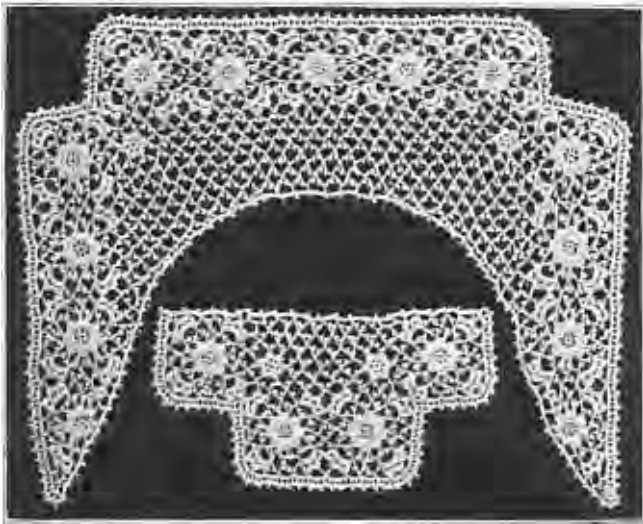# Collar and Cuff in Irish Crochet No. 464

At the present time there is an active revival of Irish Crochet and many decorative uses have been found for this beautiful lace. Often flat pieces are utilized for purposes entirely different from what they were originally intended, but for which they are quite as appropriate. Thus with sport clothes continually demanding new and novel ideas in pockets, the clever woman will find many ways of converting a collar and cuff set into smart pockets of various shapes and sizes.

The collar shown in the illustration is about 4 inches deep at center of back; cuffs of same depth.

Materials: Corticelli Mercerized Cordonnet, Art. 66, 2 balls White, Size 100, are sufficient for the three pieces of the set; steel hook No. 14.

Collar No. 464a: Medallion: Begin with rose in center, ch. 8, sl.st. in 1st st. to form a ring, ch. 6, * d.c. on ring, ch. 3; repeat from * 6 times, sl.st. in 3d st. of 6 ch. *2d row:* On each 3 ch. make 1 sl.st., 1 s.c., 5 d.c., 1 s.c., 1 sl.st., 1 s.c. on 1st sl.st. *3d row:* Ch. 5, turn, 1 sl.st. between 2 last petals made, * ch. 5, 1 sl.st. between next; repeat from * 6 times, turn. *4th row:* Over each 5 ch. make 1 sl.st., 1 s.c., 7 d.c., 1 s.c., 1 sl.st. *5th row:* Sl.st. to 4th st. in petal, * ch. 3, p. (of 5 st.), ch. 7, p., ch. 3, skip 3 d.c., s.c. in next, ch. 3, p., ch. 7, p., ch. 3, s.c. in center of next petal, ch. 3, p., ch. 7, p., ch. 3, s.c. in 4th st. of next petal; repeat from * 4 times, tie and cut thread. *6th row:* Join thread in center of 7 ch., **ch. 3, p., ch. 7, p., ch. 3, s.c. in center of next 7 ch., ch. 3, p., ch. 7, p., ch. 3, s.c. in center of next 7 ch., ch. 11 (this begins corner of medallion), s.c. in next 7 ch., turn, 12 s.c. on 11 ch., ch. 1, turn, 12 s.c. on 12 s.c., turn, * ch. 6, s.c. on 4th s.c.; repeat from * twice, turn, on each 6 ch. make 1 sl.st., 1 s.c., 5 d.c., 1 s.c., 1 sl.st.; repeat from ** 3 times. This completes a medallion. Make 5 medallions for across back, and 3 and ⅔ of a medallion for each side as shown in illustration, joining medallions in 2d d.c. in 1st scallop of corner; the medallions in corner

