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Corticelli

LESSONS IN CROCHET

BOOK NO. 7

CROCHET WITH

CORTICELLI
MERCERIZED
CORDONNET



The Genuine "Cable Laid" Twist Crochet Cotton



Made by the Corticelli Silk Mills

Made from mercerized cotton of the finest Sea Island quality. It has a perfect "cable-laid" twist, a snowy whiteness and a sparkling lustre. Excellent for crocheting and tating. Look for the same "Kitten Head" you always demand on your spool silk.

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Ecrú No. 356, in sizes 3 to 70 inclusive.

Colors: Light Blue No. 208, Blue No. 213, Delft Blue No. 215, Pink No. 291, Beauty Pink No. 294, Yellow No. 345, Wistaria No. 387, and Green No. 246, in sizes 10, 30, 50 and 70 only; also in Black No. 470, in sizes 3, 5 and 10 only.

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Linen No. 355 made in sizes 3 to 70 inclusive.

Art. 43 "Tatting": Same quality cordonnet cotton as the famous Art. 66 but put up in 1/8 ounce balls in *Size 70 only*. Supplied in White and colors 208, 213, 215, 291, 294, 345, 387, 246, 283, 284, 285, 287.

Princess PEARL
 TRADE MARK
 MERCERIZED CROCHET
 and KNITTING COTTON



A full size, lofty, smooth and lustrous thread, just the right spin and twist for crocheting edgings for towels, centerpieces, wash cloths, sweaters, hats, caps, tam-o'-shanters, slippers and bags of every description. Made of mercerized Sea Island Cotton in White and 24 Solid Colors. Also made in 4 Shaded Colors.

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Art. 83 and Art. 85. Made from the same choice Sea Island Cotton as Arts. 453, 455 and 458. Put up in small balls containing 1/2 ounce of cotton. Art. 83, Size 3 (coarse). Art. 85, Size 5 (fine). Made in White and 24 solid colors. Also made in 4 shaded colors.

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CORTICELLI MERCERIZED COTTONS



Corticelli

LESSONS IN CROCHET

BOOK NO. 7

THE CORTICELLI SILK MILLS
FLORENCE, MASS.



RDTXX-AA-AB-AM-1

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APPARENTLY there is no abatement of interest in the art of crocheting, notwithstanding the rather general application just now to knitting garments for the soldiers.

This book will, we feel sure, uphold the standard set by its predecessors. It shows beautiful new and original designs in centerpieces, edgings, doilies, bedroom and luncheon sets, yokes, medallions, curtains, towels, table covers, collar and cuff set, knit sweater, etc., and several small novelties for gifts. It will help to solve the gift problem, which is always most perplexing.

It is well, however, to add the usual caution, which is to be sure to use only Corticelli crochet cottons in making any of these articles. The original models were made with these uniform and even cottons and the directions prepared accordingly. Any attempt to substitute is likely to result in disappointment. Corticelli mercerized cottons, justly celebrated for their fine quality, are prepared in their own peculiar way from the finest quality of selected Island cotton, specially mercerized to produce a brilliant and enduring luster.

The perfect "cable laid" twist of **Corticelli Mercerized Cordonnet** gives the required firmness in the work, while its finish and sparkling luster insure the lasting beauty so much desired in lace work.

Princess Pearl Crochet Cotton has the softness, luster and loftiness desired for certain kinds of articles, and the smooth, even thread makes working with it a delightful occupation.

Corticelli Crochet and Knitting Silk is a smooth, even, and durable thread with a rich, enduring luster, sure to answer the demands of the most particular.

Corticelli Sweater Silk has a fullness and soft finish especially desirable for such articles as sweaters, vests, girdles, babies' caps, etc., but it is not intended for articles subjected to hard wear.

These materials come in many colors and in the right sizes for different kinds of work. Be sure to call for them by name, instead of simply asking for "crochet cotton" or "crochet silk"; also look for the name on the label.



Abbreviations and Explanation of Stitches

ch.	chain	d. t.	double treble
sl. st.	slip stitch	l. t.	long treble
s. c.	single crochet	com. t.	combination treble
h. d.	half double crochet	p.	picot
d. c.	double crochet	cl.	closed block
t.	treble crochet	op. (or m.)	open block or mesh

Chain: Make a slip loop on crochet needle. With the hook draw the thread through this loop. Continue, always drawing the thread through the last loop, to form a chain of the desired length. See illustration.

Slip Stitch: Put needle, holding one loop, through work and draw thread through, and pull loop thus made through first loop.

Single Crochet: Put needle, holding one loop, through work and draw thread through. This will leave two loops on needle. Throw thread over needle and draw through the two loops. See illustration.

Half Double Crochet: Throw thread once over needle, put needle into work and pull through; this leaves three loops on needle. Throw thread over needle and pull through three loops at once.

Double Crochet: With needle holding one loop, throw thread once over needle, put needle into work and draw thread through. This will leave three loops on needle. Throw thread once over needle and pull through two. Again throw thread over needle and pull through remaining two. See illustration.

Treble Crochet: Wind thread twice around needle, insert needle into work and pull thread through, leaving four loops on needle. Work off two at a time the same as for Double Crochet.

Double Treble: Wind thread three times around needle and insert into work and pull thread through, which will leave five loops on needle. Work off two at a time, the same as for Double Crochet.

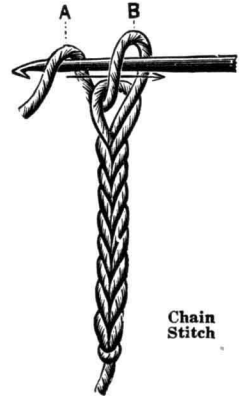
Long Treble: Wind thread four times around needle and insert into work and pull thread through, which will leave six loops on needle. Work off two at a time the same as for Double Crochet.

Combination Treble: Wind thread twice around needle and insert into work and pull thread through, thread over needle and pull through two, thread over needle and pull through two, leaving two loops on the needle, thread over needle twice again, insert into work and pull through, thread over needle and pull through two, thread over and pull through two, leaving three stitches on the needle. Thread over and pull through three.

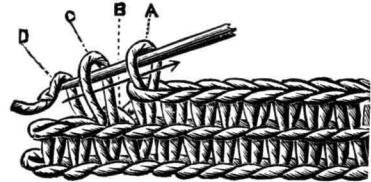
Picot: Make a chain. Skip three chain stitches and make a single crochet. Chain 4, catch back into the first chain with single crochet. Make about four single crochet stitches between picots.

Filet Crochet: Filet crochet consists of open and closed blocks or meshes. The foundation chain is always three times the number of blocks or meshes in the first row, plus six. Start the first row in the ninth chain from hook. At the end of a row always ch. 5 to turn when the next row begins with an open block, and ch. 3 to turn when the next row begins with a closed block. To add open meshes at the beginning of a row, work the required number of chain (which will be three times the number of meshes required) plus five for turning, and commence next row in ninth stitch from hook. To add open meshes at the end of a row, ch. 2, d. t. in the same place last d. c. was made; if more spaces are desired, again ch. 2, d. t. in middle of last d. t. To increase a row by adding one closed block at the beginning, ch. 6, d. c. in 4th st. from hook, d. c. in next 2 sts. To add a closed block at end of row, d. t. in base of d. c., (d. t. in base of d. t.) twice.

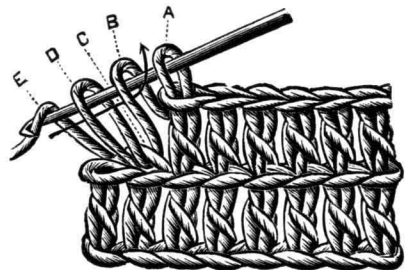
When the edge of filet crochet is in open mesh it is advisable to reinforce with a row of s. c. after the pattern is finished.



Chain
Stitch



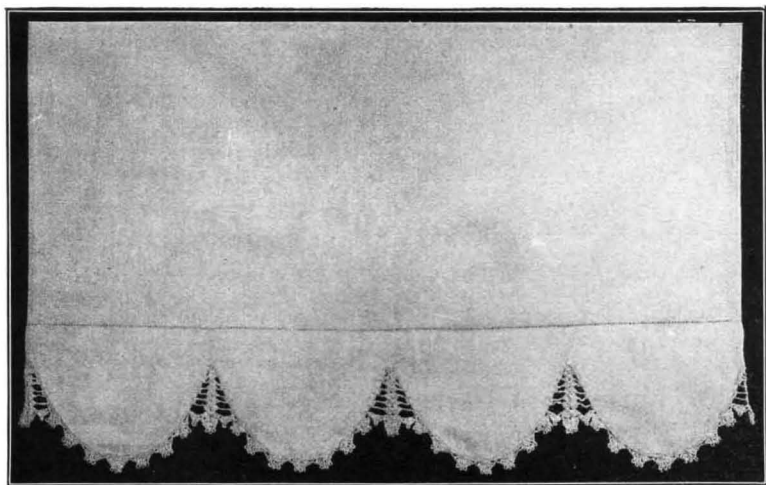
Single Crochet



Double Crochet

CORTICELLI MERCERIZED COTTONS

Pillowcase No. 569



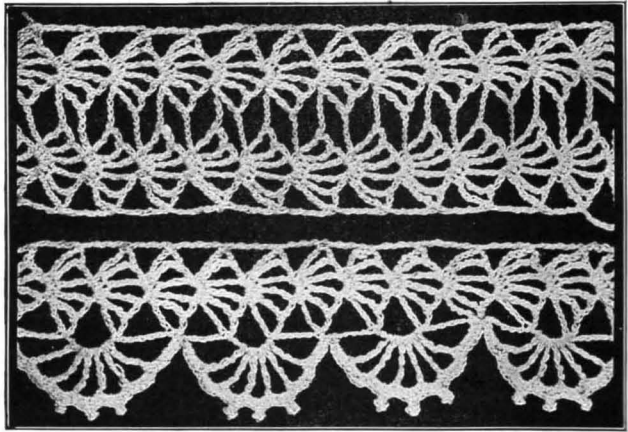
Select a pair of pillowcases 40 inches wide with a four-inch hem. Cut the hem into eight scallops, four on each side, and of uniform size, 5 inches wide at the top and 1 3/4 inches deep. Turn evenly and stitch close to edge. The crochet edge is 1/2 inch deep around the scallops and 1 3/4 inches deep between scallops.

Materials: Corticelli Mercerized Cordonnet, Art. 66, 2 balls White, Size 40. One No. 9 steel Hook.

Instructions: Use a darning needle to make holes in edge of scallops through which to work. Fasten thread inside of scallop 3/8 inch from the turn, and in the turn make (d.c., ch. 1, d.c.), fasten in edge of next scallop, ch. 2, catch in same scallop 3/8 inch farther down the side, turn. *2d row:* Ch. 1, (2 d.c., ch. 1, 2 d.c.) in ch. 1 of previous row, ch. 1, fasten to opposite scallop, ch. 2, fasten 3/8 inch farther down on same scallop, turn. *3d row:* Ch. 2, (2 d.c., ch. 1, 2 d.c.) in ch. 1 of shell, ch. 2, fasten to scallop, ch. 2, fasten 3/8 inch down on same scallop. *4th row:* Shell of (3 d.c., 2 ch., 3 d.c.) with 3 ch. before and after. *5th row:* Same as 4th row, with 4 ch. each side. *6th row:* Shell of (4 d.c., 2 ch., 4 d.c.) and ch. 5. *7th row:* Same as 6th row with 6 ch. *8th row:* Shell of (5 d.c., 2 ch., 5 d.c.) and 7 ch. Repeat between every two scallops.

Now work entirely around the edge of slip as follows: Between the first two scallops, in first 7 ch. make a shell of * 3 d.c., p. of 5 sts., 3 d.c. and fasten with sl. st.* In the shell make a shell of (ch. 1, 4 t., p., t., p., t., p., 3 t., ch. 1) and fasten with sl. st.; repeat between stars in next 7 ch.

Divide the remainder of each scallop into 7 equal spaces and make 7 shells each of (ch. 1, 3 t., p., t., p., t., p., 3 t., ch. 1) and fasten by s.c. in the edge halfway to where hole is punched for the next shell, and repeat.



Insertion and Edge No. 570

The insertion is 1 1/4 inches wide and the edge is the same width. If desired the insertion may be made narrower by making only one row of fans instead of two, or wider by making additional rows of fans.

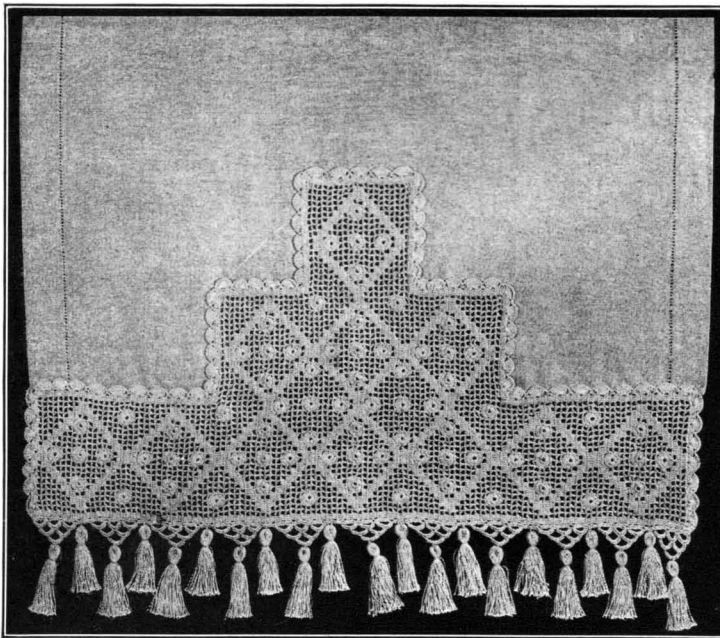
Materials: Corticelli Mercerized Cordonnet, Size 50. One No. 14 steel Hook.

Instructions: Ch. 30, 1 t. into 13th st. from hook, ch. 2, 1 t. into same st., repeat until there are 6 t., ch. 5, 5 s.c. into next 10th st. of ch., ch. 5, catch into 7th ch., ch. 2, turn. *2d row:* 1 t. into 1st s.c., ch. 2, 1 t. into next s.c. and repeat until there are 6 t. (counting first 5 ch. as 1 t.), ch. 5, 5 s.c. into center 2 ch. of fan in 1st row, ch. 5, 1 d.t. into last t. of fan, ch. 2, turn. *3d row:* 1 t. into first s.c., ch. 2, 1 t. into 2d s.c., and repeat until there are 6 t. (counting 5 ch. as 1 t.), ch. 5, 5 s.c. into center 2 ch. of fan on row below, ch. 5, 1 d.t. into last t. of fan, ch. 5, turn. Continue for desired length.

