

Antique Pattern Library

For more information, please see our website at: <http://www.antiquepatternlibrary.org>

This is a scan of an antique book that is, to the best of our knowledge, in the public domain. The scan itself has been edited for readability, and is licensed under the **Creative Commons** Attribution-NonCommercial-ShareAlike License. To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/2.5/> or send a letter to Creative Commons, 559 Nathan Abbott Way, Stanford, California 94305, USA.

You may share copies or printouts of this scan freely. You may not sell copies or printouts.

Antique Pattern Library is a project of New Media Arts, Inc. <http://www.newmediaarts.org>, a nonprofit organization tax-exempt under IRC 501(c)(3). Donations may be tax deductible, depending on your tax status and tax jurisdiction.

Donated by

Georgia Seitz

PRICE ONE SHILLING.

TWENTY-EIGHT

NEEDLEWORK **D**ESIGNS

IN

TATTING,
CROCHET,
KNITTING,

TAPE-WORK,
BRAID-WORK,
SPANISH STITCH,

NETTED LACE,
CLUNY LACE,
MIGNARDISE LACE,

BY

MR.S. **M**ARREN.

LONDON :

W. H. COLLINGRIDGE, 117 TO 120, ALDERSGATE STREET, E.C. 3;

AND OF ALL BERLIN WAREHOUSEMEN, FANCY DEALERS, AND BOOKSELLERS.

INDEX.

MISCELLANEOUS			Page	Page
MIGNARDISE EDGINGS, 1, 2, 3	4,	63-	CUFF OR COLLAR	26, 50
BRAID INSERTION	6		ROSE PATTERN	28
CLUNY LACE	9		ROSE AND SHAMROCK	29
CLUNY INSERTION IN NETTING	9		CHAIR OR SOFA TIDY	30
TAPE-WORK INSERTION	10		TWO TREPOIL TRIMMINGS	33
SAXON INSERTION	11		COLLAR, LINEN, AND TATTING	35
RUSSIAN-STITCH DESIGN	12		PETTICOAT INSERTION	39
BORDER PATTERN, CROCHET OR NETTING	13		OVAL PATTERN EDGE	41
SOFA-PILLOW COUVRETTE	14		SOFA TIDY IN TATTING AND TAPE-WORK	43
DRAWN-LINEN, OR SPANISH STITCH 1, 2	17, 18		MALTESE EDGE	45
NEEDLE ETCHING	19		SQUARE FOR A CAP	47, 57
GRECIAN BRAID IN KNITTING	20		ARABESQUE EDGE	49
			STAR PATTERN COLLAR	52
			TOILET MAT	55
			TURKISH EDGING	58
			TRELLIS INSERTION	59
			SCALLOP LACE	60
			CLUNY INSERTION	64

TATTING DESIGNS.

INSERTION COLLARETTE	23, 25, 37
COLLARETTE WITH ENDS	24

NOTICE.

SPECIALITY in each Number of "THE LADIES' TREASURY" for 1869,
 COMMENCING WITH JANUARY NUMBER,
COOKERY FOR £200 A YEAR,
 AND FOR GREATER AND LESS INCOMES.

PRICE NINEPENCE MONTHLY.

TWENTY-EIGHT
NEEDLEWORK DESIGNS

IN

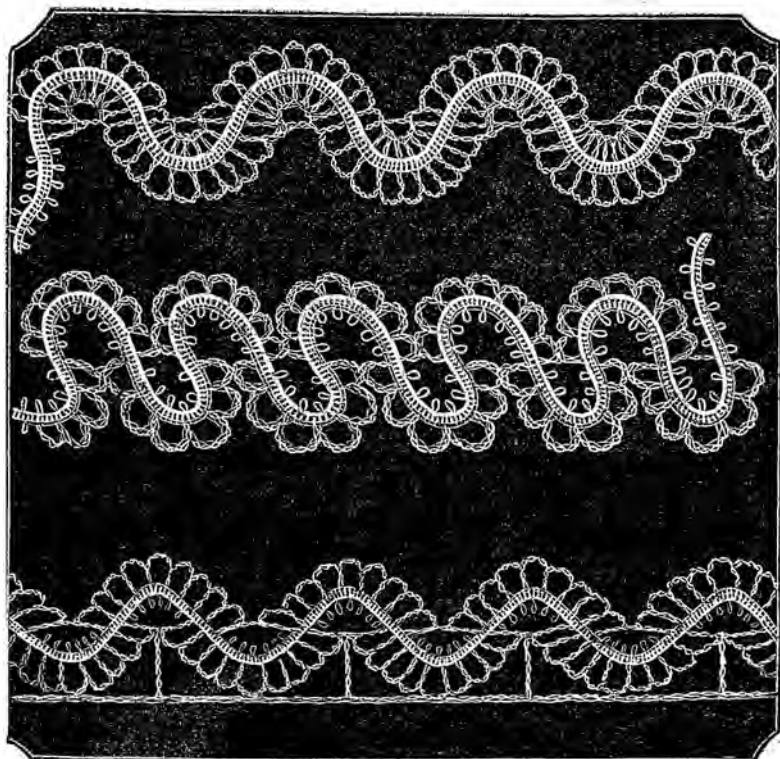
TATTING,
CROCHET,
KNITTING,

TAPE-WORK,
BRAID-WORK,
SPANISH STITCH,

NETTED LACE,
CLUNY LACE,
MIGNARDISE LACE,

By Mrs. Warren

LONDON: W. H. COLLINGRIDGE, 117 TO 120, ALDERSGATE STREET, E.C. ;
AND OF ALL BERLIN WAREHOUSEMEN, FANCY DEALERS, AND BOOKSELLERS.



No. 1.

No. 2.

No. 3.

MIGNARDISE EDGING.—No. 1.

Materials.—A piece of fine Mignardise Braid, and Messrs. Walter Evans and Co.'s Boar's-head Cotton, No. 22 or 20.

Dc in a loop of the braid, make 5 chain, Dc into each loop till there are 10 chains of 5*; then 1 long stitch in every loop of braid for 10 times; *turn on reverse side (not the edges)* of work, make 1 long, Dc between the last Dc that was made and the 1st of the 10 long; *this draws the long stitches into a semicircle*, now 5 chain; *turn on reverse side*, Dc in every loop of braid till there are 10 chains of 5; repeat from *:

MIGNARDISE TRIMMING.—No. 2.

Materials the same as for Nos. 1 and 3.

Dc into a loop of the braid,* 5 chain, Dc into each successive loop till there are 7 chains of 5; then miss 7 loops, Dc into the 8th; repeat from *. *To work on the other edge of the braid (finish with, miss 7 loops, Dc into the 8th); then make 6 chains of 5 (instead of 7), miss 8 loops, Dc into the 9th.*

CLUNY MIGNARDISE.—No. 3.

MAKE 10 long stitches in 10 successive loops of the braid with 3 chains between each, then miss 6 loops of the braid, and without any chains between, make 10 more long stitches; repeat till of sufficient length, and finish with 10 long; miss 6 loops 1 long into the 7th loop and turn round the work for the other side, commencing with 10 long stitches.

For the edge.—* Dc in the chain after the 4th long stitch, 1 chain Dc, u next, 9 chain, twist the cotton over the hook 4 times, *there will be 5 loops on the hook*; now draw the hook successively through each 2 loops for 5 times; thus a very long stitch is formed, 9 chain, repeat from *.

A GOLD MEDAL has been awarded to Messrs. Walter Evans & Co., of Derby, by the jurors of the Paris Exhibition, 1867. The jurors of the International Exhibition of 1862 awarded a Medal for "very strong and very superior cotton" (see Jurors' Report, page 227) to Messrs. Walter Evans & Co., of the Boar's-head Cotton Manufactory, Derby. For sewing purposes, whether by machine-sewing or hand-sewing, it has been found to answer most admirably every requirement. It neither snaps nor curls up, does not shrink in washing, and is of unusual strength. For fancy work, its almost universal use in every quarter of the globe, where it has been pre-eminent for the last twenty years, speaks volumes for its excellence.

BRAID INSERTION FOR CHILDREN'S DRAWERS,

OR OTHER USEFUL PURPOSE.

Materials.—Messrs. Walter Evans and Co.'s Boar's-head Cotton, No. 20, and one piece of imitation tape-work braid.
A fine crochet hook.

*Dc in point of braid; 1 ch and 1 L in each point for 9 times, that is, 9 L and 9 separate chains; 3 ch T or turn on reverse side 1 L in the 1st one ch that was made; 3 ch, T, Dc in next point of braid; 7 ch and Dc in each point of braid for 8 times; (A) 1 ch and 1 L in each point of braid for 9 times (9 L); 3 ch T, 1 L *u* 1st one ch that was made, 3 ch T, Dc in point of braid; 3 ch T, Dc *u* nearest 7 ch; 3 ch T, Dc in next point of braid, 7 ch, Dc in each point of braid for 8 times; repeat from A.

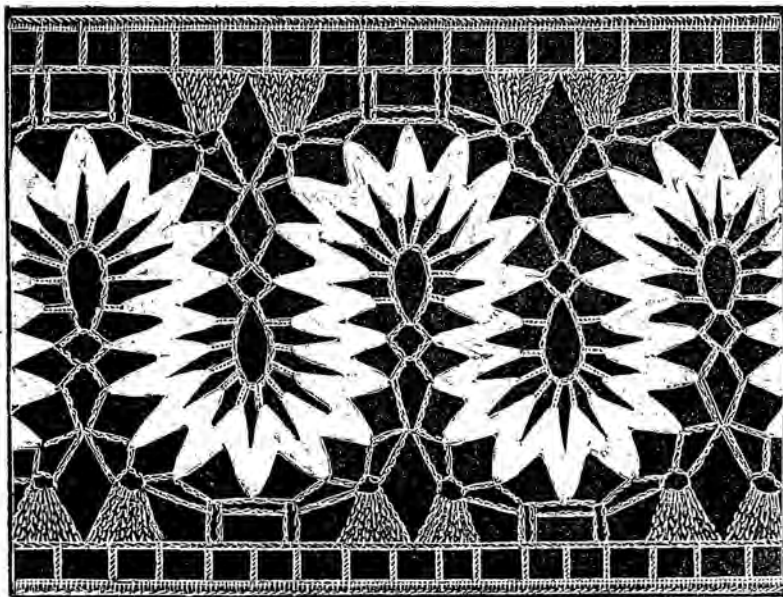
To work on the other edge of the braid.—Don't cut off the cotton, but make 4 or 5 ch, and turn the work round as the hand moves; Dc on the right hand upper point of the braid on the opposite edge; then repeat from A.

1st row of edge.—Dc in 1st 7 ch, 7 ch Dc *u* each 7 ch for 6 times, then without chains Dc *u* 1st 7 ch of next scallop.

2nd row of edge.—In the 2nd 7 ch work 5 L, then 5 ch, 1 L *u* 2nd Dc stitch; 2 ch, 1 more L in same; 5 ch, 1 L on next Dc stitch, 2 ch, 1 L in same; 5 ch, 5 L in next 7 ch, then 5 L in the 2nd 7 ch of next scallop, without chains between.

Last row of edge.—1 L *u* 1st 2 ch, 5 ch, 1 L *u* 5 ch; 5 ch, 1 L *u* next 2 ch; 5 ch, 1 L on 3rd L; 5 ch, 1 L on 3rd L of next scallop; 5 ch. Repeat.

* Dc means double crochet; L a long stitch; *u* under; T turn the Work on reverse side.



BRAID INSERTION FOR CHILDREN'S DRAWERS, OR OTHER USEFUL PURPOSE.

PRICE NINEPENCE MONTHLY.

The Treasury of Literature and Ladies' Treasury.

SPECIALITY FOR 1869

COOKERY FOR £200 A YEAR,
AND FOR GREATER AND LESS INCOMES.

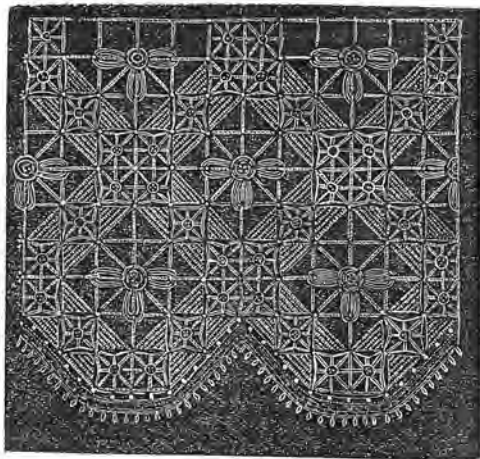
Four different class Dinners will be described in every number of the Magazine, and directions given for properly Cooking each article composing them; also the best methods for Serving the various dishes.

The Magazine will also contain two Serial Novels, and a variety of instructive Literature and amusing Fiction; Illustrative Engravings of interesting subjects; Fancy Needlework, and Coloured Fashion Plate of Five fashionable Costumes; four times in the year, a large Sheet of upwards of Sixty Fancy Needlework Designs, and on the reverse, Diagrams for cutting out Garments, Dresses, &c.

"The very best Magazine for all homes is the TREASURY OF LITERATURE AND LADIES' TREASURY.—I should like to see it in every household."—*The Very Reverend the Dean of C—*.

PUBLISHED BY MESSRS. BEMROSE & SONS, 21, PATERNOSTER ROW.

BY ORDER OF ALL BOOKSELLERS.

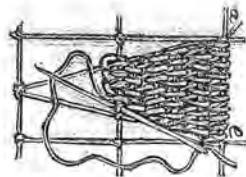


After the whole of the pattern is worked on the straight band of edging the squares of netting between the points are cut away. The pearl edge is then sewed on.

CLUNY LACE IN NETTING.

Materials—Messrs. Walter Evans and Co.'s Boar's-head Cotton, Nos. 20 and 30; a steel or boxwood mesh the size of No. 9 knitting pin, some pearl edging, and a fine sewing needle.

NET 1 loop on to a string; turn, and net 2 loops into the 1; turn net 1 into 1st loop and 2 into the last; turn and repeat till there are 10 squares, or loops, on the mesh. Remember always to increase in the *last* stitch of each row. Now keep to these 10 loops by increasing 1 loop at the end of each alternate row, on *one side only*, and omitting to net into the last loop of each alternate row. When a sufficient length is netted, wash it, stiffen it, and tack it evenly on to some *toile ciré*, to work it. The diagram shows the manner of working the thick part of the design.



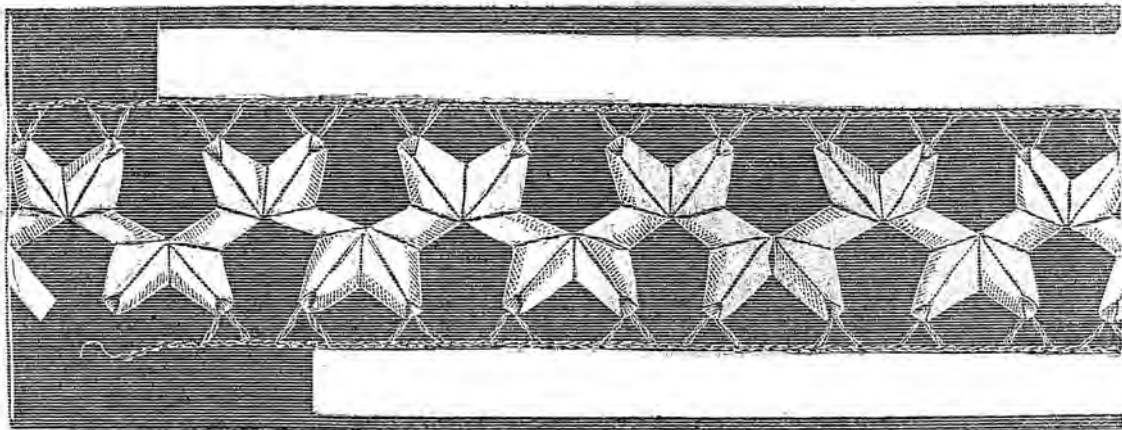
CLUNY INSERTION IN NETTING.

Materials.—Cotton, No. 20, a mesh the sixteenth part of an inch wide, a netting and darning needle.

The netting consists of three perfect diamonds netted square, or it may be made as much wider as required. It is darned with the same cotton.



TAPE-WORK INSERTION FOR PETTICOATS, ETC.

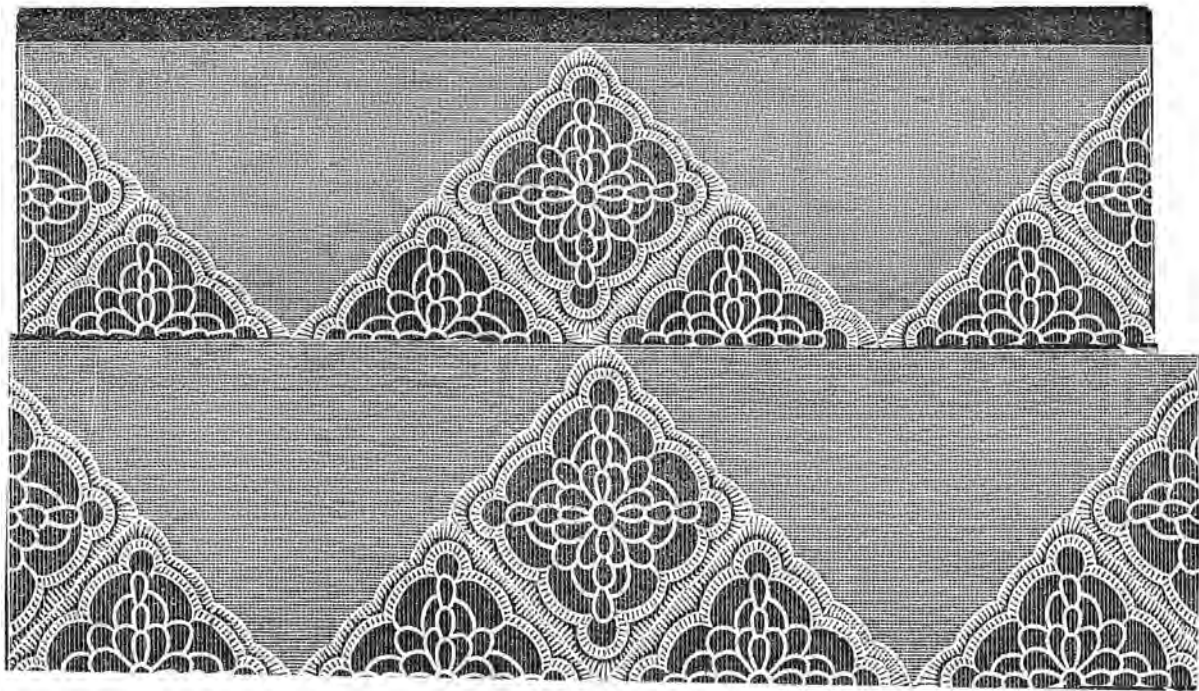


Materials.—The same as for the collar, excepting that Messrs. Walter Evans and Co.'s Boar's-head Cotton, No. 24, must be used instead of 30.