Collar and Cuff in Irish Crochet No. 464

at back of collar are joined by the 2 d.c. in center scallop of the corner of medallion. **Small Roses at Back:** Ch. 6, join, 12 s.c. in ring. *2d row:* * Ch. 5, skip 1, s.c. in next; repeat from * 5 times. *3d row:* On each 5 ch. make 1 s.c., 6 d.c., 1 s.c. **1st row inside of medallions:** Join thread on 1st 7 ch. next corner on the right, * ch. 3, p., ch. 7, p., ch. 3, s.c. on next 7 ch., ch. 3, p., ch. 7, p., ch. 3, s.c. in center of 1st scallop of corner in same medallion, ch. 3, p., ch. 7, p., ch. 3, t. in center of next scallop of corner, t. in center scallop of corner of next medallion, ch. 3, p., ch. 7, p., ch. 3, s.c. in next scallop of corner, ch. 3, p., ch. 7, p., ch. 3, s.c. on 7 ch., repeat from * once, ch. 3, p., ch. 3, s.c. in petal of small rose, ch. 3, p., ch. 3, s.c. on 7 ch. of medallion, ch. 3, p., ch. 3, t. in 1st scallop of corner, t. in 1st scallop of corner in next medallion, t. in next petal of small rose, ch. 3, p., ch. 3, s.c. on 7 ch. of same medallion, ch. 3, p., ch. 3, s.c. on next petal of small rose, ch. 3, p., ch. 3, s.c. on 7 ch., * ch. 3, p., ch. 7, p., ch. 3, s.c. on 1st scallop of corner, ch. 3, p., ch. 7, p., ch. 3, t. in 2d scallop of corner, t. in 2d scallop of corner in next medallion, ch. 3, p., ch. 7, p., ch. 3, s.c. on next scallop of corner, ch. 3, p., ch. 7, p., ch. 3, s.c. on 7 ch., ch. 3, p., ch. 7, p., ch. 3, s.c. on 7 ch., repeat from * 2 times, ch. 3, p., ch. 7, p., ch. 3, s.c. on 1st scallop of corner, ch. 3, p., ch. 7, p., ch. 3, t. in 2d scallop of corner, t. in 2d scallop of corner in next medallion, ch. 3, p., ch. 7, p., ch. 3, s.c. on next scallop of corner, ch. 3, p., ch. 7, p., ch. 3, s.c. on 7 ch., ch. 3, p., ch. 3, s.c. in small rose, ch. 3, p., ch. 3, s.c. in 7 ch., ch. 3, p., ch. 3, t. in small rose, t. in corner of medallion, t. in corner of next medallion, ch. 3, p., ch. 3, s.c. in 7 ch., ch. 3, p., ch. 3, s.c. in next petal of small rose, ch. 3, p., ch. 7, p., ch. 3, s.c. in corner of medallion, work chains up this side same as on opposite side, tie and cut thread. *2d row:* Join thread on next petal of small rose at the right, ch. 3, p., ch. 3, s.c. on 4th st. of 7 ch., * ch. 3, p., ch. 7, p., ch. 3, s.c. on next 7 ch., repeat from * 17 times, ch. 3, p., ch. 3, s.c. on petal of small rose at the left, turn. *3d row:* * Ch. 3, p., ch. 7, p., ch. 3, s.c. on 7 ch. in preceding row, repeat from * 18 times, join last ch. to petal of rose, tie and cut thread. *4th row:* Join thread in center of 1st 7 ch. above small rose at the right, ch. 3, p., ch. 3, s.c. on petal of rose, ch. 3, p., ch. 7, p., ch. 3, s.c. on next petal of rose, * ch. 3, p., ch. 7, p., ch. 3, s.c. on 7 ch., repeat from * 18 times, ch. 3, p., ch. 7, p., ch. 3, s.c. on petal of rose, ch. 3, p., ch. 7, p., ch. 3, s.c. on next petal of rose, ch. 3, p., ch. 3, s.c. on 7 ch. above rose, turn. *5th row:* * Ch. 3, p., ch. 7, p., ch. 3, s.c. on 7 ch.; repeat from * 22 times, tie and cut thread. *6th row:* Join thread in next 7 ch. at the right, ch. 3, p., ch. 3, s.c. on 7 ch., * ch. 3, p., ch. 7, p., ch. 3, s.c. on 7 ch., repeat from * 22 times, ch. 3, p., ch. 3, s.c. on 7 ch. at side, turn. *7th row:* * Ch. 3, p., ch. 7, p., ch. 3, s.c. on 7 ch.; repeat from * 22 times, tie and cut thread. *8th row:* (This row begins right side of collar.) Join next 7 ch. at right, * ch. 3, p., ch. 3, s.c. on 7 ch. just made, ch. 3, p., ch. 7, p., ch. 3, s.c. on next 7 ch.; repeat from * 6 times, tie and cut thread. *9th row:* Join thread at starting place of preceding row, * ch. 3, p., ch. 7, p., ch. 3, s.c. on 7 ch. in preceding row; repeat from * 5 times, tie and cut thread. *10th row:* Join thread in 7 ch. at side, ch. 3, p., ch. 3, s.c. on 7 ch. in row just made, * ch. 3,

