shake out thoroughly.



Abbreviations and Explanation of Stitches

ch.	chain	d. t.	double treble
sl. st.	slip stitch	l. t.	long treble
s. c.	single crochet	com. t.	combination treble
h. d.	half double crochet	p.	picot
d. c.	double crochet	cl.	closed block
t.	treble crochet	op. (or m.)	open block or mesh

Chain: Make a slip loop on crochet needle. With the hook draw the thread through this loop. Continue, always drawing the thread through the last loop, to form a chain of the desired length. See illustration.

Slip Stitch: Put needle, holding one loop, through work and draw thread through, and pull loop thus made through first loop.

Single Crochet: Put needle, holding one loop, through work and draw thread through. This will leave two loops on needle. Throw thread over needle and draw through the two loops. See illustration.

Half Double Crochet: Throw thread once over needle, put needle into work and pull through; this leaves three loops on needle. Throw thread over needle and pull through three loops at once.

Double Crochet: With needle holding one loop, throw thread once over needle, put needle into work and draw thread through. This will leave three loops on needle. Throw thread once over needle and pull through two. Again throw thread over needle and pull through remaining two. See illustration.

Treble Crochet: Wind thread twice around needle, insert needle into work and pull thread through, leaving four loops on needle. Work off two at a time the same as for Double Crochet.

Double Treble: Wind thread three times around needle and insert into work and pull thread through, which will leave five loops on needle. Work off two at a time, the same as for Double Crochet.

Long Treble: Wind thread four times around needle and insert into work and pull thread through, which will leave six loops on needle. Work off two at a time the same as for Double Crochet.

Combination Treble: Wind thread twice around needle and insert into work and pull thread through, thread over needle and pull through two, thread over needle and pull through two, leaving two loops on the needle, thread over needle twice again, insert into work and pull through, thread over needle and pull through two, thread over and pull through two, leaving three stitches on the needle. Thread over and pull through three.

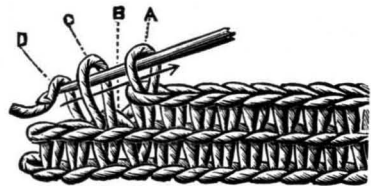
Picot: Make a chain. Skip three chain stitches and make a single crochet. Chain 4, catch back into the first chain with single crochet. Make about four single crochet stitches between picots.

Filet Crochet: Filet crochet consists of open and closed blocks or meshes. The foundation chain is always three times the number of blocks or meshes in the first row, plus six. Start the first row in the ninth chain from hook. At the end of a row always ch. 5 to turn when the next row begins with an open block, and ch. 3 to turn when the next row begins with a closed block. To add open meshes at the beginning of a row, work the required number of chain (which will be three times the number of meshes required) plus five for turning, and commence next row in ninth stitch from hook. To add open meshes at the end of a row, ch. 2, d. t. in the same place last d. c. was made; if more spaces are desired, again ch. 2, d. t. in middle of last d. t. To increase a row by adding one closed block at the beginning, ch. 6, d. c. in 4th st. from hook, d. c. in next 2 sts. To add a closed block at end of row, d. t. in base of d. c., (d. t. in base of d. t.) twice.

When the edge of filet crochet is in open mesh it is advisable to reinforce with a row of s. c. after the pattern is finished.



Chain Stitch



Single Crochet



Double Crochet

CORTICELLI MERCERIZED COTTONS



Ribbon Sweater No. 665

The ribbon sweater is one of the novelties brought about by the scarcity of wool and is decidedly attractive. This one is knit in rose satin ribbon with black chenille crocheted effectively around the front edge and armholes. The wide sash of black messaline around the bottom of the sweater is tied in a smart bow at the front and the ends are finished with large tassels of rose chenille.

Materials: Corticelli No. 1½ Rose Satin Ribbon, 9 fifty-yard spools; ¼ yards Black Messaline; 25 yards Black Chenille; 2 Rose Colored Chenille Tassels. One pair No. 7 Knitting Needles.

Instructions: Cast on 70 sts., knit 15 ribs in plain Garter stitch; on next row narrow 1 st. on each side, knit 7 rows plain, narrow as before, and repeat these narrowings every 8th row until 6 sts. have been narrowed off on each side, leaving 58 sts. on the needle, then knit plain until there are 54 ribs from bottom of work.

Knit 24 sts., bind off 10 sts. for back of neck, and on the remaining 24 sts. knit 8 rows. On the 9th row



at neck end of needle widen 1 st. and repeat this on every 9th row for *entire* length of front. After making 33 ribs widen 1 st. at under-arm side of needle and continue widening on this side every 8th row until there are 6 sts. added on this side. Continue the rest of the work with only the widening at the front; there are 60 ribs from beginning of shoulder. Make other side the same.

Sew up coat under arm 4 inches, crochet around the fronts and around armhole with black chenille as follows: Ch. 3, thread over, draw loop through first ch. made, drawing this loop up to the same length as chain, thread over, draw through all stitches on the needle, ch. 1, fasten down on to garment with s.c. just the length of this beading.

Cut silk into three equal parts and sew ends together for sash. Fold lengthwise and seam on wrong side, turn right side out and gather up the ends. Sew one rose chenille tassel on each end. Fasten sash about one-eighth inch up on to sweater all around bottom just size to fit over hip, and tie in double bowknot in front. Turn edge of shoulder over on to garment about two inches, slanting same down to bottom of armhole, just catching down so it will stay in place.



Georgette Hat with Ribbon Crown No. 666

The crown of the hat may be adapted to any frame and is crocheted in turquoise satin ribbon. The wide brim is of gold colored georgette over a lining of rose messaline. A pair of handsome knitting needles with points incased in hand-painted tops are slipped through a rosette of the ribbon and solve the trimming question in a unique and effective manner.

Materials: Corticelli No. 1½ Turquoise Satin Ribbon, 3 fifty-yard spools. One No. 5 bone Crochet Hook.

Instructions: Ch. 2, 4 s.c. in first ch. made.

2d row: 2 s.c. in each st., then work round and round in s.c., increasing enough to keep work perfectly flat until there are 6 rows, then make 1 row of Star stitch, 7 rows of s.c., only widening in the s.c., never when making the Star stitch. Repeat these two patterns until work is sufficiently large to cover crown of hat, then work the same but do not widen any more until of sufficient depth to fit the frame.

Finish at bottom with beading: Ch. 3, thread over, draw loop through first ch. made, drawing this loop up to the same length as chain, thread over, draw through all stitches on the needle, ch. 1 and fasten into preceding row with s.c. at a distance of just the length of this beading.



Knitted Hat of Pearl Cotton No. 667

The crown is knit in black and the sides in alternate blocks of golden orange and pale blue. The edge of each block is finished in black. Each golden orange section is ornamented with a cobweb design in black. The work is mounted on a buckram frame. A pair of knitting needles hand painted in black and colors to match the hat are slipped diagonally under the front panel.

Materials: Corticelli Pearl Crochet Cotton, 1 ball each Baby Blue No. 423, Golden Orange No. 468, and Black No. 470. One pair No. 3 Knitting Needles.

Instructions: With Orange cast on 25 sts. and knit in plain Garter stitch for 28 ribs (56 rows), bind off. Knit two more the same.

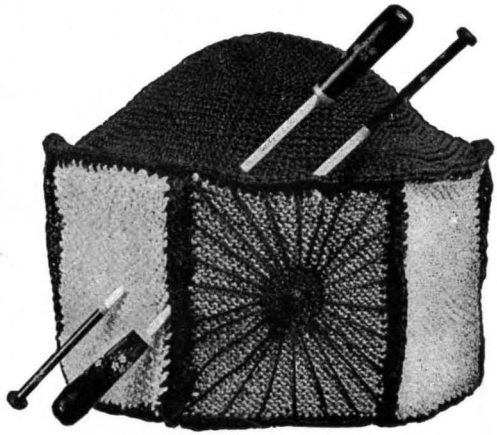
With Blue cast on 25 sts. and work in k. 1, p. 1, for 56 rows, bind off. Always begin the needle with k. 1. Make two more the same.

With Black crochet all around each of the six blocks in s.c. Fasten the blocks together, alternating the colors, with Black crocheted in Briar stitch. With the Black fasten the cobweb about one-half inch apart all around the golden orange pieces, weaving the web in center over and under.

Top: With Black ch. 3, make 5 s.c. in first ch. made.

2d row: Make 2 s.c. in each of the 5 sts., then work round and round for remainder of work, increasing just sufficient to make it hoop the least bit for top of crown, until piece is large enough for top. Fasten on to blocks with Briar stitch crocheted same as blocks are joined together.

Slip a pair of hand-painted knitting needles, in colors to match the hat, through the front as in illustration.



CORTICELLI MERCERIZED COTTONS

Misses' Tam No. 668



The circle that forms center of the crown is worked in black cotton with stripes of orange, and the band of the tam is knit in these same colors. The remainder of the tam is in plain orange and on one side is a crocheted ornament in black with ball pendants.

Materials: Corticelli Princess Pearl Crochet Cotton, Size 3, 1 ball Golden Orange No. 468, 1 ball Black No. 470. One No. 9 double hook Afghan Crochet Needle; one pair No. 4 bone Knitting Needles.

CENTER CROWN: With Afghan crochet hook and Black cotton ch. 31, take up each of the stitches with the Black

cotton, then push work to opposite end of hook and draw through these stitches in regular Afghan stitch with the Orange thread, which will leave work at end where Black thread is. With the Black pick up the stitches and continue taking up each row with the Black and pulling the Orange through from the other side, as on first row, until there are 17 ribs of the Orange on one side. This finishes the square for the top of hat.

REMAINDER OF CROWN: With No. 4 knitting needles and Orange cast on 130 sts., knit 1 rib in plain Garter stitch. *Next row:* Widen 1 st. every 10th st. *Next row:* Knit plain.

Repeat these last two rows until there are 210 sts. on the needle, then knit in plain Garter stitch until there are 23 ribs from the beginning of the work, bind off.

BAND: With the Afghan needle and Black thread cast on 16 sts. and work same as top of hat until there are 50 of the Orange ribs on one side. Finish at edge of band and all around top edge of piece that fits around the center of crown with Briar stitch in Black.

ORNAMENT: With Black cover a papier-mache ring in d.c. and edge with Briar stitch. Cover two large wooden beads with Black in s.c. with 1 row of Yellow around center and fasten to bottom of ring with chains of Black, one chain 2 inches long, the other 1 inch long. Fasten this ornament on to side of hat, sewing through to catch down frame on to body of hat. The square piece at top of hat is sewed firmly over the round part and then the knitted part of hat fits around the circle.

Child's Silk Bonnet No. 669

The child's bonnet is crocheted in silk in deep pink, and the work is done almost entirely in single crochet with a few rows of Star stitch on the top of crown. The brim is in Knot stitch over a lining of rose silk. A bunch of small crocheted flowers in pink, blue and yellow, with loops of black chenille, ornaments the front of the bonnet and the chenille is brought around the brim and crossed at the back with a little flower holding down each end.

Materials: Corticelli Sweater Silk, 2 balls Deep Pink No. 237; 8 yards of Black Chenille. One No. 1 bone Crochet Hook.

CROWN OF HAT: Ch. 2, 5 s.c. in first ch. made; this is worked round and round without joining. *2d row:* Widen every stitch every other row until there are 5



CORTICELLI MERCERIZED COTTONS

rows. *6th row:* Make 21 stars in Star stitch (5 sts. making 1 star). *7th row:* 2 s.c. in each eye of star.

8th, 9th, 10th, and 11th rows: Work in s.c. round and round without increase. *12th row:* Widen every 5th st. all around. *13th row:* Work same as 6th row. *14th row:* Same as 7th.

15th, 16th, 17th, and 18th rows: In plain s.c. without widening.

19th row: Star stitch. Make 4 rows of s.c. with no widenings.

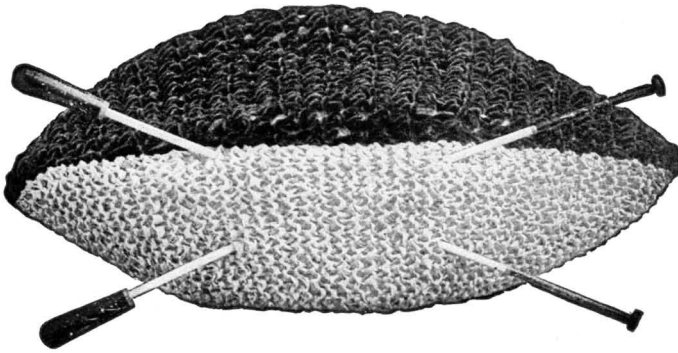
Next row: Widen every other stitch. *Next row:* Knit plain. *Next row:* Widen every other stitch. Make 10 rows plain.