The manner of working this pattern, after the tape-work is made, is by sewing three points together.

The edge—of 24 cotton and fine hook—is thus, 1 long stitch on the first of the two points, 5 chain, 1 long stitch on same, 5 chain, 1 long stitch on next point, 5 chain, 1 long stitch on same; repeat on the next point. After the worked is finished, it is advisable to sew either a strip of doubled muslin to each edge, or a band of tape wider than that of which the tape-work is made.

SAXON INSERTION FOR PETTICOATS.



Materials.—Messrs. Walter Evans and Co.'s Boar's-head Cotton, No. 20; and a fine hook.

No 20 cotton, 7 chain, unite in a circle; * 5 chain; 3 double crochet *u*, or under this circle; repeat from * 3 times more.

Do not fasten off till the square is completed.

2nd.—2 double crochet up the 5 chain; * 5 chain, double crochet *u* same 5 chain; 3 chain, double crochet on the centre of the 3 double crochet; 3 chain, double crochet *u* 5 chain; end with 2 double crochet *u* 5 chain; repeat from *.

3rd.—* 5 chain, double crochet *u* same 5 chain; 3 chain, double crochet *u* each 3 chain for twice; 3 chain, double crochet *u* 5 chain; repeat from *.

4th.—* 5 chain, double crochet *u* same 5; 7 chain; 7 chain, double crochet *u* 2nd 3 chain; 7 chain, double crochet *u* 5 chain at corner; repeat from *.

5th.—3 double crochet *u* same 5 chain; 1 chain; 4 more double crochet *u* same *. 9 double crochet *u* each 7 chain; 4 double crochet, 1 chain, 4 more double crochet *u* 5 chain at corner; repeat from *.

6th.—A row of double crochet all round, making 1 chain at each corner; fasten off.

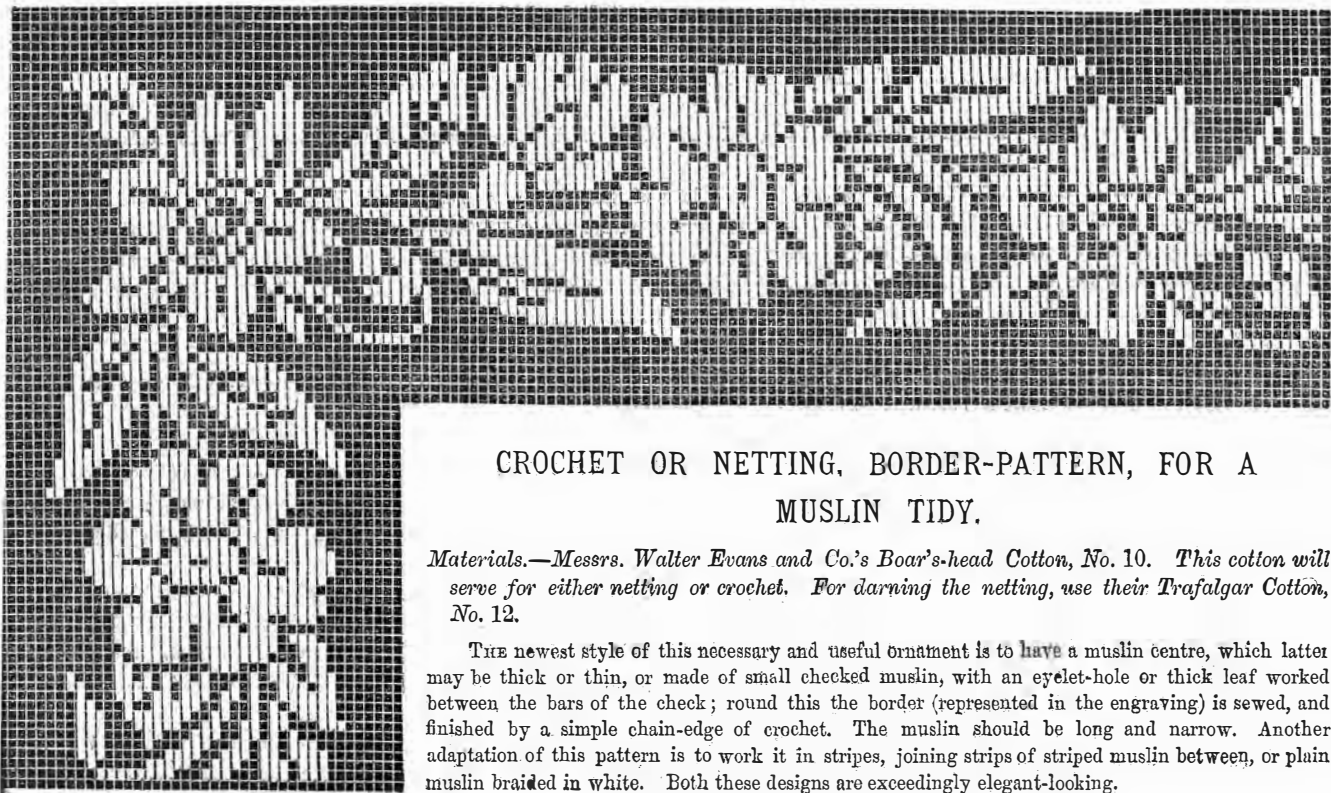
Make as many of these squares as are required; sew them together in the same form as in engraving. Either tack them along the skirt, where it is desired to have insertion, or tack the crochet on to a strip of calico; then overcast the edges on to the calico, and cut away at the back that portion of the latter which is under the work.

RUSSIAN STITCH, FOR SILK OR WOOL EMBROIDERY.



Is merely an arrangement of long stitches. (See p. 10.) Every line of the engraving represents one stitch, to be worked in Andalusian wool or Eider yarn, * or black purse-silk. The design should be drawn on the material with pencil, and then be worked over. Or the design may be drawn with marking-ink and requires no working over.

* To be obtained wholesale at Messrs. Hutton and Co.'s, 6, Newgate Street, London, and at most retail Berlin-wool establishments.



CROCHET OR NETTING, BORDER-PATTERN, FOR A MUSLIN TIDY.

Materials.—Messrs. Walter Evans and Co.'s Boar's-head Cotton, No. 10. This cotton will serve for either netting or crochet. For darning the netting, use their Trafalgar Cotton, No. 12.

THE newest style of this necessary and useful ornament is to have a muslin centre, which latter may be thick or thin, or made of small checked muslin, with an eyelet-hole or thick leaf worked between the bars of the check; round this the border (represented in the engraving) is sewed, and finished by a simple chain-edge of crochet. The muslin should be long and narrow. Another adaptation of this pattern is to work it in stripes, joining strips of striped muslin between, or plain muslin braided in white. Both these designs are exceedingly elegant-looking.

SOFA-PILLOW COUVRETTE IN CROCHET.

Materials.—Messrs. Walter Evans and Co.'s Boar's-head Cotton, No. 10, and a fine steel hook.

For the foundation.—Make 4 rather loose chains, and unite them; work 2 double crochet in each loop (8 double crochet in all). The cotton is continued throughout.

Next row.—2 chain, 8 double long stitches in the first loop of the 8 double crochet (*these double long stitches are formed by twisting the cotton twice over the hook*). Now withdraw the hook from the loop which is on it, and insert it, first in the 2nd of the 2 chain made before the long stitches, then in the loop from which the hook was withdrawn, and draw it tightly through the loop on the hooks; * 1 double crochet in each of the 2 loops of foundation (not heeding the chain stitches before the long stitches). In the loop which drew the long stitches together, work 1 double crochet, 1 loose chain, 1 double crochet. Then repeat from *.

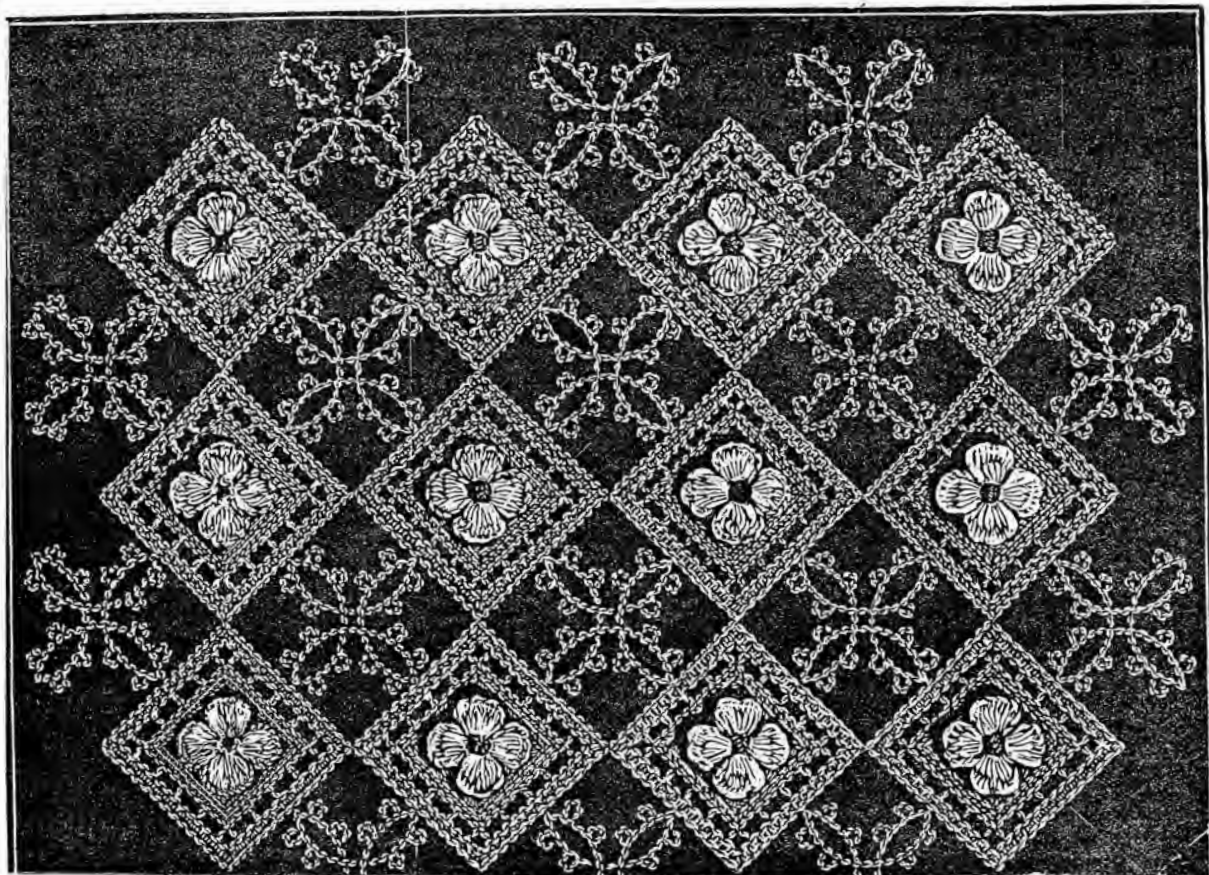
First plain row.—3 double crochet, 1 in each of next loops; 1 double crochet in the loose chain at corner underneath the long stitches, 1 loose chain, 1 double crochet in same loop. Now repeat to the other corner the same.

Two more rows, increasing at each corner as before.

Then for the open row.—At 1st corner, where the cotton now is, make 9 chain (this is equivalent to 1 long stitch 6 chain), 1 long in same loop (A), * 2 chain, 1 long stitch in 3rd loop for 3 times, 2 chain, 1 long stitch in loose loop at corner, 6 chain, 1 long stitch in same loop; repeat from (A) *. Complete the row by making 2 chain, double crochet, in 3rd loop of the 1st 9 chain that were made.

Then (B) 4 double crochet, 1 chain, 4 double crochet, under the 6th chain at corner; 3 double crochet in the next 2 chain; 2 double crochet in next, and double crochet on long stitch, 7 chain, double crochet in 2nd loop from last double crochet, 7 chain, double crochet in 2nd loop from last double crochet; again 13 chain, double crochet in 7th loop from that on hook, 7 chain, double crochet in 6th loop from that on hook, 1 chain double crochet in on same long stitch as before, 2 double crochet under 2 chain, 3 double crochet under next 2 chain. Repeat from B.

To join the bars together.—After the first completed pattern, in making all the after bars, instead of making 12 chain, make 4 chain; then unite in centre stitch of completed bar, then 9 chain, a single stitch in 5th loop from that on hook, 2 chain, 8 double crochet, 1 double crochet in the corner stitch; unite into the corner stitch of completed pattern.



SOFA-PILLOW COUVRETTE IN CROCHET.



COOKERY CARDS.

OPINIONS OF THE PRESS.

"We heartily recommend these Cards to all Housewives."—*Irish Times*.

"The verdict is, they are invaluable."—*North Wales Chronicle*.

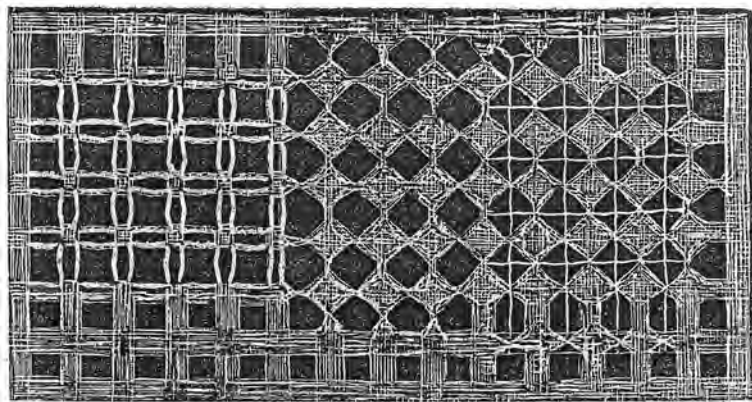
"Are very simple and extremely valuable."—*Christian World*.

"This excellent mode of teaching inexperienced cooks."—*Coventry Herald*.

LONDON: BEMROSE & SONS, 21, PATERNOSTER ROW,

AND BY ORDER OF ALL BOOKSELLERS.

DRAWN-LINEN WORK, OR SPANISH STITCH.—No. 1.

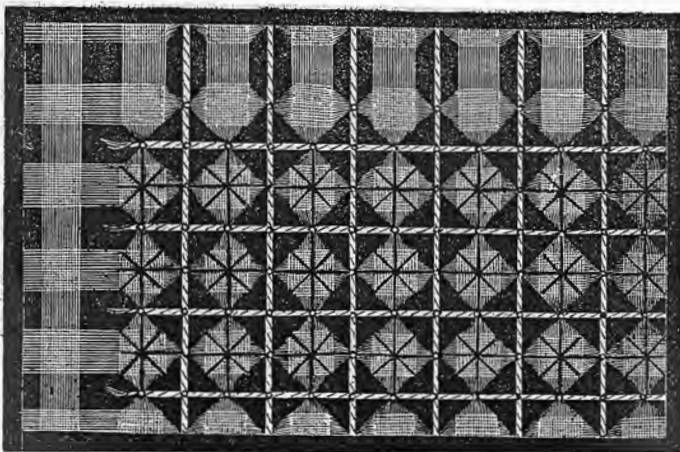


The materials are Messrs. Walter Evans and Co.'s Boar's-head Cotton, No. 24, and a fine sewing needle.

THIS is admirable work to be used for insertions; for borders for pillow-cases and sheets; and for the chemisette piece of a chemise or night dress. It is economical, for old linen is better than new for the work. It is rapidly done, and requires no effort of the mind, no numbering of stitches, and is further valuable for its durability. The method of working will be better understood by reference to the engraving rather than description. The threads are drawn out from old linen, ten, eight, or twelve, according to the fineness of the material. A variety of patterns can be produced. Cut out the shape needed, and draw the threads only as required to finish a given space in a given time.

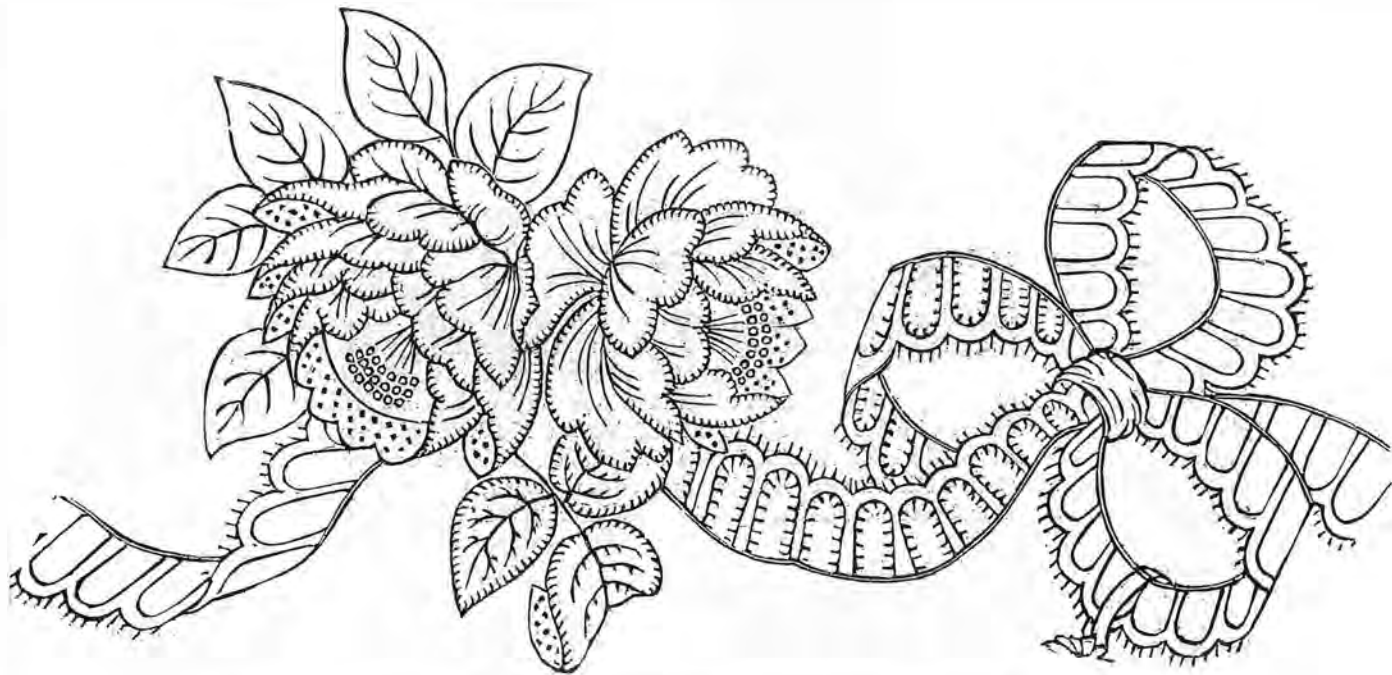
DRAWN-LINEN WORK, OR SPANISH STITCH.—No. 2.

