

M

LE FILET ANCIEN

AU POINT DE REPRISE



180 Modèles artistiques inédites



WOLF & DUPEYRON

EDITEURS

104 FAUBOURG POISSONNIERE

PARIS

SOMMAIRE

SUJETS	NOMBRE de mailles	Pages	SUJETS	NOMBRE de mailles	Pages	SUJETS	NOMBRE de mailles	Pages
1 col rond échanuré, style Louis XV, à exécuter en filet de 4 mailles au cm	215x149	1	6 carrés avec animaux et personnages, styles Louis XVI et Empire.	57x57	15	2 triangles avec ornements	41	33
1 médaillon, style Louis XVI	111x91	1	1 têtère ou voile de fauteuil, style Louis XVI	213x145	16	4 triangles avec ornements	31	33
2 triangles, style Empire	41	1	1 petit tapis de table, style Empire	151x151	17	4 entre-deux pour lingerie, style Empire	15, 25, 51, 41	34
2 carrés " Les Châteaux ", style ancien	111x111	2-3	2 ronds avec oiseaux, style Renaissance et Louis XVI	57x57	17	4 dentelles assorties	17, 27, 55, 47	34
2 ronds avec amours, style Louis XVI	75x75	2-3	4 rectangles avec animaux	91x59	18	1 entre-deux pour store, style Louis XIV	65	35
2 rectangles, styles Grec et Pompéien	75x49	2-3	4 encadrements pour mouchoirs, styles Empire et Louis XVI	15, 17	19	1 dentelle pour bas de store, assortie à l'entre-deux	81	35
1 entre-deux, style Arabe, pour ameublement	21	2	1 sac à main (en filet de 4 mailles au cm.) ou sac à ouvrage (en filet de 3 mailles au cm.), style Mauresque	125x91	19	1 grand tapis de table rond avec des motifs représentant les 4 saisons, style Louis XVI	641x641	36
1 dentelle assortie	23	3	2 rectangles représentant des scènes du conte de Perrault " Le Chat botté "	200x120	20-21	1 tapis de table carré, assorti au petit tapis de la page 17, style Empire	401x401	36
2 bandeaux avec personnages pour stores, style Louis XVI	225x75	4	1 entre-deux, glands et feuilles de chêne	17	20	1 médaillon avec amours, style Louis XVI	217x125	36
3 rectangles avec amours, style Louis XVI	115x57	5	1 dentelle assortie	19	20	1 panneau " Le Discobole ", style Grec	199x139	36
2 médaillons, style Empire, pour milieu de store ou dessus de lit	203x141	6-7	1 entre-deux, style Arabe	19	21	1 médaillon avec personnages pour milieu de store ou dessus de lit, style Louis XV	243x203	36
8 triangles avec ornements	49	6-7	1 dentelle assortie	21	21	1 panneau pour store ou grand coussin, style Empire	295x125	36
2 carrés (Contes de Perrault) représentant : Le Chat botté et Riquet à la Houppe	91x91	8	2 carrés avec ornements, style Renaissance	91x91	22	4 panneaux ou coussins, représentant les 4 saisons, style Louis XVI	255x173	37
1 entre-deux, style ancien	27	8	1 entre-deux pour ameublement, style Persan-Arabe	37	22	1 bandeau pour store " La Chasse au Cerf ", style ancien	451x137	38
1 dentelle assortie	31	8	2 carrés avec ornements, style Renaissance	91x91	23	1 bandeau pour store " La Danse ", style Empire	512x123	38
2 carrés avec fleurs	91x91	9	1 dentelle assortie à l'entre-deux de la page précédente	37	23	1 bandeau pour store " Le Chat botté ", assorti aux deux panneaux des pages 20 et 21	550x120	38
1 entre-deux, style ancien	31	9	1 rond, style Louis XVI	123x123	24	1 panneau ou grand store-rideau (mailles de 1 cm.) " La Danseuse ", style Empire	255x173	38
1 dentelle assortie	33	9	4 ronds, style Louis XVI	49x49	24	1 centre ou chemin de table " Les Tulipes ", style moderne	481x201	39
1 centre de table ou dessous de plat " Les Roses "	213x145	10	2 triangles avec ornements	33	24	1 voile de canapé ou bas de store, assorti à la têtère de la page 16, style Louis XVI	451x151	39
6 ronds festonnés, assortis au centre de table de la page précédente			1 rond, style Empire	113x113	25	1 grand col Marie-Antoinette, à exécuter en filet de 4 mailles au cm.	267x263	39
1 dessous de plat	91x91	11	4 ronds avec têtes décoratives, style Empire	41x41	25	1 panneau pour store ou voile de mur, représentant Jeanne d'Arc	305x148	39
1 dessous d'assiette	75x75	11	2 triangles avec ornements	33	25	1 panneau ou grand store-rideau (mailles de 1 cm.), style Renaissance	295x165	39
1 fond d'assiette	67x67	11	1 grand coussin ou panneau pour milieu de store, style Empire	227x155	26	2 cantonnières en styles Renaissance et moderne, à exécuter en filet de 2 mailles au cm. Le lambrequin	483x161	40
1 fond d'assiette à dessert	57x57	11	1 coussin " Le Paon ", style Chinois	213x146	27	1 Largeur des chutes	81	40
1 dessous de carafe	49x49	11	4 carrés, style Empire	49x49	28	1 panneau, style Louis XVI, pour milieu de store, dessus ou fond de lit, représentant " Le Bain de Diane ", assorti au " Char de Diane " de l'album III, page 37	447x199	40
1 dessous de verre	41x41	11	2 carrés, style ancien	49x49	28	1 grand store-rideau en style Gothique avec des personnages, représentant Jeanne d'Arc et Bayard	751x451	40
4 triangles avec ornements	67	10	6 carrés avec ornements, style Persan-Arabe	41x41	28			
1 rectangle, style Renaissance	186x62	12	6 carrés avec motifs héraldiques, style ancien	33x33	29			
1 rectangle avec amours, pour petit coussin, style Louis XVI	137x69	12	6 carrés avec ornements	31x31	29			
1 carré, style Empire	67x67	12	1 couvre-théière, style Byzantin	165x111	30			
1 bonnet d'enfant à 3 pièces, style Renaissance, à exécuter en filet de 4, 3 1/2 ou 3 mailles au cm. La pièce du milieu. Les pièces de côté.	105x52	13	2 triangles avec ornements	41	30			
2 petits médaillons pour incrustation, style Louis XVI	75x57	13	Motif pour abat-jour, coussin ou têtère, style Louis XVI	154x107	31			
3 carrés, avec animaux, style Louis XVI	75x75	14	2 encadrements, style Grec	15	31			
3 carrés, styles Chinois, Renaissance et Louis XVI	67x67	14	2 médaillons en style Empire, pour incrustation, représentant " La Guerre " et " La Paix "	186x62	32			
			2 médaillons, style Louis XVI	109x83	33			

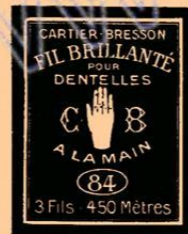
L'importance des compositions contenues dans les pages 36 à 40, ne permettant pas leur reproduction en grandeur d'exécution, on peut se procurer les photographies de ces modèles en grandeur naturelle, à des prix très avantageux, dans les maisons de broderie, chez les libraires et dans les ateliers des éditeurs :

WOLF et DUPEYRON
104, faubourg Poissonnière, PARIS
TÉLÉPHONE : GUTENBERG 33-02

Voir les prix en dernière page

Pour l'Exécution de nos Modèles, nous conseillons d'employer le
FIL BRILLANTÉ POUR DENTELLES " A LA MAIN "

Article 302



Étiquette du Bobinot.

EN BOBINOTS
CARTIER-BRESSON

Emploi des différents Numéros pour le Filet

RÉSEAU DE	Pour exécuter LE RÉSEAU	Pour BRODER sur le Réseau
2 Mailles sur 1 centimètre.	N° 24	N° 10*
2 1/2 — — — — —	48	20
3 — — — — —	60	24
3 1/2 — — — — —	72	48
4 — — — — —	108	54
5 — — — — —	144 ou 200	108

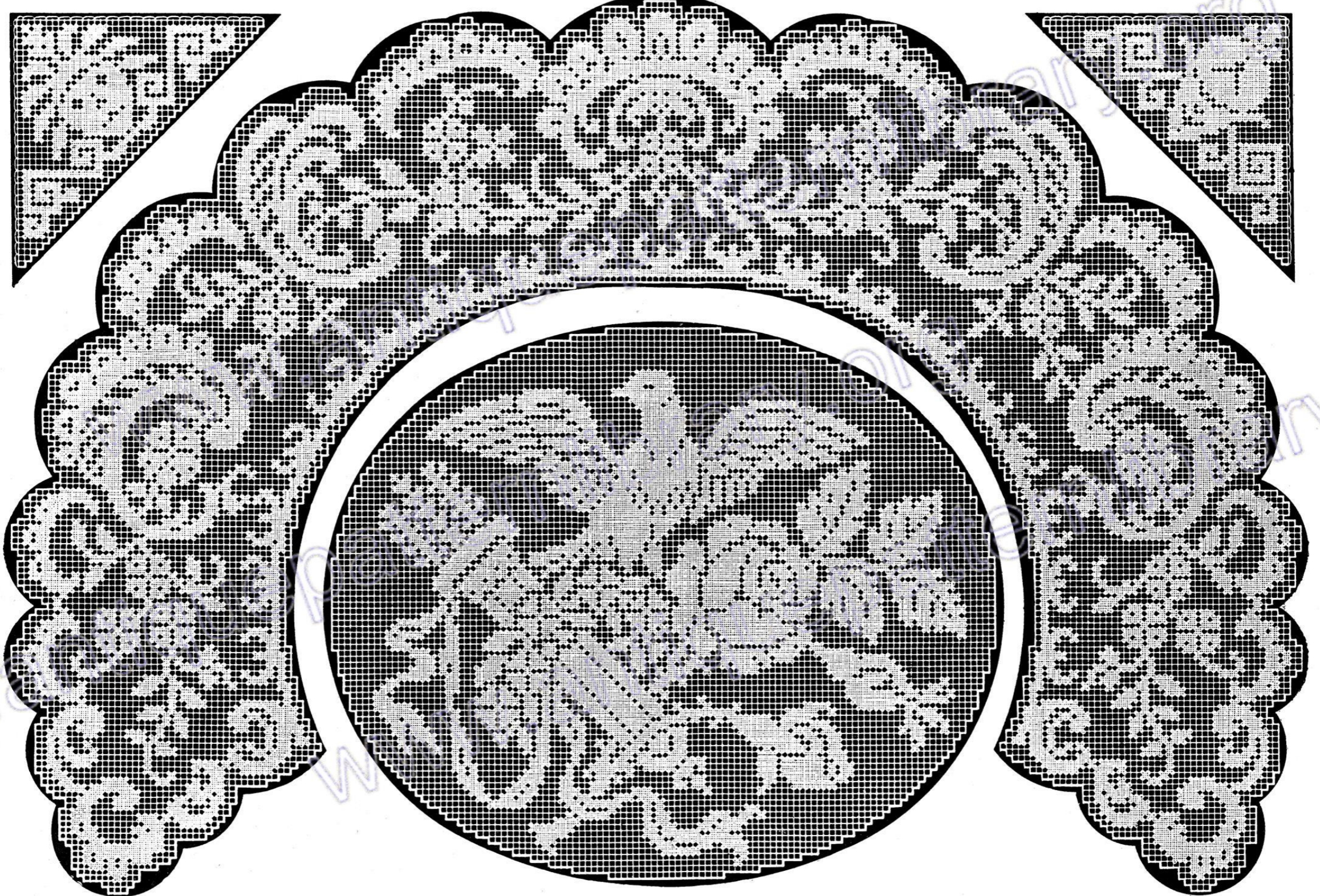
*On trouvera ce N° dans l'article 305 : Fil Brillanté pour Dentelles " A la Croix " en Pelotes

Nous conseillons de choisir, pour l'exécution de nos modèles, un réseau de filet comportant 3 à 4 mailles par centimètre. Trouvant dans le sommaire le nombre de mailles de tous les modèles, on peut facilement calculer les dimensions des motifs à exécuter.

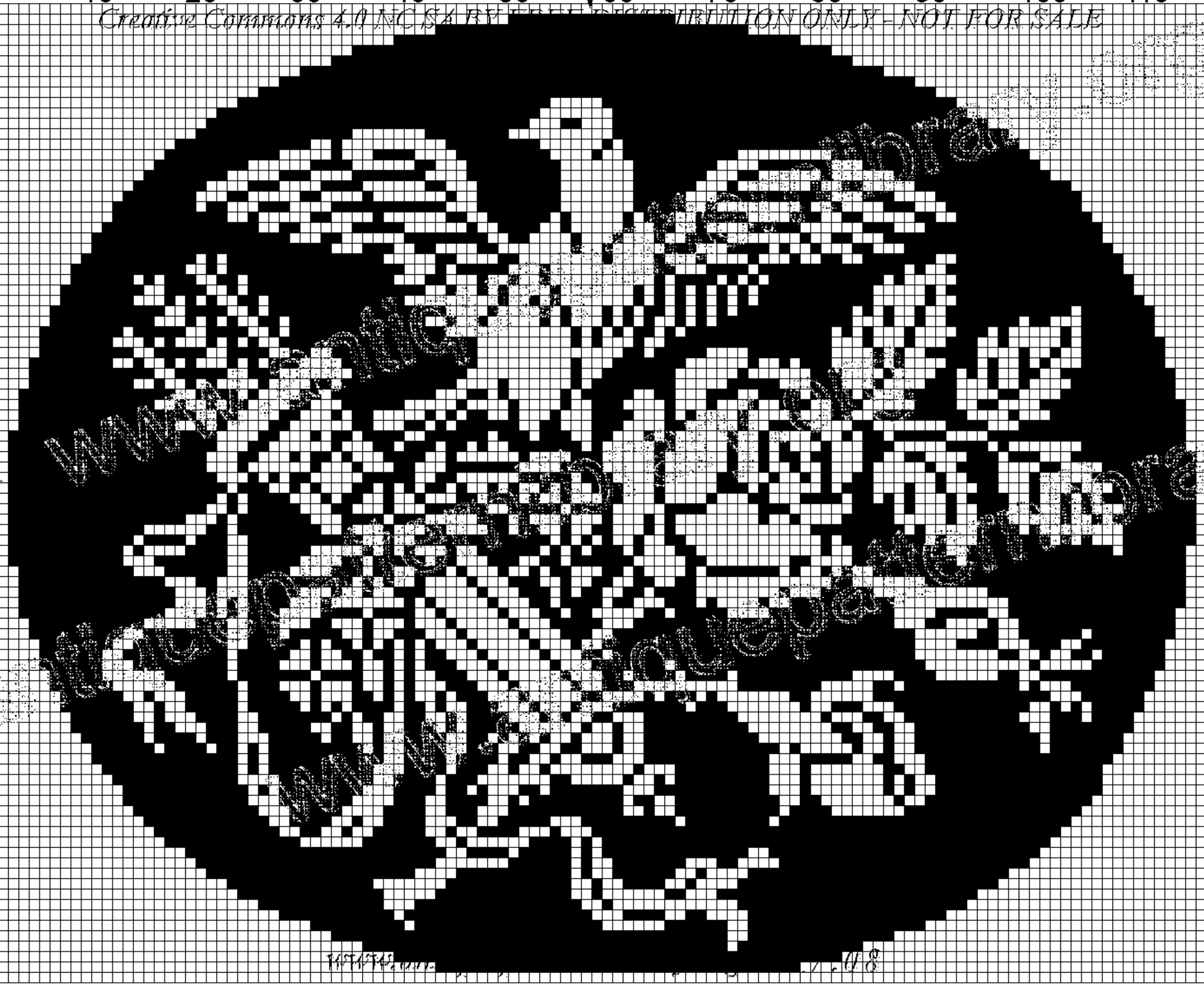
En choisissant par exemple, pour les carrés de 91 mailles, un réseau de 4 mailles sur 1 centimètre, on obtient des carrés de 23 centimètres (91 : 4 = 23) environ.

En se servant d'un réseau de 3 mailles sur 1 centimètre, on obtient des carrés de 30 centimètres (91 : 3 = 30) environ.

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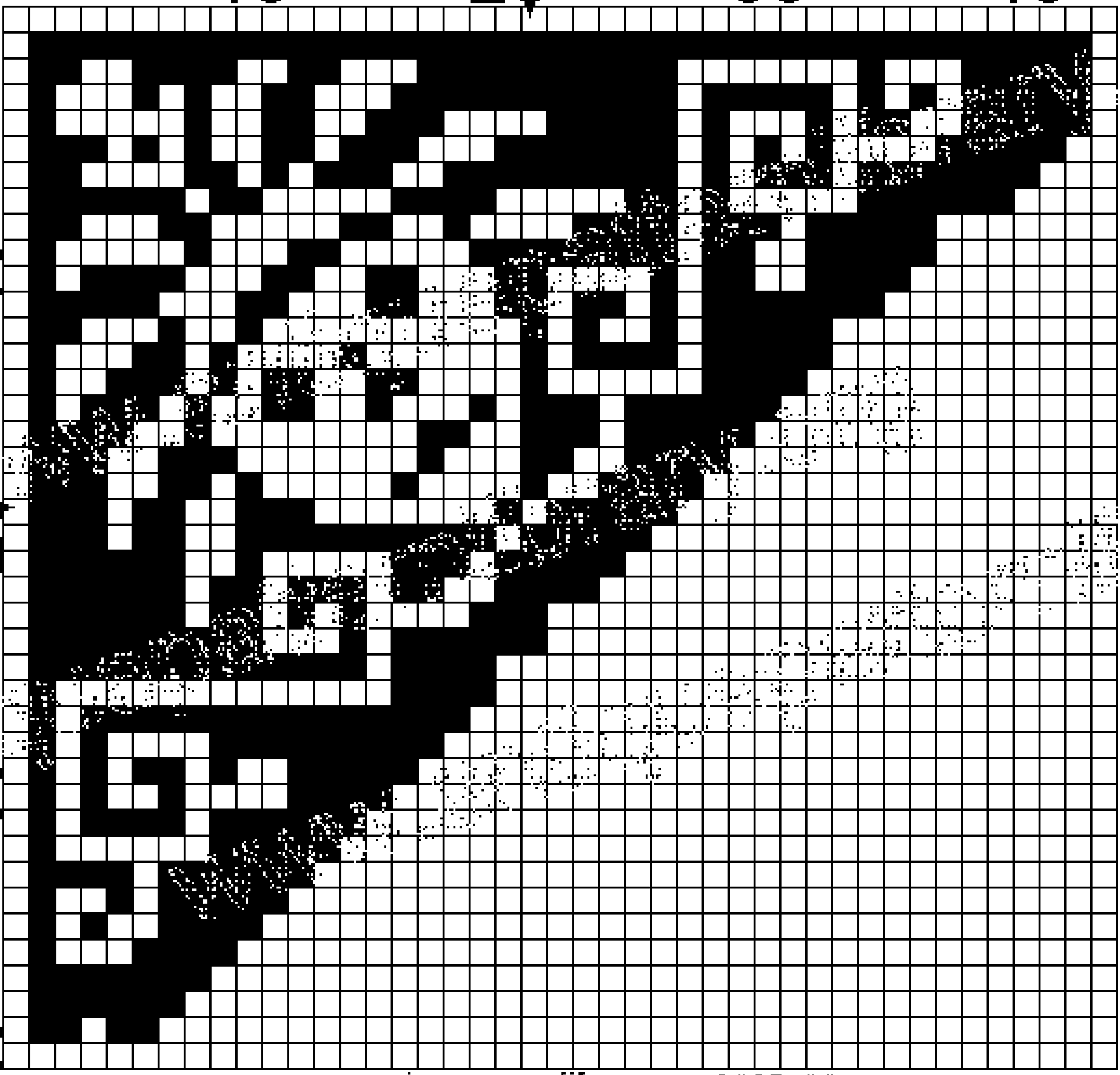
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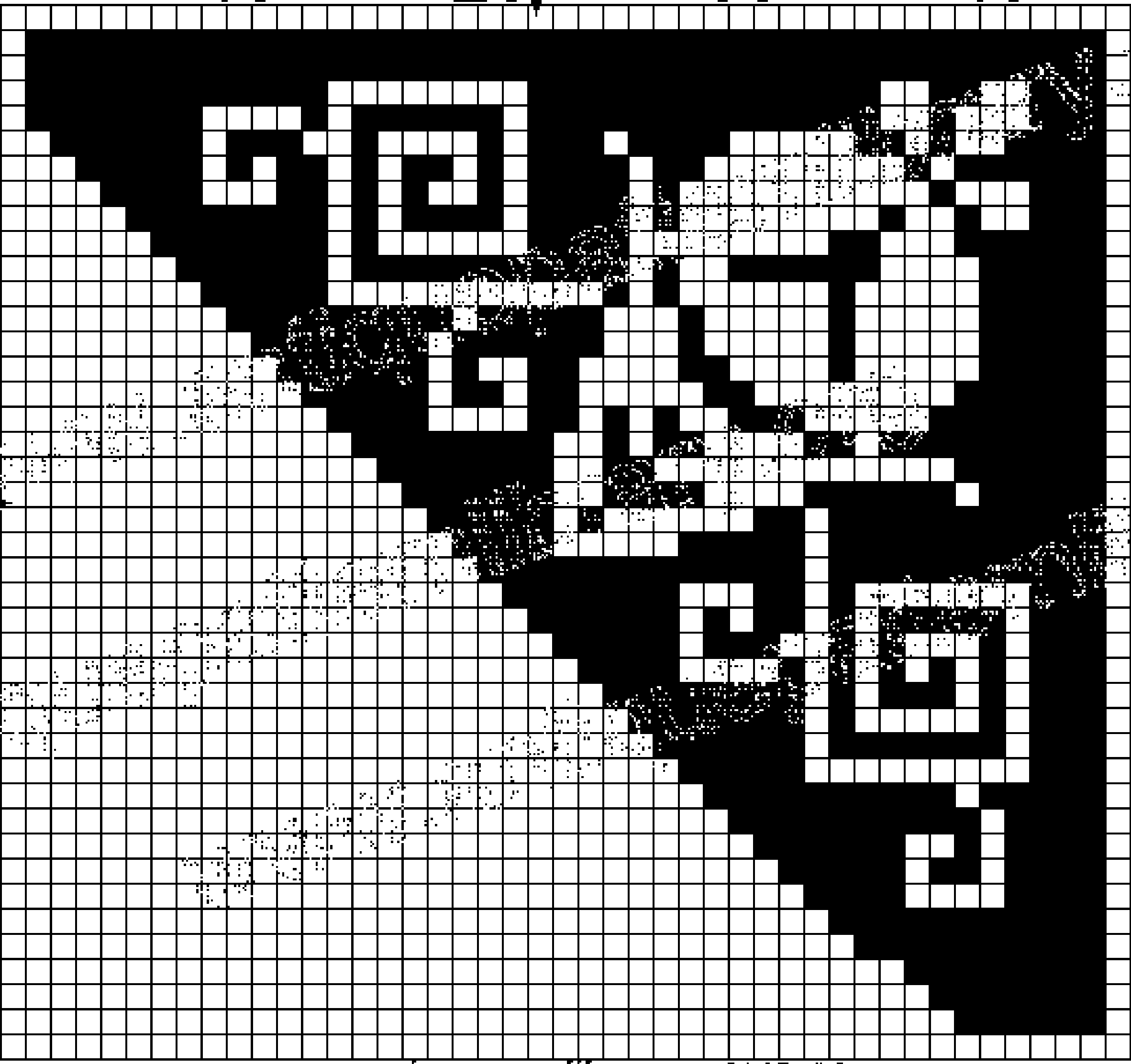
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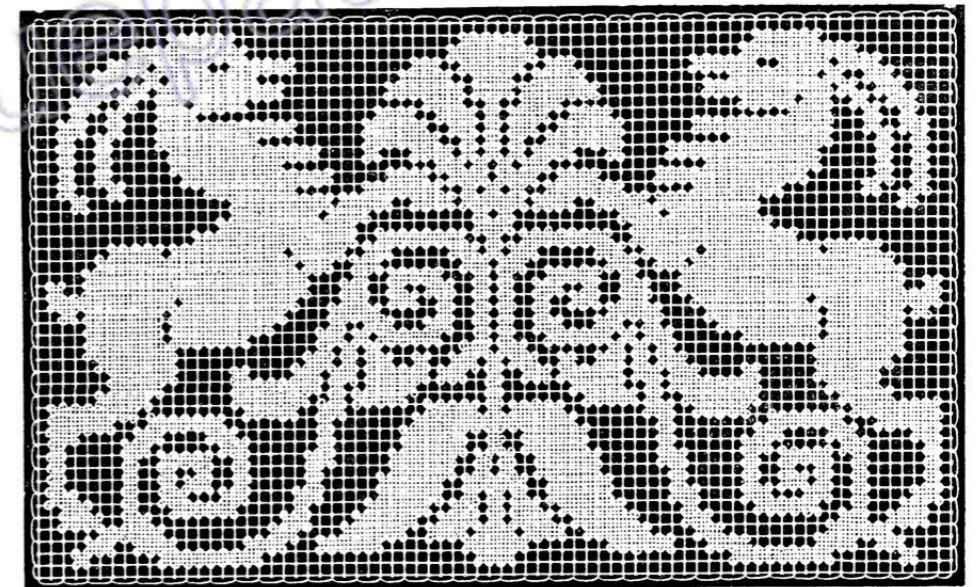
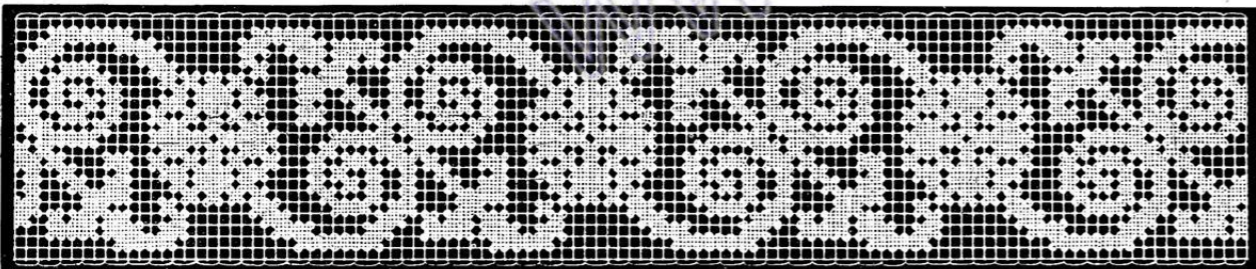
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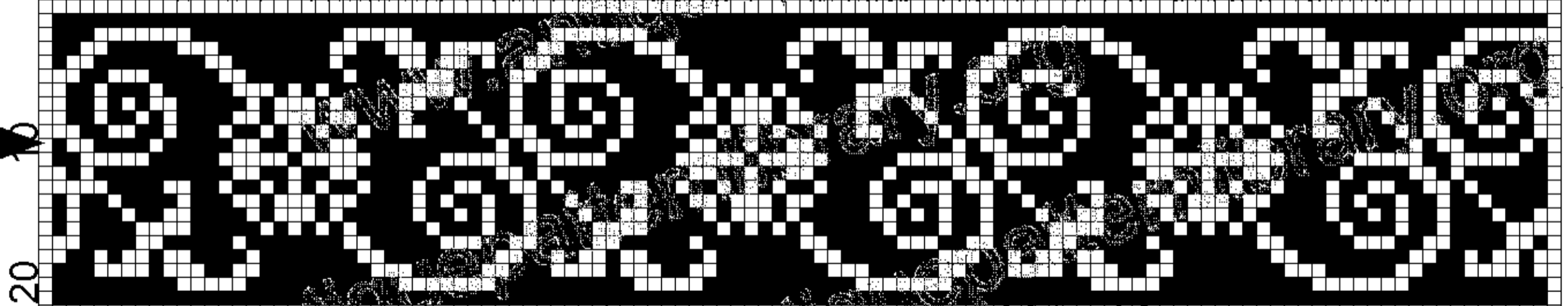
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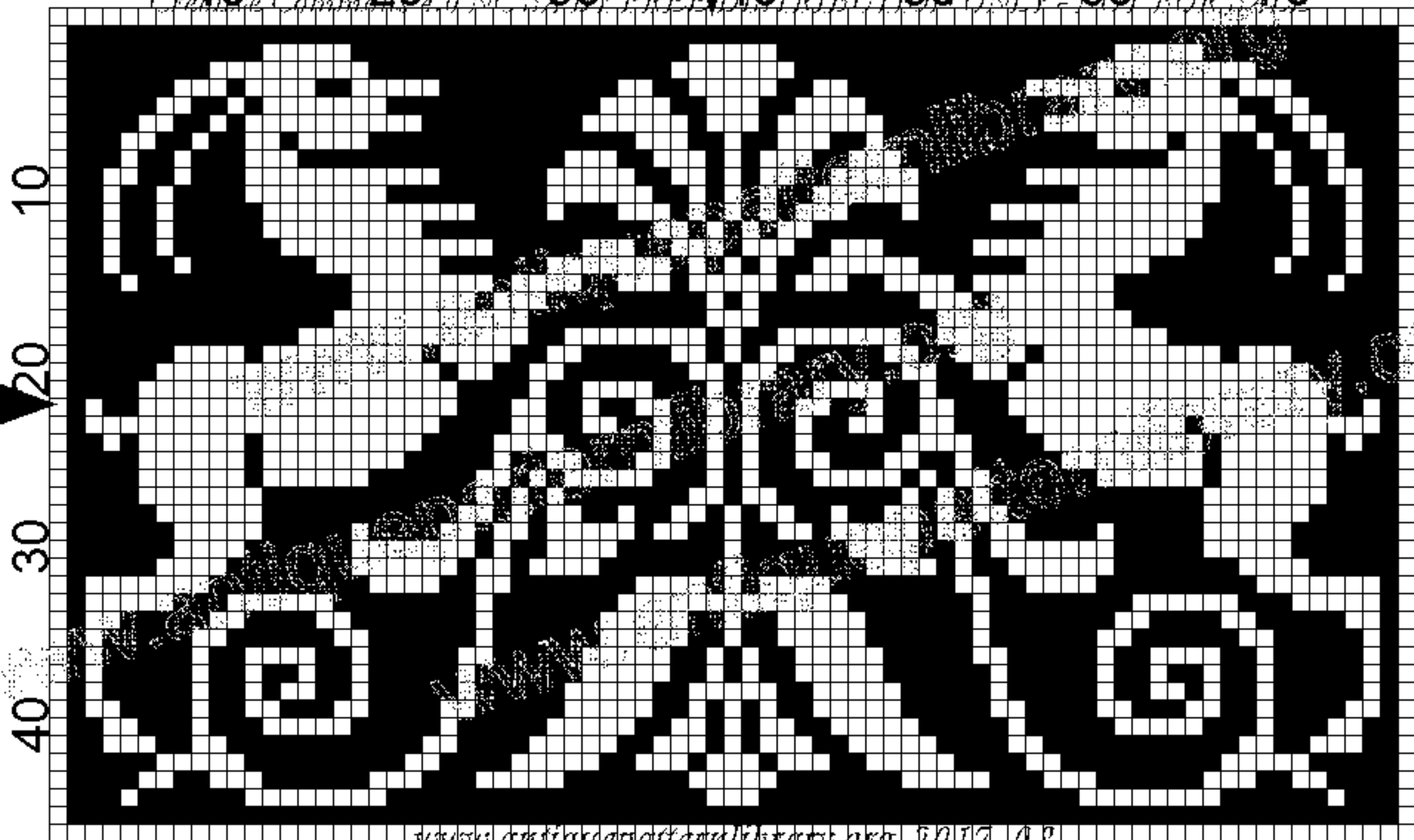
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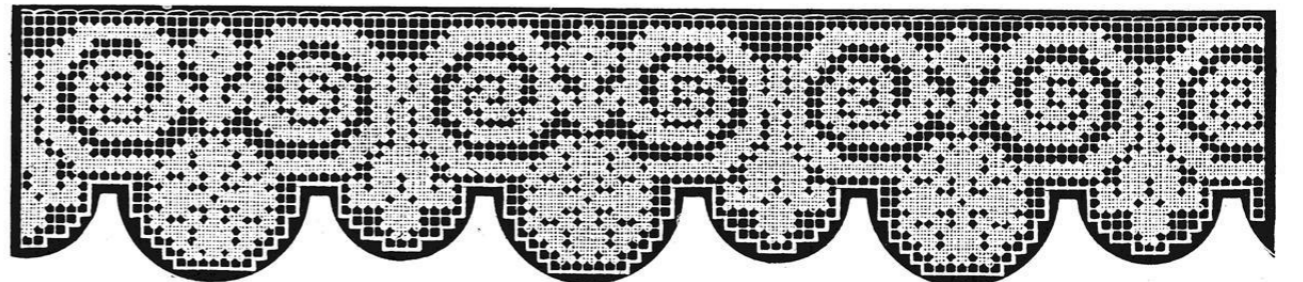
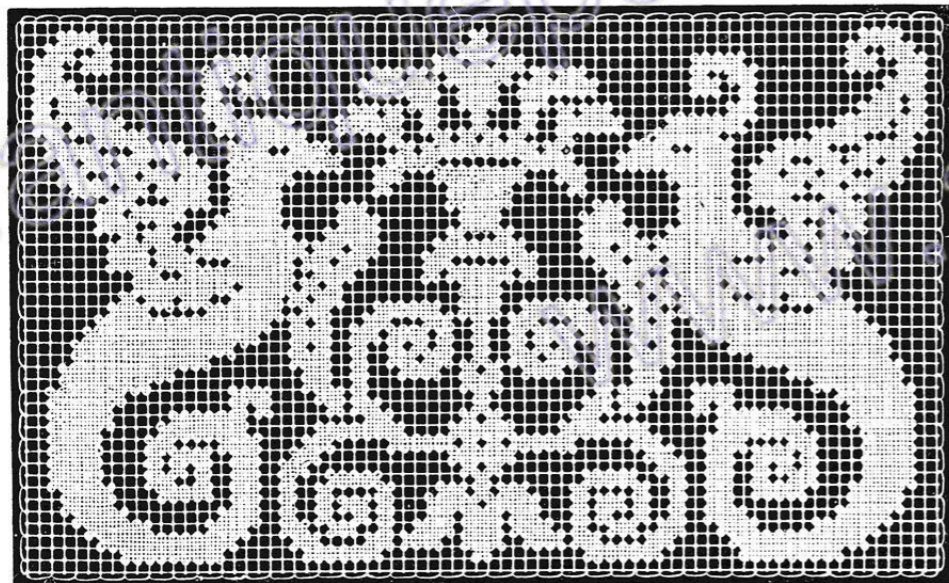
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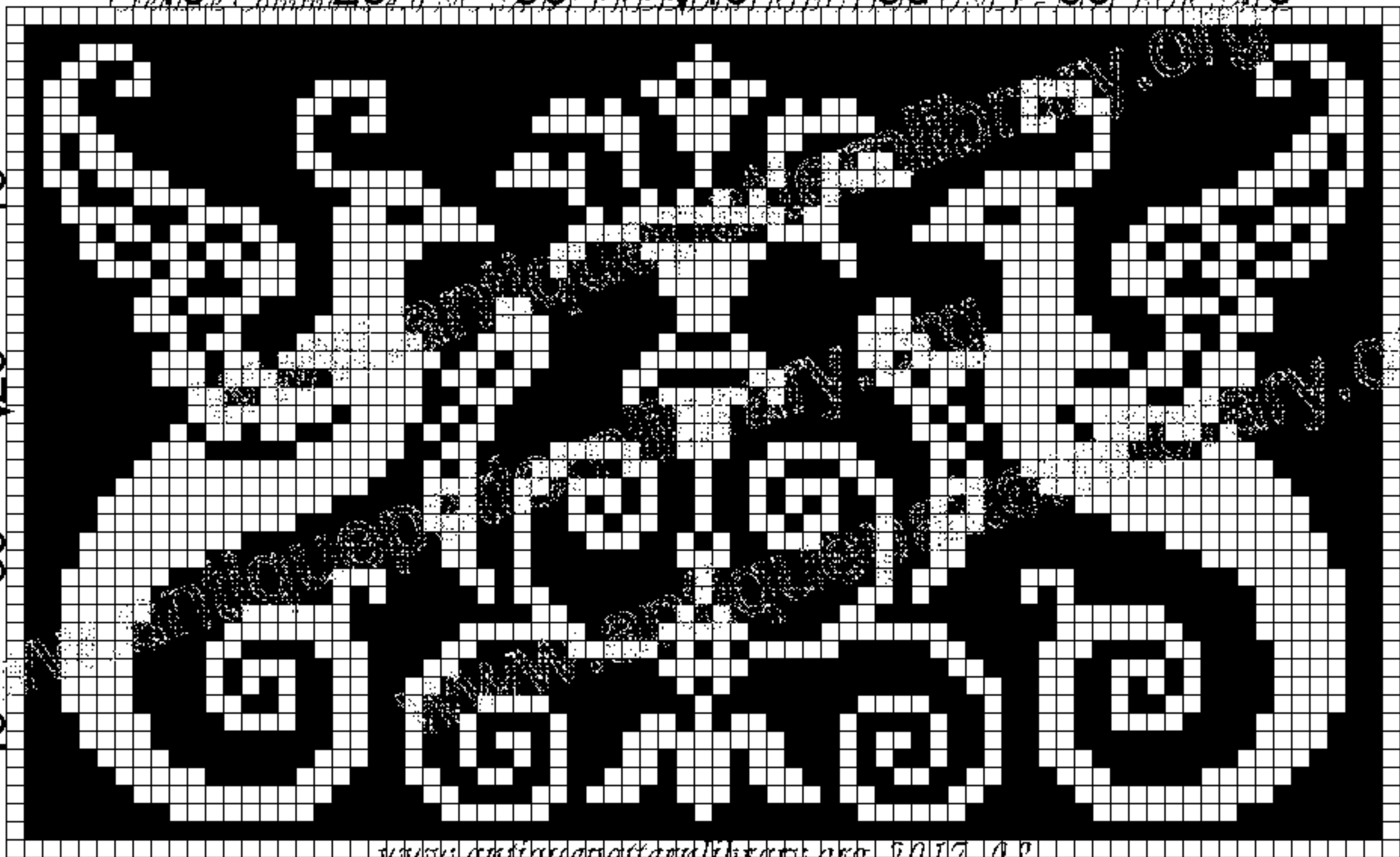
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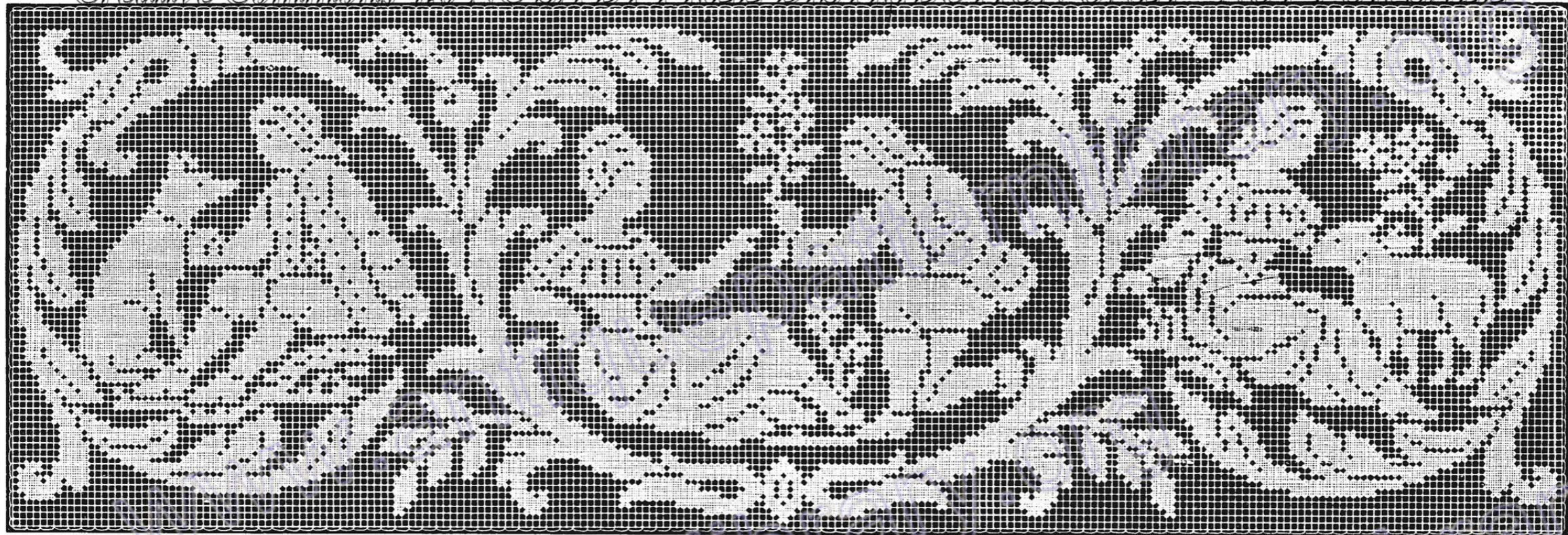


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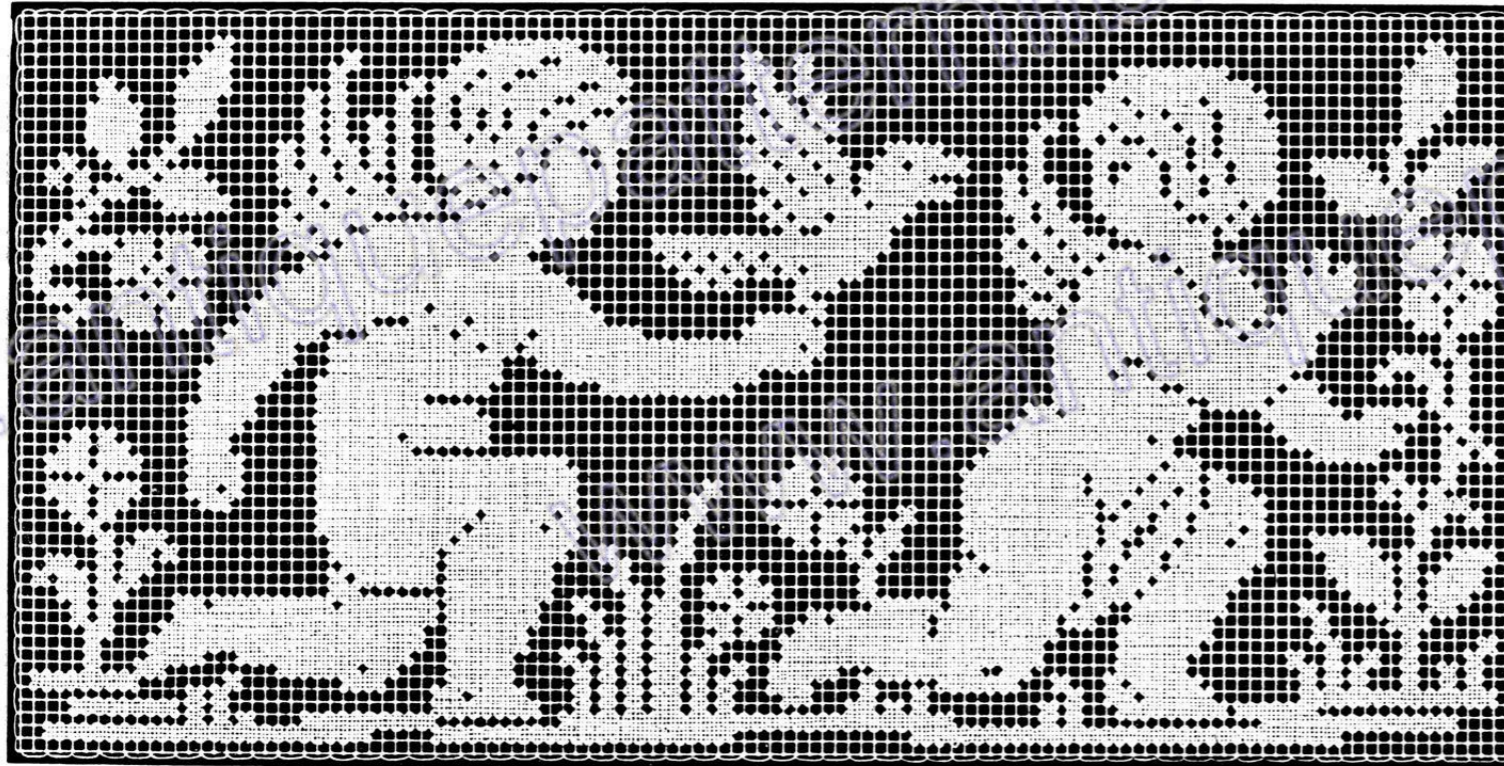
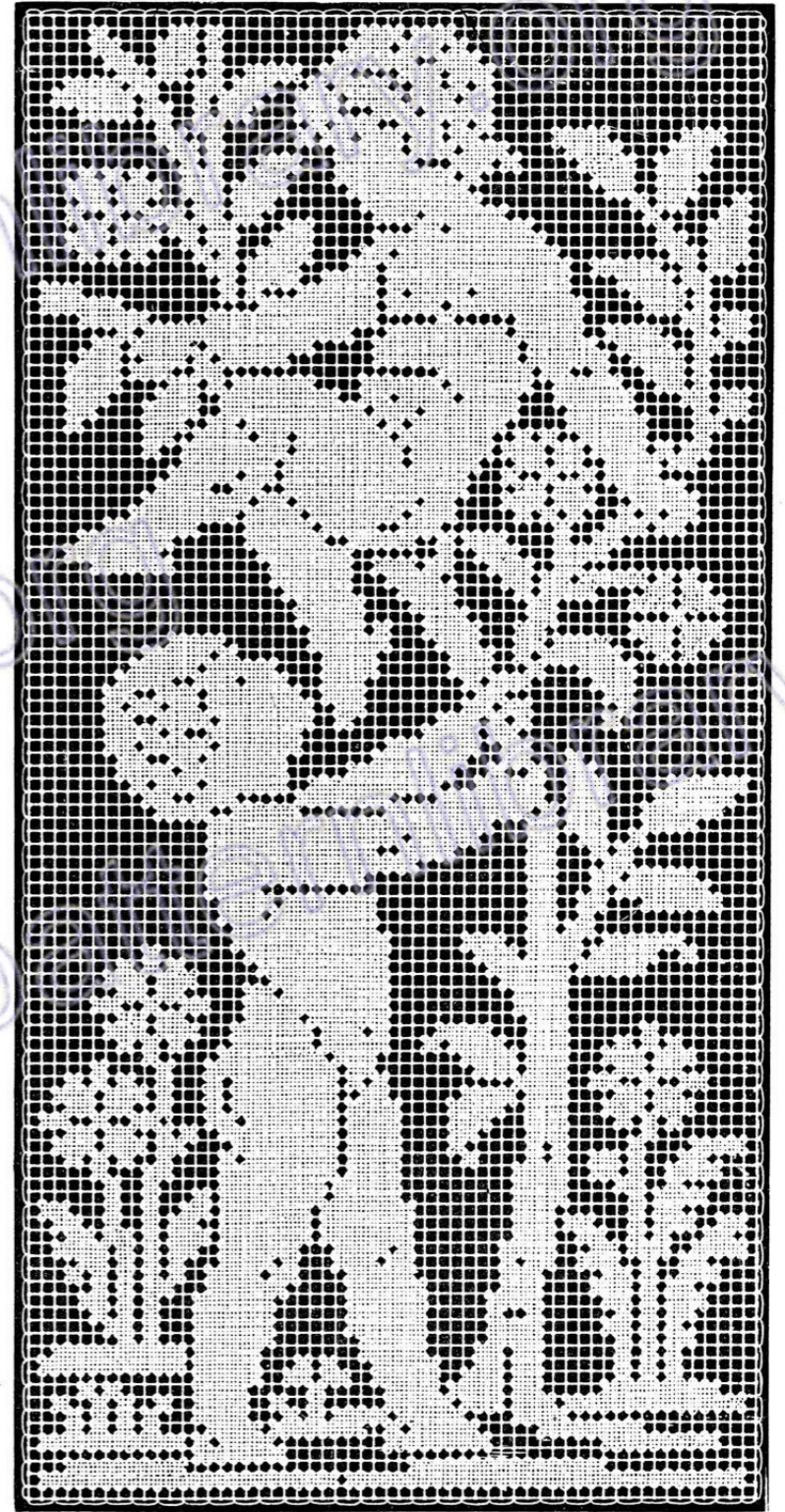
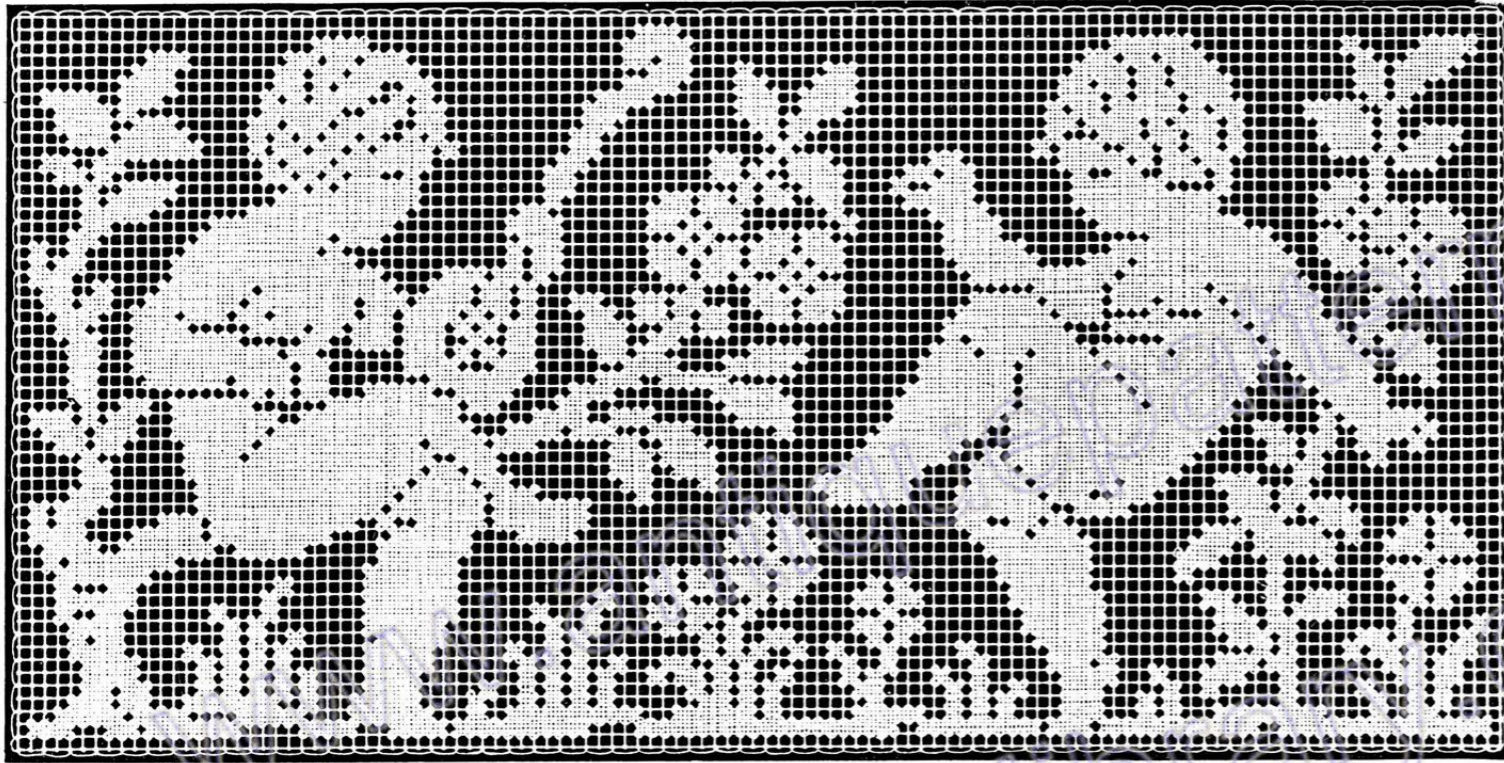
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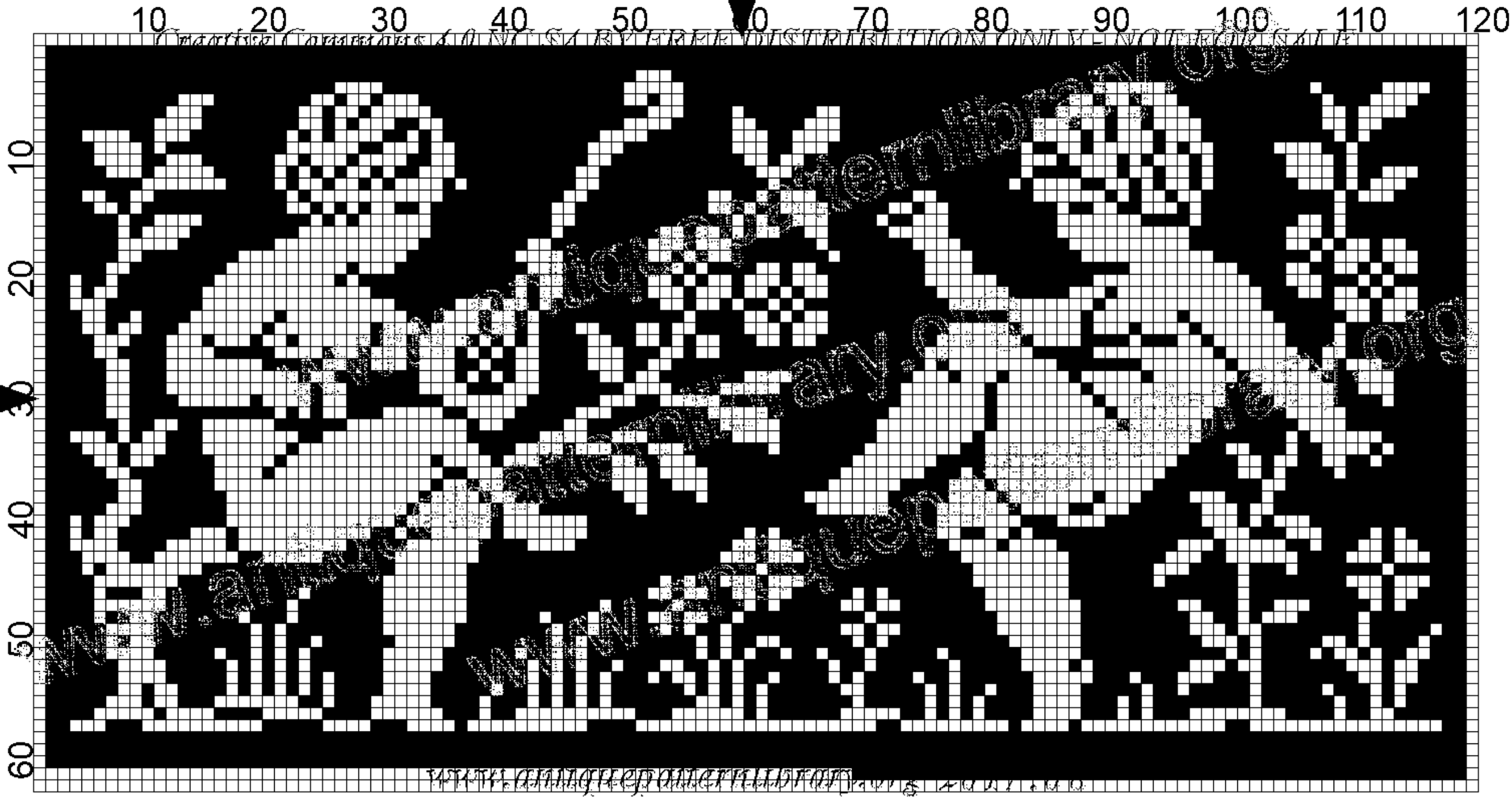
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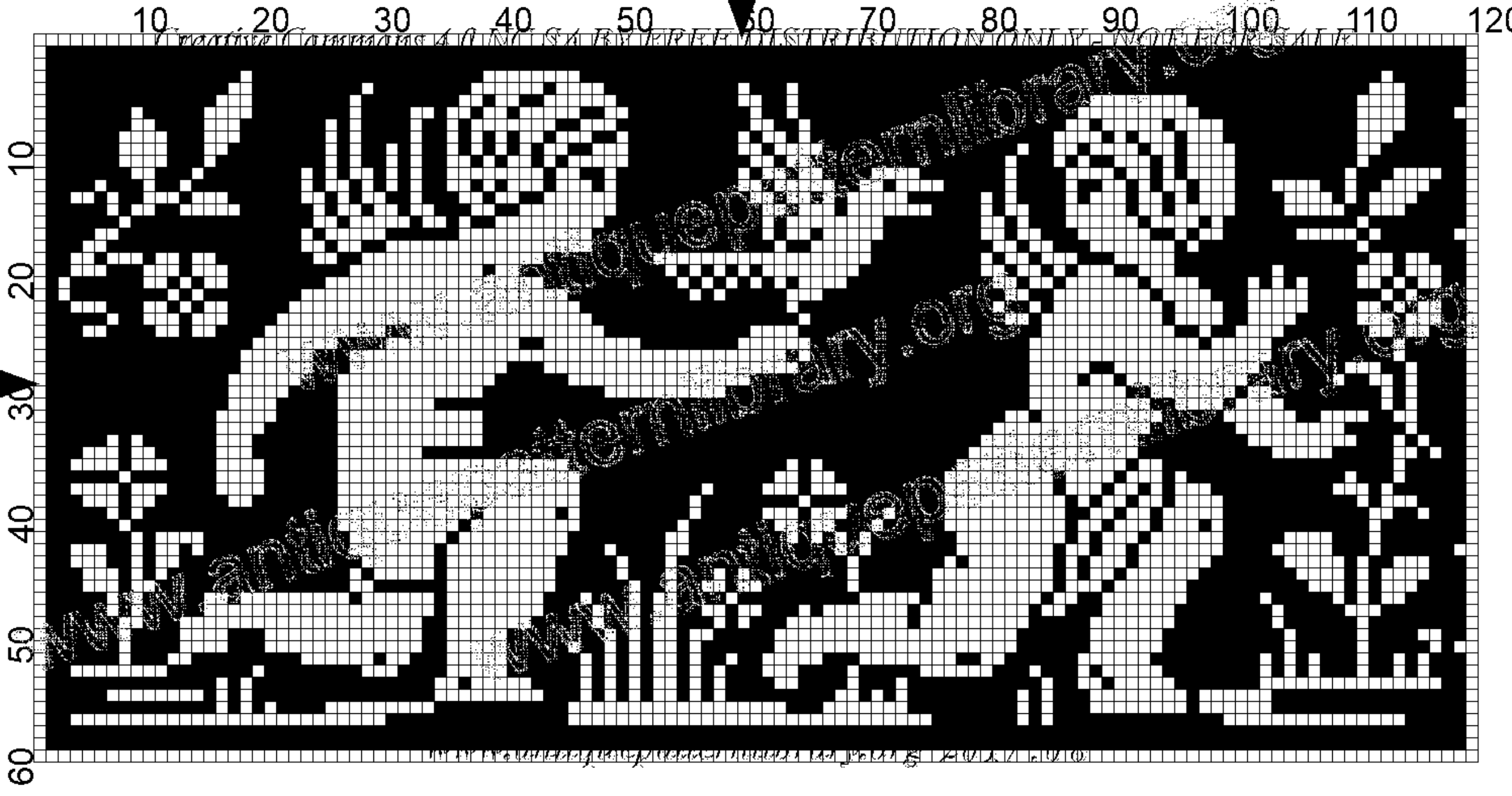




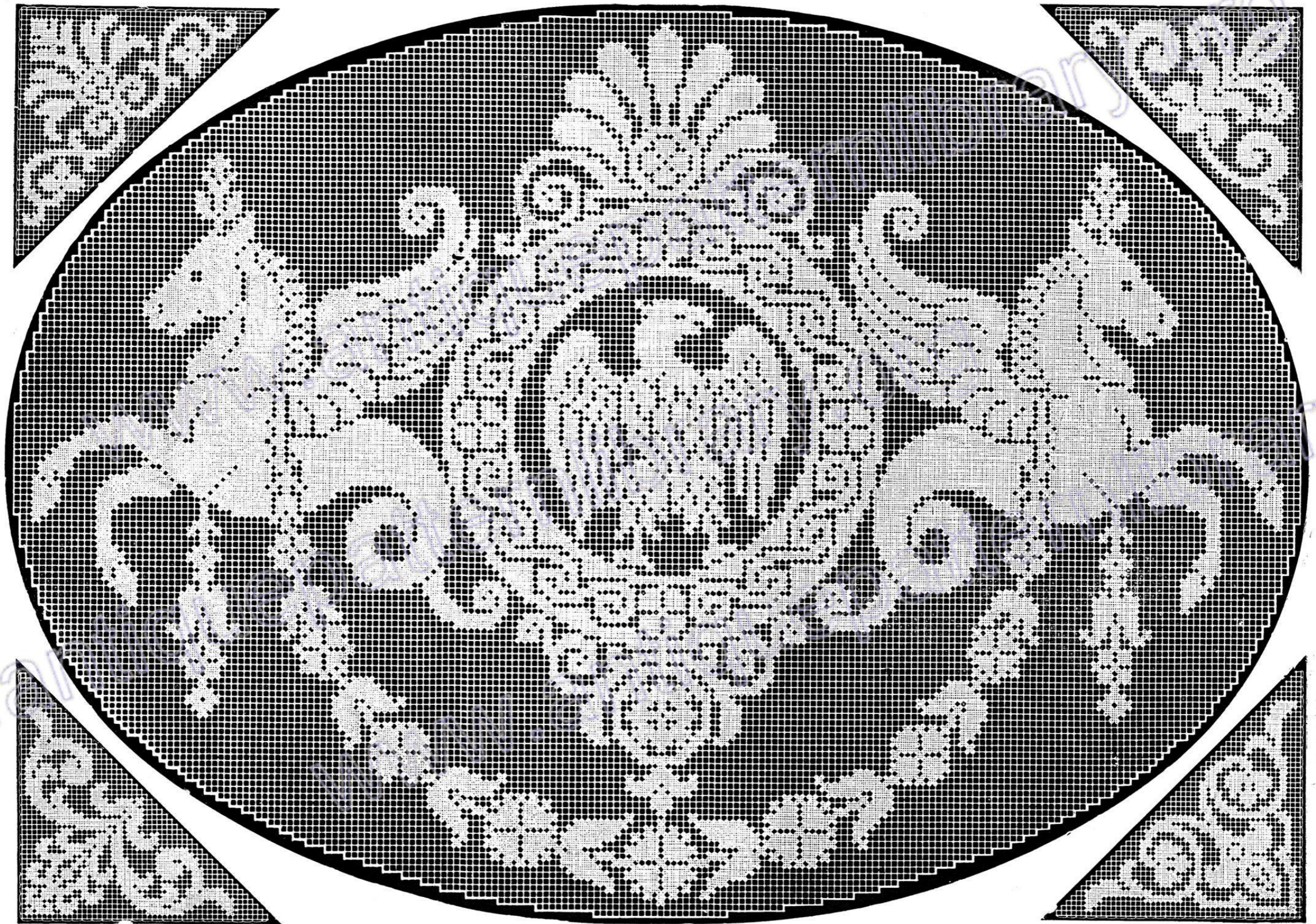












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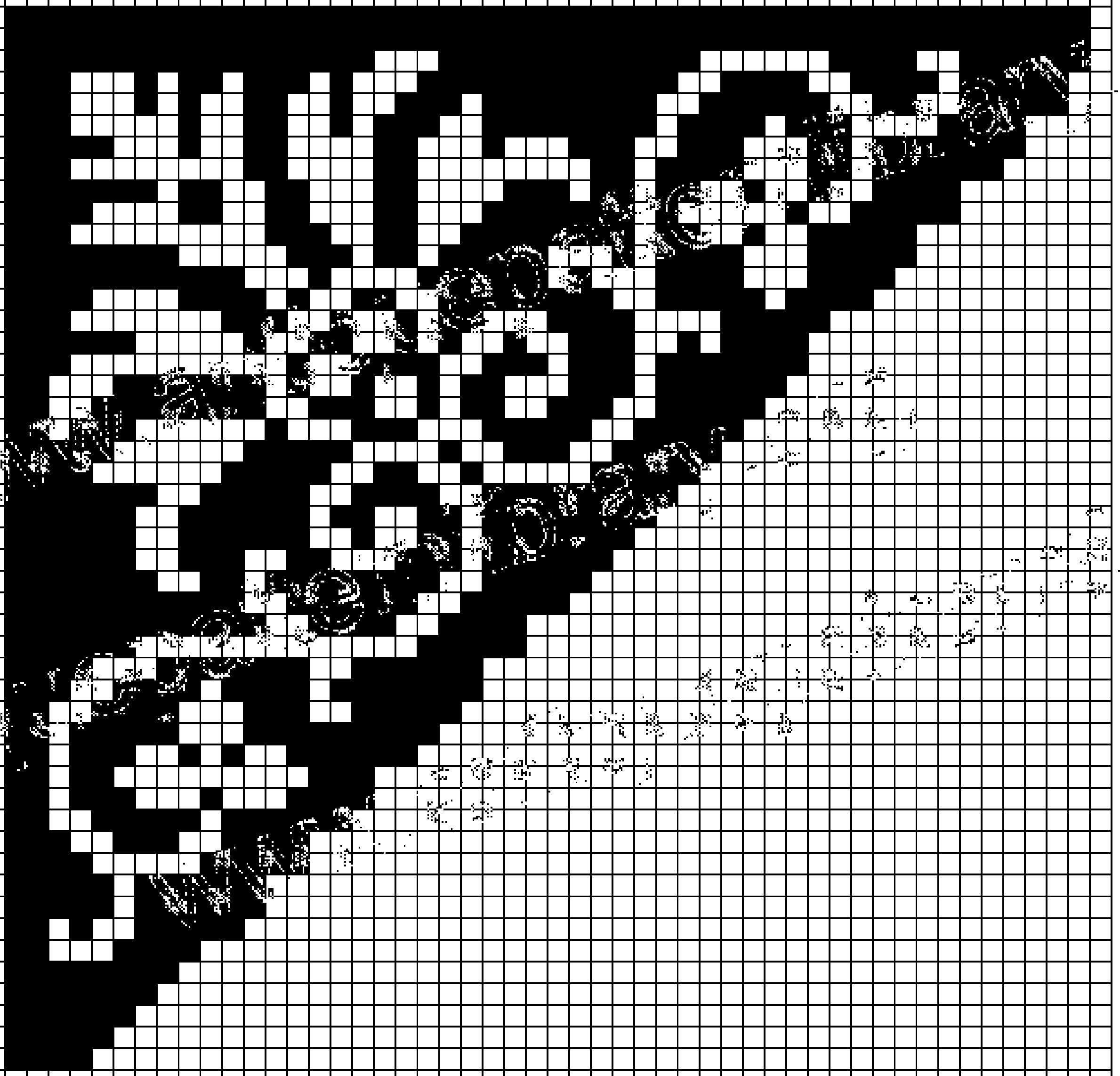
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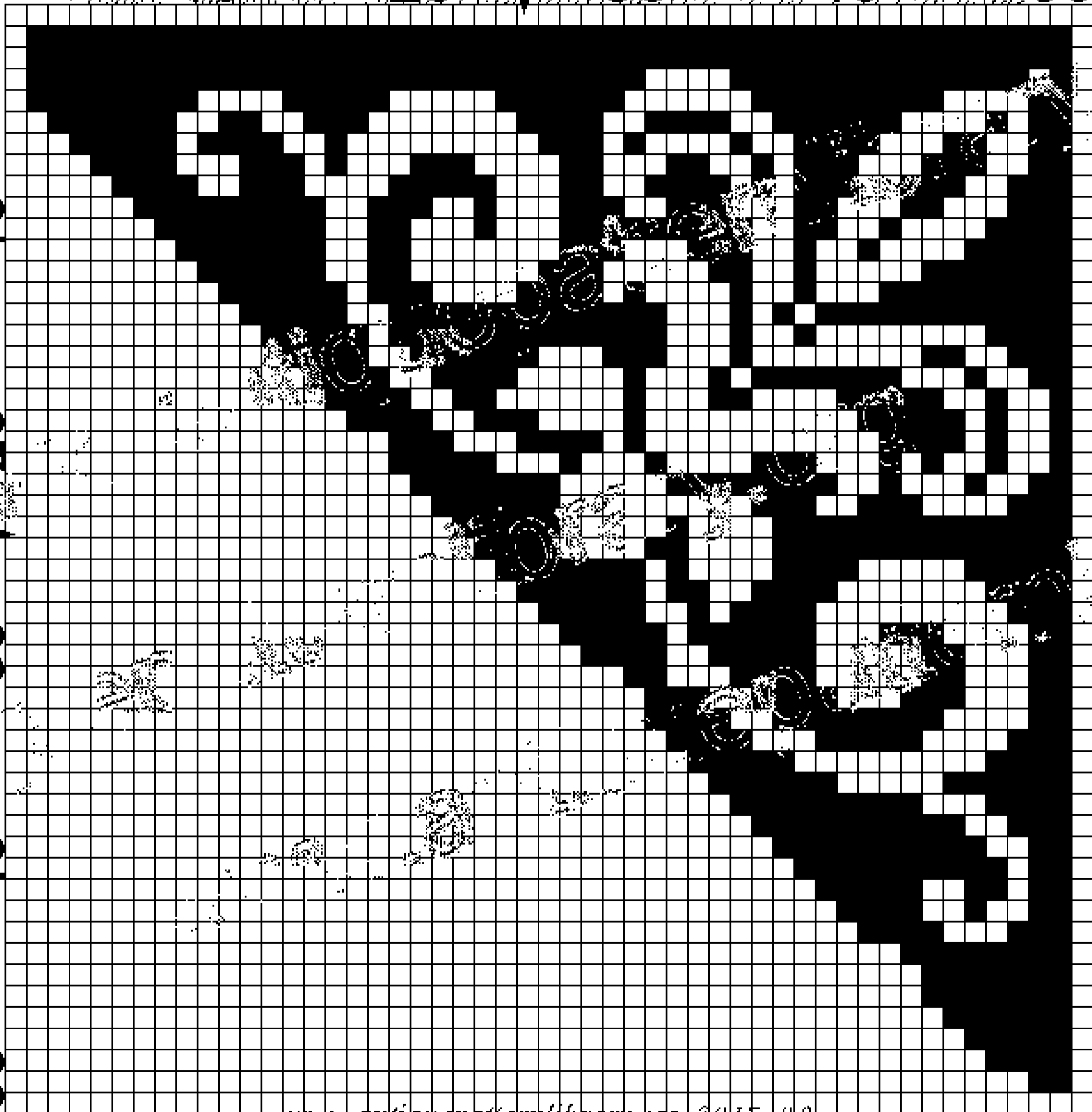
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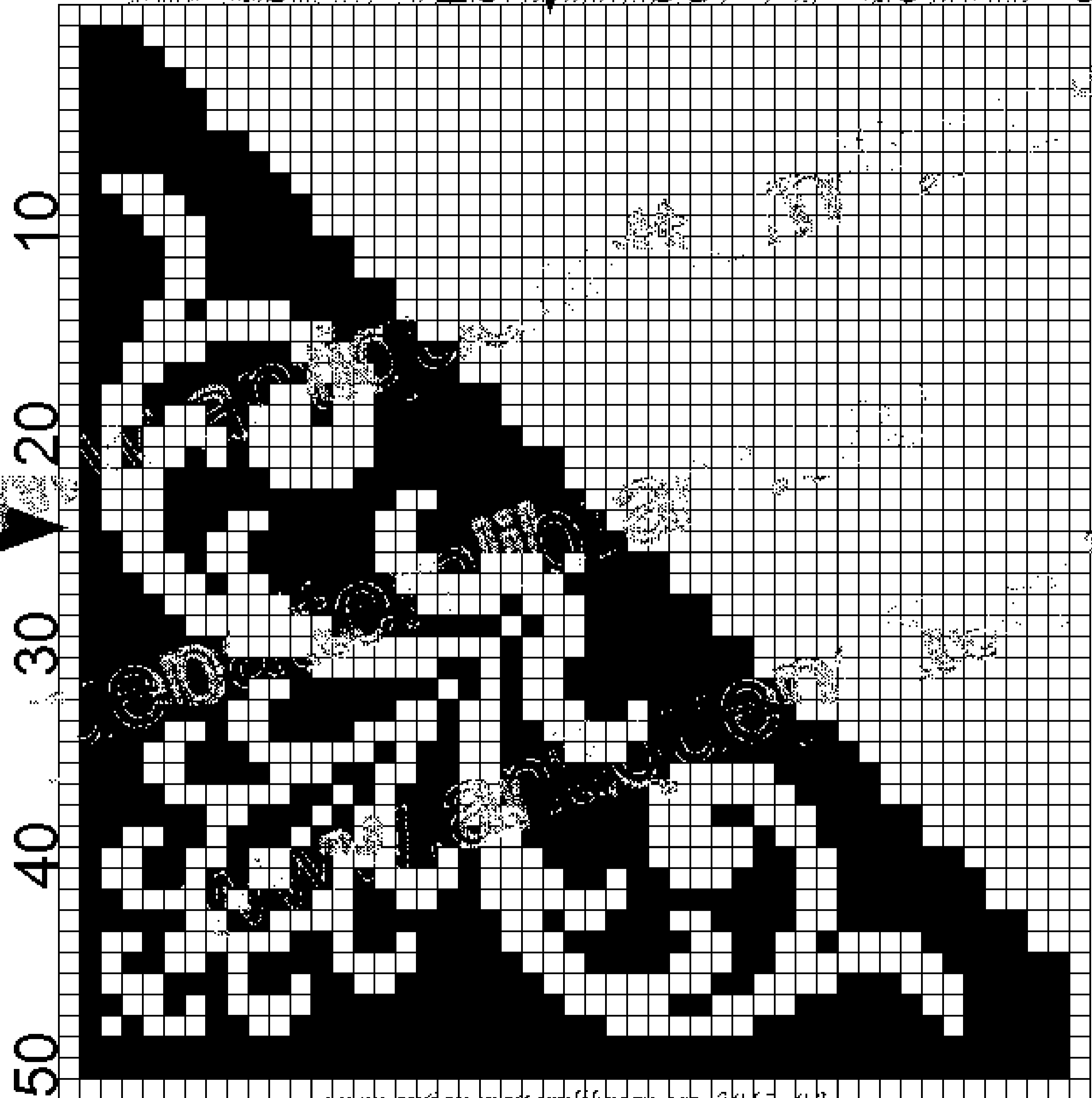
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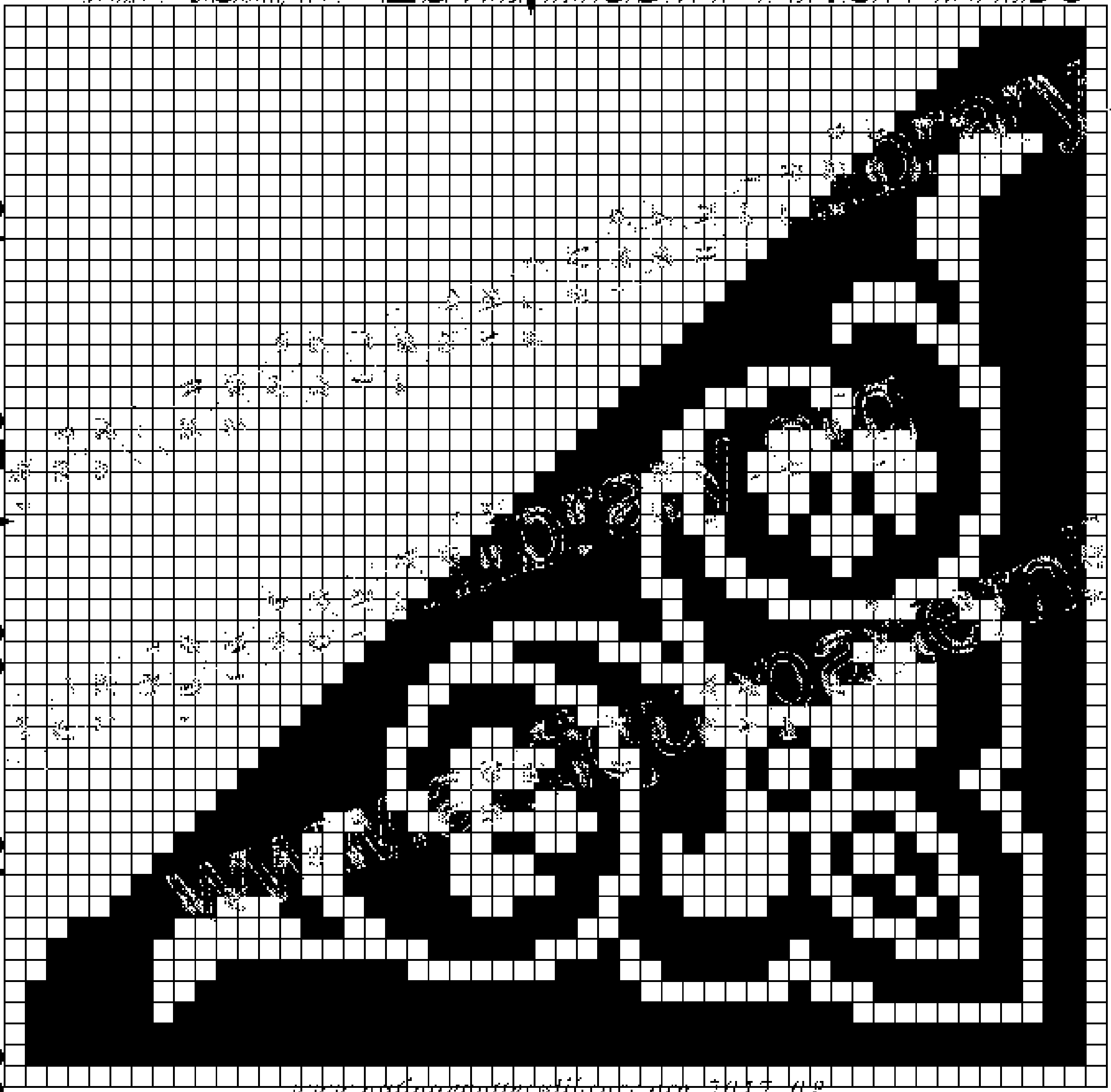
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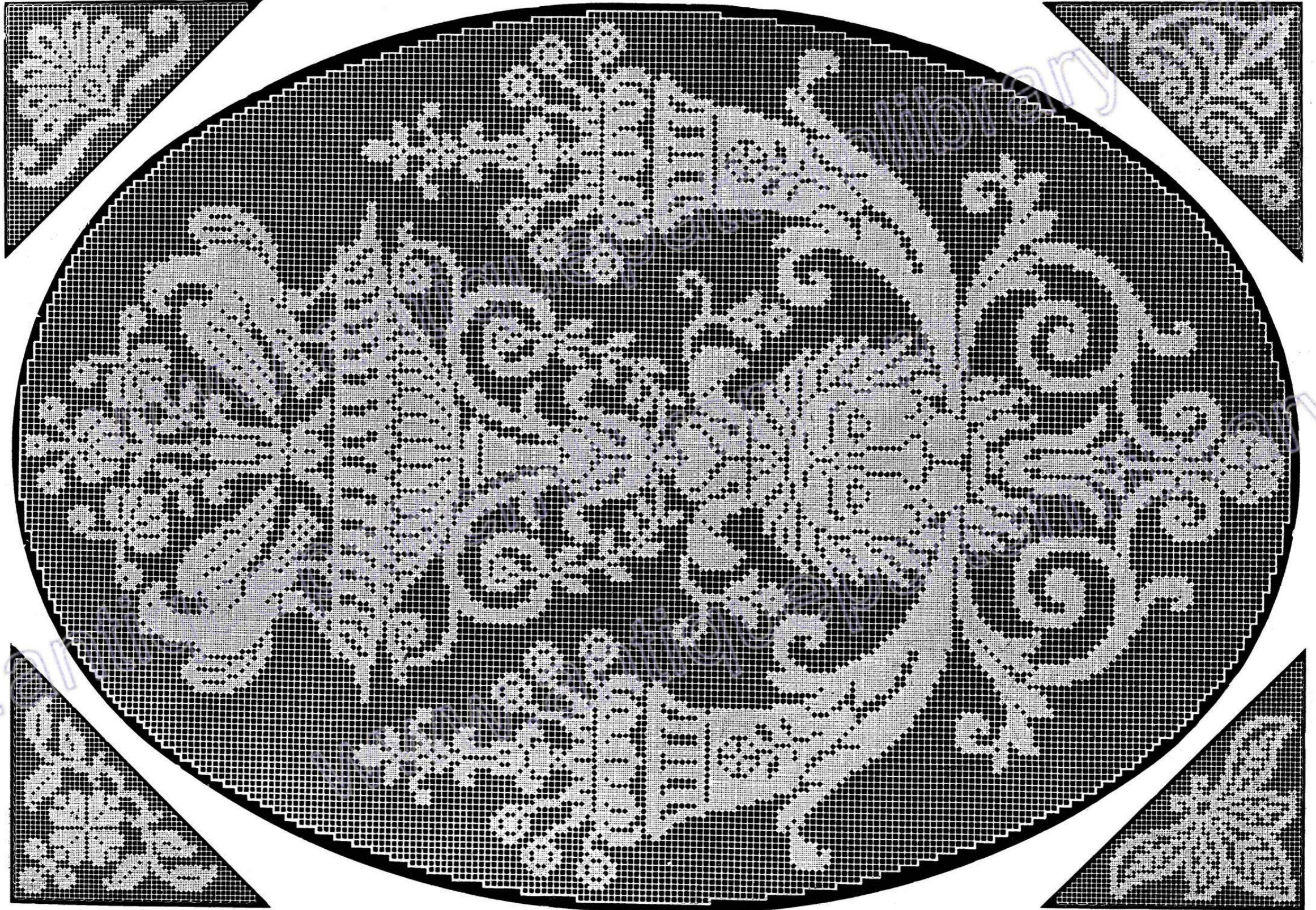
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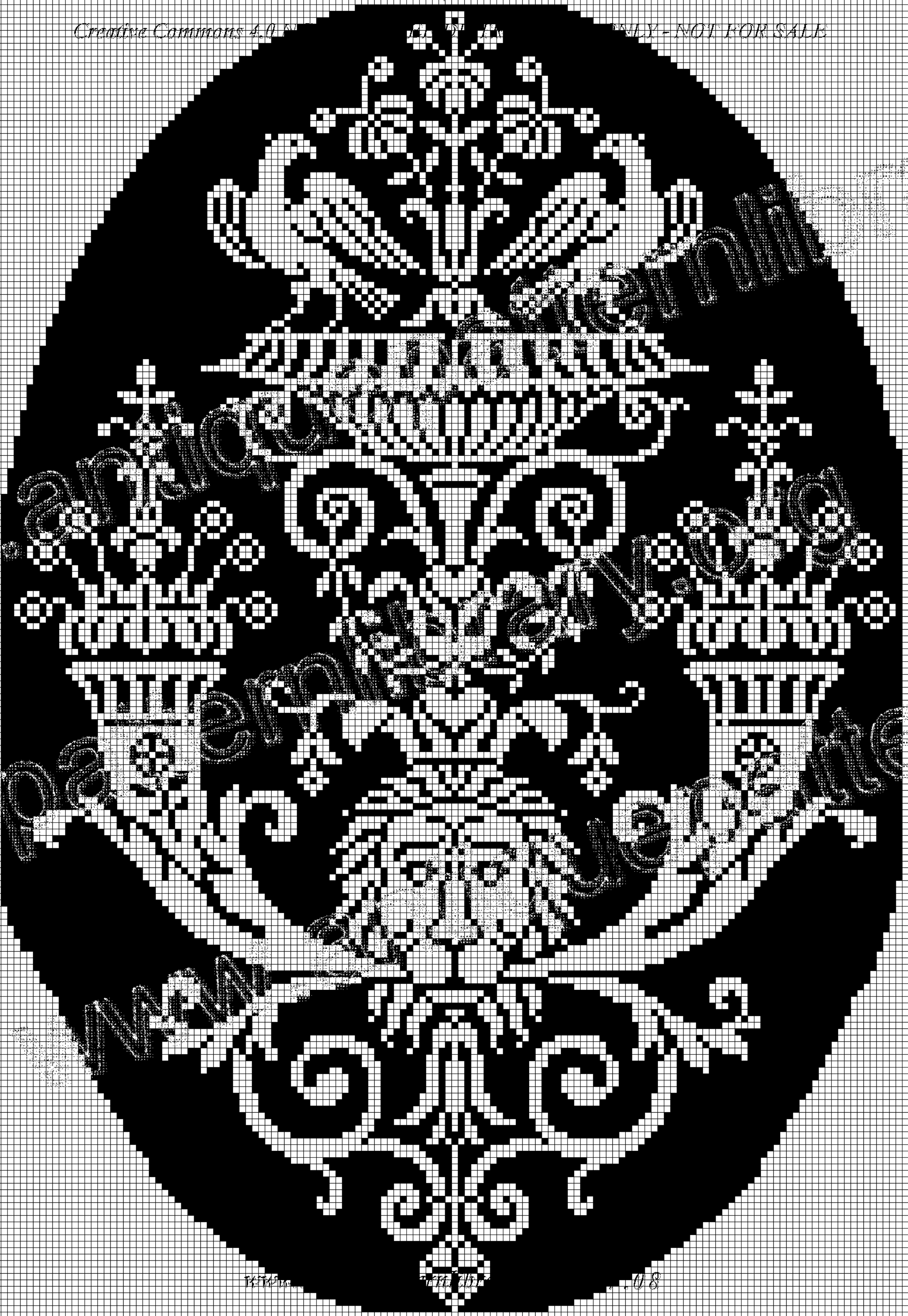




