

II

LE FILET ANCIEN

AU POINT DE REPRISE



174 Modèles artistiques inédits



WOLF & DUPEYRON

EDITEURS

104 FAUBOURG POISSONNIERE

PARIS

✠ SOMMAIRE ✠


SUJETS	NOMBRE de mailles	Pages	SUJETS	NOMBRE de mailles	Pages
1 dentelle, style Louis XVI	65	1	12 carrés avec têtes décoratives, personnages et ornements	41×41	18
1 dentelle, style Louis XV	43	1	12 carrés avec animaux, personnages et ornements	33×33	19
1 entre-deux, style Renaissance	37	1	4 carrés, représentant les quatre âges :		
4 carrés représentant des Scènes de la vie de Jeanne d'Arc	111×111	2-3	L'Enfance	91×91	20
1 entre-deux	33	2	La Jeunesse	91×91	20
1 entre-deux	31	3	L'Age viril	91×91	21
2 carrés en biais, motifs héraldiques	67×67	4	La Vieillesse	91×91	21
2 carrés en biais, têtes décoratives	49×49	4	10 carrés avec ornements	27×27	20-21
4 triangles, style gothique	67	4	4 rectangles représentant :		
8 rectangles, style Renaissance	79×25	5	Diane, Bacchus, Apollon et Minerve	125×91	22-23
4 carrés représentant des Contes de fées :			6 carrés avec ornements et personnages	67×67	24
Ali Baba et les 40 voleurs	91×91	6	6 carrés avec des amours, têtes décoratives et ornements	57×57	25
Aladin ou la lampe merveilleuse	91×91	6	2 médaillons avec des amours pour incrustation, style Louis XVI	143×105	26-27
L'Oiseau bleu	91×91	7	8 triangles avec animaux, amours et ornements	49	26-27
La Chatte blanche	91×91	7	1 entre-deux avec des amours, style Louis XVI	81	28
1 dentelle Louis XV, 1 dentelle Louis XVI	31	6	1 entre-deux " Les Roses "	69	28
1 dentelle Louis XV, 1 dentelle style gothique	37	7	1 entre-deux, style Empire	81	29
2 médaillons avec des amours pour incrustation, style Louis XVI	154×116	8-9	1 entre-deux, style Renaissance	57	29
4 triangles, motifs héraldiques	41	8	2 panneaux représentant : Le Jour et la Nuit	165×111	30-31
4 triangles, style Renaissance	41	9	4 carrés avec ornements	91×91	32-33
4 carrés représentant des fables de La Fontaine :			2 entre-deux avec ornements et fleurs	29	32-33
La Cigale et la Fourmi	91×91	10	1 coussin Louis XVI, scène champêtre	227×155	34
Le Lièvre et la Tortue	91×91	10	1 coussin, la Danse, style Empire	227×155	35
Le Lion et le Rat	91×91	11	1 coussin ou panneau, scène bergère, d'après Boucher	255×173	36
La Grenouille qui veut se faire aussi grosse que le bœuf	91×91	11	1 coussin ou panneau, " Leçon de Musique ", d'après Lancret	255×173	36
2 entre-deux, style ancien	25	10-11	2 coussins ou panneaux, scènes flamandes, d'après Teniers	255×173	36
1 dentelle pour nappe d'autel, style Louis XVI	83	12	1 bandeau, scène de vengeance, style Renaissance	621×167	37
4 carrés avec motifs religieux (mêmes dimensions que le carré du voile de ciboire)	49×49	12	1 panneau " La chasse au cerf "	247×185	37
1 pale, style gothique	111×111	13	1 panneau " La chasse au sanglier "	247×185	37
1 dentelle pour linge d'église	19	13	1 bandeau ou aube, représentant des scènes de la vie de sainte Élisabeth	590×164	38
1 voile de ciboire, style gothique	131×65	13	1 bandeau ou aube, représentant des scènes de la vie de sainte Geneviève	590×164	38
4 carrés avec ornements, style Renaissance	83×83	14-15	1 bandeau " Chasse au Moyen Age "	614×106	38
2 entre-deux, style Renaissance	25	14-15	1 bandeau avec coin, style François 1 ^{er}	123	39
4 médaillons, têtes décoratives, représentant :			1 rideau vitrage, style Louis XVI	453×139	39
Achille et Hélène	123×87	16	1 bandeau, style Renaissance italienne (ornements)	103	39
Andromaque et Hector	123×87	17	1 bandeau, style Louis XIV (ornements)	81	40
8 triangles, style Renaissance et style gothique	31	16-17	1 bandeau, style Henri II (avec animaux)	81	40
4 triangles, avec animaux	41	16-17	1 riche bandeau Louis XIII (avec personnages et animaux)	161	40

L'importance des compositions contenues dans les pages 36 à 40, ne permettant pas leur reproduction en grandeur d'exécution, on peut se procurer les photographies de ces modèles en grandeur naturelle, à des prix très avantageux, dans les maisons de broderie, chez les libraires et dans les ateliers des éditeurs :

WOLF et DUPEYRON
104, faubourg Poissonnière, PARIS
TÉLÉPHONE 133.02

Voir les prix en dernière page

Pour l'exécution de nos modèles

nous conseillons  d'employer le

Fil de lin Brillanté Cartier-Bresson

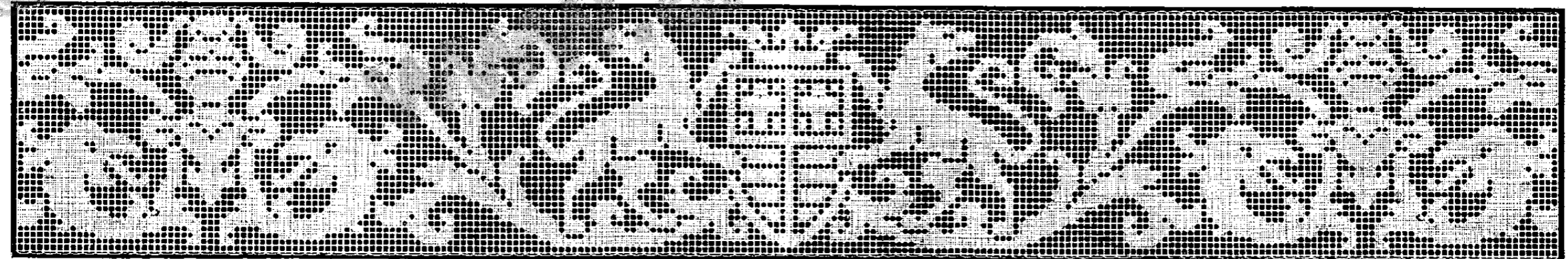
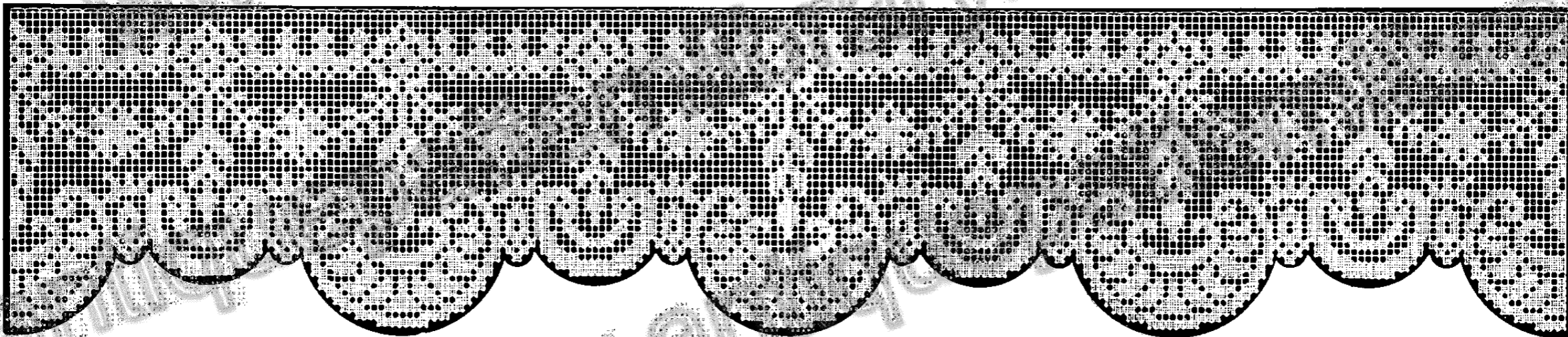
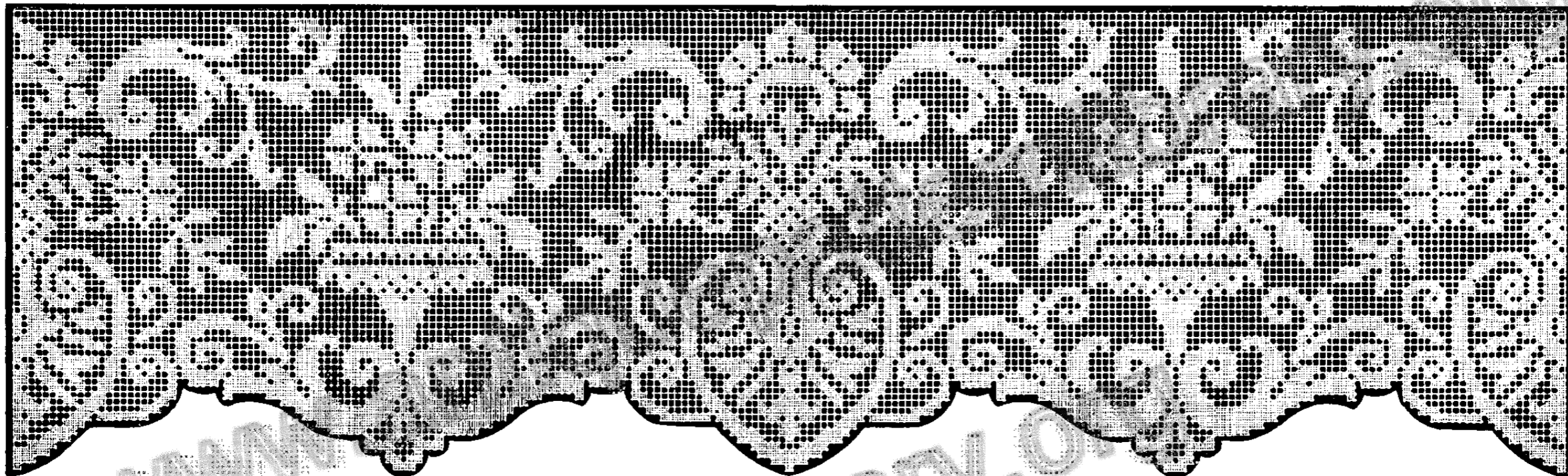
N^{os} 16, 20, 25, 30, 35, 45, 50, suivant la grosseur des mailles

Nous conseillons de choisir, pour l'exécution de nos modèles, un réseau de filet comportant 3 à 4 mailles par centimètre. Trouvant dans le sommaire le nombre des mailles de tous les modèles, on peut facilement calculer les dimensions des motifs à exécuter.

En choisissant par exemple pour les carrés de 91 mailles, un réseau de 4 mailles sur 1 centimètre, on obtient des carrés de 23 centimètres (91 : 4 = 23) environ.

En se servant d'un réseau de 3 mailles sur 1 centimètre, on obtient des carrés de 30 centimètres (91 : 3 = 30) environ.

Tous nos modèles sont déposés et leur reproduction par voie de publication sera poursuivie.

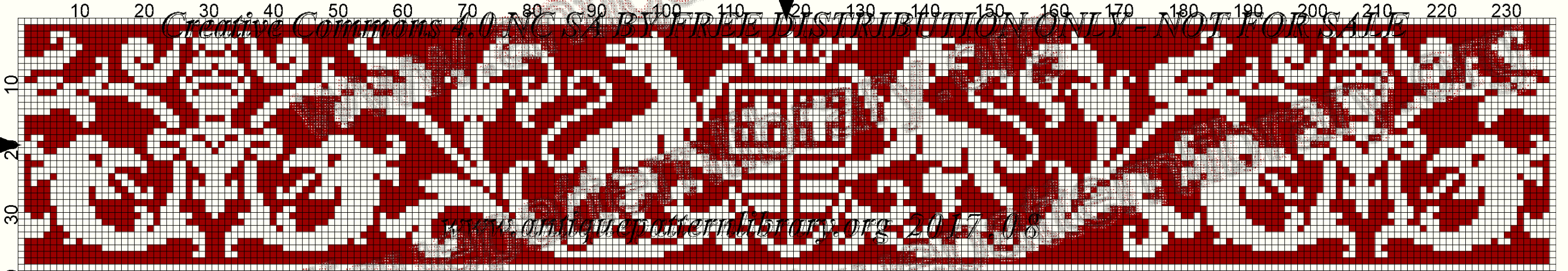




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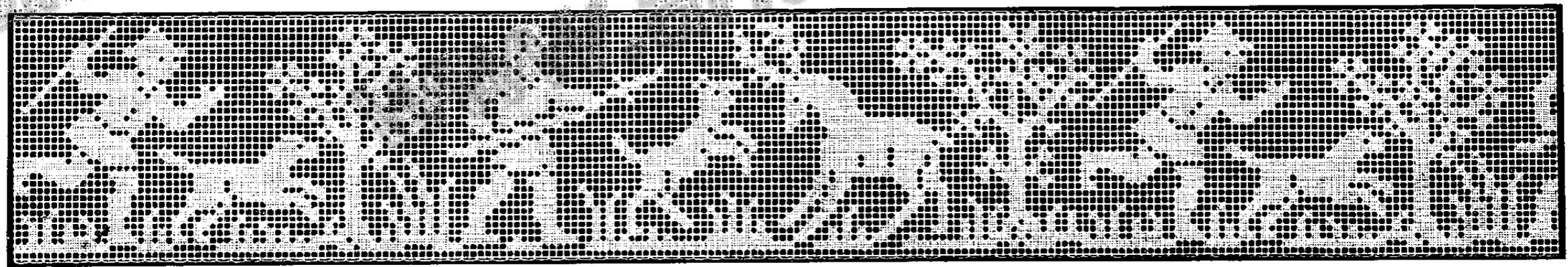
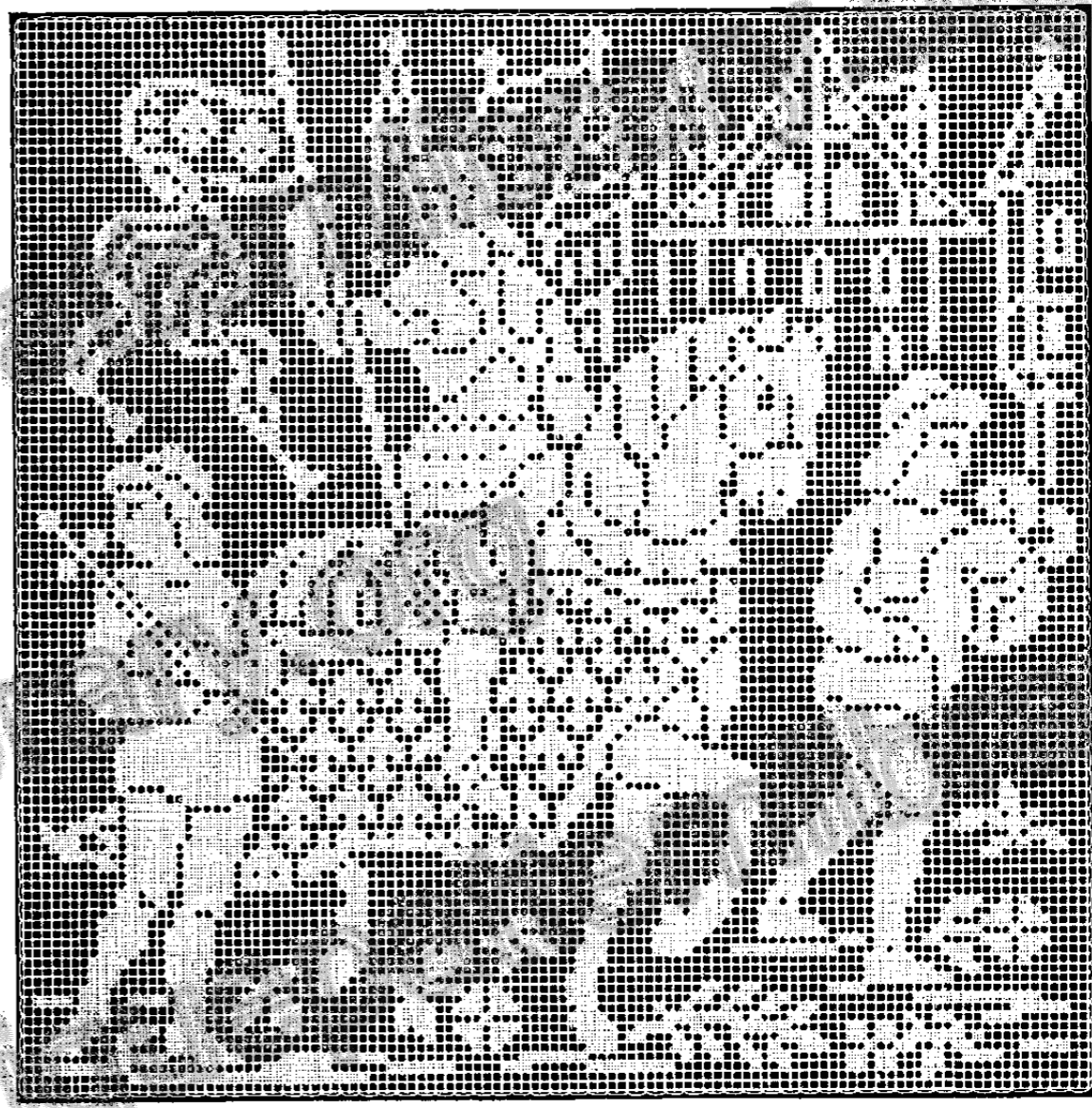
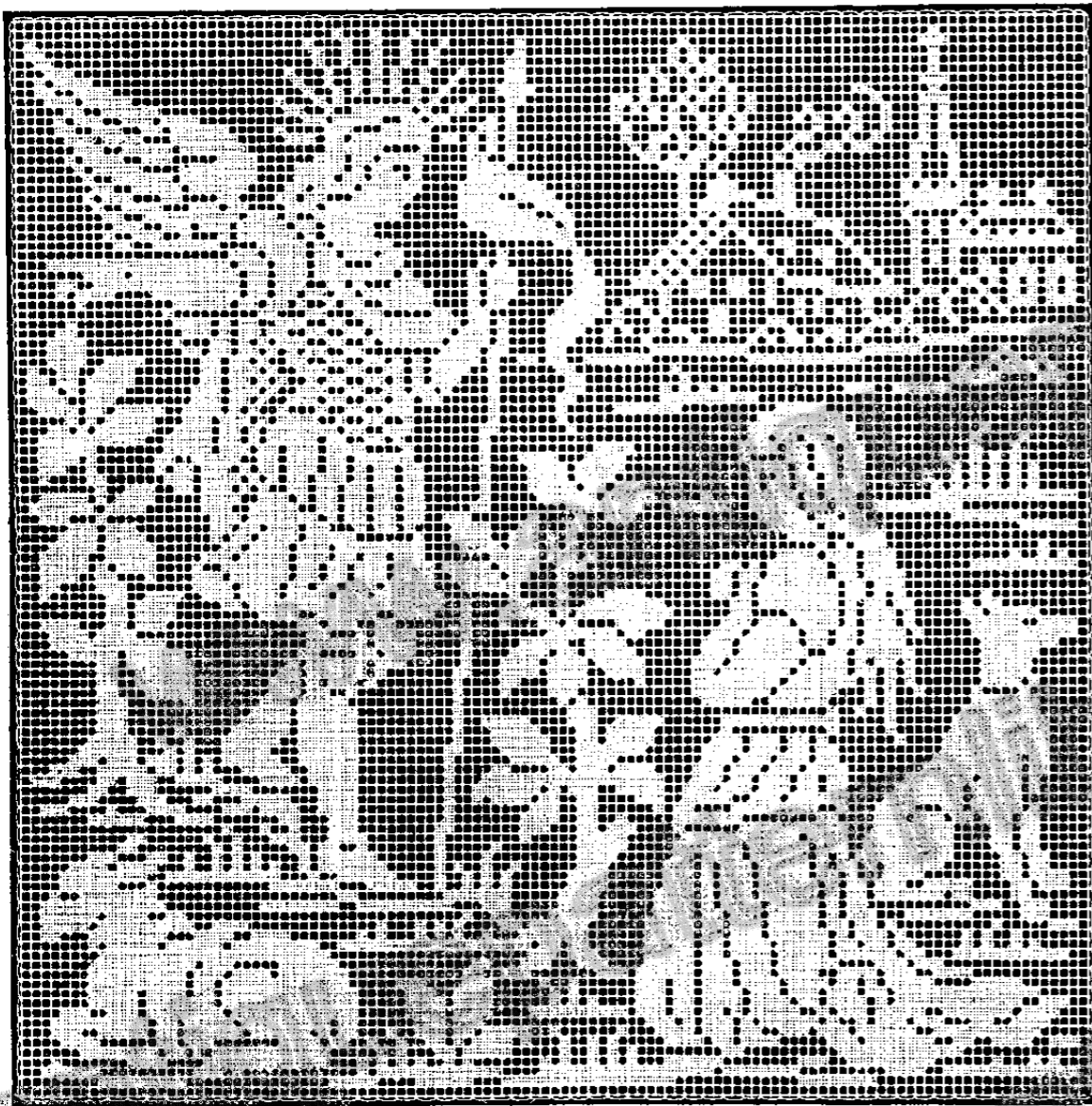


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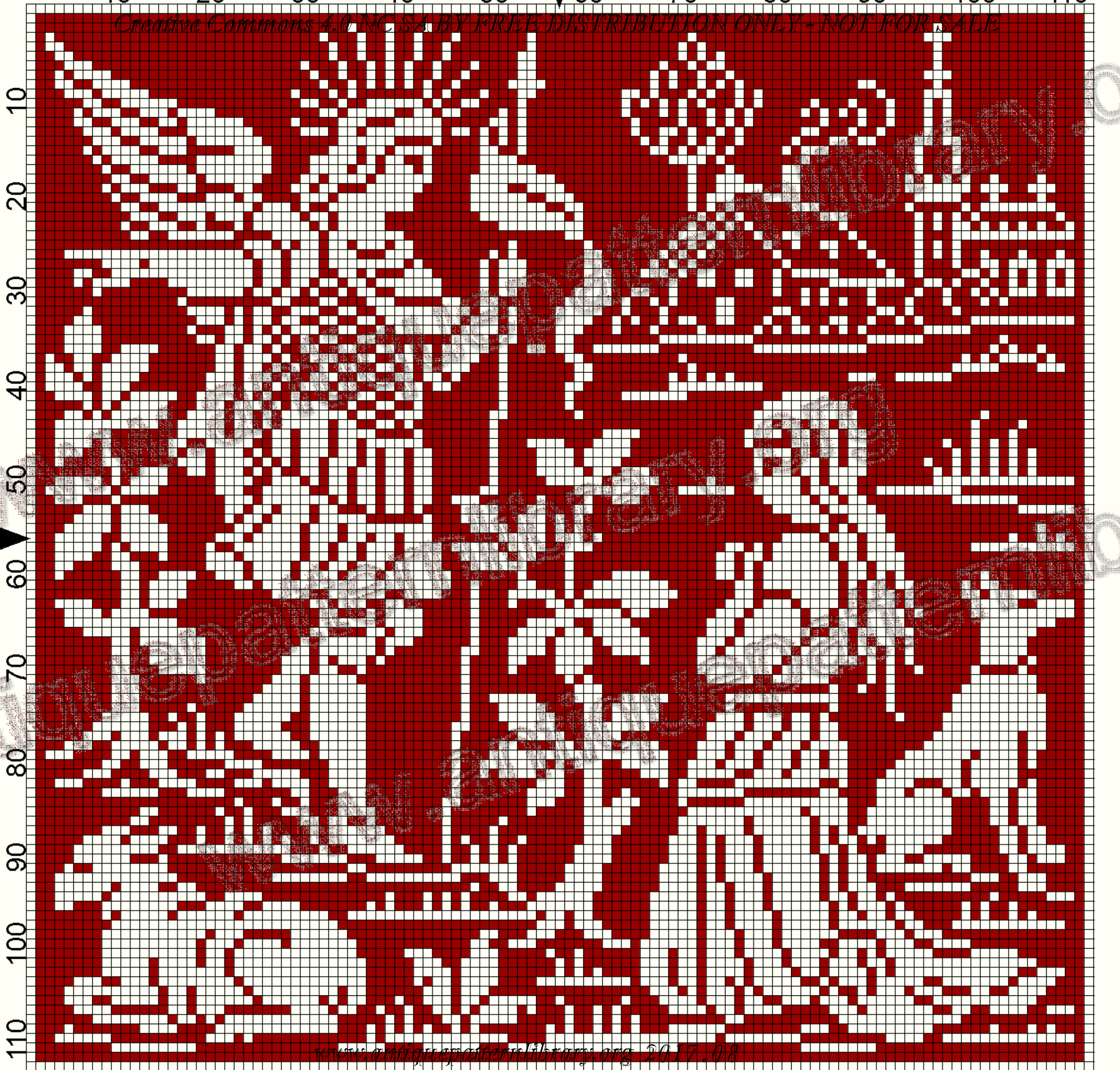
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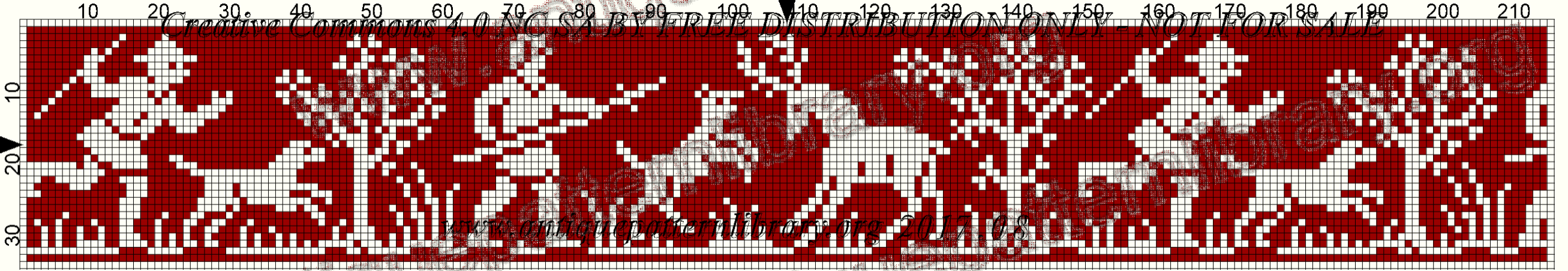


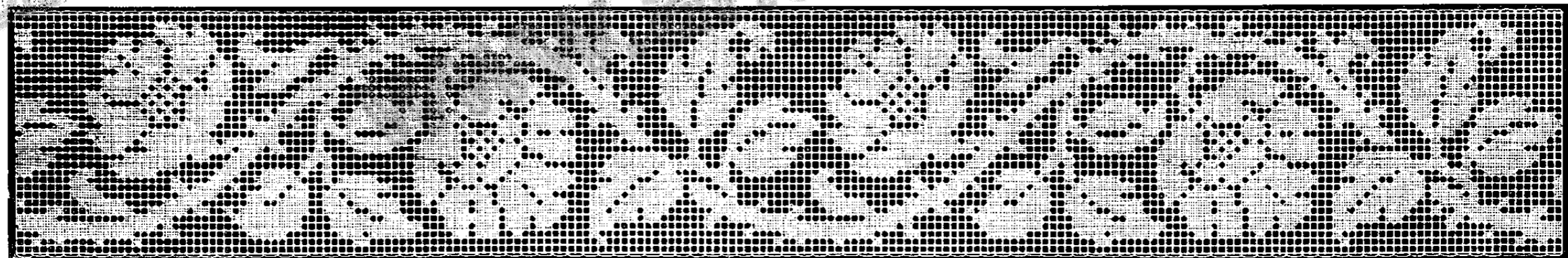
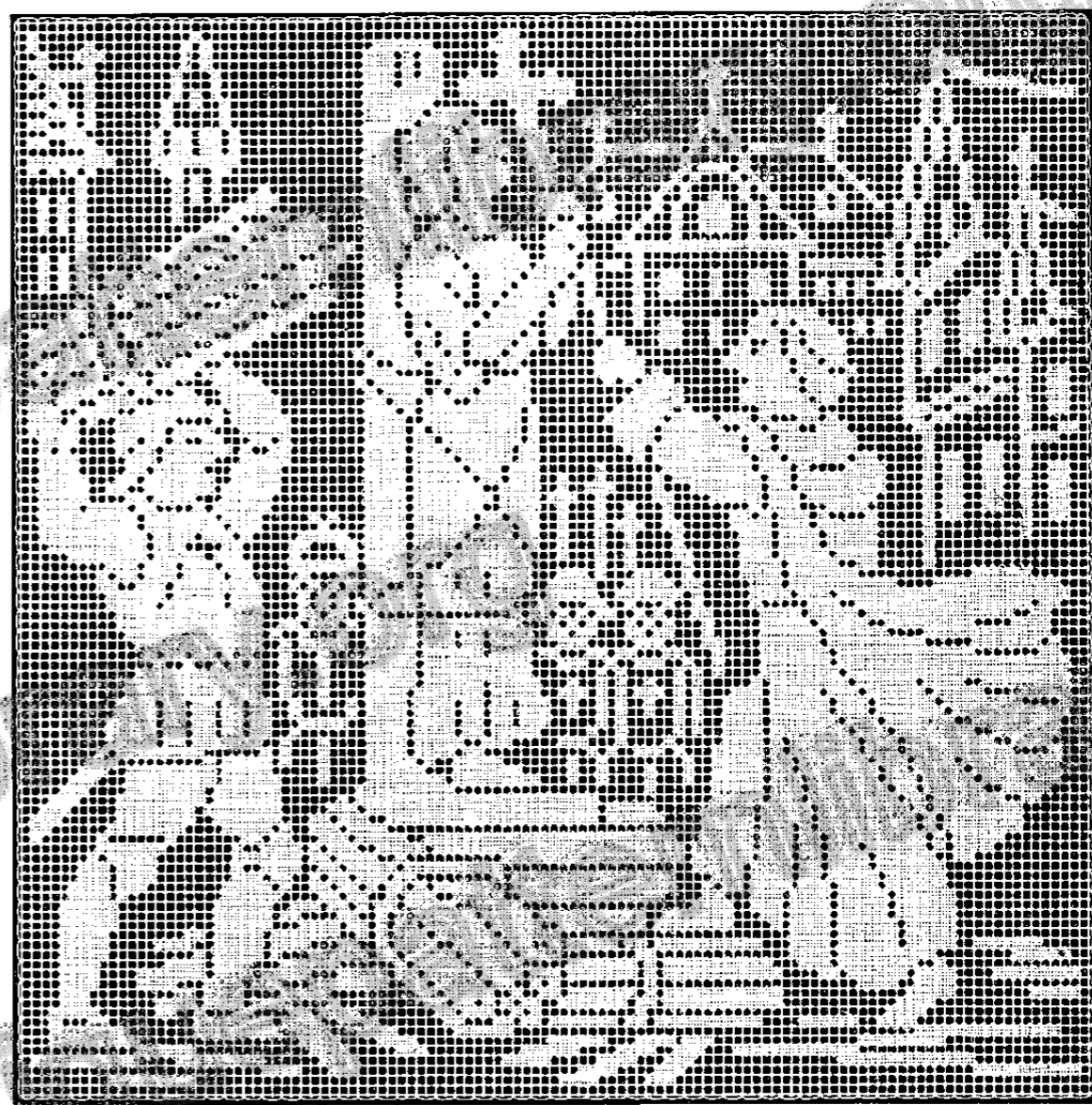
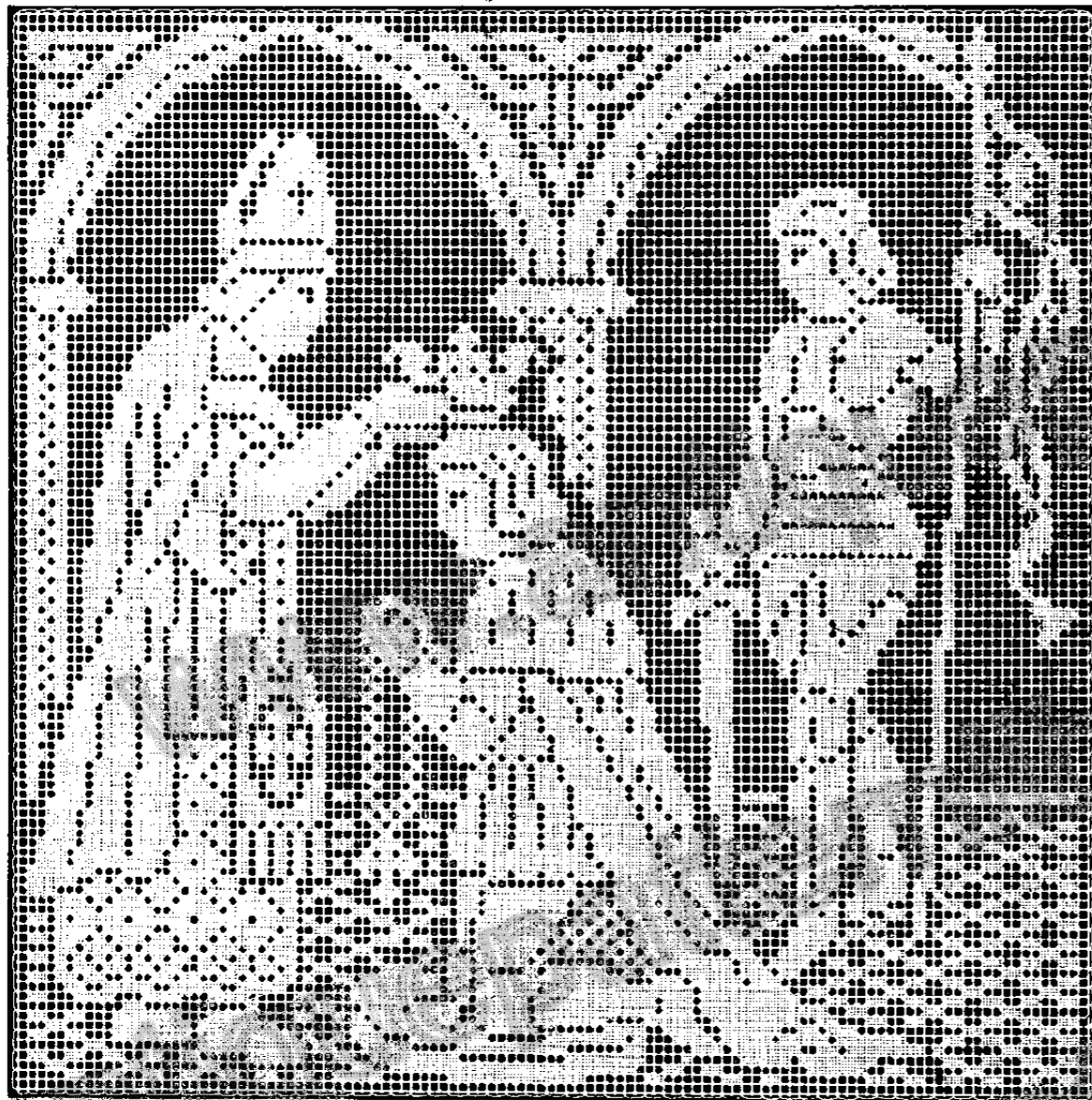
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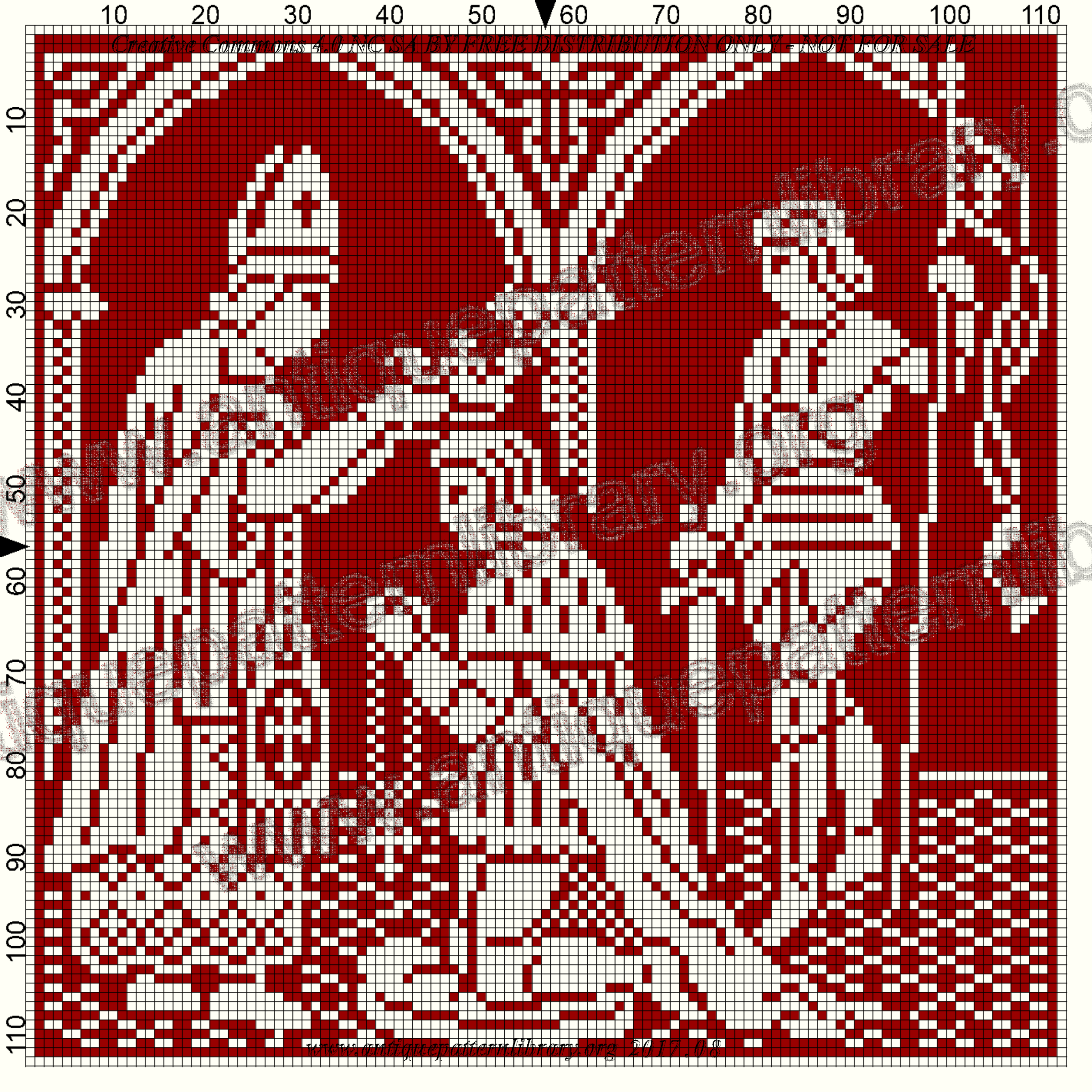
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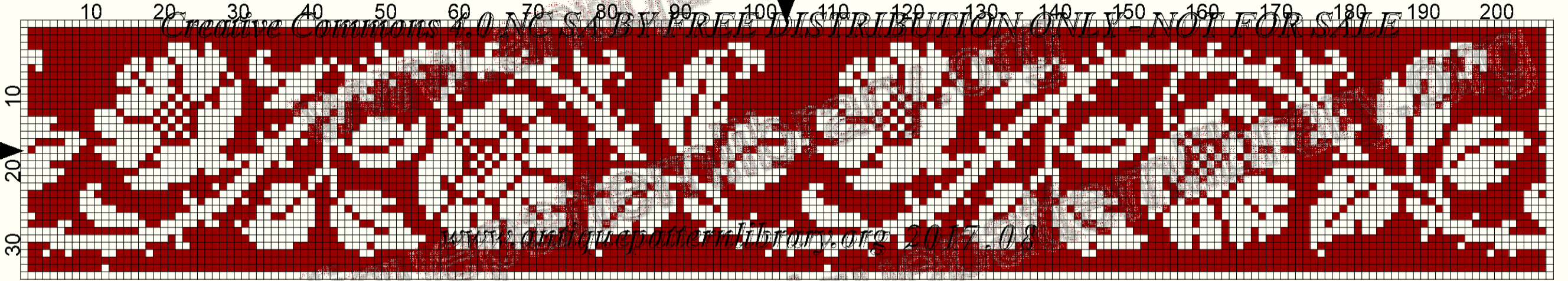
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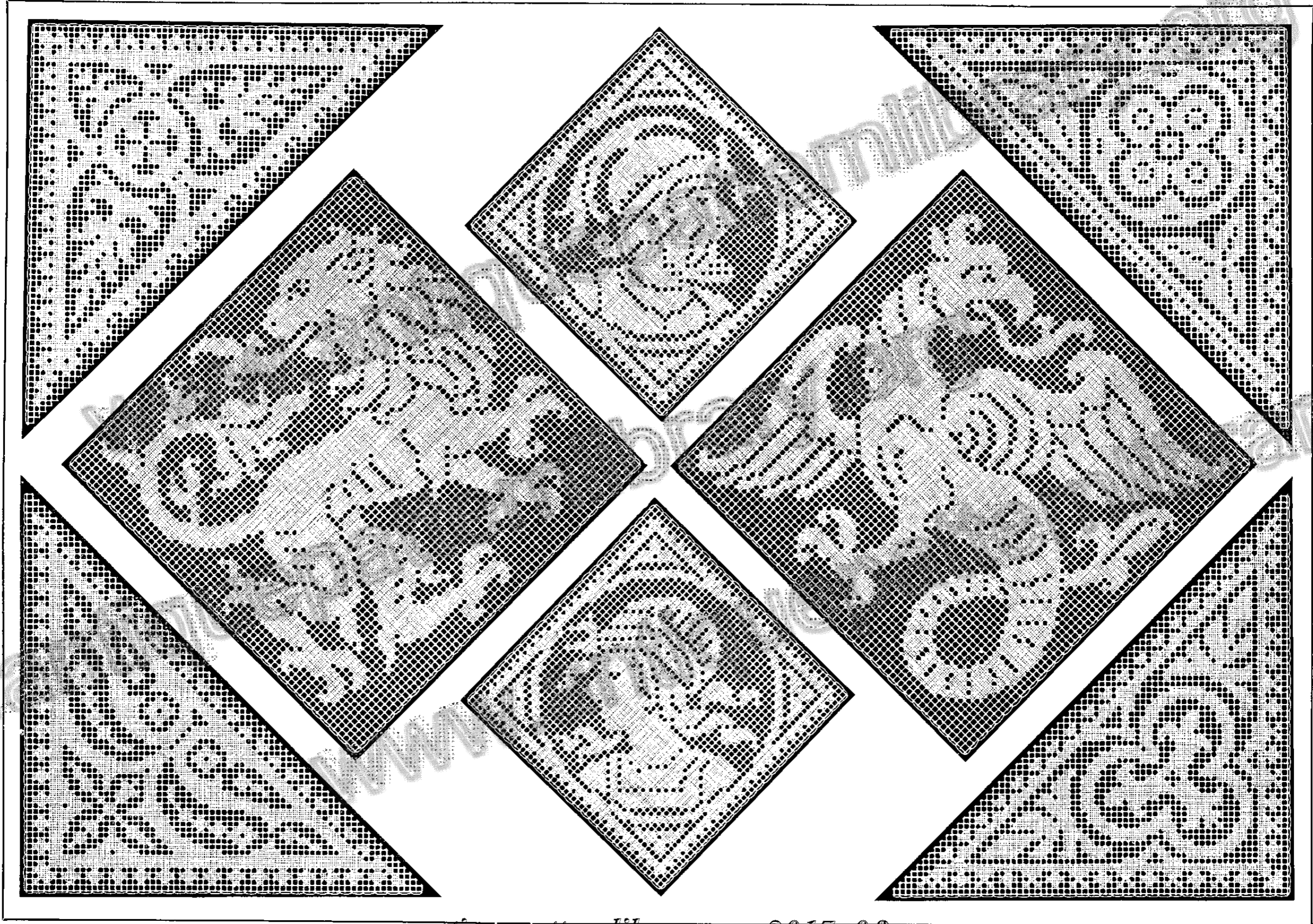


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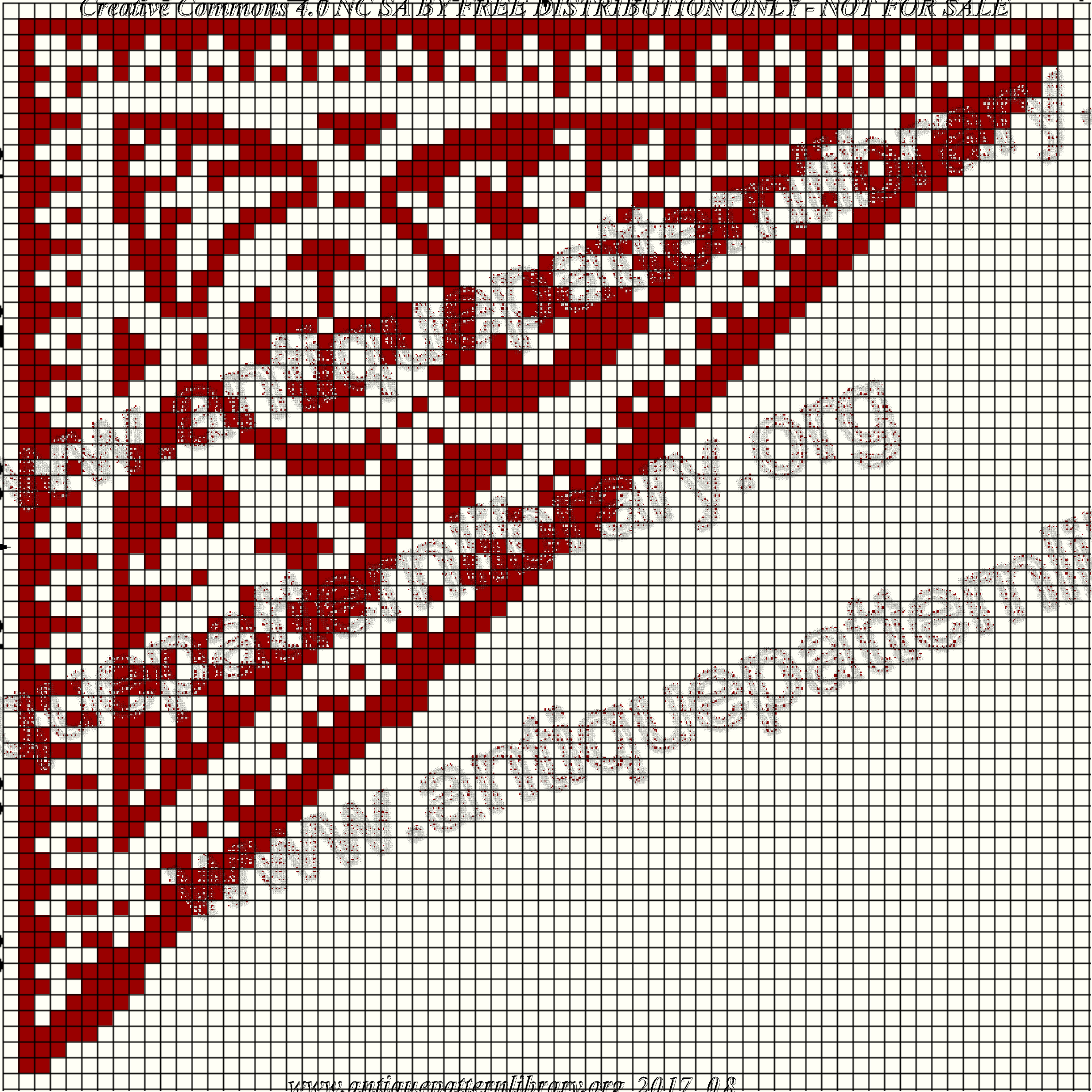
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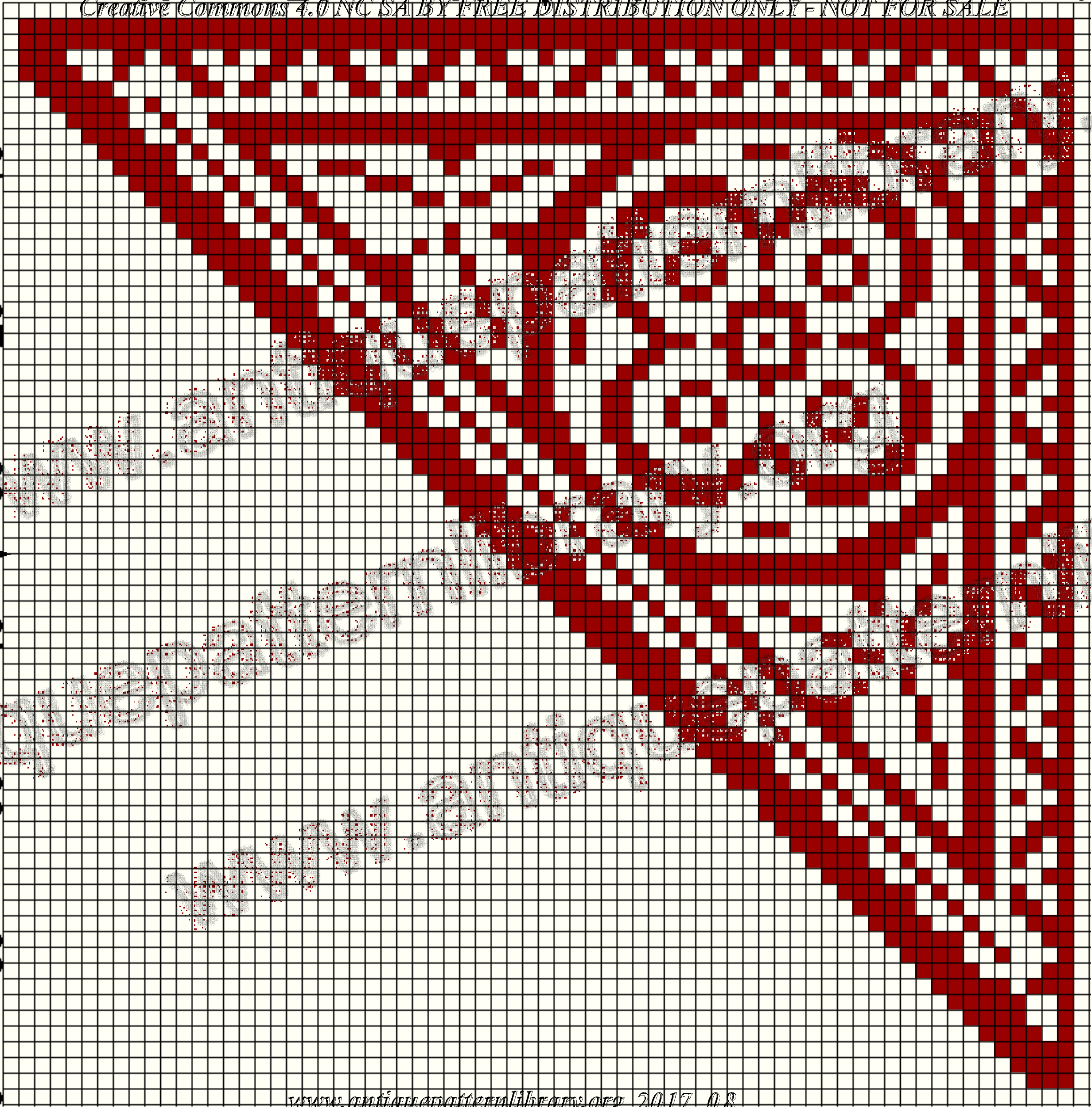
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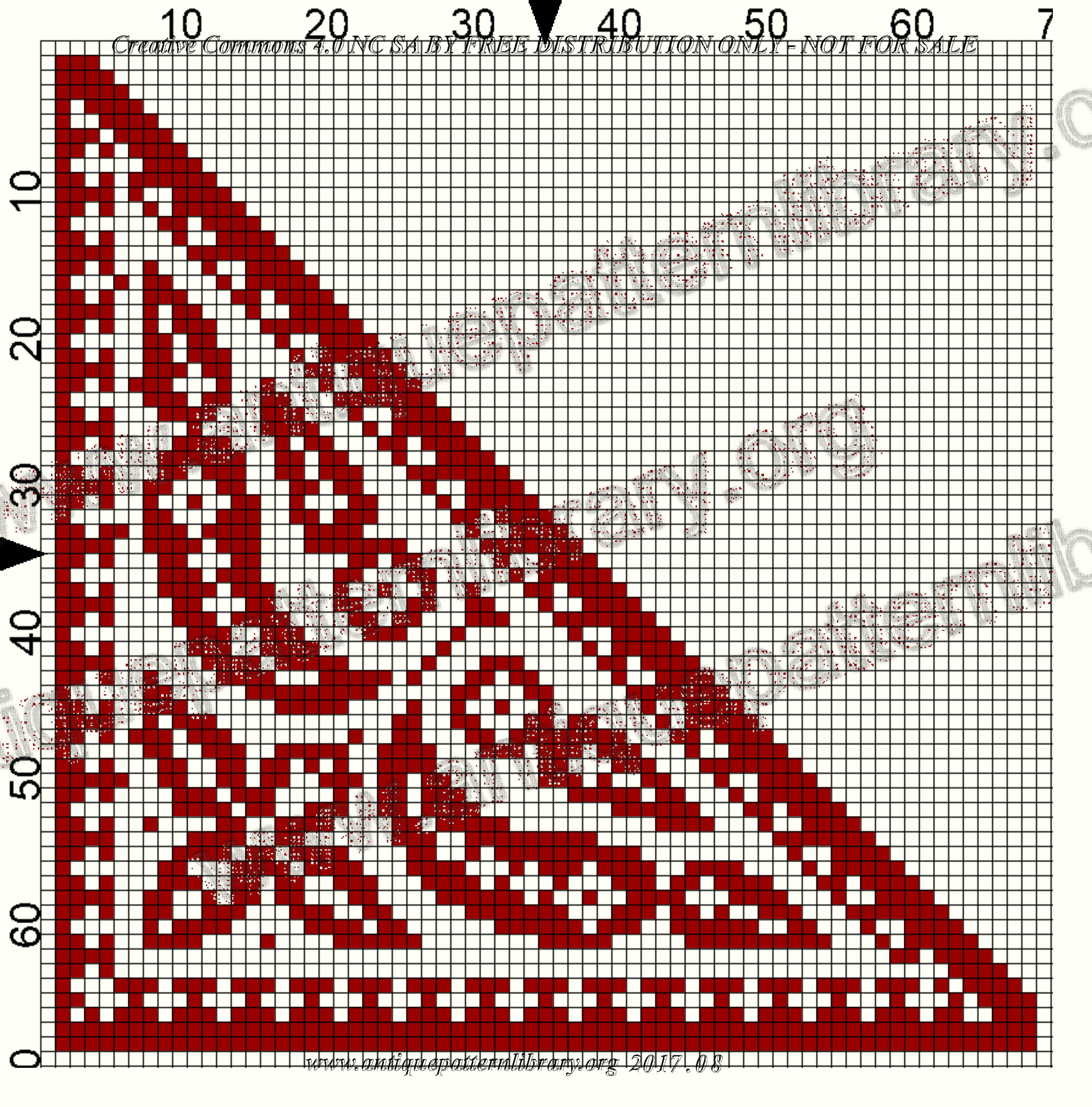
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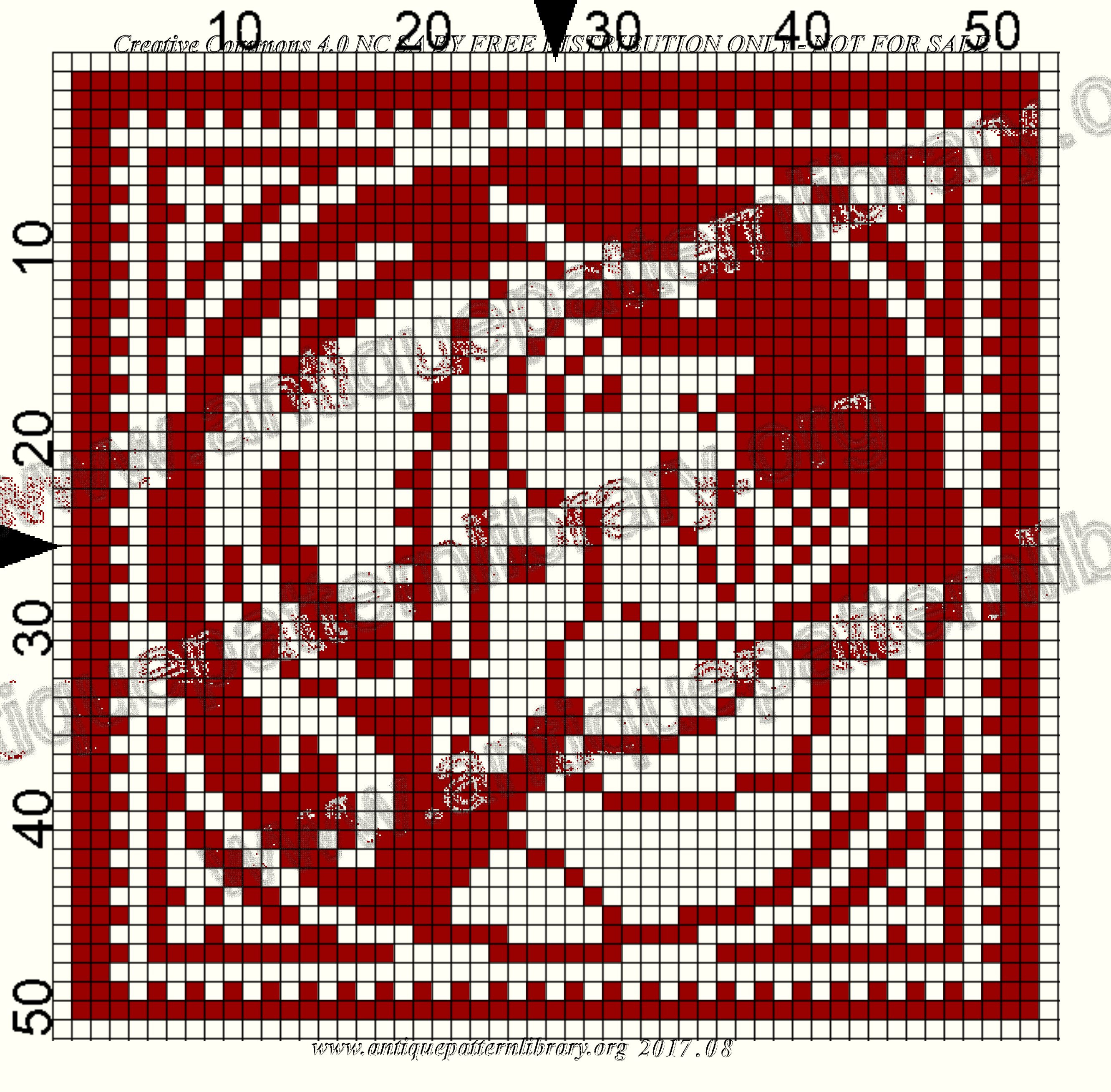
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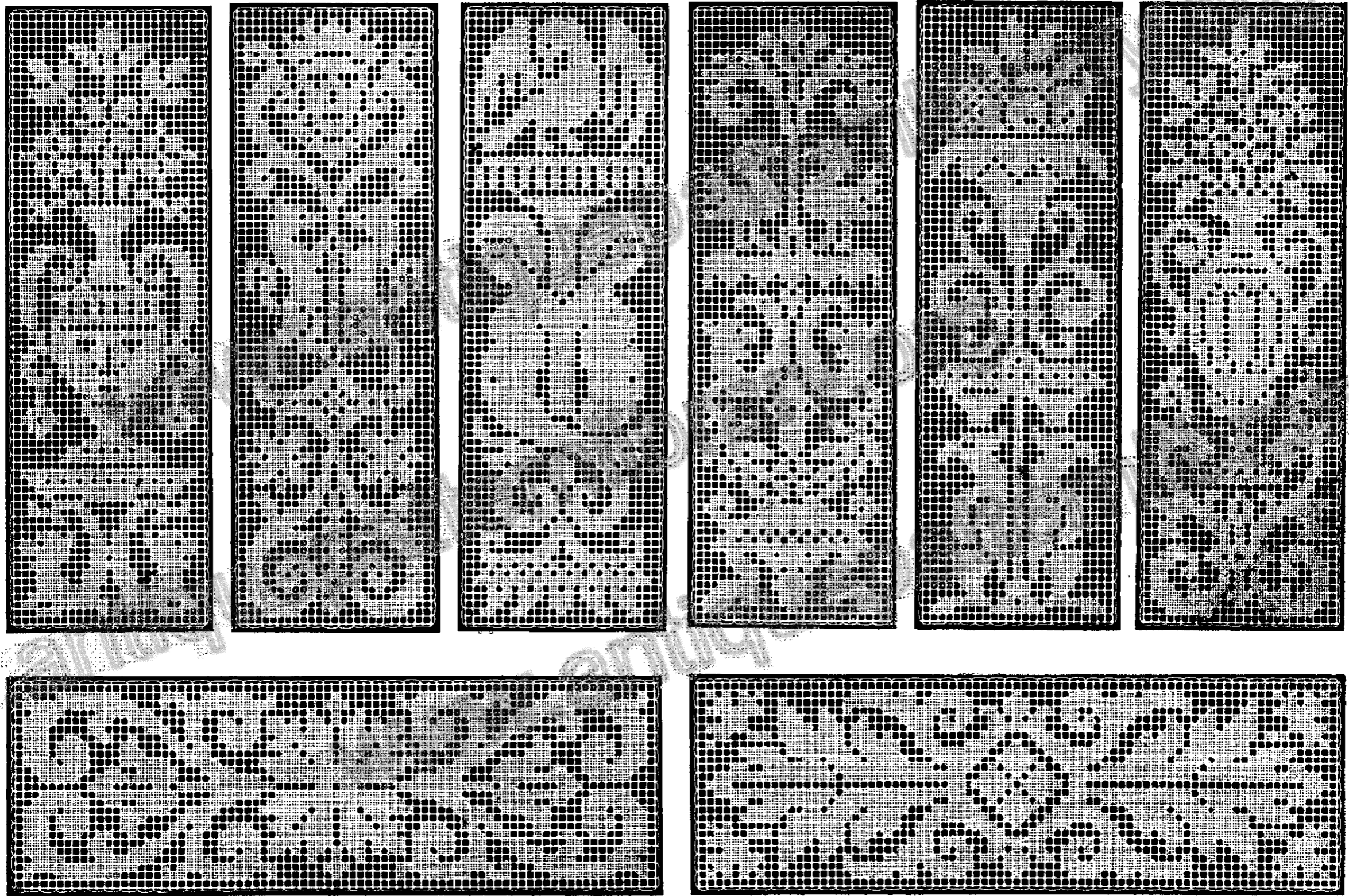
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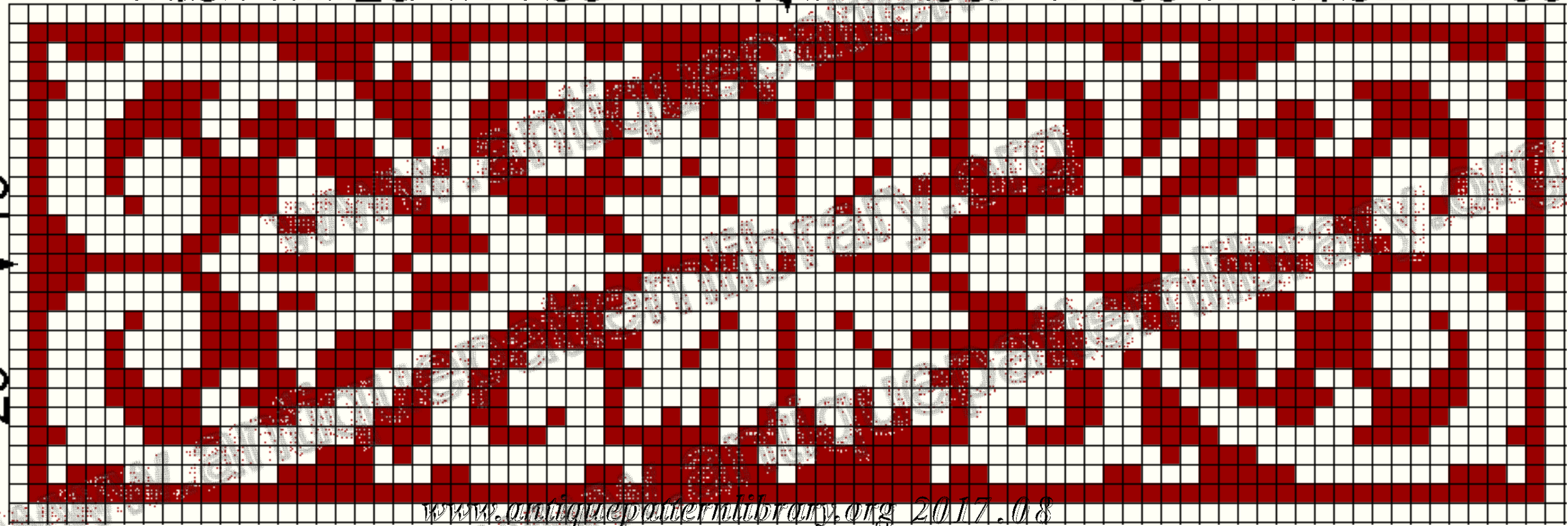
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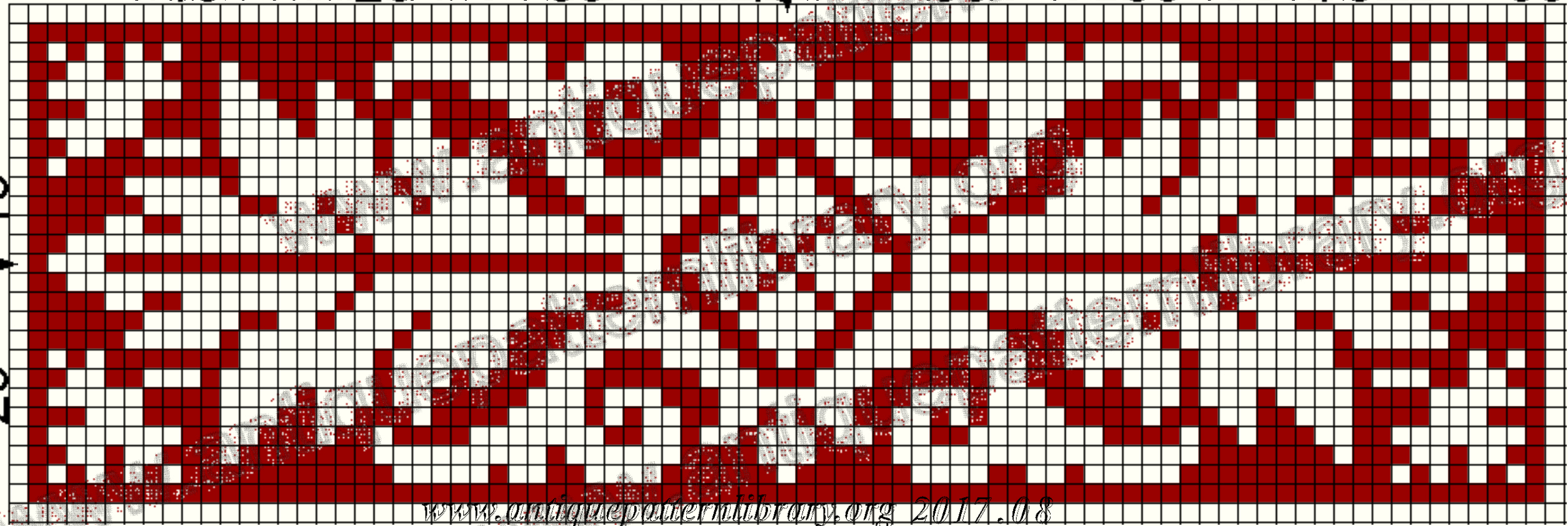
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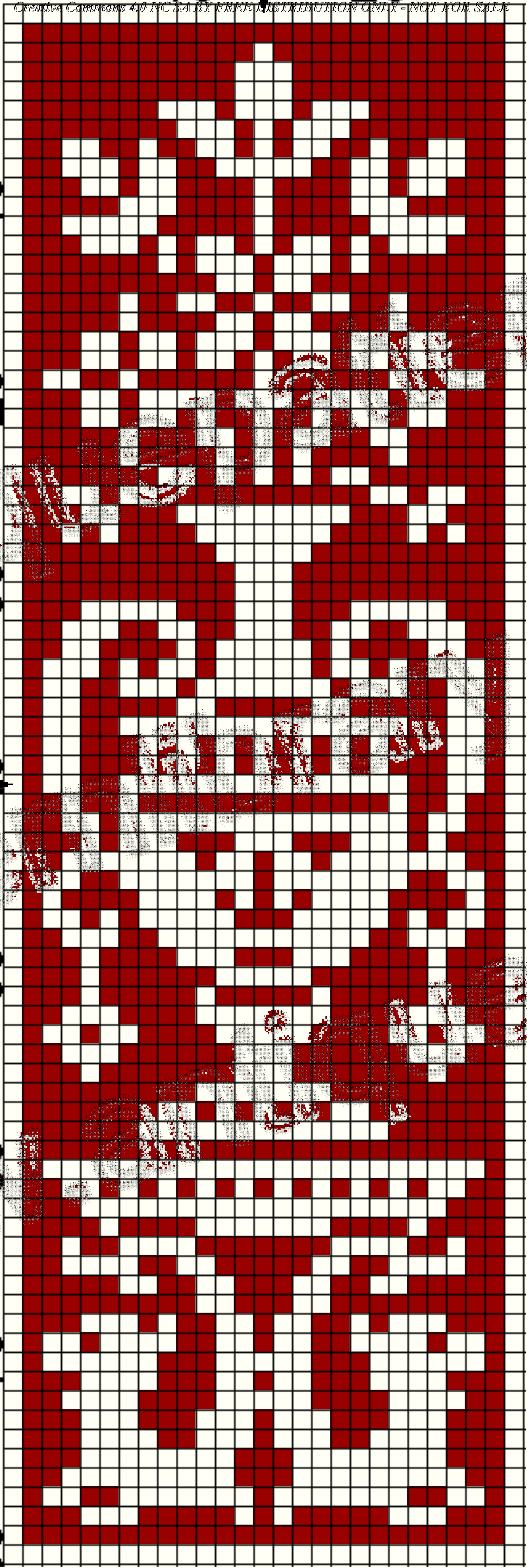
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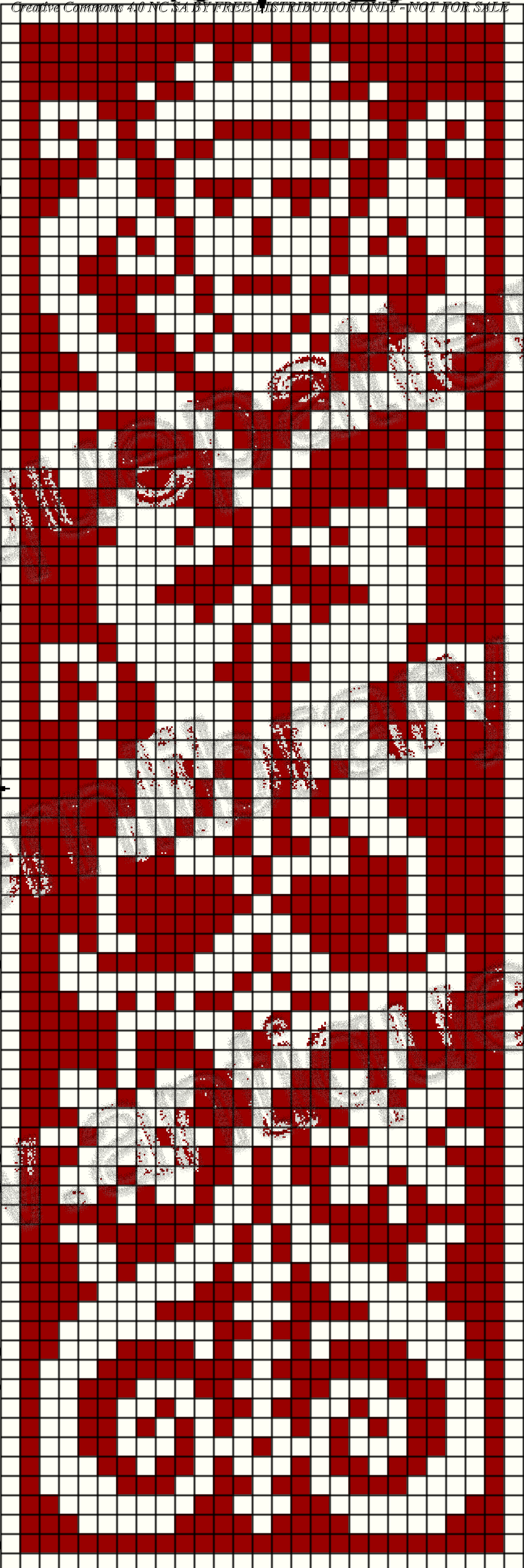
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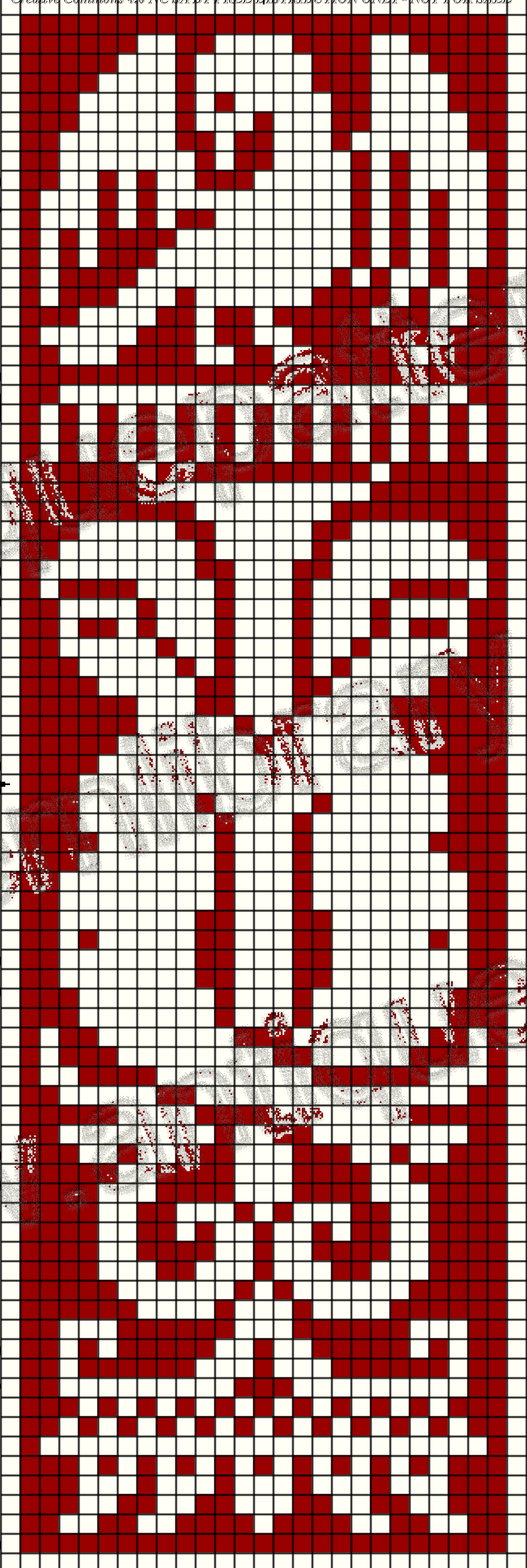
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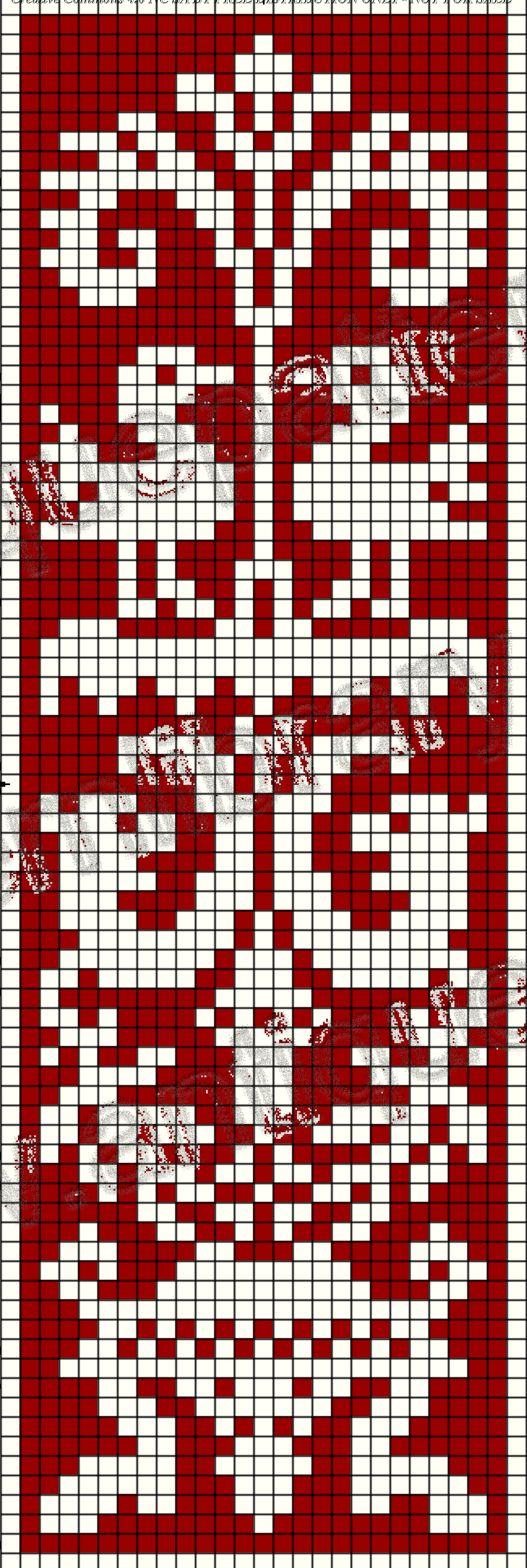
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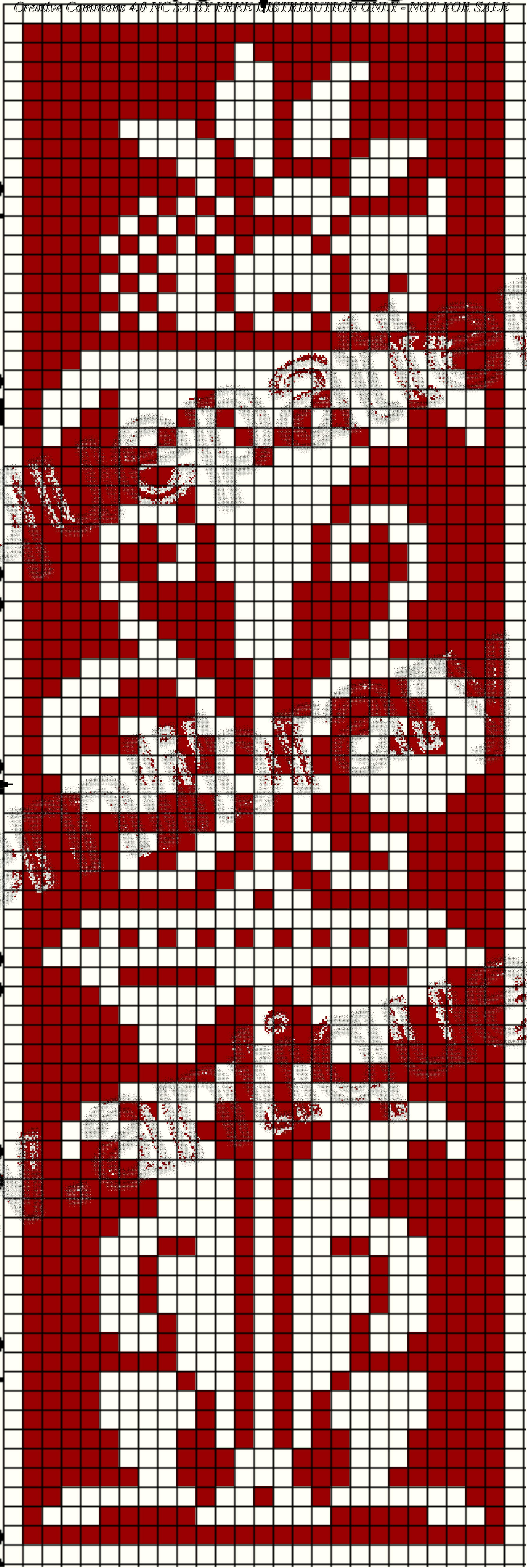
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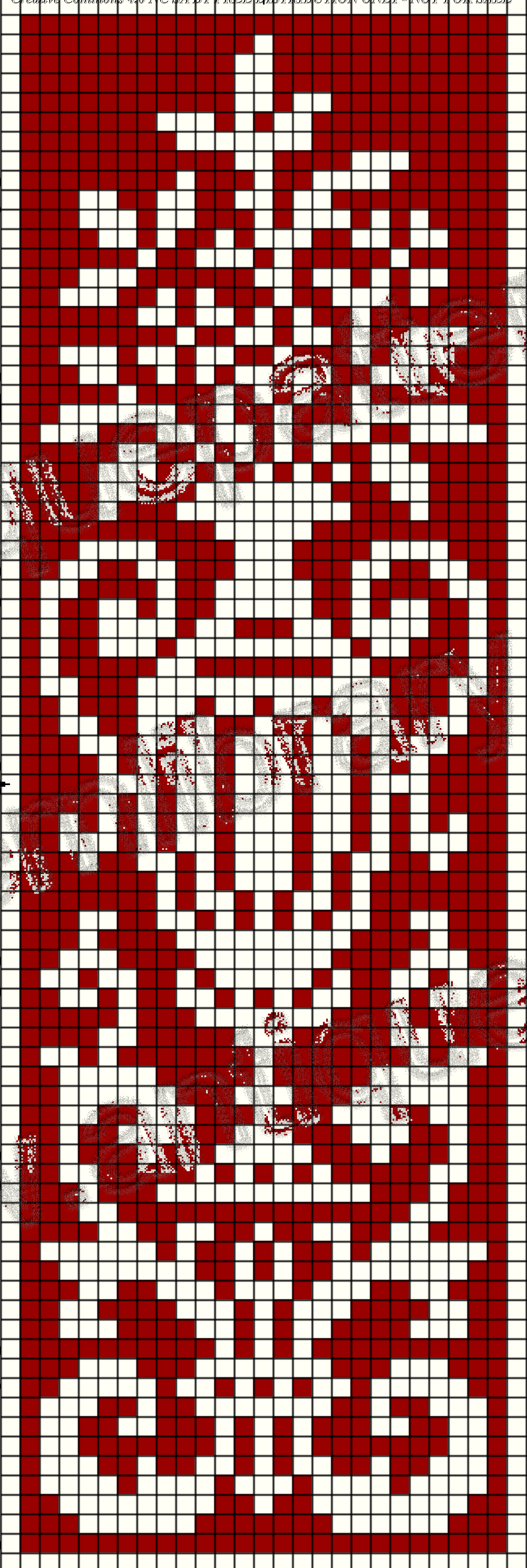
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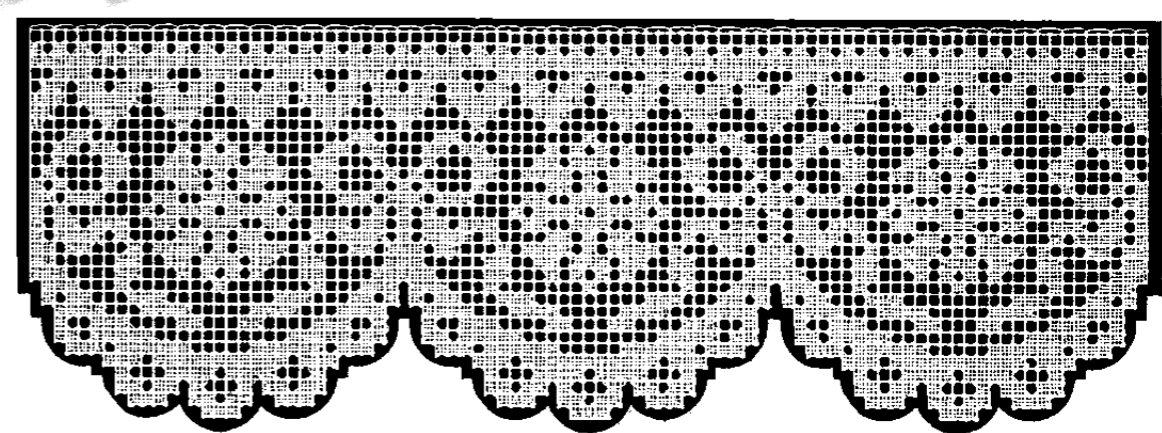
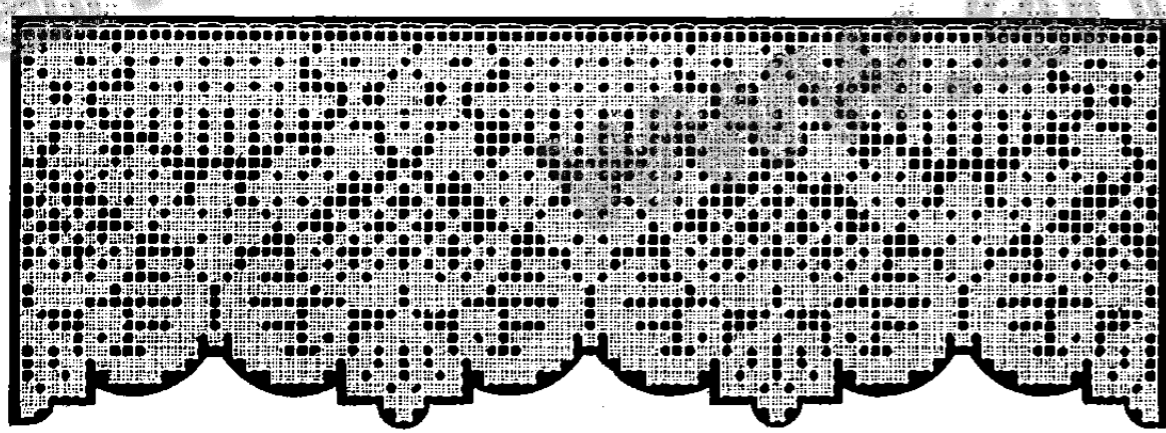
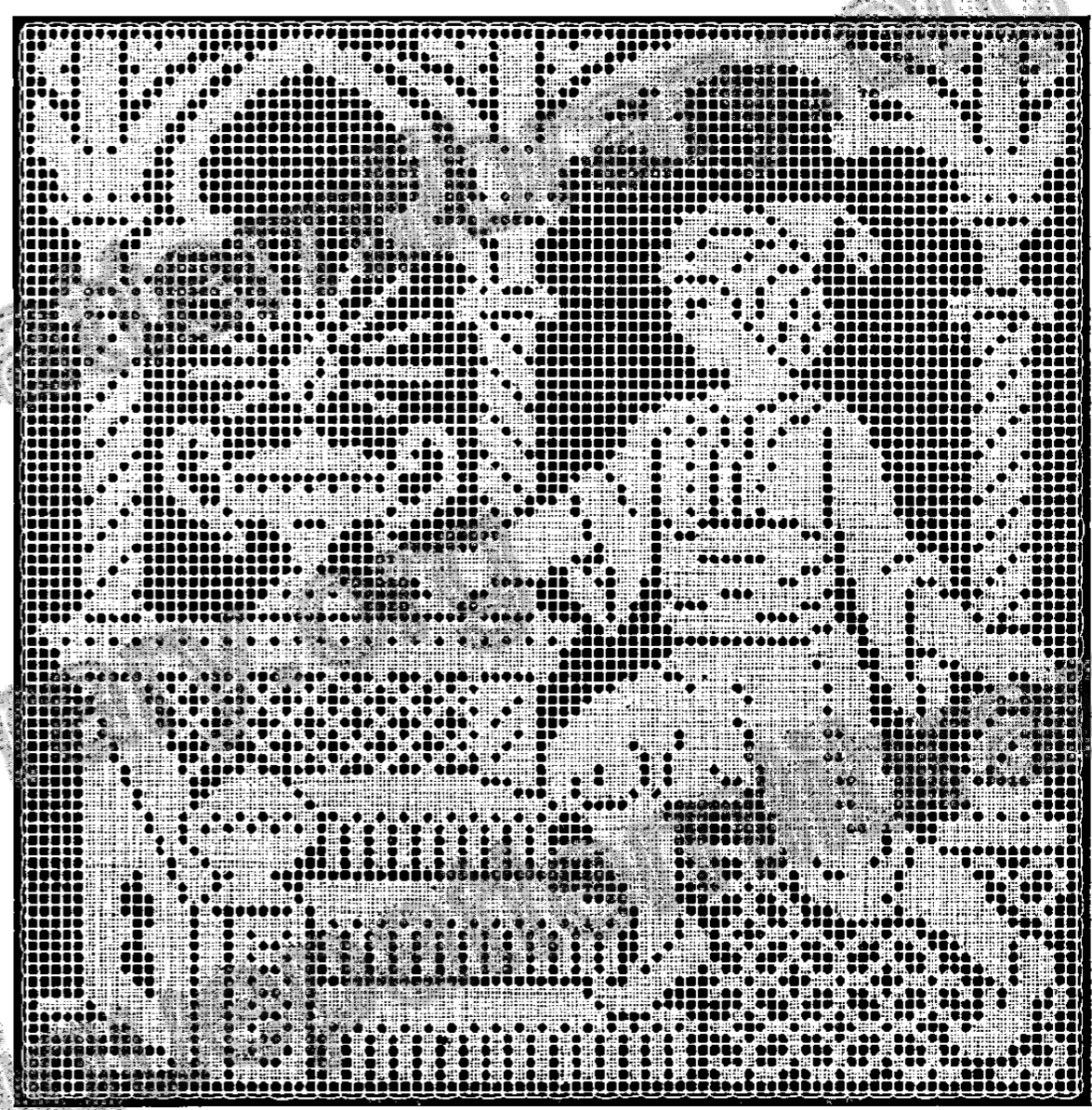
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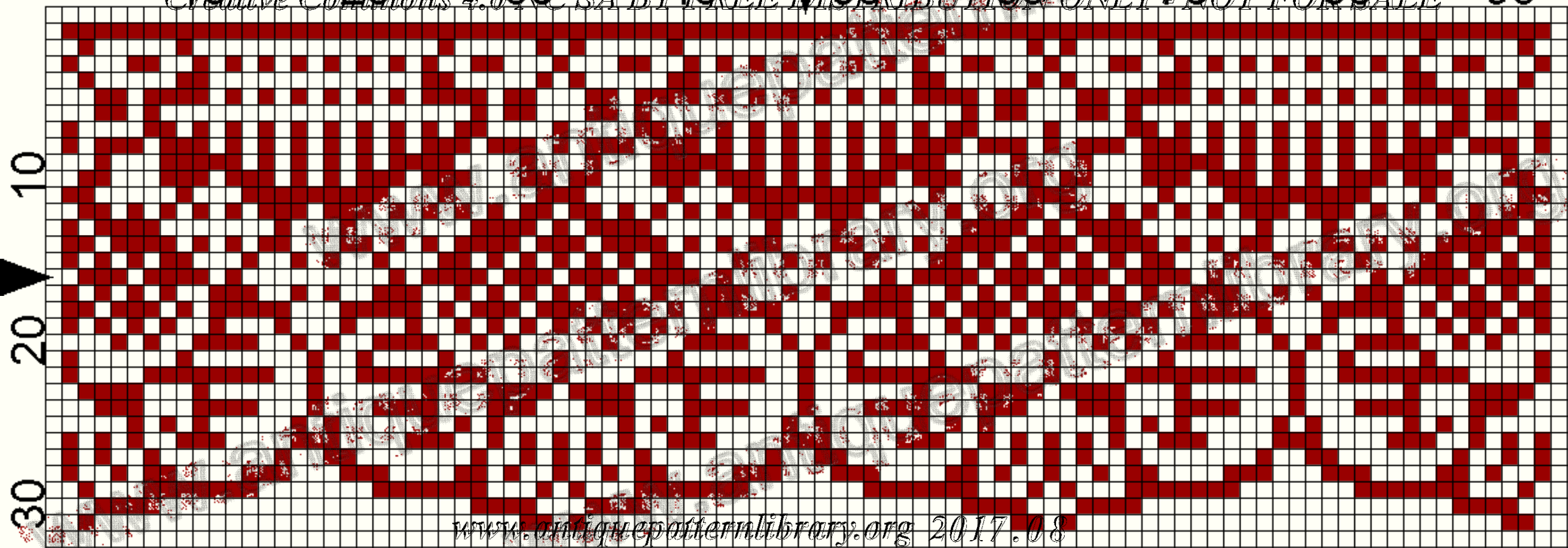