IN Portugal, as well as other Roman Catholic countries, priests' vestments are decorated, either with gold or silver embroidery, or by adding to them lace, either made with the needle, similar to "old point" (which really means "old stitch lace"), or lace made with the crochet hook or knitting needles, or made out of linen, from which the threads are drawn in a similar manner to that represented in our engraving. The cotton with which the design is worked



is Messrs. Walter Evans and Co.'s Boar's-head Cotton, No. 28. The linen should be somewhat old, without being worn, and should be of the kind from which sheets are made. An old linen sheet answers admirably for this kind of work. An even number of threads must be drawn each way, then the cotton is fastened with a needle on to one of the bars, and carried on to the next, which is drawn up tight, leaving the cotton of sufficient length not to draw the work.

The whole of the work must be completed one way first, then the reverse way, each thread crossing in the centre of an open space. Then again the cotton is twisted over each former thread of cotton, fastening the cotton when it crosses with a firm stitch: then, when it meets the bar which has been drawn up, make a stitch here, then cross stitches over the linen, as in engraving. This kind of work is well adapted for altar-cloths, which should be terminated with a plain linen band, having a thick embroidery design of outlines of leaves or scrolls, and the ground be dotted in with Messrs. Walter Evans and Co.'s No. 8 embroidery cotton.



NEEDLE ETCHING FOR EMBROIDERING A PRINCESSE ROBE.

THE Princesse or Gabrielle shape is without plaits, and altogether resembles a well-fitting paletot, the fronts being square. The robe must be of white fine material of the thin piqué kind, or of fine and thick *twilled* cambric. This last is the best for embroidering on. The pattern must be placed on the top of blue tracing paper; the latter placed on the cambric, and a stiletto, or end of a steel purse-mesh, be traced over the outline, which is all that is needed. It should be worked with the finest China silk black (sold on reels), or with blue or red marking cotton. The design is rapidly worked in loose button-hole stitch with a fine sewing needle. The knots in the roses are worked in Chinese knots with white cotton. An excellent effect is produced by working the leaves in black and the roses in red marking cotton, but with the curved lines in the latter in black.

GRECIAN BRAID PATTERN, IN KNITTING.

FOR SOFA TIDY, COUVRE-PIED, &c.

*Materials.—4 thread fleecy.**Foundation row not to be repeated.*—Cast on 20 stitches and knit a row.

1st row.—Knit 4 (A). *Wool in front slip a stitch, pearl 3, knit no further on, but turn the work in the hands. Slip a stitch by taking the back part of the stitch instead of the front. Knit 3. Turn, now repeat from * till a loop of 12 rows is knitted, observing to slip the first stitch of the knitted row *by taking the back of the loop instead of the front*, and that of the pearl row in the ordinary way; thus there are only really three stitches knitted and pearlled, but with the slipped stitch of each row four are counted; *and recollect never to slip the 1st stitch of the 20 stitches.* Now with the pearl side of the knitting *at the back*, and also *at the back of the pins*, and with the end of the wool on the left-hand side, let the 4 stitches off the right-hand pin, keeping them at the back of the pins. Now take 4 stitches off the left-hand pin on to the right; then take up on right-hand pin the 4 stitches that were let off, and with wool in front pearl 4, wool back, knit 4.

2nd row.—Plain knitting.*Last row.*—Knit 4, pearl 12, knit 4.

This completes one loop of the knitting.

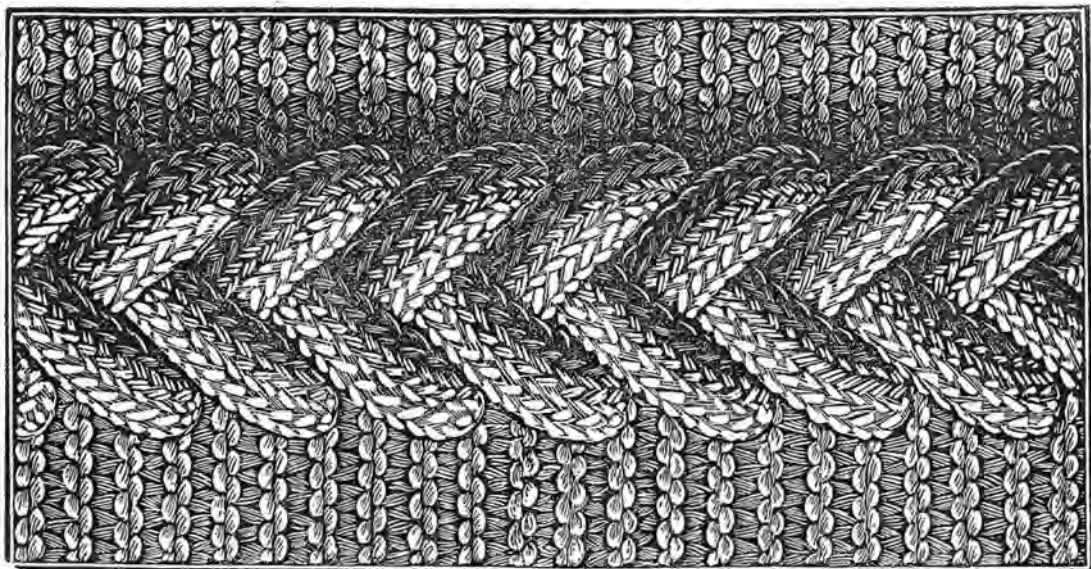
For the second loop.—Knit 8. Turn the work. Slip 1, pearl 3. Turn the work. Slip at back of stitch, knit 3. Repeat this till there are 12 rows.

Now, with the *pearl side of the knitting in front*, let off the 4 stitches of the right-hand pin; keep *these in front of the pins*; take 4 stitches off the left-hand pin. Now take up on the right-hand pin the 4 stitches that were let off, and knit 8.

Next row.—Knit 4, pearl 12, knit 4.*Last row.*—Plain knitting.

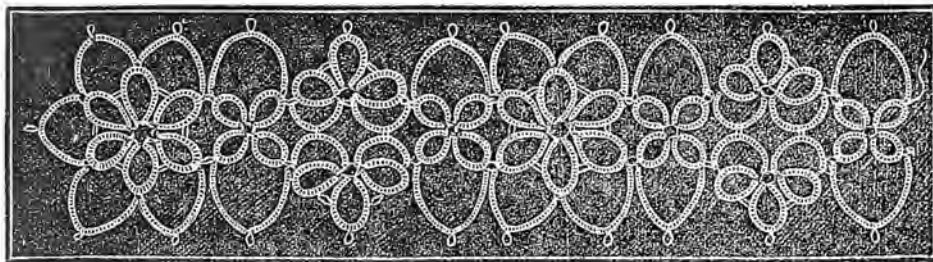
Now repeat from (A).

The strips of various colours are to be sewed together.



GRECIAN BRAID PATTERN IN KNITTING FOR SOFA TIDY, COUVRE-PIED, ETC.

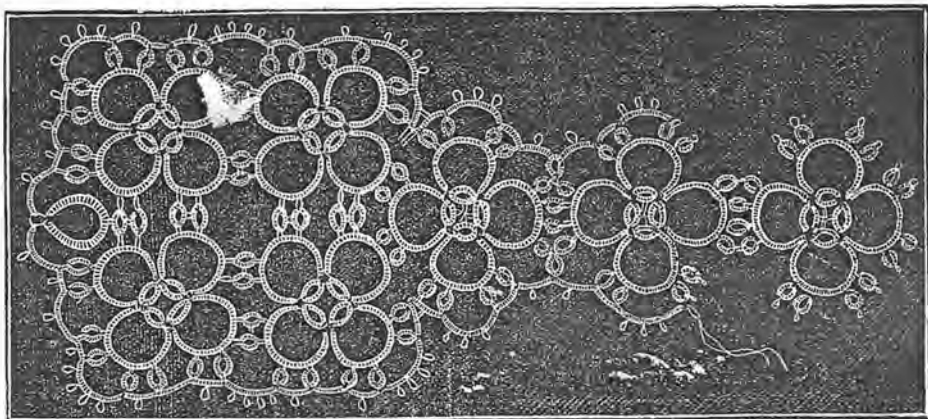
TATTINGS.



AN INSERTION FOR COLLARETTE.

This is worked with two shuttles and two threads, of different sizes, Nos. 20 and 36, Messrs. Walter Evans and Co.'s Boar's-head Cotton.

WITH No. 20 make a tat of 5 double, 1 pearl, 5 double, draw up; turn the work, and with No. 36 on the left hand, the other shuttle on the right, work 13 double, 1 pearl, 13 double; turn the work, and make a tat of 5 double, join it to the pearl of the last tat, 5 double, draw up, reverse the work, take the fine cotton in the right hand, and with both work 5 double, 1 pearl, 5 double; turn the work, and with No. 20 cotton make a tat of 5 double, join it to the commencement of the last tat, 6 double, 1 pearl, 5 double, draw up; make a 2nd tat of 5 double, join it to the last pearl of the first tat, 5 double, 1 pearl, 5 double, 1 pearl, 5 double, draw up; the 3rd tat is made of 5 double, joining it to the last pearl of the 2nd, 6 double, 1 pearl, 5 double, draw up; reverse the work, take the fine cotton in the right hand, and with both threads work 5 double, 1 pearl, 5 double, join it to the last pearl of the 3rd tat; turn the work, and with the coarse cotton make a small tat of 5 double, 1 pearl, 5 double, draw up: reverse the work, take No. 20 in the right hand, and with both work 13 double, 1 pearl, 13 double, turn the work, and make a small tat as before, joining it in the middle to the pearl of the last tat, make another tat of 9 double, 1 large pearl, 9 double, draw up; * turn, and with both threads, the coarse in the right hand, work 9 double, 1 pearl, 9 double; reverse the work and make another tat, the same as the last, joining it in the middle to the large pearl, draw up, and repeat from *, then repeat the pattern from the beginning, till you have made the length required; then turn round by finishing the wheel with 6 tats, and continue the pattern on the other side, joining it to the corresponding parts, as in the engraving.

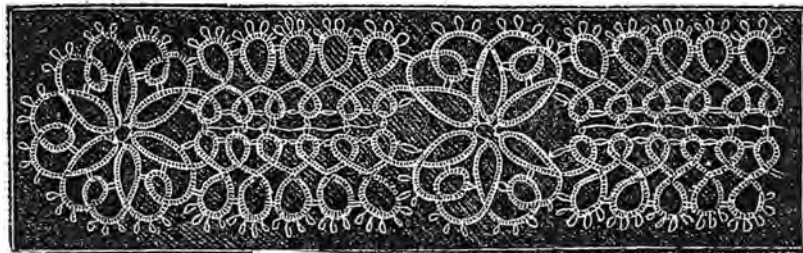


A COLLARETTE WITH ENDS.

This pattern is worked with two shuttles and threads, No. 36, Messrs. Walter Evans and Co.'s Bow's-head Cotton.

MAKE a tat of 8 double, 1 pearl, 4 double, 1 long pearl, 4 double, draw up; a 2nd tat of 4 double, 1 long pearl, 4 double, 1 pearl, 8 double, draw up *. Take the other shuttle in hand, and with both threads work 5 double, with the left-hand shuttle work a tat of 6 double, 1 pearl, 3 double, 1 pearl, 3 double, draw up; then take up the other shuttle and work 4 double, make another tat of three double, join to last pearl of last tat, 3 double, 1 pearl, 6 double, draw up; take up the other shuttle and work 5 double, make 3 other tats the same as last, 5 double with both threads *; join it to the 1st pearl of 1st tat, repeat from * to *; reverse the work, and make a tat of 8 double, join it to the 1st pearl of the 1st tat, 4 double, twist the 2 long pearls one into the other twice, and take up the loop nearest, 4 double, draw up; make another tat of 4 double, join it to the other loop of long pearls, 4 double, join to the pearl of 2nd tat, 8 double, draw up; repeat from * to * twice, joining it to the tats between; fasten off. Repeat the instructions for another square, joining it on one side to the 1st square by the small tats, which serve for both. Make 4 of these, and join them in one square for the wide part; the narrow portion is made by joining the 4 small tats at the corner of the squares, making an extra tat at the outside joins, that the work may lie flat. For the edging, use both threads; make 3 double, 1 pearl, 3 double; repeat if required, and join to the pearl loops round the outside; where the squares have been joined, reverse the work, and make a tat of 6 double, join to the inside tats, 6 double, draw up, turn the work back again, and proceed with the edging. Care must be taken to make the length of it sufficient between the joins to the tats.

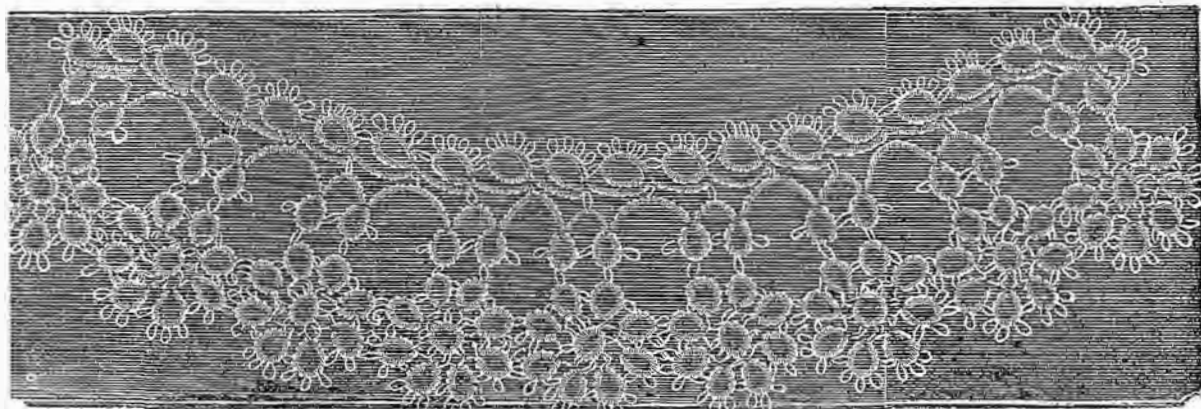
A COLLARETTE FOR MOUNTING ON VELVET.



This pattern is worked with two shuttles and threads, with the same cotton as for the "Collarette with Ends."

Join the ends together, and, to make the 1st small leaf, take one shuttle, make a round loop, and work in it * 5 double, 3 pearl or loops. with 2 double between each, 5 double, draw up; turn the work, and with the same shuttle in the right hand, the other thread in the left, work 3 double, then with the other shuttle work the large leaf, 7 double, 7 pearl, 2 double between each, 7 double, draw up; turn the work, and make 3 double on the other thread, then take the 1st shuttle, and repeat from *, joining the 1st pearl of each leaf to the last pearl of the preceding leaf, on that side of the work; continue this till you have 6 small leaves and 5 large ones; turn the work, and with the 1st shuttle make a loop with 3 double, join to the last pearl of the last small leaf, 12 double, 1 large pearl, 12 double, 1 pearl, 3 double, draw up; turn, and with both threads work 4 double, join to the last pearl of the last large leaf, 2 double, 1 pearl, 2 double; turn, and with the first shuttle work 4 double, join to last pearl of large loop, 4 double, 1 pearl, 4 double, draw up; turn and work * 2 double, 3 pearl, 2 double between each, 2 double; turn, and work a large loop, as before, joining it to the small loop and the large pearl of the large one; work from * once more, 3 double with the 1st shuttle; then the 1st small leaf, as in the beginning of the pattern, joining it to the last pearl of the last loop, then the large leaf, which must be joined to the wheel, as in the pattern. Continue this till you have sufficient length of insertion, then turn to work the other side by finishing the wheel with six loops; the 1st small leaf must be joined to the opposite one by the middle pearl. Cotton, No. 36.

CUFF OR COLLAR IN TATTING.



Materials. Messrs. Walter Evans and Co's. Boar's-head Cotton, No. 20, and a small shuttle.

Centre.—Commence a loop, work 1 double stitch (1 pearl loop and 2 double alternately 3 times), draw the loop quite close ; join the thread to the 1st pearl loop.

1st ring.—4 double, 1 pearl 3 times, 4 double, draw close ; join the thread to the next pearl of the centre.

2nd ring.—4 double, join to the last pearl of the 1st ring, 4 double, 1 pearl, 2 double, 1 pearl, 2 double, 1 pearl, 4 double, draw close ; join to the next pearl loop of the centre.

3rd ring.—4 double, join to the last pearl of the 2nd ring (2 double, 1 pearl 4 times), 4 double, draw close ; join to the next pearl of the centre.

The 4th, 5th, and 6th rings are made like the 3rd, joining the thread after each to the next pearl of the centre.

7th ring.—4 double, join to the last pearl of the 6th ring, 2 double, 1 pearl, 2 double, 1 pearl, 4 double, draw close, and join to the next pearl of the centre.

8th ring.—4 double, join to the last pearl of the 7th ring, 4 double, 1 pearl, 4 double, draw the thread forward, and join to the 1st pearl of the first ring, 4 double, draw close. Fasten off.

Make as many of these rounds as are requisite, but in tating the 2nd ring, after joining it to the last pearl of the 1st ring, make 4 double, and join to the 2nd pearl of the 2nd ring of the round that is finished, then complete the ring as before.

For the 3rd ring of the 2nd round, instead of making the 3rd pearl, join it to the 3rd pearl of the 3rd ring of the round that is finished, then finish as before. Join all the other rounds in the same way.

2nd row.—For this row and the next, two threads are necessary. Join the thread that is in the shuttle to that on the reel with a weaver's knot, and begin the loop, making the stitches as close to the knot as possible, 4 double, 1 pearl, 4 double, join to the middle pearl of the 1st ring of the round, 4 double, 1 pearl, 4 double, draw close. Now reverse the tating, holding the rounds downwards, put the cotton that is on the reel over three fingers, and twist it round the 4th to keep it tight; work on it with the shuttle 5 double, 1 pearl, 5 double, and slide them as close as possible. Turn the tating the proper way, and make with the shuttle 4 double, join to the last pearl of the loop, 4 double, join to the middle pearl of the last ring of the round 4 double, 1 pearl, 4 double, draw close; reverse the work and make on the other cotton, holding it as before, 9 double, 1 pearl, 9 double, slide close. Repeat from the beginning of the 2nd row as many times as requisite.

Last row.—Hold the tating sideways, make 5 double, join to the last pearl that was made (2 double, 1 pearl 5 times), 2 double, draw close. Turn the work the wrong side to you, and make 7 double on the other cotton, slide quite close, join to the pearl between the 10 double, then hold the work with the rounds downwards, and make with the cotton in the shuttle 8 double, join to the last pearl of the ring that has 6 pearl in it (2 double, 1 pearl 5 times), 2 double, draw close. Turn the work, and make 10 double on the cotton from the reel, join to the pearl between the 18 double. Turn the work and with the other cotton make 10 double, join to the last pearl of the last loop (2 double, 1 pearl 5 times), draw close, and repeat, making 10 double on the under thread till the last time, when only 8 are required. Finish off in the same manner as begun, draw tight, and tic the ends firmly together.

Nine rounds for a cuff and twenty-one for a collar are generally sufficient.