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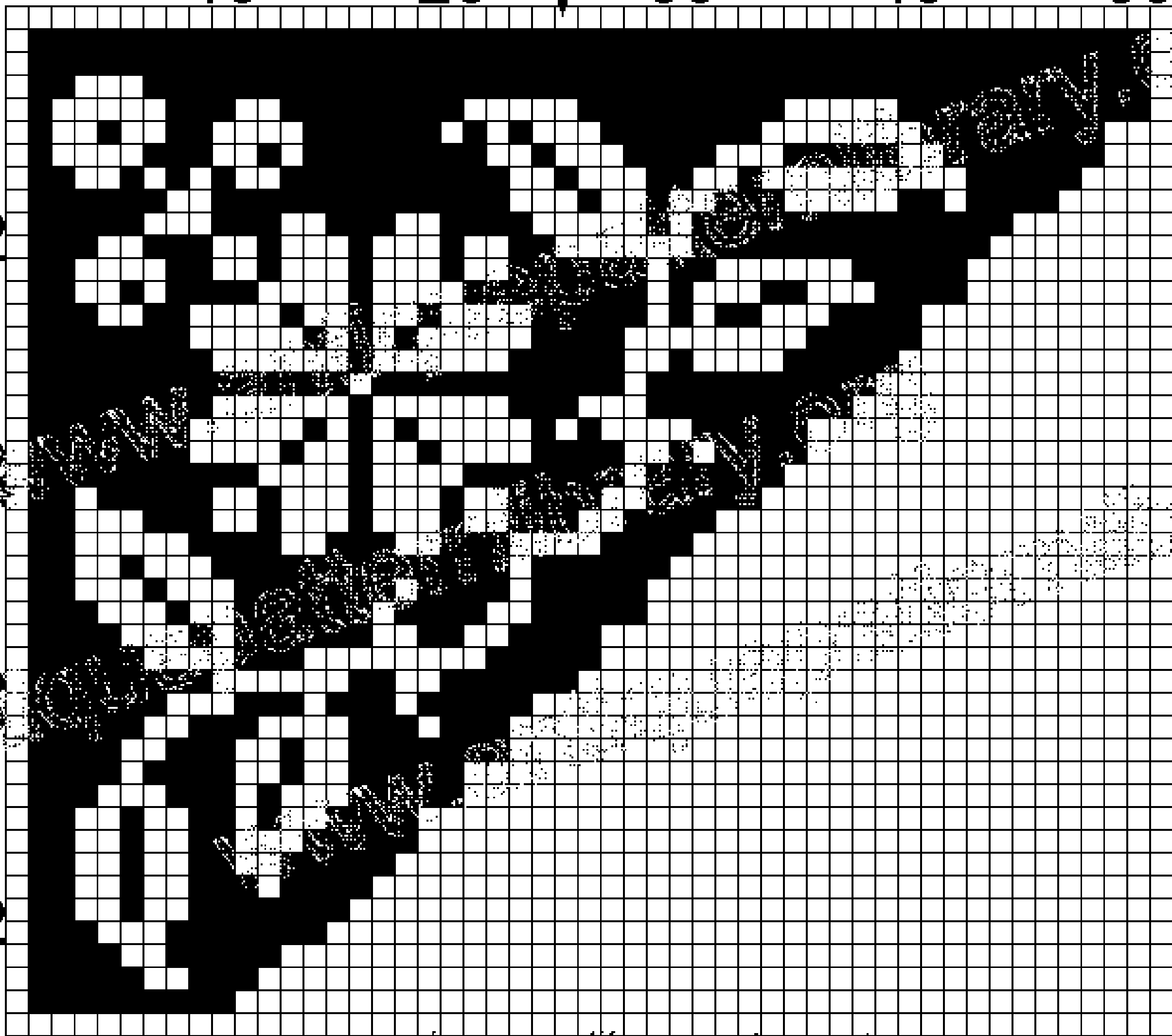
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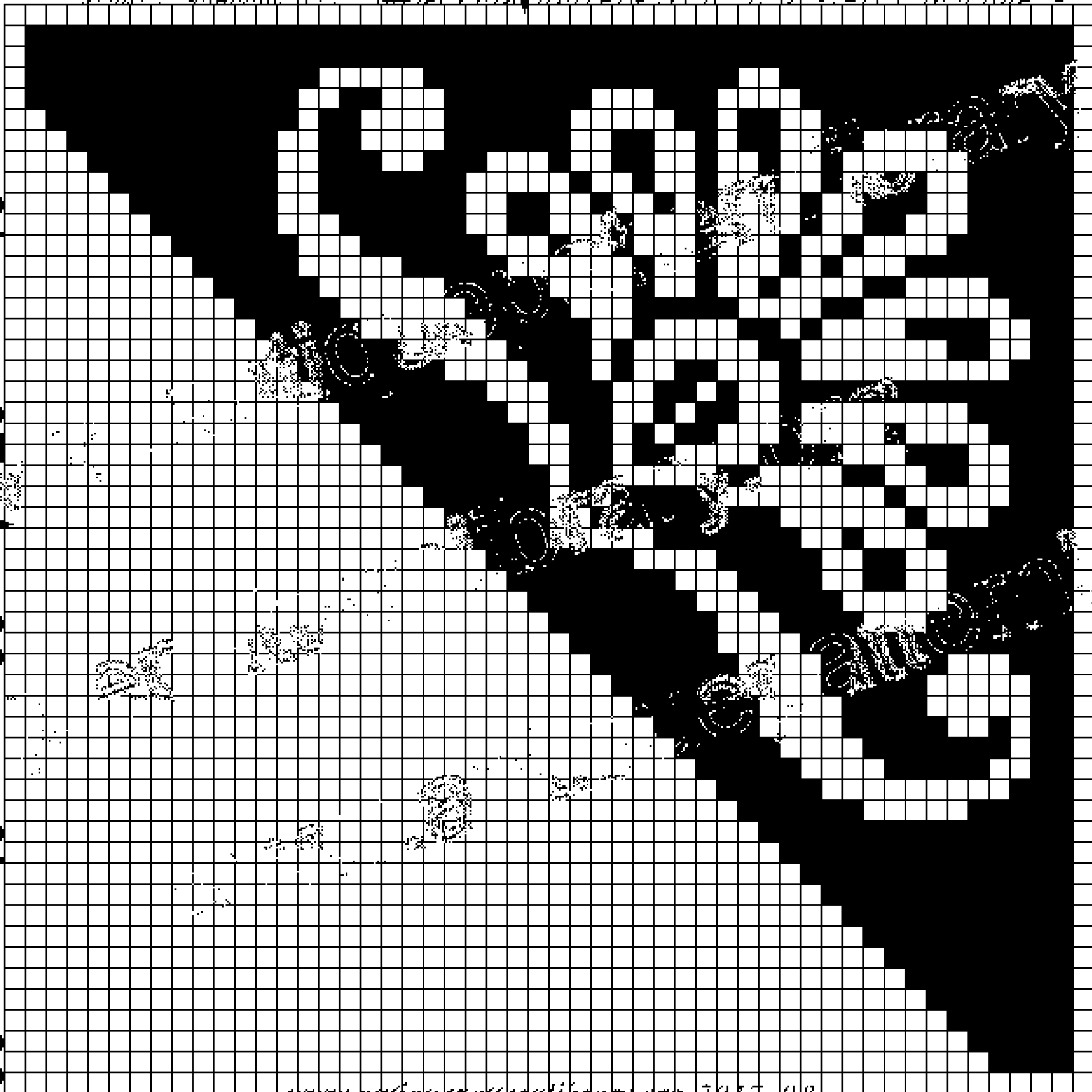
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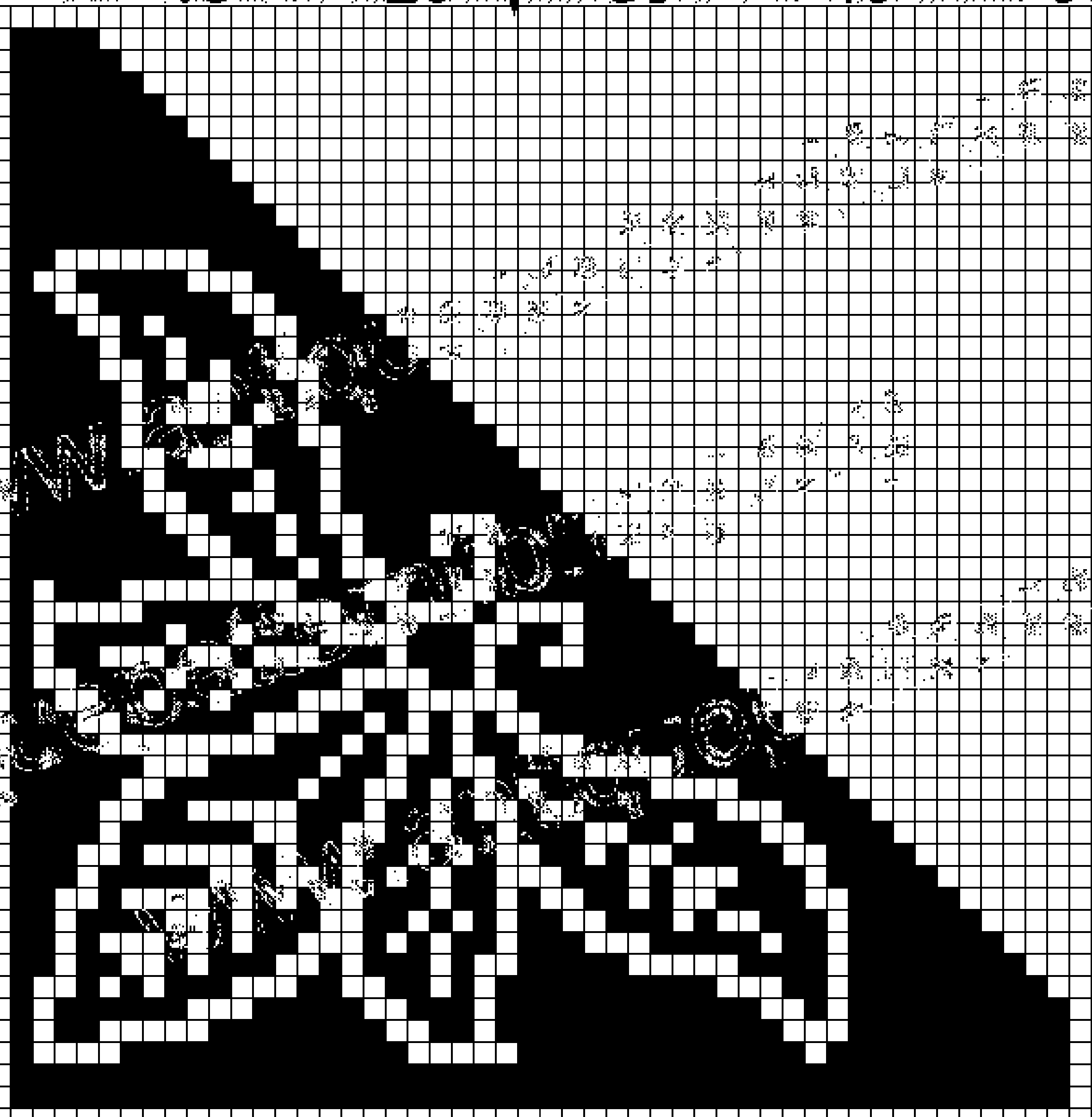
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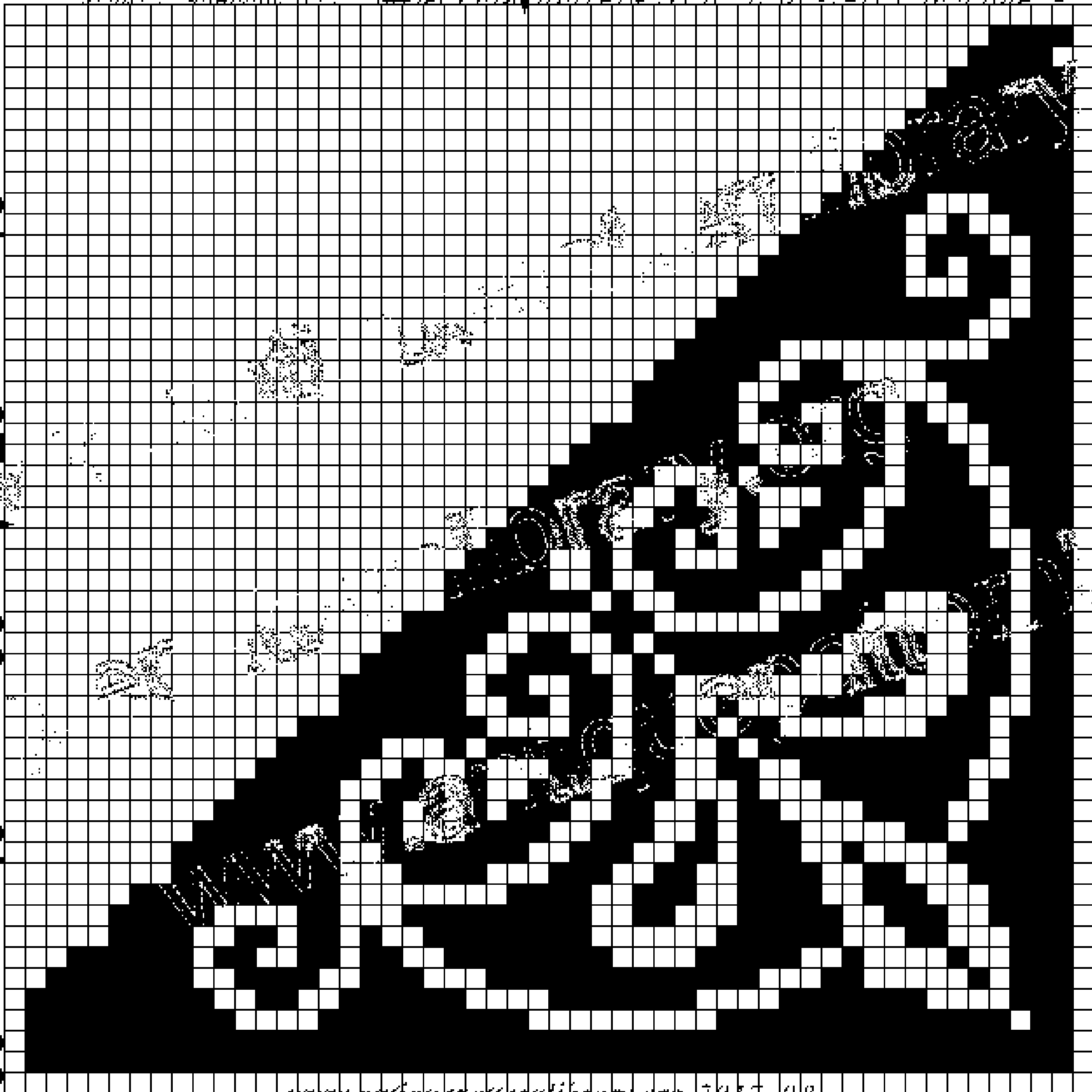
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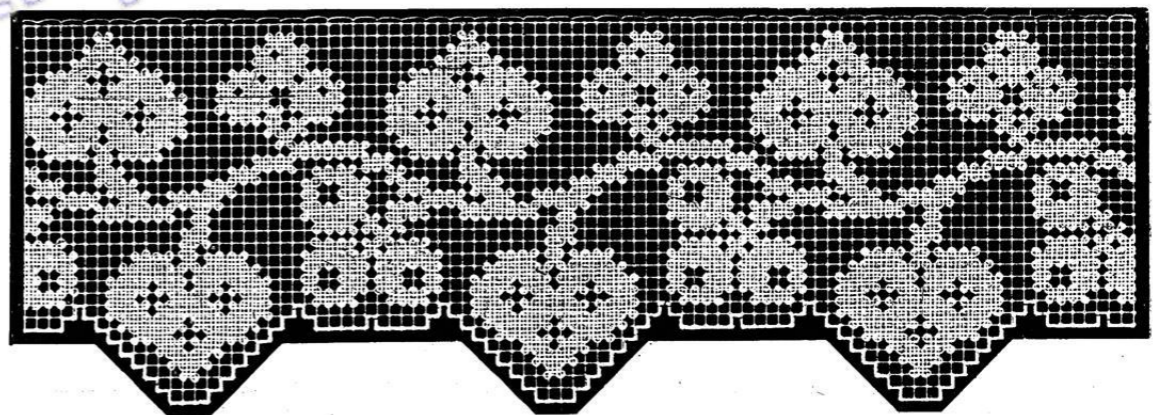
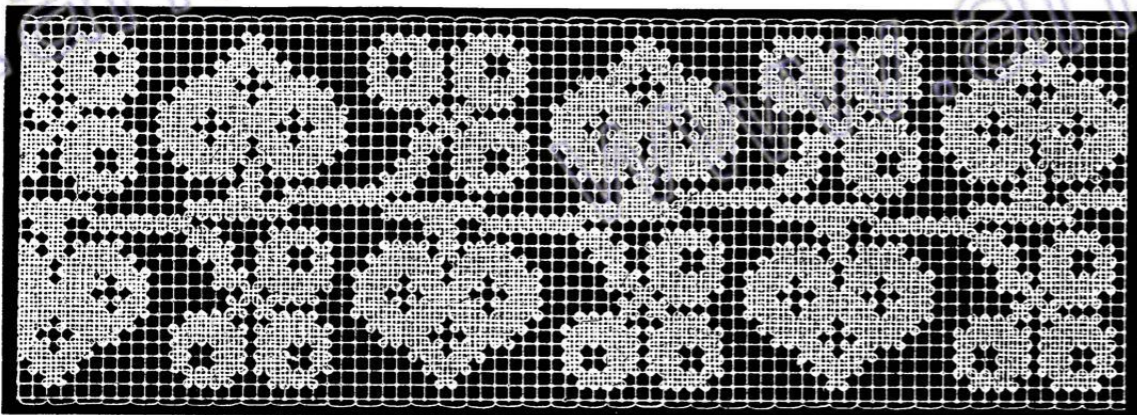
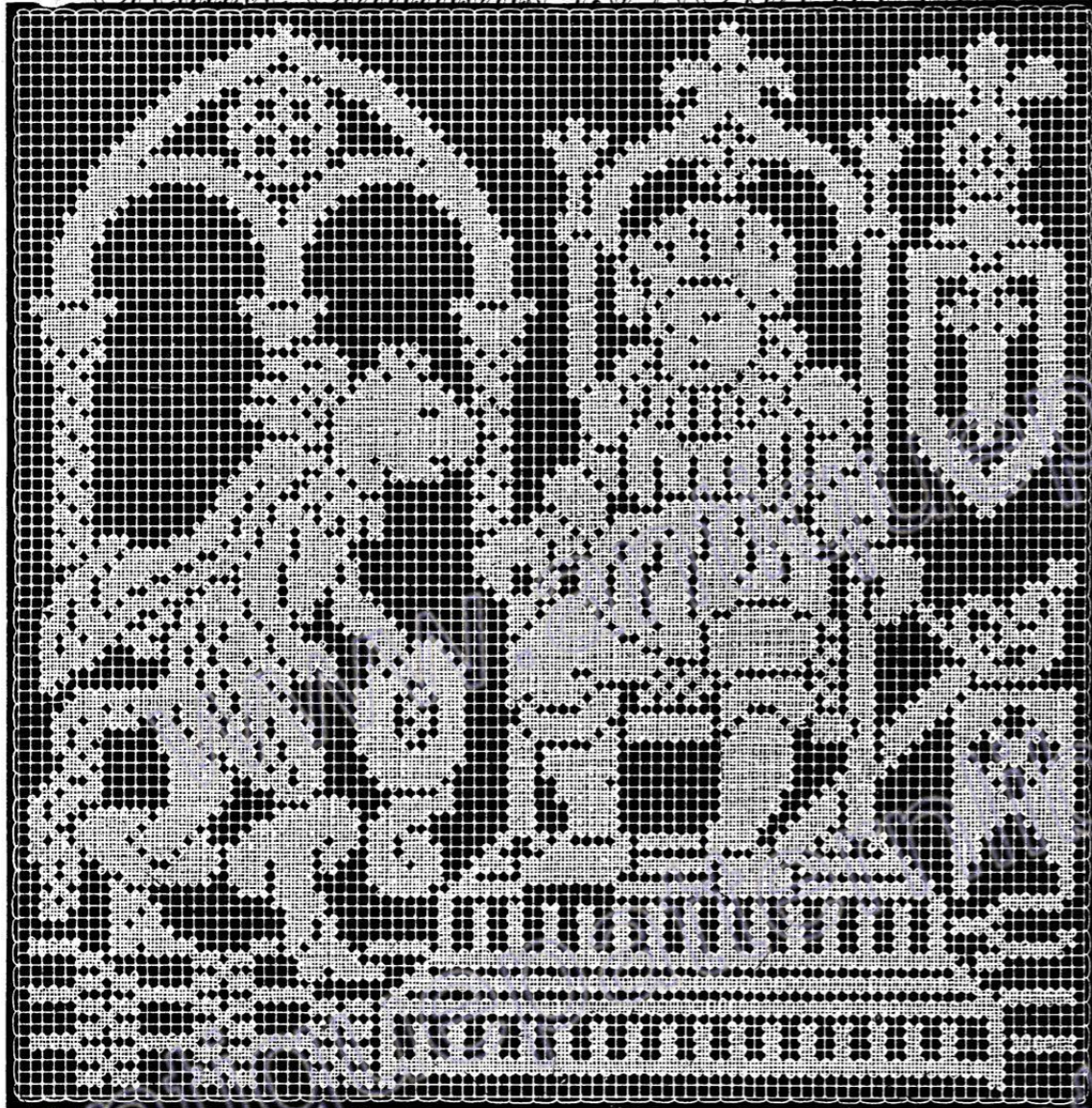
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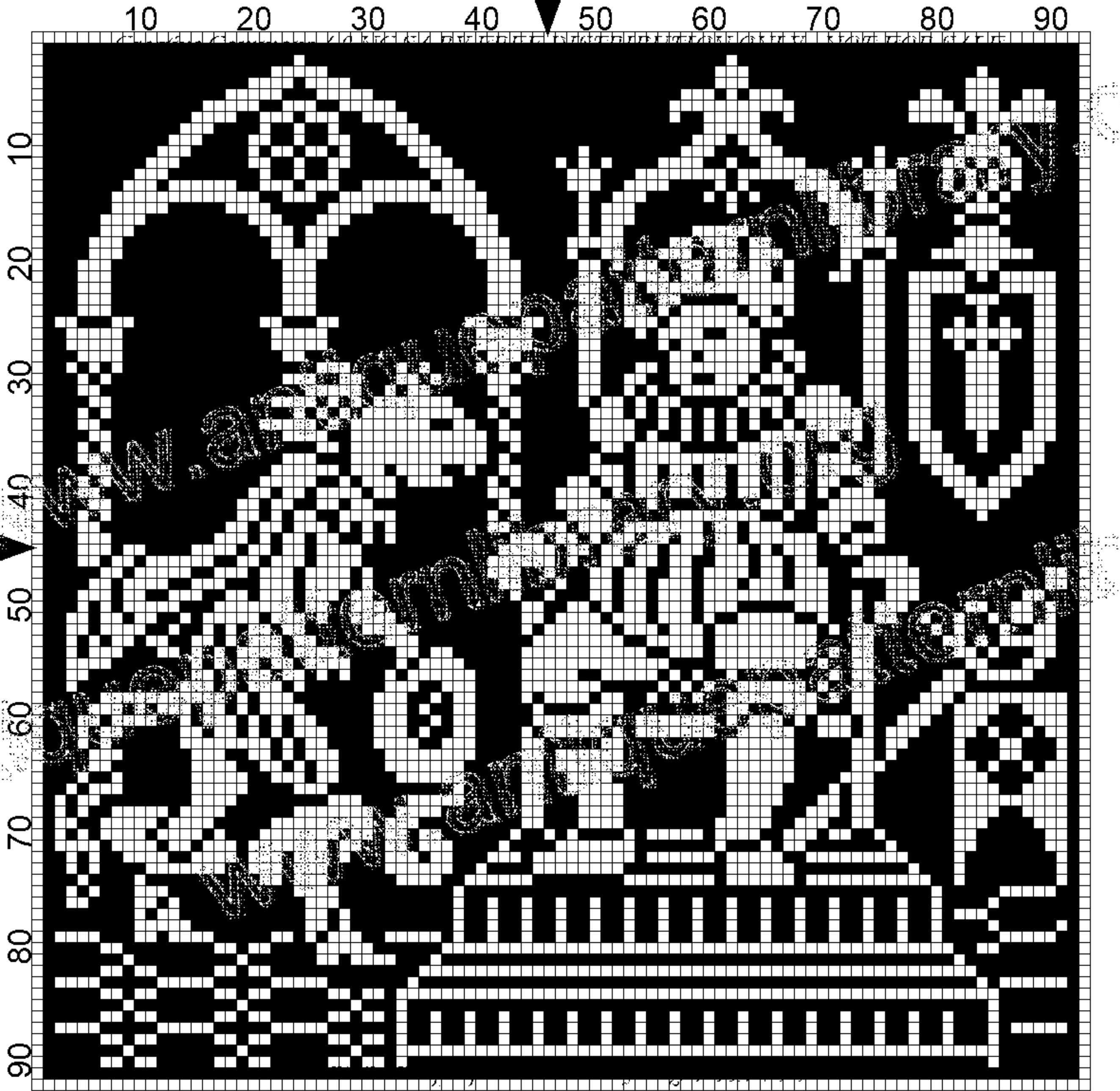
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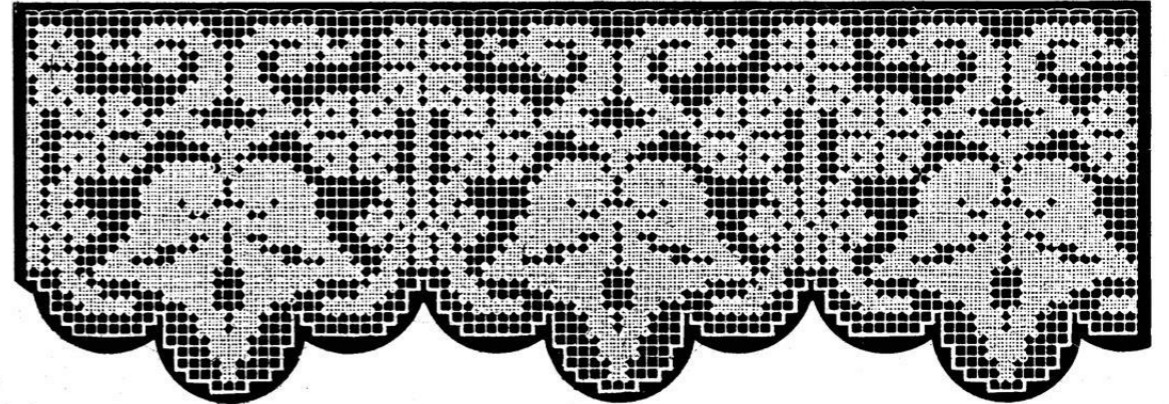
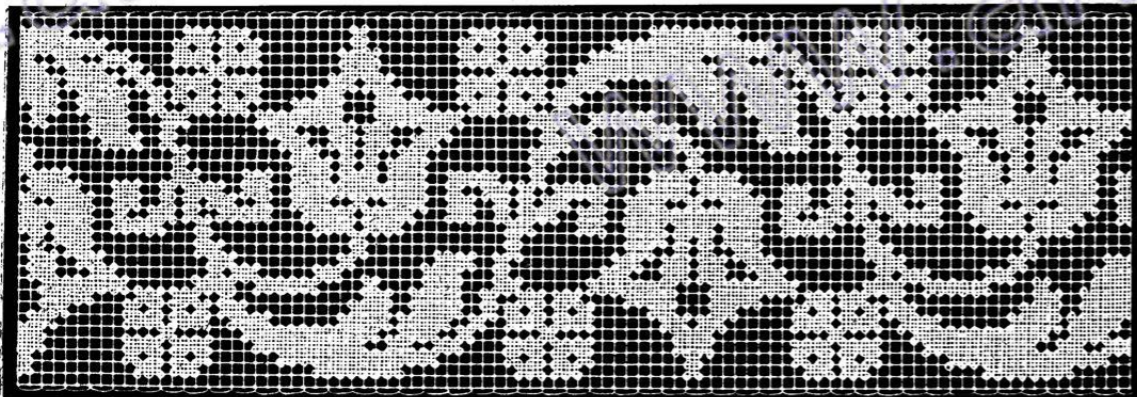
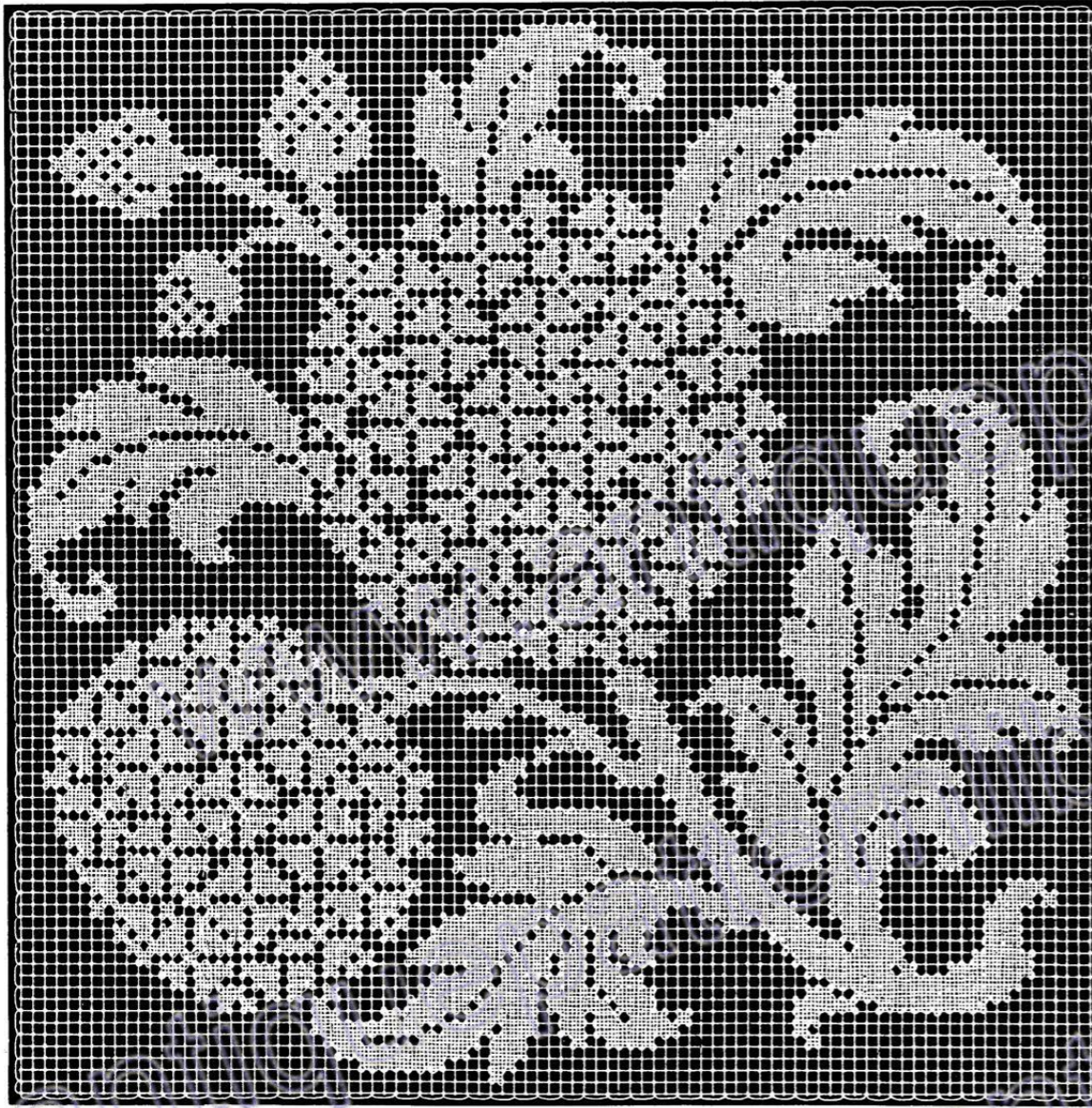


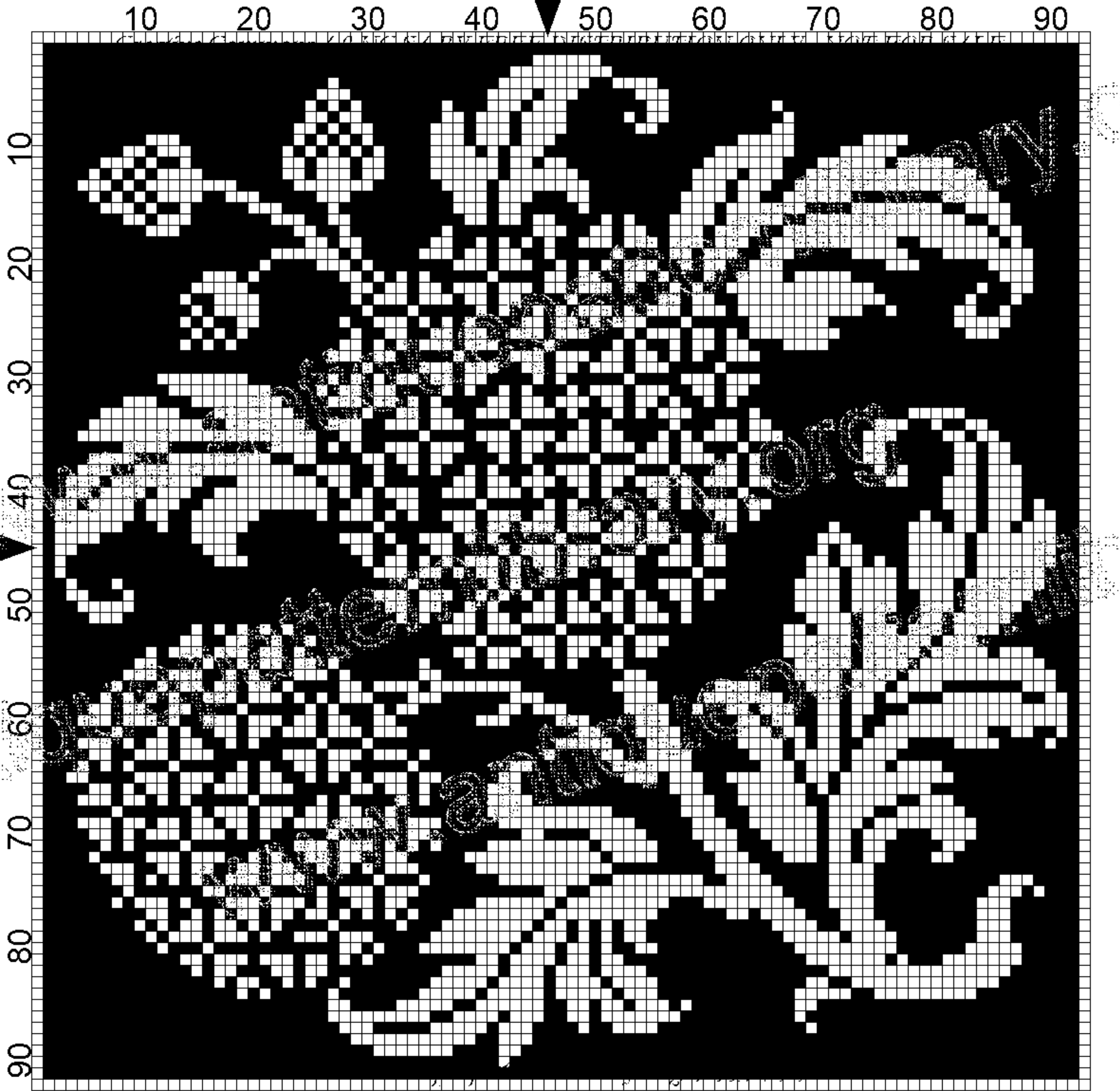


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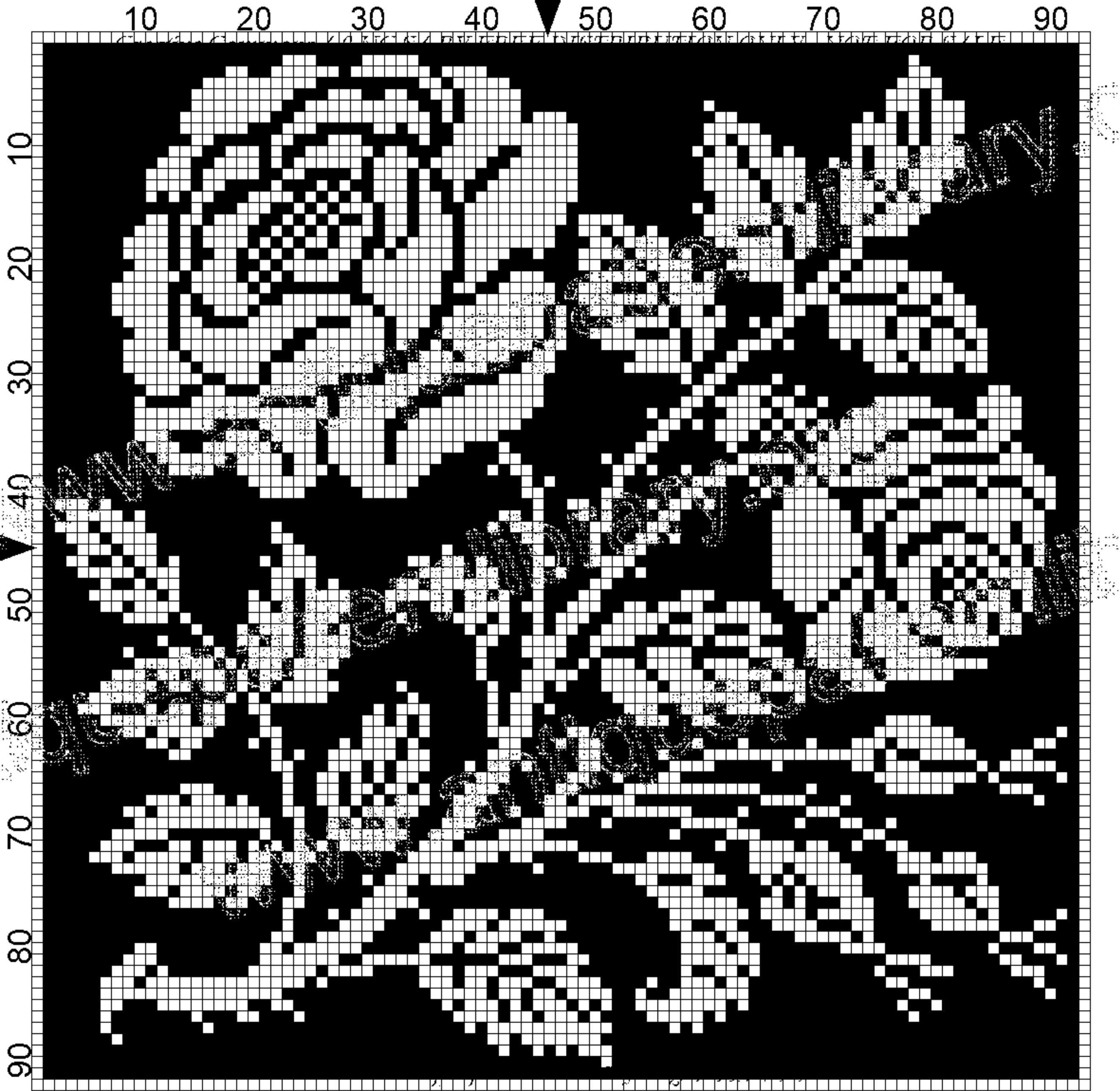
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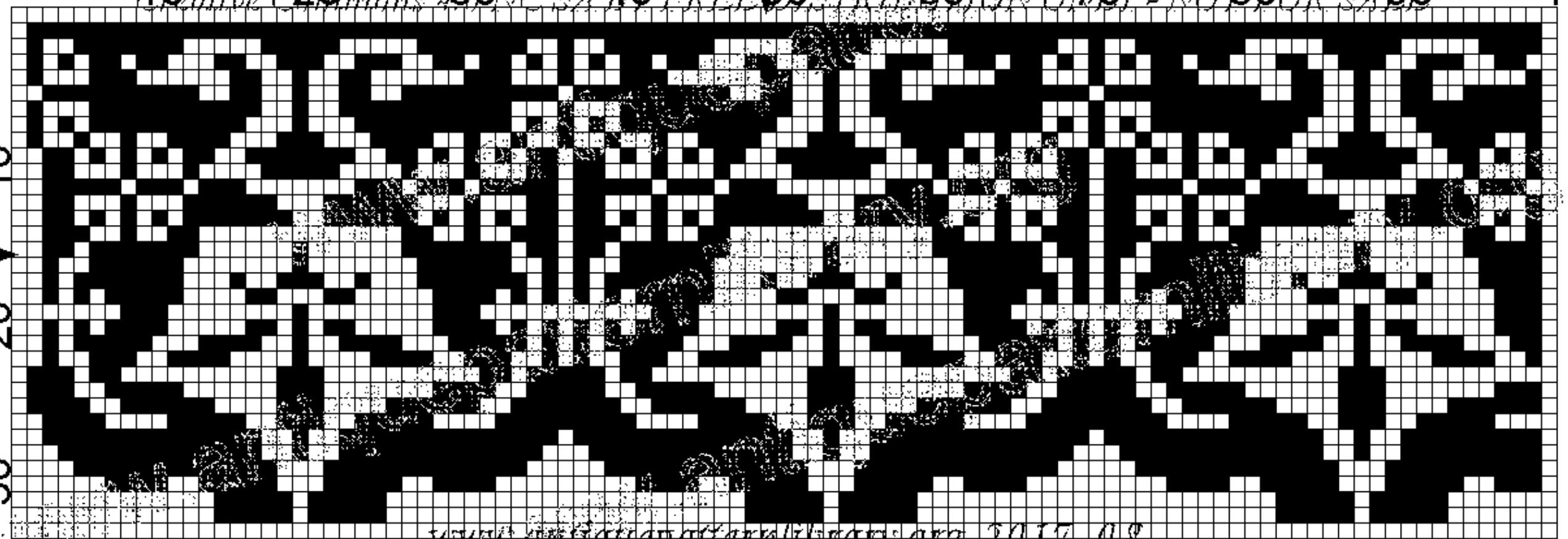
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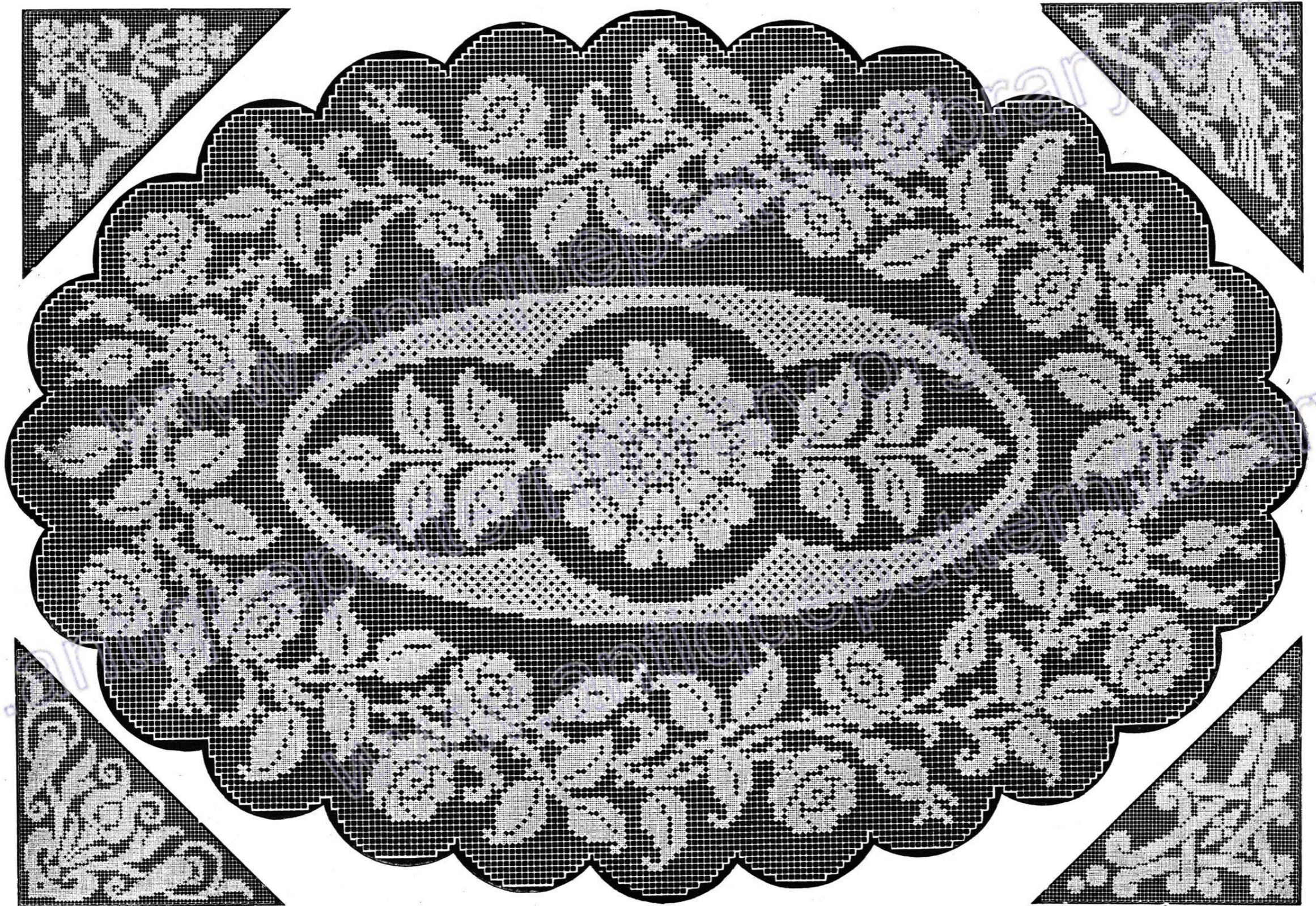


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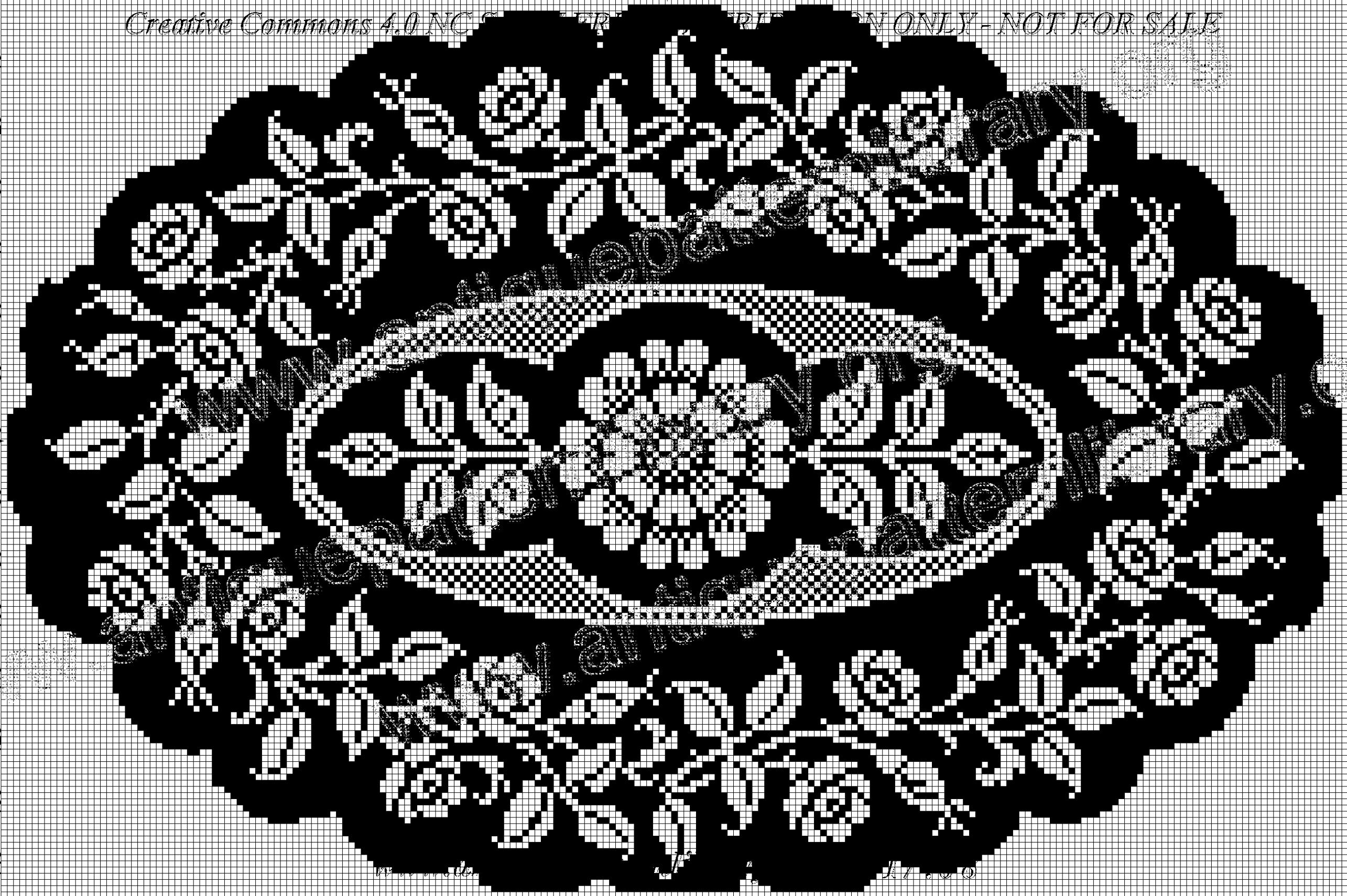
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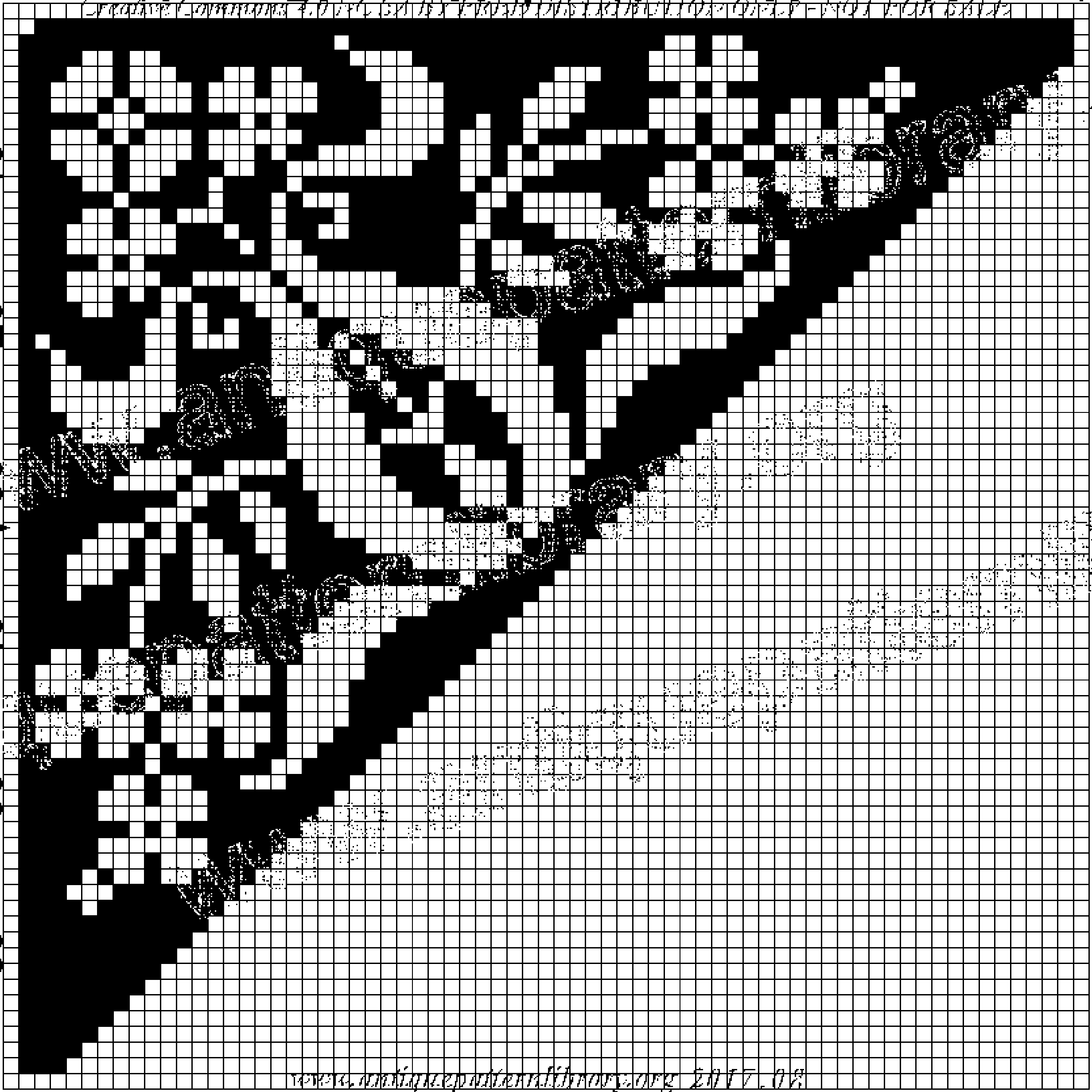
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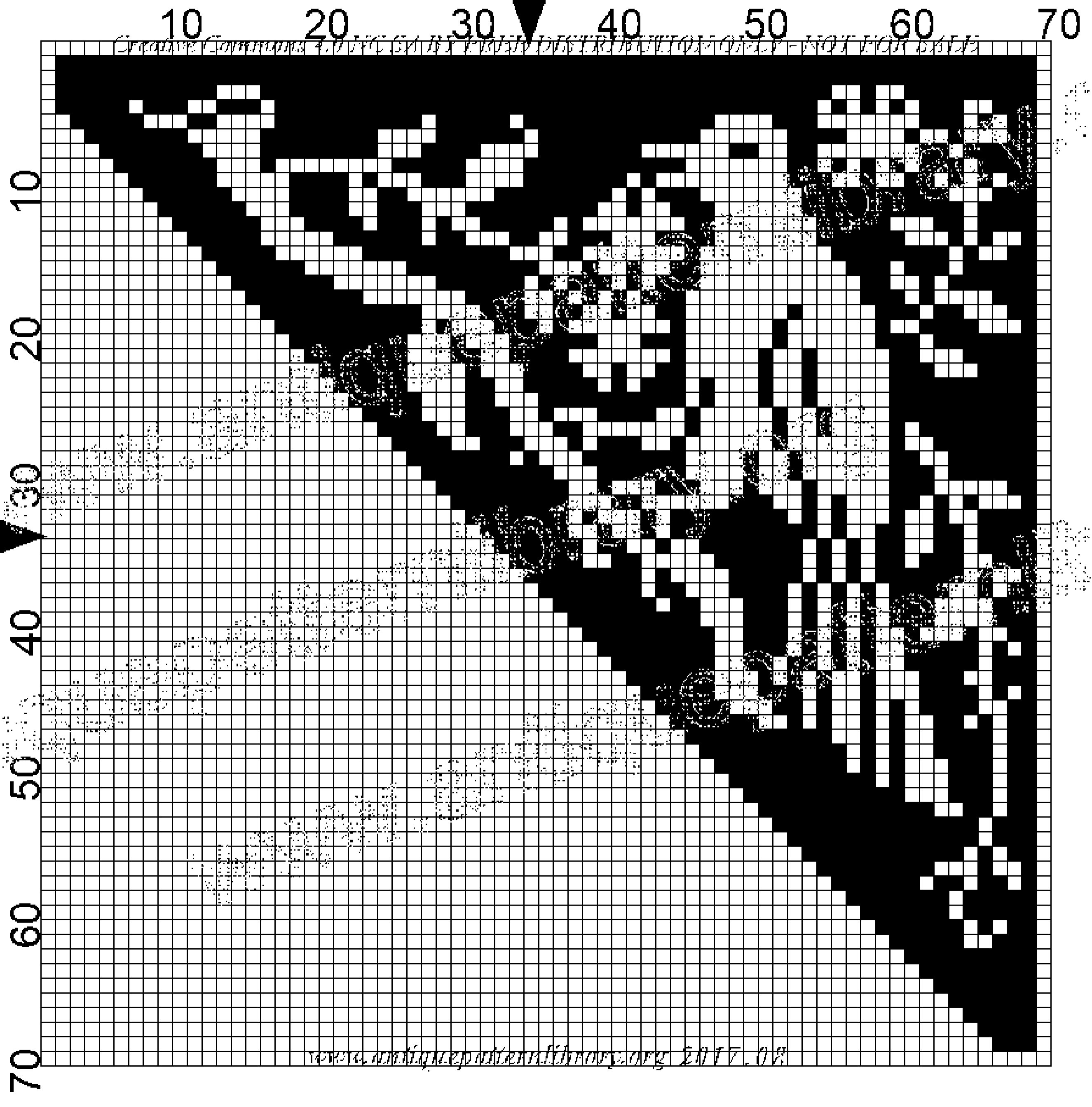
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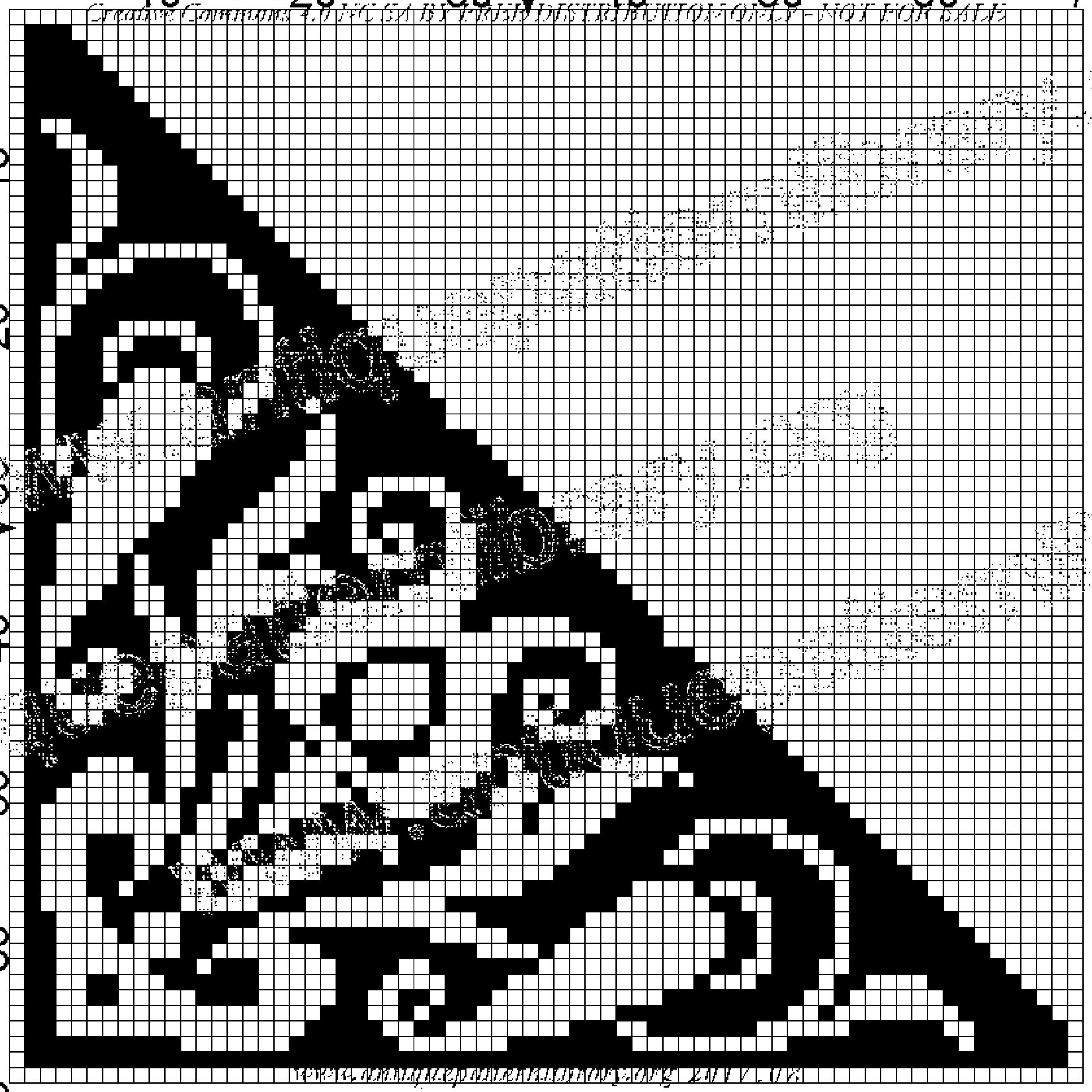
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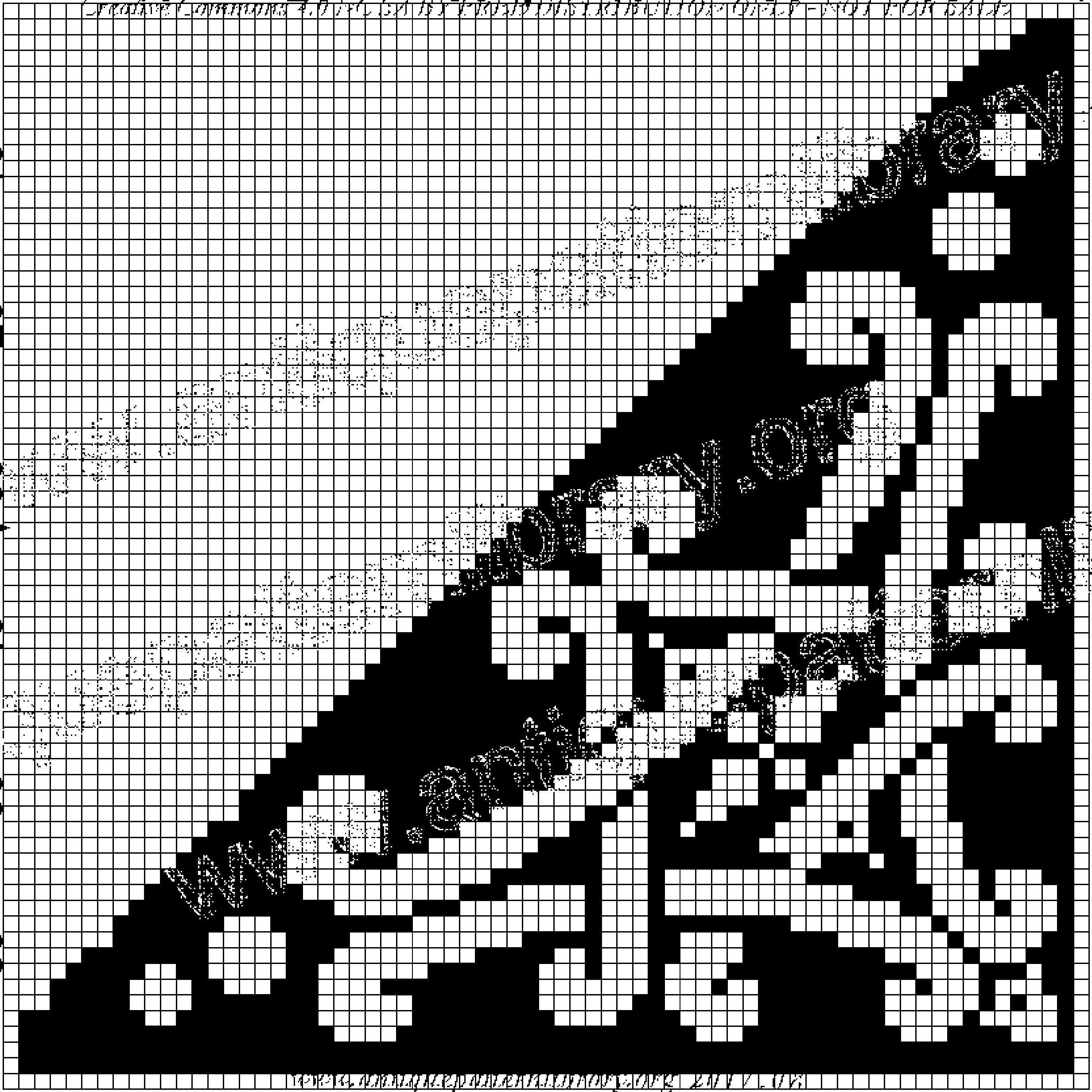
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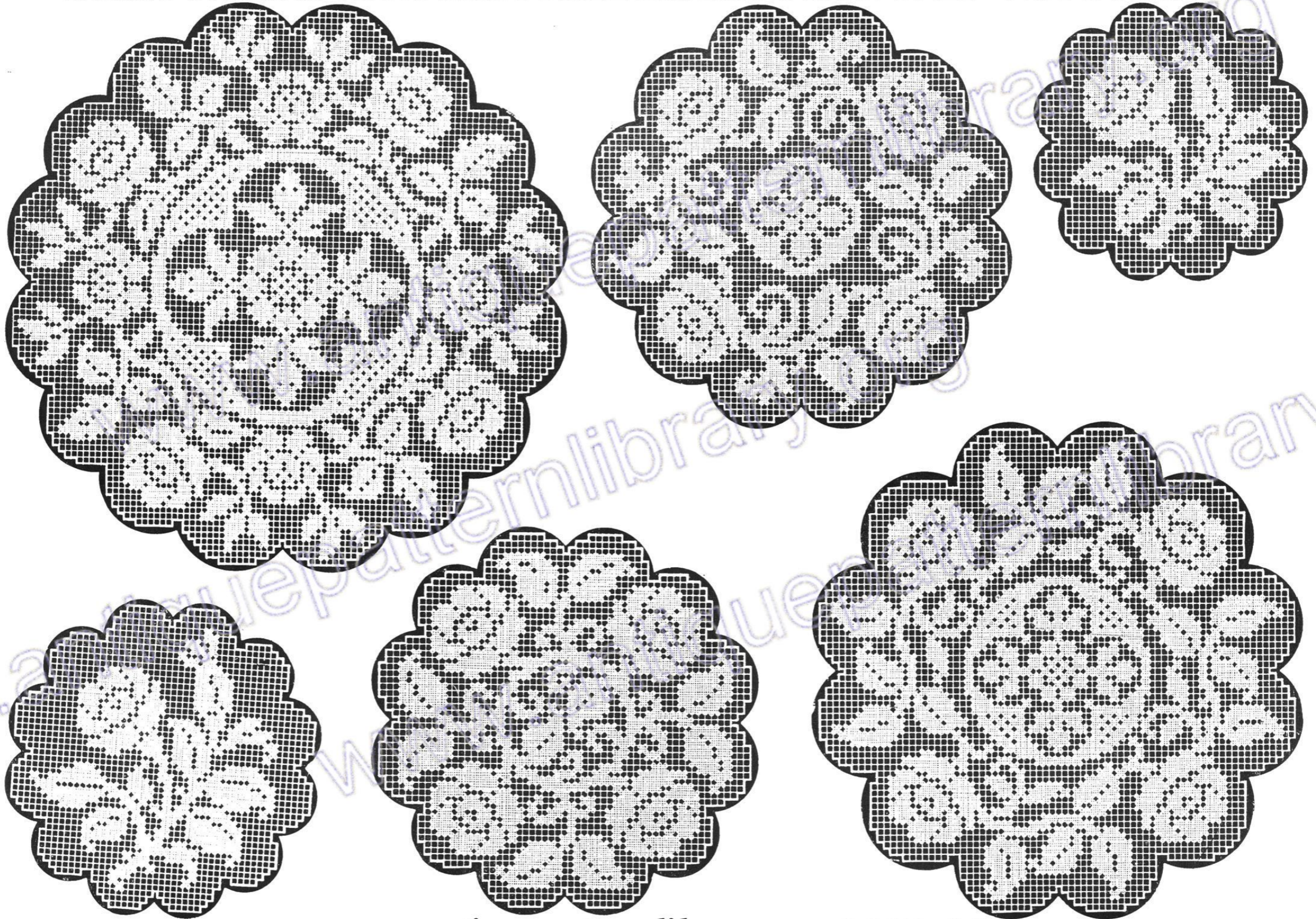
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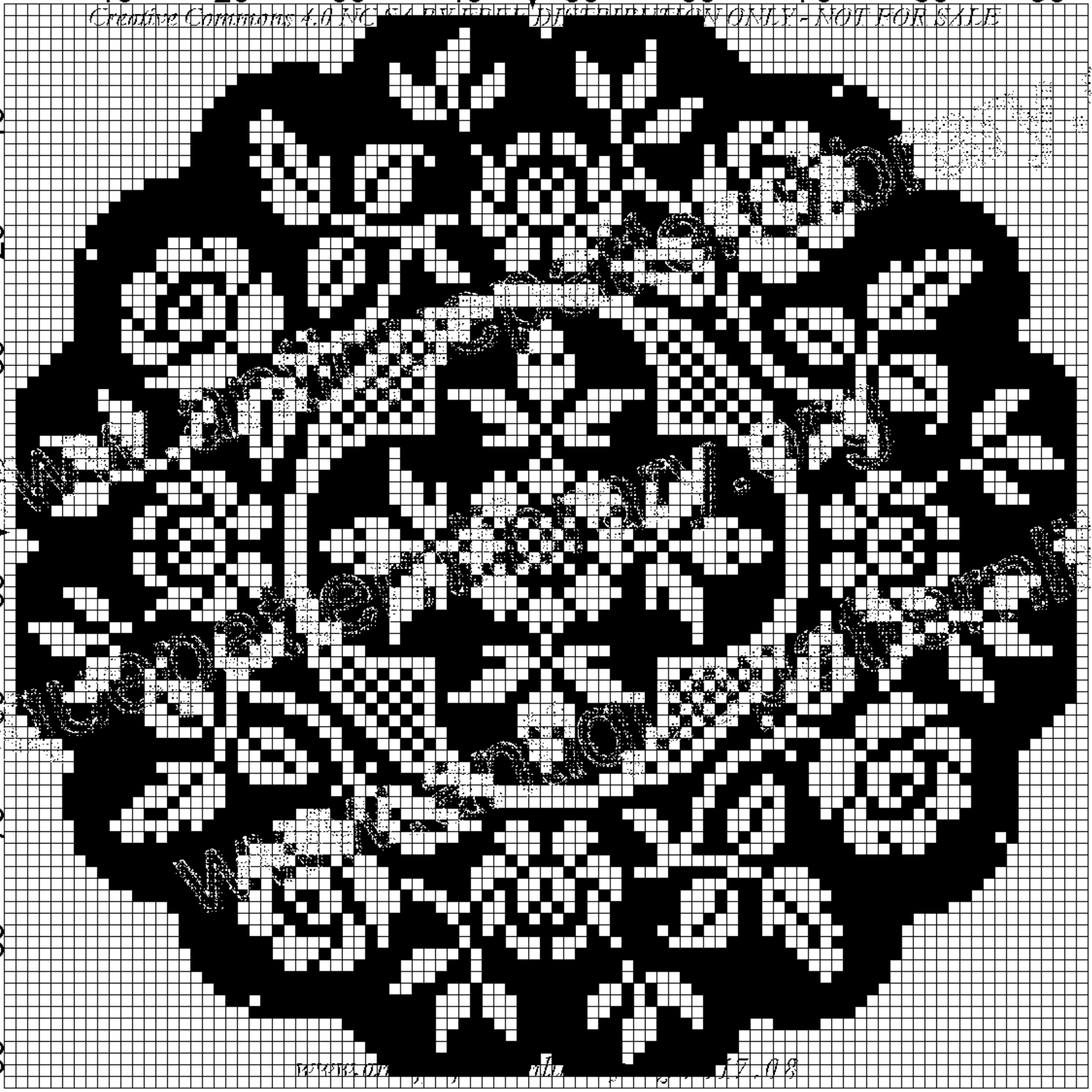
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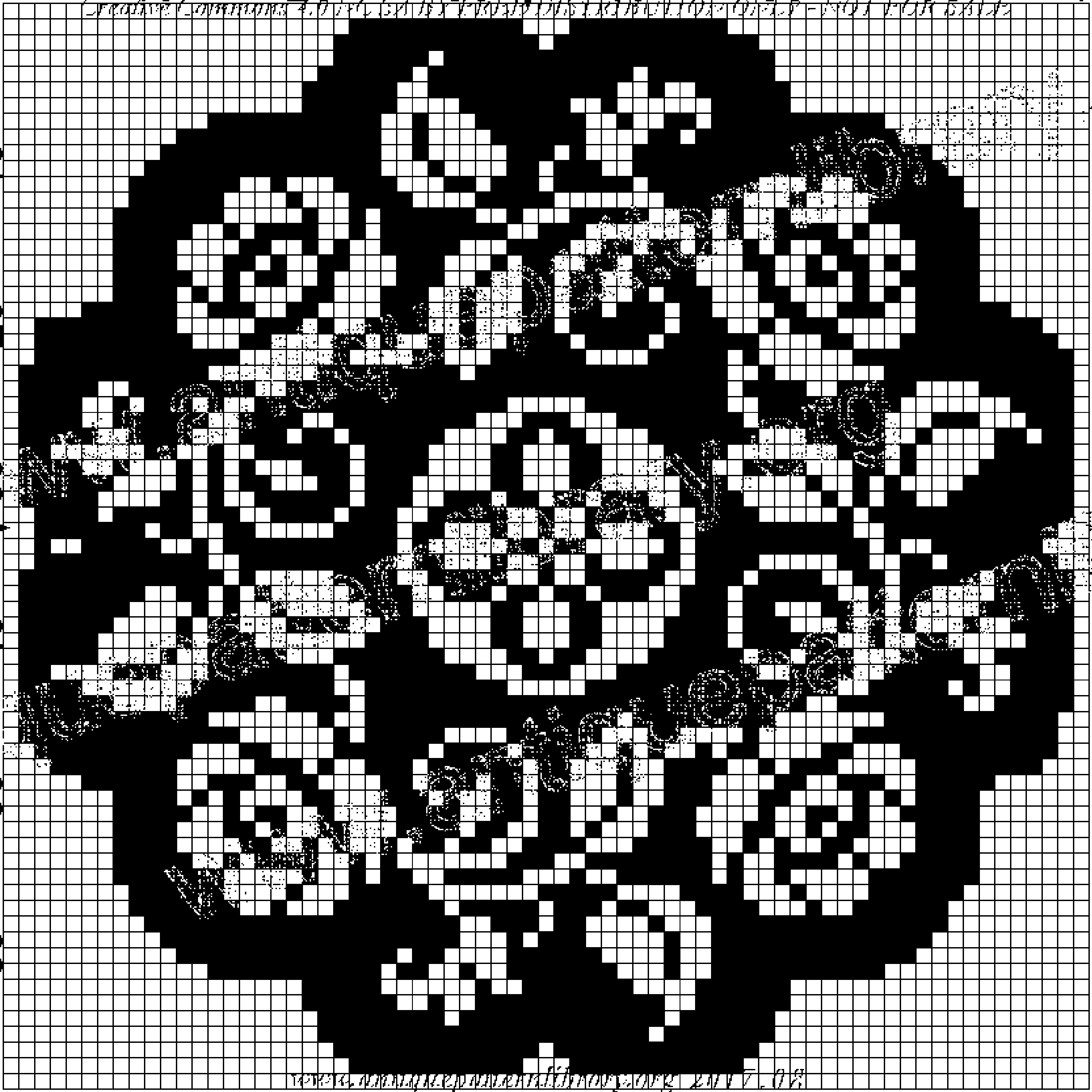
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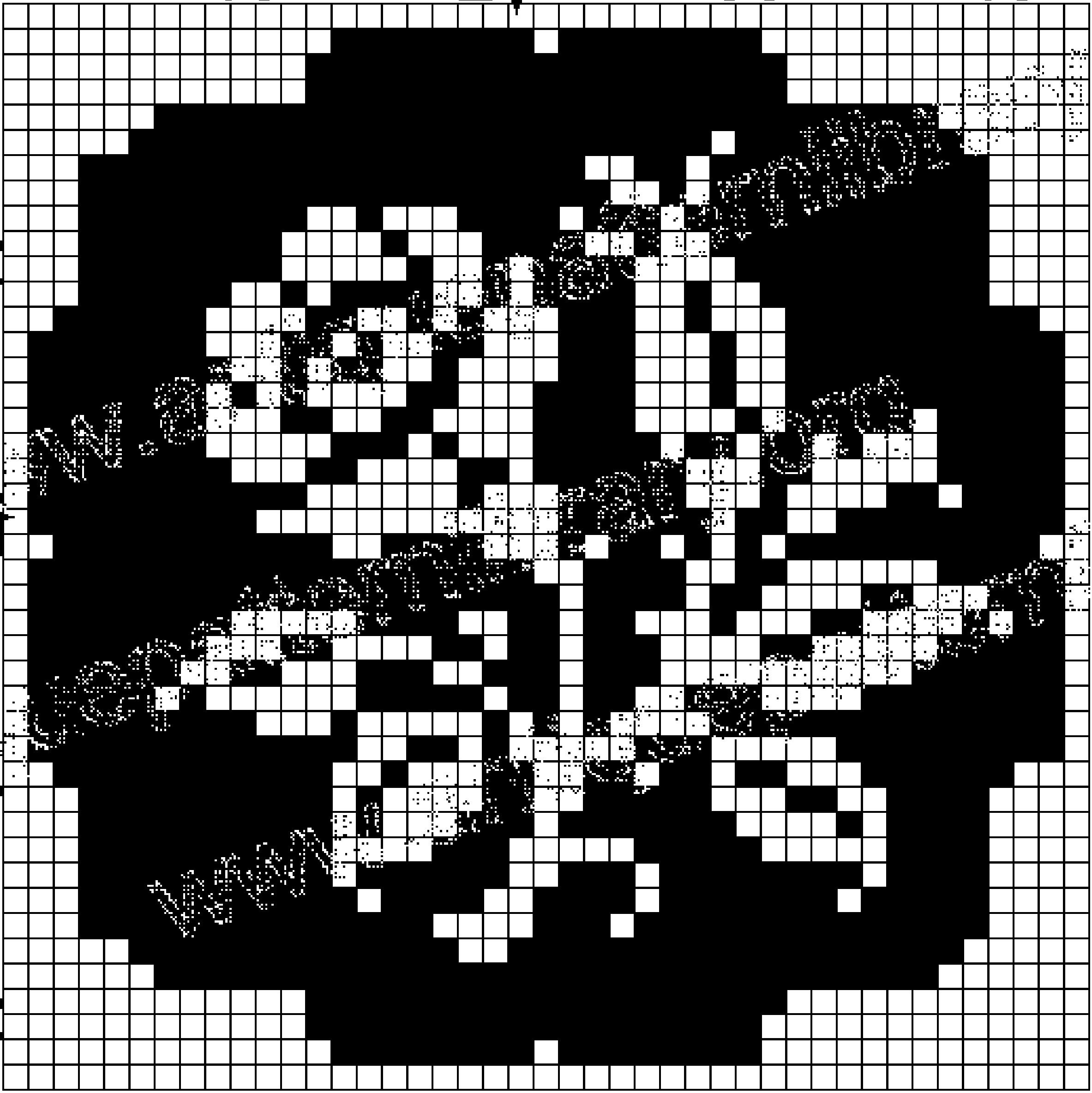
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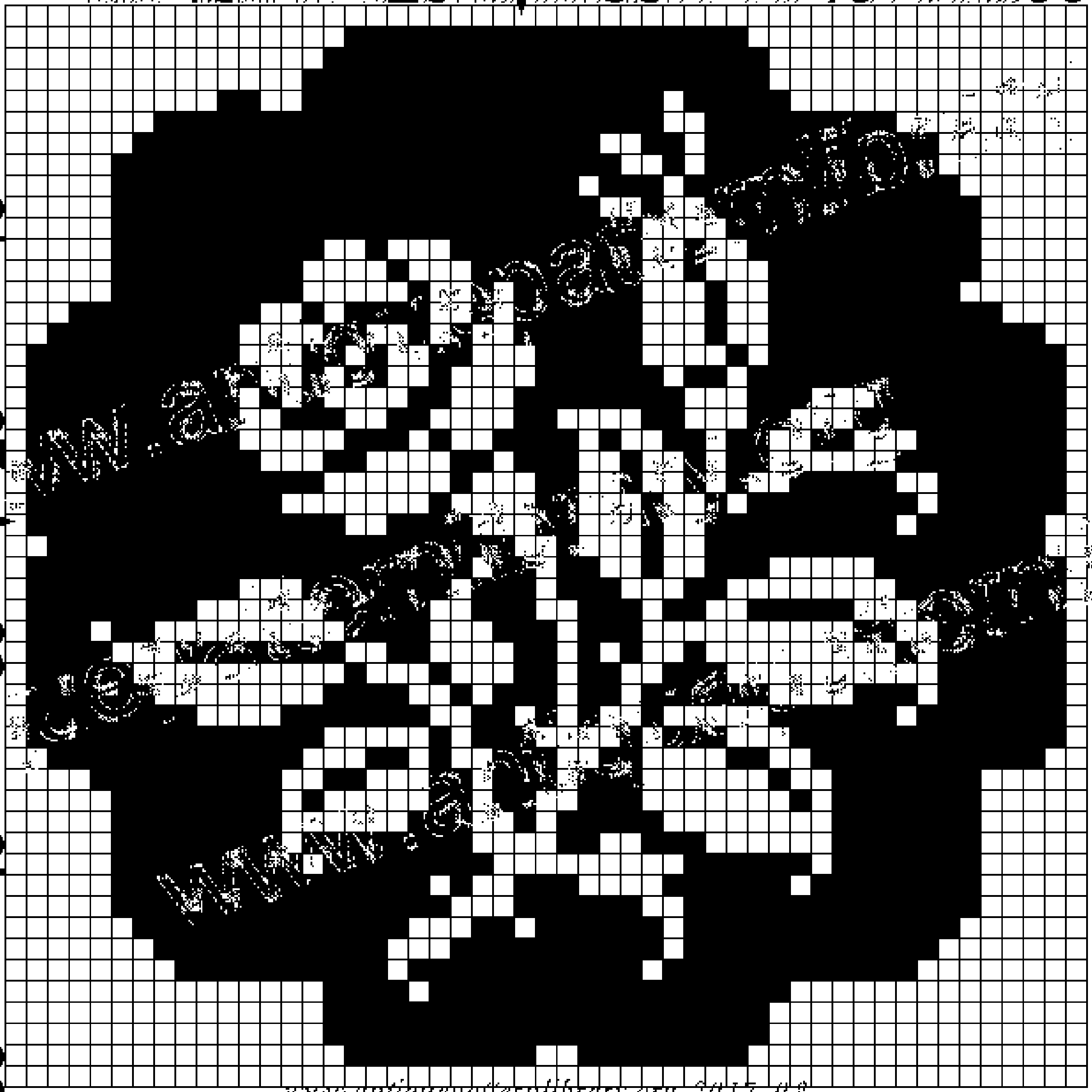
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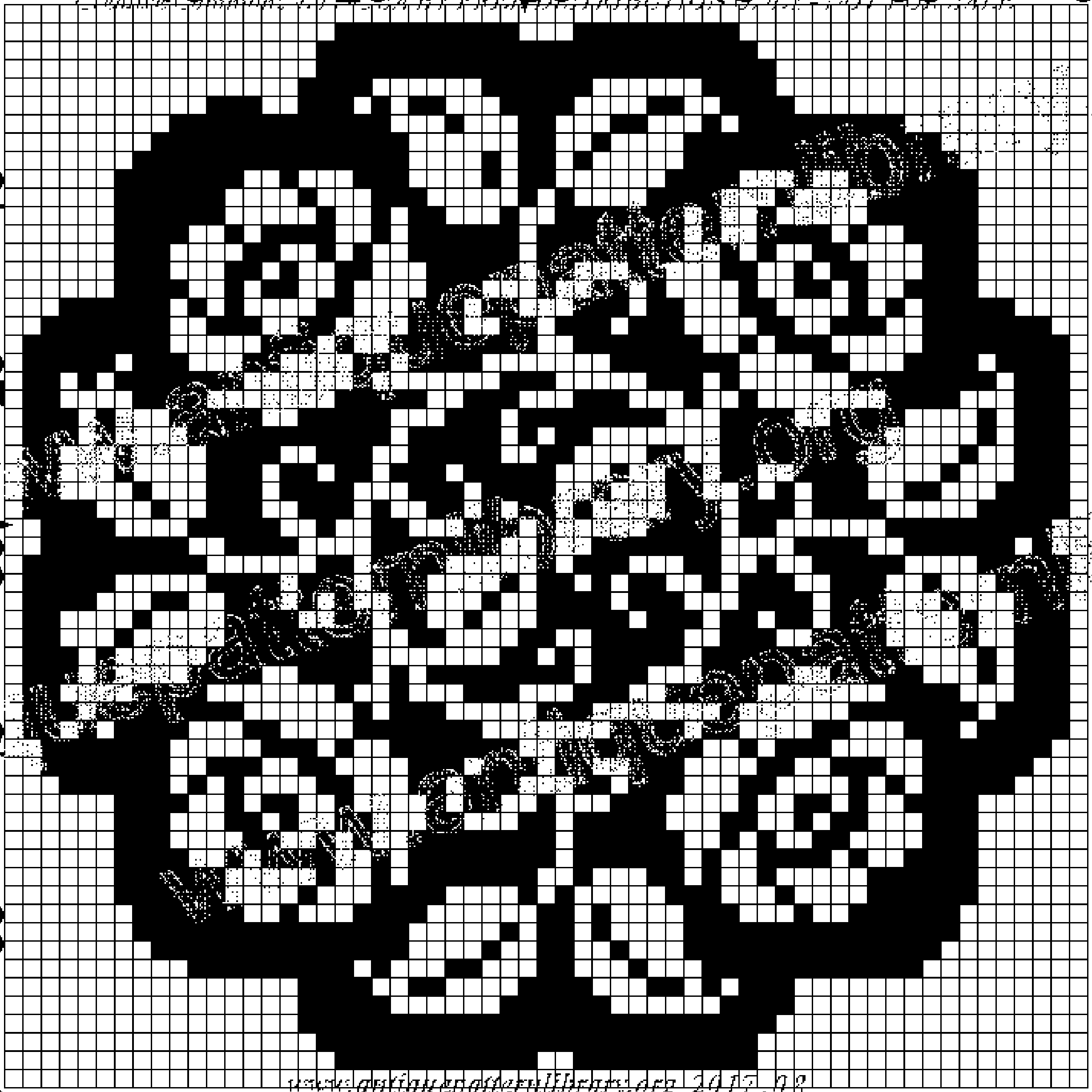
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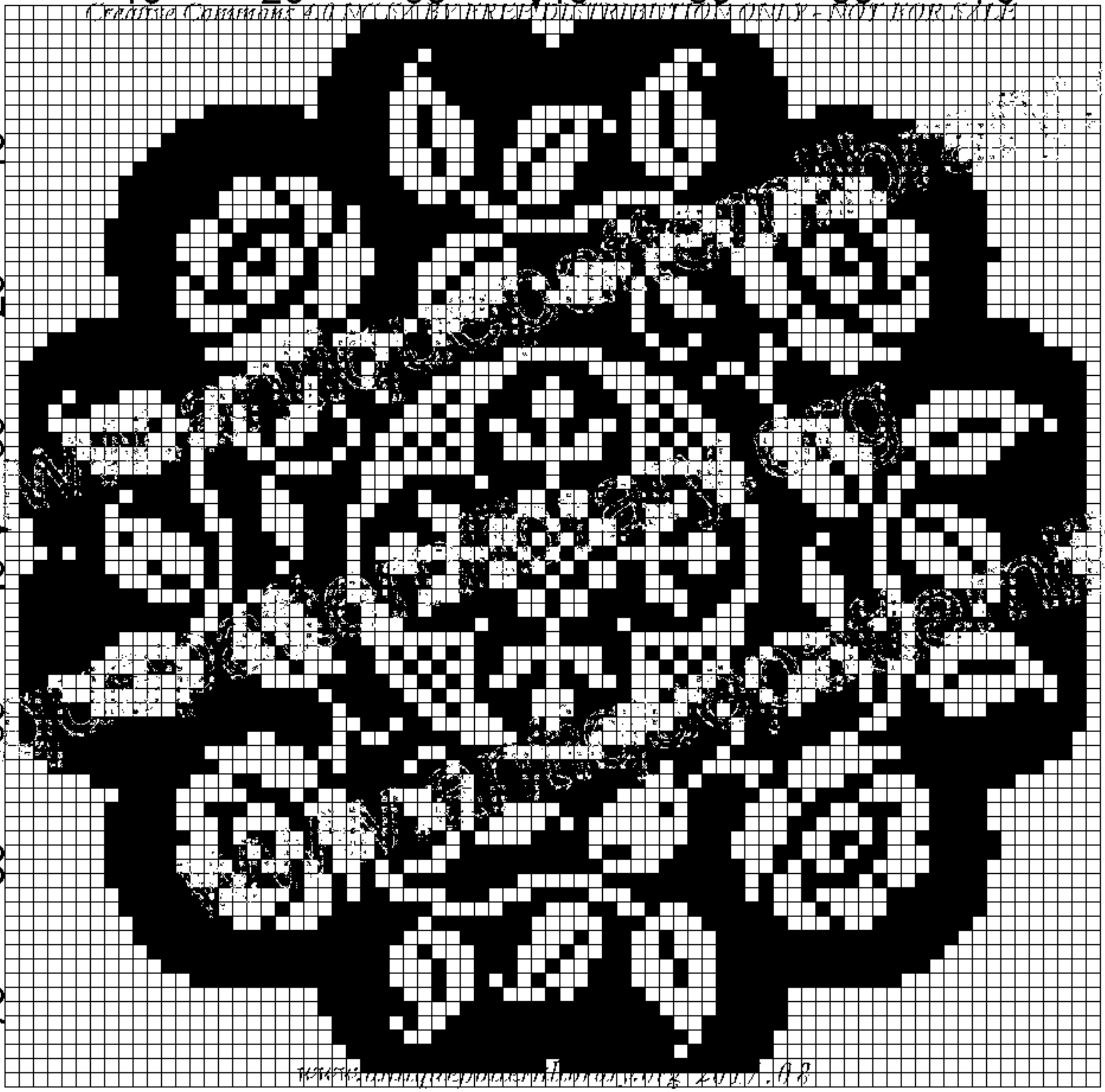
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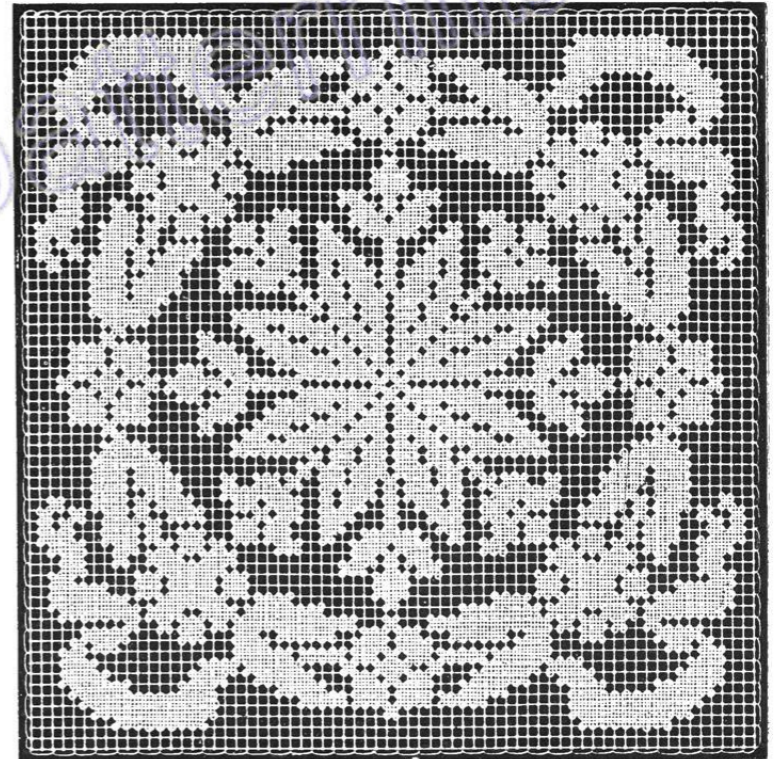
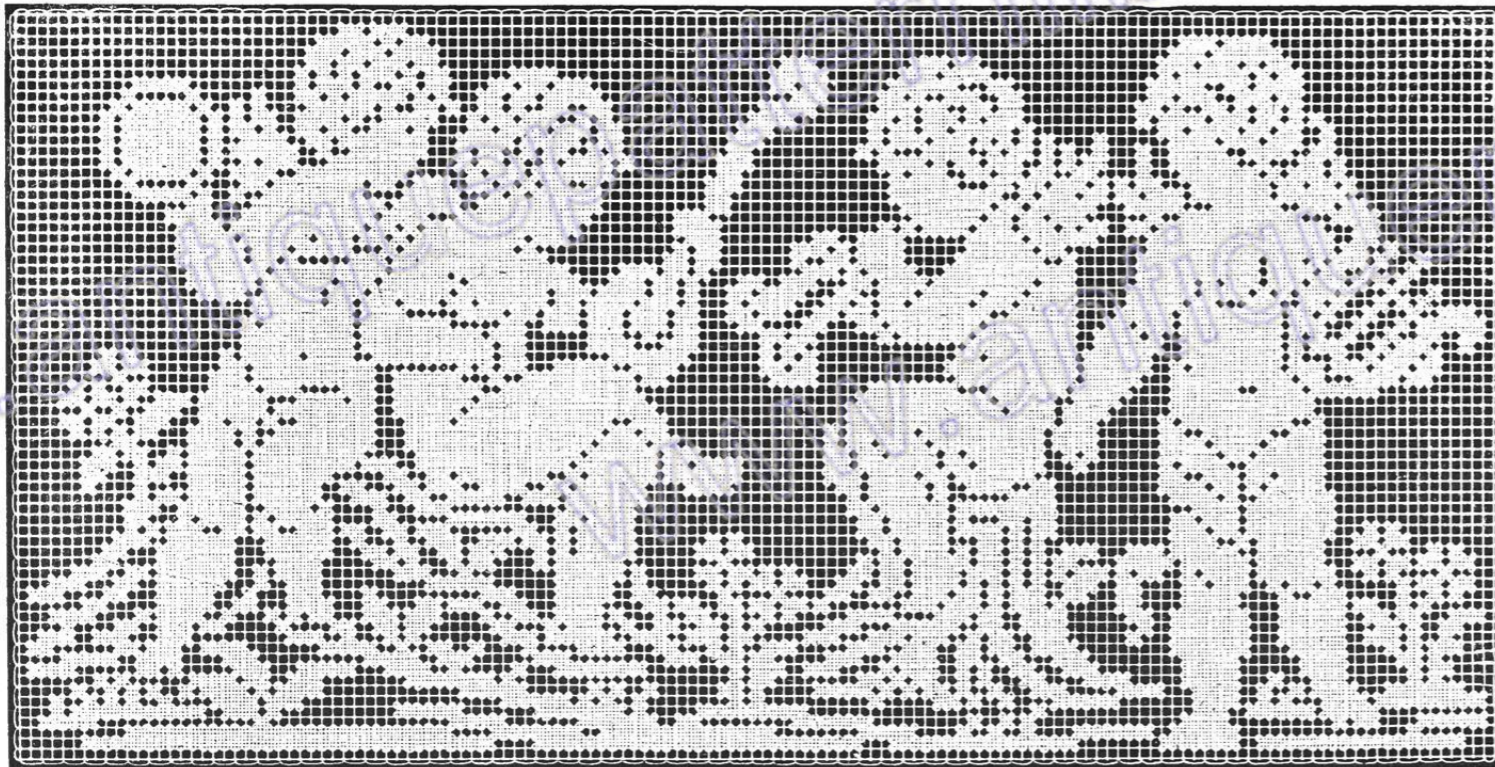
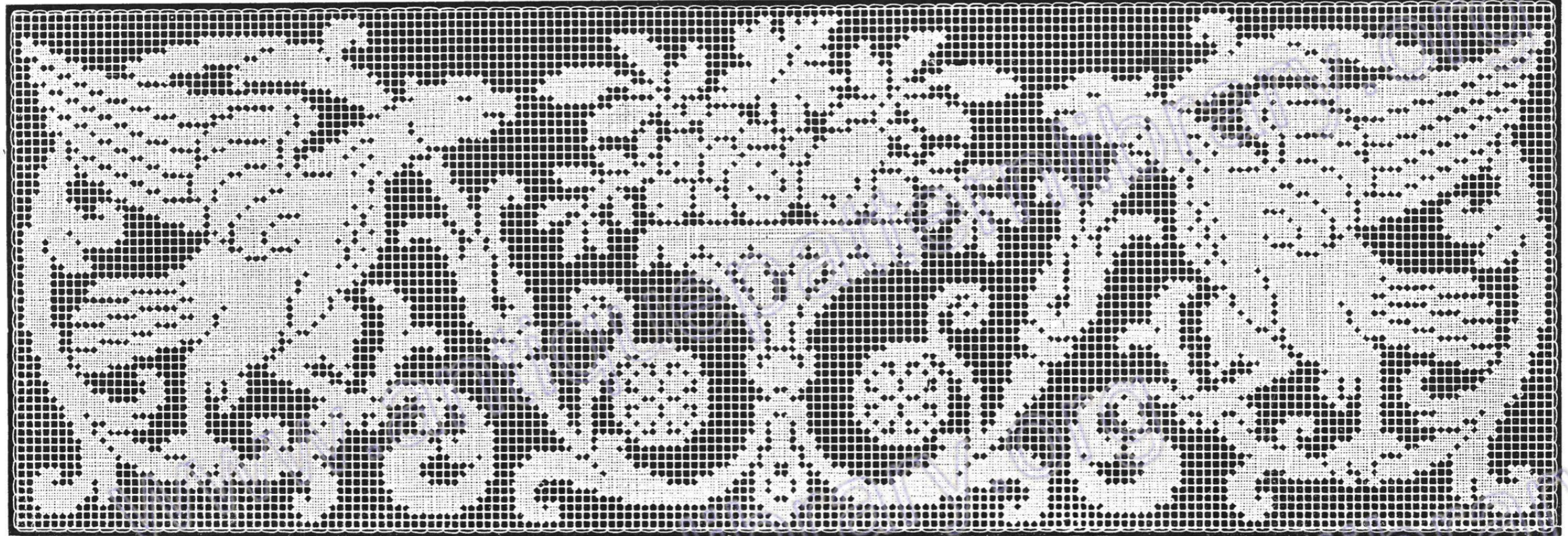
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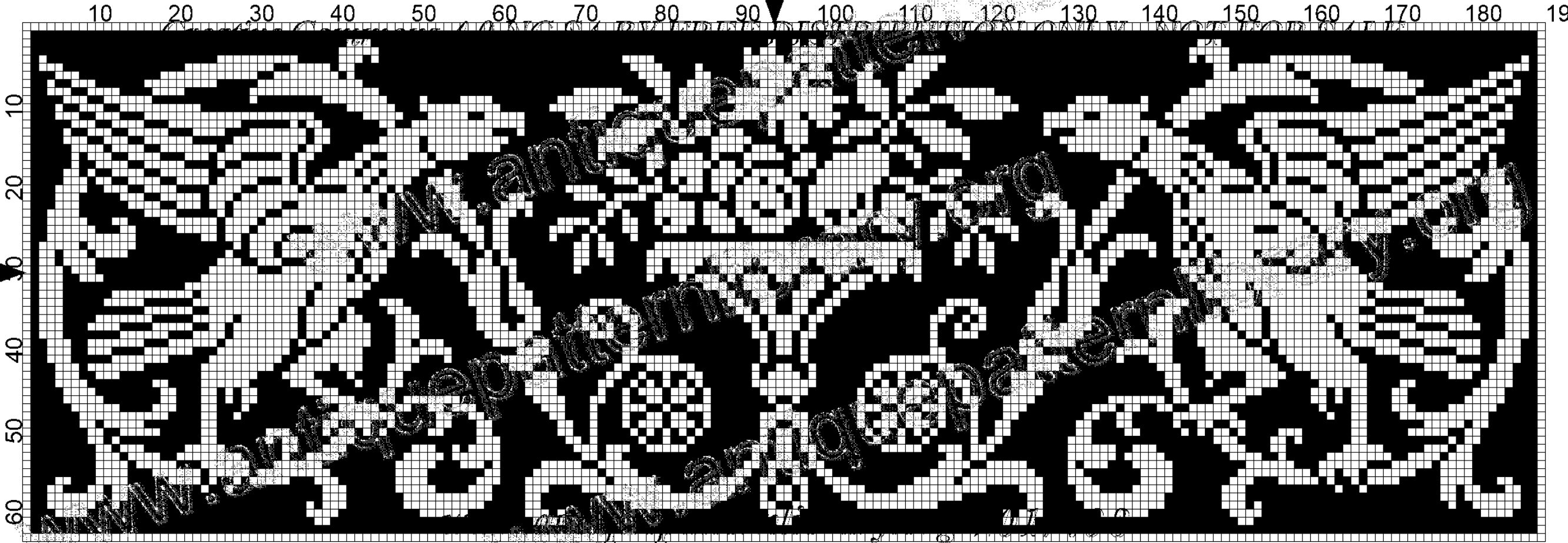
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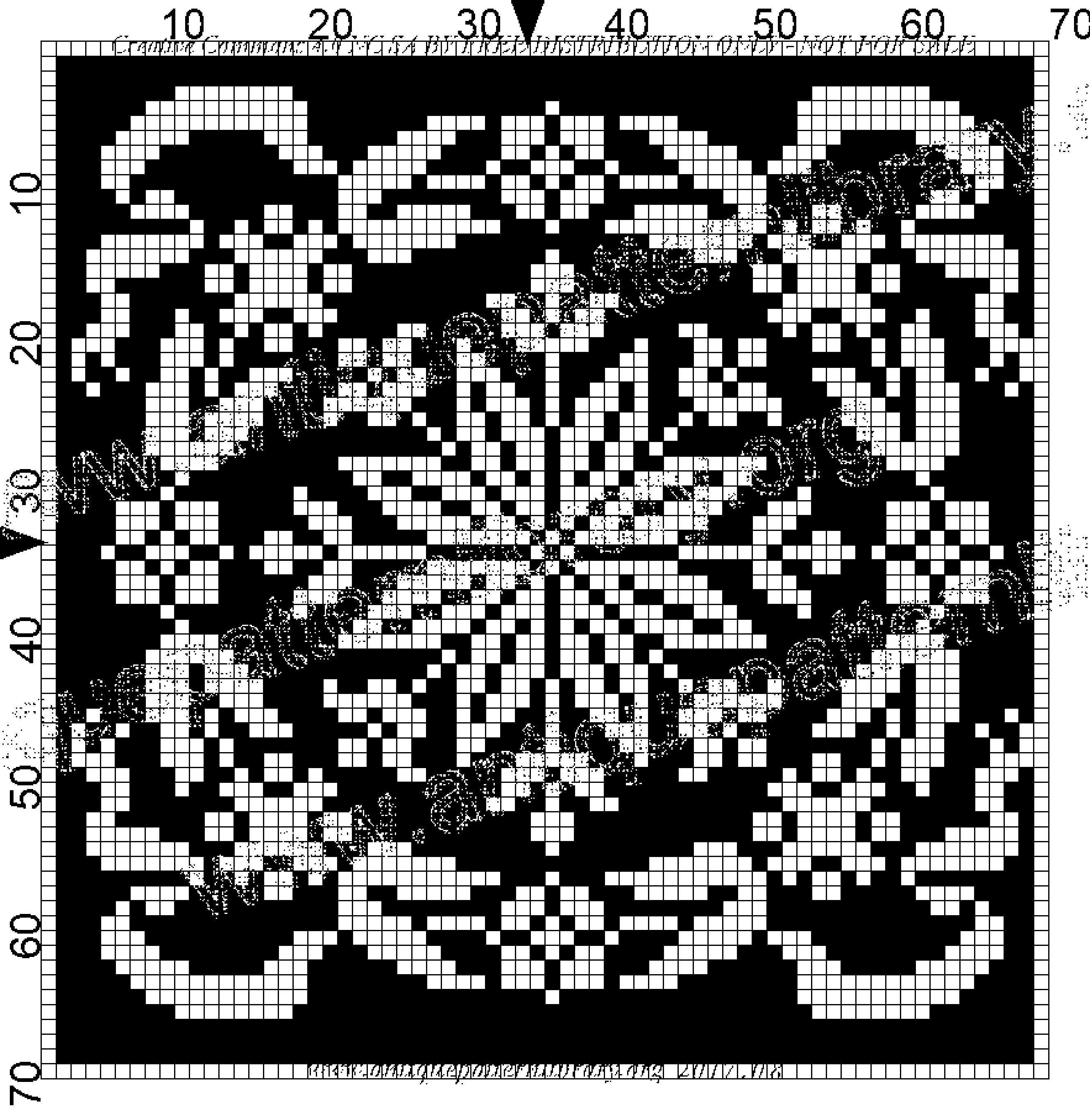