EDGE: After four rows of fans in the insertion have been made, add the scallop as follows: Ch. 4, turn, 1 d.t. into center 5 ch. on edge of insert, (ch. 3, 1 d.t.) into same 5 ch. until there are 6 d.t., ch. 4, catch to point of first fan in insertion, turn, 5 s.c. over 4 ch., 4 s.c. over next 3 ch., 2 s.c., p., 2 s.c. over next three 3-ch., 4 s.c. over next and 5 s.c. over last, catch in point of fan, make three more rows of fans in the insertion, then another scallop, etc.



CORTICELLI MERCERIZED COTTONS



Library Table Runner No. 571

The table runner is of ecru linen, hemstitched at the sides, and at each end is a crocheted panel in a fancy filet pattern. The lower edge of the panel is finished with crocheted points and tassels and around the top is worked a narrow shell edge which may, if desired, be extended up the sides of the runner. For a more elaborate decoration the diamond motif at the top of the panel may be repeated for an insertion to extend through the center of the runner, joining the pattern at the opposite end.

The crocheted panel measures 20 inches long, 4 inches deep at each end, and 10 inches at the center. The length may be increased by repeating the diamond motif at each side.

This crocheted pattern may be altered a little and used for many different designs, to suit individual requirements. The woman who is looking for an attractive pattern for a bedspread will readily devise many effective ways of using it for this purpose in combination with linen.

Materials: Corticelli Mercerized Cordonnet, Art. 66, Ecru No. 356, 7 balls Size 20, and 3 balls of Size 30. One No. 8 steel Hook.

Instructions: With No. 20 thread ch. 69 sts. for foundation.

1st row: 22 closed blocks (66 d.c.). *2d row:* 1 cl., 9 op., 2 cl., 9 op., 1 cl. *3d row:* 1 cl., 8 op., 4 cl., 8 op., 1 cl. *4th row:* 1 cl., 7 op., 2 cl., 2 op., 2 cl., 7 op., 1 cl. *5th row:* 1 cl., 6 op., 2 cl., 1 op., ch. 9, sl.st. back in third of the 9 ch. to form a ring, ch. 3, 5 d.c. in the ring, s.c. in d.c. between 2 open meshes below, 5 more d.c. in the ring, d.c. in first d.c. of next closed block, 1 op., 2 cl., 6 op., 1 cl. *6th row:* 1 cl., 5 op., 2 cl., 1 op., ch. 3, sl.st. in next d.c. below, 10 d.c. in the ring, sl.st. in next d.c. catching the 3 ch. which starts the ring with the sl.st. (see illustration), ch. 3, d.c. in next d.c., 1 op., 2 cl., 5 op., 1 cl. *7th row:* 1 cl., 4 op., 2 cl., 3 op., and instead of the last d.c. for the 3 op. make t.c. in sl.st. after the ring, ch. 2, s.c. in center of top of the ring, ch. 2, t.c. in sl.st., 3 op., 2 cl., 4 op., 1 cl.

Repeat the work, following the illustration, allowing 4 open meshes for each solid ring until 35 rows are made. After the 35th row ch. 58 and work back, making 18 cl. on the ch., cl. over last cl. of last row and work to 54th row. Ch. 58 again and work back as illustrated. In the 76th row leave 18 cl. at the upper side, and also in 94th row leave 18 at the top and finish with 22 spaces as illustrated in the start. **SHELL EDGE:** Across the ends and upper edge make a shell of (1 ch., 7 d.c., 1 ch.) fastened by sl.st., the shell being over each 8 d.c. **LOWER EDGE:** Across the lower edge work 6 s.c. in edge, ch. 7, turn, sl.st. back in first s.c., turn, 11 s.c. in the ch., 6 s.c. in edge, ch. 7, turn, sl.st. back in first of the 6 s.c., turn, 5 s.c. in 7 ch., turn, ch. 7, sl.st. in center of 11 s.c., turn, 11 s.c. in ch. 7, 5 s.c. in last half of the second ch. 7, 6 s.c. in edge, ch. 7, turn, sl.st. in first of 6 s.c., turn, 5 s.c. in last 7 ch., ch. 7, turn, sl.st. in same place in center of the scallop, turn, 5 s.c. in last 7 ch., ch. 7, turn, sl.st. in center of third scallop, turn, 11 s.c. in last 7 ch. and 5 s.c. in last half of 2 scallops below. Make 12 s.c. in the edge, ch. 7, turn, sl.st. back in sixth of the 12 s.c. to start the second point. Repeat across the edge (11 points in all). **TASSELS:** Use the No. 30 thread for the tassels. Wind thread over a piece of pasteboard, 2½ inches wide, 36 times for each tassel. Place a tassel at each point and between points.

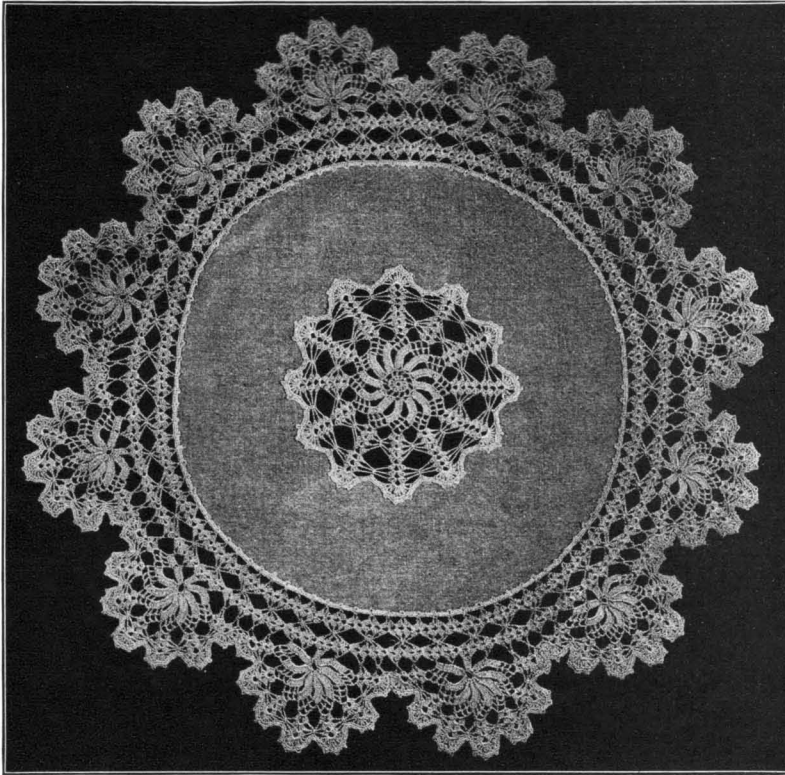
CORTICELLI MERCERIZED COTTONS

Centerpiece No. 572

The centerpiece measures 26 inches in diameter. The lace edge is 5 inches wide and the medallion for the center is 7½ inches. The linen foundation should measure just 15 inches in diameter after the edge has been turned in ¼ inch all around. The model is worked in a linen shade, and it is well to purchase first the crochet cotton and then match it exactly to the same shade of linen.

Materials: Corticelli Mercerized Cordonnet, Art. 66, Size 30, 4 balls Linen No. 355. One No. 11 steel Crochet Hook. One half yard of linen of the same shade as cotton.

Instructions: MEDALLION FOR CENTER: Chain 7, join, ch. 4, (1 d.c. in ring, ch. 1) 11 times, join to 3d st. of 4 ch. *2d row:* Sl. st. under first ch. 1, ch. 6, (1 d.c. under next ch. 1, ch. 2) 11 times, join to 4th st. of 6 ch.

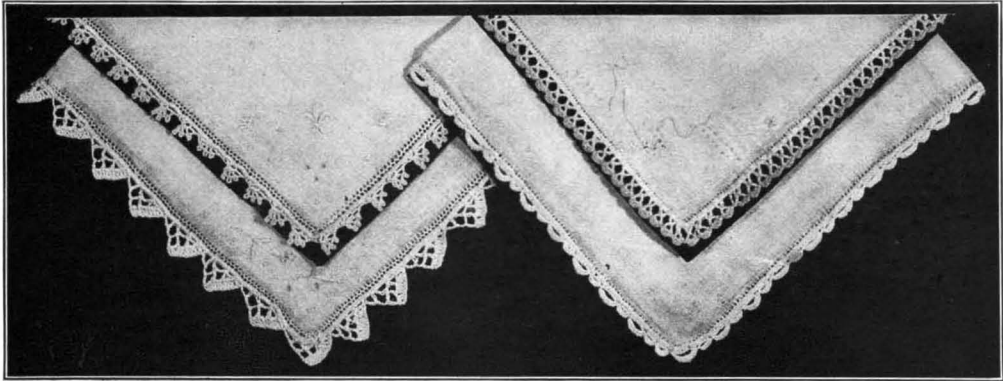


3d row: Sl.st. in first space, ch. 18, 1 d.c. in 7th st., (ch. 2, skip 1, 1 d.c. in next) twice, 14 d.c. over remainder of ch., 1 s.c. in next space, *ch. 9, 1 d.c. in 9th d.c., (ch. 2, skip 1, 1 d.c. in next) 3 times, ch. 5, 1 d.c. in 2d d.c., (ch. 2, 1 d.c. in next) twice, 14 d.c. under 9 ch., 1 s.c. in next space; repeat from *, making 12 spokes in all; after fastening into space, turn, put 1 sl.st. in each of 14 d.c., ch. 5, turn, 1 d.c. in 3d d.c. from end, (ch. 2, skip 1, 1 d.c. in next) twice, turn, join to first spoke by sl.sts. *4th row:* Sl.st. to center of 5 ch., ch. 3 for 1st d.c., 2 d.c., ch. 2, 3 d.c. under same ch., ch. 6, shell of 3 d.c., 2 ch., 3 d.c. under next 5 ch., repeat, join to 3 ch. of first shell. *5th row:* Sl. st. to center of shell, shell in

shell, ch. 7, shell in shell, repeat, join. *6th row:* Same as 5th row, except ch. 8 between shells. *7th row:* Shell in shell, ch. 4, 1 s.c. around the chains of three preceding rows, ch. 4, repeat, join. *8th row:* Same as 5th row, except ch. 10 between shells. *9th row:* Same as 5th row, except ch. 11 between shells. *10th row:* Repeat, making 12 ch. between shells. *11th row:* 10 d.c. each, separated by 2 ch. in shell, ch. 6, 1 s.c. around the chains of three preceding rows, ch. 6, repeat, join. *12th row:* 1 s.c. in each d.c. with 1 s.c. under each ch. between, 6 s.c. under 6 ch., 1 s.c. in s.c., 6 s.c. under 6 ch., repeat, join. *13th row:* 5 s.c., picot, 5 s.c., p., 5 s.c., p., 5 s.c. all around shell, 1 s.c. in each s.c. between shells, except miss the shell over s.c. of 11th row, repeat, join.

LACE FOR EDGE: Ch. 11, shell of (3 d.c., ch. 2, 3 d.c.) in 4th st., ch. 6, skip 6, shell in last st., ch. 3, turn. *2d row:* Shell in shell, ch. 6, shell in shell, ch. 3, turn. *3d row:* Shell in shell, ch. 3, 1 s.c. over all three of 6 ch. of first three rows, ch. 3, shell in shell, ch. 3, turn. *4th, 5th and 6th rows:* Like 2d row. *7th row:* Like 3d row. *8th row:* Like 2d row; do not turn after last shell, but ch. 8, sl.st. in 7th st. from hook, ch. 5, sl.st. in 3 ch. loop between 6th and 7th rows, ch. 5, sl.st. in ch. between 4th and 5th rows, ch. 3, turn. *9th row:* 7 d.c. under first 5 ch., 7 d.c. under next 5 ch., 1 s.c. in loop, ch. 9, turn, *1 d.c. in 9th d.c. of first spoke, (ch. 2, skip 1, 1 d.c. in next) 3 times, ch. 5, turn, 1 d.c. in 2d d.c., (ch. 2, 1 d.c. in next) twice, 14 d.c. under 9 ch., 1 s.c. in loop, ch. 9, turn; repeat from * 6 times, making 8 spokes in all, 6 d.c. under 5 ch. before loop, shell in shell, ch. 6, shell in shell, ch. 3, turn. *10th row:* Shell in shell, ch. 6, shell in shell, ch. 2, sl.st. in 7th d.c. of last spoke of wheel, ch. 2, turn. *11th row:* Like 3d row. *12th row:* Like 2d row, then ch. 6, shell in corner space of first spoke, ch. 6, shell in corner

CORTICELLI MERCERIZED COTTONS



Handkerchiefs with Crocheted Edges No. 573

space of next spoke; repeat 5 times, ch. 3, sl.st. in 3 ch. loop between 2d and 3d rows, ch. 3, turn. *13th row:* Shell in shell, (6 ch., shell in shell) 6 times, ch. 3, 1 s.c. over 6 ch. of last row, ch. 3, shell in shell, ch. 6, shell in shell, ch. 3, turn. *14th row:* Like 2d row, then (ch. 6, shell in shell) 7 times, ch. 3, 1 s.c. in 3 ch. loop of foundation chain, ch. 3, turn. *15th row:* (10 d.c. each separated by 2 ch. in shell, ch. 3, 1 s.c. over the three 6 chs. of previous rows, ch. 3) 6 times, shell in shell, finish as in 3d row. *16th and 17th rows:* Like 2d row, then repeat from 2d row for next scallop, until 15th row is reached, then after making the 1st d.c. in shell of scallop, ch. 1, sl.st. in corresponding ch. of last scallop, ch. 1, and proceed as before.

After a sufficient number of scallops are made, join the lace neatly and fasten off.

FINISH FOR INNER EDGE OF LACE: Join the thread in one of the 3 ch. loops of shell on inner side, ch. 5, 1 s.c. in next loop, repeat around, join. *2d row:* 1 s.c. in each st., join. *3d row:* 6 s.c. in 6 s.c., p., repeat, fasten off.

FINISH FOR OUTSIDE EDGE OF LACE: Fasten thread between first and second shell of scallop, 1 s.c. in each d.c. of shell with 1 s.c. under each ch. between, 2 s.c. under each of the chains between shells, with 1 s.c. in s.c. between chs.; repeat until last shell; in the last shell put (1 s.c. in s.c., 1 s.c. under ch.) 8 times, then 1 s.c. in corresponding ch. of first shell of next scallop, repeat, join. *2d row:* 5 s.c., p., 5 s.c., p., 5 s.c., p., 5 s.c. around each shell, 4 s.c. between shells, missing center s.c.; on last shell of scallop work 5 s.c., p., 5 s.c., skip last 5 s.c., and the first 5 s.c. of first shell on next scallop; on first shell work 5 s.c., p., 5 s.c.; finish remaining shell the same as in first scallop.

Handkerchiefs with Crocheted Edges No. 573

One third of a yard of fine handkerchief linen, 36 inches wide, will make three of these dainty handkerchiefs. Cut the linen into 12-inch squares and turn the hem so that it will not be over one eighth of an inch wide and hemstitch by hand.