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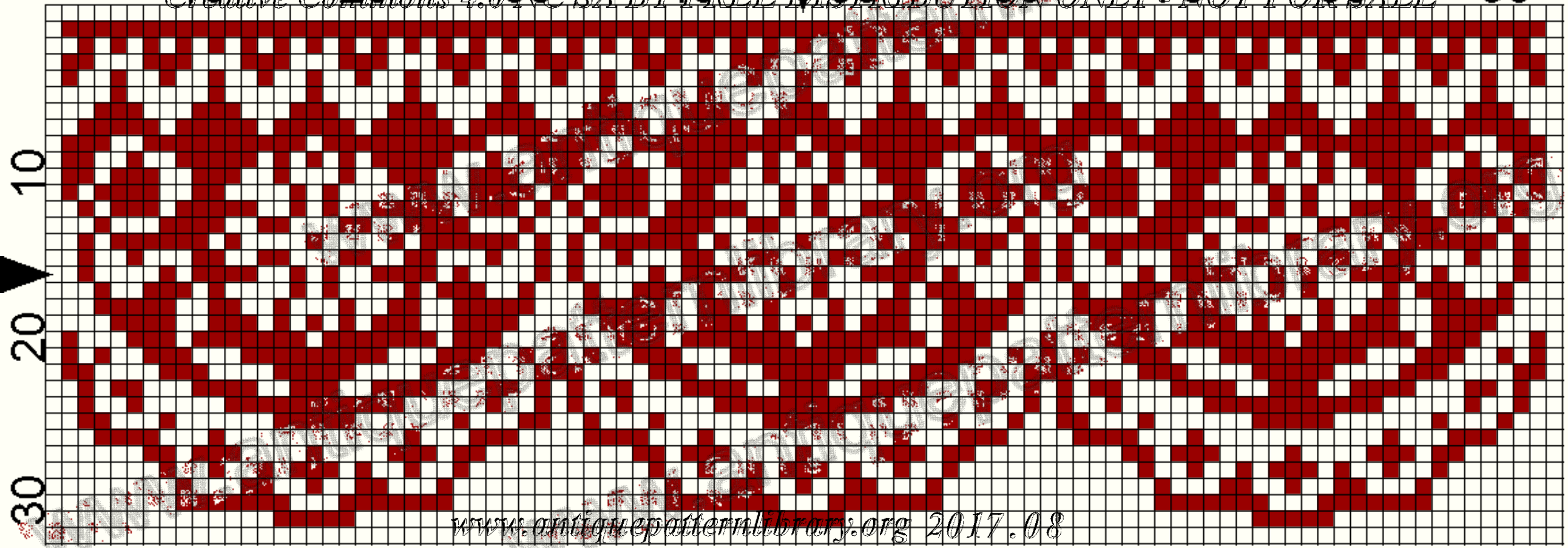


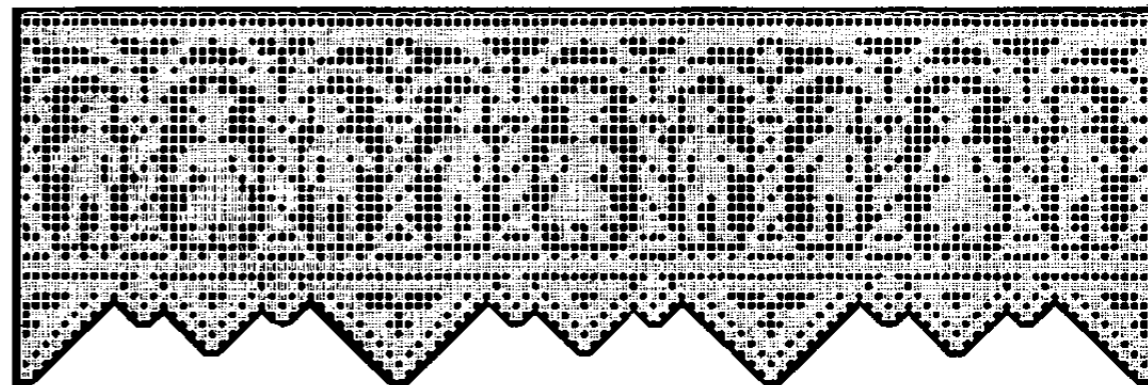
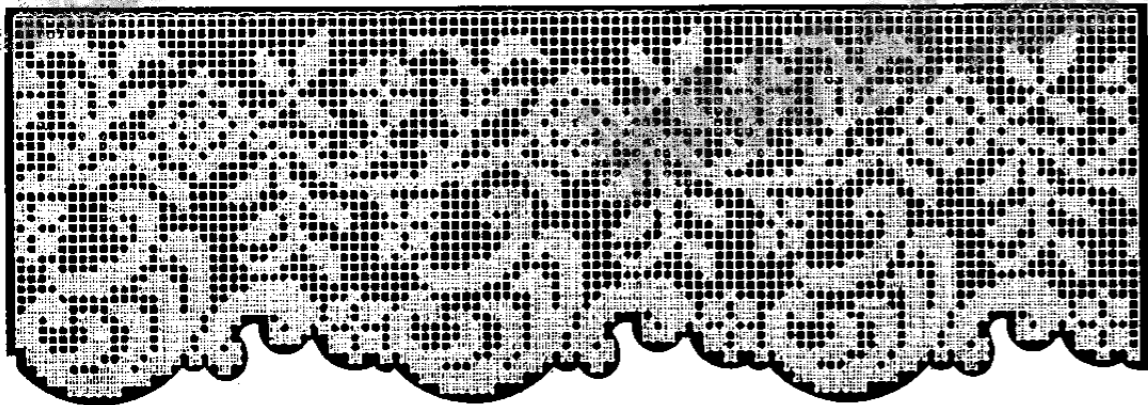
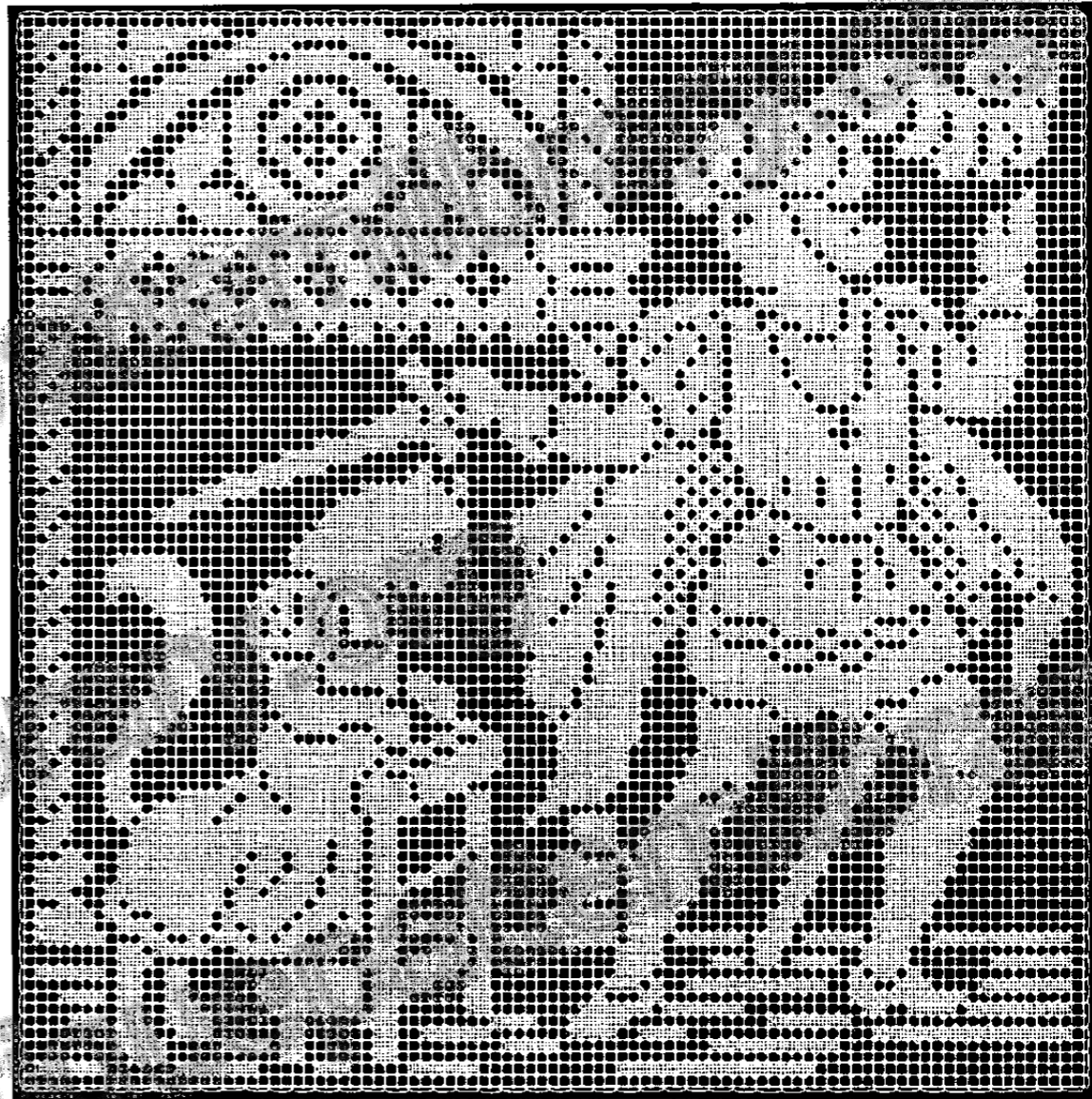
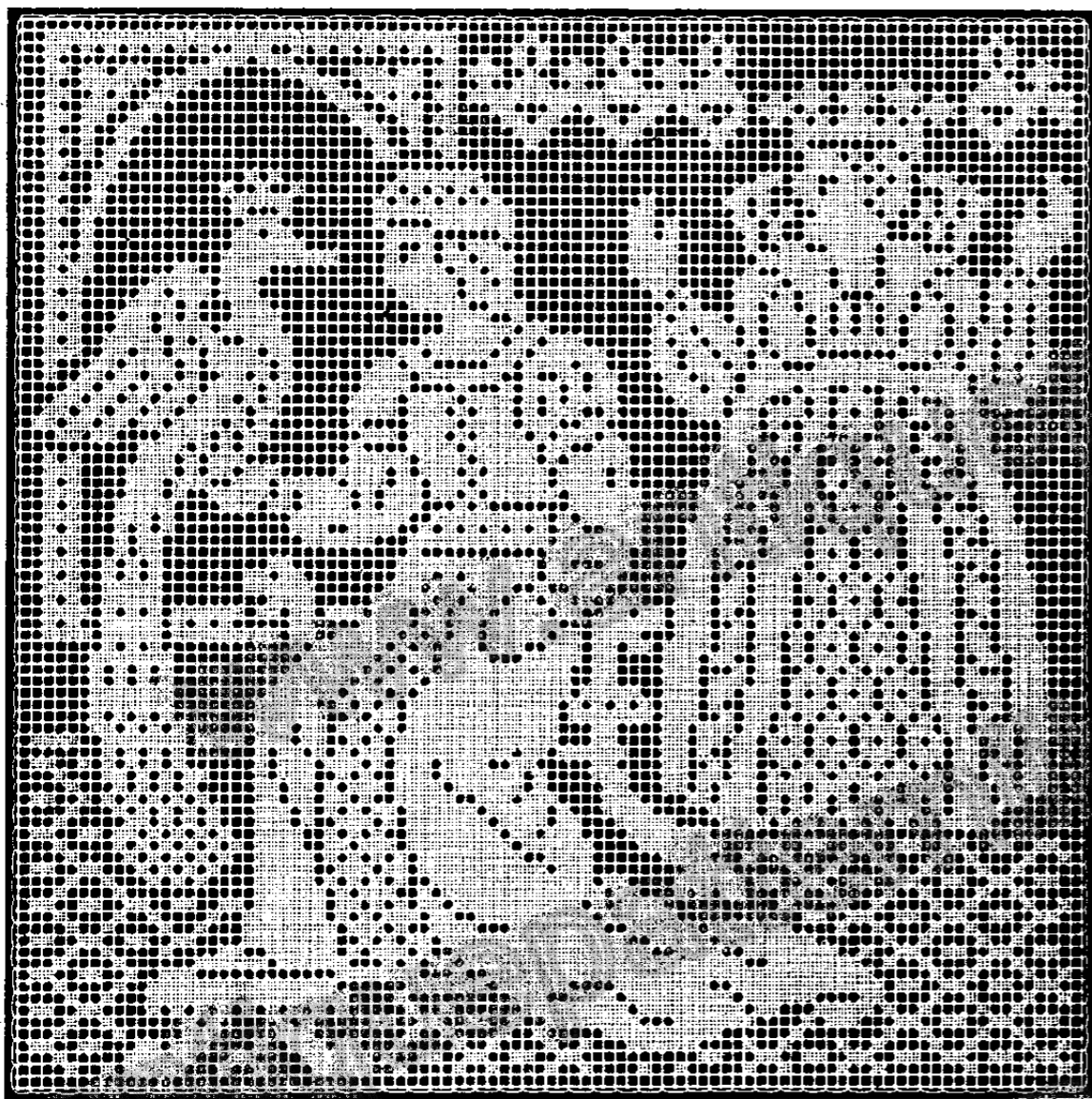


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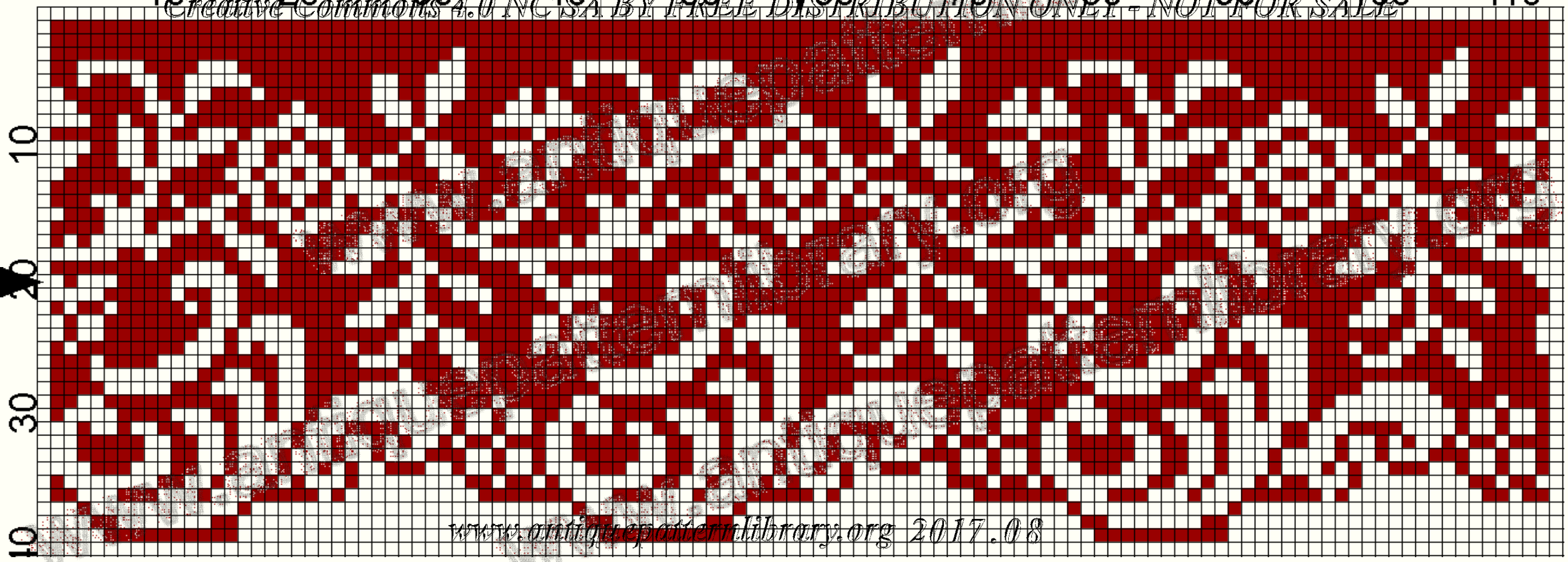


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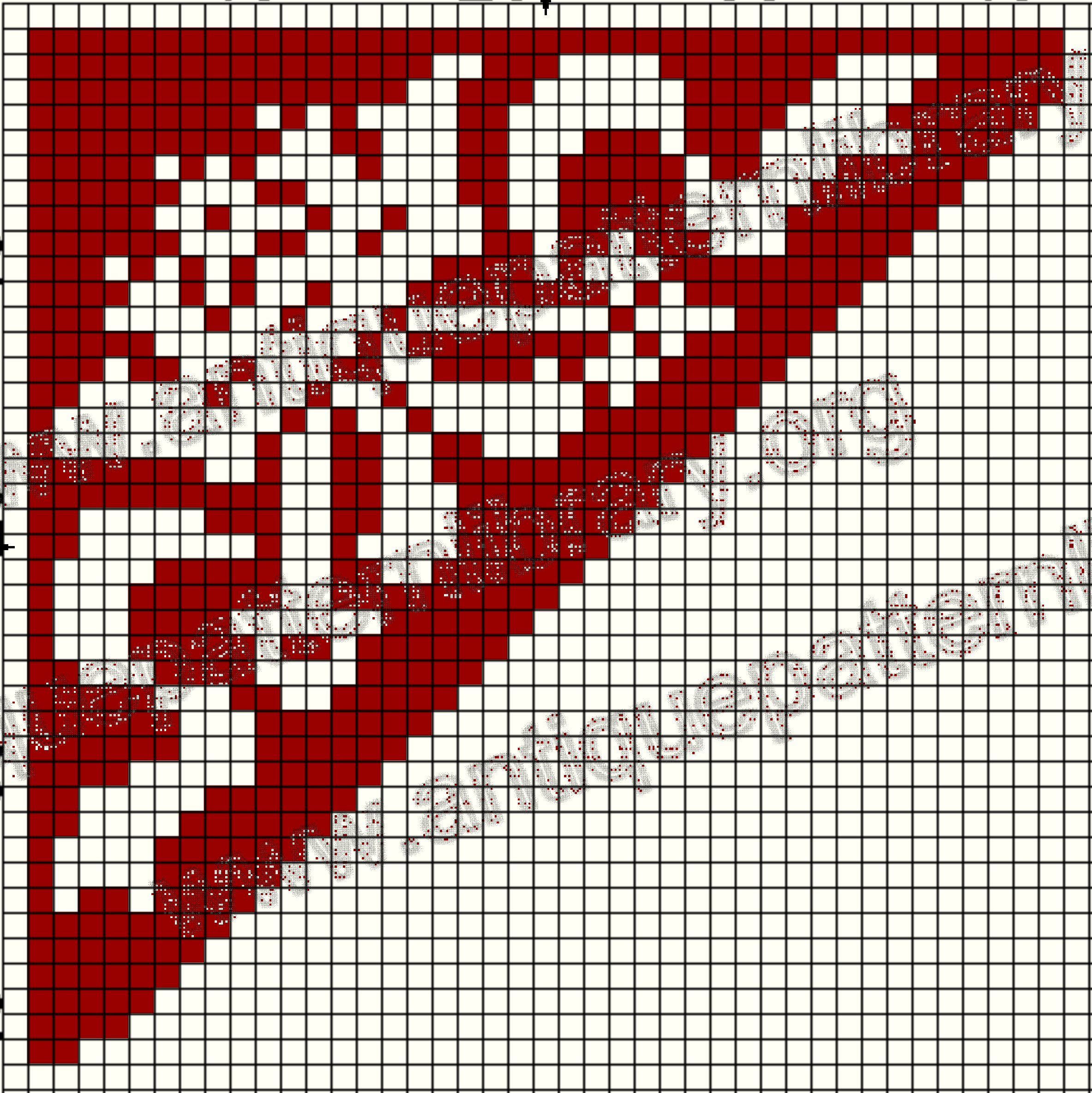
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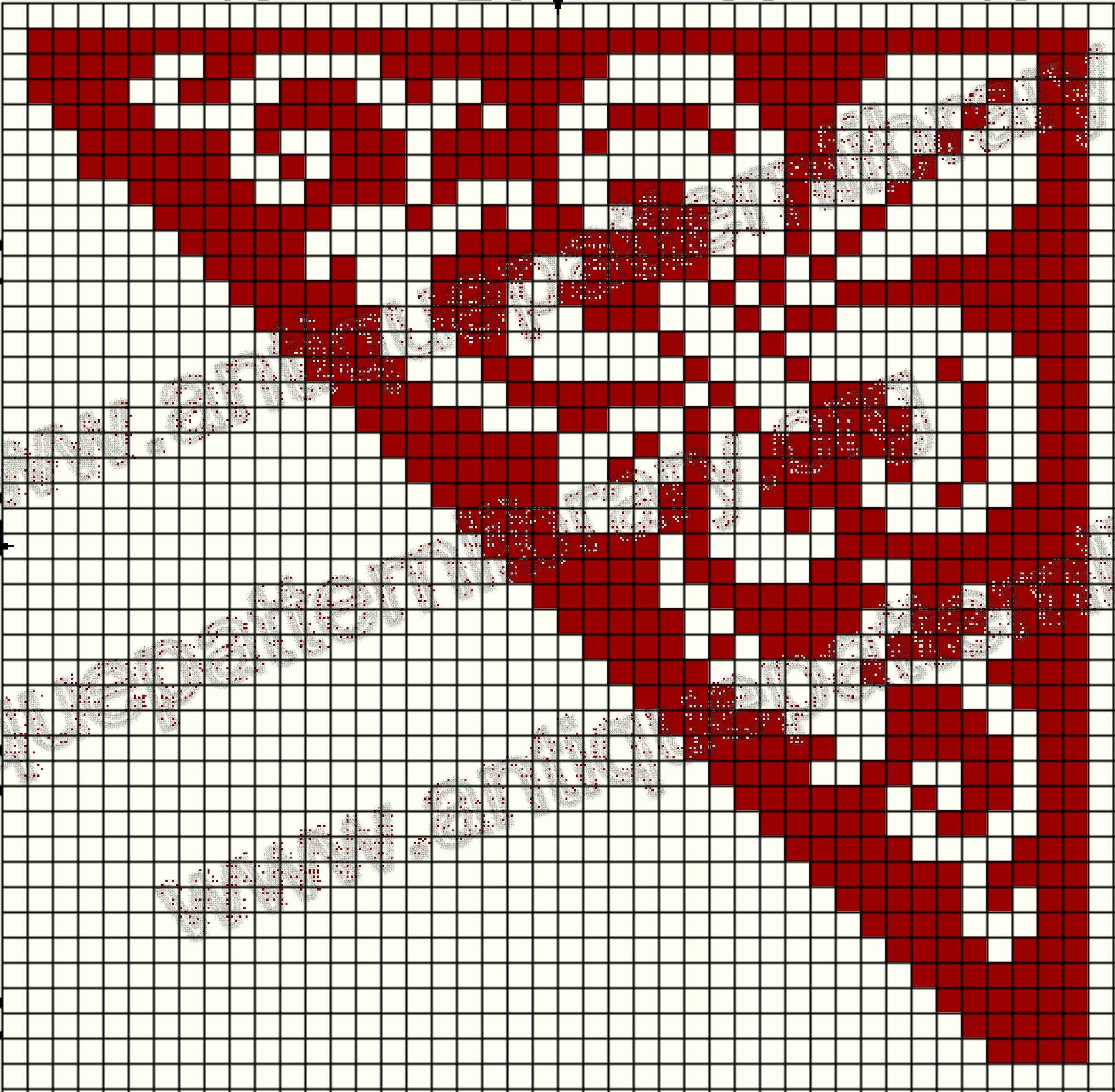
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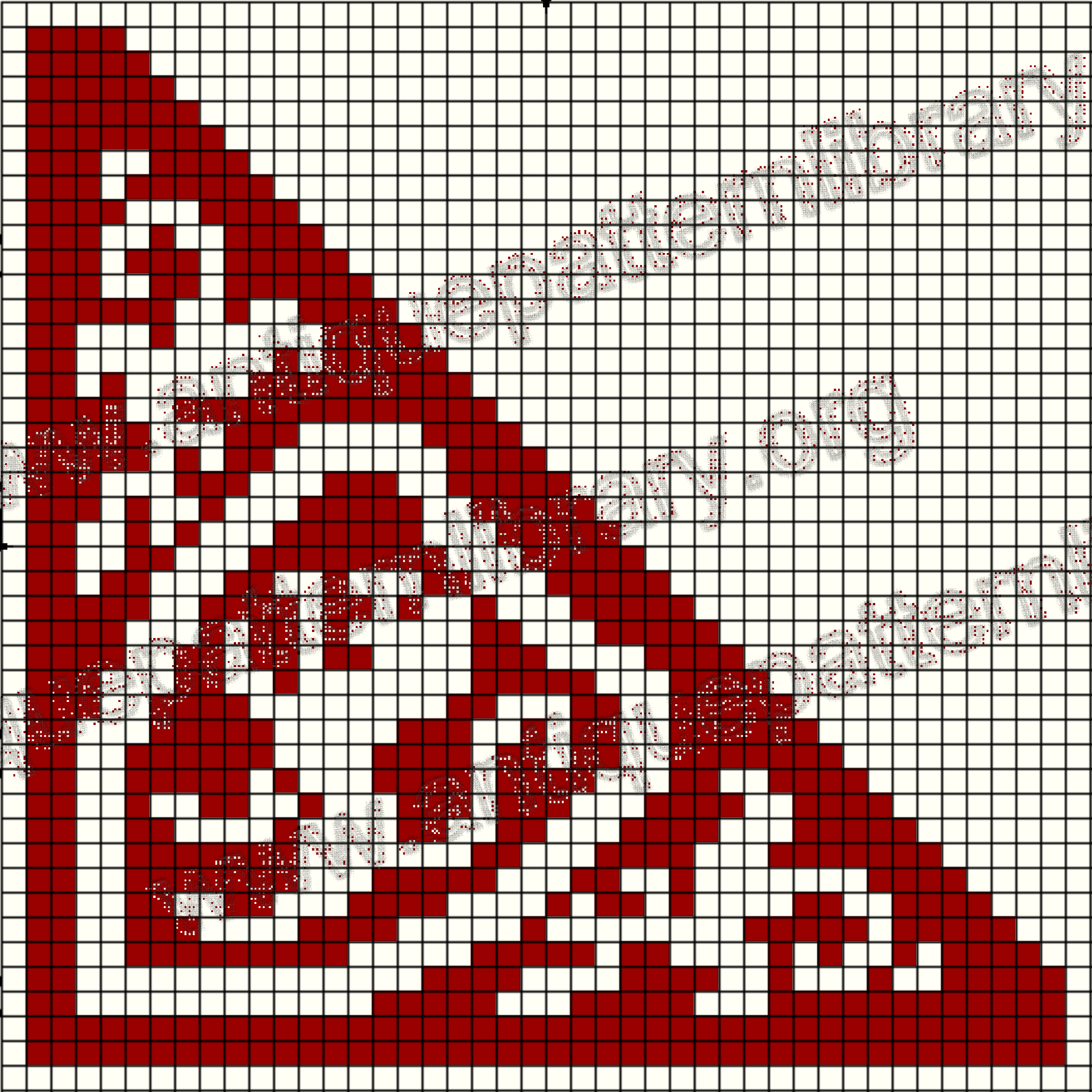
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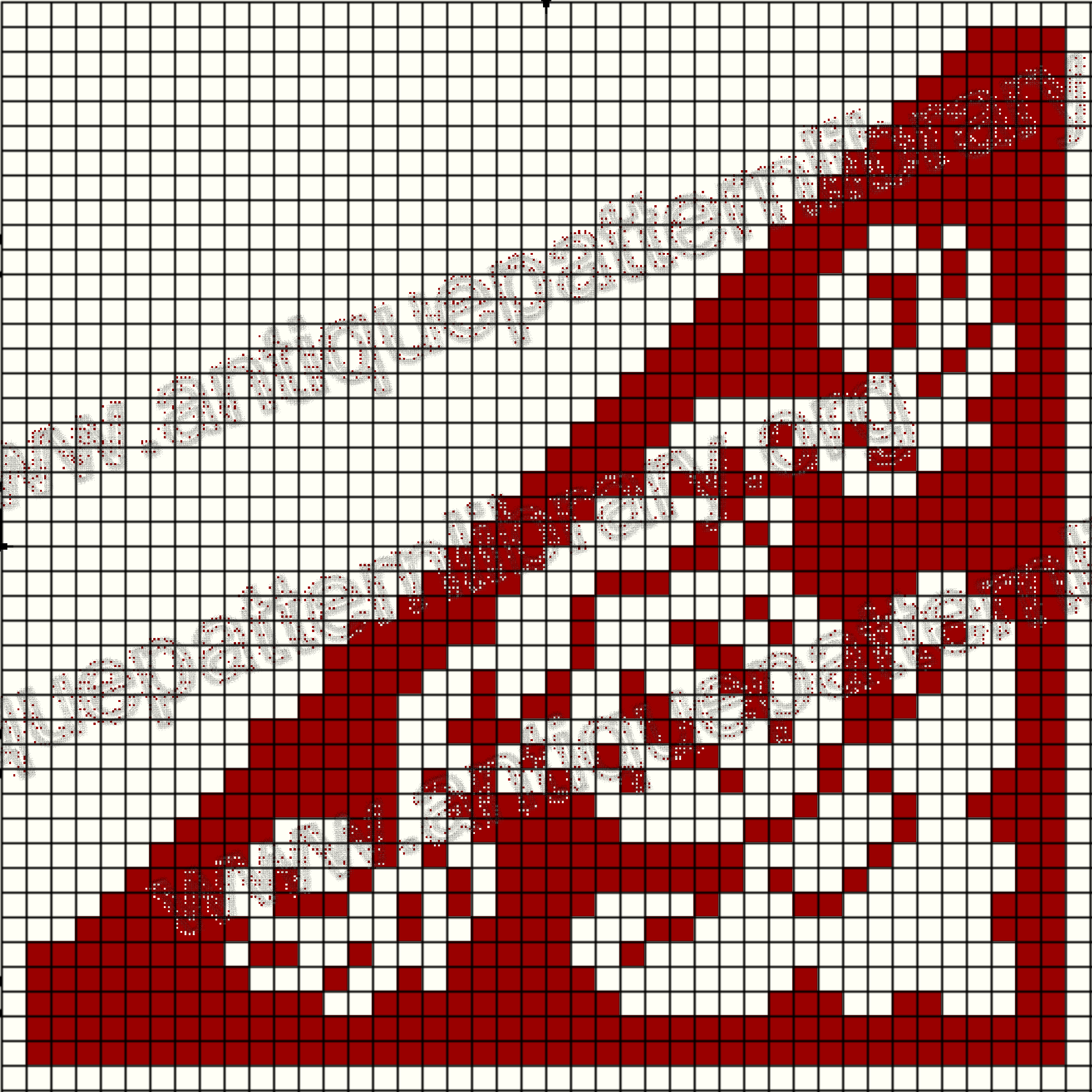
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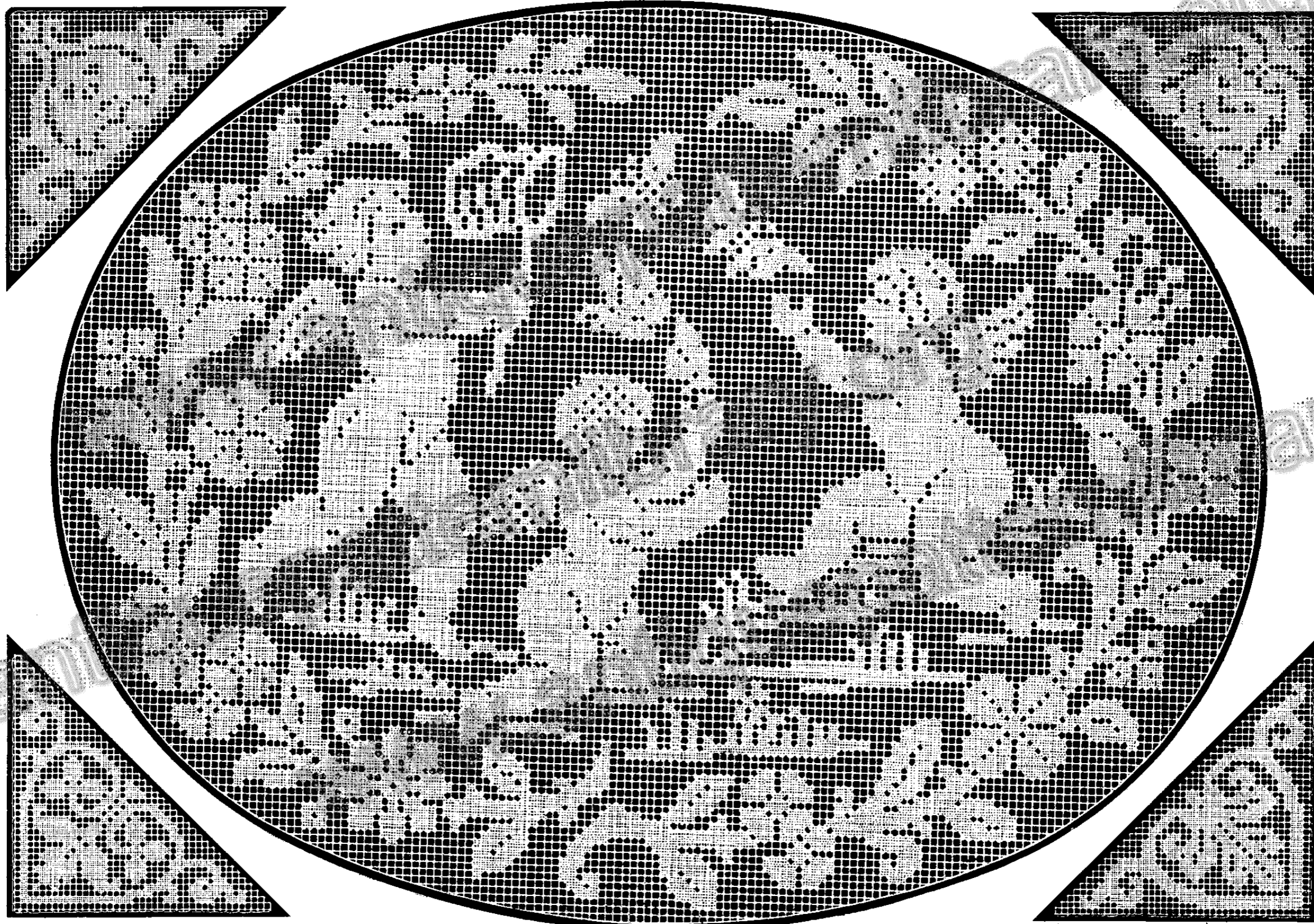
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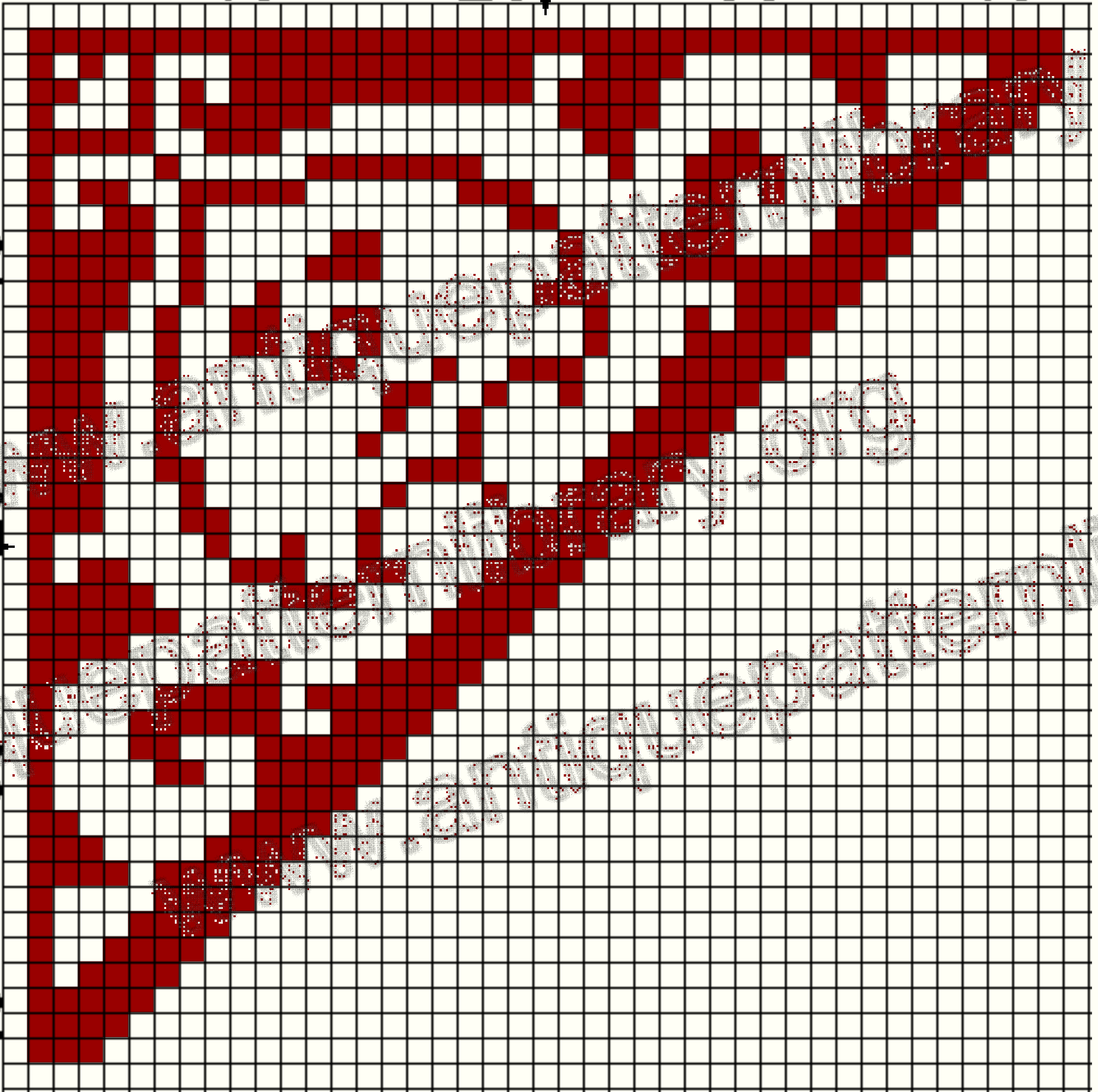


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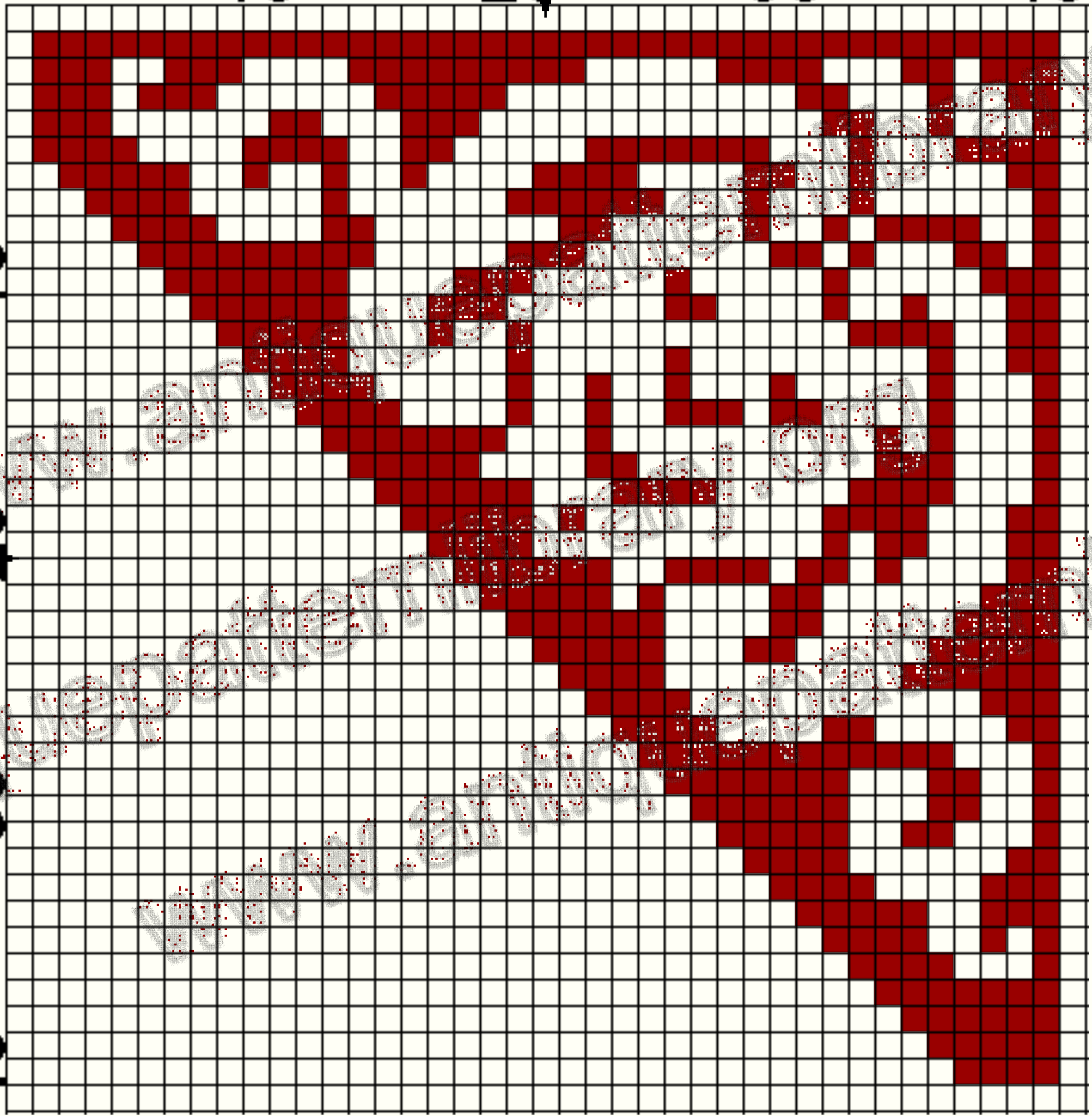
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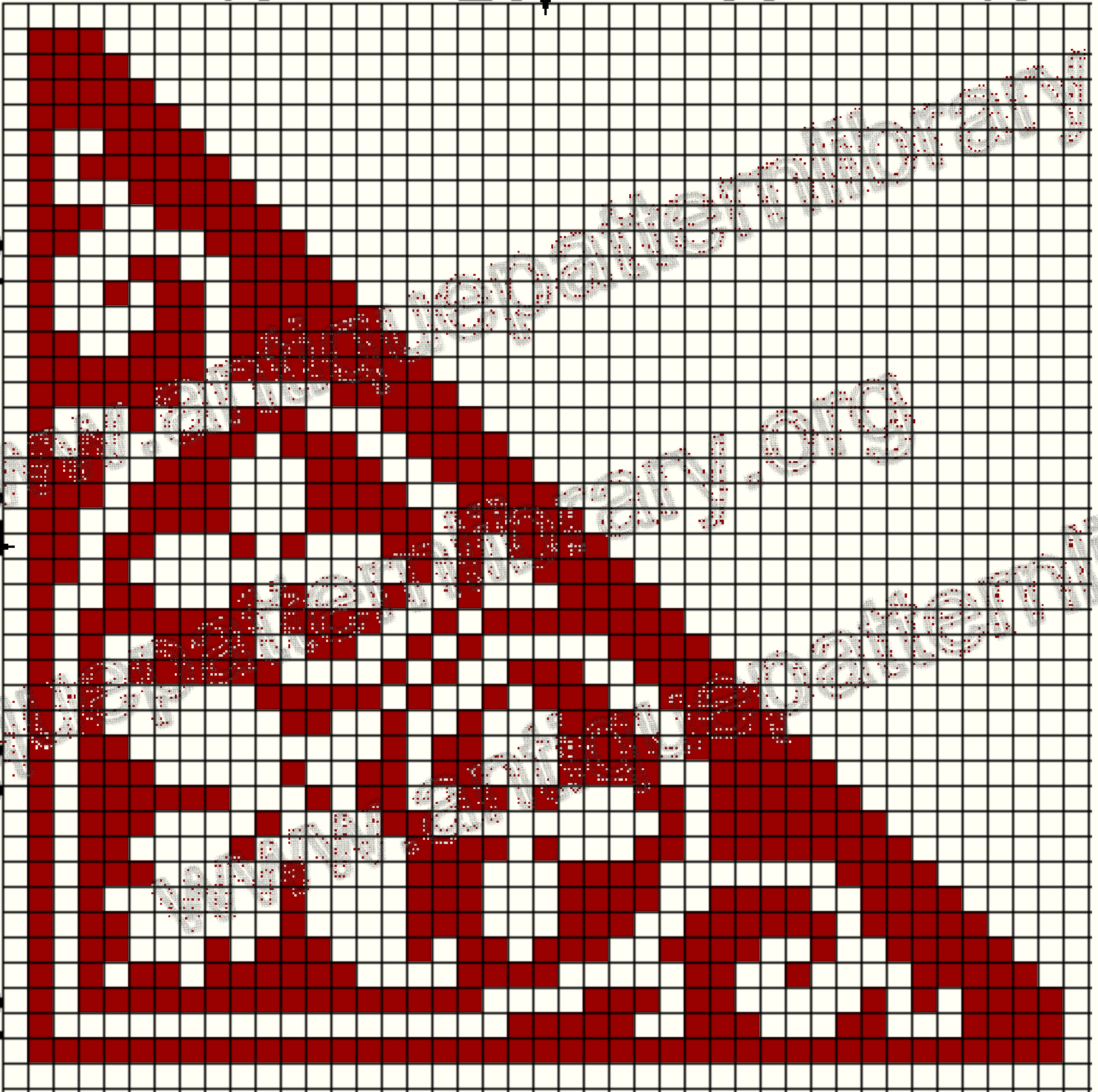
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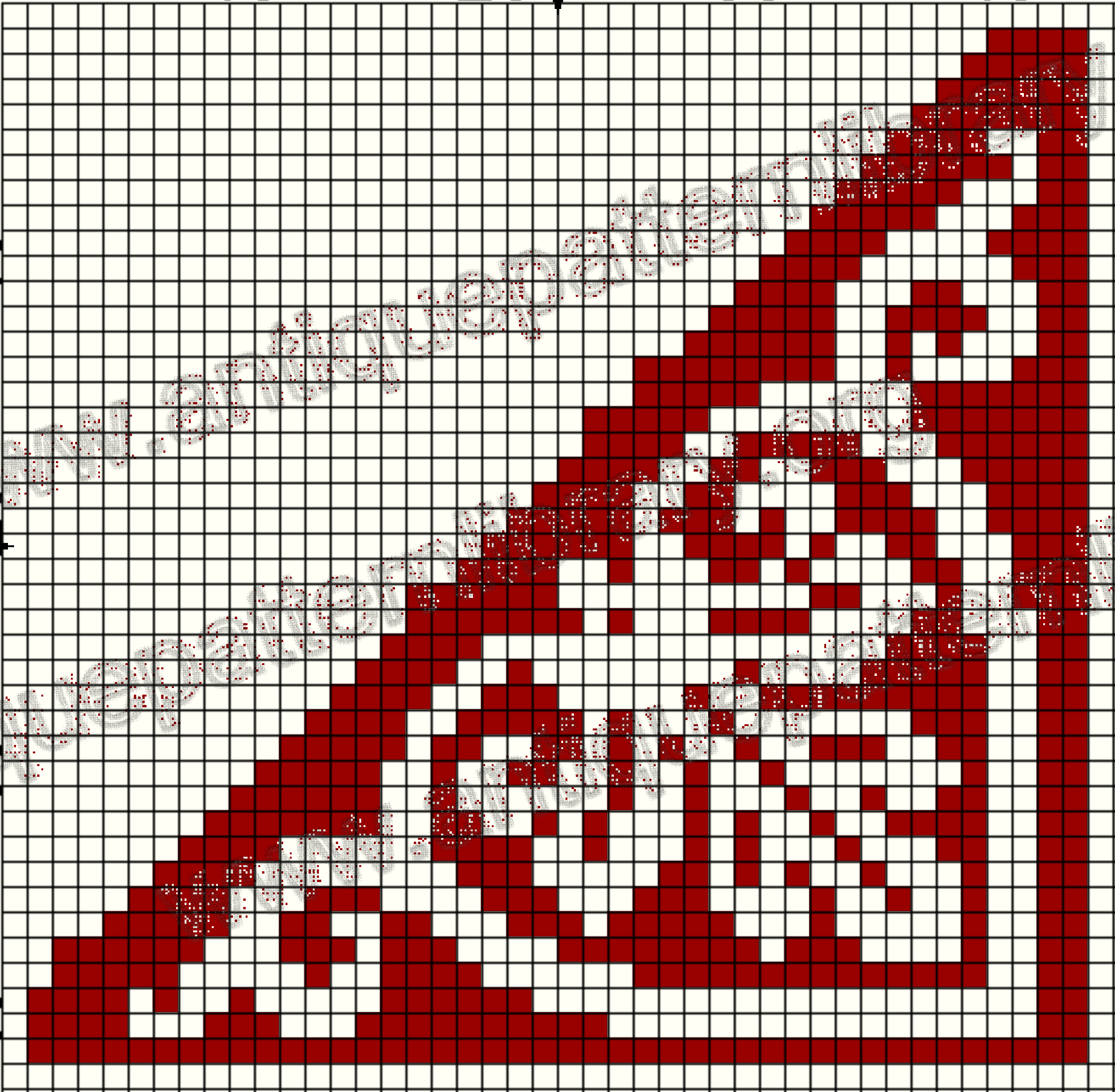
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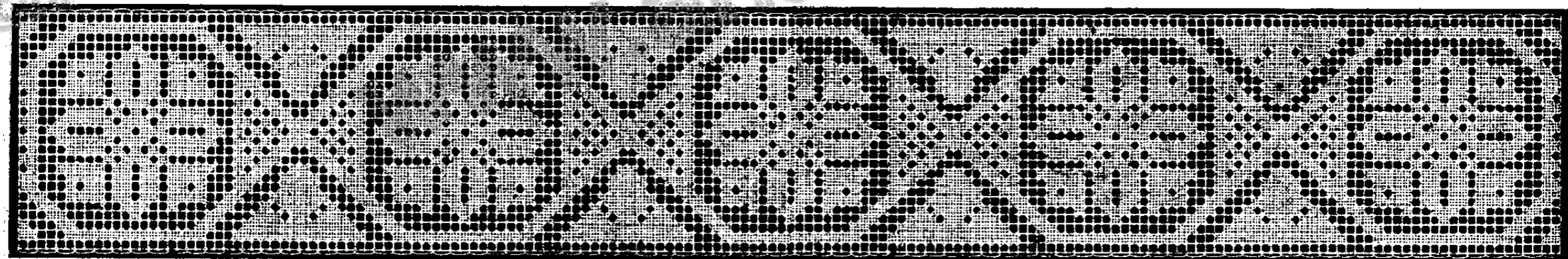
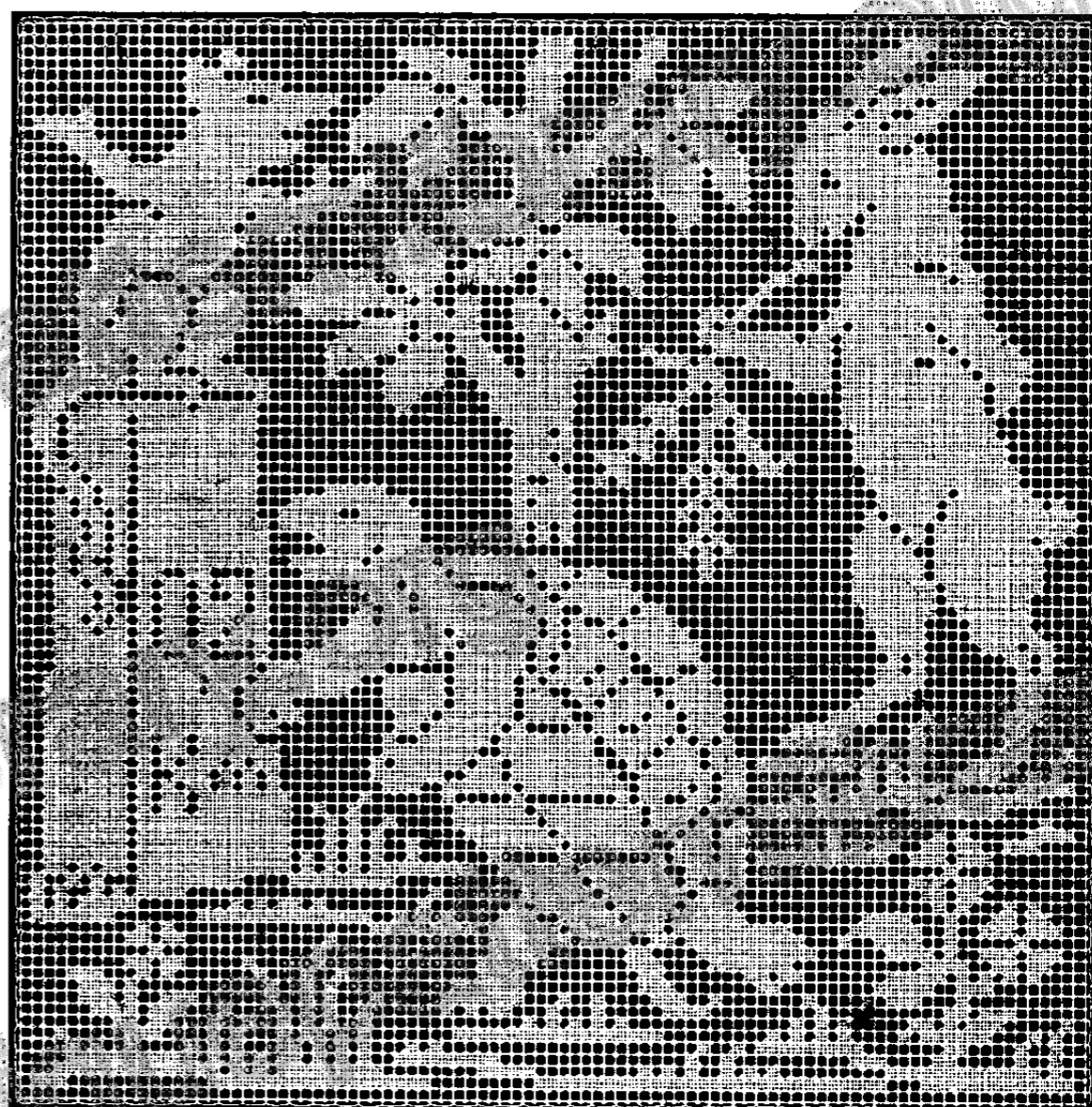
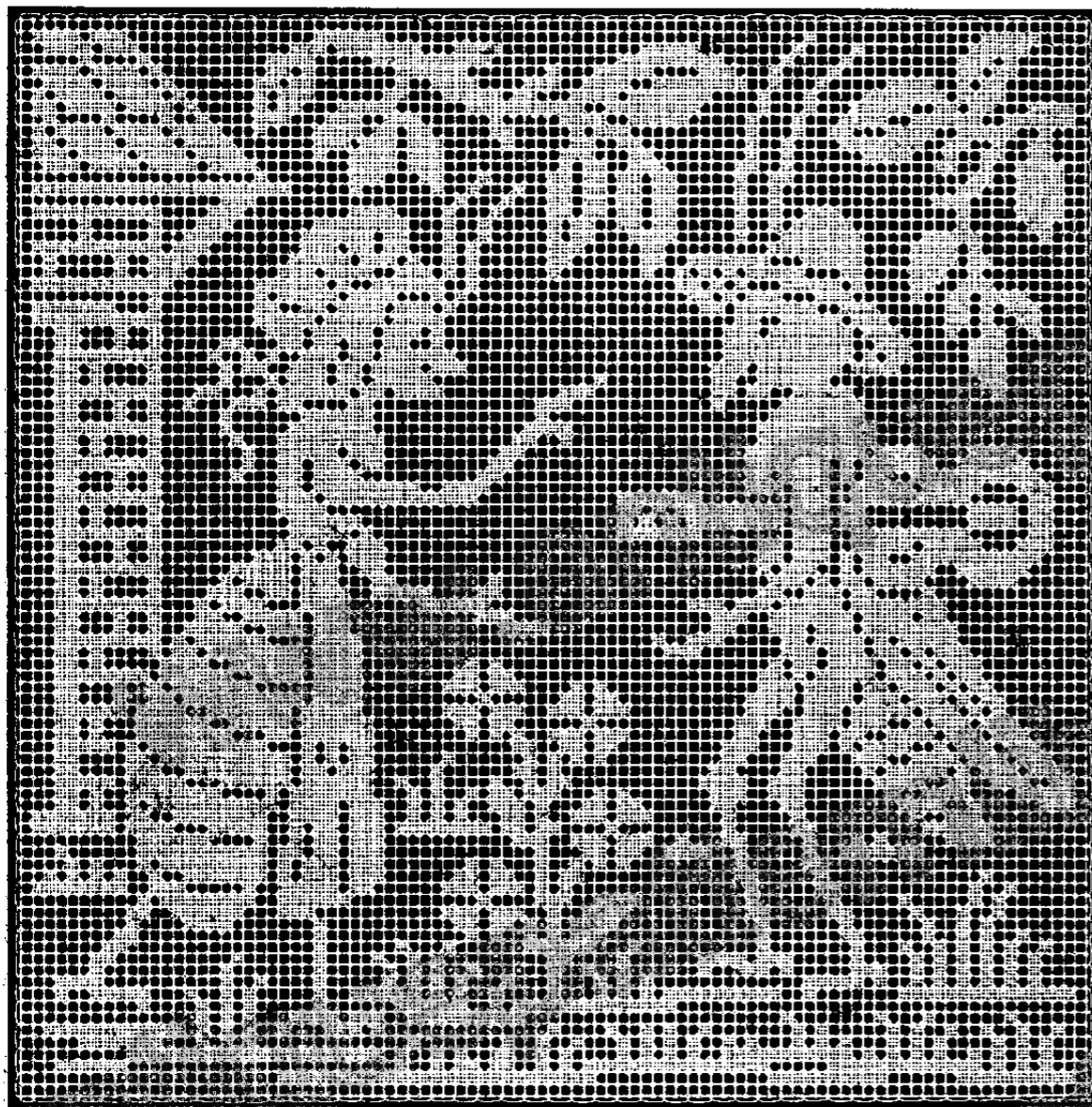