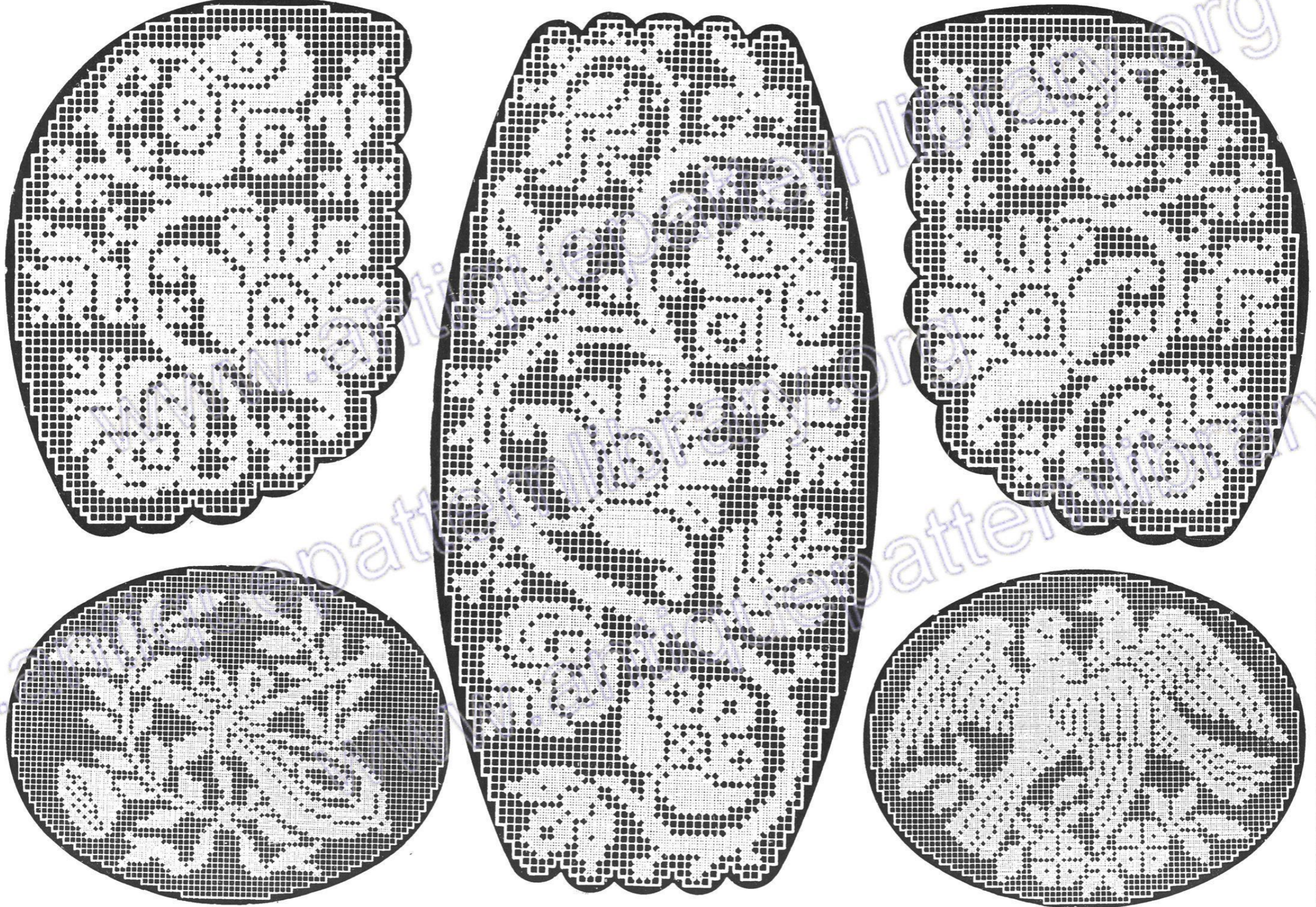
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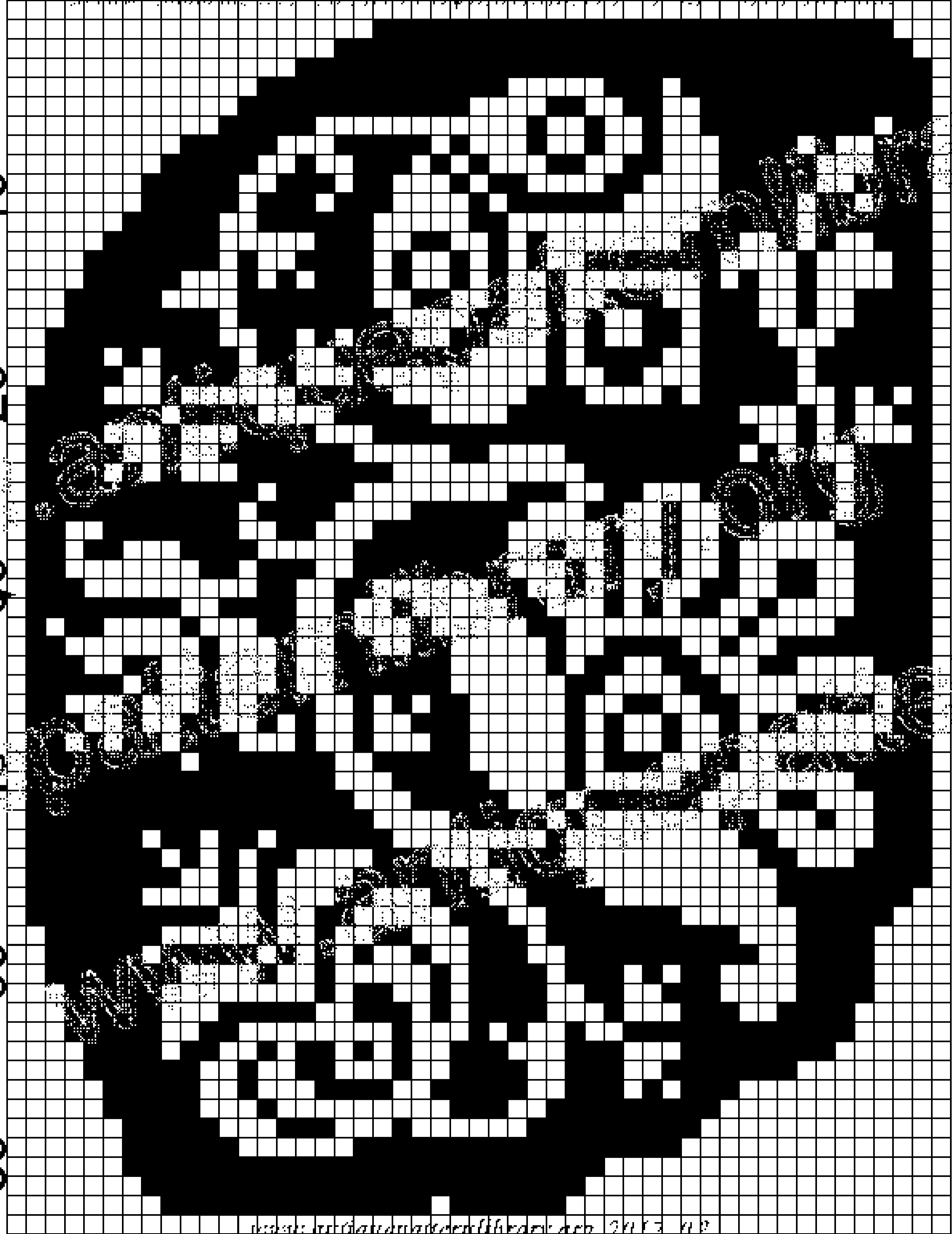
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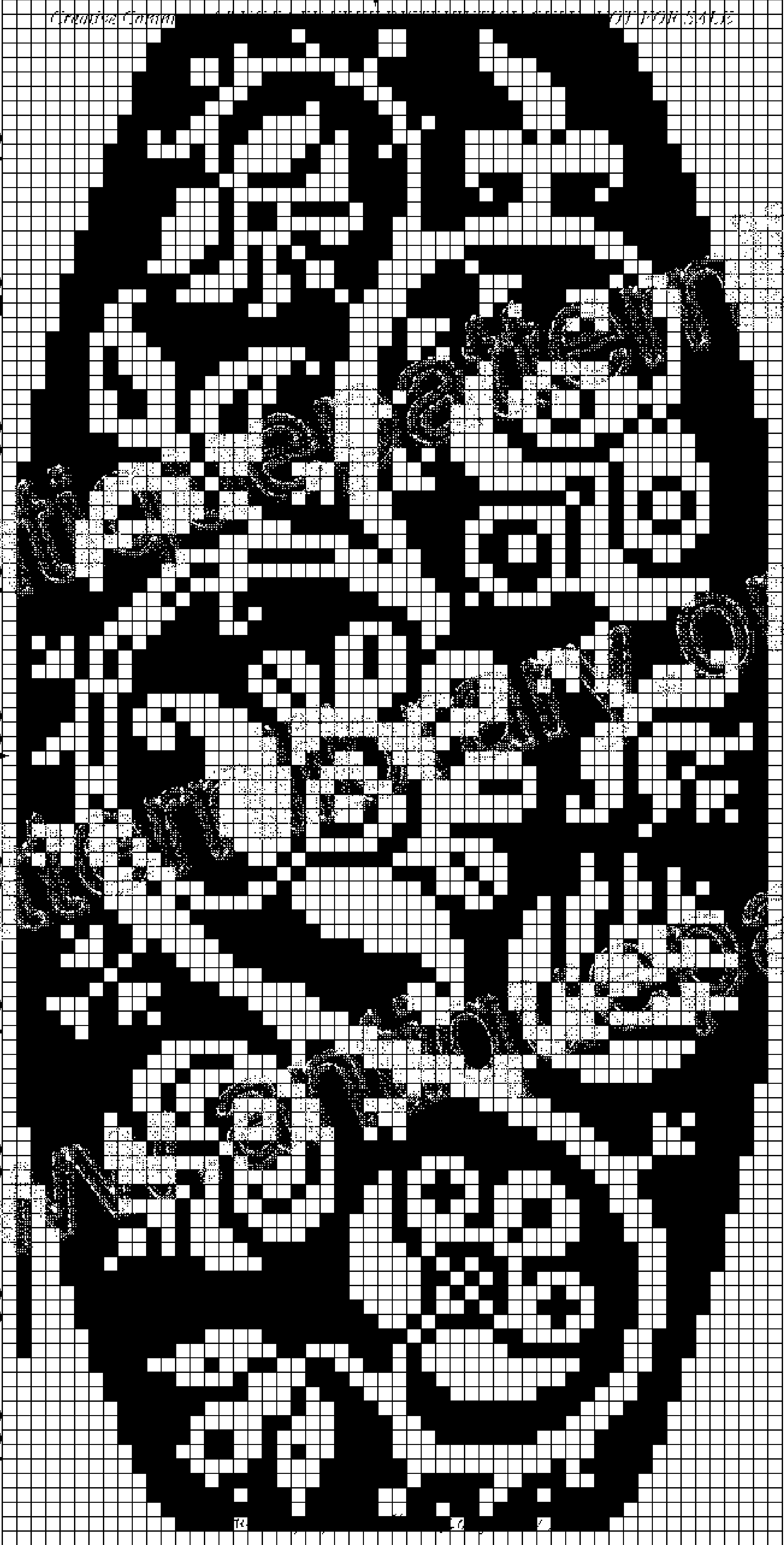
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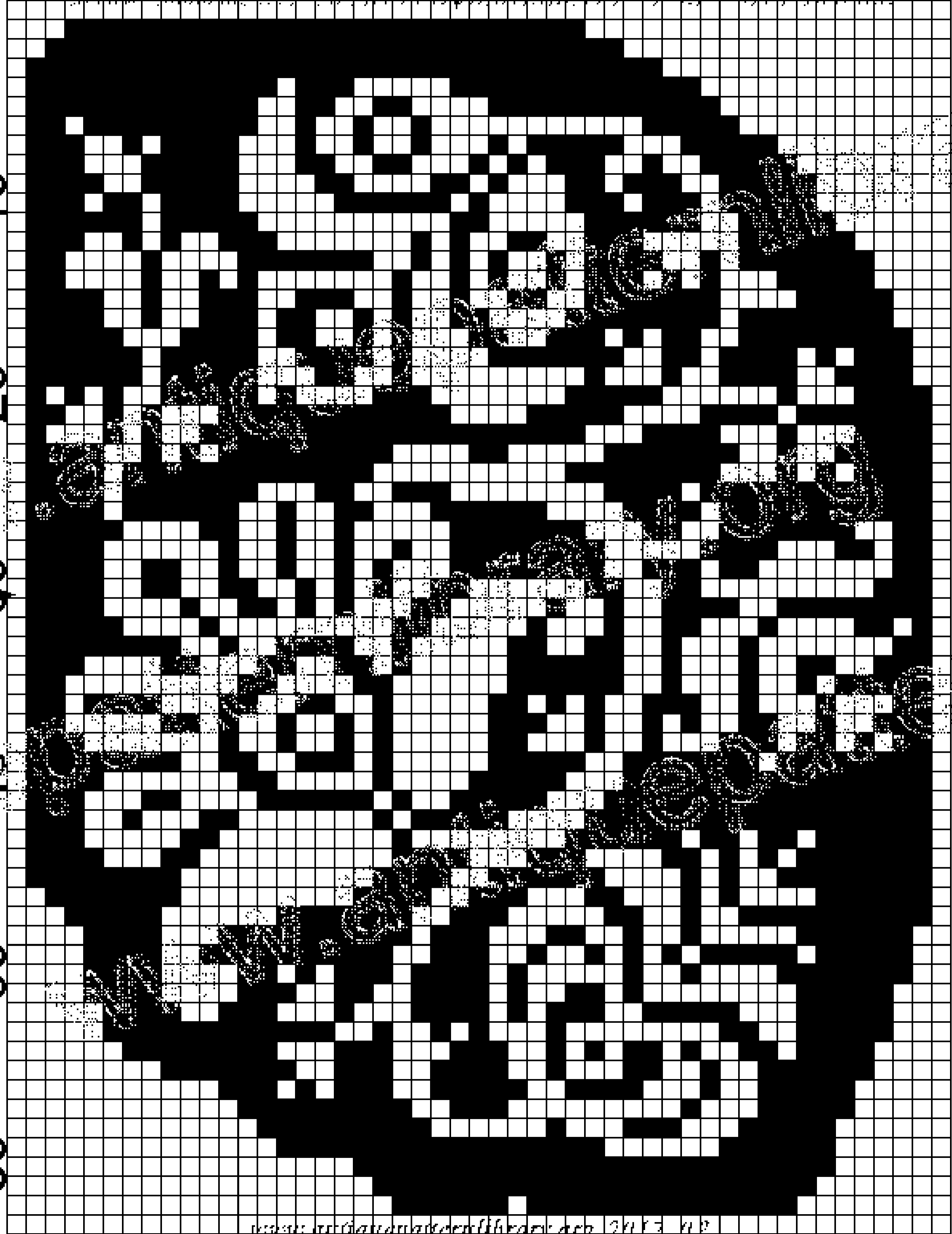
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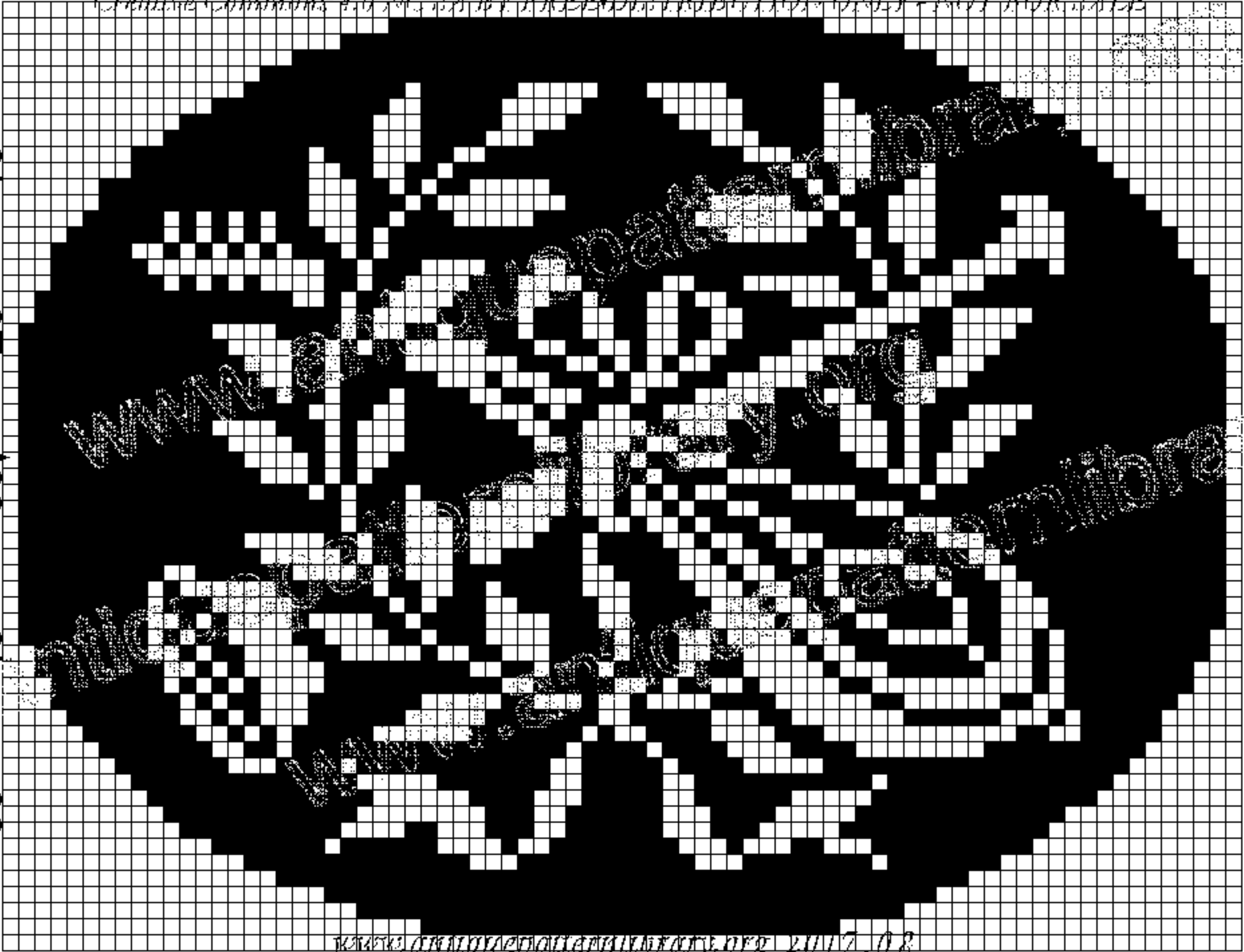
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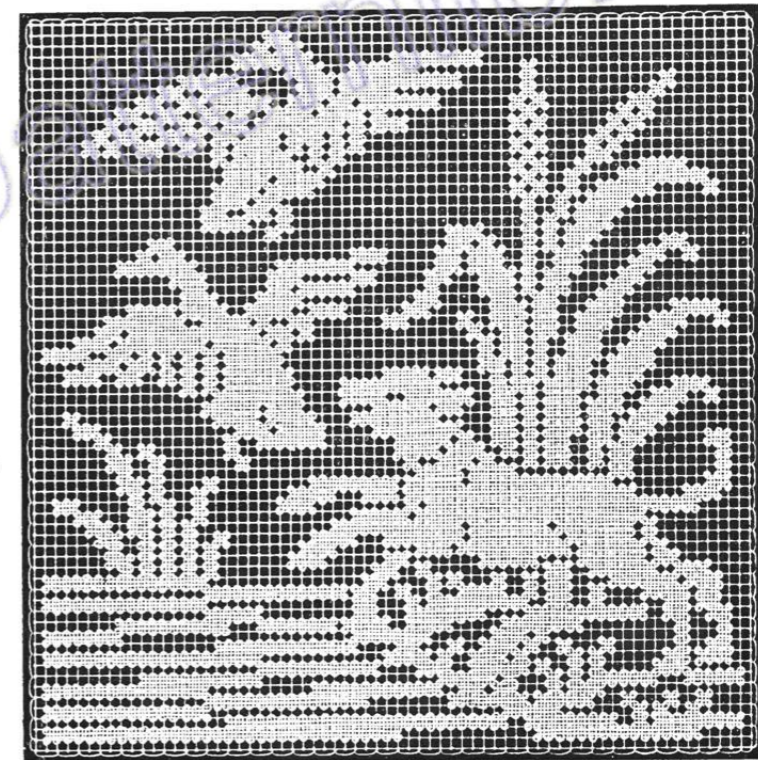
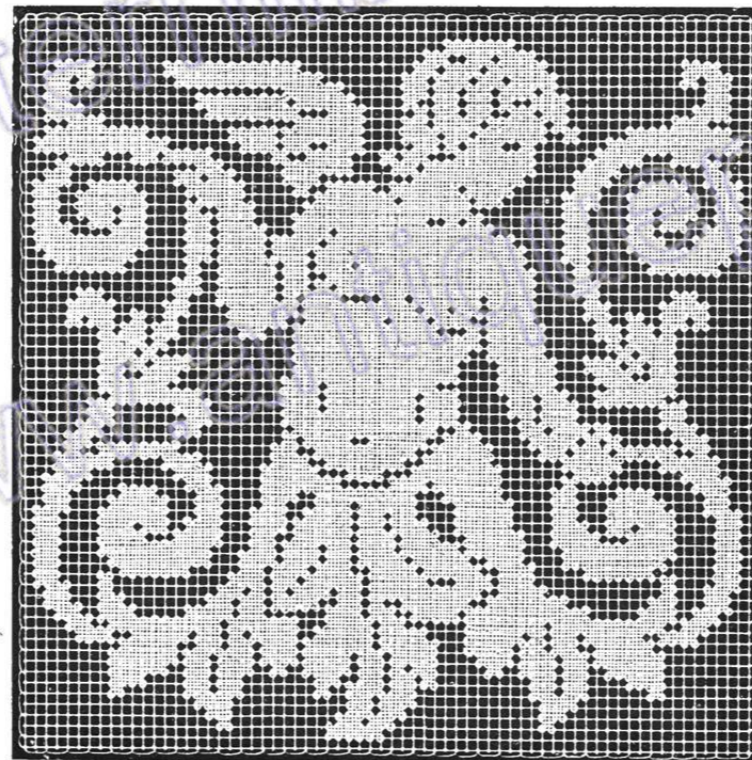
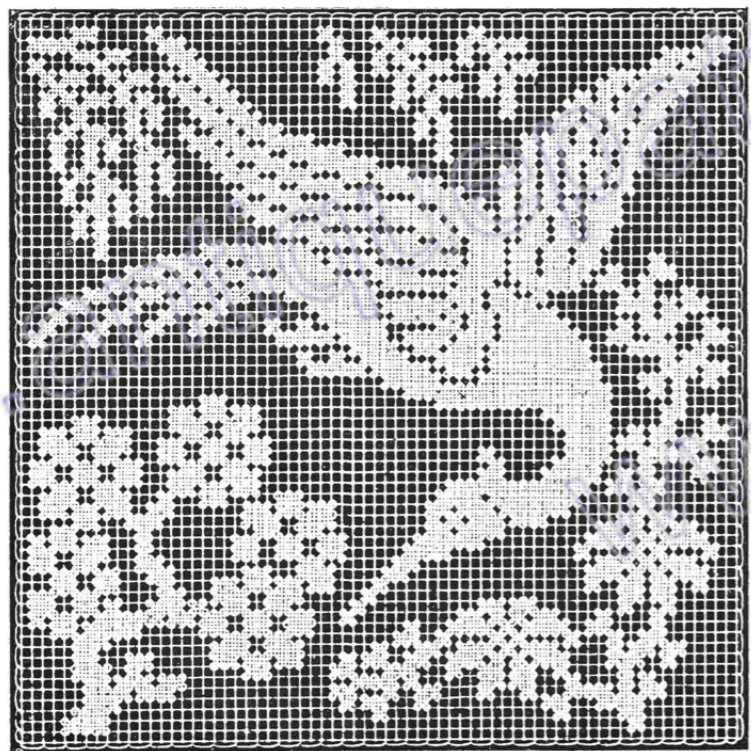
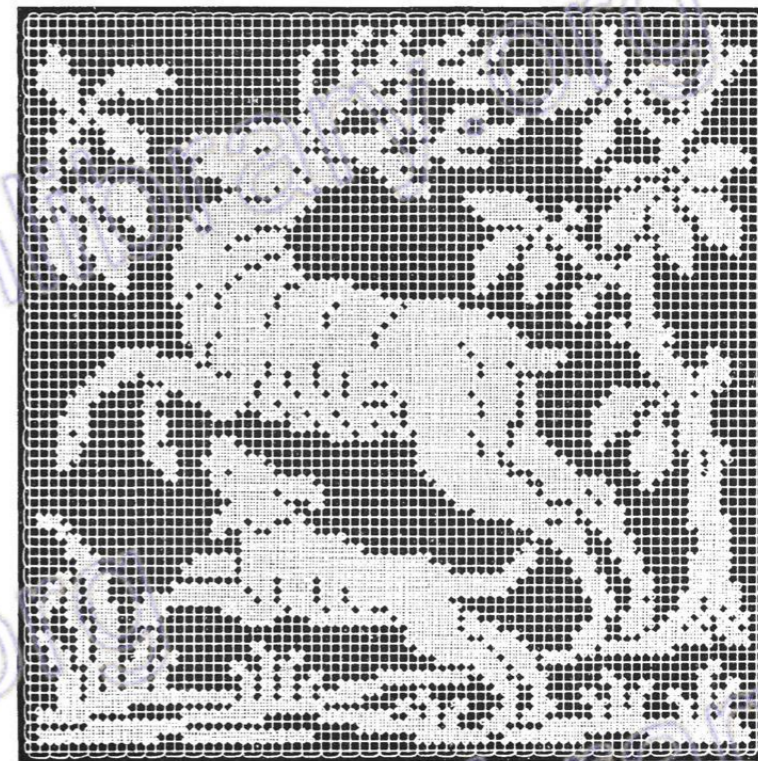
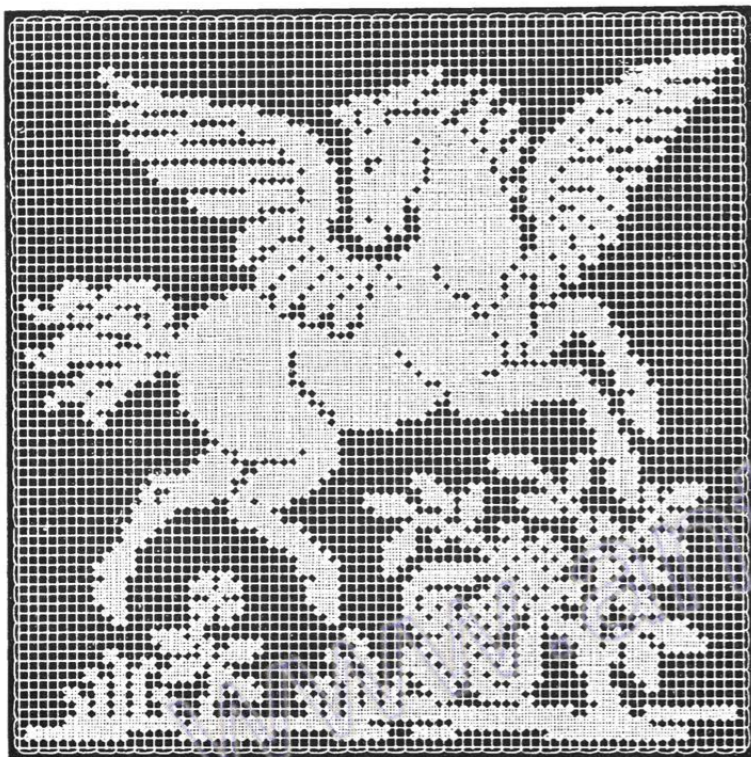
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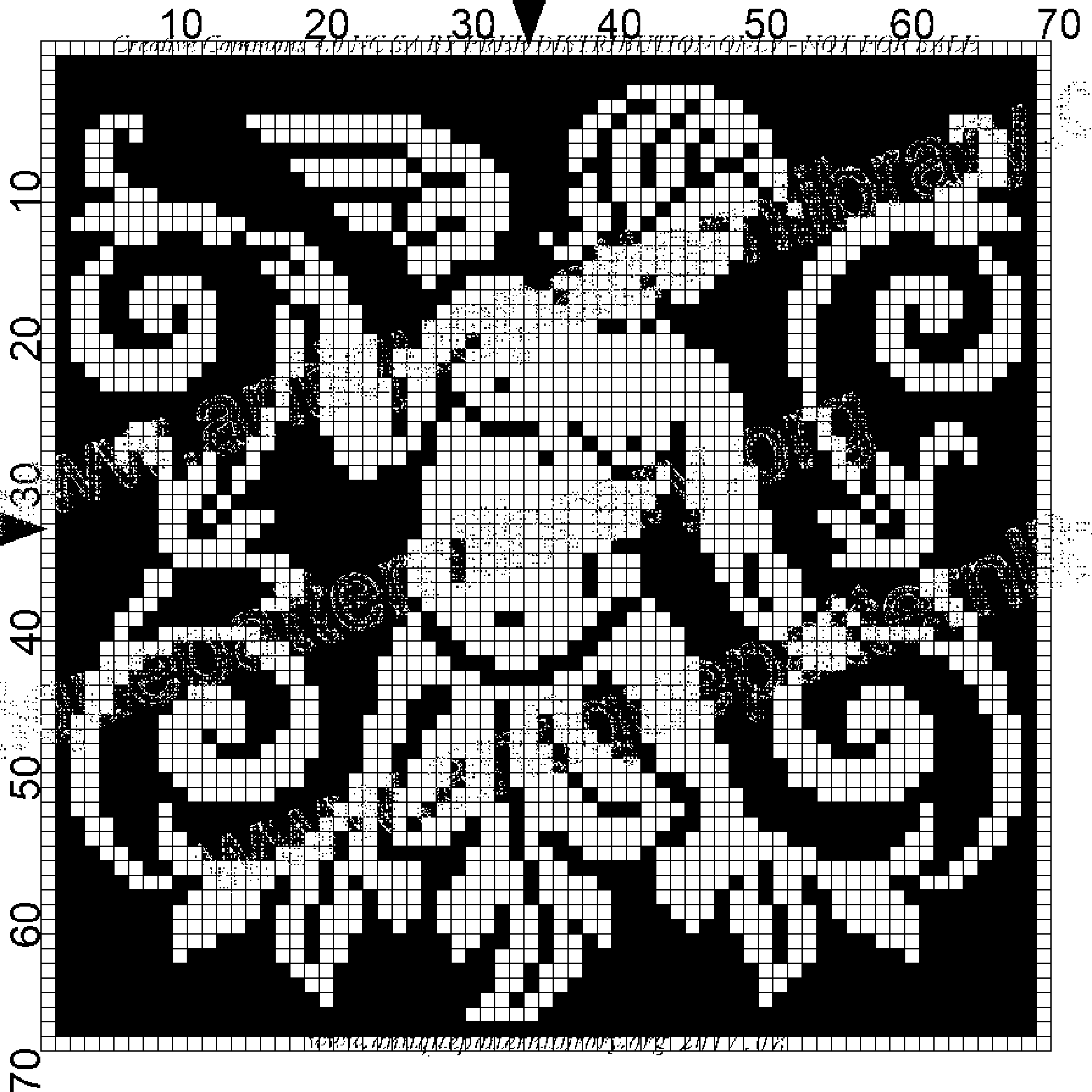
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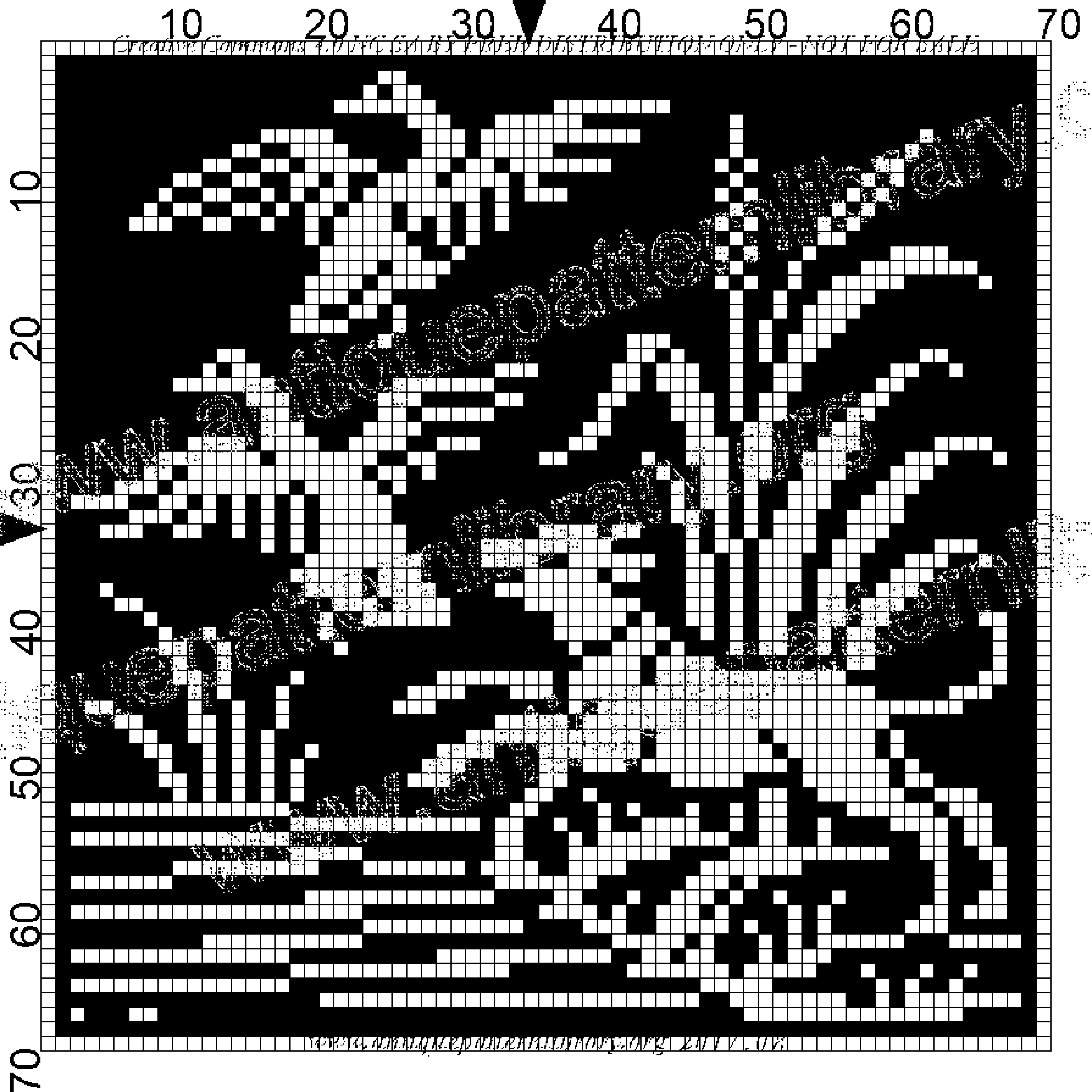


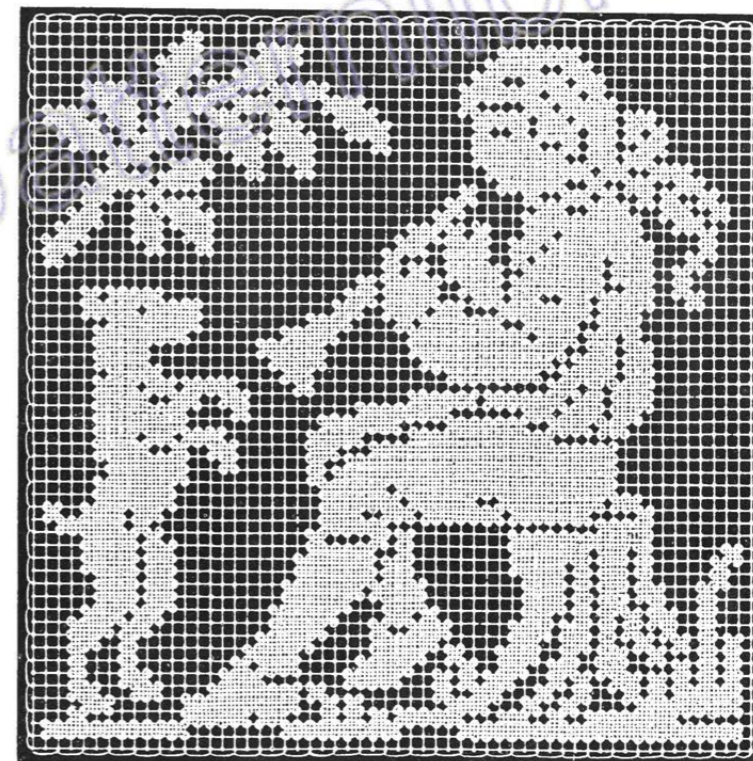
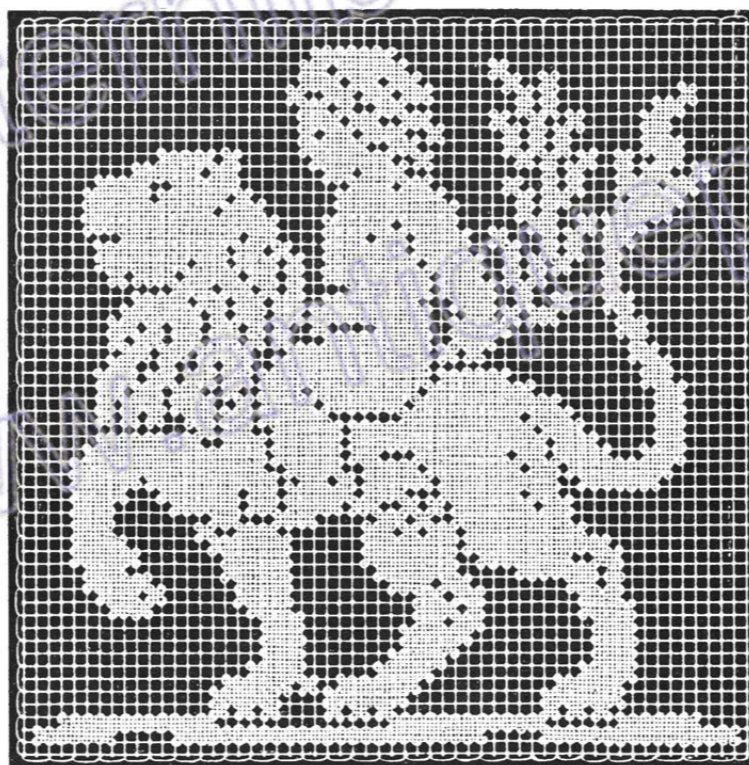
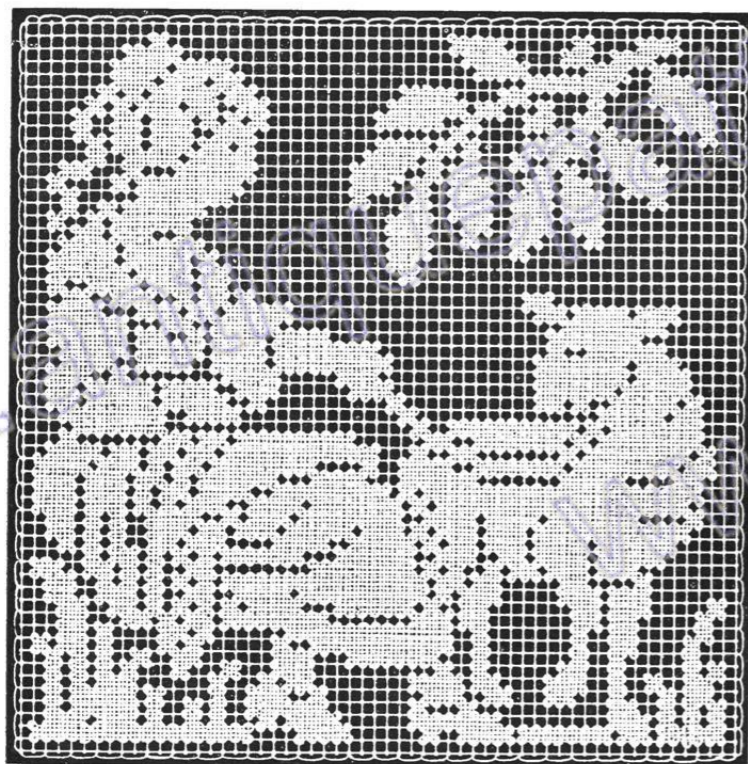
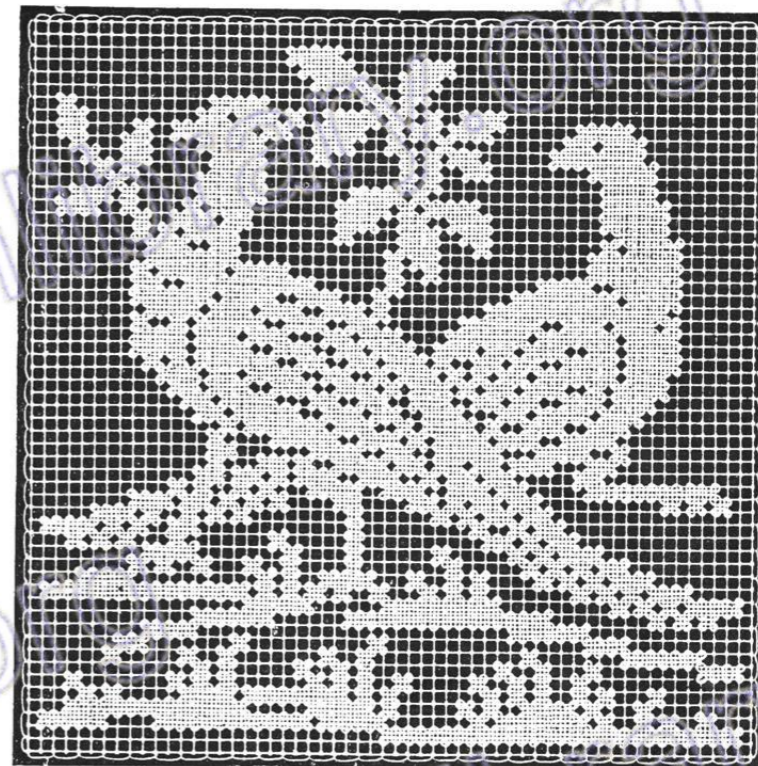
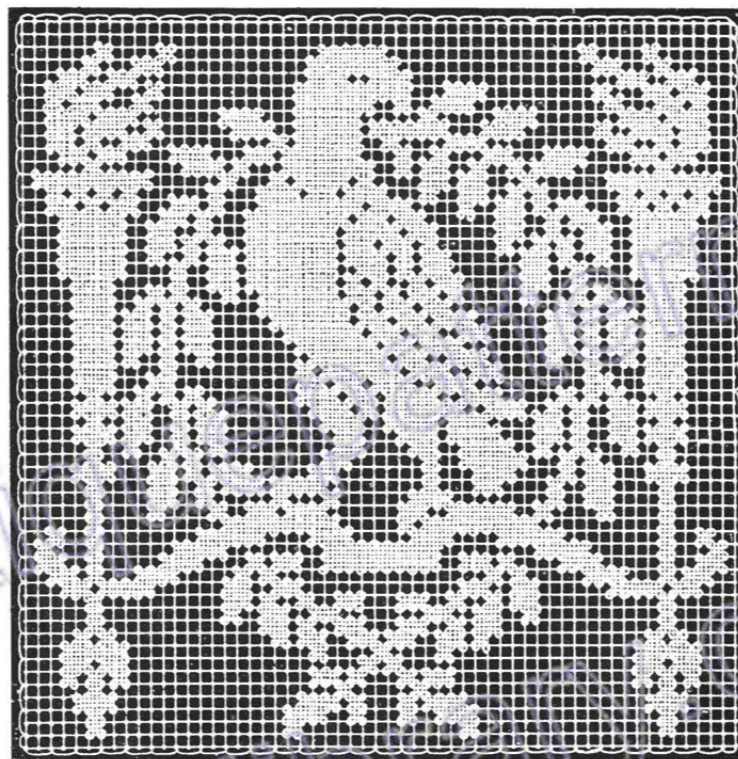
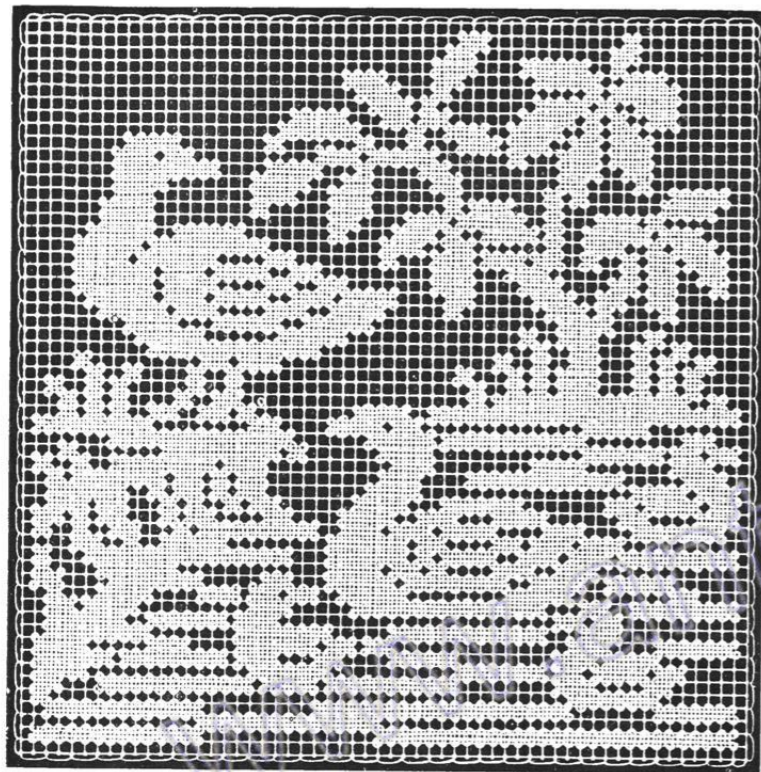












