

Antique Pattern Library

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Donated by

Luann Pfof



On June 29 1875
 Wm. Briggs of Manchester, England
 recieved the patent
 for the invention of hot iron transfers
 (a special ink formula that allowed designs
 printed on paper to be copied onto cloth)

These designs came from American Editions
 of Briggs Catalog of Transferring papers
 printed between 1884 & 1900

The pages of these catalog books
 were about 8 x 5 inches in size
 represented here by a box outline.
 Designs with prices given were from
 catalogs printed after 1886.

Inside the box outline

The first part of this book is a recreation of a circa 1884 catalog
 But after page 206, Starting with the Village Scenes by Kate Greenaway
 The pages are of designs & ephemera from the other catalogs
 with the duplicate designs removed

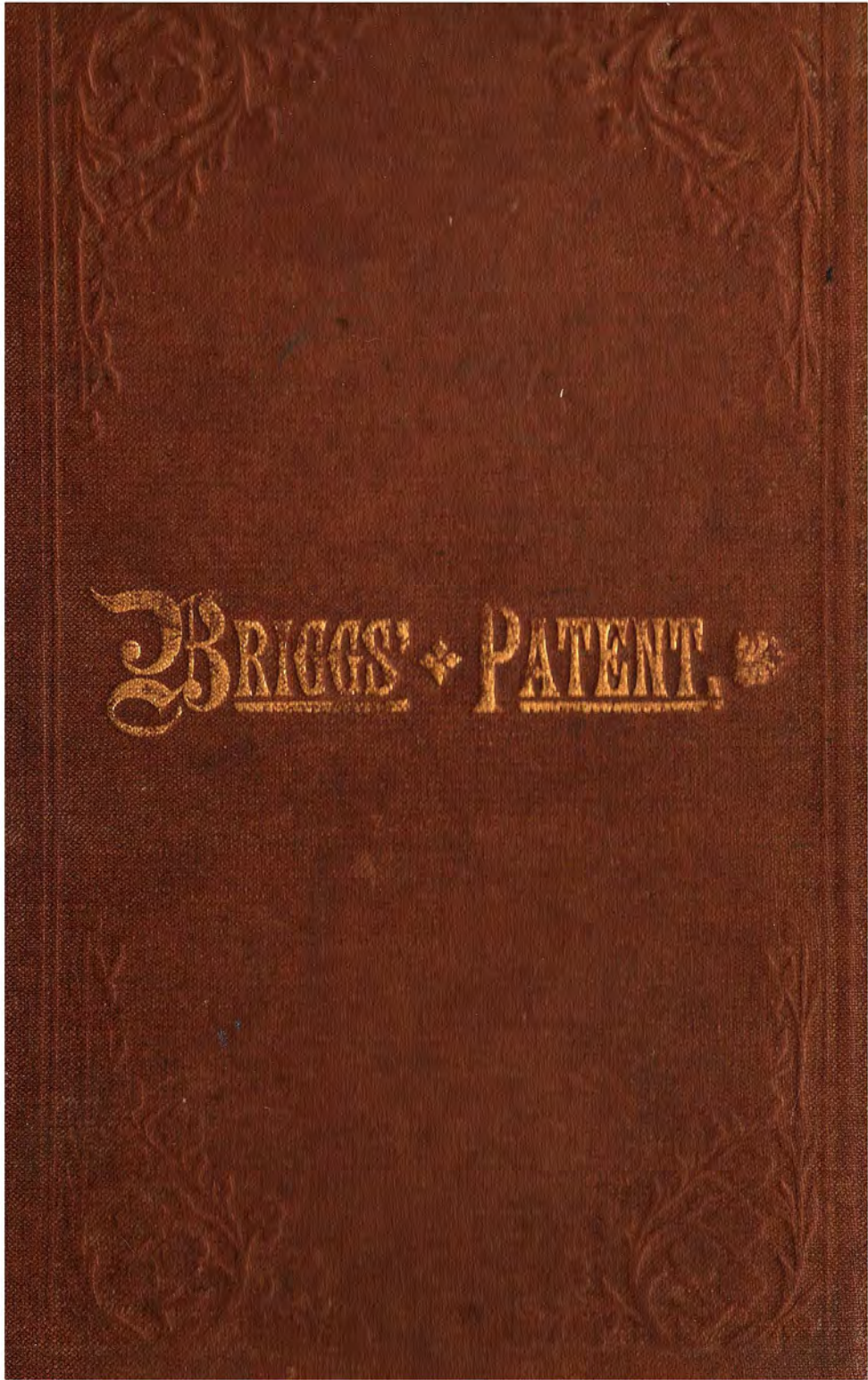
*Please note the original used catalogs I worked from were in poor condition
 pages were torn, painted, penciled and crayoned.*

I am sure there are a few spots missed or overlooked in the digital clean up process

Outside the box outline

Are my notes , comments & tidbits of information

2011 digital edition



BRIGGS' & PATENT.

* BRIGGS' *

PATENT

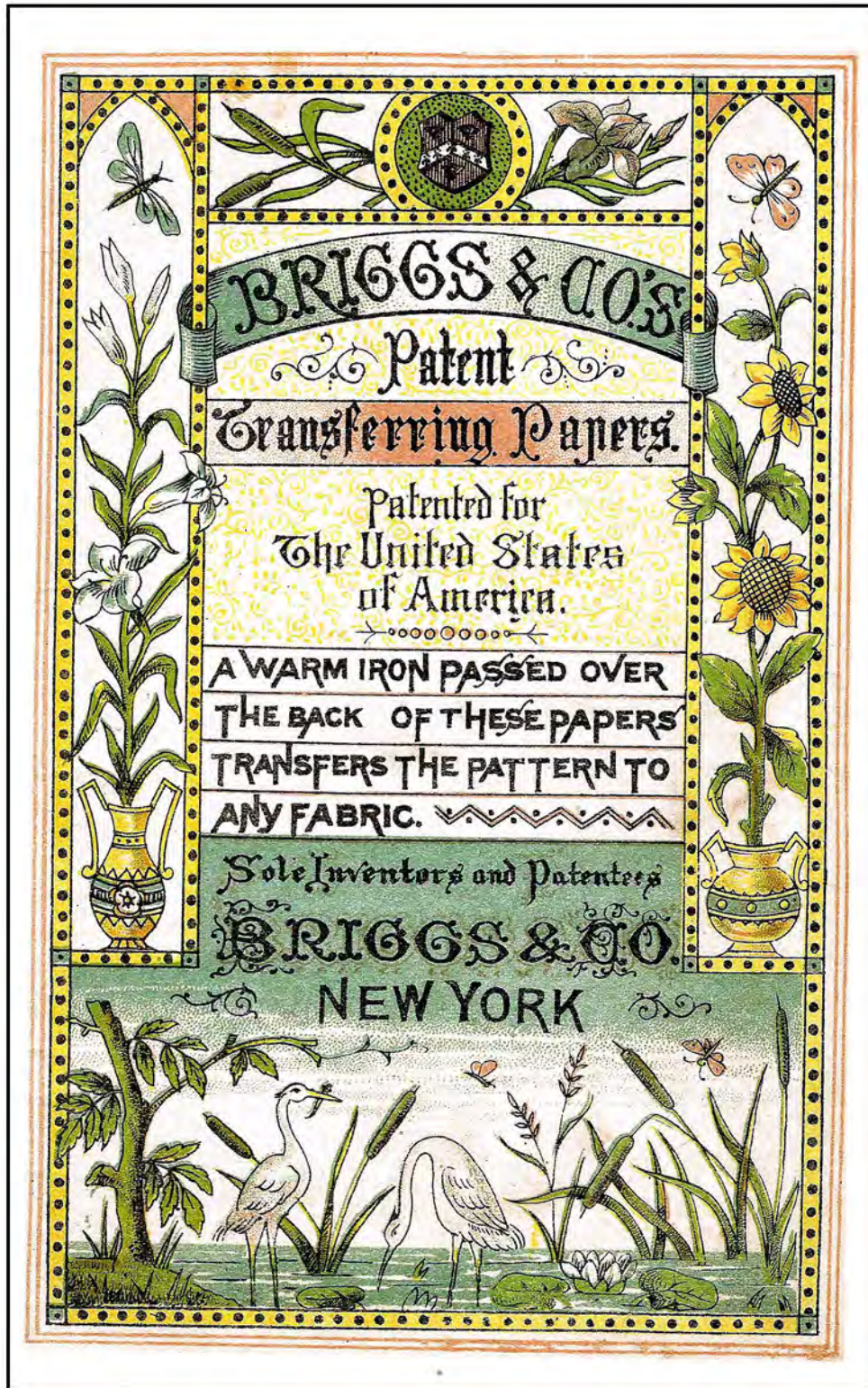
Transferring Designs

ARE now universally known, and the process is acknowledged to be the most perfect, simple, and expeditious manner of Tracing Designs for all kinds of Embroidery. One of the great recommendations of these Transferring Papers is that they enable Ladies to trace upon their own materials; this being much less expensive than purchasing ready-traced Articles. New Designs are frequently being issued, and can be purchased from all Berlin Wool and Fancy Repositories. Ladies, with a taste for designing, can form beautiful groups by cutting and arranging flowers, &c., from various patterns. To do this most effectively, gum the small pieces (when cut) on to a sheet of paper, arranging them as desired, and, when the group is formed, transfer in the usual manner.

If the iron be a little too cold, the design when transferred does not adhere firmly to the fabric, and is apt to rub off; in this case hold the back of the work to the fire for two or three seconds, and the colour will be at once permanently fixed.

If the iron be too hot, the composition will be too much dissolved and appear to spread only upon the tissue paper, whilst in reality it has been absorbed by the fabric; in this case a little friction with the finger nail, or a small hard brush, will bring the design distinctly to the surface.

In order to bring the large variety of patterns within the dimensions of a small book, it has been necessary to reduce most of them in size. This spoils to some extent the general effect of the large designs, such as Antimacassars, Brackets, Cosey Groups, &c., though they be exact copies of the original.



N O T I C E.

—*—

The correct proportions of the designs, as they appear in the Transferring Papers, are marked in inches above each design, but those marked with an asterisk (*) are the same in the Transferring Papers as in the Pattern Book.

Special attention is directed to the fact that the price of the strips is regulated by the Width of the Paper on which they are Printed. and not by the Width of the Design; thus:—No. 264, 3 inches wide, is printed on paper 4-in. wide, and is therefore a *Four* inch strip. All patterns up to 2½-in. wide are *Three* inch strips; 2¾-in. to 3¼-in. are *Four* inch strips; 4-in. to 5-in. are *Six* inch strips; and 5½-in. to 7-in. are *Eight* inch strips.

I N D E X.

Strips, containing Six yards, 3-in., 4-in., 6-in., and 8-in. wide

PRINTED ON PAPER 3-in. WIDE.			PRINTED ON PAPER 3-in. WIDE, Continued.		
No. of Design		Page	No. of Design		Page
	Designs with Scollops, suitable for Ladies' Underclothing, &c. 1 to 9		179	Renaissance	18
105	Ivy Leaf	10	181	Maidenhair	—
114	Forget-me-Not	—	182	African Marigold	—
116	Rosebud and Leaf	—	183	Poppy	—
120	Forget-me-Not	11	184	Ferns	19
124	Daisy	—	185	Marguerite Daisy	—
125	Forget-me-Not and Rosebud ...	—	186	Jessamine	—
129	Wild Rose	—	187	Yellow Lily	—
132	Jessamine	12	188	Cornflower	20
133	Mountain Ash	—	189	Fuchsia	—
134	Hawthorn Blossom	—	190	Cherries	—
135	Rose, Jessamine & Forget-me-not	—	191	Filberts	21
136	Virginian Creeper	13	192	Geranium	—
138	Poppy, Wheat and Cornflower..	—	193	Ivy	—
142	Apple Blossom	—	194	Daisy and Ferns	22
149	Ivy Leaf	—	195	Acorns	—
155	Verbena	14	196	Mixed Ferns	—
156	Ox Eye Daisy	—	197	Mountain Ash	—
157	Shamrock	—			
160	Buttercups and Daisies	—	PRINTED ON PAPER 4-in. WIDE		
162	Forget-me-not	15	222	Sunflower	28
164	Buttercups	—	223	Wild Rose	—
166	Lily of the Valley	—	224	Anemone and Forget-me-not ...	29
169	Wild Rose	—	225	Ox-Eye and Virginian Creeper...	—
170	Rosebuds	16	226	Narcissus and Forget-me-not ...	—
172	Rosebud and Maidenhair	—	227	Carnation and Maidenhair	30
173	Garden Rose and Forget-me-not	—	228	Convolvulus and Maidenhair ...	—
174	Jessamine and Forget-me-not...	—	229	Mountain Ash	—
175	Common Fern and Maidenhair..	17	230	Renaissance	31
176	Carnations	—	231	Single Dahlia	—
177	Hips and Haws	—	232	Maidenhair and Fern	—
178	Virginian Creeper	—	233	Jessamine & Rosebud with Scollop	32
			234	Ox-Eye Daisy with Scollop	—

PRINTED ON PAPER 4-in-WIDE,

<i>No. of Design</i>	<i>Continued</i>	<i>Page</i>
235	Jessamine with Scollop.....	32
236	Poppy	33
237	Fuchsia	—
238	Forget-me-Nots.....	—
253	Strawberry	34
259	Holly, with Berries	—
264	Virginian Creeper.....	—
266	Rose, Jessamine & Forget-me-not	35
269	Hawthorn Blossom	—
281	Jessamine	—
288	Apple Blossom	36
291	Wild Rose	—
293	Passion Flower	—
296	Cherries	37
297	Geranium	—
300	Ox Eye Daisy.....	—

PRINTED ON PAPER 6-in. WIDE.