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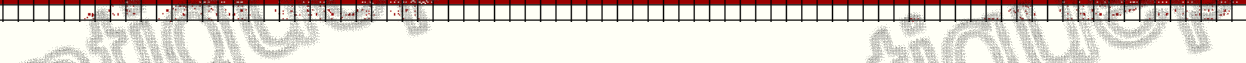
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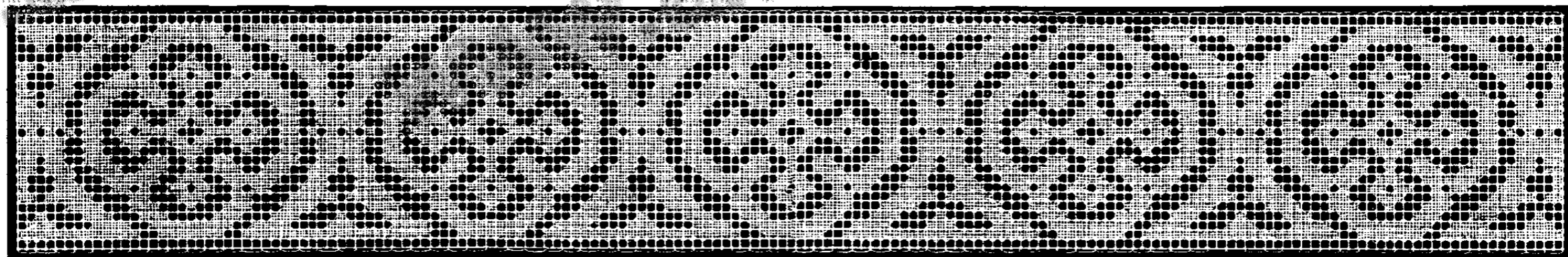
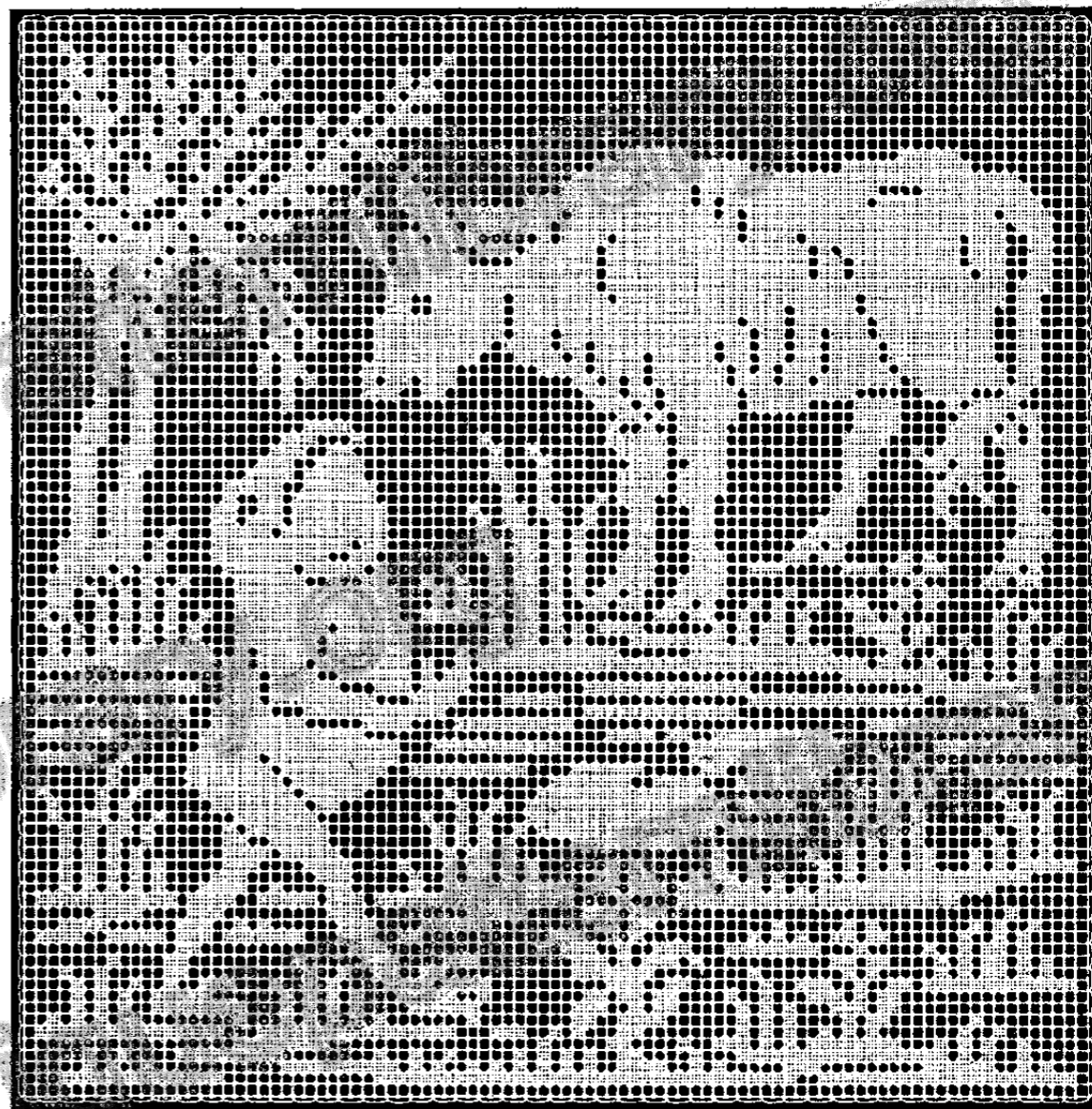


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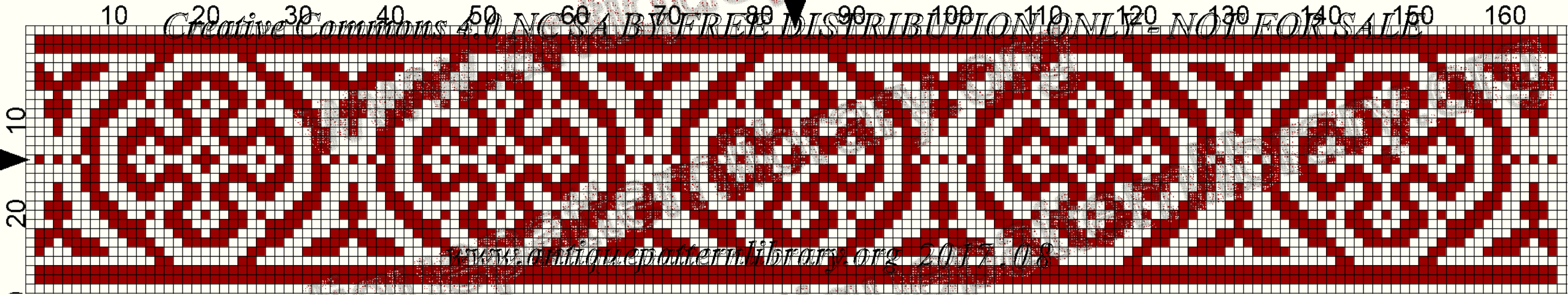


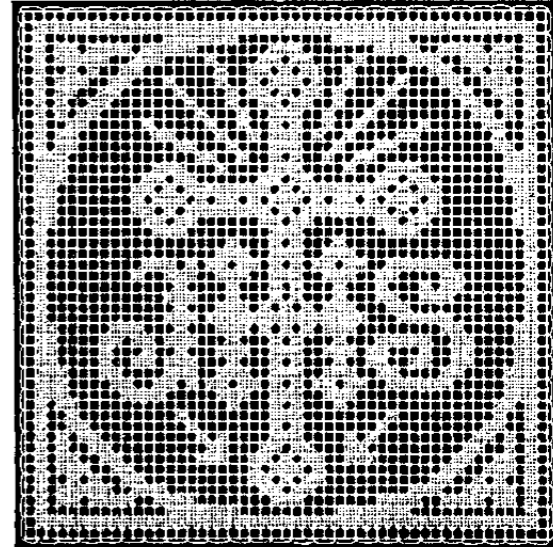
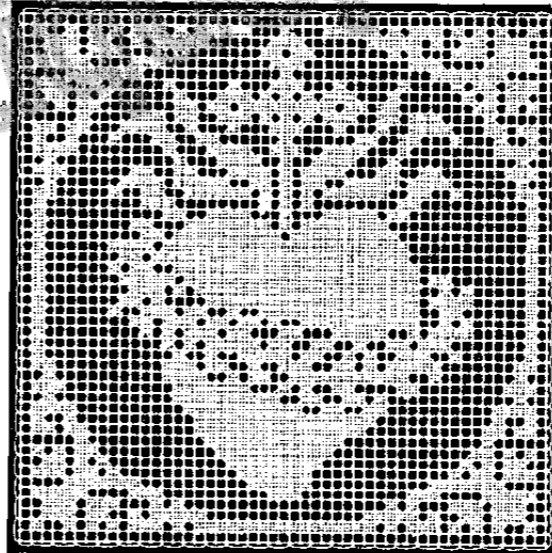
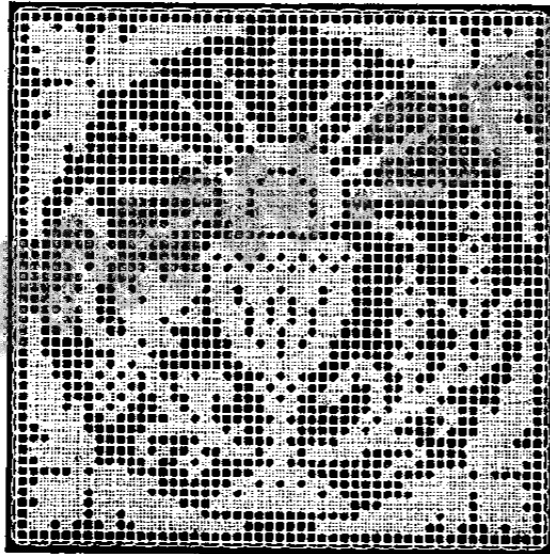
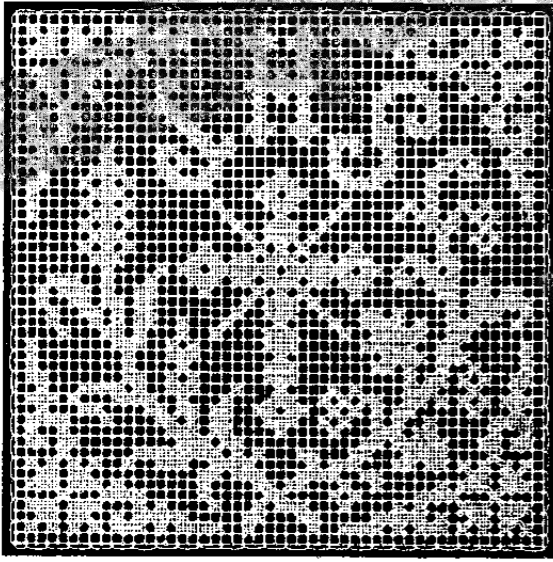
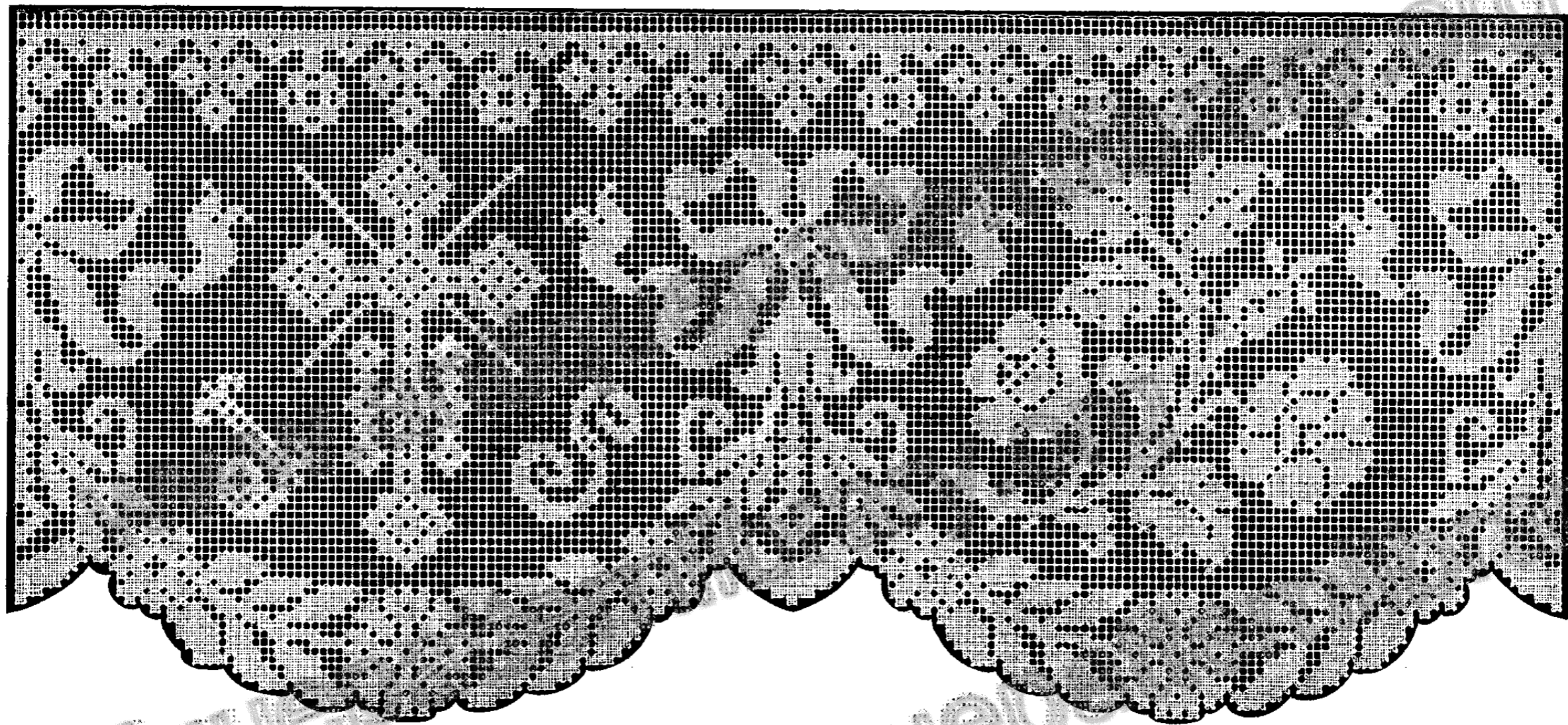
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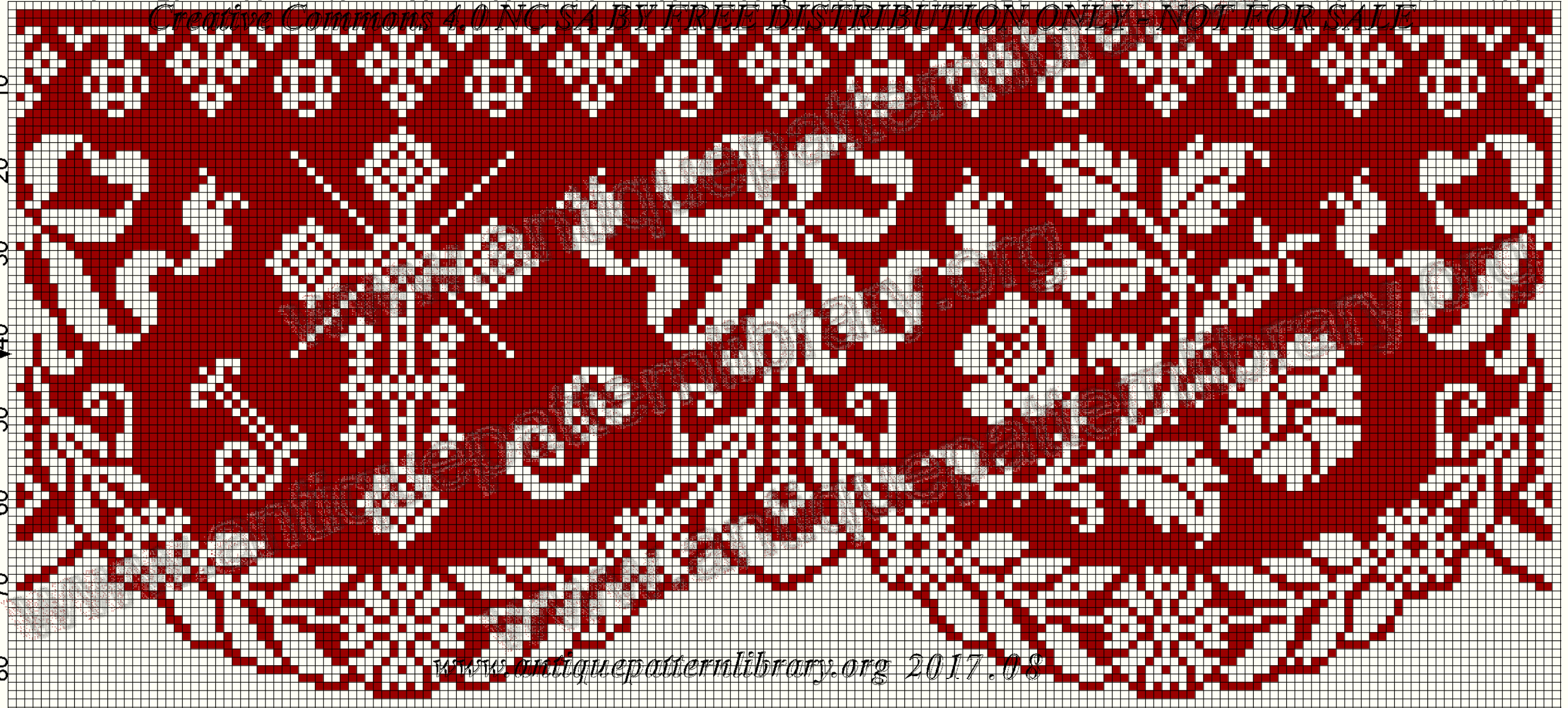




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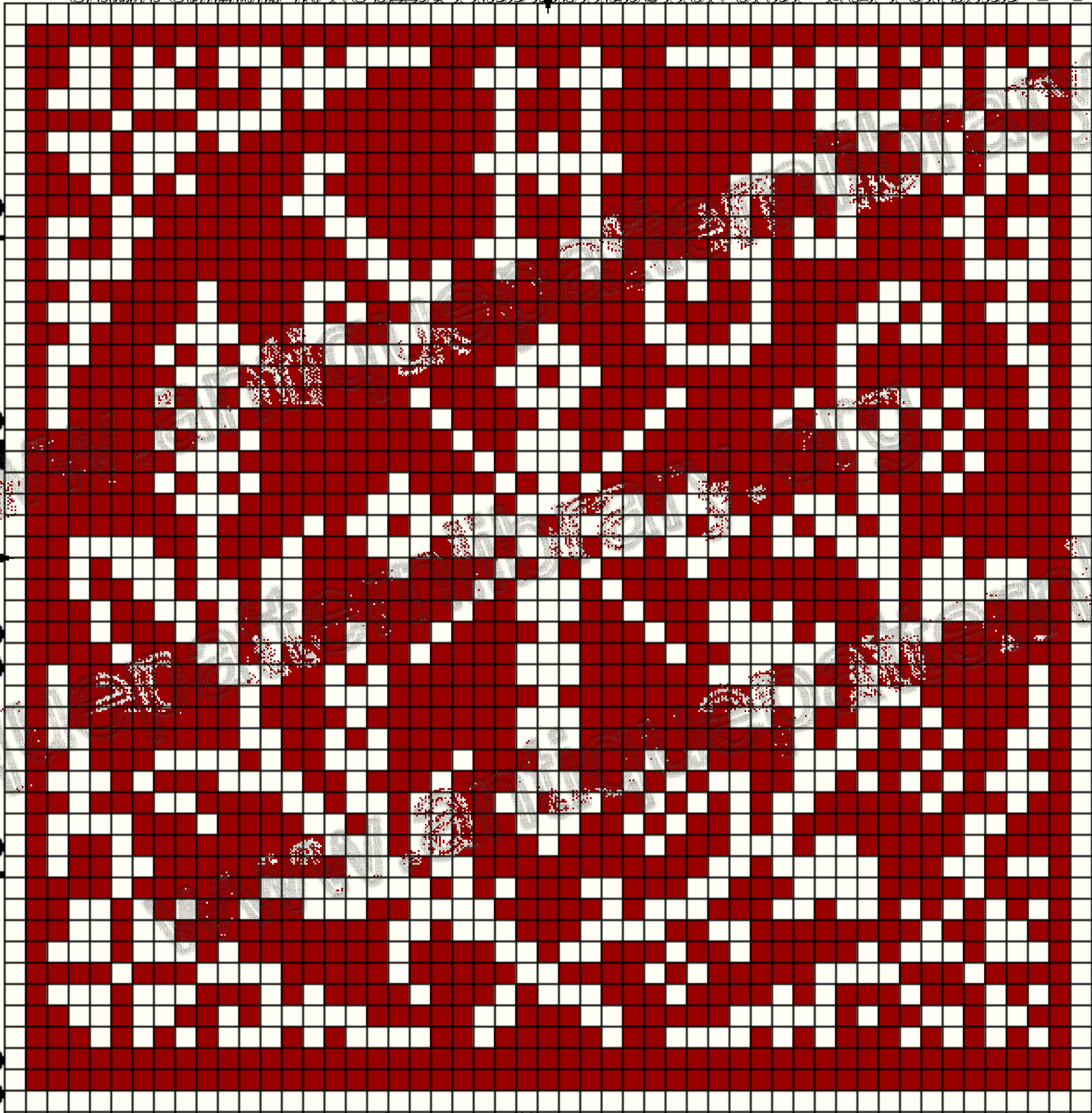
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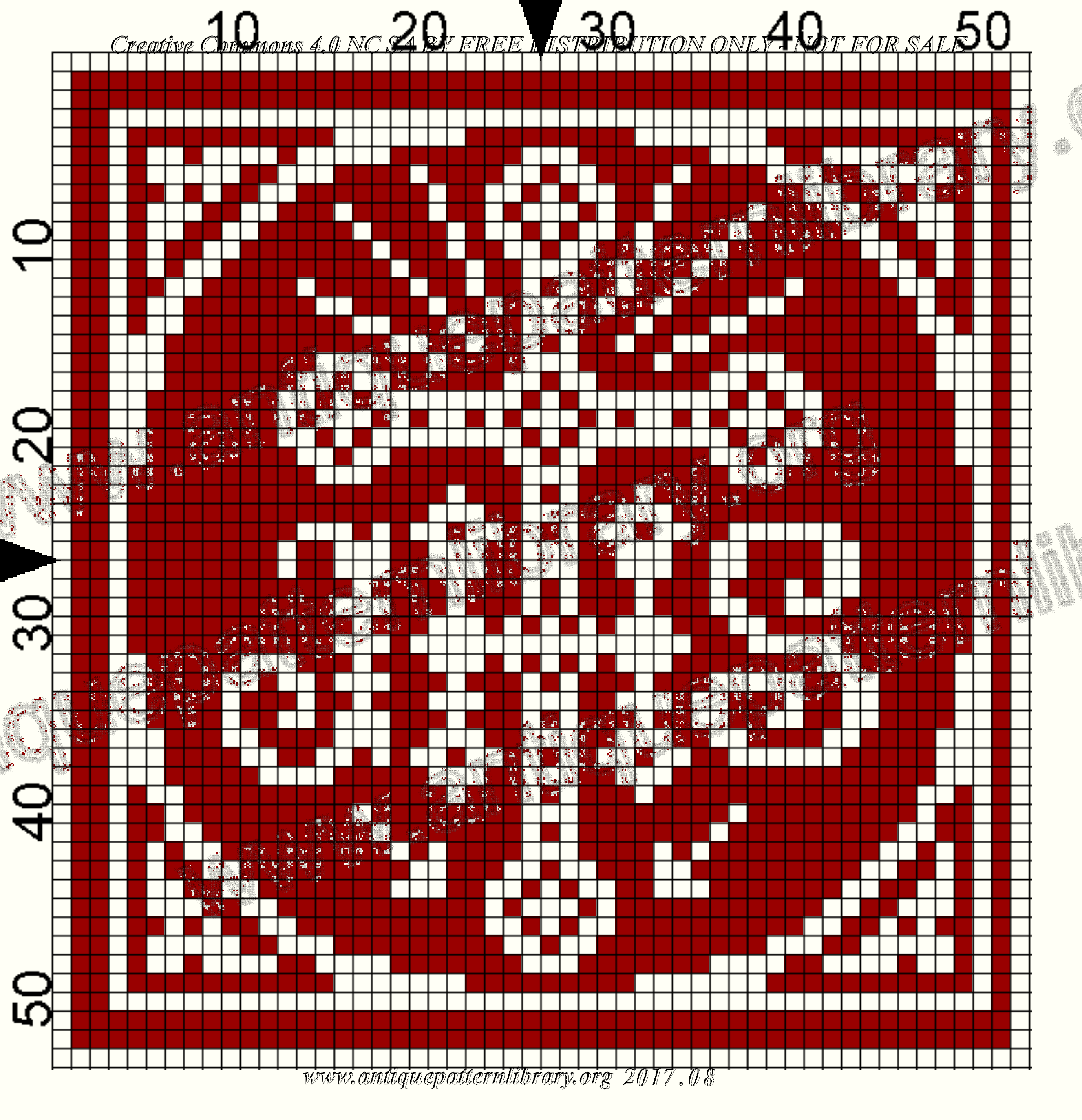
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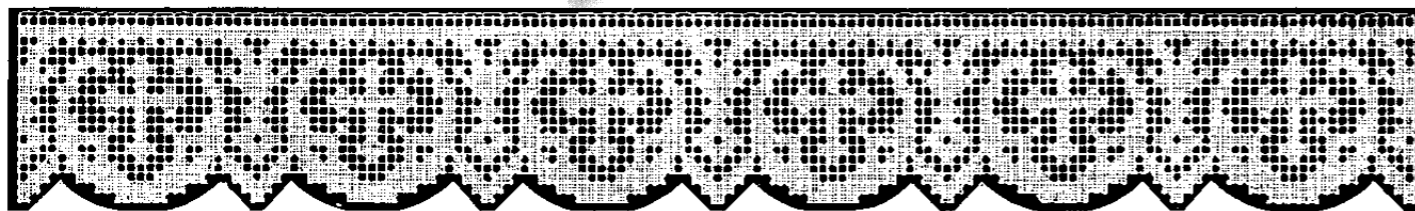
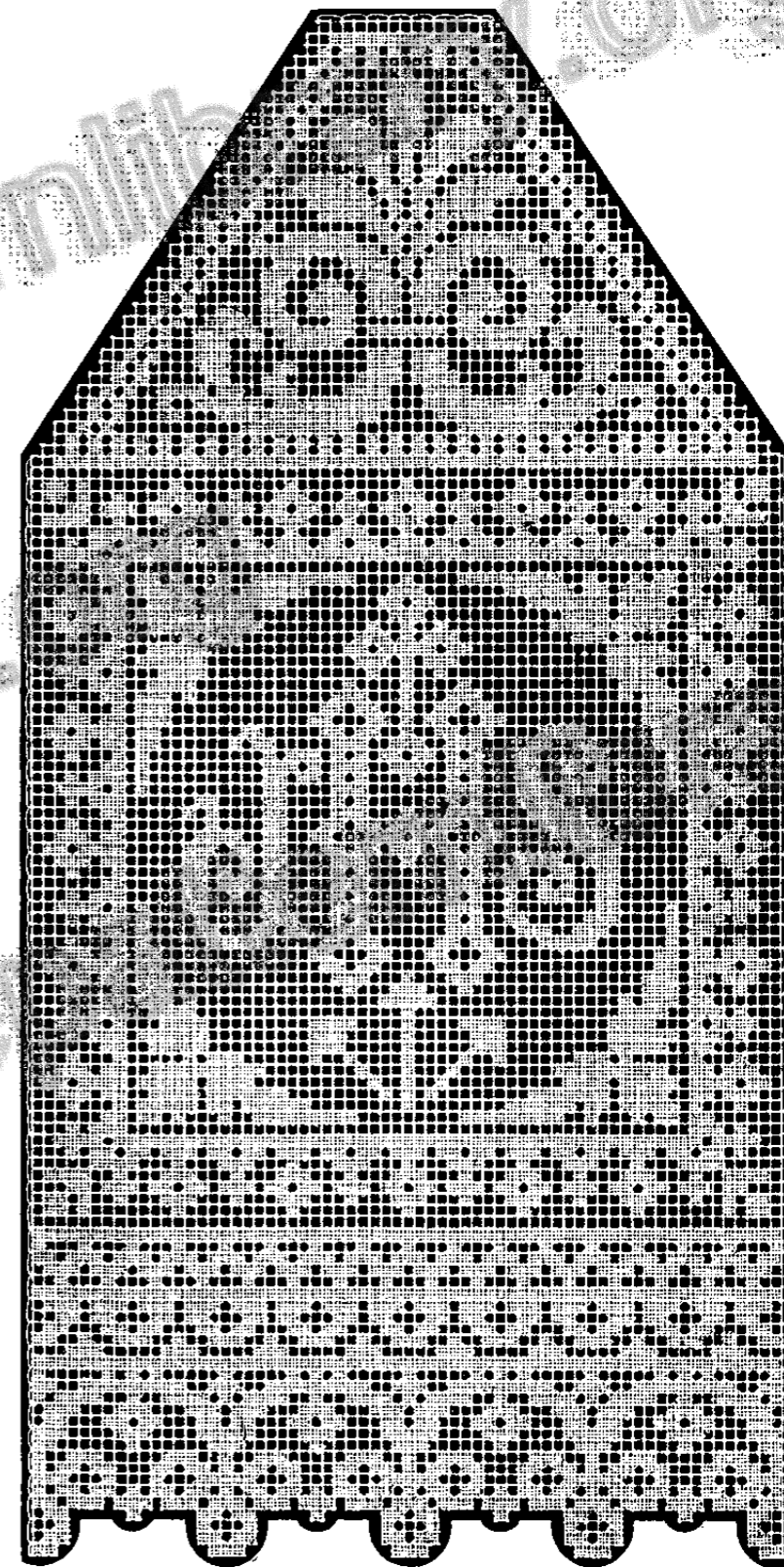
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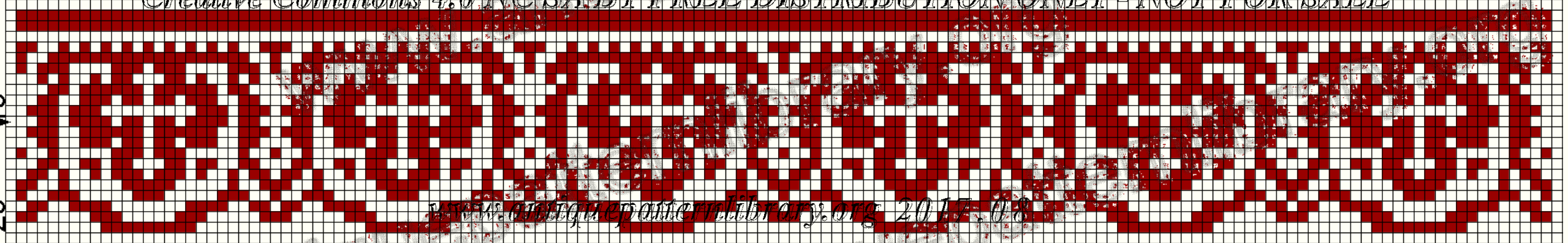


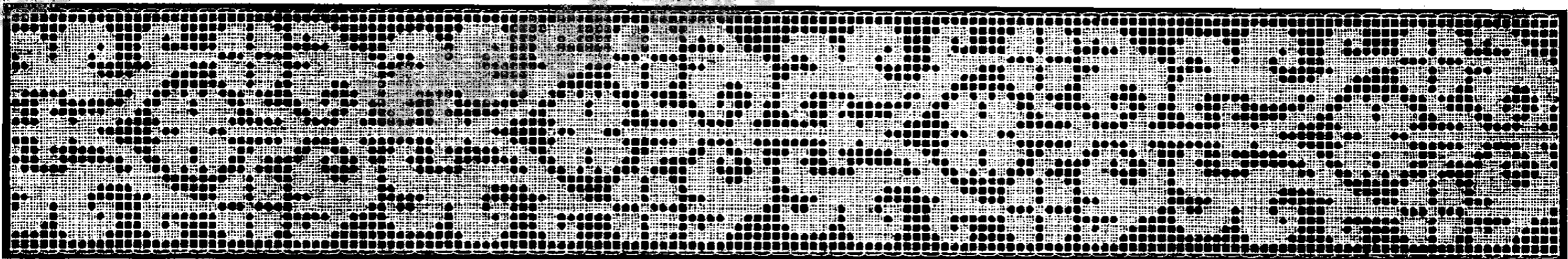
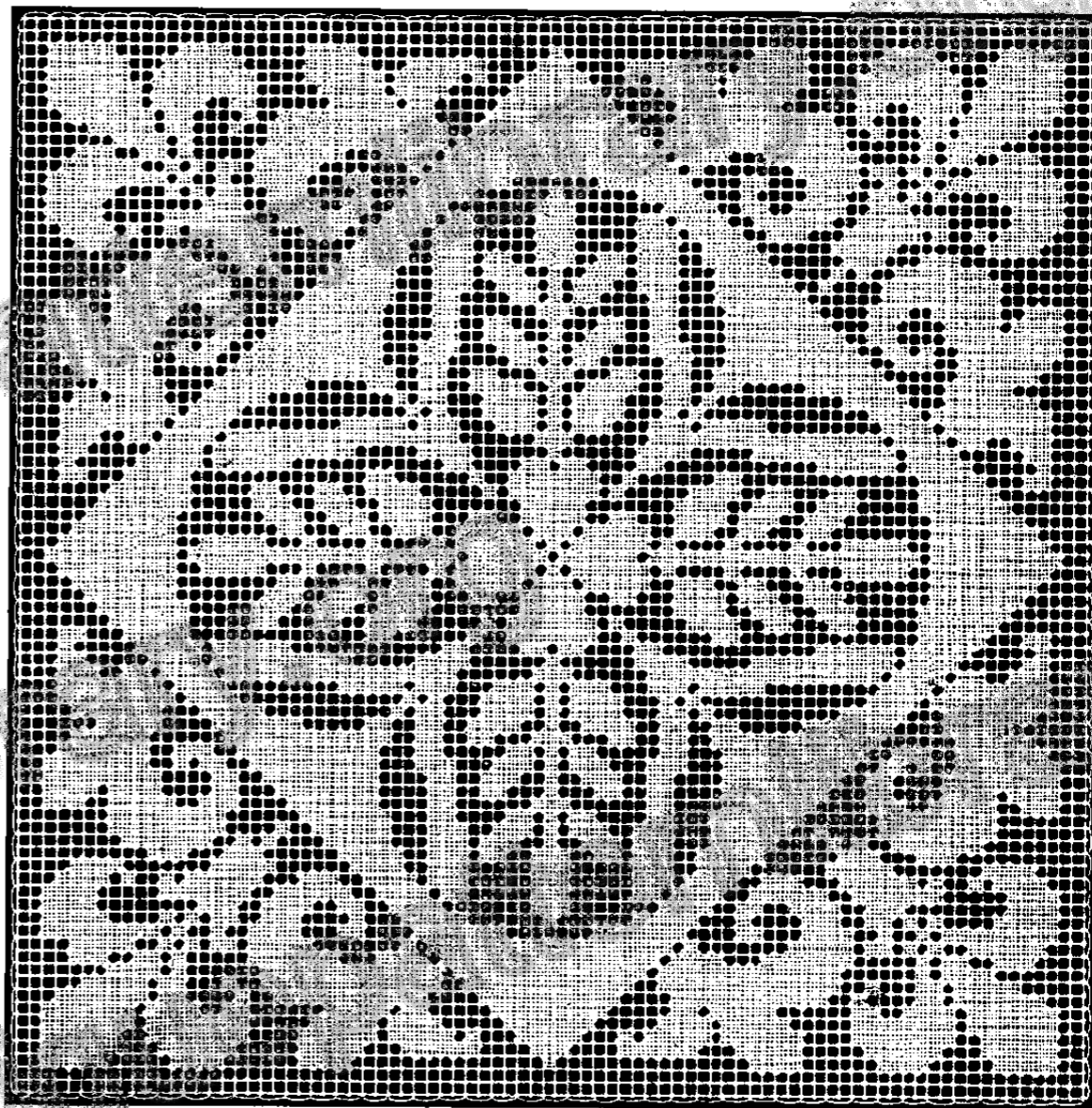
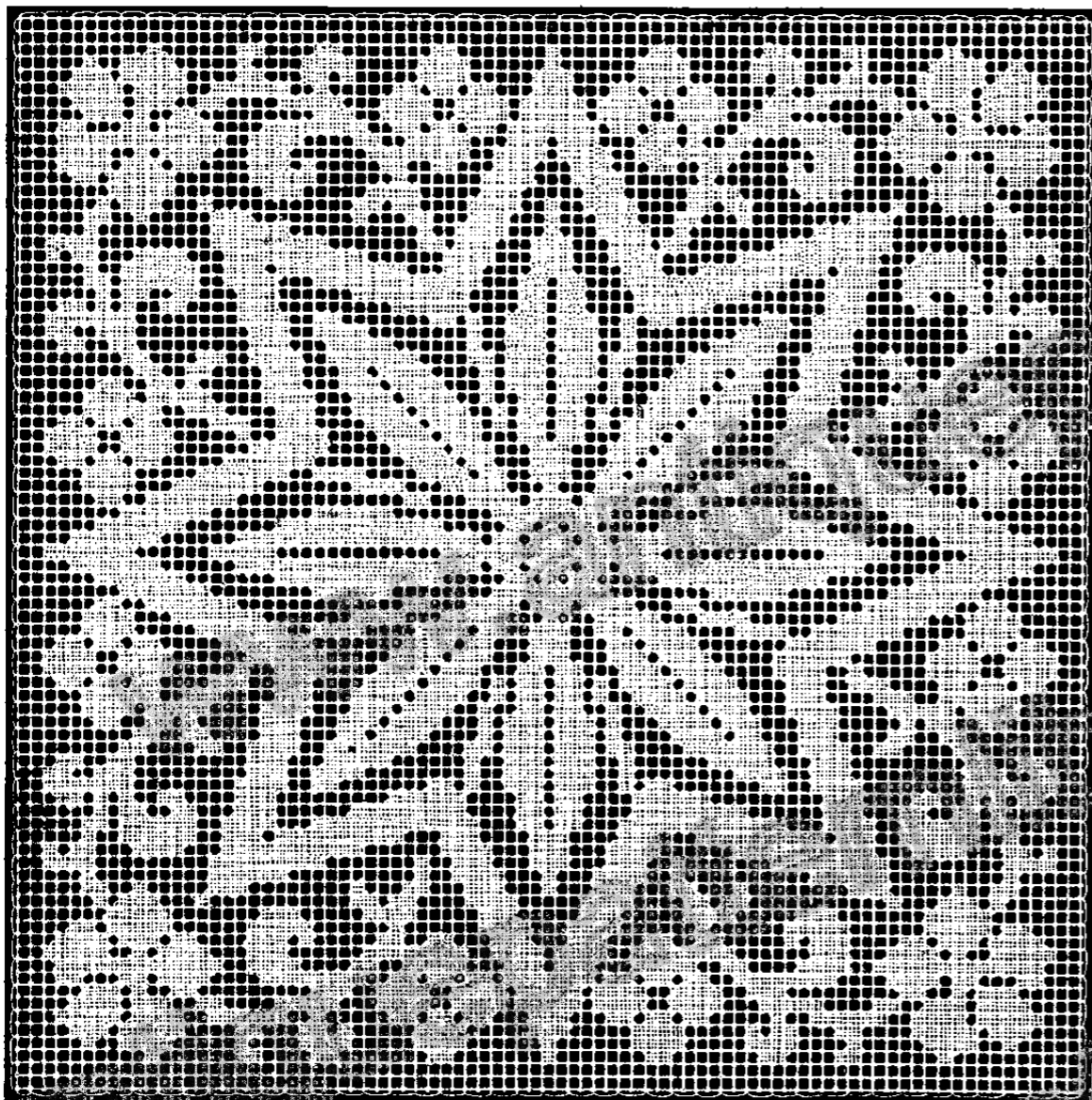
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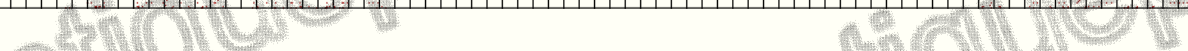




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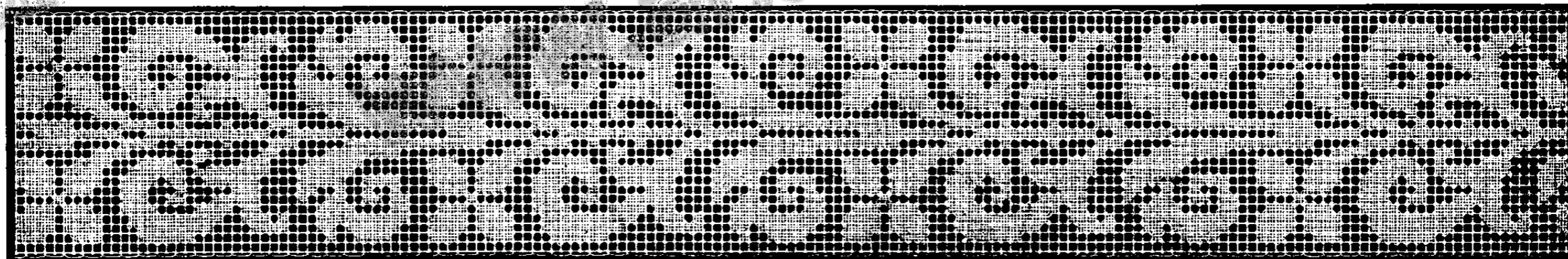
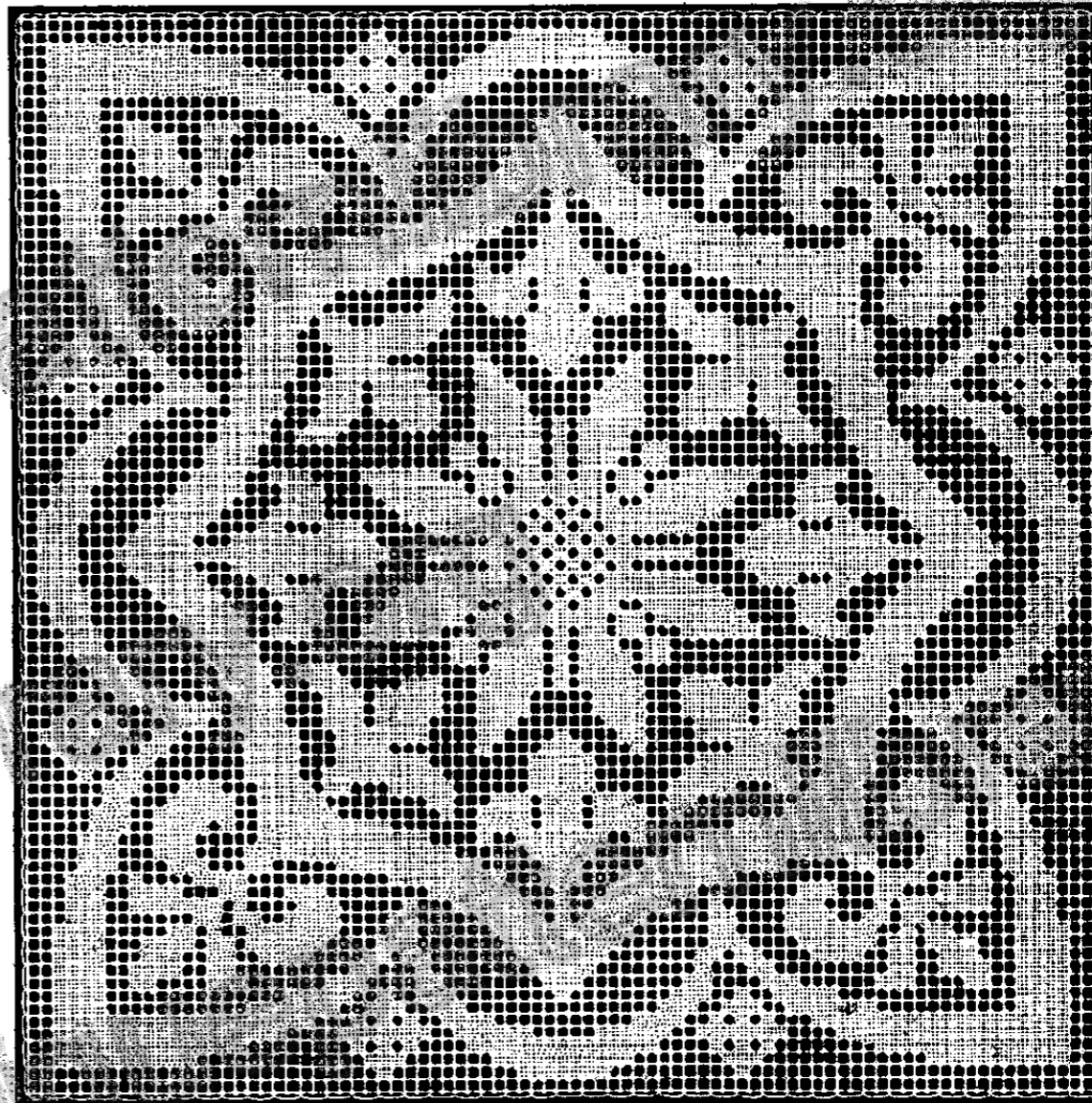
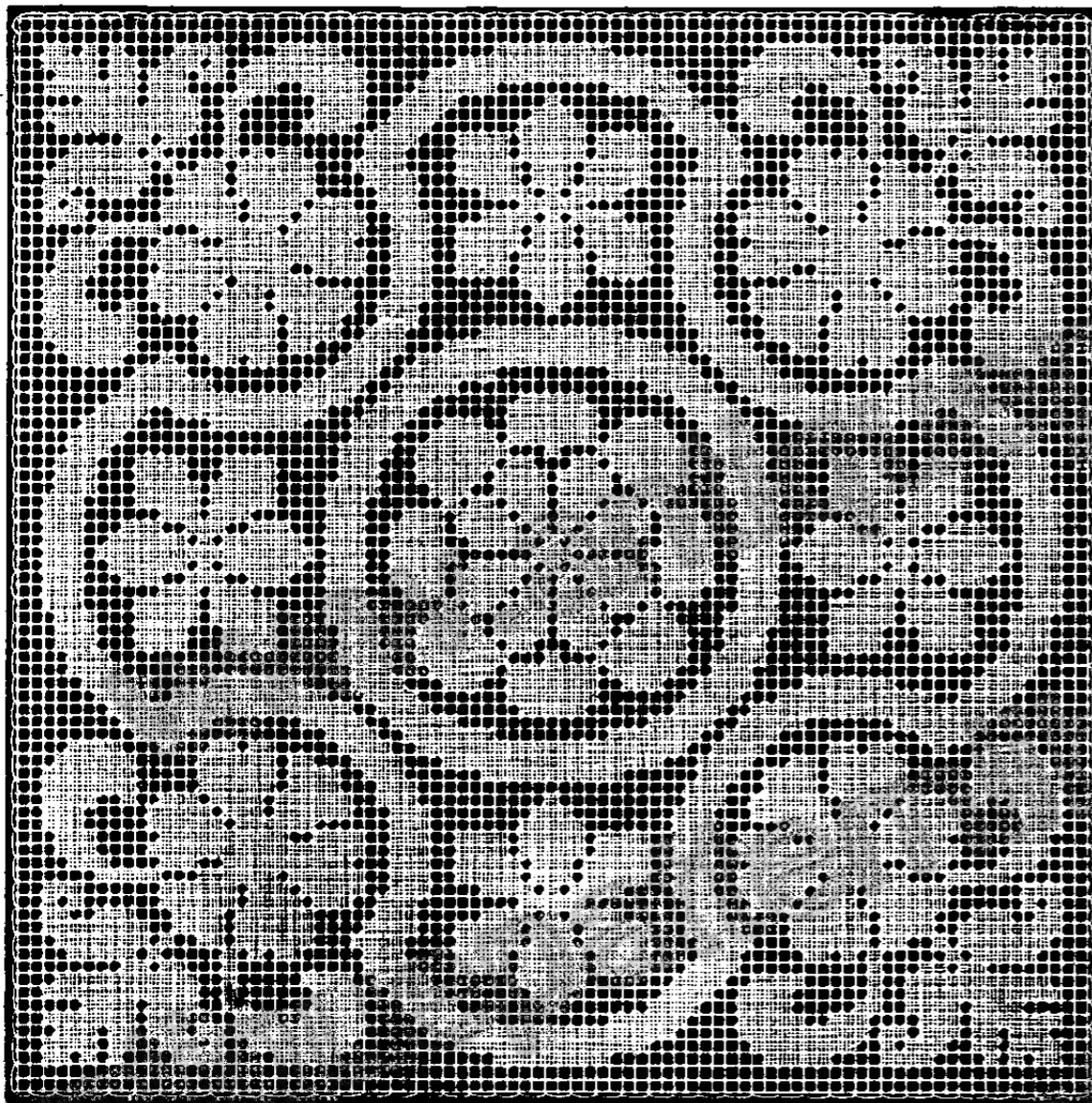


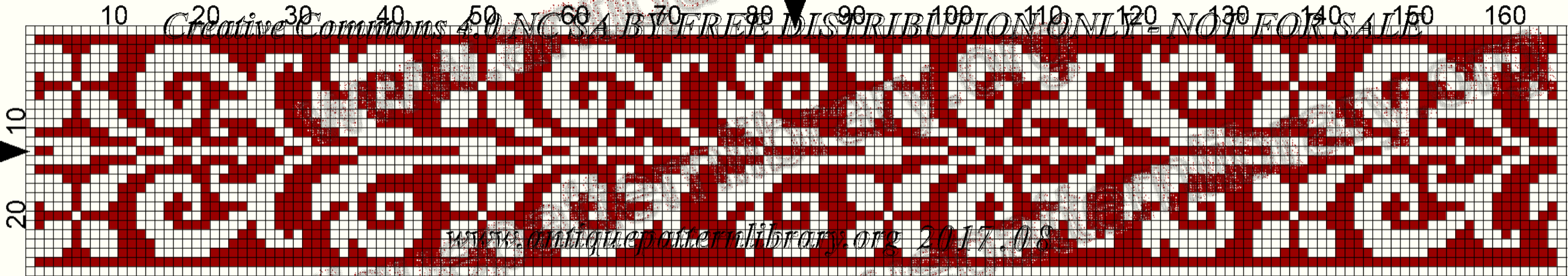
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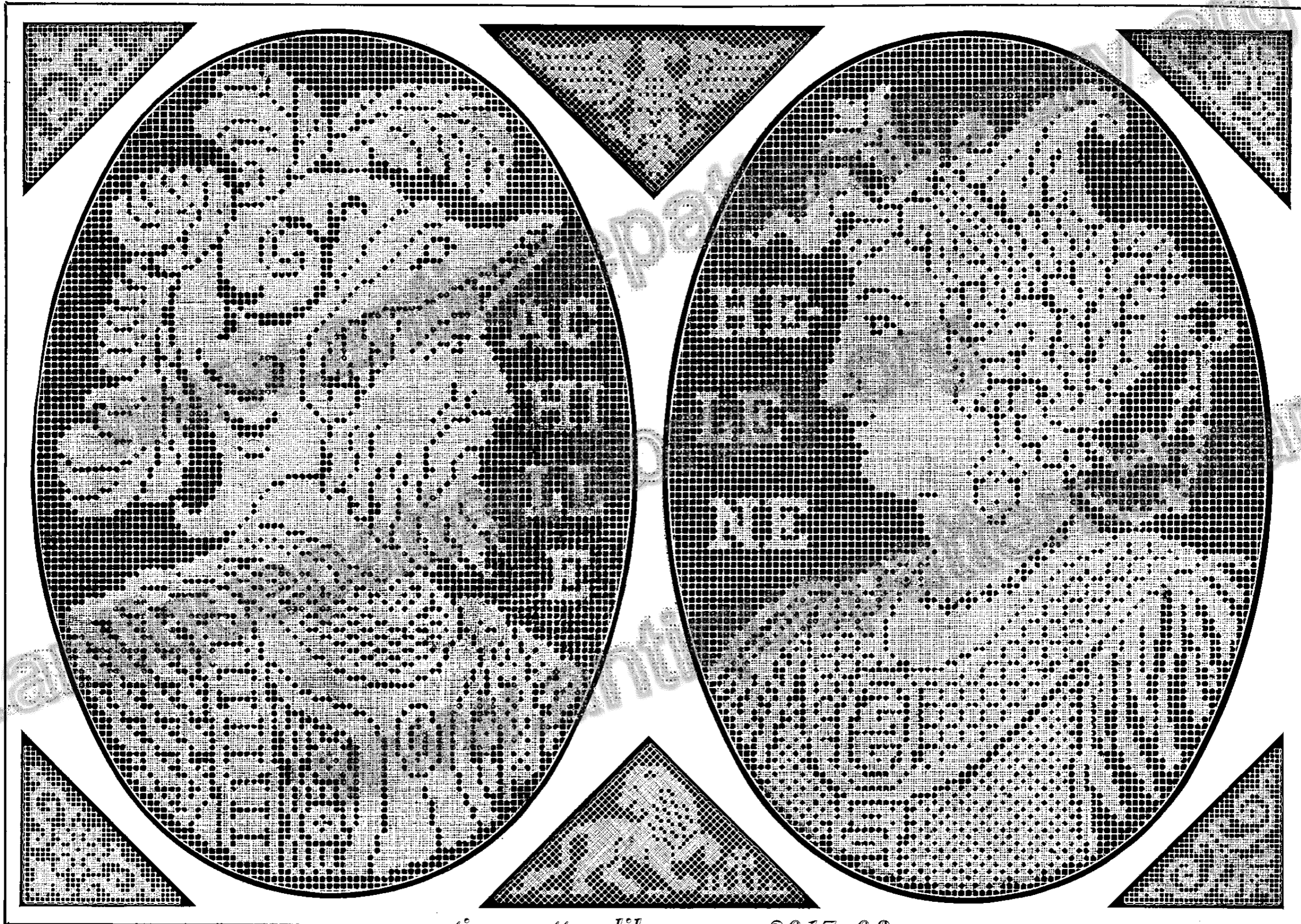


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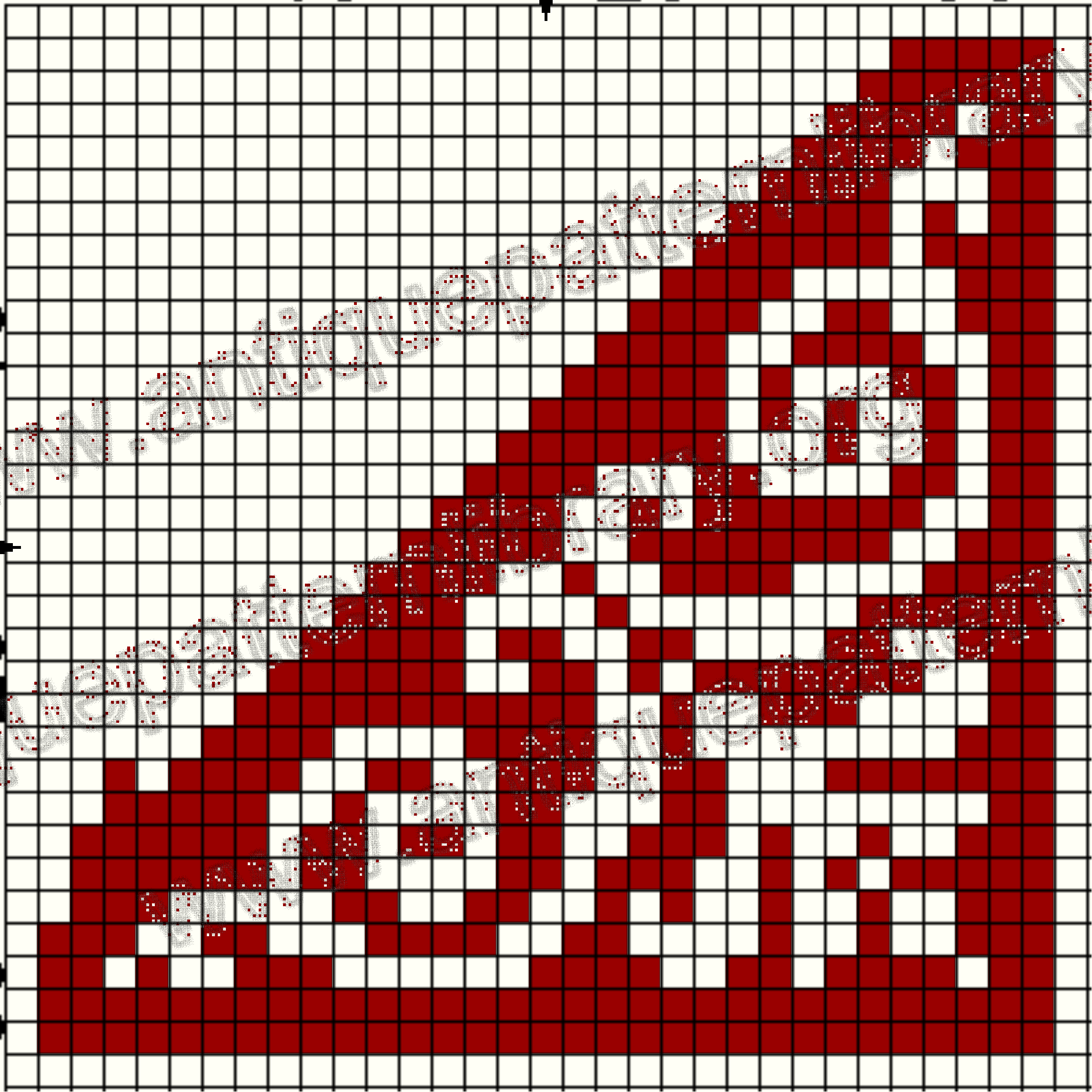




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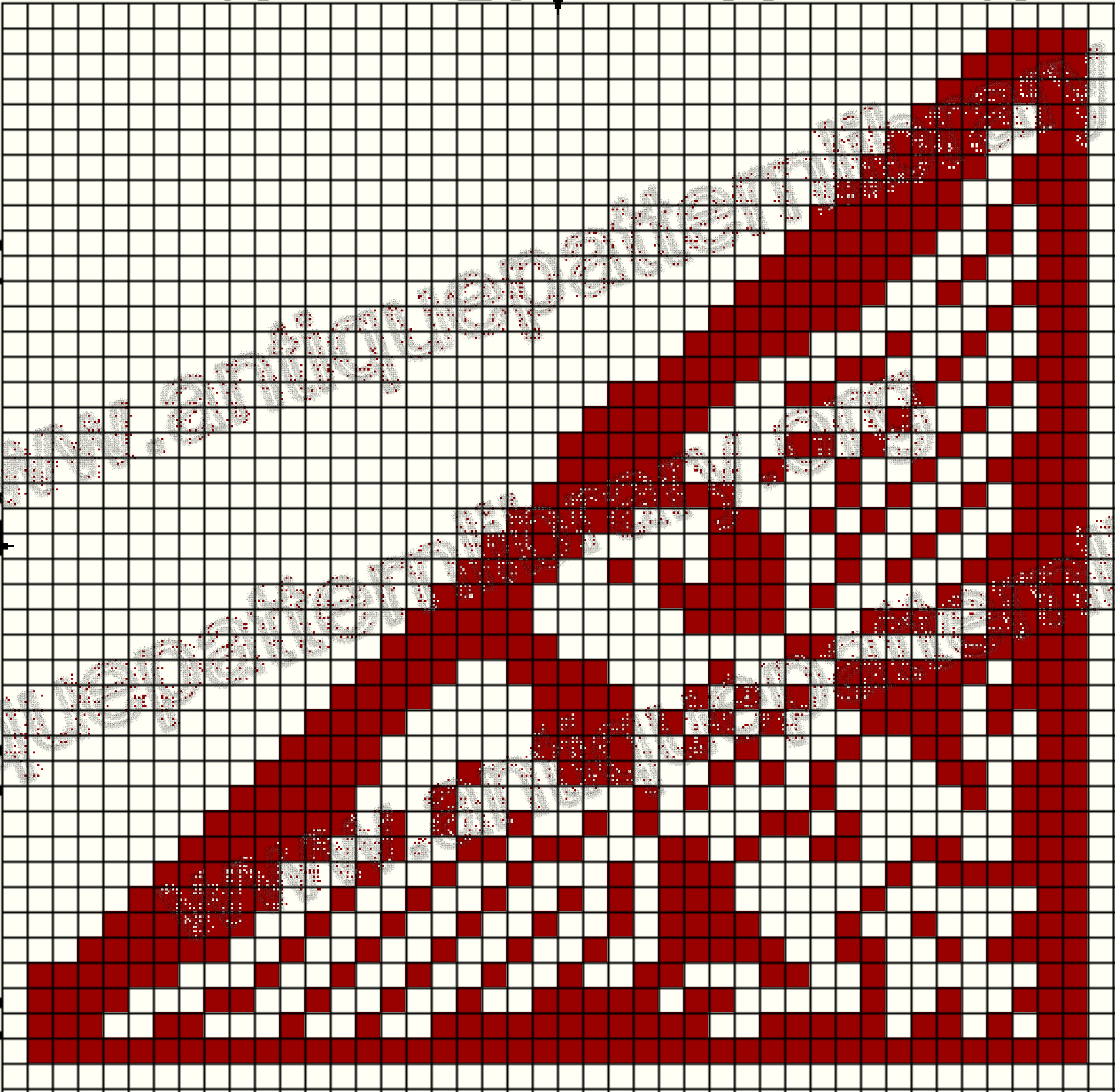
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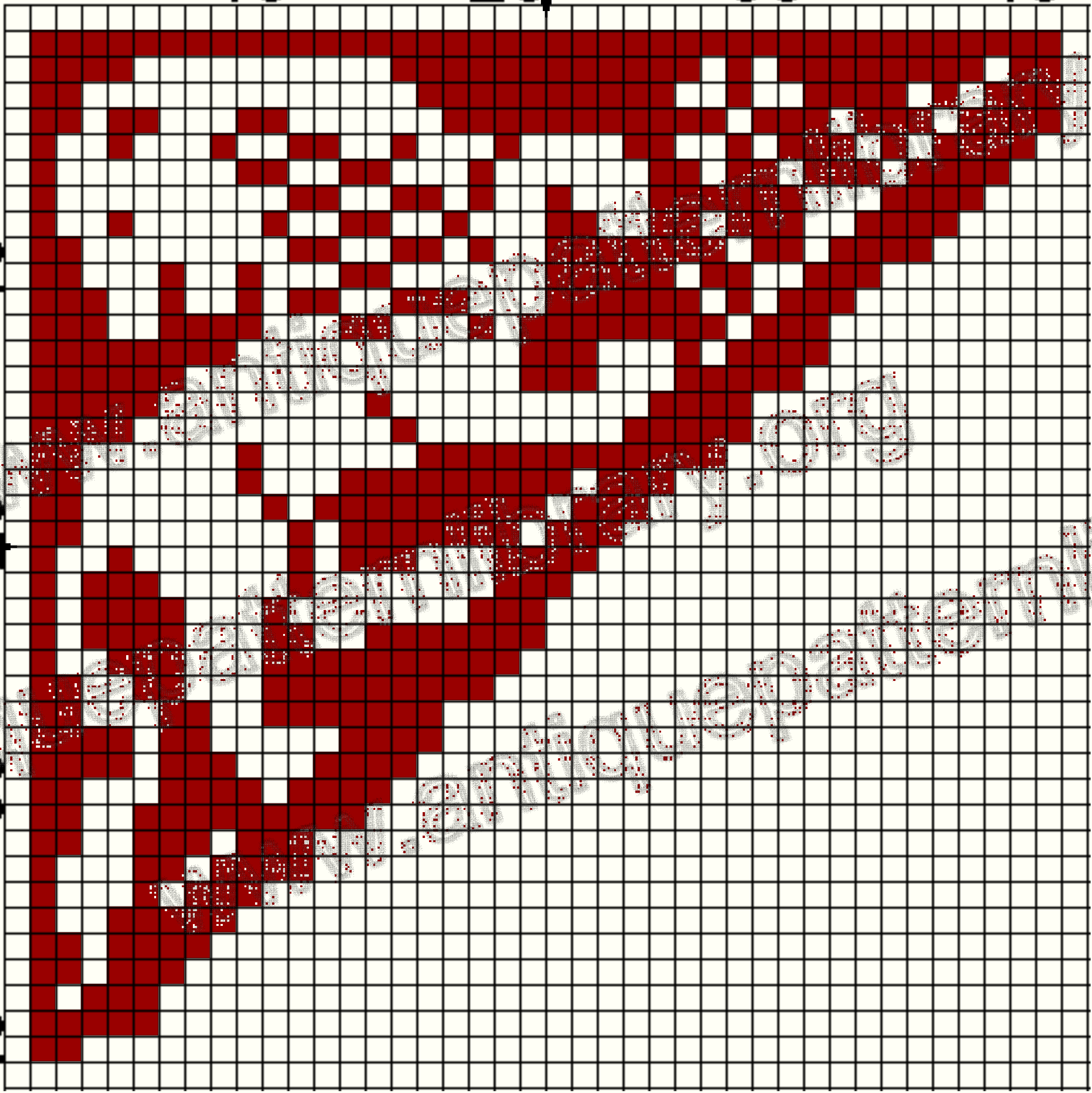
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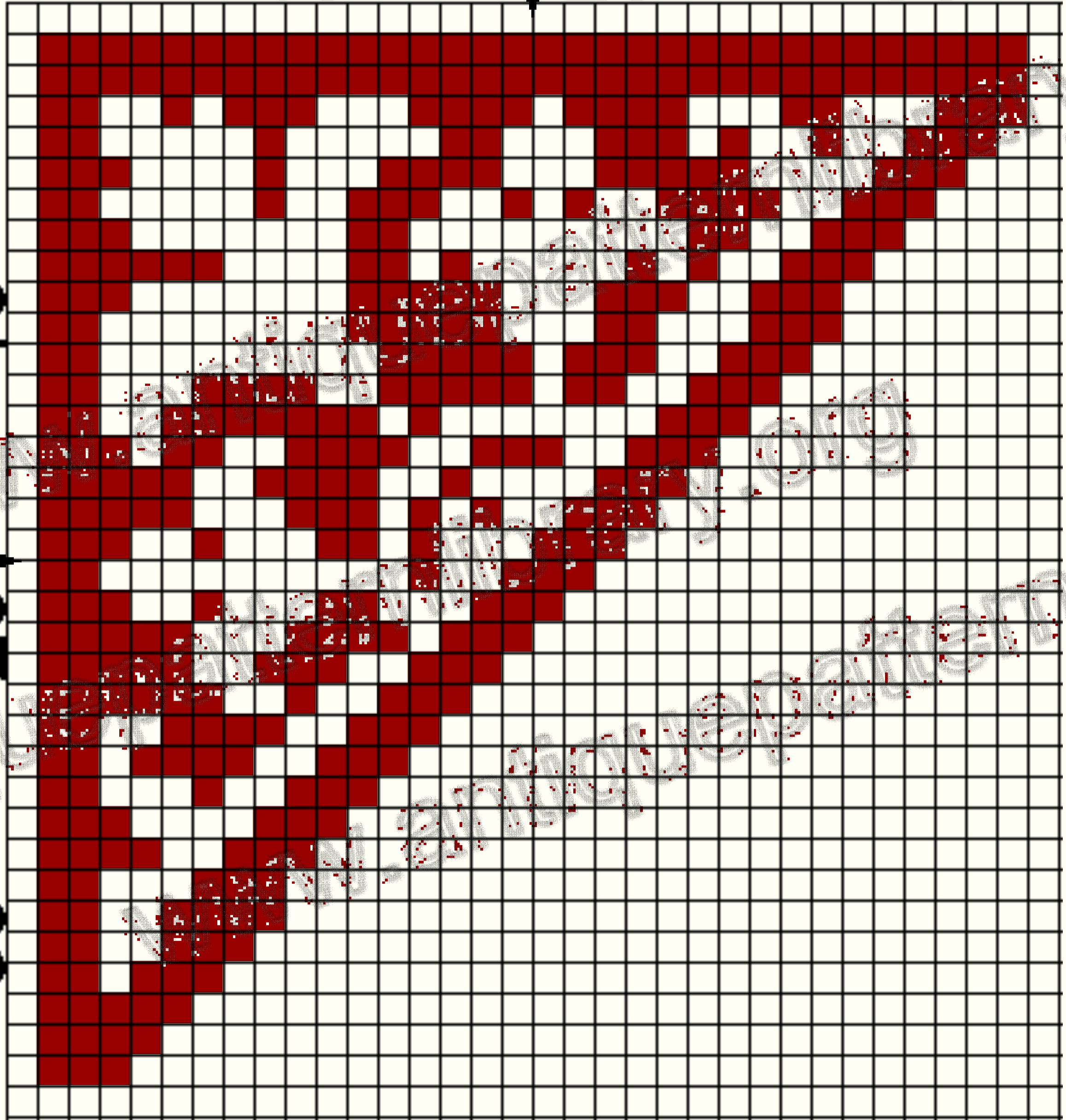
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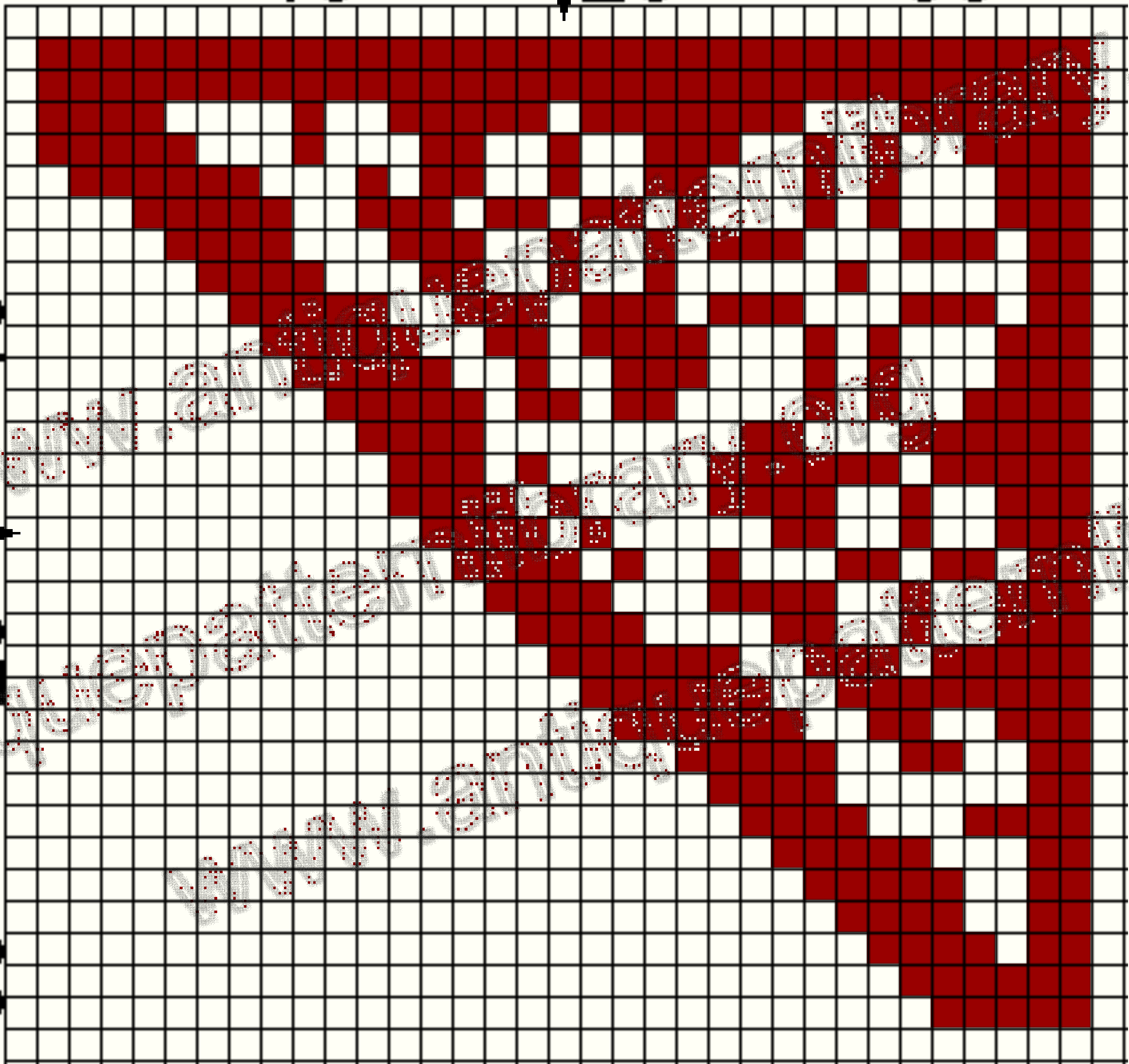
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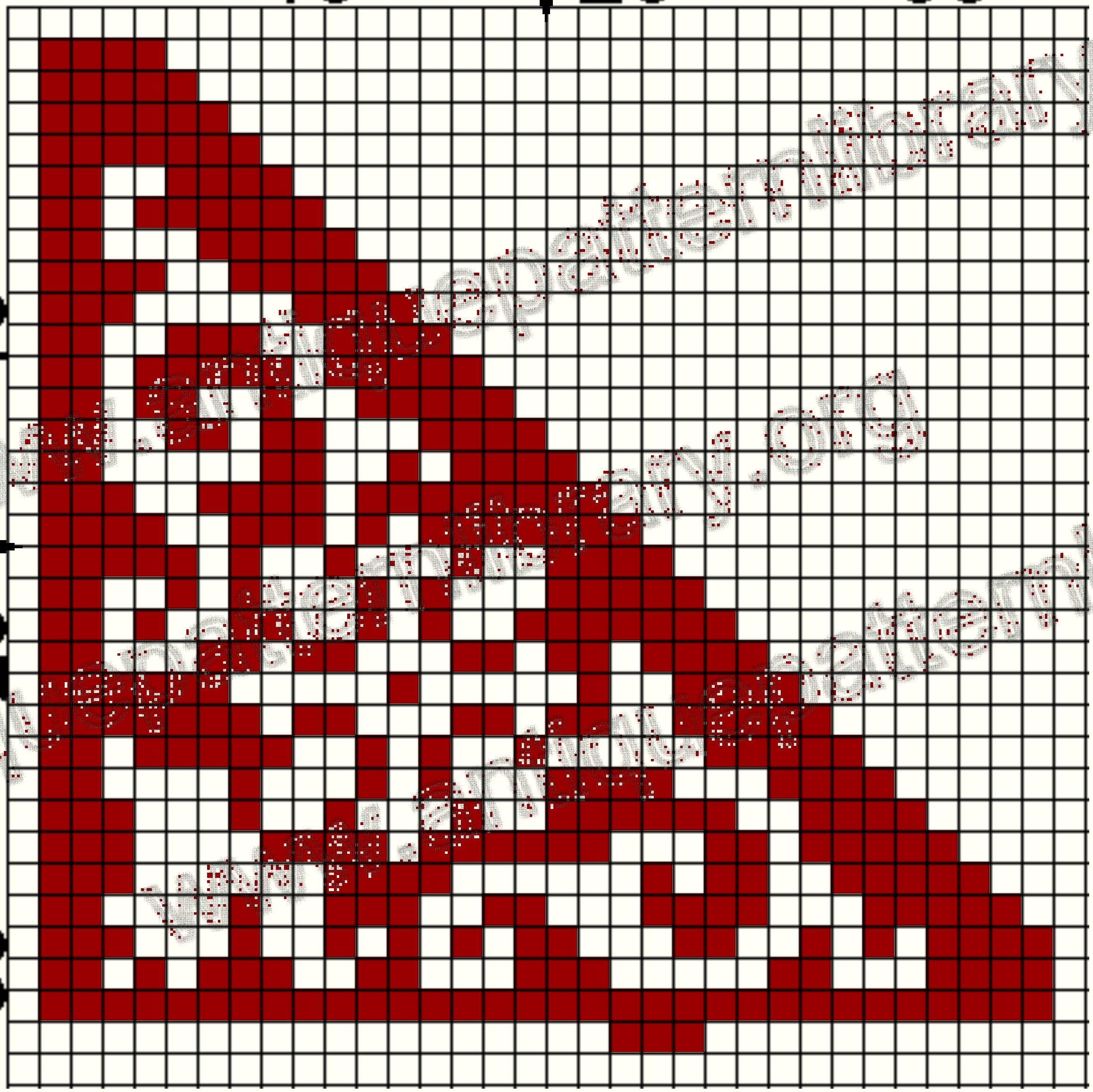
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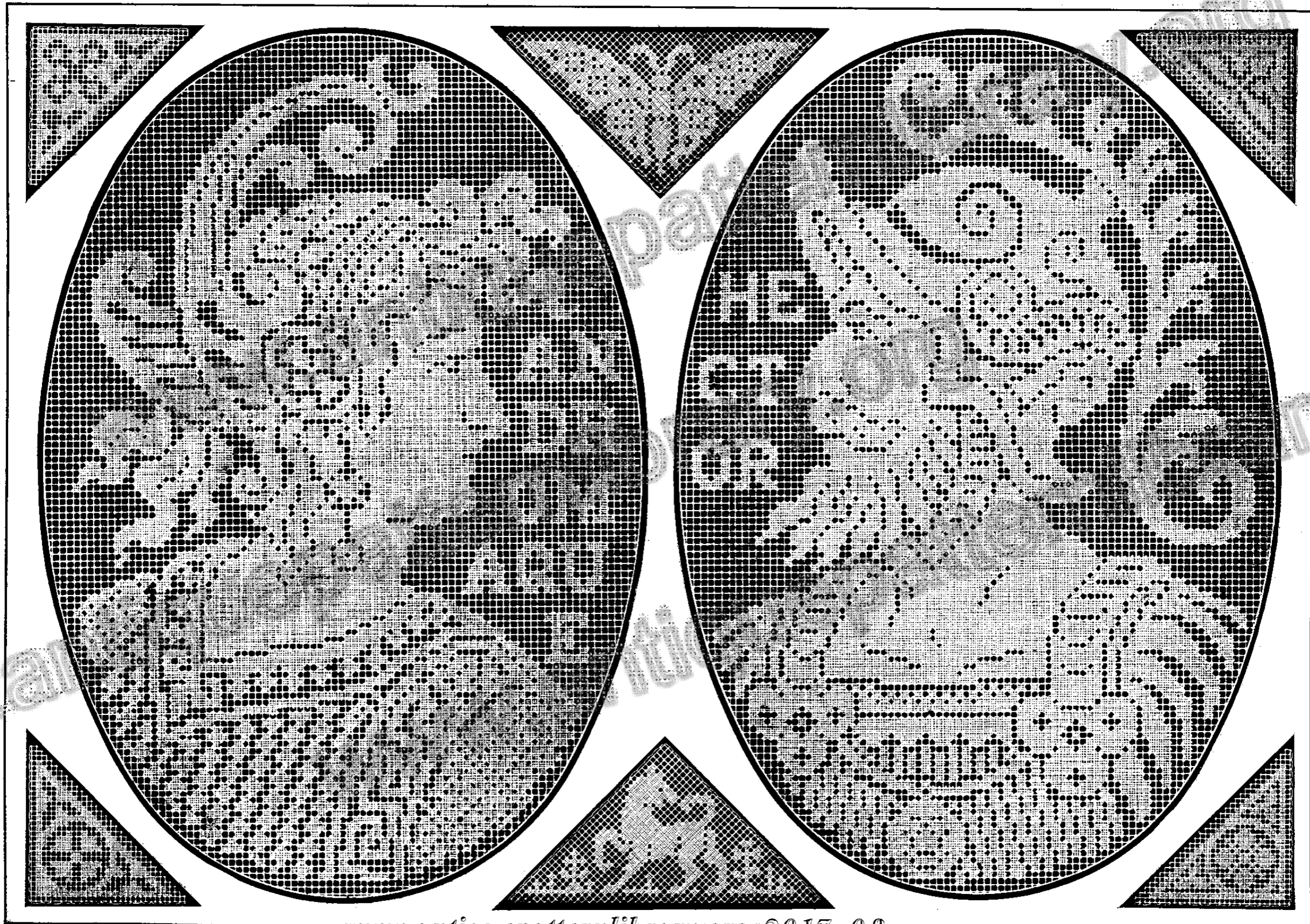