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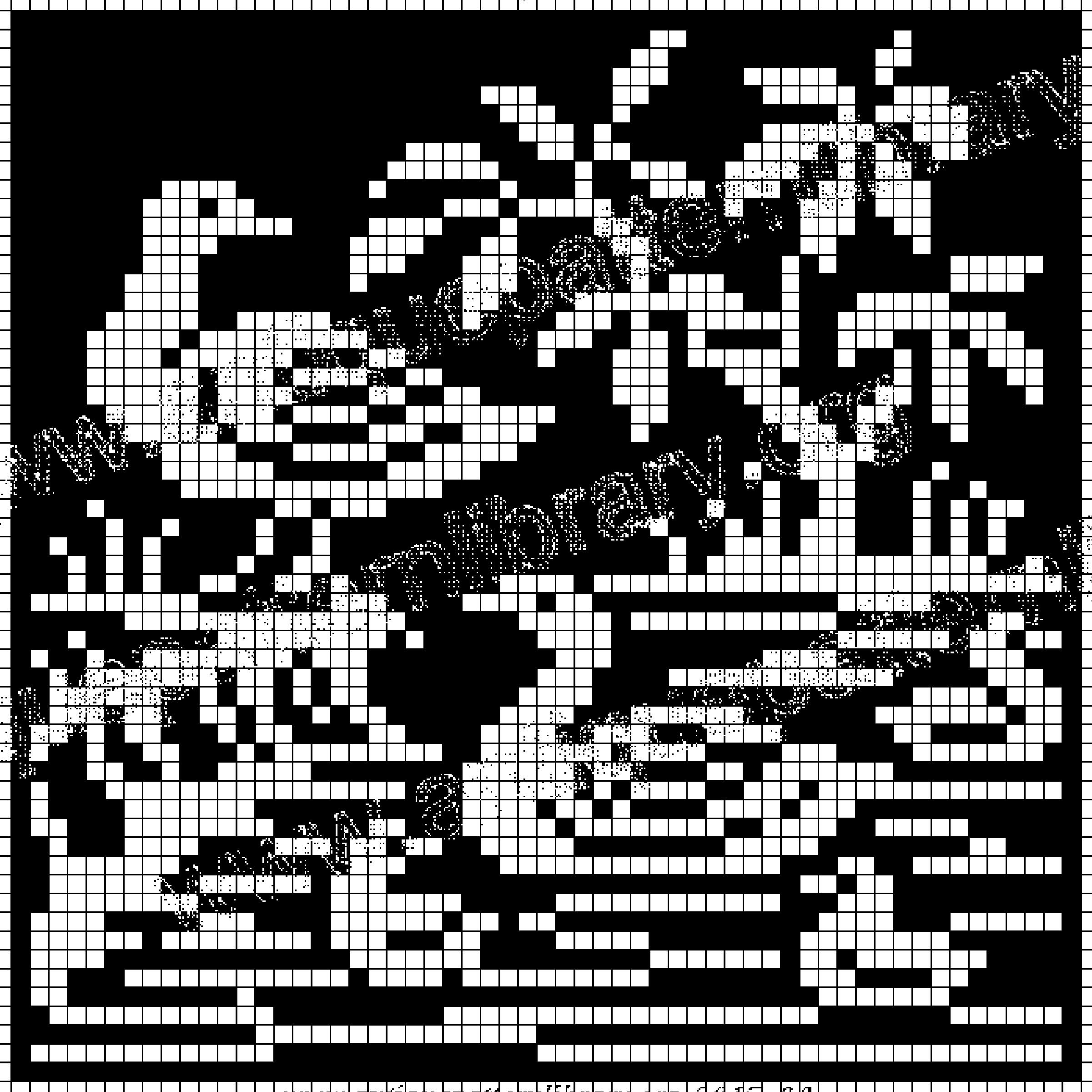
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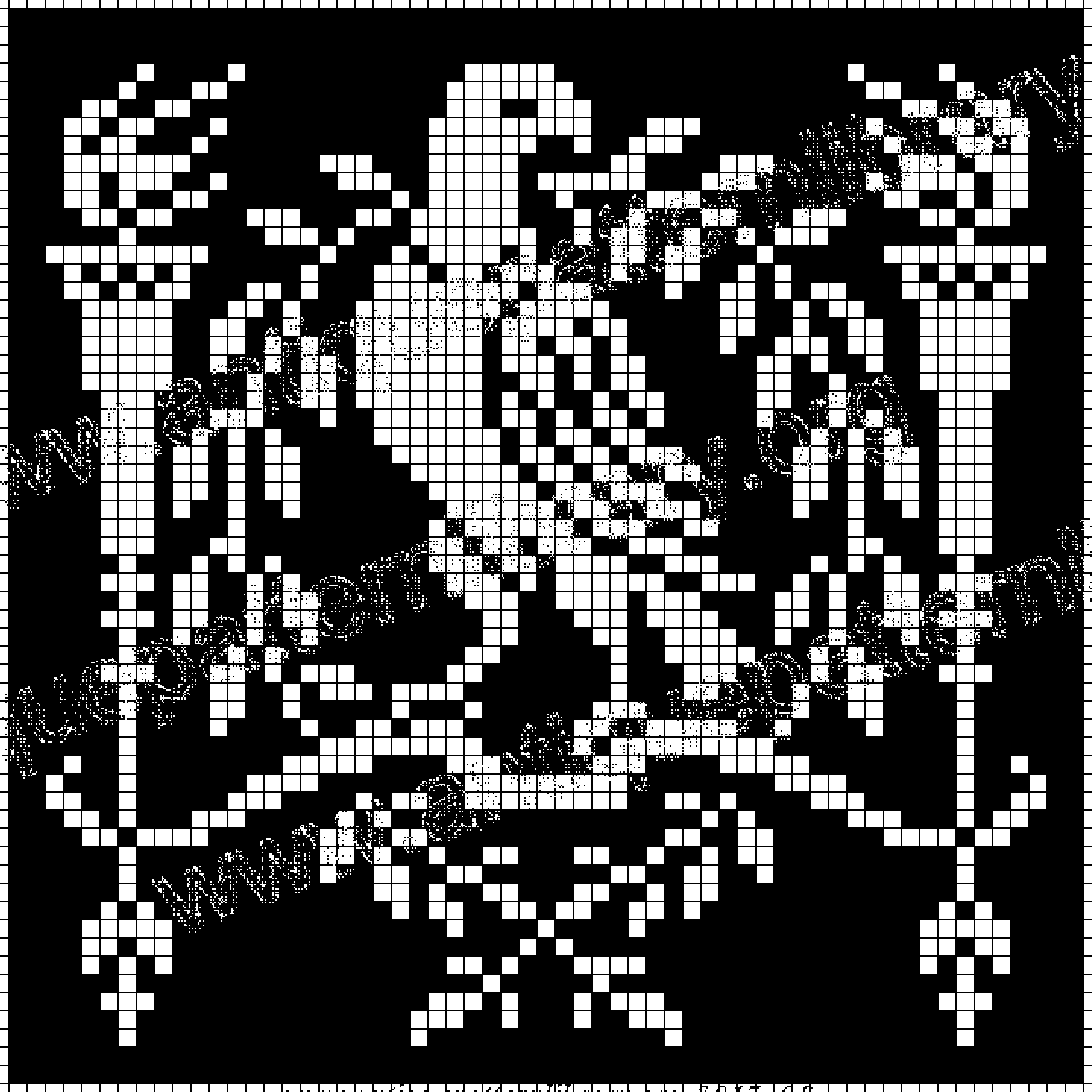
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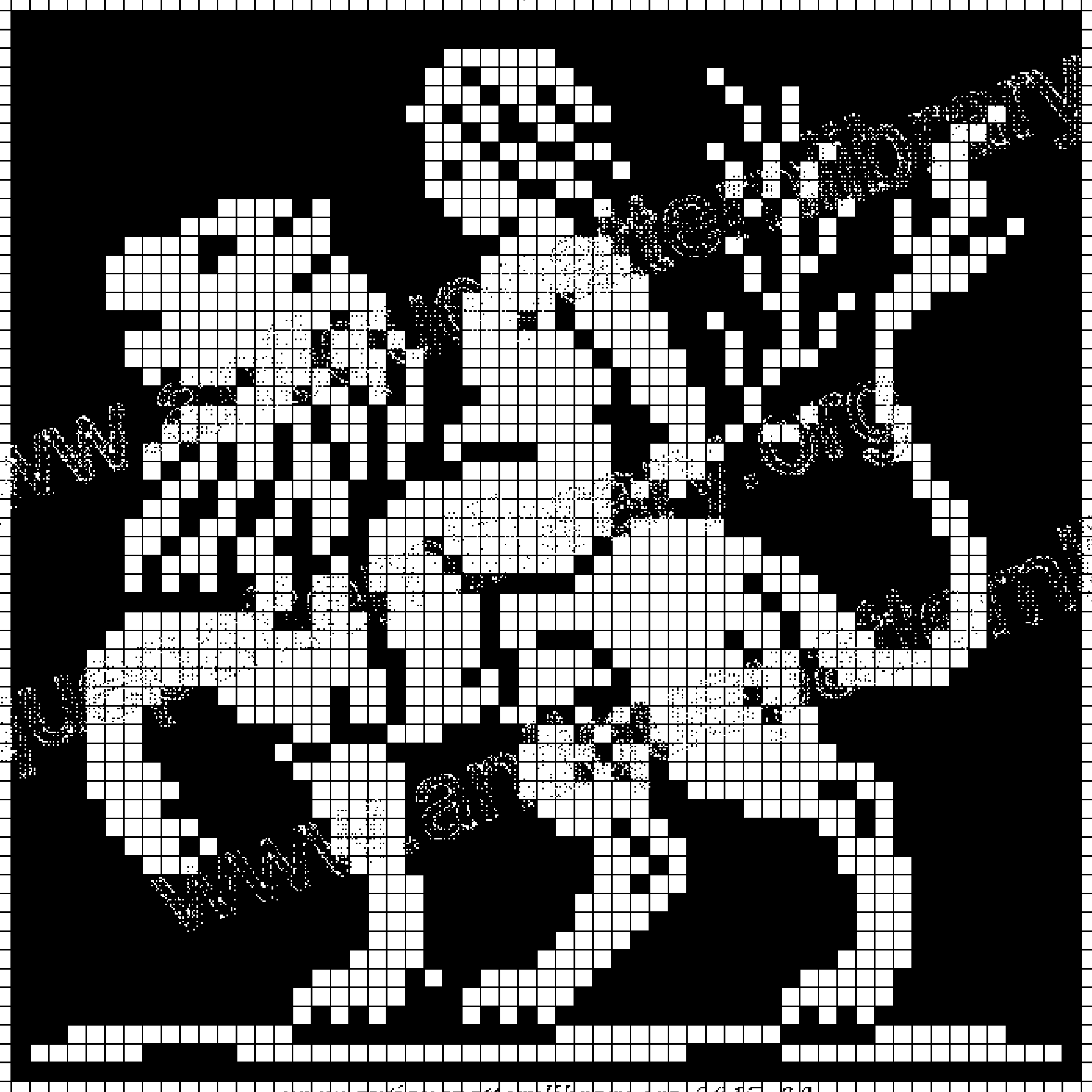
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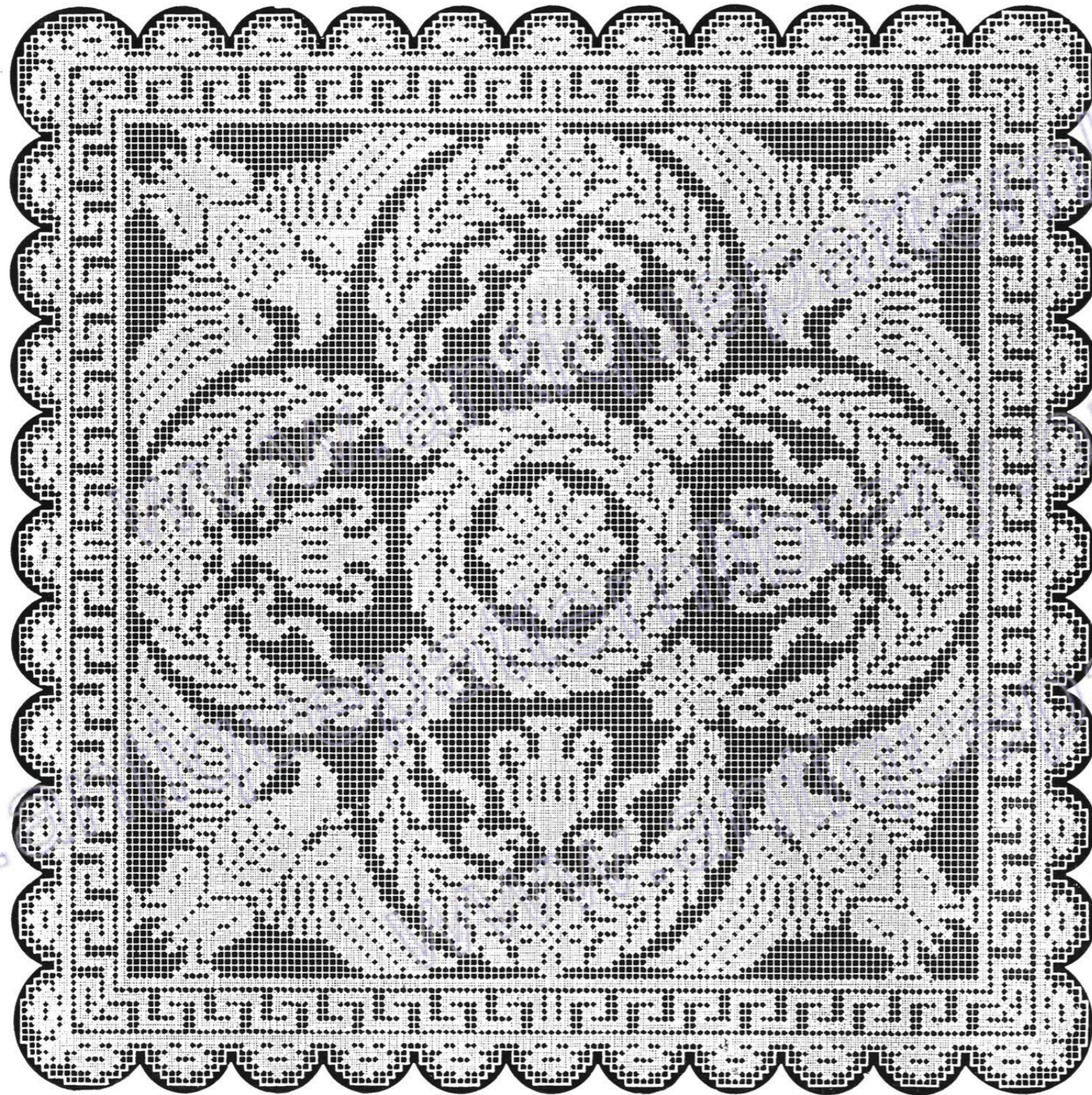
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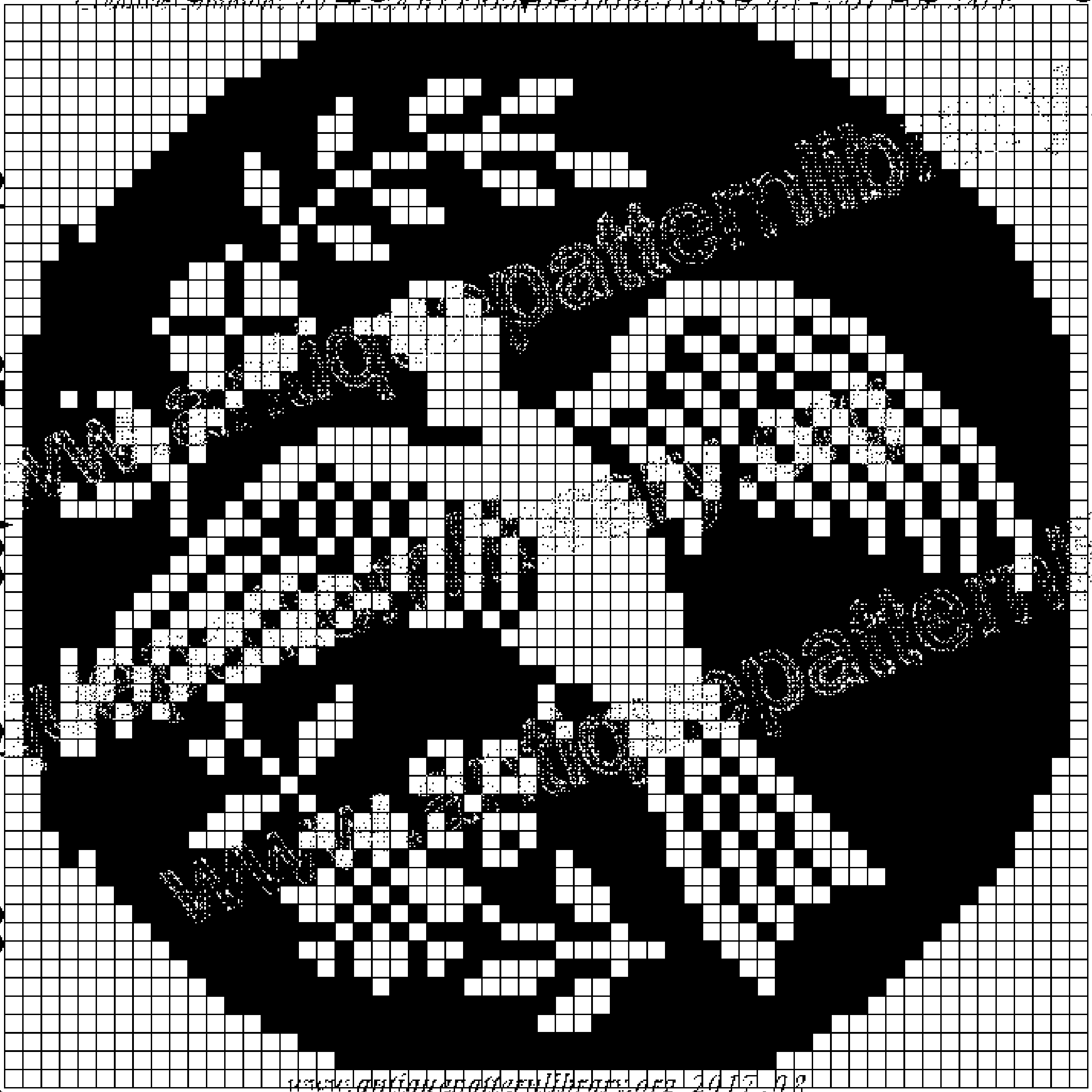
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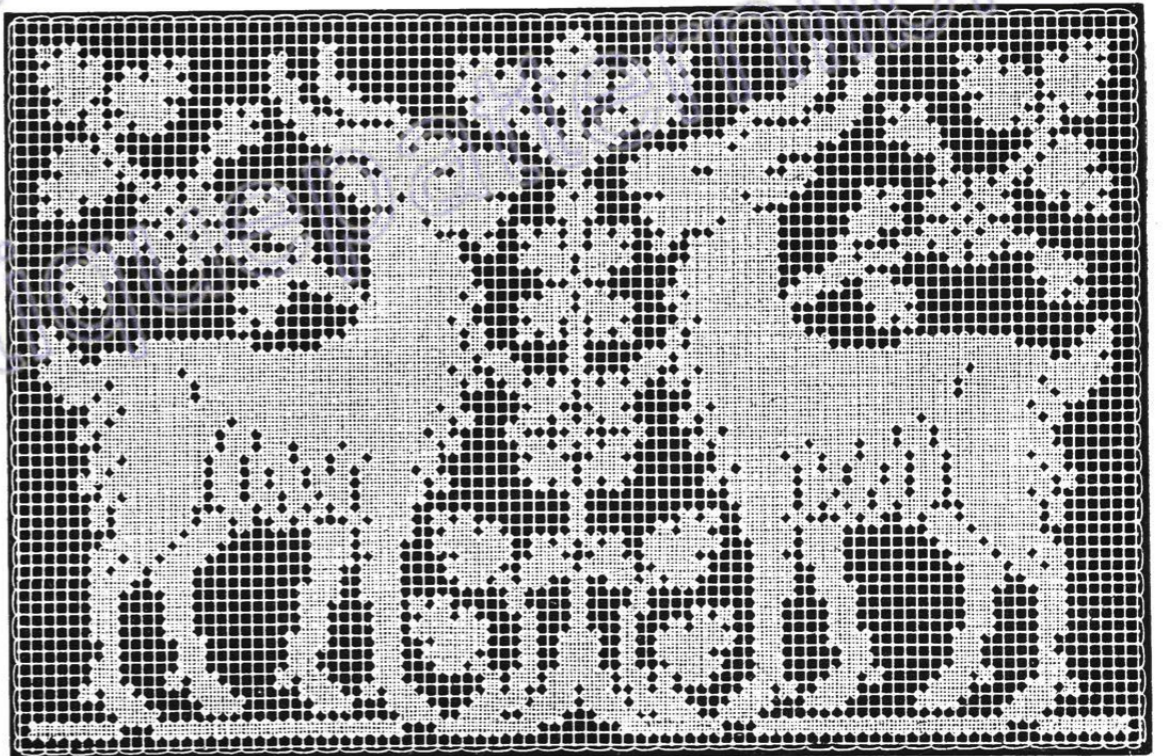
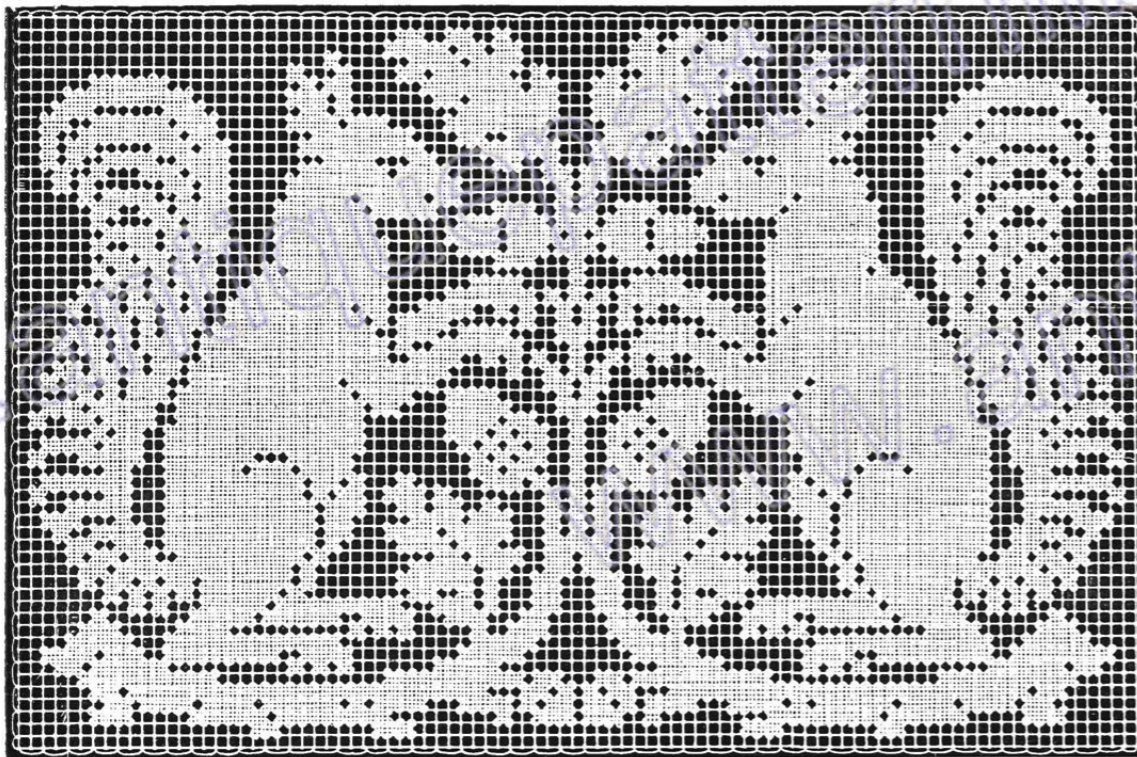
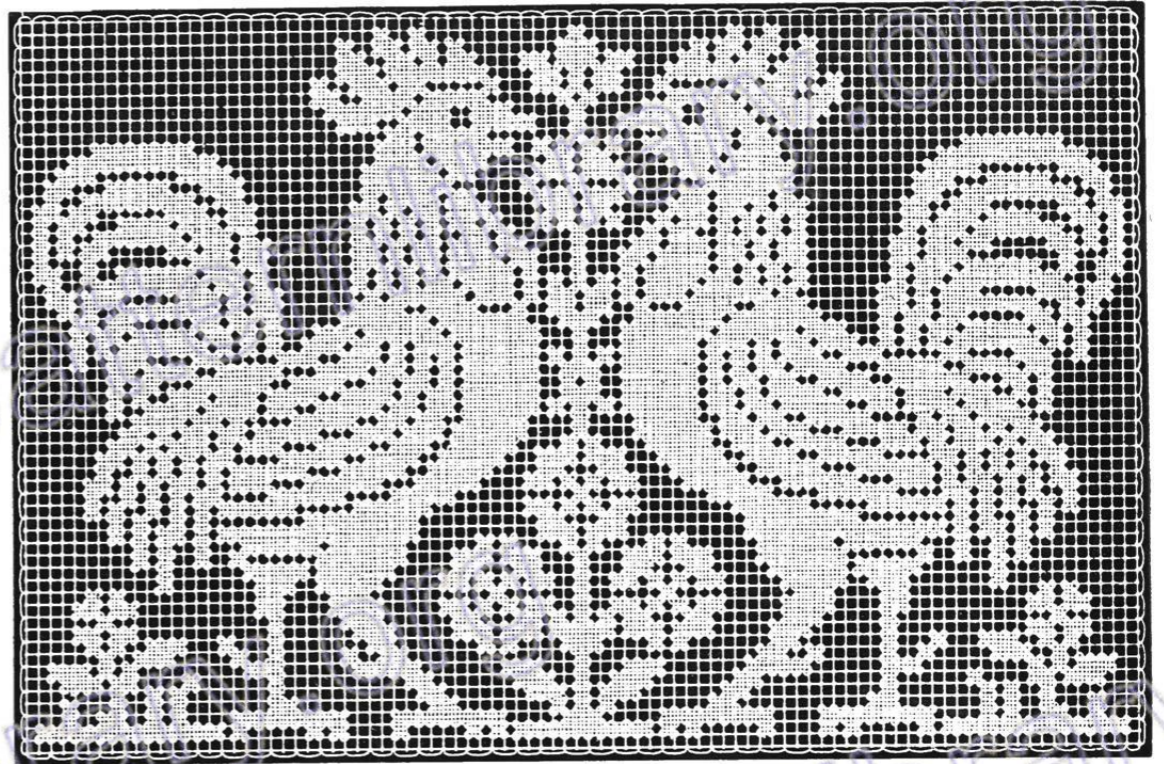
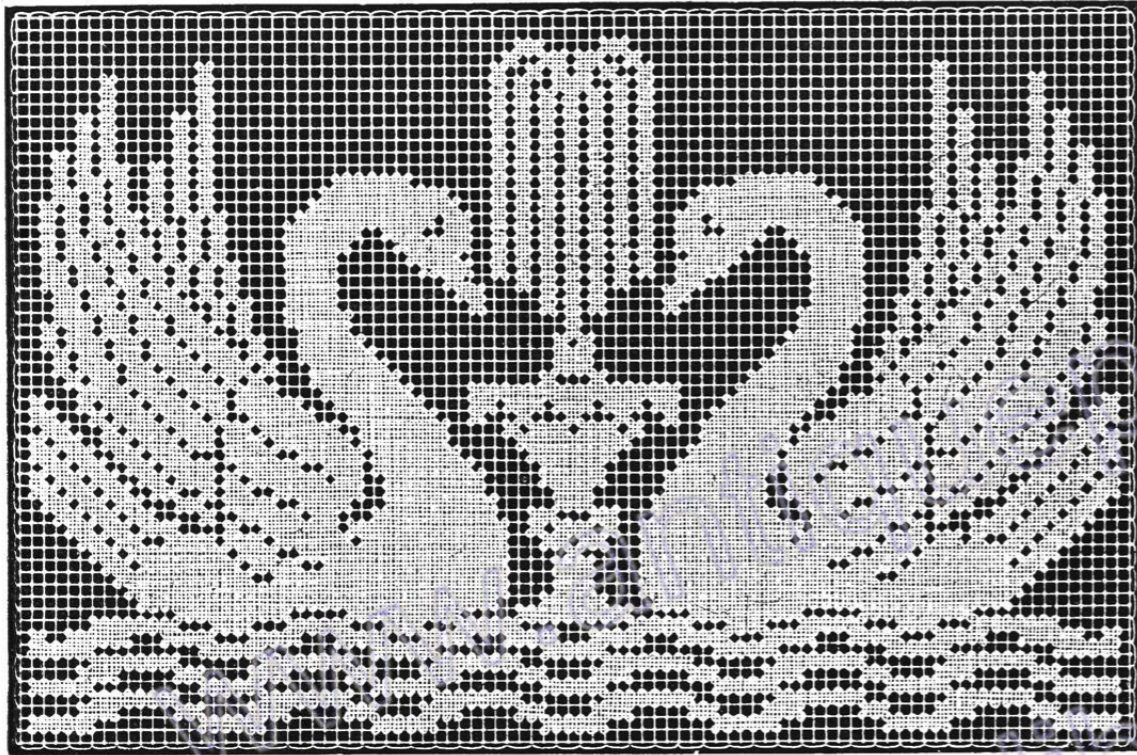
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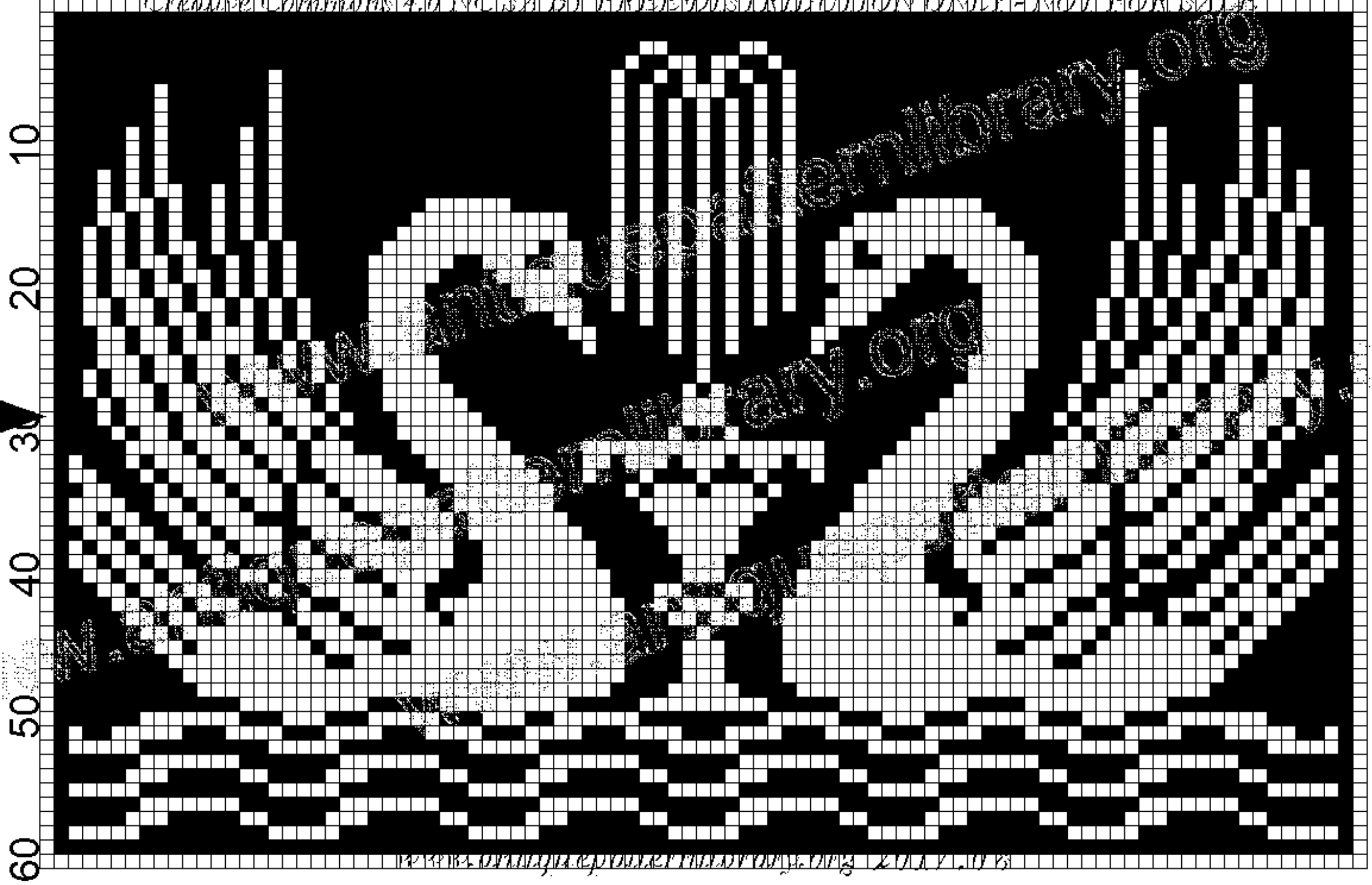


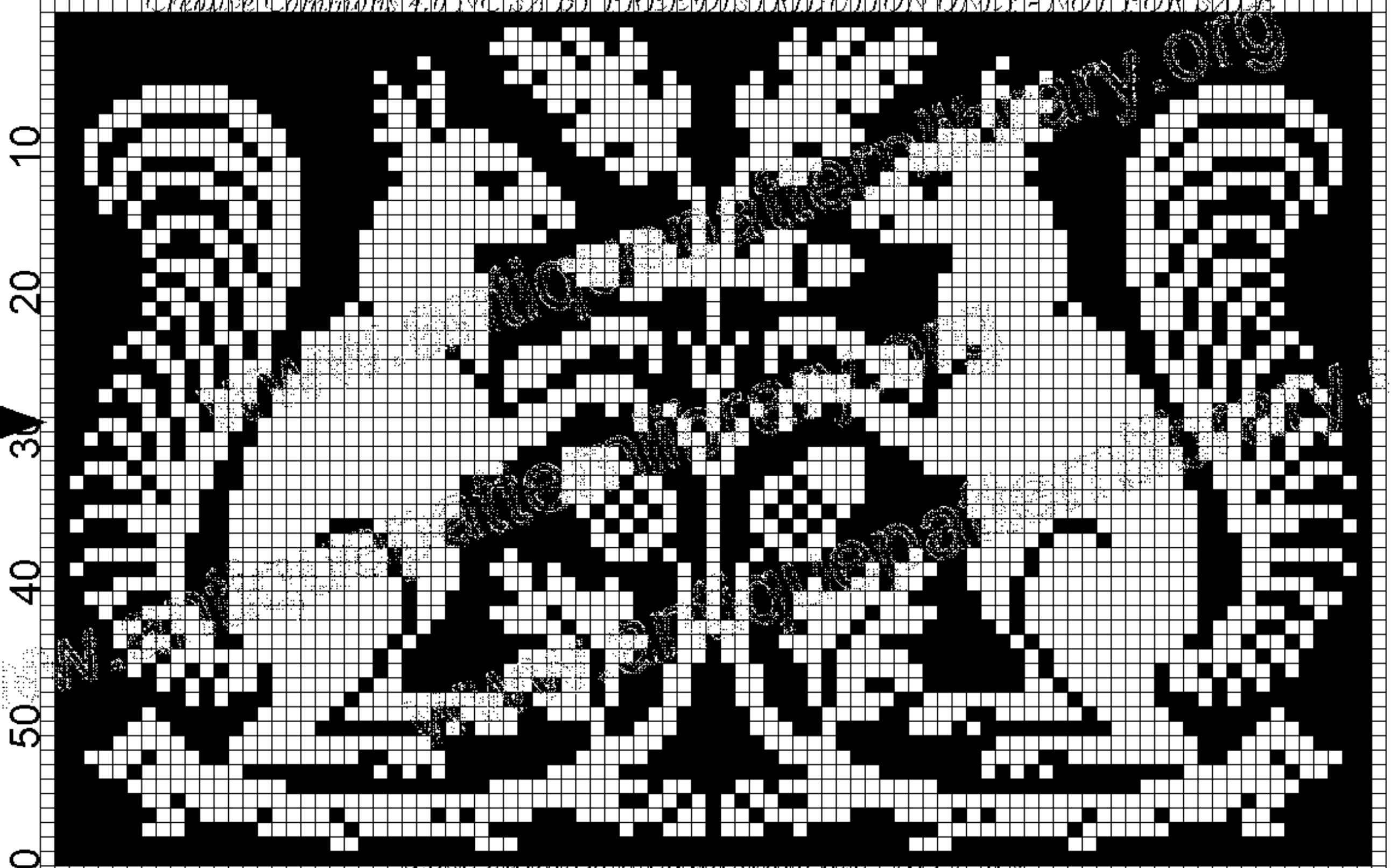
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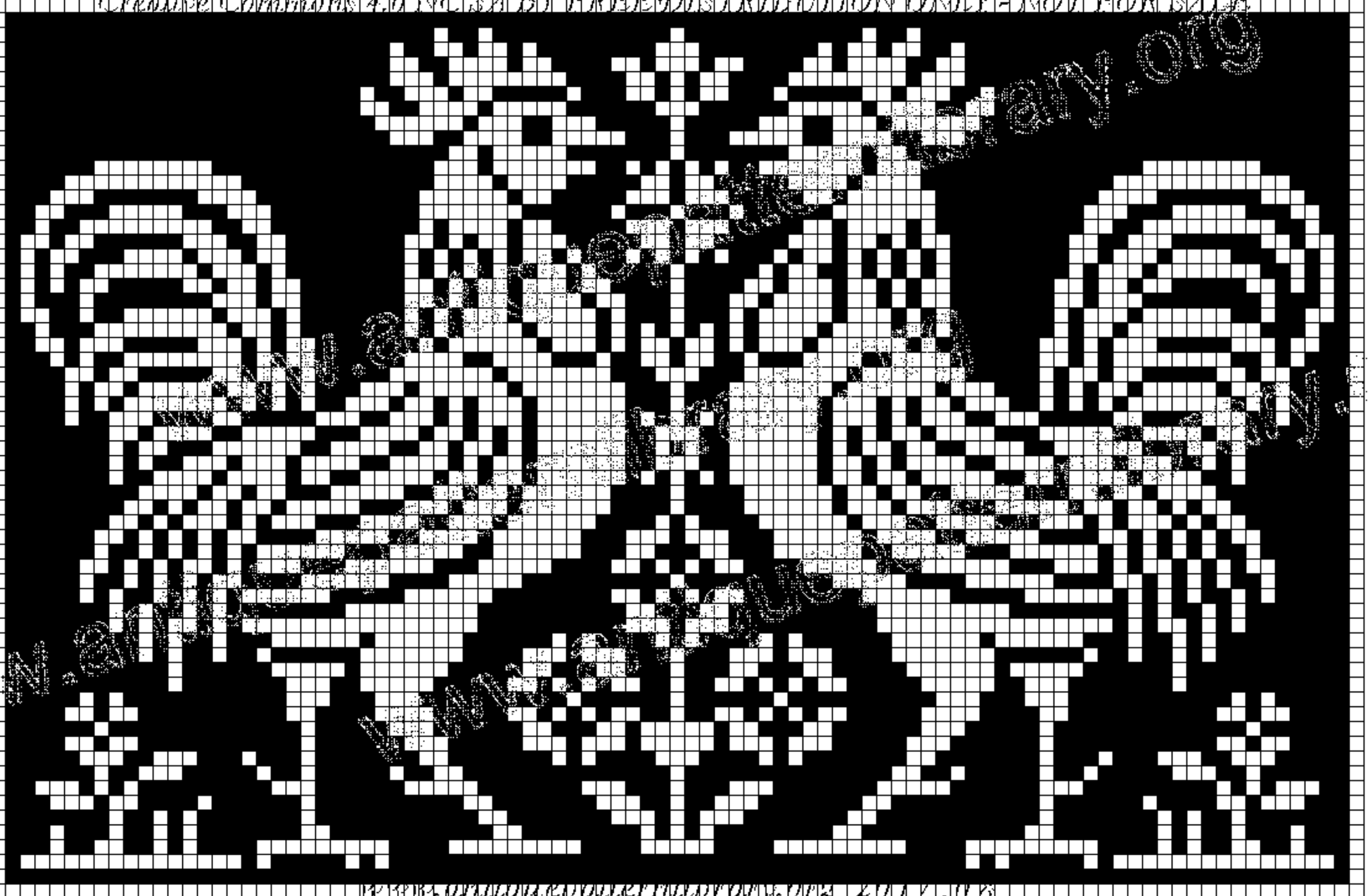


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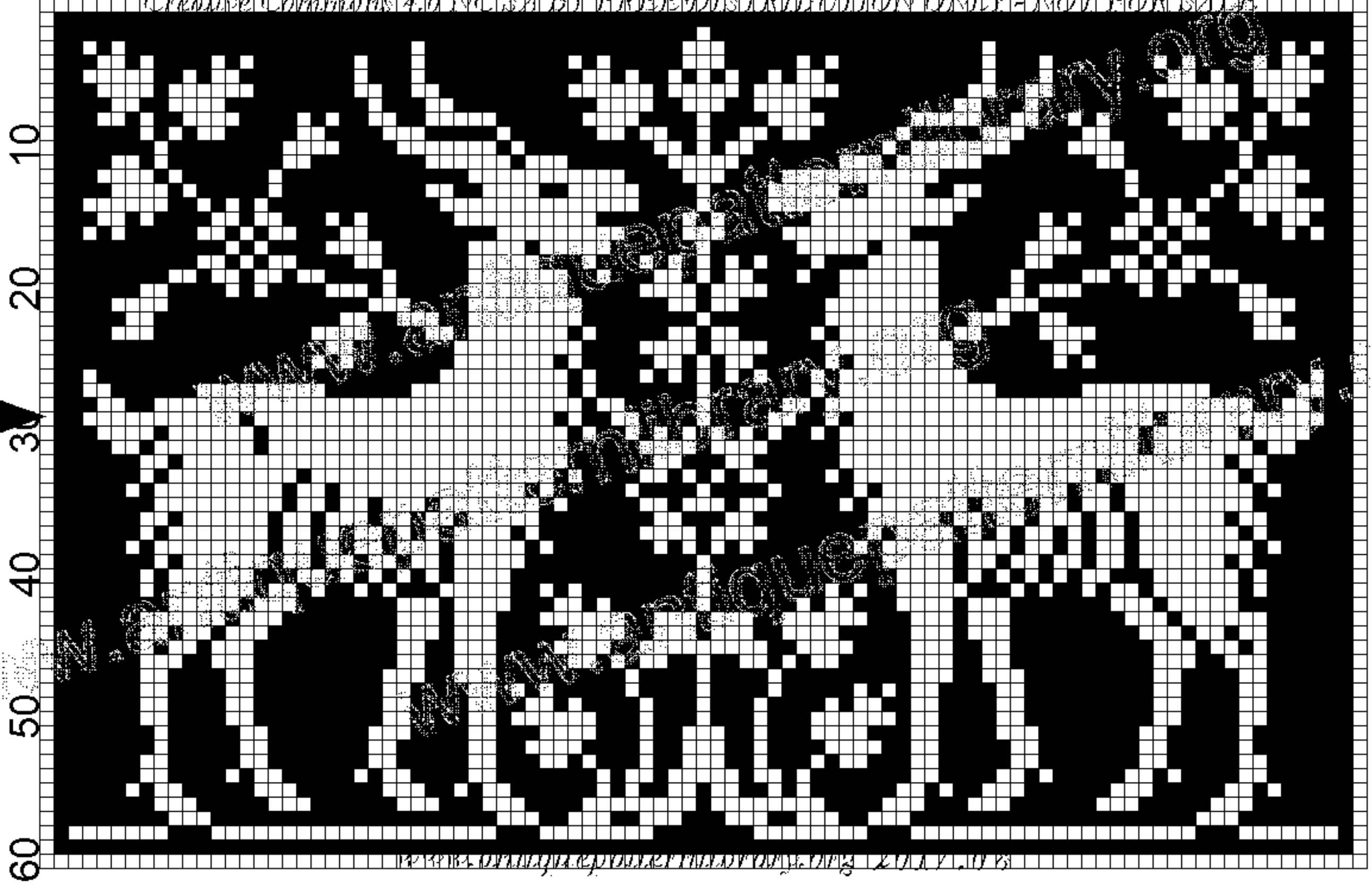
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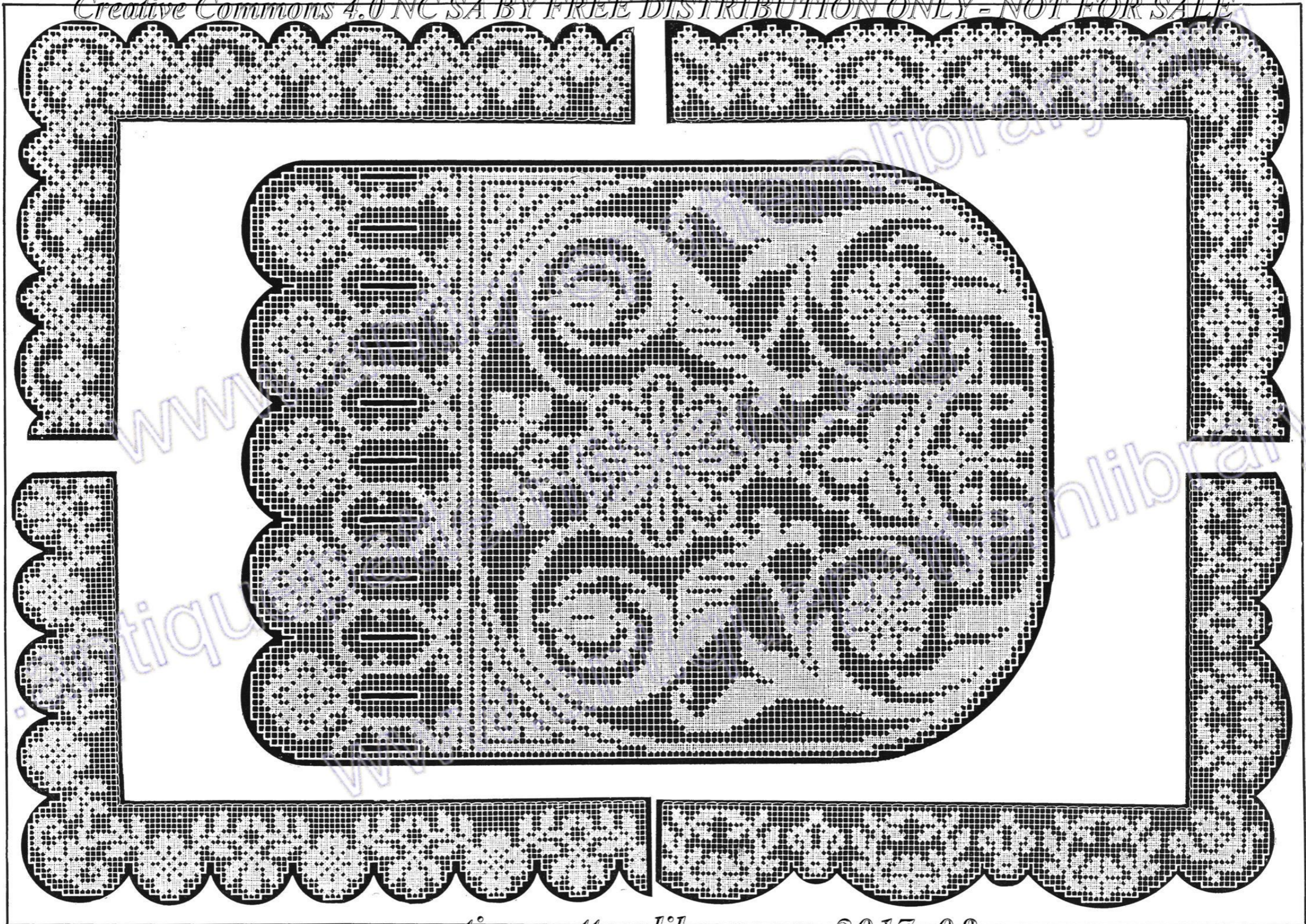


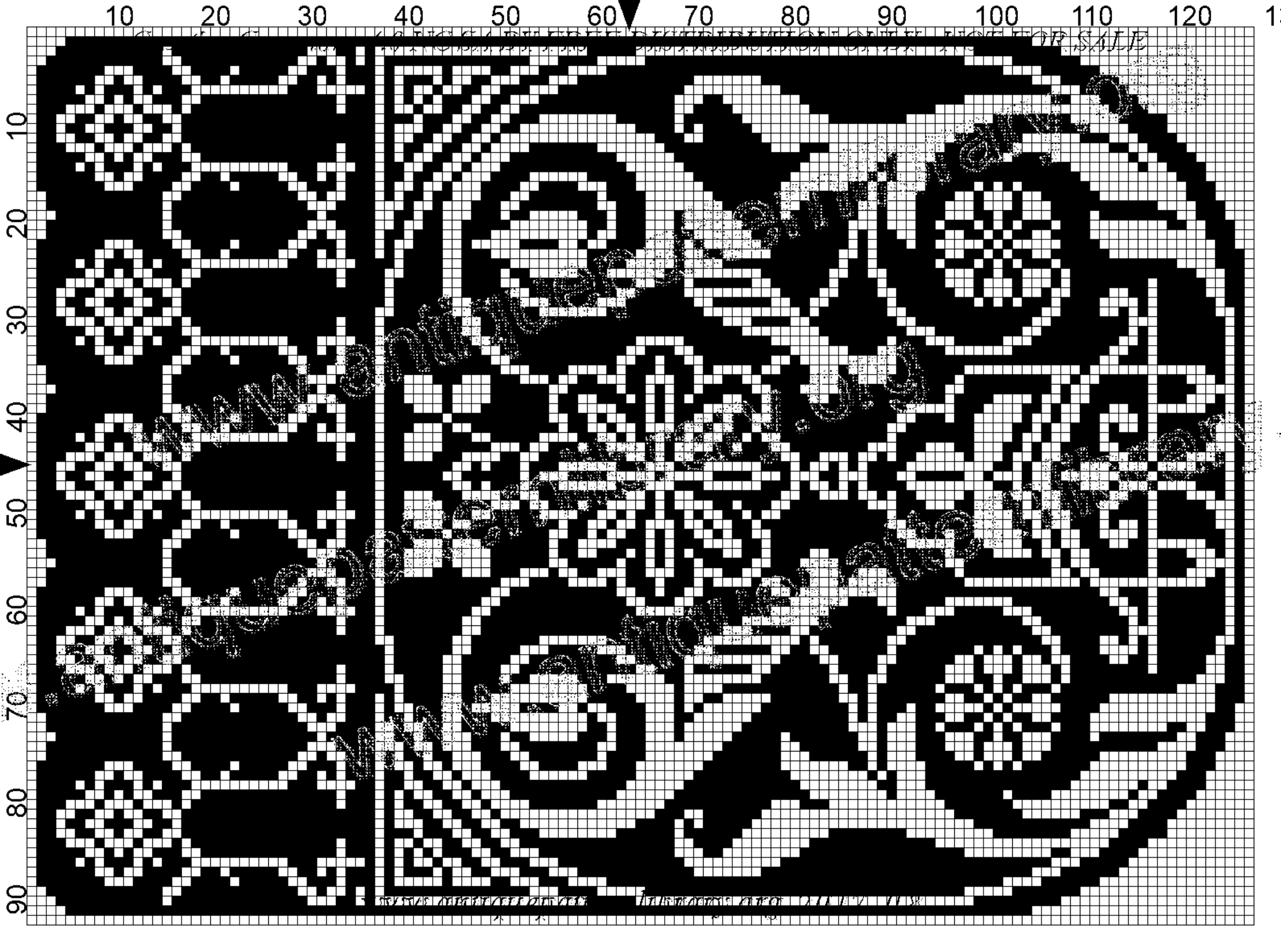
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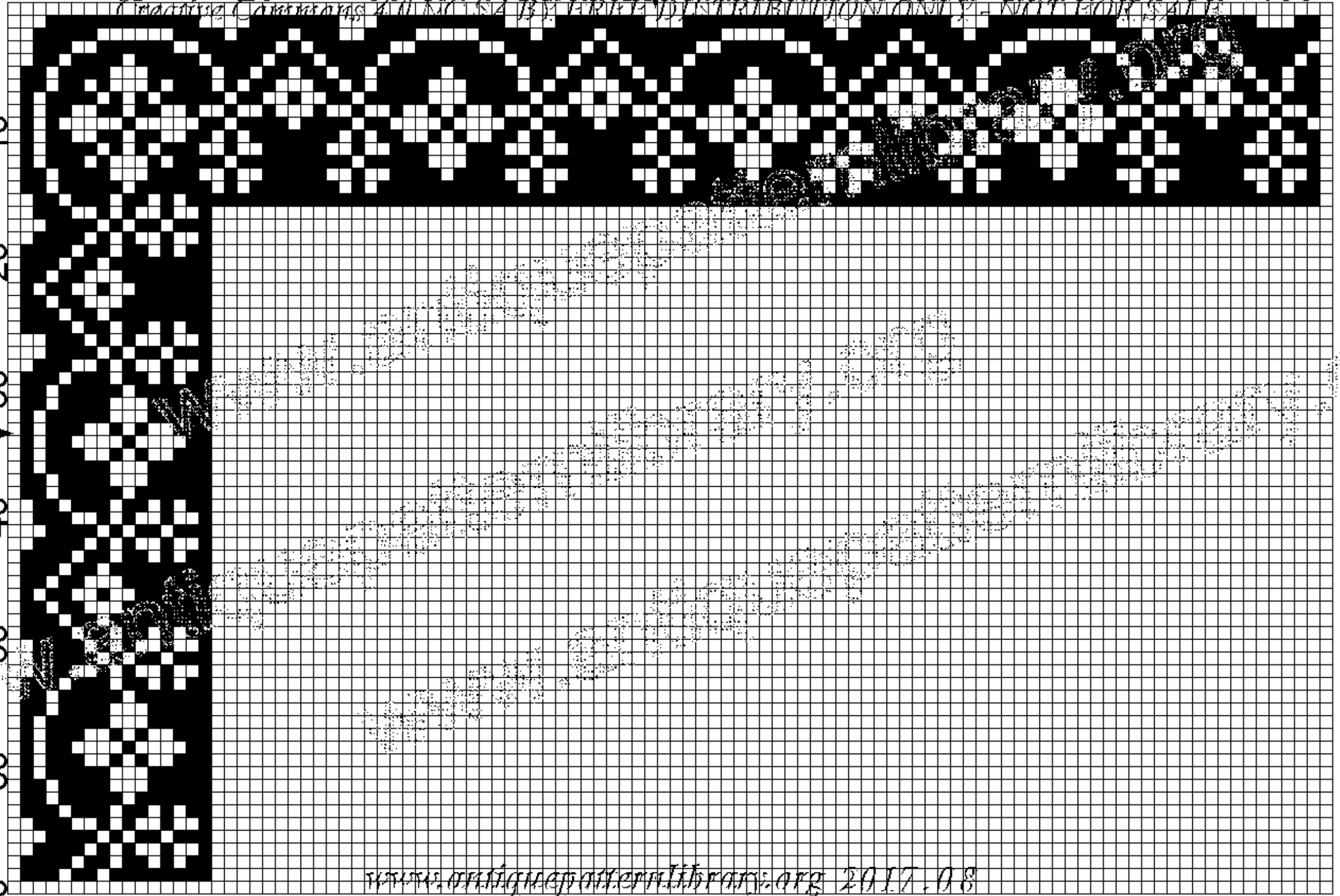
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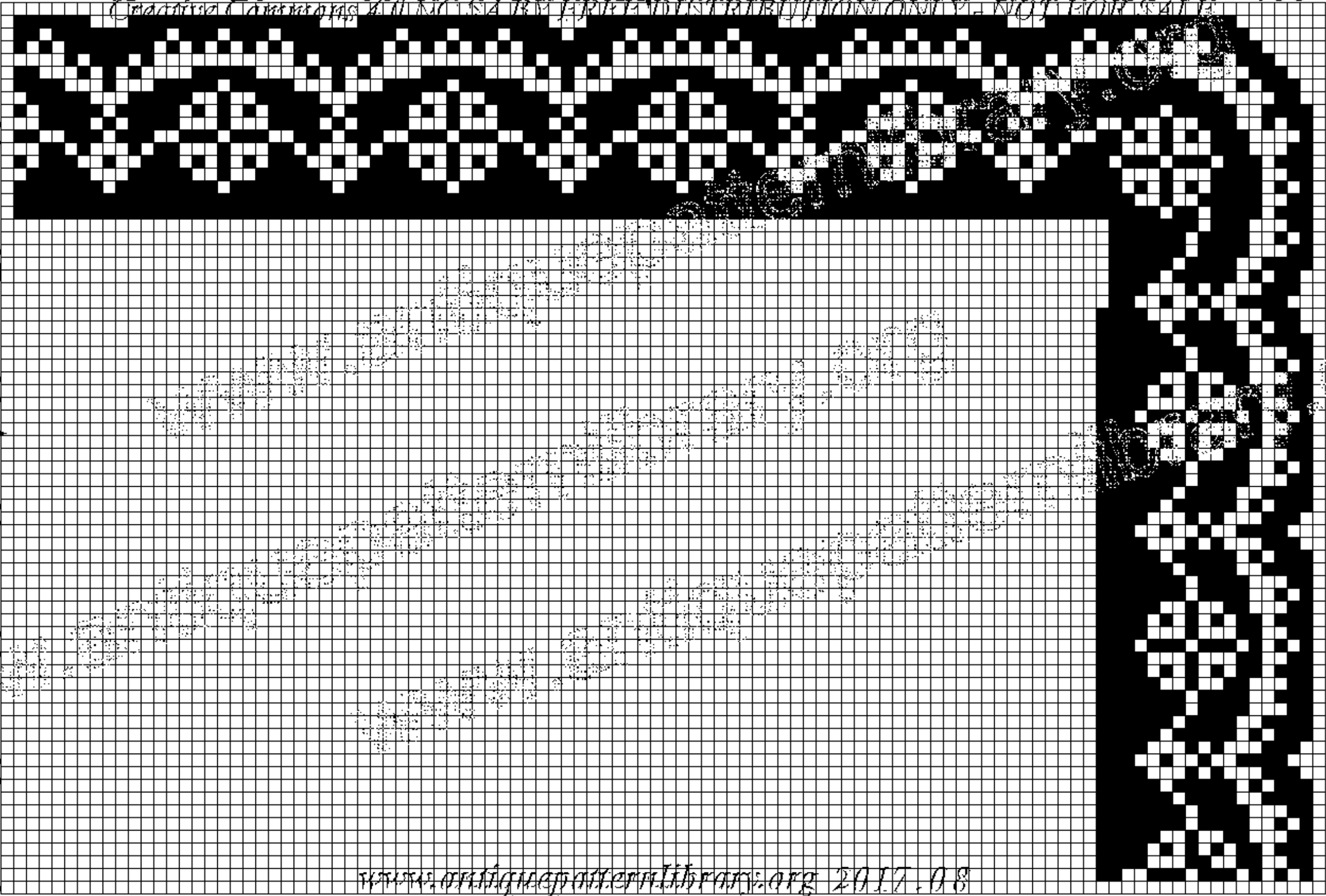
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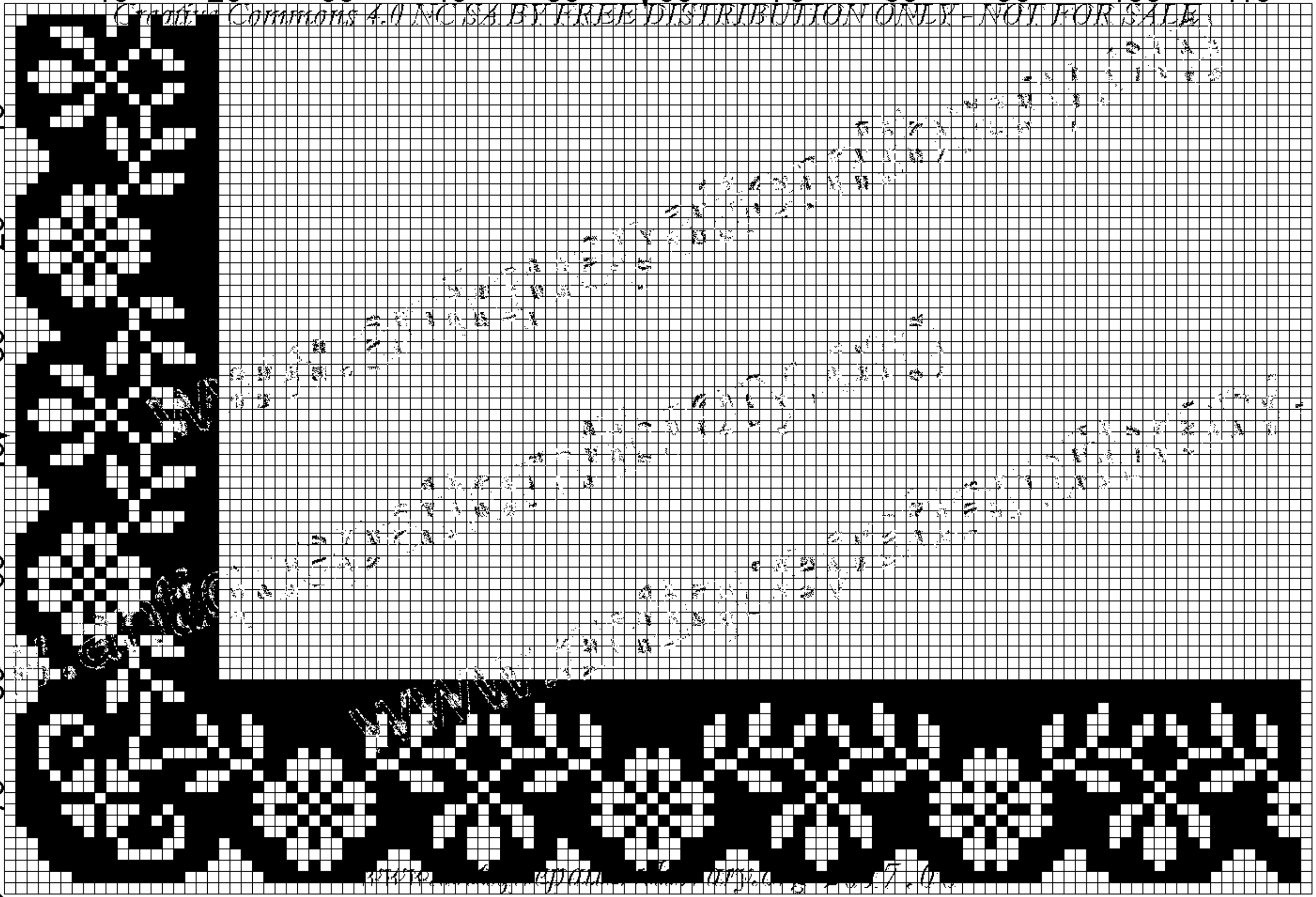


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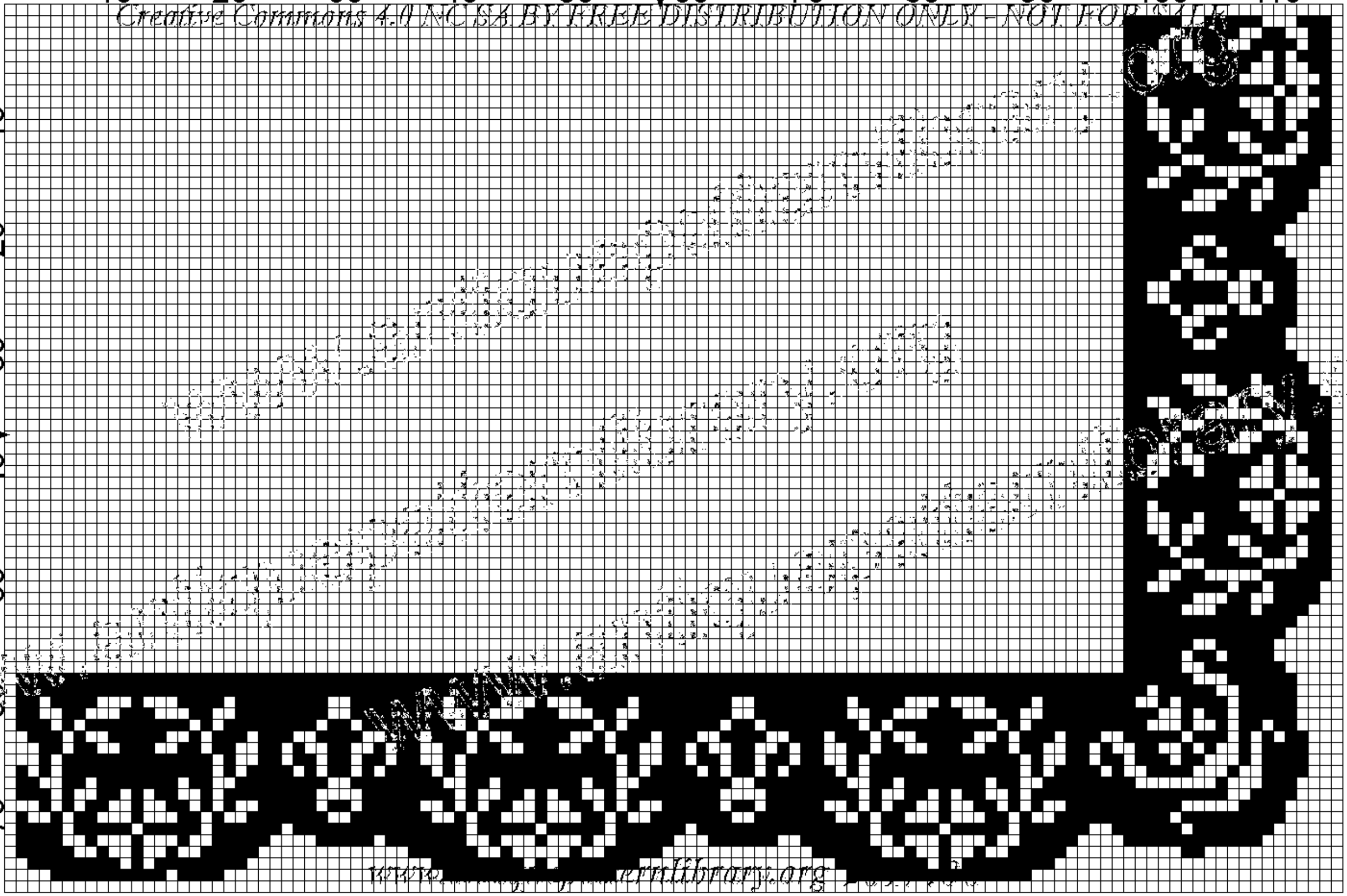


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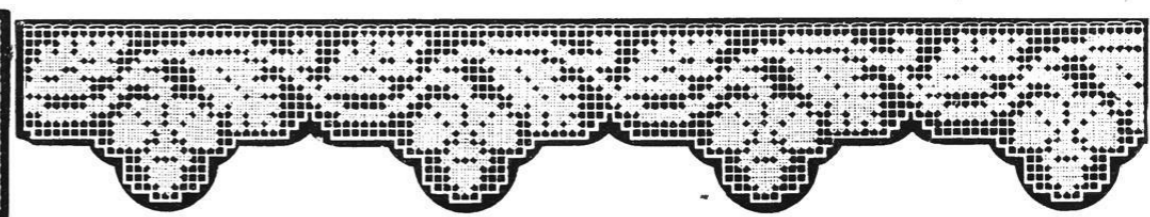
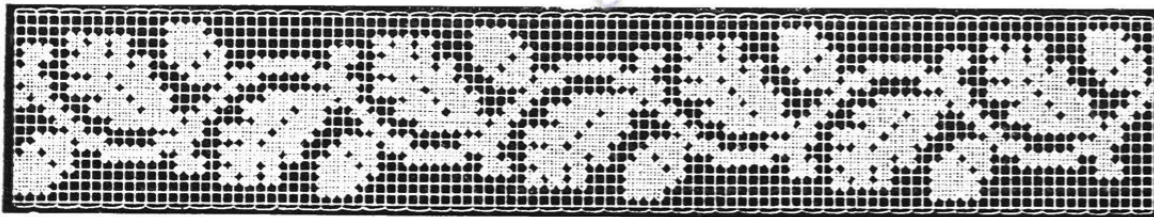
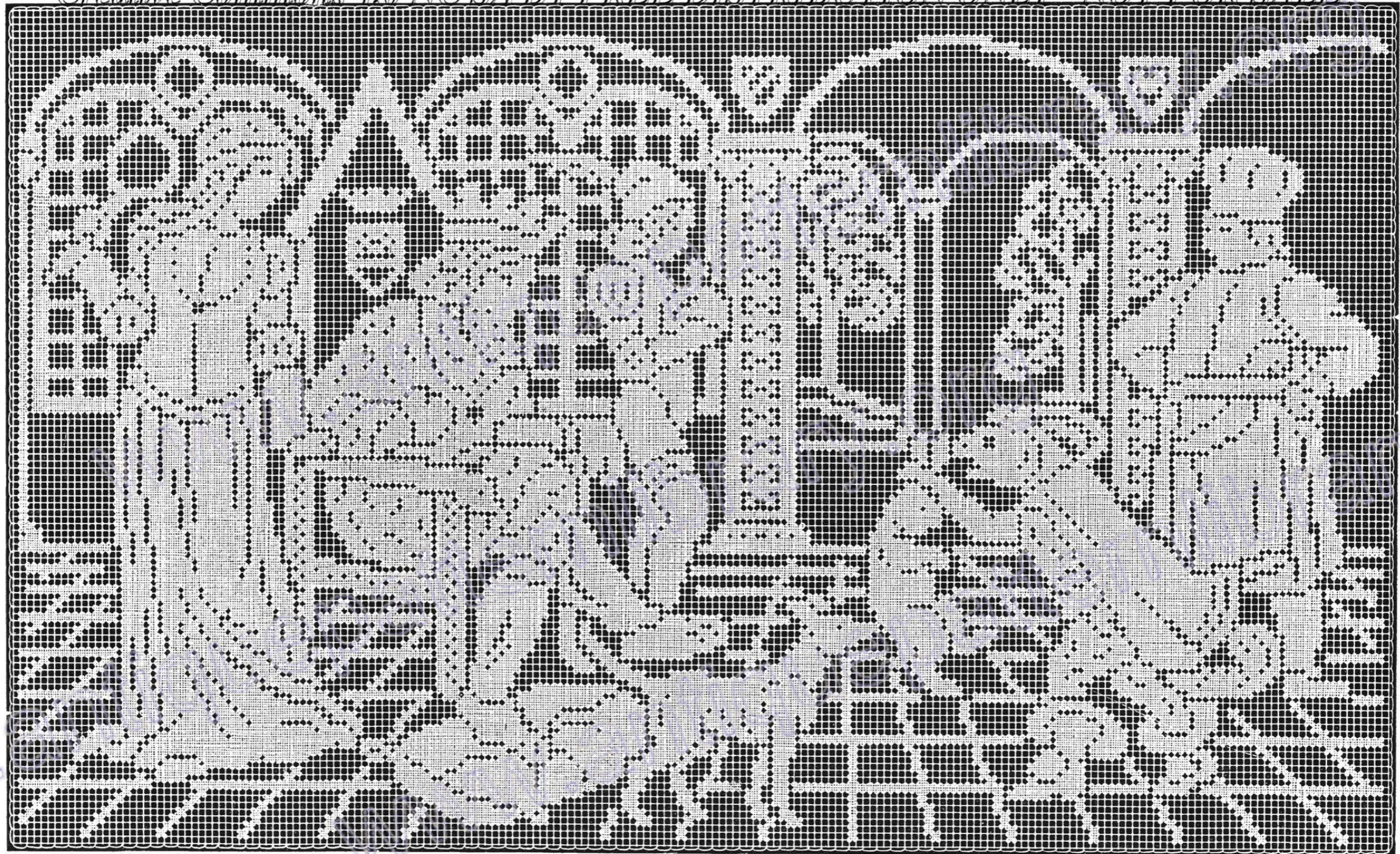
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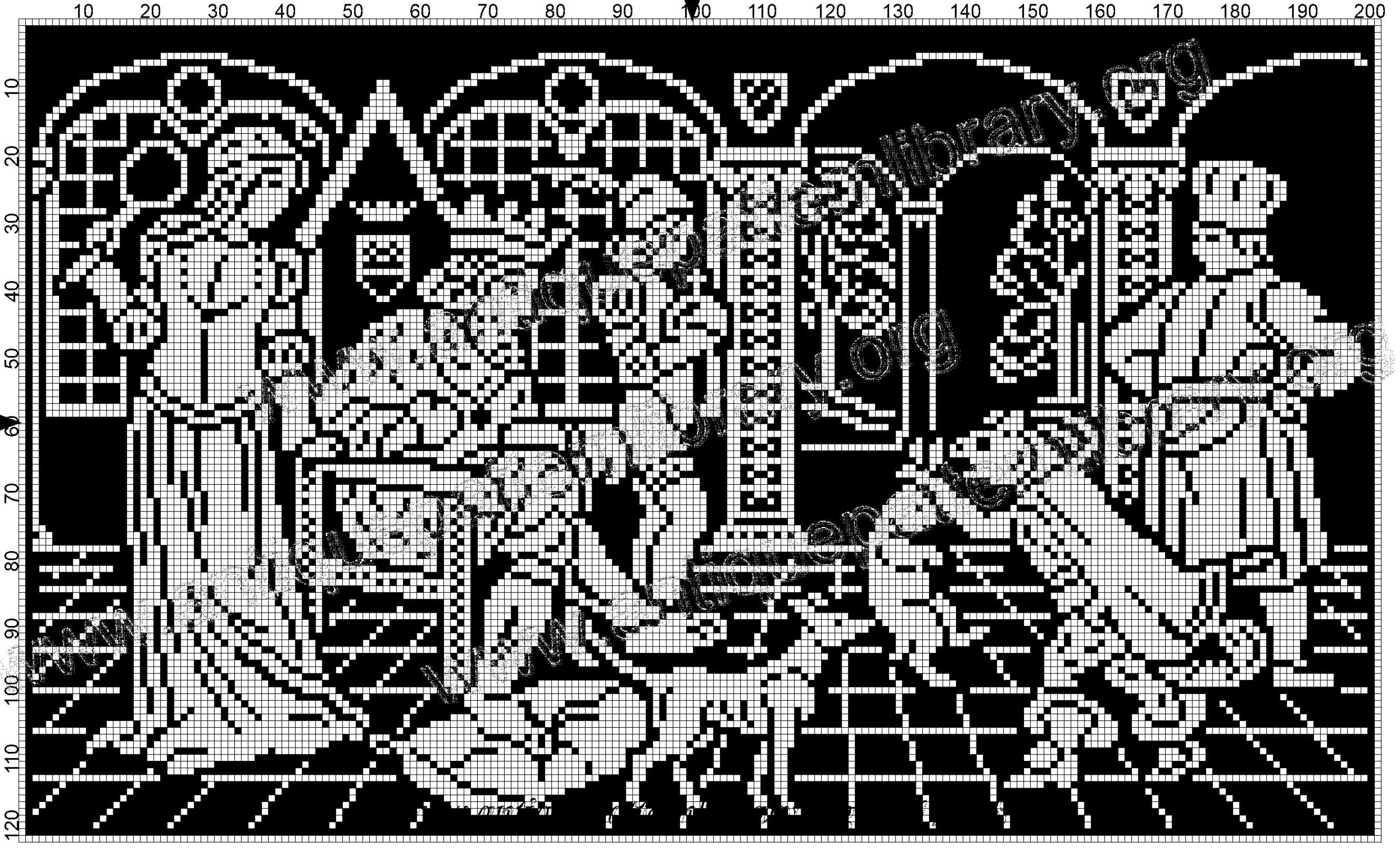
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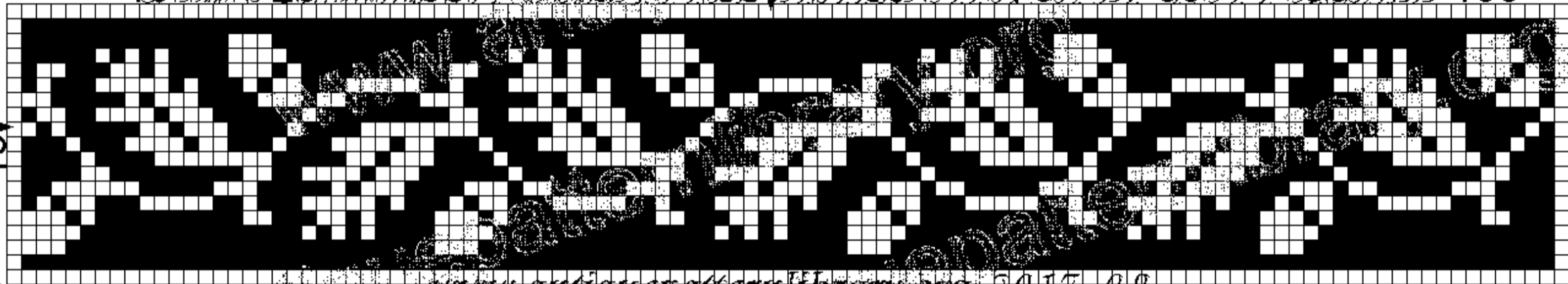


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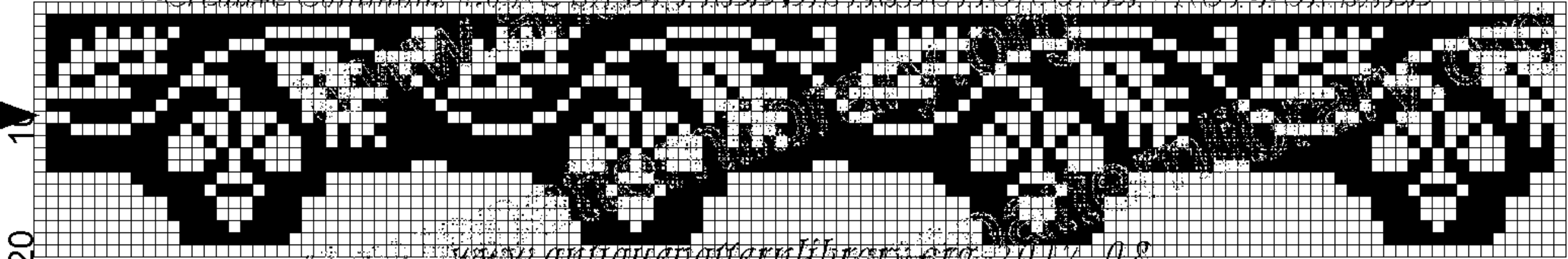


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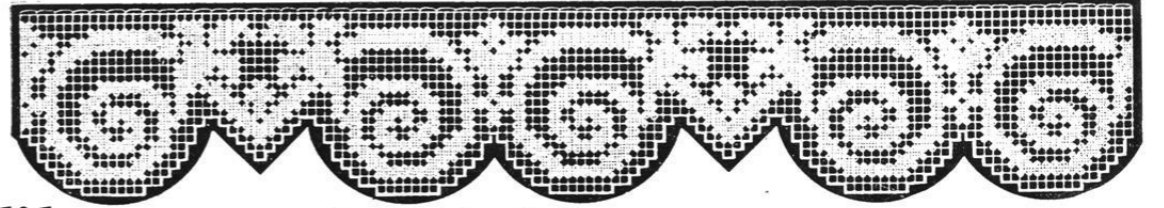
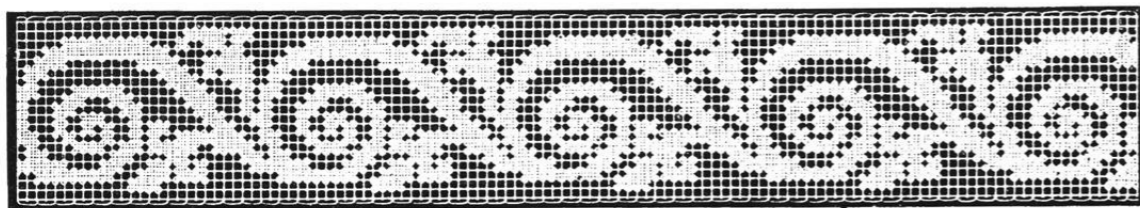
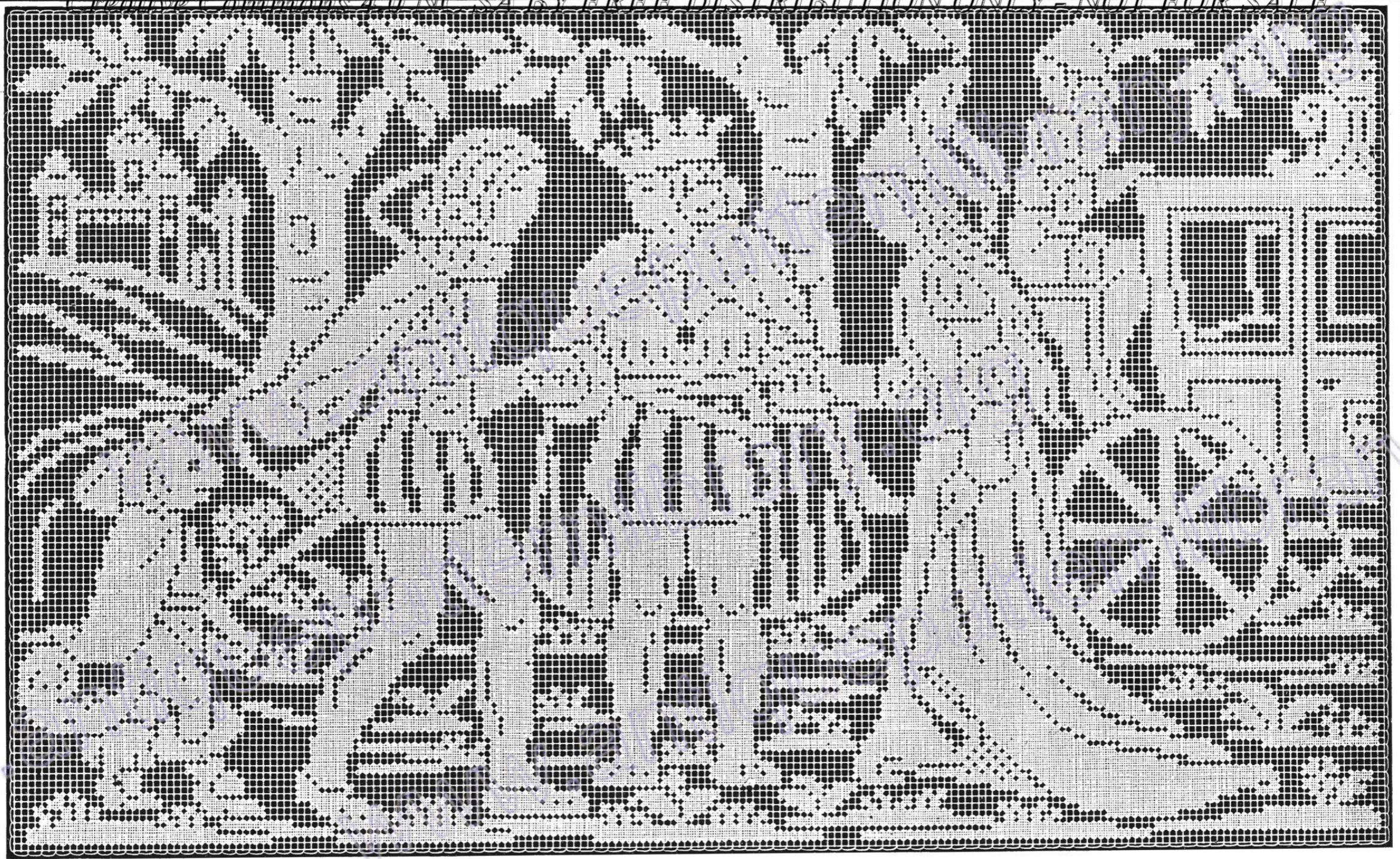
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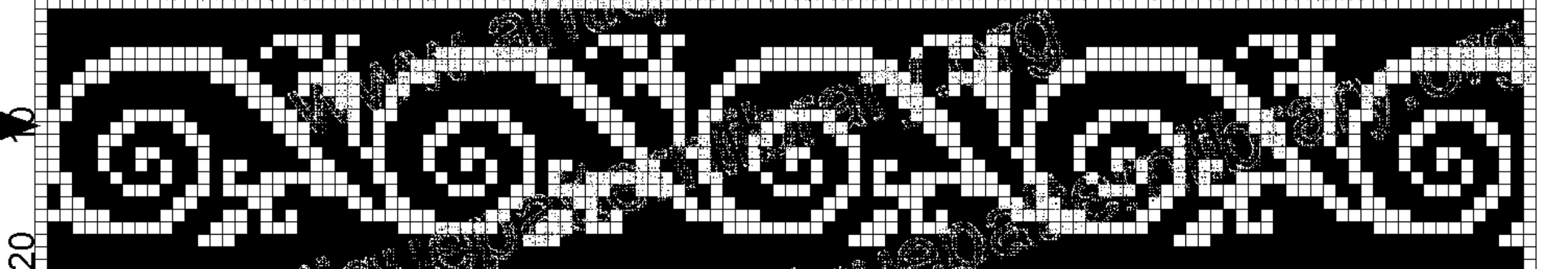




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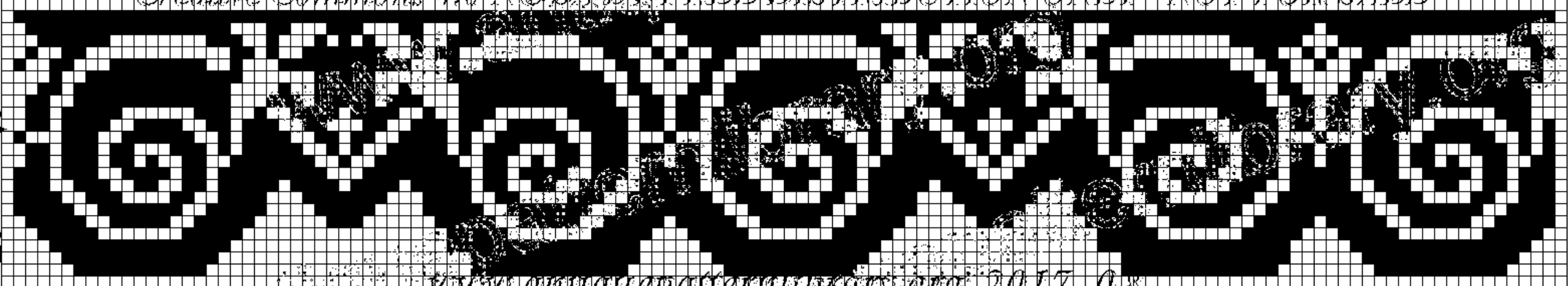
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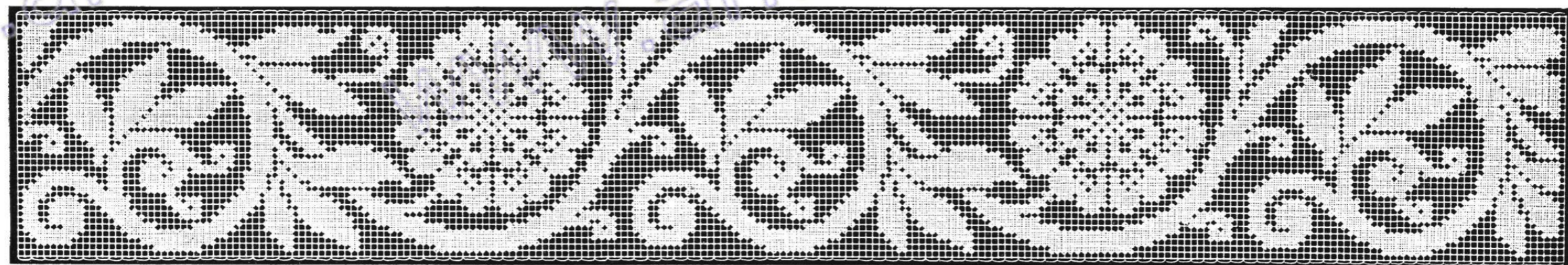
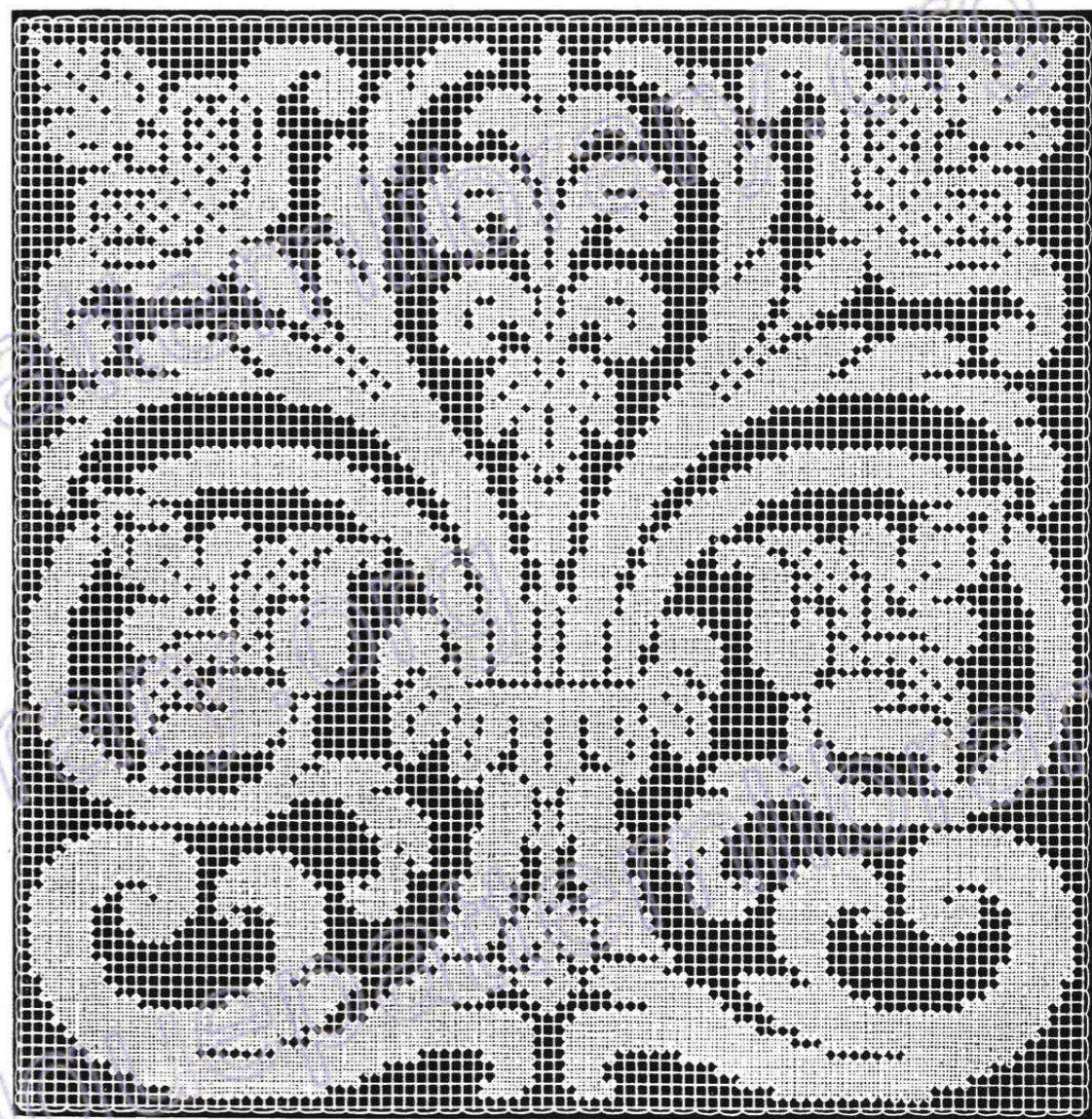
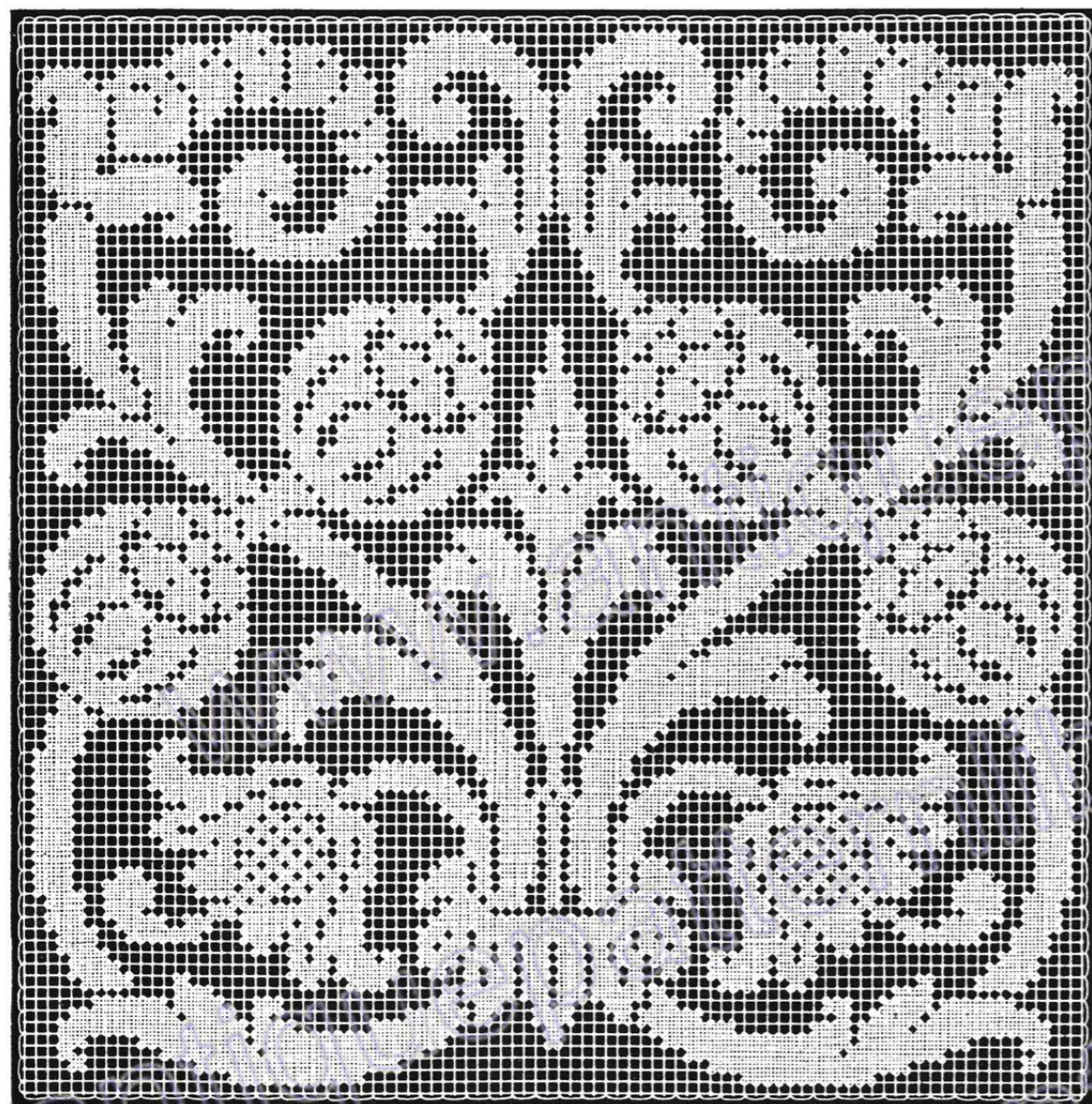
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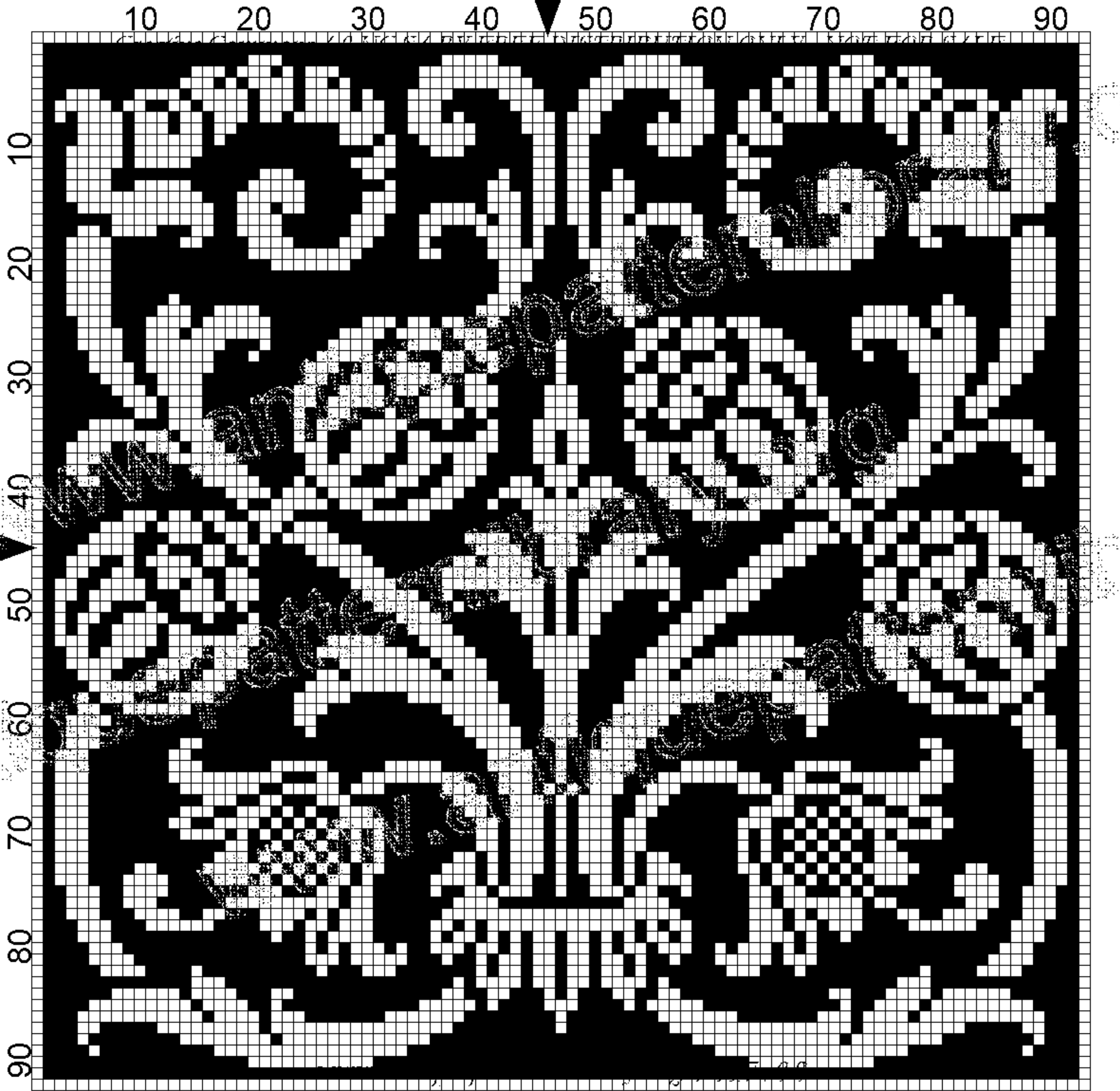
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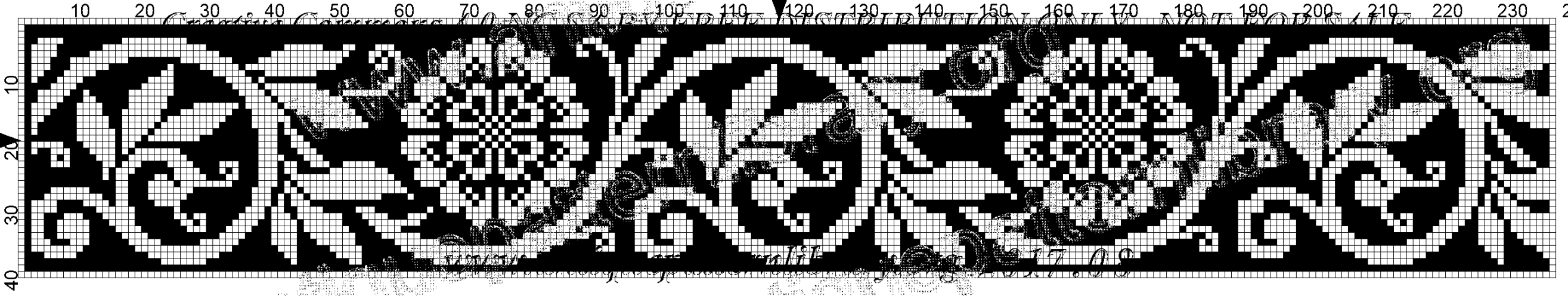