Material: Corticelli Mercerized Cordonnet, Art. 66, 1 ball White, Size 70. One No. 14 steel Crochet Hook.

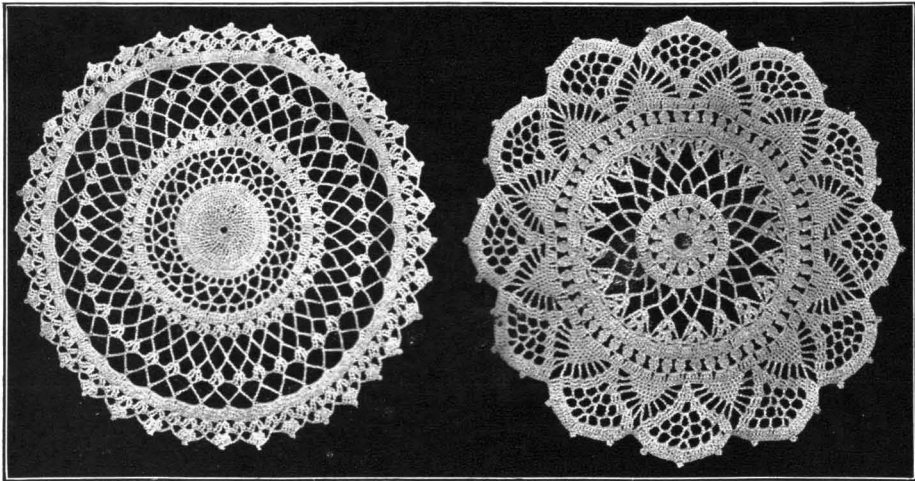
Handkerchief No. 573a (Upper left): Fasten thread in hem, ch. 1, miss 2 sts. of hem, *2 d.c. in next st. of hem, ch. 3 for a d.c., under the second d.c. make (d.c., p., 1 ch., d.c., p., 1 ch., d.c., p., 1 ch.), miss 2 sts., sl.st. in next, ch. 1, miss 2 sts.; repeat from *.

Handkerchief No. 573b (Lower left): Fasten thread in st. of hem, *ch. 3, skip 2 sts., (d.c., ch. 5, d.c.) in next st., ch. 3, skip 2 sts., s.c. in next, ch. 3, skip 2 sts., s.c. in next, ch. 3, turn, d.c. in next to last s.c., ch. 2, d.c. in d.c., ch. 2, d.c. in center of 6 ch., ch. 3 to take the place of a d.c., turn, 2 d.c. in each of the 2 ch. and 1 d.c. over d.c., skip 2 sts. of hem, sl.st. in next; repeat from *.

Handkerchief No. 573c (Upper right): If desired the first row can be worked in white and the second row, forming the scallops, in a color. Fasten thread in st. of hem, ch. 4, *thread over twice as for a t. and take a st. in same place where thread is fastened, thread over and draw through 2 sts. on the hook, over again, skip 2 sts., and take a st. in the next (making 5 sts. on the hook), then work the sts. off 2 at a time, ch. 2, d.c. in crossing of the sts.* From * to * forms a cross treble. Begin the next cross treble in next st. of hem and repeat around the handkerchief with 1 ch. between the cross trebles. For the next row use a color if desired, fasten in ch. 1, sl.st. and 3 s.c. in 2 ch., sl.st. in next 1 ch. and repeat.

Handkerchief No. 573d (Lower right): Fasten thread in hem, *6 s.c. in next 6 sts. of hem, ch. 7, turn, sl.st. in first s.c., turn, 10 s.c. on 7 ch., sl.st. in next st. of hem, 4 s.c. in next 4 sts., ch. 5, turn, sl.st. in same place with last sl.st., turn, 6 s.c. on 5 ch., sl.st. in next st. of hem; repeat from *.

CORTICELLI MERCERIZED COTTONS



Doily No. 574a

Doily No. 574b

Two Crocheted Doilies No. 574

Doily No. 574a. This doily measures 6½ inches in diameter and is a pattern that will work up very quickly. A three-piece set for the buffet may be made with two doilies of this size and a larger one for the center. The larger doily is easily worked by increasing the number of rows of single crochet in the center and adding a few extra rows of shells, etc., to the pattern as the work progresses.

Materials: Corticelli Mercerized Cordonnet, Art. 66, 1 ball White, Size 40. One No. 12 steel Crochet Hook.

Instructions: Ch. 8, join, ch. 1, 14 s.c. in ring, join. *2d row:* Ch. 1, work in s.c. with 2 s.c. in every third st. (19 s.c. in all), join. *3d row:* Ch. 3, 3 d.c. in first 3 s.c., 2 d.c. in fourth s.c., repeat (26 s.c. in all), join. *4th row:* Ch. 3, 1 d.c. in first d.c., 2 d.c. in next d.c., repeat (38 d.c. in all), join. *5th row:* Ch. 3, 1 d.c. in first d.c., 2 d.c. in next d.c., repeat (58 d.c. in all), join. *6th row:* Ch. 3, 1 d.c. in first d.c., 2 d.c. in next d.c., repeat (86 d.c. in all), join. *7th row:* Ch. 3, 1 d.c. in each d.c., adding 1 in every eighth d.c. (96 d.c. in all), join. *8th row:* Ch. 5, skip 2 d.c., 1 d.c. in next d.c., * ch. 2, skip 1, d.c. in next, repeat from * around, join to third of 5 chain (39 spaces in all). *9th row:* Ch. 7, s.c. in fourth st., ch. 7, s.c. in fifth st., repeat (26 spaces). *10th row:* Sl.st. to center of 7 ch., * ch. 5, s.c. in center of next 7 ch., repeat from *.

11th row: Ch. 5, d.c. in center of 5 ch. of preceding row, ch. 2, d.c. in s.c., repeat, join to third of 5 ch. (52 spaces). *12th row:* Ch. 3, * 3 t. over 2 ch., 1 t. in d.c., 3 t. over 2 ch., skip next d.c., repeat from *, join. *13th row:* Ch. 3, 1 t. in same st., ch. 2, 2 t. in same st. to form cluster, * skip 4 sts., cluster in next, skip 3 sts., cluster in next, repeat from *, join (39 clusters in all). *14th row:* Sl. st. to center of cluster, * ch. 10, s.c. in center of next cluster, repeat from *. *15th row:* Sl. st. to center of ch., * ch. 10, s.c. in center of 10 ch., repeat from *. *16th row:* Sl.st. to center of ch., ch. 3, 1 t. in same st., ch. 2, 2 t. in same place to form cluster, * ch. 2, 2 t. in center of next cluster, ch. 2, 2 t. in same place and repeat from *, join. *17th row:* Sl.st. to center of cluster, * ch. 12, s.c. in center of next cluster, repeat from *. *18th row:* Sl.st. to center of 12 ch., * ch. 8, s.c. in center of next ch., repeat. *19th row:* Ch. 3, * 10 t. over 5 ch., 1 t. in s.c., repeat, join. *20th row:* Ch. 3, 1 t. in same place, ch. 2, 2 t. in same place to form cluster, * skip 5 sts., cluster in sixth st., repeat from * (72 clusters in all), join. *21st row:* Sl.st. to center of cluster, ch. 3, 2 t. in same place, ch. 3 to form p., 3 t. in same place, * ch. 3, s.c. in center of next cluster, ch. 3, cluster of 3 t., p., 3 t. in next cluster, repeat from *.

Doily No. 574b. This doily is in a close Venetian pattern and measures 7 inches in diameter.

Materials: Corticelli Mercerized Cordonnet, Art. 66, 1 ball White, Size 40. One No. 12 steel Hook.

Instructions: Ch. 14, join, ch. 3, 41 t. in ring. *2d row:* Ch. 3, 3 t. in next st., holding last loop of each (4 sts. on needle), draw through all at once, ch. 3, 4 t. in third st., holding last loop of each st. on needle (4 sts. on needle), draw through all at once, repeat, making 14 groups, join to top of first



CORTICELLI MERCERIZED COTTONS



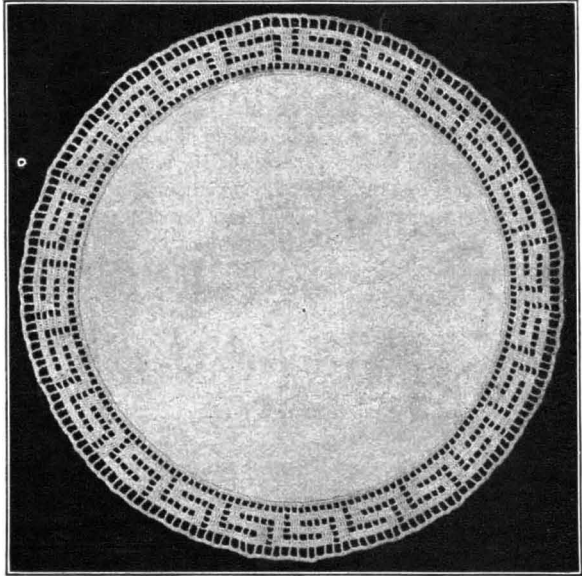
group. *3d row:* Ch. 3, 4 t. over first ch. of preceding row, * 1 t. in top of group, 5 t. over next ch., 1 t. in top of group, 4 t. over next ch. and repeat from *. *4th row:* Ch. 10, s. c. in fourth st. of preceding row and repeat, making 20 meshes. *5th row:* Sl.st. to center of mesh, ch. 10, s.c. in center of next mesh, repeat. *6th row:* Sl.st. to center of mesh, ch. 3, 1 t. in same place, ch. 2, 2 t. in same place to form shell, ch. 7, shell in center of next mesh, repeat, join to top of 3 ch. *7th row:* Sl. st. to center of shell, ch. 3, 1 t. in same st., ch. 2, 2 t. in same place to form shell, ch. 6, shell in center of next shell and repeat. *8th row:* Sl.st. to center of shell, 2 s.c. in shell, ch. 3, 1 s.c. over both the 7 ch. of sixth row and 6 ch. of seventh row, ch. 3, 2 s.c. in shell, repeat. *9th row:* Ch. 3, 1 t. in s.c., 4 t. over 3 ch., t. in s.c., 4 t. over ch., 1 t. in each s.c., repeat, join. *10th row:* Ch. 3, 3 t. in same st., holding last loop of each st. on needle, draw through all at once, ch. 3, skip 3, 4 t. in next, holding last loop of each st. on needle, draw through all at once, repeat (55 groups in all), join. *11th row:* Ch. 3, 3 t. over ch., 2 t. in top of group, 3 t. over ch., 1 t. in top of group, 3 t. over ch., 1 t. in top of group, repeat and join. *12th row:* Ch. 1, 11 s.c. in next 11 sts., ch. 4, 3 t. in fifth st., ch. 4, 11 s.c. in next 11 sts., repeat to end of row. *13th row:* 9 s.c. over 11 s.c., ch. 4, t. in last st. of ch. 4, 3 t. in 3 t., 1 t. in first st. of ch., ch. 4, repeat. *14th row:* 7 s.c. over 9 s.c., ch. 4, t. in last st. of ch. 4, 2 t. in next 2 t., ch. 3, skip 1 t., 2 t. in next 2 t., 1 t. in first of next ch., ch. 4, repeat. *15th row:* 5 s.c. over 7 s.c., ch. 4, 1 t. in last of ch., 2 t. in next 2 t., ch. 3, t. over 3 ch., ch. 3, t. over same ch., ch. 3, 2 t. in last 2 t., 1 t. in first of ch. (hereafter called 3 t.), ch. 4, repeat. *16th row:* 3 s.c. over 5 s.c., ch. 4, 3 t., ch. 3, 1 t. over 3 ch., ch. 3, 1 t. over next ch., ch. 3, 1 t. over same ch., ch. 3, 1 t. over next ch., ch. 3, 3 t., ch. 4, repeat. *17th row:* 1 s.c. over 3 s.c., ch. 4, 3 t., ch. 3, 1 t. over ch., ch. 3, 1 t. over next ch., ch. 3, 1 t. over next ch., ch. 3, 1 t. over same ch., ch. 3, 1 t. over next ch., ch. 3, 1 t. over next ch., ch. 3, 3 t., ch. 4, repeat. *18th row:* Ch. 3, 3 t. in next 3 t., 3 t. over 3 ch., t. in t., ch. 4 to form picot, repeat around, making 3 picots in each scallop (one in center and one at each side).

Doily with Greek Border No. 575

This design shows how effectively the Greek Key pattern may be used for a round border. The extra width required as the work progresses is obtained by additional stitches in the open mesh. For the center of the doily cut white linen into a perfect circle $9\frac{3}{4}$ inches in diameter, turn back $\frac{1}{8}$ inch all around and sew down close to the edge by hand. To this is worked the crocheted border. When finished the doily will measure a little over 12 inches.

Materials: Corticelli Mercerized Cordonnet, Art. 66, 2 balls White, Size 30. One No. 12 steel Crochet Hook.

Instructions: Work over the edge of the linen closely with s.c., taking care to make exactly 138 stitches to each quarter of the linen circle, or 552 stitches all around the edge. *2d row:* 1 d.c., *2 ch., 1 d.c.: repeat from * all around, skipping 2 s.c. between the d.c. and making 184 meshes in all. *3d row:* * 7 cl. blocks, 1 op. mesh increased to 3 ch. between the d.c.; repeat from *. *4th row:* 1 (3-chain) op., 1 cl., 4 (2-ch.) op., 1 (3-ch.) op., 1 cl.; repeat. *5th row:* 1 (3-ch.) op., 1 cl., 1 (3-ch.) op., 3 cl. of 3 d.c. each, 1 cl. of 4 d.c., 1 (3-d.c.) cl. *6th row:* 1 (3-ch.) op., 1 (4-d.c.) cl., 5 op. with every alternate one made with 3-ch., 1 (4-d.c.) cl.; repeat. *7th row:* 1 (3-ch.) op., 7 cl. with every alternate one made with 4 d.c. (making 25 d.c. in all); repeat. *8th row:* 1 t., 3 ch., 1 t., to correspond with each op. or cl. mesh in previous row, making same number of open mesh as in 2d row. *9th row:* 4 s.c. in each mesh.





CORTICELLI MERCERIZED COTTONS



Three-Piece Bedroom Set No. 576

At first glance the decoration on the three-piece bedroom set might be taken for Hedebo embroidery, but instead it is very handsome Venetian crochet with inserted medallions and the edge worked directly on to the linen. The set consists of dresser scarf, a scarf for a large reed or upholstered chair, and a day pillow cover. With a little planning other pieces, including curtains and bedspread, may be worked out in this same pattern.

Materials: Corticelli Mercerized Cordonnet, Art. 66, 4 balls White, Size 30. One No. 12 steel Crochet Hook.