On next row commence narrowing every other stitch. *Next row:* Knit plain. *Next row:* Narrow every other stitch. *Next row:* Plain. This finishes crown of hat.

BRIM OF HAT: Work in Knot stitch making 10 knots in width, and work 28 knots in length. Cover brim with Rose colored silk, drawing the Knot stitch over this on both sides of brim. Draw crown of hat over frame and fasten to edge of the Knot stitch.

With the same crochet hook crochet in double ch. st. with Black chenille sufficient length to make the two little loops in front of hat and to go over the joining of crown to brim with just a little cross at the back.

With Yellow, Pink and Blue silk make two small flowers of Blue, four of Pink and one of Yellow, as follows: Ch. 3, thread over, draw loop through first chain made, pull loop up to the same length as chain, thread over, draw through same loop, thread over and draw through all stitches on the hook. Ch. 1 and fasten into the same place. Make four of these petals which form the little flower, with a French knot of Black in the center. Make all the rest of the flowers the same, putting one at each end of band at back and arrange the cluster in front with two loops of Black chenille.



Ribbon and Chenille Hat No. 670

The lower part of this hat, or the part that shows light in the illustration, is knit in rose colored baby ribbon and the crown is crocheted in black chenille.

Here again the knitting needle is used for decorative purposes, a pair of hand painted needles crossed through the front of the hat forming the trim.

Materials: Corticelli No. 1½ Rose Ribbon, 100 yards; Black Chenille, 50 yards. One No. 7 Crochet Hook and one pair of No. 7 Knitting Needles.

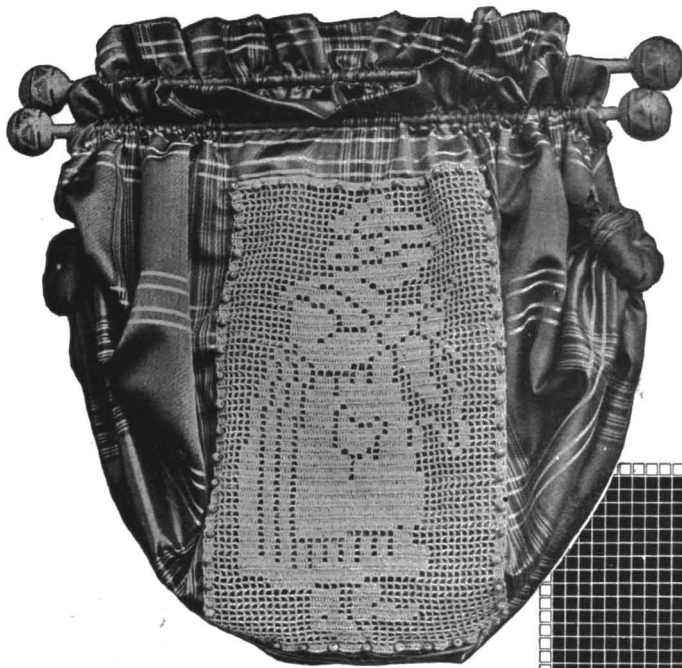
CROWN: With black chenille ch. 3, turn and work in s.c., quite loose, widen 1 st. at end of every row until there are 15 sts., work 4 rows without widening, then decrease in the same manner as the increase.

This should fit over top of frame.

BAND: With No. 1½ rose ribbon and No. 7 needle cast on 18 sts. and knit in plain Garter stitch for 105 ribs, sew up at end and sew top of ribbon and chenille together for all around top of hat.

Place one pair of hand-painted knitting needles in front for trim.

CORTICELLI MERCERIZED COTTONS



**Knitting Bag
No. 671**

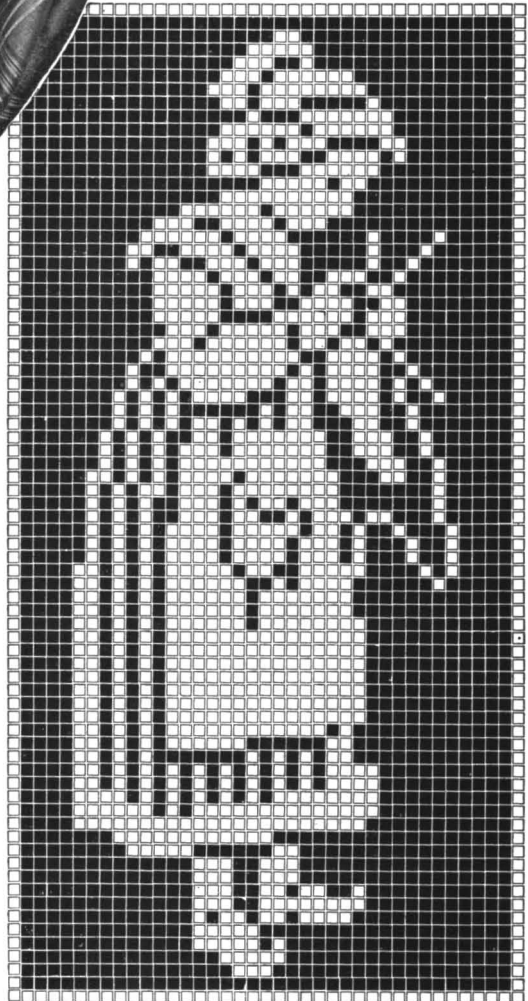
Materials: Corticelli Mercerized Cordonnet, Art. 66, Size 30, 2 balls Linen No. 355. One No. 8 steel Crochet Hook.

1 ¼ yards Marine Blue Plaid Silk; ¾ yards Light Blue Silk for lining; 2 ½ dozen each Red and Yellow Beads about ¼ inch in diameter. One pair of hand-painted rods.

The knitting bag is very handsome in marine blue plaid silk with hand-painted rods of the same color and handles of marine blue silk cord. The filet design on the front of the bag is worked in linen color cordonnet and shows the Dutch Girl industriously knitting. This filet strip is fastened to the bag with red and yellow beads about one fourth inch in diameter and placed about three fourths of an inch apart. The gathers at the sides of the bag are caught up with apples made of the silk with a red bead for the center of each.

The lining is of plain blue silk.

Chain 123 sts. for the foundation, work 39 closed blocks. *2d row:* 1 cl., 37 op., 1 cl. *3d row:* 1 cl., 18 op., 3 cl., 16 op., 1 cl. *4th row:* 1 cl., 15 op., 5 cl., 17 op., 1 cl. *5th row:* 1 cl., 17 op., 1 cl., 1 op., 5 cl., 13 op., 1 cl. *6th row:* 1 cl., 13 op., 5 cl., 19 op., 1 cl. *7th row:* 1 cl., 12 op., 4 cl., 1 op., 2 cl., 1 op., 2 cl., 1 op., 1 cl., 13 op., 1 cl. *8th row:* 1 cl., 13 op., 3 cl., 2 op., 8 cl., 11 op., 1 cl. *9th row:* 1 cl., 11 op., 1 cl., 2 op., 2 cl., 1 op., 2 cl., 2 op., 3 cl., 13 op., 1 cl. *10th row:* 1 cl., 13 op., 3 cl., 2 op., 3 cl., 16 op., 1 cl. *11th row:* 1 cl., 16 op., 3 cl., 2 op., 3 cl., 13 op., 1 cl. *12th row:* 1 cl., 8 op., 5 cl., 6 op., 2 cl., 16 op., 1 cl. Continue, following the design in Work Pattern No. 671.



Work Pattern No. 671



CORTICELLI MERCERIZED COTTONS



Collar and Jabot of Maline and Filet Crochet No. 672

Medallions and edge of filet crochet may be attractively used on a foundation of white or flesh tinted maline; or, if desired, fine linen lawn may be substituted for the maline.

The stock measures 12 inches long and 3½ inches deep, and the jabot is about 11½ inches deep.

Medallions like those in the stock could also be used for an insertion for towels, using size 50 cotton and making five medallions for one length of insertion. Connect with strips of two rows of open filet mesh, joining the two lower rows of the medallions. Insert above hem of towel and finish the towel edges with two rows of open mesh, then an edge like that on the collar.

Materials: Corticelli Mercerized Cordonnet, Art. 66, 1 ball White, Size 60. One No. 14 steel Crochet Hook.

Instructions: For the medallions follow the work patterns at the bottom of the page, crocheting on a scale of 8 meshes to the inch. Make 3 medallions of each pattern, and baste the square medallions, for the stock, in place on a stiff paper pattern.

Now make a chain the length of lower edge of stock collar, and along it make one row of open mesh, basting the strip in place.

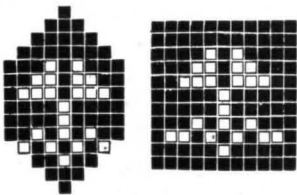
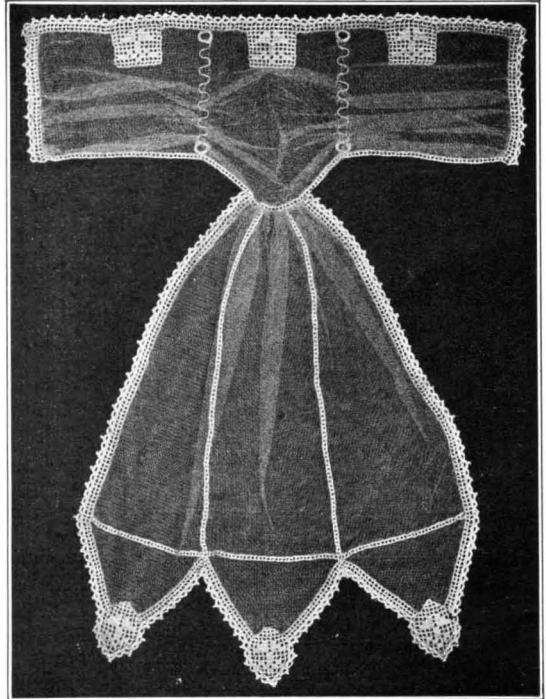
For top and ends of collar work as follows: Connect the top points of the medallions with chains, then make a chain at each end long enough to extend around the edge to the end of strip of mesh for lower edge. Catch there, then along chains and medallions make 2 rows of open mesh, making 3 meshes at each of the upper corners of collar in each row.

EDGE: Make 3 s.c. each in first 2 meshes, ch. 7, turn, catch in first s.c. made, turn, in loop make 4 s.c., ch. 5 and catch for a picot, 4 s.c. Make 3 s.c. each in next 2 meshes, turn, ch. 7, catch in first s.c. made after scallop, turn, in new loop make 7 s.c. Repeat from beginning.

JABOT: Now baste the 3 medallions for jabot in place on a stiff paper pattern, having them 3 inches apart.

Make a strip of beading consisting of one row of meshes 10 inches long, and baste it across the pattern 1½ inches above medallions, then make 2 other strips of beading, each 9 inches long, attaching them to upper edge of first strip, midway between medallions. With a chain connect each end of third row from top of each medallion to the lower end of perpendicular strips of beading, and the ends of the third row of the two outer medallions with chains to the ends of the horizontal strip of beading, and continue these outside chains for 10 inches, for a foundation for the side edging. Along each chain work 2 rows of open mesh, narrowing at inner corners, and joining ends of rows to adjacent medallions; then work edging like that on stock along the open mesh and medallions.

Remove crochet from patterns, turn it right side down and rebaste, cover with the maline, finishing the joining edges with tiny rolled hems. Remove from patterns. Gather the jabot and sew to stock.



Work Patterns for Medallions in Collar and Jabot No. 672



CORTICELLI MERCERIZED COTTONS



Misses' Princess Coatee No. 673

Size 32 to 34

Not a bit of wool is needed for this smart little coat. It is made entirely of pearl cotton, the body in deep yellow and the collar, cuffs, and border in stripes of variegated blue, variegated yellow, and black, the roll collar extending to the end of the deep neck opening. The border at the bottom of the coat is turned back to its full depth and fastened at the sides to hold it in place. The sleeves are about three-quarter length and are left wide at the bottom, but the instructions also tell how they may be made full length if preferred. The coat itself is short, ending just below the waist line, but may be made longer, by knitting additional ribs before commencing the sleeves at the back, and adding the same number of ribs before knitting the border at the bottom of the front.

