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Donated by Hope A. Wright

Paper Furniture
for
Paper Dolls.

PAPER FURNITURE

FOR

PAPER DOLLS.

FOR THE AMUSEMENT OF LITTLE GIRLS.

BY AMY WARD.

NEW YORK:

PUBLISHED BY CLARK, AUSTIN & SMITH,

3 PARK ROW AND 3 ANN-STREET,

1857.

Entered according to Act of Congress, in the year 1857,
By CLARK, AUSTIN & SMITH,
In the Clerk's Office of the District Court of the United States for the Southern
District of New York.

R. C. VALENTINE,
STEREOTYPED AND ELECTROTYPED,
81, 83, and 85 Centre-street,
NEW YORK.

PAPER FURNITURE

FOR

PAPER DOLLS.

MY DEAR YOUNG FRIENDS,—

I was looking the other day at a nice little book, written by some kind lady, for the purpose of teaching you how to make paper dolls, and I thought that perhaps you would like to learn also how to furnish baby-houses for them. I am afraid you would laugh at me if I were to tell you what a big girl I was before I left off making paper toys. Beds, tables, chairs,—every thing that they needed to make

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them comfortable,—would I manufacture for the little paper people; and I would study as hard as I could in school hours, so as to have more time in the evening for this pleasant work.

An old newspaper to spread on the table, three cents worth of gum-arabic,—I like the powdered kind the best,—a pencil, a pair of scissors, some card-board and colored paper, and a few wafers, are all the materials you require.

I will give you some of the simplest and easiest patterns first; and when you succeed in copying these, you can go on to the next. They are made, as you will see, each of a single piece.

Plate I., Fig. 1, is a table. Cut out the ruled lines, and bend down the dotted ones: be care-

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ful to make the legs all of the same length, or your table will not stand straight.

Make the chair, sofa, and bedstead, (Plate II. Fig. 1,) in the same way; bend the pieces for the legs *down*, and for the backs, arms, head-board, and foot-board, *up*.

The rest of the pictures on Plates II. and III. represent an arm-chair, a looking-glass, and two sofas. Each of these is made of two different pieces of paper, joined with gum-water. Cut and fold the patterns as in Plate I. Figs. 3 and 4 are made of common card-board, and Plate III., Figs. 1 and 2, of pretty colored paper. Fig. 3, Plate III. is to be made of *old* silver paper; and Fig. 4, Plate III., of gold paper.


To make the arm-chair, after cutting and folding Figs. 1 and 2, gum *A A* *behind* *B*; and *c* on top of *D*, Fig. 2.

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For the looking-glass, cut out the middle of Fig. 4, and paste the parts c c c c behind the silver paper, Fig. 3, leaving the rest in front of it for a frame.

Make the sofas the same as the chair. Gum the parts D and E behind the backs G G, and the piece F behind the side H.

Plate IV. contains still more difficult patterns. Cut out two of Fig. 1, two of Fig. 5, Plate III.—one of card, the other of colored paper—(black or brown glazed paper is the prettiest;) one of Fig. 2, card; and two of Fig. 3, one of card, omitting the scalloped edge, and one of colored paper.

Take Fig. 2, Plate IV.; gum the parts A A A A behind B B B B; bend the part c, of Fig. 1, thus  and gum them under A, near the dotted lines E E. You now have the body and rockers of

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your cradle. Bend down the edge of Fig. 5, Plate III.; bend Fig. 4 (the card) thus  and gum the bent part of Fig. 5, Plate III., over the edge, between the dotted lines F F; then gum G G to the body of the cradle, and cover with the colored paper, which you must manage in the same way. You may find it easier to cut four separate pieces like B B B B, in Fig. 2, to cover the sides of the cradle.

The rocking-chair, Figs. 4 and 5, is to be made in the same manner as the articles on Plates II. and III. Cover Fig. 5 with colored paper, and cut out H H, Fig. 4. Gum the under part of I, Fig. 5, over J, Fig. 4.