356	Mountain Ash.....	43
361	Apple Blossom	44
362	Passion Flower... ..	—
364	Large Daisy and Ferns.....	45
368	Sunflower	—
371	Virginian Creeper and Jessamine	46
372	Ox-Eye Daisy and Carnation ...	—
373	Common Fern and Garden Rose	47
375	Lilium	—
376	Maidenhair and Ferns	48
377	Poppy	—
378	Fuchsia and Ferns	49
379	Orange	—
380	Grapes.....	50
381	Apple Blossom and Bird.....	—
374	Renaissance	51

PRINTED ON PAPER 8-in. WIDE.

321	Azalea	57
329	Sunflower	58
431	Large Poppy	59
432	Lilium Longiflorum	60
435	Single Dahlia.....	61
436	Maidenhair and Ferns	62
437	Scroll with Children.....	63
438	African Marigold	64
439	Conventional Rose	—
440	Marguerite Daisy	65
441	Daffodils.....	66
328	Water Lilies, Bulrushes, &c. ...	67
333	Conventional Marguerite Daisy..	68
334	Daffodil and Crocus	69
335	Swan and Iris.....	70
336	Single Dahlia.....	71
442	Iris	72
332	Conventional Rose	73

SPRAYS AND GROUPS.

536	Cornflower	74
537	Jessamine and Forget-me-not ...	—
538	Rosebuds.....	75
539	Virginian Creeper	—
540	Maidenhair.....	76
541	Forget-me-not	—
2012	Marguerite Daisy	77
2013	Wild Rose	—
2014	Ferns	78
2015	Wild Rose and Oats Grass	—
2016	Poppy	79
2017	Yellow Lily	—

SPRAYS AND GROUPS Contd.

<i>No. of Design</i>		<i>Page</i>
2006	Fruit	80 to 85
531	Ox-Eye Daisy.....	86
532	Ferns	—
533	Mountain Ash	87
534	Crocus and Snowdrops.....	—
535	Primrose.....	88
594	Violets.....	—
585	Poppy, Wheat and Cornflower..	89
586	Rose, Jessamine & Forget-me-not	—
2018	Virginian Creeper.....	90
2019	Forget-me-nots	—
2020	Jessamine	91
2021	Wild Rose	—
633	Tulip	92
634	Lilium	—
562	Wild Rose, with corner to match	93
567	Daisy and Rosebud	94
580	Rosebud, Jessamine } and Forget-me-not }	95
599	Apple Blossom	96
632	Jessamine	97
641	Carnation	98
643	Fuchsia	99
645	Single Dahlia,	100
647	Virginian Creeper	101
649	Ferns	102
651	Maidenhair & Ferns	103
653	Forget-me-nots	104
655	Strawberry	105
657	Daffodil	106
659	Blackberry	107
546	Butterflies	122
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D'OYLEYS, &c.

	Japanese D'Oyleys	108 to 113
408	Forget-me-not	114
412	Daisy	—
414	Rosebud and Forget-me-not.....	115
418	Wild Rose	—
420	Buttercups	116
920	Rosebuds and Forget-me-not ...	—
921	Verbena	117
925	Cornflower	—
B2	Mountain Ash	118
926	Virginian Creeper.....	120
927	Rosebuds	—
928	Forget-me-not and Fern	121
929	Poppy and Wheat.....	—

CUSHIONS, FOOTSTOOLS and TABLE CORNERS.

963	Geranium and Jessamine	125
964	Primrose and Ox-Eye Daisy ...	126
965	Narcissus and Carnation	—
966	Marguerite, & Virginian Creeper	127
967	Anemone	—
968	Rosebud&Daisy,corner to match	128
969	Poppy & Wheat	129
970	Rosebud & Forget-me-not	130
971	Lily	131
976	Arum Lily	132
977	Wild Rose	133
978	Iris	134

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454	Mountain Ash and Birds	135
461	Bittern, with Reeds	136
462	Flamingo	—
465	Convolvulus	137

COSEYS, CHAIR SEATS, &c., Contd.

<i>No. of Design</i>		<i>Page</i>
466	Common Ferns, Forget-me-not	137
467	Poppy and Ox-Eye Daisy	138
468	Virginian Creeper	—
470	Forget-me-nots	139
471	Canterbury Bells	—
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731	Daisy and Forget-me-nots	141
	Water Scenes	142 & 143
732	Forget-me-Nots	144
737	Golden Rod	—
738	Plums	145
739	Holly and Birds	—
740	Virginian Creeper	146
741	Wild Rose	—
742	Wild Rose	147
743	Arum Lily	—
753	Apple Blossom	148
756	Tiger Lily	—
774	Marguerite Daisy	149
775	Sunflower	—
780	Pansy, Ox Eye and Rosebud	150
782	Mountain Ash	—
783	Poppy and Ox Eye Daisy	151
784	Owl, &c. (Æsthetic Design)	—
786	Apple Blossom	152
790	Single Dahlia	—
791 & 792	Ferns	153
793	Lilium	154
796	Fuchsia and Ferns	—
797	Rosebud and Jessamine	155
798	Lily	—
799	Forget-me-nots	156

TABLE or PIANO CORNERS.

902	Water Lilies and Bulrushes	156
903	Begonia	157
904	Sunflower	—

BRACKETS.

850	Poppy, Wheat and Cornflower	158
851	Arum Lily, Ferns and Erica	—
857	Sunflower	159
858	Narcissus and Geranium	—

BRACKETS Continued:

<i>No. of Design</i>		<i>Page</i>
859	Wild Rose and Maidenhair	160
860	African Marigold	—
861	Daisy and Ferns	161
862	Narcissus	—

PANELS.

1150	Poppy	162
1151	Bulrush and Kingfisher	—
1152	Arum Lily	163
1153	Iris	—

APRONS or PINAFORES.

702	Rose, Jessamine & Forget-me-not	164
706	Marguerite Daisy	—
707	Mountain Ash	165
708	Wild Rose and Maidenhair	—
709	Forget-me-not	166
710	Virginian Creeper & Geranium	—
711	Jessamine	167
712	Ferns	—
713	Apple Blossom	168
714	Daisy and Forgets	—
715	Rosebud and Ferns	169
716	Hawthorn	—

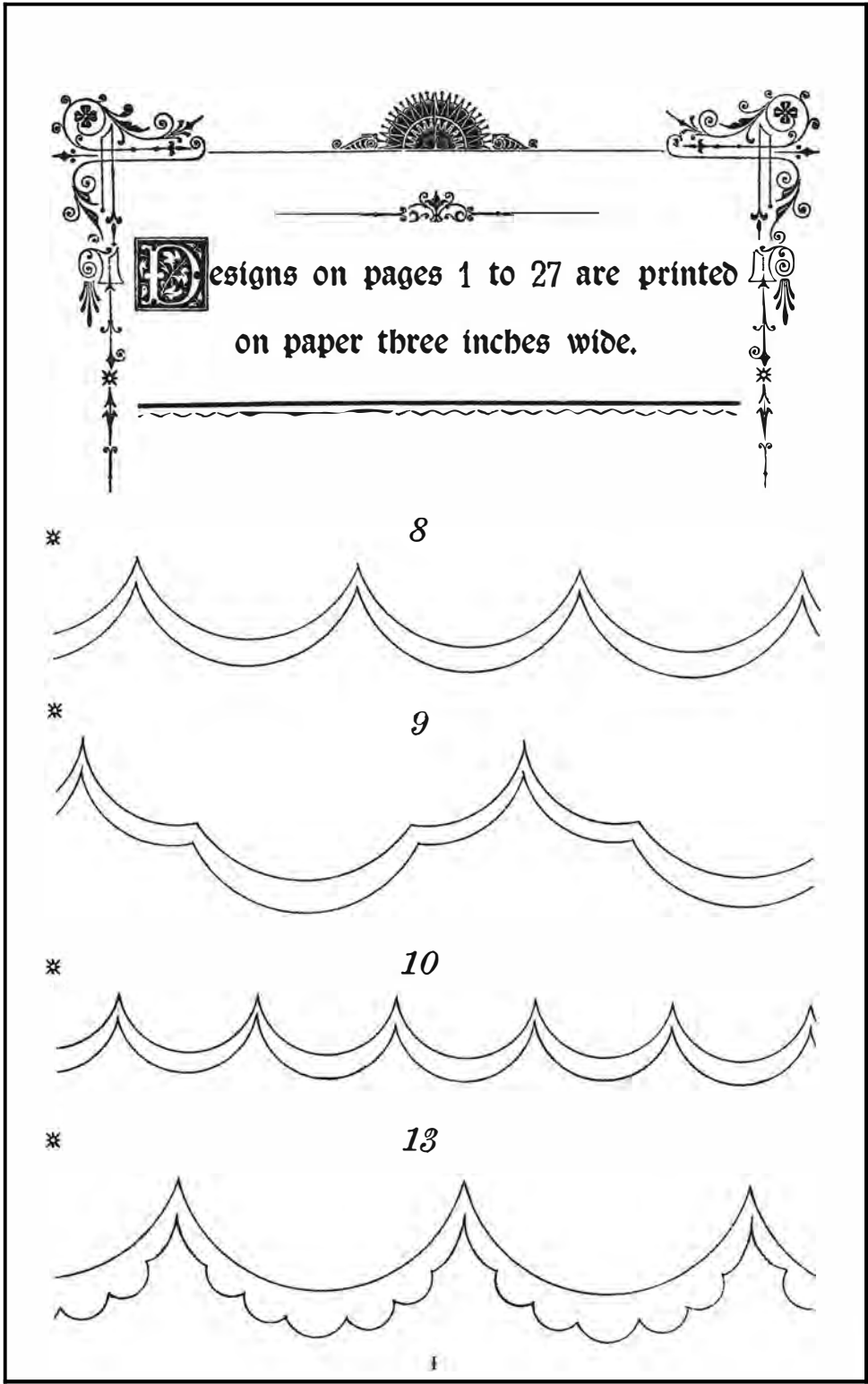
SLIPPERS.