Dresser Scarf No. 576a

For the dresser scarf use $1\frac{1}{2}$ yards of linen 18 inches wide and mark and cut one side into eleven scallops about 4 inches wide at the base and each end into three scallops of the same width, in addition to the corner scallops, which are a little narrower and deeper than the others. The upper edge of the scarf is left straight. Nine medallions are required.

Instructions: MEDALLION: Ch. 15, join, 32 s.c. in ring. *2d row:* 32 s.c. in 32 s.c. *3d row:* Ch. 11, turn, miss 1 ch., 10 s.c. in 10 ch., 2 s.c. in next 2 s.c. on ring, turn, 10 s.c. on 10 s.c., turn, 10 s.c. back to ring, 2 s.c. in 2 s.c. on ring, turn, 10 s.c. on 10 s.c., turn, 10 s.c. back to ring, 4 s.c. in 4 s.c. on ring, * ch. 15, sl.st. in 5th s.c. of bar just made, 7 s.c., p., 7 s.c. under 15 ch., 1 sl.st. in 5th ch. from beginning, ch. 6, turn, miss 1, 10 s.c. in 10 sts. (5 ch. and first 5 sts. of 15 ch.), 2 s.c. in ring, turn, 10 s.c. in 10 s.c., turn, 10 s.c. back to ring, 2 s.c. in ring, turn, 10 s.c. in 10 s.c., turn, 10 s.c. back to ring, 4 s.c. in 4 s.c. in ring, * repeat between stars twice, sl.st. up to 5th st. of first bar made, ch. 10, sl.st. in 5th st. of last bar made, 7 s.c., p., 7 s.c. under 10 ch., sl.st. to top of bar. *4th row:* 5 s.c. across top of bar, ch. 7, 1 long t. (thread over three times) in picot, ch. 9, 1 long t. in same, ch. 7, 5 s.c. across top of bar, repeat around square. *5th row:* 1 s.c. in each st. all around, 3 s.c. in corner stitch.

EDGE: Beginning in center of scallop, s.c. down side of scallop, 3 s.c. up side of next scallop, ch. 3, catch back in 3d s.c. from bottom of previous scallop, 1 s.c. under 3 ch., turn, ch. 10, miss 5 s.c. on side of first scallop, catch in 6th, 4 s.c., p., 4 s.c. under 10 ch., 1 sl.st. in 5th ch. from beginning, ch. 6, 10 s.c. in 10 ch. back to loop of 3 ch., 2 s.c. under 3 ch., turn, 10 s.c. in 10 s.c., turn, 10 s.c. back to 3 ch., 2 s.c. under 3 ch., turn, 10 s.c. in 10 s.c., turn, 10 s.c. down to 3 ch., 1 s.c. under 3 ch., 6 s.c. up side of scallop, ch. 5, catch in middle of side of bar, 4 s.c., p., 4 s.c. under 5 ch., 8 s.c. up side of scallop, turn, ch. 10, 5 s.c. across top of bar, ch. 10, miss 7 s.c. on side of scallop, 1 s.c. in 8th, turn, 15 s.c. under 10 ch., 5 s.c. across top of bar, 15 s.c. under next 10 ch., s.c. to top of scallop and repeat directions around to the plain upper edge of scarf, s.c. across this plain edge. *2d row:* Ch. 4, miss 1 s.c., 1 d.c. in next, (ch. 1, miss 1, d.c. in next) all around scarf, working 4 d.c. in the point of each corner scallop. *3d row:* 1 s.c. in each st. all around, with 3 picots equally spaced on linen scallop, and 4 picots equally spaced on top of crocheted scallop. Across back work s.c. with picot every 10th s.c.

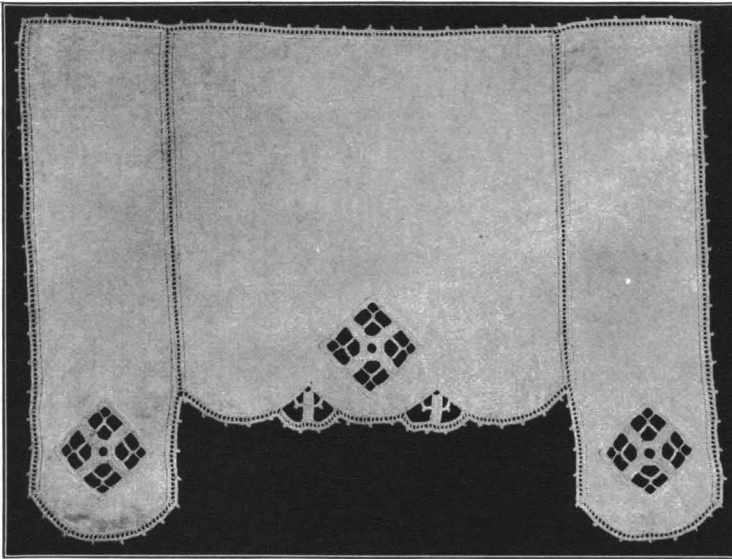
Chair Back Scarf No. 576b

The scarf is intended for a large chair and measures about $22\frac{1}{2}$ inches wide and 13 inches deep at the center. For the center panel use a piece of linen about 13 inches square and mark and cut the lower edge into three scallops the same as for the dresser scarf. Cut the side panels about $4\frac{1}{2}$ inches wide and 17 inches deep, shaping the lower edges. Join the three sections with beading by first working the edges with single crochet and then joining with ch. 1, miss 1, 1 d.c. in next. Work edge for the center panel the same as for dresser scarf and finish the rest of the piece with the picot edge. Three medallions are required.

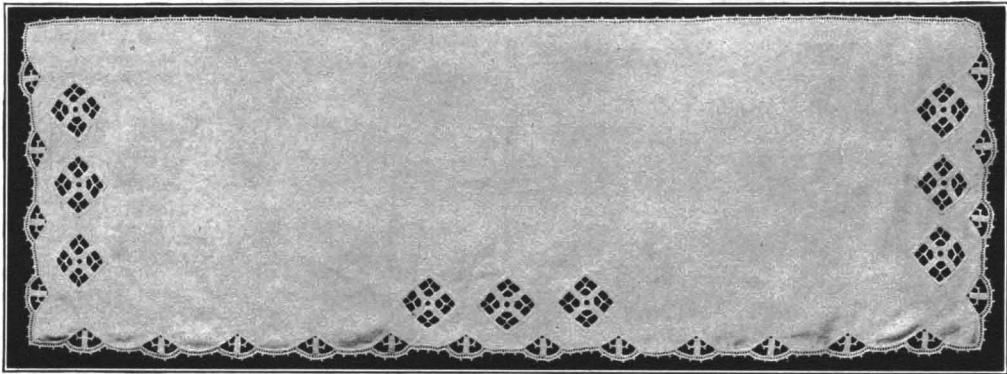
Envelope Day Cover for Pillow No. 576c

The envelope cover for the day pillow measures about $26\frac{1}{2}$ inches wide and 17 inches deep. For this size it will require about $1\frac{1}{3}$ yards of linen 27 inches wide. Fold the linen to the depth of 17 inches and seam the ends. Finish the short edge with a narrow hem. Shape the flap and scallop the edge as shown in illustration and crochet around the same as for the other pieces of the set. One medallion is required.

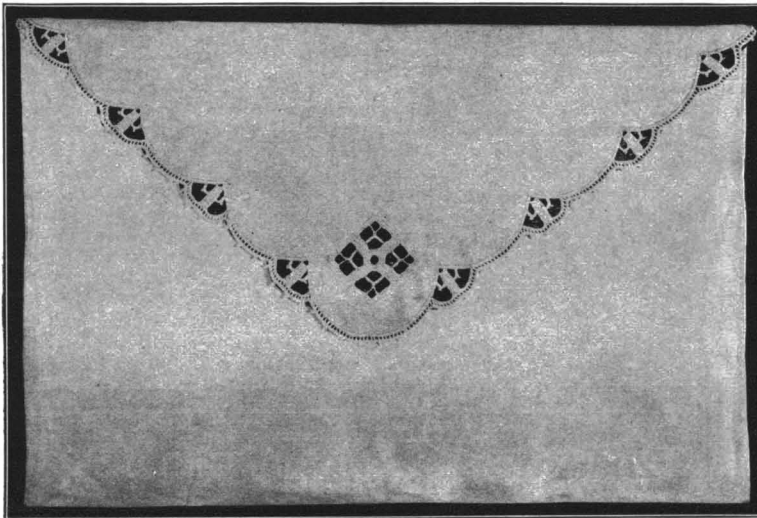
CORTICELLI MERCERIZED COTTONS



No. 576b



No. 576a



No. 576c

CORTICELLI MERCERIZED COTTONS

Conventional Table Mat No. 577

An artistic and practical table mat for the living room or porch may be worked in pearl cotton in two colors that harmonize with the general color scheme of the room. For the model a medium shade of brown was selected and the border and conventional flower motifs were worked in light tan. The mat measures 24 inches in diameter.

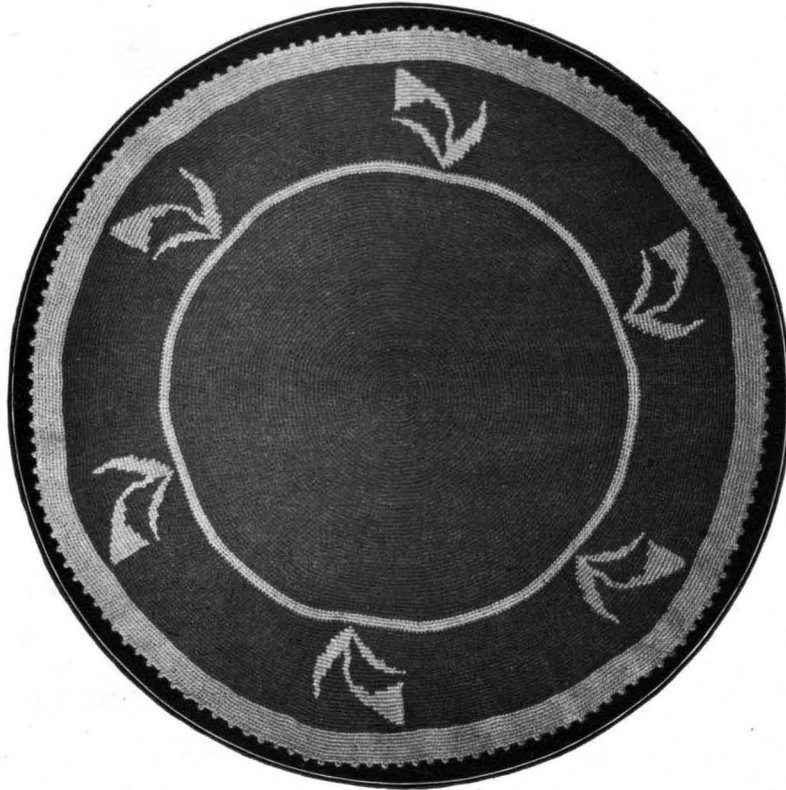
Materials: Princess Pearl Crochet Cotton, Art. 453, Size 3, 7 balls Brown No. 337, 3 balls Tan No. 357. One No. 8 steel Crochet Hook.

Instructions: Begin at center. With Brown, ch. 5, join in ring, work 7 s.c. in ring, then

work 2 s.c. in each st. all around, picking up on the double thread. Pick up in this way throughout work. Make round after round in this manner, always increasing sufficiently to keep work flat, and never putting in increases of one round over those of preceding round, to prevent the formation of gores. If unnecessary fullness creeps in, make an occasional round without increasing. Continue until work measures 16 inches in diameter.

With Tan, make 3 rounds, then with Brown, 1 round, and divide this last row into 6 equal parts, and mark end of each part with a pin.

In the next round the 6 motifs of the border are begun by increasing 1 st. at each of these points, working the increased

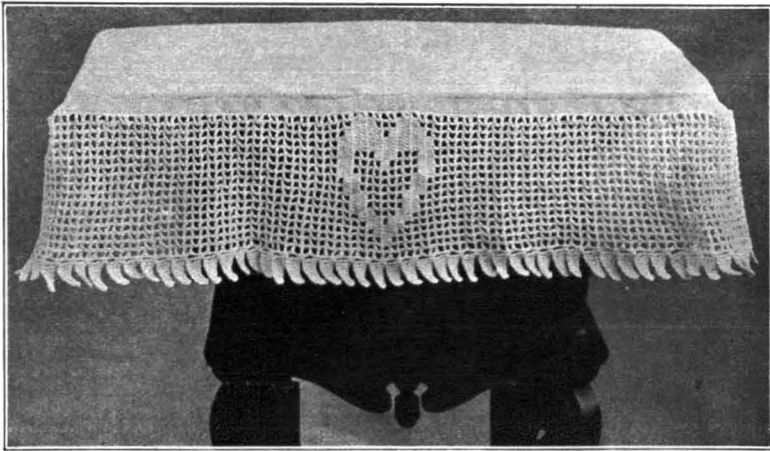


sts. with Tan, the remainder of round with Brown. To do this proceed as follows: Work with Brown, increasing as necessary to first point; pick up the st. there with Brown, then draw Tan through the 2 loops on needle. Pick up the increased st. with Tan, then draw Brown through both loops on needle, letting the Tan hang behind the work. A separate thread of Tan should be started for each motif, and the increases of the rounds in which the motifs are worked should be done in the Brown sections. In working the motifs the Brown thread should be carried inside the Tan sts., and also the Tan threads crossing from the final st. of one round to the first st. of the next. The directions which follow refer only to the motifs. The sts. between them always are worked with Brown, and increased as necessary. The directions are given only for one motif, and should be repeated for the remaining five motifs.

2d row of motif: Pick up the Brown loop for the second st. preceding first Tan stitch of previous row, and draw Tan through both loops on needle. Make 2 more Tan sts., drawing through with Brown when making final st. *3d row of motif:* Begin in st. preceding first Tan st., and make 5 Tan sts. along round. *4th row of motif:* Begin in st. preceding first Tan st. and make 5 sts. with Tan, increase 1, working it with Brown, 2 Tan. *5th row of motif:* Begin in st. preceding first Tan st. of preceding row, 6 Tan, 2 Brown, 2 Tan. *6th row:* Begin in first Tan st. of preceding row, 6 Tan, 3 Brown, 3 Tan. *7th row:* Begin in st. preceding first Tan st. of preceding row, 8 Tan, 3 Brown, 3 Tan. *8th row:* Begin in first Tan st. of preceding row, 5 Tan, 1 Brown, 2 Tan, 3 Brown, increase 1 with Brown, 4 Tan. *9th row:* Begin in st. preceding first Tan st., 5 Tan, 3 Brown, 2 Tan, 5 Brown, 6 Tan. *10th row:* Begin in st. preceding first Tan st., 5 Tan, 4 Brown, 2 Tan, 6 Brown, 5 Tan. *11th row:* Begin in first Tan st.,

Continued on page 13.