ROSE PATTERN IN TATTING.

Materials.—Messrs. Walter Evans and Co.'s Boar's-head Cotton, Nos. 12 and 20, a shuttle, and fine crochet hook.

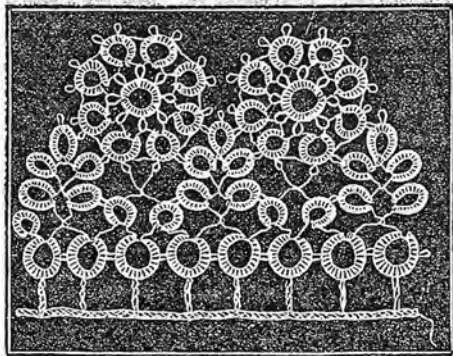
First Rose.—(1 double, 1 pearl, 8 times centre) 4 double (1 pearl, 1 double, 4 times), 3 double, draw close, join to 8th pearl of the centre, 4 double, join to 4th pearl of 4th tat (1 double, 1 pearl, 3 times), 3 double, draw close, join to next pearl of the centre, make 5 more the same as last, for the 8th 4 double, join to pearl of last tat, 1 double, 1 pearl, 1 double, 1 pearl, 1 double, join to 1st pearl of 1st tat, 4 double, draw close, join to the centre and fasten off. Make as many of these roses as required.

Foundation.—3 double, 1 pearl, 3 double, 1 pearl, 3 double, 1 pearl, 3 double, draw close.

Leaf.—Leave about a quarter of an inch of cotton; 5 double, 1 pearl, 5 double, draw close; leave quarter of an inch of cotton, 5 double, 1 pearl, 5 double, draw close; leave about the eighth of an inch of cotton, 5 double, join to the lowest of the pearls of one of the rosettes, 1 double, 1 pearl, 5 double, draw close; join with the tatting pin to the cotton between the two last tats made, 5 double, 1 pearl, 5 double, draw close, and join to thread between pearl of last foundation tat; 3 double, 1 pearl, 3 double, 1 pearl, 3 double, draw close.

The Second Leaf.—5 double, join to pearl of last small tat; 5 double, draw close, leave cotton the same as for the 1st leaf; 5 double, join to 3rd pearl (counting from the pearl that was joined to 2nd loop of 1st leaf) of the rosette; 5 double, draw close, leave cotton; 5 double, join to next pearl of the next tat of the rosette; 1 double, join to another rosette; 5 double, draw close, join to thread between the tats. Make the remainder of the leaf in the same way as the others, joining the 2nd loop to rosette in the same way as the last, and so on till as much as required is made.

With No. 20 cotton and hook make a crotchet edge thus: Dc into a loop of a small tat at the edge, 8 chain, *, 1 long in next tat, 5 chain; repeat from *.

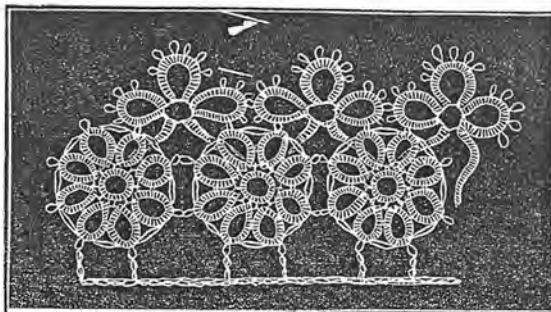


tween the next tats; 5 double, 1 pearl, 5 double, draw close, and join to thread between the 1st tat made and the 1st tat of the leaf; 3 double, join to pearl of the 1st tat made; 3 double, 1 pearl, 3 double, 1 pearl, 3 double, draw close; 3 double, join to pearl of the tat of the leaf (the next, the tat you are making); 3 double, 1 pearl, 3 double, draw close; 3 double, join to pearl of the last foundation tat; 3 double, 1 pearl, 3 double, 1 pearl, 3 double, draw close; 3 double, join to pearl of the last small tat; 3 double, 1 pearl, 3 double, draw close; 3 double, join

ROSE AND SHAMROCK EDGE IN TATTING.

Materials.—Messrs. Walter Evans and Co.'s Boar's-head Cotton, Nos. 14 and 20. a shuttle. and crochet hook.

Two threads are required for this pattern. Commence by working on the thread 7 double, then with the cotton on the shuttle for the 1st leaf of the shamrock, 4 double (1 pearl, 1 double, 6 times), 4 double, draw close. Commence close to it 5 double, join to 6th pearl of 1st tat (1 pearl, 1 double, 7 times), 5 double, draw close; for the next tat 4 double, join to 7th



pearl, 4 double, draw close; join to next pearl of the centre, make 5 more the same as the last, joining each to last tat and to the centre pearls; for the 8th tat, 4 double, join to 2nd pearl of last tat; 1 double, 1 pearl, 1 double, join to pearl of 1st tat of the rosette, then join to the 8th pearl of the centre; make 7 double on the thread, then with the shuttle 4 double, join the pearl of the last tat made of the rosette; 1 double, 1 pearl, 1 double, join to 5th pearl of the last leaf of shamrock; 1 double (1 pearl, 1 double, 5 times), 4 double, draw close; finish the shamrock the same as the first one. For the second rosette, after making the 7 pearl on the thread, make the 1st and 2nd the same as for the 1st rosette. For the 3rd, 4 double, join to pearl of last tat; 1 double, join to pearl of the third tat of last rosette (counting from the tat joined to the beginning of the second shamrock). then finish the rosette the same as the last one, and so on from the commencement.

With No. 20 cotton and hook double crochet into one pearl of the roses, 7 chain, double crochet into next, and continue.

pearl of last tat (1 pearl, 1 double, 5 times), 4 double, draw close; on the thread make 7 double, then with the shuttle 1 double, 1 pearl, 7 times, draw close; 4 double, join to 5th pearl of the last tat of the shamrock, 1 double, 1 pearl, 4 double, draw close; join to 8th pearl of the centre of rosette, 4 double, join to 2nd pearl of 1st tat of the rosette; 1 double, 1 pearl, 1 double, 1

STAR PATTERN IN TATTING FOR CHAIR OR SOFA TIDY.

Materials.—Messrs. Walter Evans and Co.'s *Boar's-head* Cotton No. 6, and a long shuttle.

Eight stars round each pointed centre.

1st star.—*Ring in centre of a circle*—Fill the shuttle, commence a loop, work 2 double stitches, then (1 pearl loop and 2 double, alternately, 6 times) draw the loop quite close; join the thread to the last pearl loop, and work another ring the same as the last, joining it when closed to the next pearl loop of the centre.

2nd ring.—2 double, join to the last pearl loop of the last ring; 2 double (1 pearl and 2 double, alternately, 5 times), draw close; join to the next pearl of the centre. Work 4 more rings the same as the last, joining each, when finished, to every successive pearl loop of the centre. Fasten securely.

2nd star.—Work a centre as directed for the 1st star, join the thread as before, and for the

1st ring.—2 double (1 pearl and 2 double, alternately, 3 times), join to the 3rd pearl of the last ring of the 1st star counting from the commencement; 2 double (1 pearl and 2 double twice), draw close, join as before to next pearl loop of the centre.

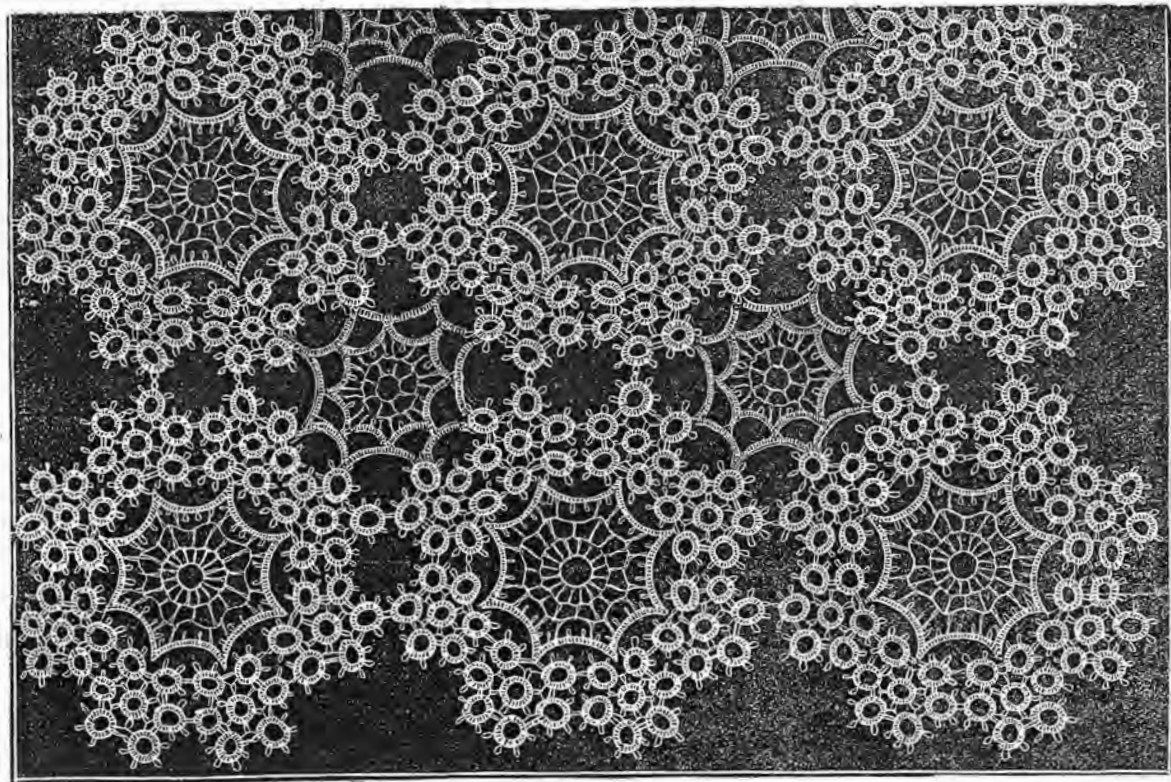
2nd ring.—2 double, join to the last pearl of the last ring 2 double, 1 pearl and 2 double, join to the next pearl but one of the next ring in 1st star; 2 double, (1 pearl and 2 double 3 times), draw close; join to the next pearl of the centre. Work 4 more rings in the same way as directed for the 2nd ring of the 1st star, and fasten off.

Work 6 more stars the same as the last, but in the last one work only as far as the 4th ring; 2 double, join to the last pearl of last ring, 2 double (1 pearl and 2 double, alternately, twice), join to the 3rd pearl of the 2nd ring of the 1st star counting from the commencement; 2 double (1 pearl and 2 double twice), draw close; join to the next pearl of centre, and for the

6th ring.—2 double, join as before, 2 double, 1 pearl, and 2 double, join to the 4th pearl of 1st ring of 1st star, counting from the commencement; 2 double (1 pearl and 2 double 3 times), draw close. Fasten off. This finishes the circle of stars.

For the centre of the circles.—Pass the thread from the shuttle through the first and last pearl loops of one of the stars, draw about 2 yards of it through, and, holding the star between the forefinger and thumb of the left hand, pass the loose thread over the first and second fingers and under the third; then taking the shuttle in the right hand, work on the thread (the shuttle thread) and close to the star; 2 double (1 pearl and 2 double, alternately, 6 times), slide the stitches close together, take a crochet-hook and draw the loose thread through the corresponding pearl loops of the next star, and join. Work 7 more of these semicircles, joining to each successive star; join the last to where the thread was passed through at the commencement, and fasten off. Fill a needle with a long piece of the same cotton, and work loose button-hole stitches into every other pearl loop of the semicircles; then another round on these, another on the last, so that there are 3 rounds; then work 1 overcast stitch in each stitch of the last round, twist the thread downwards, and fasten off.

Work as many of these circles as may be required for the size you intend the work to be, and sew them together, as seen in the engraving. Then for the double row of tating in the spaces between, unwind about 2 yards of cotton from the shuttle, join between the 2nd and 3rd rings of a star of one of the circles (in the manner directed for the centre)*, 2 double (1 pearl and 2 double 7 times), join between the 4th and 5th rings of the next star of the next circle to the right, 2 double (1 pearl and 2 double 6 times), join between the 2nd and 3rd rings of next star in the same circle. Repeat round from *, and fasten off. For the 2nd row, unwind a yard of cotton, † join to the centre pearl of the 7 in last row, 2 double (1 pearl and 2 double 3 times), join to the 2 centre pearls of the next 6, 2 double (1 pearl and 2 double 3 times). Repeat from †. Work loose button-hole stitches into
www.antiquepatternlibrary.org row, then another on those, overcast the last, and fasten off.



STAR PATTERN IN TATTING FOR CHAIR OR SOFA TIDY,

SPECIALITY

IN EACH NUMBER OF THE

LADIES' TREASURY

FOR 1869,

COMMENCING WITH JANUARY NUMBER,

COOKERY FOR £200 A YEAR,

AND FOR GREATER AND LESS INCOMES.

Four different class Dinners will be described in every number of the Magazine, and directions given for properly cooking each article composing them; also the best methods of serving the various dishes.

PRICE NINEPENCE MONTHLY.

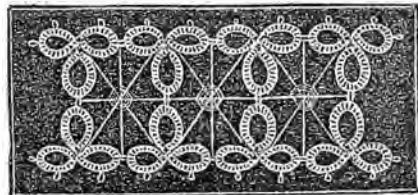
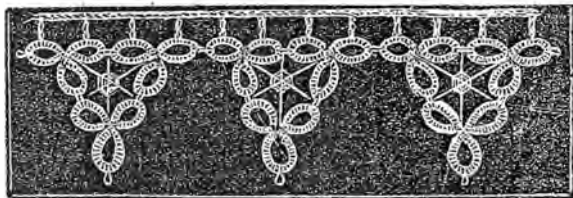
"The very best Magazine for all homes is the 'Treasury of Literature and Ladies' Treasury.'—I should like to see it in every household."—*The Very Rev. the Dean of C.*

LONDON: BEMROSE & SONS, 21, PATERNÖSTER ROW,

AND BY ORDER OF ALL BOOKSELLERS.

TREFOIL TRIMMINGS IN TATTING.

FOR LAYING ON COLOURED SILKS, OR OVER RIBBON AS TRIMMING.



Materials.—Messrs. Walter Evans and Co's Boars'-head Cottons, Nos. 22 and 30.

THE tating is worked with No 22 cotton, the wheels with No. 30.

1st Tat.—1 pearl, 3 double, 1 pearl, 6 double, draw up.

2nd Tat.—6 double, 1 pearl, 6 double, draw up.

3rd Tat.—6 double, 1 pearl, 3 double, 1 pearl, 3 double, draw up. Tie the ends in a secure knot.

Second Trefoil—*1st Tat.*—6 double, join to the tat of the first trefoil that has but one pearl, 6 double, draw up.

2nd Tat.—6 double, 1 pearl, 3 double, 1 pearl, 3 double, draw up.

3rd Tat.—3 double, 1 pearl, 3 double, 1 pearl, 6 double, draw up, and tie the ends of cotton securely.

Make two other trefoils in the same manner, and join them; this forms a square. The remaining trefoils are worked in the same manner for as long as may be needed. The wheels are worked in afterwards.

The pointed pattern is worked exactly the same, omitting one trefoil, and is finished with an edge of crochet worked with No. 30 cotton. 1 long stitch in 1 pearl, 5 chain; repeat.

COLLAR IN LINEN AND TATTING.

Materials.—Messrs. Walter Evans and Co.'s Boar's-head Cotton, No. 30, a tatting shuttle, a fine crochet hook, 2 nails of fine linen or lawn.

For the cinquefoil circles.—1st loop: fill the shuttle, work 5 double, 1 pearl, * 2 double, 1 pearl 6 times *, 5 double, draw up. 2nd loop: 5 double, unite to last pearl of 1st loop *, 2 double, 1 pearl * 6 times, 5 double draw up, tie, and fasten off. Work 3 more loops like the 2nd, and the circle is complete. The whole collar, except at the corners, is to be bordered with these circles, taking care to join them together by 2 of the pearls in the 3rd loop of each.

For the corner circle.—Work 2 double, 1 pearl, 7 times, 2 double; tie the ends so as to form an eighth loop, and bring the thread to the top. Commence the next loop nearly close to the knot, 3 double, 1 pearl, * 2 double, 1 pearl, * 4 times, 3 double, draw up. † Knot the thread into the 2nd pearl in foundation loop, and work nearly close to the knot; 3 double, unite to last pearl of loop just worked, * 2 double, 1 pearl, * 4 times, 3 double, draw up. Repeat from † till 8 loops are worked, taking care to join the 3rd and 5th loops to the two corner circles, as in the pattern.

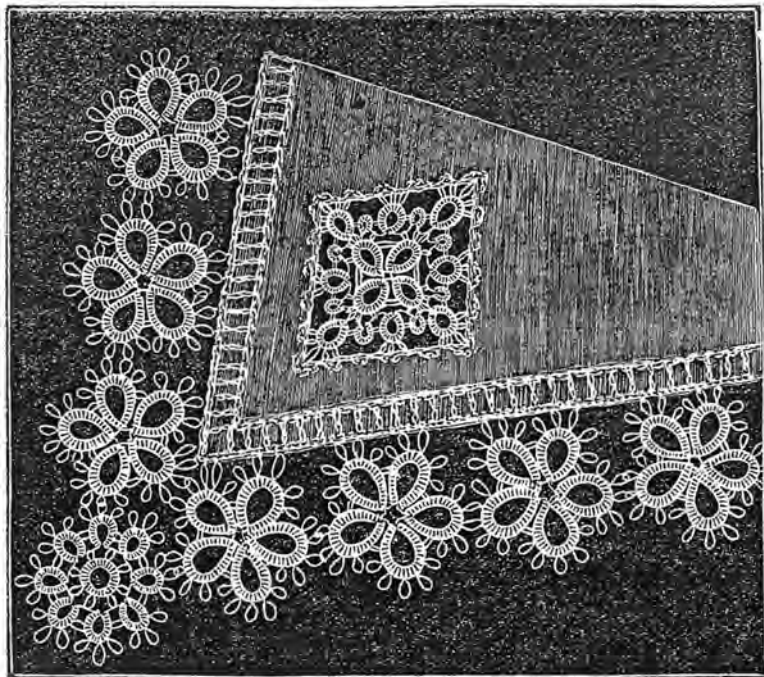
For the crochet border which unites the edge to the collar.—1st row: work on the side of the circles in which each circle has 2 loops uppermost, * 1 double crochet in pearl of 1st loop, 1 chain, 1 double crochet in next pearl, 1 chain, 1 double crochet in 1st pearl of next loop, 1 double crochet, 1 double crochet in next pearl, 5 chain. Repeat from * the whole length of collar. 2nd row: 1 double crochet, 1 chain, miss 1, 1 double crochet to the end.

For the inserted square.—Fill the shuttle, 4 double, 1 pearl, 2 double, * 1 long pearl, 1 double * 5 times, 2 double, 1 pearl, 4 double, draw up. Work 4 of these loops close together, joining them together by the first and last pearl of each, tie tightly, slip the thread at the back, and bring it up to the first of the 5 long pearls in one of the loops.