Plate V. represents a bureau, all in one piece. Cut and fold as before. Mark the drawers with a pencil, or cut them out of paper, and gum them on; then bend A A A A at right angles

with the front, and B B B parallel with it. (A right angle is an angle like this \perp ; and when two things are parallel they run the same way: \parallel these are parallel lines.) Gum c c c c to A A A A, and B B B behind D.

Now let us try the round table, Plate VI., Fig. 1. Cut one Fig. 2, of card, and one of red, blue, or green paper; one of card, Fig. 8; one brown or black paper, Figs. 5 and 3; one, Fig. 4, of colored paper, like Fig. 2. Roll up Fig. 5, leaving the pointed end last; bend down the points at one end, like Fig. 7, and gum them very firmly to Fig. 8. (If your father has any gun-wads, ask him for one, and I dare say he will give it to you. It will make an excellent Fig. 8.) Then slip Fig. 7 through the hole in Fig. 3, as if you were stringing a bead, and gum Fig. 3 to the points; then bend the points

at the top, like Fig. 6; wafer them to the exact centre of the card, Fig. 2; then bend down the points *c* of Fig. 4, and gum them round Fig. 2, leaving *A* to hang down for the fringe of your tablecloth; gum the colored Fig. 2 on top, and your table will be complete.

Plate VII. is part of a kitchen range. Every part of this must be twice as large as the pattern. Cut and bend your card as usual, all but the lines *G G G G G*, which you must not touch; then gum *D D* behind *E E*, and you will have a box with three sides. If you would like to, you may cut off the corners *F F*; but I think you had better not. Lay your box aside for the present, and cut out Fig. 1, Plate VIII.; cut out the three round and the seven oblong holes marked *c*; bend the parts *A A A F* at right angles with the top *A No. 1*, and the part *B* at right

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angles with *f*, for a hearth. Cut out three sides of the doors *E E*, and bend the fourth; then gum *A A A* to *B B B*, Plate VII., and *B*, Fig. 1, Plate VIII. to *c*, Plate VII.

Figs. 2 and 3 are parts of a sauce-pan. Make them of silver paper, and gum the points *N*, after bending them, round the edge of Fig. 2, as you did the border of your tablecloth; bend the handle to the proper angle.

And now, my dear young friends, I must say farewell. If you have patience and neatness, you will find but little difficulty in copying these patterns; but if you should not succeed at first, do not be discouraged, but try again—and when you try, remember that whatever is worth doing at all, is worth doing well.

PLATE I.

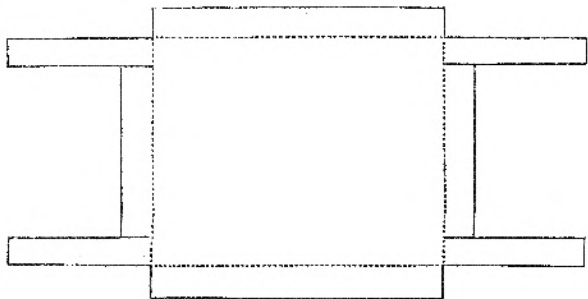


FIG. 1.

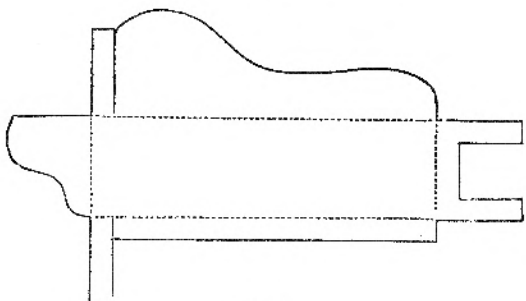


FIG. 2.

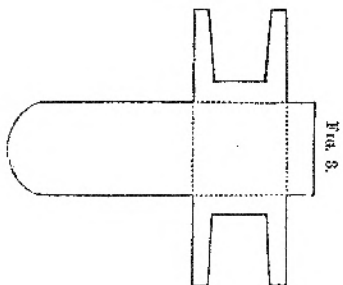


FIG. 3.

PLATE II.

