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RIBBON ART

*Illustrated in Colors
with detailed
Instructions*

25¢



NELL HOTT

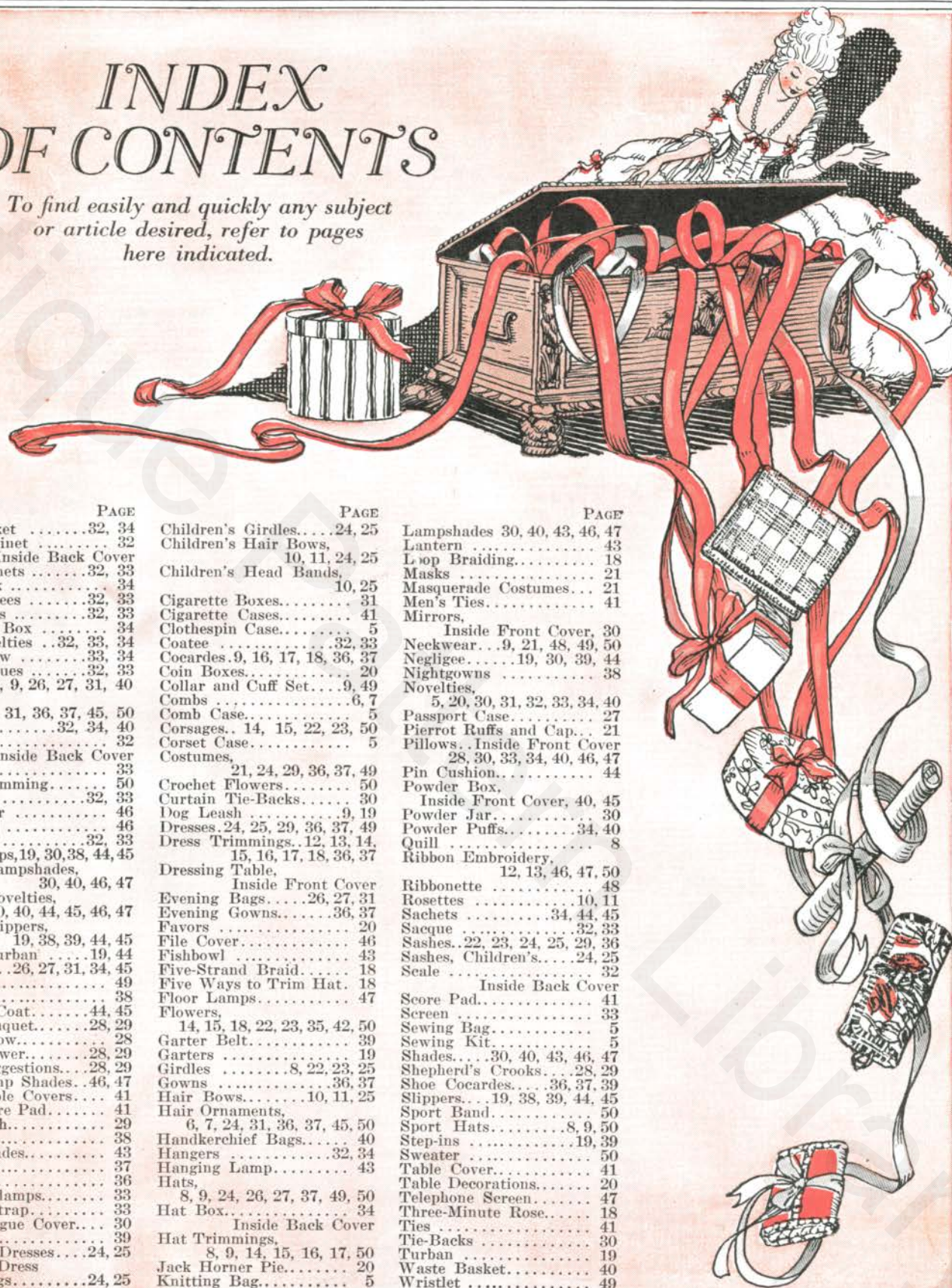
How to make Hundreds of Dainty and Practical Things of Ribbons



Just how easy it is to make these delightful boudoir accessories is shown with detailed instructions on pages 43 and 44.

INDEX OF CONTENTS

To find easily and quickly any subject
or article desired, refer to pages
here indicated.



PAGE	PAGE	PAGE
Baby Basket	Children's Girdles	Lampshades
Baby Bassinet	Children's Hair Bows	Lantern
Inside Back Cover	10, 11, 24, 25	Loop Braiding
Baby Bonnets	Children's Head Bands	Masks
Baby Book	10, 25	Masquerade Costumes
Baby Booties	Cigarette Boxes	Men's Ties
Baby Dress	31	Mirrors
Baby Hat Box	Cigar Cases	Inside Front Cover, 30
Baby Novelties	41	Neckwear
Baby Pillow	Clothespin Case	Neglige
Baby Sacques	5	19, 30, 39, 44
Bags	Coatee	Nightgowns
5, 8, 9, 26, 27, 31, 40	32, 33	Novelties
Bandeaux	Cocardes	5, 20, 30, 31, 32, 33, 34, 40
6, 7, 24, 31, 36, 37, 45, 50	9, 16, 17, 18, 36, 37	Passport Case
Basket	Coin Boxes	27
32, 34, 40	Collar and Cuff Set	Pierrot Ruffs and Cap
Bassinet	Combs	21
32	6, 7	Pillows
Inside Back Cover	Comb Case	Inside Front Cover
Blanket	5	28, 30, 33, 34, 40, 46, 47
Blouse Trimming	Corsages	Pin Cushion
50	14, 15, 22, 23, 50	Powder Box
Bonnets	Corset Case	Inside Front Cover, 40, 45
32, 33	5	Powder Jar
Book Cover	21, 24, 29, 36, 37, 49	30
Book Ends	Crochet Flowers	Powder Puffs
46	50	34, 40
Bootees	Curtain Tie-Backs	Quill
32, 33	30	Ribbon Embroidery
Boudoir Caps	Dog Leash	12, 13, 46, 47, 50
19, 30, 38, 44, 45	Dresses	Ribbonette
Boudoir Lampshades	Dress Trimmings	48
30, 40, 46, 47	12, 13, 14, 15, 16, 17, 18, 36, 37	Rosettes
Boudoir Novelties	Dressing Table	10, 11
30, 40, 44, 45, 46, 47	Inside Front Cover	Sachets
Boudoir Slippers	Evening Bags	34, 44, 45
19, 38, 39, 44, 45	26, 27, 31	Sacque
Boudoir Turban	Evening Gowns	32, 33
19, 44	36, 37	Sashes
Boxes	Favors	22, 23, 24, 25, 29, 36
26, 27, 31, 34, 45	20	Sashes, Children's
Bracelet	File Cover	24, 25
49	46	Scale
Brassieres	Fishbowl	Inside Back Cover
38	43	Score Pad
Breakfast Coat	Five-Strand Braid	41
44, 45	18	Screen
Bridal Bouquet	Five Ways to Trim Hat	33
28, 29	18	Sewing Bag
Bridal Pillow	Floor Lamps	5
28	47	Sewing Kit
Bridal Shower	Flowers	5
28, 29	14, 15, 18, 22, 23, 35, 42, 50	Shades
Bridal Suggestions	39	30, 40, 43, 46, 47
28, 29	Garment Belt	Shepherd's Crooks
Bridge Lamp Shades	19	28, 29
46, 47	Garters	Shoe Cocardes
Bridge Table Covers	8, 22, 23, 25	36, 37, 39
41	Gowns	Slippers
Bridge Score Pad	36, 37	19, 38, 39, 44, 45
41	Hair Bows	Sport Band
Bustle Sash	10, 11, 25	50
29	Hair Ornaments	Sport Hats
Camisole	6, 7, 24, 31, 36, 37, 45, 50	8, 9, 50
38	Handkerchief Bags	Step-ins
Candle Shades	40	19, 39
43	Hangers	Sweater
Canes	32, 34	50
37	Hanging Lamp	Table Cover
Cape	43	41
36	Hats	Table Decorations
Carriage Clamps	8, 9, 24, 26, 27, 37, 49, 50	20
33	Hat Box	Telephone Screen
Carriage Strap	34	47
33	Inside Back Cover	Three-Minute Rose
Chaise Longue Cover	Hat Trimmings	18
30	8, 9, 14, 15, 16, 17, 50	Ties
Chemise	Jack Horner Pie	41
39	20	Tie-Backs
Children's Dresses	Knitting Bag	30
24, 25	5	Turban
Trimmings		19
24, 25		Waste Basket
		40
		Wristlet
		49

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*“Nor can the peacock in his spotted train
So many pleasing colours show again”*

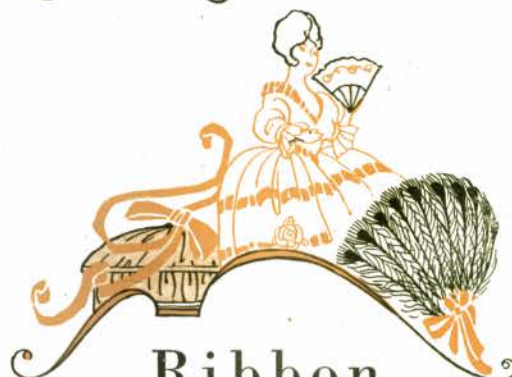
THERE is nothing which adds more colorful charm to woman's possessions—her clothes, her children's clothes, her home—than does ribbon.

In fashion, ribbon is the heir apparent to the “trimming” of less graceful days. Our simple, classic frocks developed in the smart mellow colorings are charmingly grateful for the color contrast and texture sympathy which ribbon alone can bring.