Materials: Corticelli Princess Pearl Crochet Cotton, Art. 453 (large ball), Size 3, 5 balls of Yellow No. 344; Art. 83 (small ball), 1 ball each Variegated Blue No. 283, Variegated Yellow No. 285, and Black No. 470. One pair of No. 5 Knitting Needles.

Instructions: With Black cast on 80 sts., k. 8 rows in k. 6, p. 2, join Variegated Yellow and work 6 rows the same, join Variegated Blue and work 4 rows the same, join Black and work 2 rows the same, join Variegated Blue and work 4 rows the same, join Variegated Yellow and work 6 rows the same, join Black and work 6 rows the same, then purl across 1



row, knit 1 row, join Yellow No. 344 and knit in plain Garter stitch 42 ribs, this bringing work to armhole.

Begin sleeve by casting on 8 sts. at ending of row each time for 7 times, or until 56 sts. are added on each side—192 sts. all together—then knit in plain Garter stitch for 8 inches, or 29 ribs from beginning of sleeve. (See note at bottom of instructions.)

Next row: When working up from end of sleeve k. up 88 sts., bind off 16 sts. for back of neck and on the other 88 sts. knit 2 ribs. *Next row:* When knitting up from bottom of sleeve, increase 1 st. at neck end of needle and continue in this manner increasing 1 st. at front of garment every 5th row until there are 29 ribs from beginning of widenings at neck, then commence binding off sleeve 8 sts. at a time at beginning of each row at sleeve end for 7 times (see note at bottom of instructions), or until the 56 sts. are bound off, but continue the widenings at front every 5th row until there are 22 ribs from ending of sleeve, keeping the under-arm side straight after sleeve is bound off, and be sure and end this at front; break thread.



CORTICELLI MERCERIZED COTTONS



Knit other side the same to this point, then knit both sides on to the one needle and knit in plain Garter stitch, without widening, for 20 ribs. Make border same as back, being sure to have the right side of border so it will turn up over bottom of coat.

Knit cuff same as border at bottom of coat and just long enough to fit bottom of sleeve (56 sts.) and sew on to sleeve, turning same up over sleeve.

COLLAR: Cast on 198 sts. with Black, k. 6 ribs in plain Garter stitch, join Variegated Yellow and knit 4 ribs, join Variegated Blue and knit 2 ribs, join Black, only use a double thread for the outside edge of collar, knit 3 ribs, bind off. Sew on to coat from bottom of opening at front (sewing the single edge of collar), leaving the ends of collar to hang square. Crochet 2 balls in Blue and Black and attach with cord at bottom of opening.

NOTE: If a full length sleeve is desired, cast on the 8 sts. for 9 times instead of 7 times (which will make 72 sts. added on each side instead of 56), and after knitting the 29 ribs plain knit up 104 sts. before binding off neck. Also, when binding off the sleeve, bind off 8 sts. at beginning of each row at sleeve end for 9 times, instead of 7 times.

Princess Slip-on Sweater No. 674

Size 34 to 36

Blue pearl cotton was selected for this model. Around the deep neck opening the edge is turned back about an inch and outlined with a row of Briar stitch in yellow silk, ending with crocheted loops and balls, and the armholes are finished with the silk in the same way. The illustration shows about an inch of plain knitting about halfway up the purling at the bottom of the sweater, but the garment is more attractive with this omitted and the instructions give the purling unbroken straight up to the waist line.



Materials: Corticelli Princess Pearl Crochet Cotton, Art. 455, size 5, 5 balls Blue No. 433. Corticelli Sweater Silk, 1 ball Yellow No. 344. One pair No. 5 Knitting Needles.

Other attractive combinations are Baby Blue No. 423 with silk trim of White No. 474; Deep Pink No. 237 with silk trim of Cream No. 476; Tan No. 357 with silk trim of Baby Blue No. 423.

Instructions: Cast on 84 sts., work in k. 4, p. 2, for 64 rows, then knit in plain Garter stitch for 65 ribs.

Next row: Knit up 34 sts., bind off 16 sts. in exact middle of work for back of neck and knit on the remaining 34 sts. 4 rows, and on the 5th row increase 1 st. at neck end of needle. Continue in this manner, increasing 1 st. at front side of garment every 5th row until there are 68 ribs from binding off at neck. Knit other side the same to this point, and then work both sides on to the one needle, purling same as back for same length. Bind off.

Sew up under arms to 4 inches above purling.

Turn edge back one inch on each side from waist to neck and in Briar stitch with yellow silk crochet over edge into waist, also all around back of neck. Or, if preferred, crochet edge and then turn back on to garment, fastening same down where desired.

Turn sleeve back 1½ inches up on to shoulder, slanting it down to end of opening under arm, and finish with the silk, fastening it down same as front.

Crochet with silk over two wooden balls, make silk cord and fasten at bottom of opening at front.

CORTICELLI MERCERIZED COTTONS



**Silk Sweater with Plaited Skirt
No. 675**

A decidedly new feature is the box plaited skirt in stripes of turquoise, to match the body of the sweater, and cream, but arranged so that the cream shows only from underneath and between the plaits. The collar and cuffs are finished with a crocheted edge of cream-colored braid ribbon, and tassels of ribbon ornament

decidedly distinctive and adds considerably to the individuality of this handsome model.

Materials: Corticelli Sweater Silk, 13 balls Turquoise Blue No. 702.5; 2 balls Cream No. 476. One pair each No. 4 and No. 3 Knitting Needles.

WAIST: With the Turquoise cast on 86 sts., knit 46 ribs, then begin sleeve by casting on 5 sts. at ending of needle on each side every time for 17 times, making 85 sts. added on each side and 256 sts. on the needle; knit 23 ribs more without increase, then knit up from end of sleeve 119 sts., bind off 18 sts. for neck, which will leave 119 sts. on other needle. Take off on a safety pin the first 119 sts. knit, and on the other 119 sts. knit 5 ribs, then increase 1 st. at neck end of needle every rib for 12 ribs. When knitting to neck end next time cast on 12 sts., turn to work back, but join an extra thread and knit the first 10 sts. with two threads, drop one thread and knit across row with the single thread as before (these 10 sts. are knit all the way down front with two threads for the border and will not be mentioned again). Knit 13 ribs, then begin taking off sleeve by binding off 5 sts. at beginning of needle every time for 17 times, leaving 58 sts. on the needles.

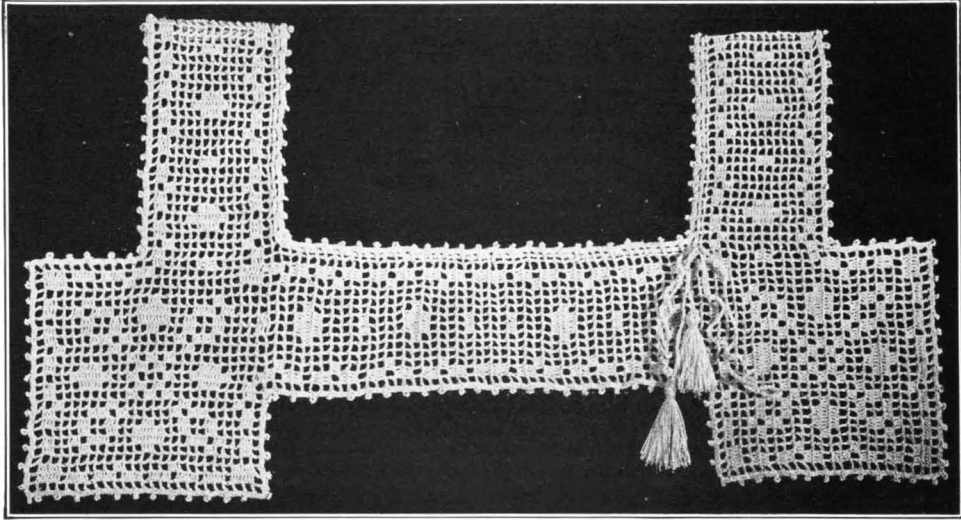
Next row: After knitting the 10 sts. for border, increase every 6th st. or until 7 sts. have been added on this one row, making 65 sts. on the needle, knit until there are 46 ribs from ending of sleeve, bind off. Take up stitches on opposite shoulder and knit other side the same.

SKIRT: With Turquoise cast on 68 sts. and knit 10 ribs in plain Garter stitch, join Cream and work 10 rows in knit 1 row and purl 1 row. This will make the plain knitting on one side and purling on the other, the plain knitting being the right side of the work, while the Blue is knit in Garter stitch making a raised stripe. Make 23 stripes of the Blue and 22 of the Cream, this leaving a Blue stripe at each side of front. From the under-arm seam to under-arm seam around the back plait the Blue over on to the

Continued at bottom of page 13



CORTICELLI MERCERIZED COTTONS



Nightgown Yoke No. 676

The yoke is 2½ inches deep at the front and the square at each corner measures 4 inches. The design is very simple and is pretty worked in rose pink cotton.

Materials: Corticelli Mercerized Cordonnnet, Art. 66, 2 balls Pink No. 291, Size 50. One No. 14 steel Hook.

Instructions: Commence with the first row to the right of square, for the front. Ch. 48. *1st row:* * 1 op., 1 cl., 10 op., 1 cl., 1 op. *2d row:* 2 op., 1 cl., 8 op., 1 cl., 2 op. *3d row:* 1 op., 1 cl., 10 op., 1 cl., 1 op. *4th row:* 1 op., 1 cl., 4 op., 2 cl., 4 op., 1 cl., 1 op. *5th row:* 5 op., 4 cl., 5 op. *6th row:* 1 op., 1 cl., 4 op., 2 cl., 4 op., 1 cl., 1 op. *7th row:* 1 op., 1 cl., 10 op., 1 cl., 1 op. *8th row:* 2 op., 1 cl., 8 op., 1 cl., 2 op. *9th row:* 1 op., 1 cl., 10 op., 1 cl., 1 op. *10th row:* 1 op., 1 cl., 10 op., 1 cl., 1 op. *11th row:* 6 op., 2 cl., 6 op. *12th row:* 1 op., 1 cl., 10 op., 1 cl., 1 op. Repeat from *, following pattern in illustration. There are 50 rows between squares.

SQUARES: Ch. 39, turn. *1st row:* Make 11 op. on ch., 1 op., 1 cl., 4 op., 2 cl., 4 op., 1 cl., 1 op. *2d row:* 3 cl., 10 op., (2 cl., 1 op.) 4 times. *3d row:* 1 op., 2 cl., 6 op., 1 cl., 12 op., 2 cl., 1 op. *4th row:* 25 op. *5th row:* 1 op., 1 cl., 3 op., 1 cl., 6 op., 1 cl., 6 op., 1 cl., 5 op. *6th row:* 4 op., 1 cl., 1 op., 2 cl., 3 op., 3 cl., 3 op., 2 cl., 1 op., 1 cl., 2 op., 1 cl., 1 op. *7th row:* 5 op., 1 cl., 2 op., 1 cl., 2 op., 3 cl., 2 op., 1 cl., 2 op., 1 cl., 5 op. *8th row:* 5 op., 1 cl., 2 op., 1 cl., 3 op., 1 cl., 3 op., 1 cl., 2 op., 1 cl., 3 op., 1 cl., 1 op. *9th row:* 1 op., 1 cl., 4 op., 2 cl., 1 op., 1 cl., 5 op., 1 cl., 1 op., 2 cl., 6 op. *10th row:* 8 op., 1 cl., 7 op., 1 cl., 5 op., 1 cl., 2 op. *11th row:* 1 op., 1 cl., 8 op., 1 cl., 1 op., 1 cl., 1 op., 1 cl., 10 op. *12th row:* 5 op., 2 cl., 4 op., 1 cl., 1 op., 1 cl., 4 op., 2 cl., 3 op., 1 cl., 1 op. *13th row:* 4 op., 4 cl., 2 op., 1 cl., 3 op., 1 cl., 2 op., 4 cl., 3 op., 1 cl. Reverse directions for other half of figure. Join thread on opposite end of front and work another square.

Silk Sweater No. 675, continued from page 12

Blue stripe slightly and on the front plait over just sufficient to cover the cream, and sew on to waist.

BELT: With No. 3 needles cast on 20 sts. with the Turquoise and knit in plain Garter stitch for 57 inches. Finish each end with a tassel of the cream braid ribbon. This belt is placed over where skirt joins on to waist and fastened in center back only.