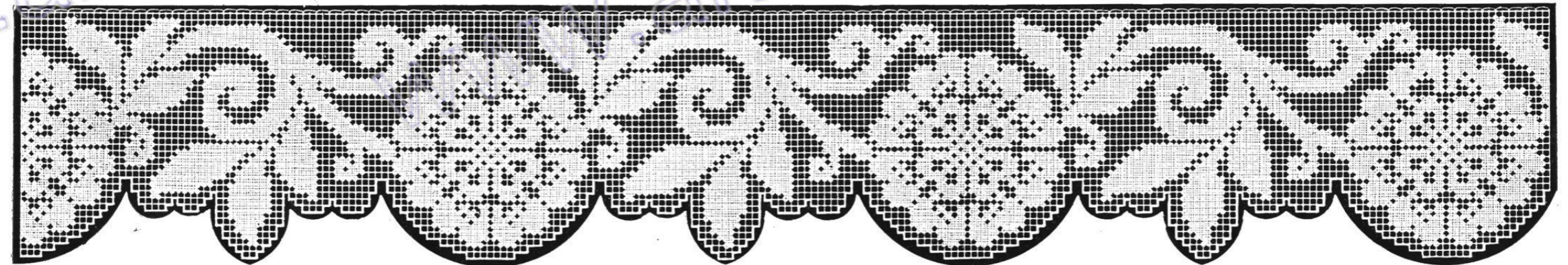
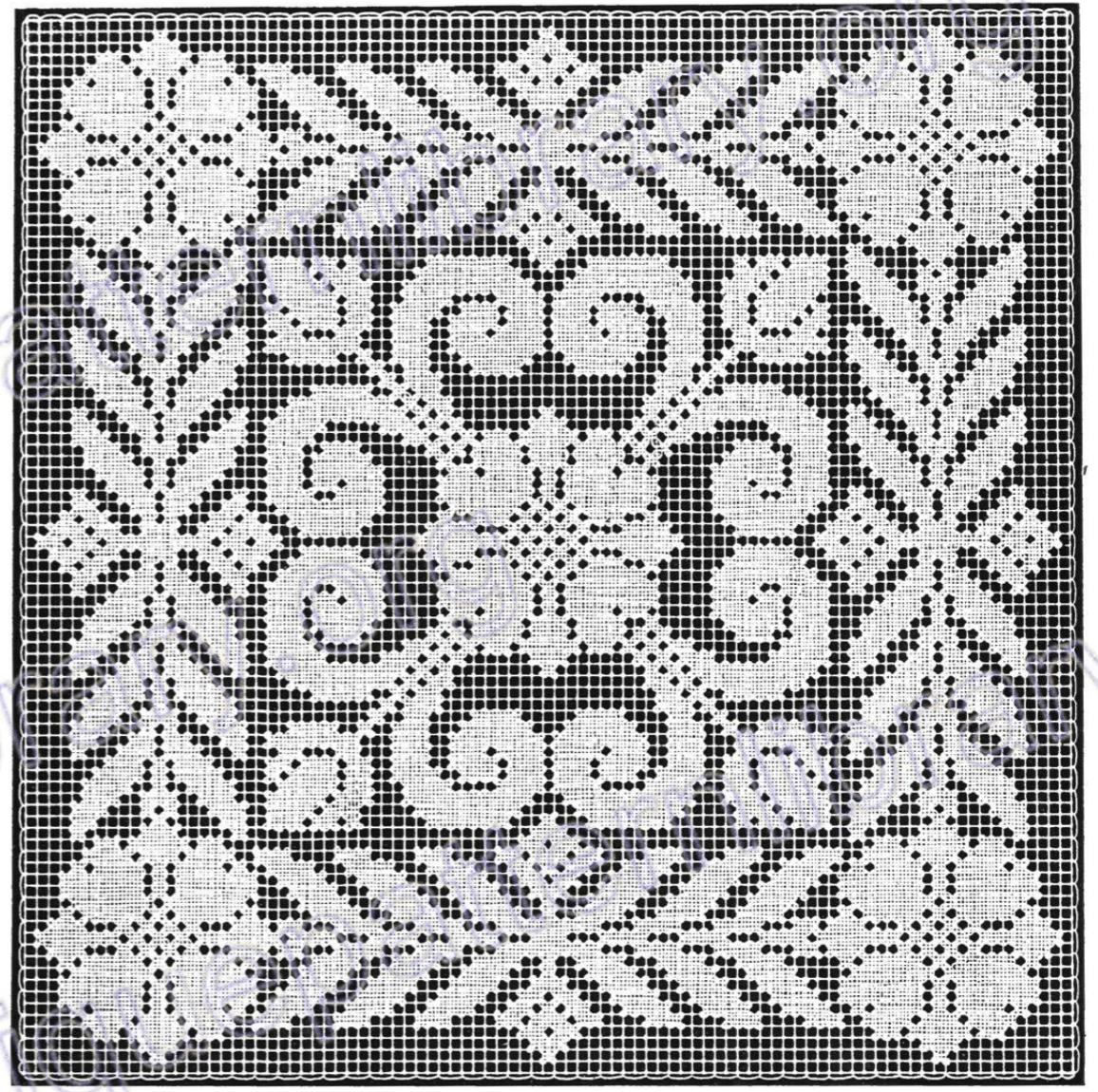
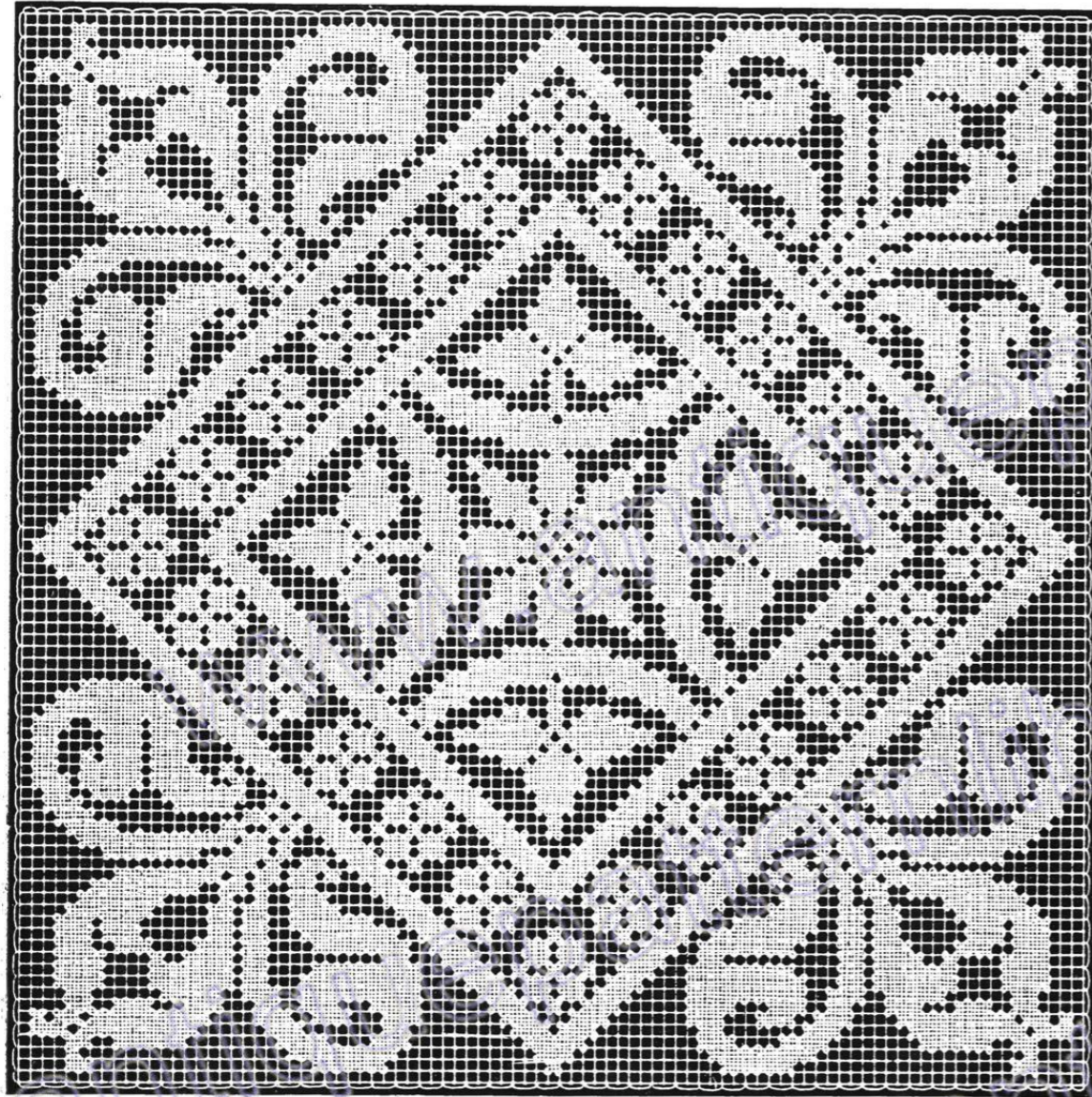
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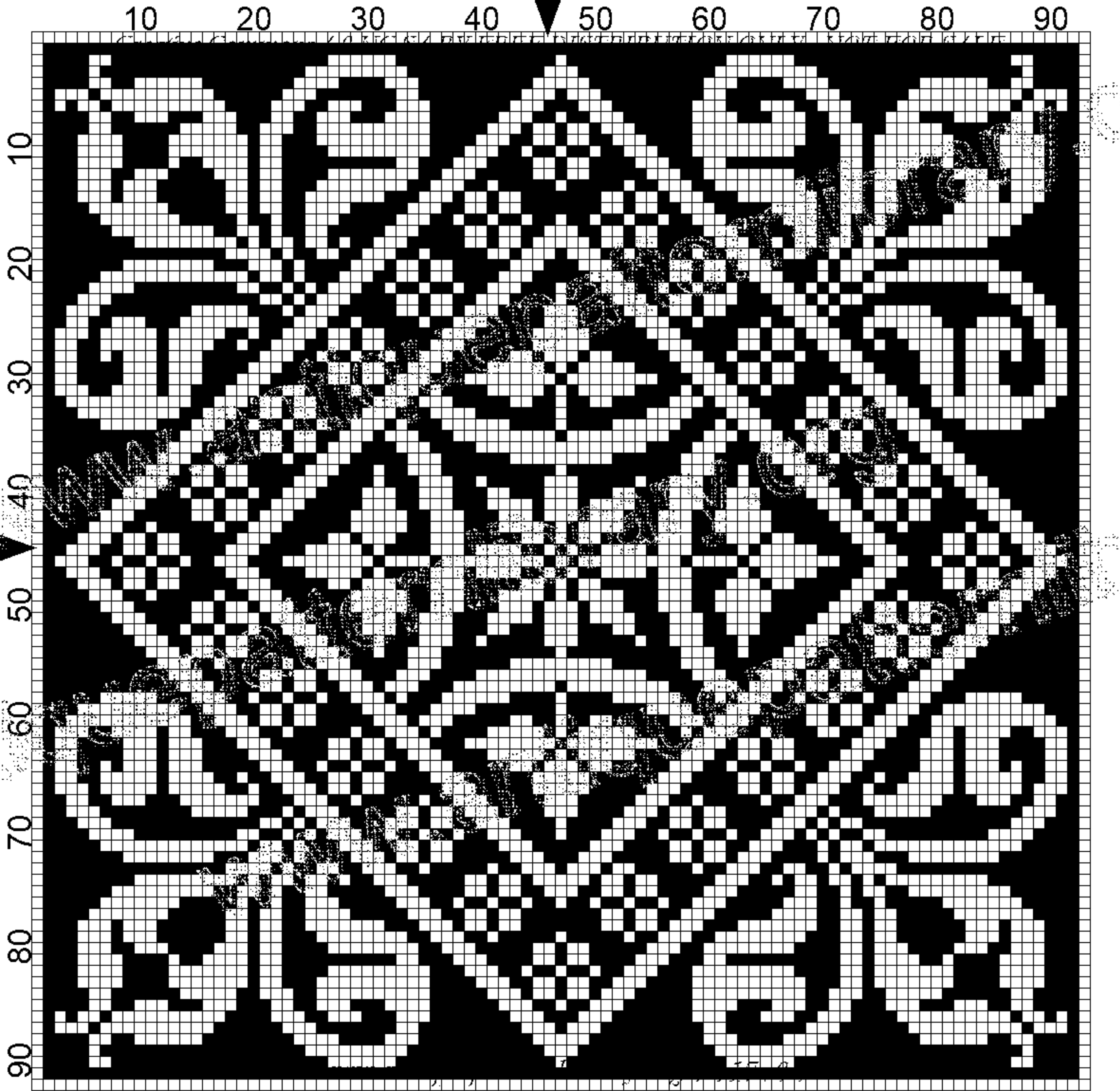


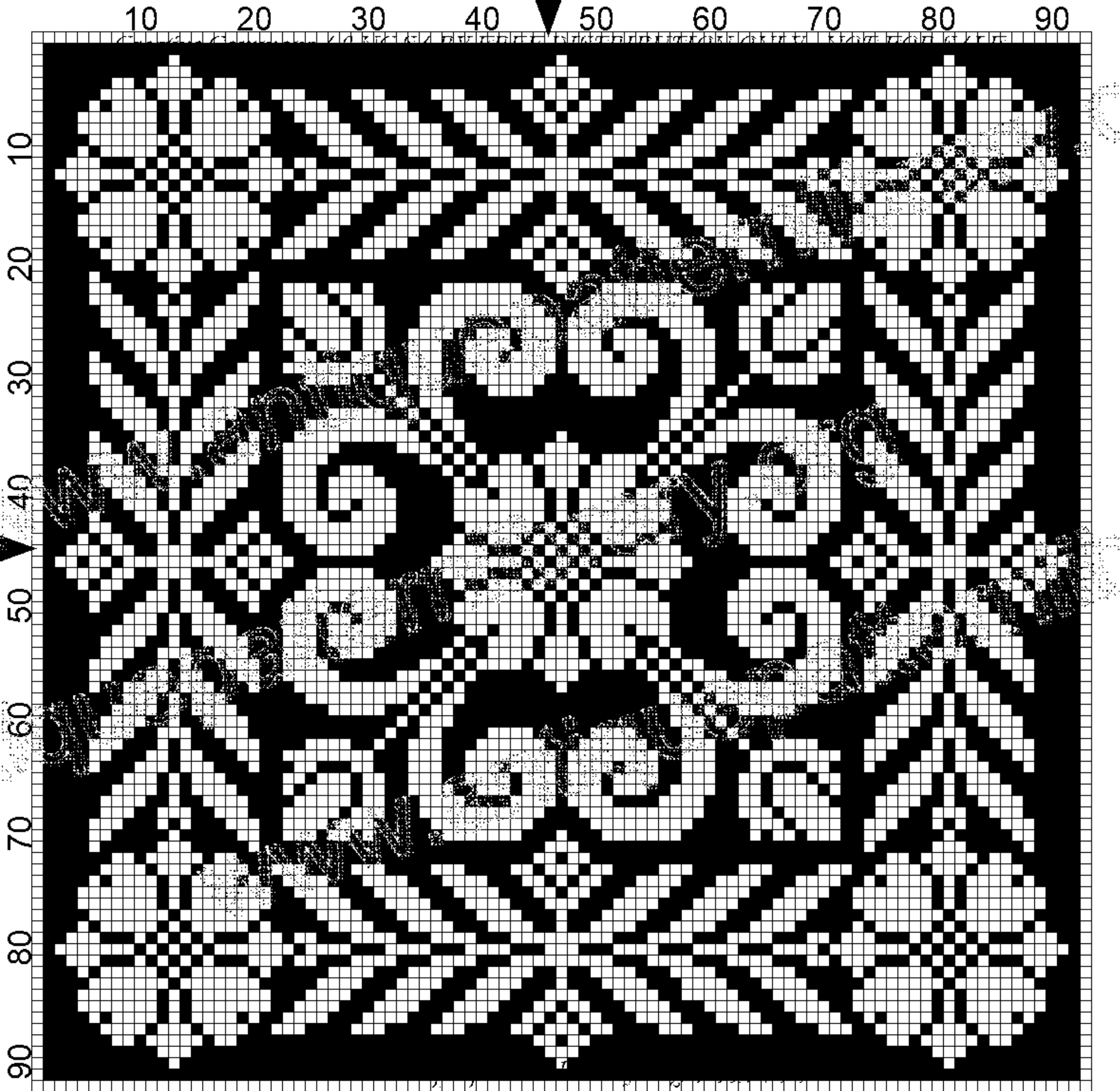


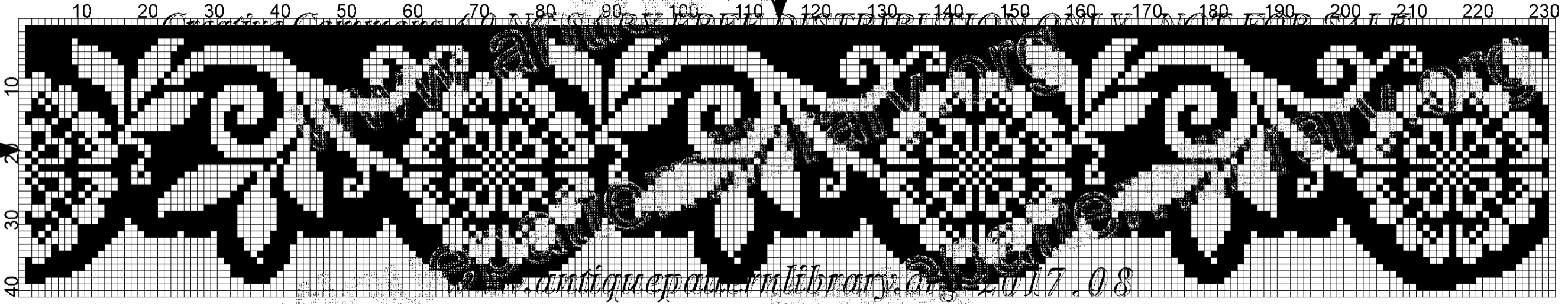




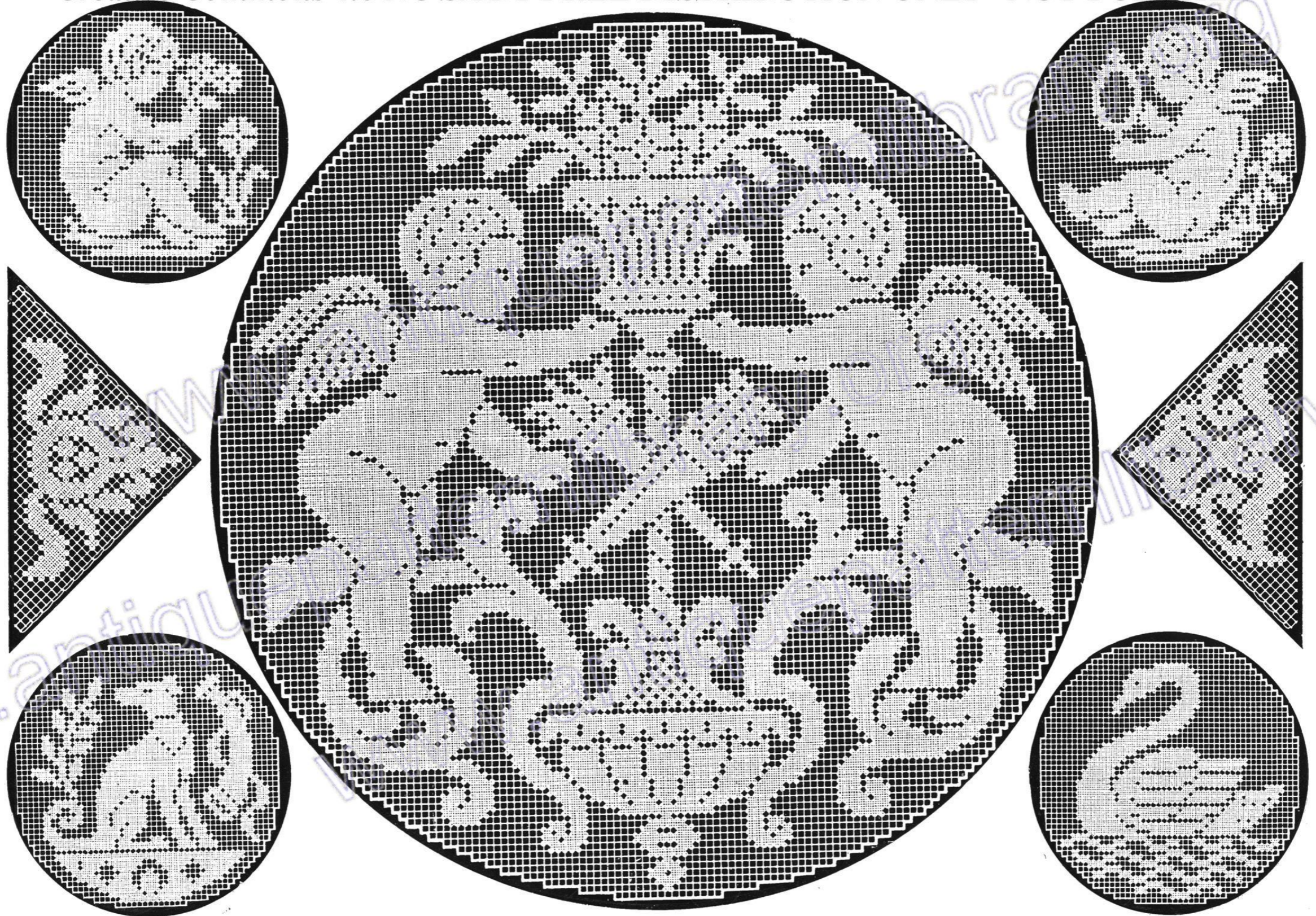








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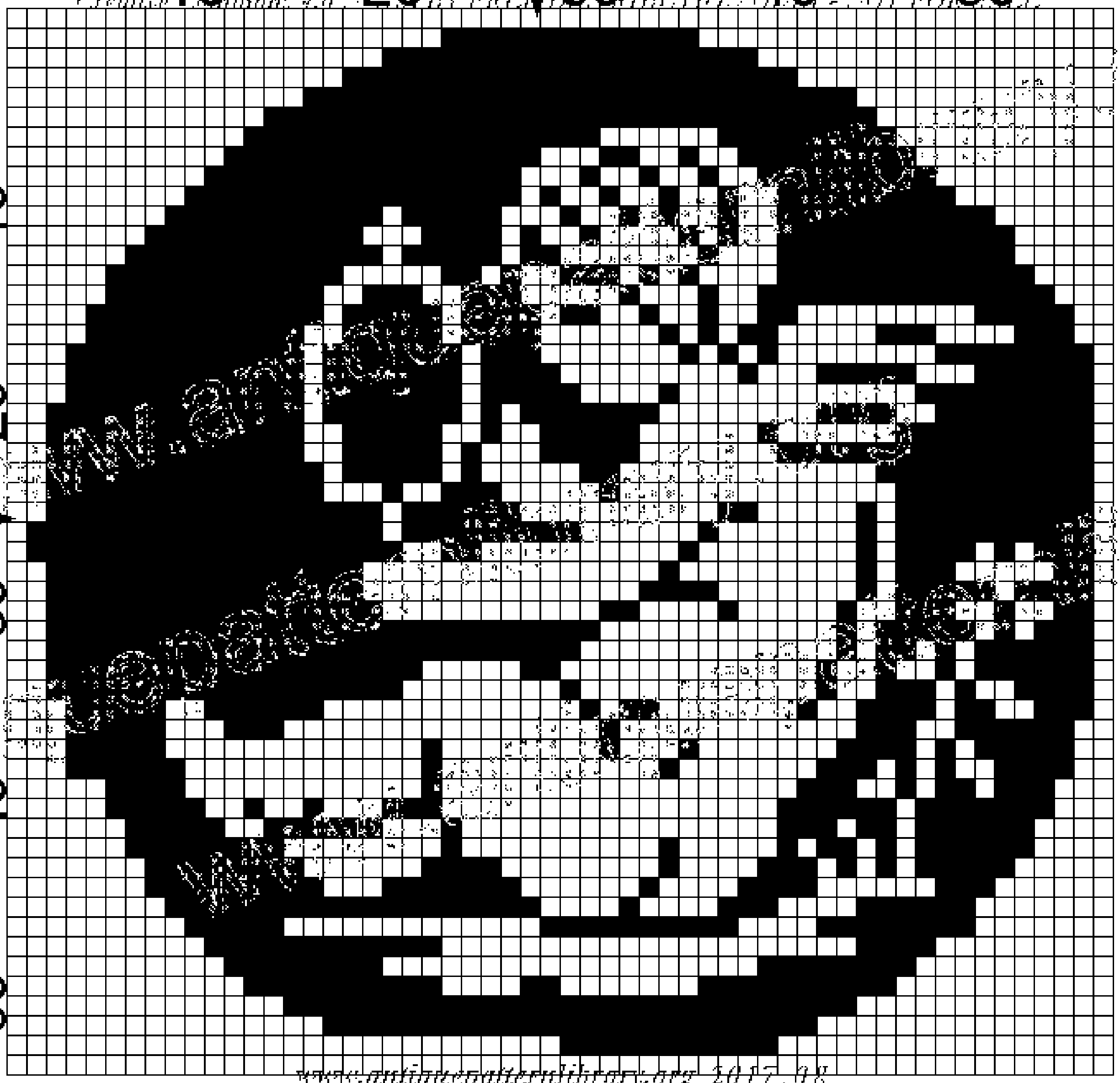
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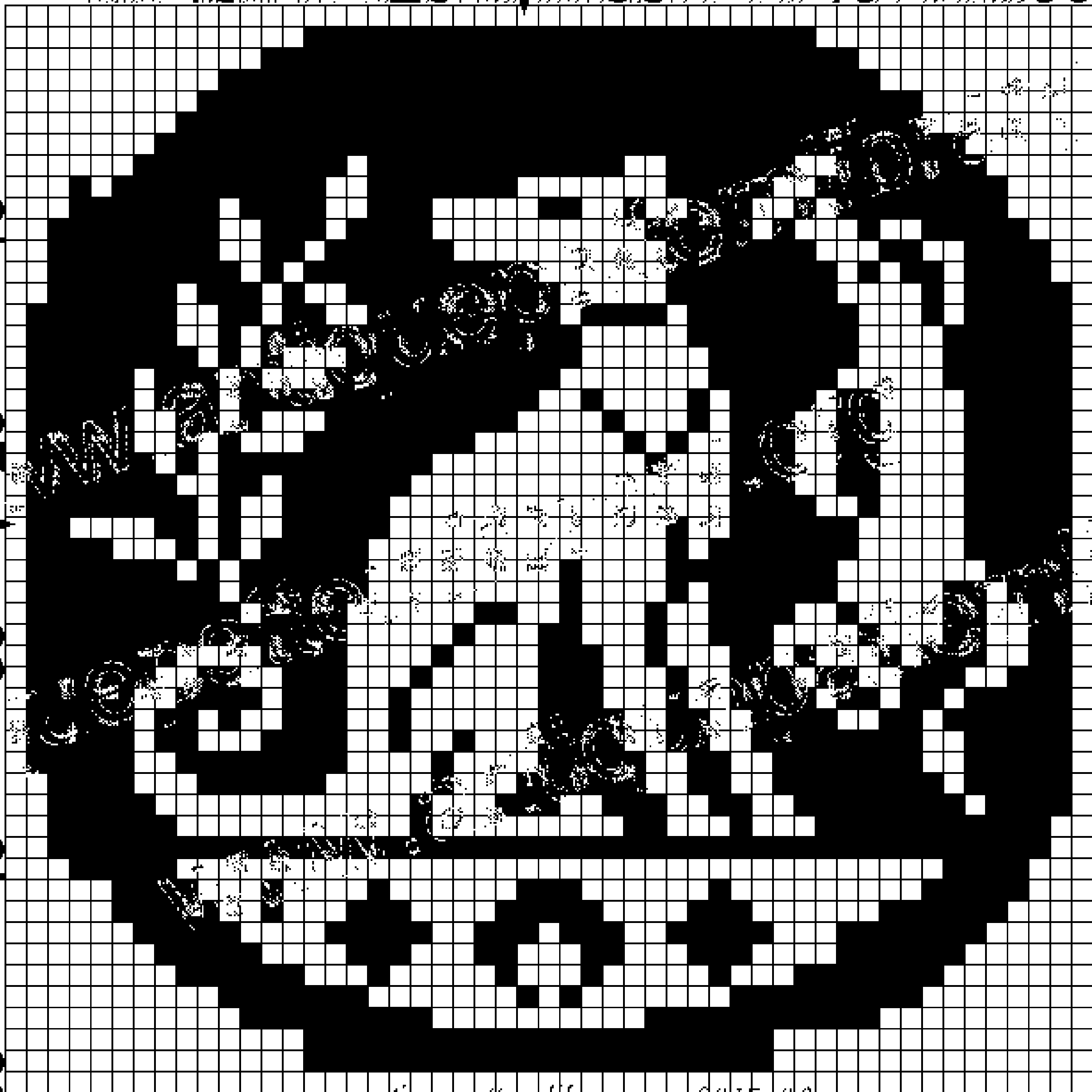
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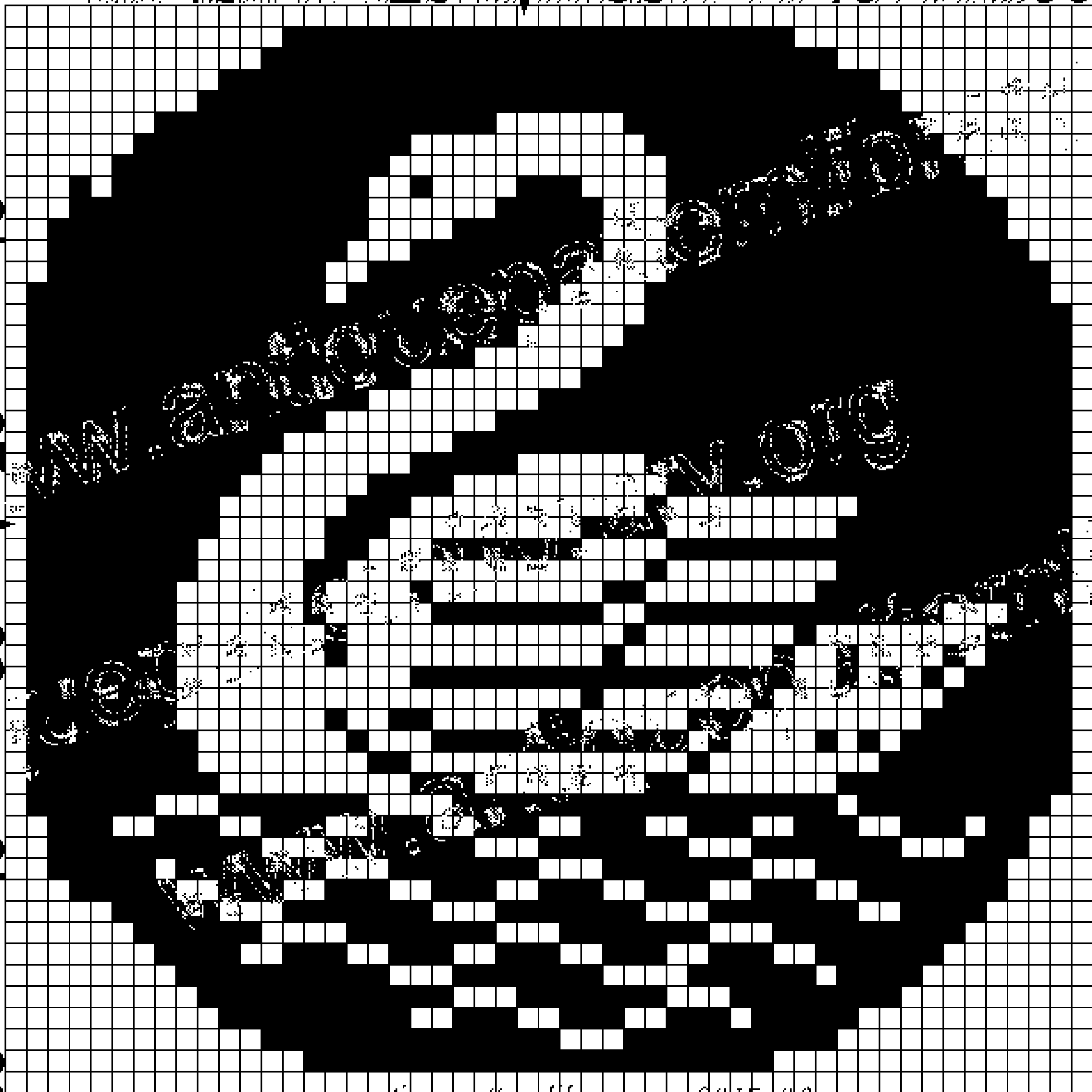
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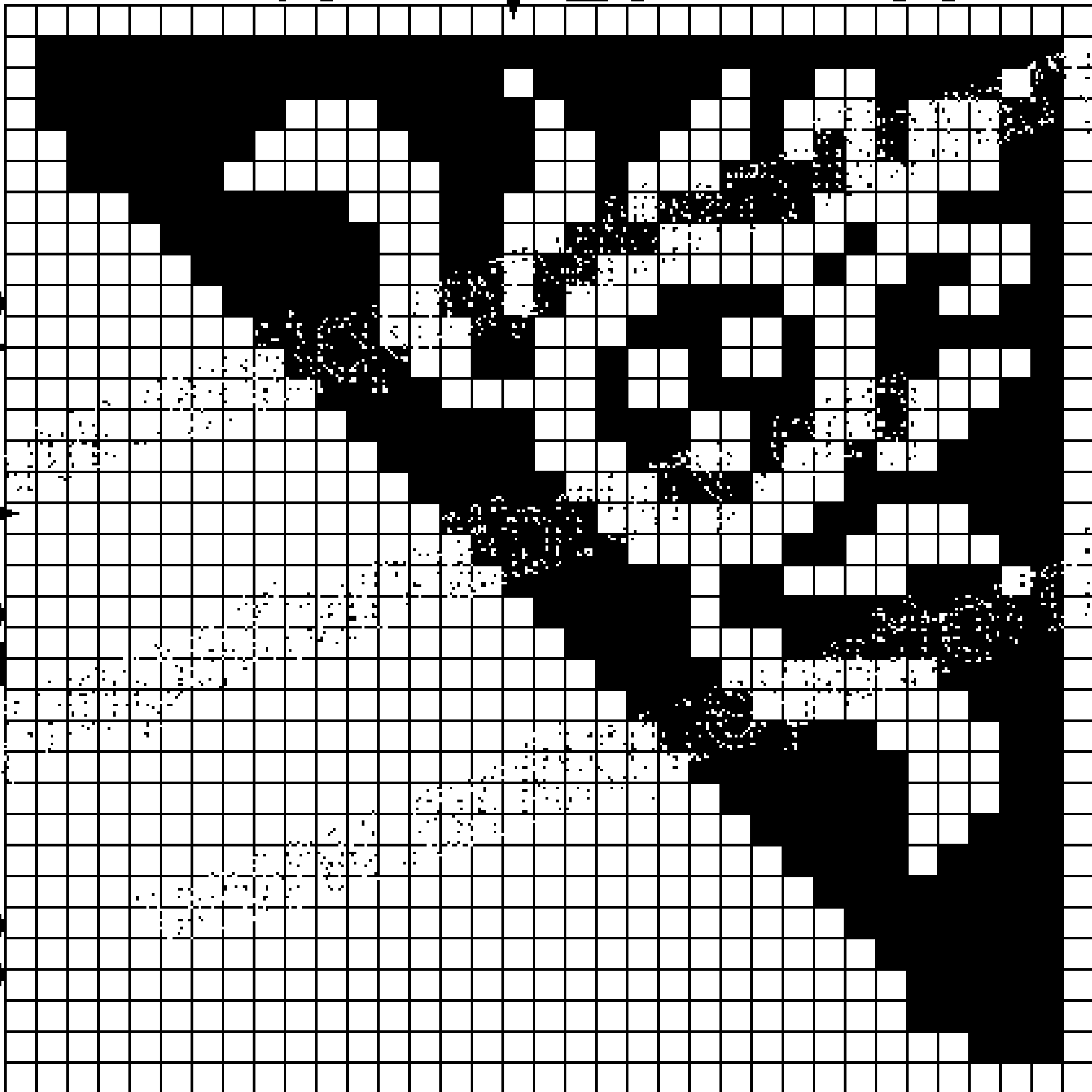
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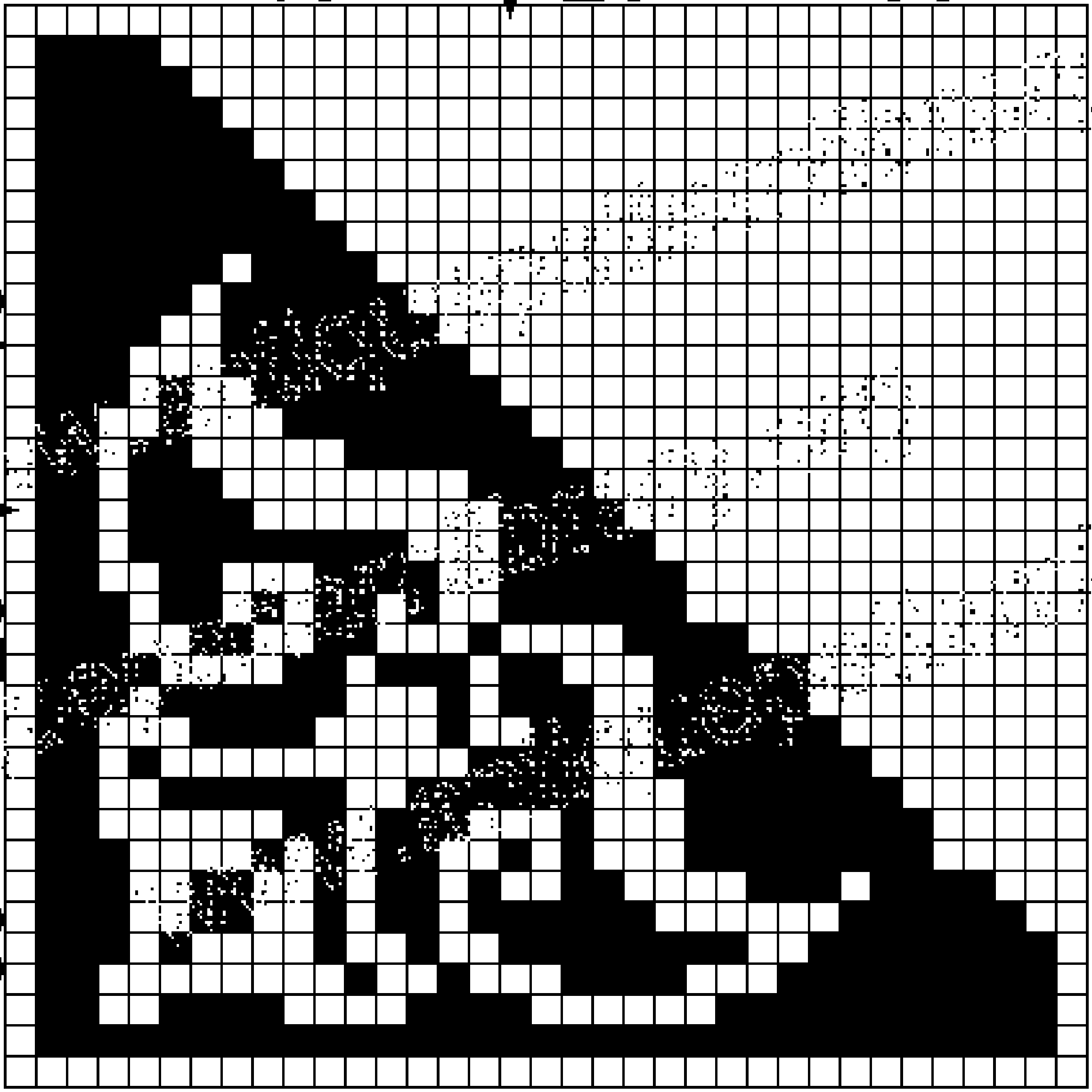
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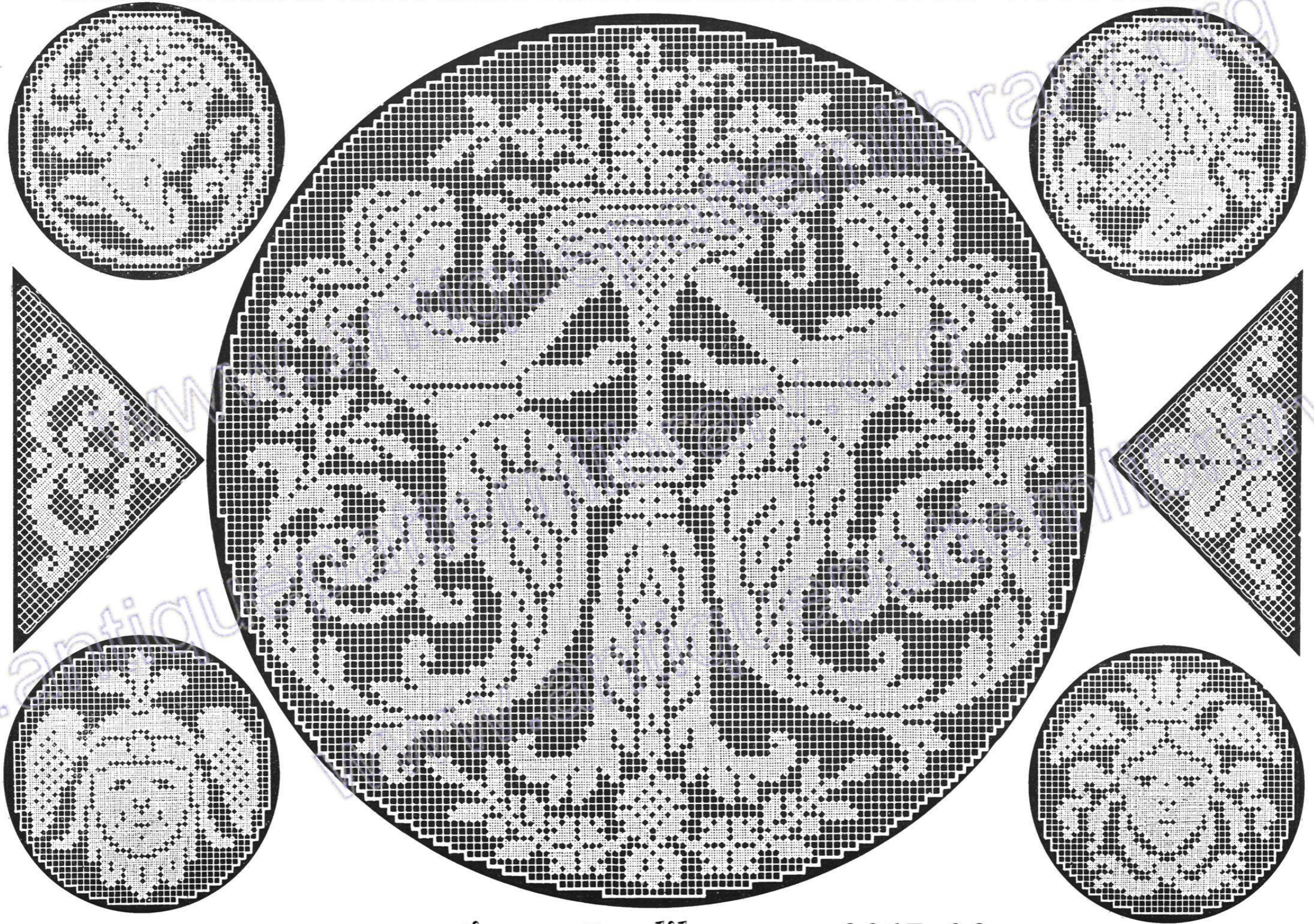
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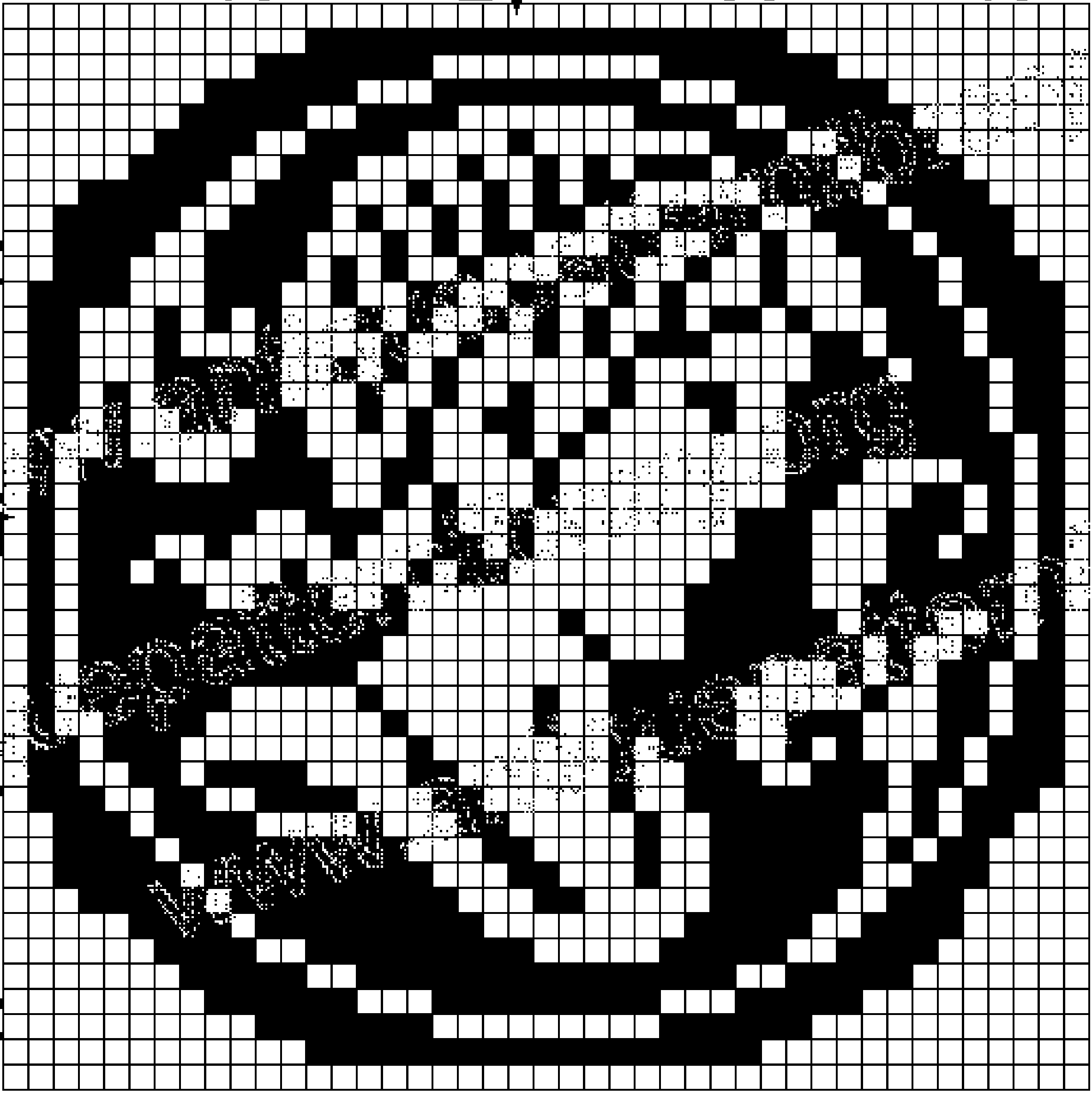
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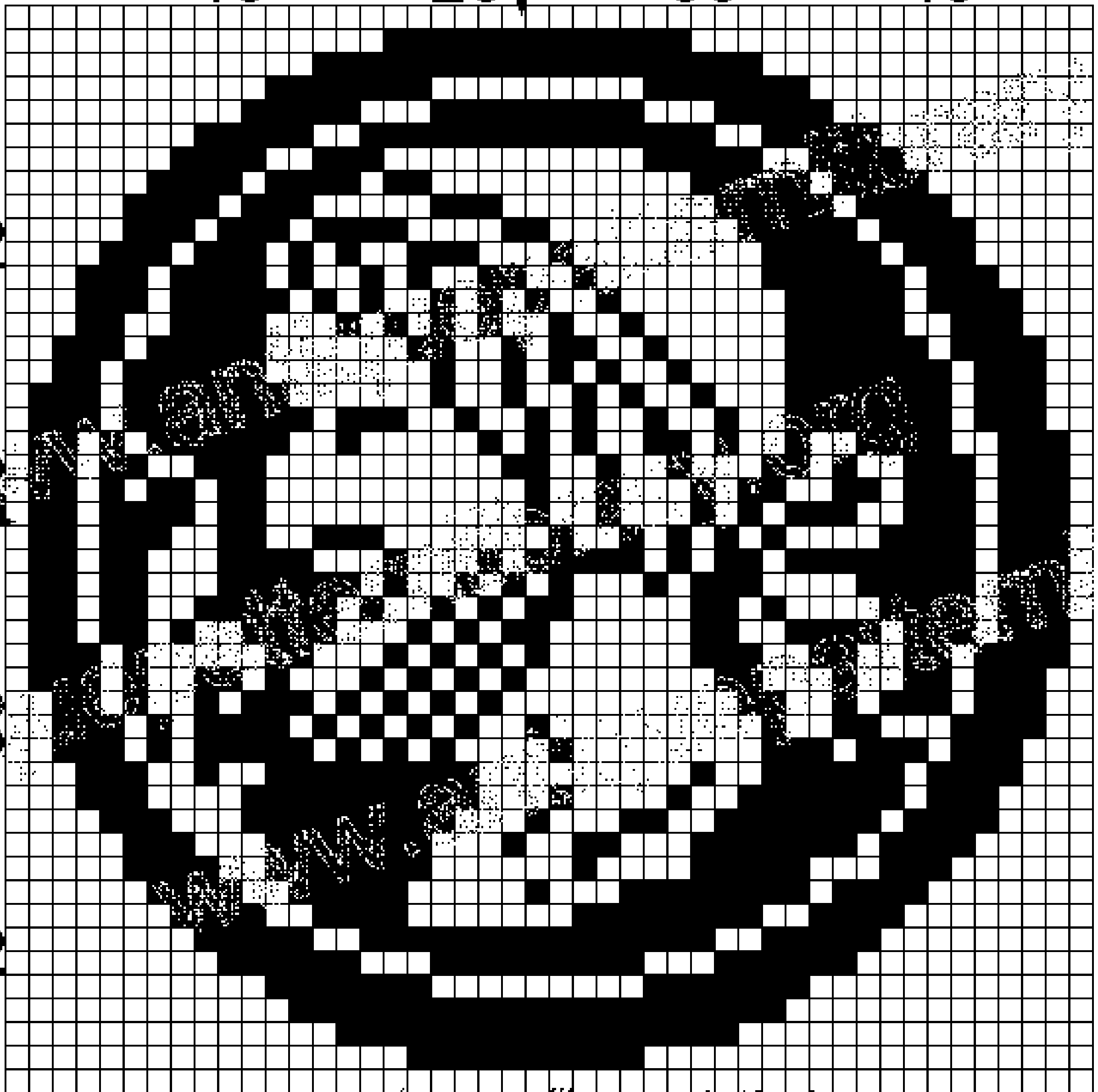
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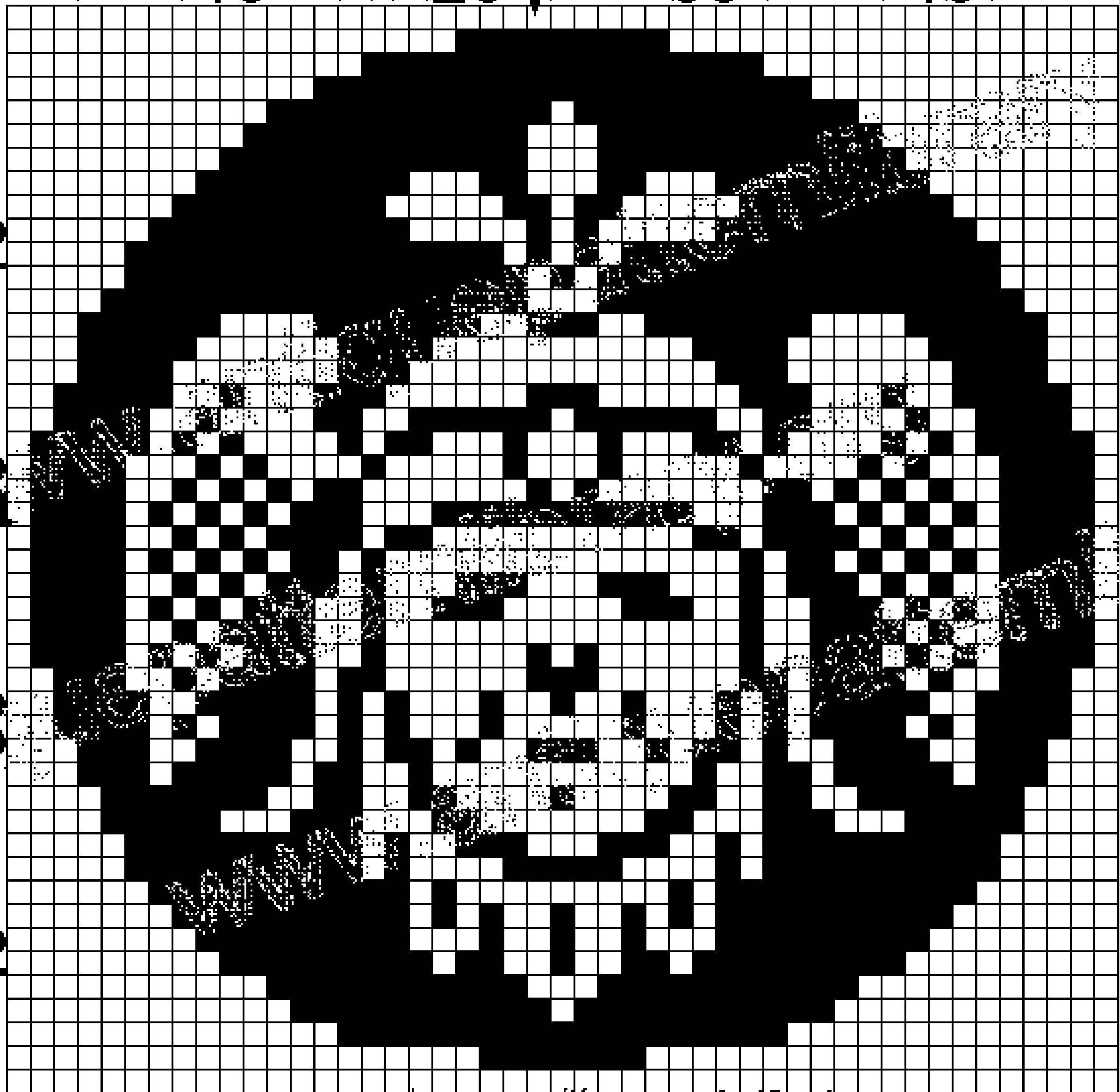
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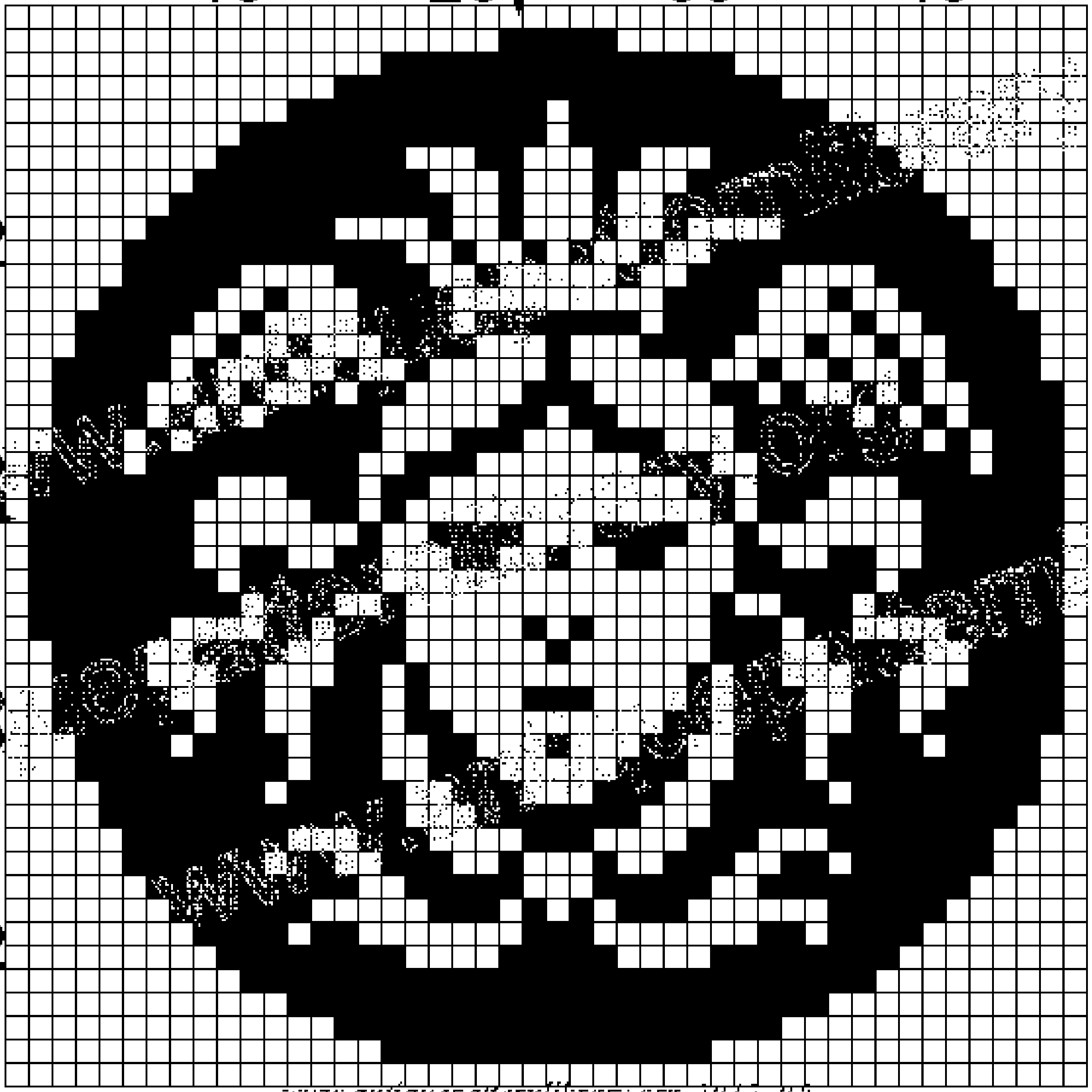
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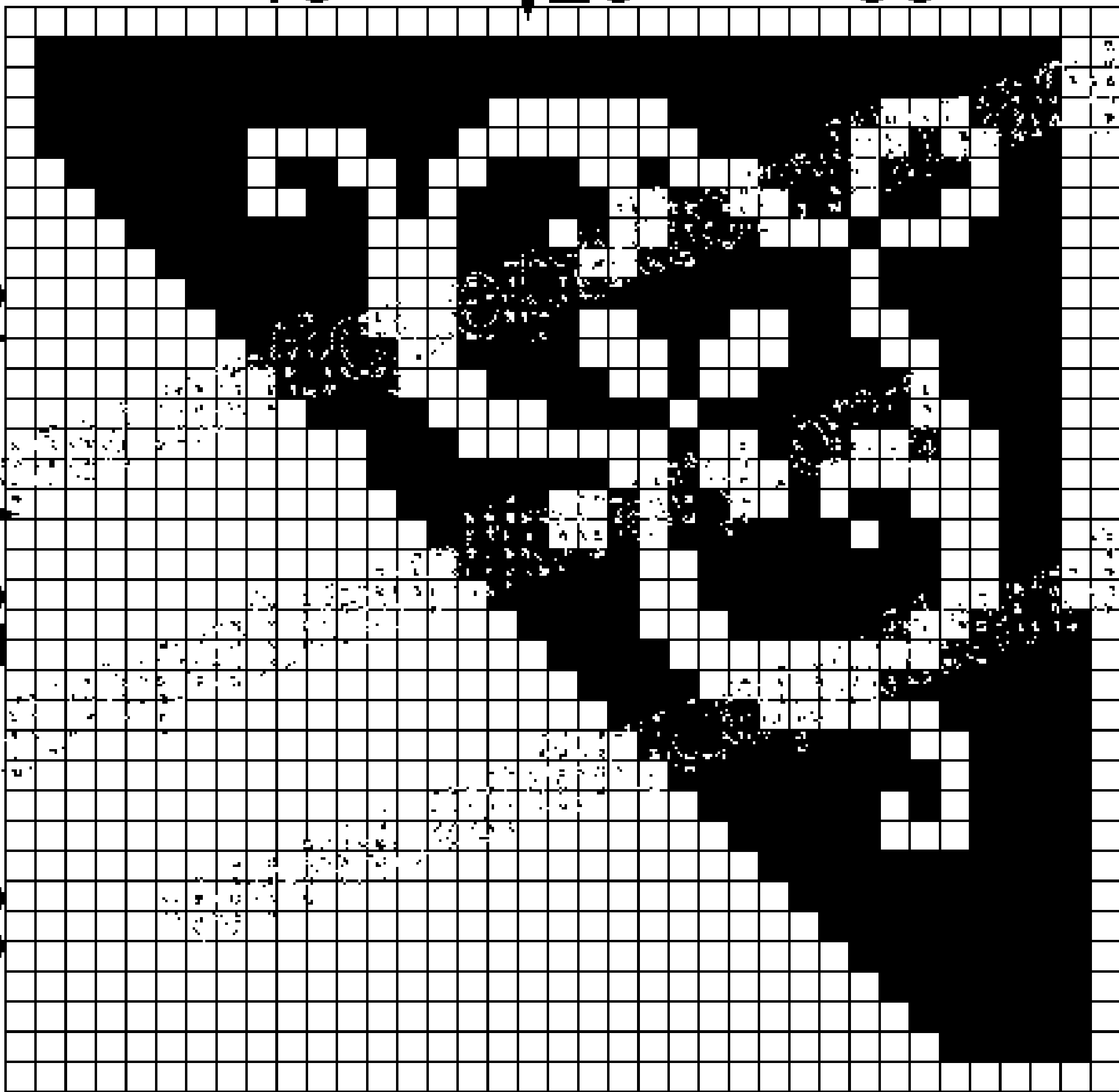
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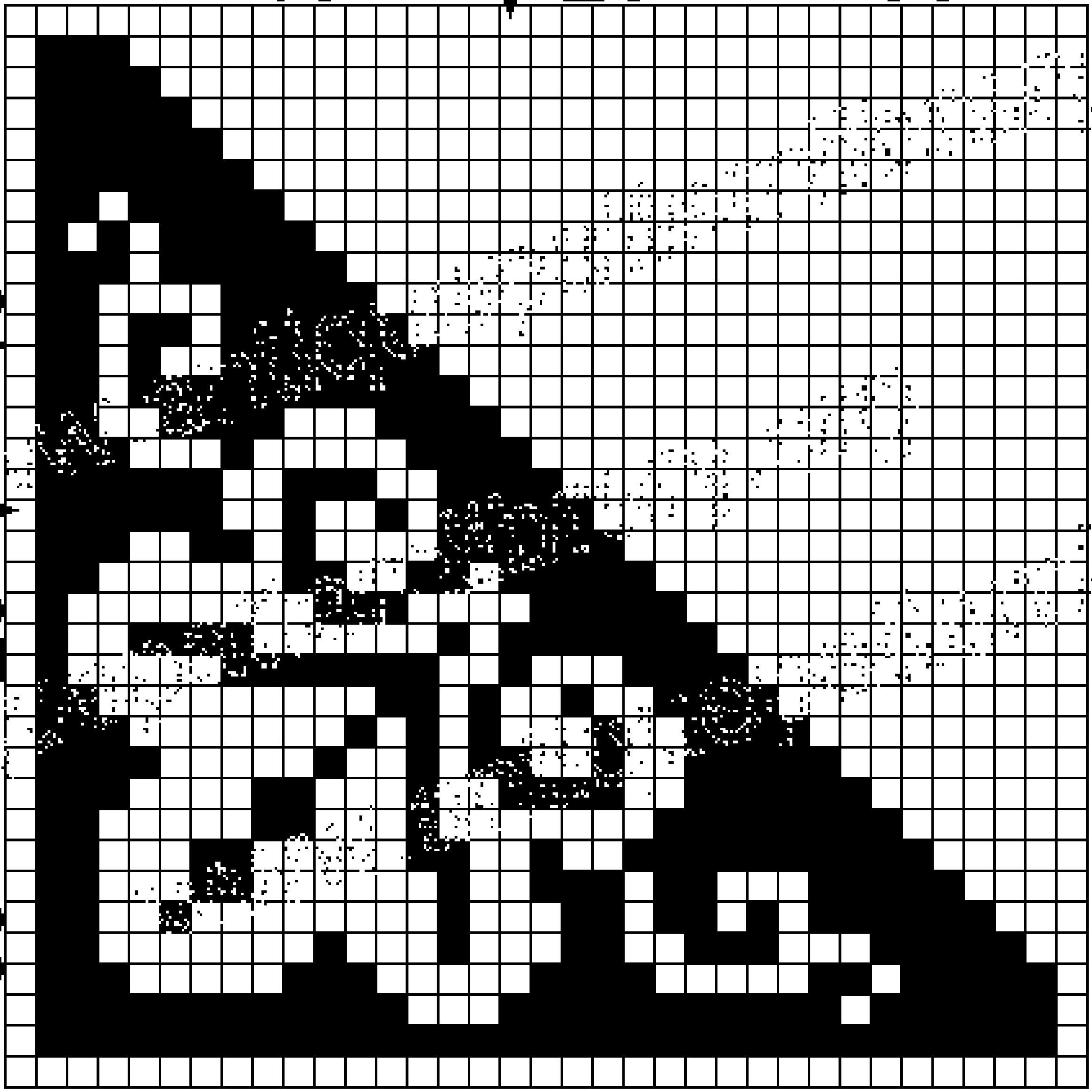


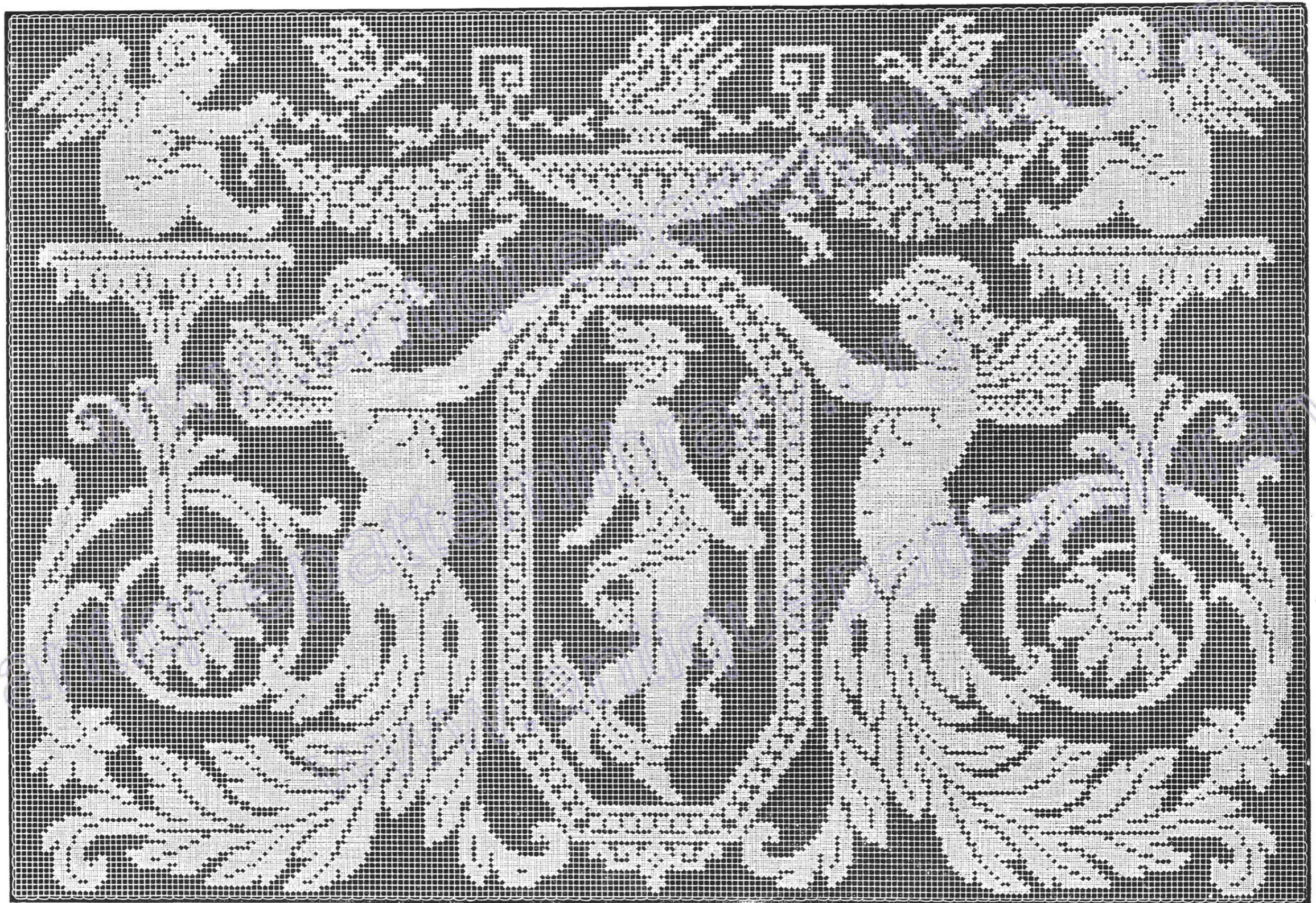
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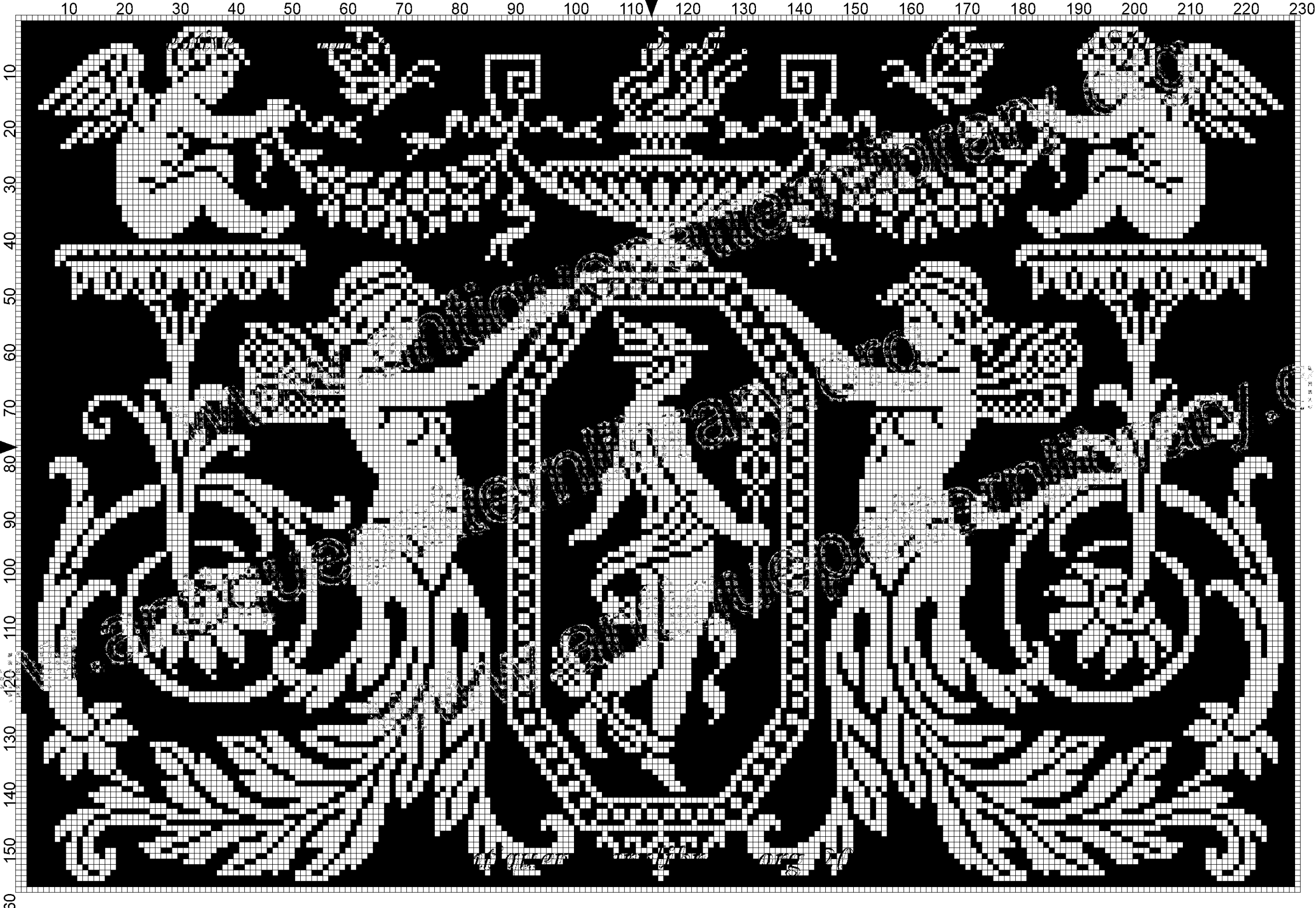