CORTICELLI MERCERIZED COTTONS



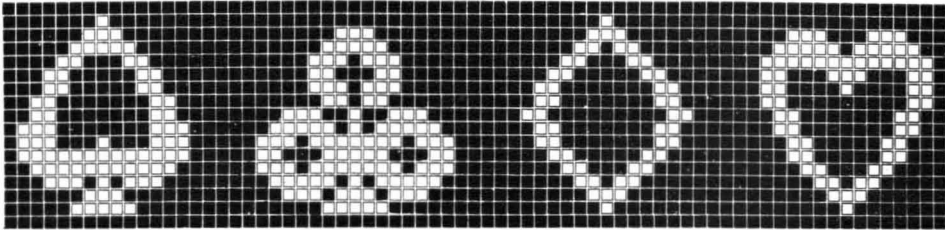
Card Table Cover No. 578

This new card table cover will not slip off and it is not necessary to tie it to the legs of the table. The filet crochet, worked in heavy cotton, fits straight around and its weight holds the cloth in position.

Materials: Princess Pearl Crochet Cotton, Art. 453, Size 3, 5 balls White No. 474 for a white cover, or if the cover is a linen color the border may be worked in Linen No. 355. One No. 6 steel Hook.

Instructions: Ch. 54 sts. for foundation, work 16 open filet meshes, repeat until you have 39 rows of open mesh, then commence the card design. After working the design, make 39 more rows of open mesh. This will just fit one side of a 27-inch card table. Work the other three sides in the same way, using a different card pattern for each side; see Work Pattern No. 578. Sew the four sides together.

EDGE: Fasten thread at corner, ch. 9, turn, make 1 s.c. in 2d st., 1 h.d.c. in each of the next 2 ch., 1 d.c. in each of next 2 ch., 1 t. in each next 3 ch., skip 2 open mesh, and fasten with s.c. Repeat all around work.



Work Pattern No. 578

Directions for Table Mat No 577.—Continued from Page 12

5 Tan, 4 Brown, 2 Tan, 7 Brown, 1 increased Brown, 6 Tan. 12th row: Begin in first Tan st., 5 Tan, 4 Brown, 2 Tan, 11 Brown, 7 Tan. 13th row: Begin in first Tan st., 4 Tan, 5 Brown, 1 increased Brown, 2 Tan. 14th row: Begin in first Tan st., 4 Tan, 6 Brown, 1 increased Brown, 2 Tan. 15th row: Begin in first Tan st., 3 Tan, 7 Brown, 1 increased Brown, 2 Tan, 14 Brown, 1 increased Brown, 2 Tan. 16th row: Begin in second Tan st., 2 Tan, 9 Brown, 5 Tan, 7 Brown, 5 Tan. 17th row: Begin in first Tan st., 2 Tan, 9 Brown, 1 increased Brown, 7 Tan, 2 Brown, 8 Tan. 18th row: Begin in second Tan st., 2 Tan, Brown to second Tan st. along round, Tan over Tan. 19th row: 2 Tan over 2 Tan, Brown to second Tan st. along round, Tan over Tan. 20th row: Make 1 Tan over second Tan st. of preceding row, Brown along round, increasing as necessary, until next Tan st. has been worked into, Tan over Tan. 21st row: Work with Brown until third Tan st. of preceding row has been worked into, then work with Tan over remaining Tan sts. Make 4 rows more, always beginning with Tan in the third Tan st. of preceding row, working with Tan over the remaining Tan sts. This completes the motifs. Now work 2 rows all Brown, 7 rows with Tan, and a final Tan row as follows: * Make 1 s.c. each in first 4 sts., ch. 5, catch for a picot, and repeat from * all around. Join and fasten off.

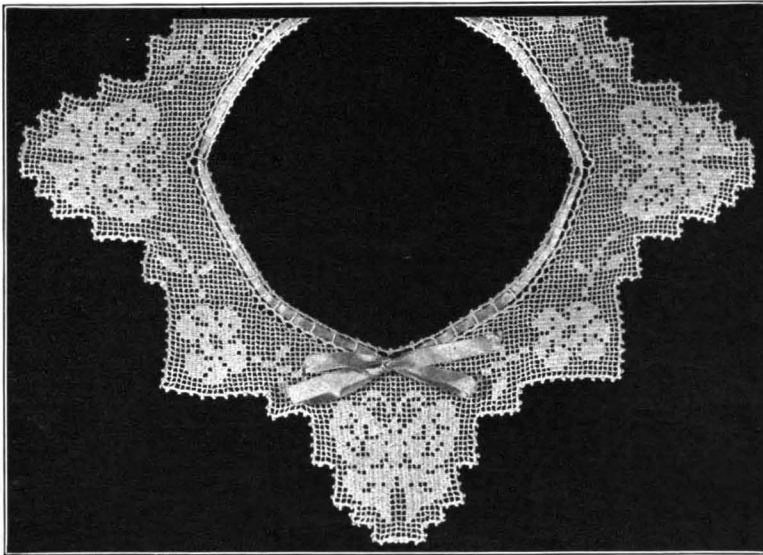
If the mat is not exactly flat, draw a circle of the proper diameter on a large board or table, stretch the mat to it with pins around the edges, dampen and leave until thoroughly dry.

CORTICELLI MERCERIZED COTTONS

Butterfly and Rose Yoke No. 579

Materials: Corticelli Mercerized Cordonnet, Art 66, 4 balls White, Size 70. One No. 14 steel Hook.

Instructions: Commence with the first row of the stem of leaves next to the rose square. Ch. 56, 10 op., 1 cl., 6 op., ch. 5, turn. *2d row:* 6 op., 1 cl., 9 op., ch. 5, turn. *3d row:* 10 op., 1 cl., 5 op., ch. 5, turn. *4th row:* 9 op., 1 cl., 9 op., ch. 5, turn. *5th row:* 9 op., 1 cl., 9 op., ch. 5, turn. *6th row:* 4 op., 3 cl., 1 op., 1 cl., 1 op., 2 cl., 6 op., ch. 5, turn. *7th row:* 5 op., 2 cl., 2 op., 1 cl., 2 op., 3 cl., 3 op., ch. 5, turn. *8th row:* 2 op., 3 cl., 3 op., 1 cl., 3 op., 1 cl., 4 op., ch. 5, turn. *9th row:* 9 op., 1 cl., 7 op., ch. 5, turn. *10th row:* 7 op., 1 cl., 8 op., ch. 5, turn. *11th row:* 9 op., 1 cl., 6 op., ch. 32, turn. *12th row:* 13 op., 2 cl., 9 op., ch. 5, turn. *13th row:* 10 op., 2 cl., 12 op., ch. 5, turn. *14th row:* 23 op., ch. 5, turn. *15th row:* 15 op., 3 cl., 5 op., ch. 26, turn. *16th row:* 9 op., 8 cl., 12 op., ch. 5, turn. *17th row:* 11 op., 4 cl., 1 op., 5 cl., 3 op., 2 cl., 3 op., ch. 5, turn. *18th row:* 2 op., 4 cl., 1 op., 3 cl., 1 op., 2 cl., 1 op.,

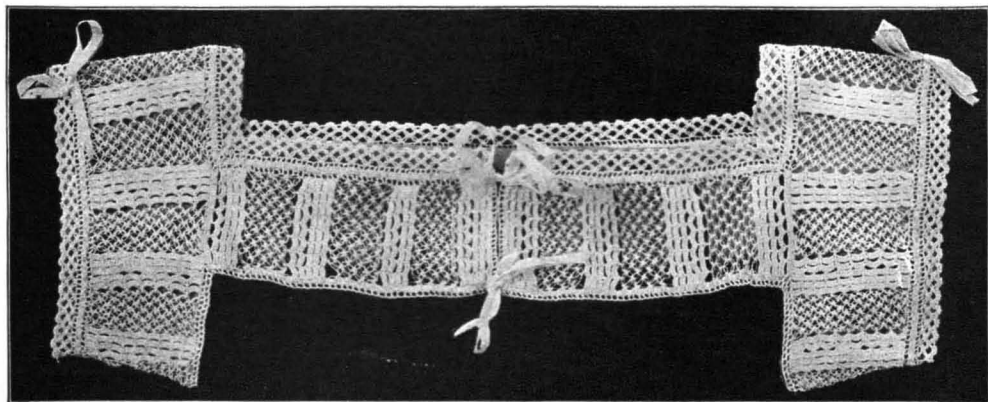


Butterfly and Rose Yoke No. 579

4 cl., 10 op., ch. 5, turn. *19th row:* 10 op., 2 cl., 1 op., 1 cl., 2 op., 2 cl., 1 op., 2 cl., 1 op., 5 cl., ch. 14, turn. *20th row:* 4 op., 4 cl., (1 op., 2 cl.) 4 times, 10 op., ch. 5, turn. *21st row:* 10 op., 6 cl., 3 op., (2 cl., 1 op.) twice, 2 cl., 3 op., ch. 5, turn. *22d row:* 3 op., 2 cl., 2 op., 4 cl., 1 op., 2 cl., 3 op., 3 cl., 1 op., 1 cl., 7 op., ch. 5, turn. *23d row:* 6 op., 1 cl., 1 op., 1 cl., 1 op., (4 cl., 1 op.) twice, 2 cl., 1 op., 3 cl., 3 op., ch. 14, turn. *24th row:* 5 op., 7 cl., 1 op., 4 cl., 1 op., 3 cl., 2 op., 1 cl., 1 op., 1 cl., 5 op., ch. 5, turn. *25th row:* 5 op., 1 cl., 5 op., 6 cl., 2 op., 2 cl., 1 op., 5 cl., 4 op., ch. 5, turn. *26th row:* 3 op., 10 cl., 2 op., 1 cl., 1 op., 2 cl., 5 op., ch. 5, turn. *27th row:* 6 op., 2 cl., 2 op., 1 cl., 1 op., 5 cl., 1 op., 3 cl., 9 op., ch. 5, turn. *28th row:* 11 op., 10 cl., 9 op., ch. 7, turn. *29th row:* 6 op., 2 cl., 2 op., 1 cl., 1 op., 5 cl., 1 op., 3 cl., 9 op., ch. 5, turn. *30th row:* 3 op., 10 cl., 2 op., 1 cl., 1 op., 2 cl., 5 op., 1 cl., 5 op., ch. 7, turn. *31st row:* 5 op., 1 cl., 5 op., 6 cl., 2 op., 2 cl., 1 op., 5 cl., 4 op., ch. 5, turn. *32d row:* 5 op., 7 cl., 1 op., 4 cl., 1 op., 3 cl., 2 op., 1 op., 1 cl., 1 op., (4 cl., 1 op.) twice, 2 cl., 1 op., 3 cl., 3 op., ch. 5, turn. *34th row:* 3 op., 2 cl., 2 op., 4 cl., 1 op., 2 cl., 3 op., 3 cl., 1 op., 1 cl., 7 op., ch. 7, turn. *35th row:* 10 op., 6 cl., 3 op., 2 cl., 1 op., 2 cl., 3 op., ch. 5, turn. *36th row:* 4 op., 4 cl., (1 op., 2 cl.) 4 times, 10 op., ch. 7, turn. *37th row:* 10 op., 2 cl., 1 op., 1 cl., 2 op., (2 cl., 1 op.) twice, 5 cl., 1 op., ch. 5, turn. *38th row:* 2 op., 4 cl., 1 op., 3 cl., 1 op., 2 cl., 1 op., 4 cl., 10 op., ch. 7, turn. *39th row:* 11 op., 4 cl., 1 op., 5 cl., 3 op., 2 cl., 3 op., ch. 5, turn. *40th row:* 9 op., 8 cl., 12 op., ch. 7, turn. *41st row:* 15 op., 3 cl., 5 op., ch. 5, turn. *42d row:* 23 op., ch. 7, turn. *43d row:* 10 op., 2 cl., 12 op., ch. 5, turn. *44th row:* 13 op., 2 cl., 9 op., ch. 7, turn. *45th row:* 9 op., 1 cl., 6 op., ch. 5, turn. *46th row:* 6 op., 1 cl., 8 op., ch. 7, turn. *47th row:* 9 op., 1 cl., 7 op., ch. 5, turn. *48th row:* 2 op., 3 cl., 3 op., 1 cl., 3 op., 1 cl., 4 op., ch. 7, turn. *49th row:* 5 op., 2 cl., 2 op., 1 cl., 2 op., 3 cl., 3 op., ch. 5, turn. *50th row:* 4 op., 3 cl., 1 op., 1 cl., 1 op., 2 cl., 6 op., ch. 7, turn. *51st row:* 9 op., 1 cl., 9 op., ch. 5, turn. *52d row:* 9 op., 1 cl., 9 op., ch. 7, turn. *53d row:* 10 op., 1 cl., 5 op., ch. 5, turn. *54th row:* 6 op., 1 cl., 9 op., ch. 7, turn. *55th row:* 10 op., 1 cl., 6 op., ch. 5, turn. *56th row:* (This is the first row of the rose square). 16 op., (leaving 1 op. at neck in preceding row to join last row of square), ch. 5, turn. *57th row:* 7 op., 4 cl., 5 op., ch. 5, turn. *58th row:* 4 op., 3 cl., 1 op., 2 cl., 2 op., 2 cl., 2 op., ch. 5, turn. *59th row:* 1 op., 4 cl., 2 op., 5 cl., 4 op., ch. 5, turn. *60th row:* 5 op., 4 cl., 1 op., 2 cl., 1 op., 3 cl., ch. 3, turn. *61st row:*

Continued on page 15

CORTICELLI MERCERIZED COTTONS



Shell and Knot Stitch Yoke No. 580

Rows of shells alternating with several rows of Knot stitch make a dainty yoke for either corset cover or nightgown. The neck and sleeves are finished with beading and a pretty edge.

Materials: Corticelli Mercerized Cordonnet, Art. 66, 2 balls White, Size 80. One No. 12 steel Crochet Hook.

Instructions: Chain 43 sts. *1st row:* Make 80 d.c. over ch. of 43, fastening the 80th st. in last ch.st. *2d row:* Ch. 5, fasten with s.c. between 10th and 11th d.c. (that is, there must be 10 d.c. to a shell), continue with ch. of 5, fastening with s.c. after every 10th d.c. across row, fastening last ch. of 5 in top of last d.c. *3d row:* 10 d.c. over each ch. of 5 across row. Repeat 2d and 3d rows until there are 5 rows of shells of 10 d.c. each.