COLLAR: With the Blue cast on 110 sts. and work 10 ribs, bind off 12 sts. at beginning of needle at each side, leaving 86 sts. on the needle. On these 86 sts. work 21 ribs and bind off. Place collar on to coat at ending of the 12 sts. where the 10 sts. are added for lap at front, leaving the tab of 12 sts. loose to correspond with the 10 sts. of lap at front.

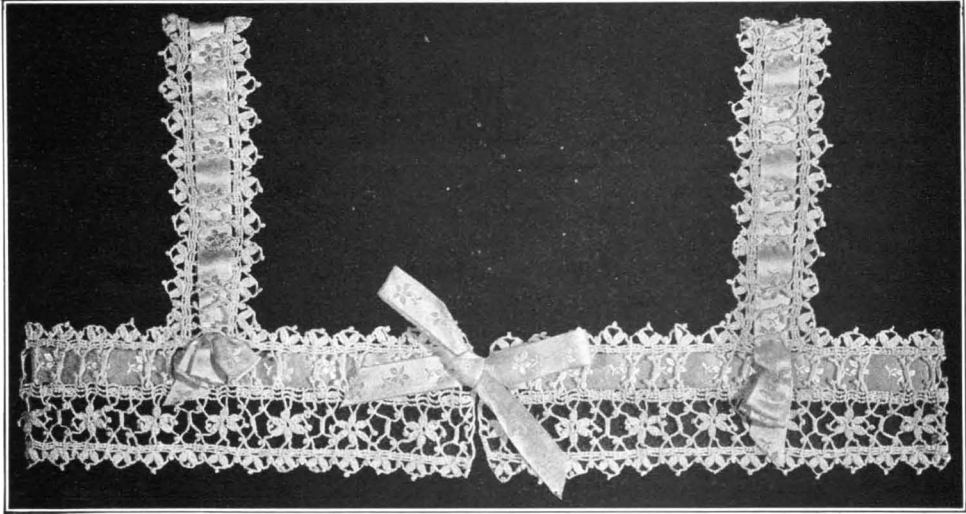
CUFF: With the Blue cast on 60 sts. and knit 14 ribs. At ending of the 14th rib cast on 12 sts. on the one side only, knit 10 ribs, bind off. Lap cuff over at wrist so as to fit end of sleeve, slanting it out larger at top, with the lap of 12 sts. to fasten over on top edge of cuff.

Finish cuffs and collar all around with the cream colored braid ribbon crocheted as follows: Fasten at corner of cuff and collar, ch. 3, thread over, draw loop through first ch. made, thread over, draw loop through same place, thread over and draw through all loops on needle, ch. 1, fasten on to edge of cuff just the length of this bead; repeat all around.

BUTTONS: Cover four button molds with the blue silk crocheted very closely in s.c. and crochet loops of the blue silk on to opposite side of sweater, to match.



CORTICELLI MERCERIZED COTTONS



Camisole Yoke in Cluny Crochet No. 677

The camisole yoke in Cluny crochet measures 2½ inches deep when worked in size 70 or 3½ inches deep in size 40 cotton. The lower part of the yoke is worked in a daisy pattern, and the upper part is a beading with ribbon. These two patterns could be used independently of each other, the daisy pattern, either with the narrow edge omitted or worked on both sides, would make a handsome trimming for cotton or linen waists or dresses, and beading such as the shoulder straps of the camisole are made of could be used effectively on children's dresses.

Materials: Corticelli Mercerized Cordonnet, Art. 66, 2 balls White, Size 70. One No. 14 steel Crochet Hook.

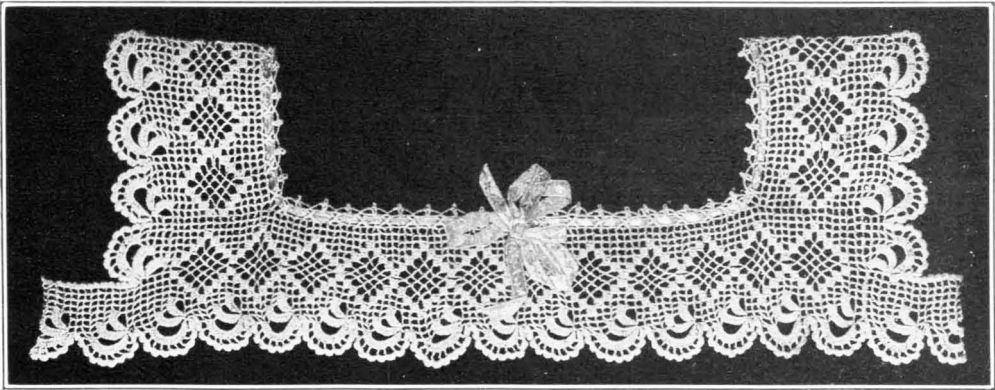
Instructions: Ch. 62. *1st row:* T. in 12th st. from hook, t. in each of next 2 sts., ch. 9, skip 5 sts. of foundation, 6 s.c. over next 5 sts., ch. 9, skip 5 sts. of foundation, t. in next st., ch. 1, skip 1 st., 3 t. in next st., retaining last st. of each of the 3 t. on the needle, thread over and take off all the sts. at once, ch. 1, skip 1 st., t. in next, ch. 2, p. of 4 sts., ch. 2, skip 5 sts., 6 s.c. over next 6 sts., ch. 2, p., ch. 2, skip 5 sts., t. in each of next 3 sts., catch in last st. of foundation. *2d row:* * Ch. 4, which will count as one t., 2 more t., ch. 2, p., ch. 10, p., ch. 2, t. on t., ch. 1, make cluster of 3 t. like in preceding row, ch. 1, t. on t., ch. 4, s.c. on center of 9 ch., p., ch. 8, p., ch. 7, s.c. on center of 9 ch., p., ch. 4, 3 t. *3d row:* Ch. 4, 2 t., ch. 16, drop st. from needle and pick it up in 4th st. of 7 ch., s.c. in 3d st. of the 16 ch. just made, (3 d.c., 1 s.c.) on same ch., ch. 7, drop st. from needle and pick it up in 4th st. of 8 ch., s.c. in 3d st. of ch. just made, (3 d.c., 1 s.c.) on same ch., ch. 9, t. on t., ch. 1, cluster on cluster, ch. 1, t. on t., ch. 2, p., ch. 2, 6 s.c. on center of 10 ch., ch. 2, p., ch. 2, 3 t.

4th row: Ch. 4, 2 t., ch. 2, p., ch. 10, p., ch. 2, t. over t., ch. 1, skip 1, one t. over group, ch. 1, skip 1, t. over t., ch. 4, s.c. in 5th st. of 9 ch., (3 d.c., 1 s.c.) on same ch., ch. 2, (1 s.c., 3 d.c., 1 s.c.) on next 9 ch., ch. 4, 3 t. *5th row:* Ch. 4, 2 t., ch. 16, drop stitch from needle and pick it up in center of daisy, 1 s.c. in 3d st. of ch. just made, (3 d.c., 1 s.c.) on same ch., ch. 3, p., ch. 9, drop stitch from needle and pick it up in center of daisy, s.c. in 3d st. of ch. just made, (3 d.c., 1 s.c.) on same ch., ch. 9, 3 t. with 1 ch. between, ch. 2, p., ch. 2, 6 s.c. on 10 ch., ch. 2, p., ch. 2, 3 t.

6th row: Ch. 4, 2 t., ch. 2, p., ch. 10, p., ch. 2, 3 t. with 1 ch. between, ch. 4, s.c. on 9 ch., p., ch. 15, s.c. on next 9 ch., p., ch. 4, 3 t.

7th row: Ch. 4, 2 t., ch. 9, 6 s.c. on center of 15 ch., ch. 9, t. over 1st t., ch. 1, cluster over next t., ch. 1, t. over next t., ch. 2, p., ch. 2, 6 s.c. over center of 10 ch., ch. 2, p., ch. 2, 3 t.; repeat from * in 2d row.

EDGE: Join thread, * ch. 11, skip 1½ t., drop stitch from needle and pick it up in next stitch of t., s.c. in 3d st. of 11 ch., (3 d.c., 1 s.c.) on same ch., ch. 3, p., ch. 9, drop stitch from needle and pick it up in same stitch as before, s.c. in 3d st. of ch., (3 d.c., 1 s.c.) on same ch., ch. 4, skip 1½ t., s.c., p.; repeat from *.



Scalloped Yoke for Nightgown No. 678

The yoke measures 3 inches deep and the neck opening 10 inches in length across front, if size 50 cotton is used. If a finer cotton is selected it may be necessary to add another scallop to the back and front.

Materials: Corticelli Mercerized Cordonnet, Art. 66, 3 balls White, size 50. One No. 9 steel Crochet Hook.

Beginning at the side front, ch. 51 sts. for foundation.

1st row: 15 open meshes, ch. 5, turn.

2d row: 12 op., ch. 7, sl.st. in last 2 ch., turn.

3d row: (S.c., h.d., 9 d.c.) in 7 ch., 3 op., 2 d.c. in 2 ch., d.c. in d.c., ch. 2, d.c. in d.c., 2 d.c. in 2 ch., d.c. in d.c., 6 op., ch. 5, turn.

4th row: Five op., 1 cl., ch. 5, sl.st. in 2 ch., ch. 5, 1 cl. over the next open mesh, 2 op. over next 2 op., and 2 op. on first 5 of the 9 d.c., ch. 10, sl.st. in same place with 7 ch., turn.

5th row: (S.c., h.d., 12 d.c.) in 10 ch., 3 op., 1 cl., ch. 5, sl.st. in 5 ch., ch. 5, sl.st. in next 5 ch., ch. 5, 1 cl., 4 op., turn, ch. 5.

6th row: 3 op., 1 cl., (ch. 5, sl.st. in 5 ch.) 3 times, ch. 5, 1 cl. over 1st op., 2 op. over 2 op., 2 op. on first 9 of 12 d.c., ch. 15, sl.st. in same place with 7 and 10 ch., turn.

7th row: (S.c., h.d., 18 d.c.) in 15 ch., 3 op. over 3 op., 1 cl. over next space, (ch. 5, sl.st. in 5 ch.) 4 times, ch. 5, 1 cl. over next space, 2 op., ch. 5, turn.

8th row: 2 op. over 2 op., 1 op. over next cl., 3 d.c. in first 3 sts. of 5 ch., (ch. 5, sl.st. in 5 ch.) 3 times, ch. 5, 3 d.c. in last 3 sts. of 5 ch. and d.c. in d.c., 4 op., (ch. 3, skip 1 d.c., d.c. in next d.c.) 9 times in the 18 d.c., ch. 3, sl.st. in same place with 7, 10, and 15 ch. (see illustration), turn.

9th row: * (S.c., 3 h.d., s.c.) in 3 ch., sl.st. in d.c. and repeat from * 9 more times, ch. 5, d.c. in next d.c., 3 op., 1 cl. in d.c. and 3 sts. of 5 ch., (ch. 5, sl.st. in 5 ch.) twice, ch. 5, 1 cl. in 3 sts. of 5 ch. and d.c., 4 op., ch. 5, turn.

10th row: Five op., 1 cl. in d.c. and 3 sts. of ch., ch. 5, sl.st. in 5 ch., 5 ch., 1 cl. in 3 sts. of ch. and a d.c., 2 op., ch. 7, sl.st. in 5 ch. at the end.

Repeat from 3d row until 12 complete scallops are made for the front. Finish the last row of the 12th scallop to the upper edge, then work 2 more rows of the pattern. In the next row make 14 op., then the 10 ch., etc., and in the next row, after working the d.c. over the 10 ch., make 6 op. and turn. In the next row leave 8 op. then the ch., etc., and continue to make just the scallop with spaces above until 4 scallops are finished. After the last row ch. 29 sts., turn, make 8 op. on the ch., 4 op. over 4 op., ch. 7, sl.st. in last op. and continue the full width of the pattern for 12 scallops for the back. Make the underarm strip same as the first and join the ends, matching the pattern.

For the shoulder, after joining, at the upper edge, ch. 7, sl.st. in 3d space of underarm strip, turn, complete a scallop according to instructions, joining each row at upper edge to d.c. in the 8 spaces and s.c. to next d.c. and start next row. The last row of the scallop will have 3 spaces counting the 5 ch. as one, sl.st. to corner of last of the 8 op., ch. 7, sl.st. in 5 ch., turn, (s.c., h.d., 9 d.c.) in 7 ch. and d.c. in d.c., 4 op. over 4 op. of the upper edge of the back, 1 solid, ch. 2, 1 solid, 6 op. Repeat the pattern until 6 more scallops are finished. Make 2 more rows of the pattern and after the 2d row join to back upper edge by sl.st. matching the spaces. Finish the scallop joining to the 8 spaces same as at the front edge, fastening 4 shells of last row to 4 spaces of underarm strip. Continue the last row of scallops across the underarm strip. Make the other shoulder strip same as the first.