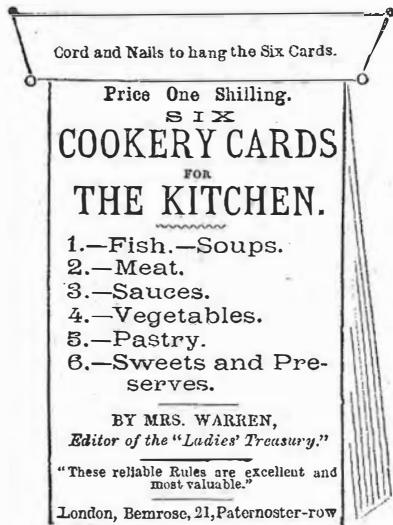
‡ *For the 1st small loop.*—2 double, 1 pearl, 2 double, 1 pearl, 2 double, draw up; unite the thread into middle pearl of foundation square, and work a large loop thus: 3 double, unite to pearl or small loop just worked, 2 double, 1 pearl 6 times, draw up. Bring the cotton through next pearl on foundation, then work 2 double, unite to last pearl of last loop, 2 double, 1 pearl, 2 double, draw up. Unite the cotton in last of 5 foundation pearls, and work another loop thus: 3 double, unite to small loop just worked, * 2 double, 1 pearl * 4 times, 3 double, draw up. Repeat from ‡ till the square is complete; tie, and fasten off.

For the crochet border to square.—Double crochet into the centre pearl to the corner, 5 chain, double crochet into same, 1 chain, double crochet into next, 5 chain, double crochet into same, 1 chain, double crochet into next, 5 chain, double crochet into same, 2 chain, double crochet into next *tat and repeat*.

This square is stitched into the collar at the corner; the linen is cut away beneath it, and overcast neatly at the back. The border must be stitched on the edge of the collar.



COLLAR IN LINEN AND TATTING.



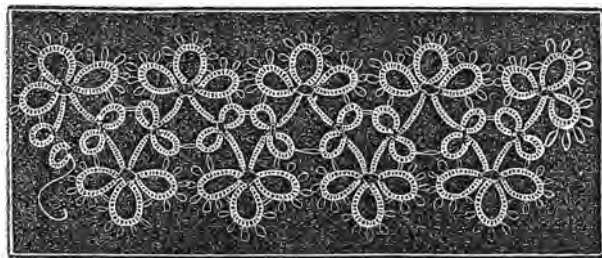
“One of the perplexing things in most of the Cookery books is the laxity with which quantities are spoken of in the directions given; this is a fault of which Mrs. Warren is wholly guiltless. She leaves nothing to be ‘guessed at.’ All her instructions are precise, as such instructions should be, to be of any practical value. Servants are apt to be pig-headed and to resent interference with their modes of doing their work; but as many of them as keep Mrs. Warren’s cards hanging in their kitchens, and acquire the habit of consulting them for direction, will certainly find ‘things go smoother’ when cooking is to be done, with a chance of earning many a stray blessing from ‘the master’ besides.—*The Leader*.”

“This excellent mode of teaching inexperienced cooks.”—*Coventry Herald*.

LONDON: BEMROSE & SONS, 21, PATERNOSTER ROW,

AND BY ORDER OF ALL BOOKSELLERS.

COLLARETTE IN TATTING.



This design is worked with two threads, No. 20, Messrs. Walter Evans and Co.'s Boar's-head Cotton.

COMMENCE with the three large leaves; work 7 double, and 7 pearl, with 2 double between each; then 7 double, draw up. The second leaf is worked the same, only joining at the first pearl into the last leaf. The third leaf is the same, except the last pearl but one, which is to be made as long again as the others. Now take up the end of the cotton on the reel, work on it 7 double, then lay it aside and make 7 double with the cotton on shuttle, and join it to the last pearl of the last large leaf, 3 double, 1 pearl, 7 double, draw up; turn the work on reverse side, 7 double; join it to the last pearl of next outside leaf, 1 pearl, 7 double, draw up; turn the work on reverse side, 7 double; join into the last pearl of next outside leaf, 1 pearl, 7 double, draw up; now 7 double on the loose cotton; turn the work again, and for the large leaves work the same as before, joining the 1st pearl to the small leaf, and the 2nd to the long pearl of the preceding three leaves, on the same side of the collarette.

PETTICOAT INSERTION—TREFOIL DESIGN.

ADAPTED FOR TRIMMING CHILDREN'S DRAWERS, OR FOR INSERTIONS FOR PETTICOATS.

Materials.—Messrs. Walter Evans and Co.'s Boar's-head Cotton, No. 12, a piece of fine Mignardise Braid.

For making the diamond.—Work 5 double, 1 pearl, 2 double and 1 pearl alternately 6 times; then draw up.

Commence another tat by working 6 double, join to last pearl of 1st tat, 1 double and 1 pearl, 2 double and 1 pearl, alternately 5 times; 6 double, draw together.

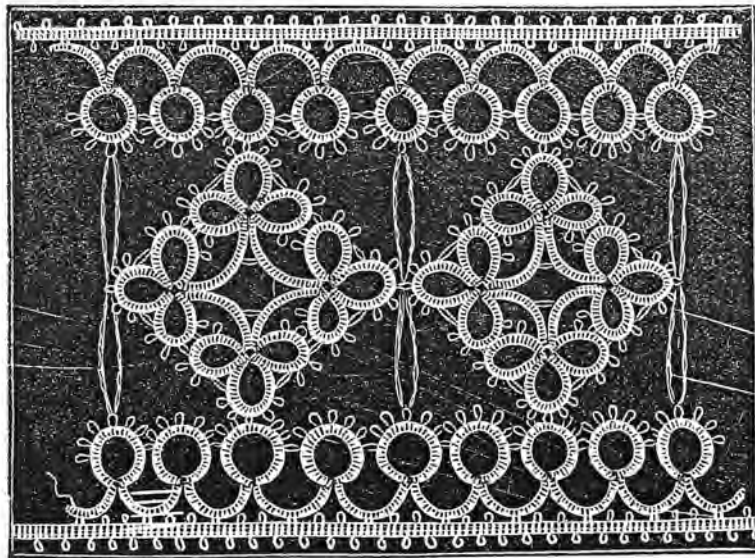
For 3rd tat.—5 double, and join to last pearl of 2nd tat; then 1 double only (always after joining to another tat never work but 1 double, as the joining is equal to a double), 1 pearl, 2 double, 1 pearl 5 times; when done, the trefoil is complete. Join on 2nd thread, work on it 8 double, 1 pearl, and 8 double.

The first tat of 2nd trefoil.—5 double, 1 pearl, 2 double, 1 pearl, 2 double, 1 pearl, 2 double, join to 4th pearl of last tat of 1st trefoil, 1 double, 1 pearl, 2 double, 1 pearl, 2 double, 1 pearl, 5 double, draw together. The next two tats are done in the same way as the last two of 1st trefoil.

Work on the cotton 8 double, and join to the pearl on opposite cotton, then 8 double. The other half is done in exactly the same way already described.

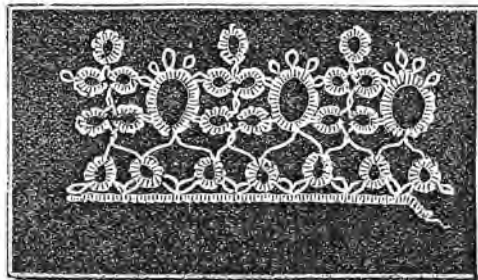
For the border.—Work 5 double and 7 pearl, with 2 double between each; work on the cotton 5 double, and join to braid; then work 5 double. Commence 2nd loop, work 5 double, join to last tat, then work 1 double and 6 pearl, with 2 double between each.

For joining the diamonds to the edge.—Join 3rd pearl to centre pearl of the diamond. This must be done at every 4th tat of the border.



PETTICOAT INSERTION—TREFOIL DESIGN.

OVAL PATTERN IN TATTING EDGING.



Materials.—Messrs. Walter Evans and Co.'s Boar's-head Cotton, No. 16. A shuttle and tating pin.

THREE double, 1 pearl, 3 double 1 pearl, 3 double, draw close. For the leaf commence by leaving about a quarter of an inch of cotton; 4 double, 1 pearl, 4 double, draw close. Leave a quarter of an inch of cotton between each small loop, 4 double, 1 pearl, 4 double, draw close; 9 double, draw close; 4 double, 1 pearl, 4 double, draw close. With the pin join the cotton between the first and second loops of the leaf, 4 double, 1 pearl, 4 double, join to the thread between the first leaf loop and the loop that was first made.

2nd loop.—Leave a quarter of an inch of thread, 3 double, 1 pearl, 3 double, 1 pearl, 3 double, draw close.

Large loop.—Leave thread quarter of an inch, 3 double, join to pearl of the 5th loop of the leaf, 4 double, join to pearl of the 4th loop of the leaf, 1 double, 1 pearl, 1 double, 1 pearl, 1 double, 1 pearl, 1 double, 1 pearl, 4 double, 1 pearl, 3 double, draw close. Leave a quarter of an inch of thread, 3 double, 1 pearl, 3 double, 1 pearl, 3 double, draw close. The pearl stitches of the small loops are joined together by a row of crochet, 5 stitches between each pearl.

CHAIR OR SOFA TIDY IN TATTING AND TAPE-WORK.

Materials.—Messrs. Walter Evans and Co.'s Boar's-head Cotton, Nos. 10 and 16; some pieces of Chinese tape three-eighths of an inch in width.

THIS tidy is worked in squares, which are afterwards to be sewed together.

For the Tatting Square.—Foundation.—Two double stitches and 1 pearl (or loop) for eight times; draw up and fasten off.

* Join in to one of the pearl loops and work 2 double, 1 pearl, 4 double, 1 pearl, 4 double, 1 pearl, 2 double, draw up and unite to next pearl loop of foundation; 2 double, unite to the last pearl just worked; then 6 double, 1 pearl, 2 double, draw up. Repeat from * three times more and fasten off.

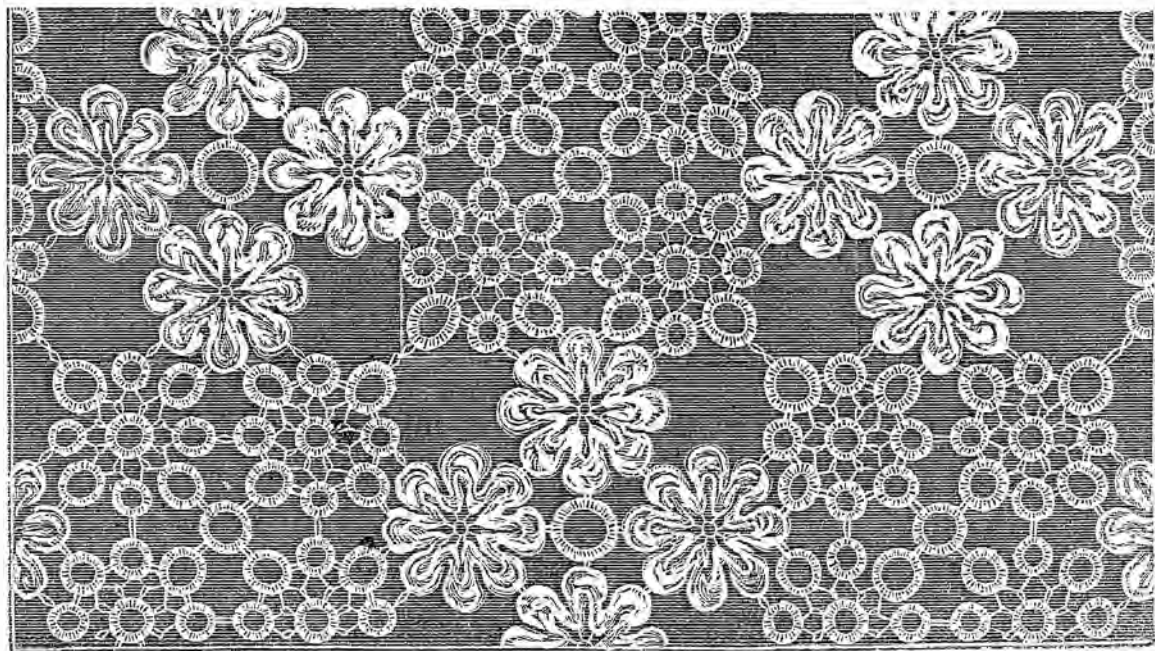
Work three more of these and join them by the small loops, thus forming a large square.

Unite to one of the pearl loops in the open centre of this square; * work 4 double, unite to next loop. Repeat from * three times more. Fasten off and the tatting square is complete.

For the Tape-work Square.—Cut the tape into lengths of eight inches, crease it into eight slanting but equal zig-zag divisions; sew up the two ends with No. 16 cotton, and run the tape in the creases, then draw it up to form a circle as large as the point of the finger, then work loose button-hole stitch to draw the points together in the centre, so that the star will lie flat. Fasten off.

Work four of these tape stars, unite them into a square as in the engraving. Then unite the open space in the centre in the same way as directed for the centre of the tatting square.

The finished squares are then sewed together, taking care that the point of a tape-work star be brought to the centre of a side of the tatting square.



CHAIR OR SOFA TIDY IN TATTING AND TAPE-WORK.

PRICE ONE SHILLING, NOW READY,

Sixteen Designs

FOR

CHAIR AND SOFA FIDDIES;

IN NETTING, CROCHET, TATTING,

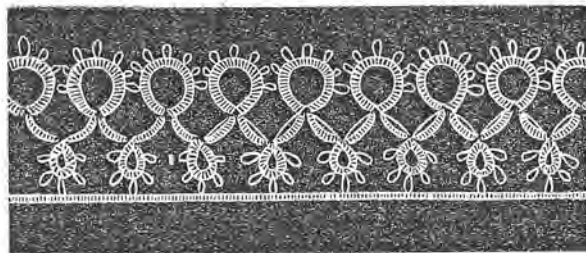
AND GUIPURE D'ART, OR FLEMISH LACE; the latter accompanied by Designs for working the various stitches, and directions for a simple method of easily working the Linen on ground stitch.

BY MRS. WARREN.

PUBLISHED BY W. H. COLLINGRIDGE, ALDERSGATE STREET.

OF ALL BERLIN HOUSES. BOOKSELLERS. AND STATIONERS.

MALTESE TATTING FOR EDGING.



Materials.—Messrs. Walter Evans and Co.'s Boar's-head Cotton, Nos. 20 and 40, a narrow tating shuttle, and a fine crochet hook.

WITH No. 20 cotton make 12 single stitches or 6 double, a loop, * 7 stitches and a loop, repeat from * till there are 7 loops, make 12 stitches and draw up *quite tight*.

12 single or 6 double, and draw up *tight*.

5 stitches (that is 2 double and 1 single) and a loop till there are 5 loops, make 5 stitches and draw up *tight*.

12 stitches single, or 6 double, draw up *tight*.

12 single or 6 double, unite into the last loop of the 1st large tat by drawing the expanded cotton which is on the fingers through the loop of tat with a fine crochet hook; then pass the shuttle through the cotton thus drawn through, then expand the cotton on the fingers again, and repeat the same as after the first * in large tat, only that in this and every large tat there must be 6 loops only instead of 7.

For the edge.—Double crochet into the centre loop of the 5 in small tat, 9 chain (more or less, as may be required), and repeat.

SQUARE IN TATTING FOR A CAP.

Materials.—Messrs. Walter Evans and Co.'s Boar's-head Cotton, No. 36.

Diamond.—1st small square.—Work a centre of 1 double stitch, then 1 pearl loop and 2 double alternately 3 times, and after drawing close join the thread to the last pearl loop; 2 double, 1 pearl, 4 double, 1 pearl, 4 double, 1 pearl, 2 double, draw close, join to the next pearl loop of centre; * 2 double, join to the last pearl loop of oval; 6 double, 1 pearl, 6 double, 1 pearl, 2 double, draw close, join as before to centre. Repeat these 2 ovals, a small and a large one alternately, until there are 8, and join each one to every successive pearl loop of the centre. Fasten off, and for the 2nd small square work a centre, and join to the last loop as before; 2 double, 1 pearl, 4 double, join to the pearl loop of one of the small ovals in first square; 4 double, 1 pearl, 2 double, draw close. Repeat from *. 3rd square.—Work a centre, join, 2 double, 1 pearl, 4 double, join to the last small loop of 2nd square; 4 double, 1 pearl, 2 double. Repeat from *. Work the 4th square the same as the last as far as the 3rd large oval; then 2 double, join, 4 double, join to the last small loop of the 1st square; 4 double, 1 pearl, 2 double, draw close.

Single square between the diamonds.—Work a centre, join, 2 double, 1 pearl, 6 double, join to a large oval at one corner of the diamond; 6 double, 1 pearl, 2 double, draw close, and repeat as for the squares of the diamonds. Work a second diamond as before, but join the 1st large oval of it to the large oval of the single square opposite to that joined to the 1st diamond.

Work these two patterns alternately until there are 4 diamonds, with a square between every two.