Frocks of the new tans which have taken their color from desert sands and golden spices and old woods, use ribbons which blend into their tawnyness like notes of a symphony. We find on these dusky frocks, ribbon cocardes, girdles and patterns in Blush Rose, in Fragonard—a dull, deeper rose which honors the master painter who loved to use this pigment—and sometimes, if there is sufficient gold in the material of the dress, the ribbon decoration adds a flame of gorgeous orange.

Again there is the woody and refreshing combination of green with brown. Especially the vibrant greens which Egypt has given us—Eucalyptus which is practically a sage green and a yellow green like jade called Feldspar.

Green frocks, in reciprocation, have found unusual charm by introducing amber and tortoise shades in their accessories. It is really remarkable how much distinction is added to a green frock by perhaps a fan-shaped cocarde of Burnished Gold poised over the hip. Greys, of course, are excellent, too. And the charm of using tan or grey with green is that the same color note may be repeated, relating the different points of the costume to each other, as in the cocarde on the hat, the purse of figured ribbon, and the girdle. Or in the case of an evening frock, bandeau, sash and vanity form a ribbon harmony. Certain subdued shades of rose are also lovely with green—sometimes cautiously used in the buds of a corsage or bandeau and again boldly worn in a huge bustle bow or the new Parisian bow which trails one long



Ribbon

—the Colorful!

THE most beautiful, the most useful and the newest ribbon things for one's family, one's home and one's self are pictured on these pages. Each article was selected thoughtfully by editors of women's magazines who continually study the trend of fashion and home decoration and who recognize the increasing importance of ribbon.

The smartest articles of fashion, the most exclusive ideas from interior decorators either are made of ribbon or use ribbon as the last little touch that spells “finesse.”

Not only does **RIBBON ART** display these delightful articles as they would be shown in the cases of exclusive shops, but it takes you behind the scenes, tells you just how much ribbon to buy and just how to proceed in the making. **RIBBON ART** brings you, with economy and success, those nicer things for which you long.



streamer like a train from the V of an evening gown.

With black and navy blue, great color latitude is allowed. The corsage may send spurts of Spark color against the costume's midnight background. Luxor, a royal blue to which has been added a feeling of great richness, may add its sumptuous hue to the hat or girdle. Then there are lovely soft shades which learned their beauty from tapestries—Tapestry Red,

Gobelin, Old Blue, and Withered Rose. Black is no longer allowed to blend into darkness; the splash of ribbon color has made the black gown perhaps the most “colorful” of the whole rainbow of frocks.

Children's clothes, too, make lavish use of ribbon. For dress trimmings, we would suggest flowered ribbons, ombre ribbons of rose, yellow or blue, the new rose shades mentioned above and Sistine Blue which is particularly lovely and pale. The coats and hats shown in exclusive shops for small people use very gay ribbon trimming and have all the piquant brightness of the red-winged blackbird.

Ribbon, the colorful, has brought to our clothes and personal possessions new character and distinction and these same qualities are liberally used in interior decoration. Through ribbon, it is possible to bring into your home the colors which made great paintings and tapestries famous—which the ancients treasured in their jewels—with which nature decks the landscape.

There are innumerable ways of introducing color into every room through the uses of ribbon. A table scarf of Persian ribbons trails a path of gorgeousness across dark wood. Pillows of pastel shades strewn with ribbon flowers give softness to the boudoir while others of gold and colored ribbons combined, add richness to the living room. Lights that gleam through ribbon shades are softer and more restful. Ribbon loops give sparkle to white curtains.

One clever decorator turns to old masterpieces for his color schemes. You can picture for yourself the beauty of a room which takes its inspiration from a Rembrandt portrait—the mellow browns carried out in the furnishings, with ribbon decorations contributing the high lights of the composition. With this year's wonderful palette of ribbon colors, it is possible to achieve the most artistic effects very simply.

Where there is ribbon, there is color, and color makes for fuller, more interesting, more beautiful lives.

BAGS THAT ARE PRETTY IN PRACTICAL FASHION



Writing cases are useful both at home and abroad. This one is made over two pieces of cardboard of 1 1/4 yards 7 1/2-inch block ribbon, 7/8 yard plain grosgrain for lining and 2 yards 1/2-inch picot edge for binding. A fold of grosgrain ribbon is stitched with picot ribbon in the center to make two pockets.



An individual comb case is easily made from 6 inches of 9-inch figured ribbon and the same amount for lining.



An adorable traveling clothesline case requires 1/4 yard 3 1/2-inch moiré for case, 1/2 yard 3 1/2-inch satin ribbon for lining and pocket for clothesline of cord, and 1 yard 5/8-inch metallic ribbon for binding.



Breathes there a woman who hasn't needed such a useful bag as the fascinating one above? The cross-stitch design is done in gayly colored ribbon on open mesh scrub cloth. 5 yards baby ribbon are needed for this design and for winding handle.



Such a practical sewing bag as the one at the left needs 1 1/4 yards of 5 1/2-inch and 5 yards of 1/4-inch ribbon to complete it. The ribbon is folded to form two bags, one longer than the other. A tuck in the ribbon under the shorter bag is stuffed to form cushion for needles.

She who sews fine seams will delight in this sewing kit fully equipped and artfully made of 12 inches of brocaded ribbon, 18 inches of satin for lining and pockets, and 3 yards grosgrain with novelty, edge for binding. The spools are held in place with ribbon; binding and pocket divisions are briar-stitched.



Gayly colored ribbon with floral design fashions itself into a decorative case. 1 1/4 yards of 9-inch ribbon is cut in half with selvedges joined with 2-inch shirred ribbon that hold covered cardboard side. Bows and shirring require 4 yards.



A BANDEAU CROWNS THE MODERN GIRL



A

B

C

D

E

F

A—Gold ribbon makes this charming bandeau that requires 2¼ yards of ½-inch gold ribbon. 1 yard 1-inch ribbon for pleated wheel and 1½ yards ½-inch for center flowers.

B—One yard of 1½-inch gold ribbon makes this bandeau requiring 2 yards of ¾-inch metallic ombre ribbon for flowers, and 5 inches ½-inch for each leaf.

C—Two yards of ½-inch silver ribbon twisted tightly falls naturally into swirls arranged over a rose-colored band ¼ inch in width.

D—Exquisitely soft ribbon, 3 inches wide and 30 inches long is braided to form this becoming bandeau.

E—A silver ribbon 1 yard long and ½ inch wide uses dainty wheels of green metallic ombre ribbon with silver flowers. 8 inches and 6 inches of ½-inch ribbon make each wheel and flower respectively.

F—This ornament of flowers and short ends requires 4 yards of ½-inch shaded ribbon. Mounted on shell comb.

For flower details, see pages 14, 15 and 42.

HEAD-DRESSES THAT ARE SMART AND NEW



G—A shirred ribbon head-band requires 27 inches of 2-inch ribbon with 4 inches of 1/2-inch scalloped ribbon for each flower.

H—This turban head-band requires only 25 inches of 7-inch silver ribbon with yard of rhinestone trimming for the bow-knot.

I—The simple bow is well liked for the matronly woman. This one mounted on comb needs 7/8 yard of 4-inch velvet ribbon. Ribbon is doubled and wired through center.

J—A plain band of gold ribbon 3/4 yard long and 4 inches wide adopts velvet petals as a contrast. Petals use 1 yard of 1-inch velvet ribbon.

K—Folded silver ribbon makes this classic laurel wreath with side rosettes. 2 1/2 yards of 3/4-inch ribbon are needed. Loops are sewn on a ribbon band.

L—For bobbed locks there is this lovely band using 2 1/2 yards of 3/8-inch silver ribbon, and 2 1/2 yards of 1-inch rose ombre.

For flower details, see pages 14, 15 and 42.

THE SPORT HAT ADJUSTS ITSELF TO FACES AND PLACES

This distinctive ribbon quill shown below of moiré ribbon is made by cutting graduated pieces of ribbon folded as in Fig. 1 and placed one upon the other on a quill-shaped piece of buckram wired at edges and through center with back lined with satin ribbon. 3 yards $\frac{3}{4}$ -inch shaded ombre ribbon are needed and 11 inches of 3-inch satin ribbon for lining.