604	Jessamine and Forget-me-not	170
605	Mountain Ash	—
606	Wild Rose and Forget-me-not	171
607	Apple Blossom	—
611	Forget-me-not	173
612	Hunting Design	—
613	Kangaroo and Reeds	174
614	Tobacco Plant, Pipes, &c.	—
615	Daisy	175
616	Verbena	—

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1220	Pansies and Daisies	183
1221	Wild Rose and Forgets	—
1222	Poppy, Wheat and Cornflower	184
	Toilet Sets, &c.	176 to 179
	Splashes	18 to 182
	Handkerchief Wreaths	184 & 185
	Initials	186 to 190
	Costume Ornaments	191 & 192



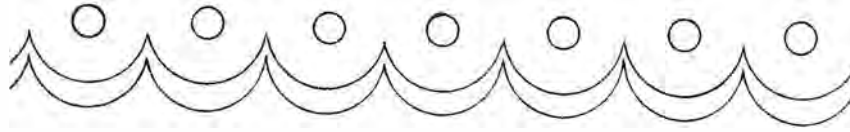


Designs with Scallops

Scallops - a row of curves that decorate and finish the raw edges of a fabric
 (Briggs catalog spelled it Scollops)

*

14



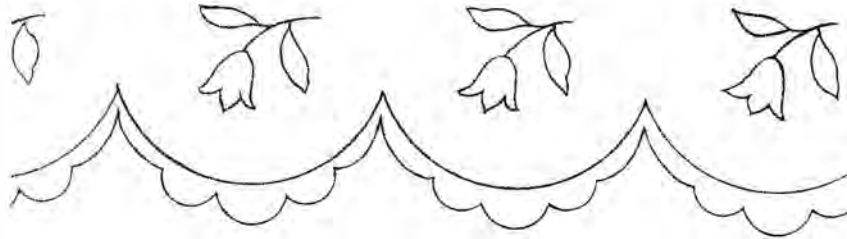
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16



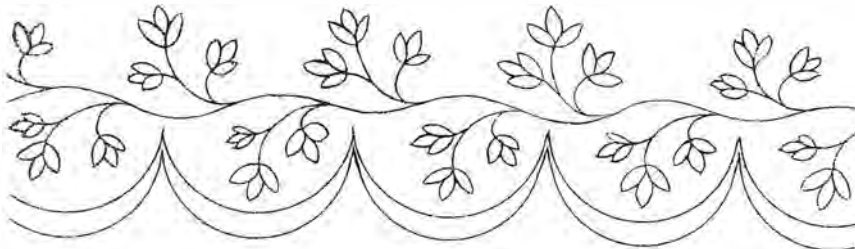
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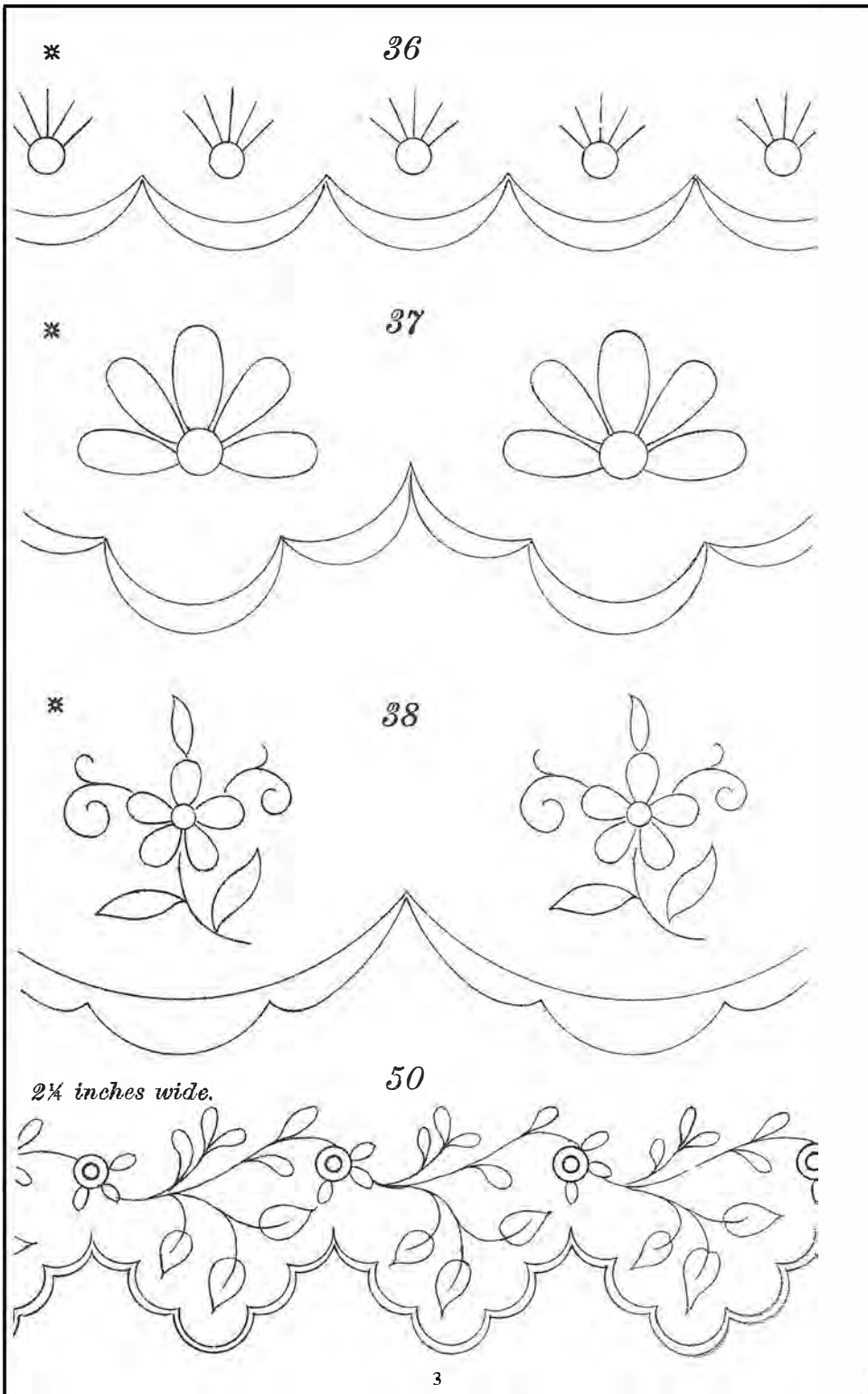
2 1/4 inches wide.

31



2

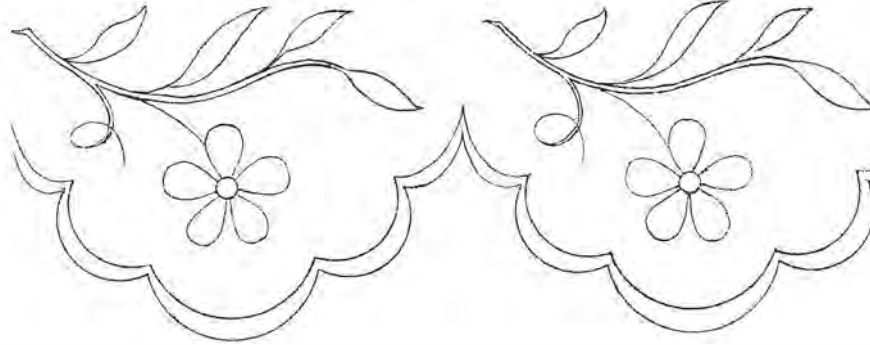
Designs with Scallops



Designs with Scallops

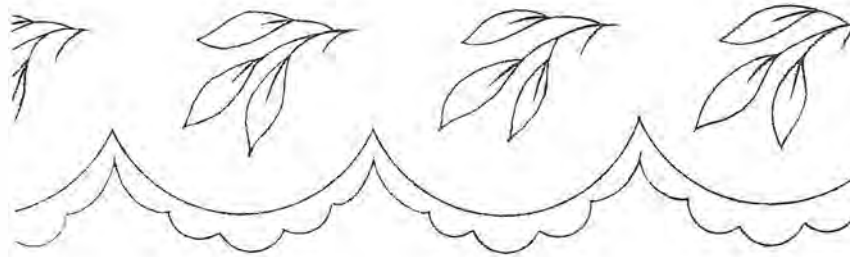
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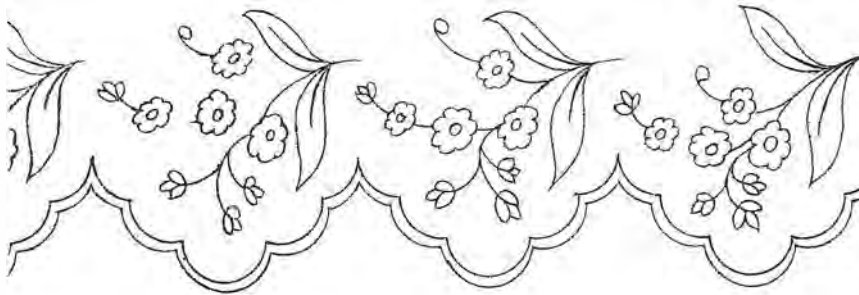
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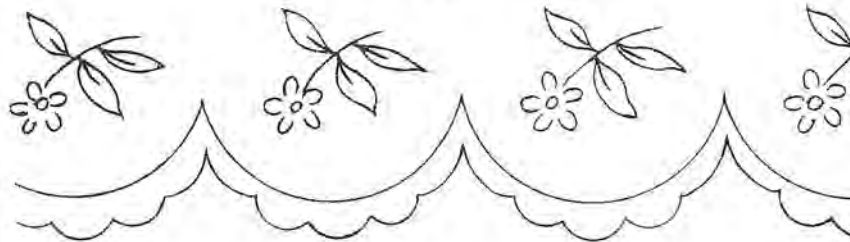
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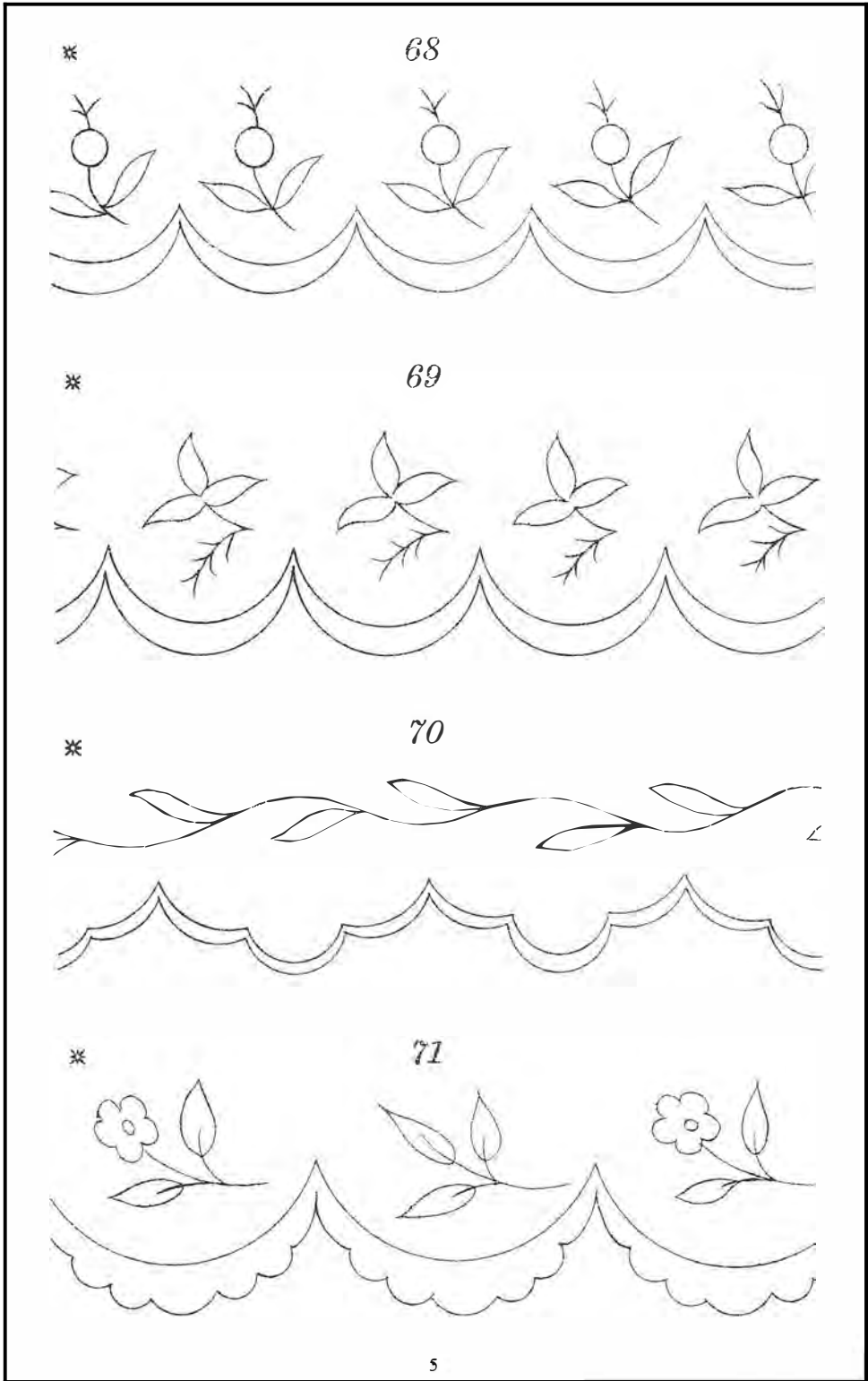
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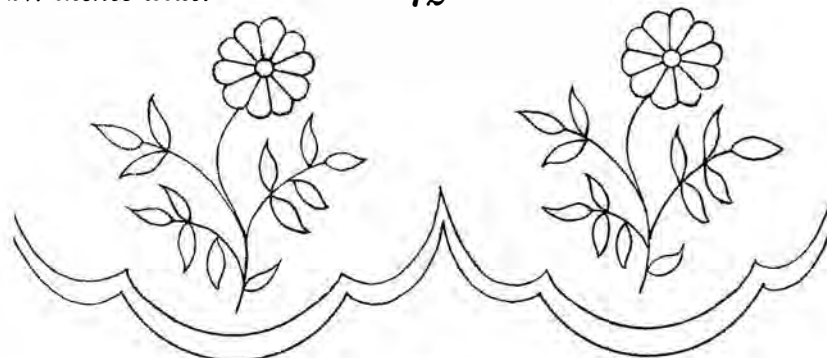
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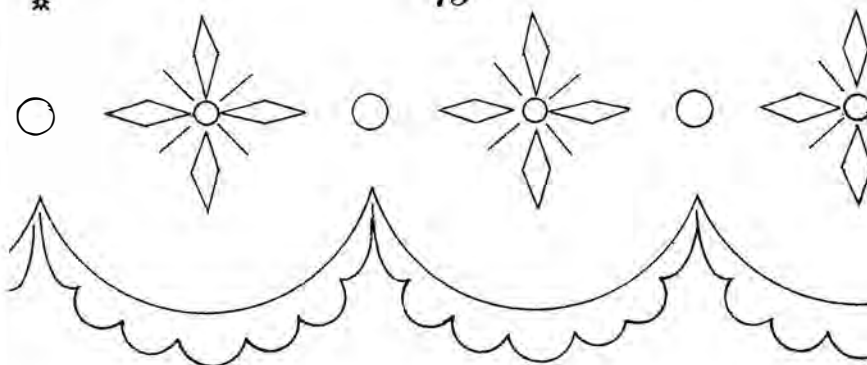
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72