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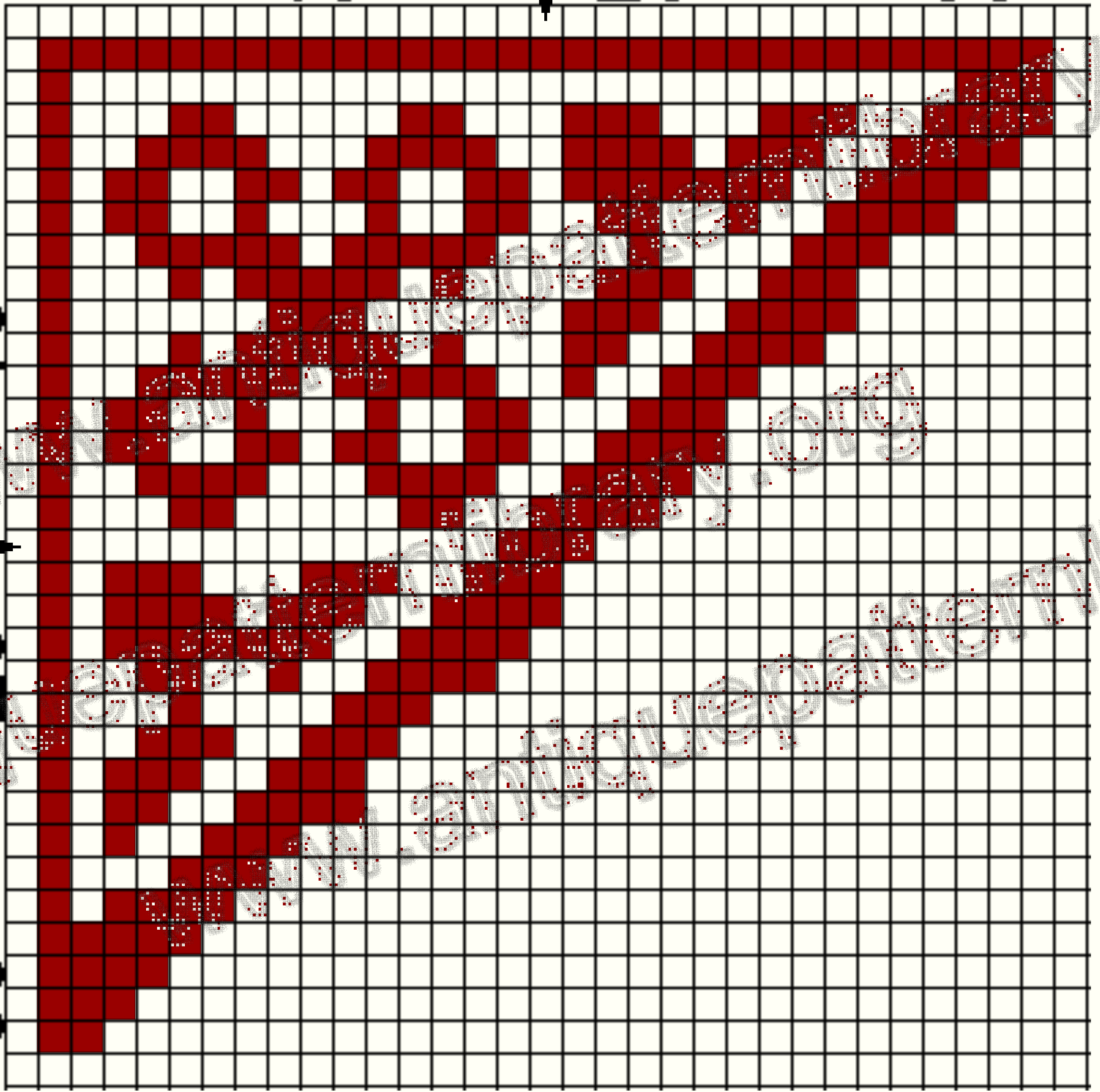
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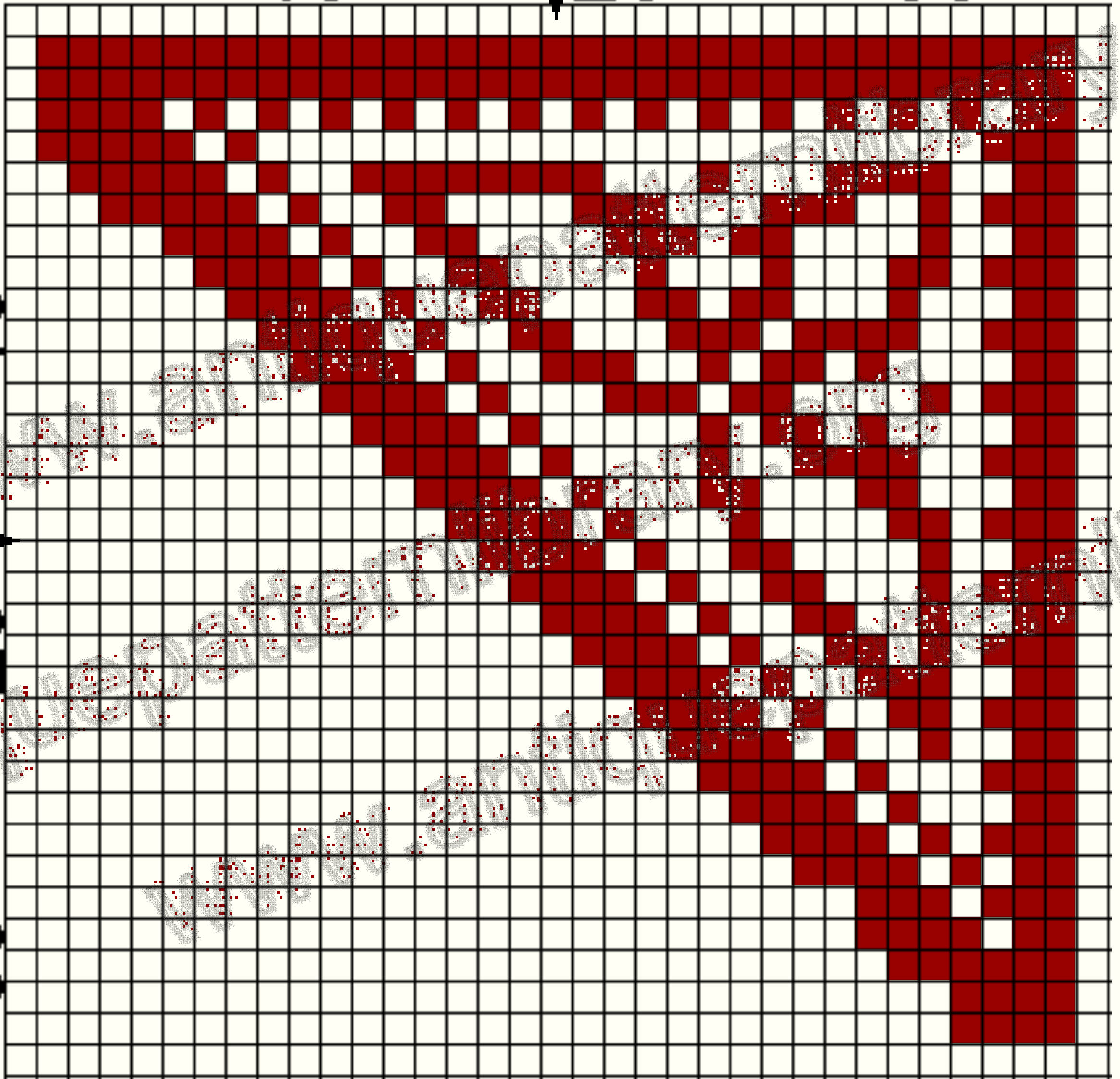
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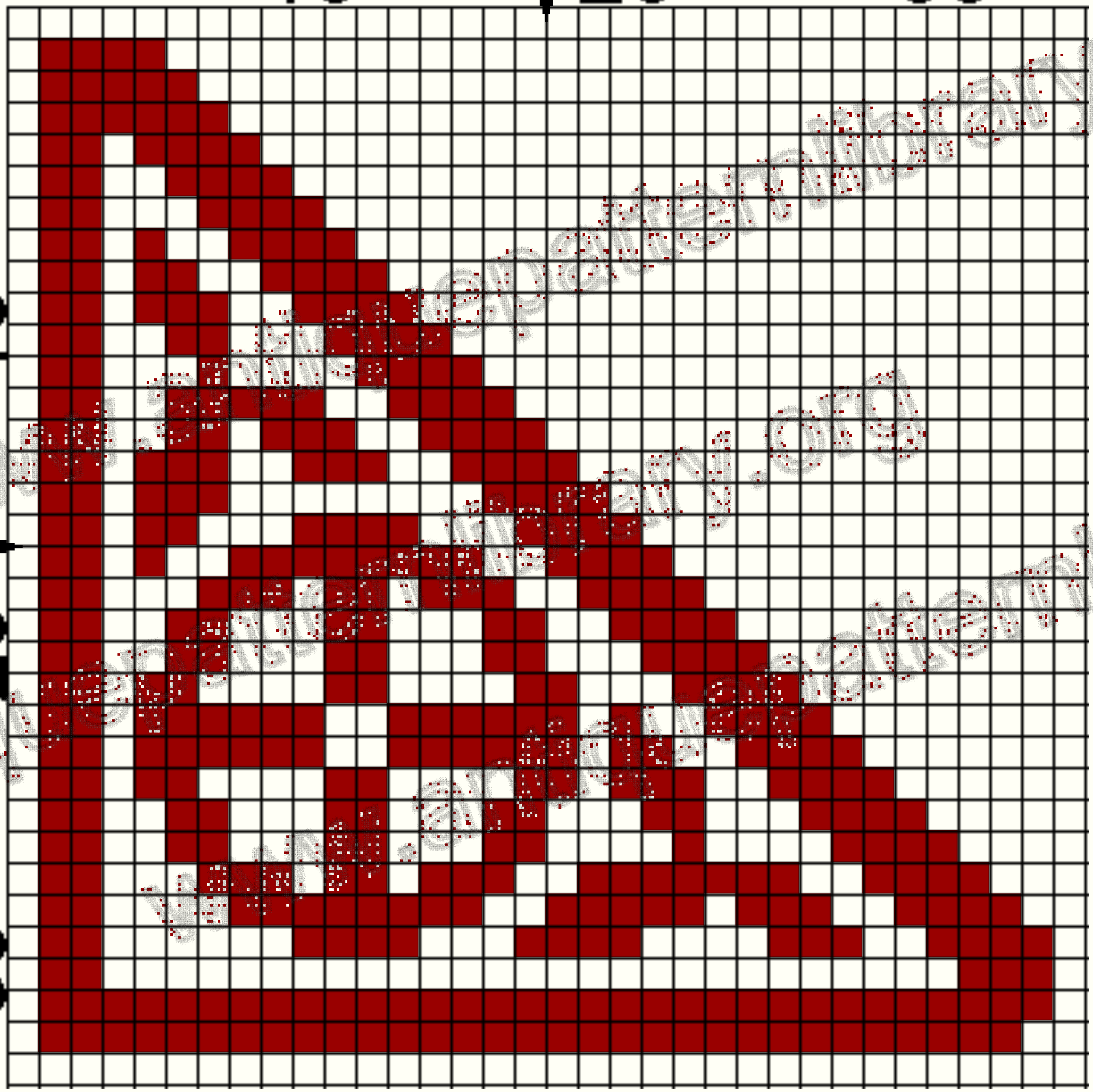


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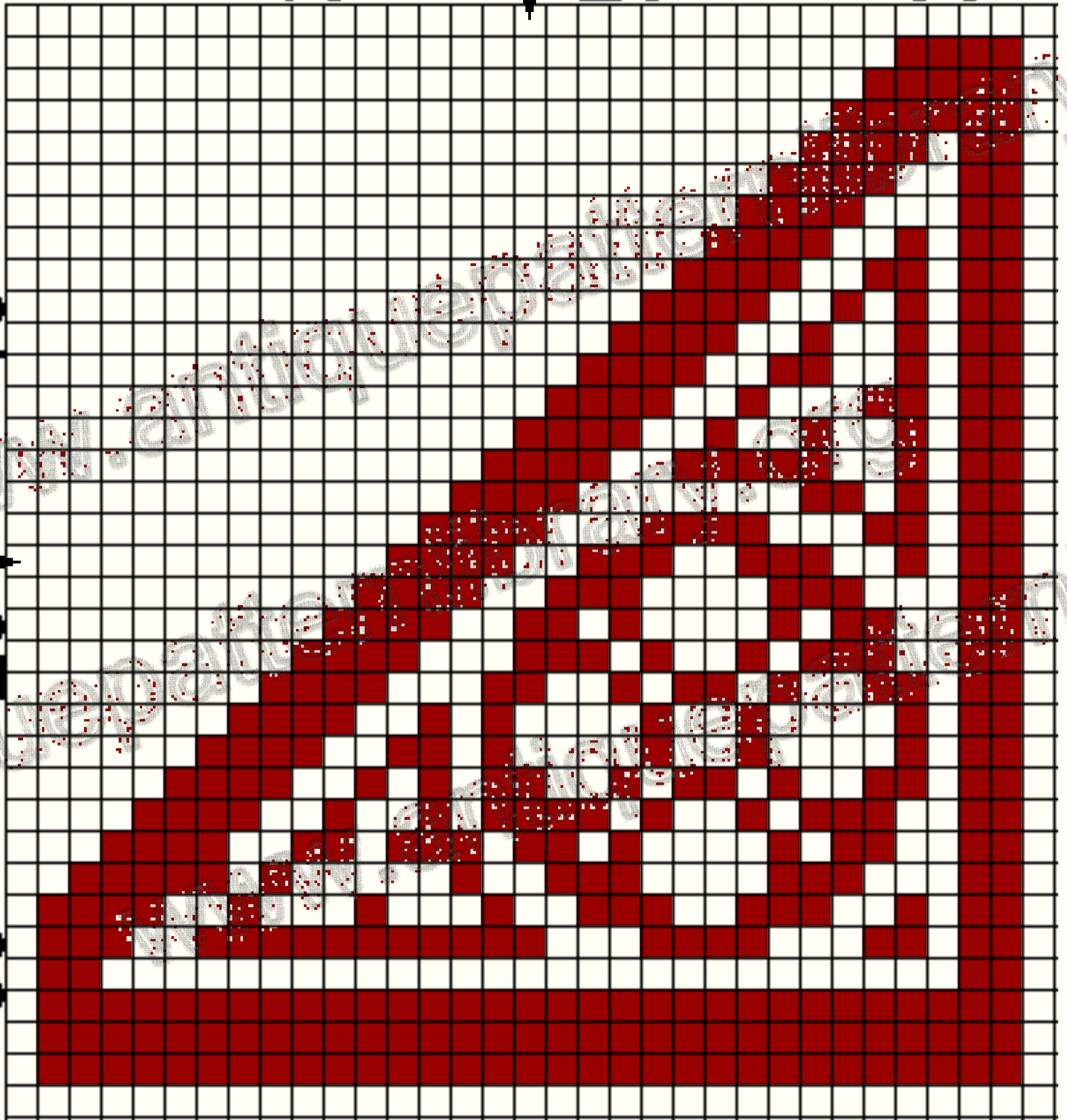
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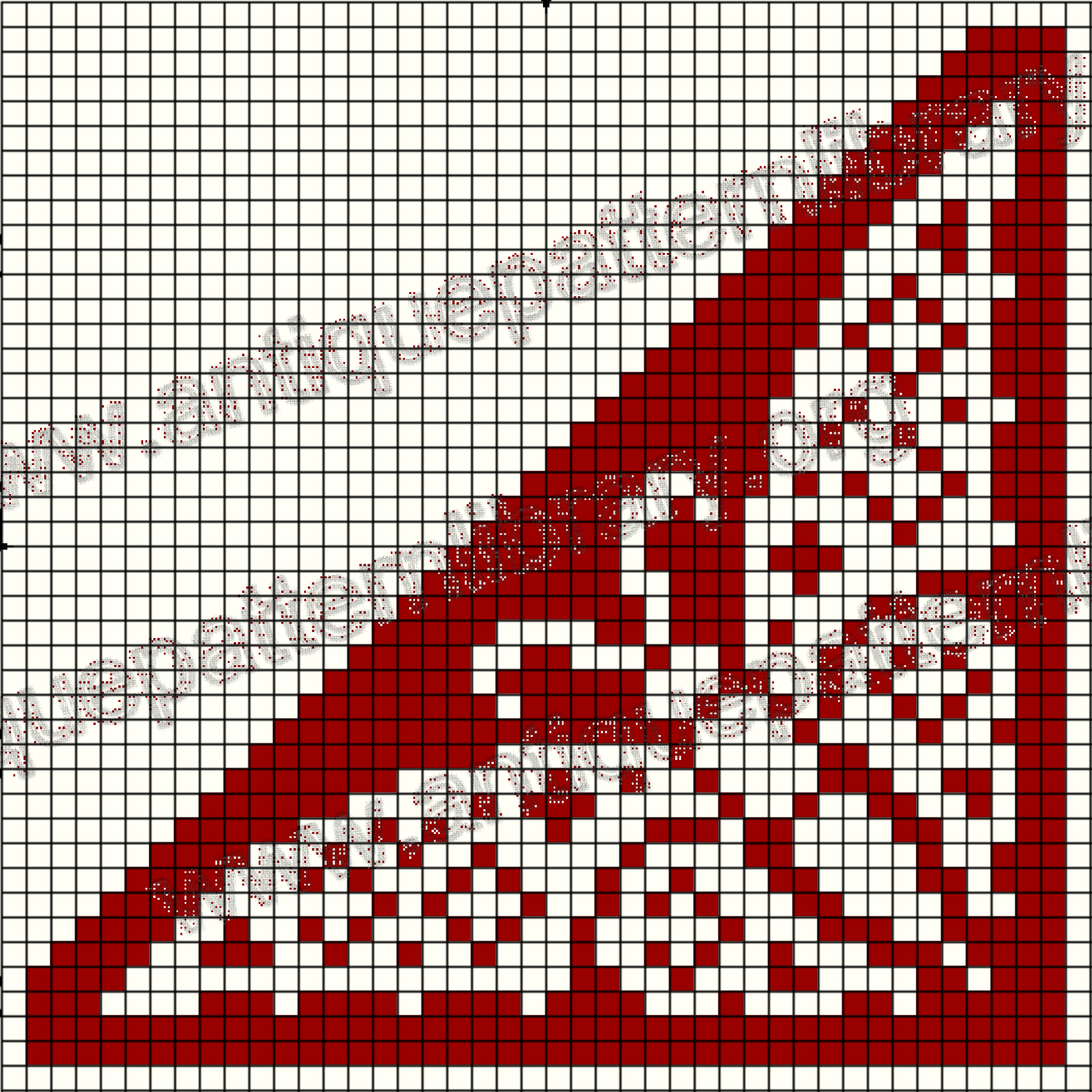
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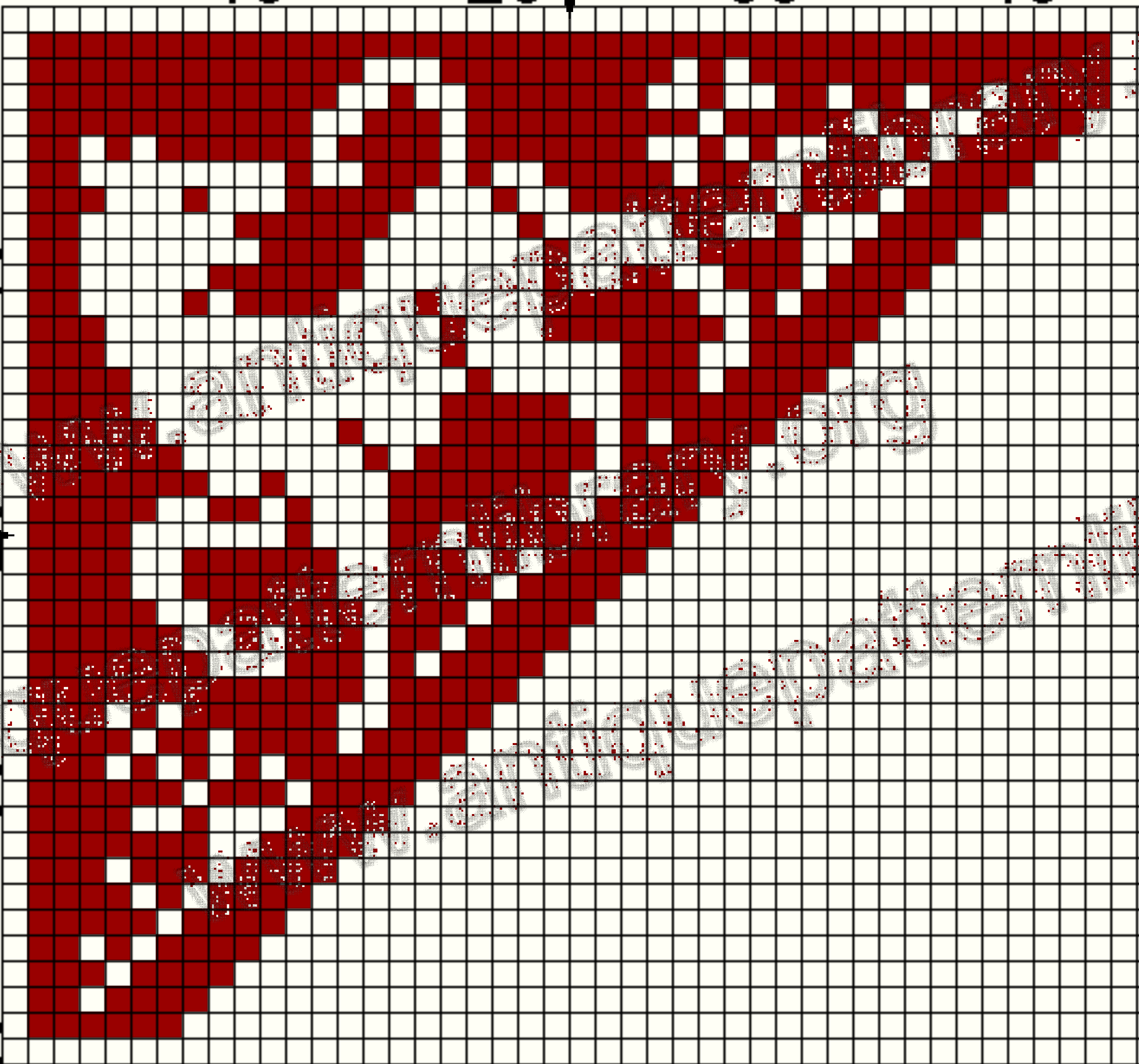
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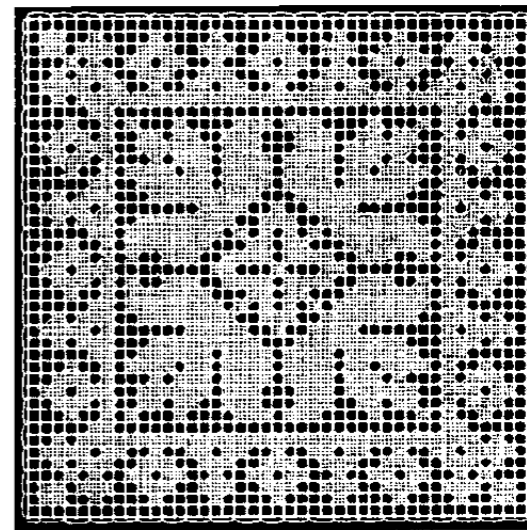
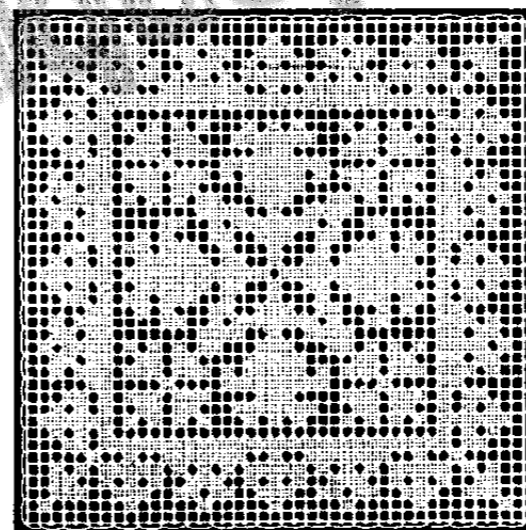
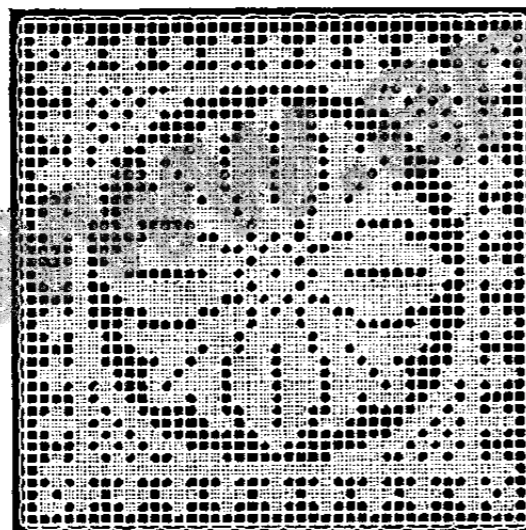
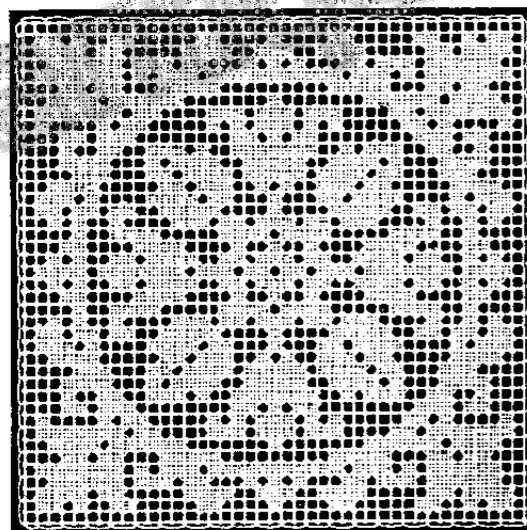
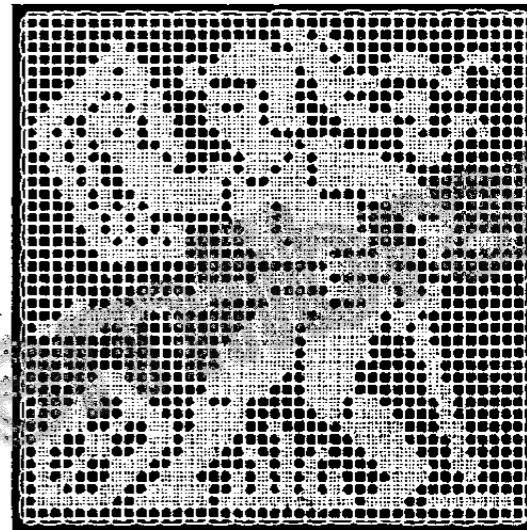
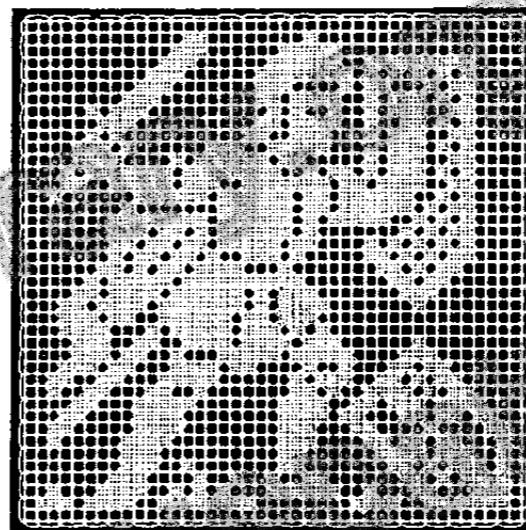
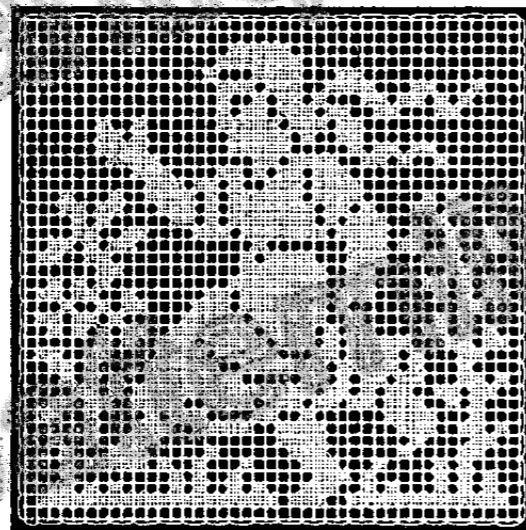
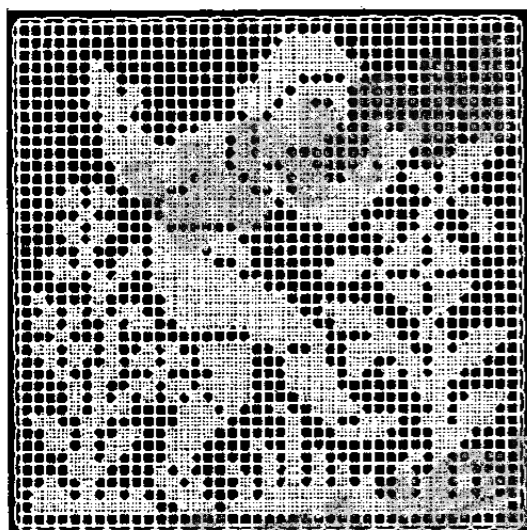
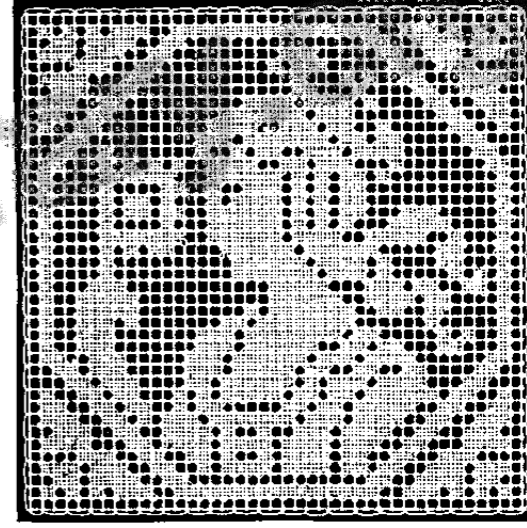
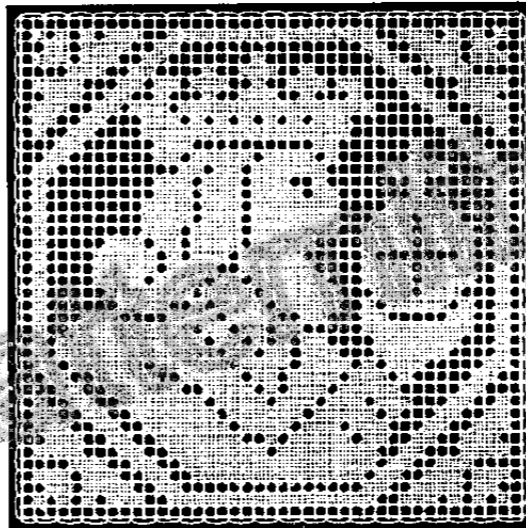
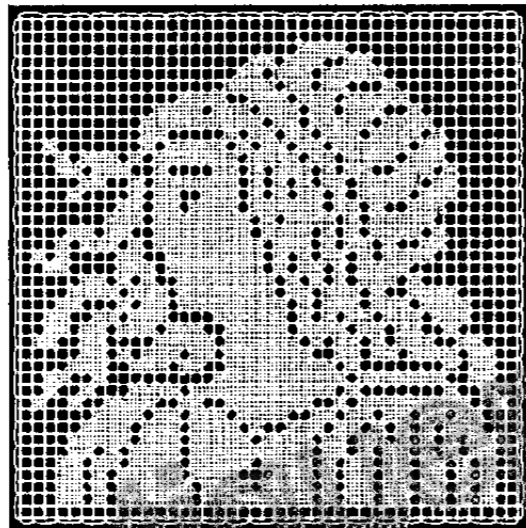
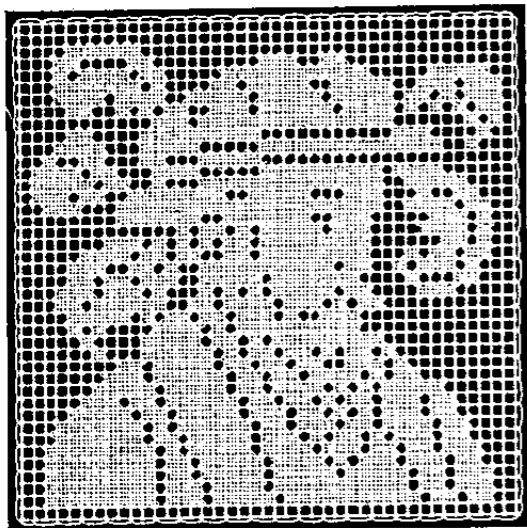
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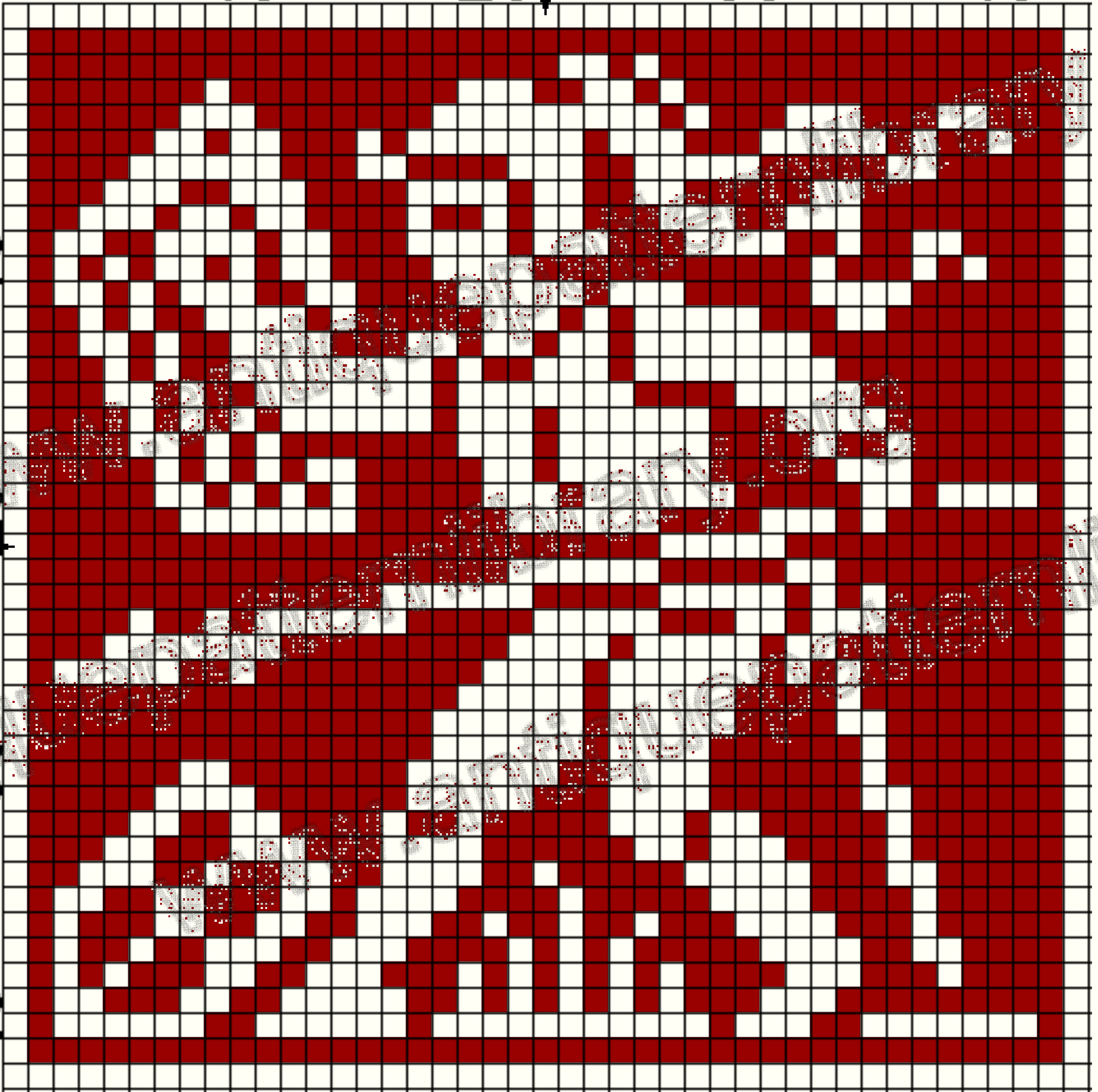
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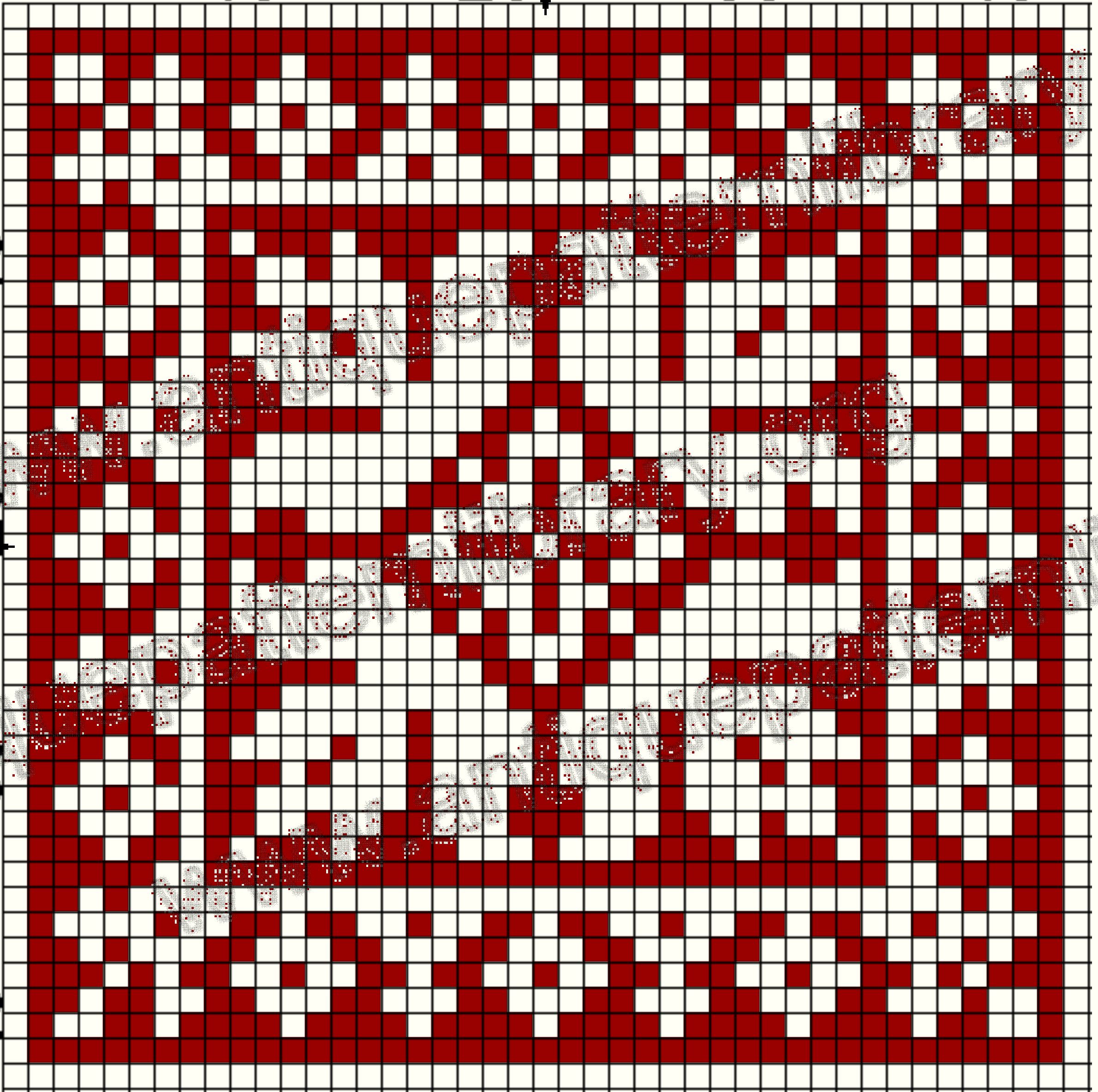
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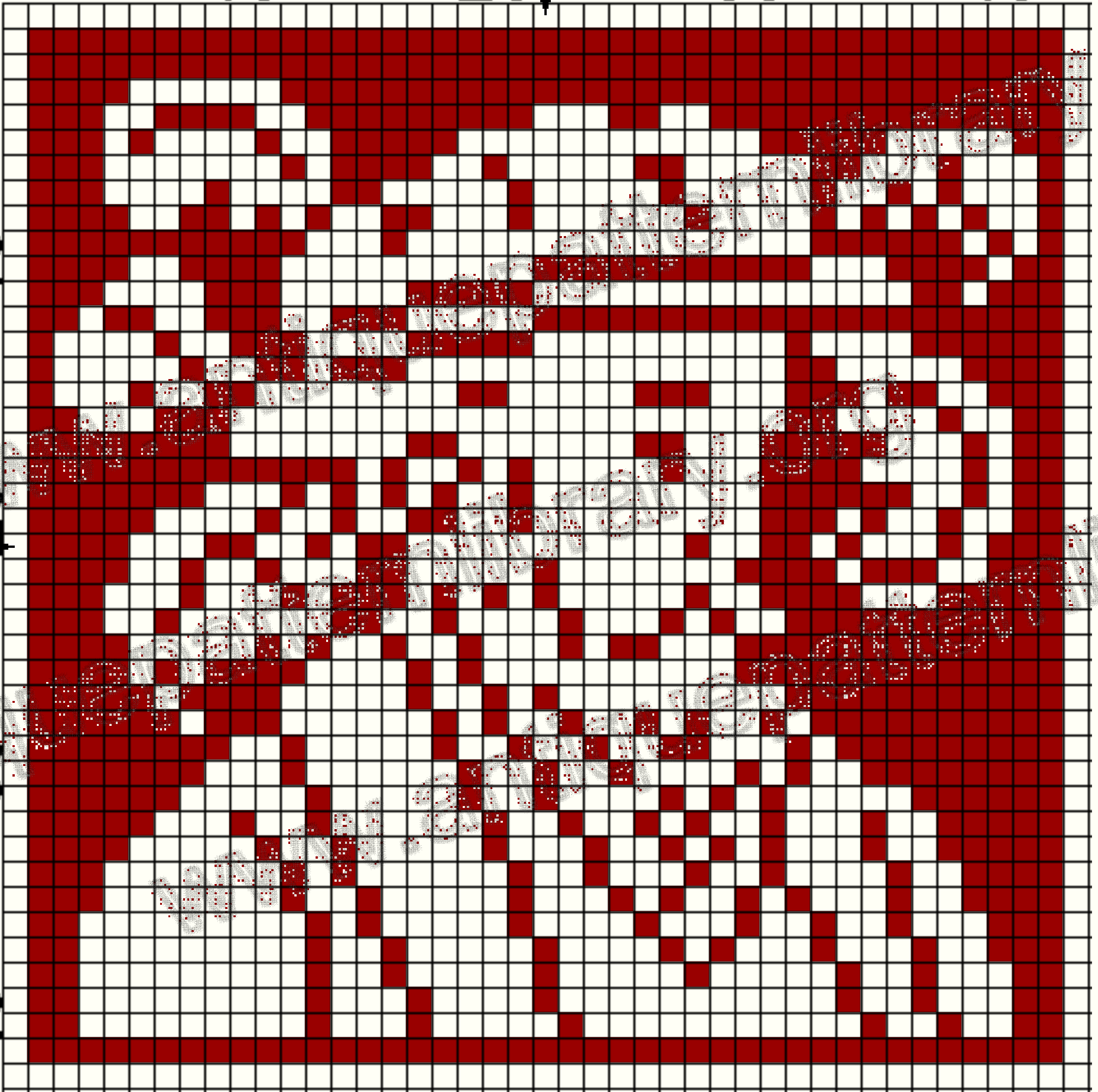
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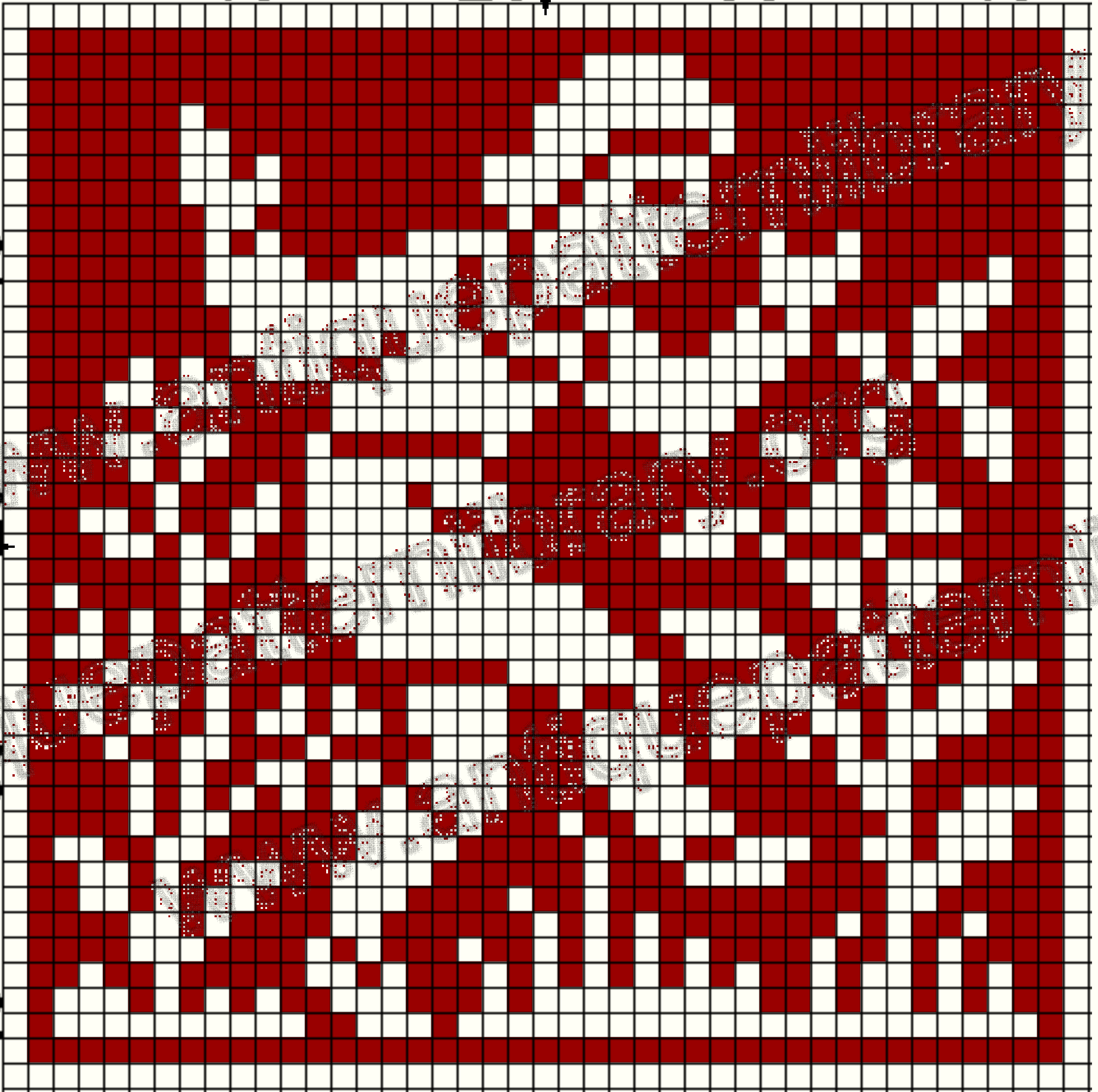
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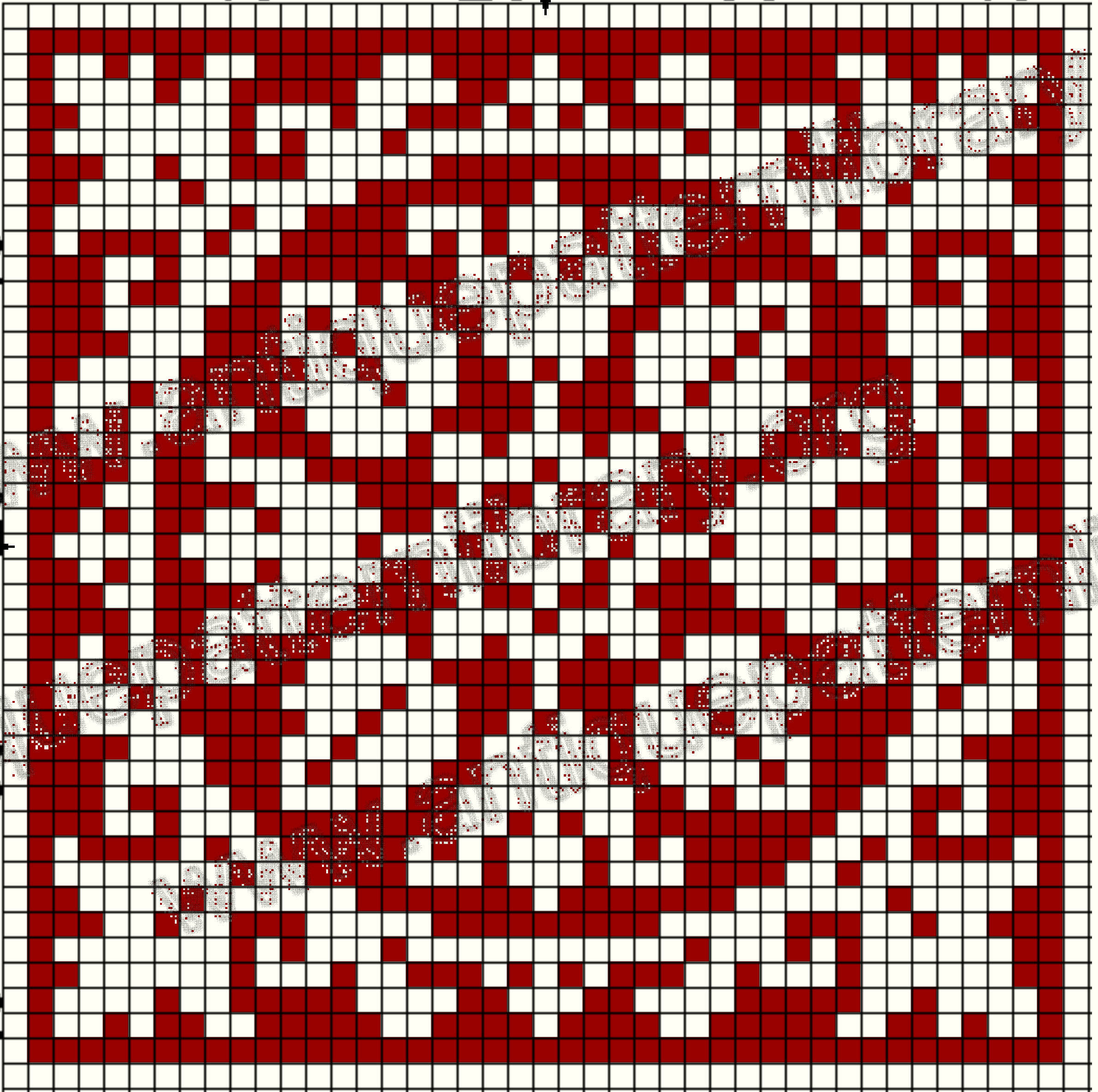
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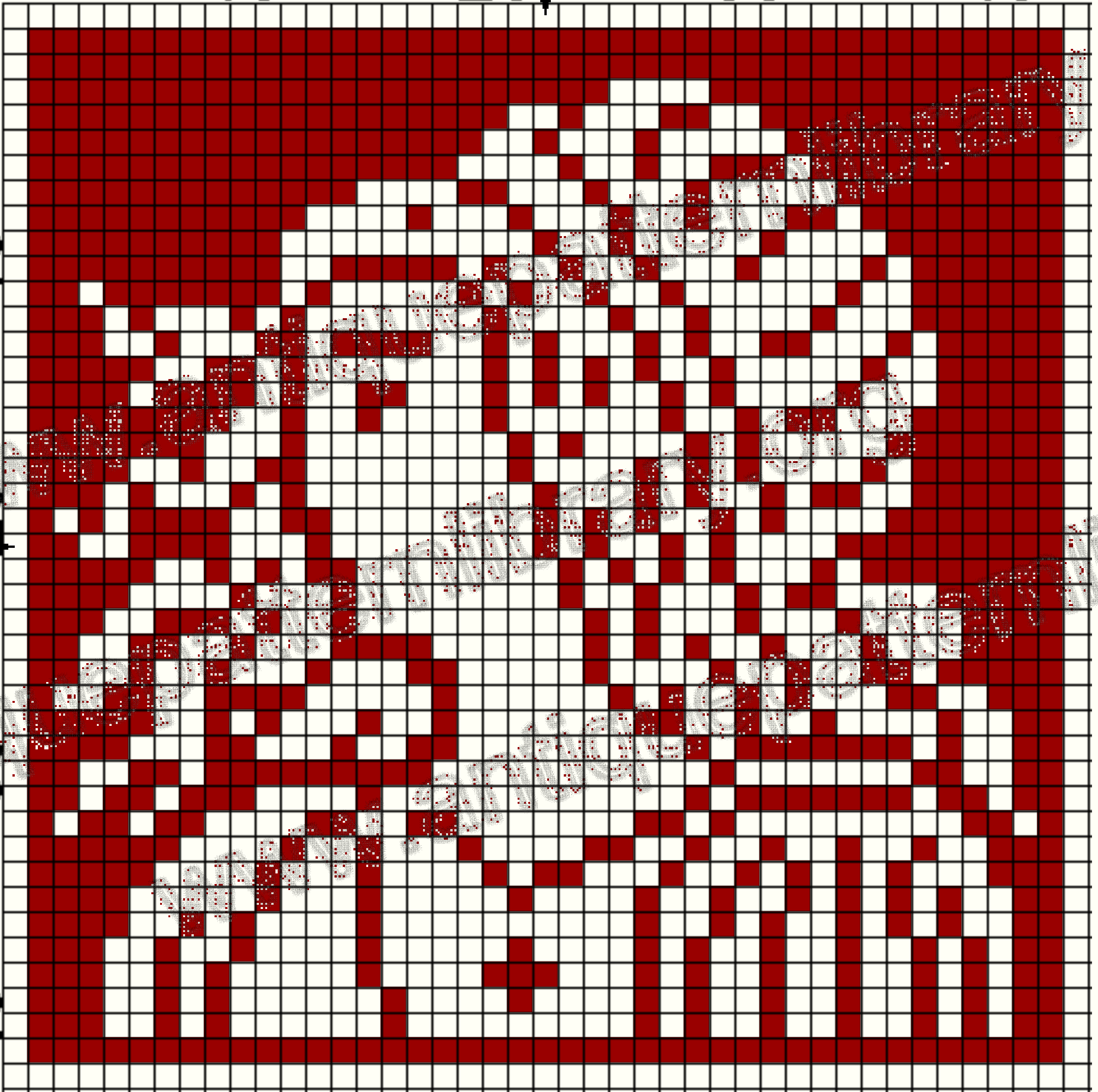
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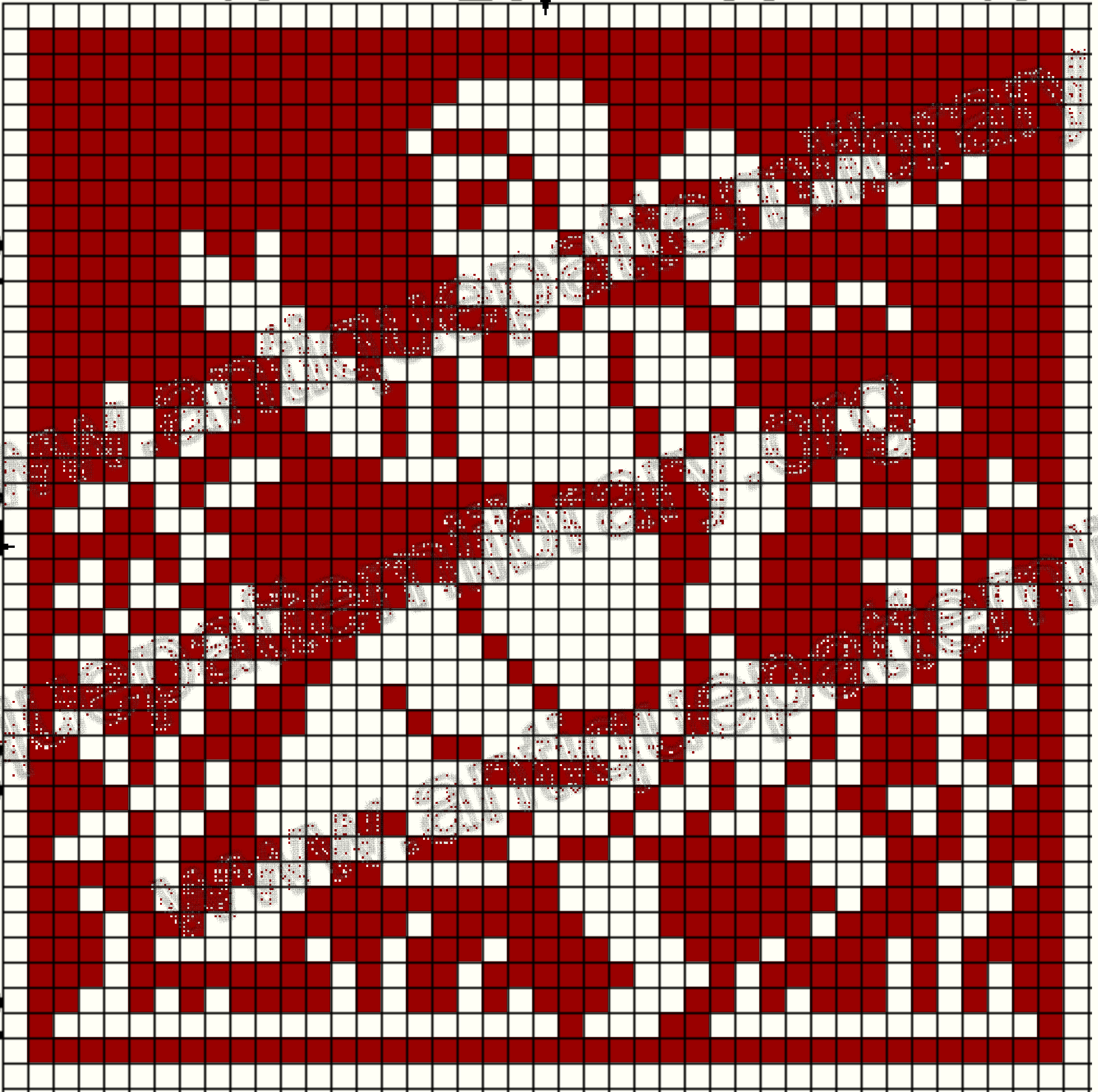
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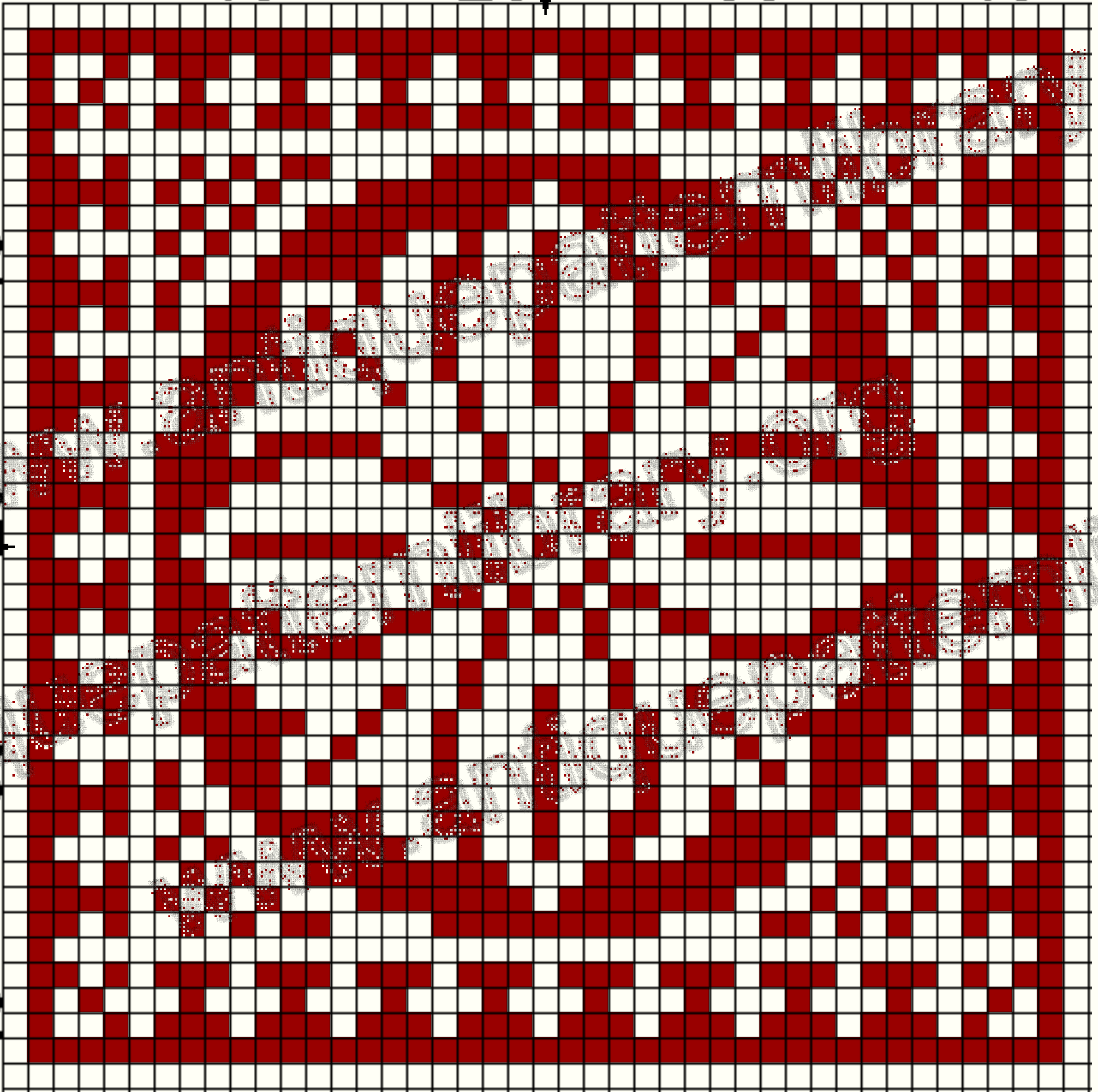