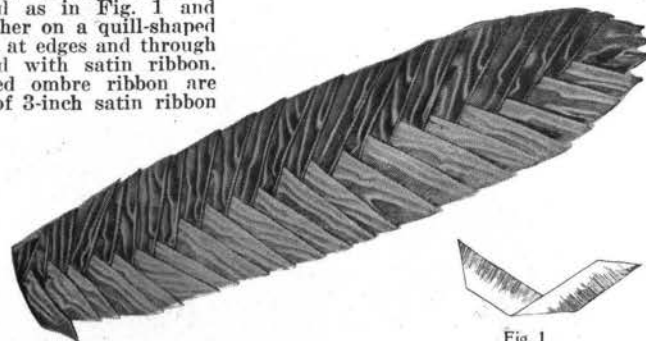
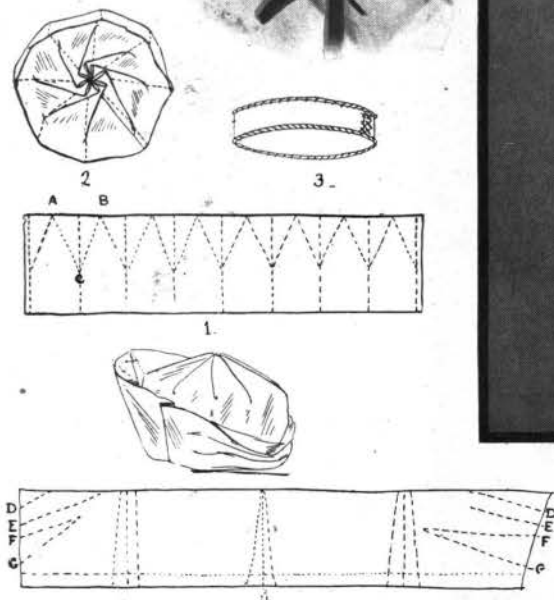


Fig. 1

There is a feeling of correctness when one's costume is as unique as this charming one to the left that allies itself with girdle, bag and hat cocarde of novelty edged grosgrain ribbon. The ribbon is easily gathered along one edge and folded in a zig-zag way to give the pleated effect. The center of girdle is made by catching the sides of center fold back to create open swirl effect. The streamers are looped and fall loose at left side. The bag has ribbon in charming side effects that continue upward to encircle top. 6 yards of novelty edge grosgrain ribbon are needed for the trimming; 1 yard of $5\frac{3}{4}$ -inch for the bag; and 1 yard of $\frac{3}{4}$ -inch ribbon for the handle. The girdle requires $\frac{3}{4}$ yard 2-inch ribbon for foundation and 7 yards $1\frac{1}{2}$ -inch for pleating. The hat cocarde uses $3\frac{1}{2}$ yards $1\frac{1}{2}$ -inch fancy ribbon and $\frac{1}{4}$ yard $6\frac{1}{2}$ -inch ribbon.



The mode is fully exemplified in this collapsible mousquetaire ribbon affair of heavy satin back moiré ribbon 8 inches wide. For the crown 25 inches are used. Nine darts measuring 3 inches at the selvedge (see diagram A-B) $4\frac{1}{2}$ inches deep from selvedge to point (C) are made as shown. These darts are brought together to form inside top of crown. See Fig. 2. The crown is mounted on wired band, Fig. 3.

The brim requires 38 inches of ribbon in which a dart is made at middle (front). The dart measures 2 inches at lower selvedge, running to a point at upper selvedge over a piece of ribbon wire. Two inches are turned under wired band. The pleats on the sides turn toward the front, giving the necessary flare. The lines DE and FG in diagram show where ribbon is folded one end over the other and finished with wheel-shaped cocarde made of three rows of pleated grosgrain ribbon with rose center. $3\frac{1}{2}$ yards $1\frac{1}{4}$ -inch ribbon are needed for cocardes.

Colorful satin ribbon with corded edge, faced with a metallic ribbon, is caught 1 inch below edge of brim, turned diagonally over to show the metal color and caught on under side of brim. The crown is made entirely of alternating rows of ribbon radiating from the center. The hat is made over buckram shape and requires 8 yards each of $1\frac{1}{4}$ -inch ribbons.

For flower details, see pages 14, 15 and 42.

RIBBON IS THEIR CROWNING GLORY

A fetching ribbon hat is shown below requiring 15 yards of $\frac{3}{4}$ -inch two-tone ribbon. The ribbon is cut into lengths measuring the height of crown and width of brim of frame to be covered. The pieces are folded through center on bias, as in Fig. 1 on page 8, and the center of the fold placed on edge of brim with one piece placed over the other until brim and side of crown are covered. The top of the crown is covered by similarly folded pieces with half light ends and half dark ends showing and arranged as in quill on page 8.



A ribbon flower is twisted on the bias and caught to foundation.

$6\frac{1}{2}$ yards of $1\frac{1}{4}$ -inch silver ribbon, $3\frac{1}{4}$ yards of $1\frac{1}{4}$ -inch satin ribbon are needed for ornament and band, and $\frac{3}{8}$ yard of 5-inch ribbon for foundation.

The bag is likewise treated with sides of foundation held together with puffing. The bag requires $5\frac{1}{2}$ yards of $1\frac{1}{4}$ -inch colored satin ribbon and $6\frac{1}{4}$ yards of $1\frac{1}{4}$ -inch silver ribbon, and $\frac{3}{4}$ of a yard of 5-inch satin ribbon for foundation.

The dog leash uses bow of $\frac{3}{4}$ yard of 6-inch ribbon and 4 yards of 1-inch picot ribbon for leash.



For the first crisp days of fall one needs a dependable ribbon hat. The one shown is easily made and requires only $1\frac{1}{2}$ yards 8-inch belting ribbon shirred to crown with double brim at front.



Ombre or shaded ribbon rose cocarde adds an artistic note to the tailored hat or dress. The one shown is made of 1 yard of $1\frac{1}{2}$ -inch belting ribbon with $\frac{1}{4}$ -inch bias tucks. For details of bias tuckings, see page 18. When series of $\frac{1}{2}$ -inch tucks have been made one end is held between the thumb and forefinger and ribbon swirled round and round to make flower effect.

The ribbon hat at the right seems to have found its affinity in the youthful collar and cuff set of novelty ribbon with contrasting edge. The hat is made of 20 yards of 1-inch novelty edge taffeta ribbon. The ribbon on the crown is sewed in straight strips radiating from the center. The brim is covered with rows of 2-inch loops that extend beyond the brim line. The horseshoe effect on the front of the crown and brim is also made of 2-inch loops outlined with ribbon shirred at both edges. The hat is made over a buckram foundation and faced with white.

The collar and cuffs use 4 yards of 5-inch ribbon and 5 yards of narrow velvet. The ribbon is pleated with one edge turned back to form casing for velvet drawstrings.



For flower details, see pages 14, 15 and 42.

BOWS FOR THE BEAU CATCHER

The softest of hair-bands is made of $4\frac{1}{4}$ yards of 5-inch ribbon. The ribbon is doubled over, knotted at one side, continues around head and is snapped in place under the ribbon flowers, made by gathering straight pieces of double ribbon at bottom and slightly gathering at top, centering with stamens.



Is it any wonder she smiles, with such a cunning hair-bow, mounted on a barrette so that it 'doesn't' have to be tied each time. Her little organdy collar, too, has embroidered slits for a colorful ribbon tied in a bow with long streamers at back. $1\frac{1}{4}$ yards of $5\frac{1}{2}$ -inch ribbon are used for hair-bow, and 3 yards of 1-inch ribbon for collar.



The saucy bow above may be perched in a most impudent but becoming way on a hair clasp to hold it in place on the bobbed locks. One can't help but notice the double row of ribbon inserted at neck-line, and finished with a streamer bow. $1\frac{1}{4}$ yards of 5-inch ribbon are required for hair-bow; 2 yards baby ribbon for neck-line and 3 yards of 1-inch for bow and streamers.



A whimsical plaid ribbon bow uses two loops at one end and one at the other for distinctiveness. $1\frac{5}{8}$ yards of $5\frac{1}{2}$ -inch ribbon are required for hair bow mounted on metal hair clasp. The round collar has a metallic ribbon insert that blends with the hair-bow. The edge is finished with ribbon stitches.

Jaunty indeed is a hair-bow of heavy moiré with double front loops. The hair-bow is mounted on a metal hair clasp so that hair-bow may be detached without untying. $1\frac{1}{4}$ yards of $6\frac{1}{2}$ -inch ribbon are needed for bow.



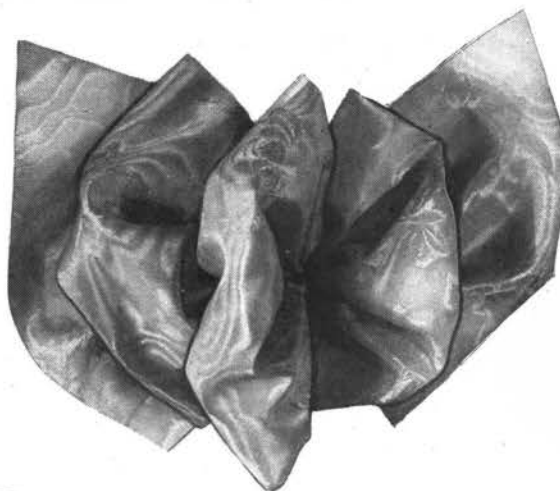
Even the very smallest girl adores a head-band with many soft little loop bows at the sides, requiring $4\frac{1}{2}$ yards $\frac{3}{4}$ -inch ribbon. This one happens to be a picot edge novelty ribbon and it's really very pretty. The jealous neck-line had to have ribbon too, so to satisfy it, a bow at front and ribbons were added to cover shoulder seams. 5 yards $\frac{1}{2}$ -inch ribbon are needed for dress.

For flower details, see pages 14, 15 and 42.

HAIR BOWS SURMOUNT THE SMARTEST BOBS



For the party-going lass this bow is undeniably correct. The petals are formed by using a straight piece of ribbon and gathering ends and one selvedge on one thread, drawing up and arranging flower fashion. The center is a piece of the ribbon twisted into bud. $1\frac{3}{4}$ yards of 6-inch ribbon are needed.

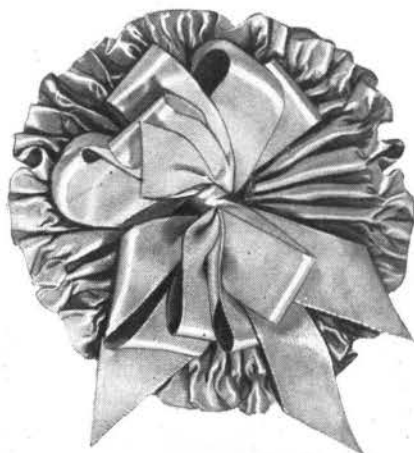


This perky little bow is as crisp as a fall morning. Made with 3 loops and 2 pointed ends. The bow lends a piquancy to childhood and a charm to the child herself. $\frac{3}{4}$ yard of 5-inch ribbon is needed for bow.