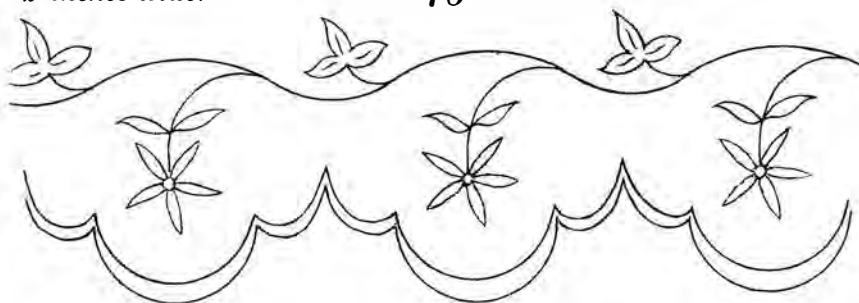
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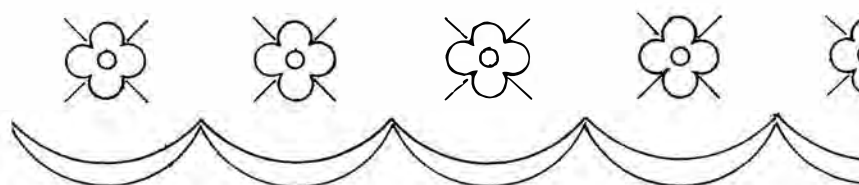
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76



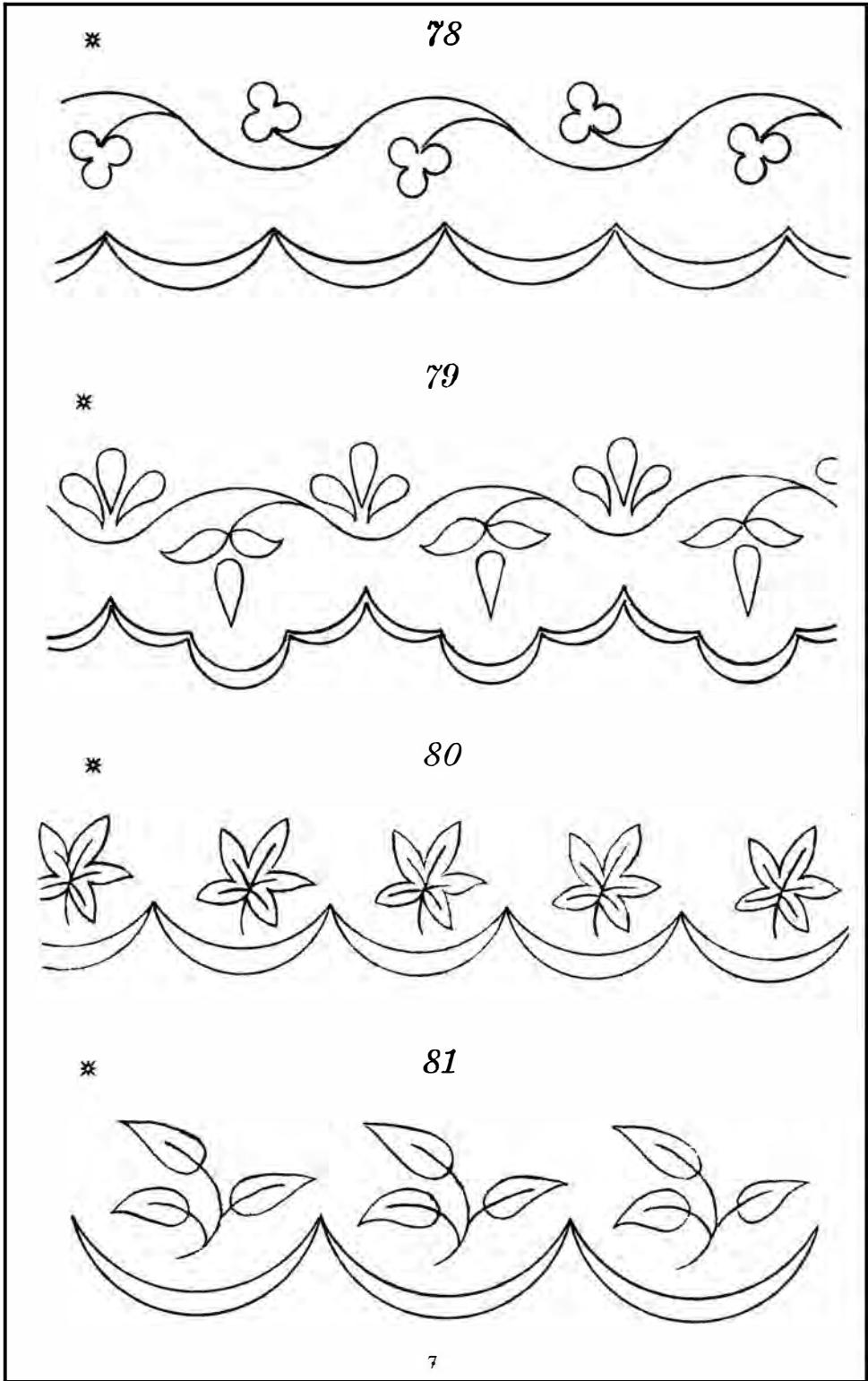
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77



6

Designs with Scallops



78

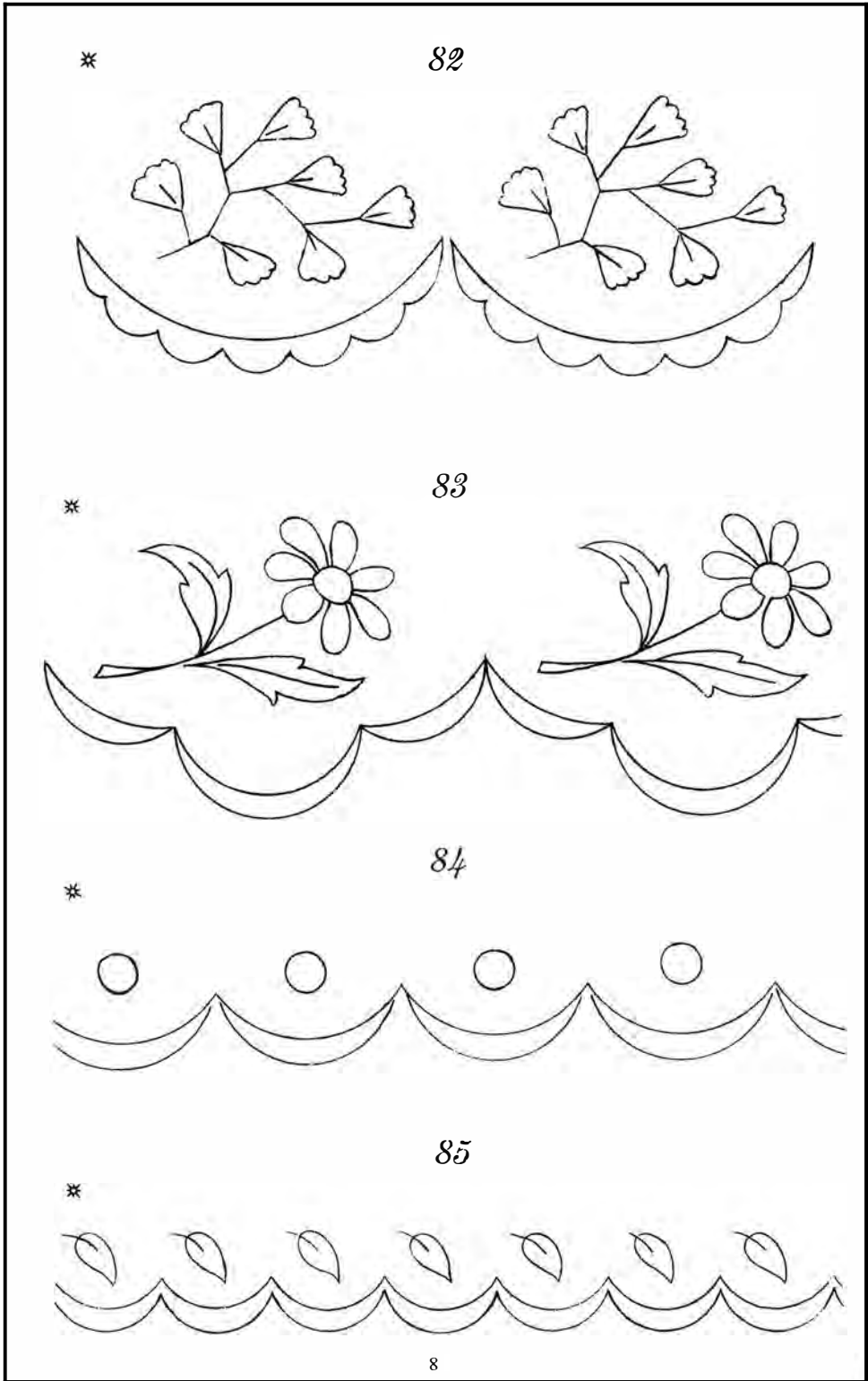
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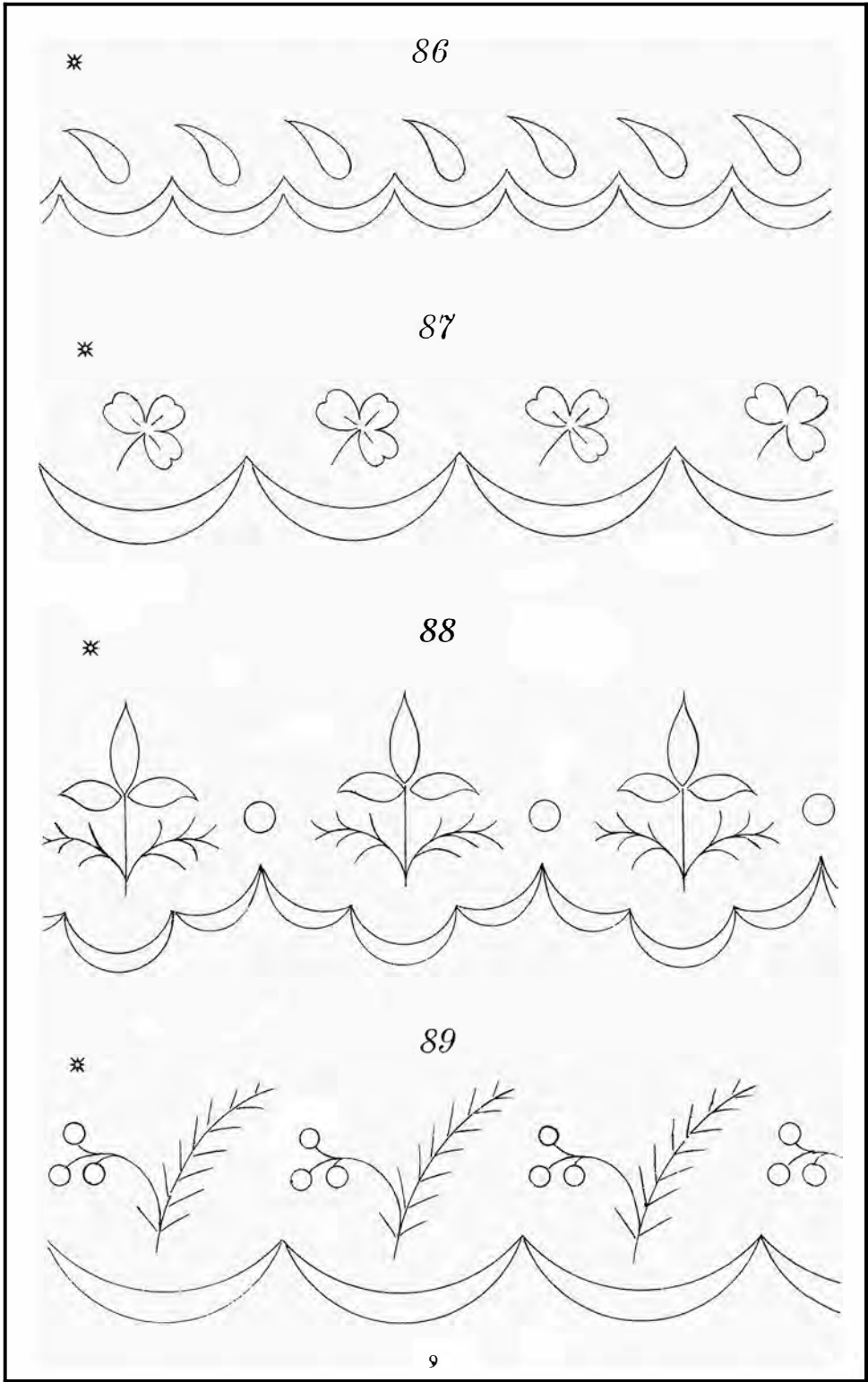
81