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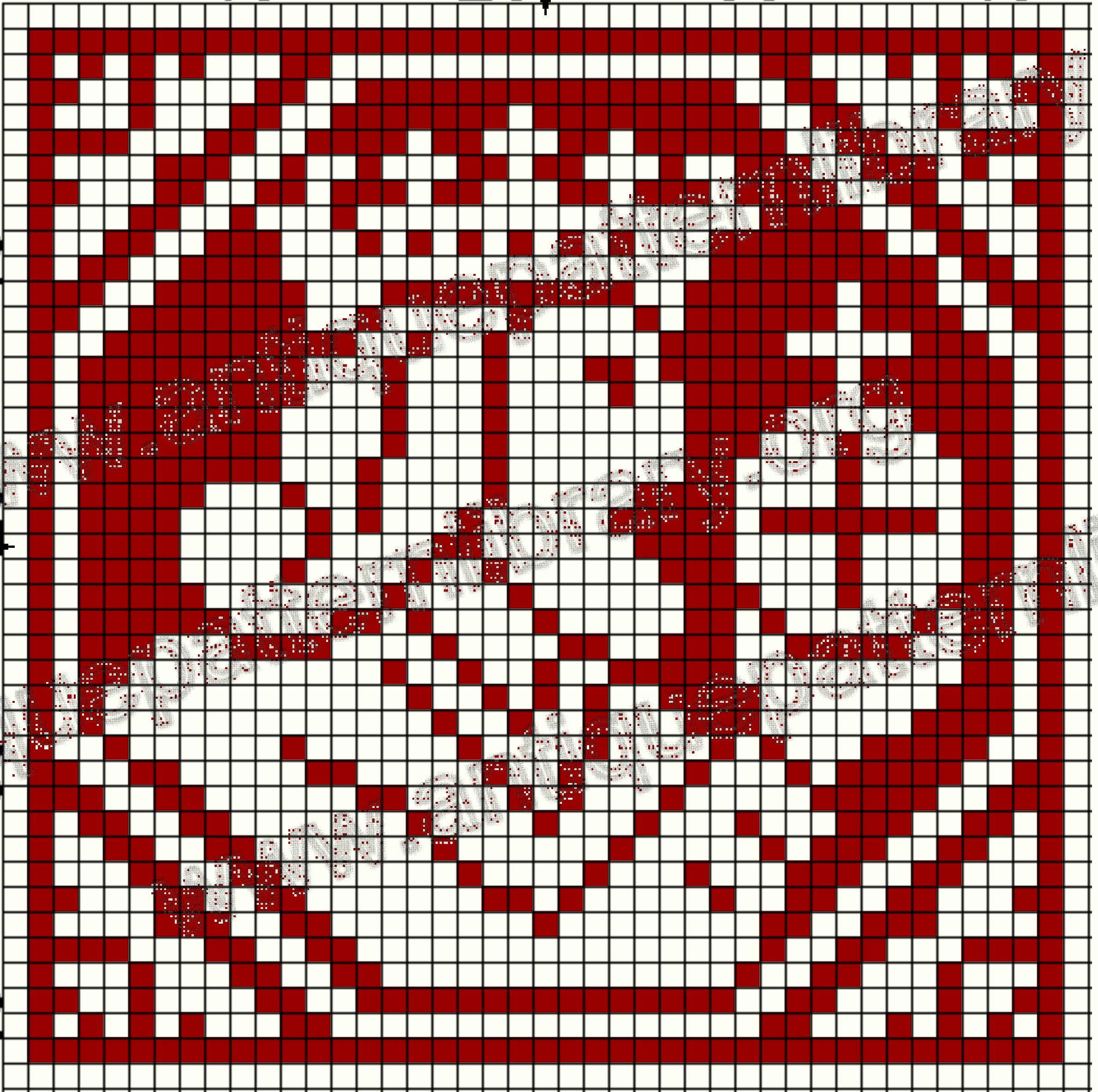
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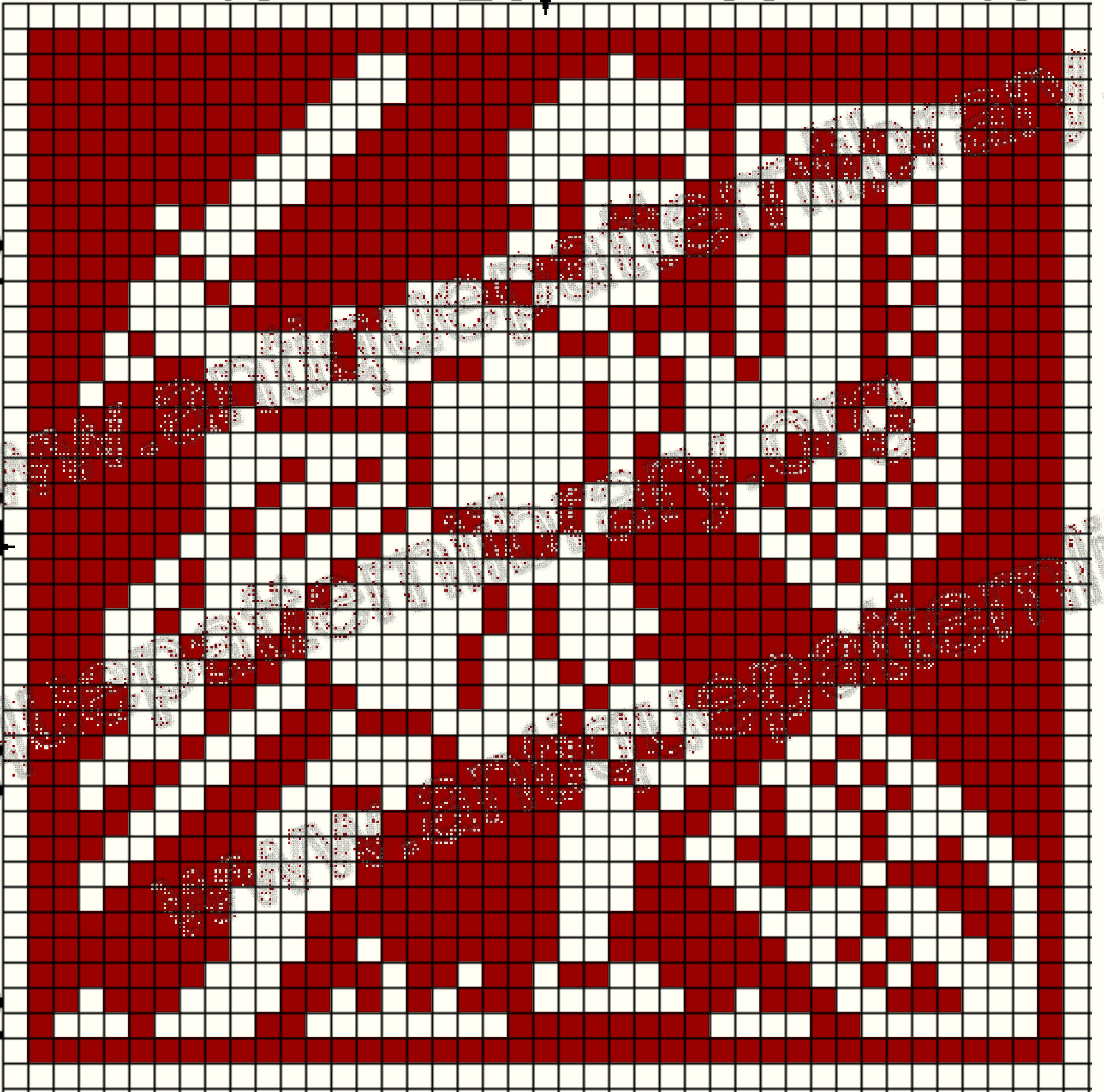
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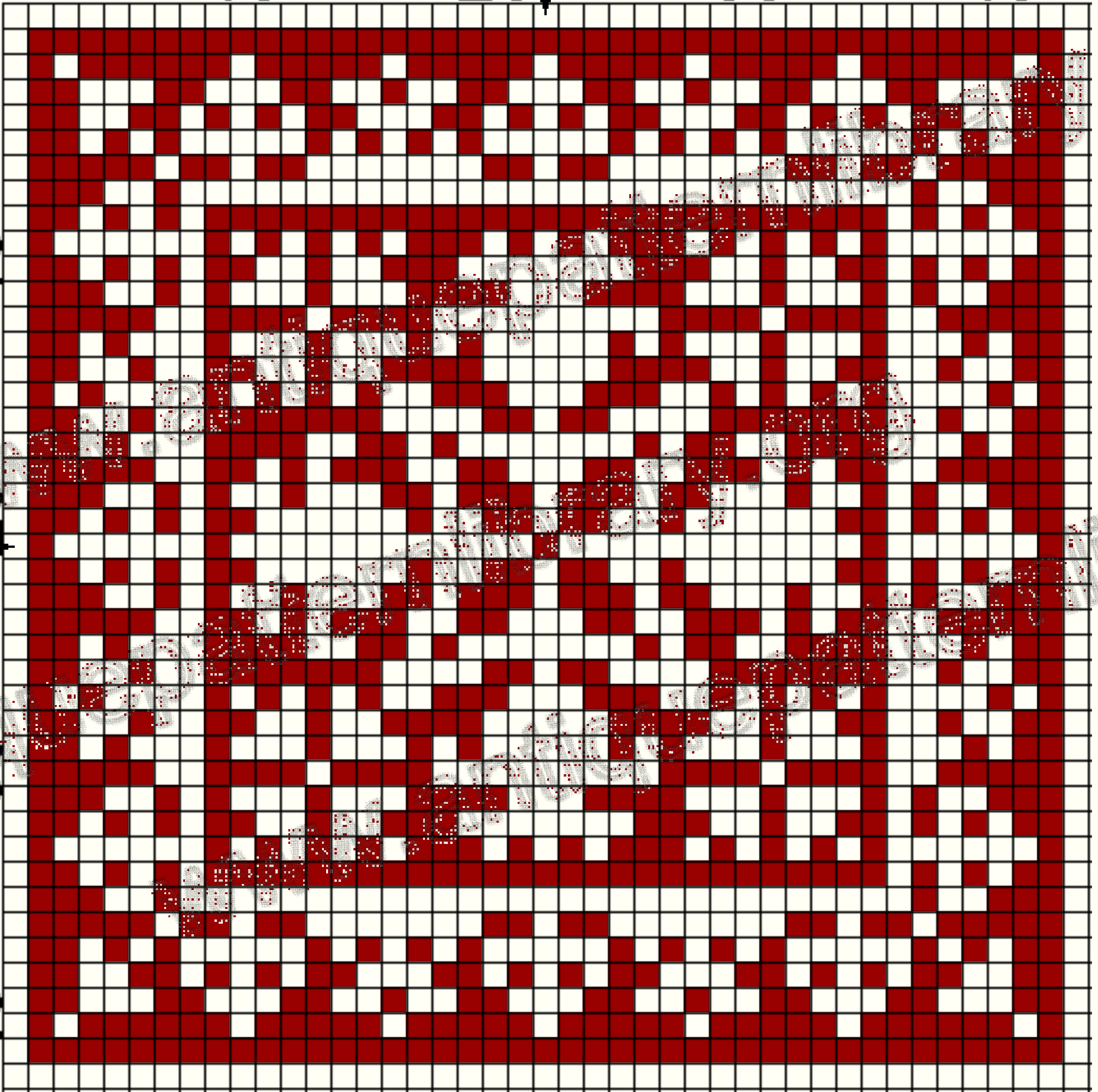
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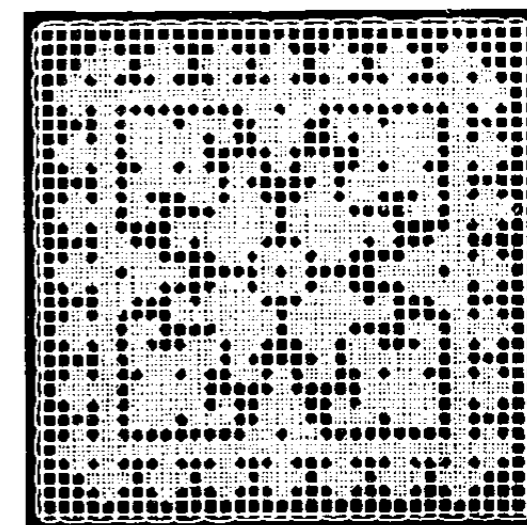
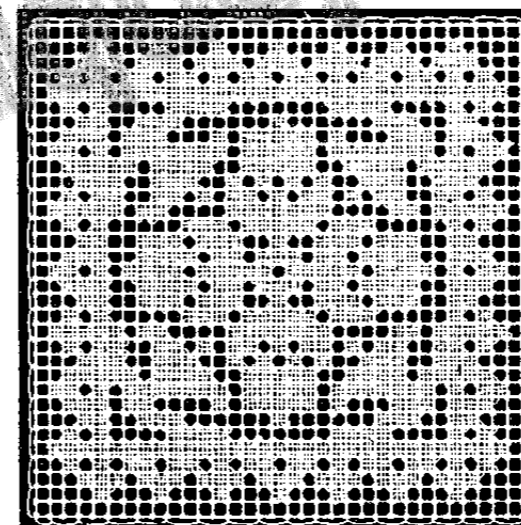
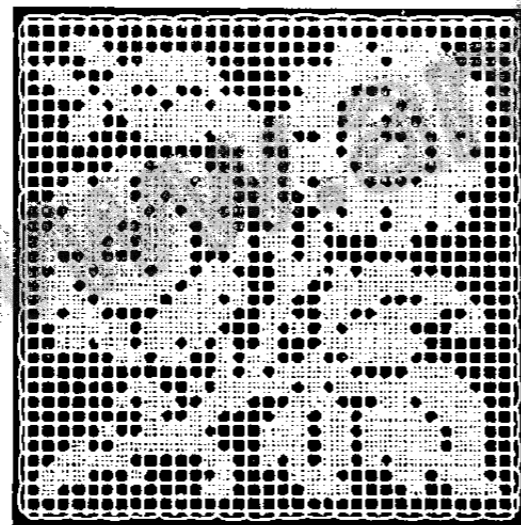
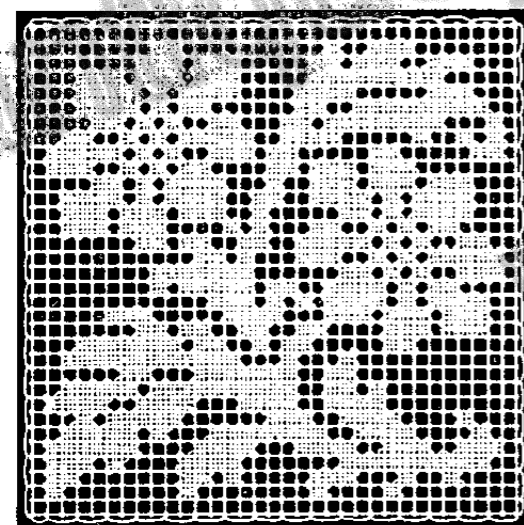
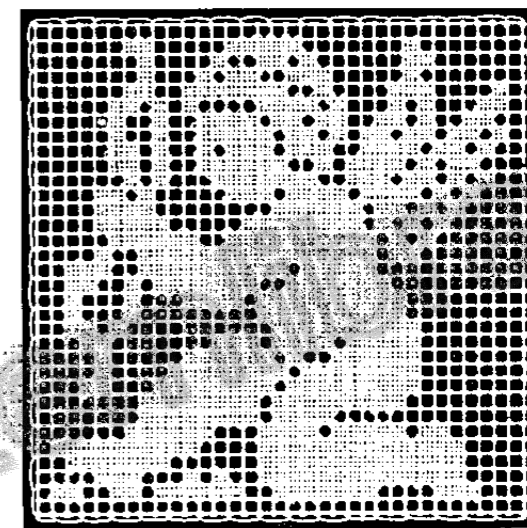
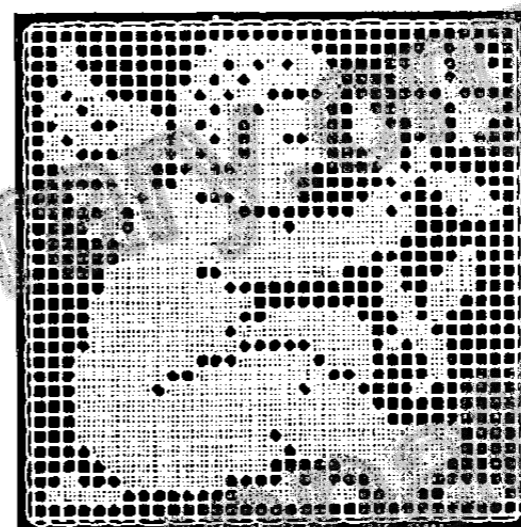
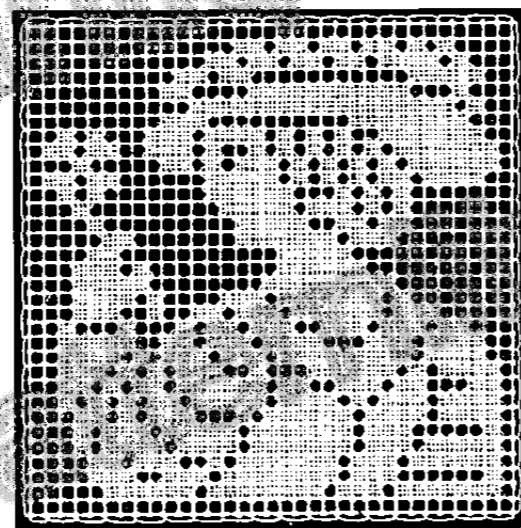
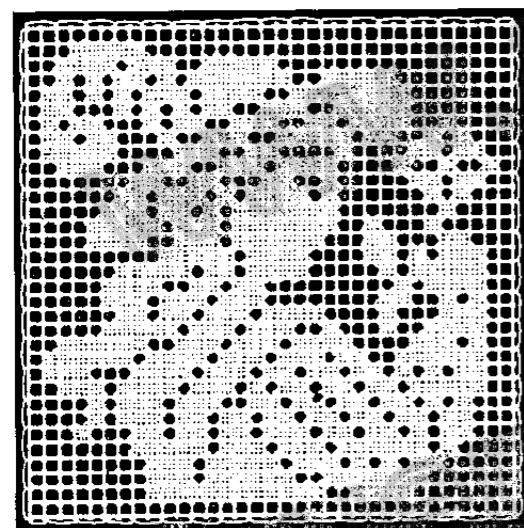
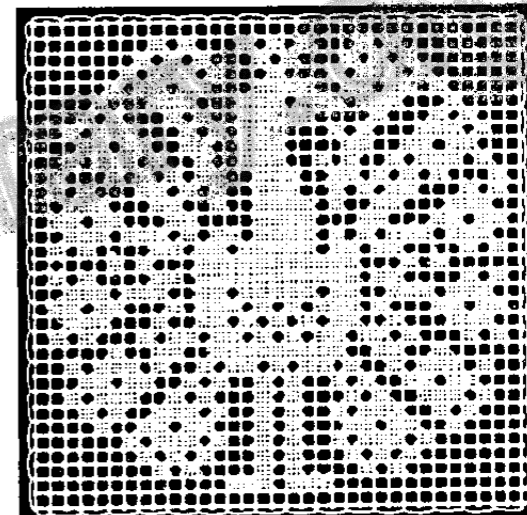
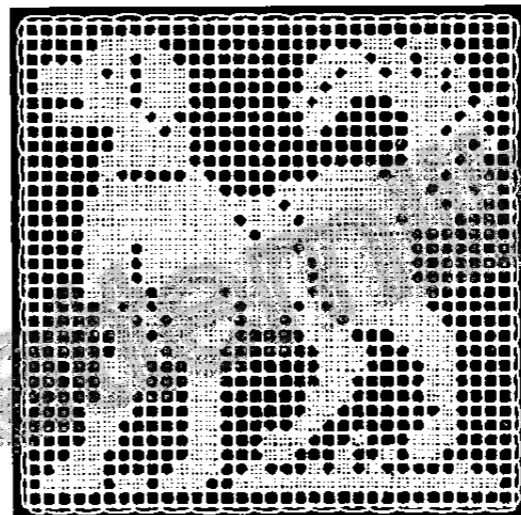
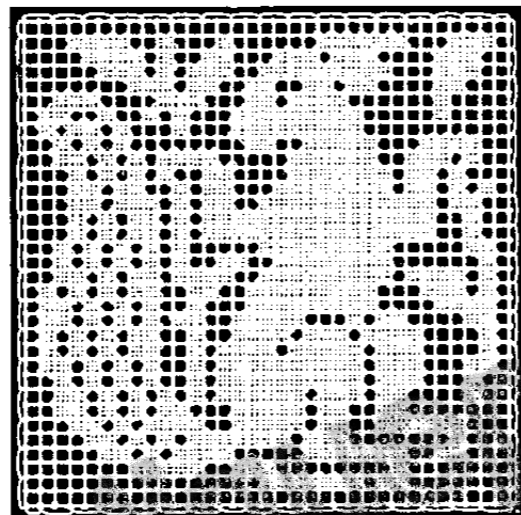
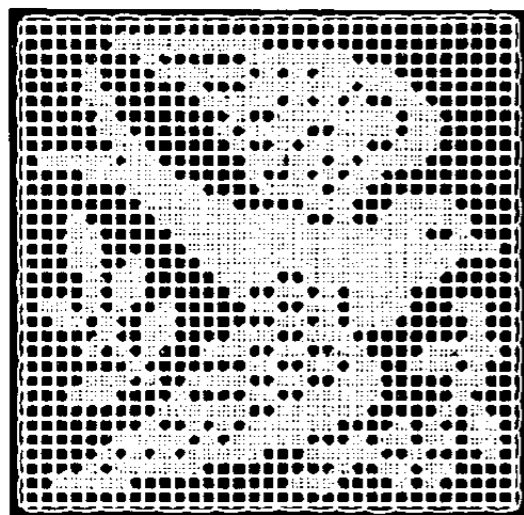
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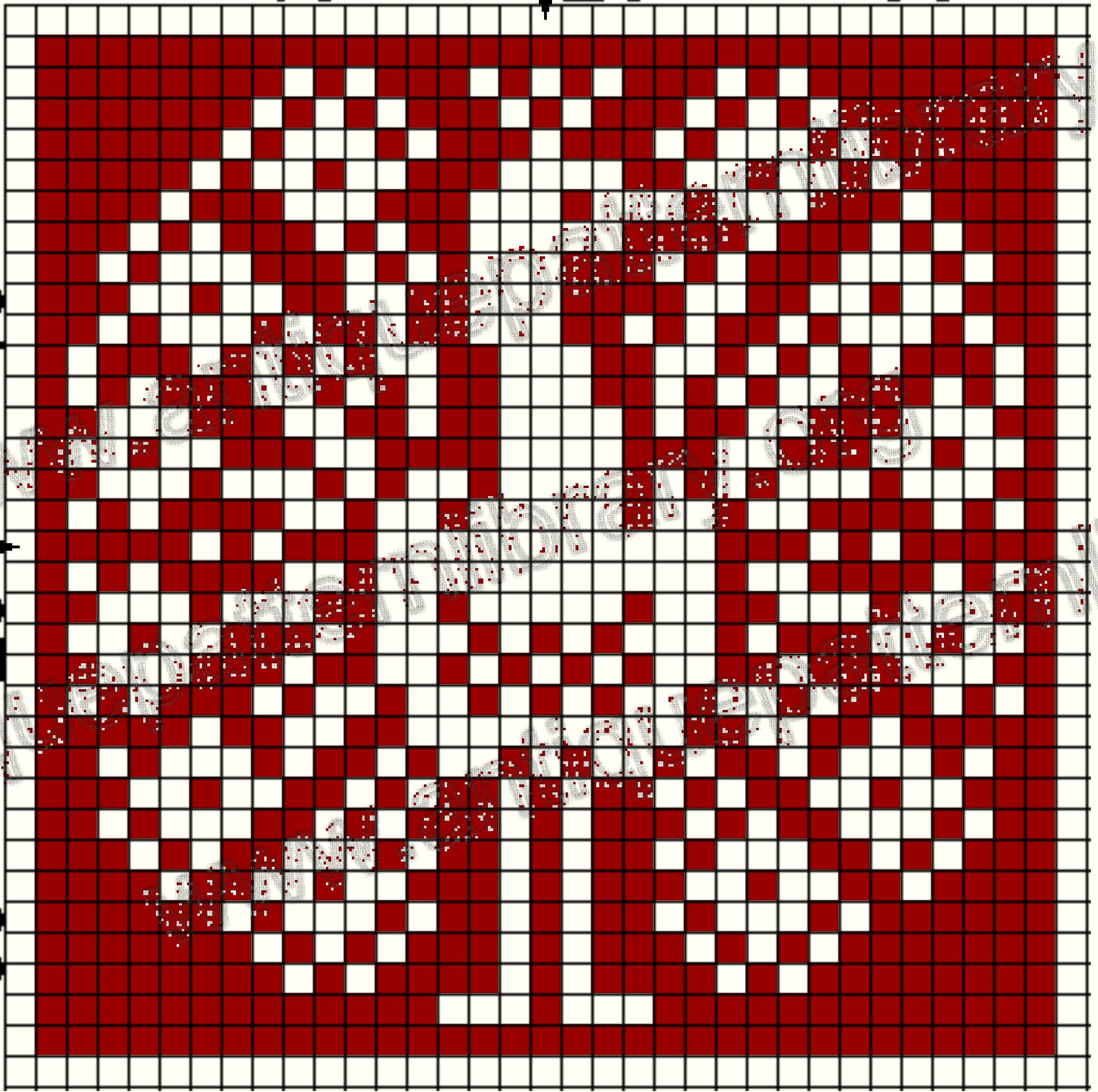
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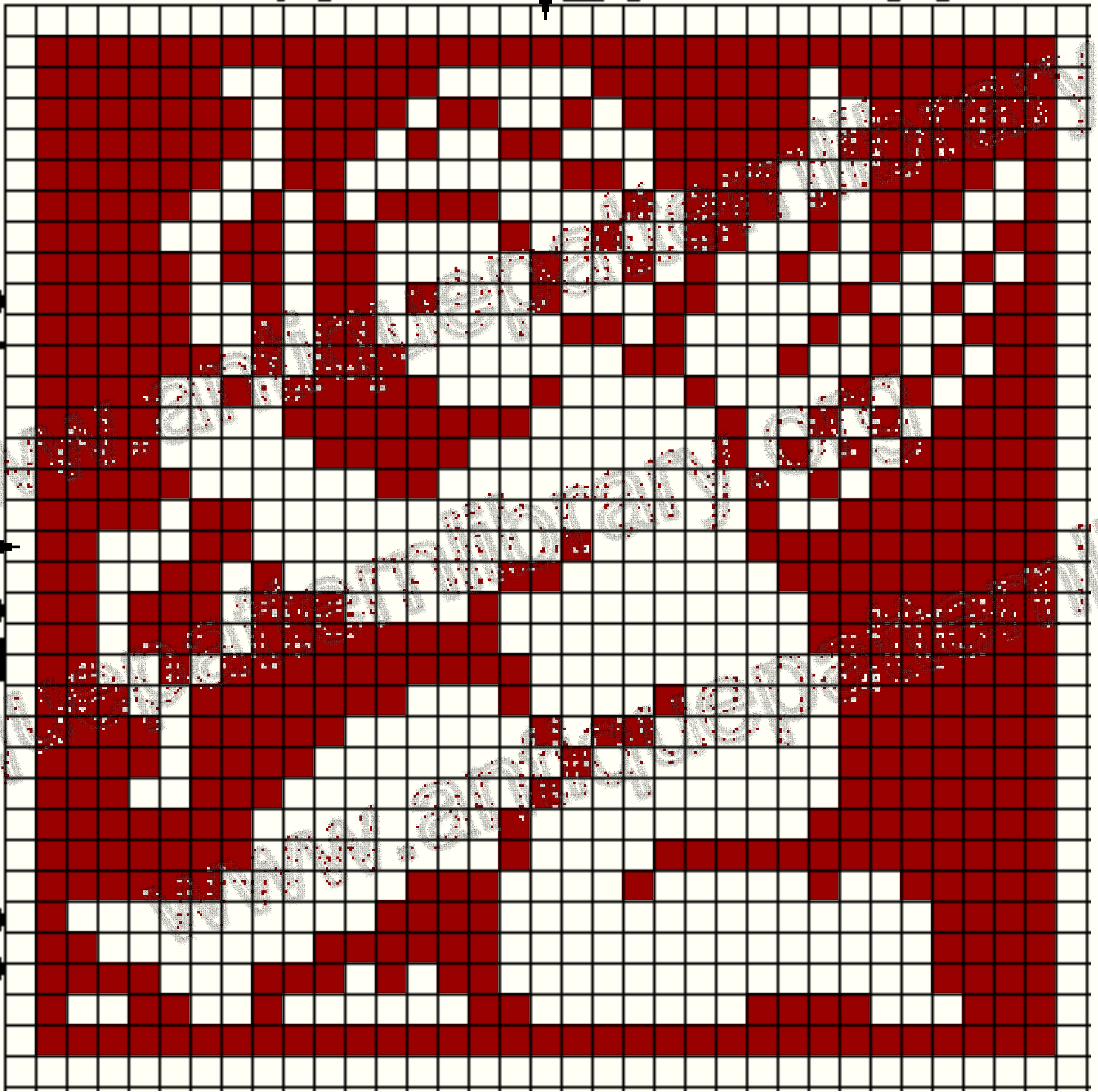
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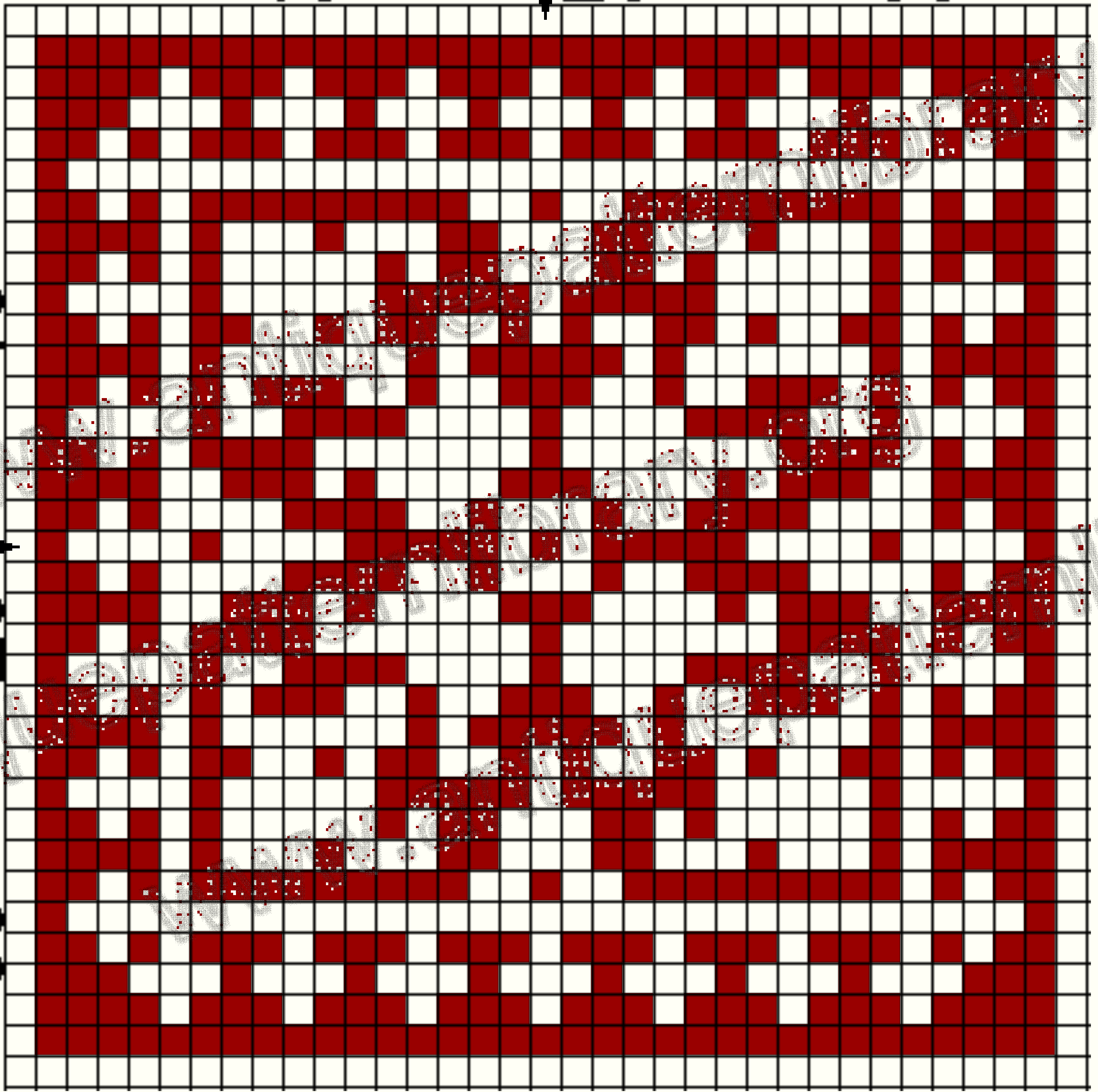




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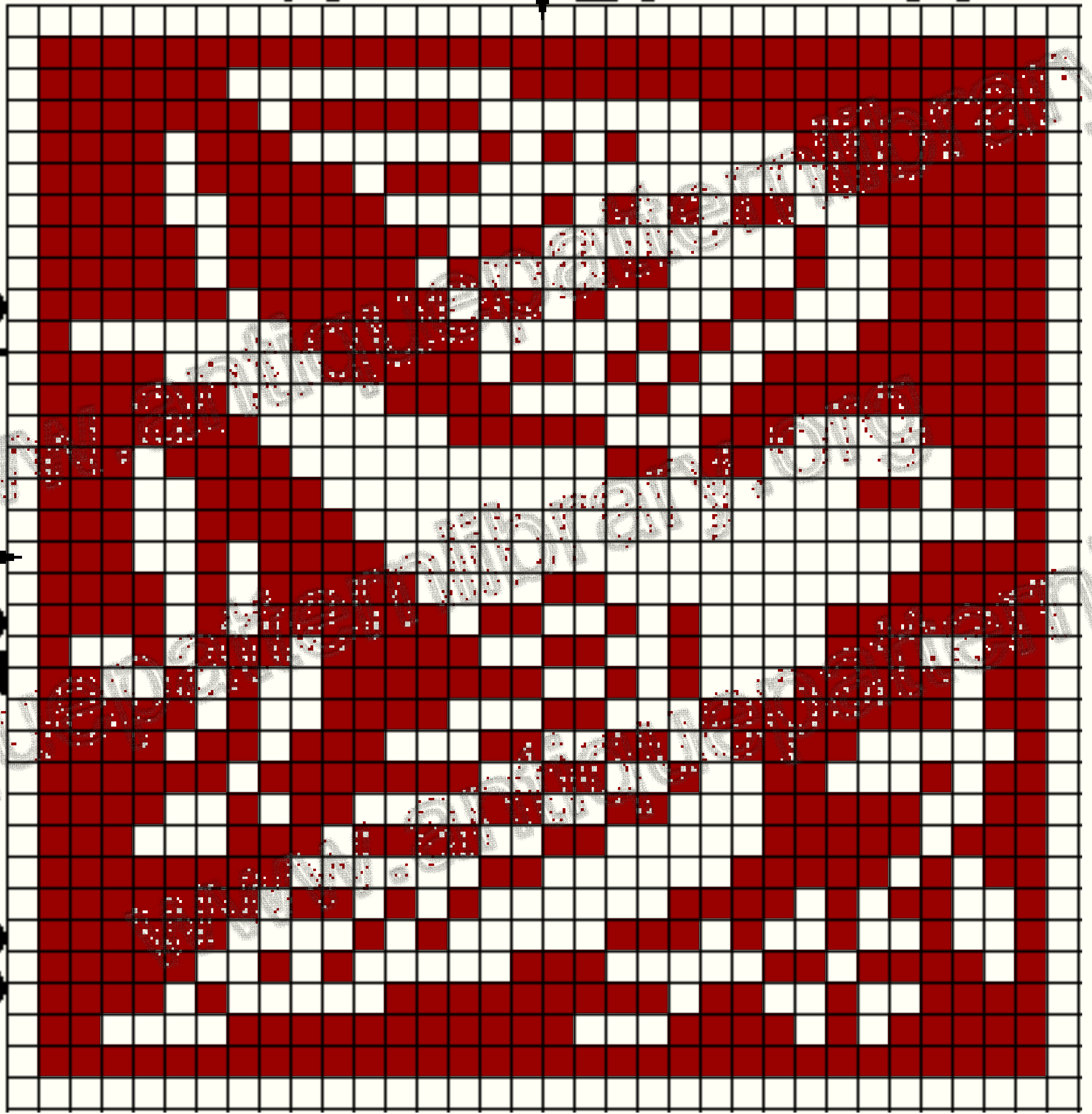
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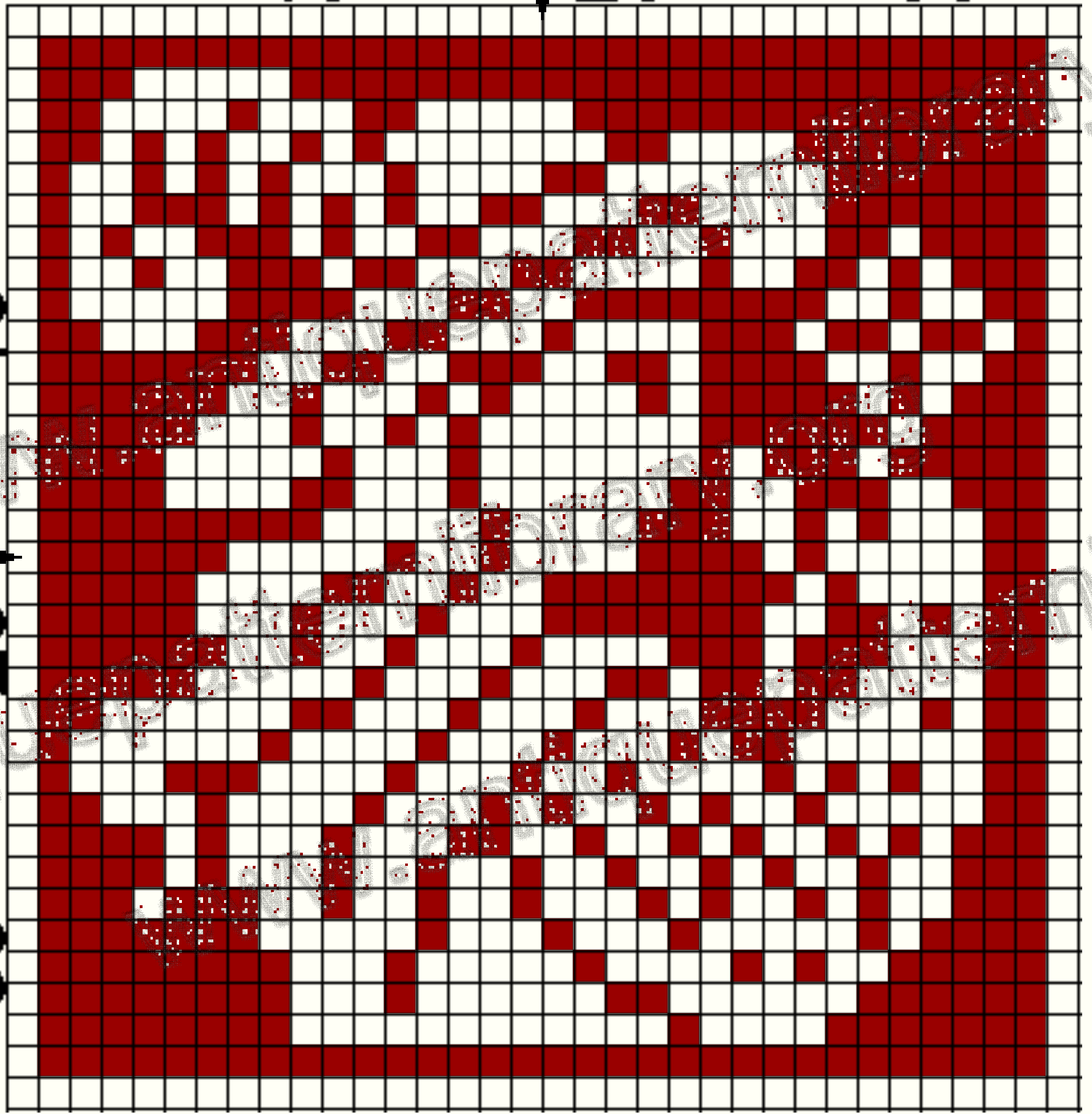
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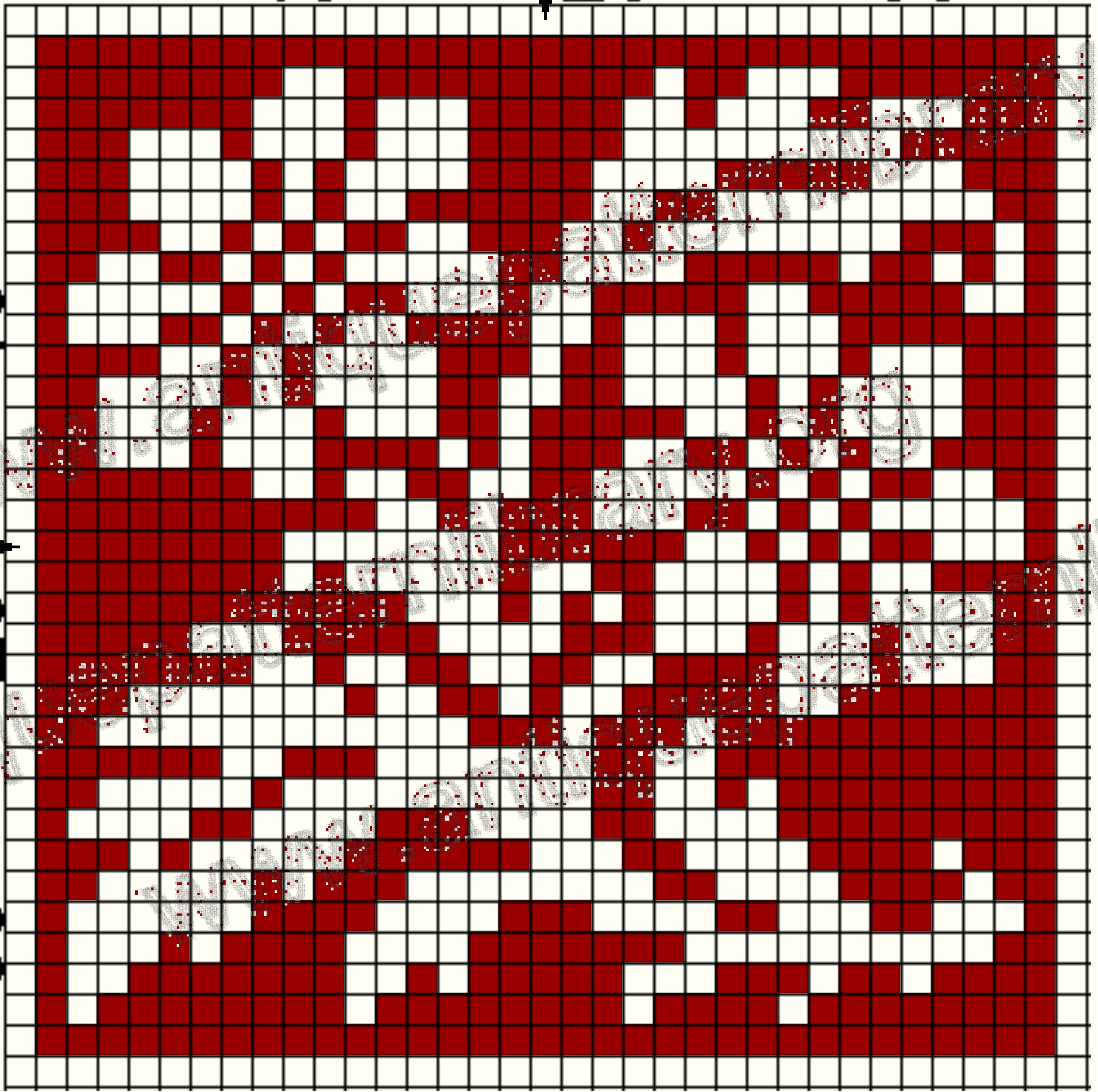
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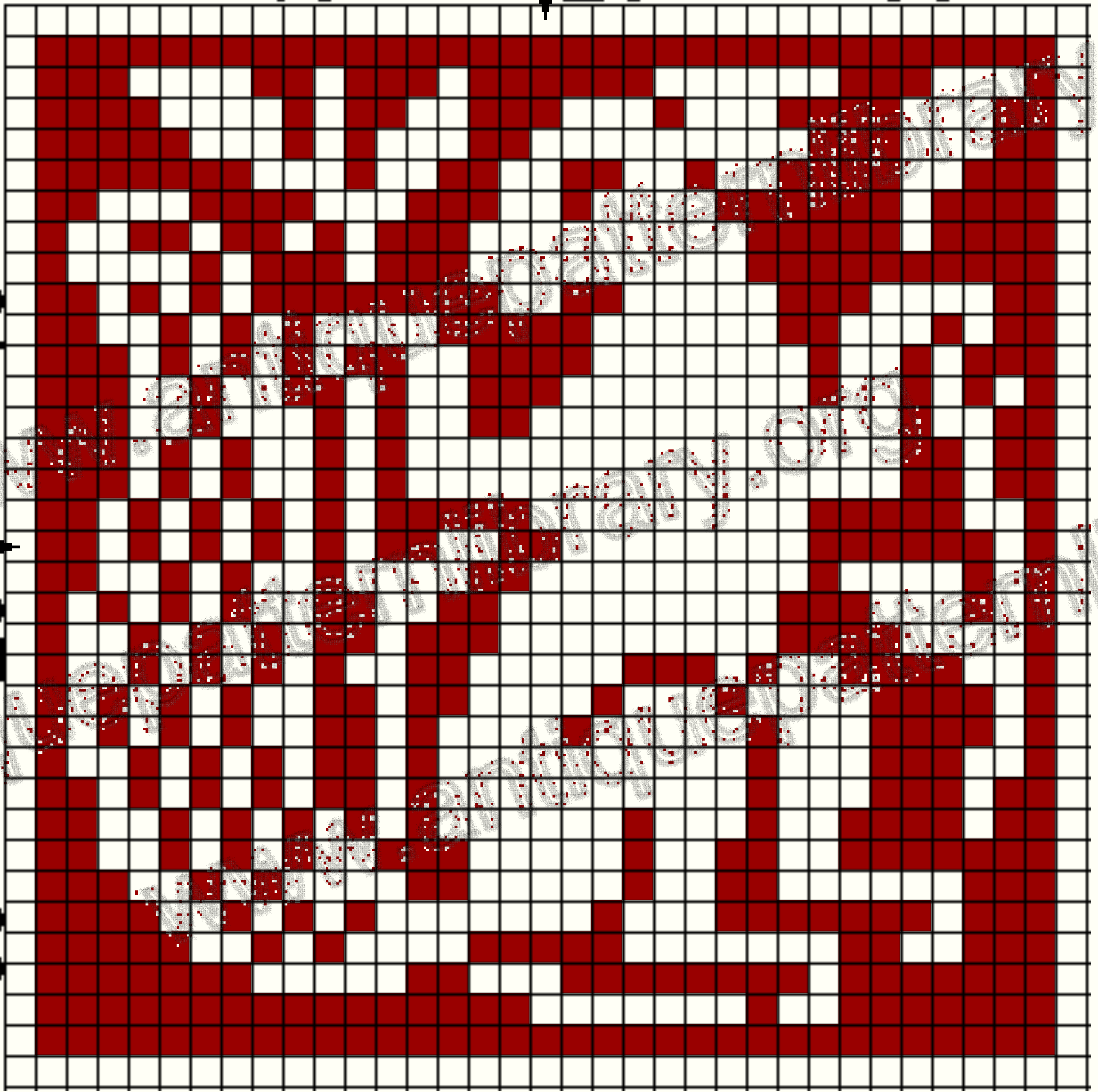
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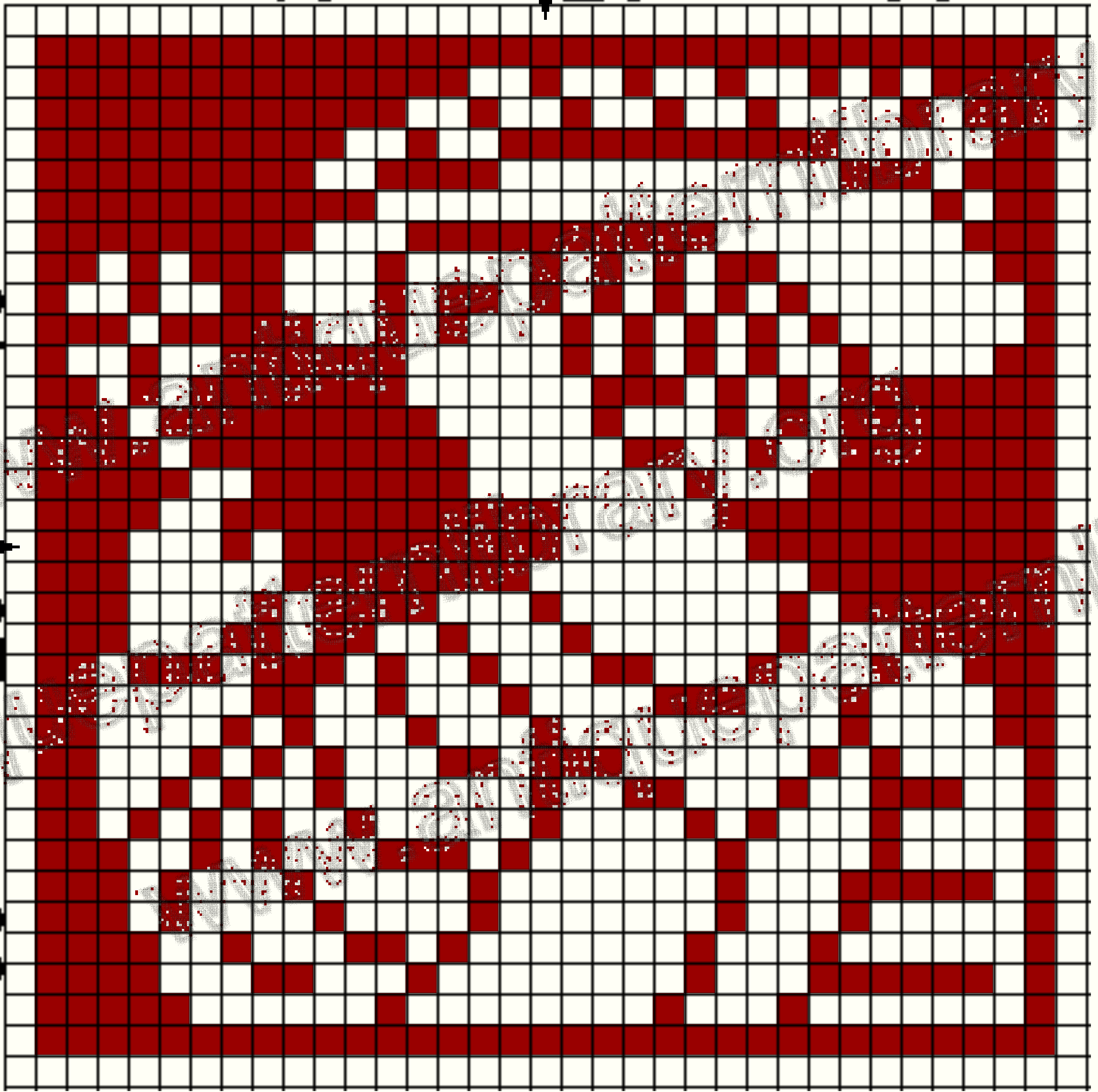


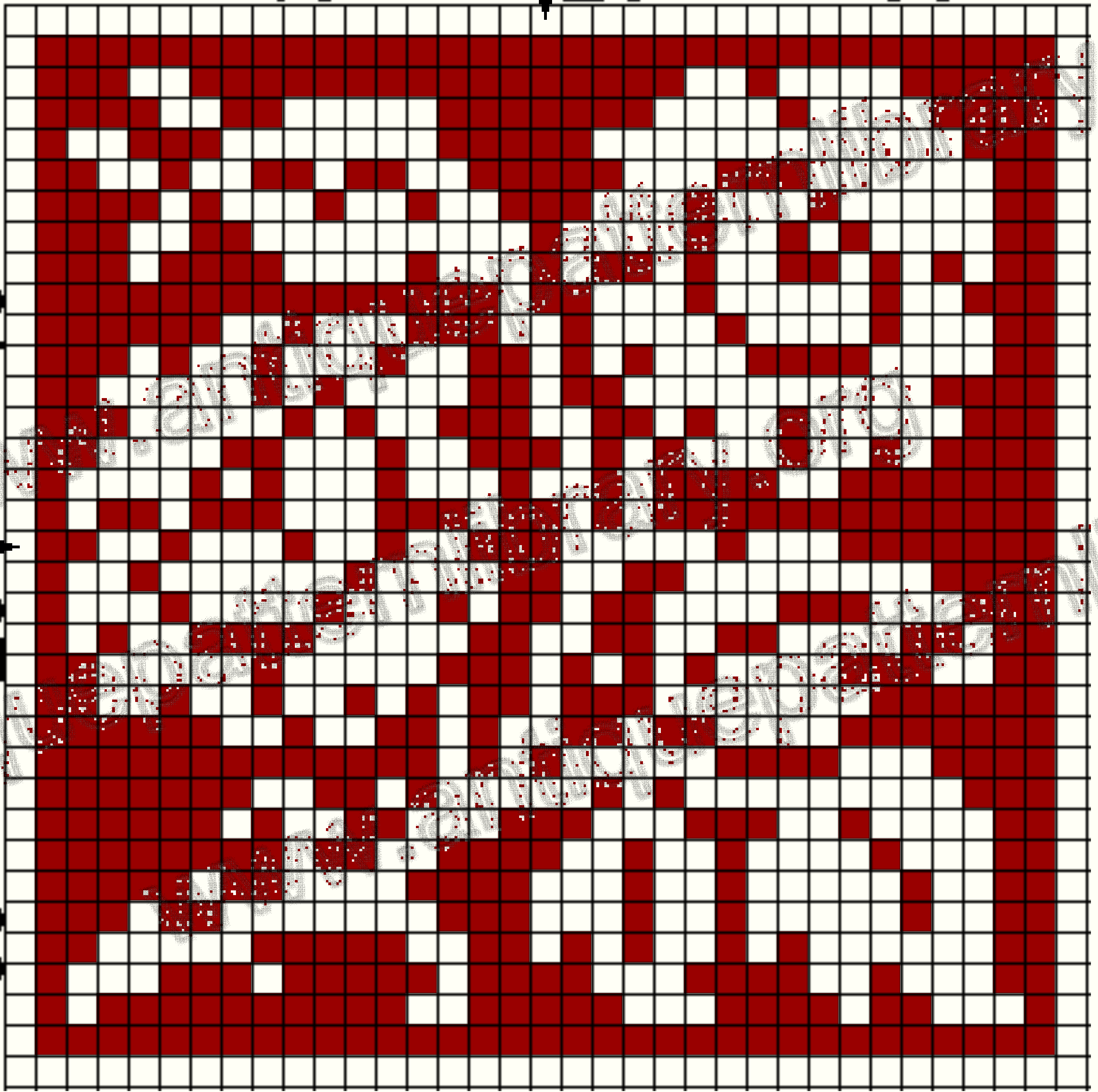


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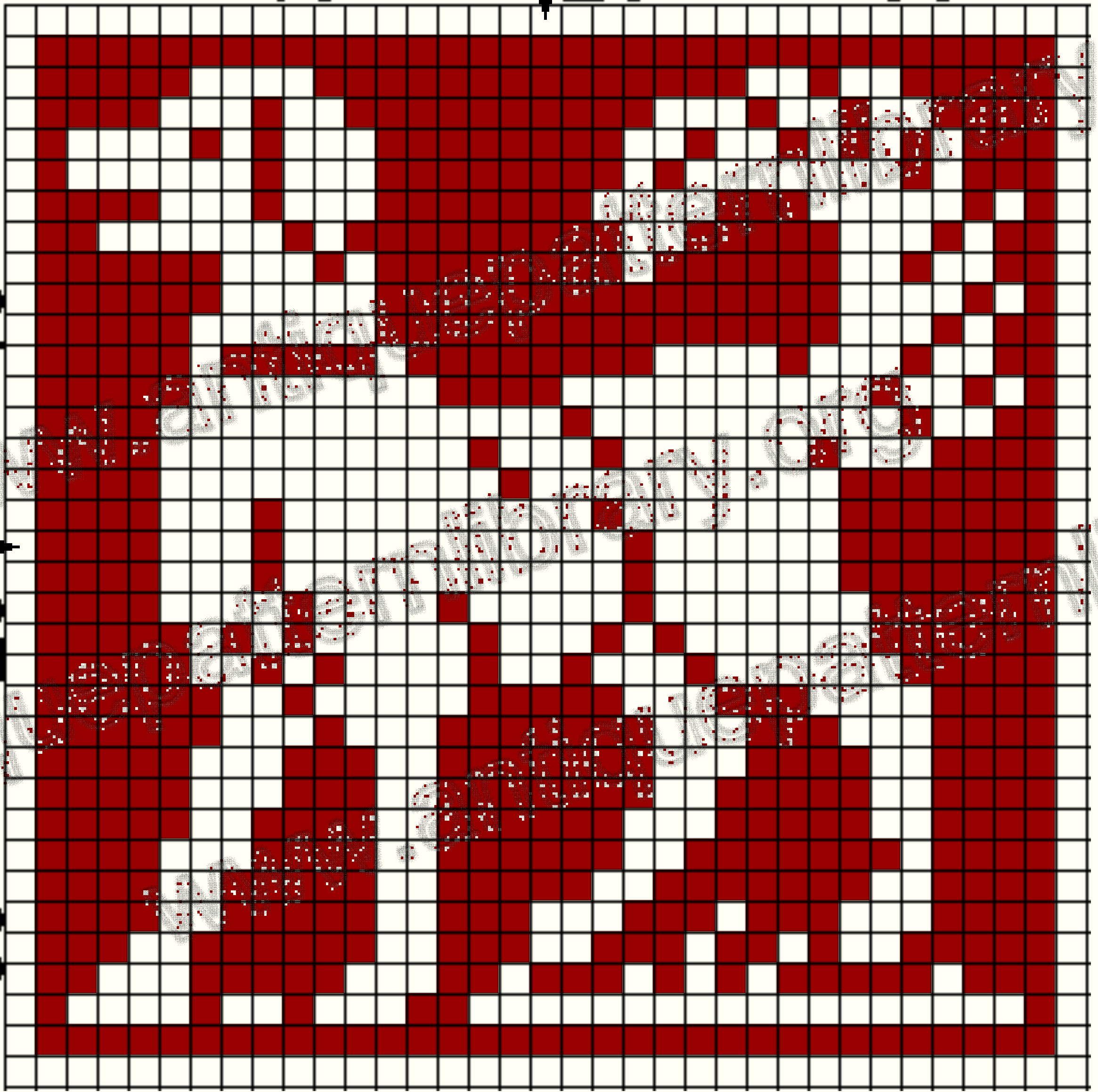


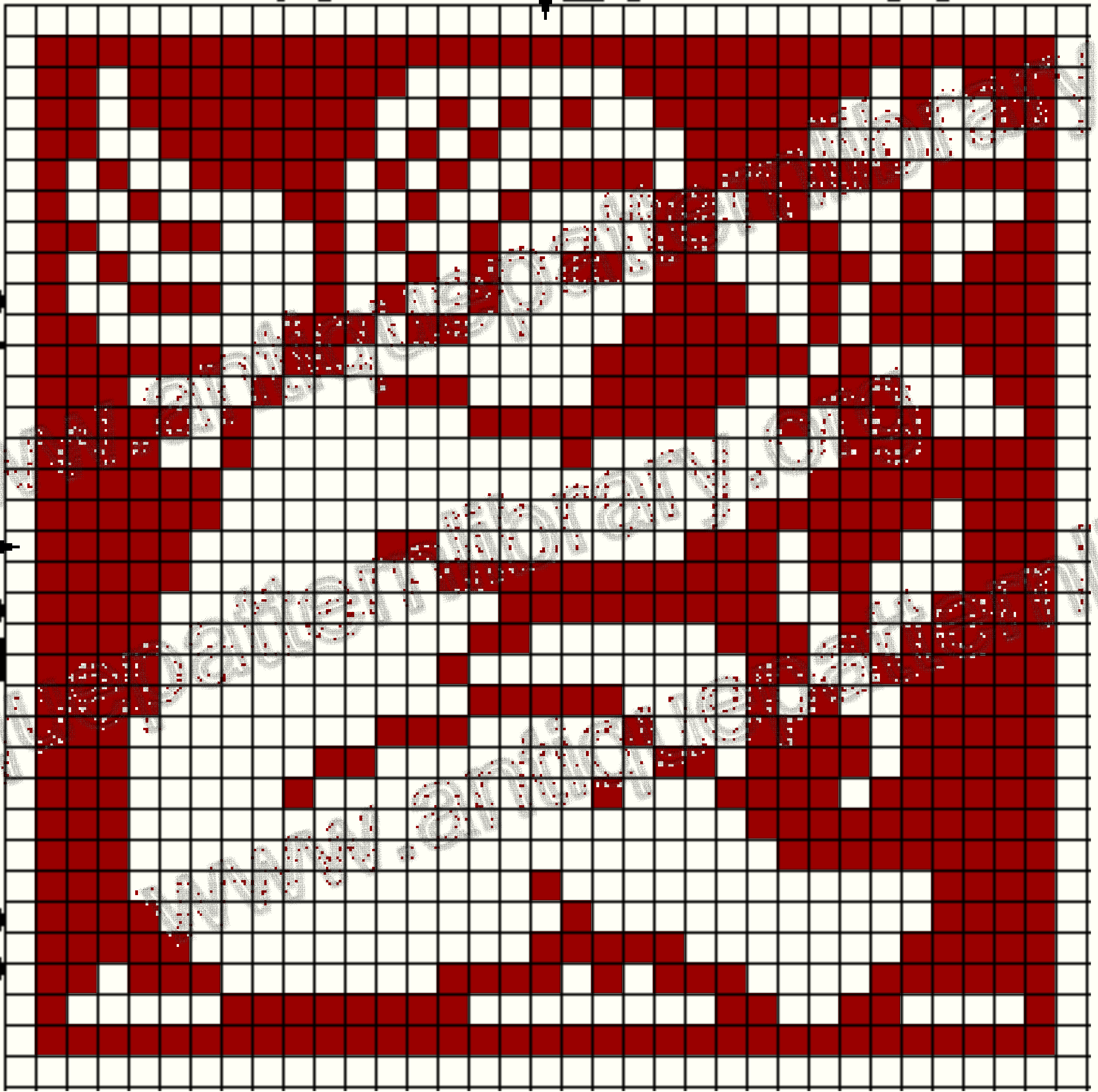
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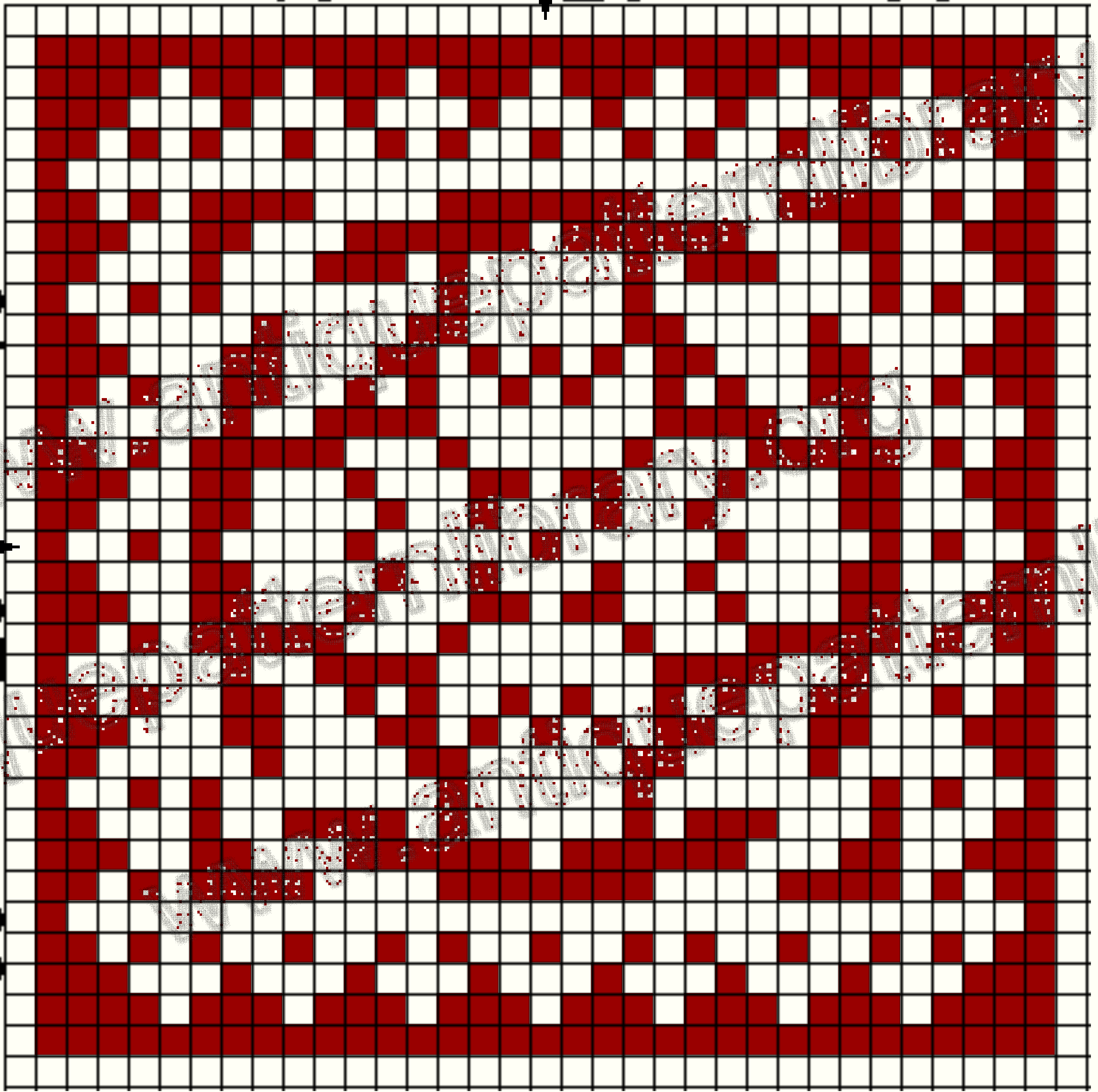


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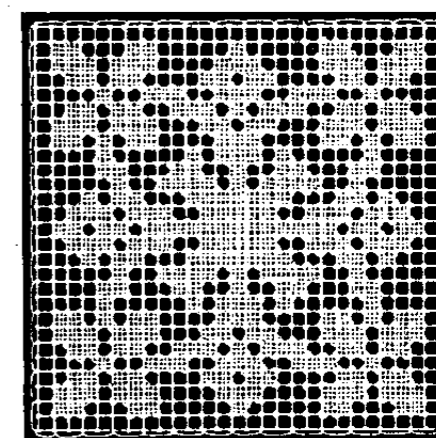
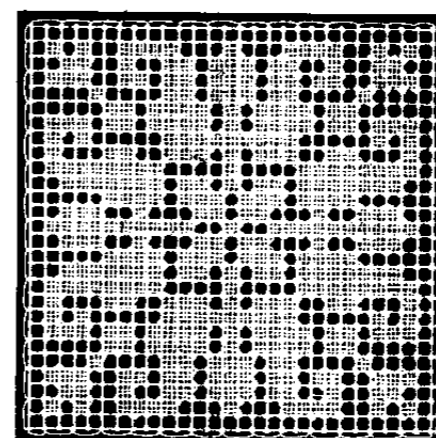
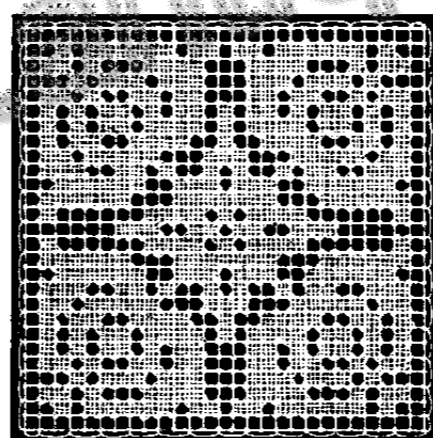
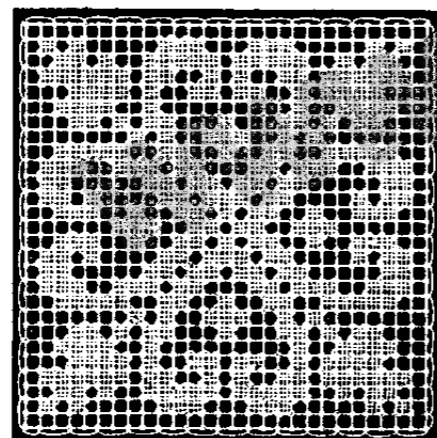
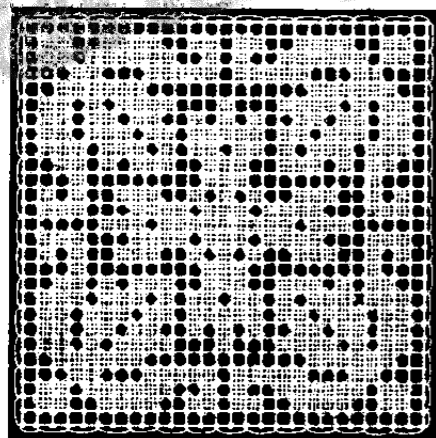




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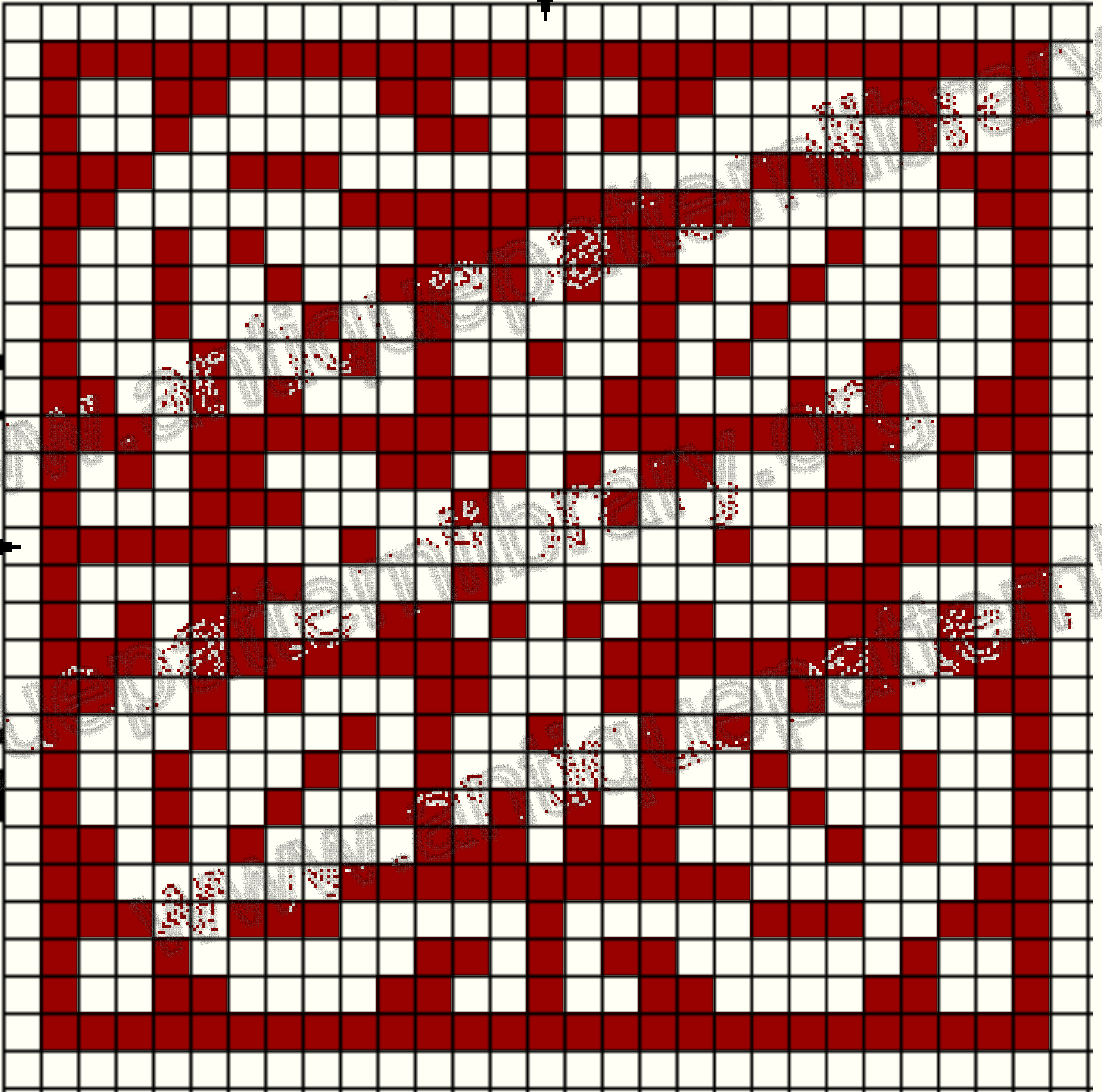


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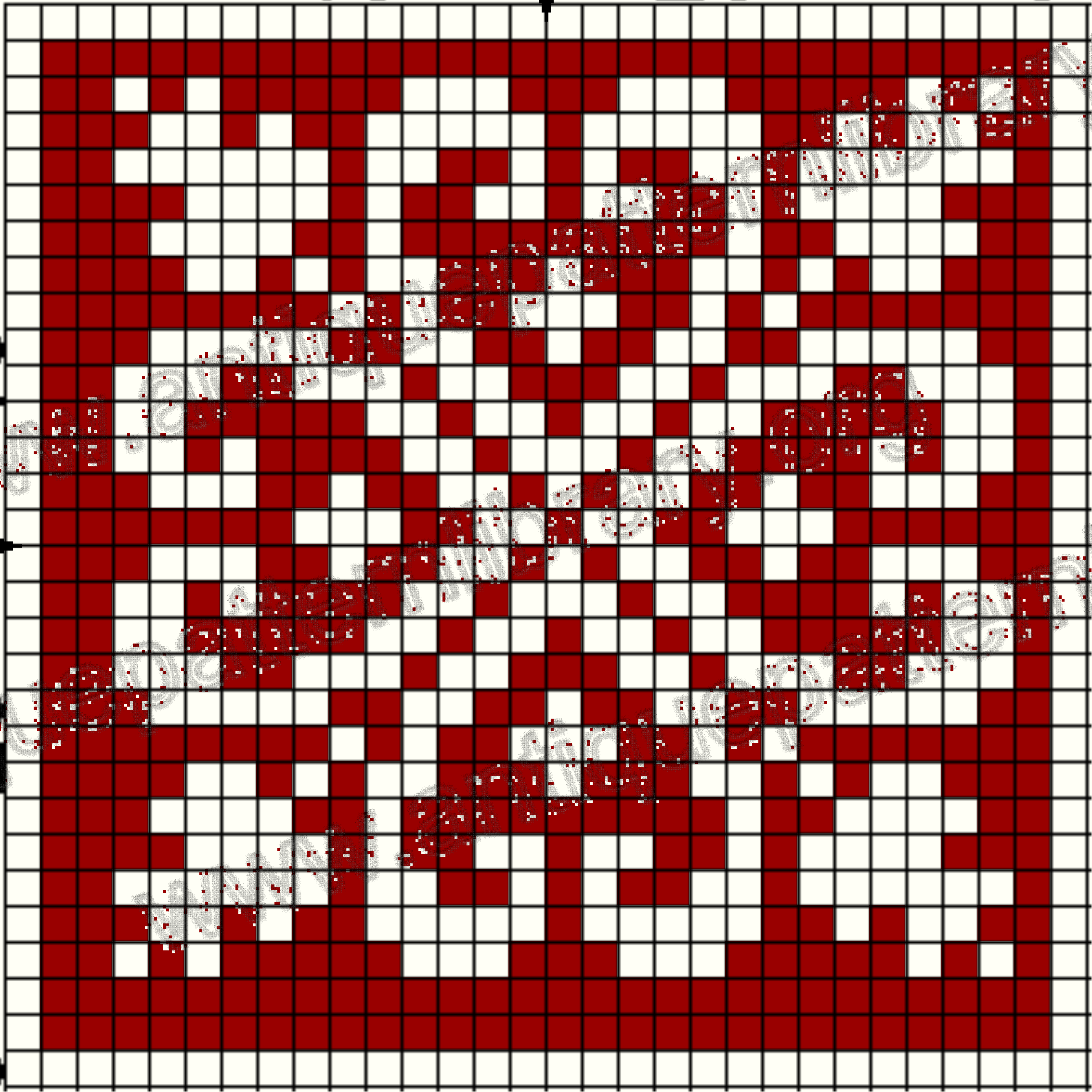
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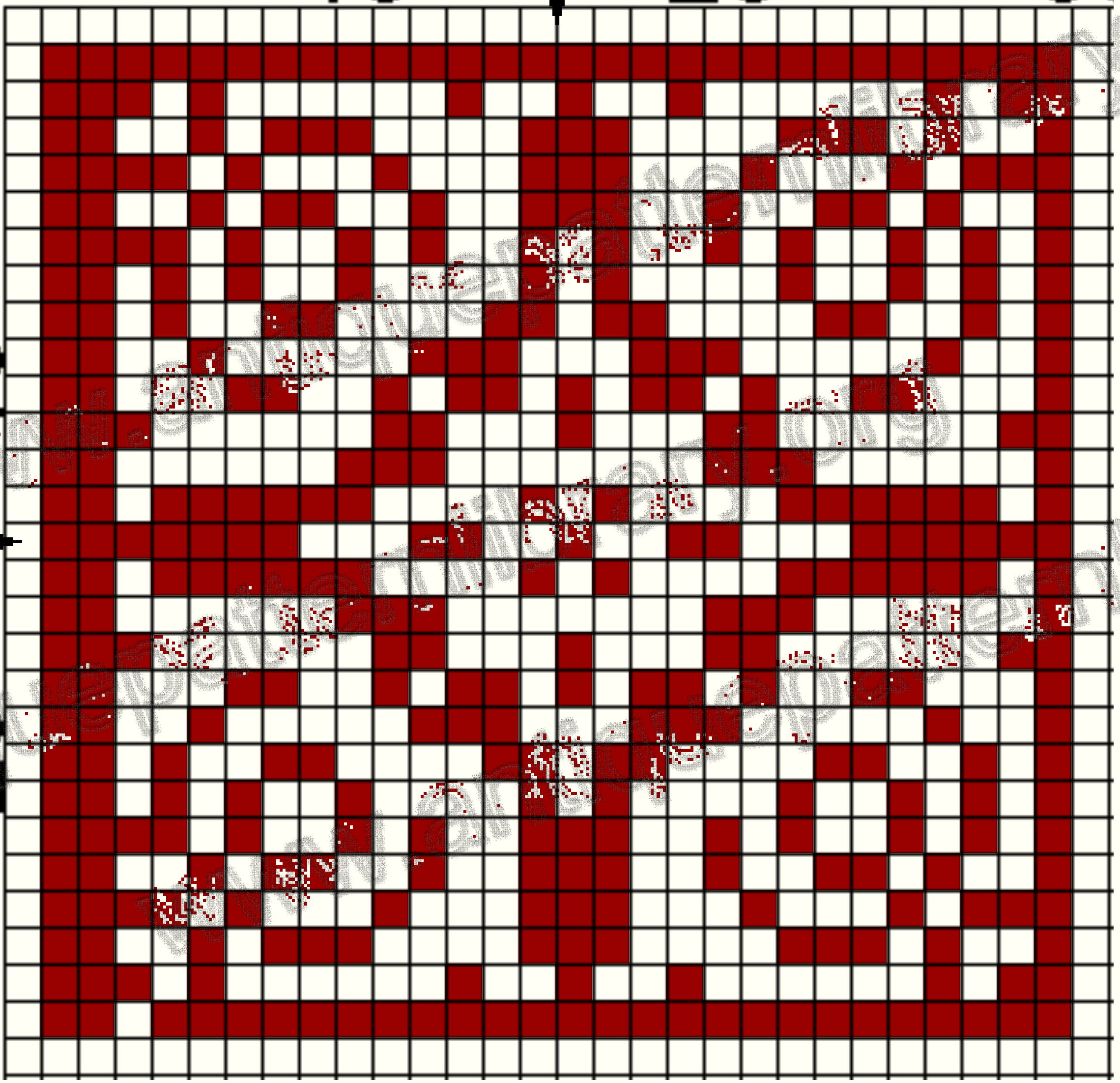
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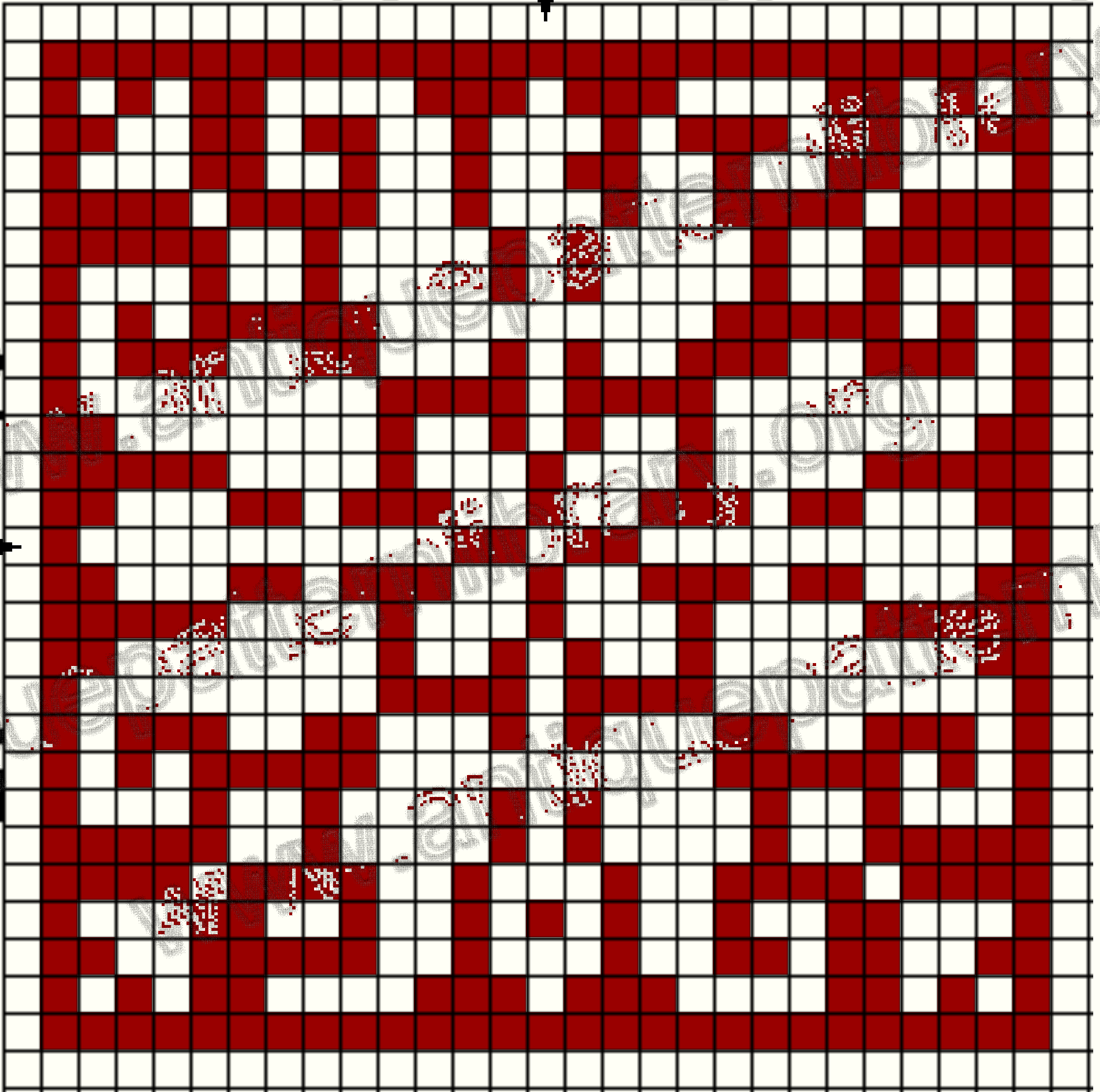
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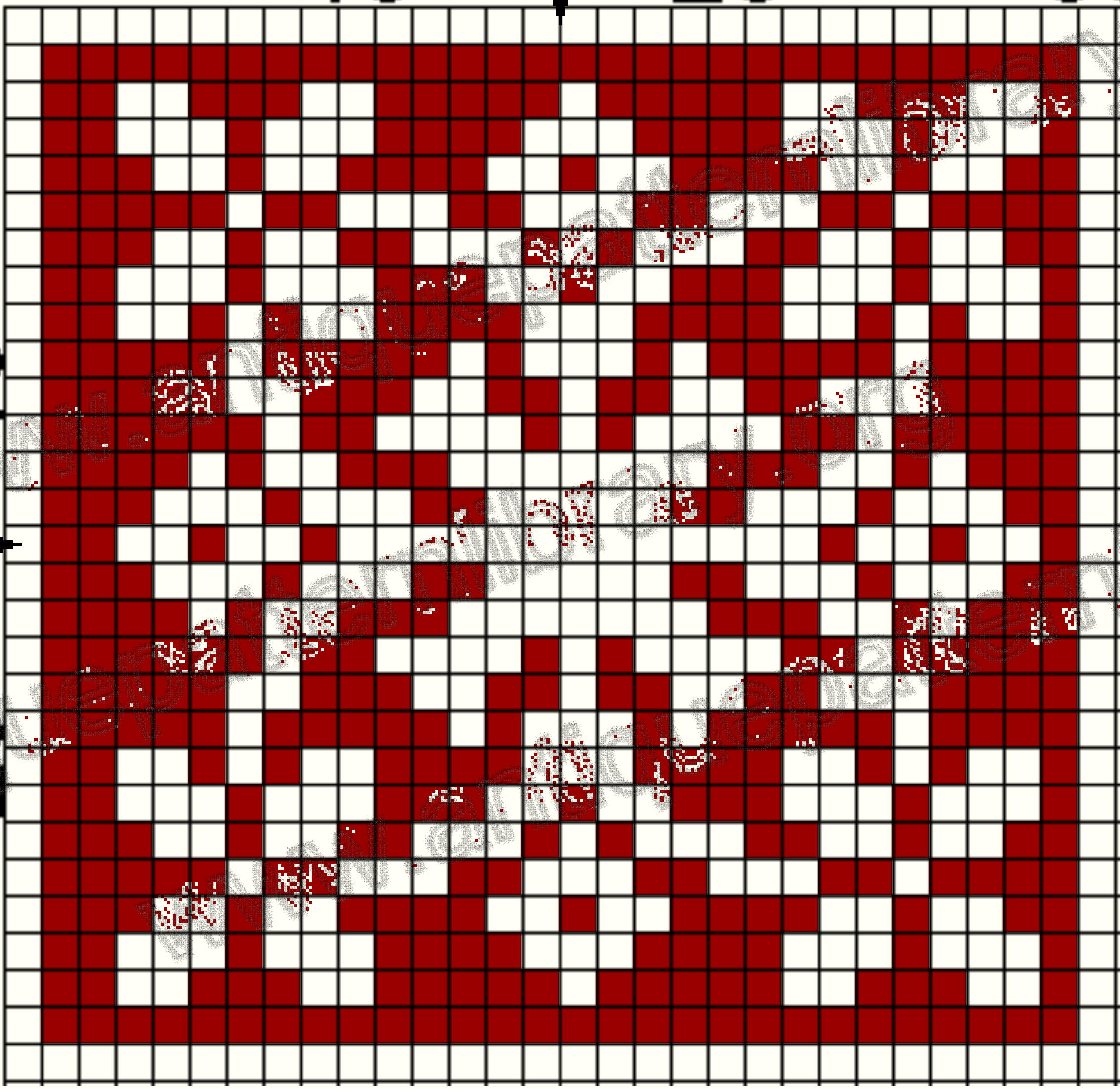