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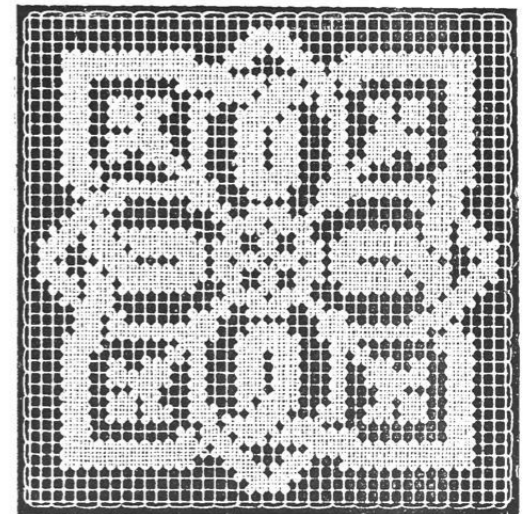
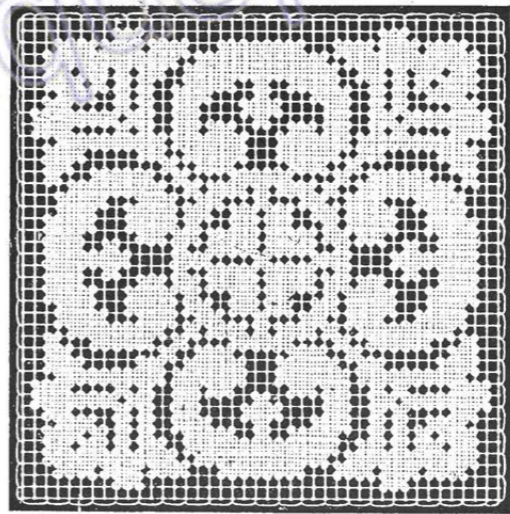
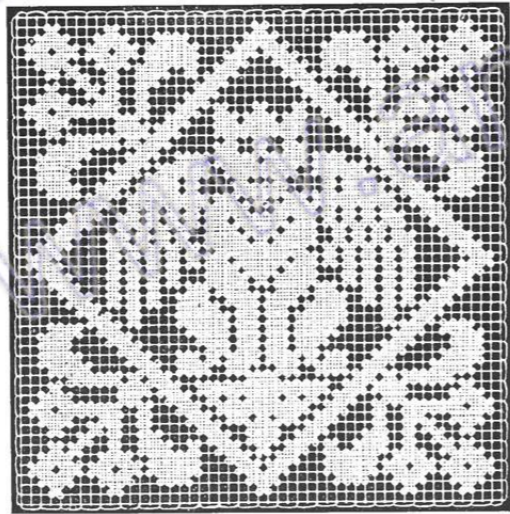
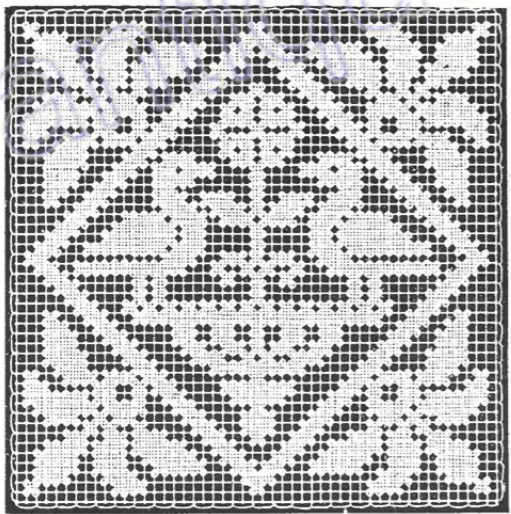
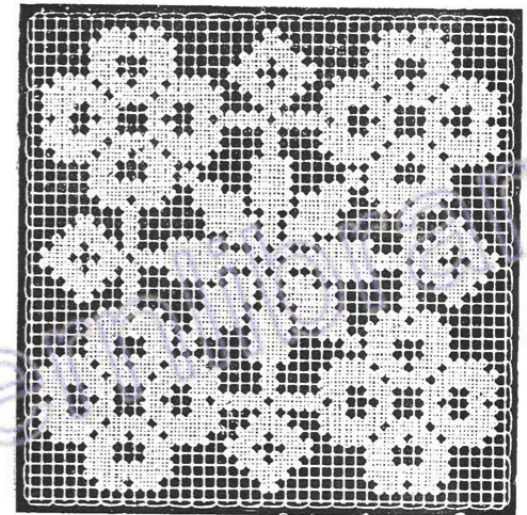
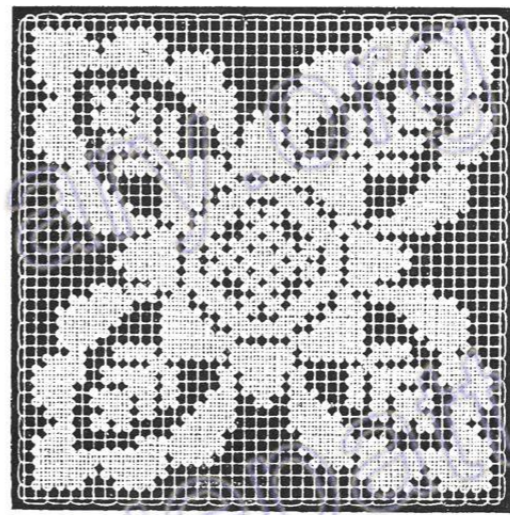
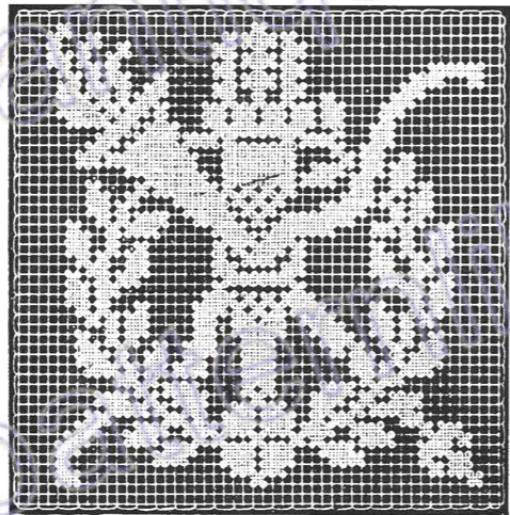
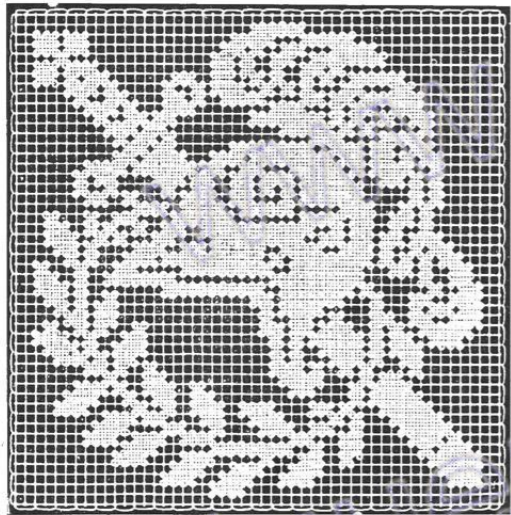
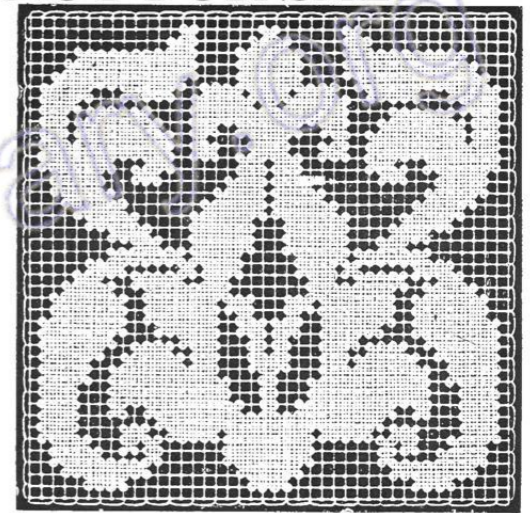
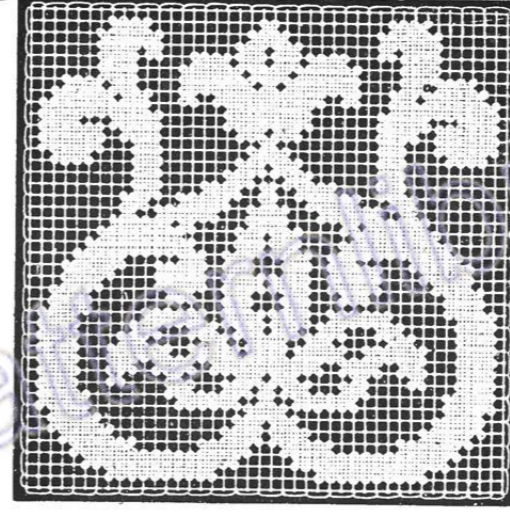
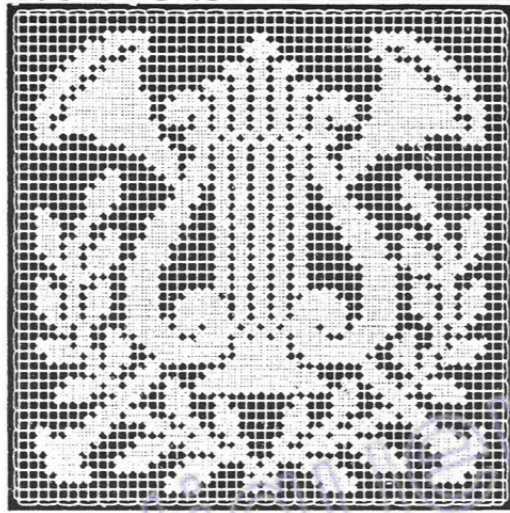
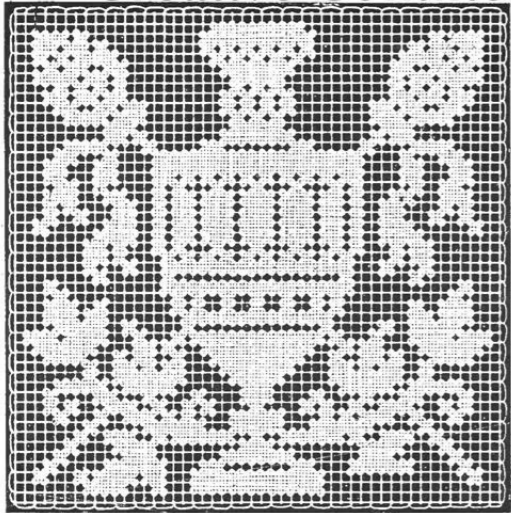


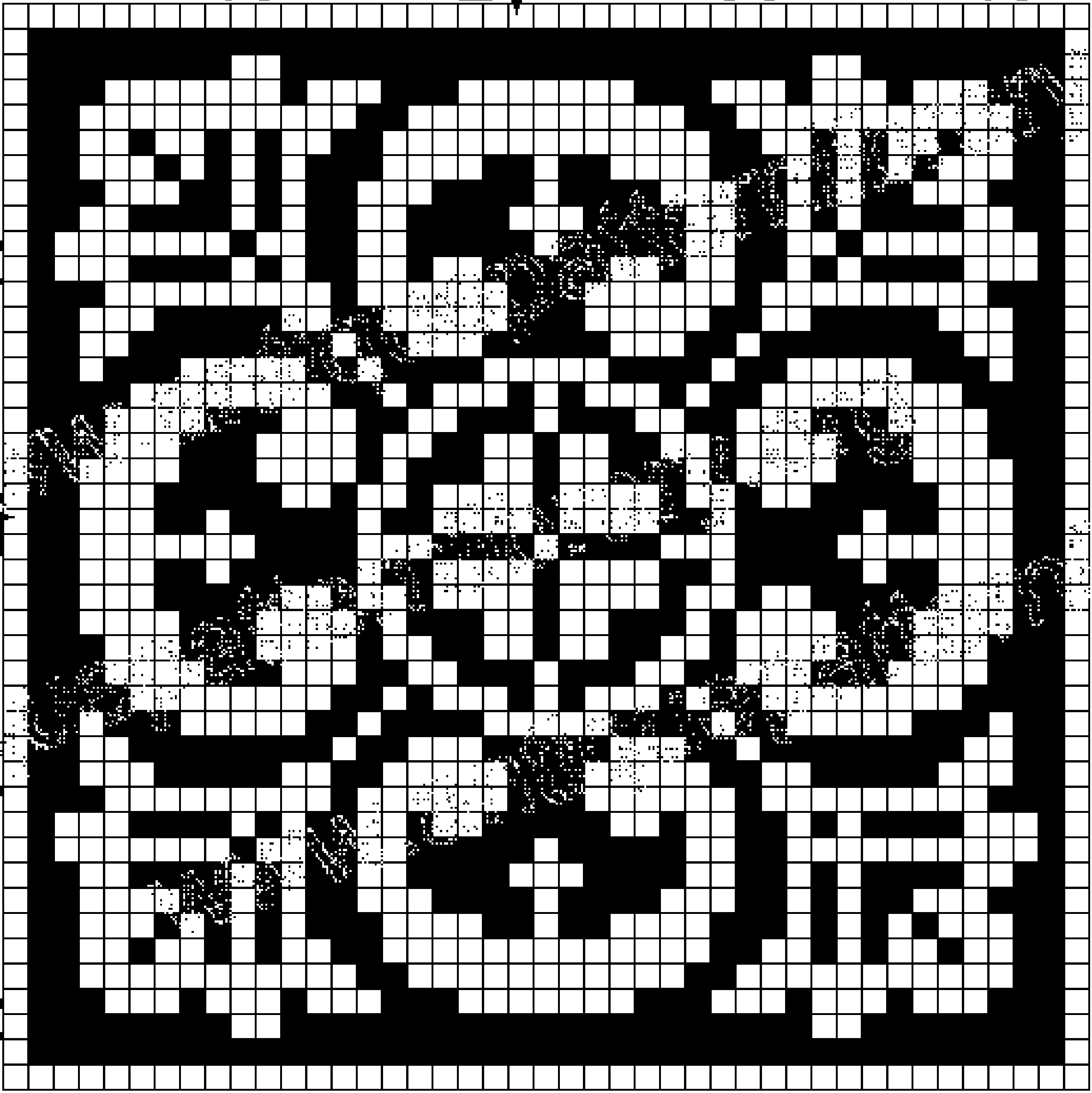




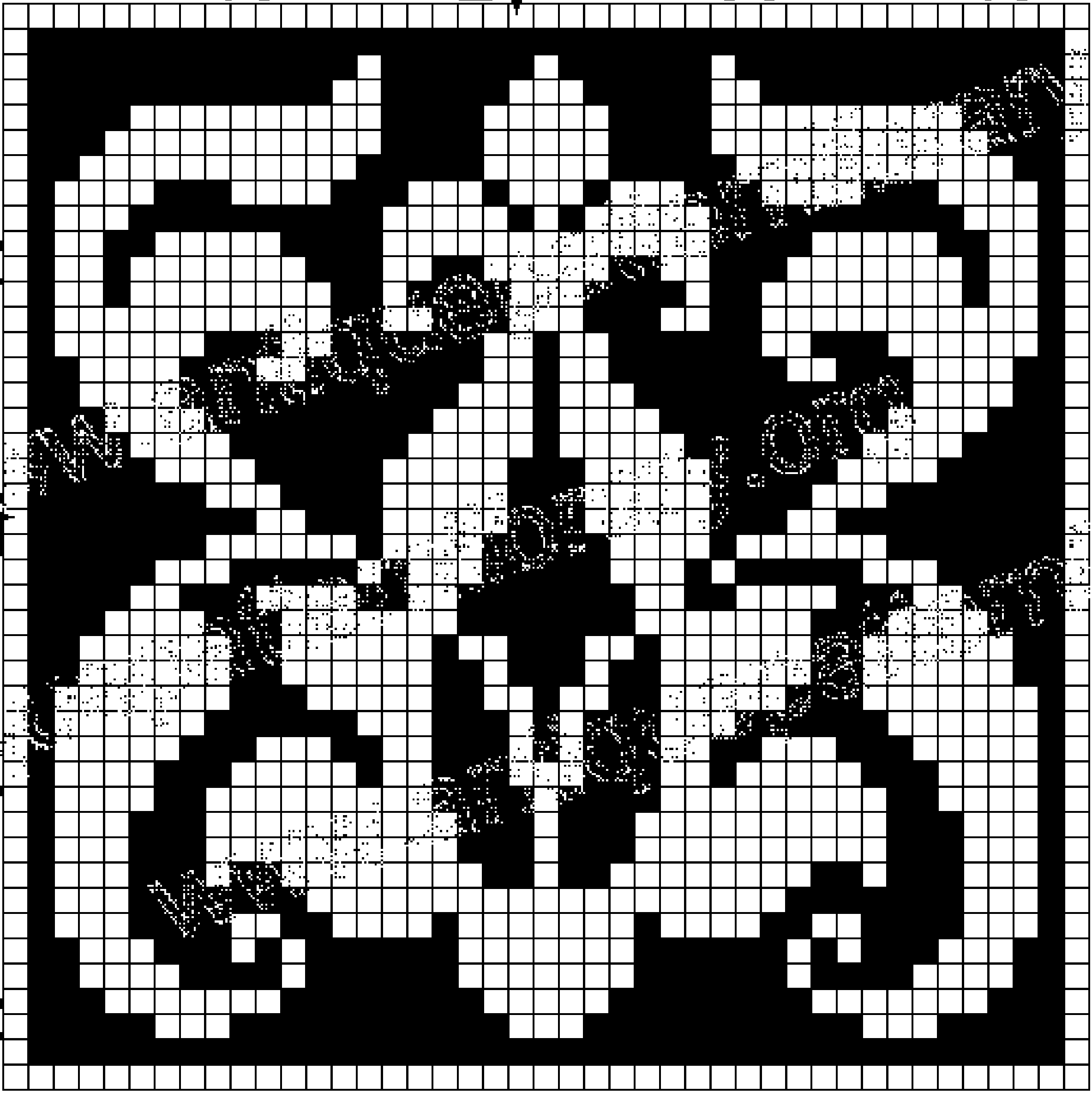




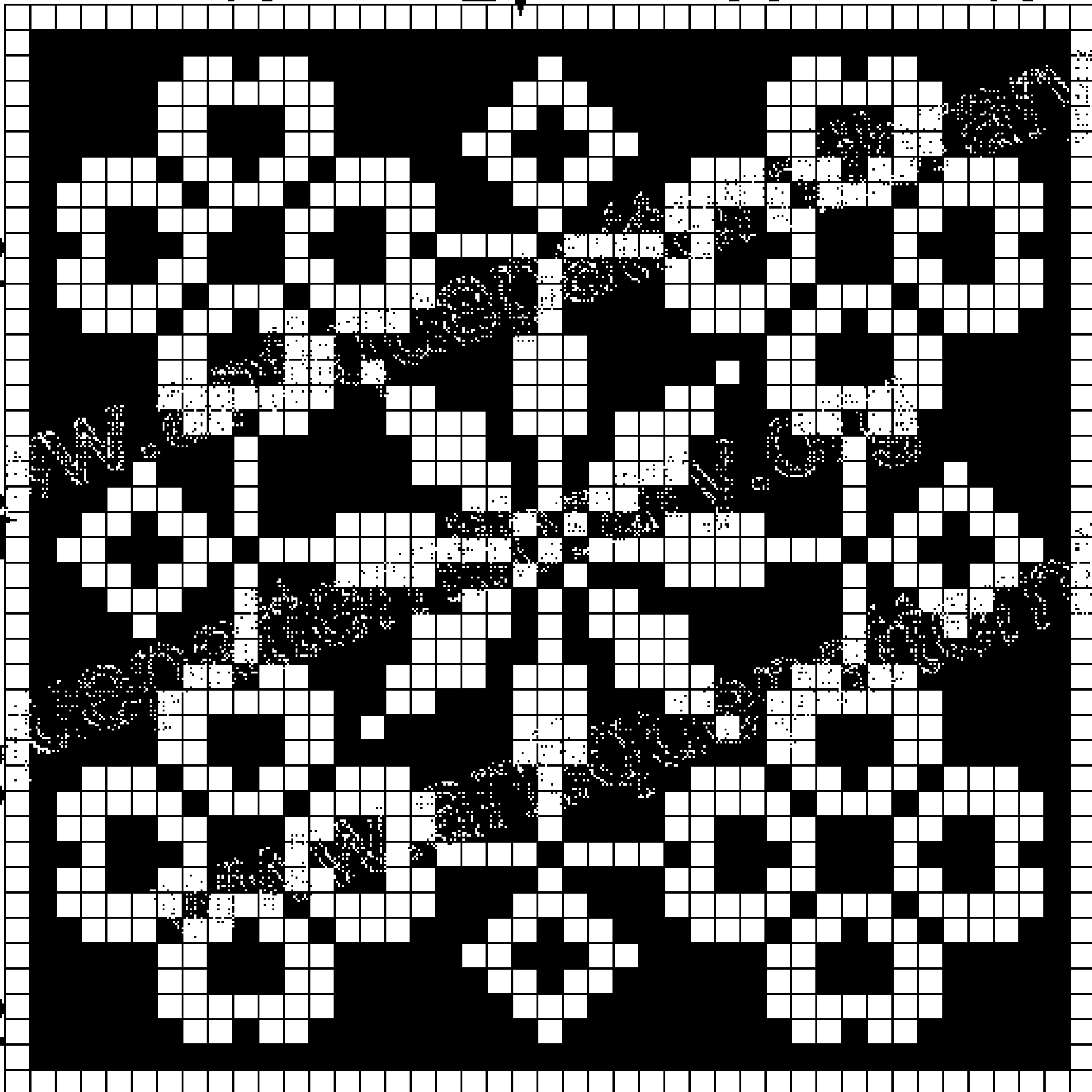


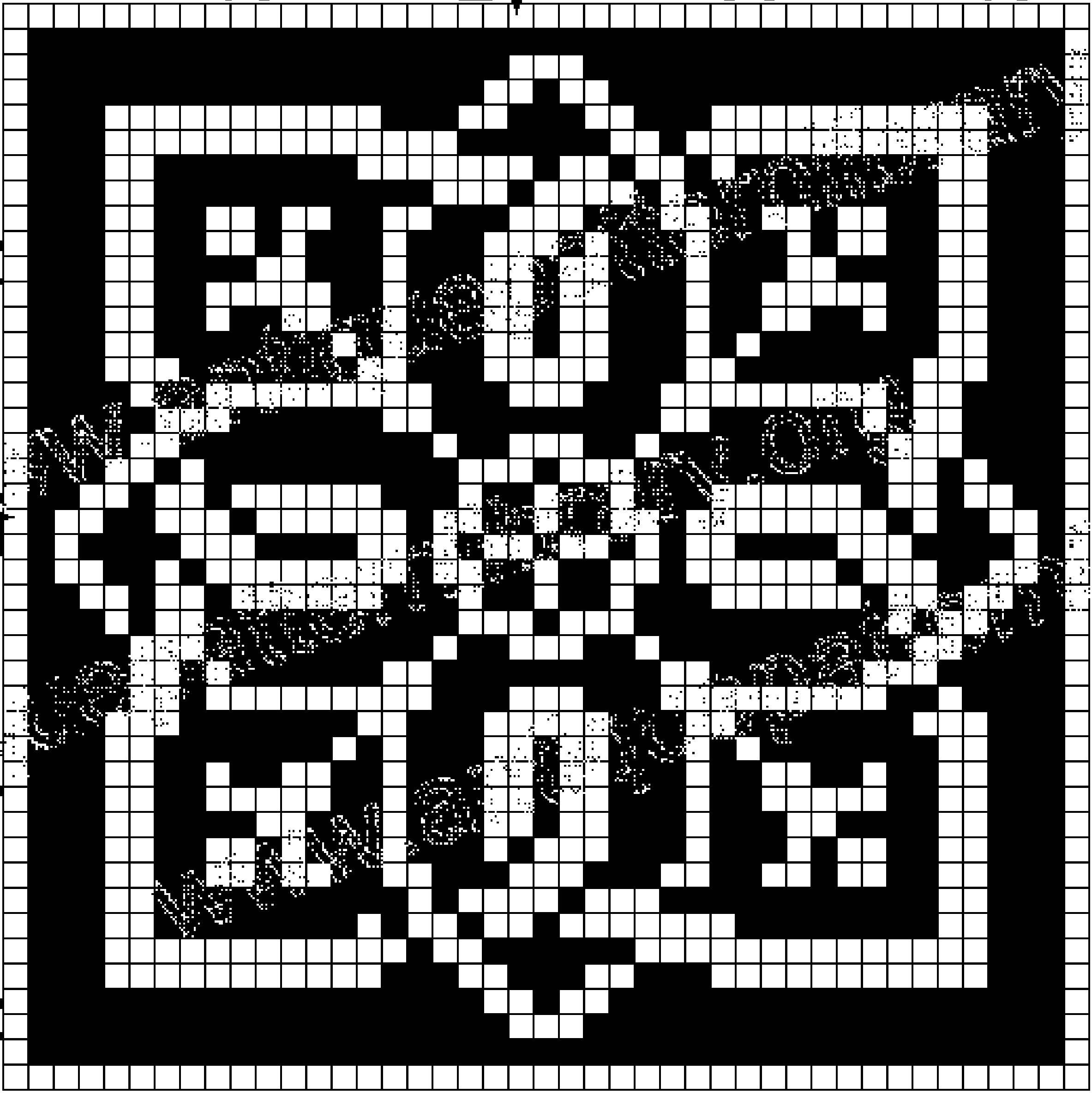


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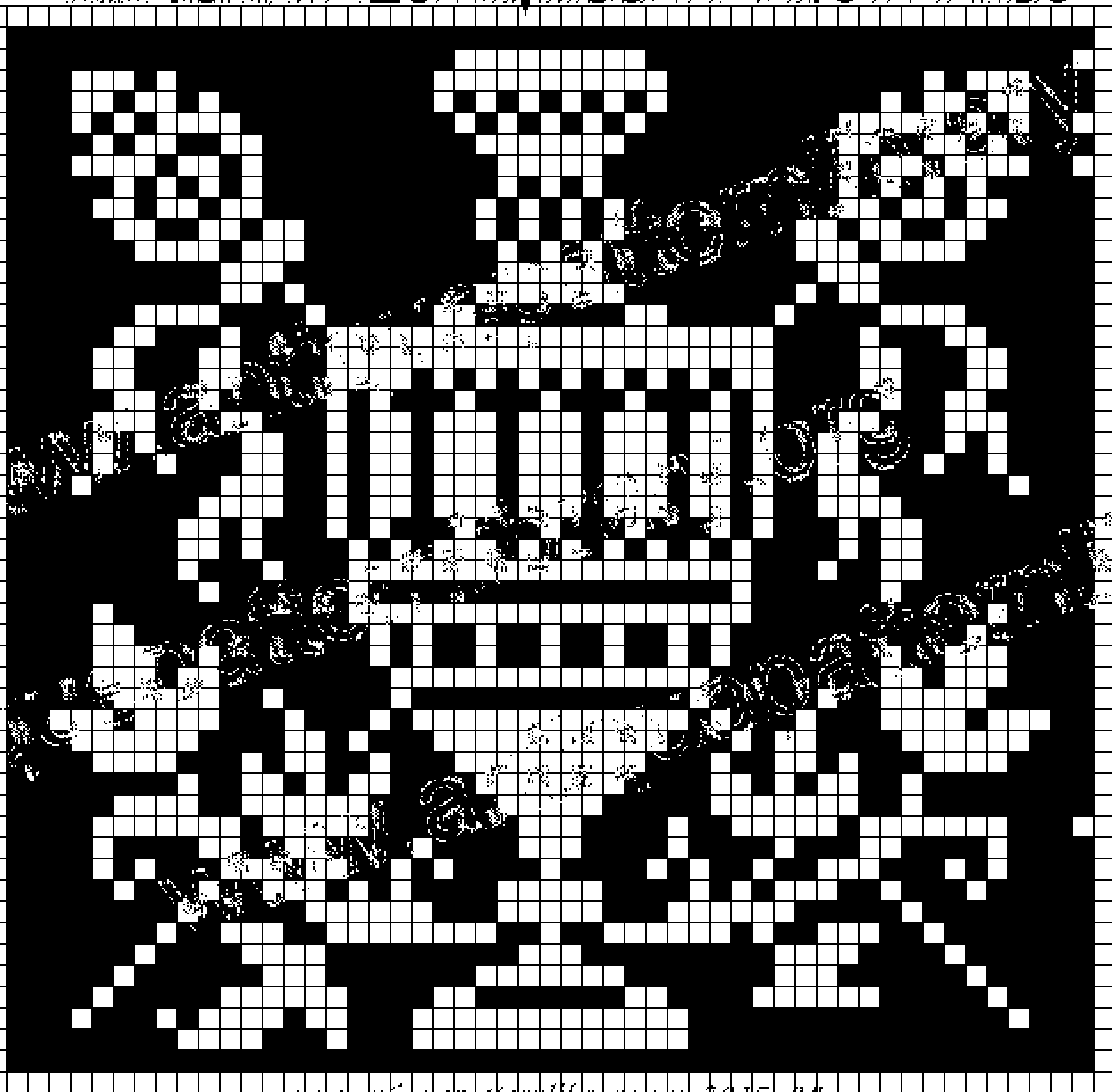


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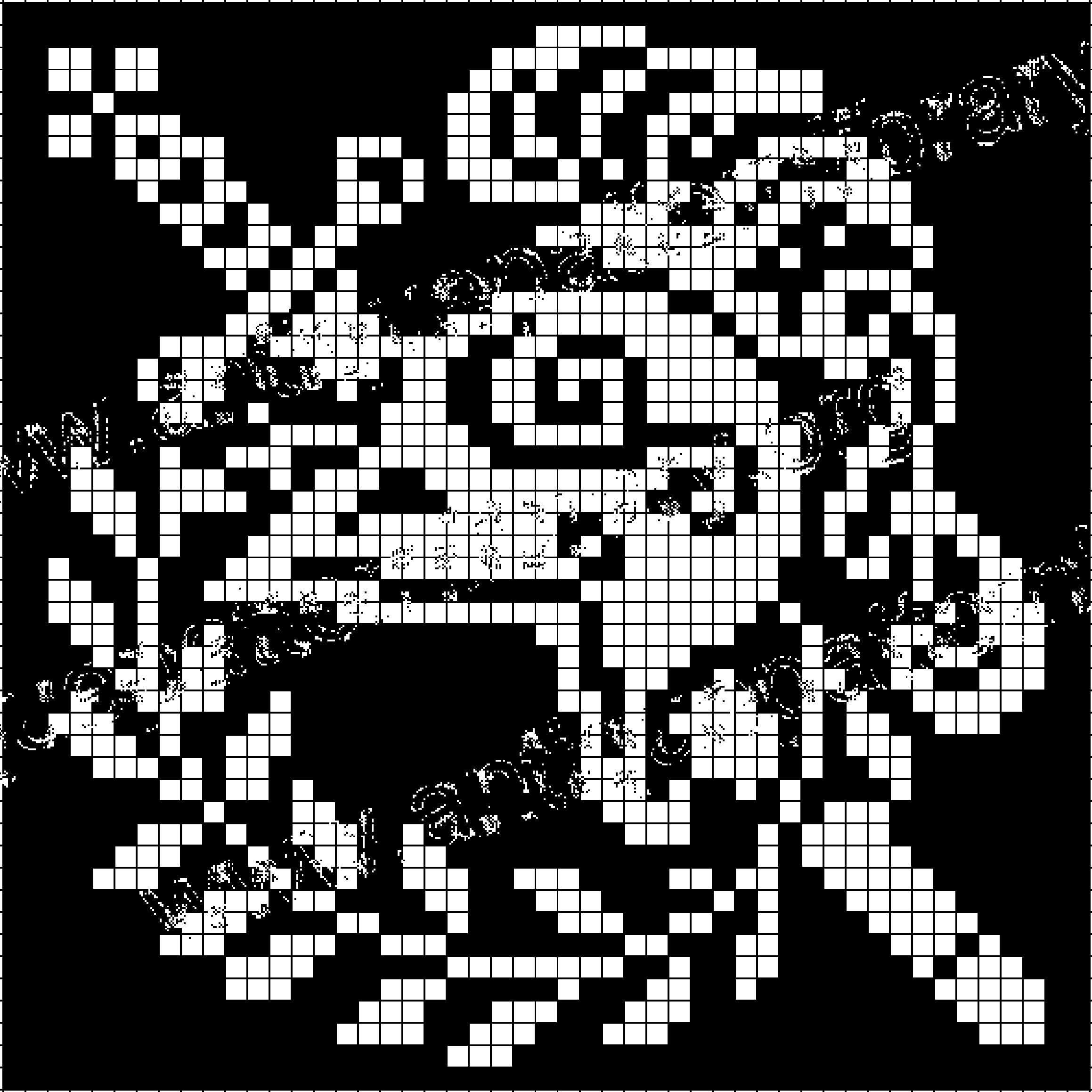
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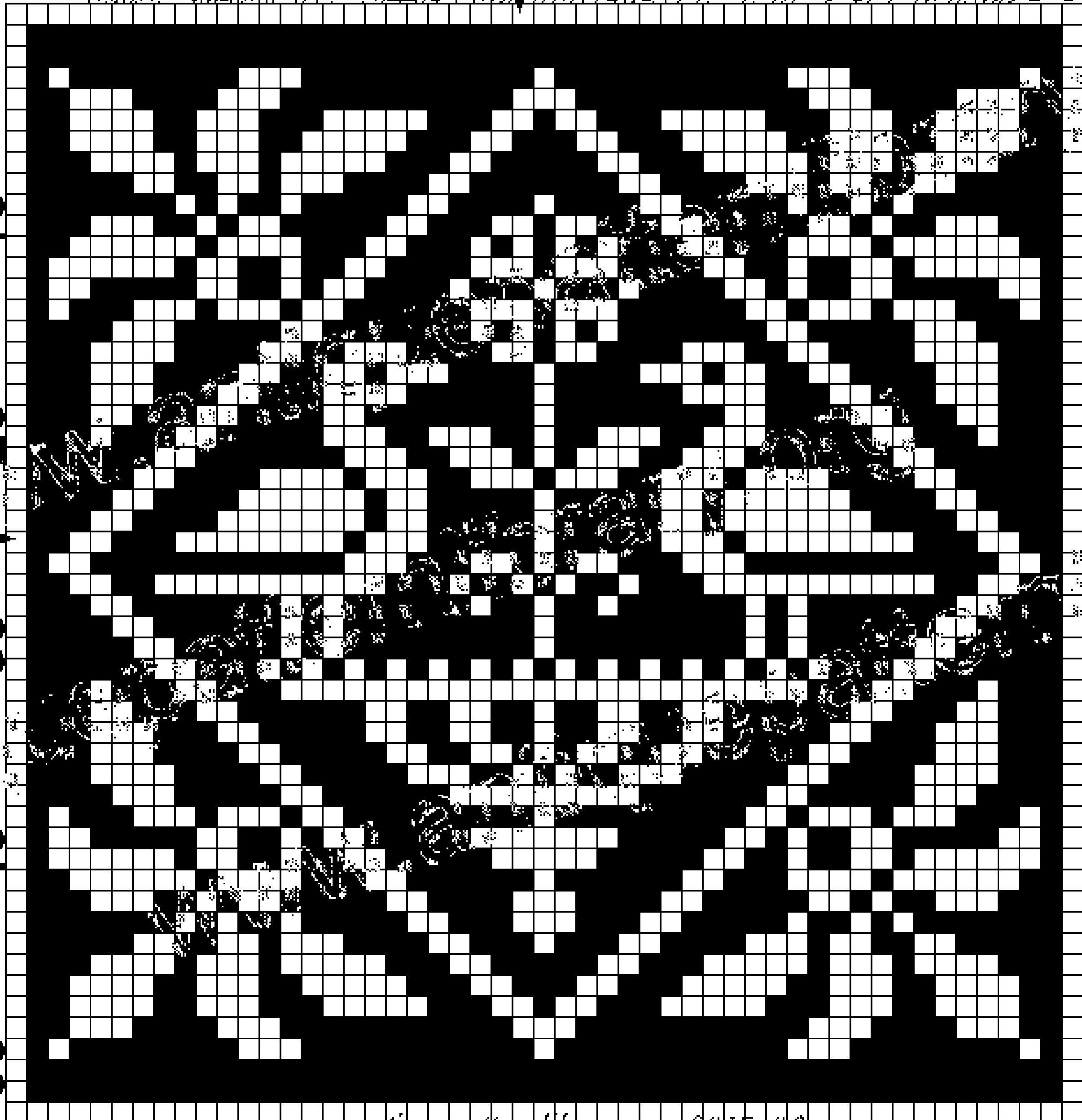
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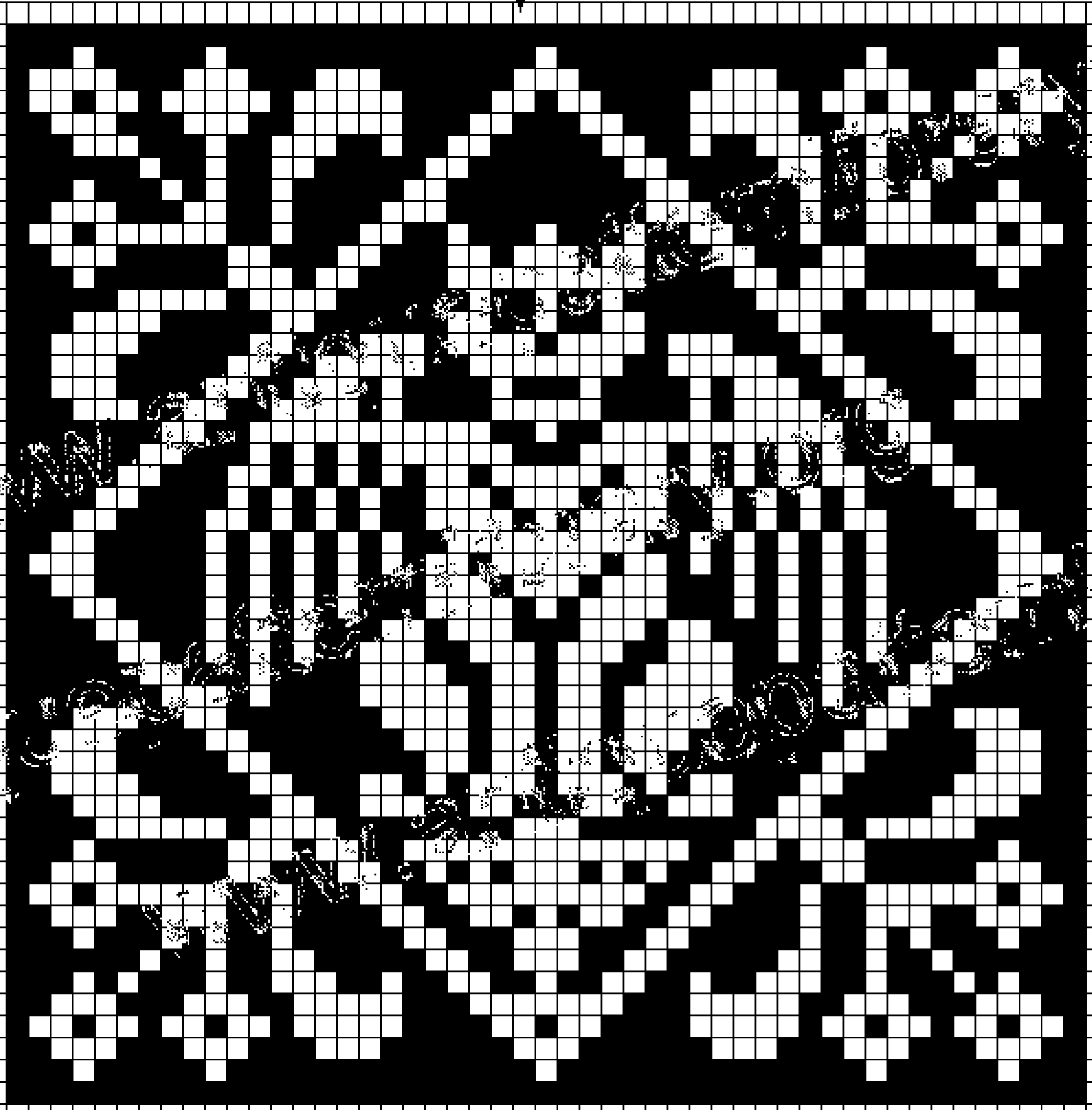
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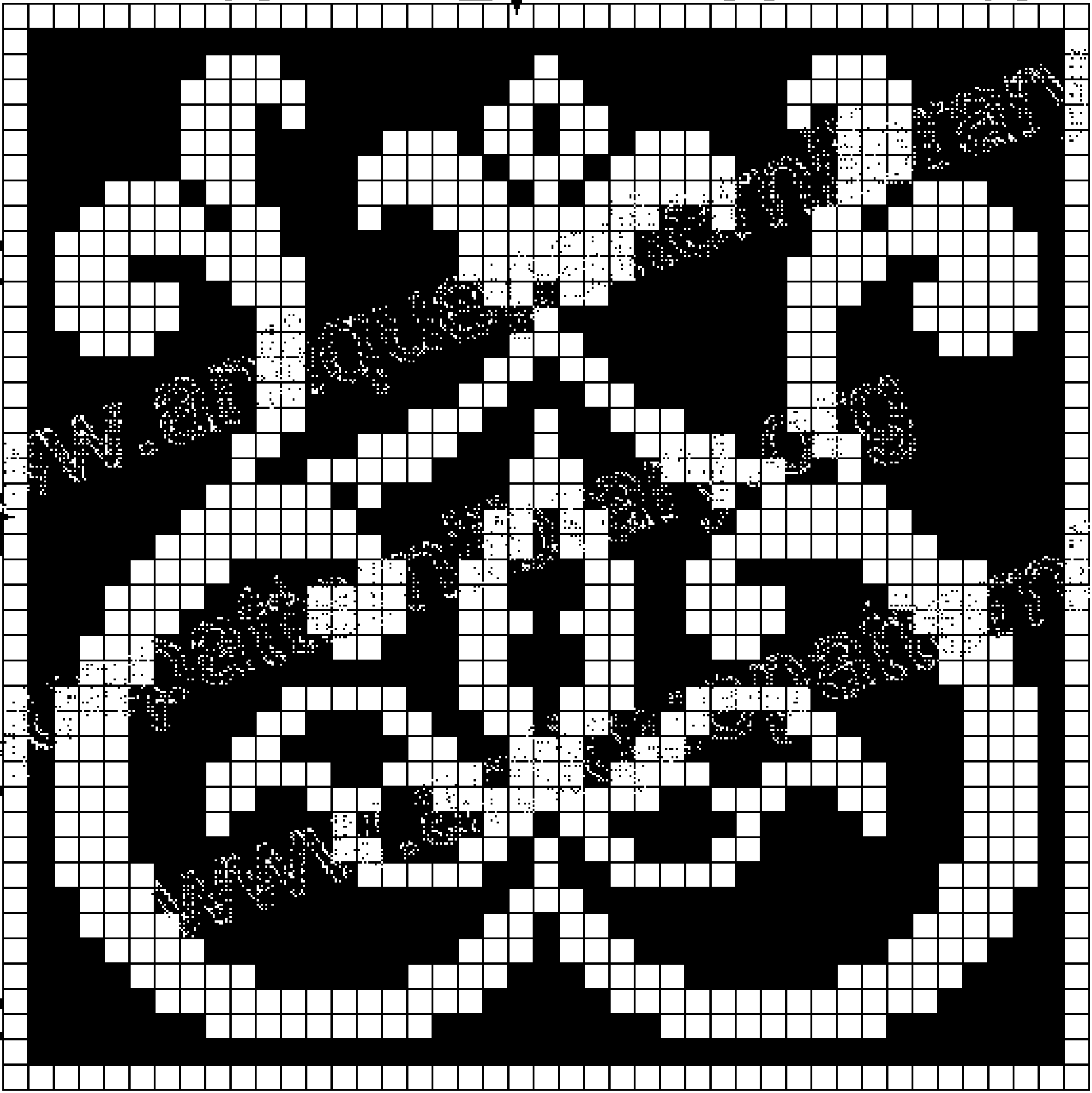
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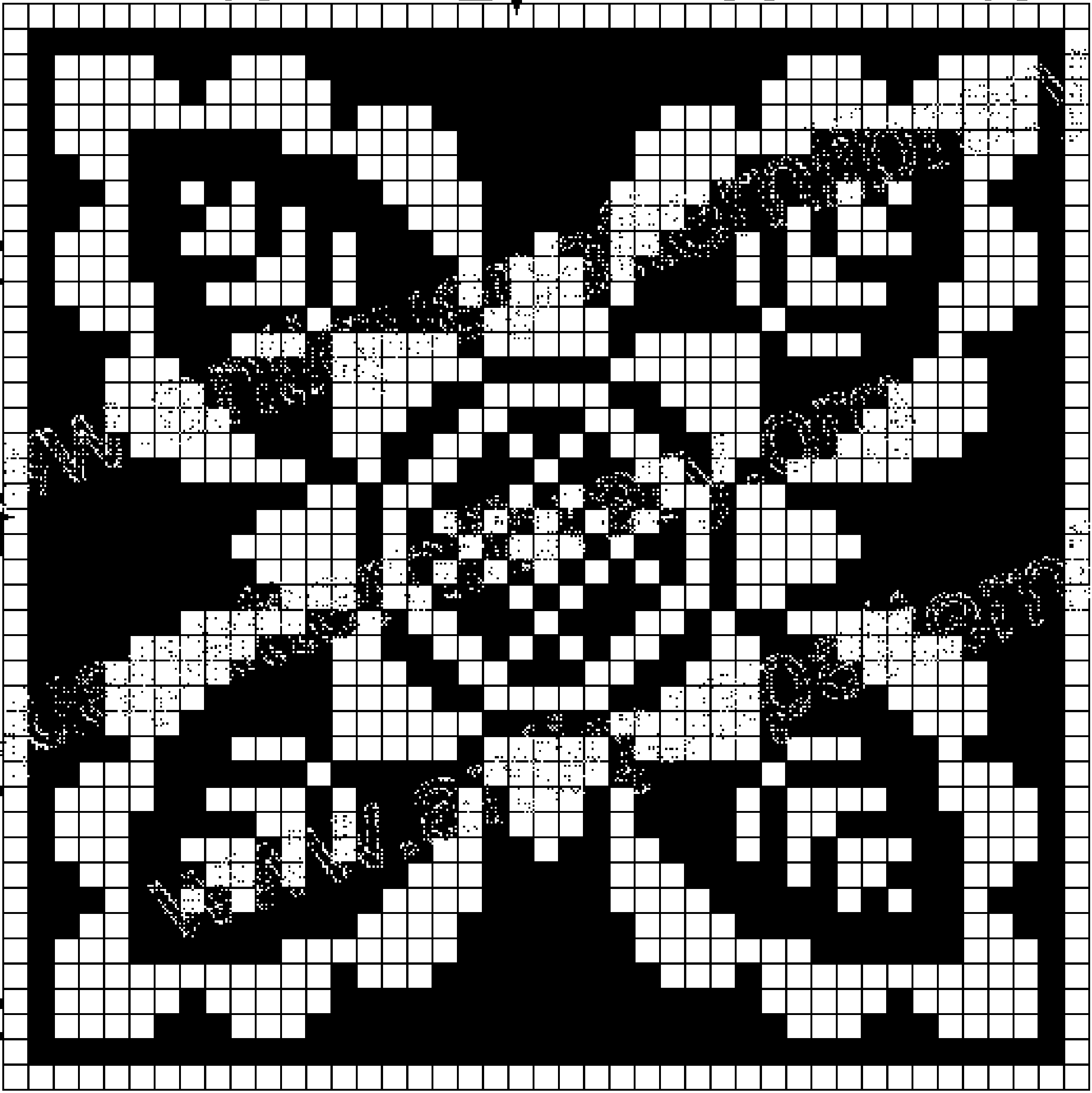
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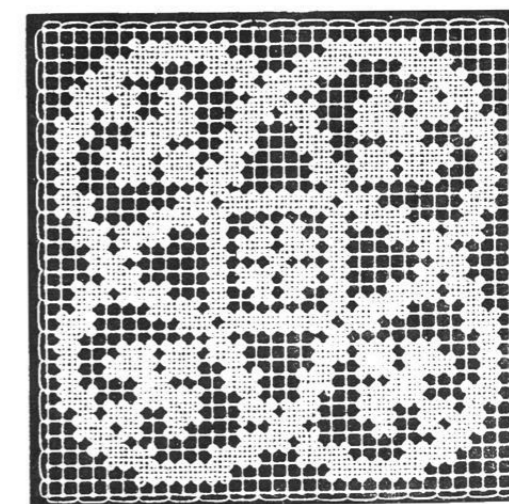
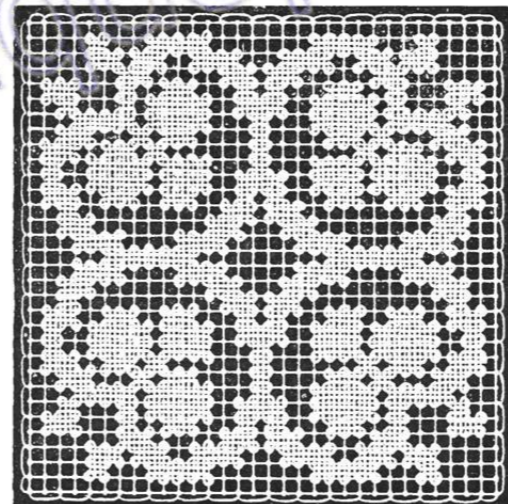
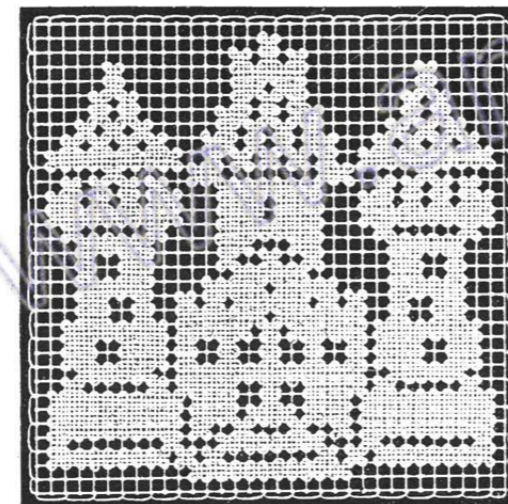
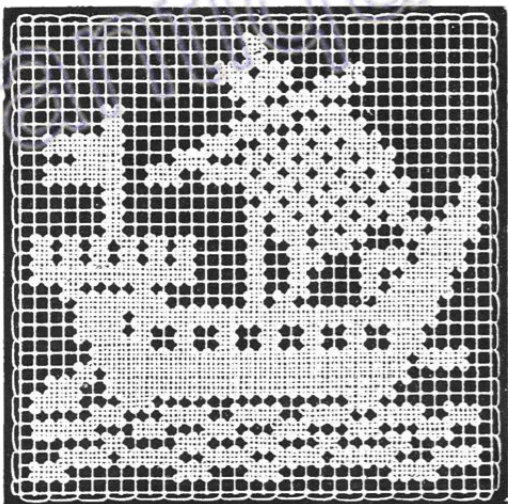
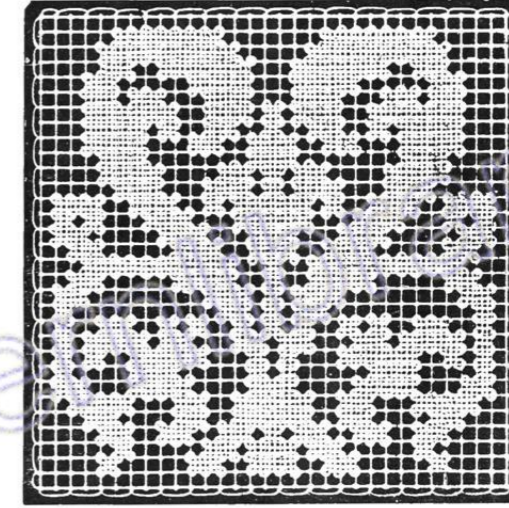
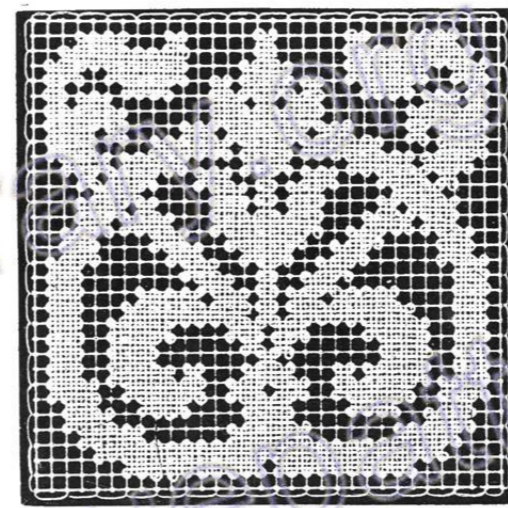
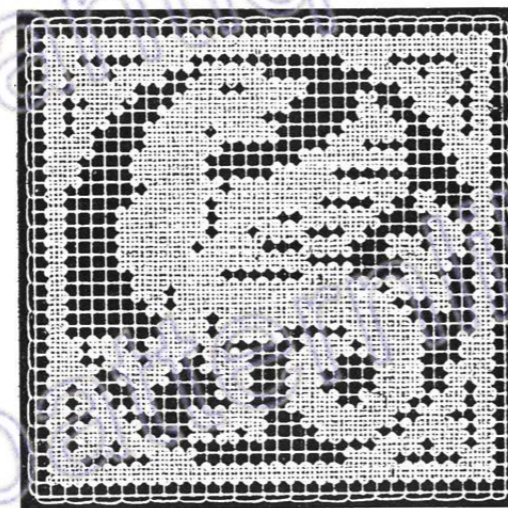
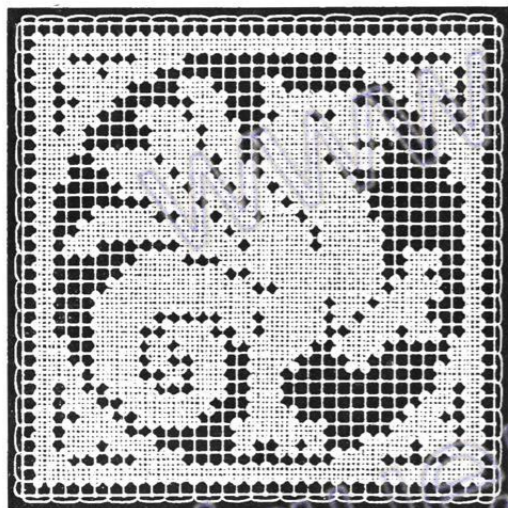
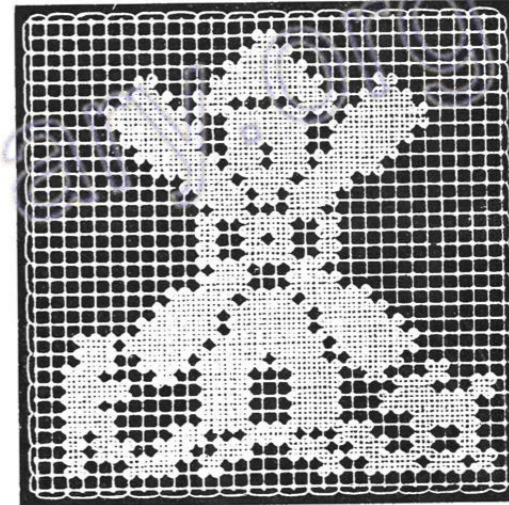
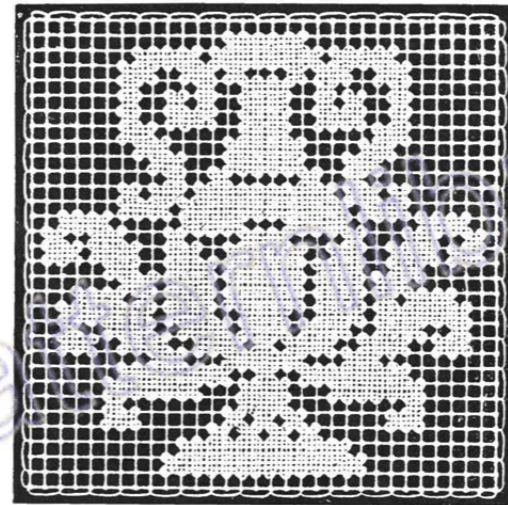
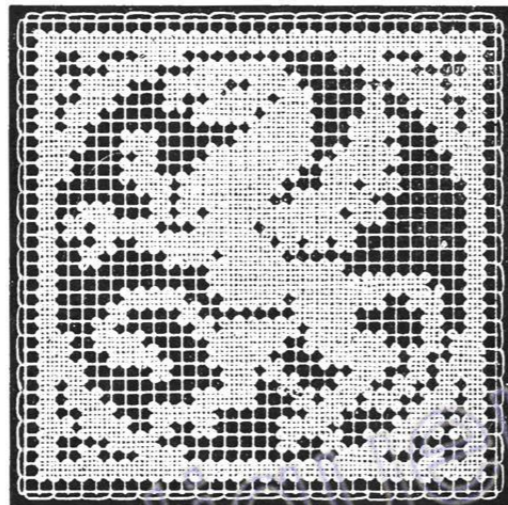
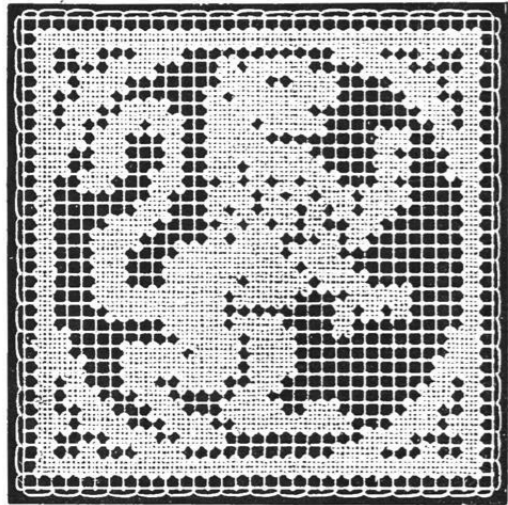
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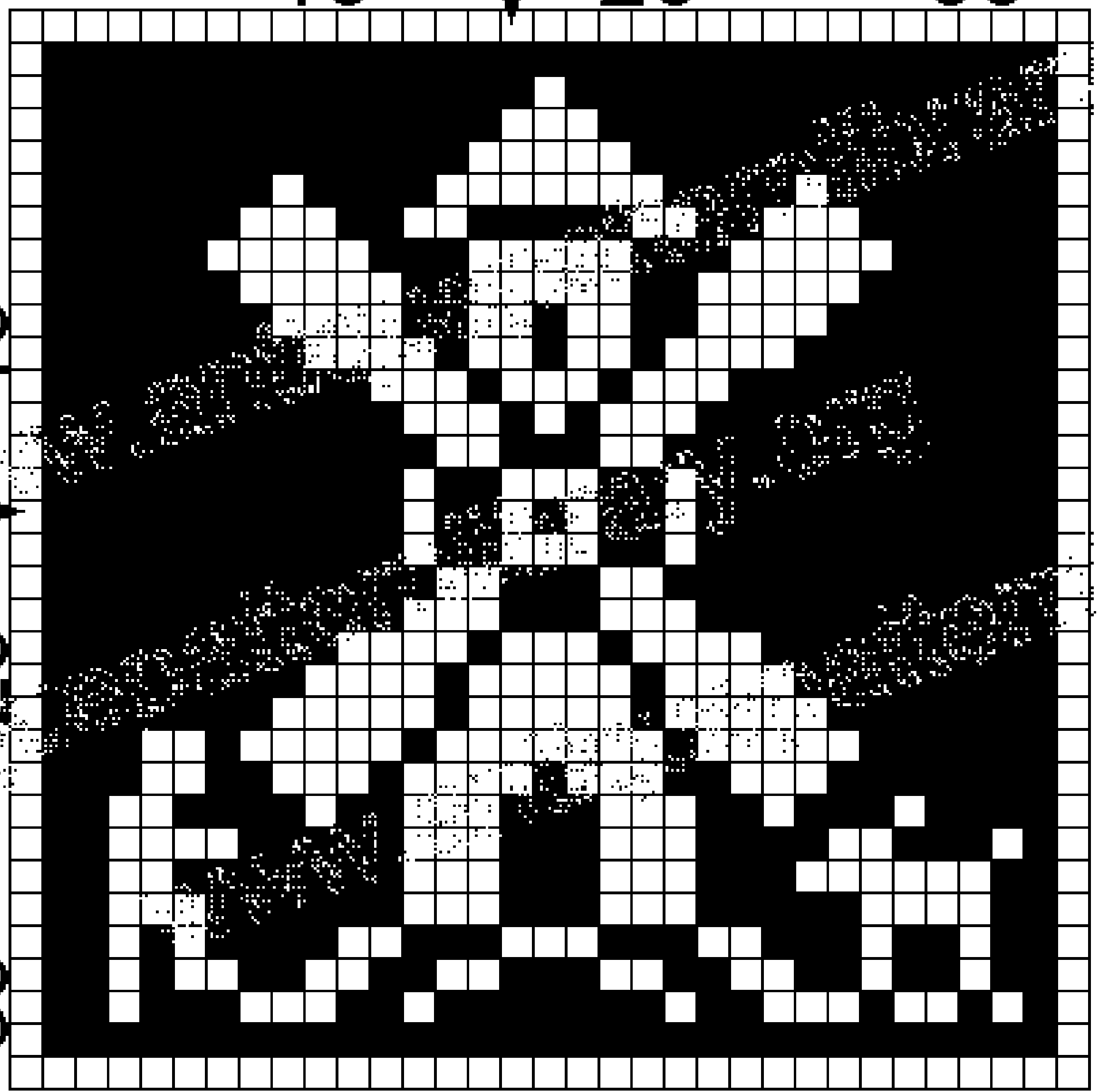


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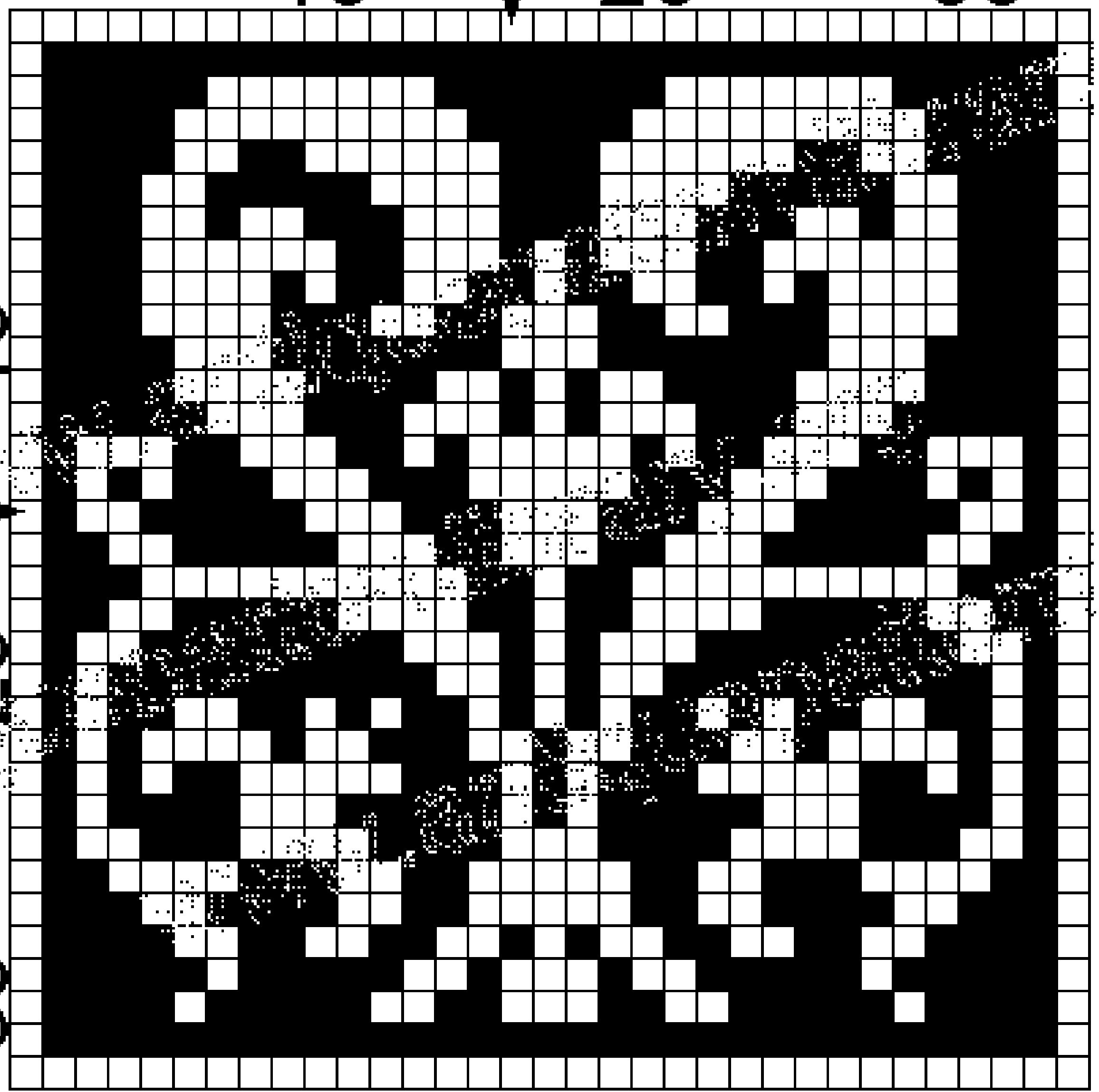
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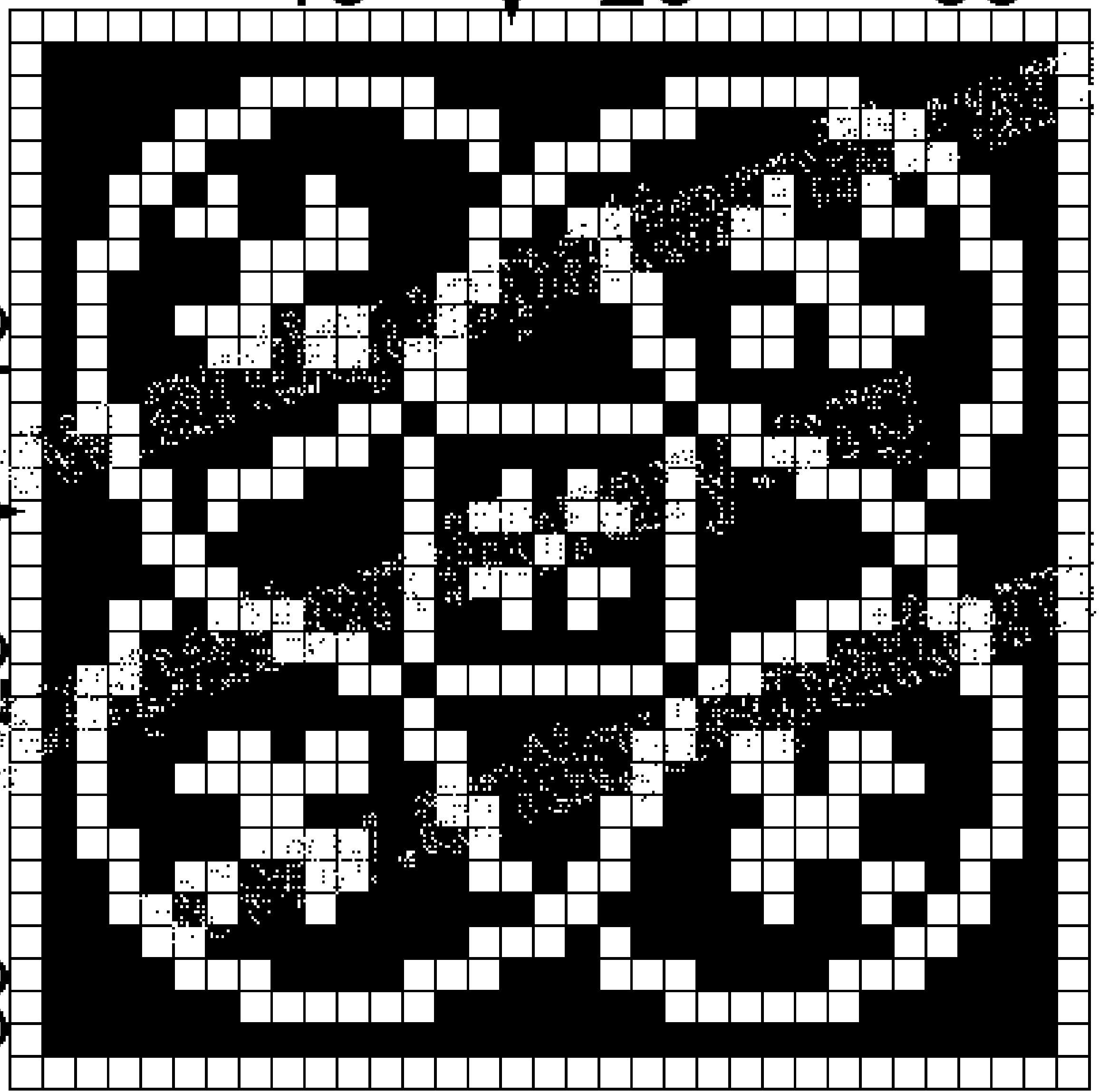
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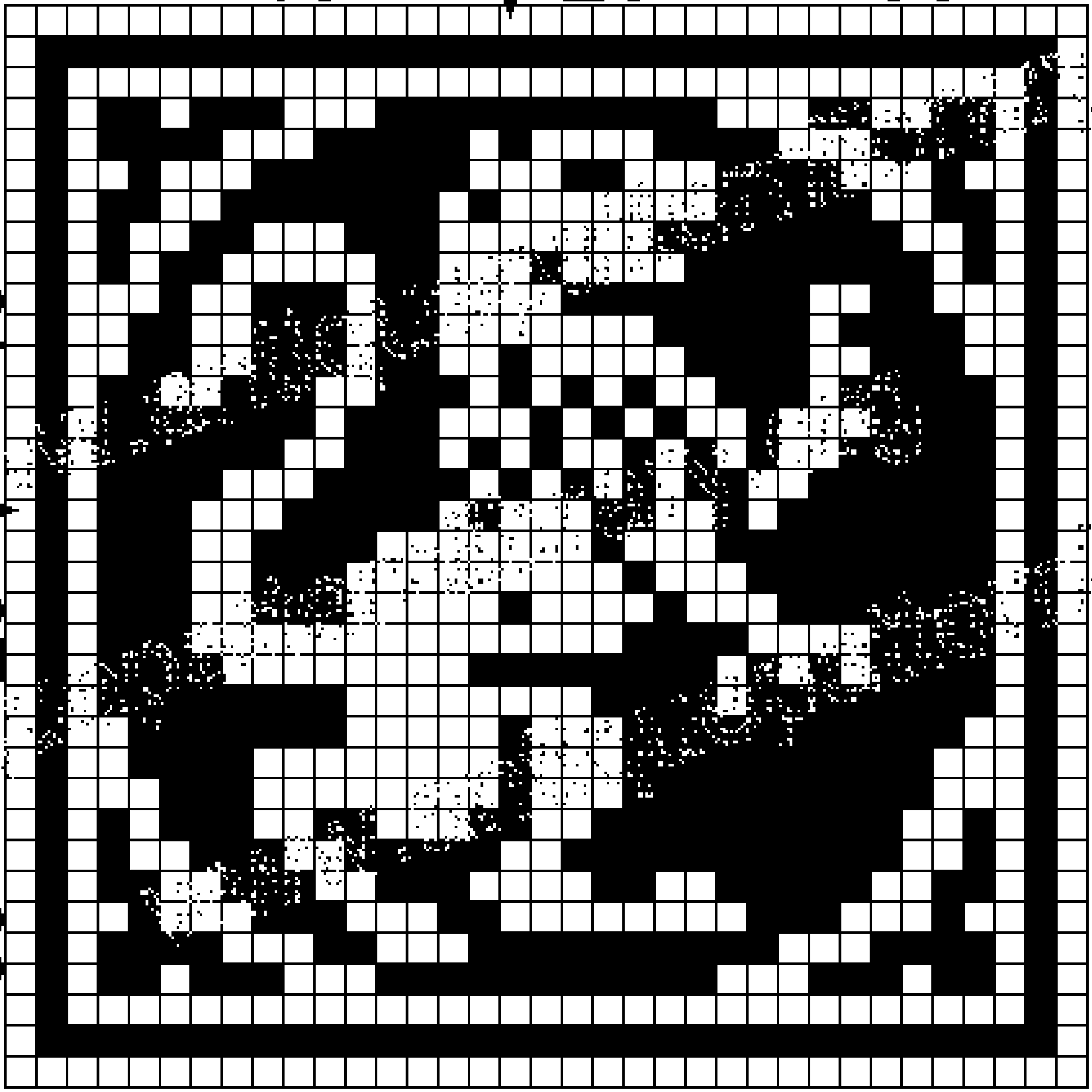
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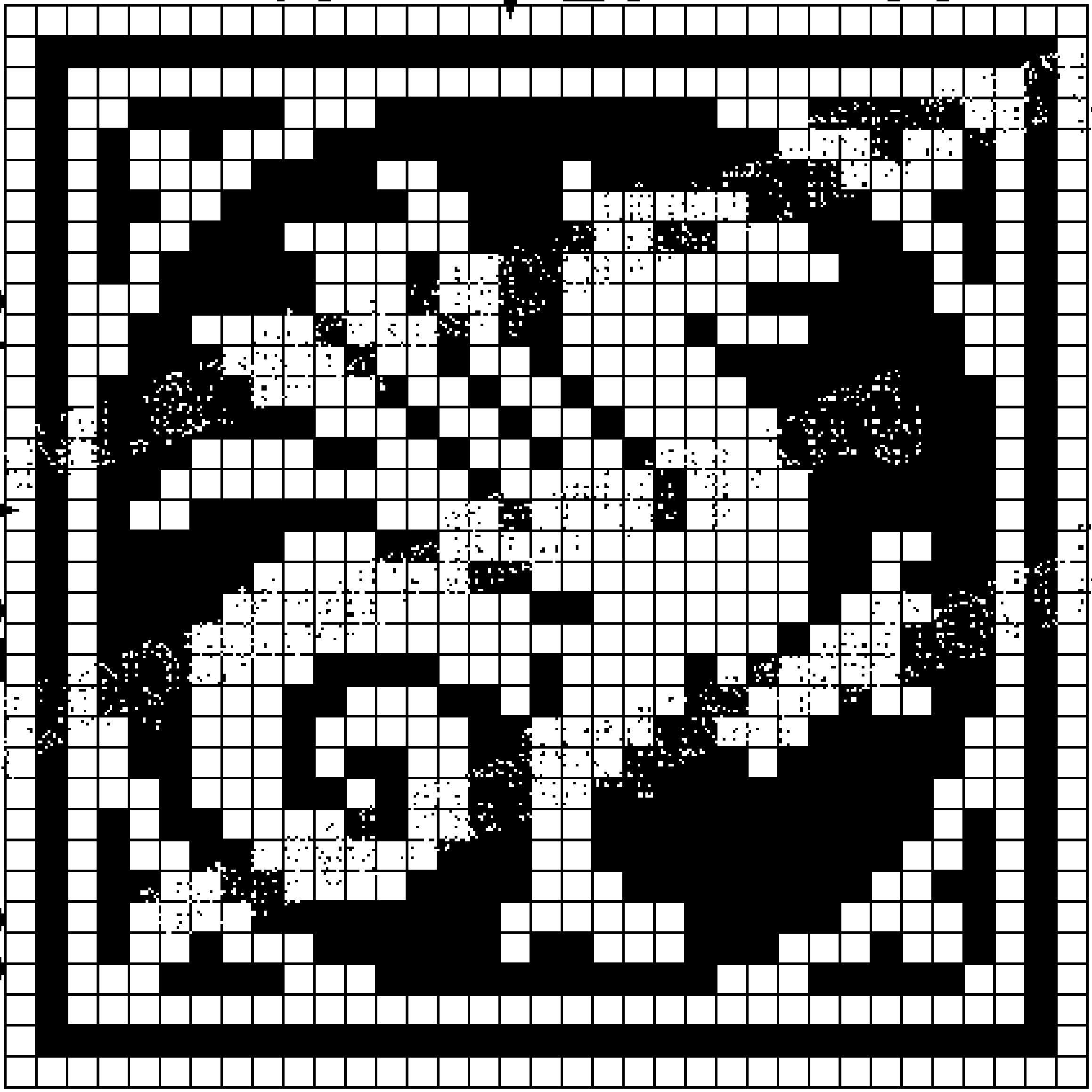
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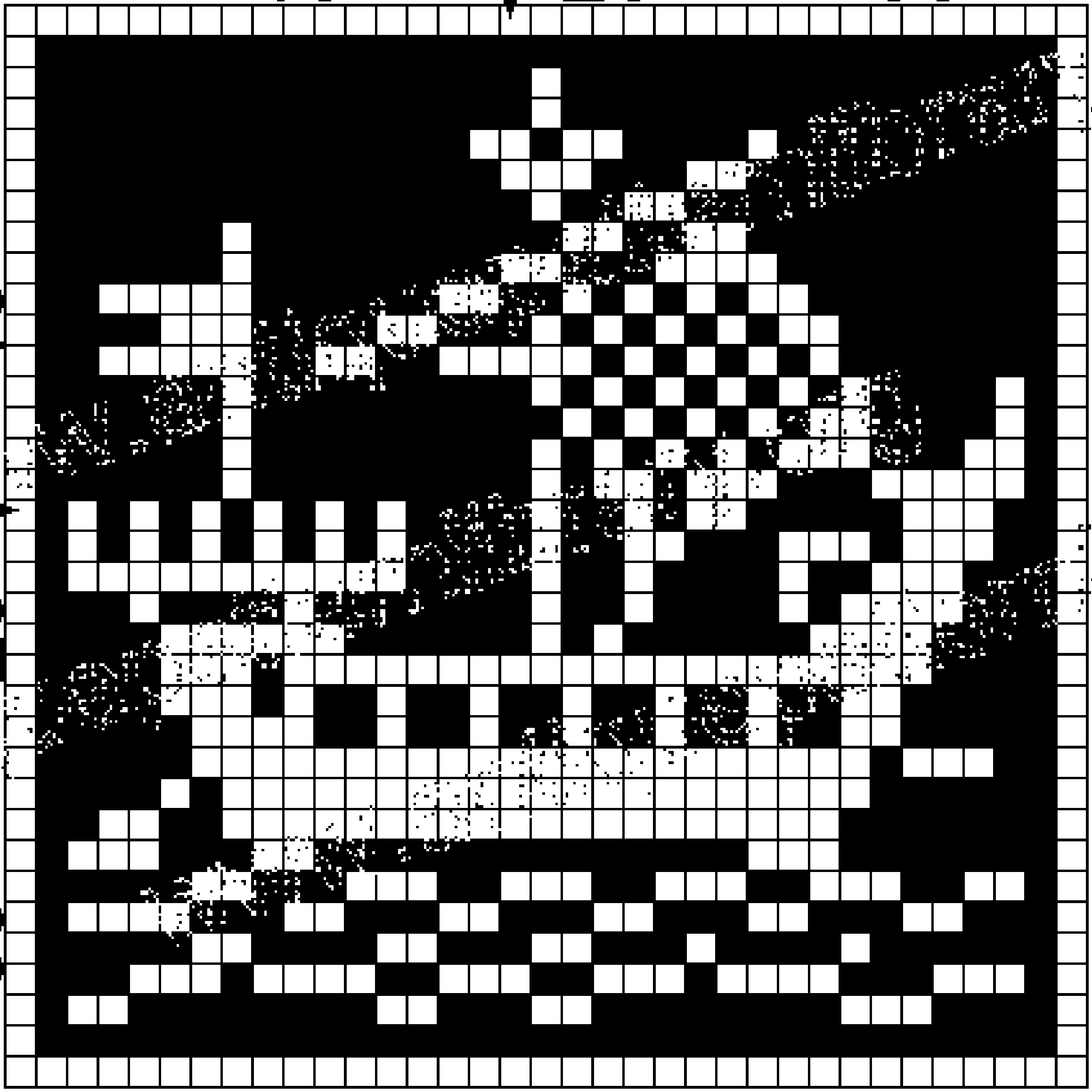






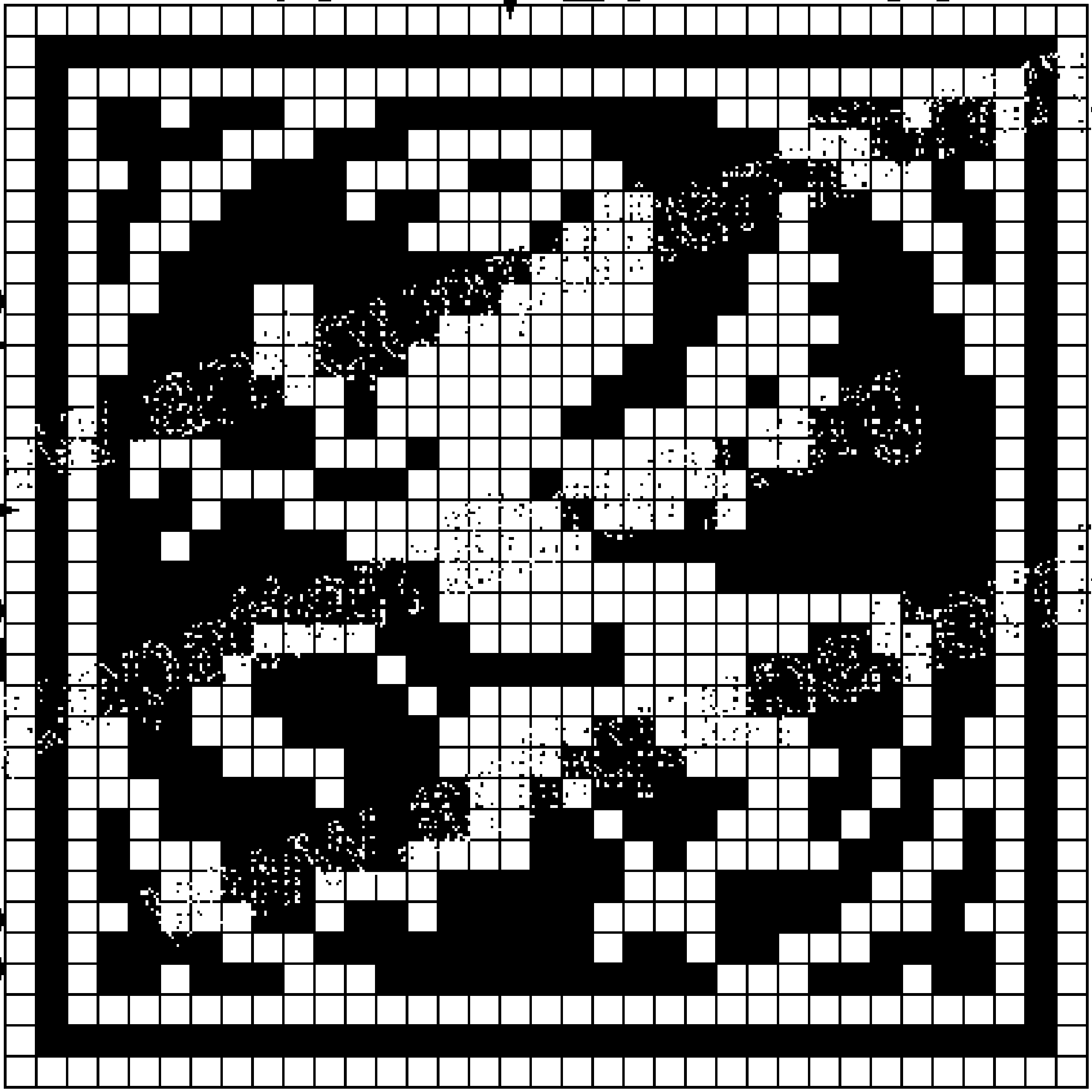
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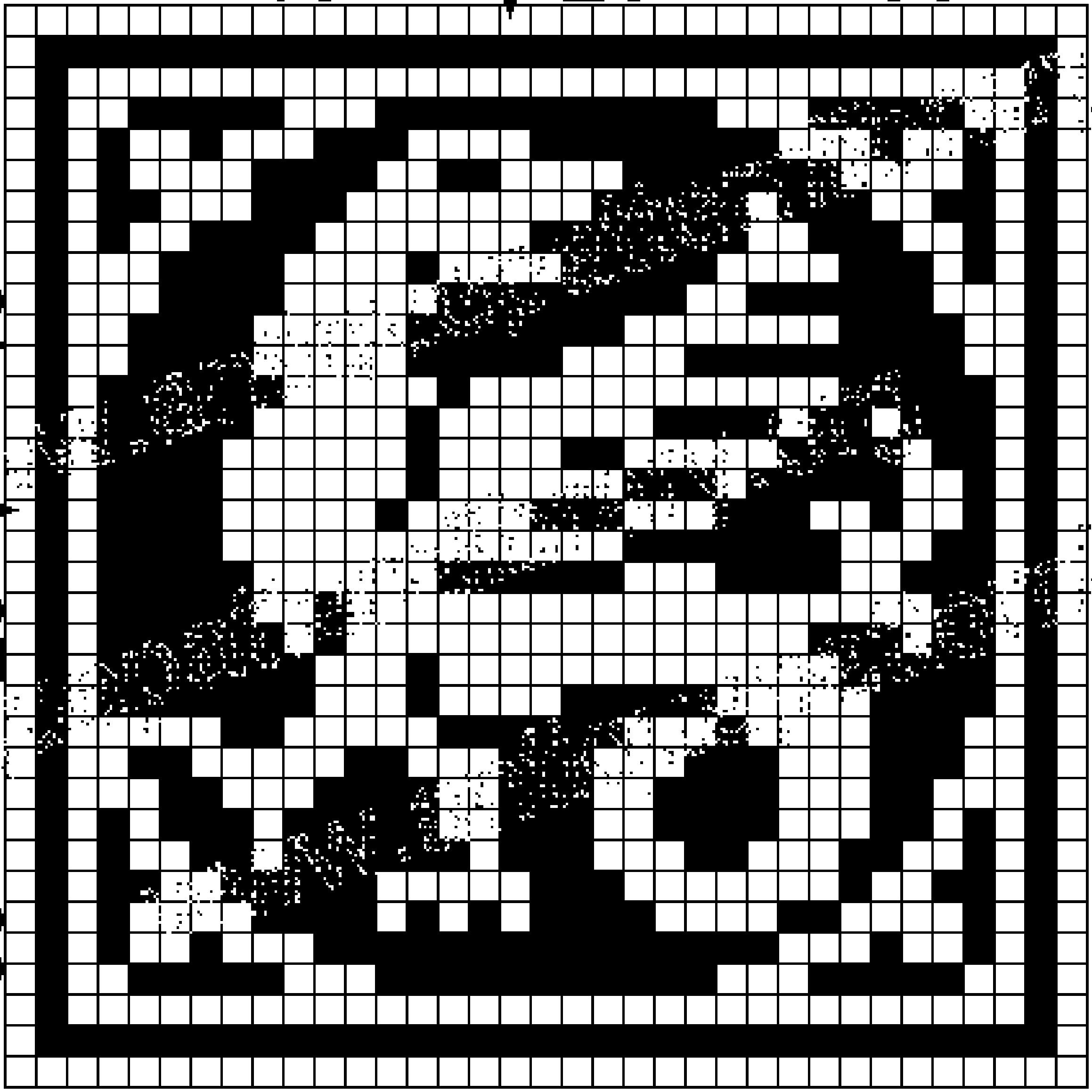