INNER EDGE: Fasten in d.c. of edge, ch. 4, * over twice and take a st. in next d.c., over and take a st. through 2 on the hook, over and, skipping 1 d.c., take st. in the next, work sts. off 2 at a time, ch. 2, d.c. in the crossing of the sts. thus forming a cross treble, ch. 2, t.c. in next d.c. of edge, ch. 2, and repeat from * around. For the second row ch. 4, * d.c. in t.c., p. of 4 sts., d.c. in same place, ch. 4, sl.st. in 2 ch. of the cross treble and repeat from *.



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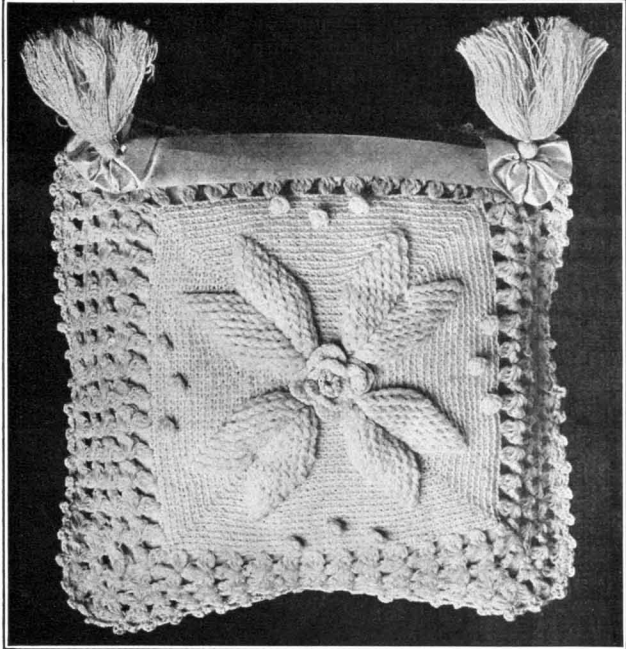


Infant's Carriage Pillow with Crochet Top No. 679

The solid center square of the pillow top, with the rose and leaf motif, is crocheted in white silk, and the open border and picot edge in pink yarn. French knots of the pink yarn form the center of the rose. The pillow itself is covered with pink silk, which shows effectively through the crocheted top. The strip of pink satin ribbon across the upper edge ends in a rosette, with a tassel of either the silk or yarn at each corner. The pillow cover is also handsome made entirely of silk, or it may be worked entirely in yarn or in Pearl Crochet Cotton, in the same colors.

Materials: Corticelli Sweater Silk, 1 ball White No. 474; Corticelli Saxola 2-ply Fingering Yarn, 1 ball Pink No. 20. One No. 4 bone and one No. 7 steel Crochet Hook.

If it is desired to work the center of the pillow top also in yarn, instead of silk, use Saxola, White No. 98. If the work is to be done entirely in Sweater Silk, use Pink No. 300 for the border; if in Princess Pearl Crochet Cotton, use Size 5, White No. 474, and Baby Pink No. 235. It will require the same quantity of any of these materials.



Instructions: Chain 6, join in ring. Make 4 shells in ring each of 1 s.c., 2 d.c., 1 s.c., join. Turn work around and ch. 5, fasten into ring of 6 ch. with s.c. between the first and second shells on the back, ch. 5, fasten between the next two shells and repeat all around, making 4 chs. of 5 sts. each, turn the work on right side.

Over each of these 4 chs. make a shell of 1 s.c., 2 d.c., 2 t., 2 d.c., 1 s.c. On the back make 4 chains of 7 sts. each and fasten between shells on back, same as first row of chains. Over each ch. of 7 make shell of 2 s.c., 2 d.c., 2 t., 2 d.c., 2 s.c. Make 4 chains of 8 sts. each and fasten between each shell on back. Make 1 s.c. in each of the 8 ch. sts. and 2 s.c. in each of the four corners all around.

Next row: 1 s.c. in back half of each of the 8 s.c. on previous row, 1 d.c. in next st., ch. 2, 1 d.c. in next stitch (pulling up the loops pulled through the stitch quite long), then 1 s.c. in back half of the next 8 s.c. with the 2 d.c. with ch. of 2 between in the corner as before, and repeat all around.

Next row: Make a d.c. around the first d.c. made in corner, 1 d.c.

over chain of 2, ch. 2, 1 d.c. over same chain, 1 d.c. around the next d.c., then the 8 s.c. in back half of stitch of the 8 s.c. below. Repeat making corners the same all around with the 8 s.c. between.

Next row: The same, only instead of having 1 d.c. to work around there will be 2 d.c., with the 3d d.c. over the chain of 2 as before, with chain of 2 and 1 d.c. in same stitch. There will always be two more until the length desired is reached, which will be 8 of these d.c.'s worked around d.c.'s. When this is done on the next row at end of these roll stitches make s.c. over the last one and 1 s.c. over the first one on the next corner, which will make 10 s.c. between the groups of these roll stitches, with 2 s.c. over chain of 2 in each corner, and the next row make 4 s.c. in corner, each time, making 2 more s.c. in the corners and 2 less of the roll sts., the roll st. being left off at the outside edge. Then there will be on next row 2 more s.c. between the corners. Continue in this manner until all the raised stitches are worked off, then work around in s.c. taking up the back half of stitch 6 more rows, increasing 2 extra sts. at each corner, break thread. In the center of rose put 4 pink French knots. With pink work all around center in pattern as follows:

PATTERN: Ch. 3, skip 3, 3 d.c. in next stitch, keeping the last loop of each d.c. on the hook, wool over and through all four loops, ch. 3, make 3 d.c. in the stitch that drew the four loops together, keeping the last loop on hook as before, * miss 3 ch. sts. and put 3 d.c. in the 4th ch., keeping last loops on the hook (there will be 7 loops on the hook), wool over and draw through all 7, ch. 3 and make 3 d.c. in stitch that drew the 7 loops together and repeat from * all around, making 2 d.c. in the same stitch where the 3 ch. was at the beginning and join.

2d row: 3 d.c. in stitch that drew the loops together of the previous row, leaving the last loops on hook, wool over and pull through all four loops, ch. 3, 3 d.c. in stitch that drew the four loops together,



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leaving last loops on hook, making 3 d.c. in stitch (or eye) between groups of previous row, keeping last loops on hook (7 in all), wool over and through all 7, and repeat all around, increasing 1 group of stitches on each corner each row so that work will lie perfectly flat. Continue in this manner until there are 5 rows.

EDGE: * Ch. 3, fasten into center of flower (or eye), ch. 3, fasten in same place, which makes a picot in every eye of flower, repeat from *, this making a ch. of 3 between each picot.

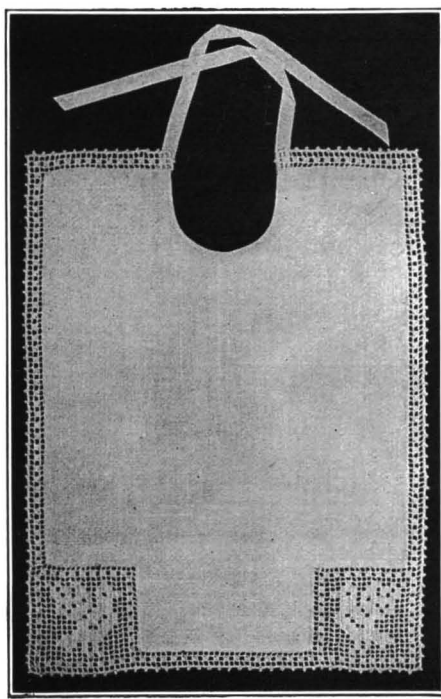
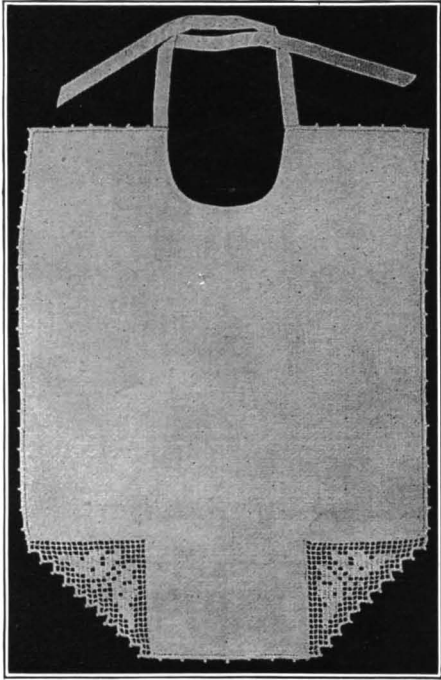
Over the upper end of pillow lay a strip of No. 9 ribbon, fastening it down at each end. Make two tassels of the silk or wool. Make two rosettes of the ribbon with a tassel in the center of each, and fasten one at each end of the strip of ribbon.

Butterfly Bib No. 680

By reversing the position of the medallions and placing them so that the butterflies will face the linen, a square corner may be obtained, as shown on our cover design. This forms an effective corner for buffet or dresser scarfs, tea cloths, etc. The medallions may be connected with two rows of open filet mesh with picot edge, or with the simple picot edge as in the bib.

Materials: Corticelli Mercerized Cordonnet, Art. 66, 1 ball White, Size 50. No. 12 steel Crochet Hook.

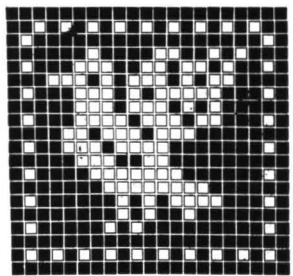
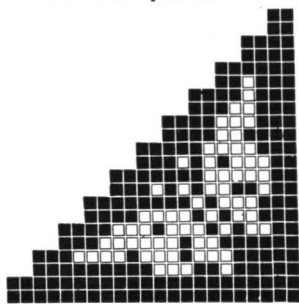
The bib is 14 inches long and 10½ inches wide. For the Butterfly, ch. 72 for foundation, and follow Work Pattern No. 680, commencing at the lower right hand corner of pattern and working to the left. There are 22 open meshes in the first row.



Child's Bib No. 681

Materials: Corticelli Mercerized Cordonnet, Art. 66, 1 ball White, Size 50. No. 12 steel Crochet Hook.

The bib is 14 inches long and 10½ inches wide. The crocheted corner medallion is 3 inches square. For the medallion, chain 66 for foundation, and follow Work Pattern No. 681, commencing at the left of the pattern and working from top to bottom. There are 20 open meshes in the first row. After the medallion is finished continue the three lower rows for an edge across the bottom and up the sides of the bib, then finish with 3 s.c. in each open mesh with picot over every second d.c.



Work Pattern No. 680

Work Pattern No. 681



CORTICELLI MERCERIZED COTTONS



Boudoir Cap No. 682

A diamond-shaped motif in a rose design in filet crochet is used for the back of the crown, and three similar rose sprays are worked in the filet band for the front of the cap.

Materials: Corticelli Mercerized Cordonnet, Art. 66, 3 balls. One No. 10 steel Crochet Hook.