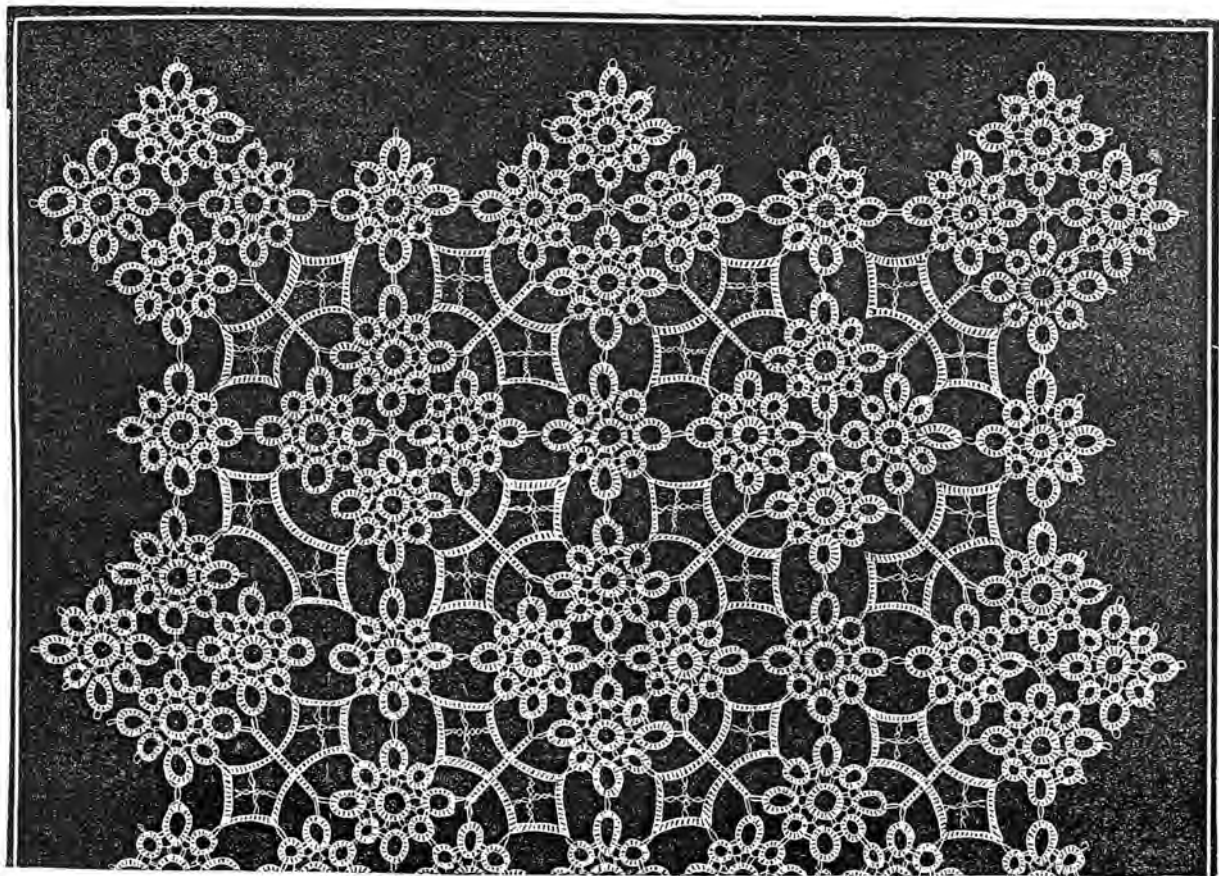
For the 2nd row.—Work a single square as above directed, joining it by one of the large ovals to the bottom square of the diamond in 1st row, as seen in the engraving; then work a diamond the same as the 2nd diamond of 1st row as far as the 2nd small oval of 2nd square; 2 double, 1 pearl, 6 double, join to the bottom large oval of 2nd square in 1st row; 6 double, 1 pearl, 2 double, draw close. Repeat as for former row.

Seven rows will be required to form a square of the requisite size if done in 24 cotton; but if in 30, it will take another row each way.

For the patterns in the spaces between the diamonds.—Unwind about a yard of cotton from the shuttle, join to one of the small ovals in a single square, and, holding the loose thread as directed for the star collar in No. 84 of the *Ladies' Treasury*, work 3 double, 1 pearl, 3 double, join to the 1st small oval of the diamond to the right; 6 double, 1 pearl, 5 double, 1 pearl, 5 double, 1 pearl, 6 double, join to the next small oval in next square of diamond; 3 double, 1 pearl, 3 double, join to next small oval of single square; 3 double, 1 pearl, 3 double, join to next small oval of next diamond; 6 double, 1 pearl, 5 double, 1 pearl, 5 double, 1 pearl, 6 double, join to the next small oval; 3 double, 1 pearl, 3 double, join to the oval commenced from. Fasten off. Fill a needle with cotton one or two sizes finer, and into each of the 5 loops at one end of the pattern work a rather loose button-hole stitch; overcast these and fasten off. Work the other end in the same way.

The cross-bars are simply closely-twisted threads passed from the pattern to the two opposite disconnected loops of the diamond; they may be omitted, but they serve to keep the work firmer, and give it a more lace-like effect.

For the little round rings in the centre of the diamonds, take a very fine crochet-hook, and, with 30 cotton, work 1 small chain into the loop of a large oval, 1 chain. Repeat round, tie the ends together, and fasten off.



SQUARE IN TATTING FOR A CAP.

SPECIALITY
IN EACH NUMBER OF THE
LADIES' TREASURY
FOR 1869,
COMMENCING WITH JANUARY NUMBER,
COOKERY FOR £200 A YEAR.
AND FOR GREATER AND LESS INCOMES.

Four different class Dinners will be described in every number of the Magazine, and directions given for properly cooking each article composing them; also the best methods of serving the various dishes.

PRICE NINEPENCE MONTHLY.

"The very best Magazine for all homes is the 'Treasury of Literature and Ladies' Treasury.'—I should like to see it in every household."—*The Very Rev. the Dean of C.*

LONDON: BEMROSE & SONS, 21, PATERNOSTER ROW,
AND BY ORDER OF ALL BOOKSELLERS.

ARABESQUE DESIGN IN TATTING FOR EDGING OF TOILET COVERS.

Materials.—Messrs. Walter Evans and Co.'s Boar's-head Cotton, Nos. 8 and 10, a shuttle and tating pin. Two strands of cotton are requisite for this pattern. Fill the shuttle with No. 10 cotton.

COMMENCE on the 8 cotton that is not on the shuttle, 5 double stitches, 1 pearl, 5 double.

1st loop.—Now with the shuttle cotton make 5 double, 1 pearl, 5 double, draw close.

2nd loop.—Begin close to the last tat, 5 double, 1 pearl, 5 double, draw close. On the thread 5 double stitches.

3rd loop.—5 double, join to pearl of 2nd tat (1 double, 1 pearl, 5 times), 5 double, draw close.

4th loop.—5 double, join to last pearl of 3rd tat (1 double, 1 pearl, 7 times), 5 double, draw close.

5th loop.—5 double, join to last pearl of 4th tat (1 double, 1 pearl, 5 times), 5 double, draw close. Take the thread, 5 double.

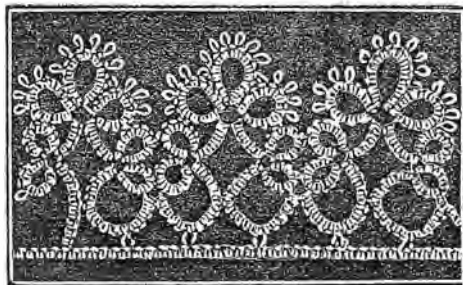
6th loop.—5 double, join to last pearl of 5th tat, 2 double, 1 pearl, 5 double, draw close.

7th loop.—5 double, 1 pearl, 5 double, draw up. Take the thread, 5 double, join to stem, 5 double, 1 pearl, 5 double, join to pearl of 7th tat, 5 double, 1 pearl, 5 double, 2 pearl, 5 pearl.

1st loop of 2nd scallop.—5 double, join to pearl of 7th tat, 5 double.

2nd loop.—5 double, join to 6th tat, 2 double, 1 pearl, 5 double, draw close. Take the thread, 5 double.

3rd loop.—5 double, join to 2nd tat (1 double, 1 pearl, 5 times), 5 double, draw close, and so on from * or 4th tat.



COLLAR IN TATTING.

DESIGNED FOR LAYING RIBBON UNDERNEATH THE CENTRE.

*Messrs. Walter Evans and Co.'s
Boar's-head Cotton, No. 20.*

1st Row, 1st Pattern.—Oval.—
1 double stitch, 1 pearl loop, 2 double,
1 pearl, 6 double, 1 pearl, 6 double
1 pearl, 1 double, draw close, join
the thread to the last pearl.

*1st Ring.—*2 double (1 pearl
and 2 double 5 times), draw close,
and join to the next pearl of the oval.

*2nd Ring.—*2 double, join to the
last pearl of 1st ring, 2 double
(1 pearl and 2 double alternately
4 times), draw close, join to next
pearl of oval.

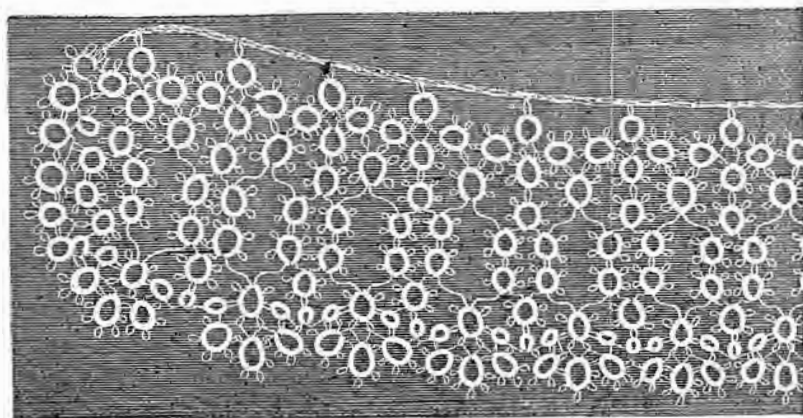
*3rd Ring.—*The same as the last, joining, when finished, to the same pearl of oval as the 2nd ring was joined to.

*2nd Pattern.—*Work an oval as before, and for the

*1st Ring.—*2 double (1 pearl and 2 double twice), take the 1st pattern and join to the last pearl but two of the last ring, 2 double (1 pearl and 2 double twice), draw close, join to the next pearl of oval, and work two more rings as in the first pattern. Repeat this last pattern for the length required, joining as directed.

*2nd Row—1st Ring.—*2 double (1 pearl and 2 double 5 times), draw close; turn the work the reverse way, and commence an eighth of an inch from the last.

*2nd Ring.—*2 double (1 pearl and 2 double twice), join to the centre pearl of the middle ring of 1st pattern, 2 double (1 loop



and 2 double twice), draw close; reverse the work again, and commence an eighth of an inch from the last ring. Work another as directed for the 1st. Reverse the work after every ring in the row.

4th Ring.—Commence a fourth of an inch from the last, 2 double (1 pearl and 2 double twice), join to the next pearl of the 3rd ring in 1st pattern, 3 double, join to the corresponding pearl in next pattern, 2 double (1 pearl and 2 double twice), draw close, and leaving the fourth of an inch of cotton, repeat from the commencement of the row.

3rd Row—1st Ring.—2 double (1 pearl and 2 double twice), join to the middle pearl of the 1st ring of last row, 2 double (1 pearl and 2 double twice), draw close. Reverse the work; leave the eighth of an inch of cotton, as in the previous row.

2nd Ring.—2 double (1 pearl and 2 double 5 times), draw close. Reverse the work, leaving the eighth of an inch of cotton.

3rd Ring.—Work as for the 1st, only joining to the 2nd ring of last row. Reverse the work.

4th Ring.—Commence a fourth of an inch from the last ring, 2 double (1 pearl and 2 double 6 times), draw close. Reverse the work, and leaving a fourth of an inch of cotton, repeat from the commencement.

For the Edge.—Fasten the thread to the 2nd pearl of 1st pattern, counting from the oval.

1st Rosette.—2 double (1 pearl and 2 double 5 times), draw close, join to the next pearl but one of the same pattern.

2nd Rosette.—2 double, join to the last pearl of 1st rosette, 2 double (1 pearl and 2 double 4 times), draw close. Reverse the work, 5 double, join to the 1st pearl of next row, 5 double, draw close. Reverse the work, and make a rosette as directed for the 2nd, joining when closed to the 1st pearl of next ring. Repeat for three times more, but, after closing the 6th rosette, instead of joining it reverse the work, 5 double, join to the 2nd pearl of the large ring in the 3rd row, 5 double, draw close. Reverse the work, make a 7th rosette, and when closed join to the next pearl of large ring.

8th Rosette.—* 2 double, join to the last pearl of the last rosette, 2 double (1 pearl and 2 double 6 times), draw close, join to the next pearl of large ring.

9th Rosette.—2 double, join to the last pearl, 2 double (1 pearl and 2 double 4 times), draw close. Reverse the work, 5 double, join to next pearl of large ring, 5 double, draw close, 3 double, join to the middle pearl of next ring, 3 double, draw close; 5 double, join to the next pearl but one of next large ring, 5 double, draw close. Reverse the work, and work a rosette of 2 double (1 pearl and 2 double 5 times), repeat from *.

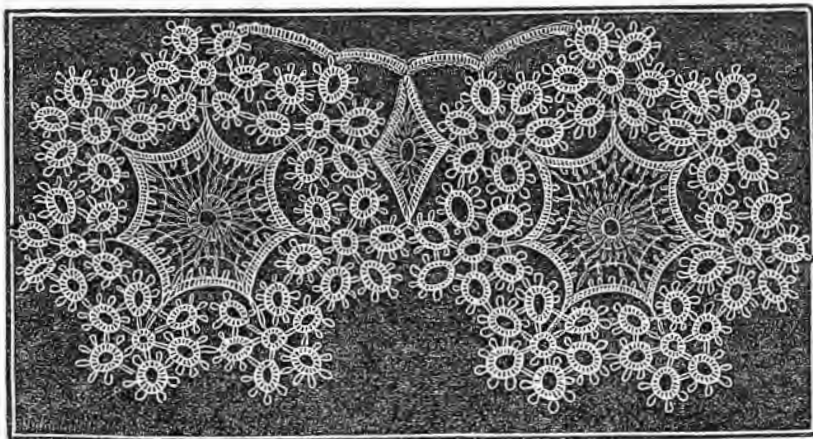
For the Crotchet Heading.—With the same cotton and a fine hook, commence in the 1st pearl of the 1st rosette, 1 double crochet, 7 chain, 1 double crochet in single pearl of oval, * 9 chain, 1 double crotchet in next oval. Repeat from *.

COLLAR IN TATTING.—STAR PATTERN.

OR FOR CHAIR TIDY, BY FORMING FOUR LOZENGE SHAPES IN THE CENTRE.

Materials. — Messrs. Walter Evans and Co.'s Boar's-head Cotton, No. 30, and a small shuttle.

1st star. — *Centre.* — Fill the shuttle, commence a loop, work 2 double stitches; then (1 pearl loop and 2 double, alternately, 6 times) draw the loop quite close; join the thread to the last pearl loop, and work another ring the same as the last, joining it when closed to the next pearl loop of the centre.



2nd ring. — 2 double, join to the last pearl loop of the last ring; 2 double (1 pearl and 2 double, alternately, 5 times), draw close; join to the next pearl of the centre. Work 4 more rings the same as the last, joining each, when finished, to every successive pearl loop of the centre. Fasten off.

2nd star. — Work a centre as directed for the 1st star, join the thread as before, and for the

1st ring. — 2 double (1 pearl and 2 double, alternately, 3 times), join to the 3rd pearl of the last ring of the 1st star, counting from the commencement; 2 double (1 pearl and 2 double twice), draw close, join as before to next pearl loop of the centre.

2nd ring. — 2 double, join to the last pearl of the last ring; 2 double, 1 pearl and 2 double, join to the next pearl but 1 of the next ring in 1st star; 2 double (1 pearl and 2 double 3 times), draw close; join to the next pearl of the centre. Work 4 more rings in the same way as directed for the 2nd ring of the 1st star, and fasten off.

Work 5 more stars the same as the last, but in the last one work only as far as the 1st ring; 2 double, join to the last pearl of last ring, 2 double (1 pearl and 2 double, alternately, twice), join to the 3rd pearl of the 2nd ring of the 1st star, counting from the commencement; 2 double (1 pearl and 2 double twice), draw close; join to the next pearl of centre, and for the

6th ring.—2 double, join as before, 2 double, 1 pearl and 2 double; join to the 4th pearl of 1st ring of 1st star, counting from the commencement; 2 double (1 pearl and 2 double three times), draw close. Fasten off. This finishes the circle of stars. Work 5 or 6 more of these circles, and for the centre, or

Round of semi-circles, pass the thread from the shuttle through the 1st and last pearl loops of one of the stars, draw about 2 yards of it through, and, holding the star between the forefinger and thumb of the left hand, pass the loose thread over the 1st and 2nd fingers and under the 3rd, then, taking the shuttle in the right hand, work on the thread (the shuttle thread) and close to the star, 2 double (1 pearl and 2 double, alternately, 6 times), slide the stitches close together, take a crochet-hook and draw the loose thread through the corresponding pearl loops of the next star, and join. Work 6 more of these semi-circles, joining to each successive star; join the last to where the thread was passed through at the commencement, and fasten off. Fill a needle with a long piece of the same cotton, and work loose button-hole stitches into every other pearl loop of the semi-circles; then another round of these, and another on the last, so that there are 3 rounds; then work 1 overcast stitch in each stitch of the last round, twist the thread downwards, and fasten off.

Sew the circles firmly together, leaving 2 stars of each for the top of the collar, and 3 for the bottom.

For the Diamonds between the circles at the top of the collar.—Unwind about a yard of cotton from the shuttle, pass it through 2 pearl loops, where two circles are joined together (in the same way as directed for the semi-circles), and holding the loose thread as before, work 2 double (1 pearl and 2 double 5 times), join between the 2nd and 3rd rings of next star (to the right); 2 double (1 pearl and 2 double 5 times), 2 double more; join to the last pearl worked, 2 double (1 pearl and 2 double 4 times), join between the 4th and 5th rounds of a star, on the next circle, exactly opposite the 2nd joining, 2 double (1 loop and 2 double 5 times); join to where the thread was passed through at the commencement of the diamond, and fasten off. Work a loose button-hole stitch into every other loop of the diamond, and a tight overcast stitch into each of these. Fasten off.

For the crochet heading.—With the same cotton and a fine crochet-hook work 1 double crochet into the 3rd pearl of the middle ring of a star, at the top of the collar, 1 double crochet into the next pearl, 11 chain, 1 double crochet into each of the corresponding pearls of the next star, 11 chain, 1 double crochet into the diamond, 11 chain, repeat.

A TOILET MAT.

Materials.—One reel of Messrs. Walter Evans and Co.'s Boar's-head Cotton, No. 1, a reel of their pink crochet cotton, a little white waved braid, and a tatting shuttle

1st round.—Pink. 4 double, 1 pearl, 8 times, draw up and fasten off. Work the centre in lacet stitch with white sewing cotton.

2nd round.—White. 4 double, 1 pearl, 4 double, unite to one pearl loop of 1st round, 4 double, 1 pearl, 4 double, draw up. Now with a loose thread of pink work on the white cotton close to the last made hoop, 5 double, 1 pearl, 2 double, 1 pearl, 2 double, 1 pearl, 5 double. Repeat from the beginning.

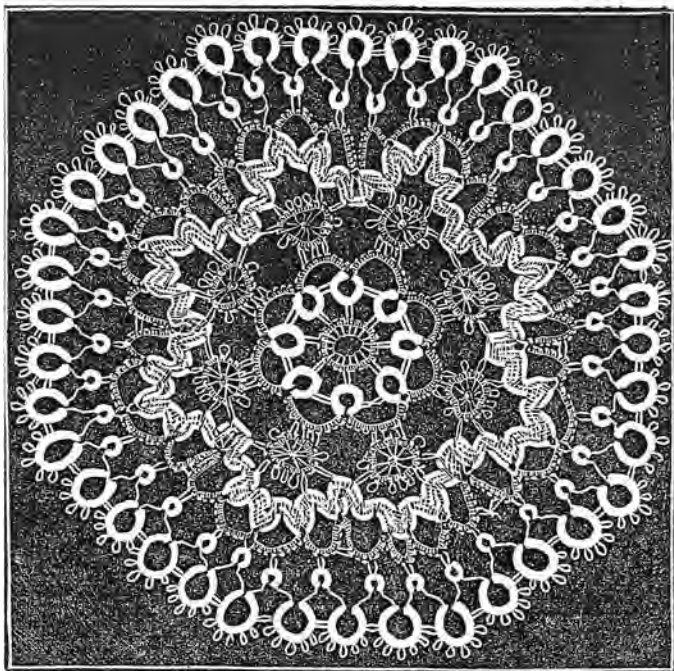
3rd round.—Pink. 2 double, join to pearl of last round, 2 double, join to next pearl, 2 double, join to 3rd pearl, *, 2 double, 1 pearl, *, 9 times, draw up and fasten off. Work one of these wheels in each point of last round, and fill the centres of each with lacet stitches in fine white cotton.