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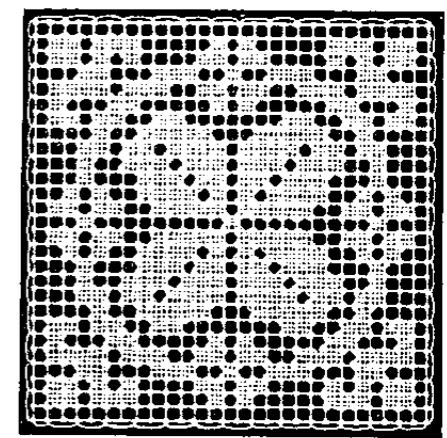
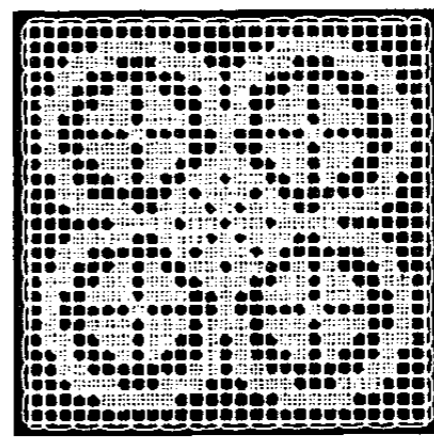
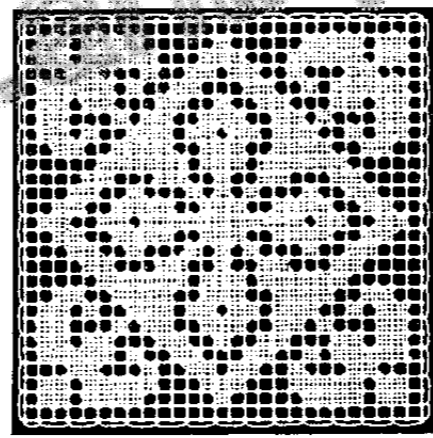
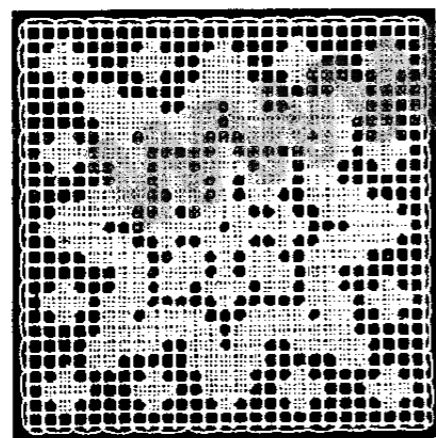
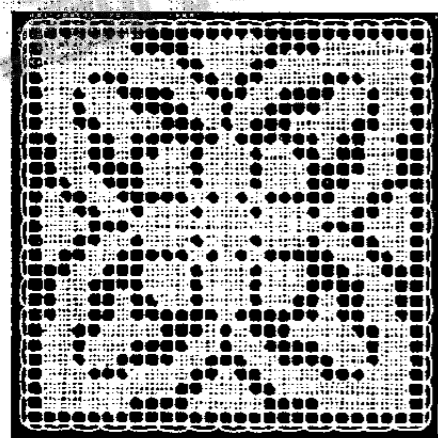
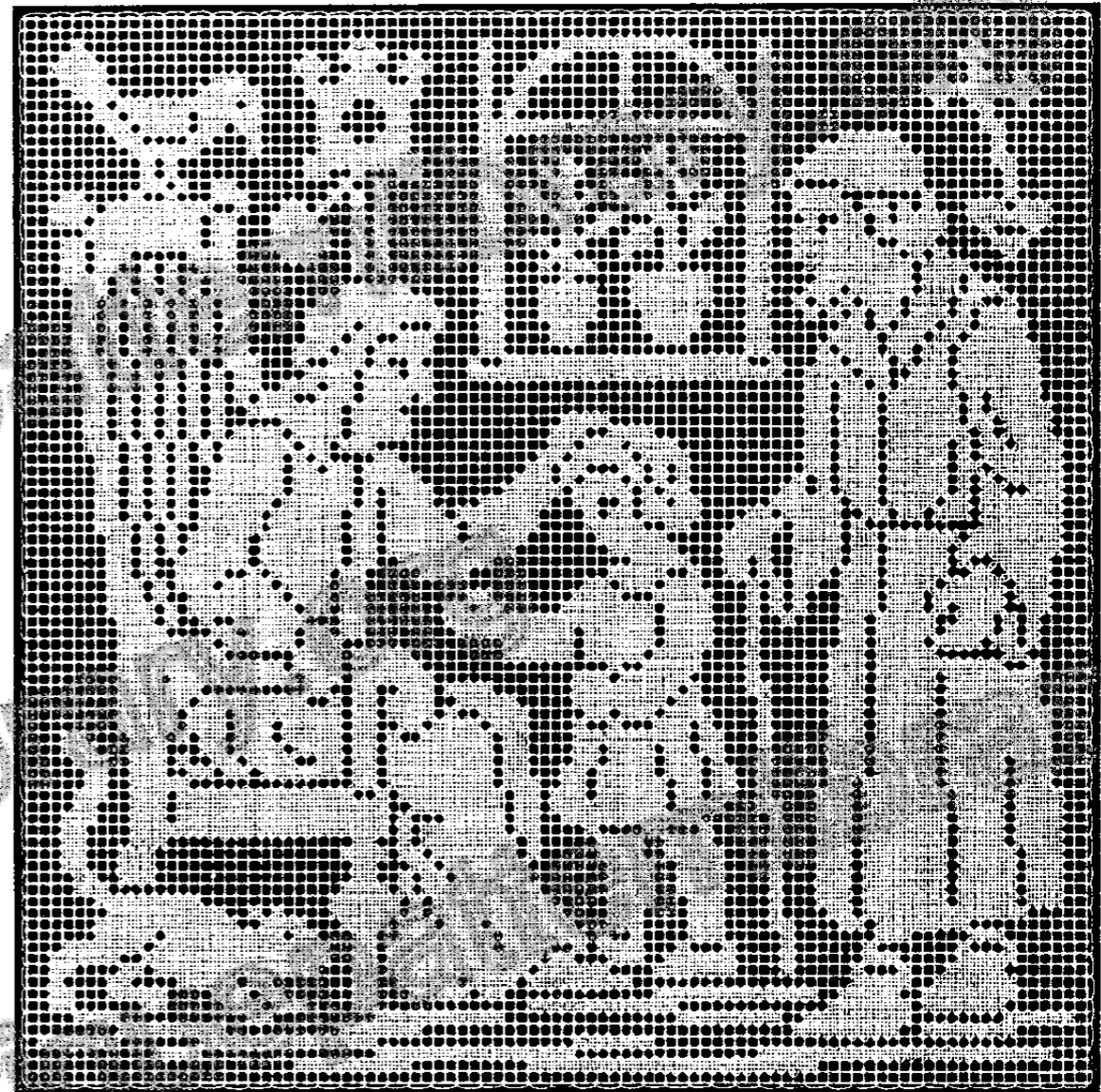
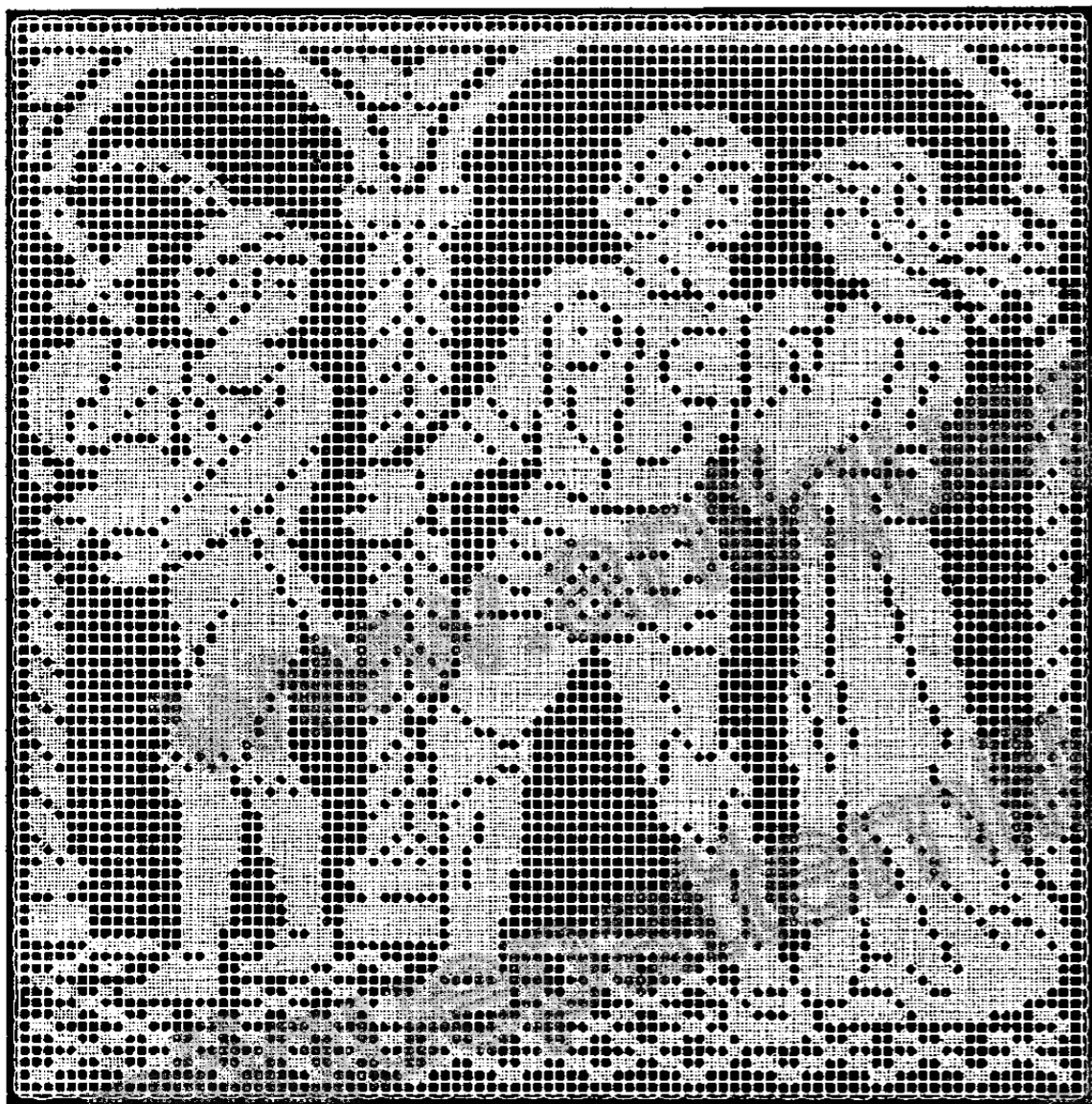
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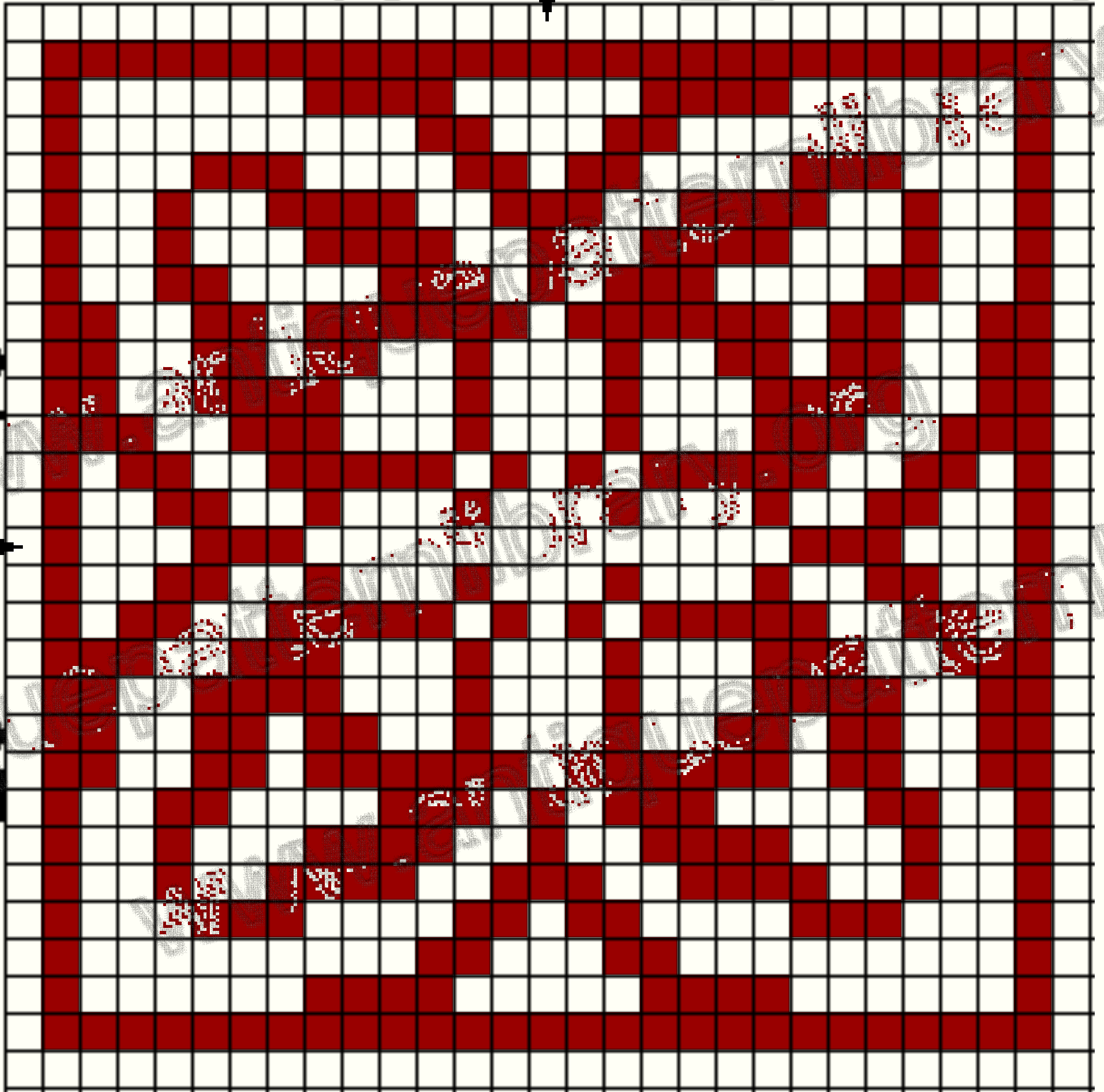
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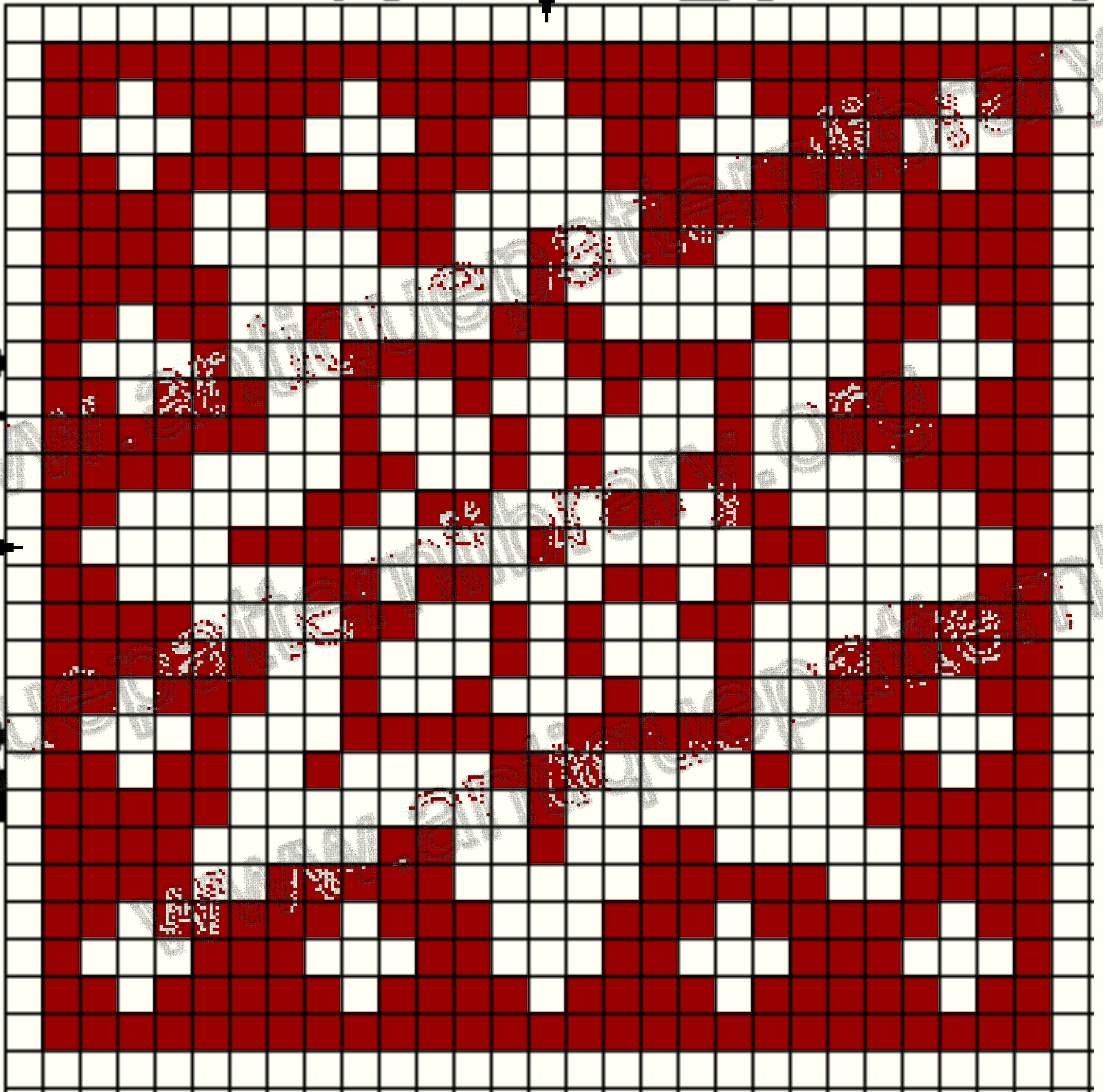


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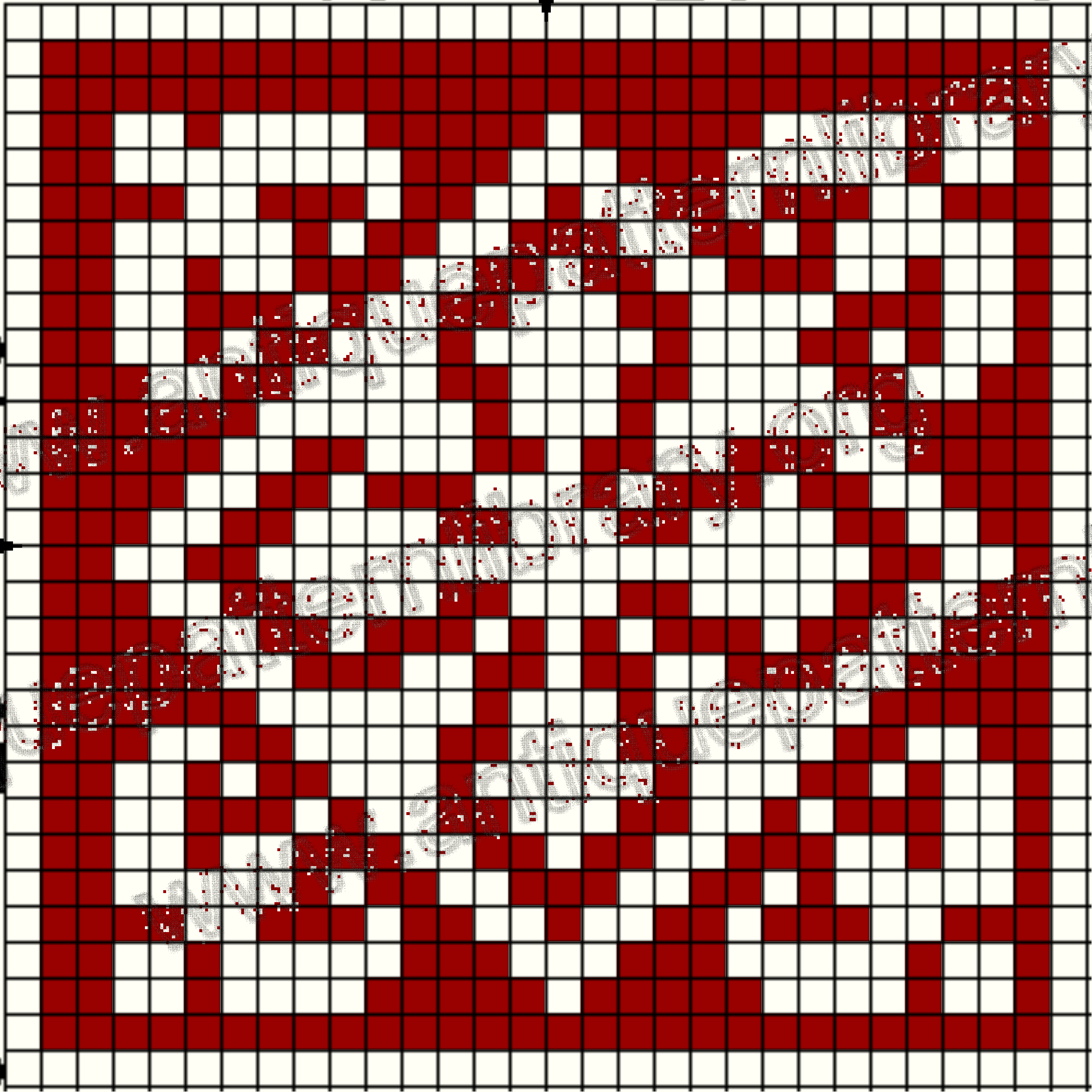
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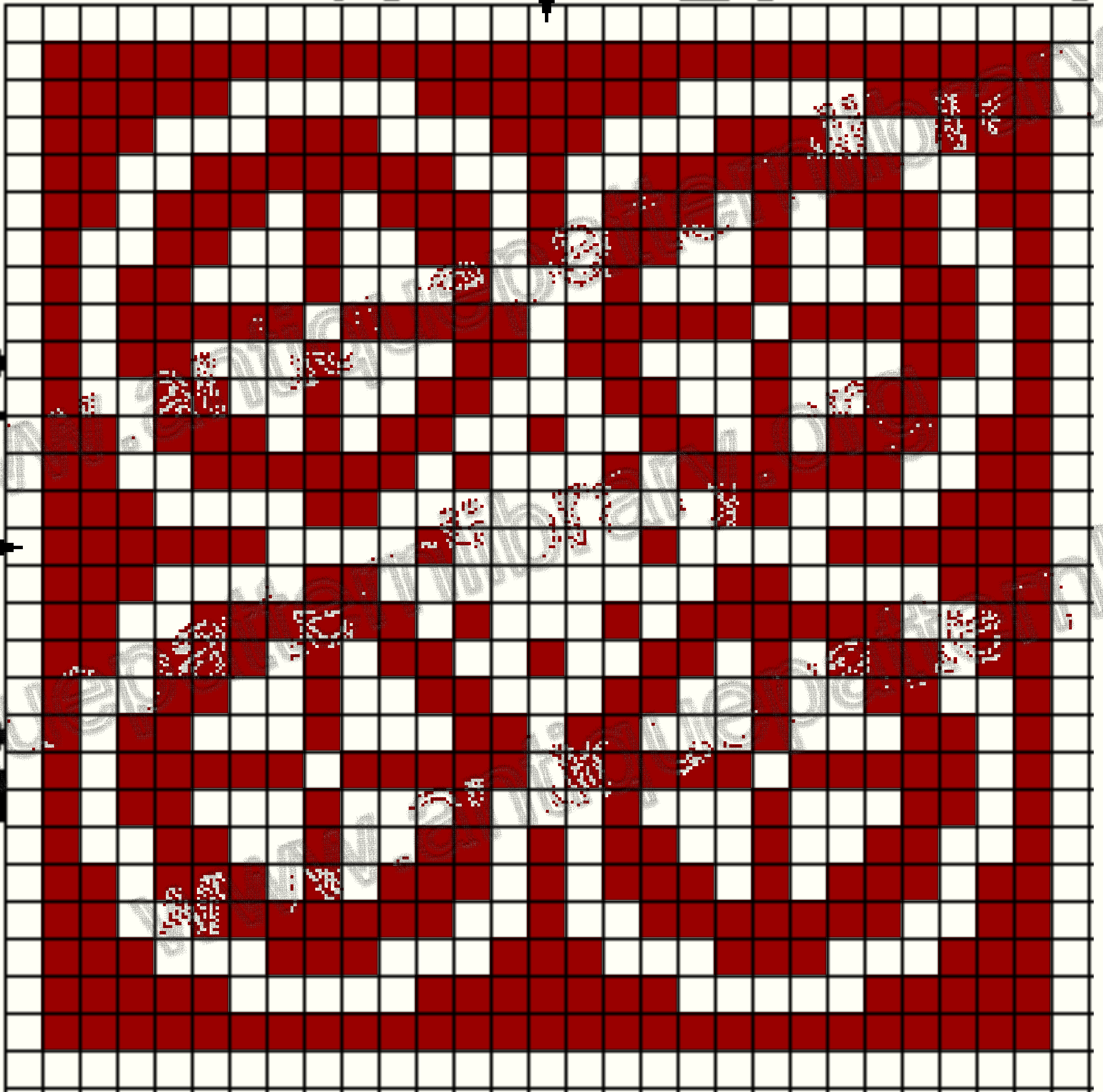
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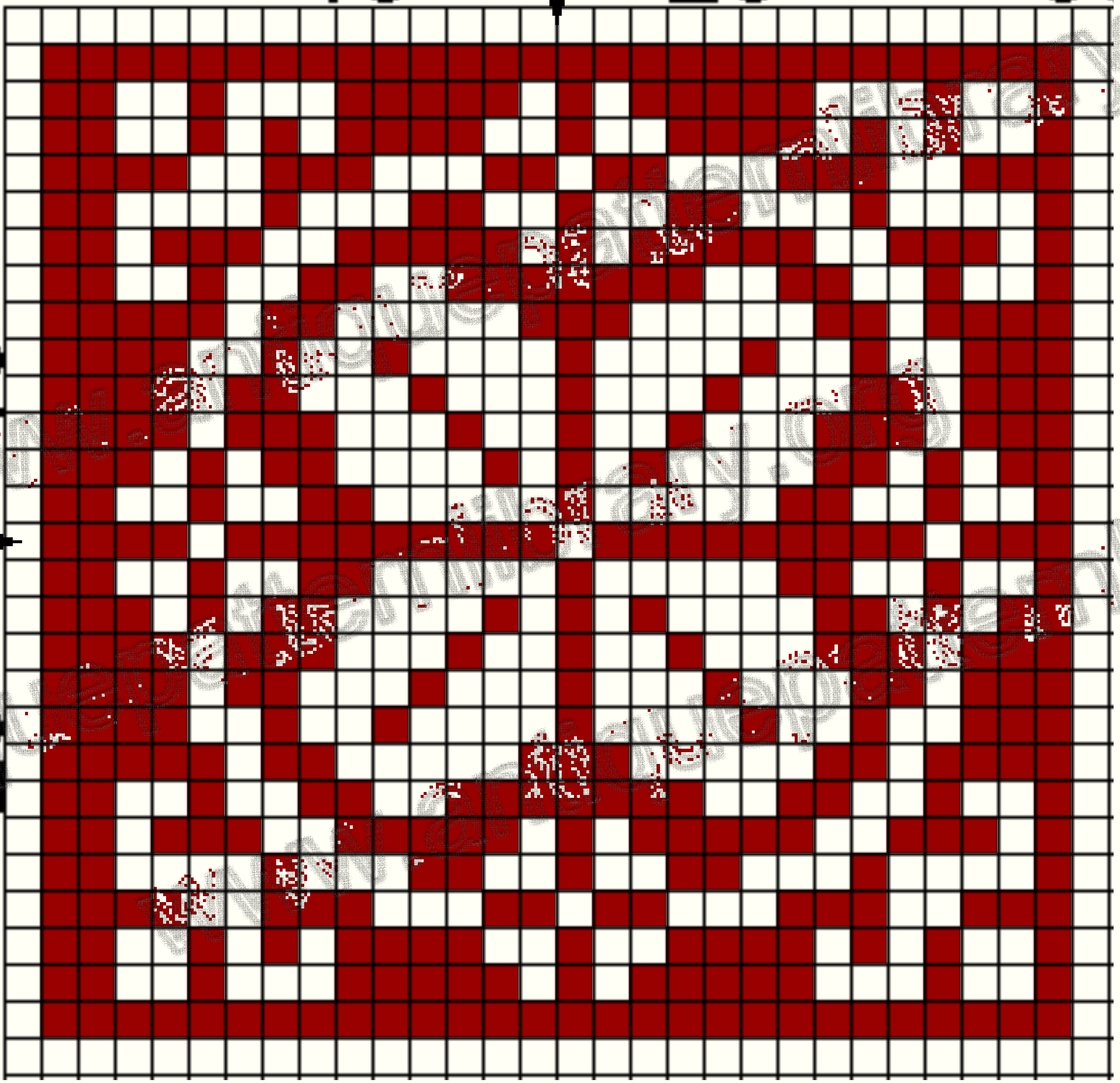
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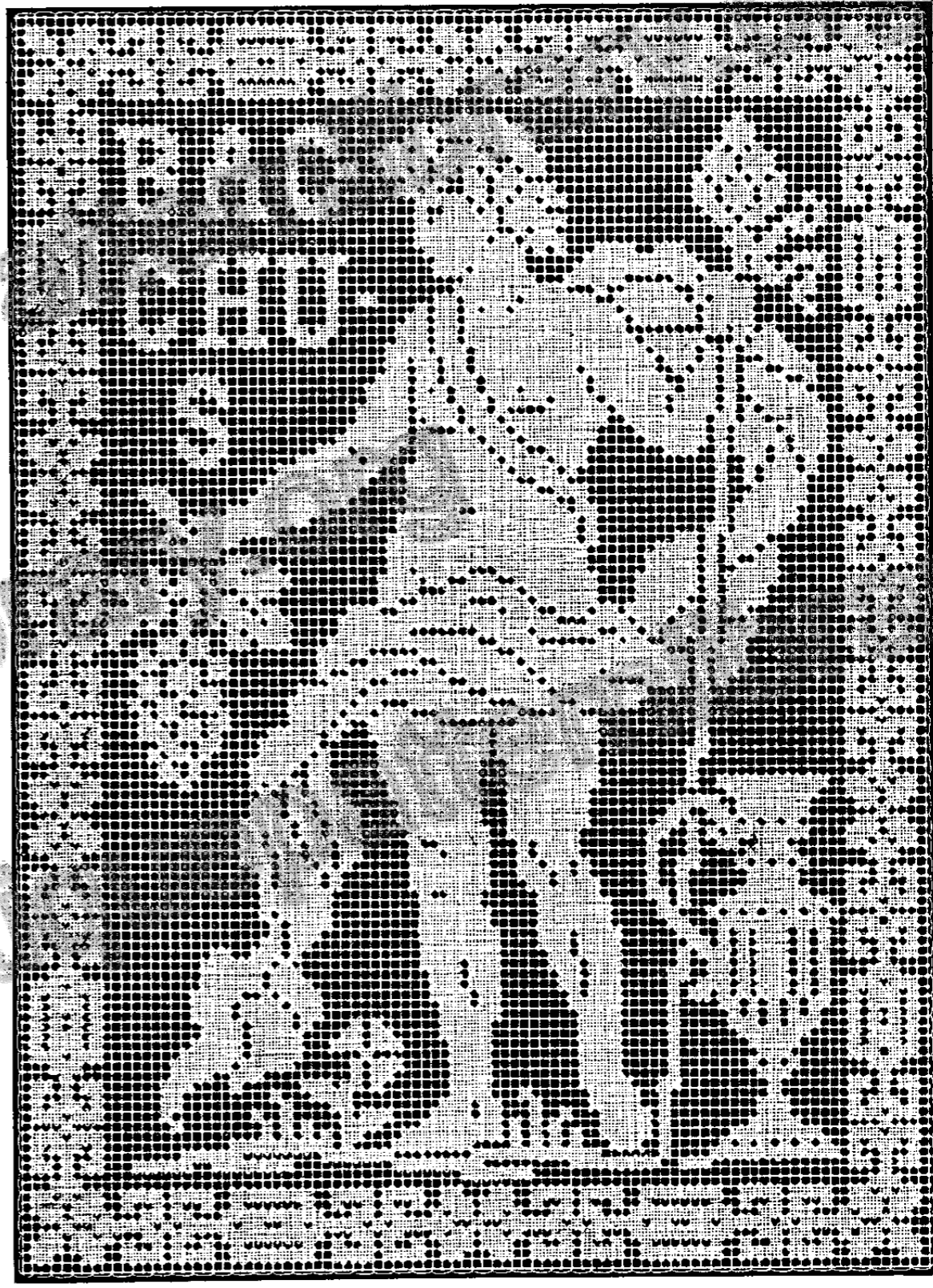
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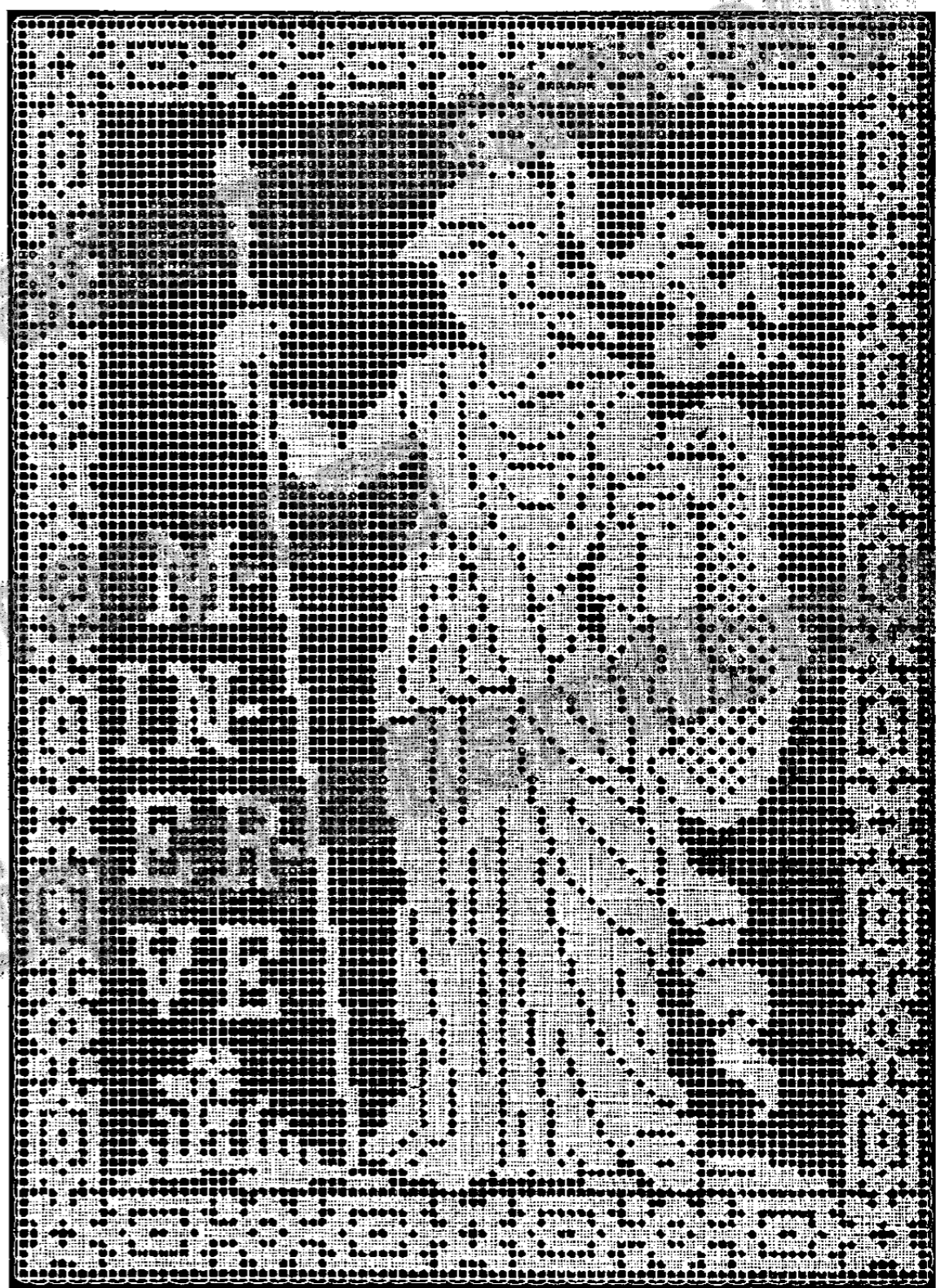
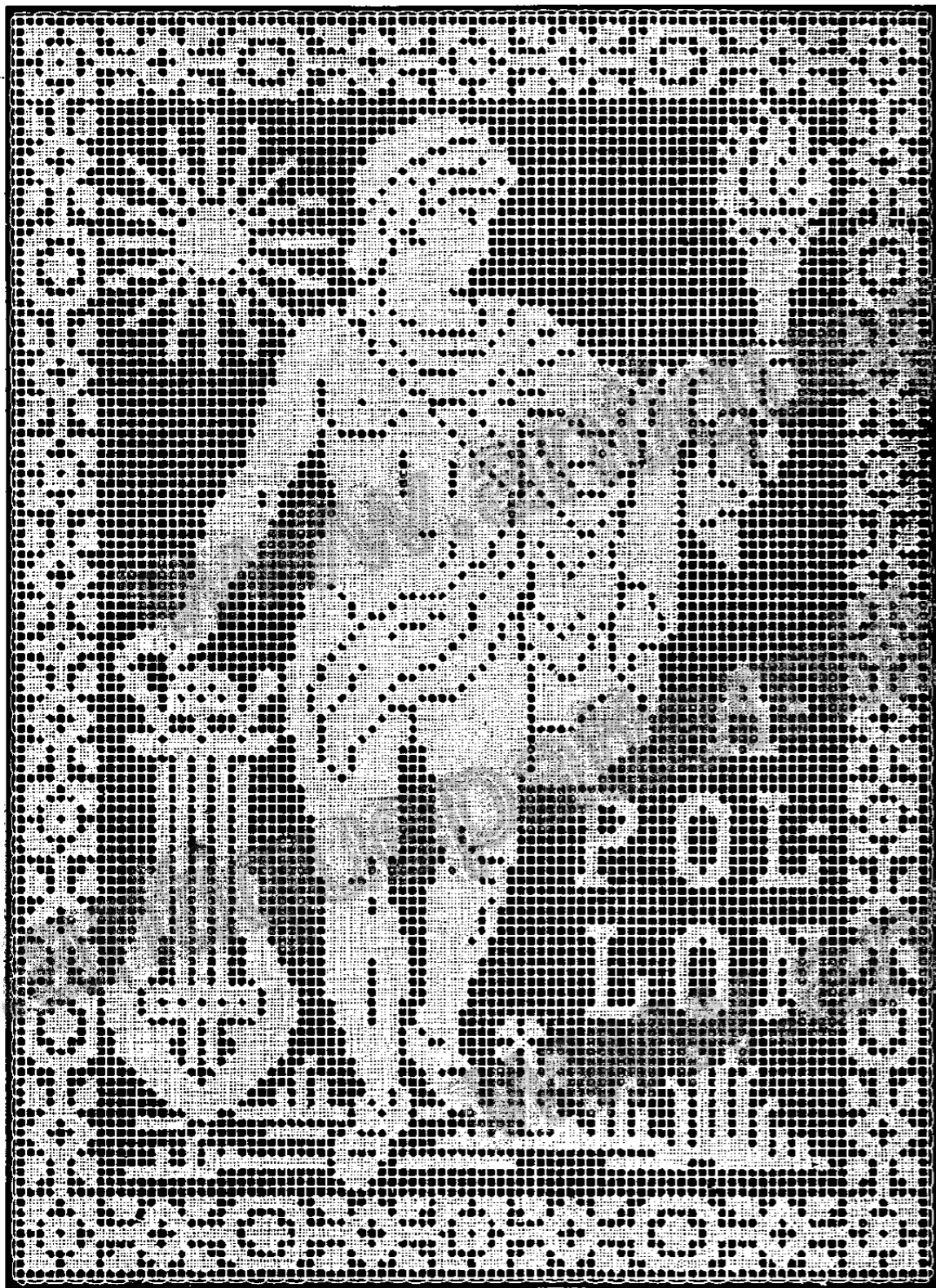


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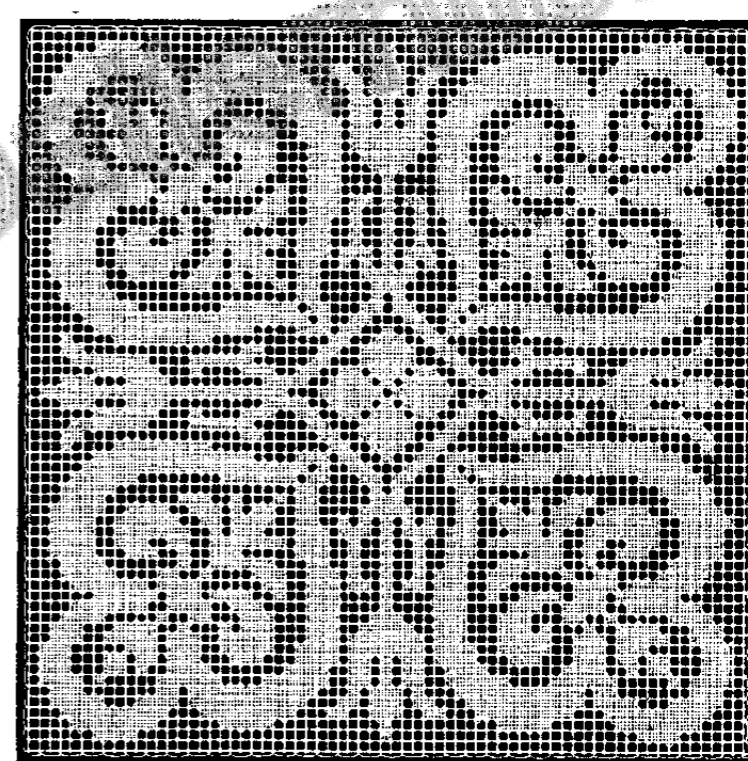
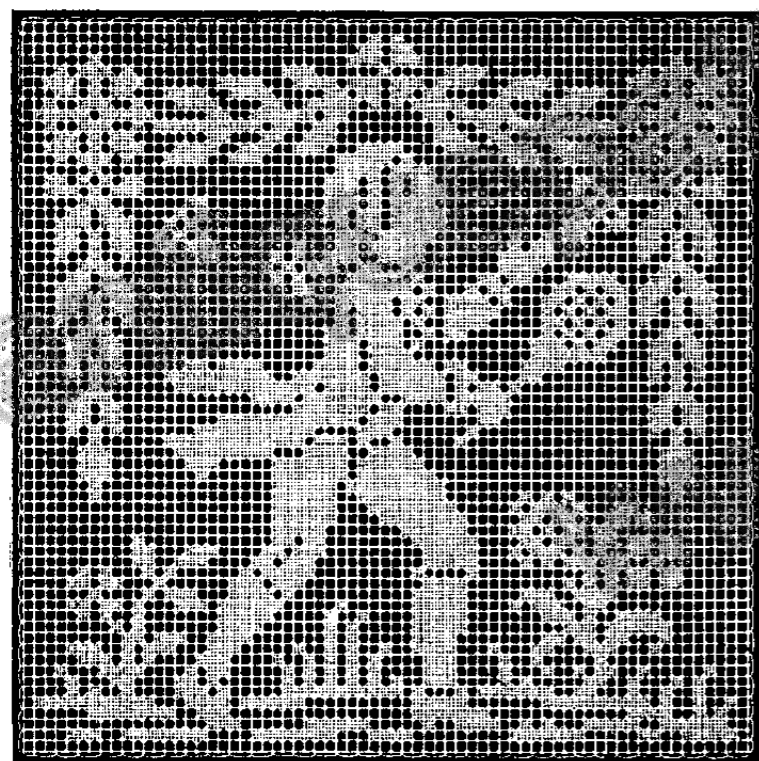
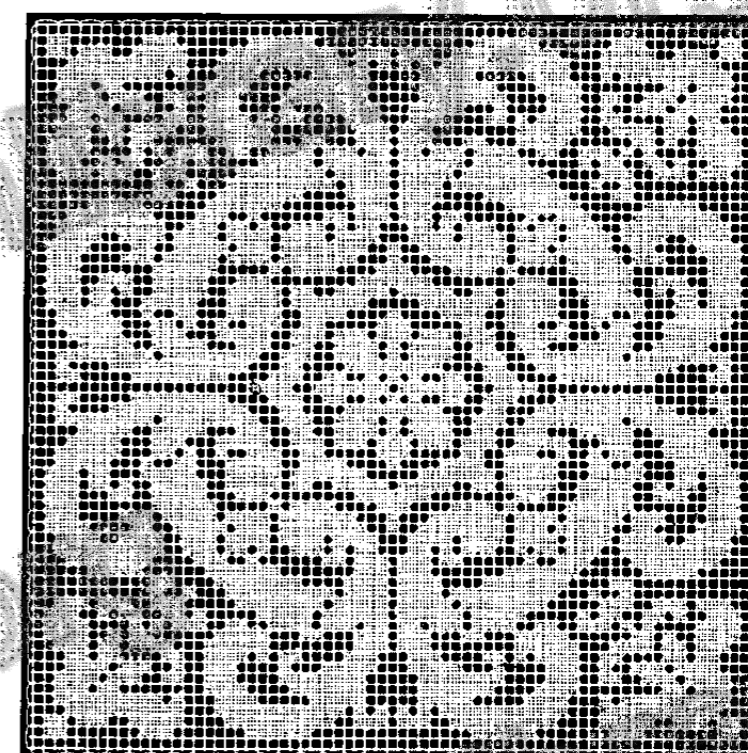
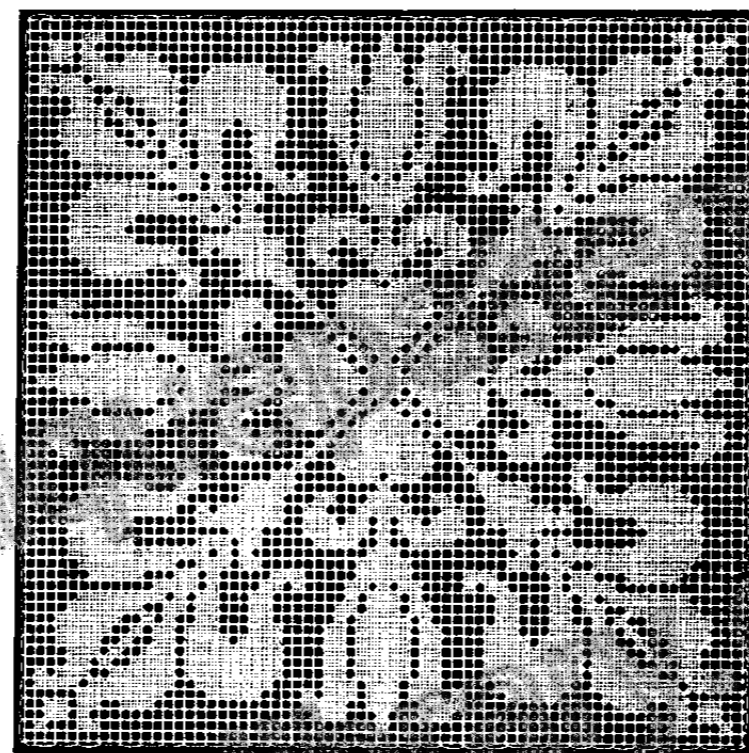
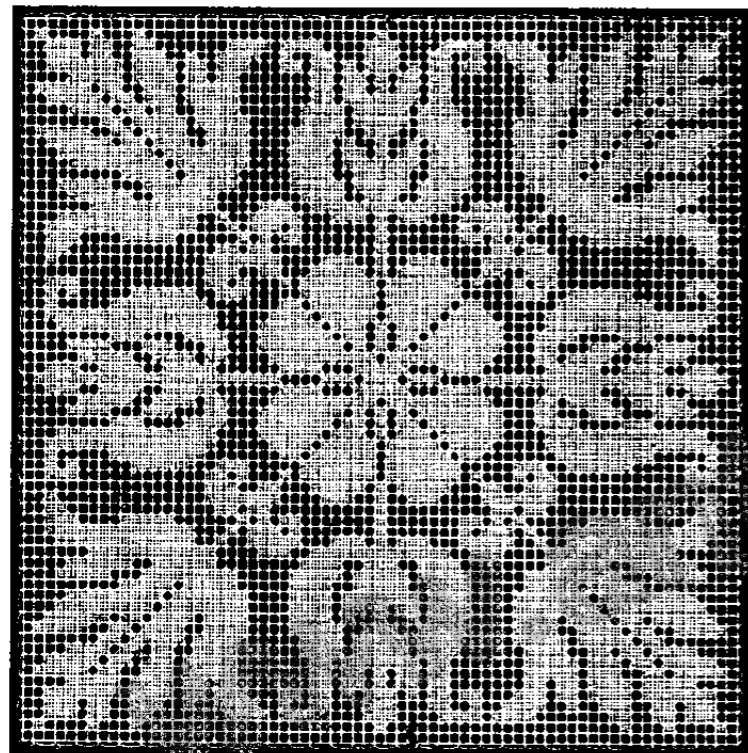