7

Designs with Scallops



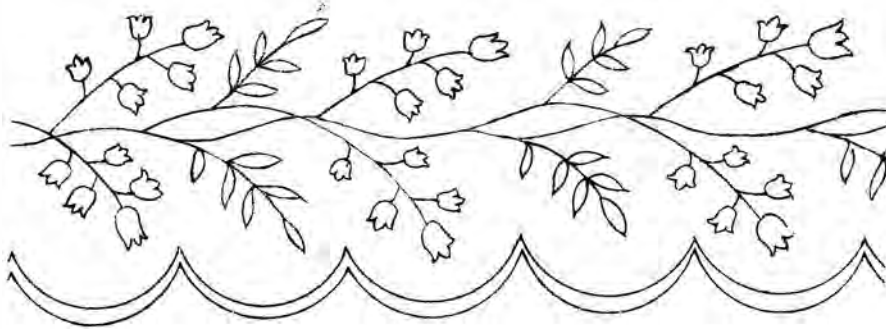
Designs with Scallops



Designs with Scallops

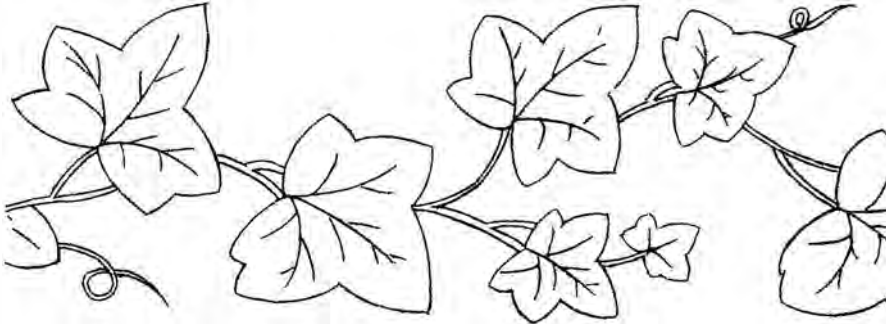
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110



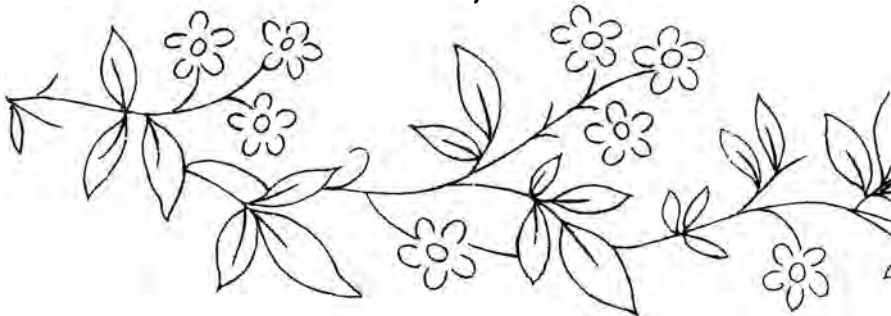
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105



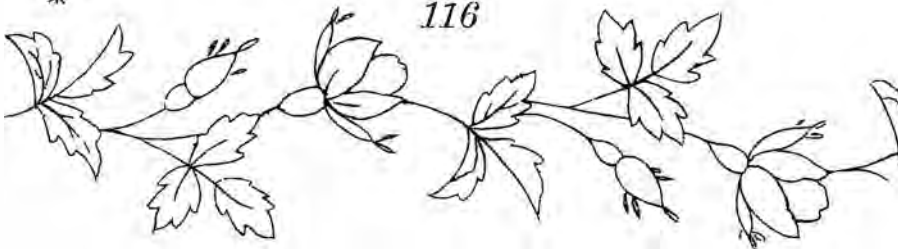
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114