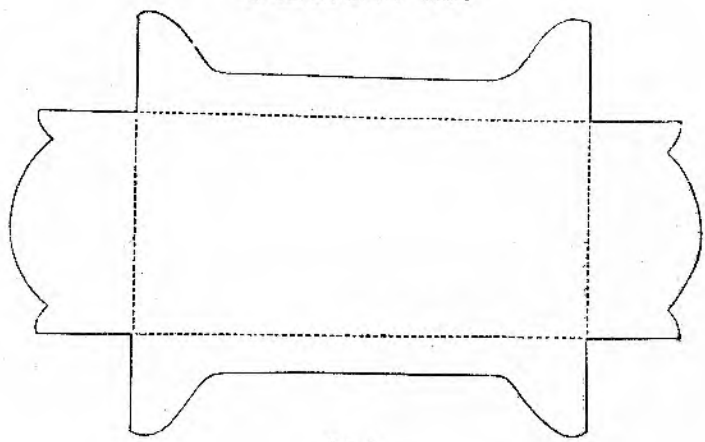


FIG. 1.

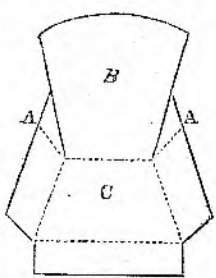


FIG. 2.

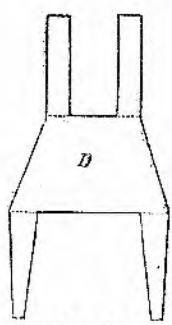


FIG. 3.



FIG. 4.

PLATE III.

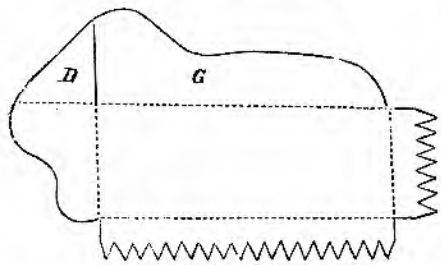


FIG. 1.



FIG. 3.

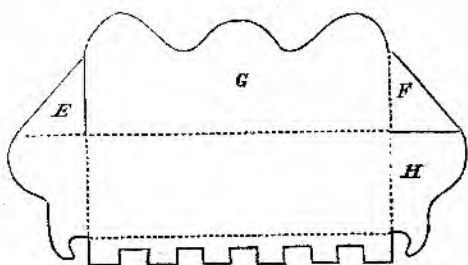


FIG. 2.

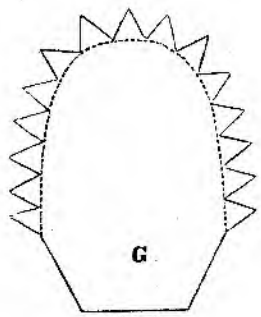


FIG. 3.

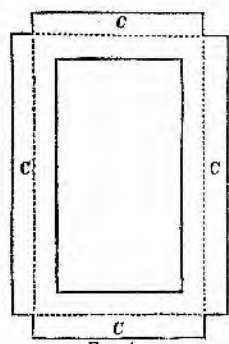


FIG. 4.

PLATE IV.

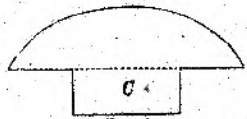


FIG. 1.

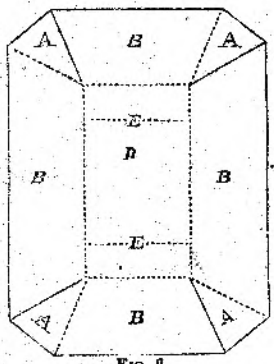


FIG. 2.

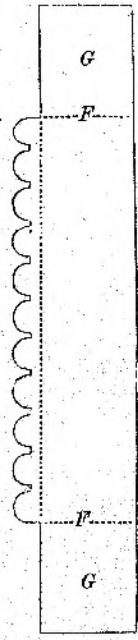


FIG. 3.

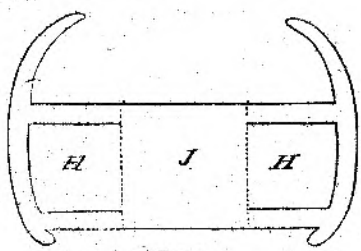


FIG. 4.