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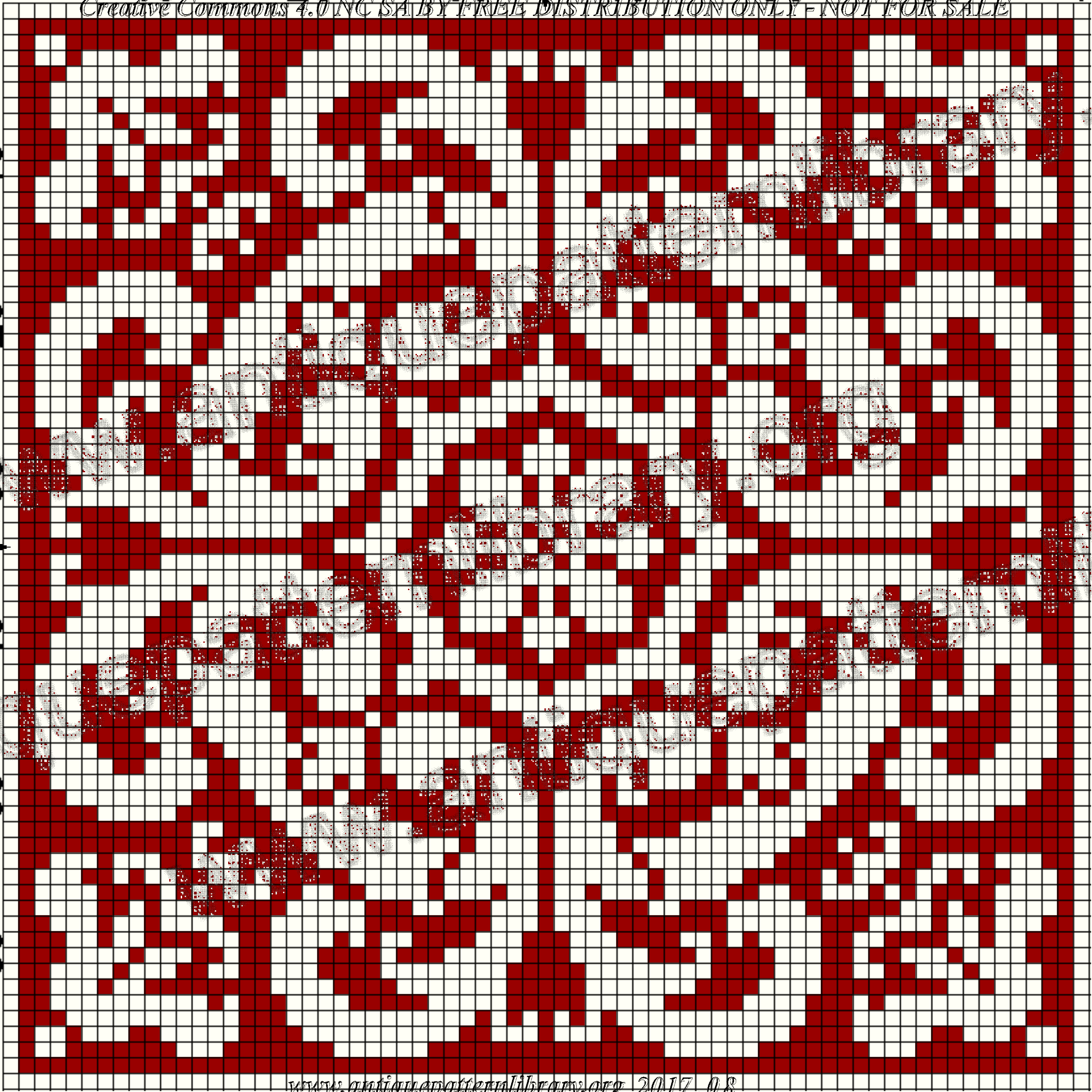
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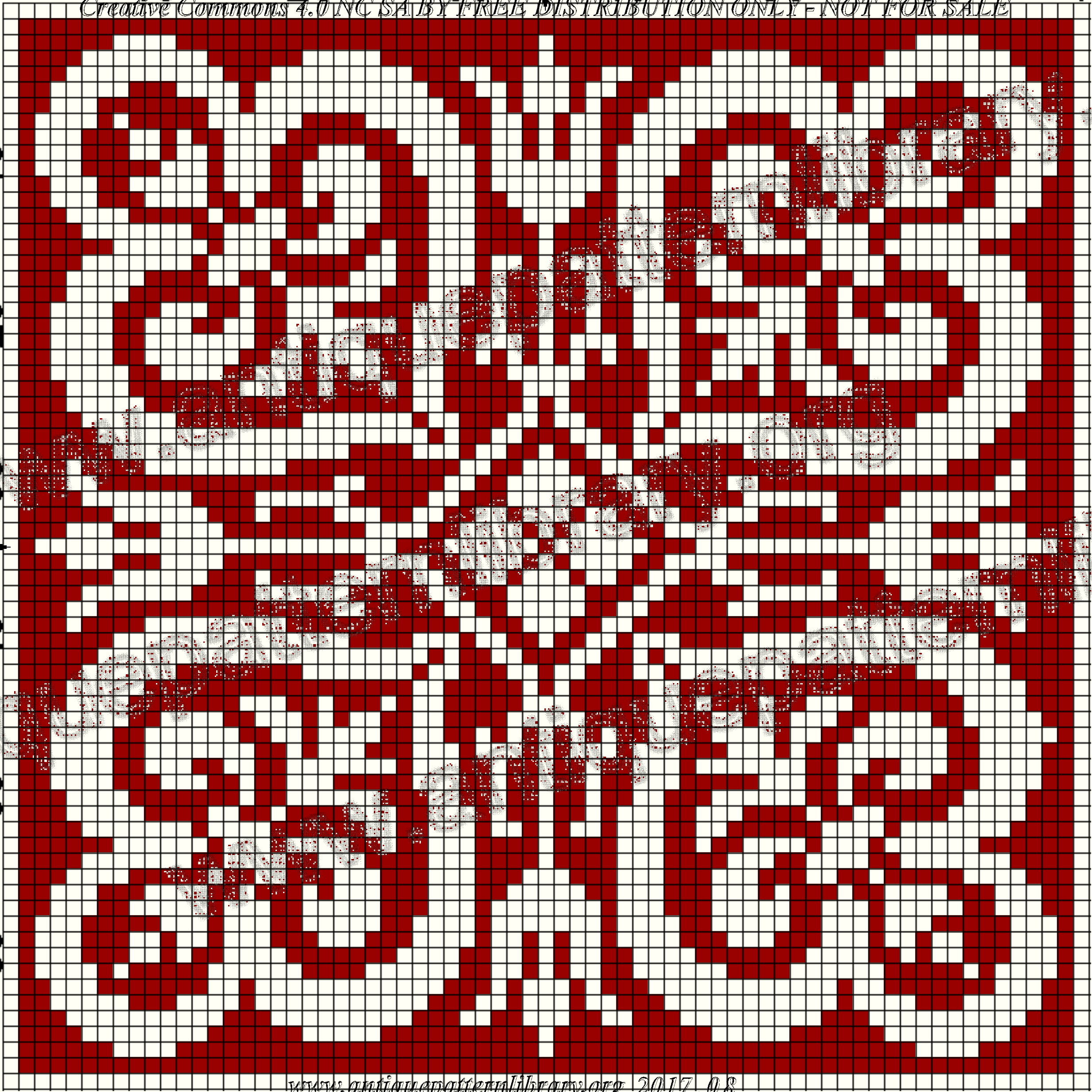
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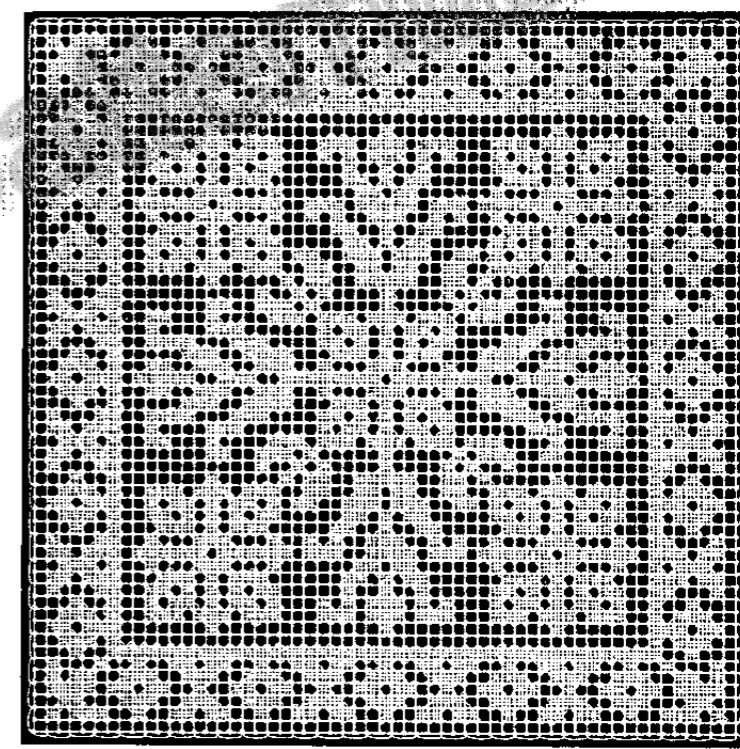
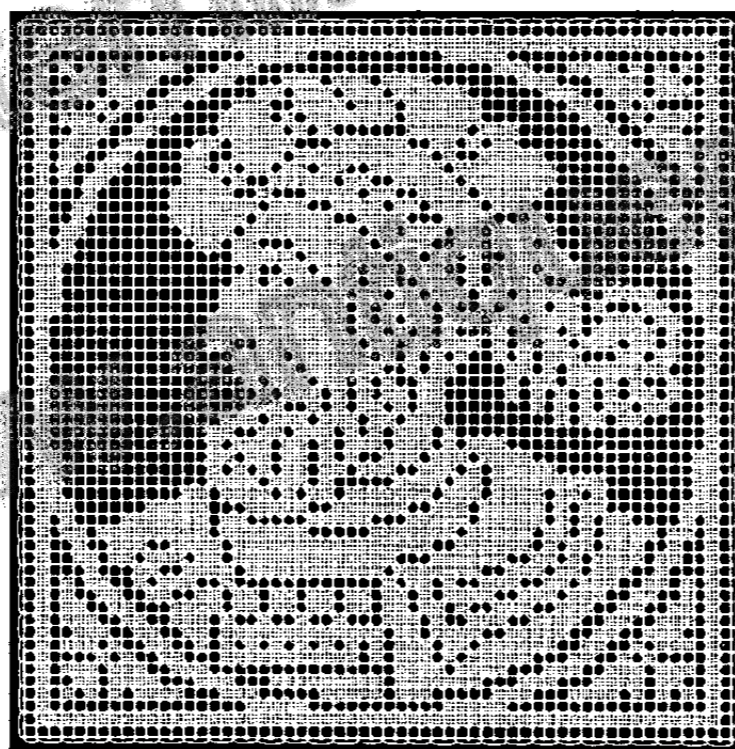
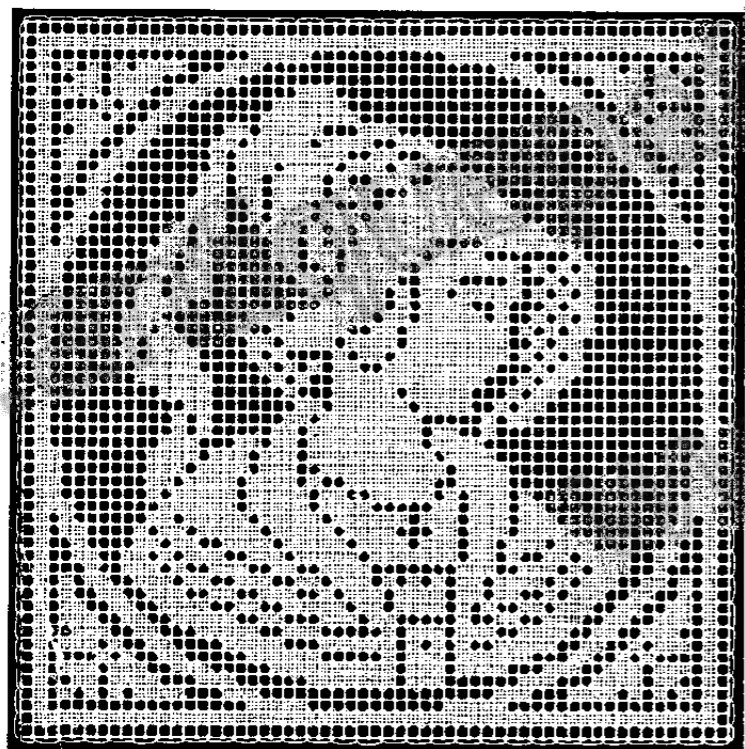
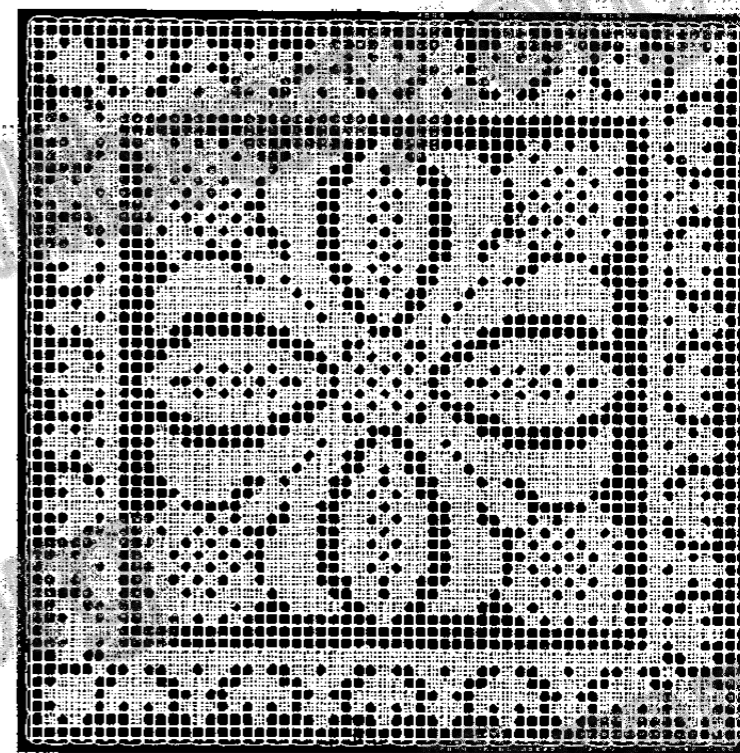
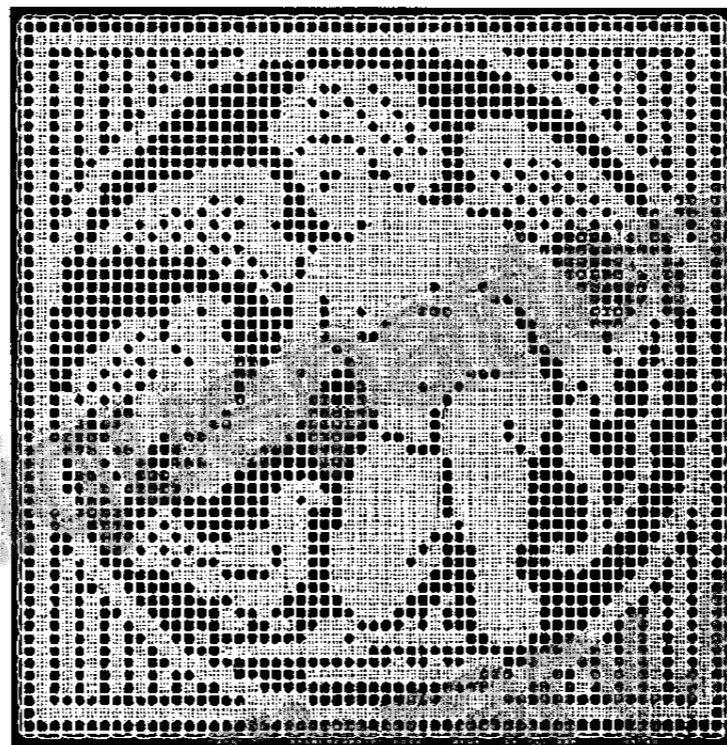
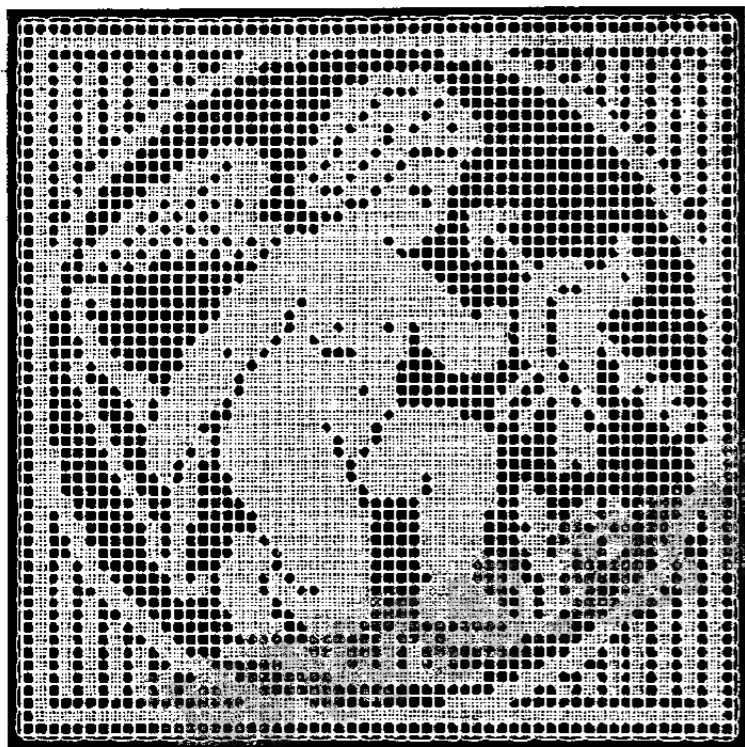
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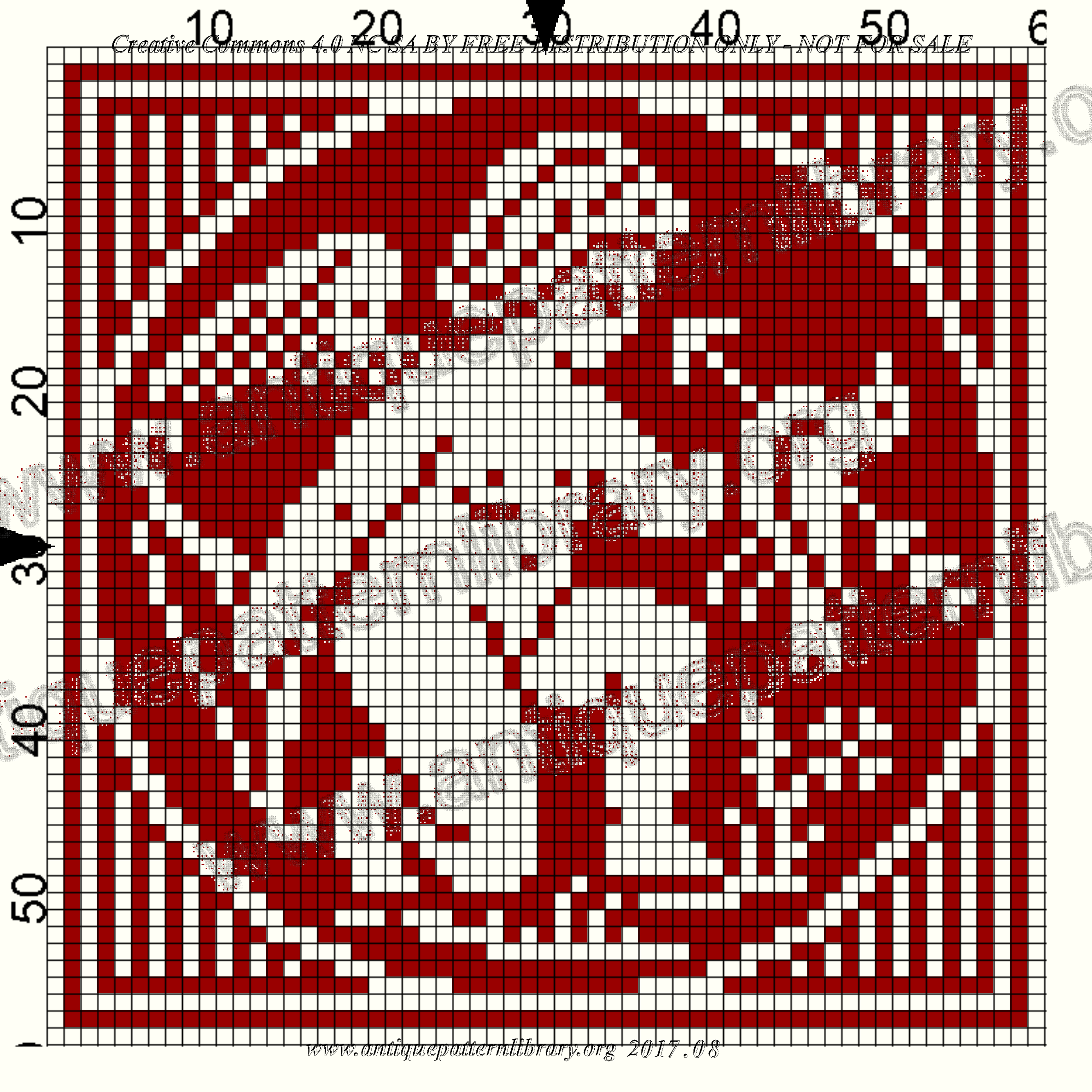
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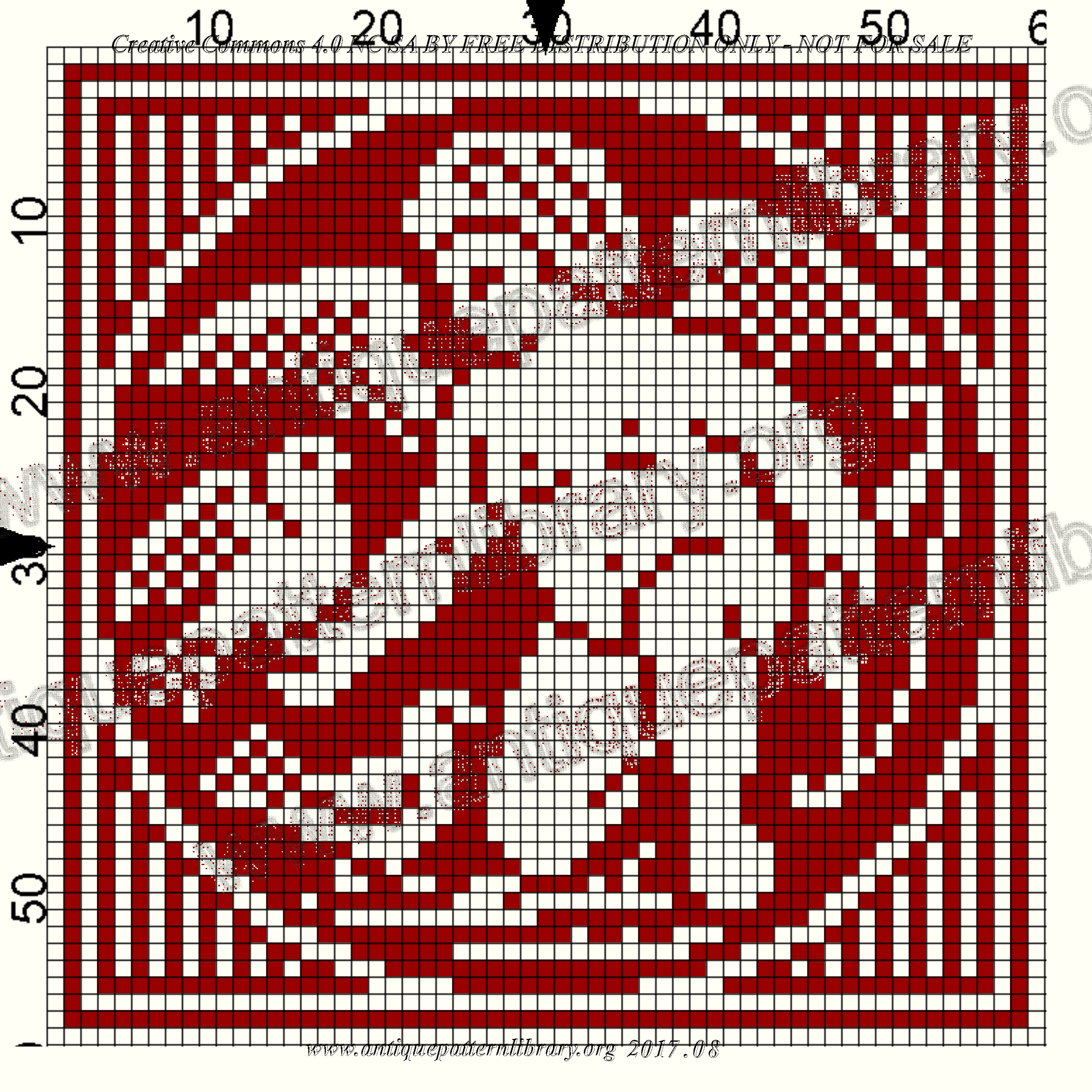
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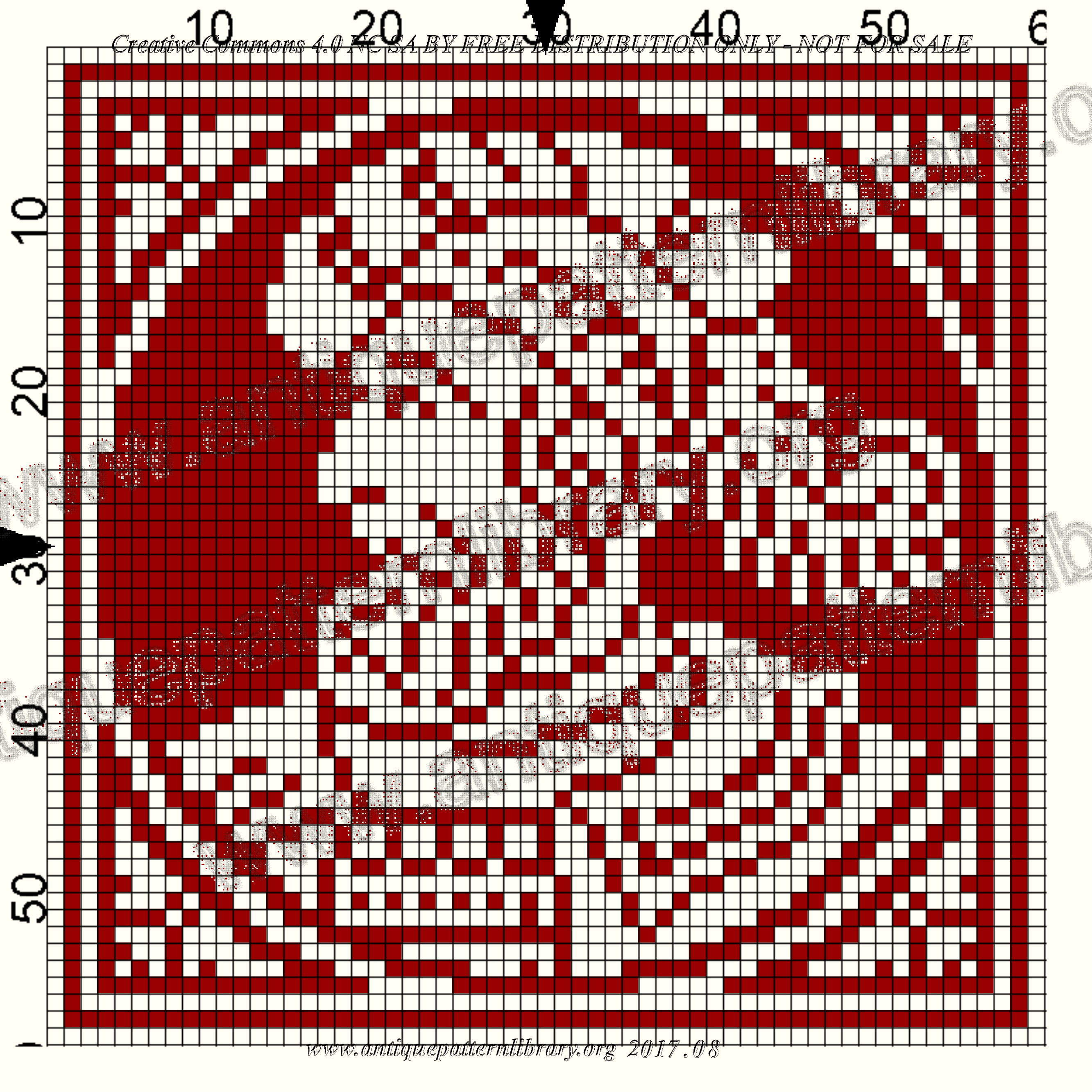
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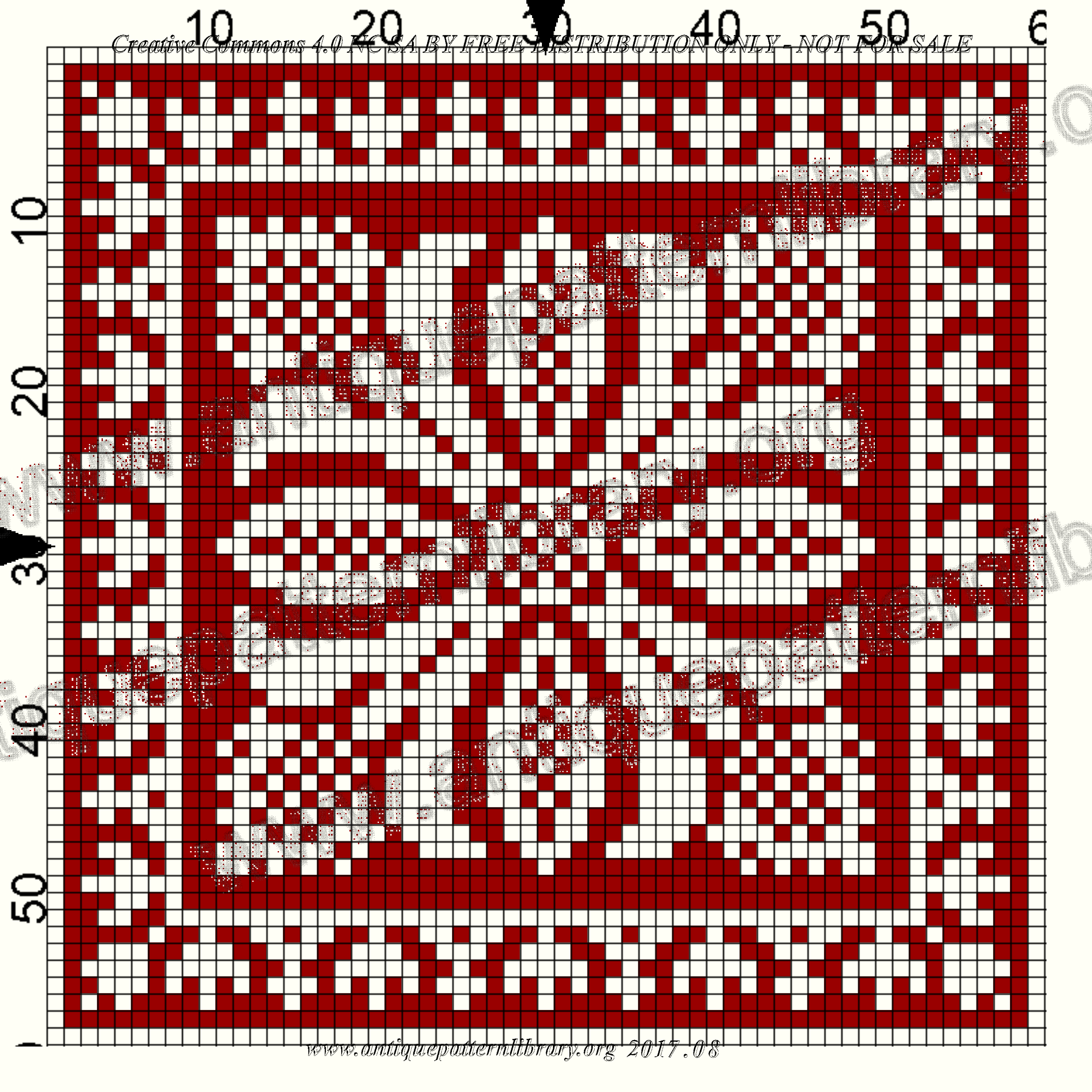
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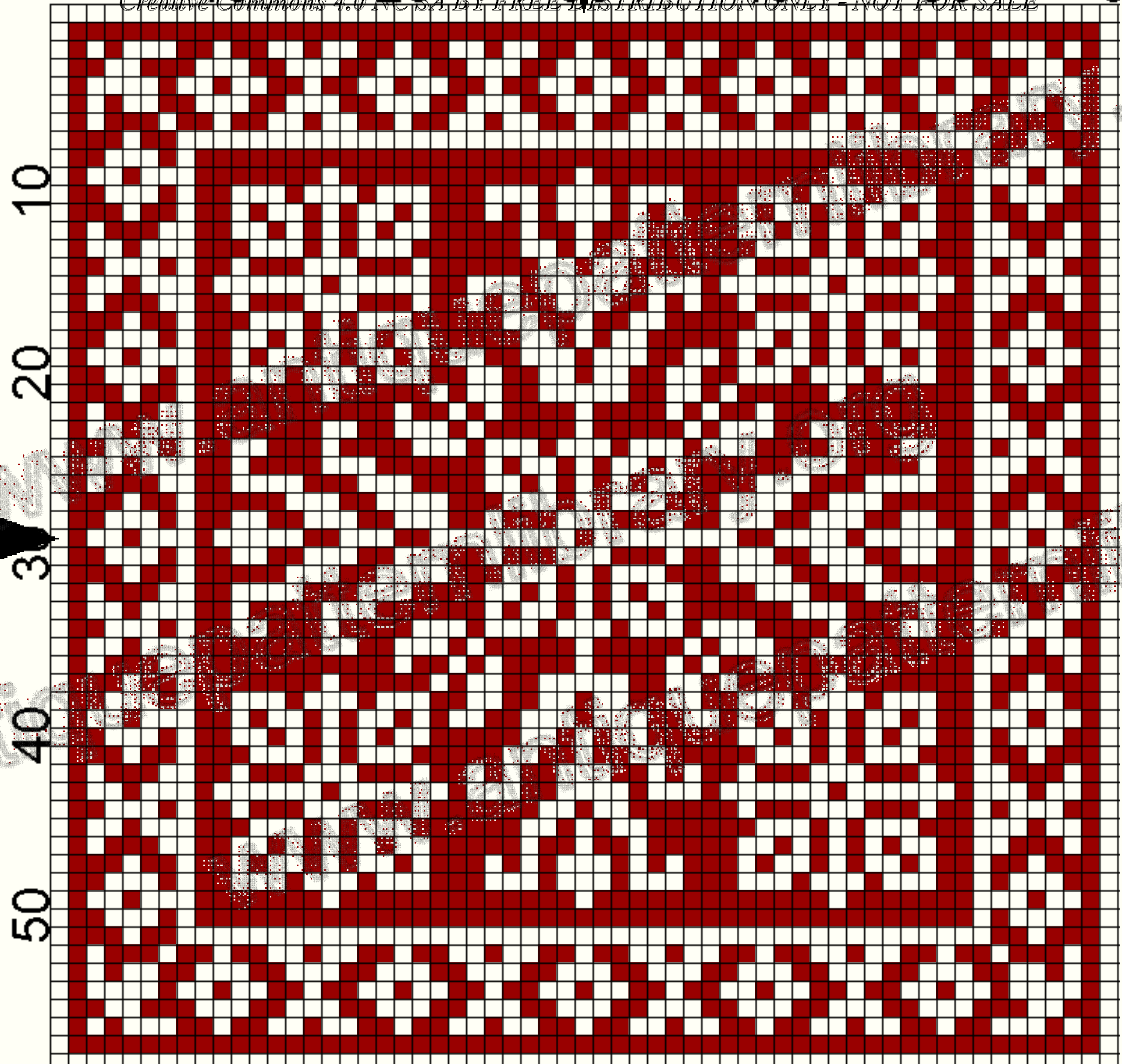
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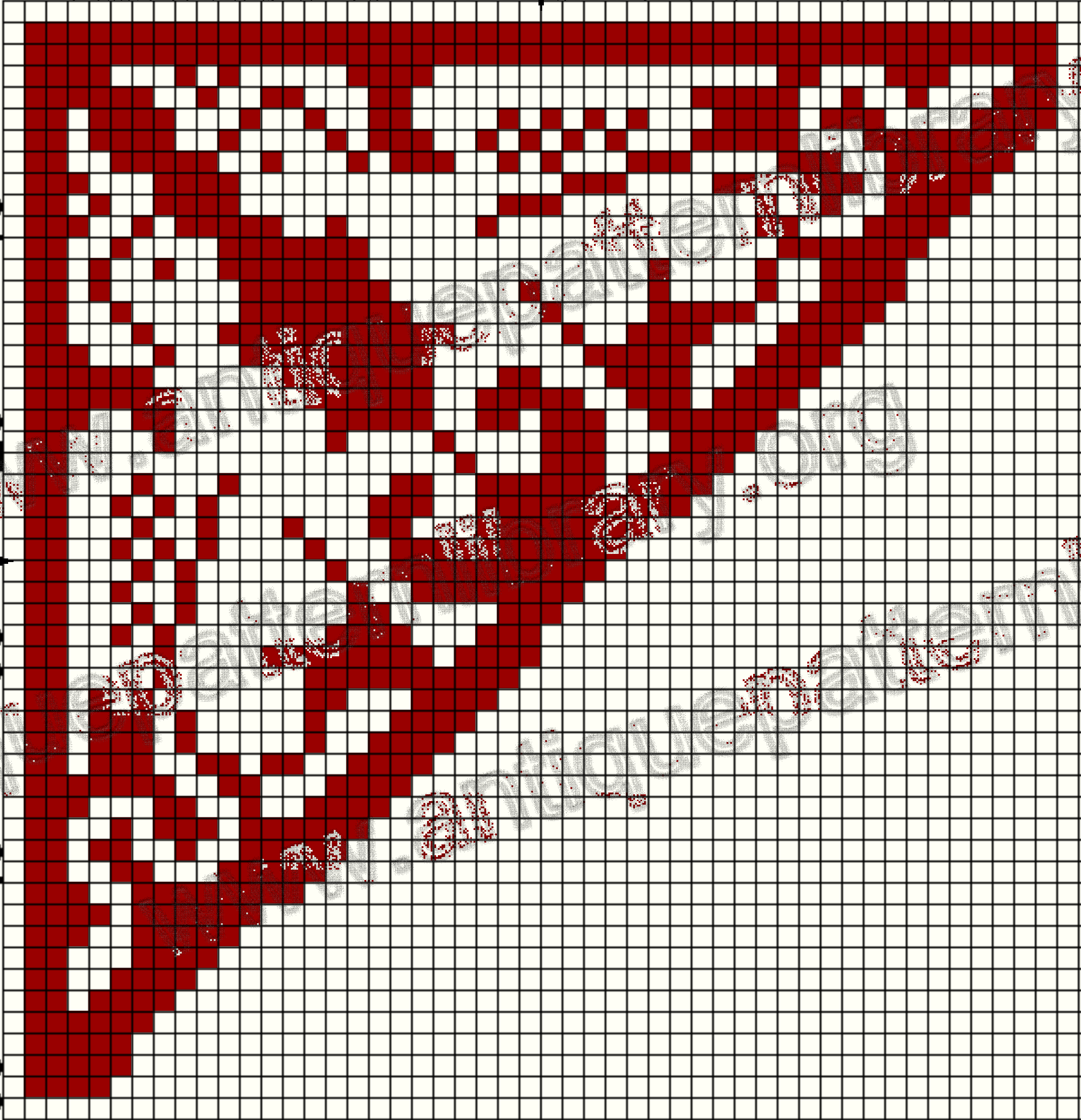
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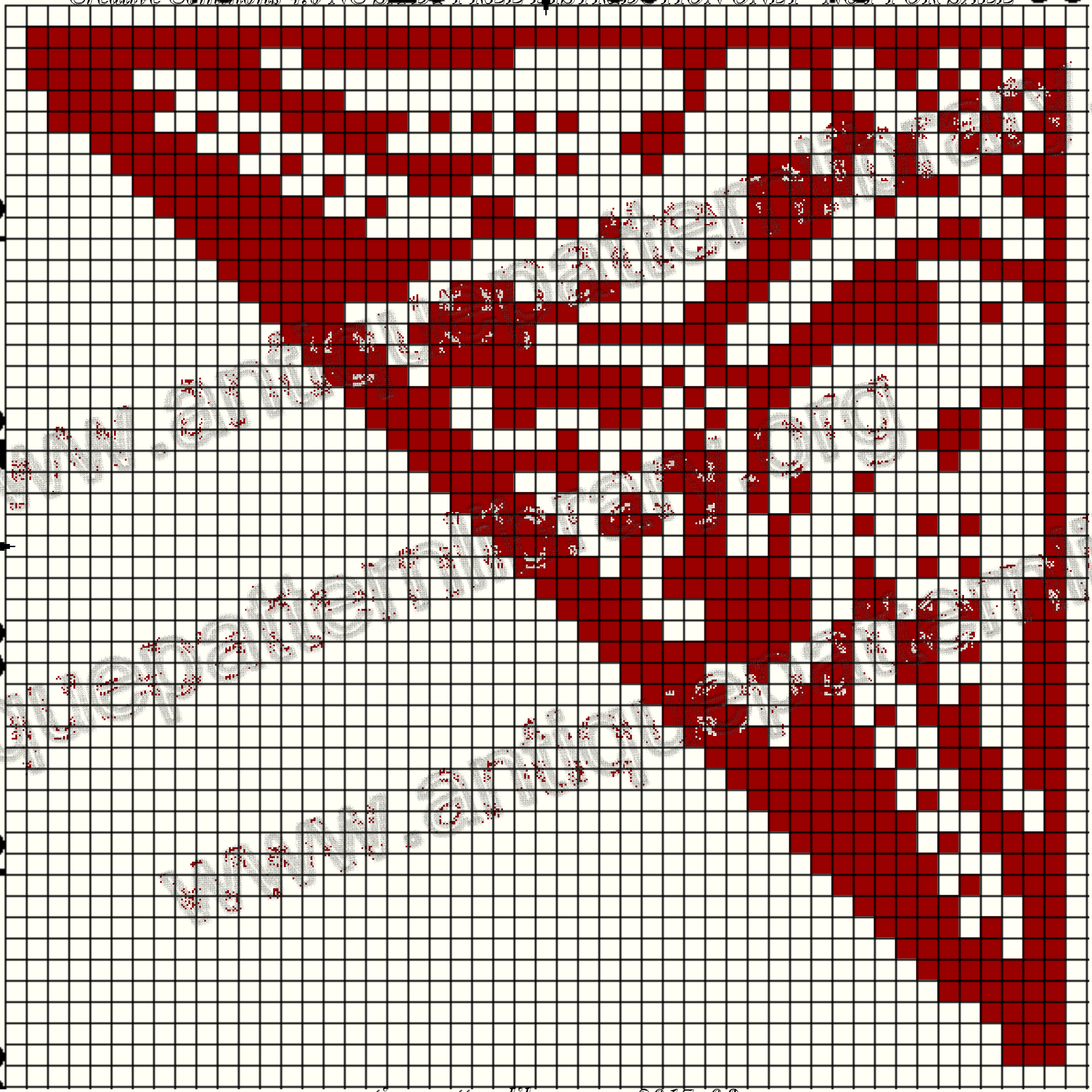
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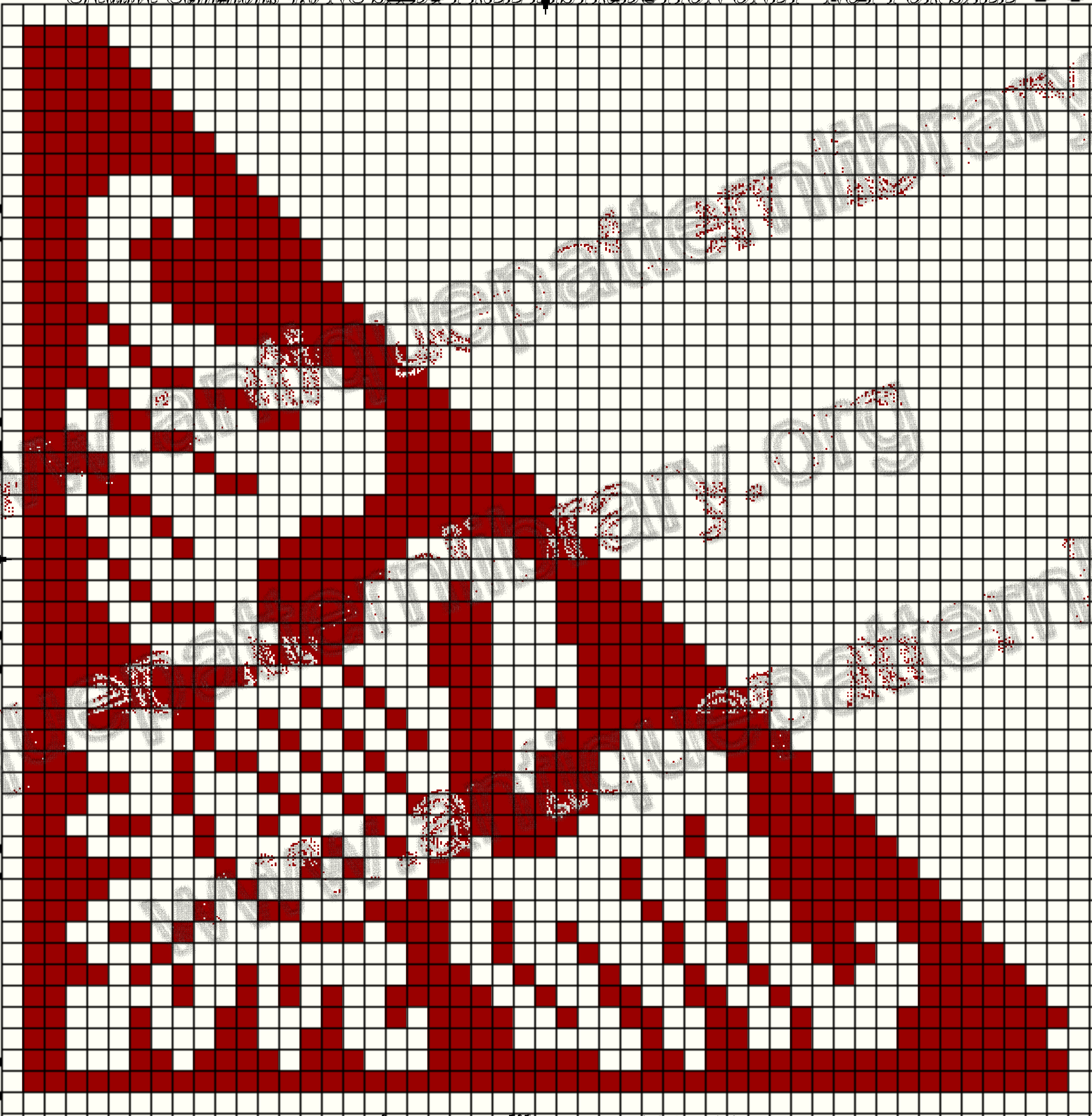
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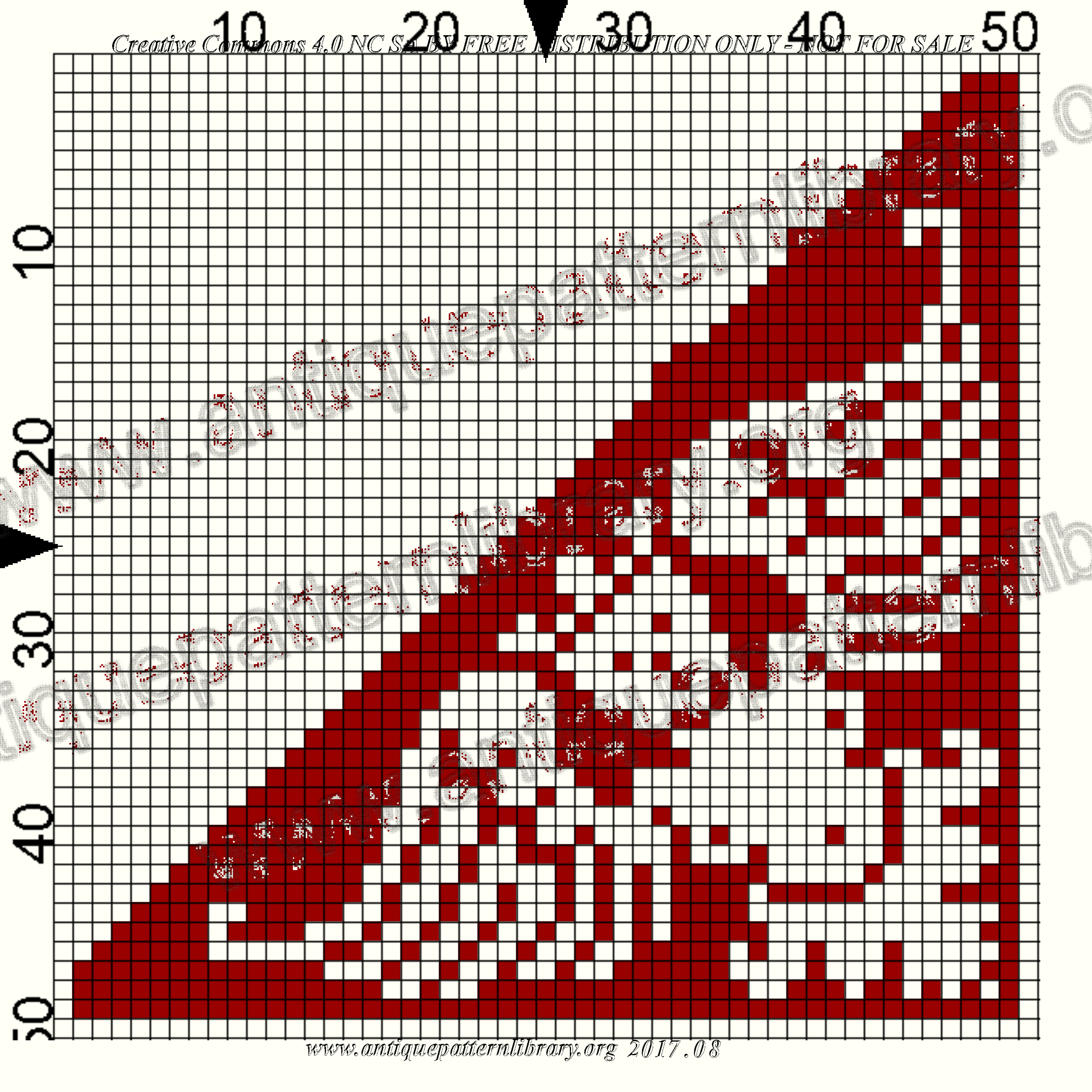
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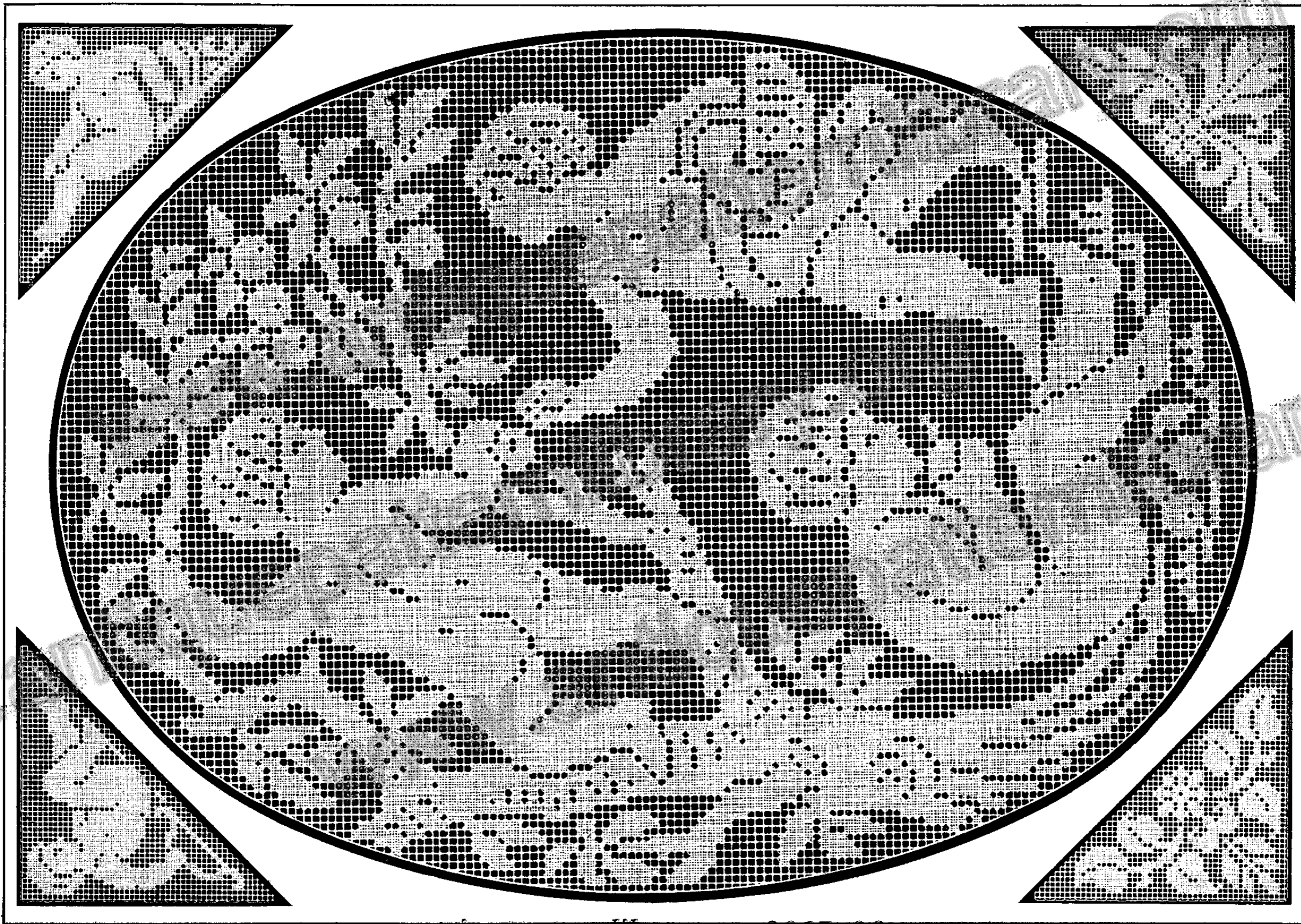
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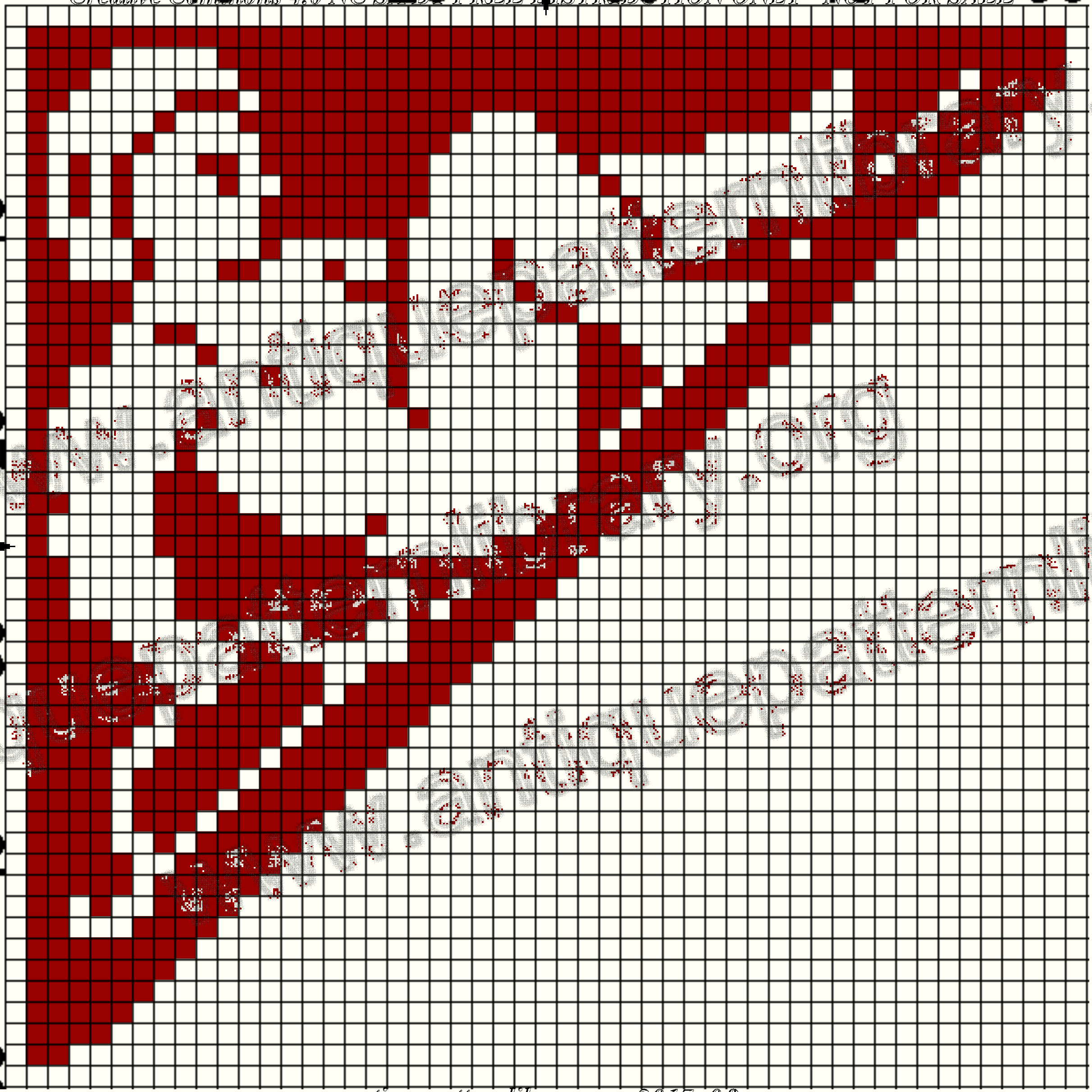
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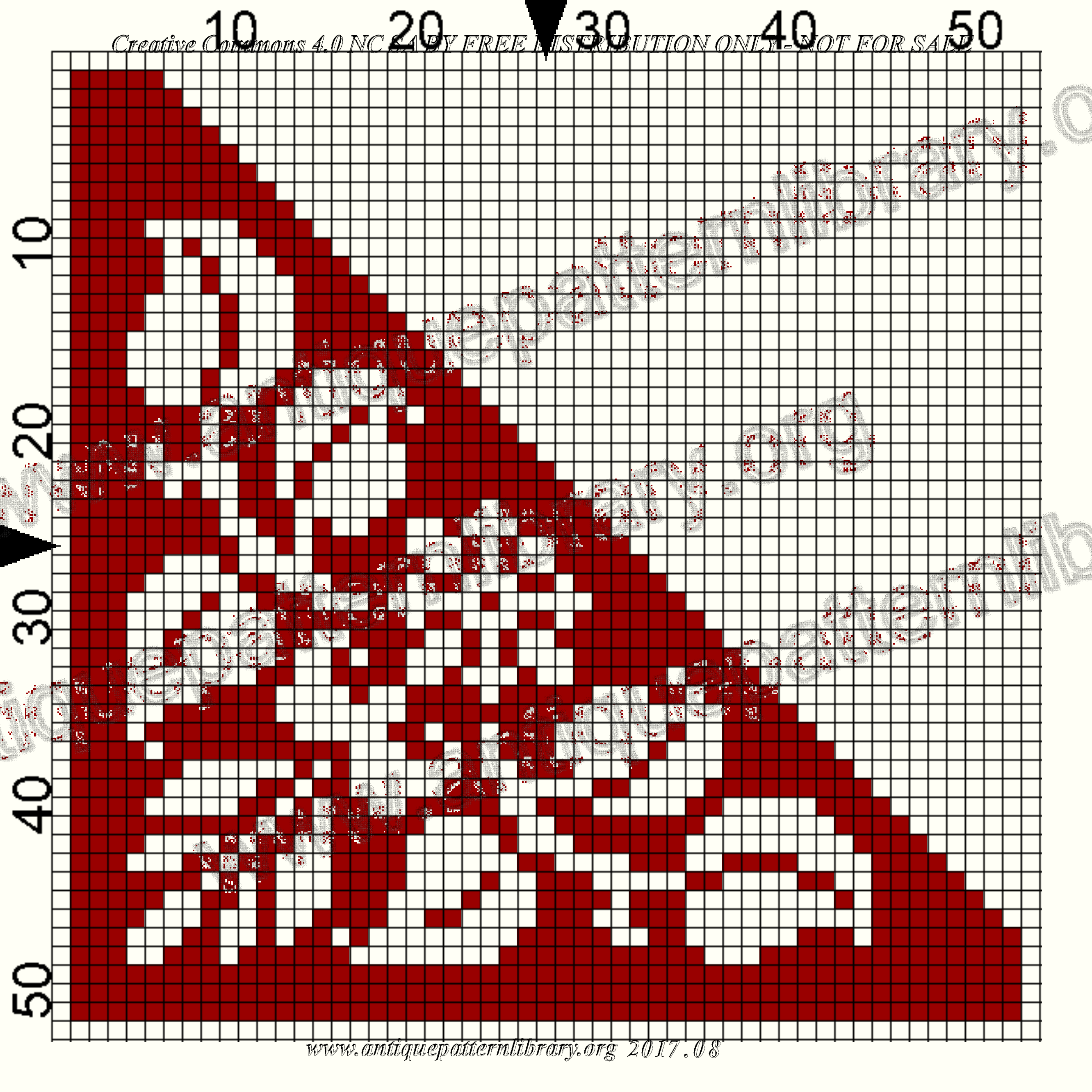
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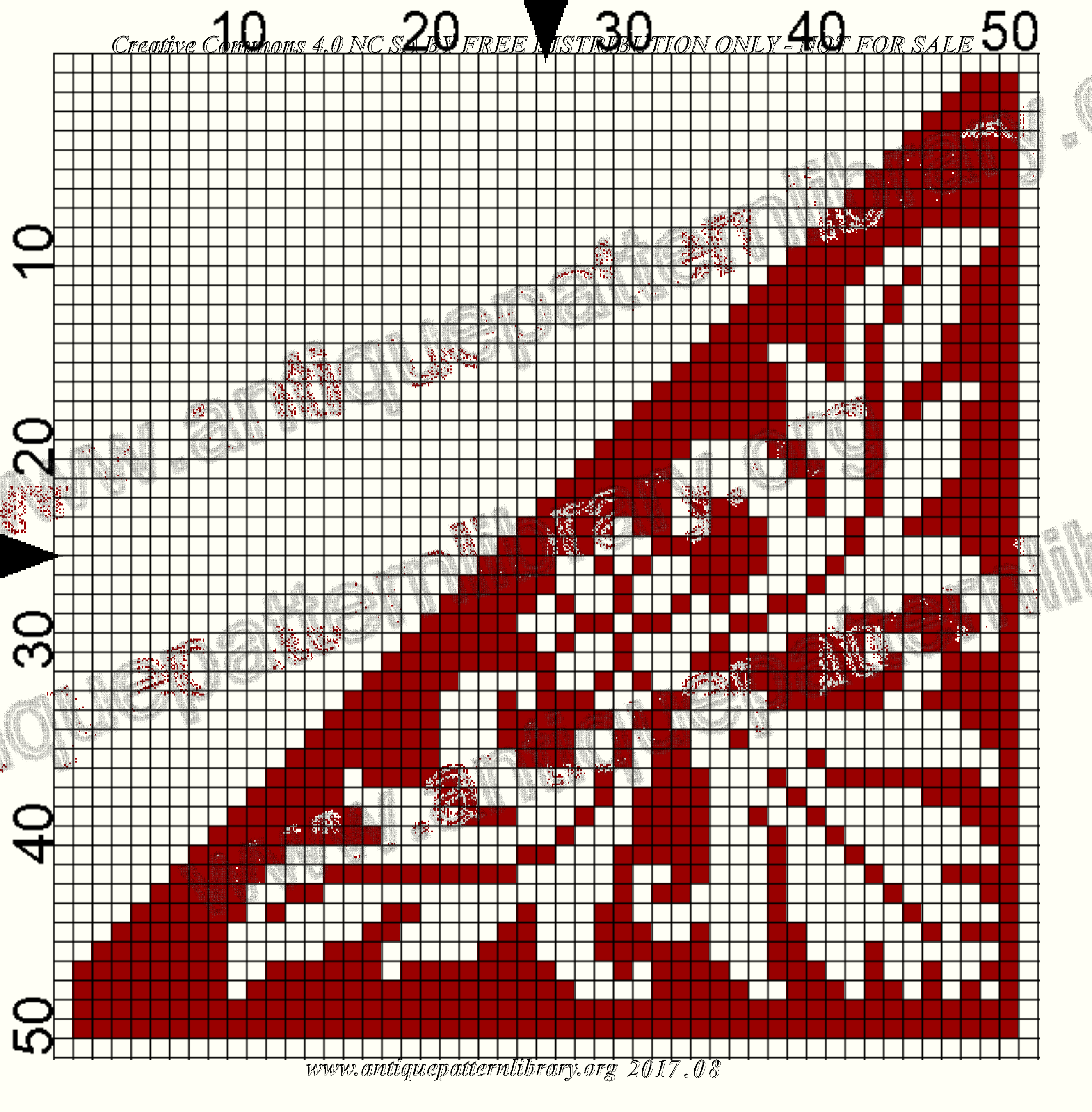
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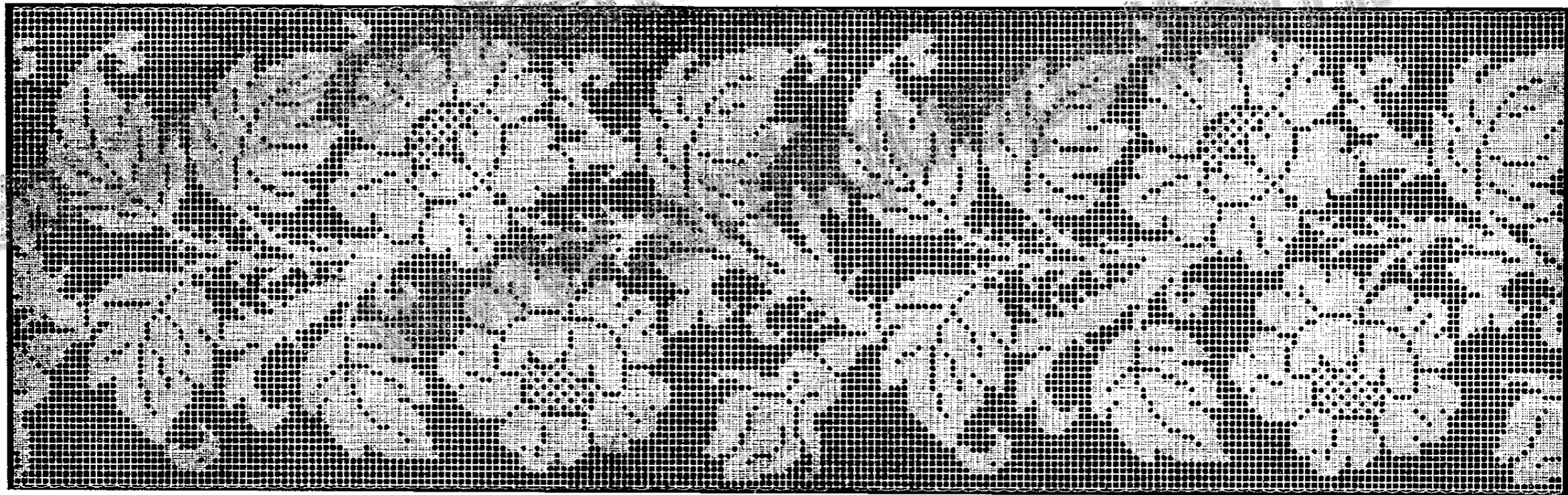
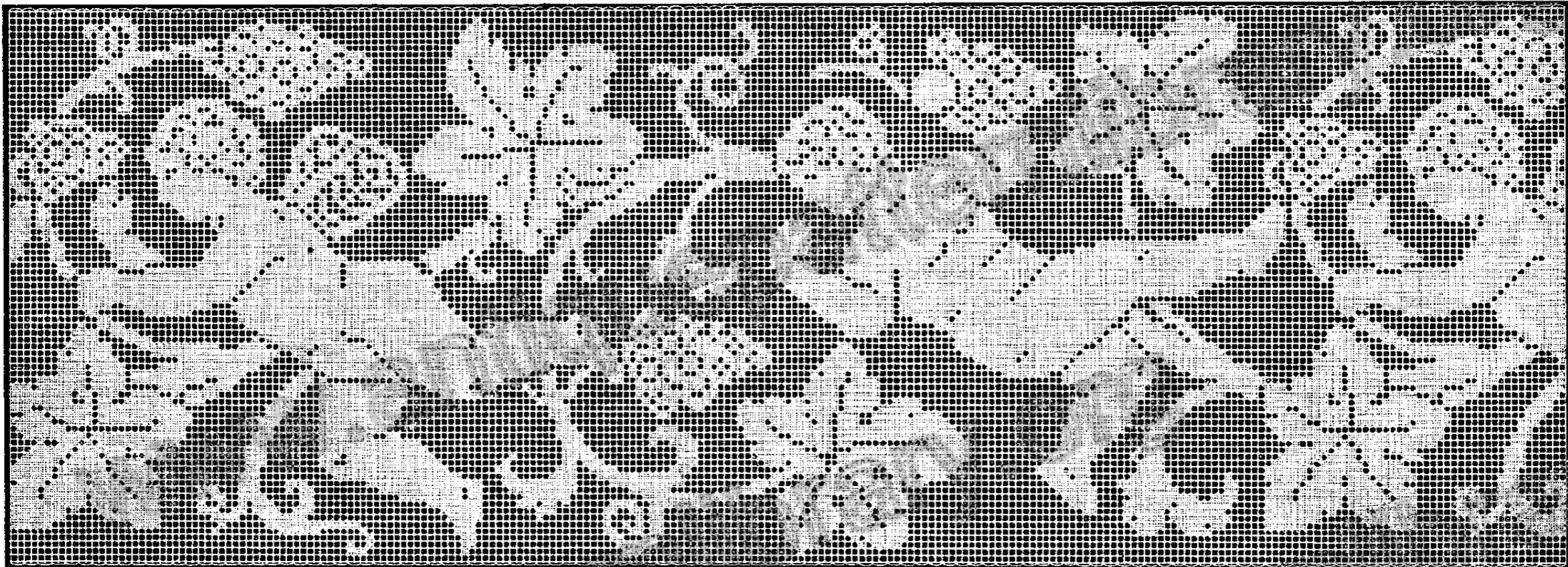




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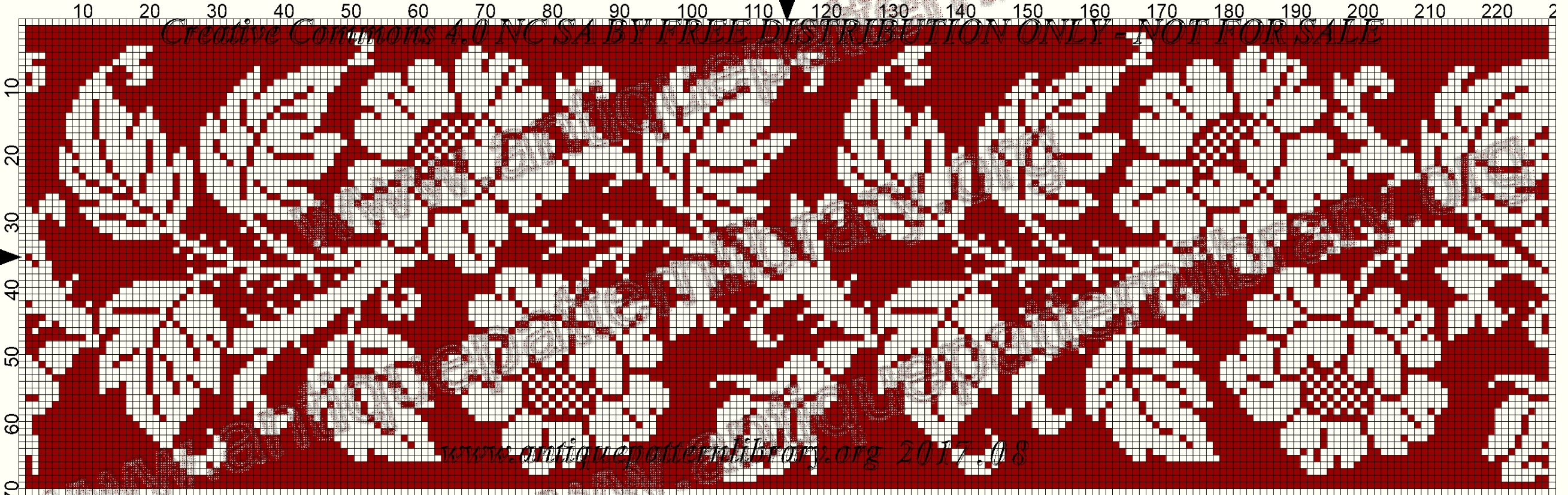






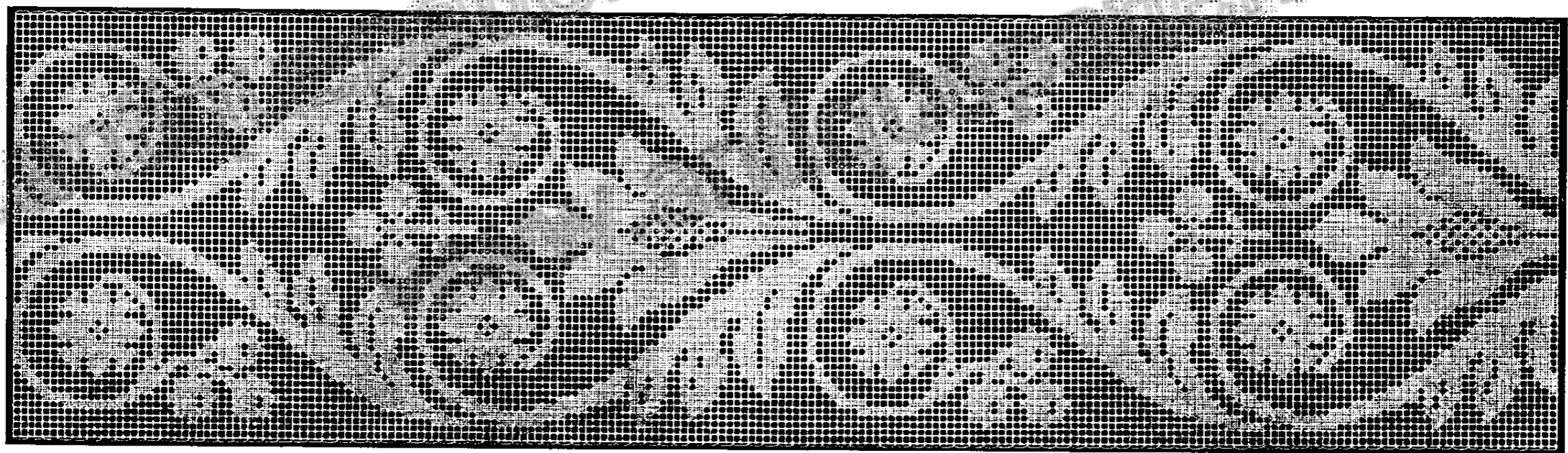
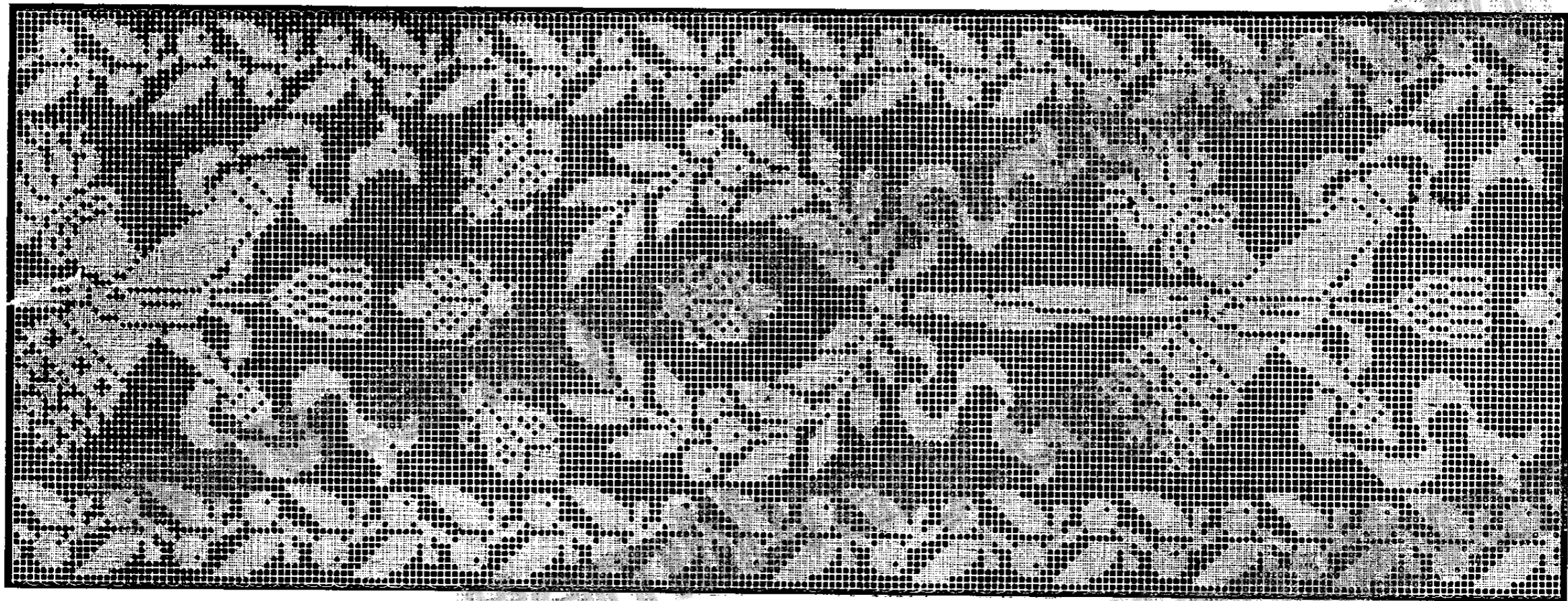
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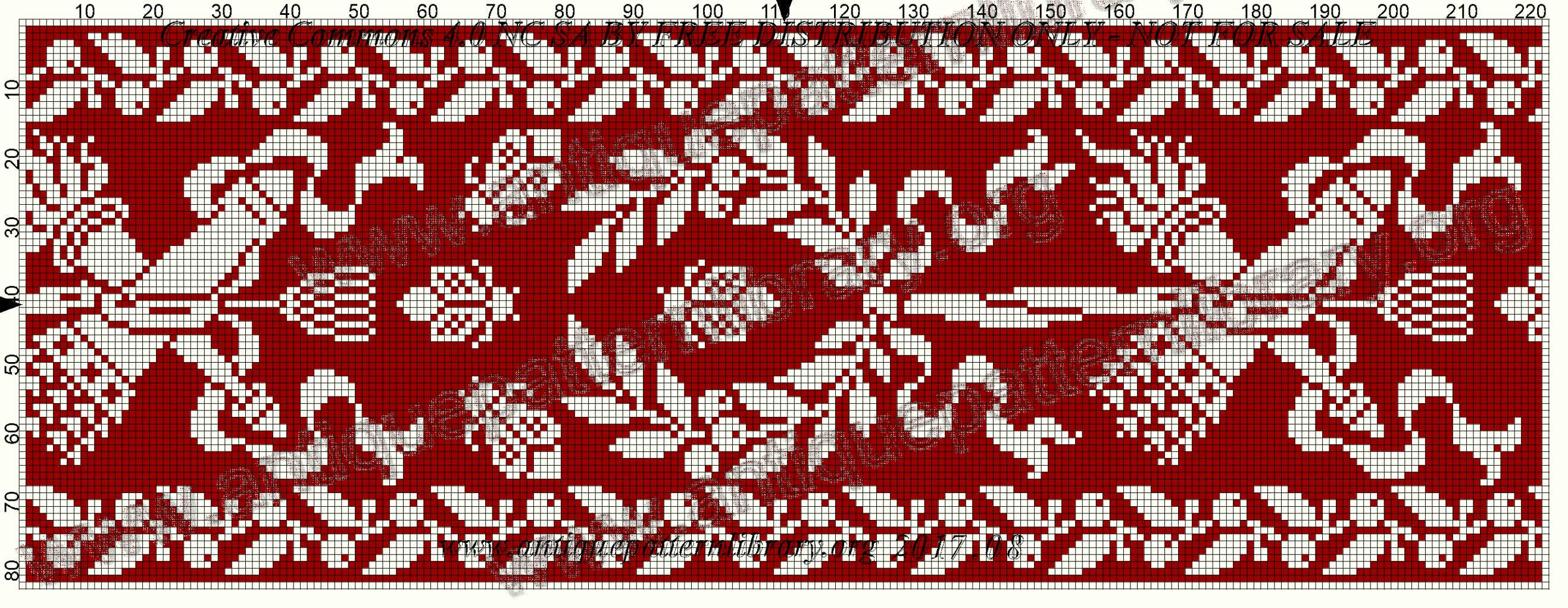
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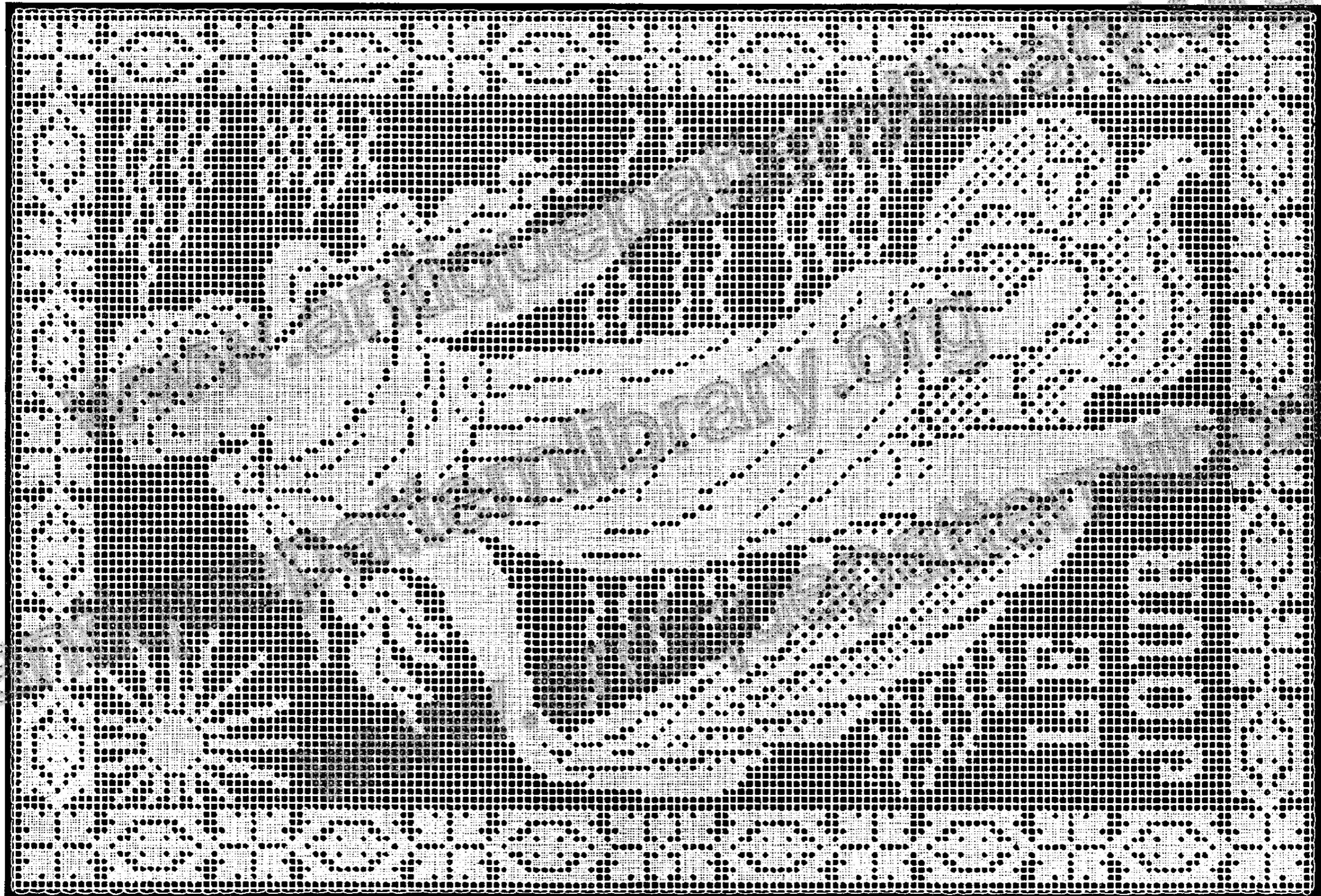
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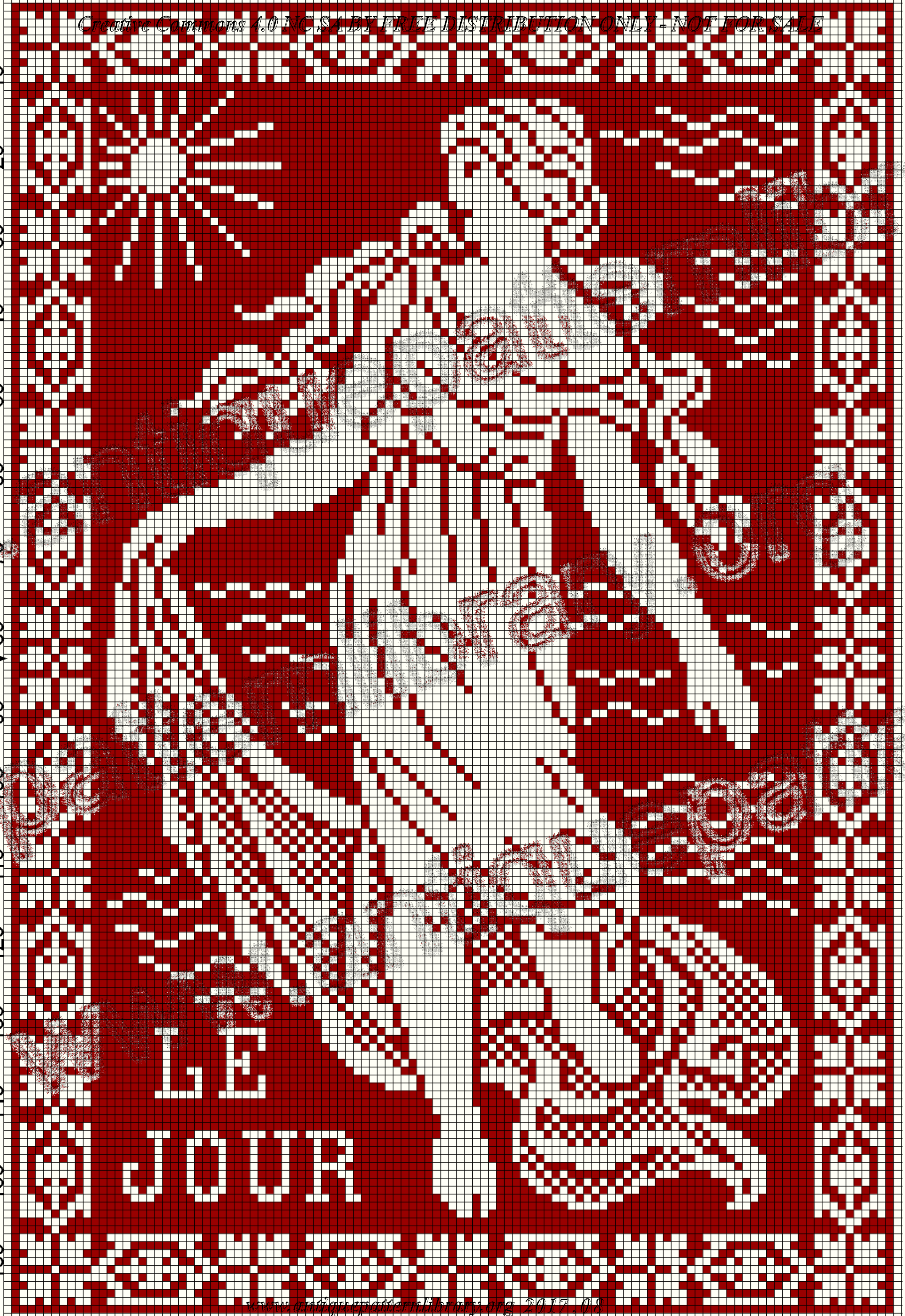