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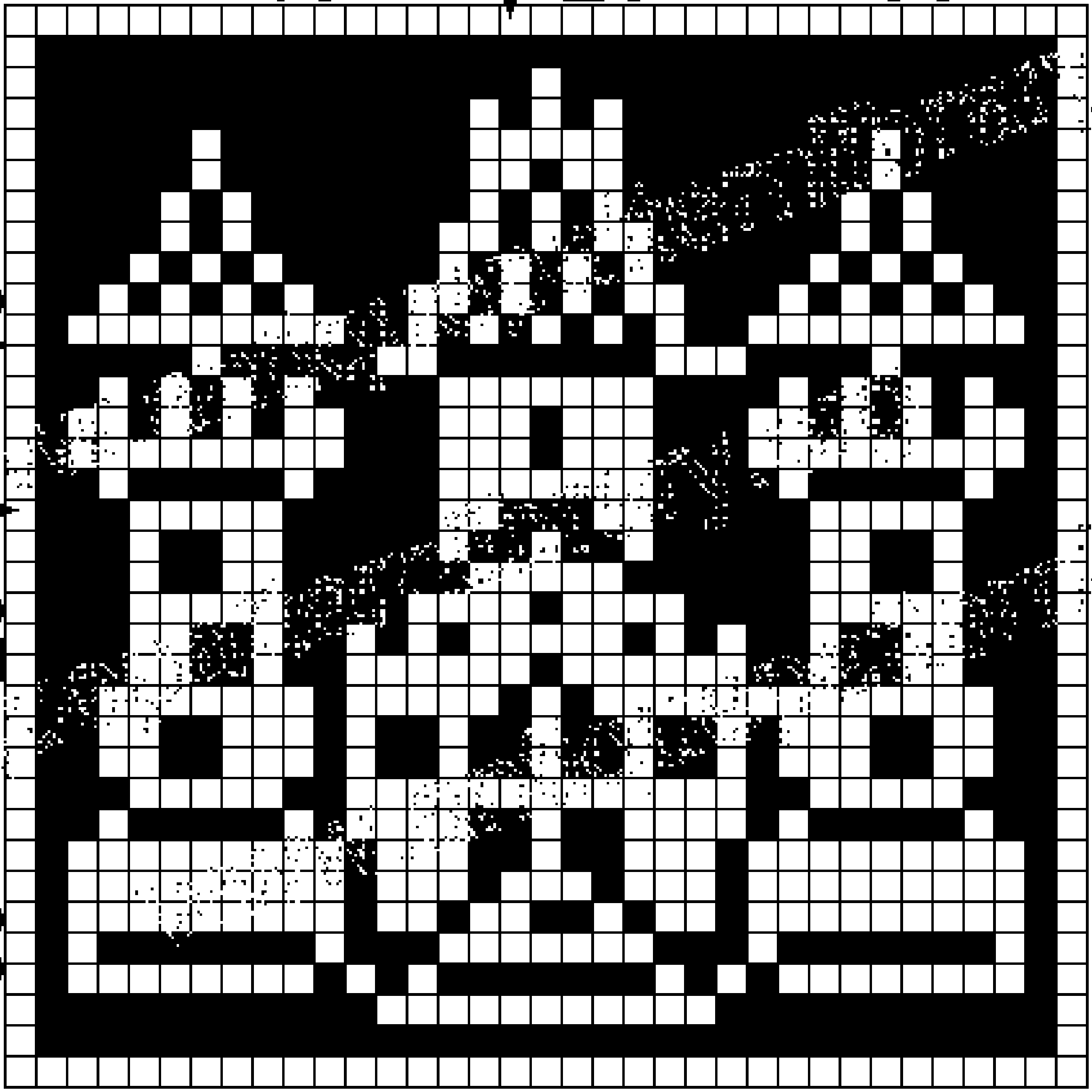


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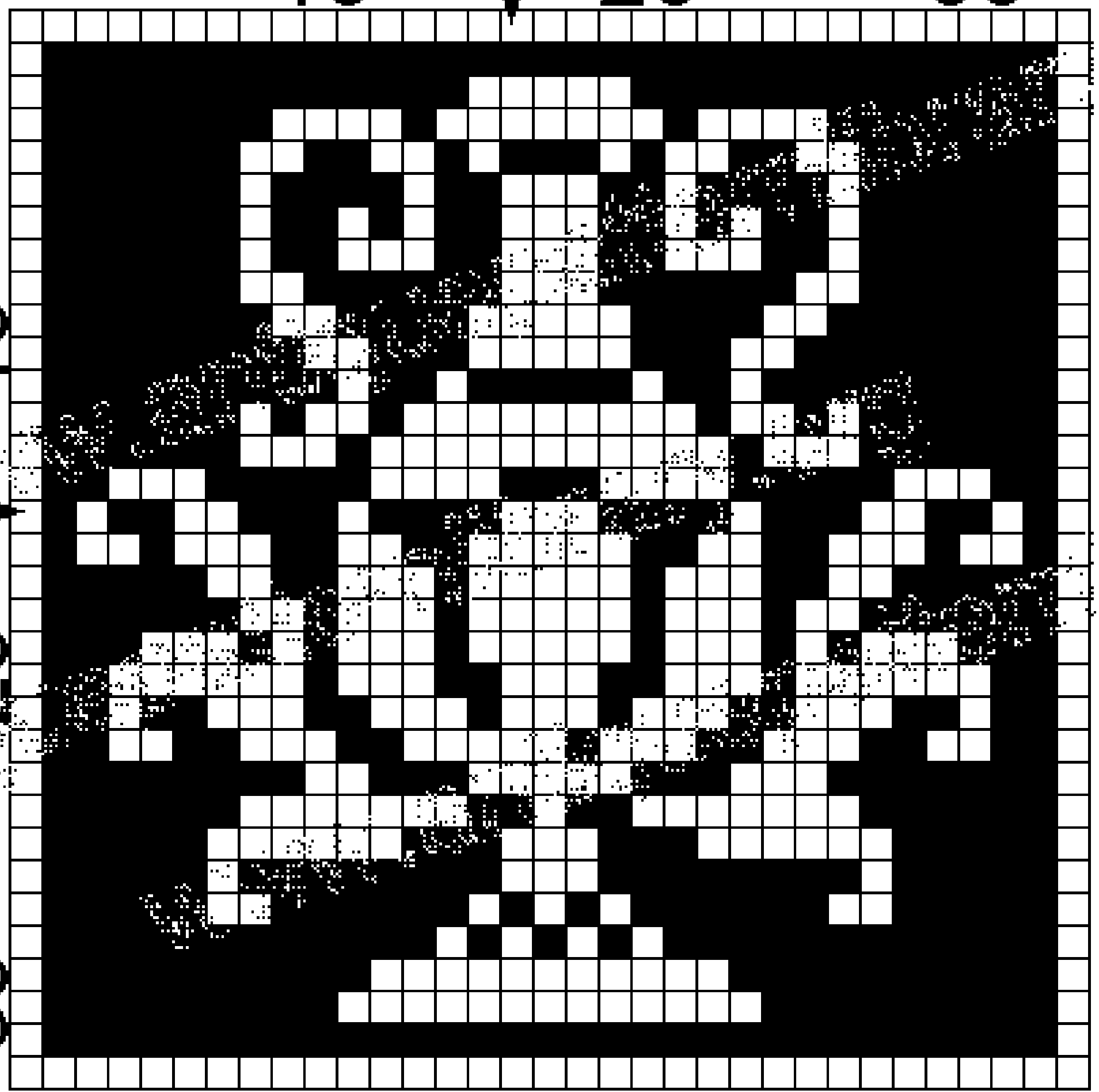
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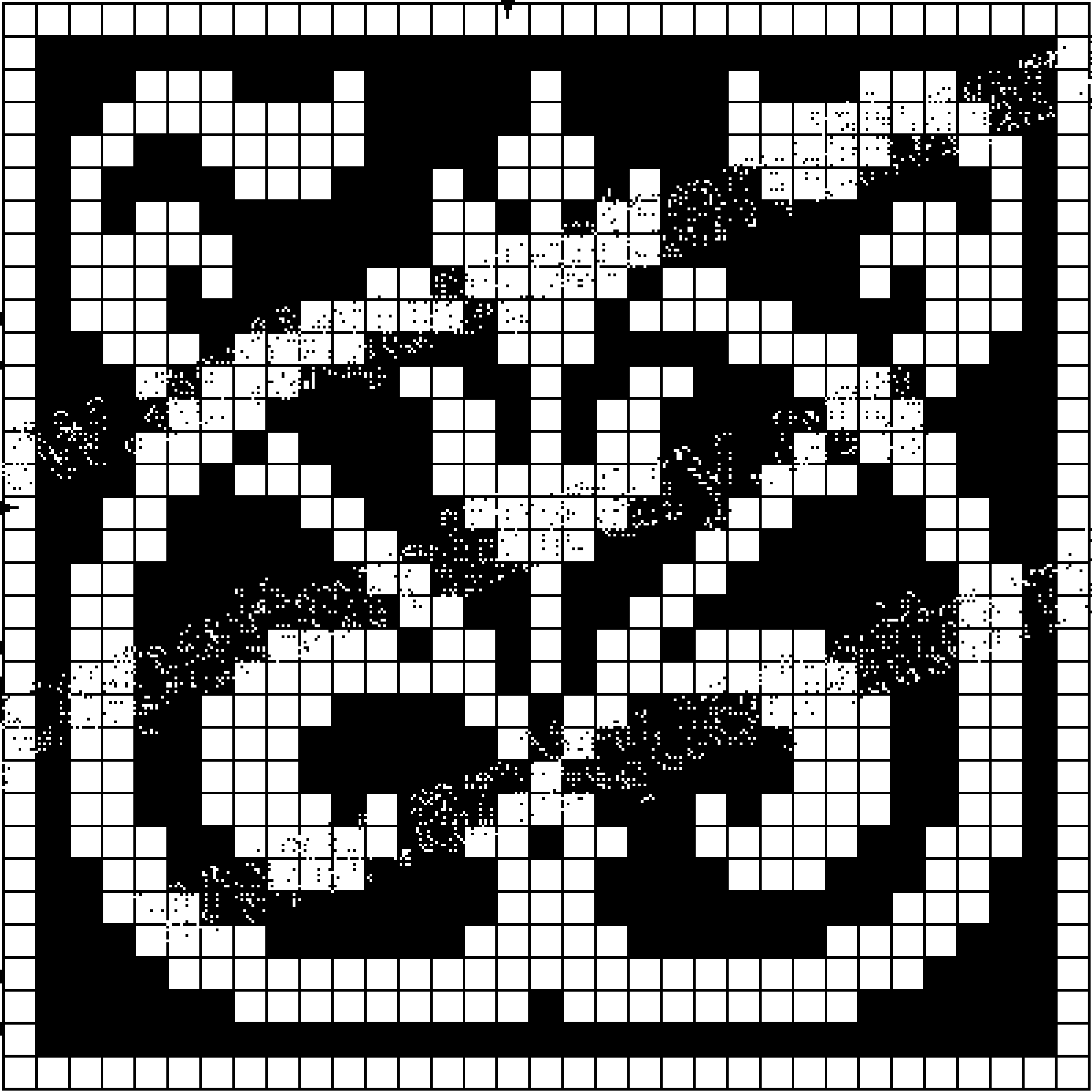
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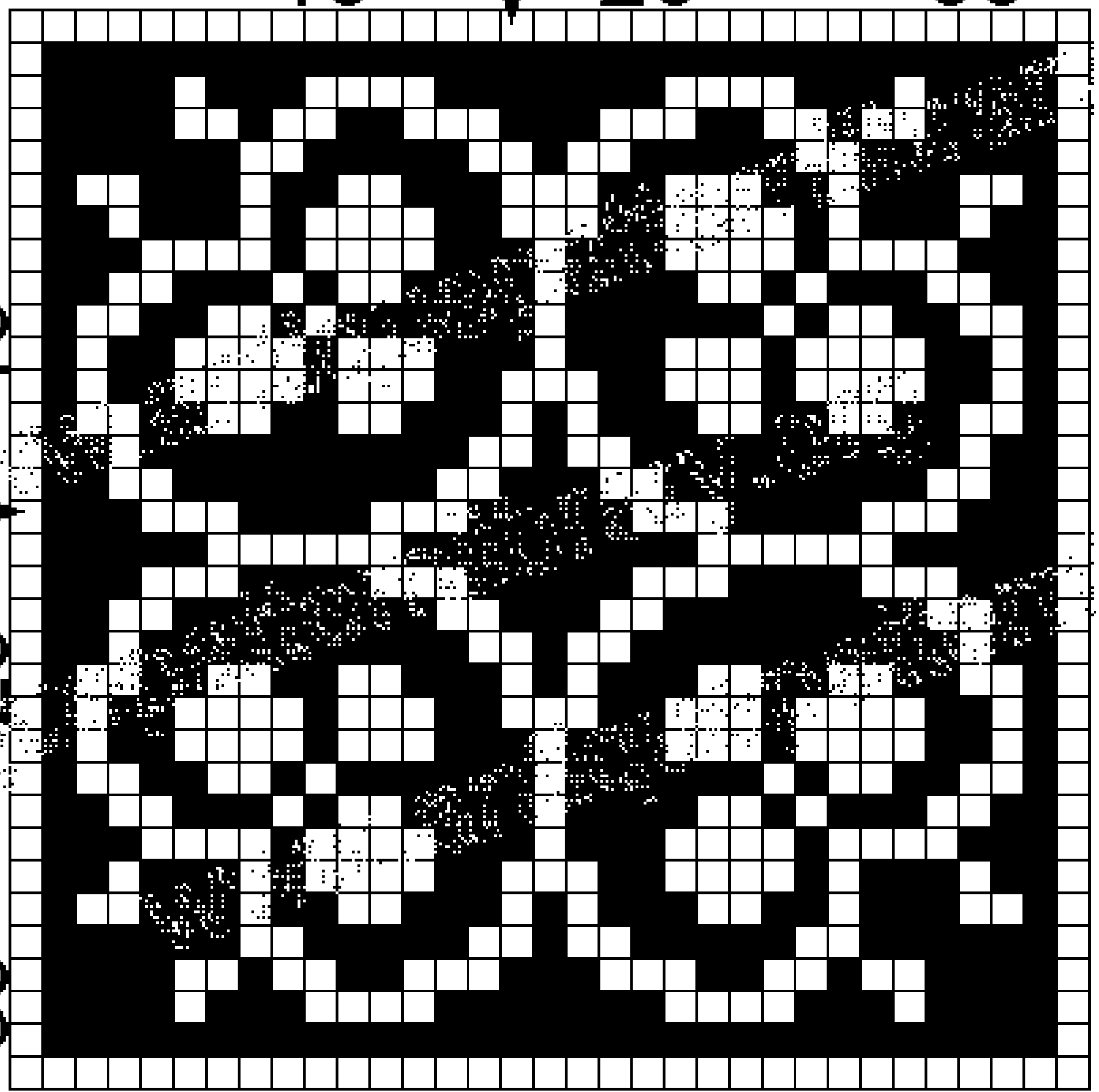


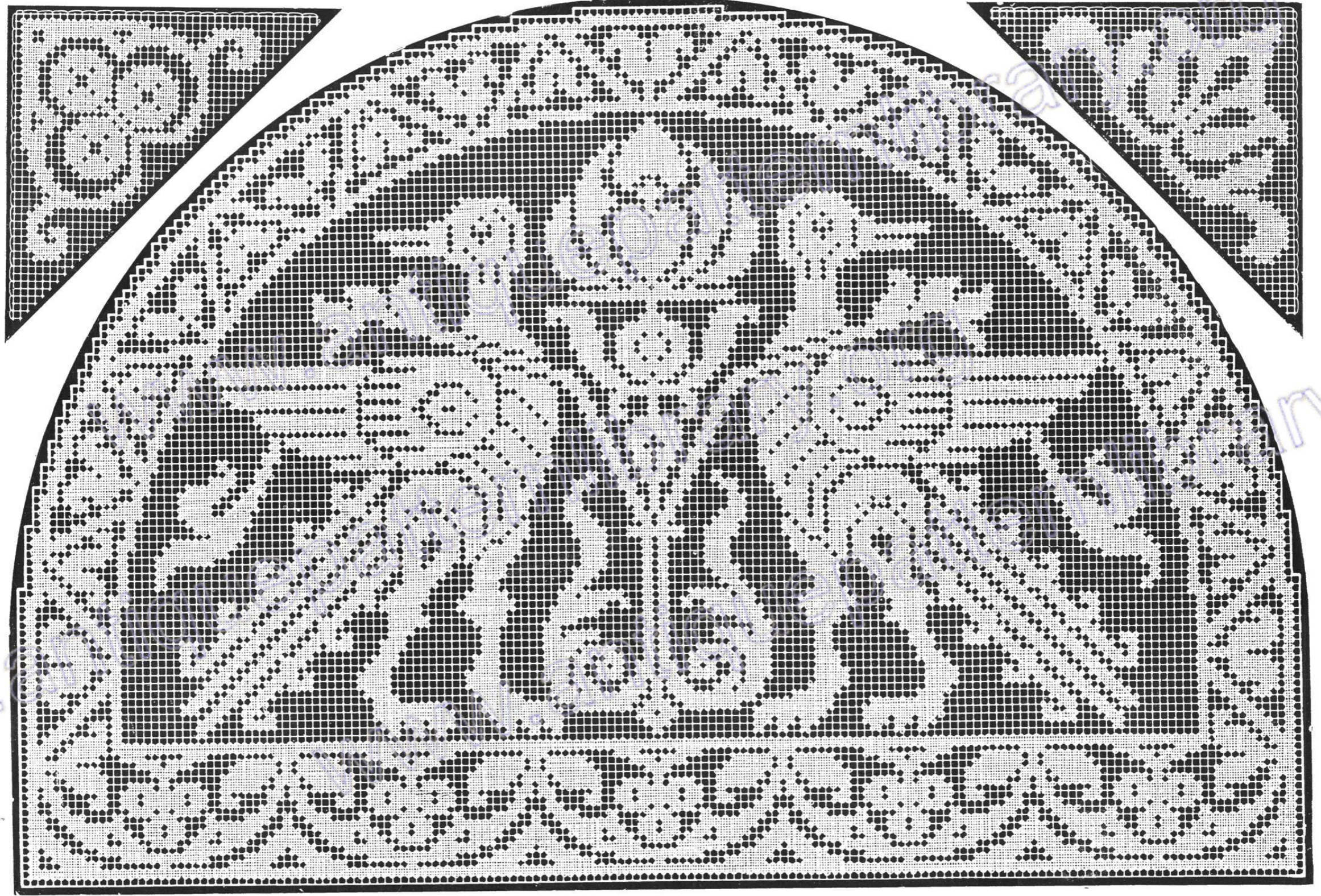
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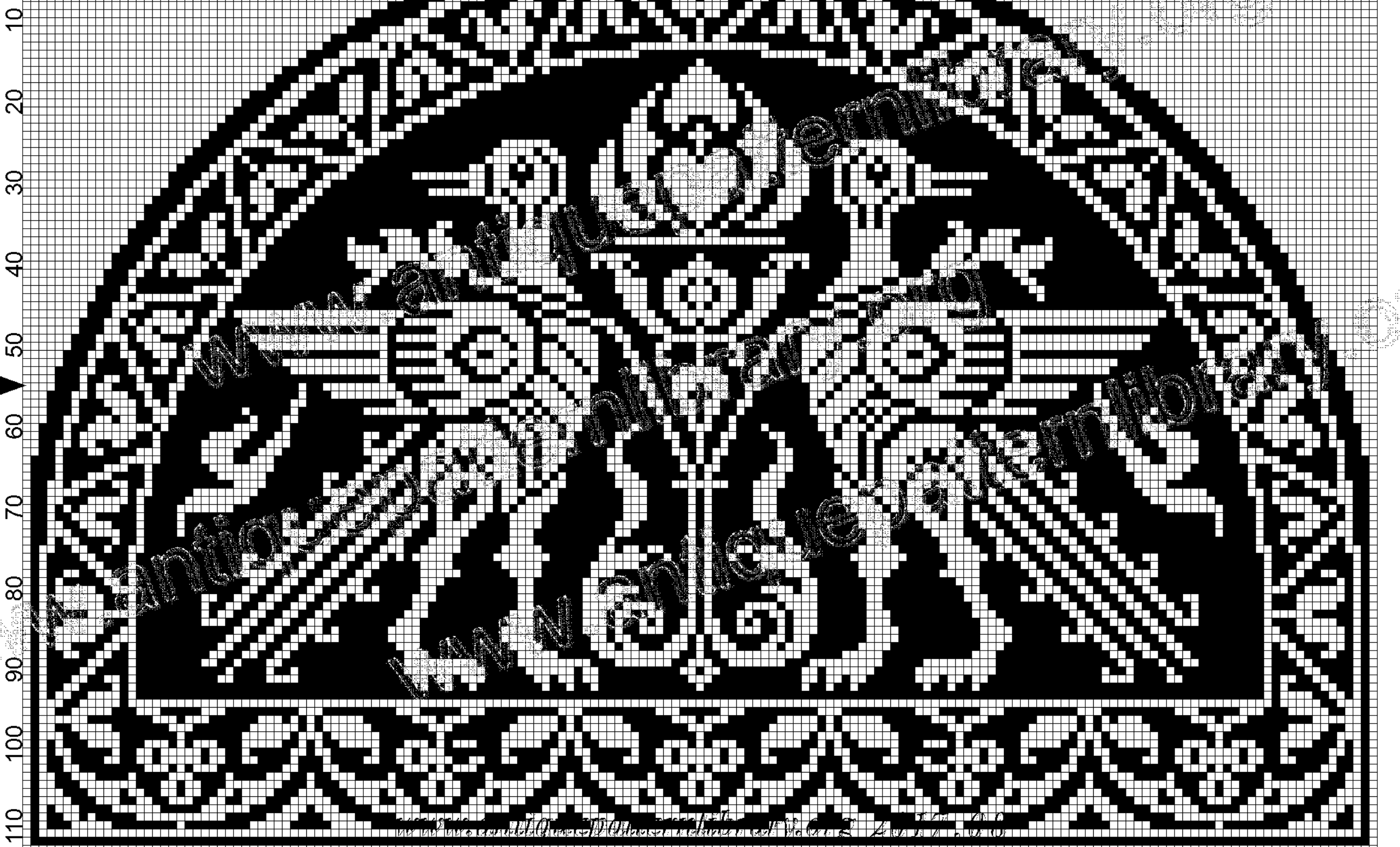
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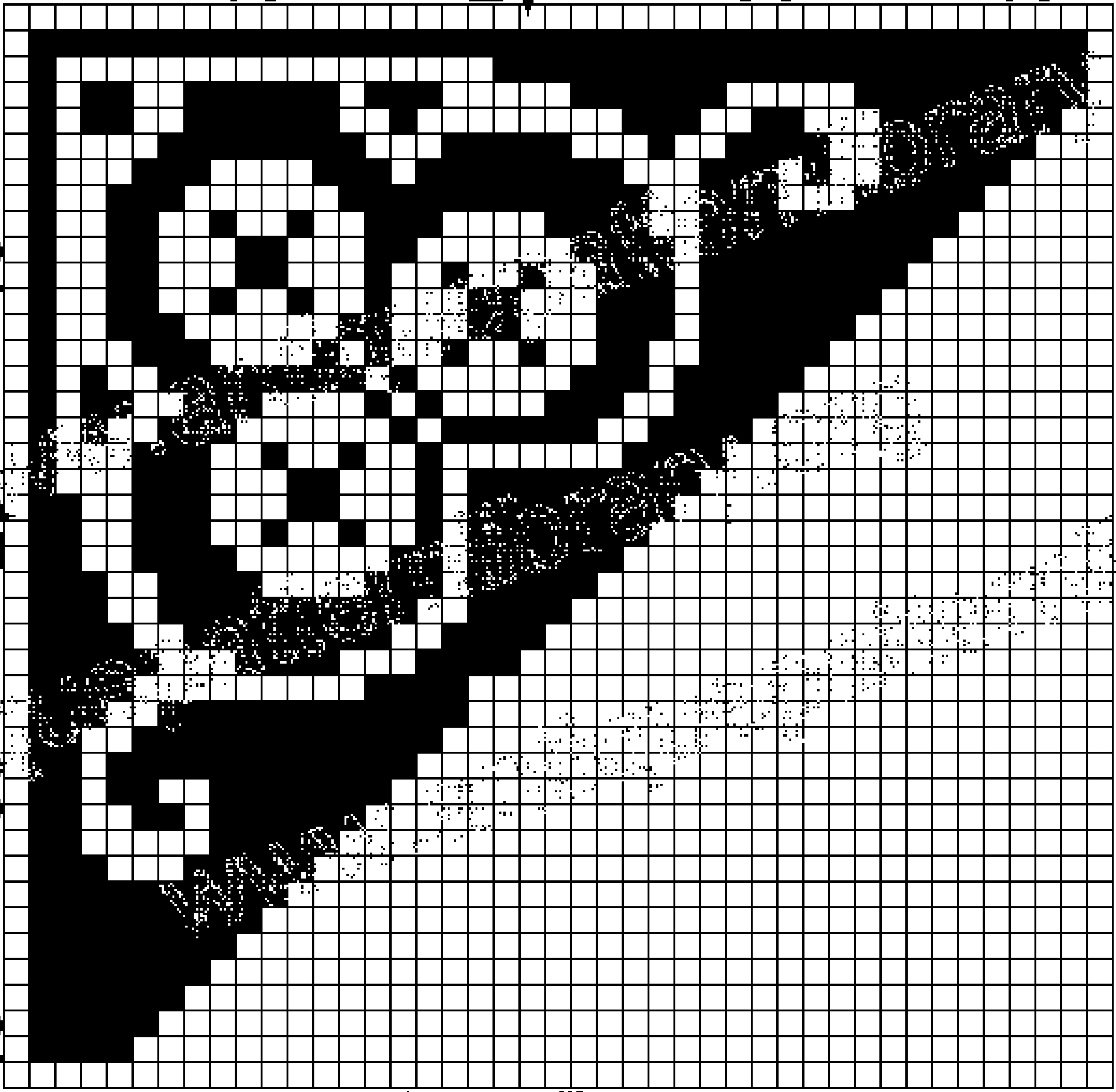
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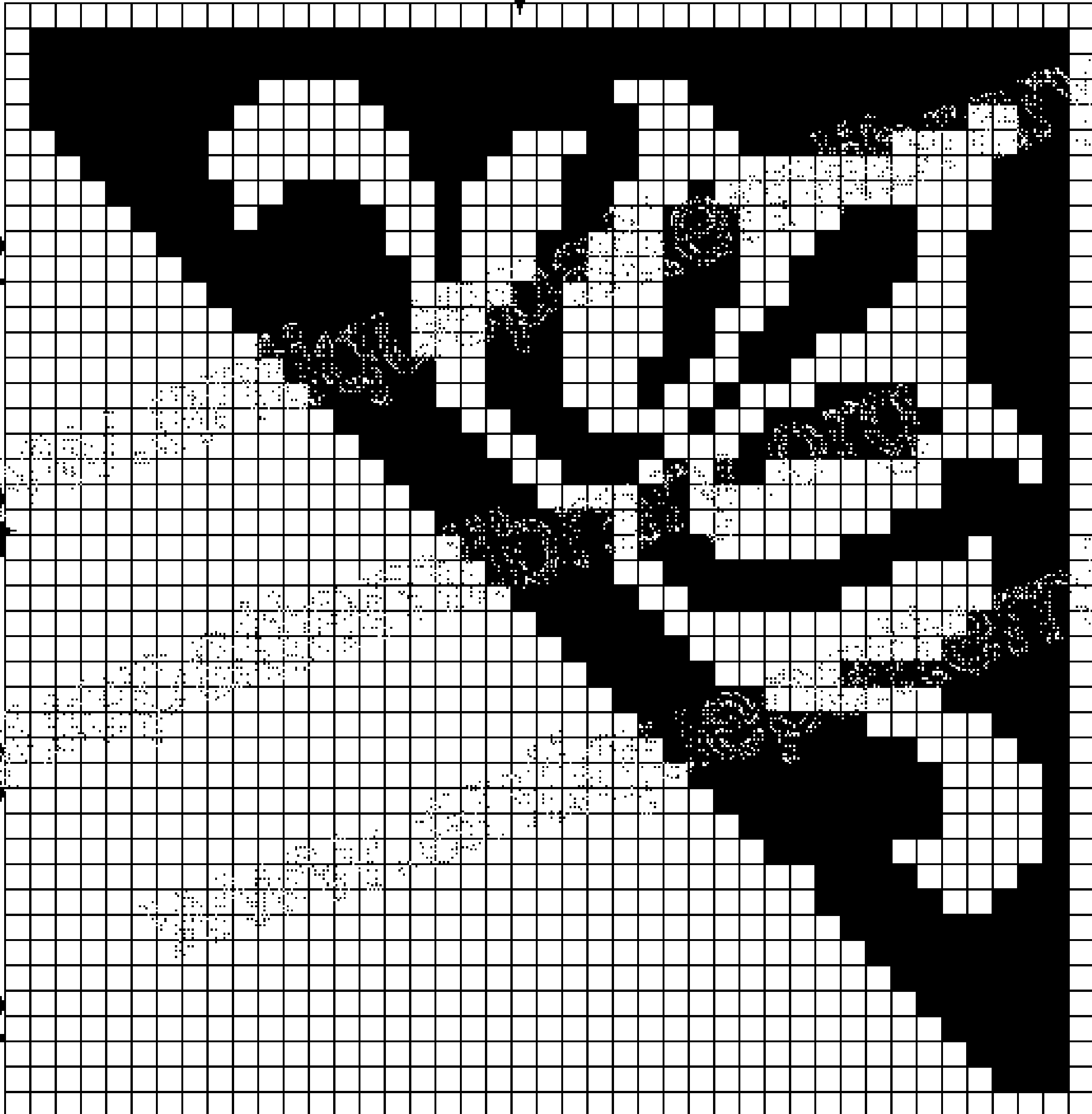


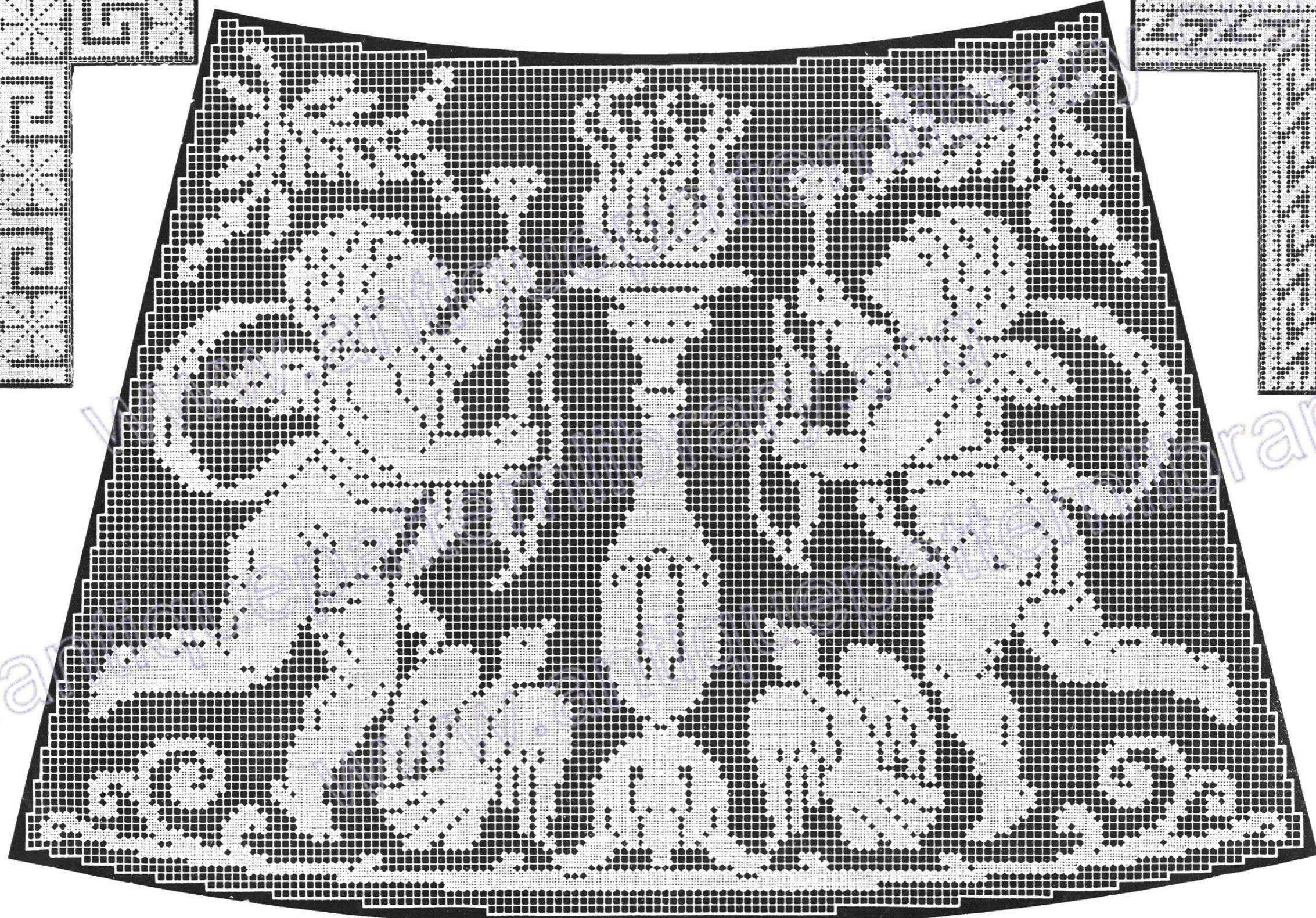
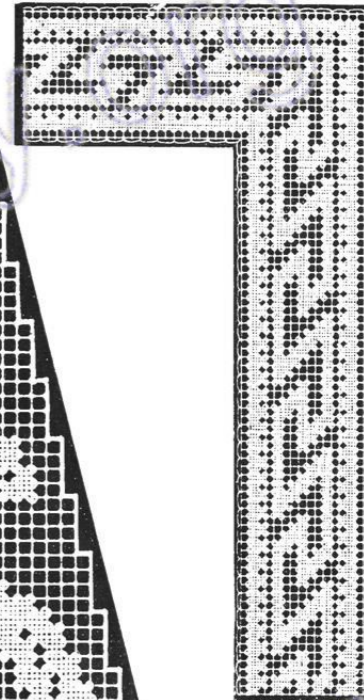
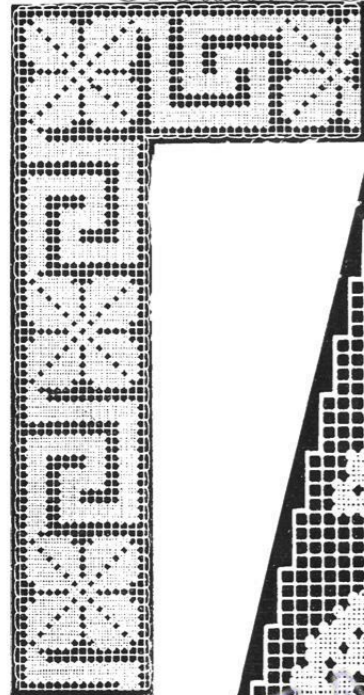
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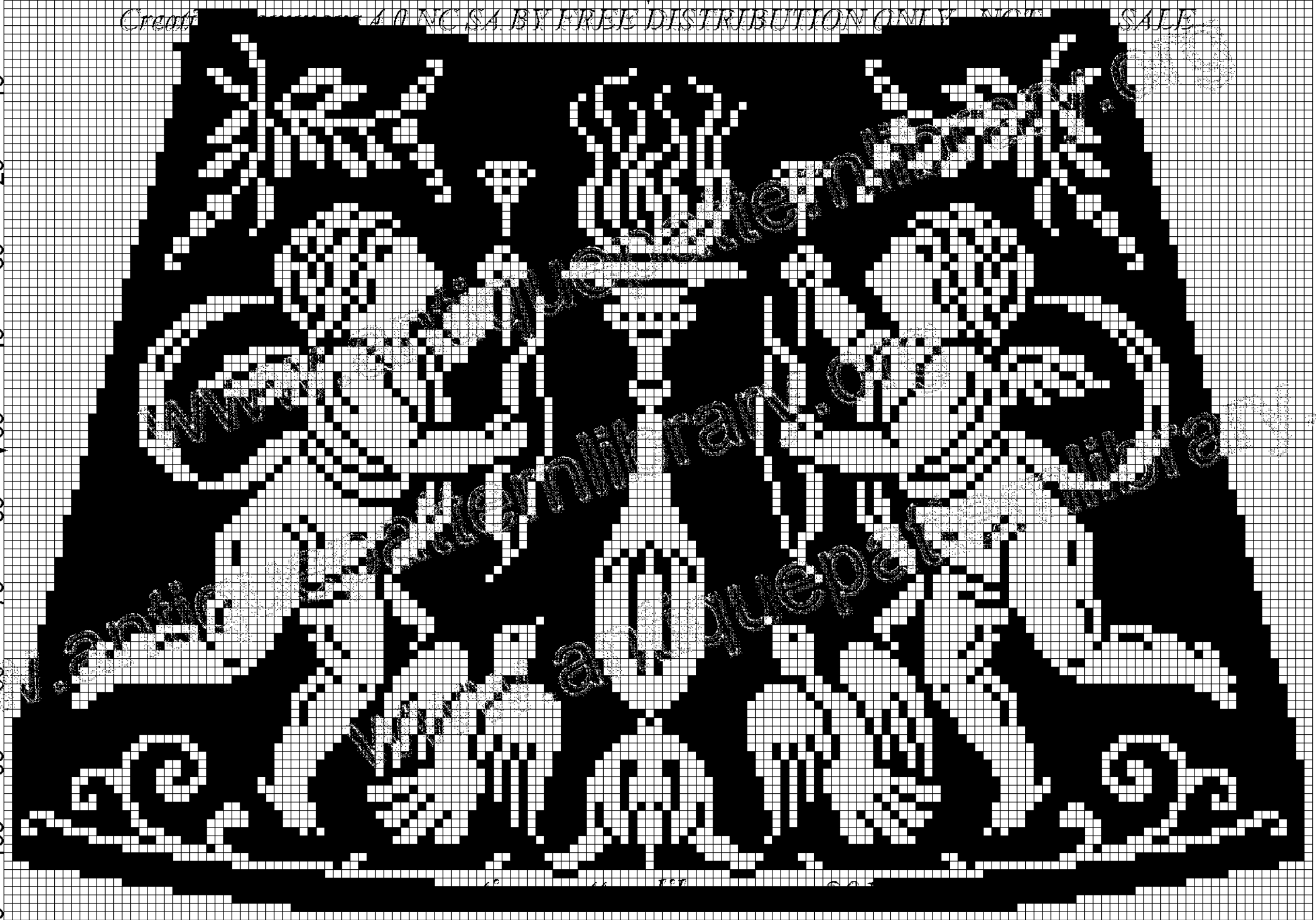




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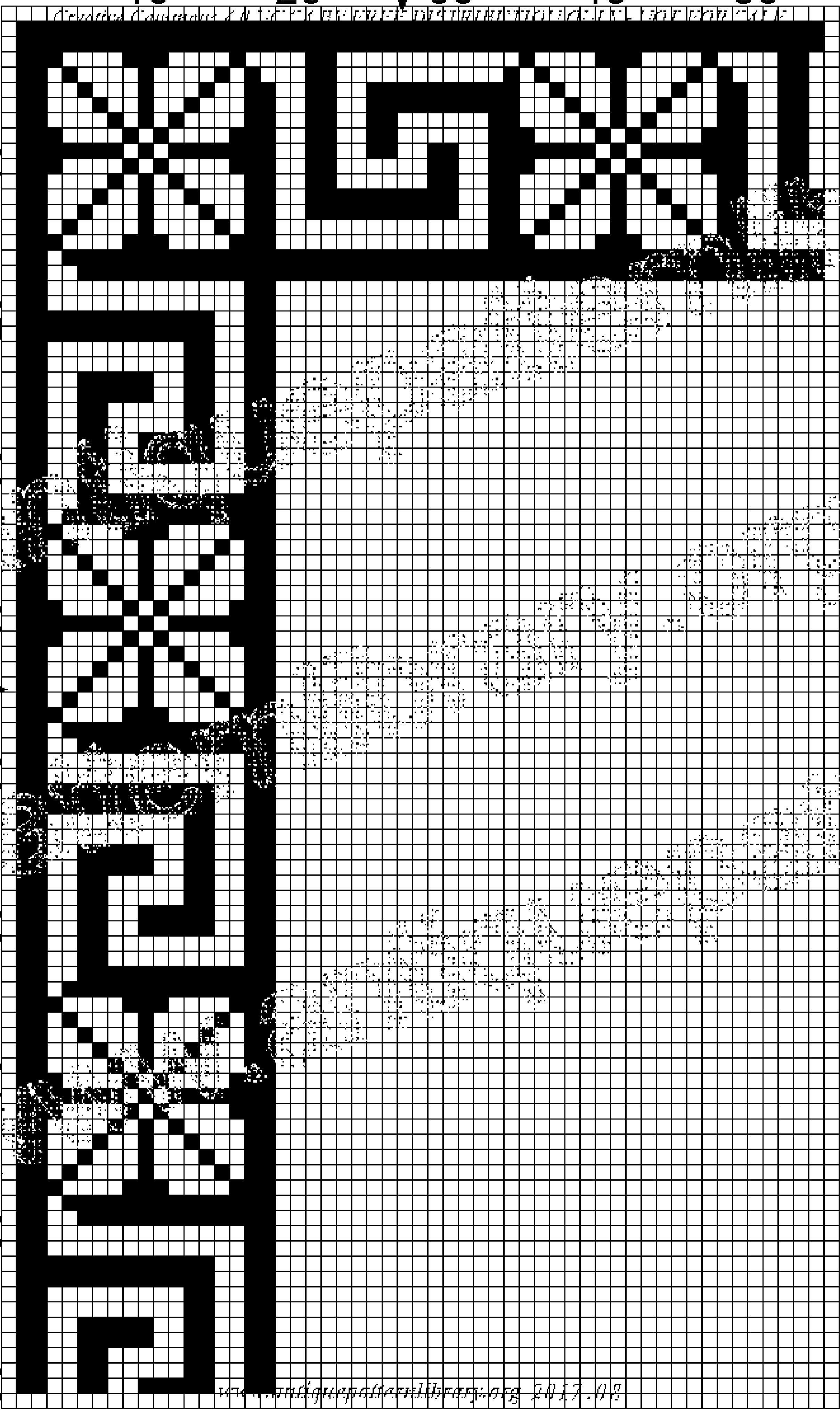
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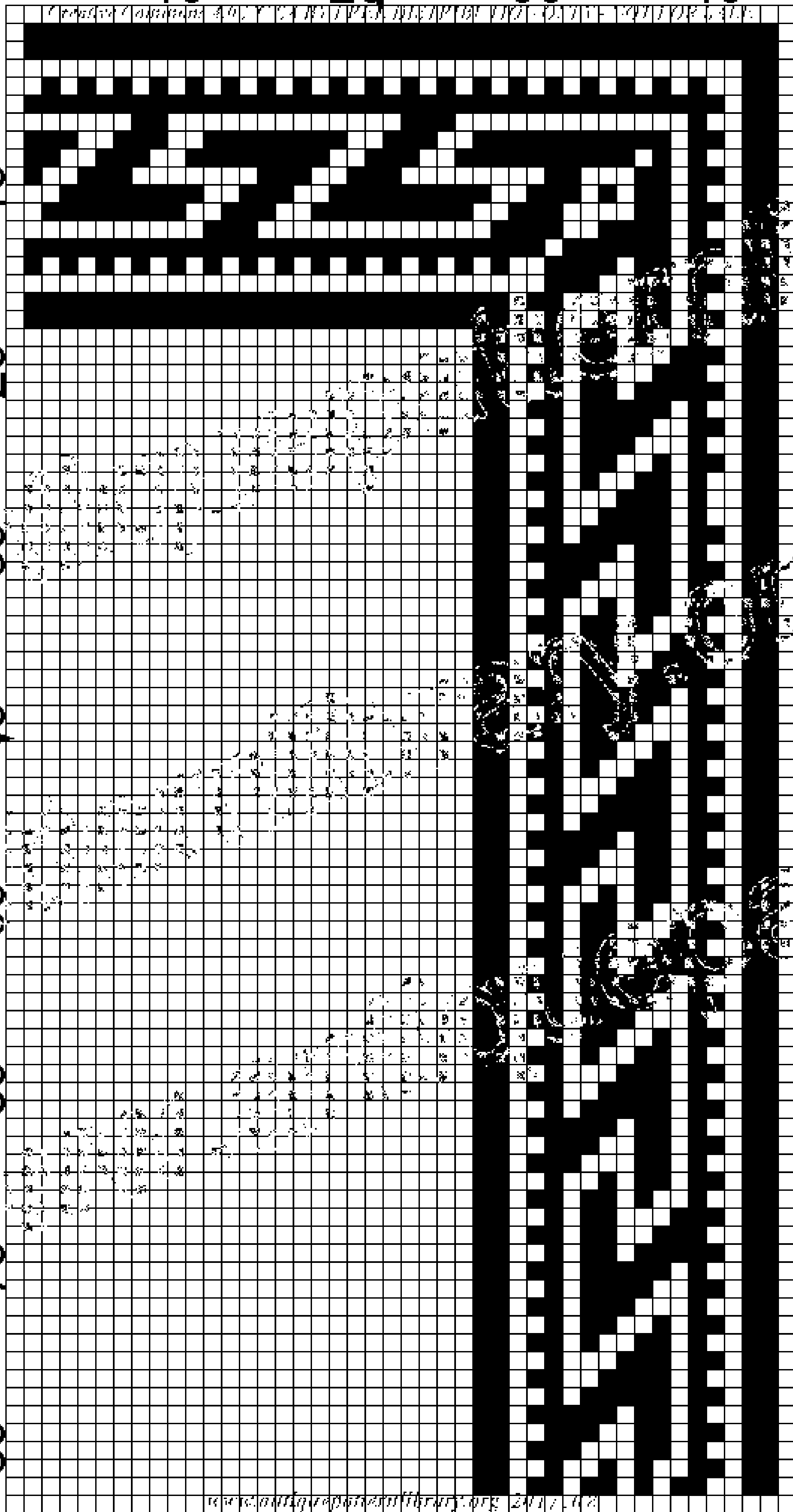
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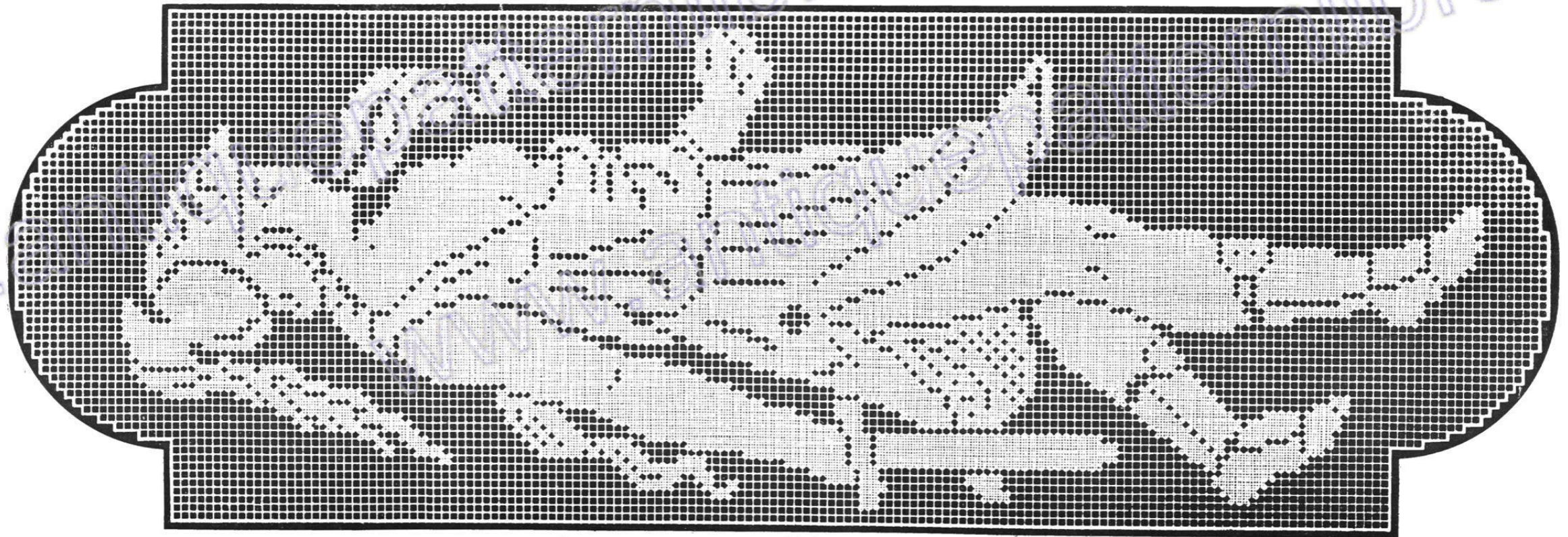
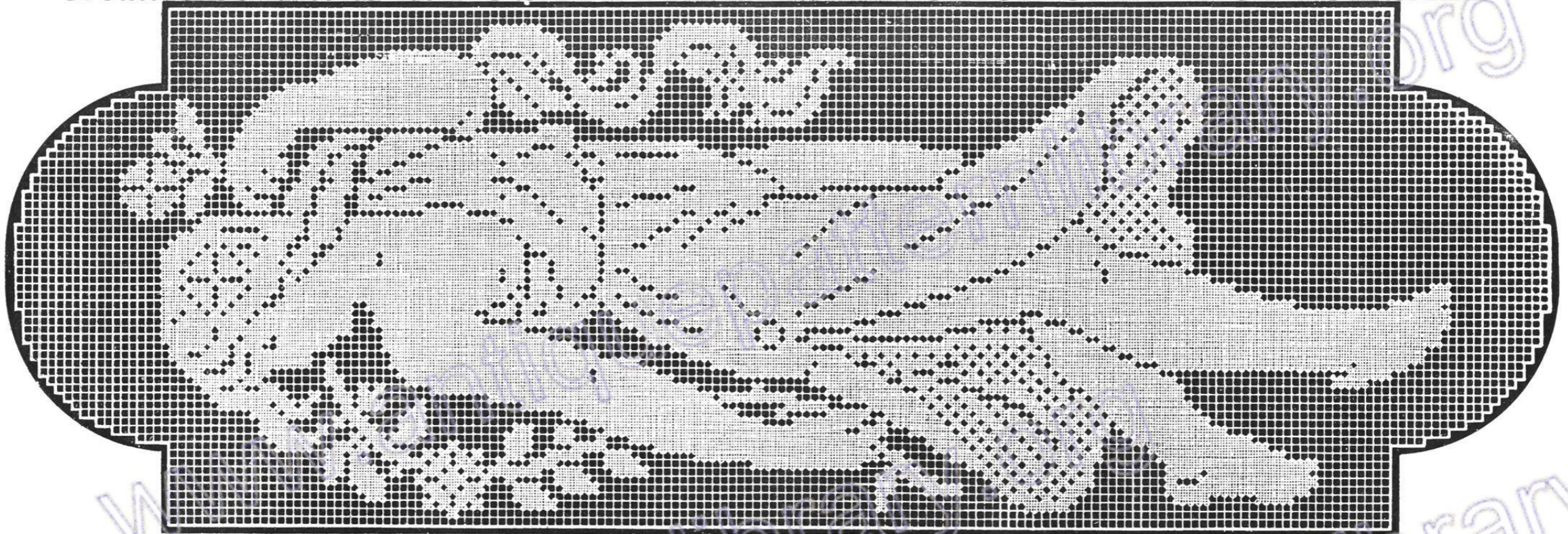
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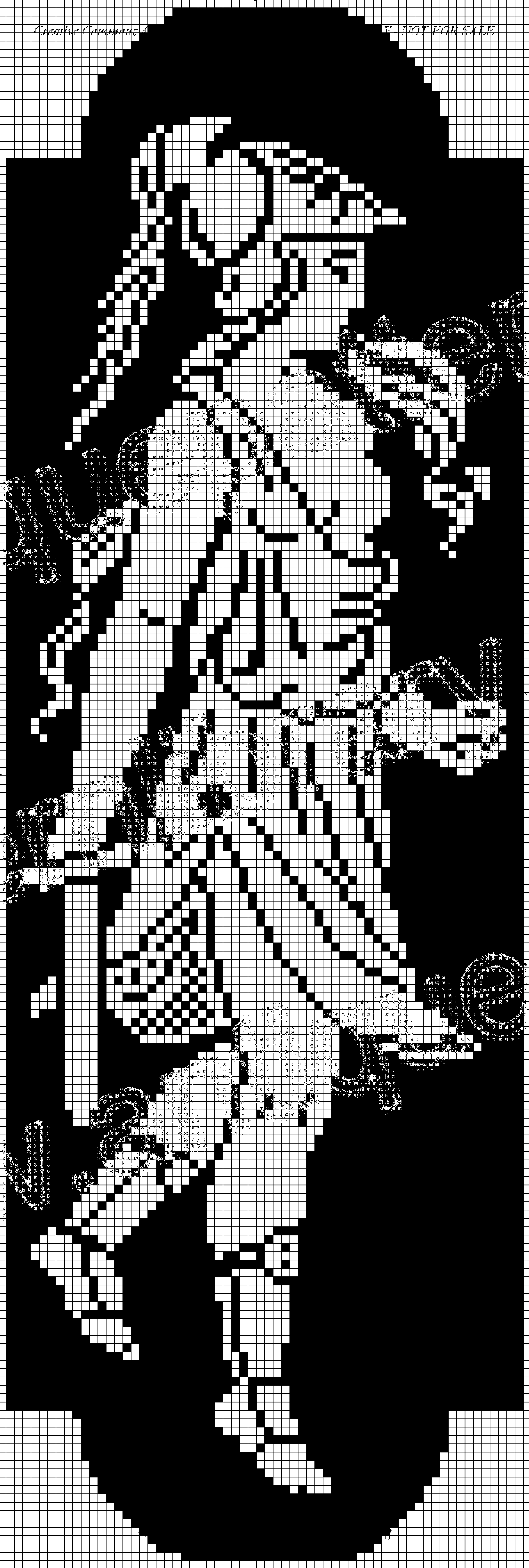


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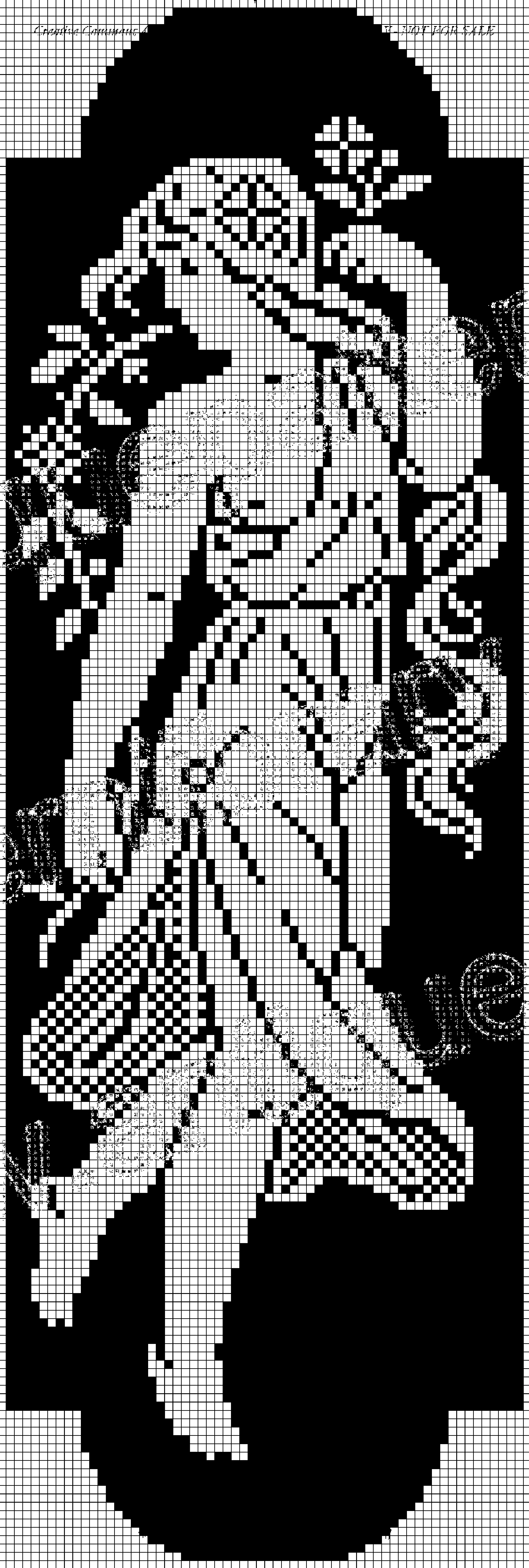


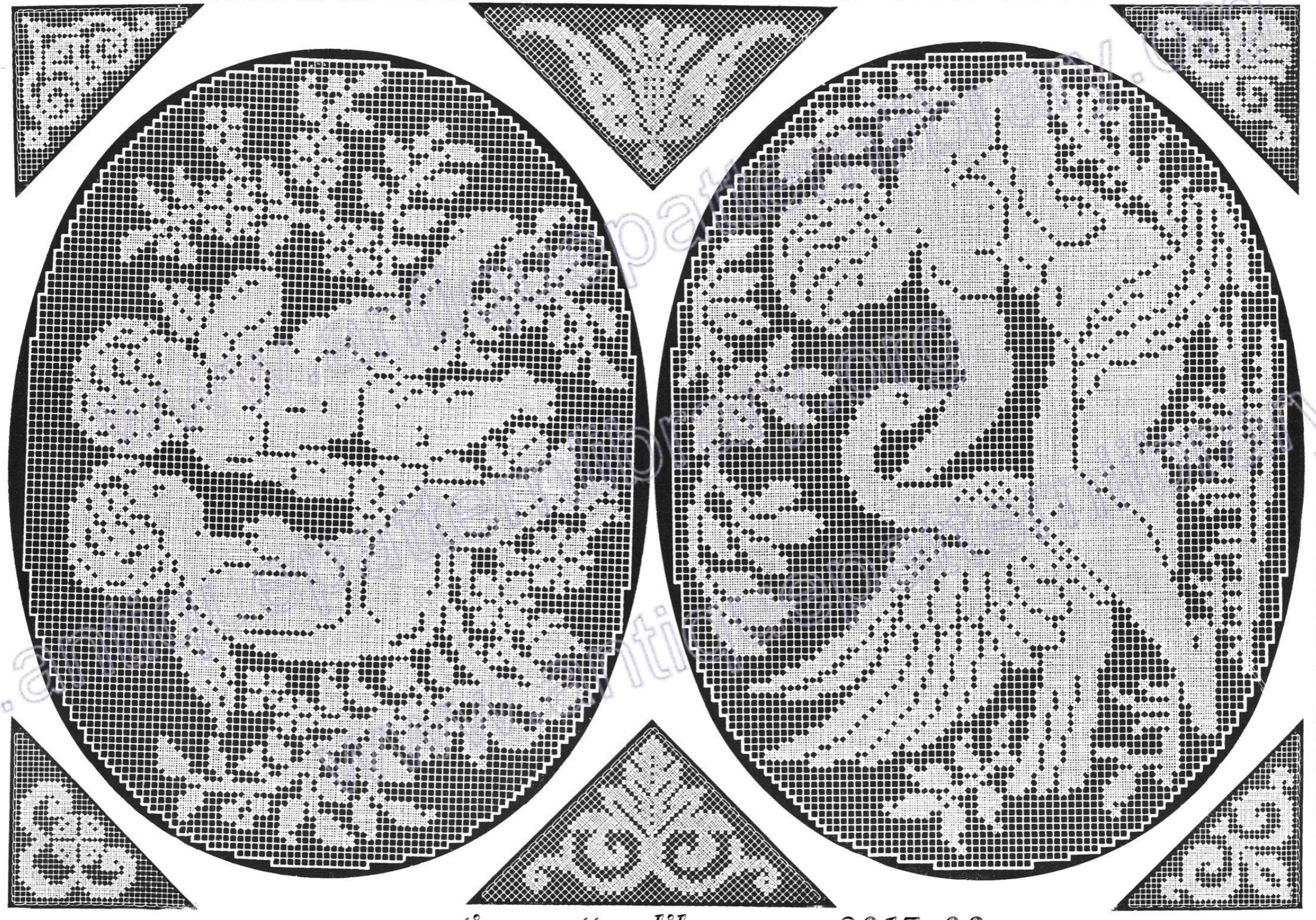
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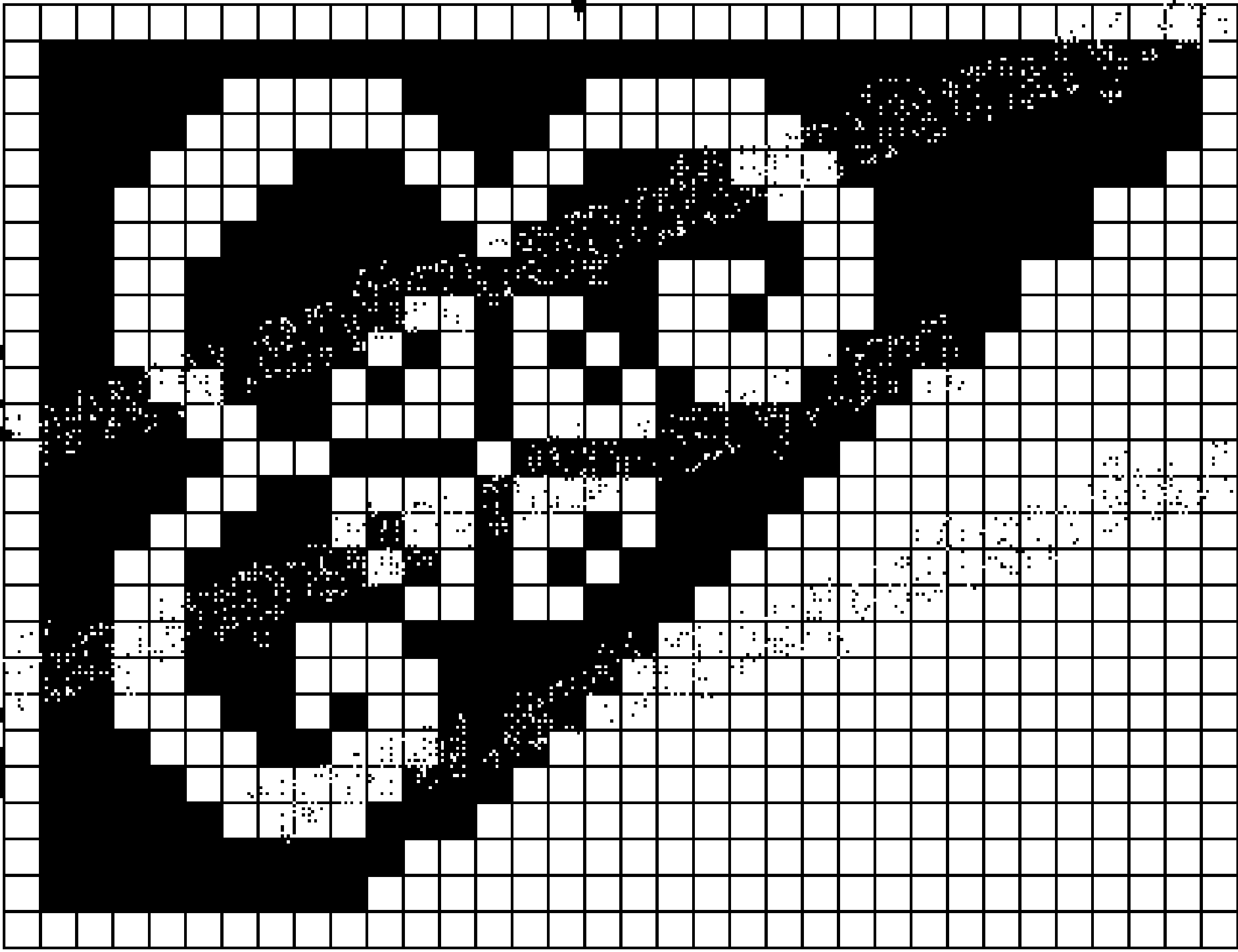


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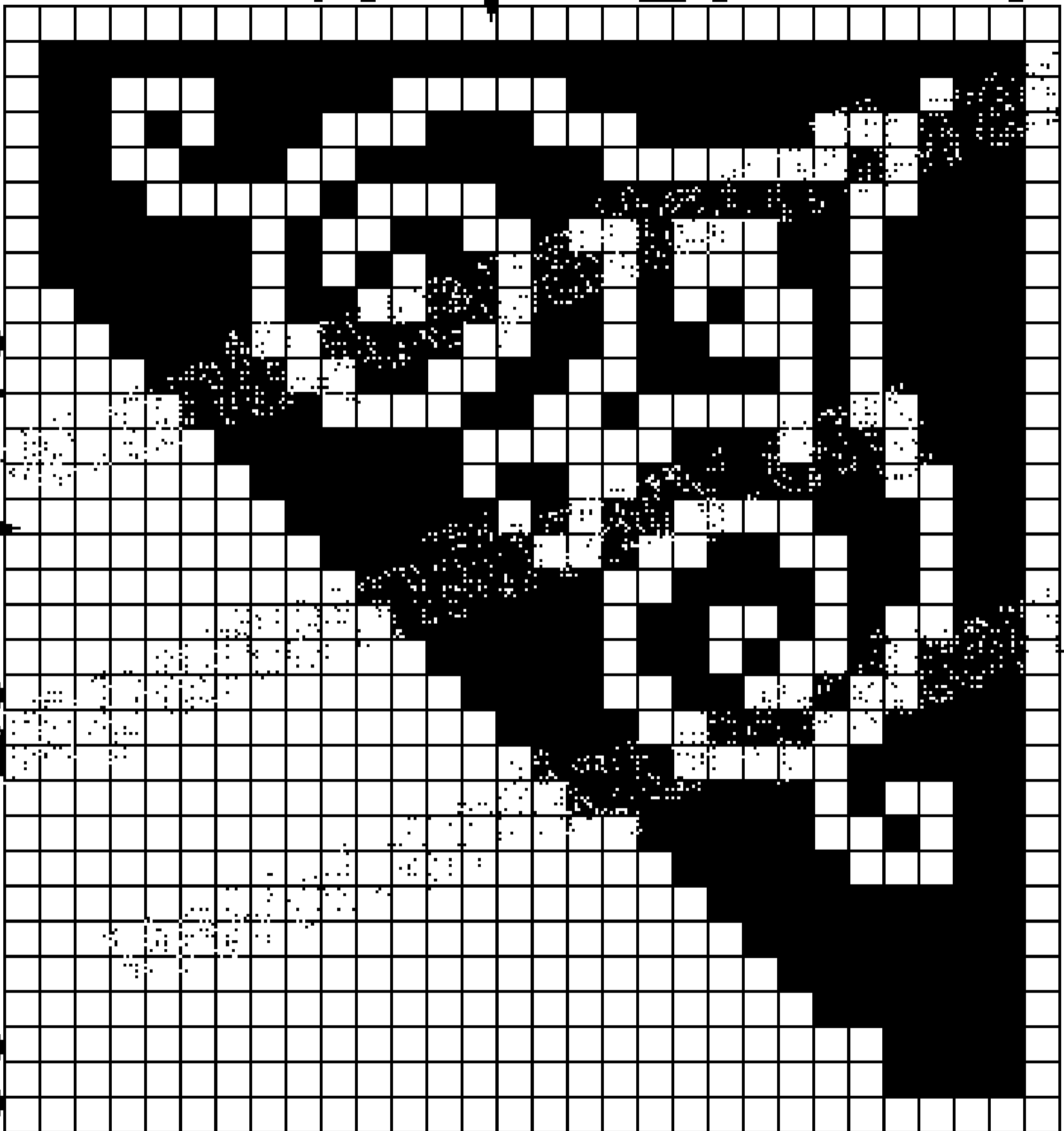
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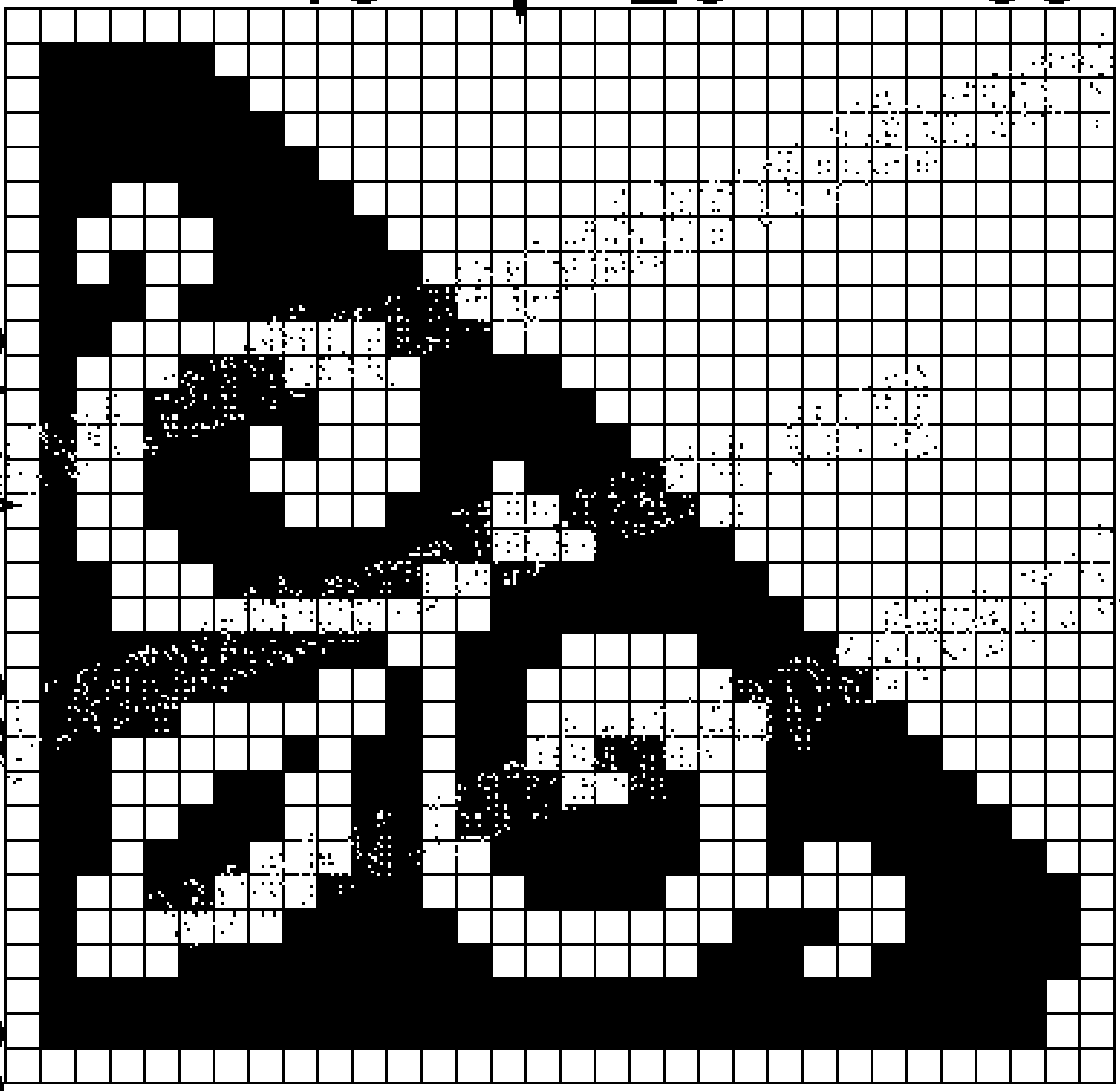
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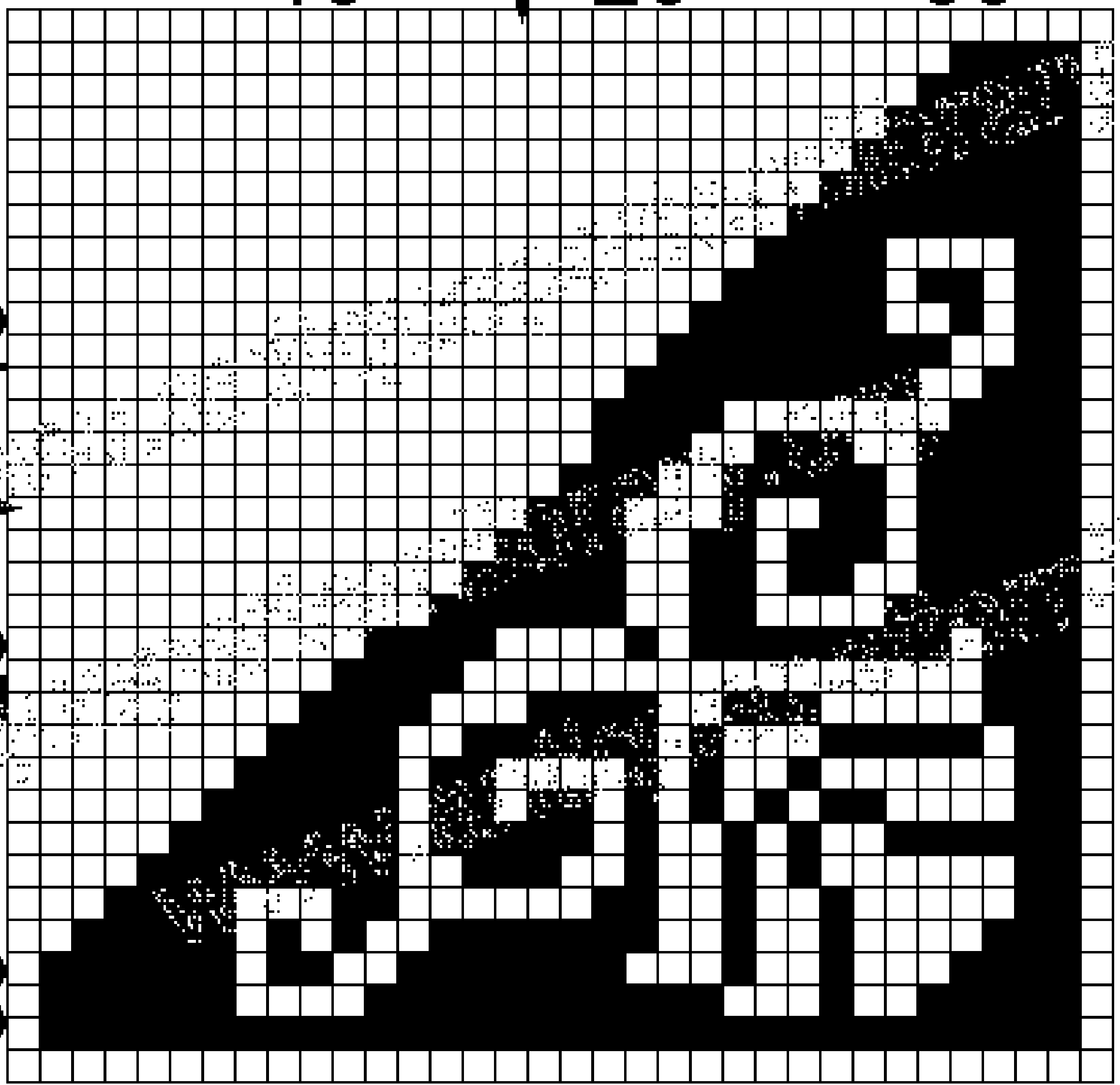


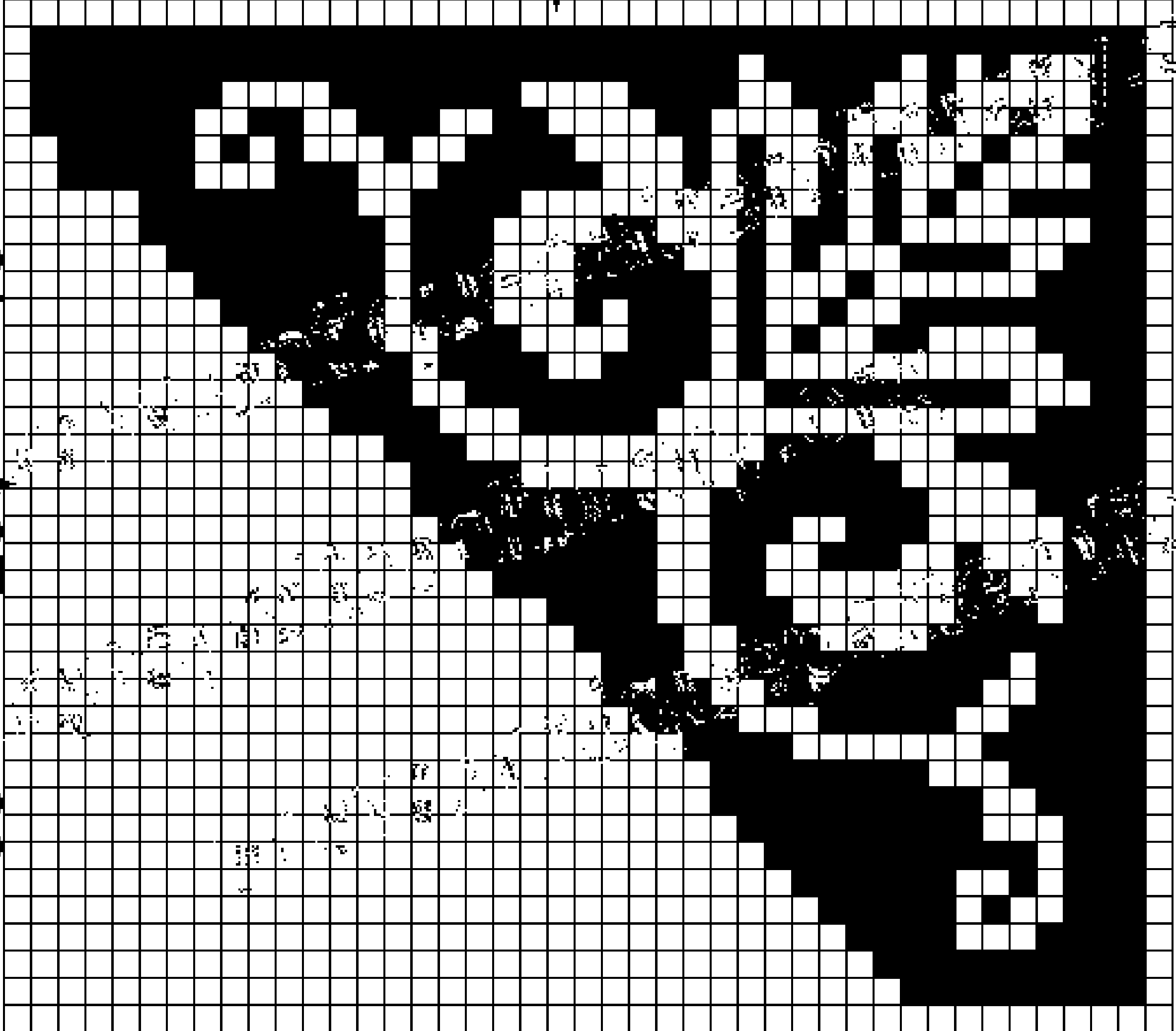
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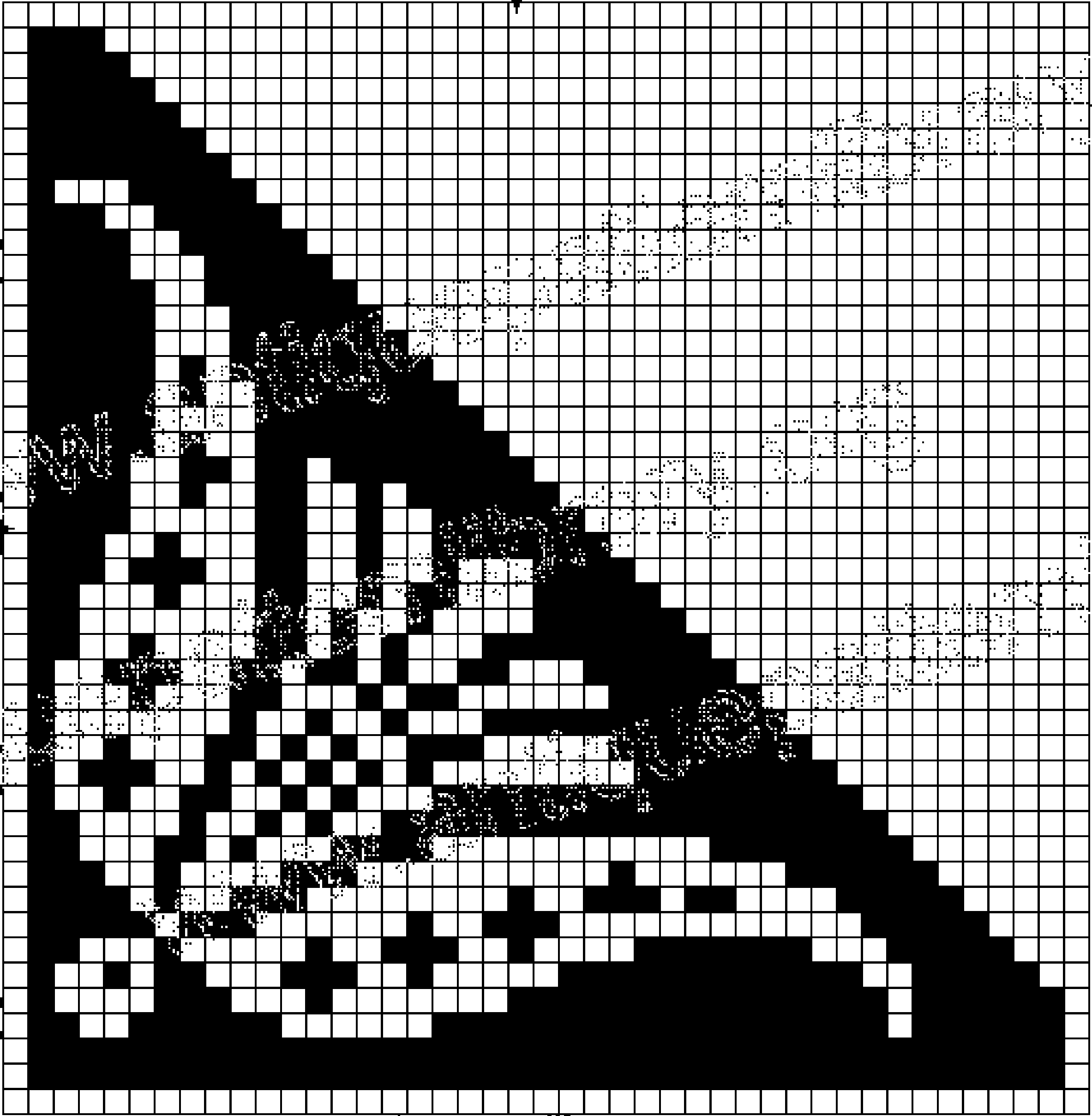