p., ch. 7, p., ch. 3, s.c. on 7 ch.; repeat from * 3 times, tie and cut thread. *11th row:* Join thread at starting place of preceding row, * ch. 3, p., ch. 7, p., ch. 3, s.c. on 7 ch. in row just made; repeat from * twice, tie and cut thread. *12th row:* Join thread in next 7 ch. at side, ch. 3, p., ch. 3, d.c. on 7 ch., * ch. 3, p., ch. 7, p., ch. 3, d.c. on·next 7 ch.; repeat from * once, tie and cut thread. *13th row:* Join thread at starting place of preceding row, * ch. 3, p., ch. 7, p., ch. 3, s.c. on 7 ch.; repeat from * once, tie and cut thread. *14th row:* Join thread in next 7 ch. at side, ch. 3, p., ch. 3, s.c. on 7 ch. of preceding row, ch. 3, p., ch. 7, p., ch. 3, s.c. on 7 ch., tie and cut thread. *15th row:* Join thread at starting place of preceding row, ch. 3, p., ch. 7, p., ch. 3, s.c. on 7 ch. in preceding row. For left side of collar join thread in 8th 7 ch. (leaving 7 for center back) and it will be necessary to tie and cut thread only every other row.

Chains around Outer Edge: Join thread in 1st scallop of corner of medallion at point of collar (in front), ch. 3, p., ch. 7, p., ch. 3, s.c. in next scallop of corner, tie and cut thread. *1st row:* Join 4th st. in 7 ch. at point, ch. 11, d.c. in same st., ch. 5, s.c. in p. of ch., ch. 12, s.c. in 1st scallop of corner, ch. 7, s.c. on 7 ch., ch. 7, s.c. on next 7 ch., ch. 7, s.c. on scallop of corner, ch. 10, t. in next scallop of corner, t. in scallop of next medallion ch. 10, s.c. in next scallop of corner, repeat around collar, ch. 7 around, points at back. *2d row:* Make same number of s.c. on each ch. as there are st. in ch. and 1 s.c. in each s.c. and t. *3d row:* D.c. in s.c., * ch. 2, skip 2 s.c., d.c. in next s.c., repeat from * around points in back, between 1st and 3d scallops of medallion skip 1 s.c. *4th row:* 2 s.c. on 2 ch., 1 s.c. on 3 ch., p. on every other d.c. **To finish Neck:** Ch. of 6 st., connect with s.c. and d.c., 10 ch. of 7 st. across center back, connect with d.c. *2d row:* On each 6 ch. make 5 s.c., 1 s.c. on connecting st., p., on 7 ch. make 6 s.c., 1 s.c. on connecting st., p.

Cuff No. 465b: Make medallion, small rose, filling chains, and row around outer edge the same as for collar and join in the same way, using 2 medallions for the upper part of cuff and one for each end. Finish lower edge with ch. of 7 st. joined by s.c. and d.c. *2d row:* On each 7 ch. make 7 s.c. and 1 s.c. on s.c., p.

Pincushion Cover in Irish Crochet No. 465a

Pincushion Cover in Irish Crochet No. 465a

Materials: Corticelli Mercerized Cordonnet, Art. 66, one ball White, Size 40, will be sufficient for the two designs on this page; steel hook No. 10.

Rose for Center: Ch. 6, join in a ring, (ch. 3, s.c. in the ring) 6 times. *2d row:* (S.c., 4 d.c., s.c.) in each 6 ch. of 1st row. *3d row:* Catch under beginning of first petal by sl.st., ch. 4, sl.st. before next petal until 6 loops are made. *4th row:* Fill each ch. with (s.c., 6 d.c., s.c.). *5th row:* Ch. 5 and fasten as in 3d row 6 times. *6th row:* Fill each ch. with (s.c., 8 d.c., s.c.). *7th row:* Ch. 6 and fasten as in 3d row 6 times. *8th row:* Fill each ch. with (s.c., 10 d.c., s.c.). *9th row:* Sl.st. to center of petal, ch. 7, sl.st. between 2 petals, ch. 7, sl.st. in center of next petal and repeat around. *10th row:* 8 s.c. in each 7 ch. *11th row:* Ch. 7, catch back in 5th for a p., ch. 2, s.c. in center of 8 s.c., and repeat around. *12th row:* Same as 11th row, catching between picots of 11th row. *13th row:* Sl.st. to between 2 picots, ch. 3 to take the place of d.c., 2 d.c., ch. 2, 3 d.c. in same place, thus forming a shell, ch. 7, p., ch. 7, p., ch. 2 ; repeat the shell in between next 2 picots and repeat around. *14th row:* Same as the 13th row. *15th row:* Same as the 11th row, catching in 2 ch. of shells. *16th row:* Ch. 11, catch back in 7th for p., ch. 4, catch back for p. in same place, ch. 6, sl.st. between 2 picots and repeat, making sl.st. in each sl.st. of last row and between every 2 picots.