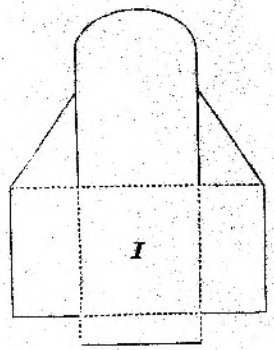


FIG. 5.

PLATE V.

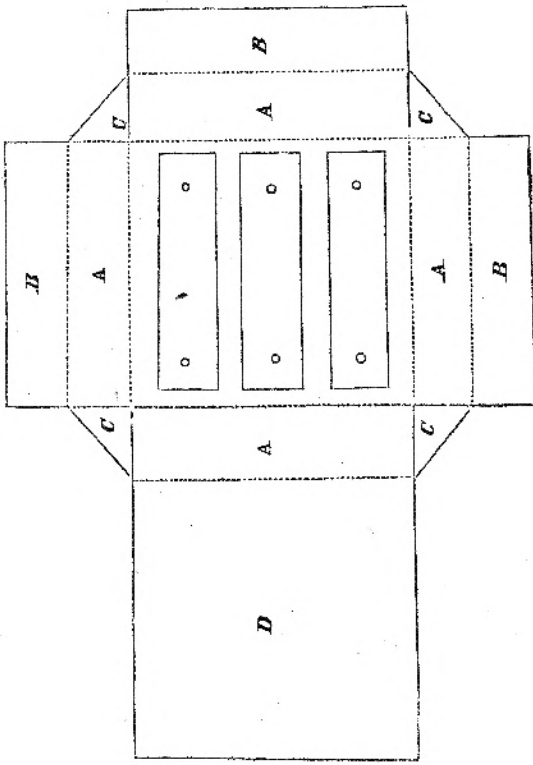


PLATE VI.

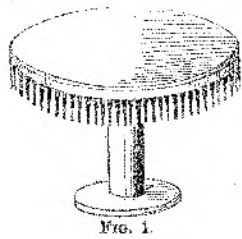


FIG. 1.

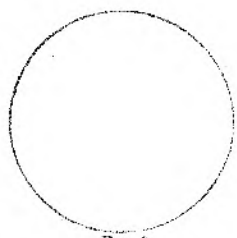


FIG. 2.



FIG. 3.

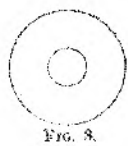


FIG. 4.



FIG. 5.

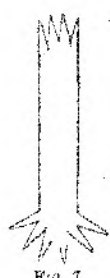


FIG. 6.



FIG. 7.

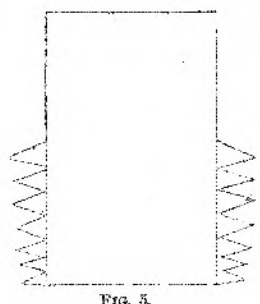


FIG. 8.

PLATE VII.

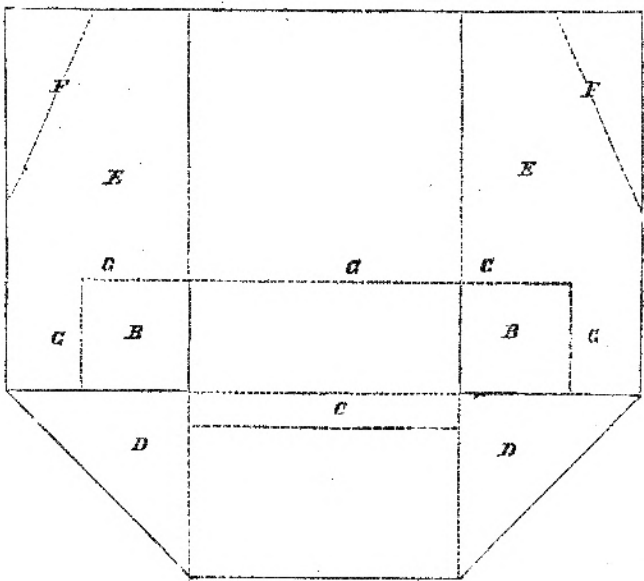


PLATE VIII.