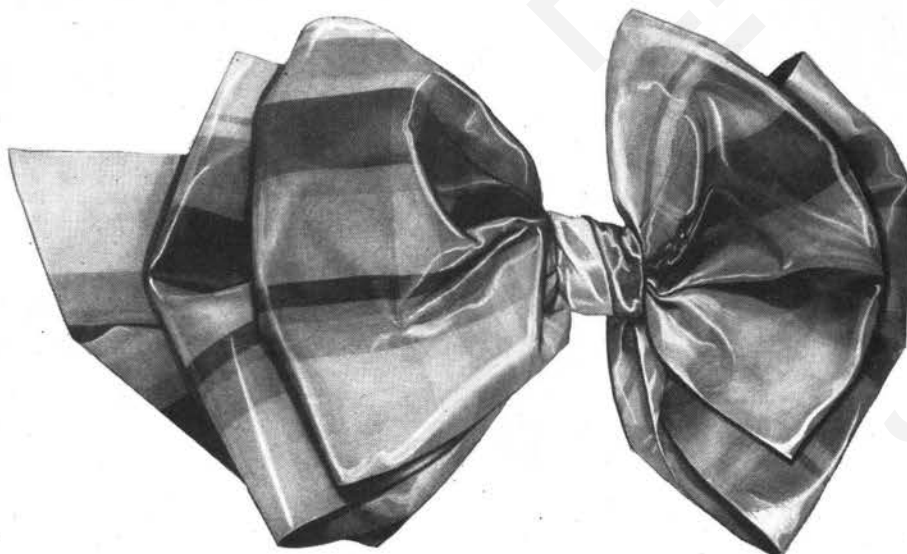
A softly tied ribbon rosette interprets youth. This one is easily made of loops of ribbon interspersed with knotted loops, and tied at center by a strip of ribbon, securely sewn at back of the bow. $3\frac{1}{2}$ yards of 1-inch ribbon are needed for this charming rosette.



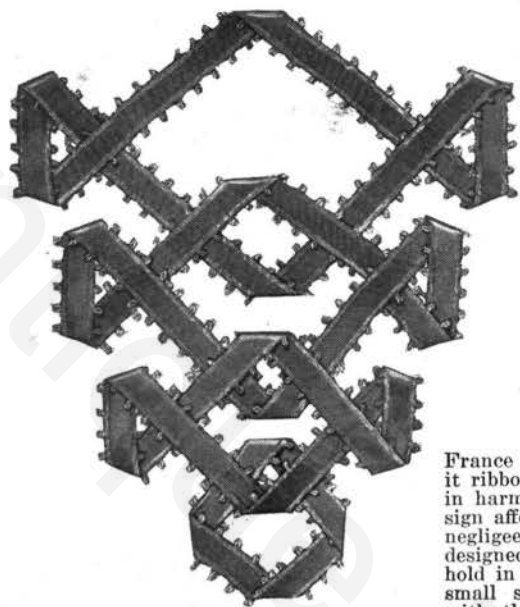
Fashion has called the hair-bow back, in no uncertain tones, so that now they appear like so many brightly colored butterflies perched atop so many sun-lit heads. This particular bow smacks of the Highlands with its Scotch plaids in several colors. $1\frac{1}{4}$ yards of 6-inch ribbon are needed for this bow that may be mounted on a barrette.



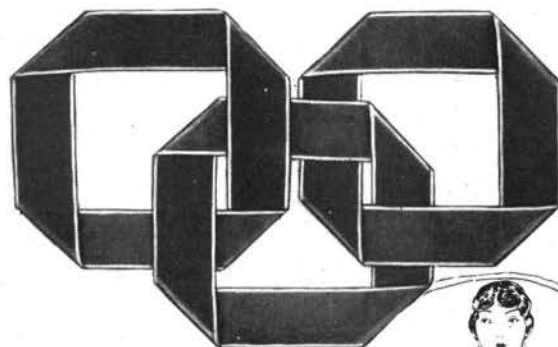
This lovely little rosette bow is preferred by Miss Haughty, 4 to 8 years, though it may be made to serve big sister's needs, too. The foundation is a $\frac{3}{4}$ -yard length of $1\frac{1}{2}$ -inch satin ribbon closely shirred into a circle at center and more loosely shirred at $\frac{1}{4}$ of inch from outer edge. The several loops and ends are placed directly in the center. 1 yard $\frac{1}{2}$ -inch ribbon for loops and ends is required.



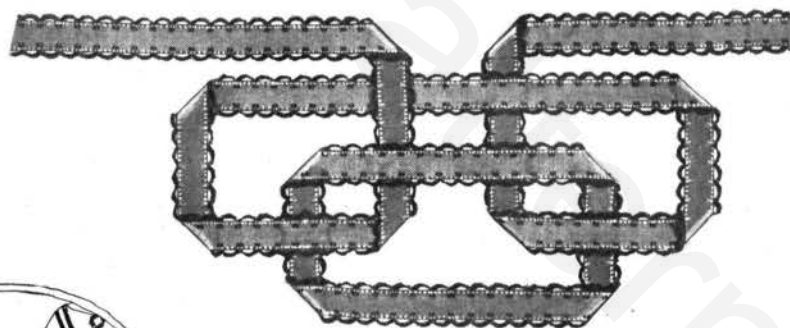
IMPORTANT TO THE VOGUISH FROCK



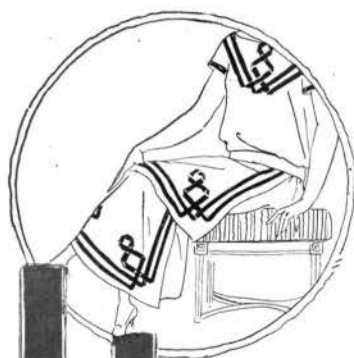
France has revived navy blue serge and uses on it ribbon motifs very similar to this one either in harmonizing or contrasting colors. This design affords many interesting effects for girdles, negligees and interior decorations. It is easily designed and requires merely a few stitches to hold in place. The motif shown begins with a small square at base and continues upward with three separate motifs of increasing sizes placed with corners overlapping. Ribbon requirements vary with size of design.



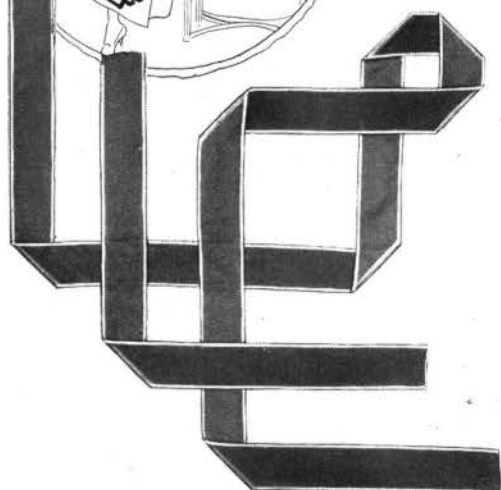
It is remarkable what an interesting note ribbons add to a frock. The design shown above has an air of simplicity that grows on one. Whether the dress is very plain or most elaborate, these interlocked squares folded as shown are correct.



Another novel way of using ribbon is shown in this interlocking rectangular motif, with the ribbon continuing on to edge the tiers of a chic frock or the edge of silken hangings. The design is quite conventional enough for the most exacting and yet possesses an elaborateness that fits it for many purposes. It is exceedingly easy to put on, and is quickly finished.



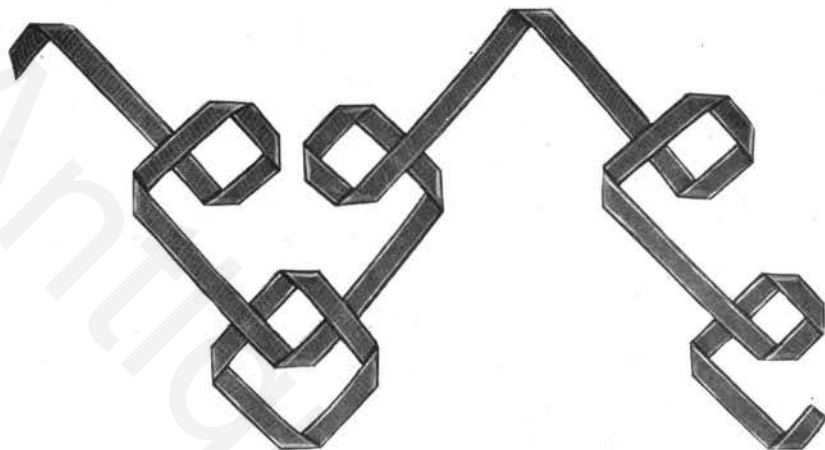
The tiered frock lends itself especially well to the use of ribbons, and with ribbon predominating in the fashion world, it offers the amateur the advantages of many smart frocks. The motif shown is suitable for finishing corners and edging borders. It makes a charming note for frocks, girdles and decorations. The ribbon yardage varies with the size of design.



Ribbon squares are made by folding ribbon as shown. The design is adaptable for collars, cuffs, girdles and, in fact, anything that can in any way use ribbon. With a tiny baby ribbon making this design, the little cap may be made brighter or a cunning play-frock fresher.