Chains to Fasten across the Silk Puff of Cushion: Make ch. long enough to go around edge of disc at the bottom of the cushion and join in ring. Make d.c. in each st. of ring. Sew to bottom of cushion. Divide edge of top and bottom each into equal parts (this one has 8 parts). Fasten thread in the ch. at the bottom, * ch. 16, catch back into 12th for p., ch. 4 for another p., remove the needle and slip through base of 1st p. and draw thread through, thus making a p. on each side of the ch., repeat from * twice, ch. 8, s.c. in edge of disc at top of cushion. Repeat all around and then all around again, crossing the first chains as seen in illustration.

Cover for Talcum Box No. 465b

First cover box smoothly with silk of the same shade as used for the cushion. Make a ch. to fit lower edge of·can and join. Ch. 5, (skip 2 d.c., d.c. in next, ch. 2) all around. *2d row:* Same as 1st, mesh over mesh. *3d row:* * Ch. 7, catch back in 5th for p., ch. 7, p., ch. 2, s.c. in 2d mesh; repeat from * around, skipping 2 meshes between s.c. There must be an odd number of loops. *4th and 5th rows:* Same as the 3d, fastening between picots. *6th row:* * Ch. 11, s.c. between next 2 p., ch. 3, turn, 14 d.c. in the ch., ch. 3, turn, d.c. in each of 14 d.c., s.c. between next 2 p.; repeat from *. *7th row:* Same as 3d, catching 1st and 2d chains in the point and center of shell. Work 10 or 12 more rows (or enough to bring the work to top of can) like the 7th, catching each ch. between
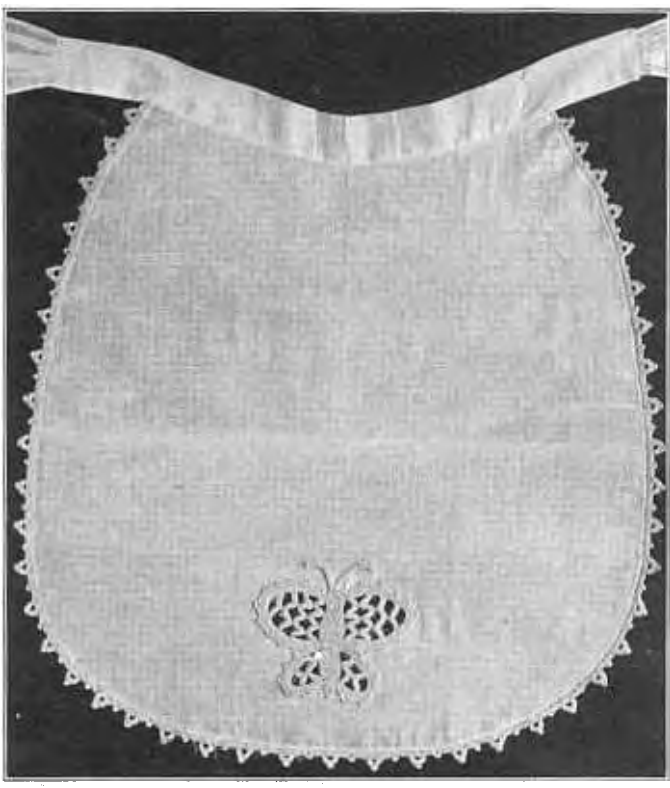

Cover for Talcum Powder Box in Irish Crochet No. 465b

picots of previous row. *13th row:* 7 ch., catch back for p., ch. 2, sl.st. between 2 p. all around, thus drawing in the cover some. *14th row:* 11 ch. and s.c. in each sl.st. of last row. *15th row:* 11 ch. caught by s.c. in center of each ch. of last row. *16th row:* Make (t., p.) 6 times in each 11 ch. and fasten by sl.st. between the chains. Make a rose same as in the cushion. **Leaf:** Ch. 11, s.c. in each st. of ch. beginning in 3d from hook and in the end st. of ch. make 2 s.c. with 2 ch. between, s.c. in each st. along the other side of ch., ch. 2, turn, s.c. back same as in 1st row and repeat until leaf has 5 ridges on one side and 4 on the other. Slip needle through center and draw thread through to form the vein of the leaf. Make another leaf. Sew leaves and rose to the cover as seen in illustration. Run ribbon in top and a thread through the lower edge of cover to draw up.