Next five rows are made in Knot st., fastening between each shell of 10 d.c. except first and last shell, which are skipped, fastening only at beginning and end, always make the two loops with knot in center to turn. Then make the five rows of shells, as before, fastening the ch. of 5 into each knot. Repeat these two patterns for back until there are 7 blocks of the shells and 6 blocks of the Knot st. and for the front, 4 blocks of shells and 3 blocks of Knot st. on each side. **SLEEVES:** Make same pattern, with 8 blocks of shells and 7 blocks of Knot st. and sew on to yoke part, leaving 2 blocks of shells and 3 blocks of Knot st. for each shoulder. **EDGE FOR NECK:** *1st row:* 2 d.c. into each loop of Knot st. and 1 d.c. into each knot, 1 d.c. into end of each shell all around top. *2d row:* 4 d.c. into every other space all around with ch. of 1 between each of the 4 d.c. *3d row:* 1 d.c. over each ch. of 1 on row below and 1 d.c. in center of each of the 4 d.c. all around.

4th row: Ch. 7, sl.st. in first space, ch. 3, 1 d.c. in same space, * skip 2 spaces, 1 d.c. in next, ch. 3, sl.st. in same space, ch. 3, 1 d.c. in same space; repeat from * all around. *5th row:* Same, only fasten shell between shells of row below. *6th row:* Same as 5th row. *7th row:* Ch. 5, 1 s.c. over space between shells of previous row, * ch. 3, 1 s.c. in same space, ch. 3, 1 s.c. in same space, ch. 3, 1 s.c. in same space, ch. 4, 1 s.c. in next space; repeat from * all around. This finishes neck. Work ends of sleeves in the same way. Work 2 rows of (ch. 2, 1 d.c.) all around in side edge of yoke and sleeves and both sides of front.

Butterfly and Rose Yoke No. 579.—Continued from page 14.

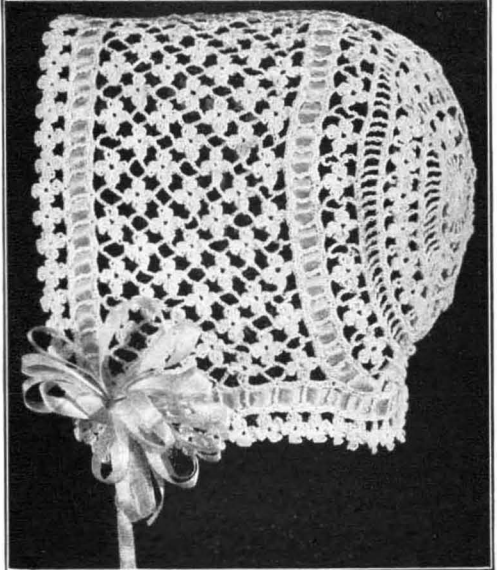
10 cl., 1 op., 2 cl., 3 op., ch. 5, turn. *62d row:* 2 op., 4 cl., 1 op., 1 cl., 2 op., (2 cl., 1 op.) twice, ch. 5, turn. *63d row:* 3 op., 2 cl., 3 op., 6 cl., 2 op., ch. 5, turn. *64th row:* 2 op., 2 cl., 1 op., 1 cl., 1 op., 2 cl., 2 op., 4 cl., 1 op., ch. 3, turn. *65th row:* 3 cl., 1 op., 5 cl., 1 op., 2 cl., 1 op., 1 cl., 2 op., ch. 5, turn. *66th row:* 3 op., 4 cl., 1 op., 2 cl., 1 op., 1 cl., 1 op., 3 cl., ch. 5, turn. *67th row:* 2 cl., 2 op., 2 cl., 3 op., 4 cl., 3 op., ch. 5, turn. *68th row:* 3 op., 5 cl., 1 op., 4 cl., 1 op., 1 cl., 1 op., ch. 5, turn. *69th row:* 2 op., 4 cl., 3 op., 3 cl., 4 op., ch. 5, turn. *70th row:* 10 op., 4 cl., 2 op., ch. 5, turn. *71st row:* 3 op., 2 cl., 11 op., ch. 5, turn. *72d row:* 16 op. (this is last row on this side of square), ch. 5, 16 op. (on side toward neck), and join op. in 1st row beginning square, which completes square. This is one-quarter of the yoke. Begin with 1st row and repeat 3 times. Finish lower edge with s.c. and picot.

1st row around neck: 1 s.c. on 4 ch., * ch. 5, 1 s.c. on next 4 ch., repeat from *, ch. 2 on center row of butterfly. *2d row:* 7 s.c. on each 5 ch., 2 s.c. on each 2 ch. *3d row:* Slip to center of scallop, ch. 10, t. in center of next scallop, ch. 4, t. in next. Omit 4 ch. between the trebles at center of butterfly and square. *4th row:* 5 s.c. on 4 ch., * picot, 5 s.c. on next 4 ch.; repeat from *.

CORTICELLI MERCERIZED COTTONS



Infant's White Silk Bonnet No. 581



Infant's Daisy Bonnet No. 582

Infant's White Silk Bonnet No. 581

Materials: Corticelli Crochet and Knitting Silk, 3 spools White No. 1191. One No. 7 steel Crochet Hook.

If desired the **Brainerd & Armstrong** Crochet Silk, White No. 2001, may be used.

Instructions: Chain 2 sts., make 6 s.c. in 2d ch. st. from hook. *2d row:* 2 s.c. in each st. *3d row:* *1 s.c. in 1st st., 2 s.c. in 2d st., and repeat from * all around, making 6 widenings.

Repeat these 6 widenings for each row, with 1 st. more between widenings on each row; continue in this manner until there are 26 sts. between each widening.

Work 1 row of s.c. all around without widening. *Next row:* Ch. 5, skip 1 st., 1 d.c. in 2d st., * ch. 1, skip 1, 1 d.c.; repeat from *, leaving 26 sts. for back of neck, ch. 1, turn. Make 5 rows of s.c.; always ch. 1 to turn. *Next row:* Ch. 5, skip 1 st., 1 d.c. in 2d st., * ch. 1, skip 1, 1 d.c.; repeat from * to end of row. Make 1 row of s.c., ch. 1, turn.

The body of the bonnet is worked over 8-ply soft wool. Crochet 18 rows in s.c., always crocheting over one strand of this wool, which forms a cord, then break wool, turn.

Ch. 5, skip 1 st., 1 d.c. in 2d st., ch. 1, skip 1, 1 d.c.; repeat from *. Make 2 rows like this, ch. 3, turn. Make 5 rows of d.c.; always ch. 3 to turn.

Next row: Make 25 s.c., 3 h.d.c., then make the rest of row in d.c. until within 28 sts. of end; make 3 h.d.c., 25 s.c., ch. 1, turn.

Next row: 28 s.c., 3 h.d.c., make d.c. until within 31 sts. of end; make 3 h.d.c., 28 s.c., ch. 1, turn. Make 21 rows s.c. for the band to turn back.

EDGE AROUND NECK FOR BEADING: Ch. 4, skip 3, 1 d.c., * ch. 2, skip 3, 1 d.c.; repeat from * around neck.

Beading all around of, ch. 3, silk over, draw loop through 1st ch. made, silk over, draw through same st., ch. 1, miss 3 sts., and repeat.

Draw No. 1 satin ribbon into the rows of beading around bonnet and around neck, putting rosette of same on each side at front and small bow at neck in back to draw it to size.

Infant's Daisy Bonnet No. 582

Row after row of tiny daisy motifs make a dainty pattern for an infant's cap. Blue baby ribbon is run through the crocheted beading around the edge of the bonnet and over the crown, and it is also used for the rosettes and ties.

Materials: Corticelli Mercerized Cordonnet, Art. 66, 2 balls White, Size 40. One No. 14 steel Crochet Hook.

Instructions: Ch. 8, join to form ring, ch. 6, 23 t. in ring, sl.st. in 5th st. of 6 ch. *2d row:* Ch. 7, t. in each t. with 2 ch. between, sl.st. in 5th st. of 7 ch. *3d row:* 3 s.c. on each 2 ch. *4th row:* Work toward right, ch. 10, * d.c. in 4th st., ch. 4, 2 d.c. in 4th st., catch back loop of st., which forms center of daisy, drop st. from needle, insert needle in 3d s.c., pick up st. and draw through, ch. 3, sl.st. in center of daisy, ch. 3, 2 d.c. in center of daisy, ch. 3, d.c. in 3d s.c., ch. 7; repeat from * 10 times; make another half daisy, d.c. in 3d st. of 10 ch. *5th row:* * Ch. 3, sl.st. in center of same daisy, ch. 3, 2 d.c. in center of same daisy, ch. 3, sl.st. in center of same daisy, ch. 3, d.c. in center of same daisy,

CORTICELLI MERCERIZED COTTONS

sl.st. in 1st petal, ch. 7, sl.st. in petal of next daisy; repeat from *. *6th row:* Sl.st. to 3d petal of daisy, * ch. 5, s.c. on 7 ch., ch. 5, s.c. on 3d petal of next daisy; repeat from *. *7th row:* 6 s.c. on each 5 ch, *8th row:* Ch. 6, * skip 1 s.c., t. in next, ch. 2; repeat from *; join last 2 ch. in 3d st. of 6 ch. *9th row:* 2 s.c. on each 2 ch. *10th row:* Like 4th. *11th row:* Like 5th. *12th row:* Sl.st. to 3d petal of daisy. * ch. 4, s.c. on 7 ch., ch. 4, s.c. on 3d petal of next daisy; repeat from *. *13th row:* 4 s.c. on each 4 ch. *14th row:* Ch. 6, * skip 1 s.c., t. in 2d, ch. 2; repeat from *; sl.st. in 3d st. of 6 ch. *15th row:* 2 s.c. on each 2 ch. *16th row:* Like 4th row, only skip 3 s.c. instead of 2. *17th row:* Like 5th. *18th row:* Sl.st. to 3d petal of daisy, * ch. 5, s.c. on 7 ch., ch. 5, s.c. in 3d petal of next daisy; repeat from *. *19th row:* 6 s.c. on 5 ch. (omit 6 ch. at back). *20th row:* Ch. 5, skip 5 s.c., t. in 6th, * ch. 2, skip 2 s.c. t. in next; repeat from *; skip 5 s.c. on other side, d.t. in 6th, sl.st. to 3d, 2 ch. *21st row:* 3 s.c. on each 2 ch. except last 2, turn. *22d row:* Ch. 9, * d.c. in 4th st., ch. 3, 2 d.c. in 4th st. (catch back loop of st. which forms center of daisy), skip 5 s.c., join 6th, ch. 3, sl.st. in center, ch. 3, 2 d.c. in center, ch. 3, skip 5 s.c., d.c. in 6th, ch. 7; repeat from *; after last daisy on other side, d.t. in 6th s.c. (last). *23d row:* Ch. 3, sl.st. in center of daisy and proceed as with others. *24th row:* Ch. 11, join 3d petal of daisy, * ch. 7, d.c. in 4th st., ch. 4, 2 d.c. in 4th st. (catch back loop), join center of 7 ch., ch. 3, sl.st. in center of daisy, ch. 3, 2 d.c. in center of daisy, ch. 3, join 3d petal of next daisy; repeat from *. After joining petal of last daisy on other side, ch. 3, d.t. in petal on edge. *25th row:* Ch. 7, sl.st. in petal of daisy and make other half of daisy and proceed as before, join last 3 ch. on other side to center of 11 ch. (on edge). *26th row:* Ch. 9, * d.c. in 4th st., ch. 4, 2 d.c. in 4th st., join center of 7 ch., ch. 3, sl.st. in center, ch. 3, 2 d.c. in center, ch. 3, join petal of next daisy, ch. 7; repeat from *; d.t. in last d.t. on edge on other side. *27th row:* Like 25th. *28th row:* Like 24th. *29th row:* Like 25th. *30th row:* Like 26th. *31st row:* Like 25th. *32d row:* Like 24th. *33d row:* Like 25th. *34th row:* Like 26th. *35th row:* Like 25th. *36th row:* Ch. 11, * s.c. in 3d petal of daisy, ch. 5, s.c. on 7 ch., ch. 5, repeat from * on front of cap; d.t. in 2d petal of last daisy on other side (on edge). *37th row:* 6 s.c. on each 5 ch., 11 s.c. on 11 ch. at the two corners in front, 6 s.c. on 5 ch. at side and back, and 3 s.c. on 2 ch. *38th row:* Ch. 7, * skip 2 s.c., t. in next; repeat from *. Make 3 t. with 2 ch. between in 6th st. of 11 ch. on two corners in front. *39th row:* * Ch. 4, d.c. in 4th st. and complete daisy, 3 s.c. on 2 ch., 3 s.c. on next 2 ch., ch. 4, d.c. in 4th st.; make daisy, join 2d petal of daisy to 4th petal of last daisy; repeat from *. Make two daisies on the corners in front.

Child's Necklace with Coin Purse Pendant No. 583

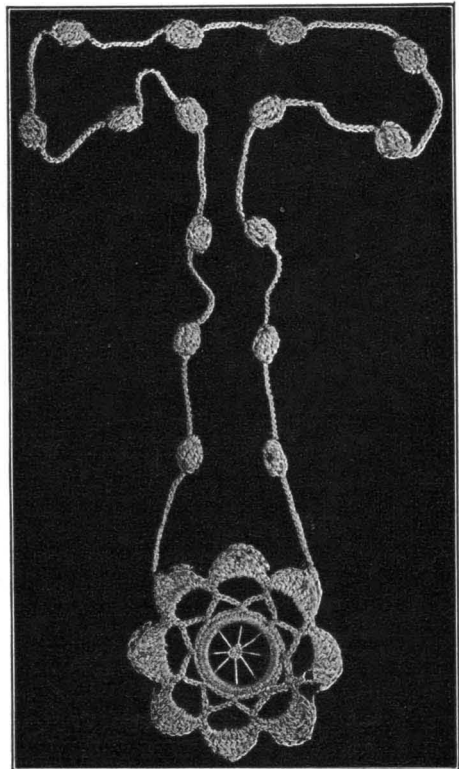
A pretty necklace with coin purse pendant is a gift that will be joyfully received by the small child. This one is crocheted in light blue and the purse measures 1½ inches in diameter, large enough to hold four or five pennies or five-cent pieces. The chain is 20 inches long.

Materials: Corticelli Mercerized Cordonnet, Art. 43, 1 ball Light Blue No. 208, Size 30. One No. 12 steel Hook.

Instructions: Ch. 20; make bead by working 8 t.c. into 5th st. back of hook, remove hook from loop and insert it in 1st st. at right corner of little fan, pull loop through and close open space with sl. st. to the center, ch. 20, make another bead and repeat for the desired length.

COIN PURSE: Work 48 s.c. over ½-inch ring, ch. 9, catch to 6th st. on ring, ch. 9, catch to the next 6th st. and repeat around, making 8 loops. Sl.st. to center of 1st loop, ch. 9, catch to center of next loop, ch. 9, and repeat around. Work 2 s.c., 2 d.c., 4 t.c., 2 d.c., 2 s.c. over 9 ch., and repeat around. Fasten, and fill center of ring with a lace stitch done with needle and thread.

Make another circle exactly like this one and join both circles together at the points, with the exception of one point which is left unfastened and which will give an opening large enough for small coins to be slipped into. Fasten chain to the two upper scallops.