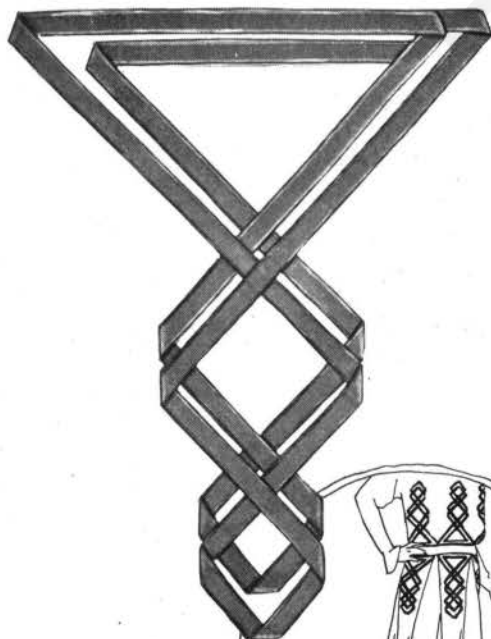
NEW NOTES IN THE SONG OF STYLE



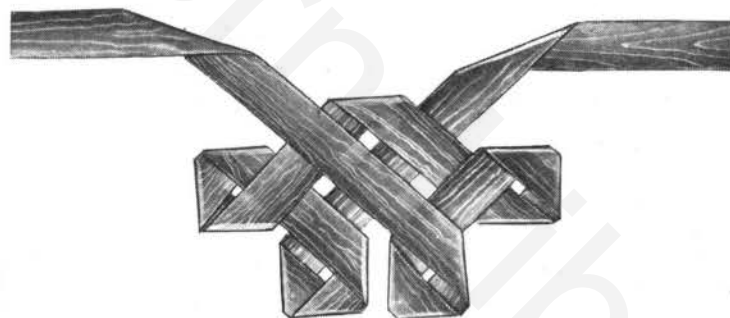
The charming sports coat below emphasizes only one use of this quaint little border. Like a little brook that is lost, it winds first one way, then another, yet never forgets its ultimate goal. For the wee frock, the sports frock, dinner dresses, or even the nursery and boudoir, this design is decidedly the right touch.



Ribbons, ribbons, everywhere, for boudoir, hat and gown. The oddly-shaped motif above is aptly suited for all those purposes and many more, as the design may vary in size and color for different uses. For the tailored frock, navy blue grosgrain is well liked, for the formal dinner gown one may have the colors either subdued or flamboyant. Dull pottery colors, rare old tapestries and the brilliant colorings of India may add a colorful note to the hangings that are otherwise inclined to be dull.

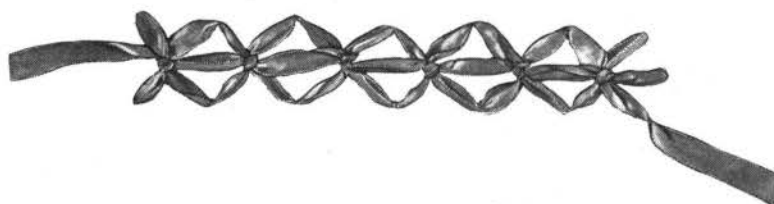


By a clever twist of the ribbon one may evolve this very practical motif, with a distinctiveness all its own. The serge dress, the dark dinner frock, play frocks and interiors will rejoice in its colorfulness. It offers a solution to the edge that needs a motif and border combined. It may be used either as illustrated, or turned upside down with the straight ribbon forming the lower edge.



Panels may be effectively treated with this double motif. The circular skirts especially will find many occasions to use it with artistic results. Tiny bloomers take on an air of dignity when adorned with it, and hangings are made a trifle lovelier with the motif in the proper color combinations. It is easily made, as anyone can see, and offers the advantage of real economy.

One needs only to imagine a wee frock with pastel ribbon making a fascinating border. A narrow ribbon is cross-stitched through the material. The ribbon running through the center hesitates at each crossing long enough to sew the ribbon firmly to the material at each crossing.



For flower details, see pages 14, 15 and 42.

A PAGEFUL OF POSIES



For the small hat, this quaint posy is well liked. It is made by using $\frac{3}{4}$ -inch scalloped ombre ribbon, applied on to a stamped design, thus giving a flat, yet soft, flower. The leaves are made by folding 6 inches of green metallic ribbon into squares and sewing into place on material. One may work out many other designs in this way, either originating the pattern or transferring it.

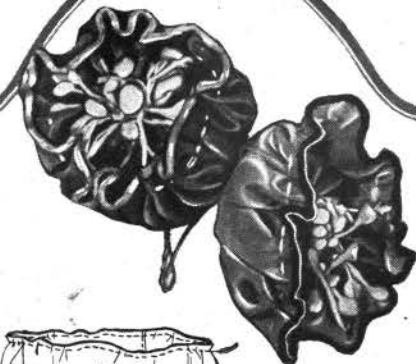


Fig. 1

These vivid poppies make a most effective corsage. They are simply made from a piece of grosgrain novelty edge ribbon seamed and gathered top and bottom—Fig. 1. The lower edge is pulled in tightly around stem and stamens attached.

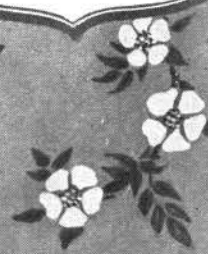
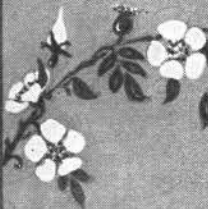


Fig. 2



Fig. 3

A youthful hat or gown may go gayly forth adorned with these dainty berry-like flowers. 4 inches of $1\frac{1}{2}$ -inch ribbon are required for each flower. These are cut and seamed as in Fig. 2, and turned inside out so that raw edges do not show; stamens inserted and the ribbon gathered at top as in Fig. 3. The flower is then stuffed with bits of cotton gathered at the bottom and shaped to resemble a berry. Leaf detail on page 42.

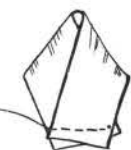


Fig. 4



Fig. 5

Simplicity is the password one must use to be admitted to fashion's realms and this flower motif on chapeaux or frocks will readily gain one an entree. $2\frac{1}{2}$ inches of $\frac{1}{2}$ -inch ombre ribbon make each petal. The ribbon is folded as in Fig. 4, gathered at the bottom and wired as in Fig. 5. The stem is wrapped with green floss.

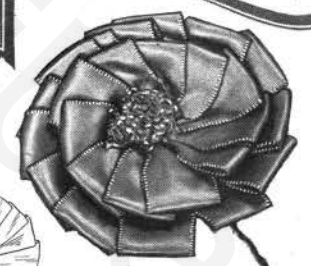


Fig. 6

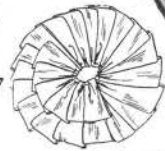


Fig. 7

This many petaled flower requires 3 inches of $\frac{3}{8}$ -inch ribbon for each inner petal and 4 inches for outer. The petals are made as in Fig. 6. The 14 outer petals, sewed in a circle right to left, form a foundation for the 11 inner petals, which are lapped from left to right, as in Fig. 7, under each other around stamens. The stem is wrapped with floss and finished with calyx.

For additional flower details, see pages 15 18 and 42.

FLOWERS THAT BLOOM ON FROCKS AND HATS



Fig. 1

Easter lilies of white or pastel two-tone ribbon make a picturesque trimming for the garden hat or the soft dress in pastel shades. Six pointed petals $4\frac{1}{2}$ inches long are joined with a piece of white wire held in place and fastened with over-casting stitches, see Fig. 1. The petals are gathered at bottom, stem attached and finished with calyx.

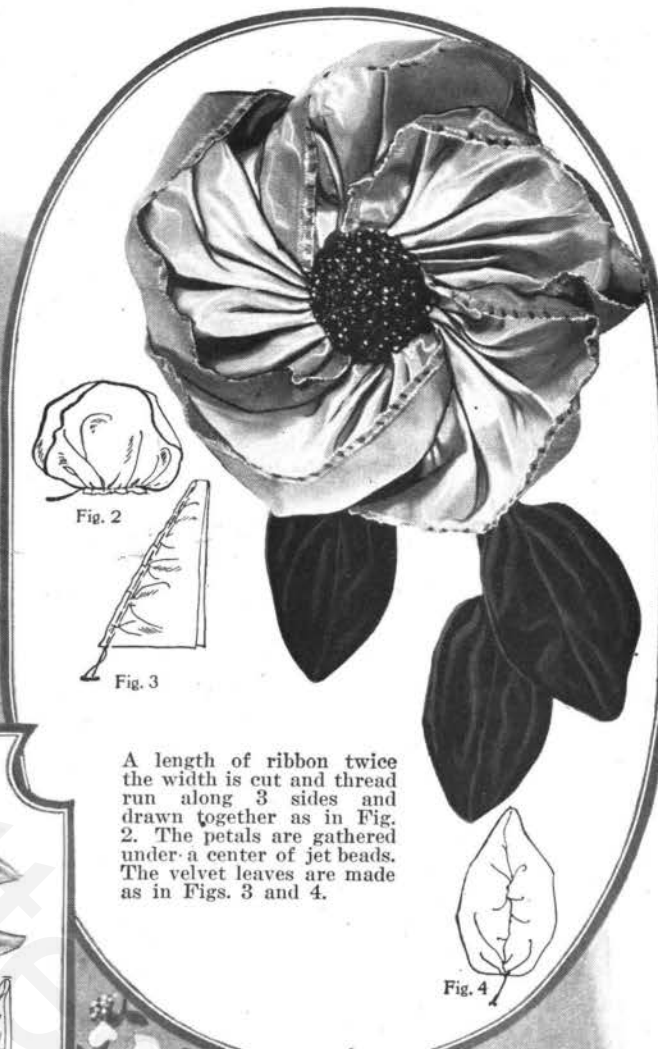


Fig. 2

Fig. 3

Fig. 4

A length of ribbon twice the width is cut and thread run along 3 sides and drawn together as in Fig. 2. The petals are gathered under a center of jet beads. The velvet leaves are made as in Figs. 3 and 4.