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116



10

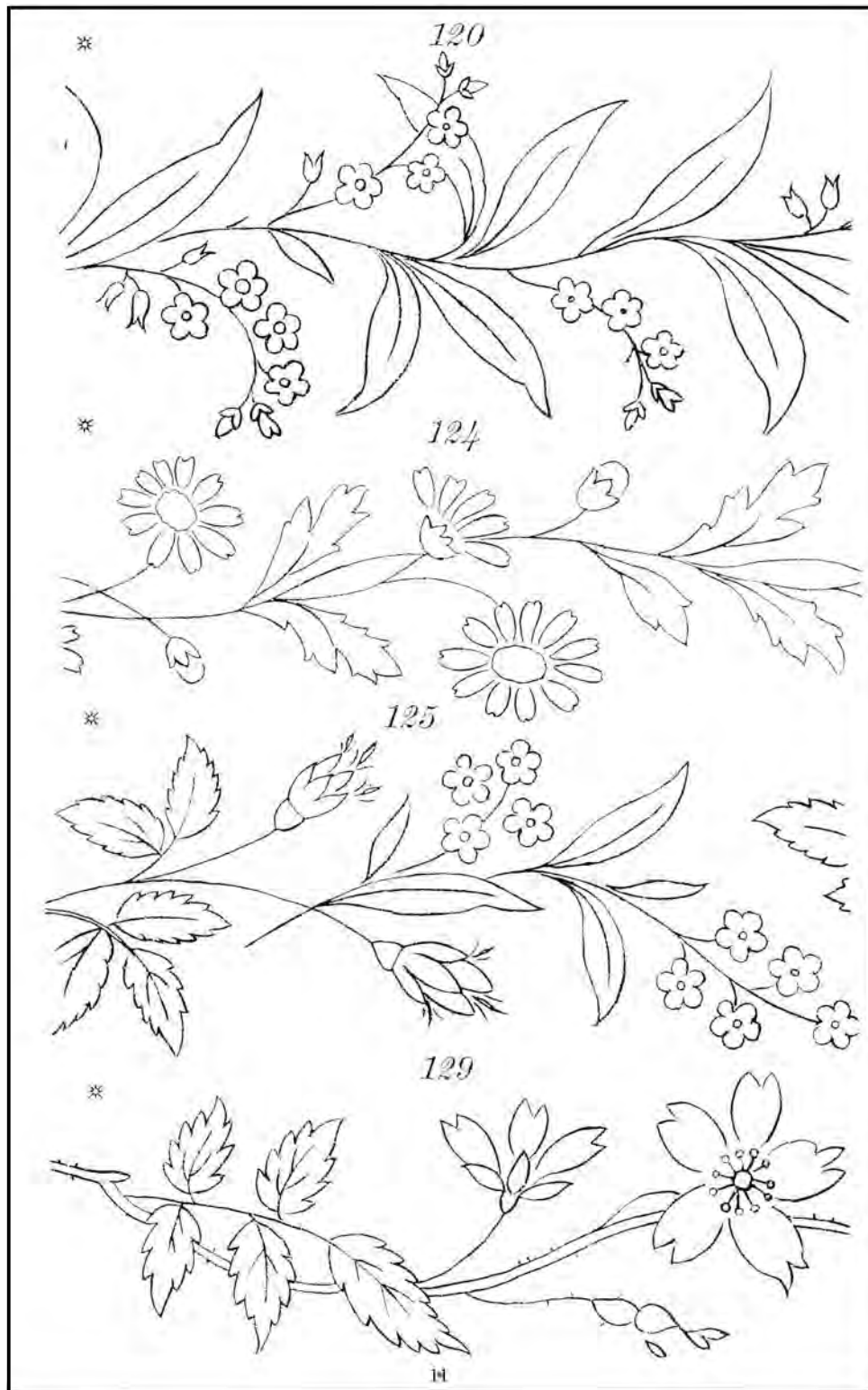
0110 - Design with Scallop

Repeating Border Design

0106 - Ivy Leaf

0114 - Forget-Me-Not

0116 - Rosebud and Leaf



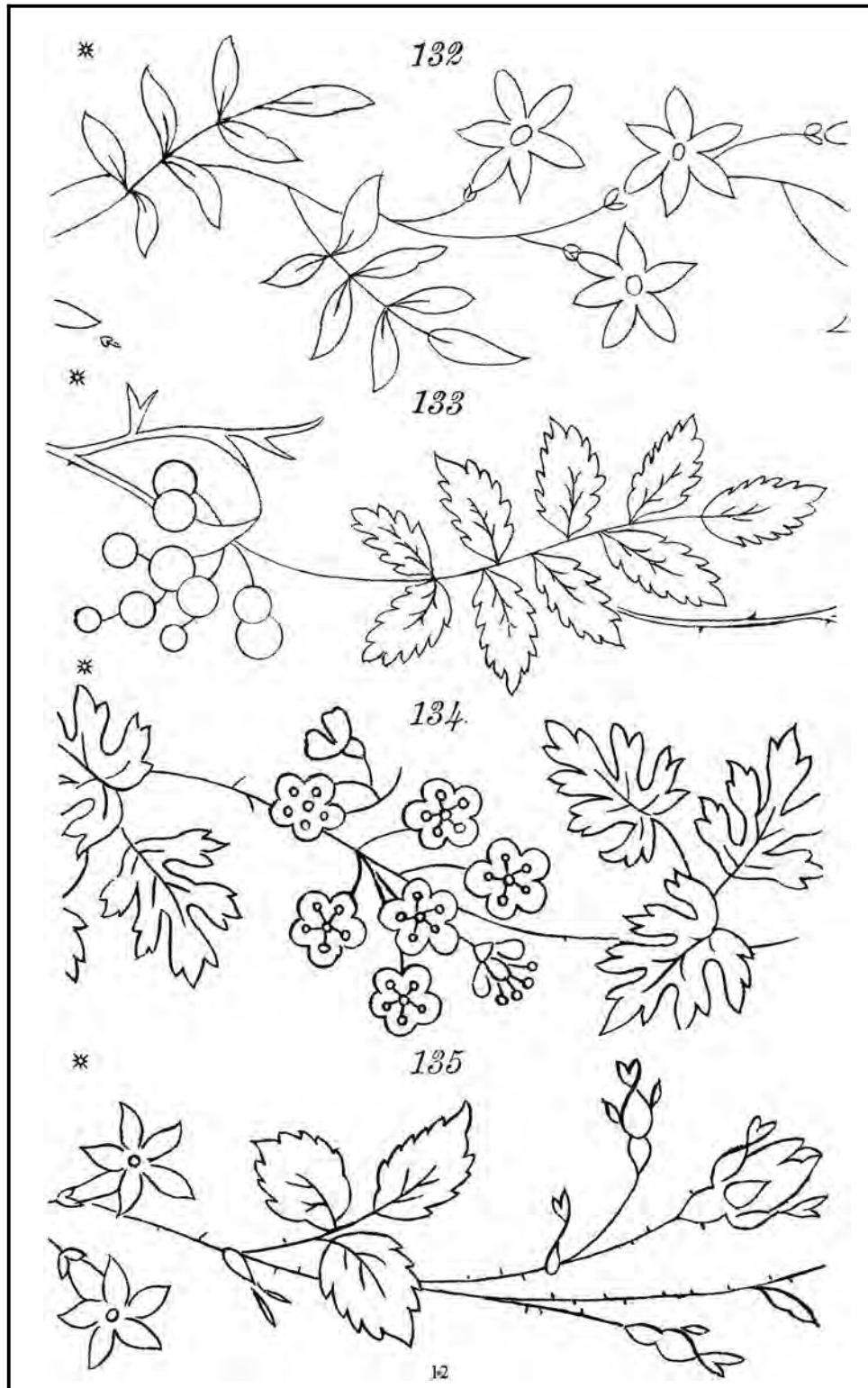
0120 - Forget-Me-Not

Repeating Border Design

0124 - Daisy

0125 - Forget-me-Not & Rosebud

0129 - Wild Rose



0132 - Jessamine

Repeating Border Design

0133 - Mountain Ash

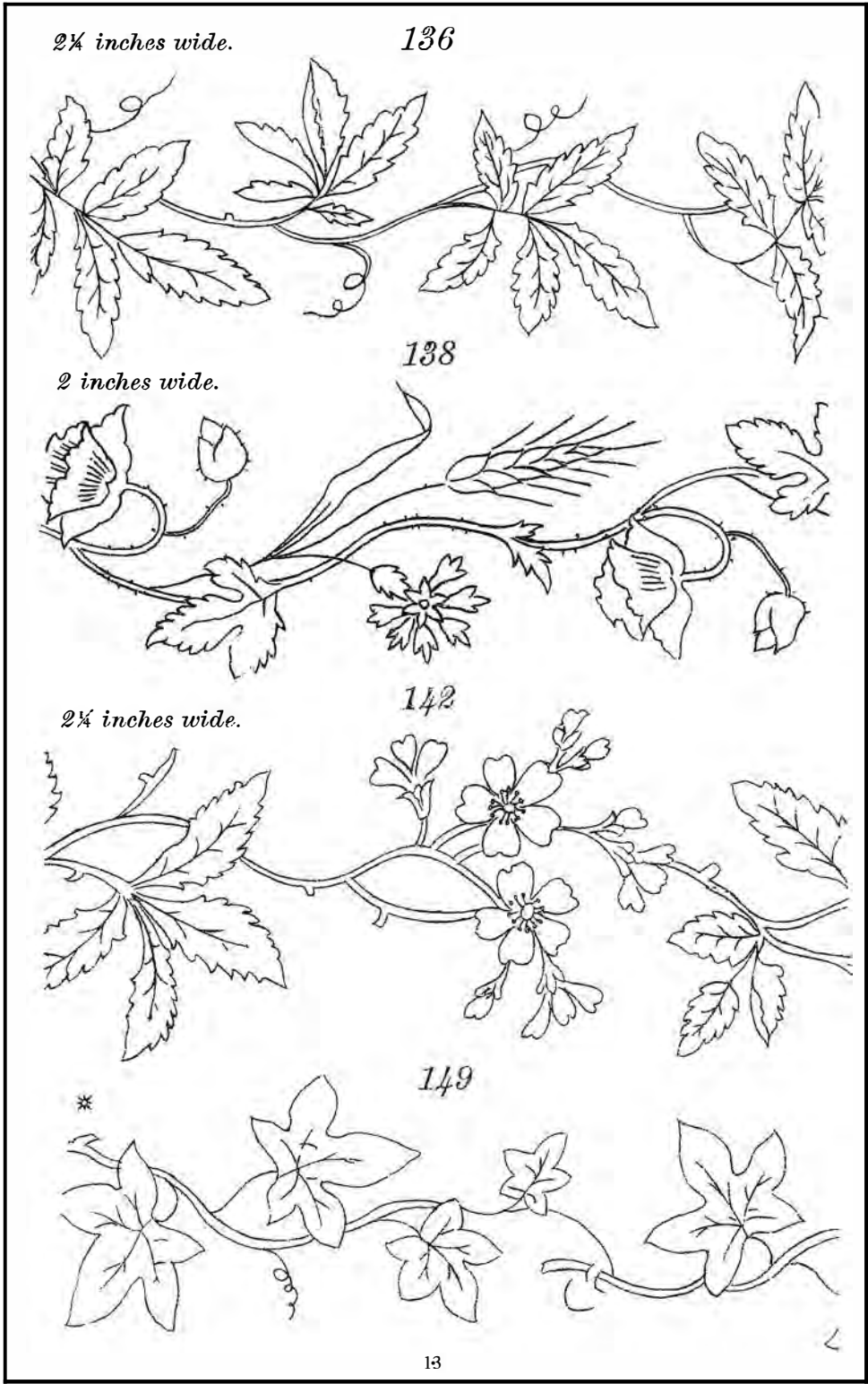
0134 - Hawthorn Blossom

0135 - Rose, Jessamine & Forget-Me-Not

in design 0135 the Forget-me-not is not depicted Its presumed be after the rose and before the Jessamine

Jessamine is also called Jasmine .. Mountain Ash is also called a Rowan Tree





0136 - Virginian Creeper

0138 - Poppy, Wheat & Cornflower

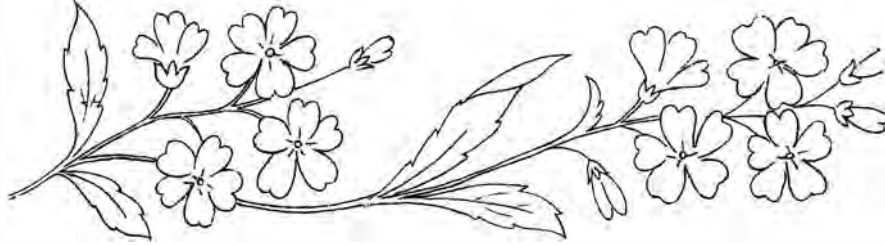
0142 - Apple Blossom

0149 - Ivy Leaf

Repeating Border Design

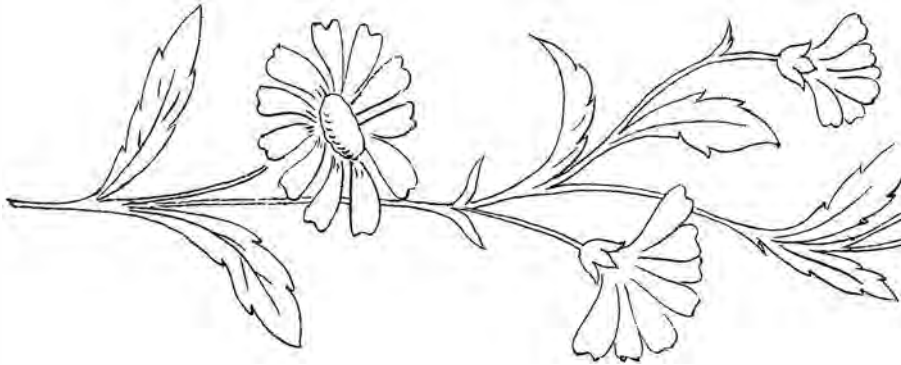
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155



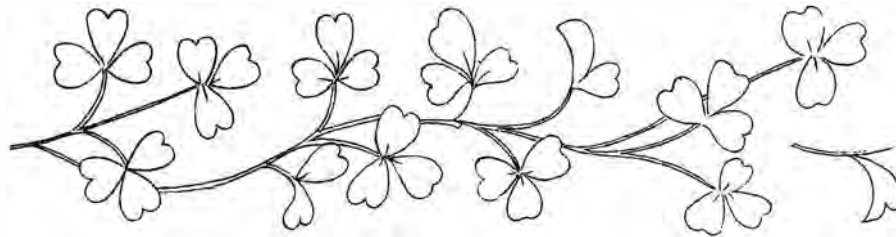
1½ inches wide.

156



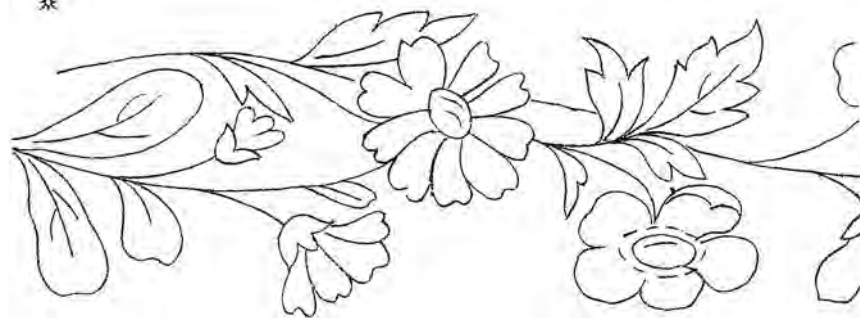
2 inches wide.