MOTIFF FOR CROWN: Ch. 53.
1st row: 2 cl., 13 op.
2d row: 5 op., 1 cl., 1 op., 2 cl., 3 op., 1 cl., 2 op.
3d row: 3 op., 1 cl., 2 op., 3 cl., 1 op., 1 cl., 4 op.
4th row: 4 op., 5 cl., 1 op., 1 cl., 4 op.
5th row: 7 op., 3 cl., 2 op., 1 cl., 2 op.
6th row: 1 op., 3 cl., 4 op., 1 cl., 2 op., 2 cl., 2 op.
7th row: 1 op., 2 cl., 1 op., 1 cl., 2 op., 1 cl., 3 op., 3 cl., 1 op.
8th row: 2 op., 2 cl., 3 op., 1 cl., 1 op., 1 cl., 1 op., 3 cl., 1 op.
9th row: 1 op., 5 cl., 1 op., 1 cl., 1 op., 2 cl., 4 op.
10th row: 1 cl., 2 op., 1 cl., 1 op., 2 cl., 1 op., 1 cl., 1 op., 3 cl., 1 op., 1 cl.
11th row: 2 cl., 4 op., 1 cl., 1 op., 3 cl., 1 op., 1 cl., 2 op.
12th row: 1 cl., 1 op., 5 cl., 2 op., 3 cl., 3 op.
13th row: 2 op., 1 cl., 1 op., 2 cl., 1 op., 1 cl., 1 op., 3 cl., 1 op., 1 cl., 1 op.
14th row: 7 op., 2 cl., 6 op.
15th row: 5 op., 1 cl., 9 op. This completes the design.
 Chain 13, 1 s.c. in last open block, ch. 13, 1 s.c. in same block, * ch. 13, 1 s.c. in next open block, ch. 13, 1 s.c. in next open block, repeat from * around entire motif, putting 1 s.c., 13 ch., 1 s.c., 13 ch., 1 s.c., 13 ch., in each corner.
 Finish row with 1 s.c. in next to last block, 7 ch., 1 d.t. in last open block, ch. 13, 1 s.c. in 7th st. of first 13 ch., * ch. 13, 1 s.c. in 7th st. of next 13 ch., repeat from * to end of row, finish with 1 s.c. in 7th ch. of last loop of 13 ch., ch. 7, 1 d.t. in t. of former row, ch. 13, and continue as in first two rows.
 Make another row of loops with 13 ch.
 Make 4 rows of loops with 15 ch.

Make 2 rows of loops with 17 ch. This completes the crown.
FOR THE BAND: Starting with 1 open block, continue to increase 1 block at one end on every other row, until you have 17 blocks. 8 rows of open blocks, then commence rose pattern:—

1st row: 8 op., 2 cl., 7 op.
2d row: 6 op., 1 cl., 1 op., 2 cl., 3 op., 1 cl., 3 op.
3d row: 4 op., 1 cl., 2 op., 3 cl., 1 op., 1 cl., 5 op.
4th row: 5 op., 5 cl., 1 op., 1 cl., 5 op.
5th row: 8 op., 3 cl., 2 op., 1 cl., 3 op.
6th row: 2 op., 3 cl., 4 op., 1 cl., 2 op., 2 cl., 3 op.
7th row: 2 op., 2 cl., 1 op., 1 cl., 2 op., 1 cl., 3 op., 3 cl., 2 op.
8th row: 3 op., 2 cl., 3 op., 1 cl., 1 op., 1 cl., 1 op., 3 cl., 2 op.
9th row: 2 op., 5 cl., 1 op., 1 cl., 1 op., 2 cl., 5 op.
10th row: 1 op., 1 cl., 2 op., 1 cl., 1 op., 2 cl., 1 op., 1 cl., 1 op., 3 cl., 1 op., 1 cl., 1 op.
11th row: 1 op., 2 cl., 4 op., 1 cl., 1 op., 3 cl., 1 op., 1 cl., 3 op.
12th row: 1 op., 1 cl., 1 op., 5 cl., 2 op., 3 cl., 4 op.
13th row: 3 op., 1 cl., 1 op., 2 cl., 1 op., 1 cl., 1 op., 3 cl., 1 op., 1 cl., 2 op.
14th row: 8 op., 2 cl., 7 op.
15th row: 7 op., 2 cl., 2 op., 1 cl., 5 op.
16th row: 4 op., 2 cl., 4 op., 1 cl., 6 op.
17th row: 11 op., 3 cl., 3 op.
18th row: 3 op., 2 cl., 12 op. This completes one pattern.

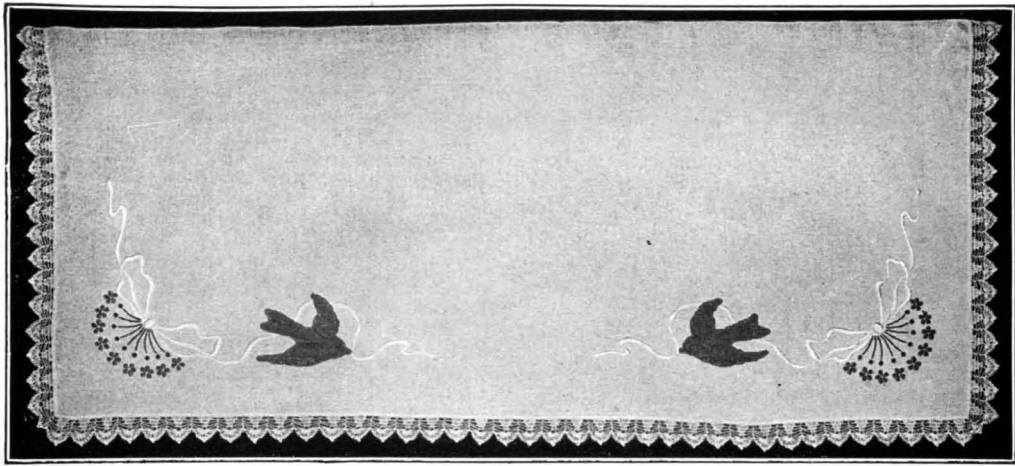
8 rows of open blocks.
 Repeat 18 rows of pattern.
 8 rows of open blocks.
 Repeat 18 rows of pattern.
 9 rows of open blocks.
 Decrease 1 block at one end of each row until you have only 1 open block. This completes the band.

TO JOIN THE TWO PIECES: The motif in center of crown should be held so a point will come top and bottom. Leave three or four loops of 17 ch. and starting in the last open block made, work 3 ch., 3 d.c., 2 ch., 1 s.c. into 9th ch. of a loop of 17, 2 ch., 3 d.c. into 3d open block, 2 ch., 1 s.c. into 9th ch. of next loop, 2 ch., 3 d.c. into 5th open block; continue until two pieces are joined, catch remaining loops with 5 ch., 1 s.c.

EDGE: 3 d.c., 1 picot in each open block across back and both short ends.
ACROSS FRONT: 3 d.c. in first open block, 3 d.c. in next open block, 2 ch., 1 picot, 2 ch., 3 d.c. in 4th and 5th open blocks, 2 ch., 1 picot, 2 ch., 3 d.c. in 7th and 8th open blocks, 2 ch., 1 picot, 2 ch., repeat,



CORTICELLI MERCERIZED COTTONS



Dresser Scarf with Bluebirds and Edge of Crochet No. 683

The embroidered design on the scarf of white linen is worked in blue and white, the bowknot in white and the flowers in light blue, and the dots and lines in a darker shade of blue. The bluebird, instead of being embroidered, is crocheted in the lighter shade of blue, then basted to the linen and securely stitched and the material cut from underneath. The edge for the scarf measures about 1 1/4 inches deep and is crocheted in white. Any similar embroidery pattern with bluebirds may be used.

Materials: Corticelli Mercerized Cordonnet, Art. 66, 1 ball Blue No. 213, Size 70; 1 ball White, Size 50. One steel Crochet Hook No. 11; one steel Crochet Hook No. 12.

Instructions: BLUEBIRD. With the blue, ch. 15, skip 3 sts., d.c. in each of the remaining 12 sts., ch. 12, turn. *2d row:* Skip 3 sts., 28 d.c., the last 6 being made by putting one double treble (thread over hook 3 times) in base of last d.c., then the remaining in base of each preceding double treble, ch. 9, turn. *3d row:* Skip 3, 44 d.c., the last 9 added as in last row, ch. 12, turn. *4th row:* Skip 3, 60 d.c., last 6 added as before, ch. 8, turn. *5th row:* Skip 3, 43 d.c., turn. *6th row:* Slip st. over 6 d.c., ch. 3, 22 d.c., ch. 2, skip 2, 19 d.c., last 6 added as in 2d row, turn. *7th row:* Slip st. over 3 d.c., ch. 3, 3 d.c., ch. 2, skip 2, 13 d.c., (ch. 2, skip 2, 1 d.c.) 5 times, 3 d.c., ch. 5, turn. *8th row:* Skip 3, 39 d.c., turn.

9th row: Slip st. over 3 d.c., ch. 3, 9 d.c., (ch. 2, skip 2, 1 d.c.) twice, 24 d.c., last 3 added as in 2d row, ch. 11, turn. *10th row:* Skip 3, 31 d.c., ch. 2, skip 2, 10 d.c., ch. 5, turn. *11th row:* Skip 3, 15 d.c., ch. 2, skip 2, 31 d.c., last 3 added as before, ch. 8, turn. *12th row:* Skip 3, 12 d.c., ch. 2, skip 2, 13 d.c., turn. *13th row:* Slip st. over 6 d.c., ch. 3, 9 d.c., ch. 2, skip 2, 13 d.c., last 3 added as before, ch. 5, turn.

14th row: Skip 3, 12 d.c., ch. 2, skip 2, 10 d.c., turn. *15th row:* Slip st. over 3 sts., ch. 3, 9 d.c., ch. 3, turn. *16th row:* 6 d.c., turn. *17th row:* Slip st. over 3 sts., ch. 3, 3 d.c., fasten off.

Fasten thread in d.c. at side of space nearest tail in 11th row and, working towards head, ch. 3, 18 d.c., ch. 3, turn. *19th row:* 18 d.c., ch. 3, turn. *20th row:* 18 d.c., turn. *21st row:* Slip st. over 3 d.c., ch. 3, 15 d.c., turn. *22d row:* Slip st. over 3 d.c., ch. 3, 12 d.c., turn. *23d row:* Slip st. over 3 d.c., ch. 3, 9 d.c., ch. 5, turn. *24th row:* Skip 3 st., 12 d.c., turn. *25th row:* Slip st. over 3 d.c., ch. 3, 9 d.c., ch. 3, turn. *26th row:* 6 d.c., turn. *27th row:* Slip st. over 3 d.c., ch. 3, 6 d.c., last 3 added as before. Work around edge of bird closely with single crochet, shaping the bird while working this row.

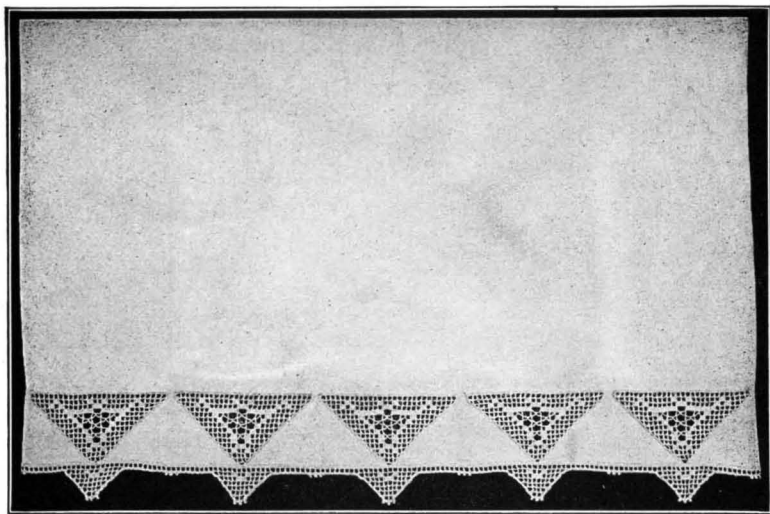
EDGE: With white cotton make a chain the length required. *1st row:* 1 s.c. in 2d st., * ch. 4, skip 4, d.c. in next 8 sts., ch. 4, skip 4, 1 s.c. in next, repeat from *, ending with ch. 4, 1 s.c. in last st., turn. *2d row:* 1 s.c. in s.c., ch. 6, skip 1st d.c., 1 d.c. in next 6 d.c., ch. 6, repeat, turn. *3d row:* 1 s.c. in s.c., ch. 7, skip 1st d.c., 1 d.c. in next 4 d.c., ch. 7, repeat, turn.

4th row: 1 s.c. in s.c., ch. 7, skip 1st d.c., 1 d.c. in next 2 d.c. with 2 ch. between, ch. 7, repeat. At corners put 2 s.c. in s.c. with 3 ch. between, turn. *5th row:* 1 s.c. in s.c., ch. 2, 12 d.t., with 1 ch. between each, under 2 ch. loop, ch. 2, repeat. At corners, after last d.t. of scallop, ch. 2, 6 d.c. each, separated by 2 ch., in the 3 ch. loop of last row, ch. 2, and proceed with scallops, turn.