4th round.—Draw up some suitable width cotton braid, and sew the braid to the loops of each wheel as in the engraving.

5th round.—Pink. This is worked with a double thread. Commence on highest point of the scallop of braid with the loose thread. Work on the shuttle thread 4 double, 1 pearl, 4 double, unite by the shuttle thread to next wave of the braid, then 2 double, 1 pearl, 2 double, 4 pearl, 5 double, unite to the braid between 2 scallops, 5 double, unite to last pearl worked, 2 double, 1 pearl, 2 double, unite to 2nd wave of braid, 4 double, 1 pearl, 4 double, unite to braid on the top of a scallop. Repeat from the beginning.

6th round.—White. 4 double, unite to a pearl loop of last row, 4 double, draw up. Leave a little cotton; then 6 double, *, 1 pearl, 2 double, *, 6 times, 1 pearl, 6 double, draw up. Repeat these two tats all round, taking care to unite every small tat to the loops in the 5th round, and the 1st pearl of every large one to last pearl of adjoining large tat.

A toilet set consists of 6 of these mats.



PRICE NINEPENCE MONTHLY.

THE TREASURY OF LITERATURE,
COMBINED WITH THE
LADIES' TREASURY,
EDITED BY MRS. WARREN.

AUTHOR OF

	s.	d.		s.	d.
Comforts for Small Incomes	1	0	Imitation of Oil Painting, without a Knowledge of		
How I Managed My House on £200 a Year	1	0	Drawing. Eight Engravings for practice	1	6
How I Managed My Children	1	0	Cookery Cards for the Kitchen, the Set of Six	1	0
Twenty-eight Needlework Designs	1	0	A House and Its Furnishings; or, How to Choose a		
Sixteen Designs for Sofa and Chair Tidies	1	0	House and Furnish it on Small Means (<i>in the press</i>)		

“The very best Magazine for all homes is the TREASURY OF LITERATURE AND LADIES' TREASURY. I should like to see it in every household.”—
The Very Rev. the Dean of C.

SIX COOKERY CARDS.

OPINIONS OF THE PRESS.

“We heartily recommend these Cards to all Housewives.”—*Irish Times.*

“The verdict is, they are invaluable.”—*North Wales Chronicle.*

“Are very simple and extremely valuable.”—*Christian World.*

“This excellent mode of teaching inexperienced cooks.”—*Coventry Herald.*

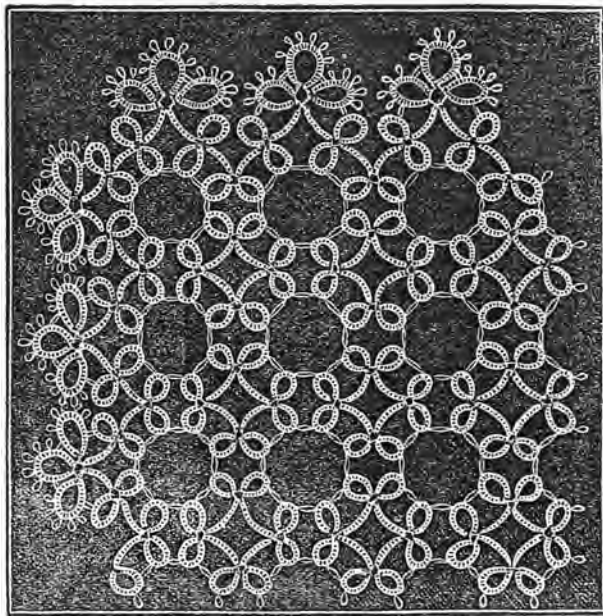
LONDON: BEMROSE & SONS, 21, PATERNOSTER ROW,

AND BY ORDER OF ALL BOOKSELLERS.

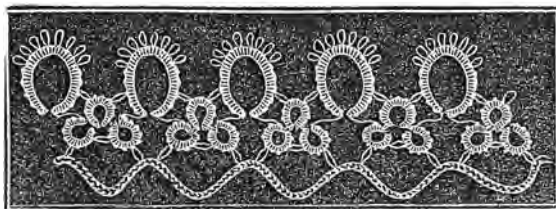
DESIGN IN TATTING FOR A SQUARE CAP, OR IN COARSE COTTON
FOR A CHAIR TIDY.

Materials.—Messrs. Walter Evans and Co.'s Boar's-head Cotton, No. 24, or No. 8.

THIS design is worked in squares, with three separate reels of cotton. Make 7 double, 1 pearl, 7 double, draw up. With two threads make 9 double, then for the 2nd tat work the same as the 1st, joining at the 1st pearl the 2nd pearl of the 1st tat. Work another tat, not joining at all, then 9 double with 2 threads; work a 4th tat, joining it to the 3rd. Continue the same till 8 tats are made and a square formed, then fasten off. Work other squares the same, to join which see *engraving*. In the border the small tats are the same as for the centre, and joined in the same way. For the large tats make 7 double, 7 pearl, with 2 double between each pearl, then 7 double; then continue joining the 1st pearl to the last of the preceding tat.



TURKISH EDGING.



Materials.—Messrs. Walter Evans and Co.'s Boar's-head Cotton, Nos. 14 and 20 tatting shuttle and pin.

Large tat.—3 double, 1 pearl, 4 double, *, 1 pearl, 1 double, *, 8 times, 4 double, 1 pearl, 3 double, draw up.

1st small tat.—4 double, 1 pearl, 2 double, 1 pearl, 2 double, draw.

2nd small tat.—3 double, unite to 1st pearl of large tat, 3 double, 1 pearl, 3 double, draw up.

3rd small tat.—All these are worked quite close together. 2 double, unite to pearl of 1st small tat, 2 double, 1 pearl, 4 double, draw up.

2nd large tat.—Leave a small piece of cotton, 3 double, unite to pearl of 2nd small tat, 4 double, *, 1 pearl, 1 double, *, 8 times, 4 double, 1 pearl, 3 double, draw up.

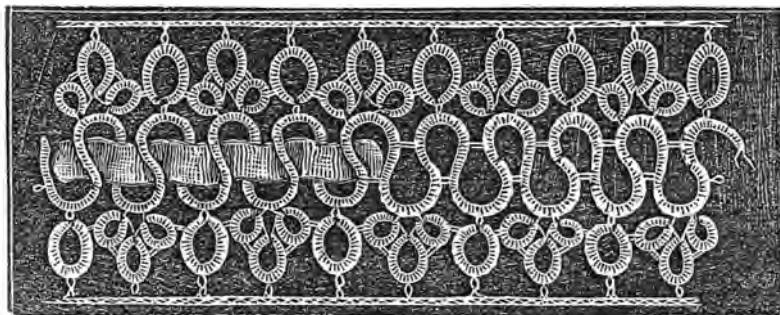
Repeat from * to end till enough is worked.

With the hook and 20 cotton double crochet into the loop of first tat, *, 9 chain, double crochet into next tat, and double crochet into next without any chains. Repeat from *.

TRELLIS INSERTION.

Materials.—For this pattern two strands are used. Messrs. Walter Evans and Co.'s Boar's-head Cotton, Nos. 20 and 8.

FILL the shuttle with No. 20, strain the end of No. 8 between the fingers, and upon it work 6 doublestitches, *, 1 pearl, 6 double, 1 pearl, 6 double.



With the shuttle-thread (No. 20) now work close to this to commence the

Trefoil.—4 double, 1 pearl, 4 double, 1 pearl, 4 double, draw together and close again; work 4 double, unite to the last pearl of the last tat, 4 double, 1 pearl, 4 double, 1 pearl, 4 double, draw together and close again; work 4 double, unite to the last pearl of the last tat, 4 double, 1 pearl, 4 double, draw together.

Take the strands, No. 8, and upon it work 6 double, *, 1 pearl, 6 double, unite at the 1st *, 6 double, and with No. 20 work the trefoil as before; then upon No. 8 work 6 double, *, 1 pearl, 6 double, unite at 2nd *, 6 double.

With No. 20 work for the

Single loop.—4 double, unite to the last pearl of the trefoil nearest, 6 double, 1 pearl, 6 double, 1 pearl, 4 double, draw together.

Upon No. 8 now again work 6 double, *, 1 pearl, 6 double, unite at 3rd *, 6 double.

With No. 20 repeat the single loop, and commence again from the beginning.

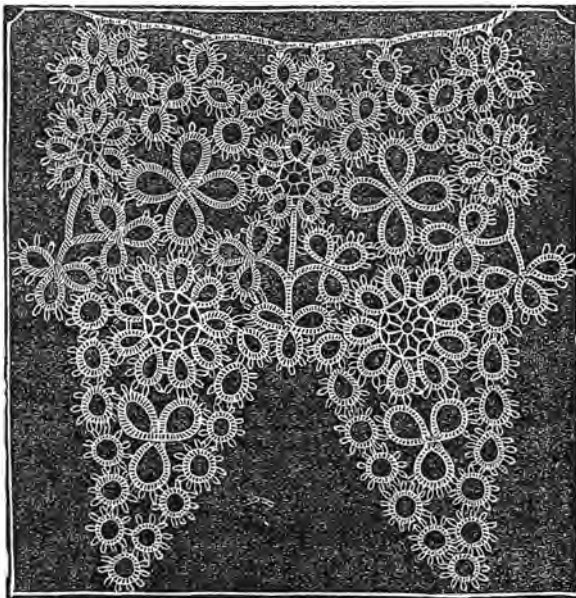
By working upon No. 8 is meant that the shuttle cotton No. 20 is to form the stitches upon the strand threads No. 8.

Crochet 5 chain stitches between each trefoil, and loop with No. 20 to finish.

SCALLOP LACE IN TATTING FOR CHILD'S TUCKER, OR FOR A COLLAR AND CUFFS.

Materials.—Messrs. Walter Evans and Co.'s Boar's-head Cotton, No. 30; or, if a wide width is required, use No. 24.

The Large Rosettes.—Commence a loop, 4 double stitches (1 pearl and 1 double 7 times), 3 double more at the end, draw quite close; 4 double, join to the last pearl of the 1st ring, 1 double (1 pearl and 1 double 6 times), 3 double more, draw close, work 7 rings more the same as the last, so that there are 9 altogether; when finished join them round and fasten off. Work 2 rows of loose button-hole stitches, with fine cotton, in the centre, overcast the last row, and fasten off. Do not work the rings of this rosette quite close together, but leave a small space of cotton between each, otherwise they will not form a nice round. Make as many of these rosettes as will be required.



For the Large Shamrocks.—Leave two or three inches of cotton, then work 9 double (1 pearl and 1 double 4 times), join to the centre of a ring in the rosette, 9 double, draw close. Take the thread left at the commencement in the right hand, and, holding the one from the shuttle between the fingers of the left, work 4 single tating stitches with the end of the thread, so that it forms the foundation, the other thread making the stitches. Resume the shuttle, 9 double, join to the centre pearl of the next ring to the right, 1 double (1 pearl and 1 double 4 times), 8 double more, draw close; then 4 single stitches as before. 9 double (1 pearl and 1 double 5 times), 8 double more, draw close. Repeat

the single stitches, thread a needle with the end of cotton, pass it downwards through the 1st single stitch, and knot the two ends together to fasten off.

For the edge round the Vandyke.—1 double, 1 pearl, and 1 double; take the rosette and join to the last but one pearl of a ring (the next but one to that which the shamrock is joined to), 1 double (1 pearl and 1 double 7 times), draw close; pass the thread from the shuttle to the back of this ring, and join to the 5th pearl loop (the 3rd from the joining); do this after every ring of the edge is made. 1 double (1 pearl, and one double twice), join to the last pearl but one of the next ring, 1 double (1 pearl and 1 double 6 times), draw close; 1 double (1 pearl and 1 double 9 times), draw close; 1 double join to the 1st pearl of the next leaf of shamrock, 1 double (1 pearl and 1 double 8 times), draw close; 1 double (1 pearl and 1 double 9 times), draw close and fasten off. Turn the work and proceed in the same manner on the other side of the rosette as far as the 5th ring, but this time be careful to carry the cotton up the *front* of the rosettes; 1 double (1 pearl and 1 double 3 times), join to the 4th pearl of the last ring on the other side, 1 double (1 pearl and 1 double 5 times), draw close; carry the cotton as usual; 1 double, 1 pearl, and 1 double, join to the next but one pearl of the ring last joined to, 1 double (1 pearl and 1 double 7 times), draw close, and fasten off. Work as many of these vandykes as there are rosettes.

The Small Shamrocks.—Leave about a half-yard of cotton. 5 double (1 pearl and 1 double 5 times), 4 double more, draw close; take the end of the cotton and work 3 single stitches, as directed for the large shamrock; then make another leaf in the same way, and work 3 single stitches after it; 5 double, join to the middle pearl of a ring in the rosette (the one next to that joined to the 1st ring of the edge), 1 double (1 pearl and 1 double 4 times), 4 double more, draw close; 3 single stitches as before; thread a needle with the end of cotton, pass it downwards through the 1st of the single stitches, then upwards, through the little ring formed by them, and holding the end of the thread in the left hand and the shuttle in the right, work 6 double; this time making the shuttle-thread the foundation, and the other to form the stitches; 1 pearl, 1 double, knot the two ends together to fasten off. Turn the vandyke and work the other side of it the same manner. Repeat for all the vandykes.

Centre Small Shamrock.—Leave a piece of thread as before. 5 double, 1 pearl, and 1 double, join to the last pearl but one of the leaf of small shamrock, 1 double (1 pearl and 1 double twice), join to the 1st ring of the edge by passing the thread through the ring, then the shuttle through that, 5 double, draw close; 3 single stitches as in the 1st shamrock; 5 double, join to the 3rd pearl of the ring already joined to, 1 double (1 pearl and 1 double 3 times), take another vandyke, and join to the corresponding pearl of the 1st ring, 5 double, draw close; 3 single stitches on the thread; 5 double, join to the same ring again (in the manner directed for the 1st leaf), and double (1 pearl and 1 double twice), join to the last pearl but one of the 2nd shamrock, 1 double, 1 pearl, and 5 double, draw close; 3 single stitches, form a centre round as before, and work 8 double stitches with the thread, join to the shamrock to the left by the pearl loop, then to that at the right, 10 double, leave about 2 inches of both the ends of thread; join all the vandykes together in the same manner.

Row of Small Rosettes and Double Shamrocks.—3 double (1 pearl and 1 double 5 times), 2 double more, draw close. 3 double, join to the last pearl of the 1st ring, 1 double (1 pearl and 1 double 4 times), 2 double more, draw close. Repeat 3 times more.

3 double, join, 1 pearl and 1 double, join to the centre pearl of the unattached leaf of a small shamrock to the left of the long stem, 1 double (1 pearl and 1 double twice), 2 double more, draw close. 3 double, join, 1 double, 1 pearl, and 1 double, join to the corresponding pearl or leaf of the shamrock to the right of the stem, 1 double (1 pearl and 1 double twice), 2 double more, draw close; join round and fasten off. After each small rosette is finished, take one of the ends of the thread left on the long stem, and with a crochet-hook draw it through the loop that joins the last 2 rings together; knot the 2 ends together to fasten off.

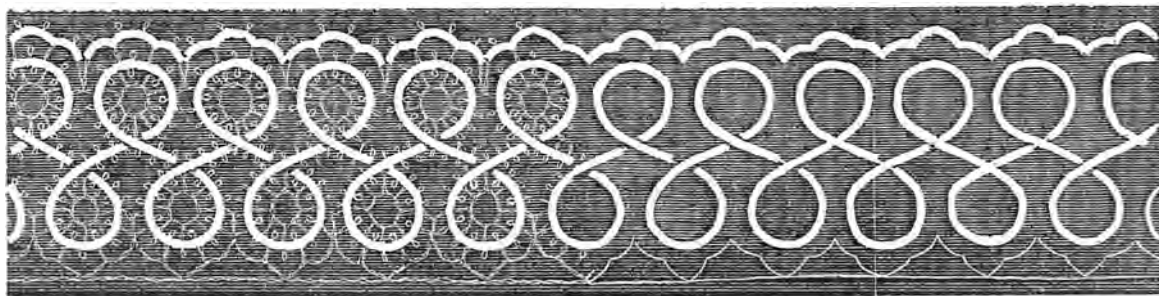
For the Double Shamrocks.—Leave an end of cotton. 10 double (1 pearl and 1 double twice), join to the middle pearl of the 1st ring of small rosette, 1 double (1 pearl and 1 double twice), 9 double more, draw close. Work 4 single stitches with the end of cotton. 9 double join to the middle pearl of the 2nd (unattached) leaf of the shamrock to the left, 1 pearl and 1 double, join to the top ring of large rosette, 1 double, 1 pearl and 1 double, join to the middle pearl of the shamrock to the right, 9 double, draw close. 3 single stitches. 10 double (1 pearl and 1 double 5 times), 9 double more, draw close. 3 single stitches. 9 double (1 pearl and 1 double 5 times), 8 double more, draw close. Repeat the single stitches. Finish this shamrock in the manner directed for the 1st.

For the second Small Rosette.—Work 4 rings as directed for the 1st; then 3 double, join, 1 double, 1 pearl and 1 double join to the middle pearl of the 3rd leaf of double shamrock, 1 double (1 pearl and 1 double twice), 2 double more, draw close. Finish as the 1st. The centre of these rosettes are worked with a single row of loose button-hole stitches, overcast as in the 1st.

For the row at the top of the lace.—3 double (1 pearl and 2 double 5 times), 1 double more, draw close. Keep this loop down between the thumb and finger. 3 double (1 pearl and 2 double twice), join to the middle of the 5th ring in the 1st small rosette (the top centre ring), 2 double (1 pearl and 2 double twice), 1 double more, draw close. Reverse the work after every ring is made, except when directed to carry the thread to the back. 3 double, join to the last pearl of the 1st ring, 2 double (1 pearl and 2 double 4 times), 1 double more. 3 double, join to the last pearl of the last ring but one, 2 double (1 pearl and 2 double 4 times), 1 double more, draw close; carry the cotton up the back of the ring and join to the 2nd pearl loop. 3 double, 1 pearl and 3 double, join to the middle pearl of the next ring of rosette, 3 double (1 pearl and 3 double twice), join to the 2nd pearl of shamrock, 3 double, 1 pearl and 3 double, draw close. 3 double, join to the last ring but one, 2 double (1 pearl and 2 double 4 times), 1 double more, draw close; carry the thread to the 2nd pearl loop and join. 3 double (1 pearl and 2 double 5 times), 1 double more, draw close. 3 double, join to the last ring but one, 2 double (1 pearl and two double 4 times), draw close, join the thread to the second pearl loop. 3 double, 1 pearl, and 3 double, join to the last loop but one of the shamrock. 3 double (1 pearl and 3 double twice), join to the middle pearl of the next ring of rosette, 3 double, 1 pearl, and 3 double, draw close. 3 double, join to the last ring but one, 2 double (1 pearl and 2 double 4 times), 1 double more, draw close, join the cotton to the 2nd pearl, and repeat.