Fig. 5

Fig. 6

Fig. 7

The petals of this poinsettia are made by rolling 2 opposite corners with thumb and forefinger, Fig. 5, and gathering bottom of petal, Fig. 6. The overlapping petals, Fig. 7, are arranged around stamens in tiers. $2\frac{1}{2}$ inches of $1\frac{1}{2}$ -inch ribbon, 4 inches of $2\frac{1}{2}$ -inch and 4 inches of 3-inch ribbon are required.



Fig. 8

Fig. 9

Fig. 10

Corsages of exquisitely colored sweet peas are both graceful and modish. 3 inches of $1\frac{1}{2}$ -inch ribbon make the outer petal and 3 inches of $\frac{5}{8}$ -inch ribbon the centers of these blossoms. Ribbon for petal is folded in half, corners folded under and held with stitches, as in Fig. 8, bottom shirred and drawn up tightly. The centers are folded, as in Fig. 9, shirred at bottom, folded in half and gathered, as in Fig. 10. Green floss covered wire makes stem.




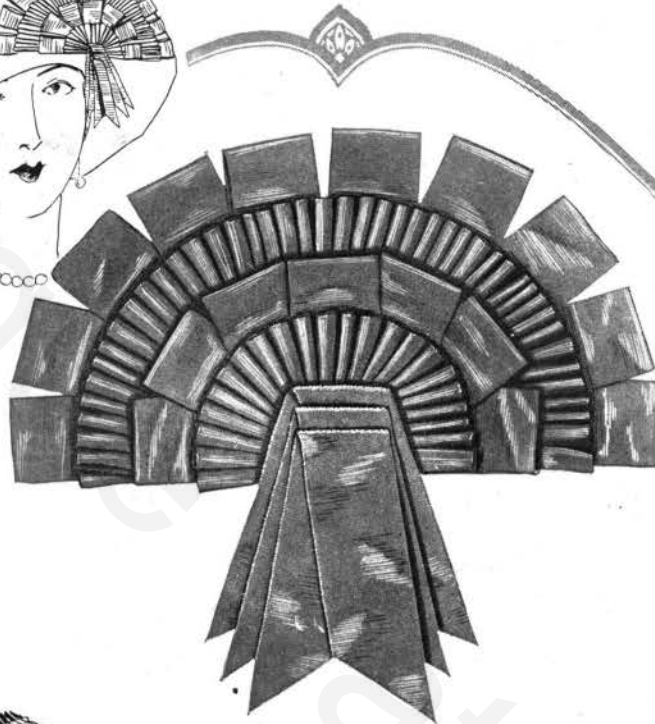
Fig. 11

Fig. 12

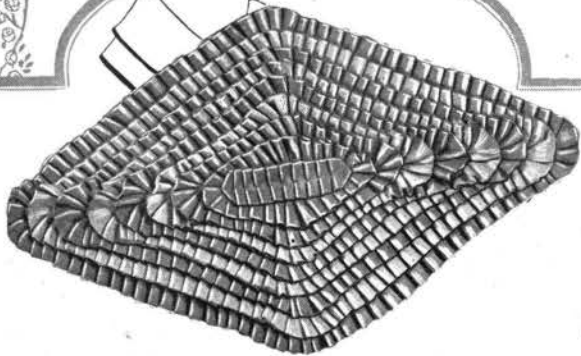
These delicately colored wistaria petals lend an interesting touch to pillows, negligees or lampshades. They may be used singly or together for girdles, hatbands, or merely as decorative motifs. Three inches of 1-inch satin edged taffeta ribbon are needed for each petal. The ribbon is gathered as in Fig. 11, drawn up and wired as in Fig. 12. The stem is wrapped with floss.

For additional flower details, see pages 14, 18 and 42.

THE COCARDE DISPLAYS ITS INFINITE VARIETY



A cocarde that is both original and très chic is the one above, made on a fan-shaped buckram foundation. The entire cocarde is made of alternating rows of ribbon loops and side pleated ribbon. Three pieces of ribbon, each differing 1 inch in length, are folded one over the other and placed at center for a finish. $4\frac{1}{2}$ yards of $1\frac{1}{4}$ -inch ribbon are needed for the entire cocarde. $\frac{1}{4}$ yard 5-inch satin ribbon is needed to cover the foundation.



Paris advocates the diamond shape cocarde placed low on the side to accommodate the new coiffure, though the American woman more often prefers it at the front or side back. This ribbon hat is made of a row of light-colored side-pleated ribbon stitched through center and sewn in between rows of darker colored ribbon, box pleated and sewn to the crown foundation. The cocarde has 8 alternating light and dark rows of the ribbon side pleated extending beyond edge of foundation with center row stitched through middle. The brim may be made of the plain ribbon. Brim and crown require 8 yards of $\frac{5}{8}$ -inch grosgrain ribbon. Each cocarde requires 9 yards.



Fig. 1

Naïve petals hold their secret well in this flower cocarde, but even secrets may be told when they hold so much loveliness that might be shared. The petals of two-tone ribbon turn just a bit of the inner edge out as in Fig. 1 and the edges of the inner color brought together, overlapped and gathered and arranged in four rows on a foundation, beginning at outer edge. The tiny bud at the center is a bit of twisted ribbon, see page 42. 4 yards of 1-inch two-tone ribbon are required for this effective cocarde.

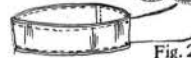
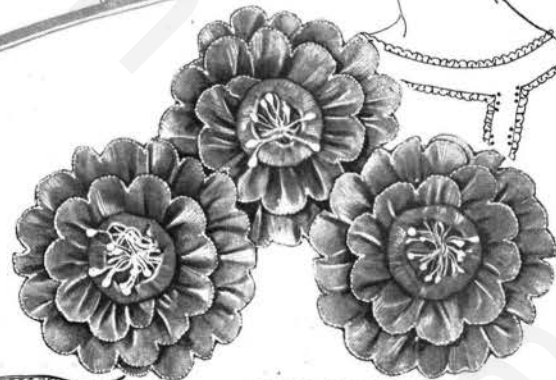


Fig. 2

These quaint flowers made of the new scalloped ombre (shaded) ribbons seem almost to gather themselves into such bewitching blossoms, Fig. 3. The center is a narrow piece of ribbon joined at the ends and gathered at the bottom, with scant gathers at the top to form the tiny nest for the stamens, Fig. 2. Flowers require 1 yard each of $\frac{1}{2}$ -inch scalloped ribbon.



Fig. 3

For flower details, see pages 14, 15 and 42.

TRÈS CHIC, MADAME

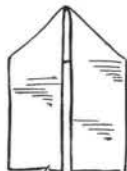
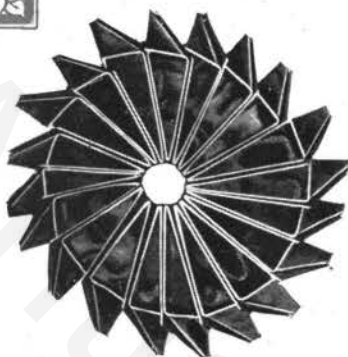
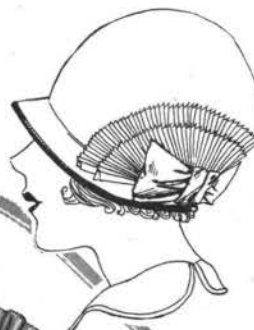


Fig. 1

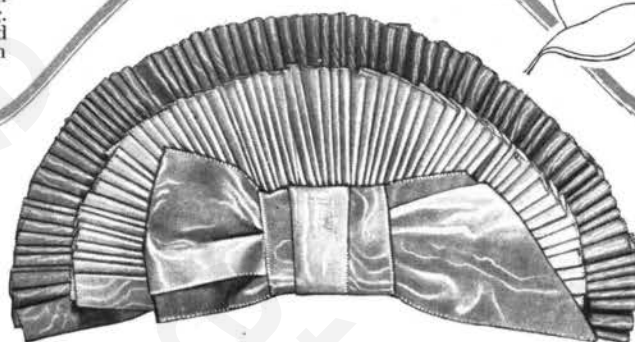


Fig. 2

The wheel cocarde above is sponsored by the exclusive woman everywhere. One may make it easily at home, confident that it has all the loveliness of those in the best shops. $4\frac{1}{2}$ yards of 1-inch ribbon are folded into 9-inch lengths as in Fig. 1, then folded again as in Fig. 2. The pieces are then arranged in wheel fashion on a buckram foundation.



Hats have turned unquestionably to ribbon for adornment. Some of the smartest and most expensive shapes for fall are of felt with queer but decidedly new edges of ribbon in many colors. The ribbon cocardes are strongly predicted for the new season. One hears rumors of enormous bows to mount the upward turning brim at the back and so balance the bouffancy of the revived bustle mode.



The coquettish fan ornament makes an equally charming finish for the modish cloche or the wide hat brim of plush or velvet. A buckram foundation is a semi-circle, measuring 6 inches across. One yard of 3-inch ribbon is pleated on to the outer edge of the foundation and $\frac{3}{4}$ yard of 2-inch ribbon makes the inner semi-circle. $\frac{1}{2}$ yard is needed for the bow that finishes the center.