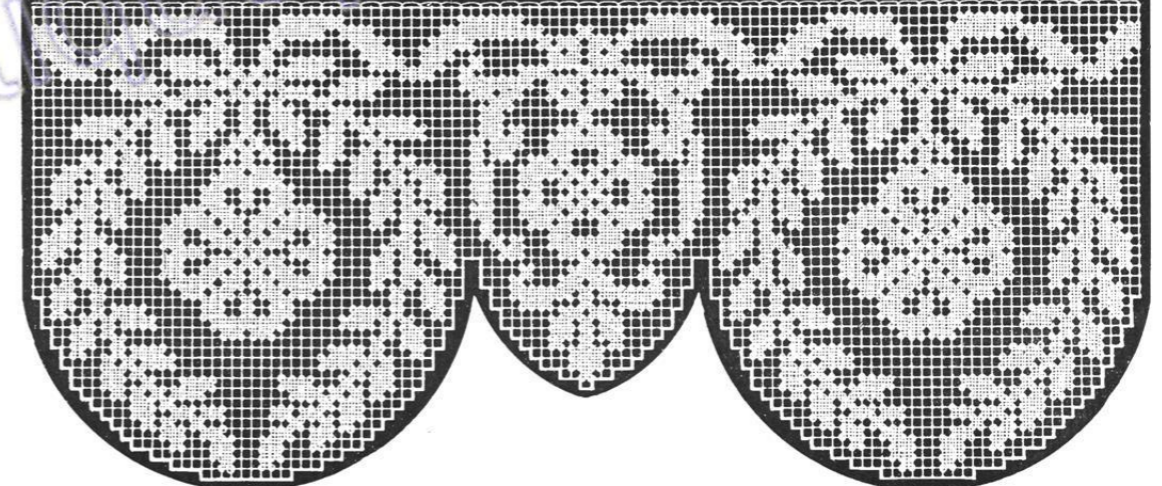
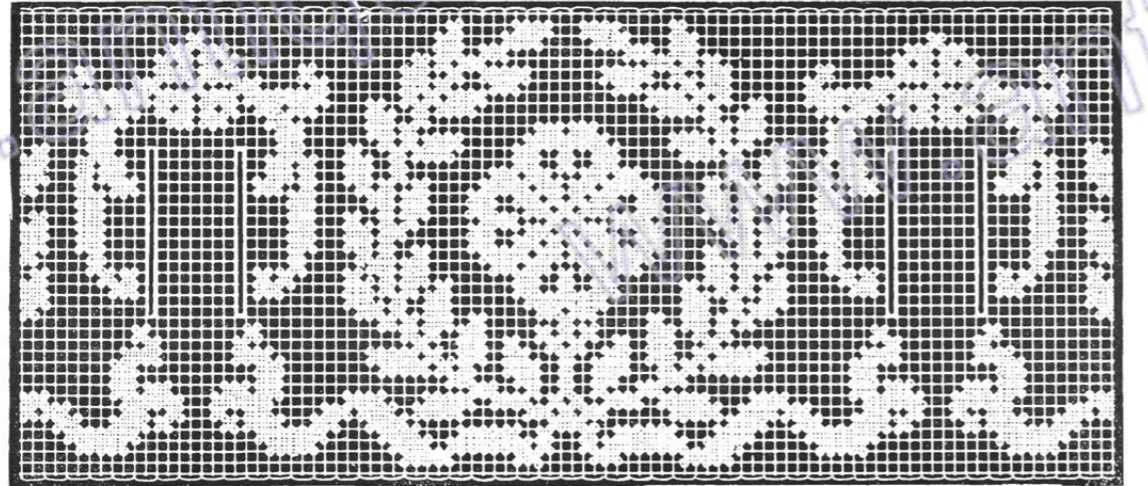
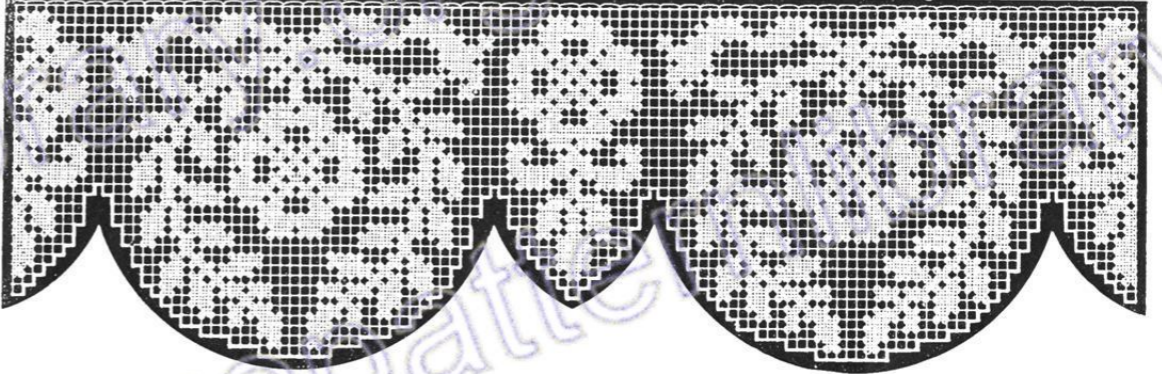
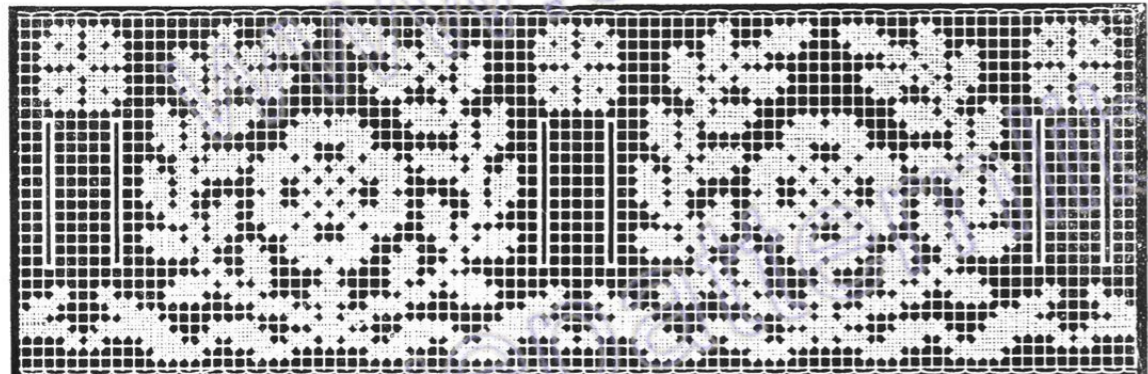
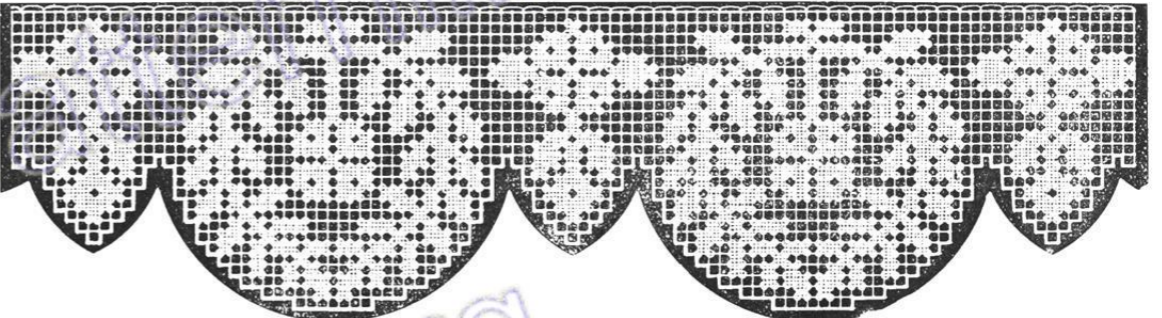
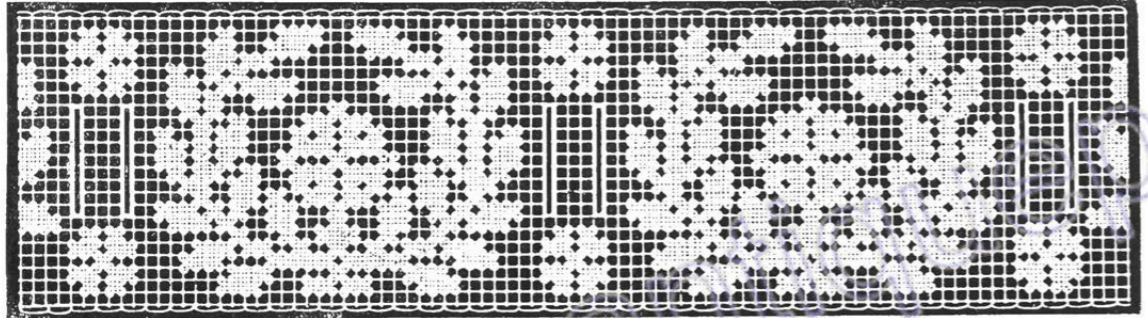
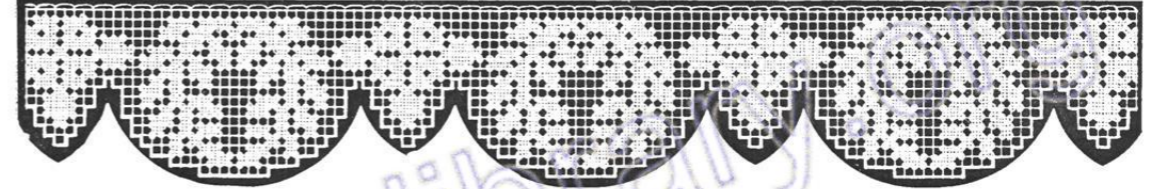
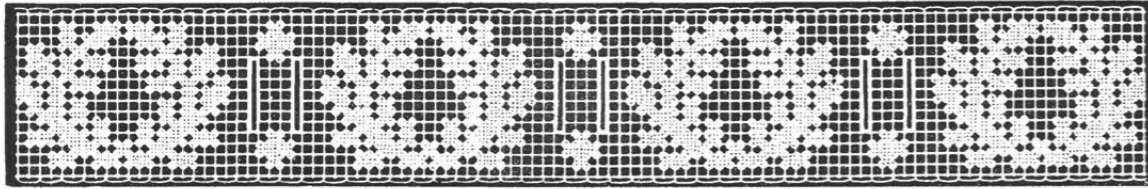
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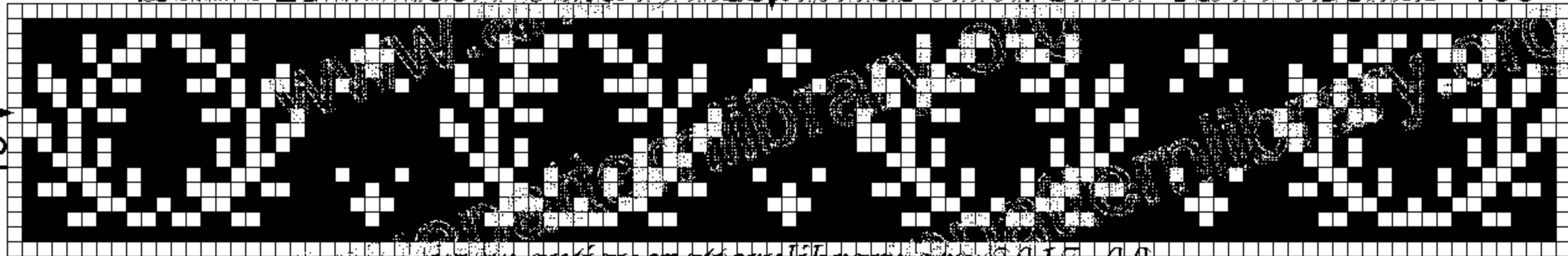
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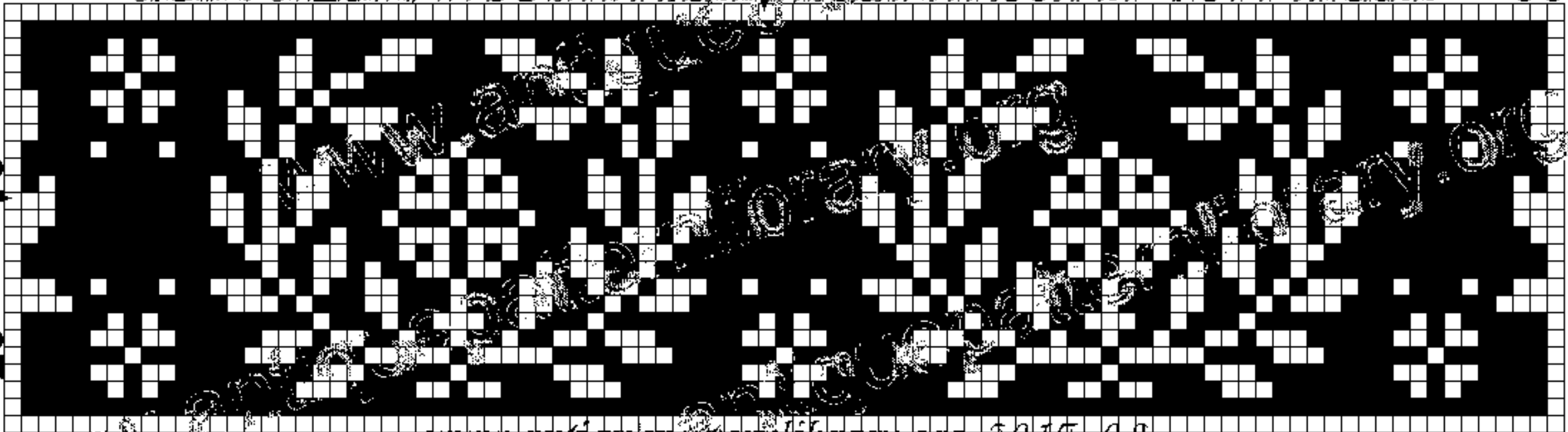
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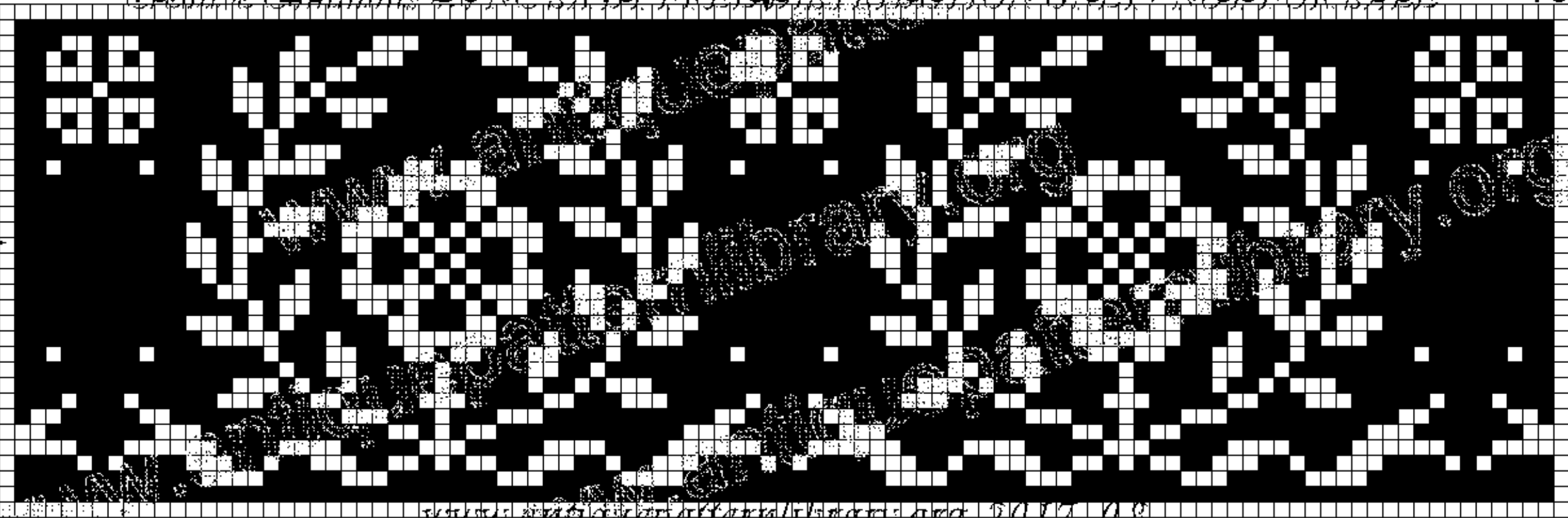
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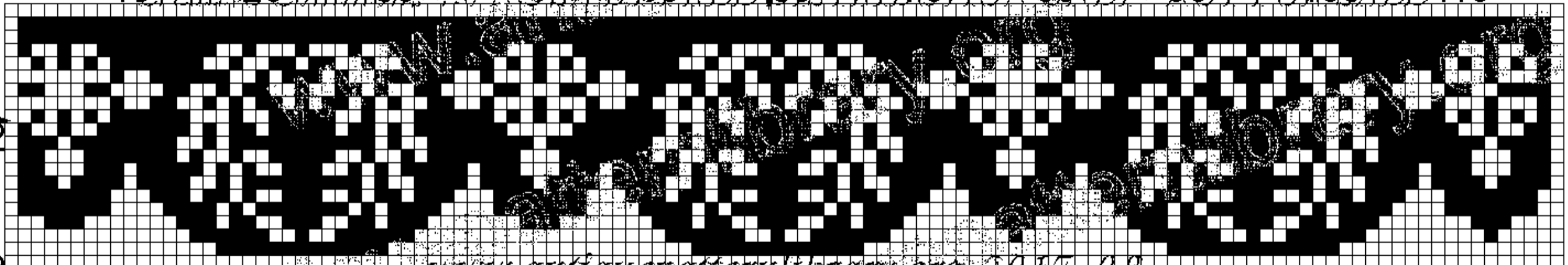
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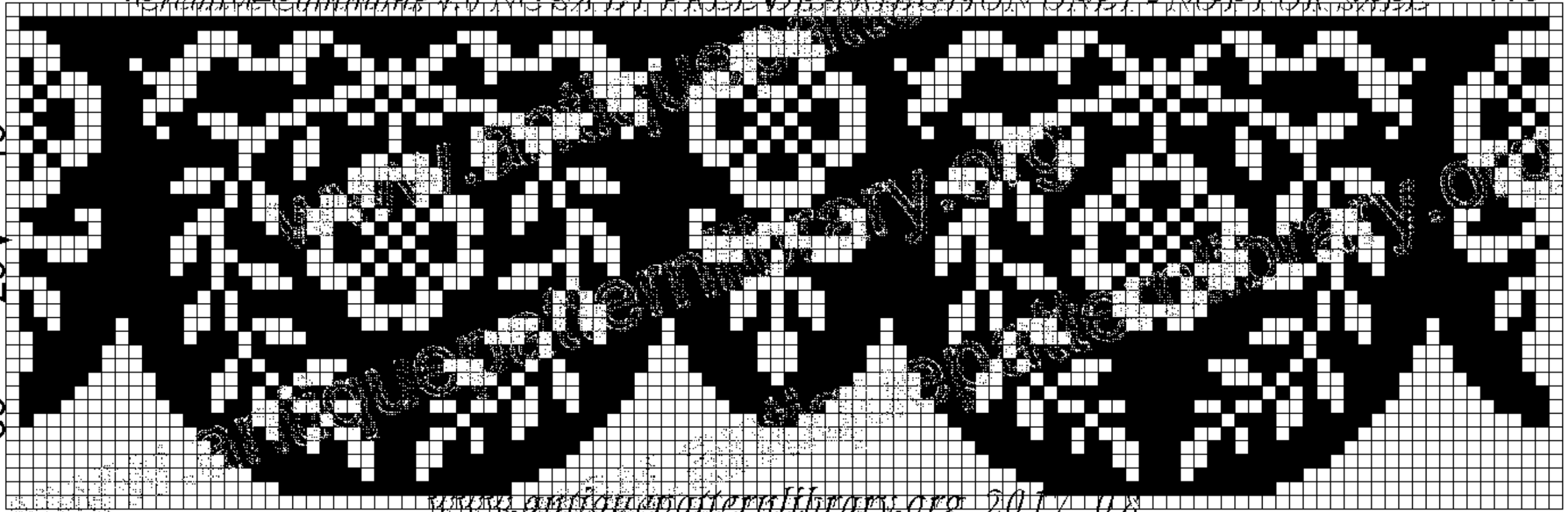
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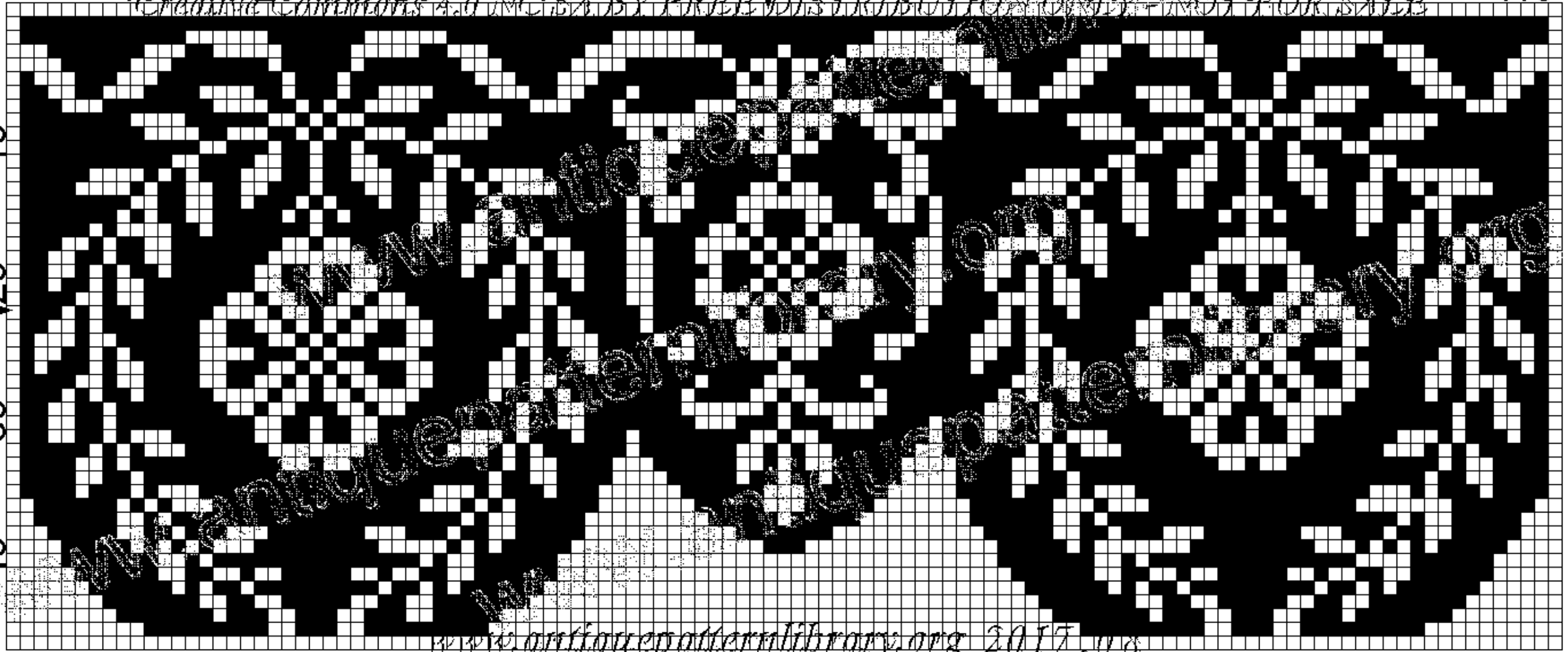
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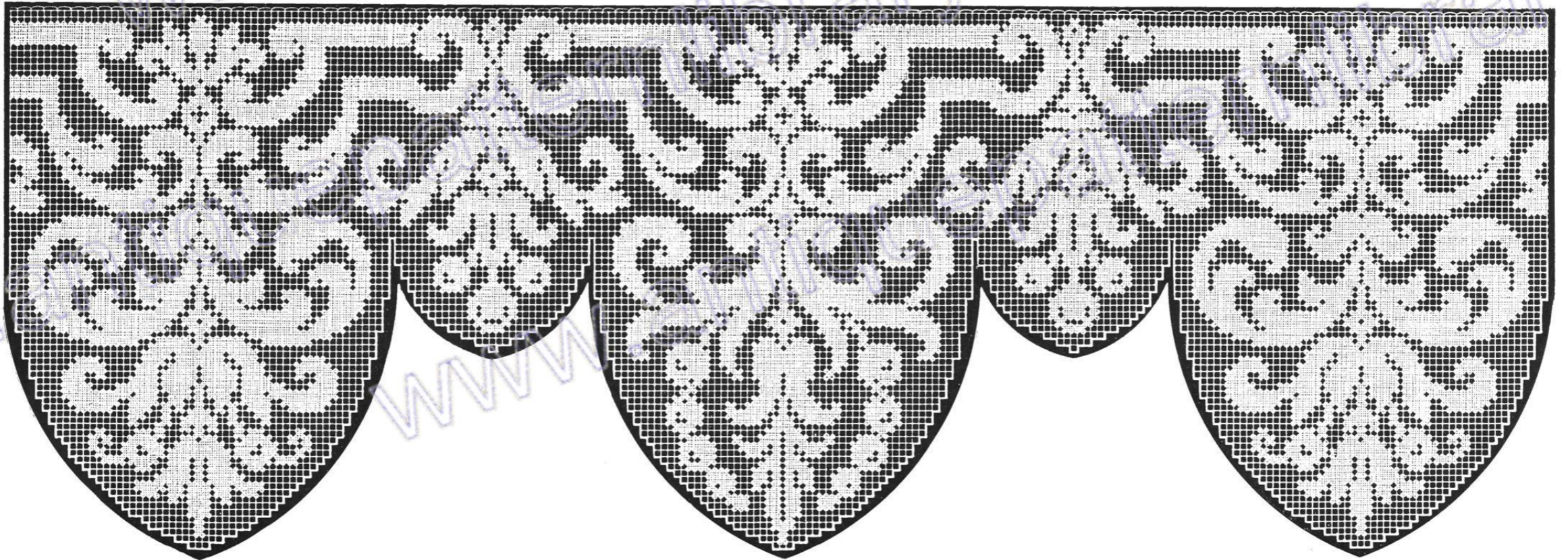
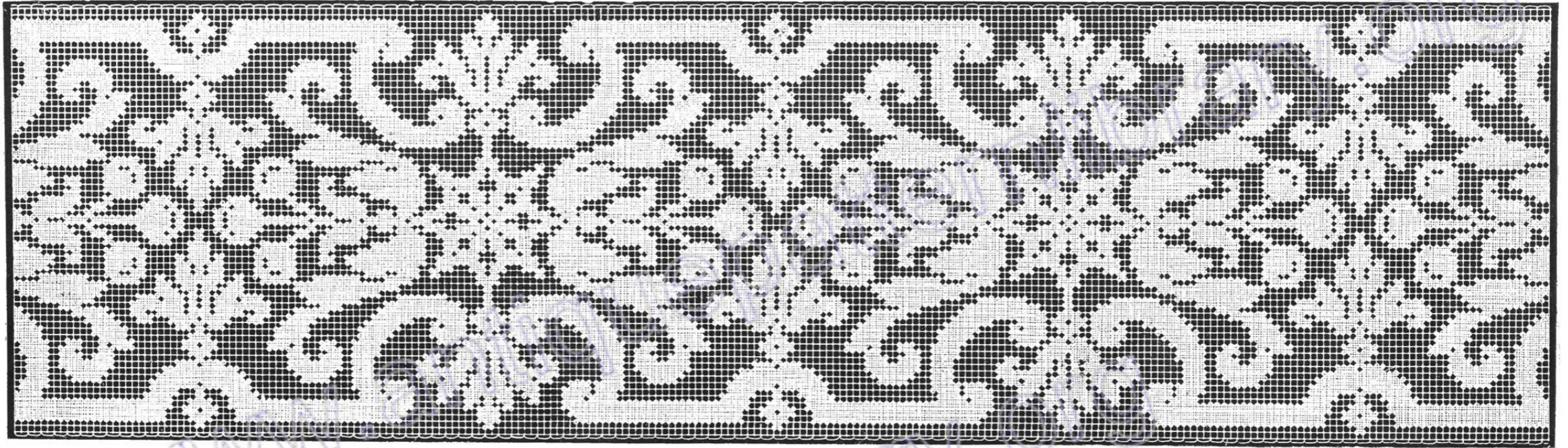


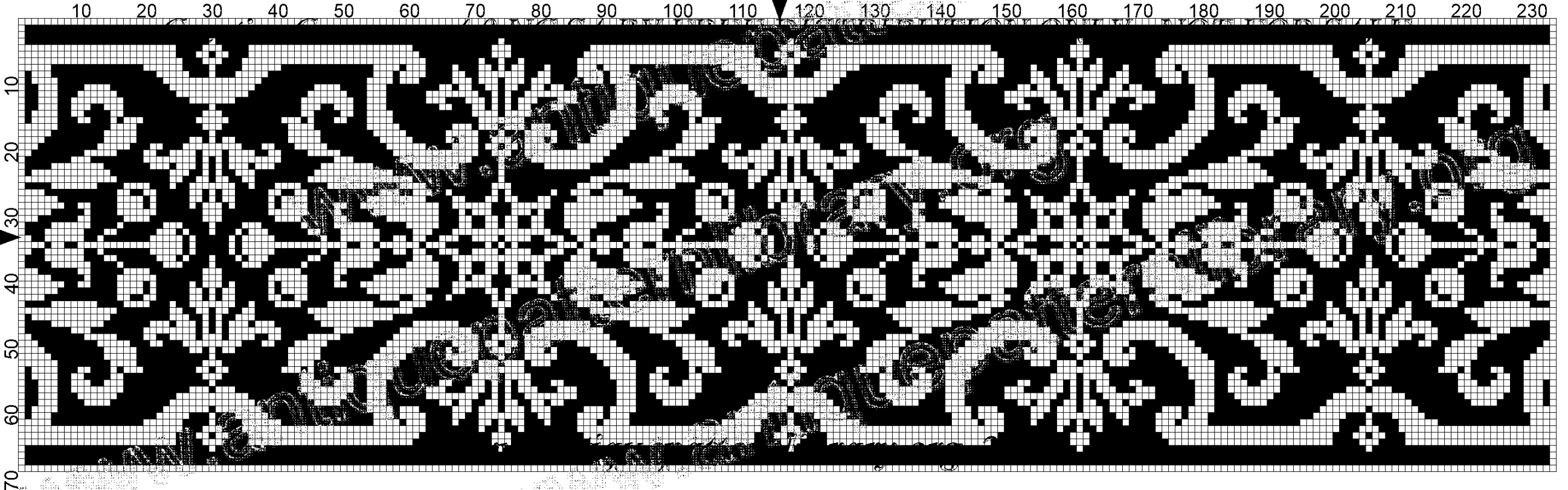
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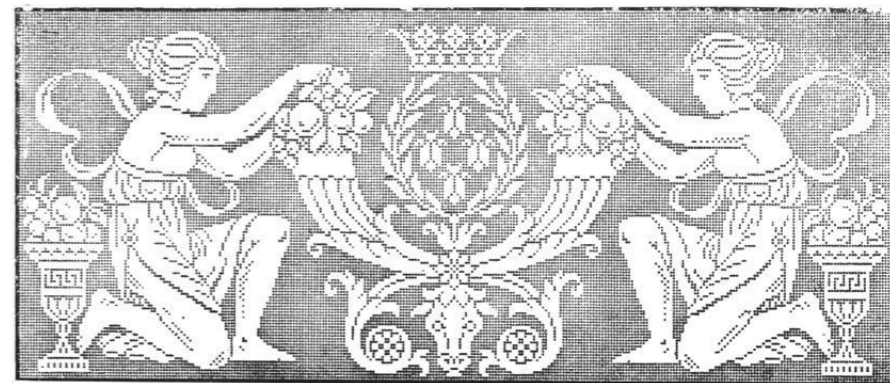
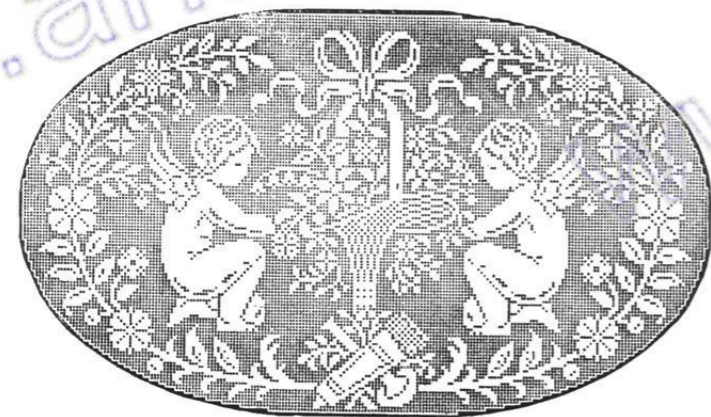
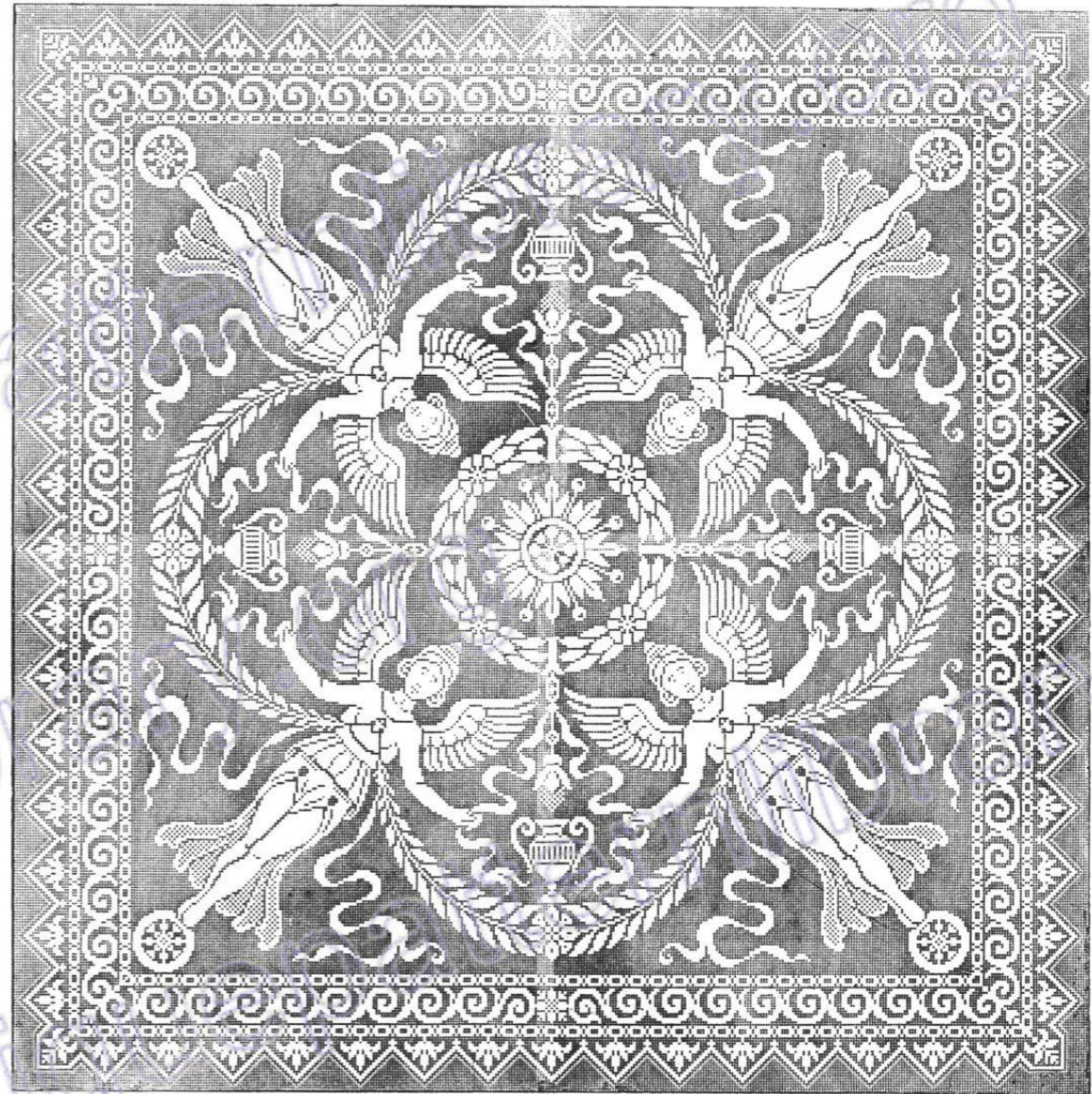
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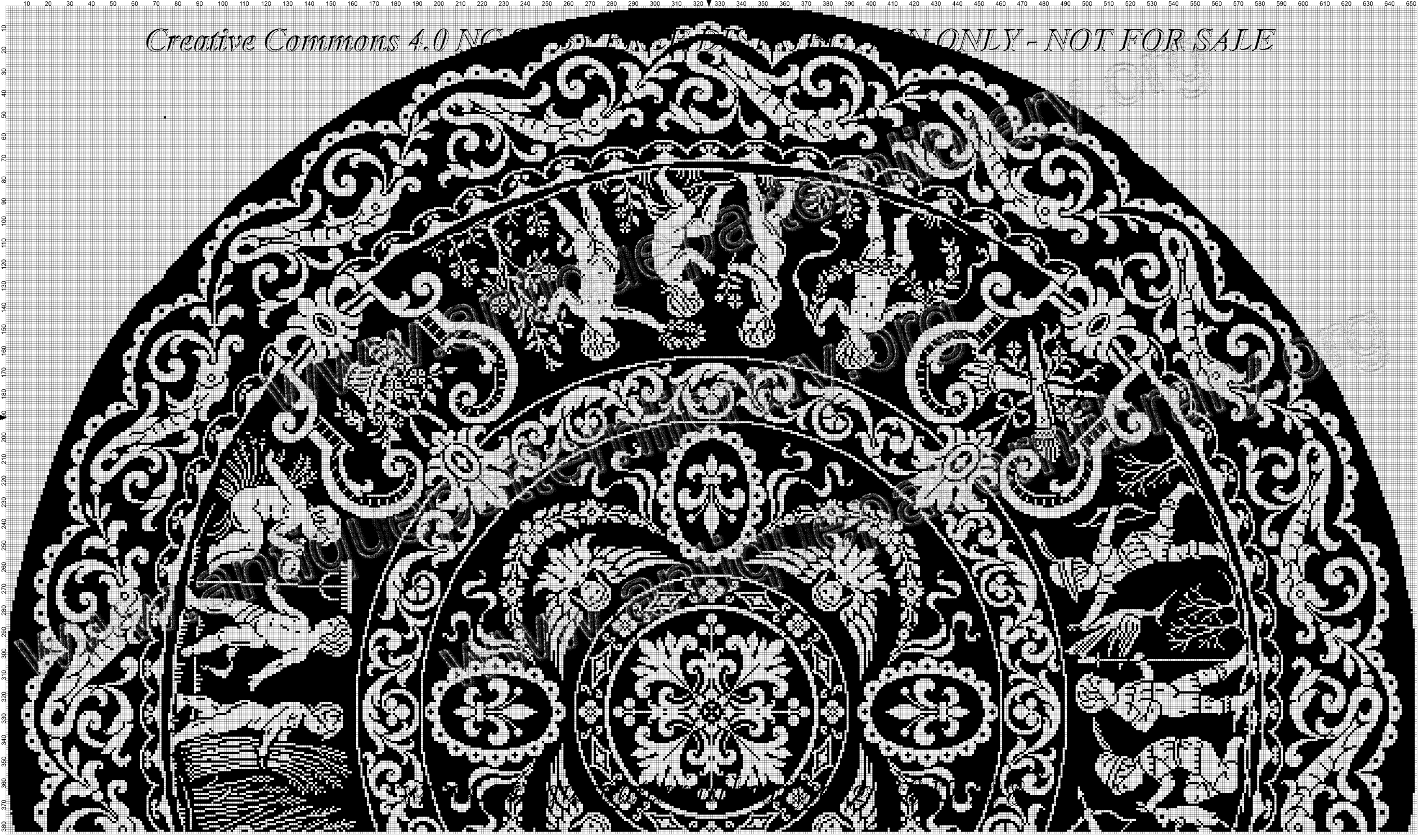
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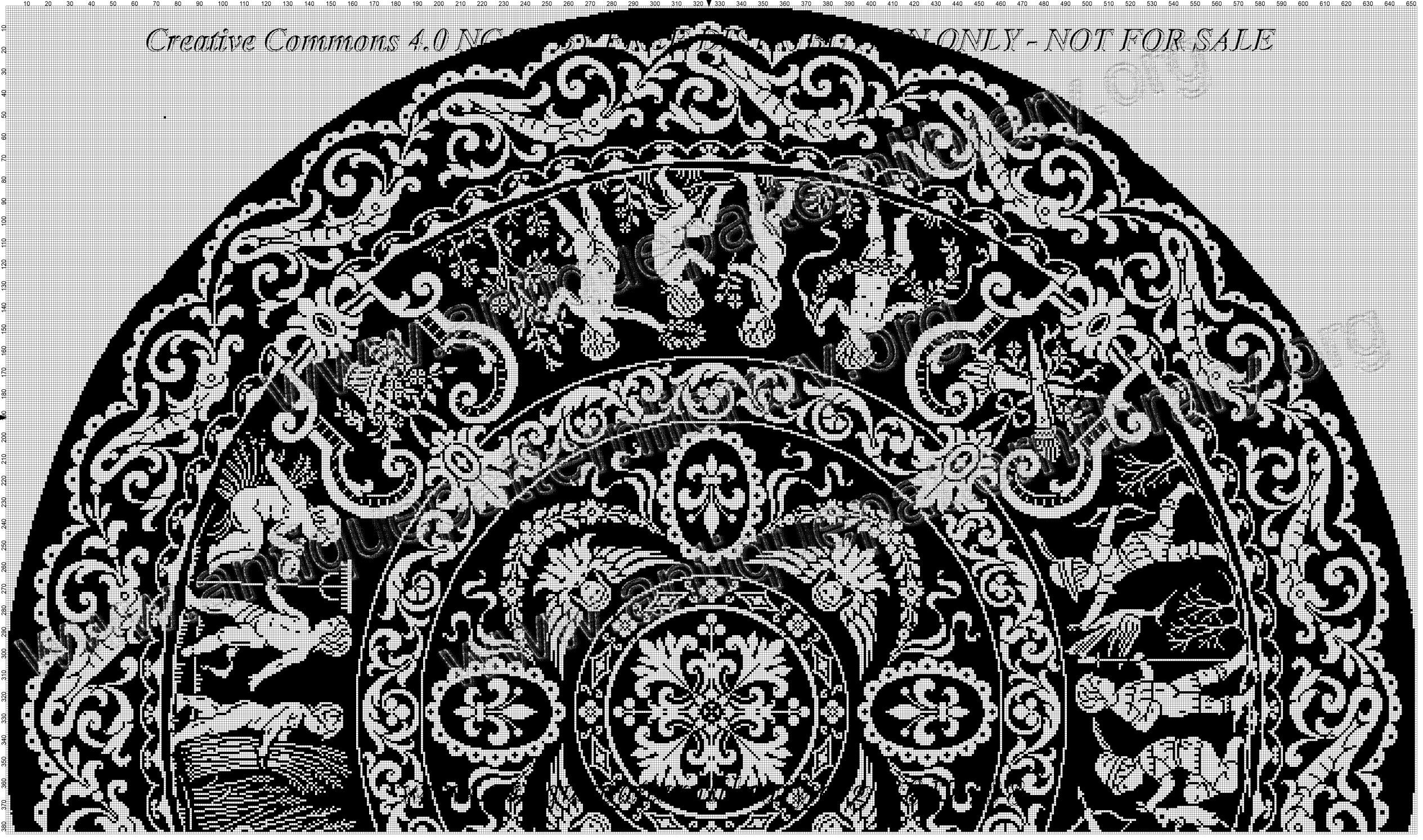
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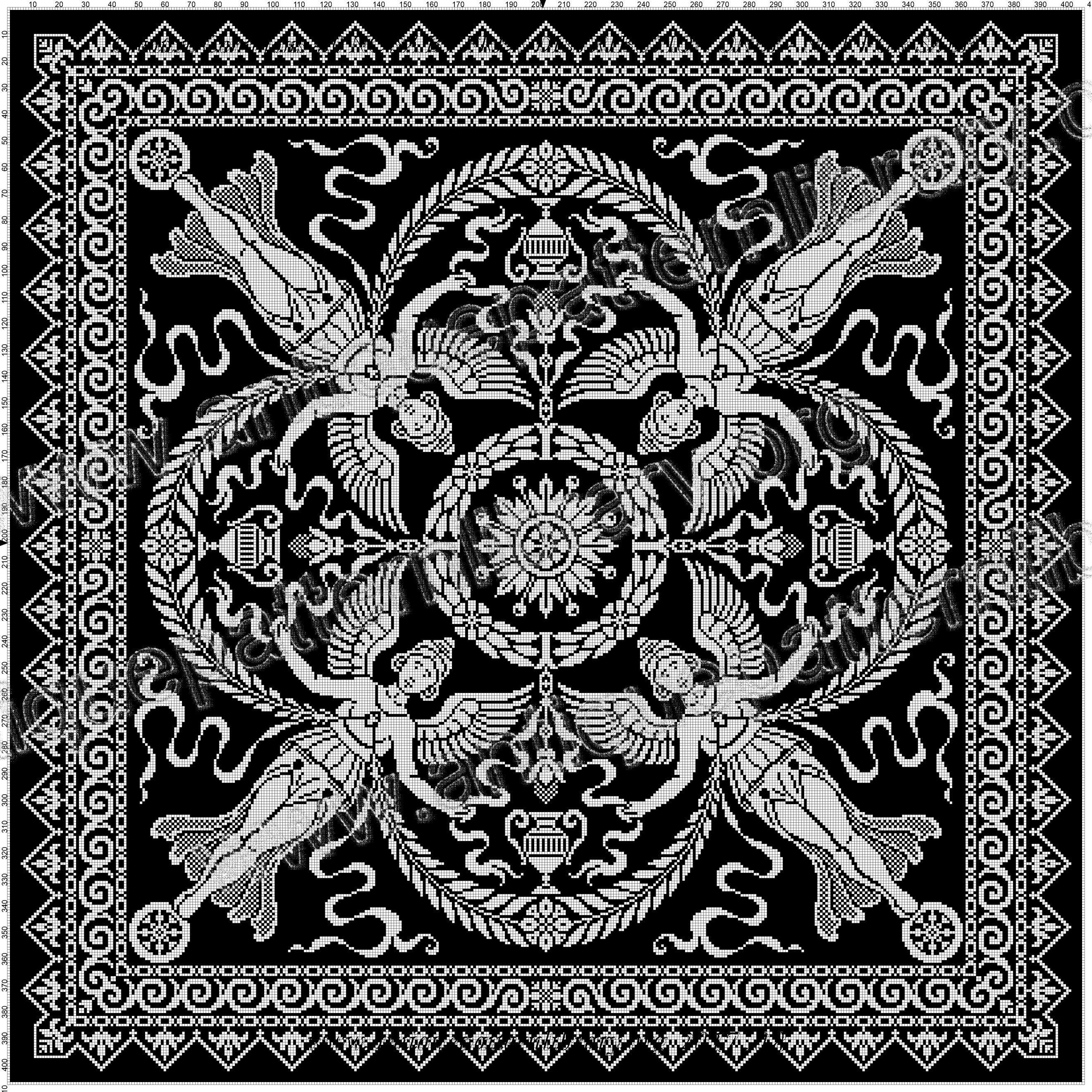


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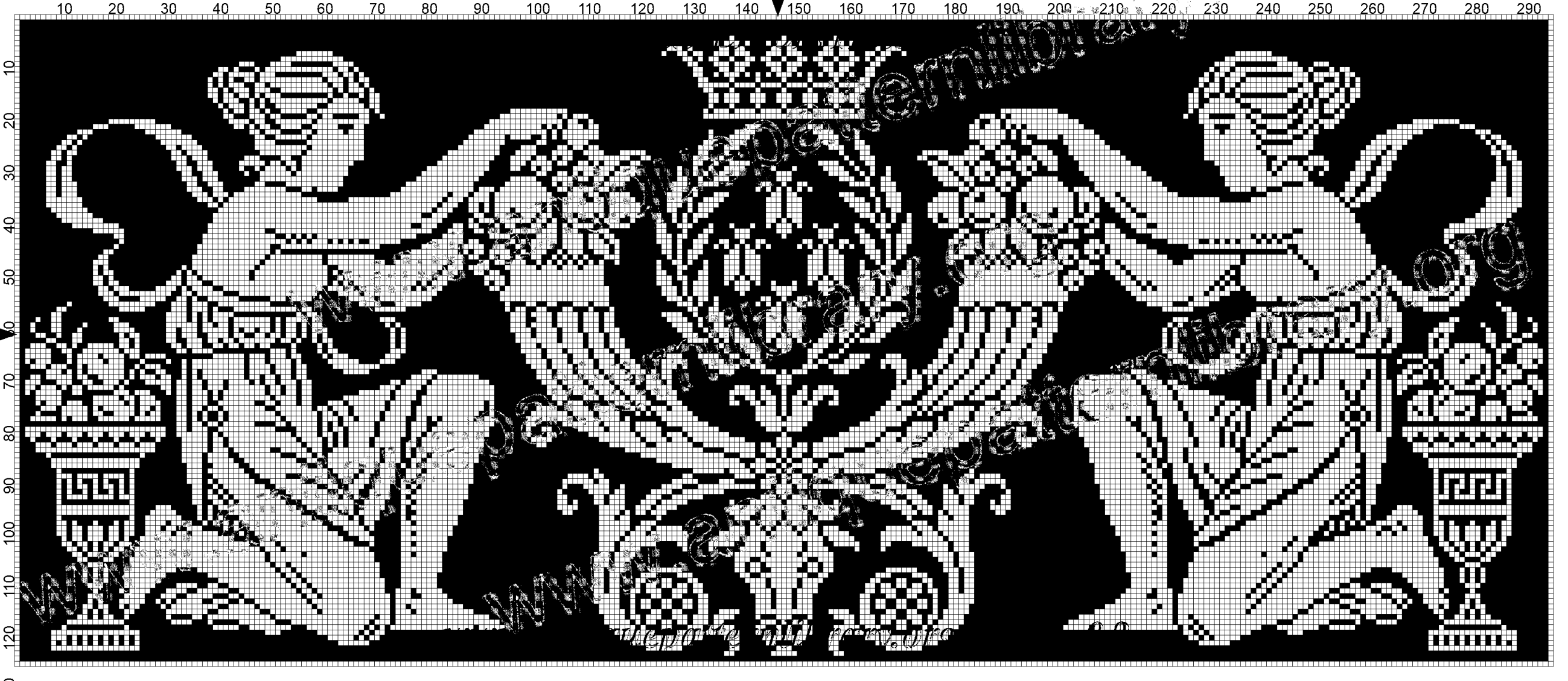
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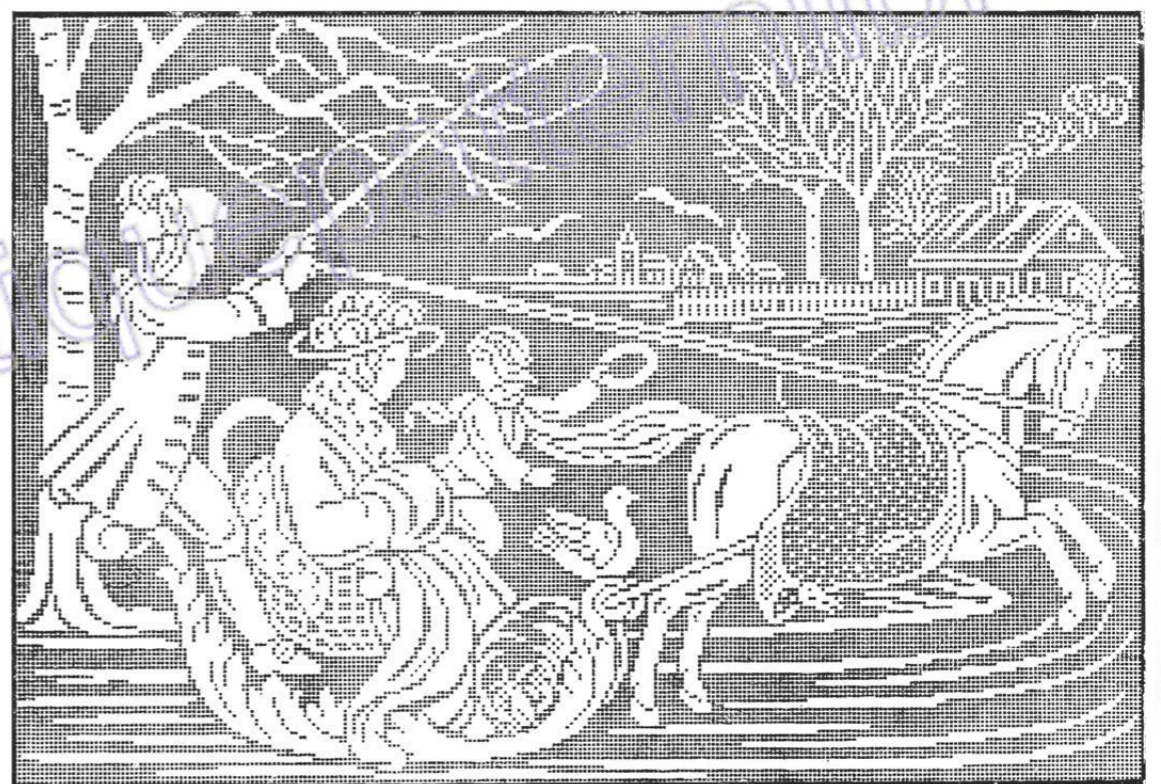
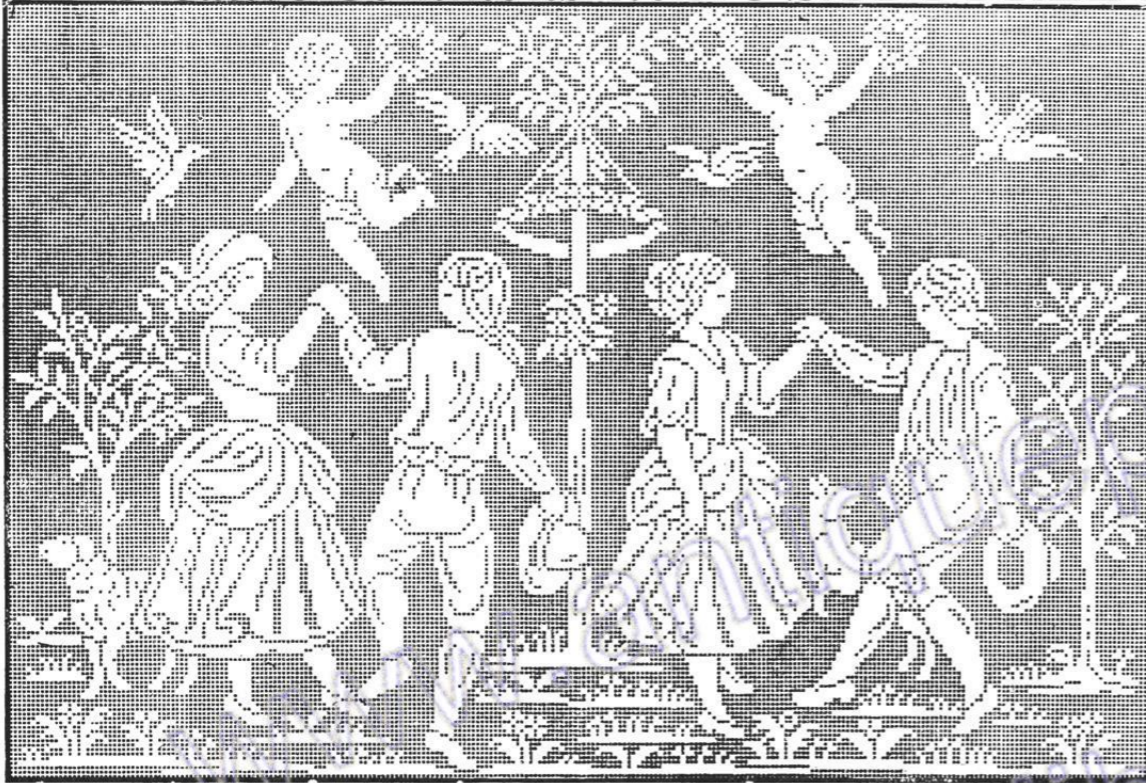
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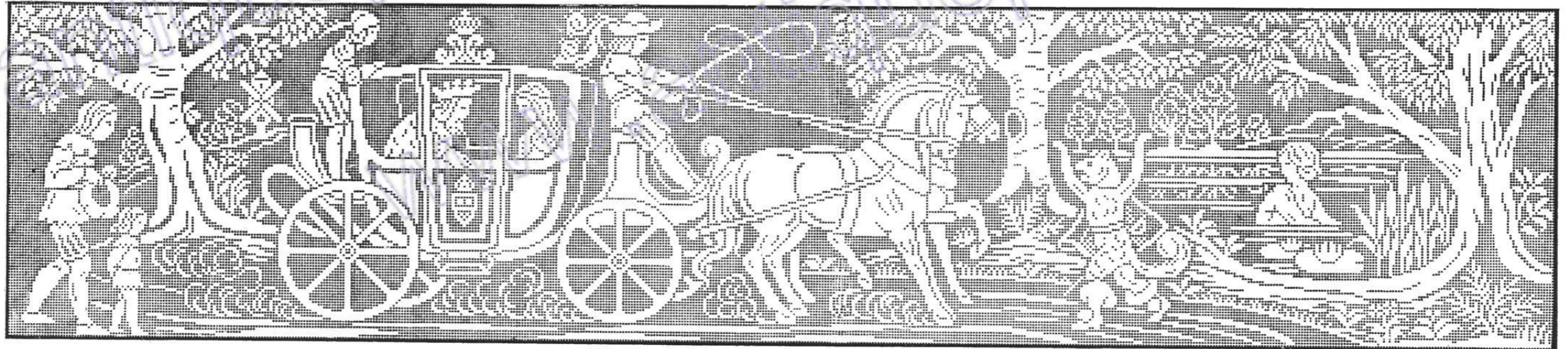
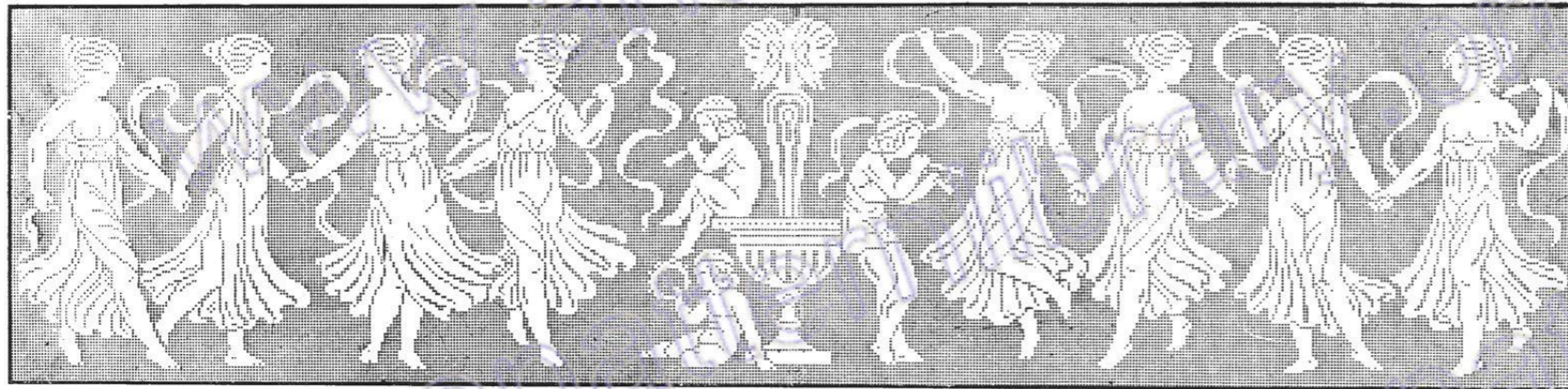
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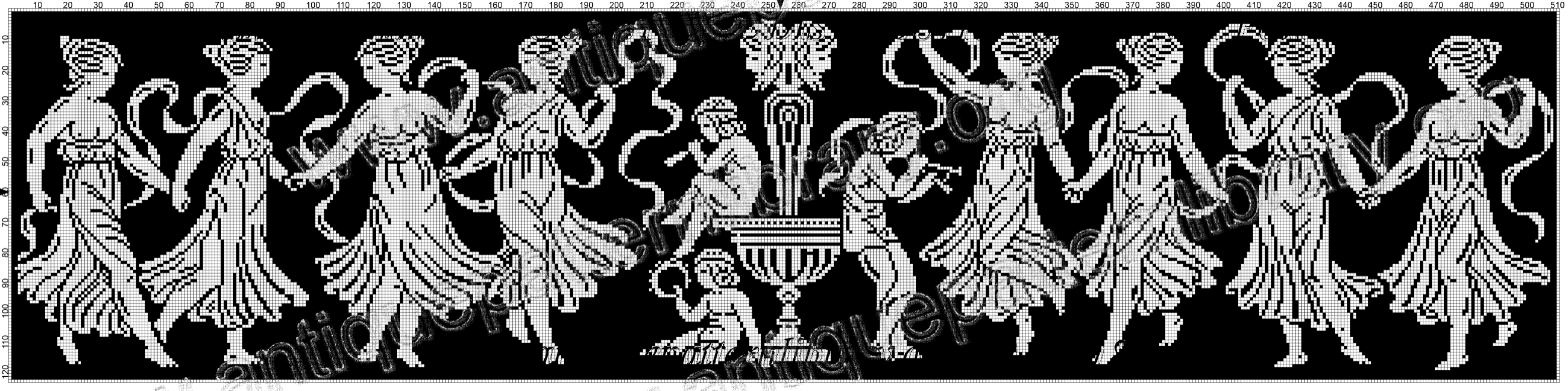
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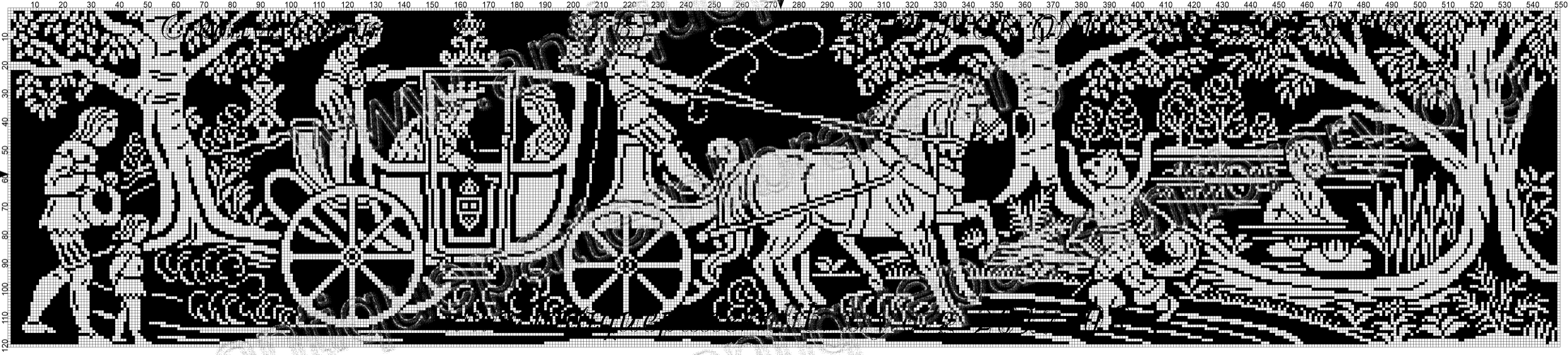


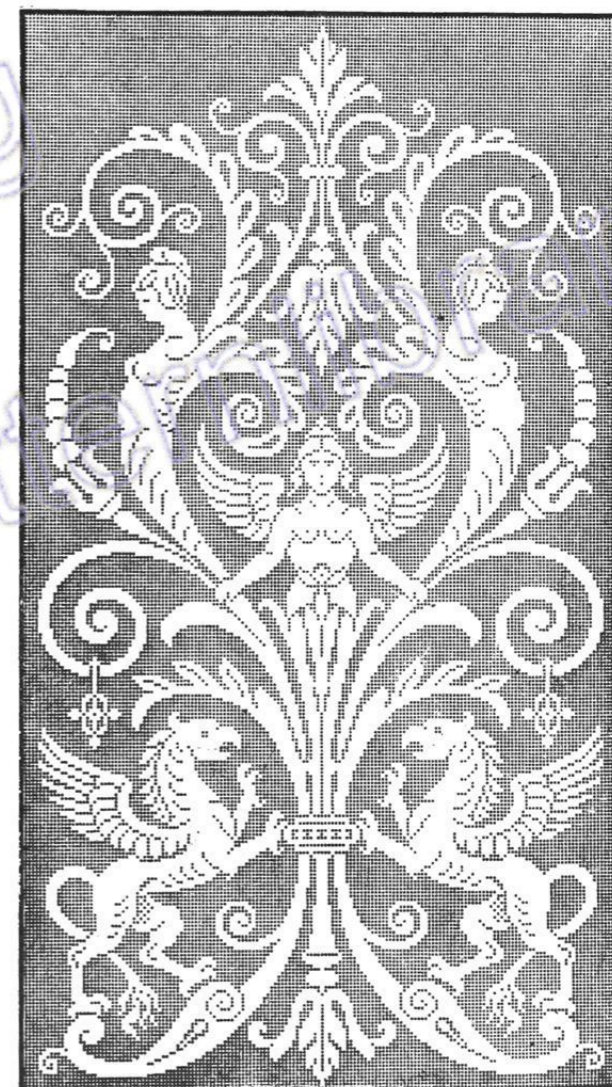
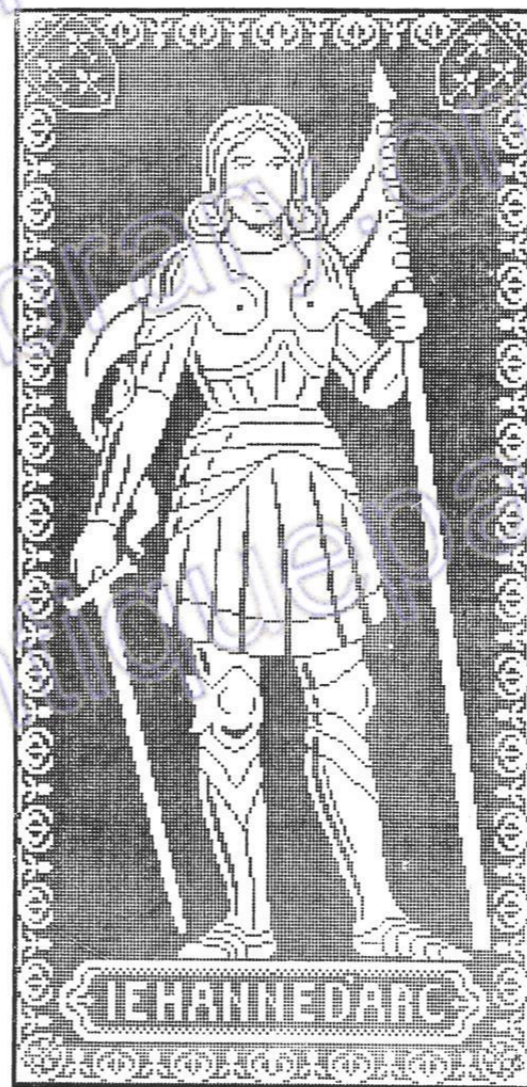
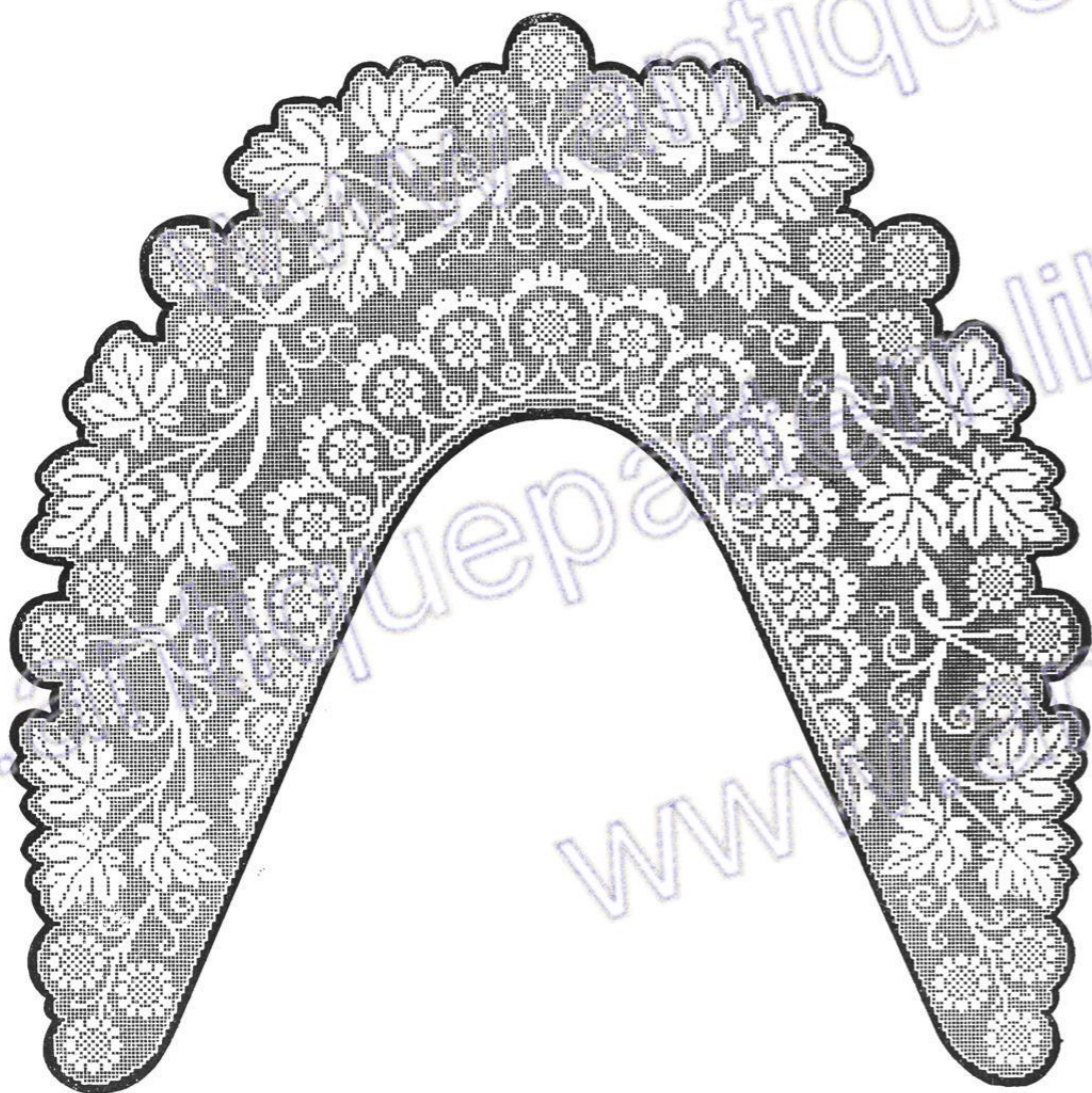
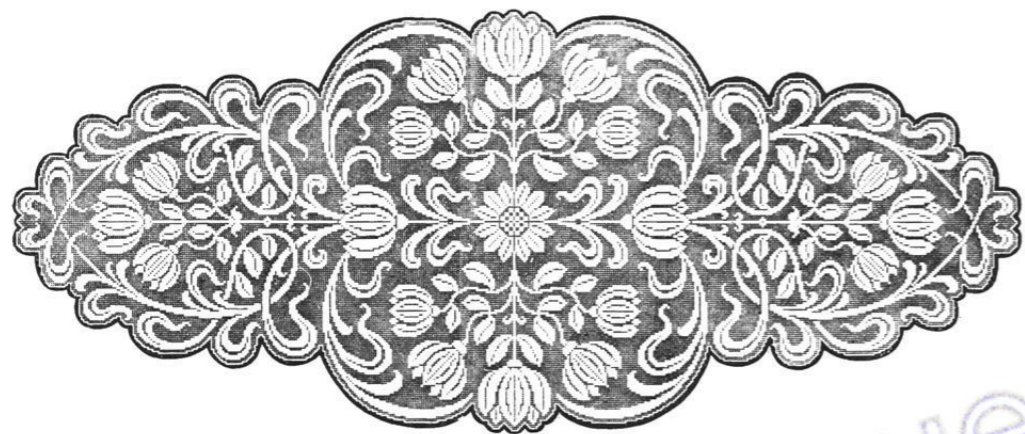




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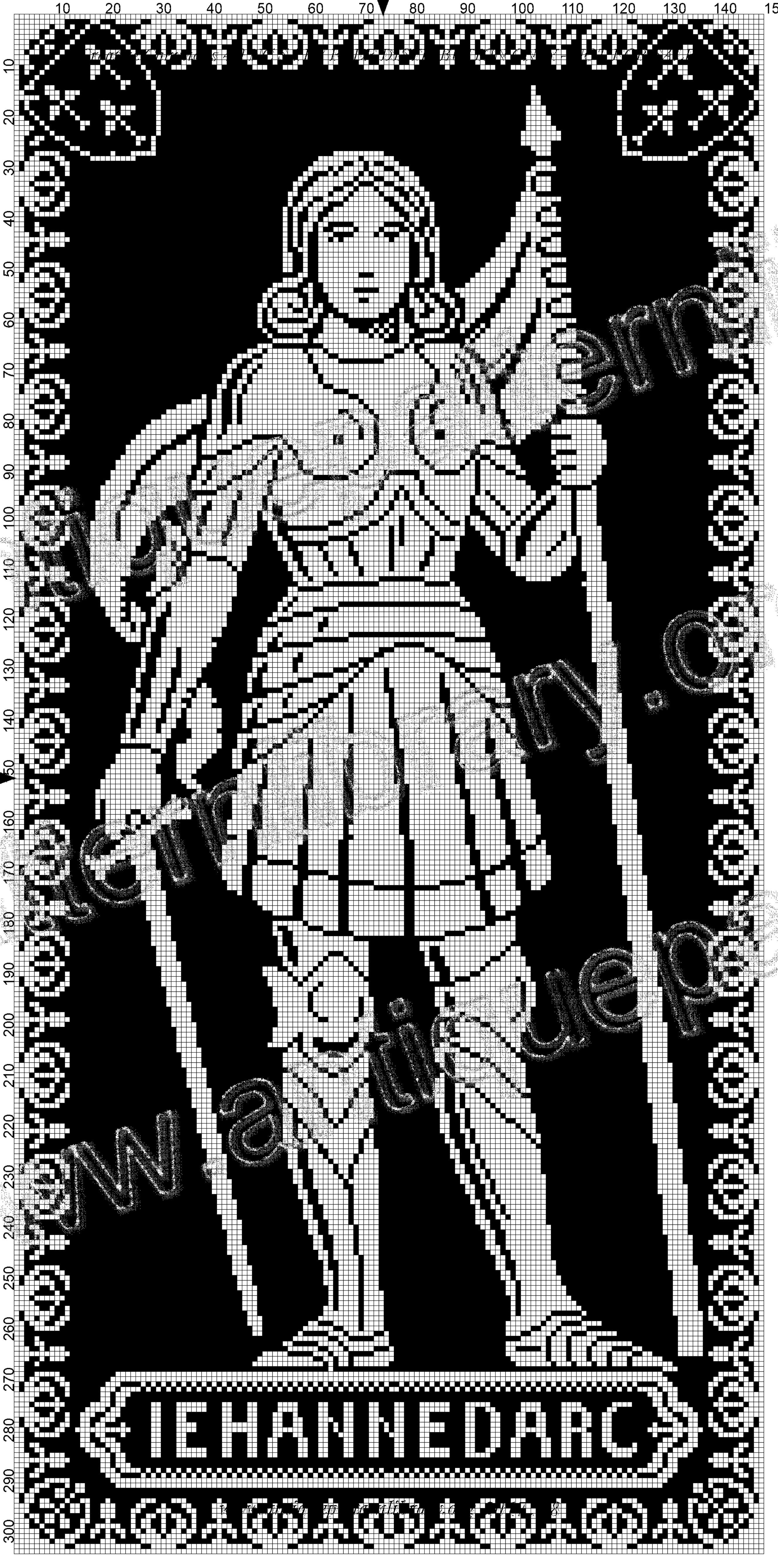


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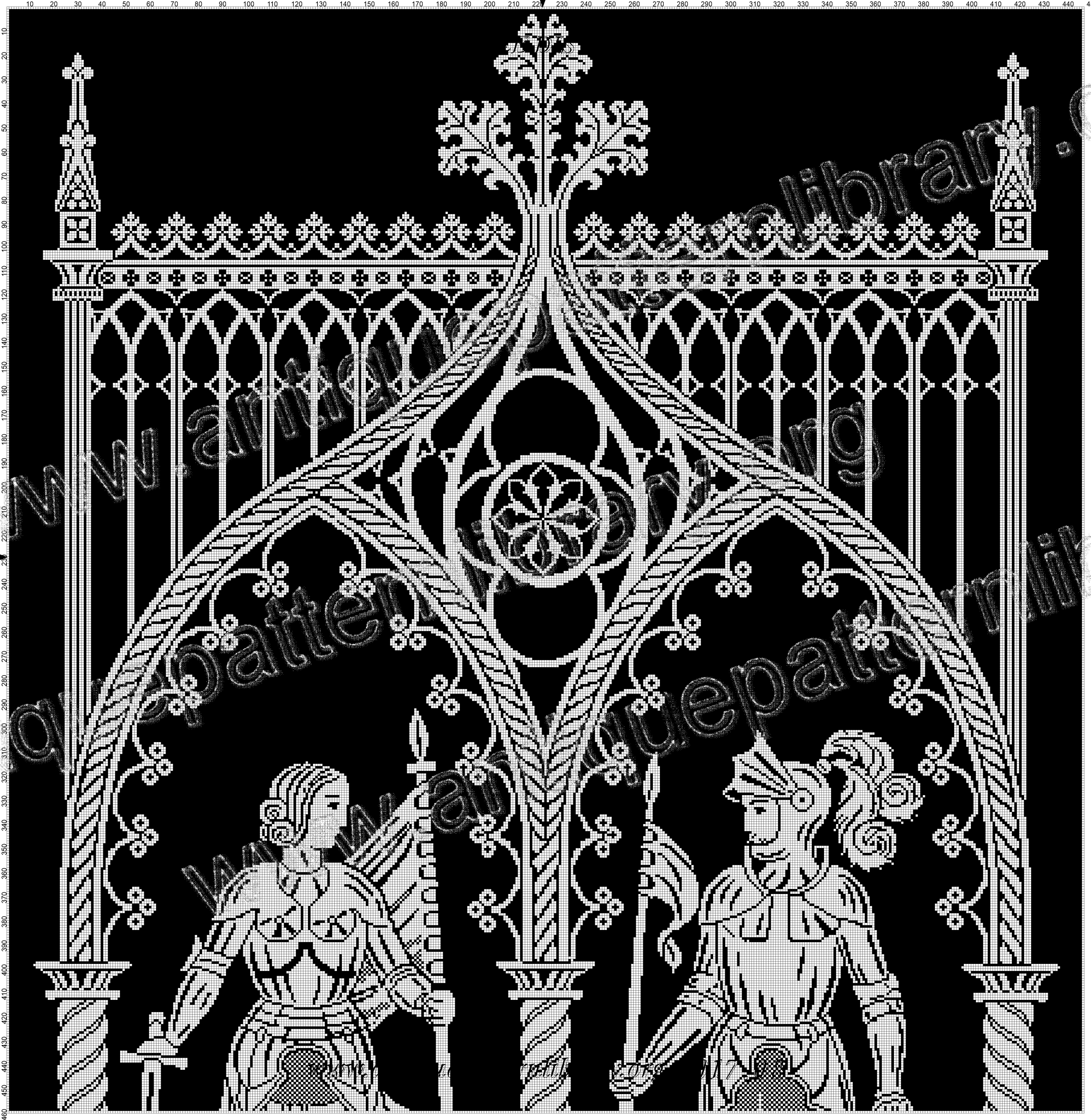


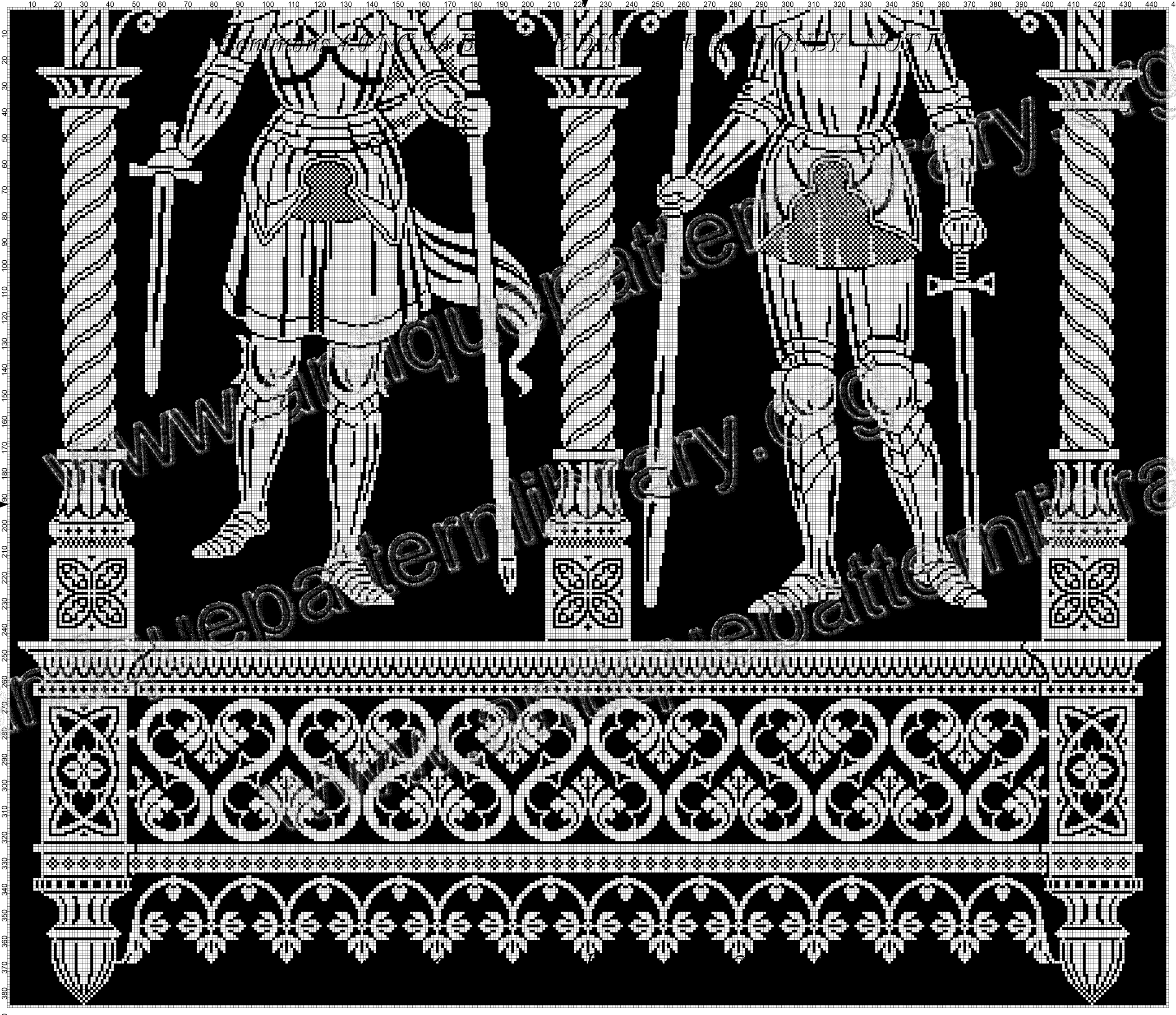
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