6th row: 1 s.c. under first 2 ch., skip 1st d.t., 1 s.c. under 1 ch., (ch. 3, 1 s.c. under next 1 ch.) 4 times, 2 d.c., p., 2 d.c. under next 1 ch., 1 s.c. under next, (ch. 3, 1 s.c. under next) 4 times, 1 s.c. under last 2 ch., repeat. At corners put 1 s.c. under 1st ch., ch. 3, 1 s.c. under next 2 d.c., p., 2 d.c. under next, 1 s.c. under next, ch. 3, 1 s.c. under next.



CORTICELLI MERCERIZED COTTONS



Pillow Slip with Crocheted Edge and Inserts No. 684

The pillow slip is made of 44-inch tubing. After cutting the tubing the required length and seaming up one end, turn over the edge of the opposite end one eighth inch and sew along by hand, and over this the crocheted edge is worked.

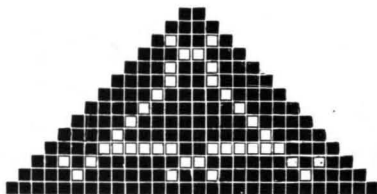
The crocheted triangles are inserted neatly into the linen about one fourth inch apart, and on a line two and one fourth inches back from the edge. These triangles also make very pretty corner inserts and may be used effectively on dresser scarfs, tea cloths, collars, etc.

Materials: Corticelli Mercerized Cordonnet, Art. 66, 3 balls White, Size 50. No. 12 steel Crochet Hook.

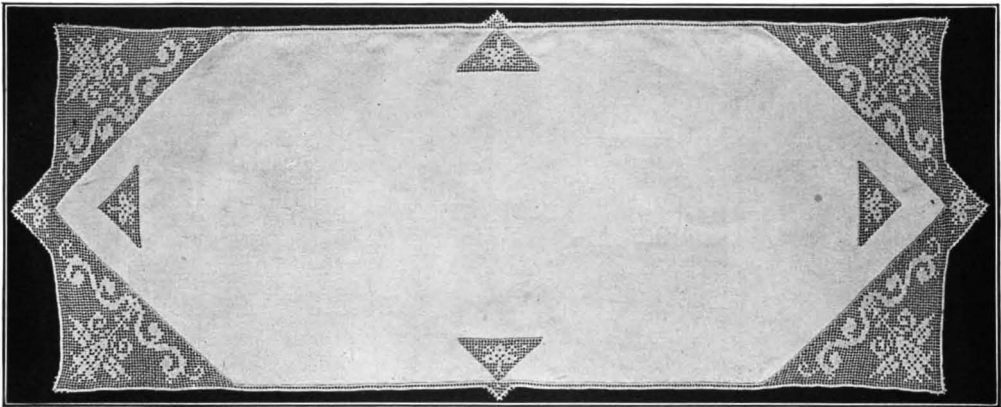
TRIANGLES: Ch. 90 for foundation. *1st row:* 28 op. *2d row:* (sl. st. across the first mesh of each row), 4 op., 1 cl., 6 op., 1 cl., 2 op., 1 cl., 6 op., 1 cl., 4 op. *3d row:* 2 op., 1 cl., 1 op., 1 cl., 6 op., 2 cl., 6 op., 1 cl., 1 op., 1 cl., 2 op. *4th row:* 4 op., 6 cl., ch. 5, 6 cl. over 6 op., 4 op. *5th row:* 4 op., 1 cl., ch. 3, s.c. in third st. of previous row, ch. 3, d.c. in third st., ch. 5, d.c. in last d.c., ch. 3, s.c. in third st. of 5 ch., ch. 3, d.c. in first d.c., ch. 5, skip 5 d.c., d.c. in next d.c., ch. 3, s.c. in third d.c., ch. 3, 1 cl., 4 op. *6th row:* 4 op., 1 cl., ch. 5, d.c. over d.c., ch. 3, s.c. in third st. of 5 ch., ch. 3, d.c. over d.c., ch. 5, d.c. over d.c., ch. 3, s.c. in third st. of 5 ch., ch. 3, d.c. over d.c., ch. 5, 1 cl. over 3 ch., 4 op. *7th row:* 4 op., 1 cl. over 5 ch., ch. 5, d.c. over d.c., ch. 3, s.c. in center of 5 ch., ch. 3, d.c. over d.c., ch. 5, 1 cl., 4 op. *8th row:* 4 op., 1 cl. over 5 ch., ch. 3, d.c. over d.c., ch. 5, d.c. over d.c., ch. 3, 1 cl. over 5 ch., 4 op. *9th row:* 4 op., 1 cl. over 3 ch., ch. 3, s.c. over 5 ch., ch. 3, 1 cl. over 3 ch., 4 op. *10th row:* 4 op., 2 cl., 4 op. *11th row:* 2 op., 1 cl., 2 op., 1 cl., 2 op. *12th row:* 6 op. *13th row:* 4 op. *14th row:* 2 op.

EDGE: Over the turned edge of slip work close, even d.c. all around, then work one row of open filet mesh, but after making the sixth mesh beyond the point of inset turn and work back with 4 op., 1 cl., 2 op., 1 cl., 4 op., turn, decrease one mesh, work 4 op., 2 cl., 4 op., turn, and work the remainder in open mesh, decreasing one mesh on each side until only two meshes are left. Break thread and fasten. Join thread where work was left at top of edge, and continue all around.

There are 19 open meshes between each two points. Finish by working 3 s.c. in every straight mesh and 4 s.c. in each diagonal mesh all around, with picot in each of the three center meshes of the 19 mesh between points, also 3 picots on tips of points, as in illustration.



Work Pattern of Insert No. 684



Dresser Scarf No. 685

Materials: Corticelli Mercerized Cordonnet, Art. 66, 4 balls White, Size 40. One No. 12 steel Crochet Hook.

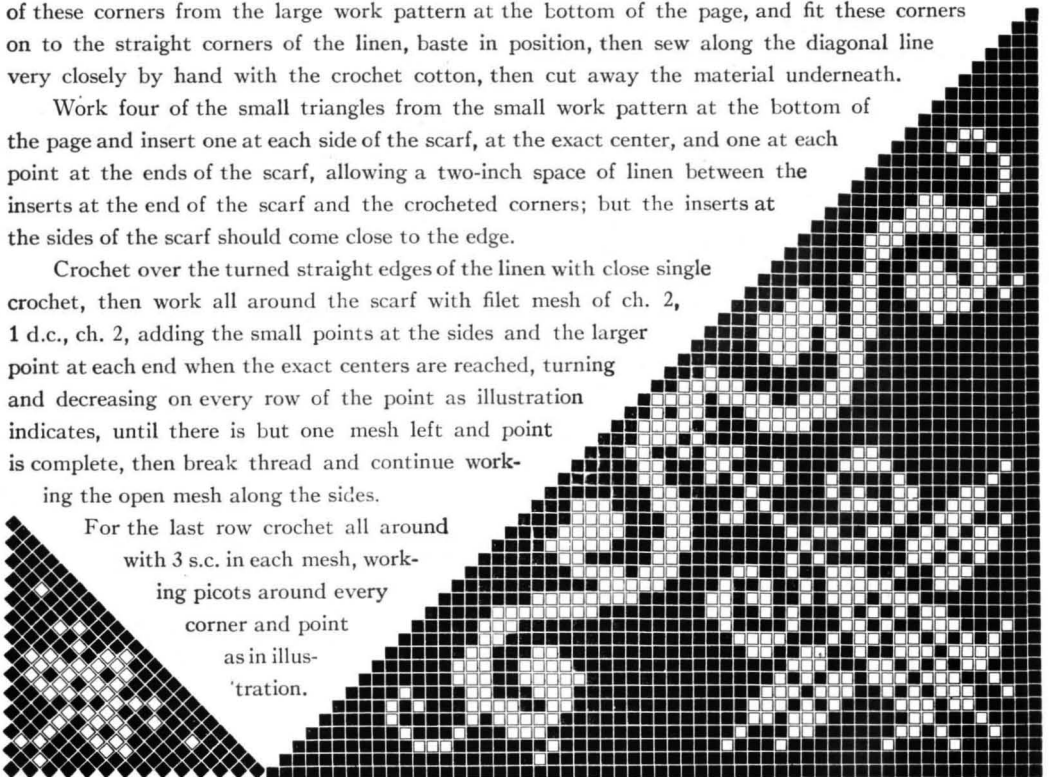
Instructions: Cut a piece of linen or similar material 18 by 43 inches, and turn under the side edges one eighth inch.

The crocheted triangles that form the corners of the scarf measure 9 by 9 inches. Work four of these corners from the large work pattern at the bottom of the page, and fit these corners on to the straight corners of the linen, baste in position, then sew along the diagonal line very closely by hand with the crochet cotton, then cut away the material underneath.

Work four of the small triangles from the small work pattern at the bottom of the page and insert one at each side of the scarf, at the exact center, and one at each point at the ends of the scarf, allowing a two-inch space of linen between the inserts at the end of the scarf and the crocheted corners; but the inserts at the sides of the scarf should come close to the edge.

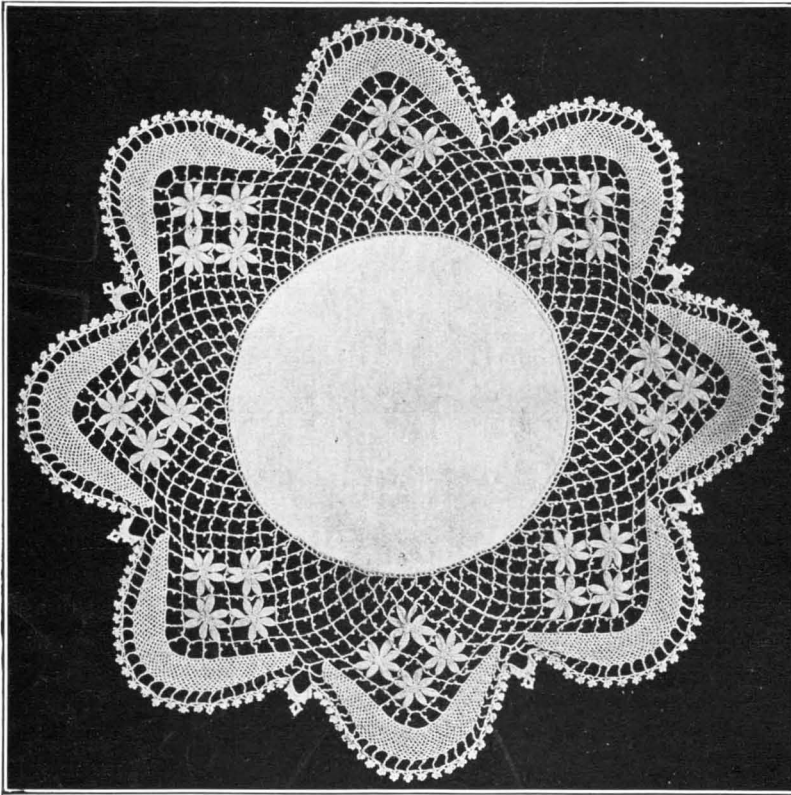
Crochet over the turned straight edges of the linen with close single crochet, then work all around the scarf with filet mesh of ch. 2, 1 d.c., ch. 2, adding the small points at the sides and the larger point at each end when the exact centers are reached, turning and decreasing on every row of the point as illustration indicates, until there is but one mesh left and point is complete, then break thread and continue working the open mesh along the sides.

For the last row crochet all around with 3 s.c. in each mesh, working picots around every corner and point as in illustration.





CORTICELLI MERCERIZED COTTONS



Marguerite Centerpiece in Cluny Crochet No. 686

The linen center measures 15 inches and the entire centerpiece about 34 inches in diameter. The instructions tell how to make the centerpiece larger if desired.

Baste the lace carefully on the linen to form a perfect circle, then sew firmly with buttonhole stitch and cut away the linen beneath the crochet.

Materials: Corticelli Mercerized Cordonnet, Art. 66, 8 balls White, Size 10. No. 12 steel Crochet Hook.