MIGNARDISE BRAID TRIMMING.

FOR CHILDREN'S DRAWERS, OR INSERTION FOR PETTICOATS.



Materials.—Messrs. Walter Evans and Co.'s Boar's-head Cotton, No. 20, a piece of fine braid, and small crochet-hook.

TAKE the end of the braid and turn it in a round loop, counting 16 small loops of the braid in the inside ; stitch this through with needle and thread.

Take the cotton and crochet-hook, make 1 double crochet over this crossing, then 2 chain, and 1 double crochet in every alternate small loop till the last ; then work a double crochet in each of the two loops that will be close together. Take out the hook, and draw the loop of the stitch underneath the crossing of the braid, and work 1 double crochet in each of the two small loops that will be close together on the other side ; then 4 chain, double crochet into the straight part of the braid, missing one small loop.

Make another loop of braid, and work it in the same manner, then 4 chain, miss a small loop, double crochet on the straight part of the braid, and repeat, looping the stitch underneath the braid, so that the crossing may appear perfect on the right side.

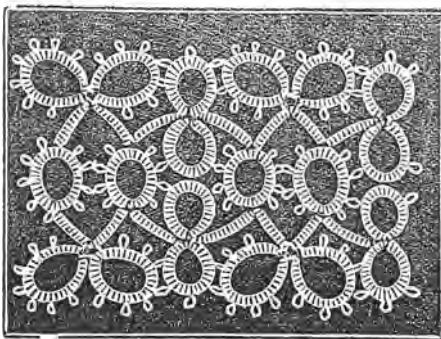
When the length required is complete, fasten off, join the cotton on to the side, 7 chain, miss a loop of braid, double crochet in next, 7 chain, miss a loop, double crochet in next, 7 chain, miss 1, 1 double crochet in each of the 2 small loops that are close together. Continue this to the end, and work on the other side the same.

This will now form an insertion ; or to convert it to a bordering, fasten on the cotton, 13 chain, double crochet in the centre loop of each point. Repeat to the end. Then on this same side work thus in the first loop : 12 double crochet with 4 chain between each 4th stitch ; then the centre loop 4 double crochet, 4 chain, 4 double crochet, and in the next loop the same as the 1st.

CLUNY INSERTION IN TATTING, ADAPTED FOR TRIMMING VELVET.

Materials.—Messrs. Walter Evans and Co.'s Boar's-head Cotton, No. 12.

Two Threads are used. With the cotton on the shuttle for the centre tat, make (2 double, 1 pearl, 8 times), draw up; on the thread 4 double; large tat, 5 double, 1 pearl, 3 double (1 pearl, 2 double, 5 times), 3 double, 1 pearl, 5 double, draw close; make another exactly the same, and close to the 1st 4 double on thread; 2nd centre tat, 2 double, 1 pearl, 2 double joins to close on the thread 7 double; centre tat, 2 double, 1 pearl, 2 double, join to pearl of 1st half centre tat (2 double, 1 pearl, 6 times), on the thread 4 double; large tat, 5 double, 1 pearl, 3 double, 1 pearl, 2 double, 1 pearl, 2 double, join to 2nd pearl of the 2nd half centre tat, then 4 double on thread and the next centre tat, and so on for the desired length. For the opposite side, join the 2 threads to the 2nd pearl of the 1st centre tat, counting from where it was joined to the 2nd centre tat on the thread 4 double, then make the two large tats the same way as those already made, 4 double on thread, join to 2nd pearl of the centre tat, then 7 double on thread, make the half centre tat, 6 double, join to next pearl from the joining of the opposite tat, 6 double join to 4th pearl of large tat, 3 double, 1 pearl, 3 double, 1 pearl, 6 double, draw close, 4 double on the thread, and so on.



2nd pearl of the first centre tat, from the stem (2 double, 1 pearl 6 times), draw close on the thread, 7 double, half centre tat 6 double, join to 2nd pearl of the 2nd centre tat, from the stem of 7 double; 6 double, 1 pearl, 6 double, draw close for the 2nd tat, 6 double, join to 4th pearl of the second large tat, 3 double, 1 pearl, 3 double, 1 pearl, 6 double, draw

FURNISH YOUR HOUSE THROUGHOUT.

OETZMANN & CO.,

CABINET MAKERS, UPHOLSTERERS, AND COMPLETE HOUSE FURNISHERS,

67, 69, 71, & 73, HAMPSTEAD ROAD, LONDON,

26 Doors North from Tottenham Court Road, and 3 Minutes' walk from Gower Street Station, Metropolitan Railway.

DEPARTMENTS.

Furniture
Bedding
Carpets
Floorecloths
Mattings

Drapery
Blankets & Quilts
Table Linen
Sheetings
Damask, &c.

Furnishing Ironmongery
Fenders, Fire Irons
Table Cutlery
Electro Silver Plate
Tea Pots, Trays, &c.

China and Glass
Dinner & Dessert Sets
Tea & Breakfast Services
Toilet Sets
Vases, Lustres, &c.

Brooms and Brushes
Mats and Pails
Baskets, Table Mats
Plate Racks, Safes
Wood Turnery, &c.

And every other requisite for Completely Furnishing a House throughout, conveniently arranged in Spacious Show Rooms, all communicating.—Lowest Prices consistent with Guaranteed Quality.

Goods delivered Free by our own Carts or Vans twice a day in London and Suburbs.

OETZMANN & CO.'S NEW CATALOGUE,

Gratis on application, or forwarded post free, is the most complete extant. It contains the price of every article required in furnishing throughout a house of any class, from a cottage to a mansion, and is invaluable as a Guide to persons about to furnish, commencing as it does with the *Hall Furniture*, and proceeding systematically through *Drawing, Dining, and Bed Rooms, Kitchen, &c.*, enumerating every article, from the most costly *Suites of Furniture* to the minor Kitchen requisites.

Messrs. O. & Co. are also the Patentees and sole Vendors of

THE COMPENDIUM MATTRESS,

Which requires no other Mattress, Palliasse, or Bed to be used with it, and surpasses all others for Comfort and Economy; also Sole Vendors of the *LENOLINE Muslin Curtains*, 4 yards long by 52 inches wide, at 10s. 6d. per pair; *TUILERIES LACE* Ditto, 4 yards by 64 inches, 21s. per pair; and *Best Worsted Damask Curtains*, any colour, bordered all round with best Embroidered Silk Lace, 3 yards long by 51 inches wide, at 25s. per pair.

OETZMANN & CO.,

Any One can use them.

A SIXPENNY BOTTLE of MAGENTA will DYE 20 yards of RIBBON in Ten Minutes.
ASK FOR

JUDSON'S SIMPLE DYES.

MAGENTA
MAUVE
VOILET

SCARLET
GREEN
ORANGE

CRIMSON
BROWN
CANARY

CERISE
BLACK
BLUE AND PINK.

PRICE SIXPENCE PER BOTTLE.

These Dyes will be found useful for Dyeing Articles of Woollen or Silk manufacture ; also Feathers, Fibres, Grasses, Seaweed, Ivory, Bone, Wood, Willow Shavings, Paper ; for Tinting Photographs, and for Illuminating. May be had of Chemists in the United Kingdom and Colonies.

BRONZONETTE.

This Liquid may be used for imparting a beautiful BRONZE surface to any non-absorbent article.

A single bottle is sufficient to BRONZE two Straw hats or bonnets.

A single bottle is sufficient to entirely BRONZE a Fender, imparting to it a new and brilliant appearance ; a pretty effect is obtainable by just brushing lightly over the projecting parts of the metal with the brush nearly dry ; by this latter process a vast amount of work may be done with a Shilling bottle of BRONZONETTE. The same remarks apply to FIRE-STOVES and all kinds of *indoor* metal work.

BRONZONETTE is useful for ornamental writing and illuminating.

PLASTER BUSTS and ORNAMENTS that have been painted look very handsome after receiving a coat of BRONZONETTE.

GLASS and PORCELAIN ORNAMENTS may be BRONZED with good effect.

ARTIFICIAL FLOWERS may be painted with BRONZONETTE.

Numerous uses for BRONZONETTE will be found by the ingenious in ornamentation.

DIRECTIONS FOR USE.

Empty some of the Liquid into an egg cup, proceed to paint the surface of Goods requiring to be BRONZED with a tolerably hard brush (a glue or gum-brush).

Any coloured Straw will take the BRONZONETTE.

Retail of all Chemists. Price One Shilling per Bottle. Brushes 2d. each.

RIMMEL'S NEW PERFUMES.



IHLANG-IHLANG, or the Flower of Flowers (Unoda Odoratissima). This flower, described by Rumphius as the most fragrant of the Eastern Archipelago, yields a delicious and permanent perfume. Price from 2s. 6d. per bottle.

THE DAGMAR BOUQUET and **SYLVAN FLOWERS**, in a neat box, 2s. 6d. each.

RIMMEL'S EXTRACT OF LIME JUICE and **GLYCERINE**, for imparting to the Hair a Beautiful Gloss and Softness, without greasing it. Price 1s. 6d., and 5s.

RIMMEL'S TOILET VINEGAR, a tonic, and refreshing adjunct to the daily ablutions or bath. Price 1s., 2s. 6d., and 5s. per bottle.

RIMMEL'S FUMIGATING PAPERS, 1s. per box (by post for 14 stamps). Parian Cottage, a pretty Drawing-room Ornament for Burning and Fumigating Papers, 1s. 6d. and 2s. 6d.

RIMMEL'S PURIFIED VIOLET-SCENTED OATMEAL, for Cleansing and Softening the Hands. In wooden barrels, price 6d. and 1s.

RIMMEL'S LOTION FOR THE COMPLEXION, 2s. 9d., 4s. 6d., and 8s. 6d. No. 1 is Preservative; No. 2 is Curative.

EUGENE RIMMEL,

Perfumer by Appointment to H.R.H. the
Princess of Wales,

96, STRAND, 128, REGENT ST., & 21, CORNHILL, LONDON;

EDUCATIONAL WORKS

OR

Dr. CORNWELL, F.R.G.S.

QUESTIONS ON THE GEOGRAPHY FOR BEGINNERS. Just published. 6d.

GEOGRAPHY FOR BEGINNERS. 20th Edition. 1s. With 48 pages of QUESTIONS, 1s. 4d.

MAP BOOK FOR BEGINNERS. Above Seventy Maps, large and small. 1s. 6d.; 2s. 6d. coloured.

BOOK OF BLANK MAPS. 1s.

BOOK OF MAP PROJECTIONS. 1s.

SCHOOL GEOGRAPHY. 40th Edition. 3s. 6d.; or, with Thirty Maps on Steel, 5s. 6d. ** Enlarged and Revised, bringing down the information to the present time.

SCHOOL ATLAS. 2s. 6d. plain; 4s. coloured.

THE YOUNG COMPOSER; or, Progressive Exercises in English Composition. 30th Edition. 1s. 6d.

KEY TO THE YOUNG COMPOSER; with Hints as to the Mode of using the Book. 3s.

ALLEN AND CORNWELL'S SCHOOL GRAMMAR. 38th Edition. 2s. red leather; 1s. 9d. cloth.

GRAMMAR FOR BEGINNERS. 49th Edition. 1s. cloth; 9d. sewed.

SELECT ENGLISH POETRY for the use of Schools and Young Persons in general. Edited by the late Dr. ALLEN. 13th Edition. 4s.

SCHOOL ARITHMETIC; a First Book of Practical Arithmetic, with an Inductive Explanation of each Rule. 8th Edition. 1s. 6d.

KEY TO SCHOOL ARITHMETIC; with numerous Suggestions, special and general, for teaching Arithmetic. 4s. 6d.

THE SCIENCE OF ARITHMETIC. By JAMES CORNWELL, Ph. Dr., and JOSEFA D. FITCH, M.A. 18th Edition. 4s. 6d.

CHRISTMAS PRESENTS,

AND NEW YEAR'S GIFTS,

For all who Court the Gay and Festive Scenes.



ROWLANDS' MACASSAR OIL

IS A DELIGHTFULLY FRAGRANT and TRANSPARENT PREPARATION FOR THE HAIR, AND AS AN INVIGORATOR and BEAUTIFIER BEYOND ALL PRECEDENT.

In dressing the Hair nothing can equal its effect, rendering it so admirably soft that it will lie in any direction, and imparting a transcendent lustre.—Price 3s. 6d., 7s., 10s. 6d., (equal to four small), and 21s. per bottle.

ROWLANDS' KALYDOR,

FOR THE SKIN AND COMPLEXION,

IS UNEQUALLED FOR ITS RARE and INESTIMABLE QUALITIES, THE RADIANT BLOOM IT IMPARTS TO THE CHEEK,

THE SOFTNESS and DELICACY WHICH IT INDUCES ON THE HANDS and ARMS. Its capability of soothing irritation, and removing cutaneous defects, discolorations, and all unsightly appearances, render it

INDISPENSABLE TO EVERY TOILET,

Price 4s. 6d. and 8s. 6d. per bottle.

ROWLANDS' ODONTO,

OR PEARL DENTIFRICE,

Compounded of the choicest and most recherché ingredients of the ORIENTAL HERBAL, and of inestimable value in Preserving and Beautifying the Teeth, Strengthening the Gums, and in giving a Pleasing Fragrance to the Breath.

It eradicates Tartar from the Teeth, removes spots of incipient decay, and polishes and preserves the enamel, to which it imparts a PEARL-LIKE WHITENESS.—Price 2s. 9d. per box.

SOLD BY CHEMISTS AND PERFUMERS.

Ask for "ROWLANDS'" Articles.



EXPOSITION UNIVERSELLE, PARIS, 1867,

AWARDS

WHEELER & WILSON

The Highest Premium—A GOLD MEDAL—for the perfection of their Sewing and Button-Hole Machines.

The only Gold Medal awarded this branch of manufacture. Over 82 Competitors. Every system was represented and fully tested, and, according to the award, WHEELER & WILSON lead the world in this branch of industry.

THIS celebrated Machine is crowned with 6 Medals—has been tested beyond all question, and stands to-day, as it has stood for many years, without a rival. To see it perform the different operations, such as Hemming, Felling, Gathering, Embroidering, Working Button-Holes, &c., seems more like a thing of life than a Machine moved by the will of the operator. It works any material, coarse or fine. **PRICE**, from £8.

Instructions gratis, and Prospectus free.

139, REGENT STREET, & 43, ST. PAUL'S CHURCHYARD, LONDON.

KEATING'S COUGH LOZENGES:
COUGHS.

KEATING'S COUGH LOZENGES:
ASTHMA.

KEATING'S COUGH LOZENGES:
INCIPIENT CONSUMPTION.

KEATING'S COUGH LOZENGES:
BRONCHIAL AFFECTIONS.

KEATING'S COUGH LOZENGES:
WHICH ARE DAILY RECOMMENDED BY THE FACULTY—

Testimonials from the most eminent of whom may be seen.
Sold in Boxes, 1s. 1½d.; and Tins, 2s. 9d., 4s. 6d., and 11s. each,
by T. KEATING, Chemist, 79, St. Paul's Churchyard, London.
Sold retail by all Druggists, &c.



CHILDREN'S WORM TABLETS
(KEATING'S).

The great remedy for these disorders in Children can now be administered in the form of a PURELY VEGETABLE SWEETMEAT, at once agreeable and effective.

Hydrographic Office, Admiralty,
30th September, 1867.

SIR,—On Wednesday last my Wife purchased at your Shop a Tin Case of your Worm Tablets. She gave only four in three days to my little boy, 5½ years of age, as he has had a sad cough, and looked ill, with a tickling of his nose for the last eight months, and on Saturday afternoon he voided a large worm eight inches in length, and he appears already to be a different child.

Your Obedient Servant,
EDWARD DUNSTERVILLE, Commander, R.N.
32, St. Augustine Road, Camden New Town, N.W. And Admiralty, S.W.

Prepared and Sold in Tins, 1s. 1½d. and 2s. 9d. each, by THOMAS KEATING, Chemist, &c., 79, St. Paul's Churchyard, London, E.C., and retail by all Druggists and Patent Medicine Vendors in the World.

BREAD

PUDDINGS & PASTRY.

REGISTERED LABEL
TO PREVENT FRAUDULENT IMITATIONS

Makes delicious Hot Tea Cakes in a few minutes.

PUDDINGS WITHOUT EGGS

GEORGE BORWICK'S

BREAD WITHOUT YEAST

PASTRY WITH LESS BUTTER

Makes Bread & Norfolk Dumplings better than Yeast.

BAKING POWDER

None genuine unless signed George Borwick

BORWICK'S
FURNITURE CREAM

Cleanses and gives the most
BRILLIANT AND DURABLE POLISH
To All Articles of Furniture,
With very little labour.

Sold in Boxes, 6d. and 1s. each, nearly

TWICE THE USUAL SIZE.

PROTECTION FROM FIRE.—PROTECTION TO HEALTH.



**BRYANT & MAY'S
PATENT SAFETY MATCHES**

ARE NOT POISONOUS,
CONTAIN NO PHOSPHORUS,
LIGHT ONLY ON THE BOX.
SOLD EVERYWHERE.

CAUTION.—FRAUD.—Be particular to ask for BRYANT & MAY'S MATCHES. Trade Mark, an Ark; and see that you get them, as worthless imitations are sometimes substituted by unscrupulous tradesmen.

NOTE.—ORDINARY LUCIFER MATCHES. The Secretary to the Sun Fire Insurance Office stated to the Commons' Select Committee on Fires of last Session, that carelessness in the use of *ordinary* Lucifer Matches causes to that Office a loss of £10,000 a year.

BRYANT & MAY,
PATENTEES AND SOLE MANUFACTURERS OF THE PATENT SAFETY MATCHES,
FAIRFIELD WORKS, BOW, and WHITECHAPEL ROAD, LONDON, E.

BROWN AND POLSON'S CORN FLOUR,
FOR CHILDREN'S DIET.

BROWN AND POLSON'S CORN FLOUR,
Boiled with milk, for Breakfast.

BROWN AND POLSON'S CORN FLOUR,
For all the uses to which the best Arrowroot
is applicable.

BROWN AND POLSON'S CORN FLOUR,
Boiled with milk, for Supper.

BROWN AND POLSON'S CORN FLOUR,
To thicken Soups.

BROWN AND POLSON'S CORN FLOUR,
To thicken Sauces.

BROWN AND POLSON'S CORN FLOUR,
To thicken Beef-tea.

LONDON:
W. H. COLLINGRIDGE, CITY PRESS,
ALDERSGATE STREET, E.C.