157



160

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14

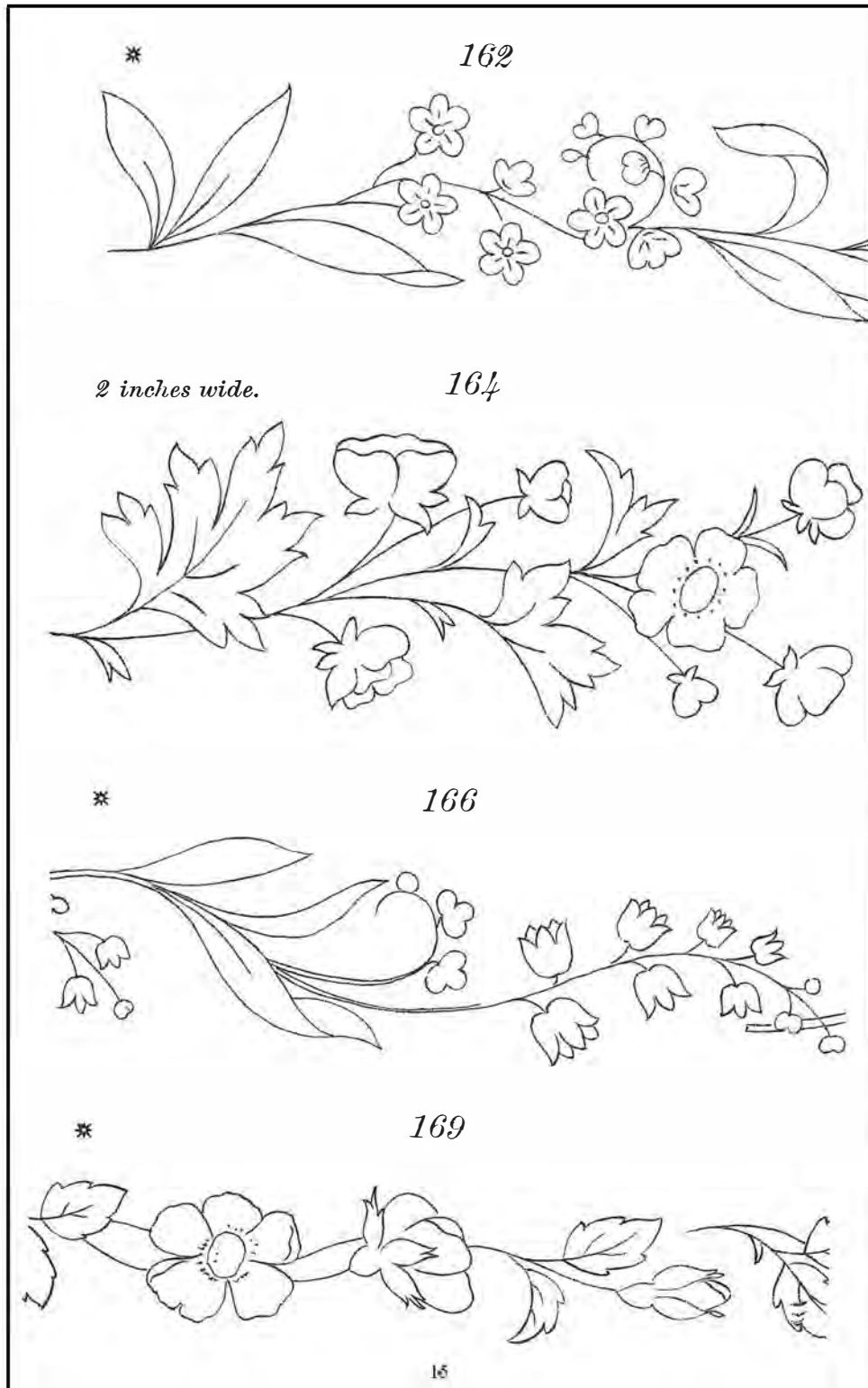
0155 - Verbena

0156 - Ox Eye Daisy

0157 - Shamrock

0158 - Buttercups & Daisy

Repeating Border Design



0162 - Forget-Me-Not

0164 - Buttercups

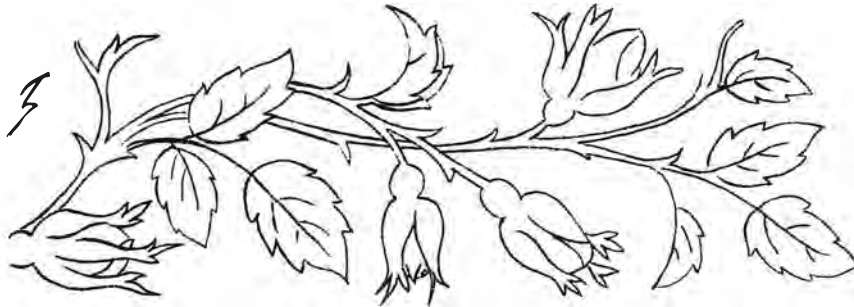
0166 - Lily of the Valley

0169 - Wild Rose

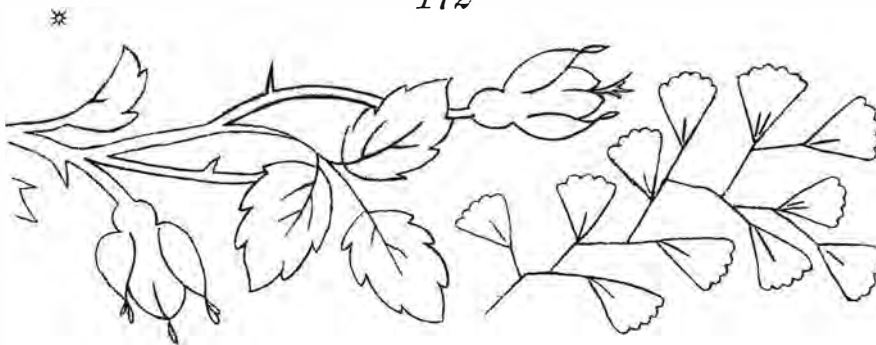
Repeating Border Design

2 inches wide.

170

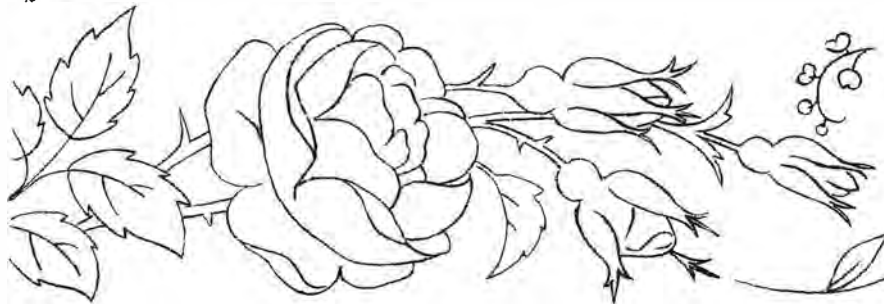


172

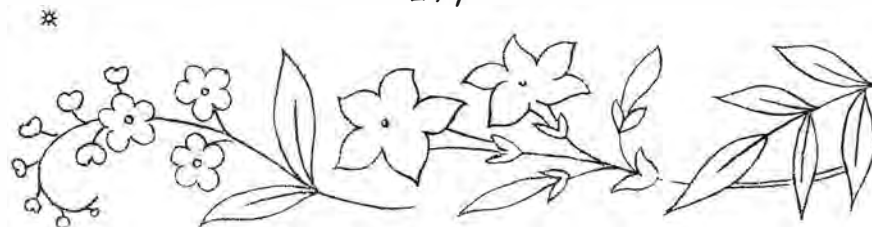


2 inches wide.

173



174



16

0170 - Rosebuds

0172 - Rosebud & Maidenhair Fern

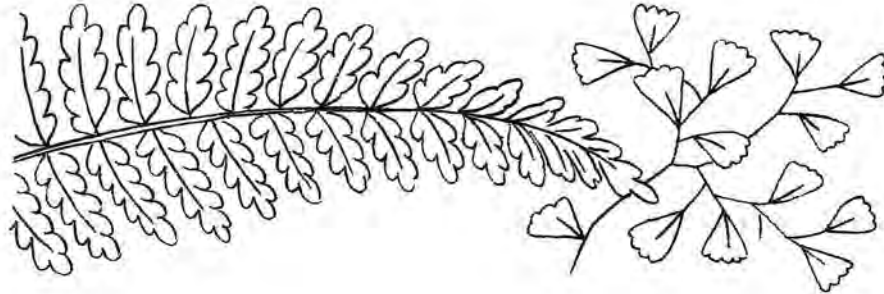
0173 - Garden Rose & Forget-Me-Not

0174 - Jessamine & Forget-Me-Not

Repeating Border Design

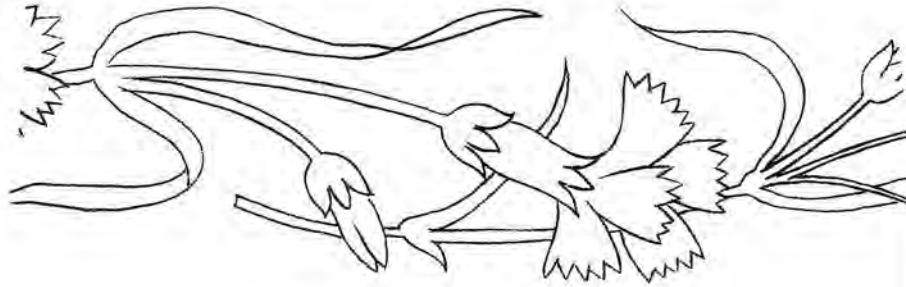
2 inches wide.

175



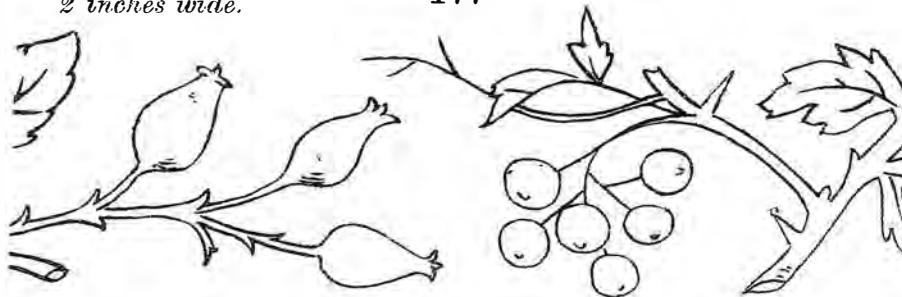
2 inches wide.

176



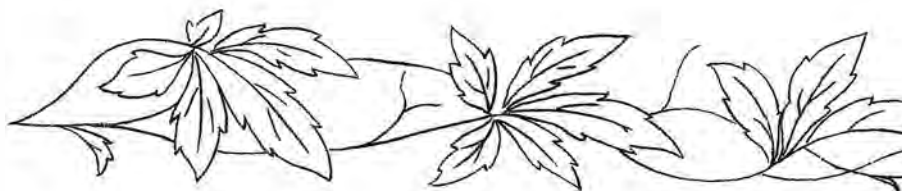
2 inches wide.

177



*

178



17

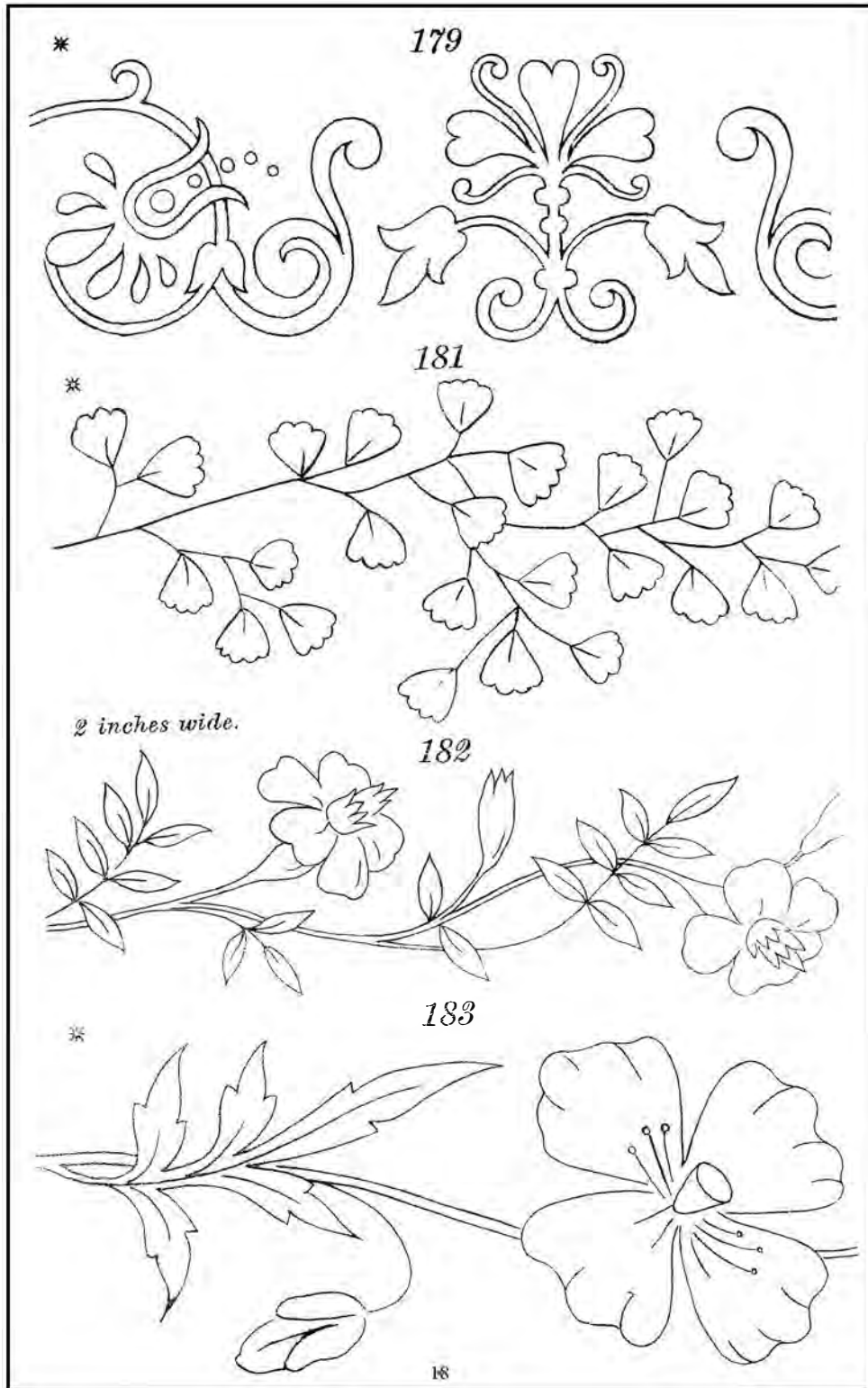
0175 - Common Fern & Maidenhair Fern

Repeating Border Design

0176 - Carnations

0177 - Hips & Haws (rose hips & hawthorn berries)