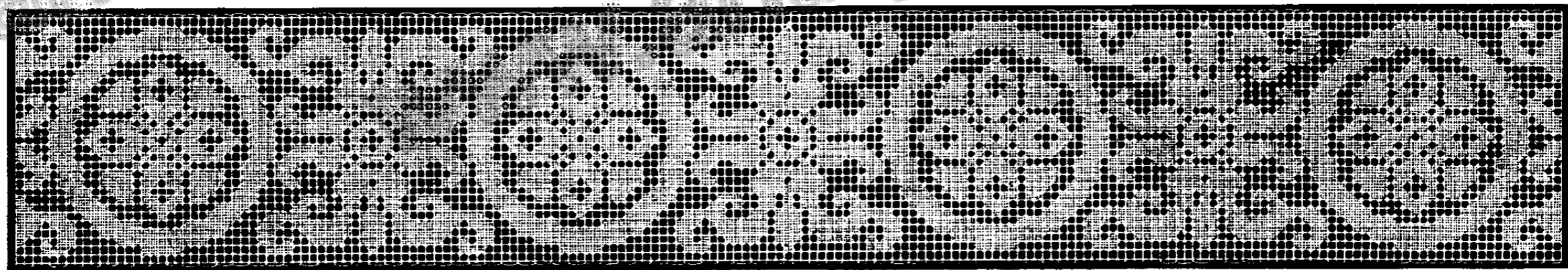
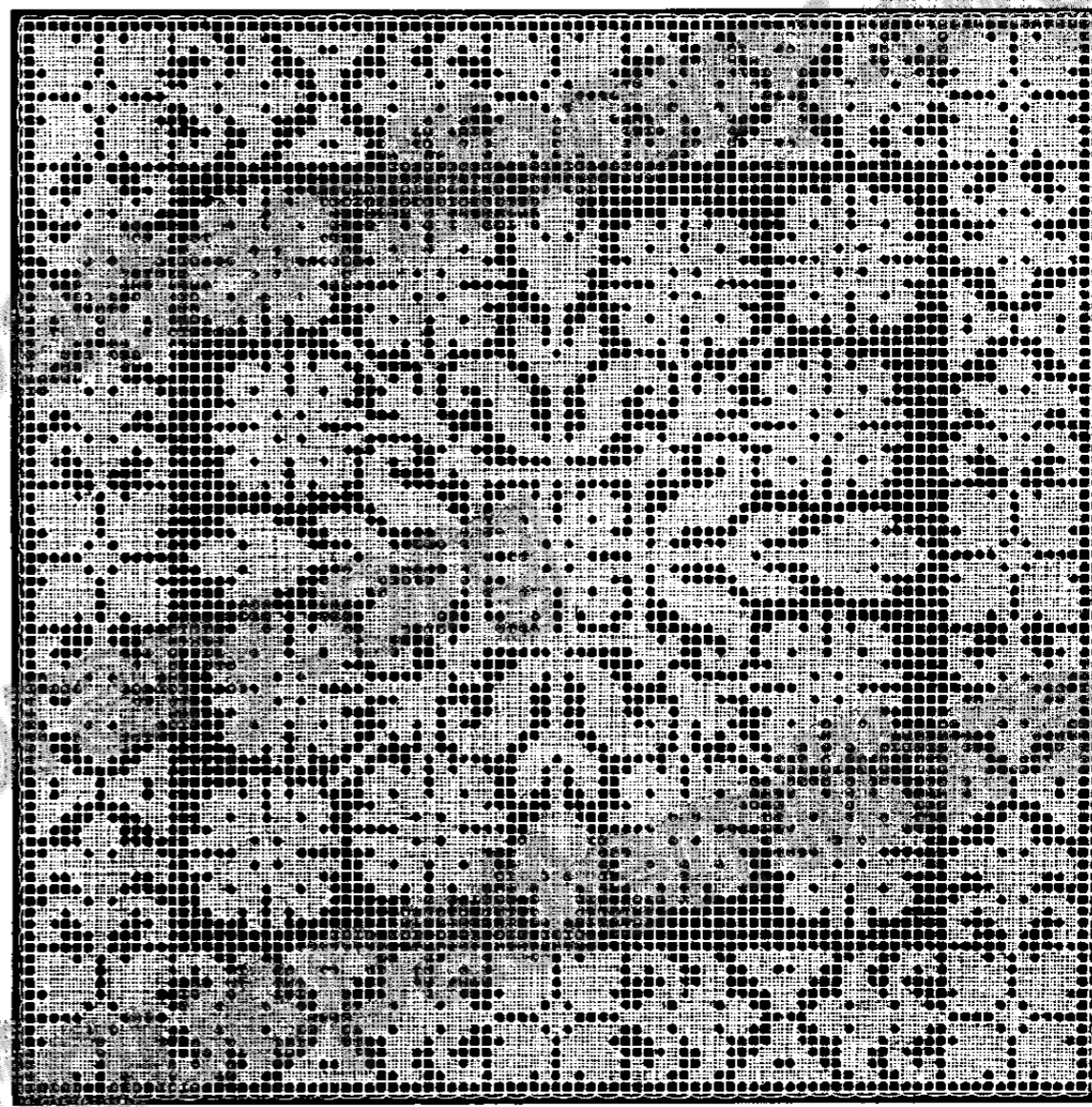
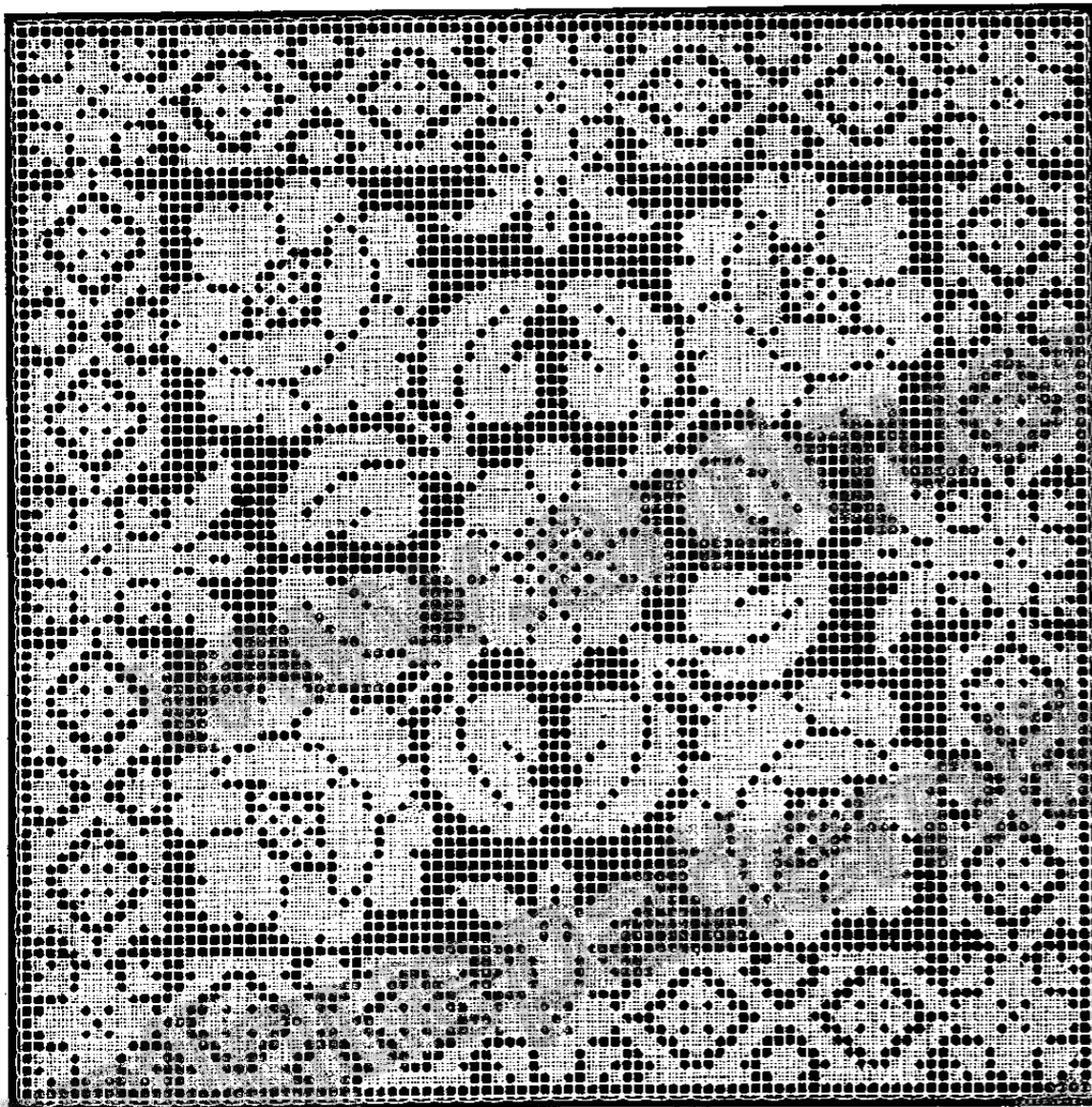
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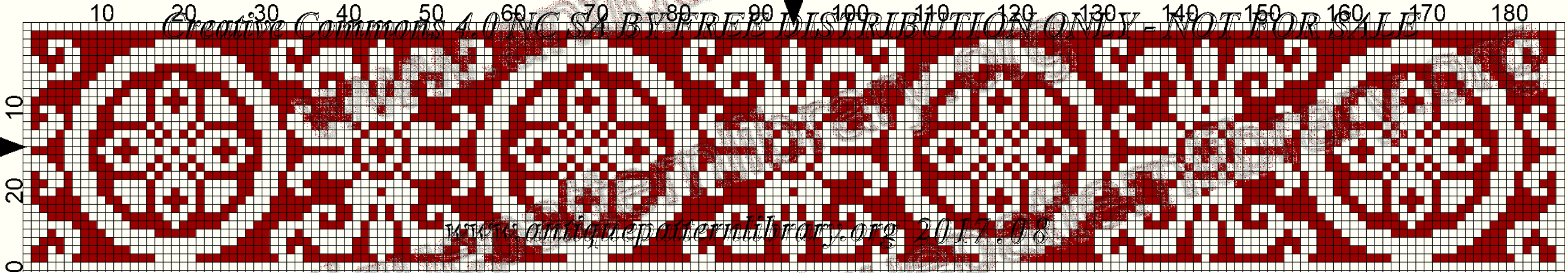
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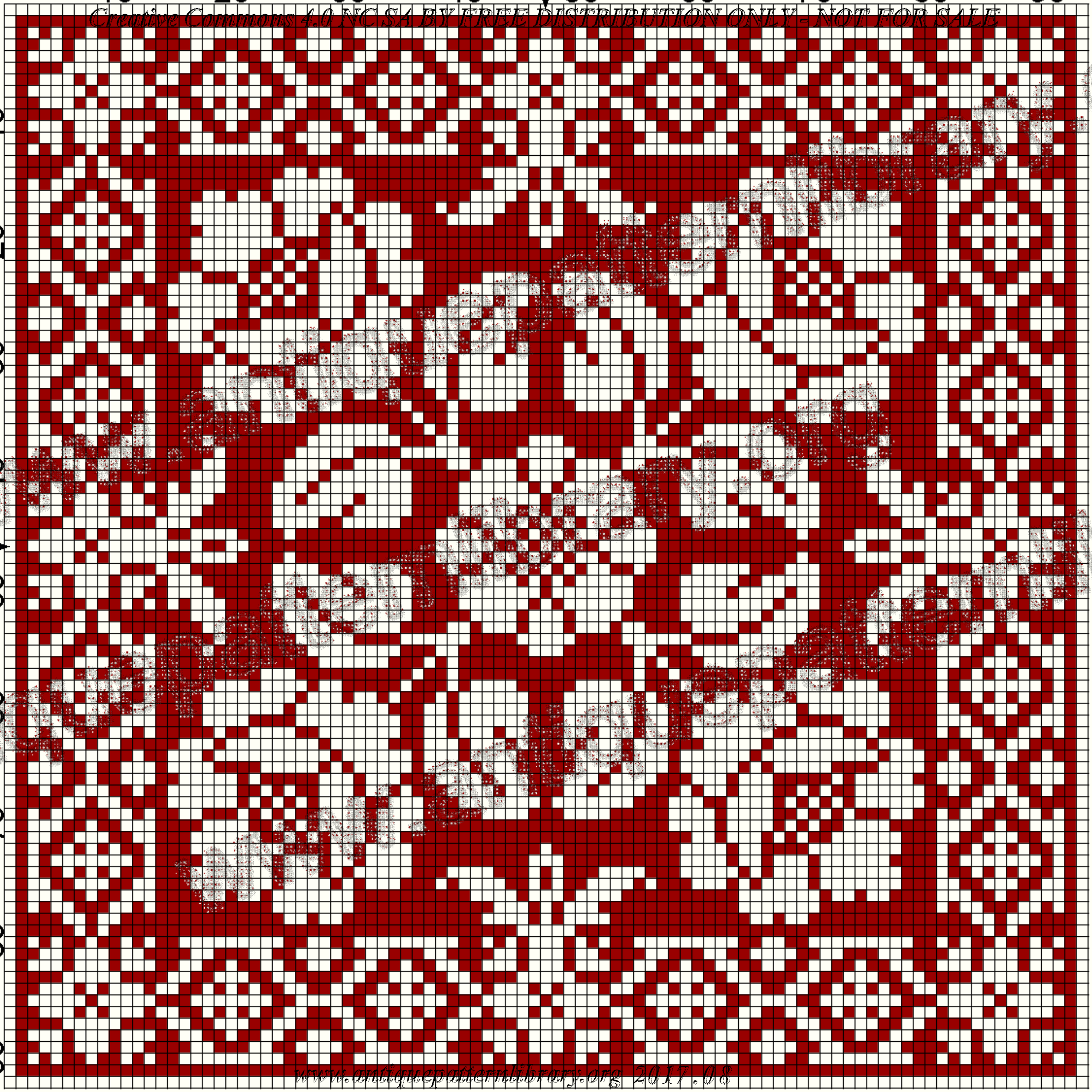




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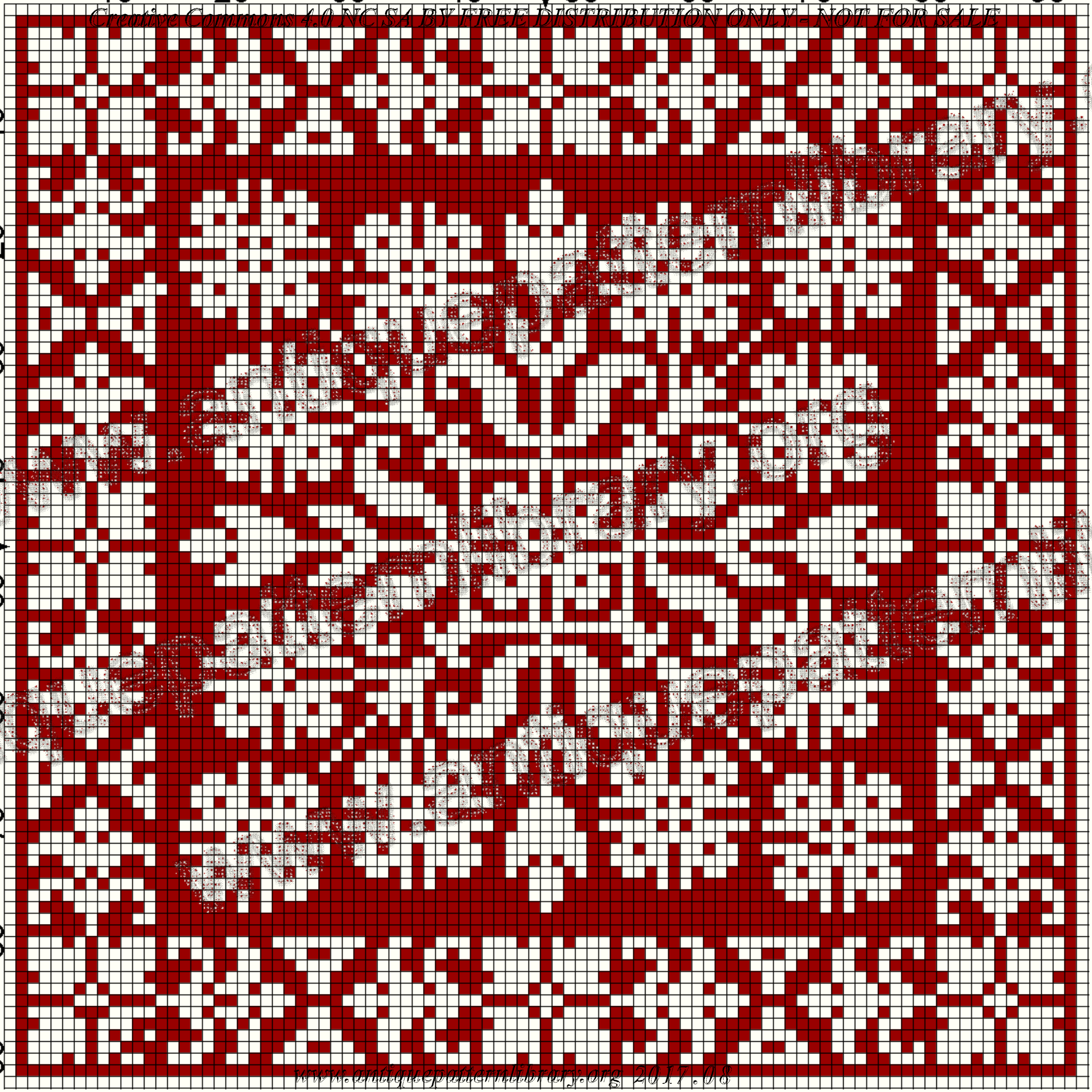
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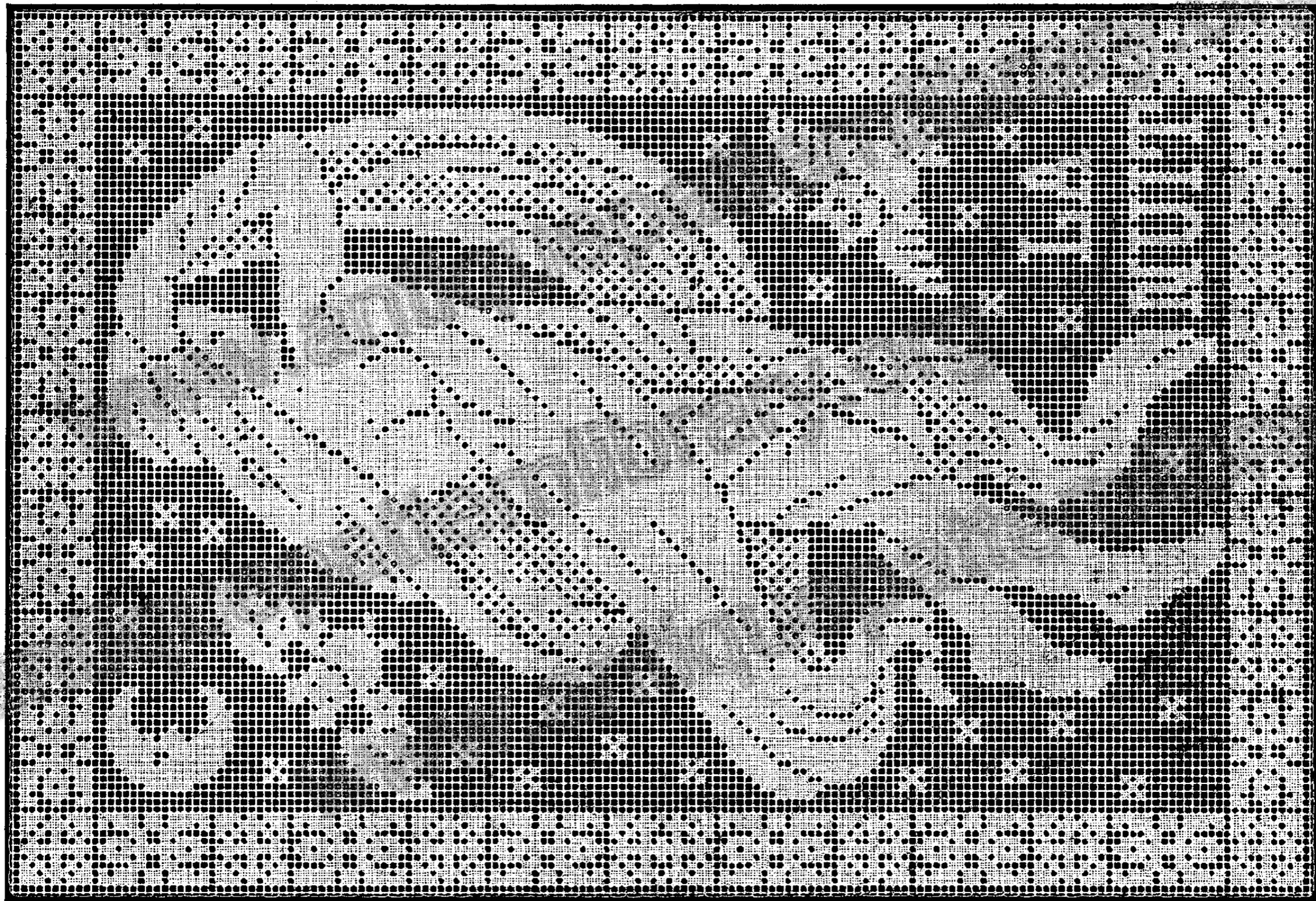


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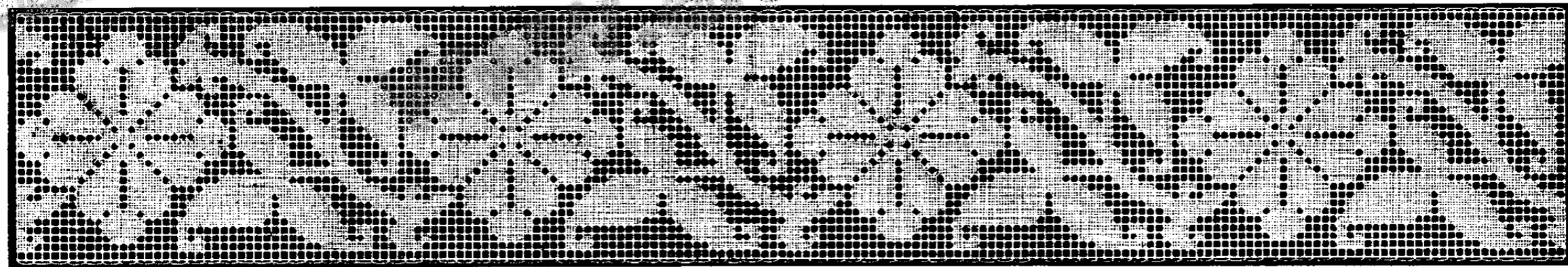
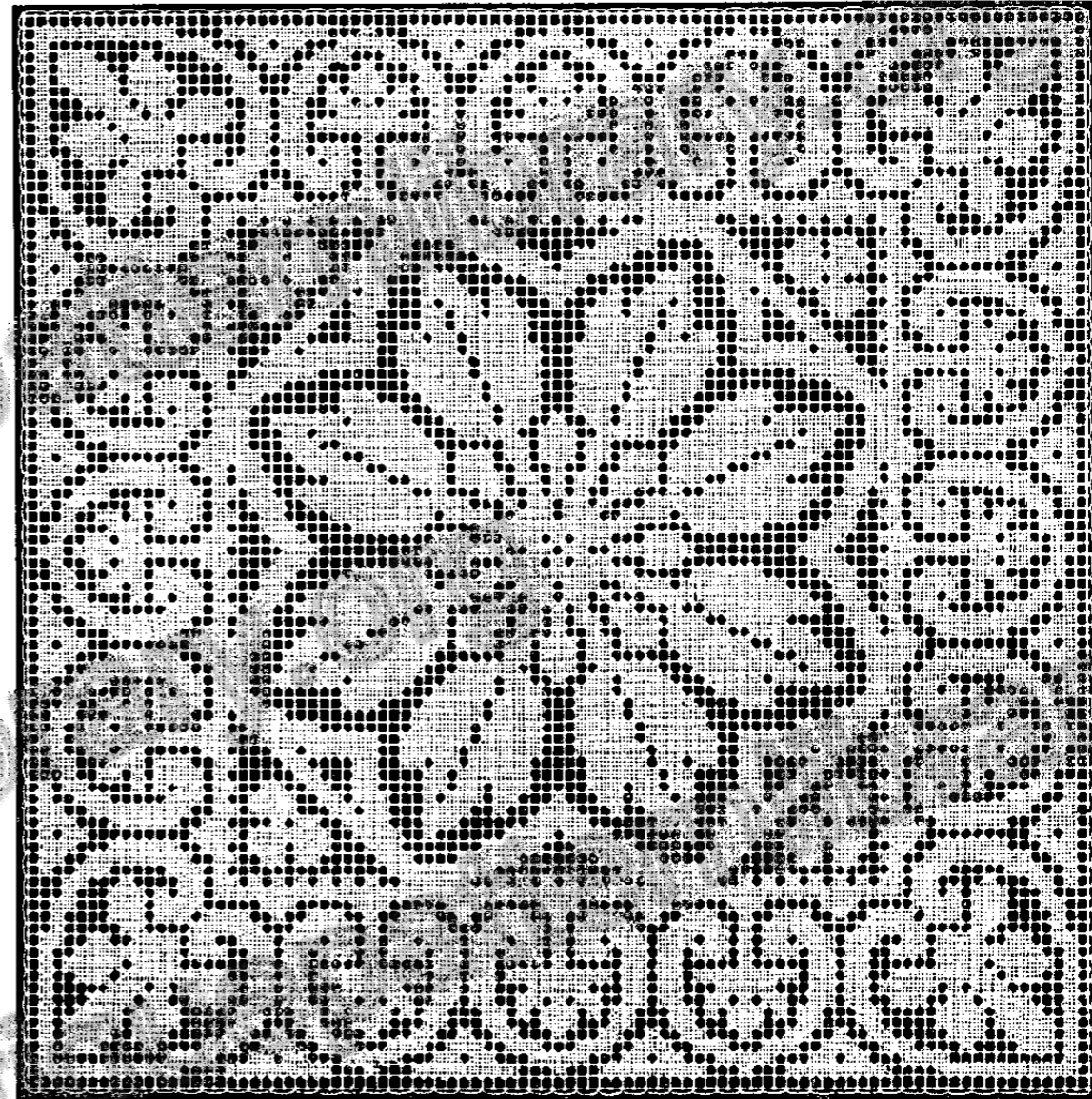
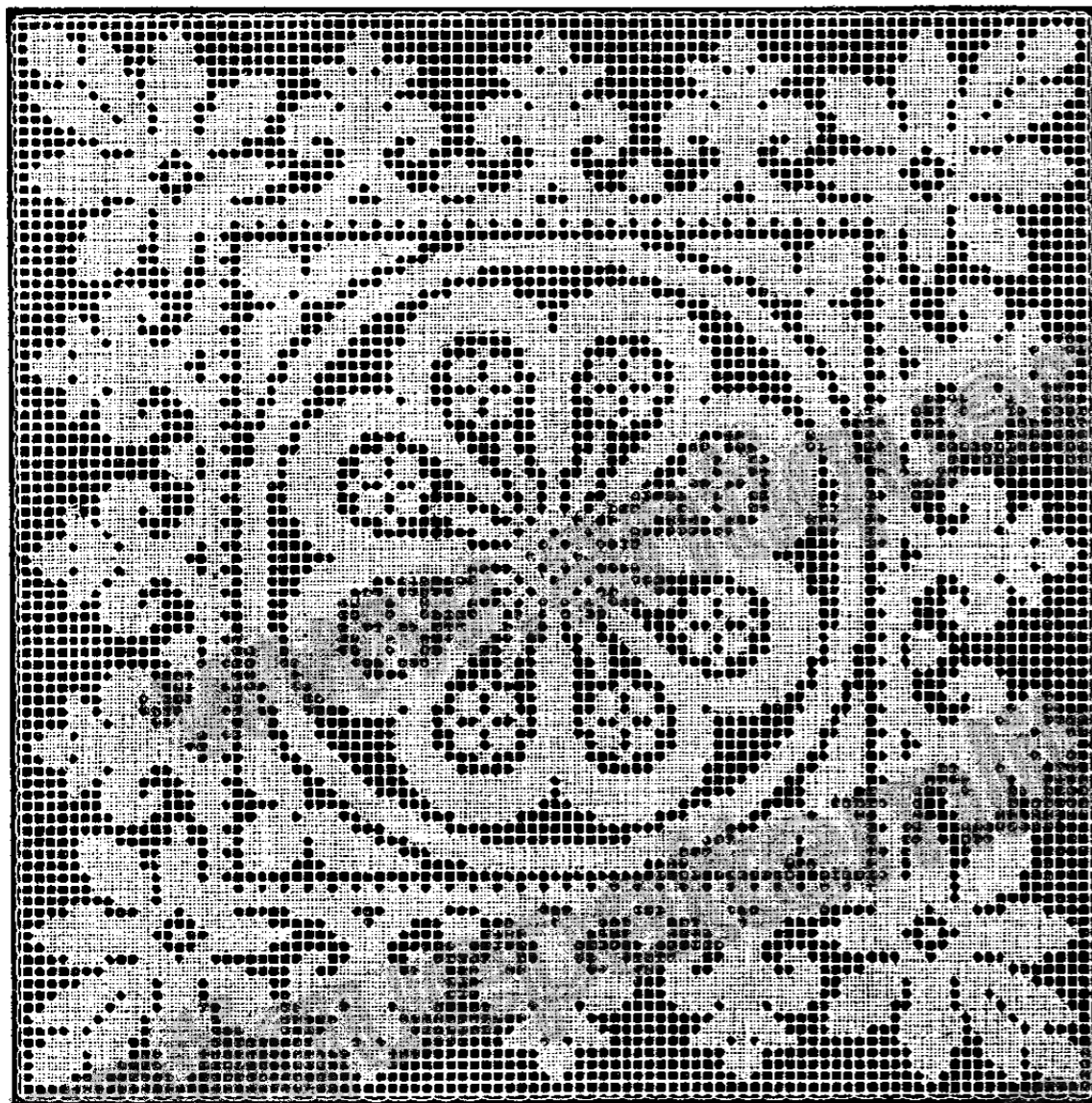
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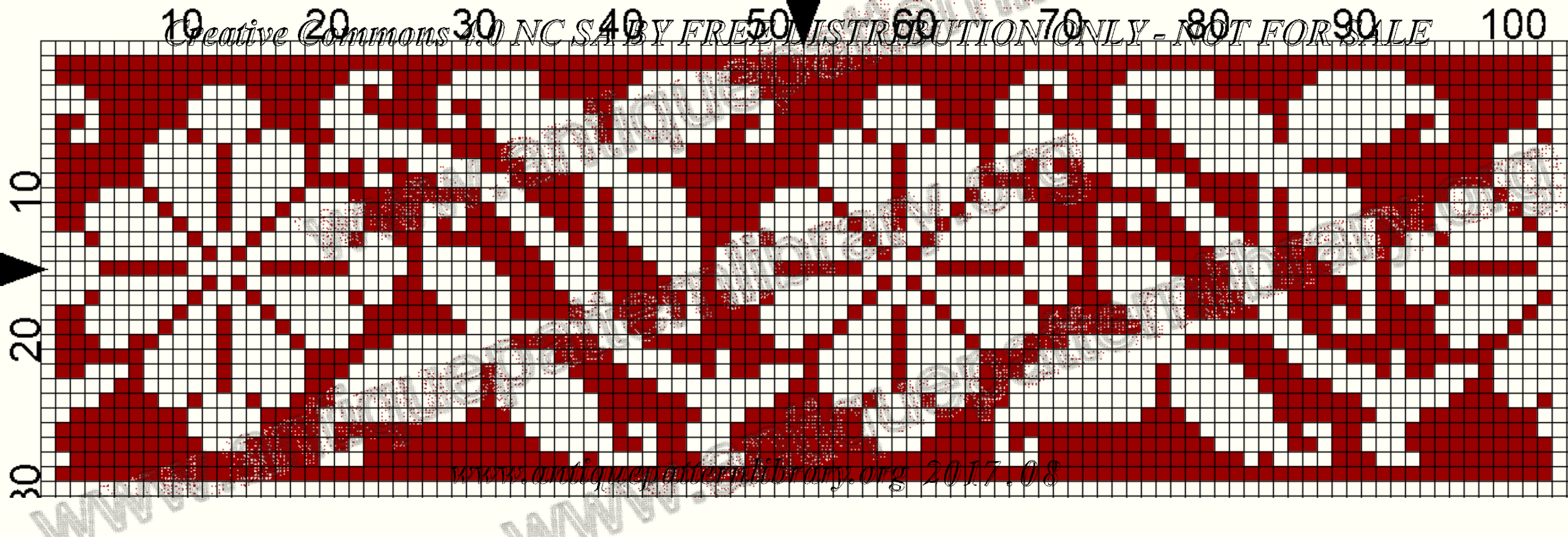
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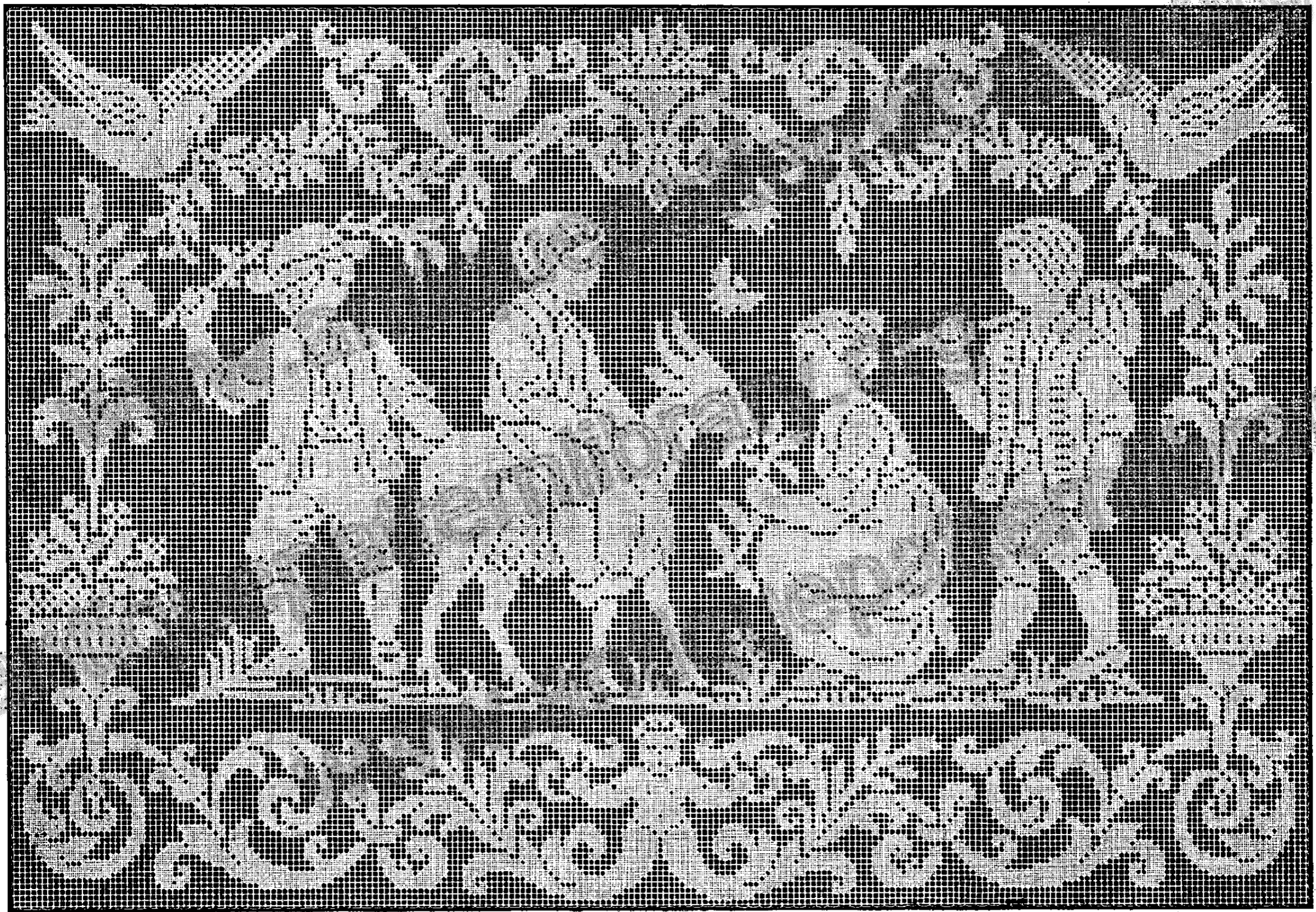
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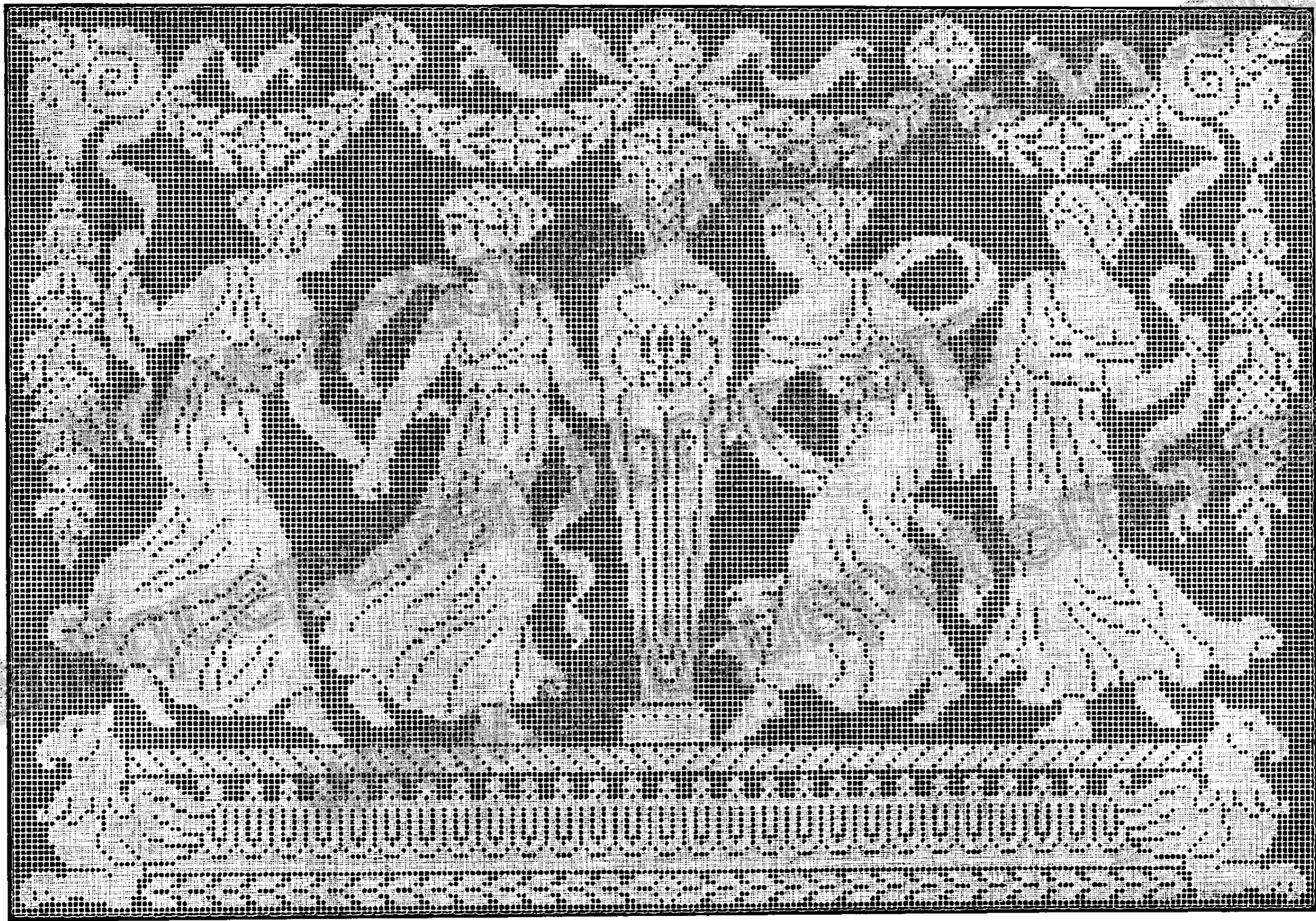






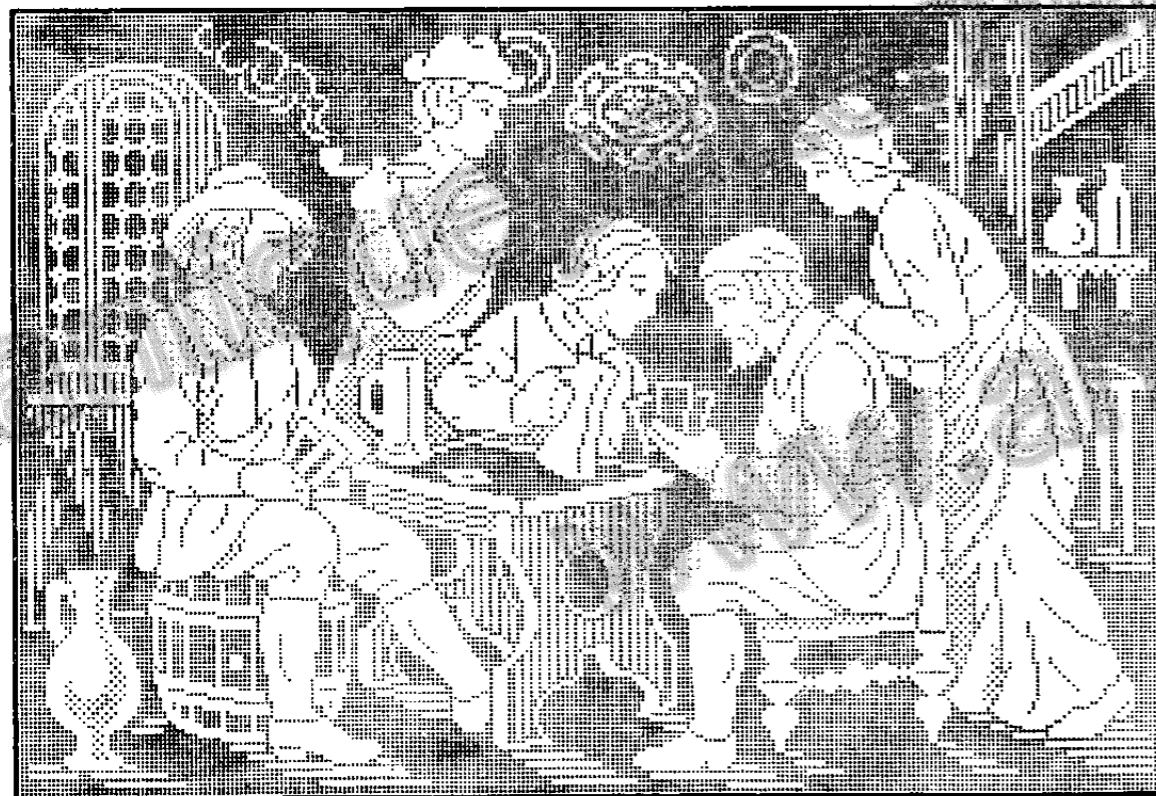
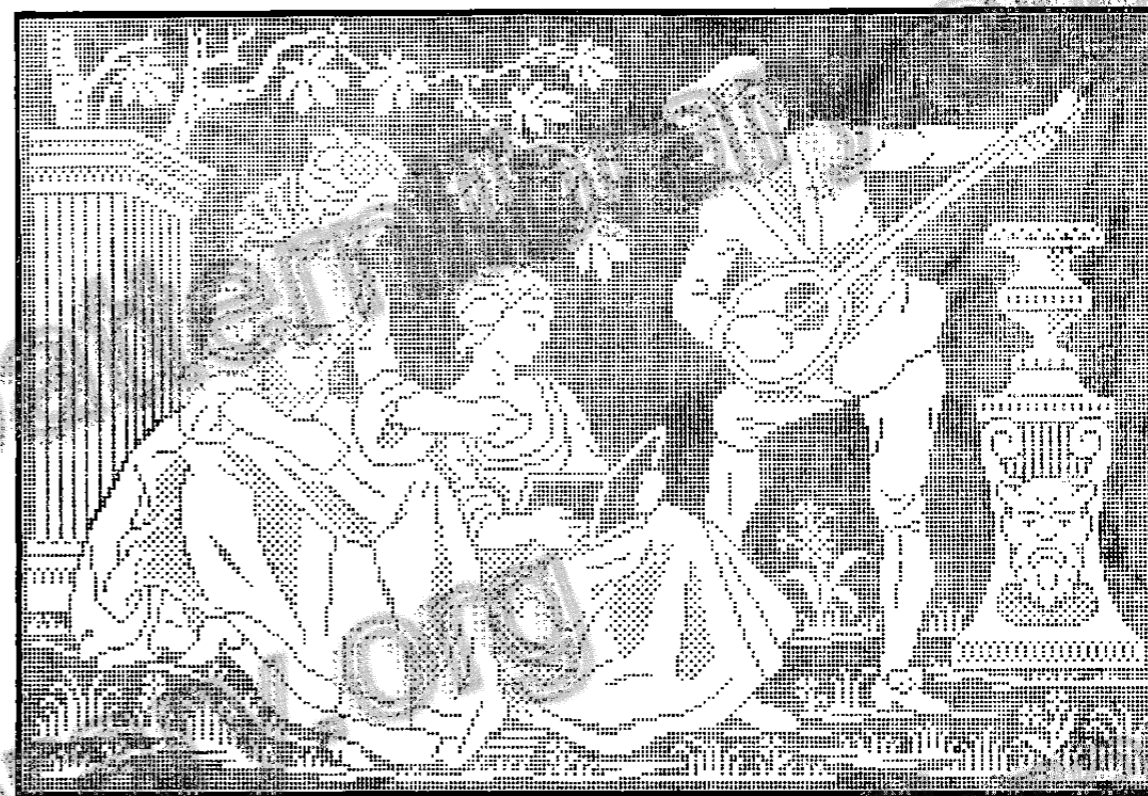
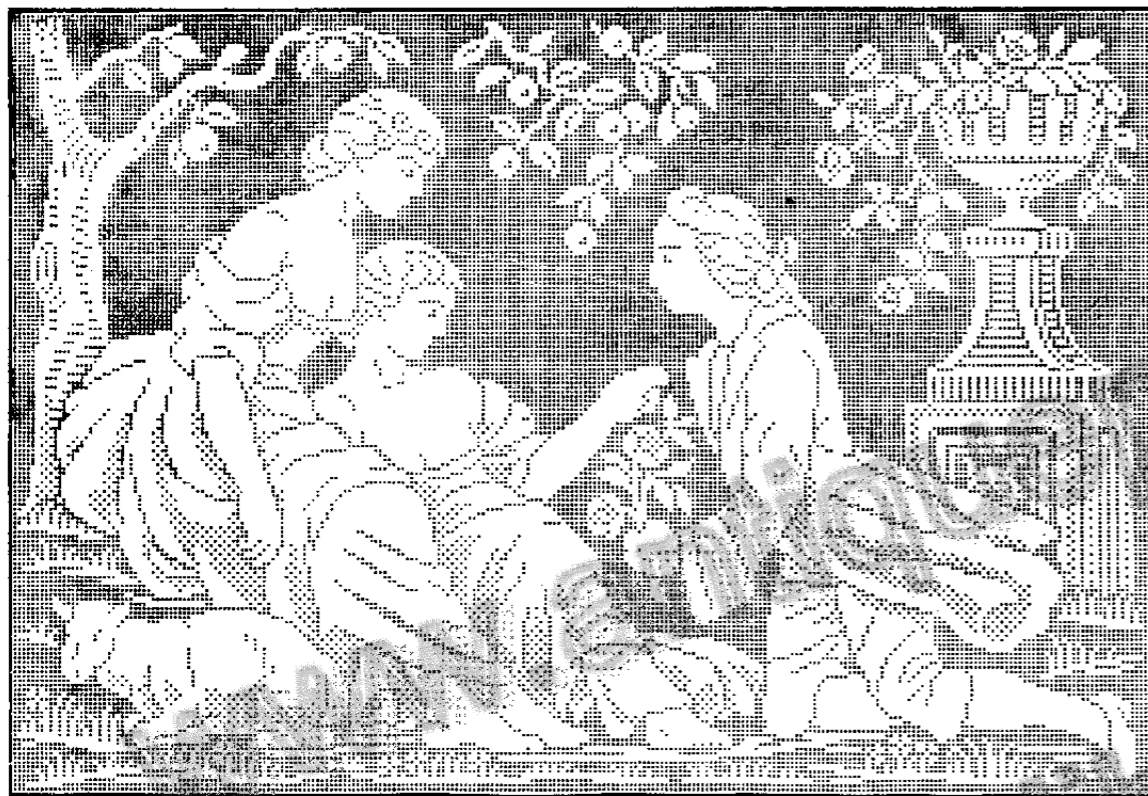
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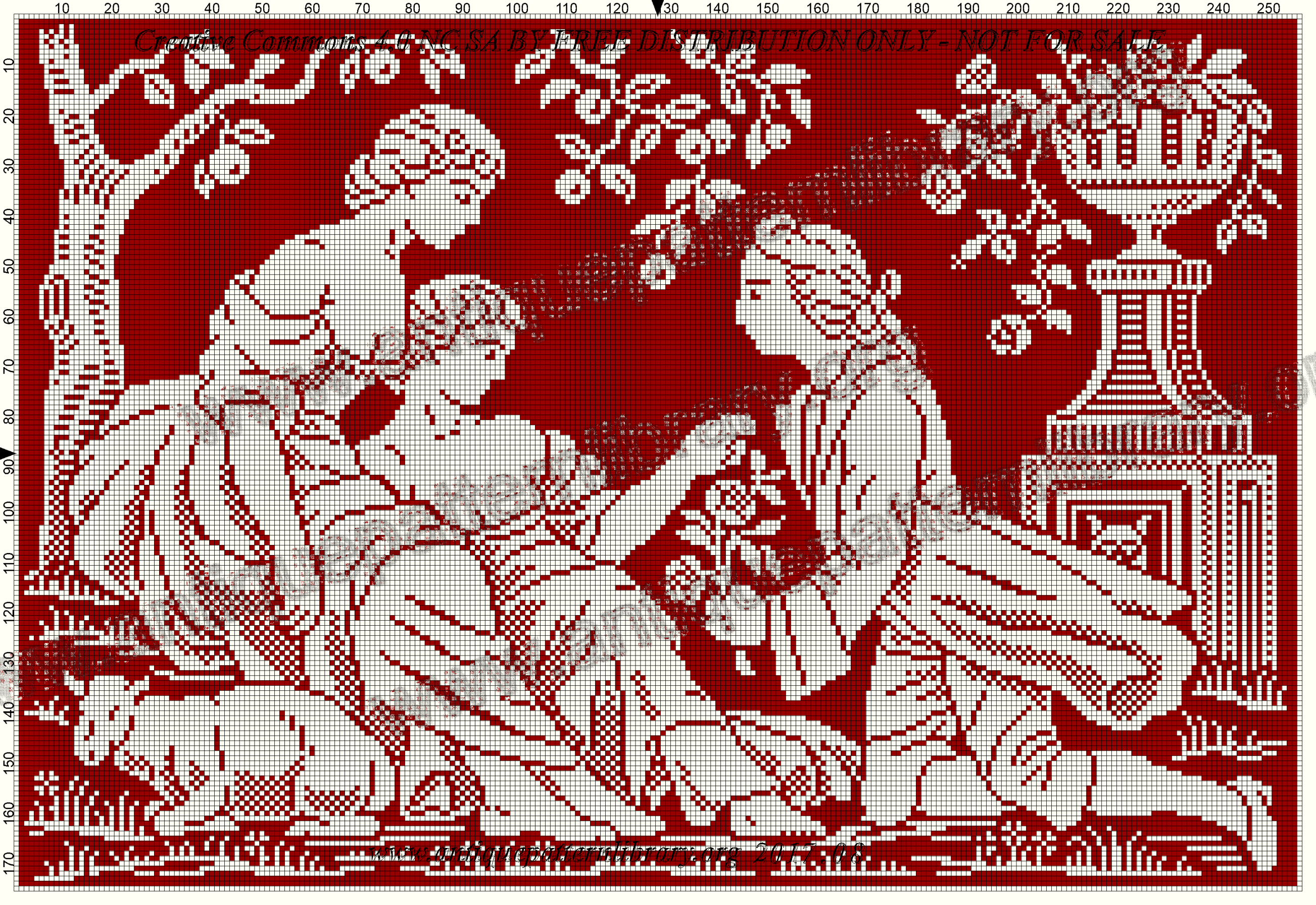


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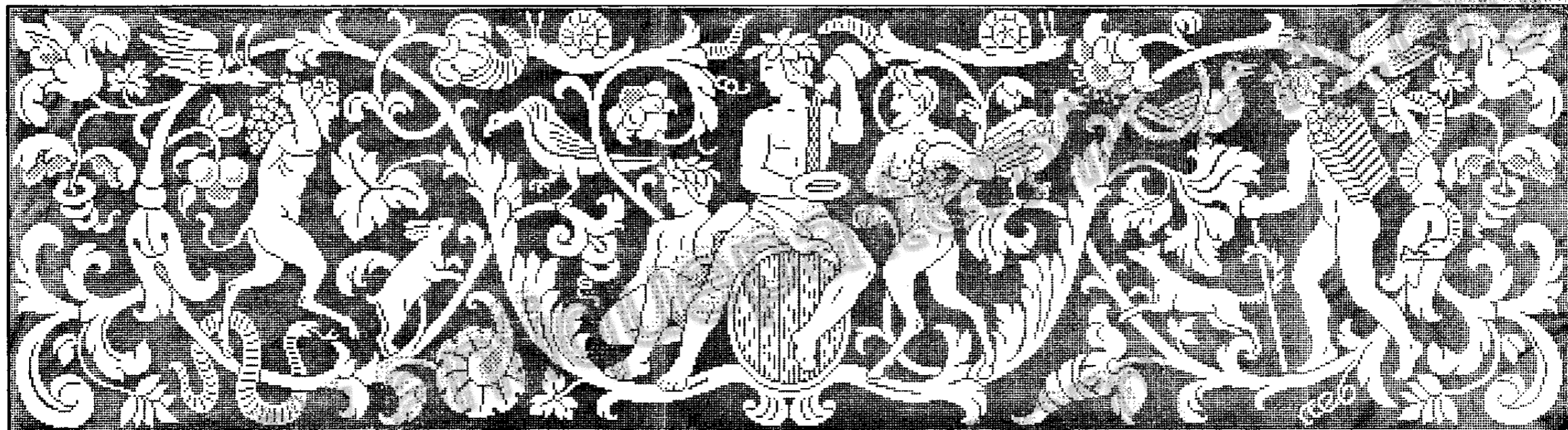


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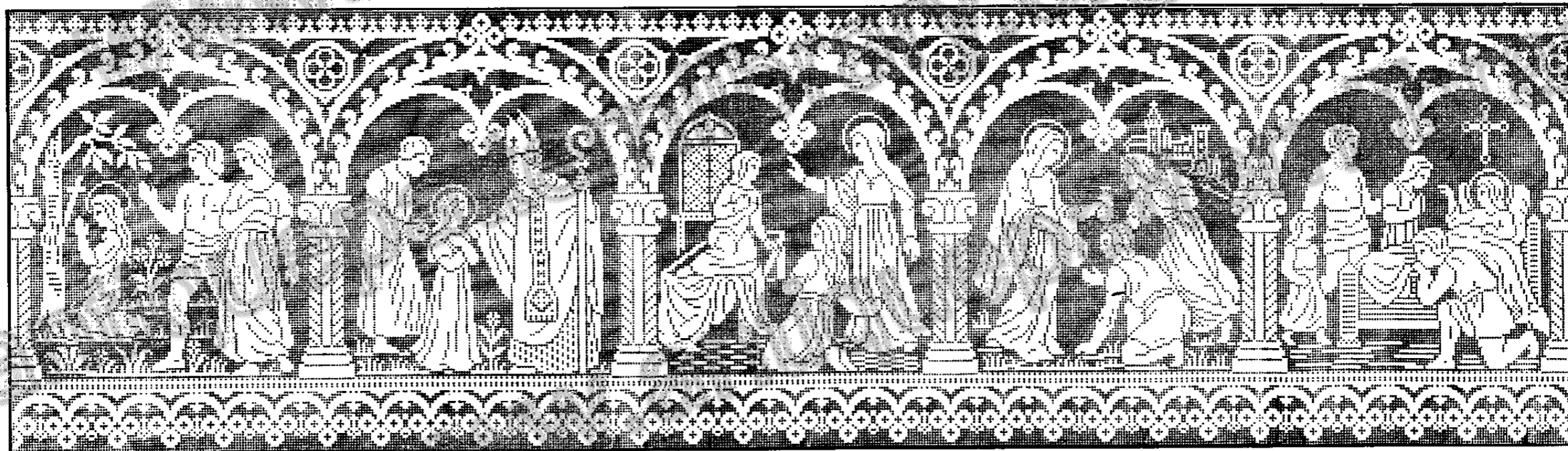
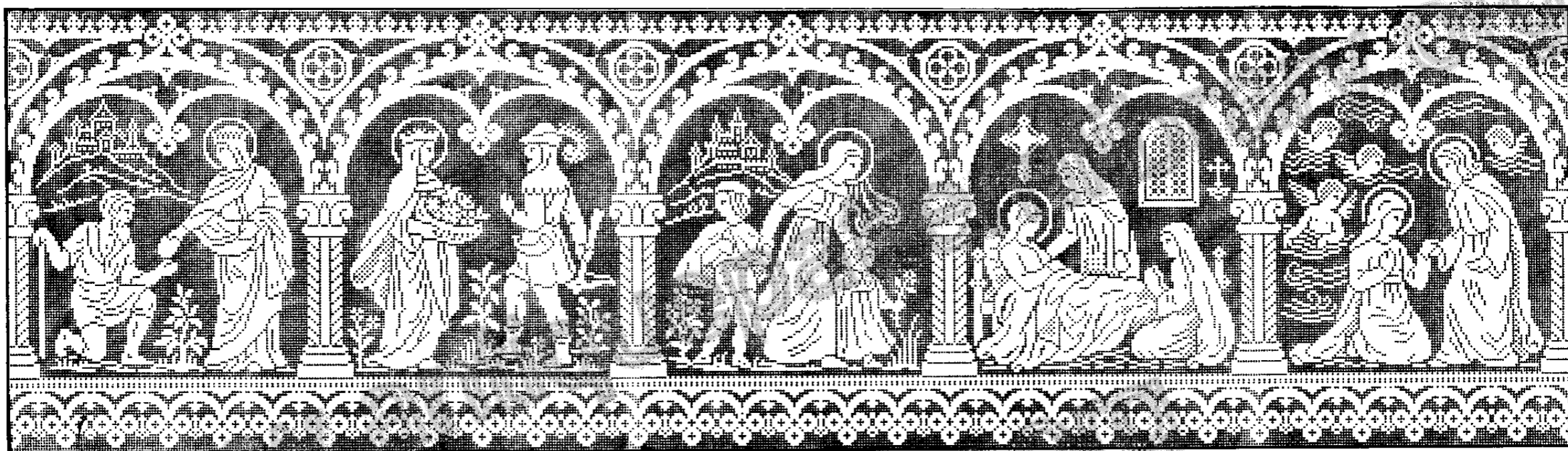


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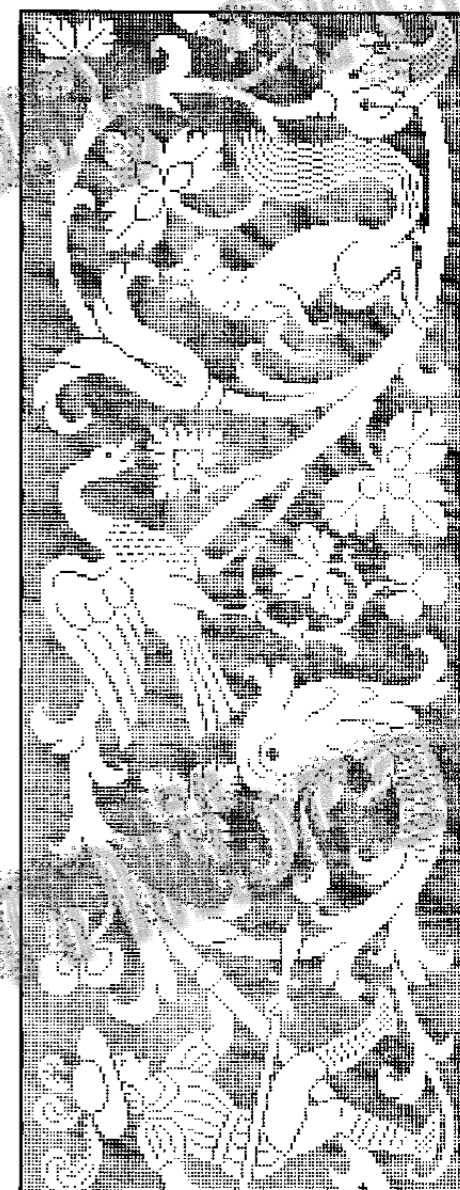
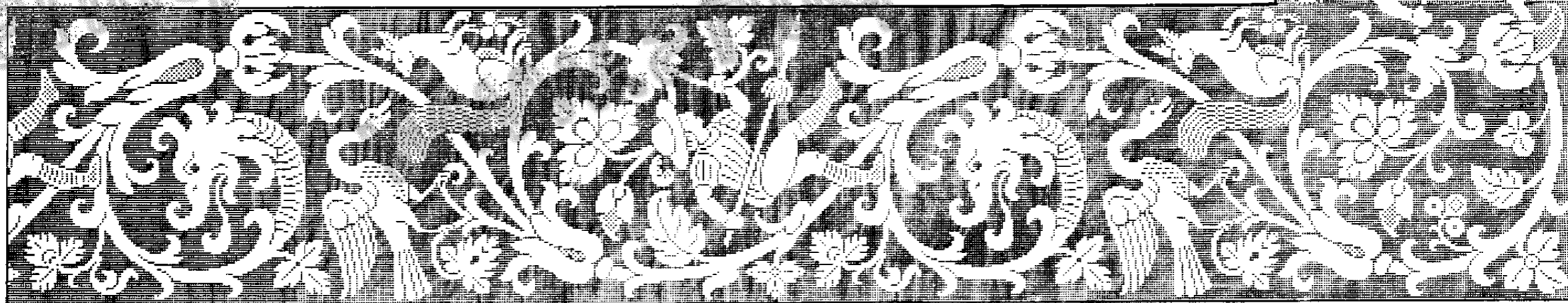
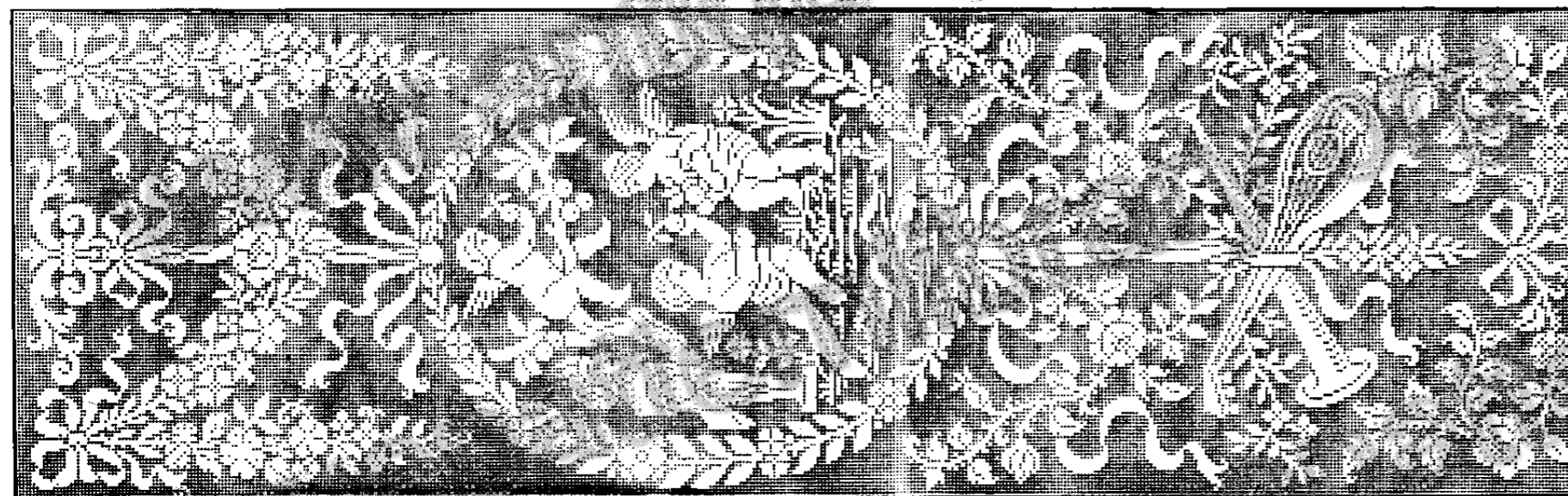
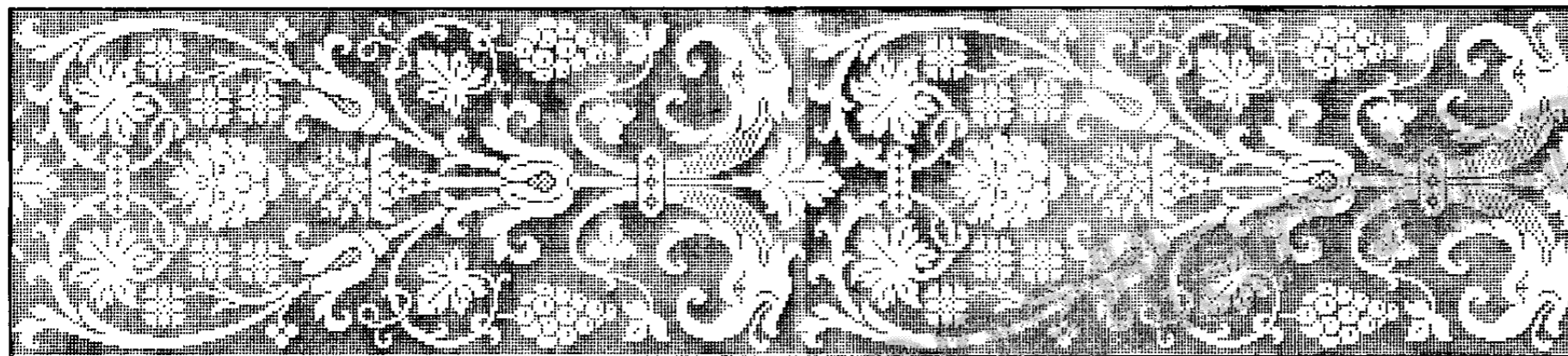
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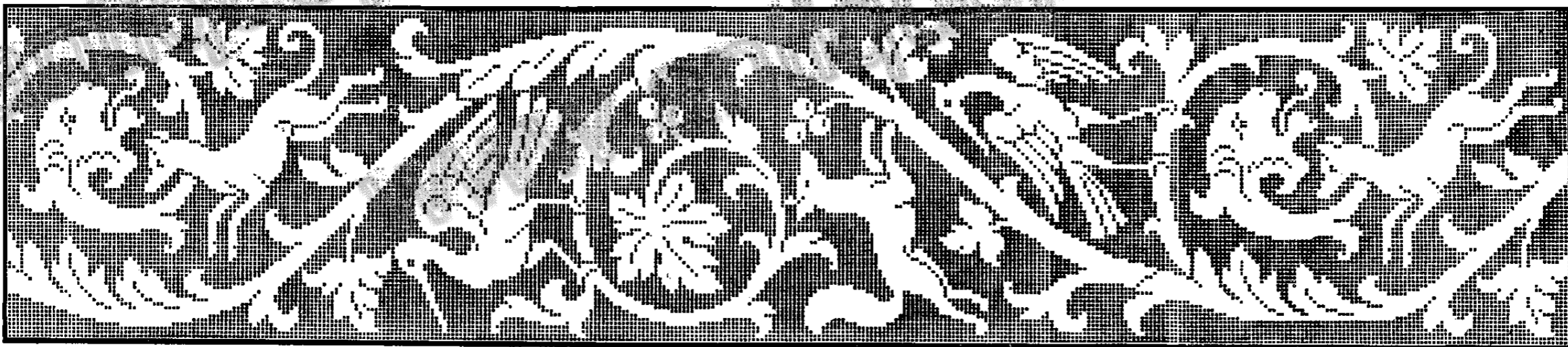
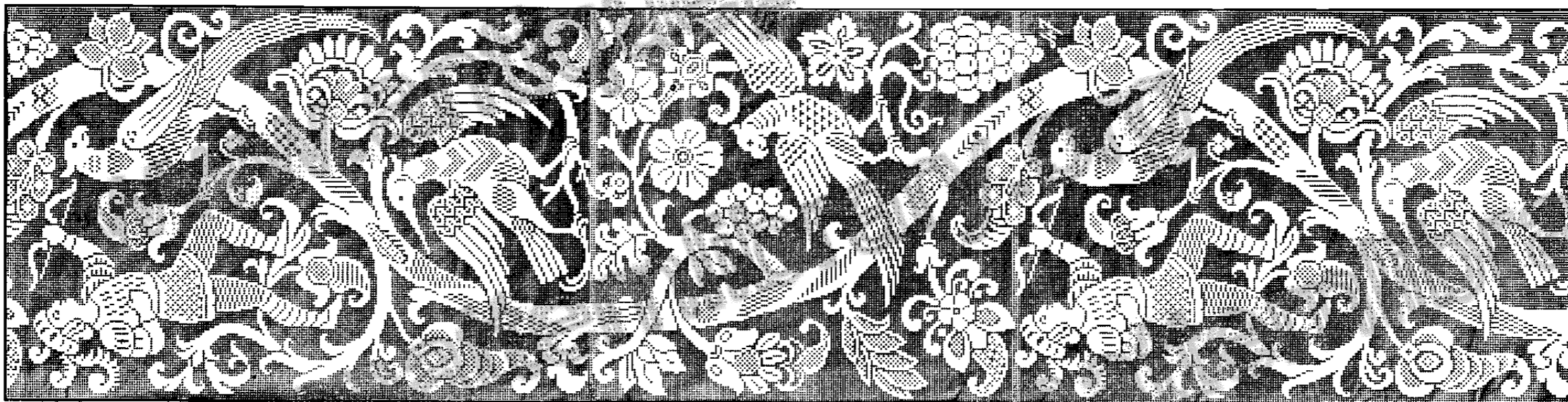
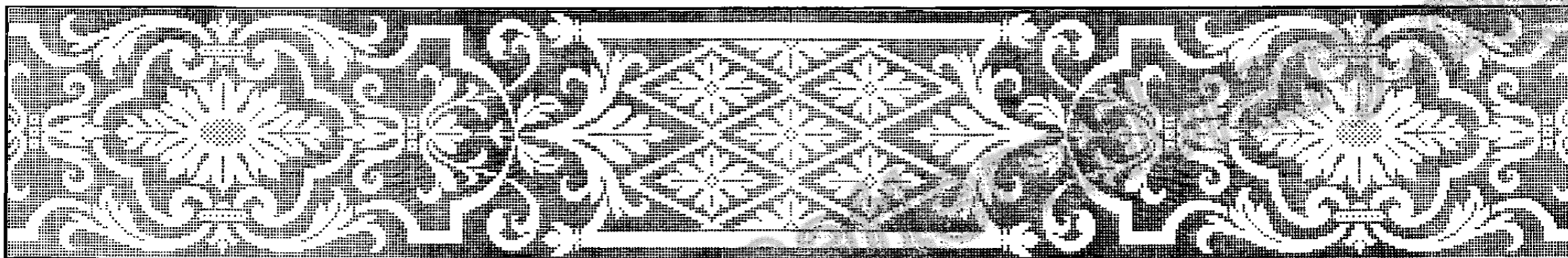
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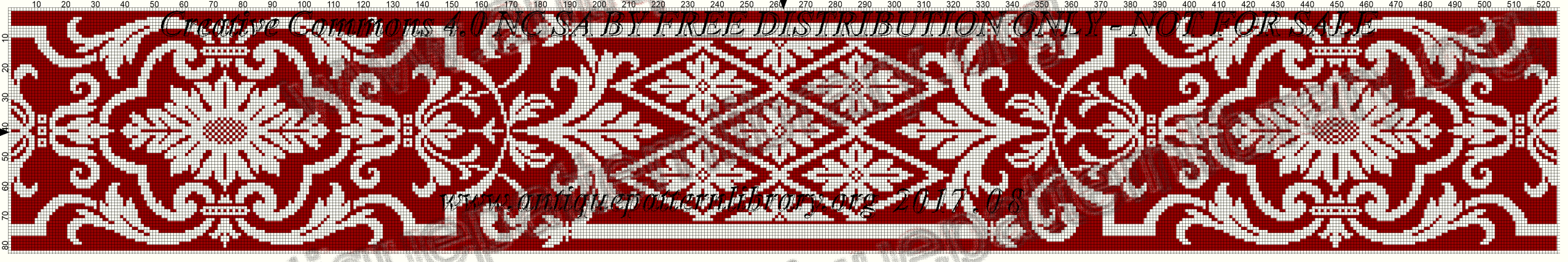




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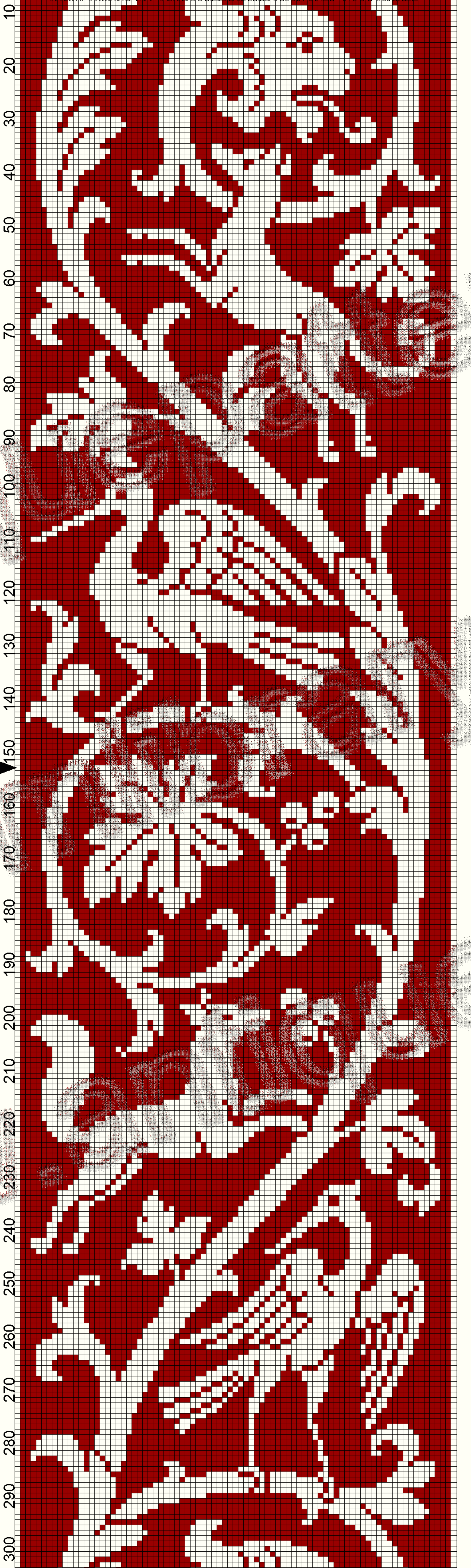
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PAGES	SUJETS	PRIX	DIMENSIONS	PAGES	SUJETS	PRIX	DIMENSIONS
36	Coussin ou panneau, <i>Scène bergère</i> , d'après Boucher	5. »	62×42 ^c / _m	38	Bandeau, <i>Chasse au moyen âge</i>	6. »	150×26 ^c / _m
36	Coussin ou panneau, <i>Leçon de musique</i> , d'après Lancret	5. »	62×42 ^c / _m	39	Bandeau avec coin, style François 1 ^{er} , le bandeau entier	10. »	160×110 ^c / _m
36	Coussin ou panneau, <i>Intérieur de Cabaret</i> , d'après Teniers	5. »	62×42 ^c / _m		1 raccord horizontal	8. »	160×30 ^c / _m
36	Coussin ou panneau, <i>La Danse</i> , d'après Teniers	5. »	62×42 ^c / _m		1 raccord vertical	6. »	140×30 ^c / _m
37	Bandeau, <i>Scène de Vendange</i>	8. »	150×40 ^c / _m	39	Rideau-vitrage, style Louis XVI.	7. »	110×34 ^c / _m
37	Panneau, <i>La chasse au cerf</i>	5. »	60×45 ^c / _m	39	Bandeau, style Renaissance italienne (ornements).	6. »	115×25 ^c / _m
37	Panneau, <i>La chasse au sanglier</i>	5. »	60×45 ^c / _m	40	Bandeau, style Louis XIV (ornements)	6. »	124×20 ^c / _m
38	Bandeau, <i>Scènes de la vie de sainte Elisabeth</i>	8. »	144×40 ^c / _m	40	Bandeau, style Henri II (avec animaux)	5. »	95×20 ^c / _m
38	Bandeau, <i>Scènes de la vie de sainte Geneviève</i>	8. »	144×40 ^c / _m	40	Bandeau riche, style Louis XIII (avec personnages et animaux)	10. »	160×39 ^c / _m

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LE FILET ANCIEN AU POINT DE REPRISE

N° I

Sommaire du Premier Volume

- | | | |
|---|--|---|
| <ul style="list-style-type: none"> 1 couvre-théière Louis XV. 3 panneaux pour abat-jour Louis XV. 1 coussin, forme cœur. 5 panneaux avec personnages du moyen âge. 4 panneaux, les 4 Saisons. 2 grands panneaux, la Chasse et la Pêche. 4 grands panneaux, les 4 éléments : <i>La Terre, L'Air, Le Feu et l'Eau</i>. 1 grand panneau Louis XVI. 2 grands panneaux romains : <i>le Départ au combat et la Chasse au sanglier</i>. 6 panneaux avec motifs Louis XIII. | <ul style="list-style-type: none"> 2 grands bandeaux, motifs de la tapisserie de Bayeux de la reine Mathilde. 1 bandeau Renaissance italienne. 1 bandeau <i>les Amours</i>, style Louis XVI. 1 bandeau <i>les Anges</i>, style Empire. 2 grands bandeaux anciens : <i>Diane, Neptune, Jupiter et Junon</i>. 5 médaillons Louis XVI pour incruster. 14 triangles et coins style Renaissance. | <ul style="list-style-type: none"> 4 carrés, Fables de la Fontaine : <i>Le Meunier, son fils et l'âne ; L'Ours et l'Amateur des jardins ; Le Paon se plaignant à Junon ; Le Cheval voulant se venger du cerf</i>. 4 carrés, Contes de Perrault. 4 carrés, <i>Les 4 Arts</i>. 4 carrés avec ornements. 4 carrés avec chevaliers, Henri II et François 1^{er}. 50 carrés de différentes dimensions, avec personnages, motifs héraldiques et ornements. 21 entre-deux et dentelles de différentes dimensions et de tous les styles. |
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EN TOUT : 152 Modèles

N° III

Sommaire du Troisième Volume

- | | | |
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| <ul style="list-style-type: none"> 1 dessus de lit Louis XVI. 2 rideaux-vitrage, style Renaissance italienne. 1 rideau-vitrage, style Louis XVI. 1 nappe à thé ou tapis de table. 1 chemin de table. 1 panneau, <i>Char de Diane</i>. 1 grand panneau pour milieu de rideau. 1 corsage-kimono. 1 grand col marin. 1 grand médaillon, style Louis XIII. 2 grands médaillons, style Renaissance italienne, représentant : <i>César et Alexandre</i>. | <ul style="list-style-type: none"> 1 large bandeau pour bas de jupe. 1 bandeau, scènes bergères, style Louis XV, pour bas de store. 1 bandeau hollandais pour bas de store. 1 bandeau style Empire pour store ou chen inée. 3 bandeaux en style gothique et Louis XIII, pour stores ou nappes. 4 grands panneaux représentant les 4 Saisons. 1 grand panneau style Renaissance. 7 médaillons en style Louis XV et Louis XVI avec des amours et fleurs. 3 médaillons avec personnages, style Empire. 2 grands ronds, style Louis XIV. 12 ronds pour incrustations. | <ul style="list-style-type: none"> 4 losanges avec ornements. 6 coussins, style Louis XVI. 16 rectangles avec des amours, chimères, ornements et fleurs. 21 entre-deux de toutes les dimensions et de style égyptien, japonais, Louis XVI, Renaissance, etc. 16 dentelles de différentes dimensions et de tous les styles. 12 carrés de 91 et 83 mailles, de style égyptien, persan, japonais, grec et gothique. 12 carrés de 75 mailles, style Louis XVI, représentant les 12 mois. 20 carrés de différentes dimensions et de tous les styles. 36 triangles avec des amours, animaux, ornements et fleurs. |
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