Apron with Crocheted Butterfly Medallion and Edge No. 466

Fine white barred muslin is used for the apron, and the pretty butterfly motif and edge are crocheted in a delicate shade of wistaria. White may be used instead of wistaria for a dainty all-white apron, or the girl whose favorite color is light blue may use this color with good effect. There is something very fascinating about fashioning a dainty butterfly out of a bit of crochet cotton. The pretty motif is suitable for innumerable forms of decoration and combines very effectively with embroidery for table linen, bedroom sets, or for trimming lingerie or even dresses. For trimming silk underwear it may be worked in Corticelli Crochet Silk.

Apron with Crocheted Butterfly Medallion and Edge No. 466

Materials: Corticelli Mercerized Cordonnet, Art. 65, Size 50, one ball Wistaria No. 387; steel hook No. 12.

Instructions: Body of Butterfly. Ch. 4 for foundation. Skip 1 st., 3 s.c., ch. 1, turn (always ch. 1 to turn). *2d row:* 3 s.c., turn. *3d row:* 3 s.c., turn. *4th row:* 2 s.c. in first st., 1 s.c. in second st., 2 s.c. in third st., turn. *5th row:* 5 s.c., turn. *6th and 7th rows:* Skip 1 st., 3 s.c. *8th row:* 5 s.c. like 4th row. *9th row:* 5 s.c. *10th and 11th rows:* 7 s.c. *12th and 13th rows:* 9 s.c. *14th and 15th rows:* 7 s.c. *16th and 17th rows:* 5 s.c. *18th and 19th rows:* 3 s.c. *20th and 21st rows:* 5 s.c. *22d and 23d rows:* 7 s.c. *24th and 25th rows:* 5 s.c. *26th and 27th rows:* 3 s.c. *28th and 29th rows:* 2 s.c. *30th row:* 1 s.c. Work 1 s.c. all around body, fasten off.

Wings: Fasten thread in fourth stitch from top of head, ch. 7, s.c. in next fourth st., ch. 7, s.c. in next fourth st., ch. 7, s.c. in next fourth st., turn. *2d row:* 11 s.c. in each loop, turn. *3d row:* Ch. 9, s.c. in center of first loop, ch. 7, s.c. in center of next loop, ch. 7, s.c. in center of next loop, ch. 9, s.c. in last s.c. of same loop, turn. *4th row:* 13 s.c. in first loop, 11 s.c. in next 2 loops, 6 s.c. in last loop, turn. *5th row:* Ch. 7, s.c. in center of second loop, repeat in next two loops, turn. *6th row:* 11 s.c. in each of first two loops, 6 s.c. in last, turn. *7th row:* Ch. 7, s.c. in center loop, ch. 7, s.c. in next loop, turn. *8th row:* 11 s.c. in first loop, 6 s.c. in last loop, turn. *9th row:* Ch. 7, s.c. in second loop, turn. *10th row:* 12 s.c. in first loop, 6 s.c. in each unfinished loop, which will bring the work back to the first loop of wing, turn. *11th row:* S.c. in each stitch around wing, fasten into body with sl.st. **Lower Part of Wing:** Ch. 7, s.c. in fourth st. of body, ch. 7, s.c. in third st., turn. *2d row:* 11 s.c. in first loop, 6 s.c. in next loop, turn. *3d row:* Ch. 7, s.c. in center of second loop, ch. 8, s.c. in last s.c. of same loop, turn. *4th row:* 11 s.c. in first loop, 6 s.c. in next loop, turn. *5th row:* Ch. 7, s.c. in second loop, turn. *6th row:* 12 s.c. in first loop, 6 s.c. in each unfinished loop, turn. *7th row:* S.c. in each stitch around wing, fasten to body, turn. *8th row:* 5 s.c., p. around upper and lower part of wing, missing 5 st. at angle, fasten into body with sl.st., 4 s.c. to top of head. **Feeler:** Ch. 15, skip 2 st. of ch., (thread over hook, pull loop through third stitch) 3 times, thread over and pull through all stitches on hook, 20 s.c. over ch., fasten into head and repeat for second feeler, 4 s.c. down head and repeat for right wing. This completes the medallion.

Edge: Make a chain the length required, allowing a little extra, skip first st., * 1 s.c. in 9 st., ch. 5, drop loop, insert hook in fourth s.c. and pull loop through, 4 s.c., p., 4 s.c. in the loop made, 5 s.c. in foundation ch., p., and repeat from *.