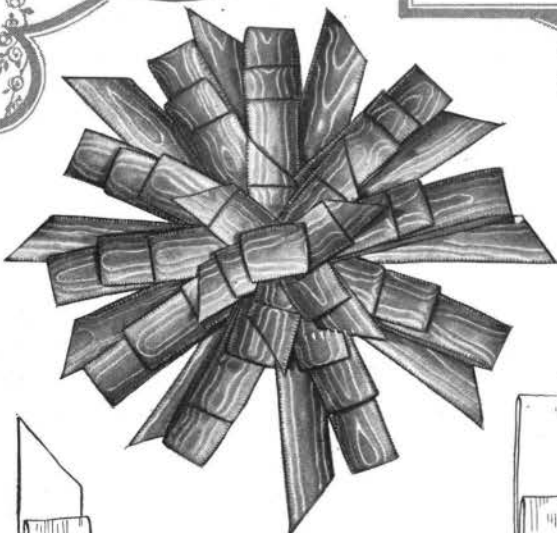


Fig. 3

Ombre shaded ribbon lends itself especially to this many sided cocarde made of ten 3-inch strips of ribbon, alternating with loops made as in Fig. 4. The center of the motif is made with several single short loops and pointed ends, Fig. 3.



Fig. 4

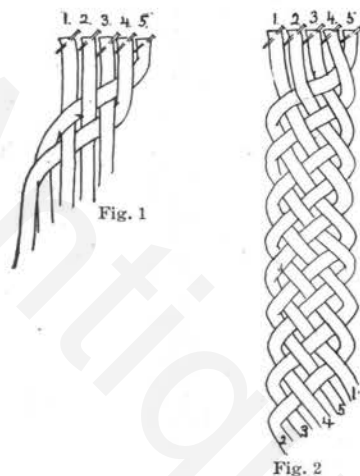


Flamboyant colors nestle down into sombre shade in this entrancing motif that may make a lovely hat lovelier, or crown the head of youth, it may even condescend to serve efficiently as corsage. A buckram foundation is cut in the shape of the ornament. Three rows, alternating colors, of picot-edged ribbon are pleated and sewn on the foundation so as to almost cover it. The space in the center of top and bottom uses a metallic ribbon stitched flat for finish. The tiny buds at the very center of the cocarde use 2-inch pieces of multi-colored picot-edged ribbon folded, gathered and sewn together at base and upper picot edge caught together.

For flower details, see pages 14, 15 and 42.

HOW TO MAKE ARTICLES SHOWN ON OTHER PAGES

Ribbon Girdle



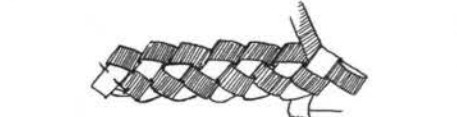
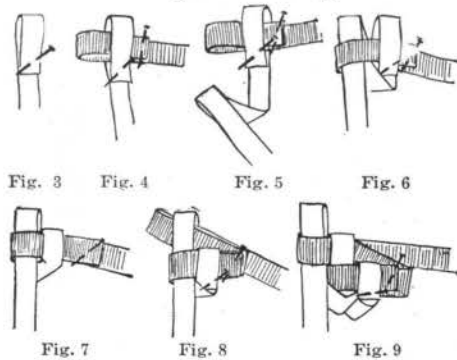
A five strand girdle is not as intricate as is generally believed. It is made by pinning five pieces of ribbon in a row, as in Fig. 1, and weaving them together by taking the fifth strand and laying it under the fourth, then over the third, under the second and over the first. Then begin weaving with the fourth strand, over and under the other strands, just as you did before, and repeat this, each time using the last strand at the right for the weaving. See Fig. 2.

Ribbon Scallop



The ribbon scallop is easily made by pulling the picot thread at one side of a picot edged ribbon. The gathers are then stitched down at intervals to form scallop.

Loop Braiding



Woven girdles are enjoying a continued vogue, and this is one of the very loveliest. To make, one folds ribbon with end on top and pins, Fig. 3. Another piece of ribbon is similarly folded and pinned, always with top end up, and inserted end side up through the first loop, Fig. 4. The first ribbon is picked up as shown in Fig. 5 and inserted through loop of second ribbon, Fig. 6, pulled tightly into place. Ribbon number 2 is picked up as in Fig. 5 and run through second loop made by first ribbon, as in Fig. 7, continuing as in Figs. 8 and 9 until sufficient length for girdle is made, keeping the ribbon pulled tightly, making it form a square each time.

Description of Pillow on Page 30

Eyelet embroidery makes a pleasing and unique background for the pillow shown on page 30. 4 yards of $\frac{1}{4}$ -inch ribbon are run in and out in straight lines and a 4-inch ribbon ruffle is sewed around edge that measures 3 yards. Ribbon is used for the bow design and to outline the border and handsome design of the lace chaise longue cover. 31 yards of 1-inch ribbon are required.

Basket Frame on Page 30

Soft lights for leisure hours may be had by covering a basket frame with lattice work ribbon and suspending from a ribbon covered bracket, a miniature lampshade of rose ribbon covered with Georgette and edged with flowers. 20 yards of $\frac{1}{2}$ -inch ribbon are required for lattice and bracket and wire; 54 inches $\frac{1}{2}$ -inch ribbon for tiny roses on lantern and 64 inches 1-inch ribbon for roses on basket and $1\frac{1}{2}$ yards green ribbon for leaves; 12 inches $\frac{6}{8}$ -inch ribbon for covering lampshade.

Diagonal Tucking



Fig. 10



Fig. 11



Fig. 12



Fig. 13

Extremely interesting cocardes may be made by swirling this diagonal tucked ribbon. Belting or grosgrain ribbon may be advantageously used. The ribbon is folded as in Fig. 10. $\frac{1}{4}$ -inch tucks are placed on the bias $\frac{1}{4}$ inch apart, as in Fig. 11, continuing on this order as in Fig. 12. Fig. 13 shows the reverse side of diagonal tucks.

Four-petaled Flower



Fig. 14



Fig. 15

Four petals are stitched as in Fig. 14 and drawn together with stamens in center as in Fig. 15.

The Three-minute Flower

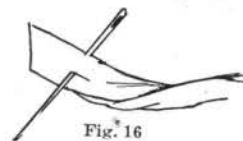


Fig. 16



Fig. 19



Fig. 17



Fig. 20

Here is the exact opposite of the century plant. Far from requiring a hundred years to burst into blossom, this flower takes but three minutes at the most.

Flat flowers for ornamenting pillows, boudoir accessories, baby things, lingerie and frocks are made very simply—in this fashion.

Instead of laboriously twisting a piece of ribbon in the fingers to get a small rose or rosette, one may now, as quick as a wink, make an entire flower by taking a long needle and catching one end of the ribbon to the material which is to be decorated with the flower, as in Fig. 16. The ribbon is then twisted underneath the two ends of the needle, as illustrated in Figs. 17, 18, 19 and 20. The entire operation of twisting the ribbon underneath the needle should only take a few seconds. Another needle which has been threaded is used to tack down this flower, wherever it is deemed necessary, to gain the desired results.



In this manner the time for making the flat rose is materially lessened.

When a large flower for a hat is desired one of the large double-headed hat pins is used. Wider ribbon, treated in the same manner, as above, will produce excellent results.

The pin is not withdrawn. A large flower of this kind can be made within a half minute.

THE ROYAL ORDER OF THE RIBBON GARTER



Metallic picot ribbon edged at top with $\frac{1}{4}$ -inch velvet ribbon and at bottom with lace makes this garter. $\frac{5}{8}$ yard 1-inch metallic picot ribbon is needed for each garter, $\frac{5}{8}$ yard $\frac{1}{4}$ -inch velvet ribbon for edging and $\frac{5}{8}$ yard for bow knot, and $\frac{3}{4}$ yard of lace.



Grosgrain ribbon with contrasting edges makes a unique garter. $\frac{5}{8}$ yard of $1\frac{1}{4}$ -inch ribbon is needed for each garter, and $1\frac{1}{4}$ yard $\frac{1}{2}$ -inch for trimming. For rose details, see page 42.



Picot-edged grosgrain ribbon with knotted streamers embellish garters with ribbon roses and leaves of harmonizing colors. (Three knotted ends and 2 roses for each.) $\frac{5}{8}$ yard 1-inch ribbon is required for each garter; $1\frac{1}{2}$ yards of $\frac{1}{2}$ -inch for knotted ends; 4 inches $\frac{1}{2}$ -inch for each rose, and 3 inches $\frac{1}{4}$ -inch for leaves.



Black satin ribbon edged with a metallic ribbon with three bows of the metallic ribbon is used in this garter. $\frac{5}{8}$ yard 1-inch ribbon for each garter, $1\frac{3}{8}$ yards of $\frac{3}{8}$ -inch for edging and bows.



The ribbon collar effect on this negligee comes to yoke depth and falls in loops down the front. The sleeves are likewise treated. The fronts are tied back with ribbon, slipped through side seam and looped at side fronts. 8 yards $\frac{1}{2}$ -inch ribbon and 5 yards 1-inch ribbon are needed for this garment.

The chemise is also ribbon trimmed and requires $2\frac{1}{2}$ yards $\frac{1}{4}$ -inch ribbon and 4 yards $\frac{1}{2}$ -inch ribbon for straps and loops.