A Pretty Gift for a Child


 CORTICELLI MERCERIZED COTTONS


Swagger Coat No. 584

Size 36 to 38

The swagger coat pulls on over the head and is knit in pearl cotton in golden orange, with stripes of light blue, tan, and orange around the bottom of coat and on the cuffs. Around the neck opening and ends of sleeves a row of Briar stitch is crocheted in blue. One of the distinctly new features of this coat is the sash collar that can be worn either open as in the illustration or with the ends brought together and tied. The ends of the collar and sleeves are finished with ornamental pendants. These pendants were purchased at an art needlework department and are striped with blue, orange, and gold, and those on the collar are more than twice the size of the ones on the sleeves. They were made of silk cord wound over wooden forms. Similar ornaments can be made of the pearl cotton worked in s.c., in stripes of the same colors as in coat, and padded with cotton.

Materials: Princess Pearl Crochet Cotton, Art. 455, Size 5, 3 balls Golden Orange No. 468, 1 ball Tan No. 357, 1 ball Baby Blue No. 423. One pair each No. 7 and No. 9 bone Knitting Needles.

Instructions: On No. 9 needles, with two threads of Orange cast on 90 sts. and knit in Cardigan stitch 18 rows. (Always cast on an even number of stitches with this stitch; *knit* first stitch, * wool in front of needle, take off stitch as to purl without knitting same, put wool back of needle and knit next stitch, repeat from * across row; the last stitch will be taken off without knitting. Knit all rows the



CORTICELLI MERCERIZED COTTONS



same as this, being sure to always knit the first stitch. This forms a double work and is very elastic for the bottom of garment.) Now join the Tan and with single thread knit 8 rows. Join the Blue and knit 18 rows. Join Tan and knit 8 rows. All of this border is knit in Cardigan stitch, the first 18 rows being knit with double thread.

Now join Orange and with the No. 7 needles knit in plain Garter stitch 18 in. (or 36 ribs).

Cast on 40 sts. on each side for sleeves, knit 22 ribs, and when knitting up from end of sleeve next time knit 71 sts., bind off 14, and knit back and forth on the other 71 sts. for 3 ribs.

Next row: When knitting up from bottom of sleeve increase 1 st. at neck end, and increase like this every other row at neck end for 20 times, or until there are 91 sts. on the needle. On the last row of widening bind off 40 sts. commencing at bottom of sleeve, knit across on the 51 sts. and when reaching front break thread and join thread at opposite side, knitting the same as first front up to this point. When knitting towards center on last row knit the two fronts on to the one needle, work back and forth on the 102 sts. until same length as back to border, knit border same as back on the No. 9 needles and bind off very *loosely*.

CUFFS: Work cuffs in Orange with double thread. Cast on 50 sts., making 18 rows in the Cardigan stitch, join Tan and make 10 rows with single thread, join Blue and make 18 rows, join Tan and make 10 rows, all but the first 18 rows being knit with the single thread in the Cardigan stitch, bind off loosely.

Sew up cuffs, and sweater under arms and down side, place seam of cuff to seam on sleeve and sew around bottom of sleeve, leaving 4 in. of sleeve to hang loose at back. Crochet around this 4 in. left open at bottom of sleeve in Briar stitch with Blue, and join an ornamental pendant in colors to match sweater at bottom of this opening.

COLLAR: With a fine bone crochet hook ch. 36 sts. and work 5 in. long in Honeycomb st. This stitch is made as follows:

1st row: S.c., ch. 1, turn.

2d row: S.c., taking up back half of stitch, ch. 1, turn.

3d row: S.c., taking up back half of stitch on the row just made, also the one below, working them together as in regular s.c.; repeat across row. Work the remainder same as 3d row.

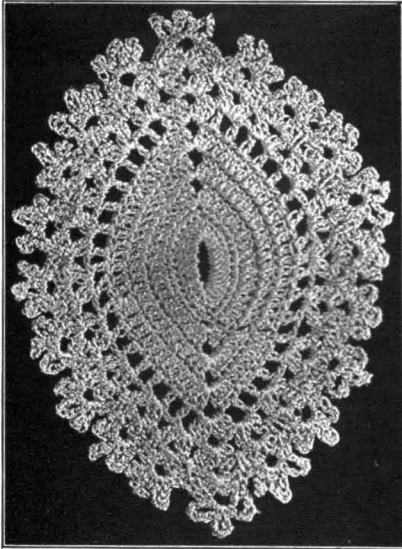
Pick up the stitches with a fine knitting needle at each end of collar and work off on a No. 7 needle. Continue knitting in Garter stitch until there are 36 ribs, bind off and gather end together. Join another pendant, the same as on cuff but more than as large again.

Sew the crocheted part of collar to back of neck where the 14 sts. are bound off and with crochet hook in Blue work in Briar stitch all around opening at front.

Turn collar down $1\frac{1}{2}$ in. at back and finish the edge with Blue the same as front.



CORTICELLI MERCERIZED COTTONS



Crocheted Motif for Dress or Waist No. 585

Crocheted motifs make effective dress trimmings and are not expensive if you make them yourself. The model was crocheted in silk in a lovely turquoise blue and was to be used on a silk dress of the same color. As the Corticelli crochet silk is furnished in all the new colors you will have no difficulty in obtaining just the shade you require to match your new silk waist or gown. Of course if the motif is for a linen dress it should be worked in cordonnet instead of silk. It measures $4\frac{1}{2}$ inches long and $3\frac{1}{4}$ inches wide.

Materials: Corticelli Crochet and Knitting Silk, 1 spool; or Corticelli Mercerized Cordonnet, 1 ball of Size 30. One No. 12 steel Hook.

Instructions: Ch. 15 sts., join. *1st row:* Ch. 3 (let the ch. of 3 stand for the 1st d.c.), make 14 d.c. over one half of ring, ch. 1, 15 d.c. over remaining half of ring, ch. 1, join to top of first ch. of 3.

2d row: Ch. 1, 1 s.c. into top of each of the 15 d.c. of 1st row, taking up both sides of stitch, ch. 2, 15 s.c. into remaining 15 d.c., ch. 2, join to top of s.c. at beginning.

3d row: Ch. 3, 1 d.c. into top of each of 14 s.c., 3 d.c.

over ch. of 2, ch. 3, 3 d.c. over same ch., 1 d.c. in each of 15 s.c., 3 d.c. over ch. of 2, ch. 3, 3 d.c. over same ch., join.

4th row: Ch. 3, 17 d.c. into top of 17 d.c. across, 3 d.c. over ch. of 3 of last row, ch. 3, 3 d.c. over same ch., 21 d.c. over 21 d.c., 3 d.c. over ch. of 3, ch. 3, 3 d.c. over same ch., join.

5th row: Ch. 3, 20 d.c. over d.c. of last row, 3 d.c. over ch. of 3, ch. 3, 3 d.c. over same ch., 27 d.c. over d.c., 3 d.c. over ch. of 3, ch. 3, 3 d.c. over same ch., join.

6th row: Ch. 5, 1 d.c. into every other d.c. to opposite end with ch. of 2 between each d.c., 3 d.c. over ch. of 3, ch. 3, 3 d.c. over same ch., then work as on opposite side, with the 3 d.c., ch. 3, 3 d.c. over ch. at end, join.

7th row: Sl. st. into 2d space from the last 3 d.c. made, ch. 3, 1 d.c. in this space, ch. 3, 2 d.c. in same space, skip 1 space, make shell of 4 d.c. in next space with ch. of 3 in center, and repeat to opposite end; make 3 d.c. over ch. of 3 at end, ch. 3, 3 d.c. in same space, opposite side the same, join.

8th row: Same as 7th row, join.

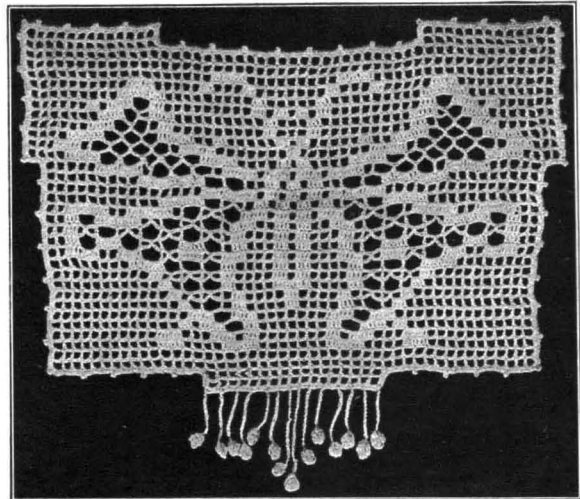
9th row: * 1 s.c. over ch. of 3 in center of shell, ch. 7, 1 s.c. in same space, ch. 7, 1 s.c. in same space, ch. 7, 1 s.c., fasten over space between the next two shells on 1st row, which will be over both rows of shells, then repeat all around from *, break silk.

Butterfly Motif No. 586

The butterfly motif may be used to ornament the front of waist or nightgown, or as an insert for buffet scarf, luncheon cloth, etc. It measures $6\frac{1}{8}$ inches at the upper edge and 4 inches deep.

Materials: Corticelli Mercerized Cordonnet, Art. 66, 1 ball White Size 60. One No. 14 steel Crochet Hook.

Instructions: The filet pattern may easily be followed from the illustration. Fill in the wings with lace filet stitches. To make the pendants, ch. 16, work 8 d.c. into fourth st. from hook, remove hook from loop of last stitch, insert it in first stitch at right corner of little fan, pull loop through and close open circles with sl.sts. Sew to crocheted motif. Graduate the length of these pendants by making them from 16 to 25 ch.



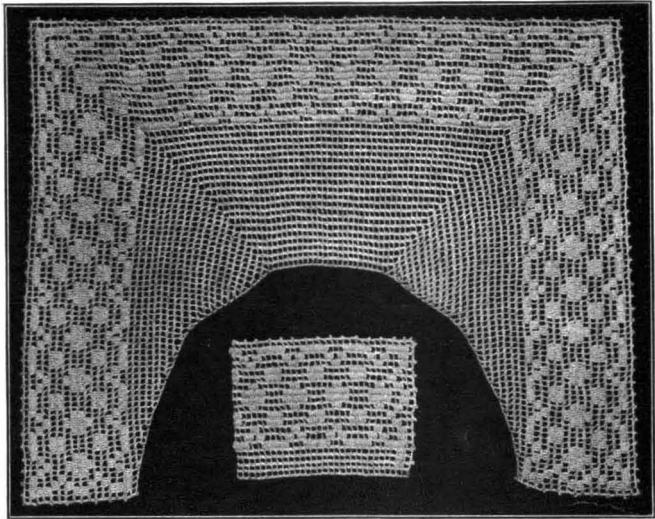
CORTICELLI MERCERIZED COTTONS

Rolfilet Collar and Cuff Set No. 587

An entirely new way of utilizing the Roll stitch is shown in the Rolfilet collar and cuff set. While in the illustration the work looks very much like filet crochet, it is entirely different, as the closed meshes are made with groups of the Roll stitch instead of double crochet, throwing the pattern out more distinctly and effectively, and there is a row of single crochet above each row of open mesh. The collar measures 6 inches deep at the back, and the cuffs are 3½ inches deep.

Materials: Corticelli Mercerized Cordonnet, Art. 66, 4 balls White, Size 100. One steel Hook, No. 14.

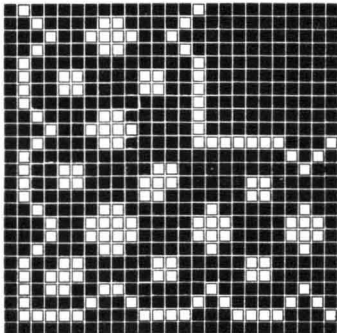
CUFF: Ch. 186, d.c. in 9th st. from needle, (ch. 2, skip 2 sts., d.c. in 3d) 59 times (making 60 op.).
2d row: Ch. 1, 3 s.c. on each 2 ch. skip 2 s.c., d.c. in 3d) 54 times, ch. 2, skip 2 s.c., 4 Roll sts. (8 overs) in next 4 s.c. (which makes 1 cluster), ch. 2, d.c. in 3d s.c.
4th row: Ch. 1, 3 s.c. on each 2 ch. and 1 s.c. between each Roll st.
5th row: Same as 3d. *6th row:* Same as 4th. *7th row:* Same as 3d. *8th row:* Same as 4th. *9th row:* Ch. 5, skip 2 s.c., 3 cl. (making 1 Roll st. in each of 10 s.c.), (* ch. 2, skip 2 s.c., d.c. in 3d) twice, ch. 2, skip 2 s.c., 4 cl. (making 13 Roll sts. in 13 s.c.); repeat from * 6 times, (ch. 2, skip 2 s.c., d.c. in 3d) twice, ch. 2, skip 2 s.c., 3 cl. (10 Roll sts. in 10 s.c.).
10th row: Same as 4th. *11th row:* Ch. 5, skip 2 s.c., 1 cl., (4 Roll sts. in 4 s.c.), ch. 2, skip 2, 1 d.c. in 3d s.c., * ch. 2, skip 2 s.c., 1 cl., ch. 2, skip 2 s.c., 1 cl., (ch. 2, skip 2 s.c., d.c. in 3d) 3 times, 1 cl., 1 op., 1 cl.; repeat from * 6 times; (ch. 2, d.c. in 3d s.c.) twice, ch. 2, skip 2 s.c., 3 cl., 1 op. *12th row:* Same as 4th.



The rest of the pattern can be easily followed from illustration. 4 Roll sts. make a cluster, and when more clusters are added count 3 for each succeeding cluster. The alternating rows of s.c. are alike (3 s.c. on each 2 ch. and 1 s.c. between each Roll st.).

Finish the edge next to hand with 3 s.c. on each 2 ch. Finish the remaining edges in the same way but with a picot above every second d.c. and a picot at each point.