Instructions: Ch. 576, join. *1st row:* D.c., * ch. 2, skip 2 sts., d.c. in next, repeat from *, making 192 d.c. *2d row:* *Ch. 7, sl.st. in 4th st. for picot, ch. 12, sl.st. in 4th st. for picot, ch. 4 (this makes a picot loop, which will be abbreviated as p.-l.), skip 2 d.c., s.c. in next, repeat from *, which makes 64 picot loops. If a larger centerpiece is desired add 8 loops for each additional scallop. *3d row:* Sl.st. to center of p.-l., (1 p.-l., s.c. on next p.-l.) 5 times, * ch. 7, sl.st. in 4th st. for picot, ch. 4 (one half p.-l.), long treble (over 5 times) in center of next p.-l., (work off 2 sts. at a time) twice, leaving 5 on needle, make a ch. of 5 on 1st st., keeping 4 sts. back, drop st. from needle, insert through 5th st. of ch. counting back from last st. made, pick up st. and draw through and under next st. on needle, (work off 2 sts. at a time) 3 times, ch. 12 for daisy petal, turn, s.c. in 3d st. from needle, make on ch.—7 d.c., 1 s.c., sl.st., turn—skip 1st st., work a row of s.c. across, sl.st. at base, ch. 12 for 2d petal, long treble (long treble in these directions will always mean over the needle five times) with picot in center in same place as last long treble and picot, turn, skip 1st st., make on ch.—1 s.c., 7 d.c., 1 s.c., sl.st., turn—skip 1st st., work a row of s.c. across petal, sl.st. at tip, one half p.-l., s.c. in center of next p.-l., (1 p.-l., s.c. in center of next) 6 times, repeat from * which makes 6 p.-l. between each daisy. *4th row:* Sl.st. to center of p.-l., (1 p.-l., s.c. in center of next p.-l.) 4 times, * one half p.-l., l.t. with p., as before, in tip of first petal, ch. 11, s.c. at base of same petal, 2 s.c. on 1 ch. between petals, s.c. at base of second petal, ch. 11, l.t. with picot in tip of same petal, one half p.-l., s.c. in center of next p.-l., (1 p.-l., s.c. in center of next p.-l.) 5 times, repeat from *, which makes 5 p.-l. between each daisy.

5th row: Sl.st. to center of p.-l., (1 p.-l., s.c. on next p.-l.) 4 times, * make on 11 ch.—1 sl.st., h.d., d.c., 5 t., d.c., h.d., sl.st. Make on 4 s.c. in center—1 s.c., 2 d.c., s.c. Make 4th petal like 3d, (1 p.-l., s.c. in center of next p.-l.) 6 times, repeat from *, which makes 6 p.-l. between each daisy. *6th row:* Sl.st. to center of p.-l., (1 p.-l., s.c. in center of next) twice, * one half p.-l., l.t. with picot in center of next p.-l. (this begins 2d daisy of cluster), ch. 12, turn, s.c. in 3d st. from needle, make on ch.—7 d.c., s.c., sl.st. at tip, turn—

CORTICELLI MERCERIZED COTTONS

skip 1st st., work a row of s.c. across petal, sl.st. at base, ch. 12 for 2d petal, l.t. with p. in same place as last l.t. with p., turn, skip 1st st., s.c. in 2d, make on ch.—7 d.c., 1 s.c., sl.st., turn—skip 1st st., work a row of s.c. across, sl.st. at tip, ch. 11 (for 5th petal of next daisy), sl.st. at base of 3d petal, turn, skip 1st st., s.c. in next, 7 d.c., 1 s.c., sl.st., turn, skip 1st st., work a row of s.c. across, sl.st. at base, s.c. on s.c. in center, 2 d.c. on 2 s.c., s.c. on s.c., sl.st. at base of 4th petal, ch. 11, l.t. with p. in center of next p.-l., turn, skip 1st st., 1 s.c., 7 d.c., 1 s.c., skip last st., sl.st. on sl.st., turn, skip 1st st., work a row of s.c. across, sl.st. at tip, ch. 12 (this begins 3d daisy of cluster) turn, s.c. in 3d st., 7 d.c., 1 s.c., 1 sl.st., turn, skip 1st st., work a row of s.c. across, sl.st. at tip, ch. 12, l.t. with p. in same place as last l.t. with p., turn, skip 1st st., make a row of s.c. across, sl.st. at tip, one half p.-l., s.c. in next p.-l., (1 p.-l., s.c. in next p.-l.) 3 times, repeat from * which makes 3 p.-l. between each daisy cluster.

7th row: Sl.st. to center of p.-l., 1 p.-l., s.c. in center of next p.-l., one half p.-l., l.t. with picot in tip of 1st petal of daisy, ch. 11, s.c. at base of same petal, 2 s.c. on 1 ch. between petals, s.c. at base of next petal, ch. 11, l.t. with p. in tip of 2d petal, ch. 11, sl.st. in 1st s.c. in center of next daisy, turn, skip 1st st., 1 s.c., 7 d.c., s.c., sl.st., turn, skip 1st st., work a row of s.c. across, sl.st. in 1st d.c. in center, sl.st. in next d.c., sl.st. in s.c., ch. 11, l.t. with p. in tip of 6th petal, turn, skip 1st st., 1 s.c., 7 d.c., s.c., skip last st. of ch., sl.st. on sl.st. over last d.c. in center, turn, skip 1st st., make a row of s.c. across, sl.st. at tip, ch. 11, s.c. at base of 1st petal of next daisy, 2 s.c. on 1 ch. between petals, s.c. at base of 2d petal, ch. 11, l.t. with picot in tip of same petal, one half p.-l. on next p.-l., (1 p.-l., s.c. on next) twice, repeat from *, making 2 p.-l. between each daisy cluster.

8th row: Sl.st. to center of p.-l., * 1 p.-l., sl.st. in 1st st. of 11 ch., make on ch.—1 h.d., d.c., 5 t., d.c., h.d., sl.st.—make on 4 s.c. in center—1 s.c., 2 d.c., 1 s.c.—sl.st. in 1st st. of next 11 ch., and make petal the same. 1 p.-l., sl.st. in tip of 7th petal of center daisy, make on 11 ch.—sl.st., h.d., d.c., 5 t., d.c., h.d., sl.st.—make on 4 s.c. in center—1 s.c., 2 d.c., s.c. Make petal on next 11 ch. the same, one half p.-l., l.t. with p. in next p.-l. After this row the daisy cluster of each scallop is finished separately, turn.

9th row: One half p.-l., ch. 11, sl.st. at base of 4th petal, turn, skip 1st st., s.c., 7 d.c., s.c., sl.st., turn, skip 1st st., work a row of s.c. across, sl.st. at base, s.c. on s.c. in center, 2 d.c. on 2 d.c., s.c. on s.c., sl.st. at base of 3d petal, ch. 11, l.t. with p. in center of p.-l. (which is center of daisy cluster), turn, skip 1st st., make on ch.—1 s.c., 7 d.c., 1 s.c., skip last st. of ch., sl.st. on sl.st., turn,—skip 1st st., work a row of s.c. across, sl.st. at tip, ch. 12 (this begins 4th daisy), s.c. in 3d st., 7 d.c., s.c., sl.st. at tip, turn, skip 1st st., make a row of s.c. across, sl.st. at base, ch. 12, l.t. with p. in same place as last l.t., turn and make petal the same, ch. 11, sl.st. at base of 3d petal in next daisy, turn, skip 1st st., make on ch.—1 s.c., 7 d.c., s.c., sl.st., turn,—skip 1st st., work a row of s.c. across, sl.st. at base, s.c. on s.c. in center, 2 d.c. on 2 d.c., s.c. on s.c., sl.st. at base of 4th petal, ch. 11, l.t. with p. in center of p.-l., turn, skip 1st st., make on ch.—1 s.c., 7 d.c., 1 s.c., skip last st. of ch., sl.st. on sl.st.—skip 1st st., work a row of s.c. across, sl.st. at tip.

10th row: One half p.-l., ch. 11, sl.st. in 1st s.c. in center, turn, skip 1st st., make on ch.—1 s.c., 7 d.c., s.c., sl.st., turn—skip 1st st., make a row of s.c. across, sl.st. in 1st d.c., sl.st. in next d.c., sl.st. in s.c., ch. 11, l.t. with p. in tip of 6th petal, turn, skip 1st st., make on ch.—1 s.c., 7 d.c., s.c., skip last st. of ch., sl.st. on 2d sl.st., turn—skip 1st st., work a row of s.c. across, sl.st. at tip. *11th row:* 1 p.-l., sl.st. in 1st st. of 11 ch., make on ch.—1 h.d., 1 d.c., 5 t., 1 d.c., 1 h.d., sl.st.; make on 4 s.c. in center, 1 s.c., 2 d.c., 1 s.c.; make petal on next 11 ch. the same, one half p.-l., l.t. with p. in top of petal on edge, turn. *12th row:* One half p.-l., ch. 11, sl.st. at base of 3d petal, turn, skip 1st st., make on ch.—1 s.c., 7 d.c., 1 s.c., sl.st. at tip, turn—skip 1st st., make a row of s.c. across, sl.st. at base, s.c. on s.c. in center, 2 d.c. on 2 d.c., s.c. on s.c., ch. 11, l.t. with p. in center of p.-l., turn, skip 1st st. of ch., make on ch.—1 s.c., 7 d.c., s.c., skip last st., sl.st. on sl.st., turn—skip 1st st., work a row of s.c. across, sl.st. at tip, turn. *13th row:* One half p.-l., ch. 11, sl.st. in 1st s.c. in center, turn, skip 1st st., make on ch.—1 s.c., 7 d.c., 1 s.c., sl.st., turn—skip 1st st., make a row of s.c. across, sl.st. in 1st d.c. in center, sl.st. in next d.c., sl.st. in s.c., ch. 11, l.t. with p. in tip of 6th petal, turn, skip 1st st., make on ch.—1 s.c., 7 d.c., 1 s.c., skip last st. of ch., sl.st. in 2d sl.st., turn—skip 1st st., make a row of s.c. across, sl.st. at tip, turn. *14th row:* 1 p.-l., sl.st. in tip of 7th petal, fasten thread securely and cut.

Begin next scallop by joining thread in center of p.-l. preceding daisy cluster and repeat from * in 8th row. Don't cut thread after finishing the last scallop but proceed with 15th row. *15th row:* One half p.-l., * ch. 8, l.t. with p. in 2d st. from p. in p.-l. just made, ch. 15, l.t. with p. in 2d st. from next p. in same p.-l., ch. 8, l.t. with p. in tip of 7th petal of daisy, ch. 8, l.t. with p. in tip of 5th petal of same daisy, ch. 8, l.t. with p. in one half p.-l., ch. 8, l.t. with p. in 7th petal of next daisy, ch. 8, l.t. with p. in top of 5th petal of same daisy, ch. 8, l.t. with p. in one half p.-l. Make one half p.-l., l.t. with p. in next one half p.-l., also l.t. with p. in next one half p.-l. in next scallop, one half p.-l., l.t. with p. in one half p.-l., ch. 8, l.t. with p. in tip of 6th petal of daisy, ch. 8, l.t. with p. in top of 8th petal of same daisy, ch. 8, l.t. with p. in one half p.-l., ch. 8, l.t. in 6th petal of next daisy, ch. 8, l.t. in 8th petal of same daisy, repeat from * around centerpiece.

CRESCENT: Join thread in 1st st. of 8 ch. of scallop, ** ch. 3, skip 1, s.c. in next, repeat, making 62 three-chains, ch. 1, skip 1, d.c. in next, turn. *2d row:* * Ch. 3, s.c. under 3 ch., repeat from *, making 61 three-chains, ch. 1, d.c. on last 3 ch., turn. *3d row:* * Ch. 3, s.c. on next 3 ch., repeat from *, making 60 three-chains, ch. 1, d.c. in last 3 ch., sl.st. at side of crescent to 8 ch., ch. 18, s.c. in 1st st. of 8 ch. in next scallop, repeat from ** in 1st row.

Continued at bottom of page 29.



CORTICELLI MERCERIZED COTTONS



Tablecloth No. 687

The tablecloth with inserted motifs measures 72 inches square and is cut with rounded corners. The scallops are three inches wide and finished with a picot edge. These scallops should not be cut too deep into the linen. Four filet crochet motifs and twelve Madeira motifs are required. One of the crocheted motifs is inserted in each corner of the cloth and between these the Madeira motifs are placed at equal distances along the ends. Both the Madeira and filet inserts are carefully basted into place, the material cut from underneath, and then buttonholed all around. Any design similar to that in the illustration may be used for the Madeira.

Materials: Corticelli Mercerized Cordonnet, Art. 66, 3 balls White, size 50, and 1 ball, size 30. No. 7 steel Hook.

FILET MOTIF: With the size 50 cotton, ch. 138 sts. for foundation and follow Work Pattern No. 687.

EDGE: With size 30 cotton work around edge of scallops in s.c. with picot every fifth stitch.