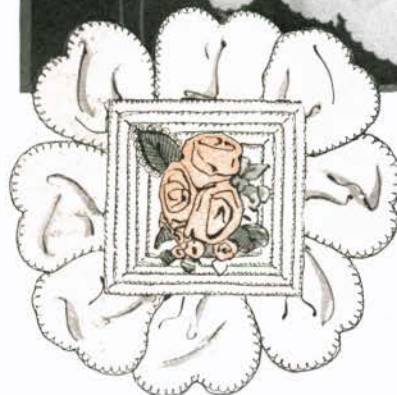
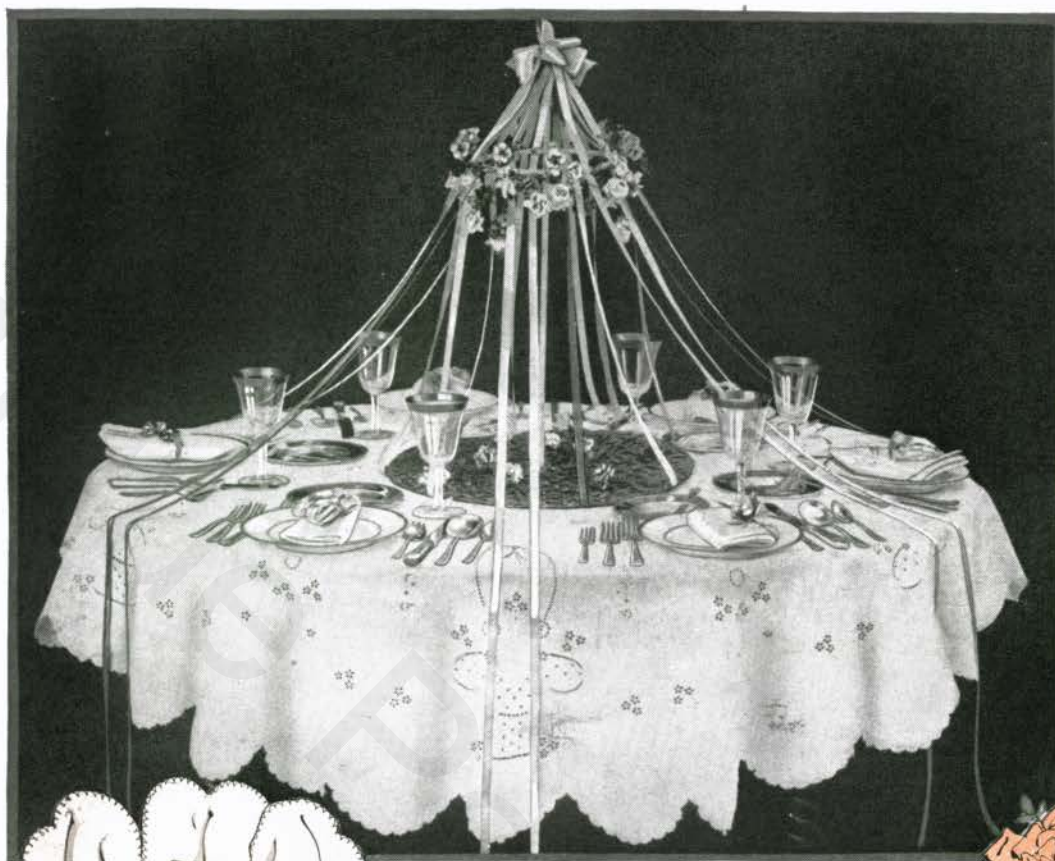
The sandal anklets are made of 2 pieces of ribbon with elastic insert with cross pieces sewed to soles. $1\frac{3}{4}$ yards of $\frac{1}{2}$ -inch ribbon are necessary for these sandals.

The turban is made from $2\frac{1}{4}$ yards 9-inch ribbon gathered on elastic to fit head at back, knotted at sides and gathered at ends.

Grosgrain ribbon edged with novelty satin and finished with bow and buds makes garters, each needing $\frac{5}{8}$ yard 1-inch ribbon; $\frac{5}{8}$ yard $\frac{1}{4}$ -inch, and $\frac{1}{2}$ yard $\frac{1}{2}$ -inch ribbon with 4 inches for flowers.

For flower details, see pages 14, 15 and 42.

ORIGINALITY IN ENTERTAINING



Maypoles make charming centerpieces as this ribbon be-streamered one testifies. The base is made of ribbon covered cardboard, the ribbon being glued on to make a crinkly surface sprinkled with flowers. The pole is wrapped with ribbon and topped with butterfly bow. From it are suspended multi-colored ribbon streamers, which hold in place a ribbon covered hoop and continue downward to edge of cloth.

The cigarette holder may be very utilitarian, but the ribbon bow at any rate changes it into a colorful favor.

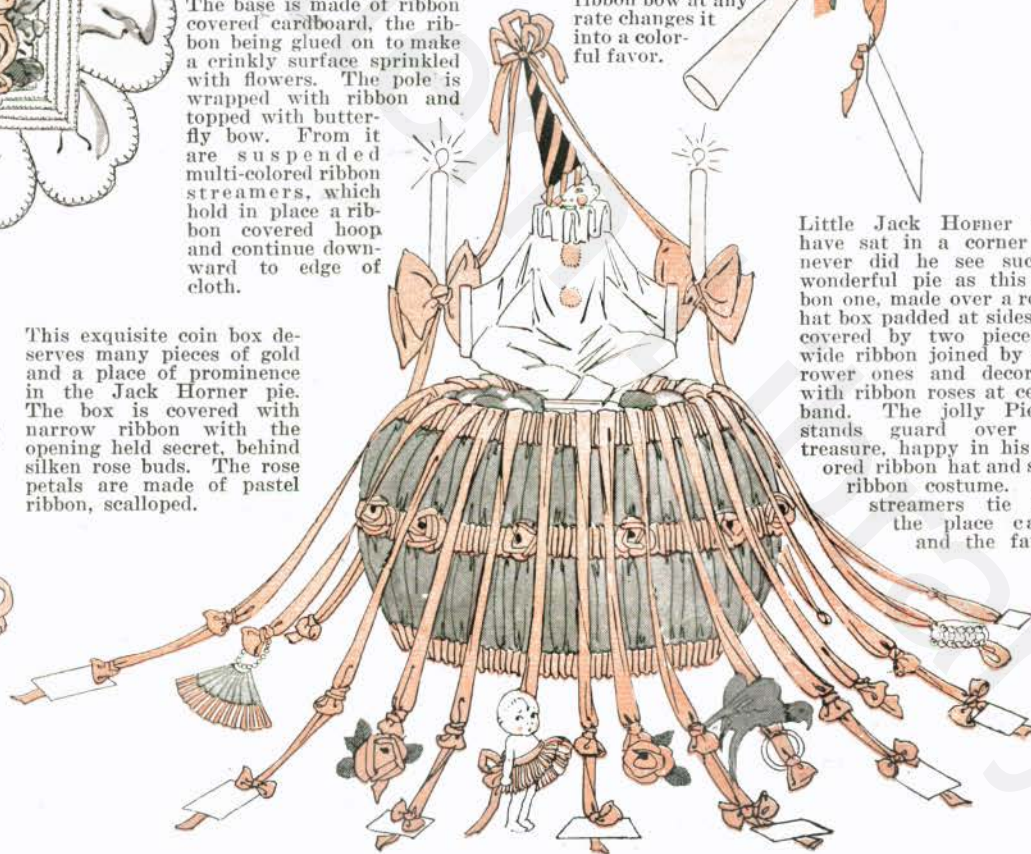
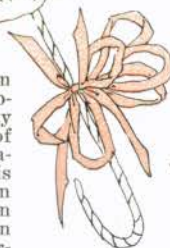


Little Jack Horner may have sat in a corner but never did he see such a wonderful pie as this ribbon one, made over a round hat box padded at sides and covered by two pieces of wide ribbon joined by narrower ones and decorated with ribbon roses at center band. The jolly Pierrot stands guard over the treasure, happy in his colored ribbon hat and satin ribbon costume. The streamers tie both the place cards and the favors.

This exquisite coin box deserves many pieces of gold and a place of prominence in the Jack Horner pie. The box is covered with narrow ribbon with the opening held secret, behind silken rose buds. The rose petals are made of pastel ribbon, scalloped.

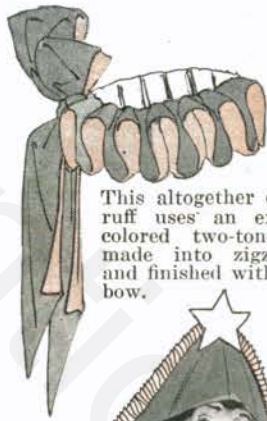


One may insist upon expensive silken ribbons of superb quality without a qualm of conscience if the parasol is as tiny as this wee favor with ribbon ruffle and flowers. Even the handle is ribbon wrapped and generously tied.



For flower details, see pages 14, 15 and 42.

CARNIVAL CLOTHES WEAR RIBBON



This altogether original ruff uses an exquisitely colored two-tone ribbon made into zigzag folds and finished with a perky bow.



Mischievous eyes may peer from the most mysteriously unique ribbon masks imaginable.

Black and white ribbons are latticed to trim this Pierrot cap, cuffs, coat and trousers.



Mystery and romance may easily lurk behind a ribbon-covered mask that drops streamers of black and white satin striped ribbon that finds a corresponding note in the Pierrot cap. The coquettish ruff is made of the same striking ribbon generously box pleated.



Fluttering ribbons have always given an indispensable charm to masquerade balls, even as they do today, as the bewitching frock at the right boldly affirms. From a coy basque, gleaming satin ribbons flutter downward to hold with evident firmness the ribbon wrapped hoops to which the skirt is caught. Having accomplished this purpose they continue on their downward way to find their heart's desire at the end. One must not forget that the loveliest of ribbons, make the ideal ruff—or the colorful flower for one's hair.

Miss Liberty dons a skirt of fluttering streamers with pointed ends of red and white satin ribbon. The basque may be made of wide blue satin ribbon with the stars of white satin ribbon appliqued. The Napoleonic hat is outlined with a pleated ribbon and heightened by a white ribbon star.