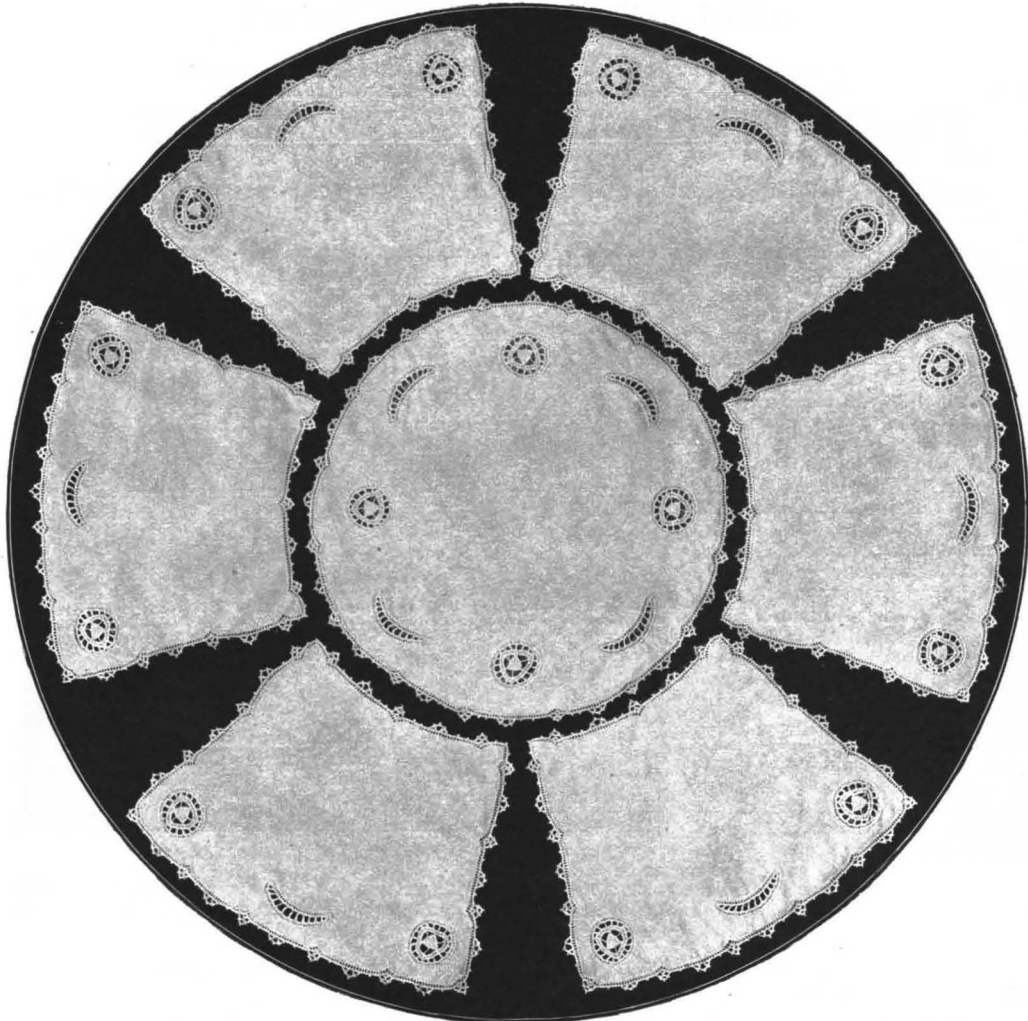
COLLAR: Begin at neck in back. Ch. 84, d.c. in 9th ch. from needle, ch. 5 (for point), d.c. in same st., (ch. 2, skip 2 ch. sts., d.c. in 3d) 24 times, ch. 5 (for point), d.c. in same st. as last d.c., ch. 2, skip 2 ch., d.c. in next. *2d row:* 3 s.c. on each 2 ch., 6 s.c. on each 5 ch. *3d row:* Add 2 op. at neck, (ch. 2, skip 2 s.c., d.c. in next) twice, ch. 5, d.c. in same s.c. for point, (ch. 2, skip 2 s.c., d.c. in next) 26 times, ch. 5, d.c. in same s.c. for point, (ch. 2, d.c. in 3d s.c.) twice, add 2 op. *4th row:* Same as 2d row. *5th row:* Add 2 op. on each side at neck. *6th row:* Same as 2d. *7th, 9th, 11th, 13th, 15th, 17th, 19th rows:* Add 1 op. at neck with row of s.c. between each row. *21st and 23d rows:* Add 2 op. at neck on each side, with row of s.c. between rows. *25th, 27th, 29th, 31st, 33d and 35th rows:* Add 3 op. at neck on each side with row of s.c. between each row. *37th and 39th rows:* Add 4 op. at neck on each side with row of s.c. between.



Work Pattern No. 587

The border can be followed from cuff. The diagram shows the points of border. When a cluster comes at the point ch. 3 and make 3 Roll sts. on d.c. and 1 in same s.c. as d.c. If cluster precedes it make d.c. in same s.c. as last Roll st., ch. 3, and make 3 Roll sts. on d.c. and 1 in same s.c. as d.c. and last Roll st. Finish with 2 s.c. on each chain around neck. On outer edge make 3 s.c. on each 2 ch., picot every 6th s.c., and picot at corners.

CORTICELLI MERCERIZED COTTONS



Luncheon Set of Centerpiece and Six Doilies No. 588

Cut a 42-inch circle of fine white linen. The easiest way to do this is to place the linen on the round table and mark it carefully the same distance from the edge of the table all around before cutting. In the exact center of this circle mark out the centerpiece 19 inches in diameter, and divide the remainder of the large circle into six equal parts. Each section will measure about 17 inches at the upper edge, 10 inches at the lower edge, and 11½ inches deep. Cut out the different pieces and then carefully mark and cut the edges of each piece into shallow scallops as in illustration.

Materials: Corticelli Mercerized Cordonnet, Art. 66, 3 balls White Size 60. One No. 14 steel Hook.

Instructions: MEDALLION: Ch. 11, turn, 10 s.c. on ch., turn, 9 s.c. on 10 s.c., turn, 8 s.c. on 9 s.c., continue to point, decreasing on each row. 2d row: 1 s.c. in each row down side of triangle, 3 s.c. in corner, 1 s.c. in each stitch along bottom, 3 s.c. in corner, 1 s.c. in each row up other side, 3 s.c. in corner.

CORTICELLI MERCERIZED COTTONS

3d row: * Ch. 11, 1 t.c. in middle of side, ch. 11, 1 s.c. in corner; repeat from * twice. *4th row:* * 11 s.c. under 11 ch., 3 s.c. on t.c., 11 s.c. under 11 ch.; repeat from * twice. *5th row:* Ch. 4, miss 1 s.c. 1 d.c. in next s.c., * ch. 1, miss 1 s.c., 1 d.c. in next; repeat from * all around with (3 d.c. with 1 ch. between) in each corner. *6th row:* 1 s.c. under 1 ch., 1 s.c. on d.c.; repeat around with 3 s.c. on each corner.

7th row: Sl. st. to corner, turn, * ch. 8, miss 5 s.c., catch in next s.c., turn, 3 s.c. under 8 ch., turn, ch. 9, miss 4 s.c., catch in next, turn, 4 s.c. under 9 ch., turn, ch. 10, miss 4 s.c., catch in next, turn, 5 s.c. under 10 ch., turn, ch. 10, miss 4 s.c., catch in next, turn, 4 s.c. under 10 ch., turn, ch. 9, miss 4 s.c., catch in next s.c., turn, 3 s.c. under 9 ch., turn, ch. 5, catch in corner stitch; repeat from * twice.

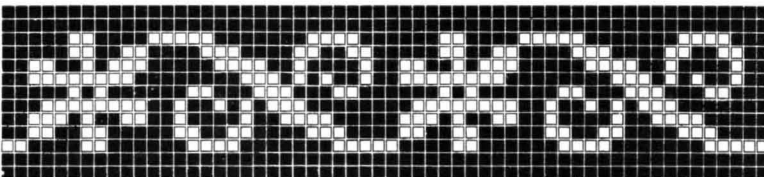
8th row: Working on right side, * 7 s.c. under first loop, 8 s.c. under next loop, 9 s.c. under each of next two loops, 8 s.c. under next loop, 7 s.c. under next loop; repeat from * twice. *9th row:* Ch. 4, miss 1, 1 d.c. in next, * ch. 1, miss 1, 1 d.c. in next *; repeat between stars all around. *10th row:* 1 s.c. under 1 ch., 1 s.c. on d.c.; repeat around.

CRESCENT: Ch. 65, turn, catch in 10th st. from hook, turn, 2 s.c. in loop, turn, ch. 6, miss 4 ch. sts., catch in next ch. st., turn, 3 s.c. under 6 ch., turn, ch. 7, miss 4 ch. sts., catch in next, turn, 4 s.c. under 7 ch., turn, ch. 8, miss 4 ch. sts., catch in next, turn, 5 s.c. under 8 ch., turn, ch. 9, miss 4 ch. sts., catch in next, turn, 6 s.c. under 9 ch., turn, ch. 10, miss 4 ch. sts., catch in next, turn, 7 s.c. under 10 ch., turn, ch. 10, miss 4 ch. sts., catch in next, turn, 6 s.c. under 10 ch., turn, ch. 9, miss 4 ch. sts., catch in next, turn, 5 s.c. under 9 ch., turn, ch. 8, miss 4 ch. sts., catch in next ch. st., turn, 4 s.c. under 8 ch., turn, ch. 7, miss 4 ch. sts., catch in next, turn, 3 s.c. under 7 ch., turn, ch. 6, miss 4 ch. sts., catch in next, turn, 2 s.c. under 6 ch., ch. 4, catch in end stitch, turn, working on outer side of crescent, 5 s.c. under 1st loop, 6 s.c. under next loop, 7 s.c. under each of next 8 loops, 6 s.c. under next loop, 5 s.c. under first half of next loop, 3 s.c. in middle ch. for corner, 4 s.c. under remainder of loop, 4 s.c. under each of remaining 11 loops of inner side, 3 s.c. in corner.

2d row: Ch. 4, miss 1, * 1 d.c. in next, ch. 1, miss 1, 1 d.c. in next *; repeat between stars around, with (5 d.c. with 1 ch. between) at pointed ends. *3d row:* 1 s.c. under 1 ch., 1 s.c. on d.c.; repeat all around with 3 s.c. at ends.

EDGE: Begin with the side of doily. S.c. all around scallops. Ch. 1, miss 1, d.c. in next, all around; at rounded sides of scallop make 4 d.c. with 1 ch. between without missing s.c., so as to widen. There should be as nearly as possible 25 spaces to each scallop. Beginning at the 6th st. before the joining of two scallops, 6 s.c. down side to joining of scallops, 2 s.c. on other side, ch. 3, turn, miss 3 s.c., catch in next, turn, 5 s.c. under 3 ch., 3 s.c. up side of scallop, turn, ch. 5, 1 s.c. in center of loop of 5 s.c., ch. 5, miss 2 s.c. of scallop, catch in next, turn, 4 s.c., picot, 5 s.c. under 5 ch., 4 s.c. under next 5 ch., turn, ch. 5, catch in s.c. next to picot, turn, 4 s.c., picot, 4 s.c. under 5 ch., 1 s.c., picot, 4 s.c. under remainder of next 5 ch., 8 s.c. in next 8 st. of scallop, picot, (on the inside edge of the doily and on centerpiece work another 8 s.c., picot, here), 13 s.c. in next 13 sts., turn, ch. 5, miss 4 s.c., catch in next s.c., turn, 4 s.c., picot, 5 s.c. under 5 ch., 8 s.c. in next 8 sts., turn, ch. 5, miss 4 s.c., catch in next, turn, 4 s.c. under 5 ch., turn, ch. 5, catch in s.c. next to picot of last loop, turn, 4 s.c., picot, 4 s.c. under 5 ch., 1 s.c., picot, 4 s.c. under remainder of next 5 ch., 8 s.c. in next 8 sts.; repeat from beginning for each scallop.

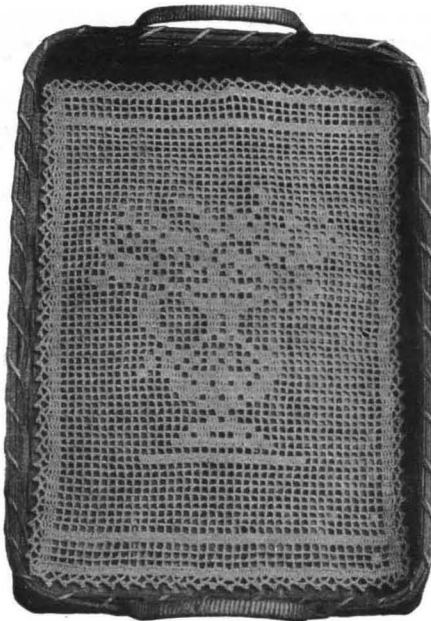
The scallops around centerpiece and upper edge of doilies are longer and the number of stitches between the crocheted points are divided by three, and two picots instead of one worked in.



Filet Insertion for Towels No. 589



Scarf for Serving Table
54 in. long including Panels. 99 4-st. Meshes

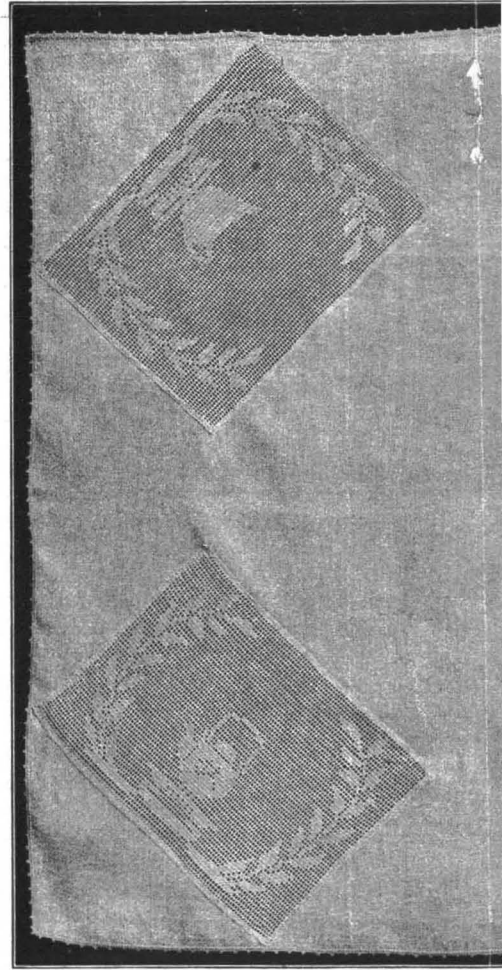


Panel for Glass Tray
8½ x 12 inches. 41 x 66 4-st. Meshes

The luncheon set is very handsome worked in a linen color, and it is a good plan to purchase first sufficient crochet cotton to work the entire set and then match it to the same shade in linen or linen crash. The panels in the luncheon cloth and two scarfs each have the same number of meshes and the wreath pattern may be followed in Work Pattern No. 590a at the top of page 26, using different designs for the center as suggested in the instructions on page 27.

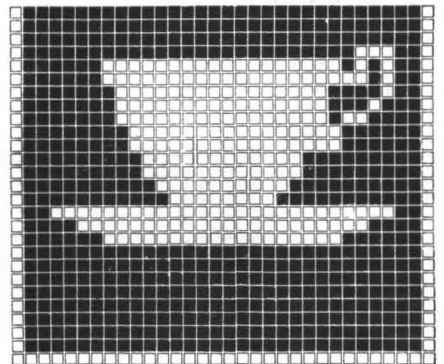
Luncheon S

Cloth, Scarf for Serving Table and Buffet,
Panels of File



72 inches square

Luncheon



Work Pattern No. 590h