0178 - Virginian Creeper



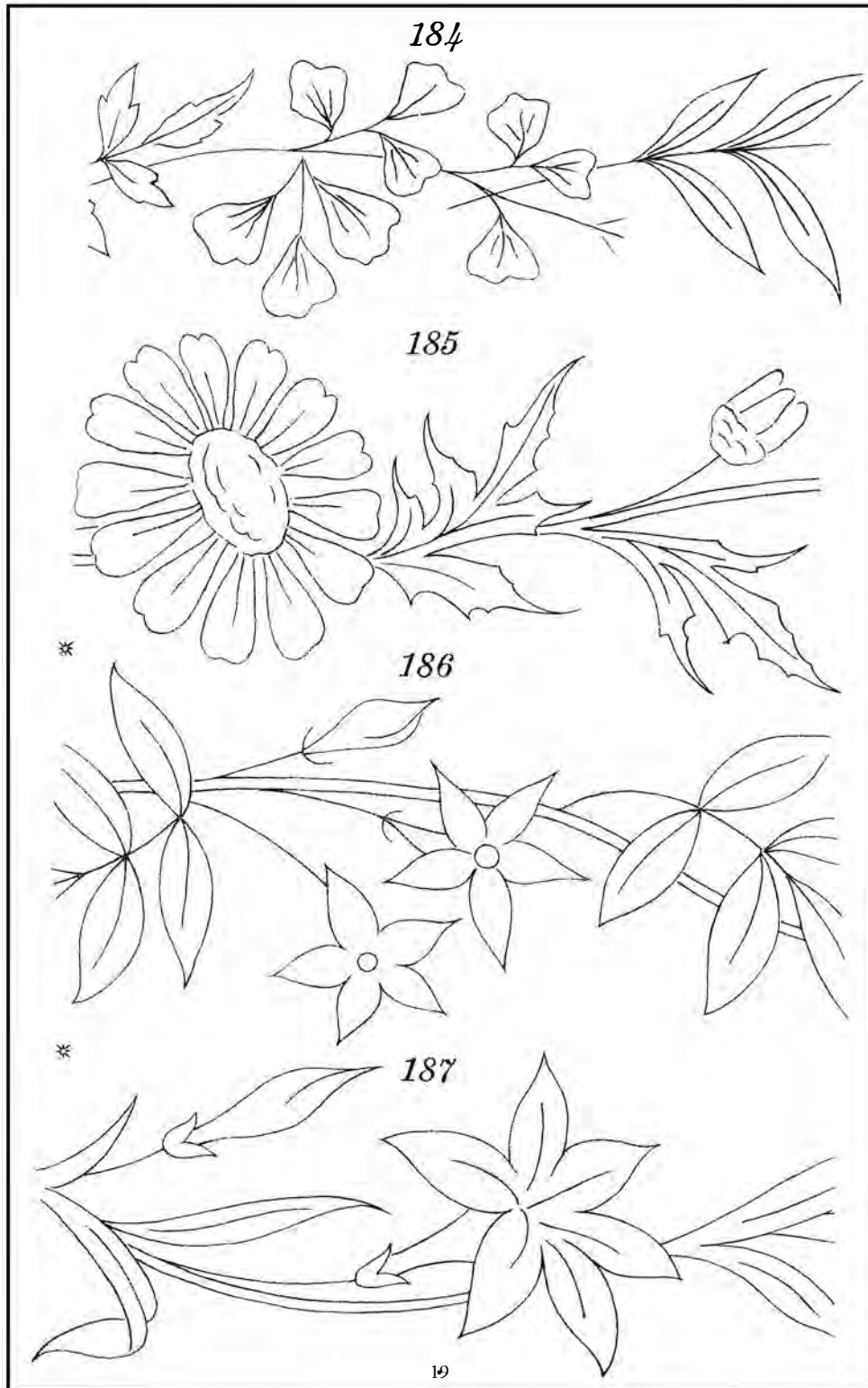
0179 - Renaissance

Repeating Border Design

0181 - Maidenhair Fern

0182 - African Marigold

0183 - Poppy



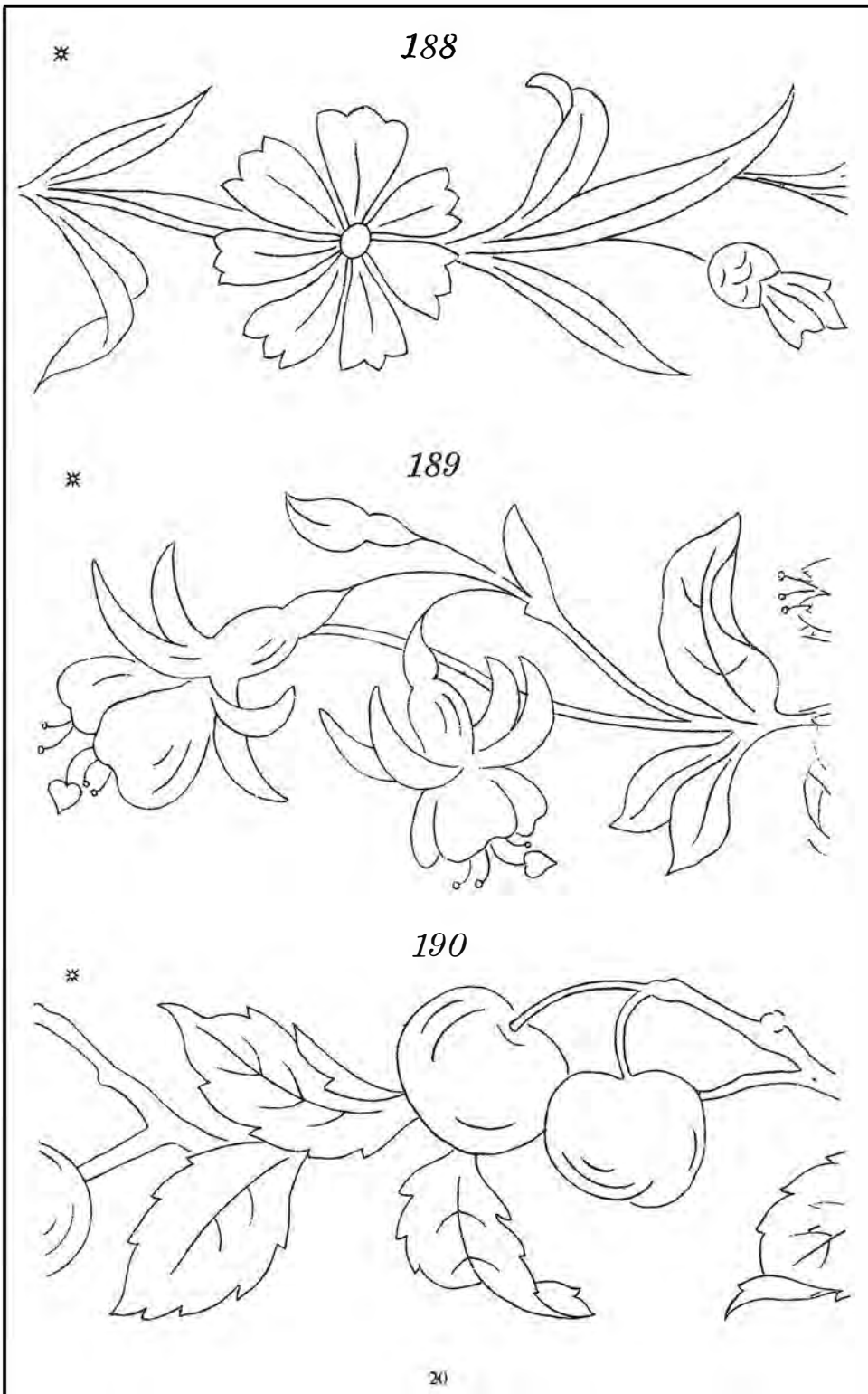
0184 - Ferns

0185 - Marguerite Daisy

0186 - Jessamine

0187 - Yellow Lily

Repeating Border Design

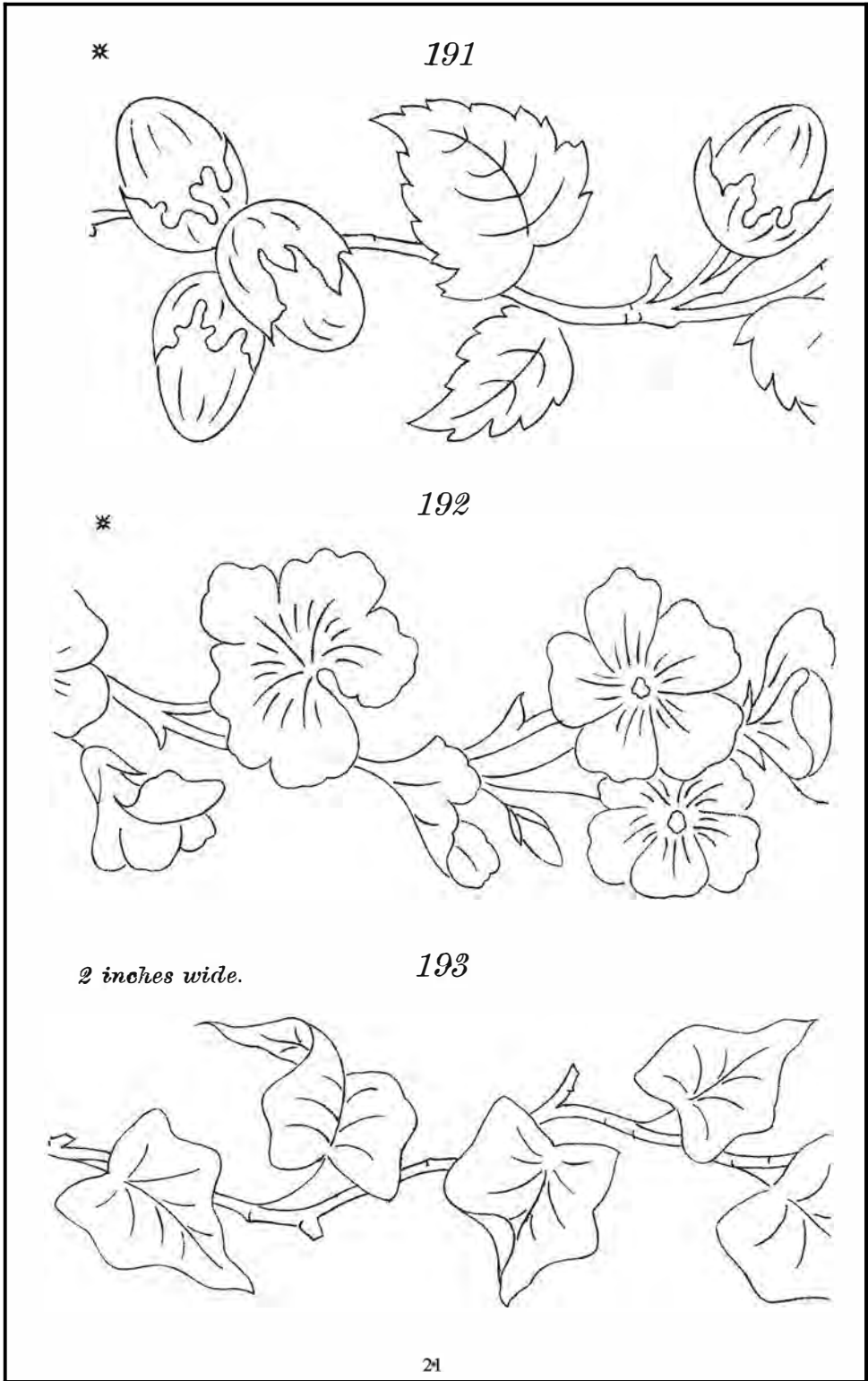


0188 - Cornflower

0189 - Fuchsia

0190 - Cherries

Repeating Border Design

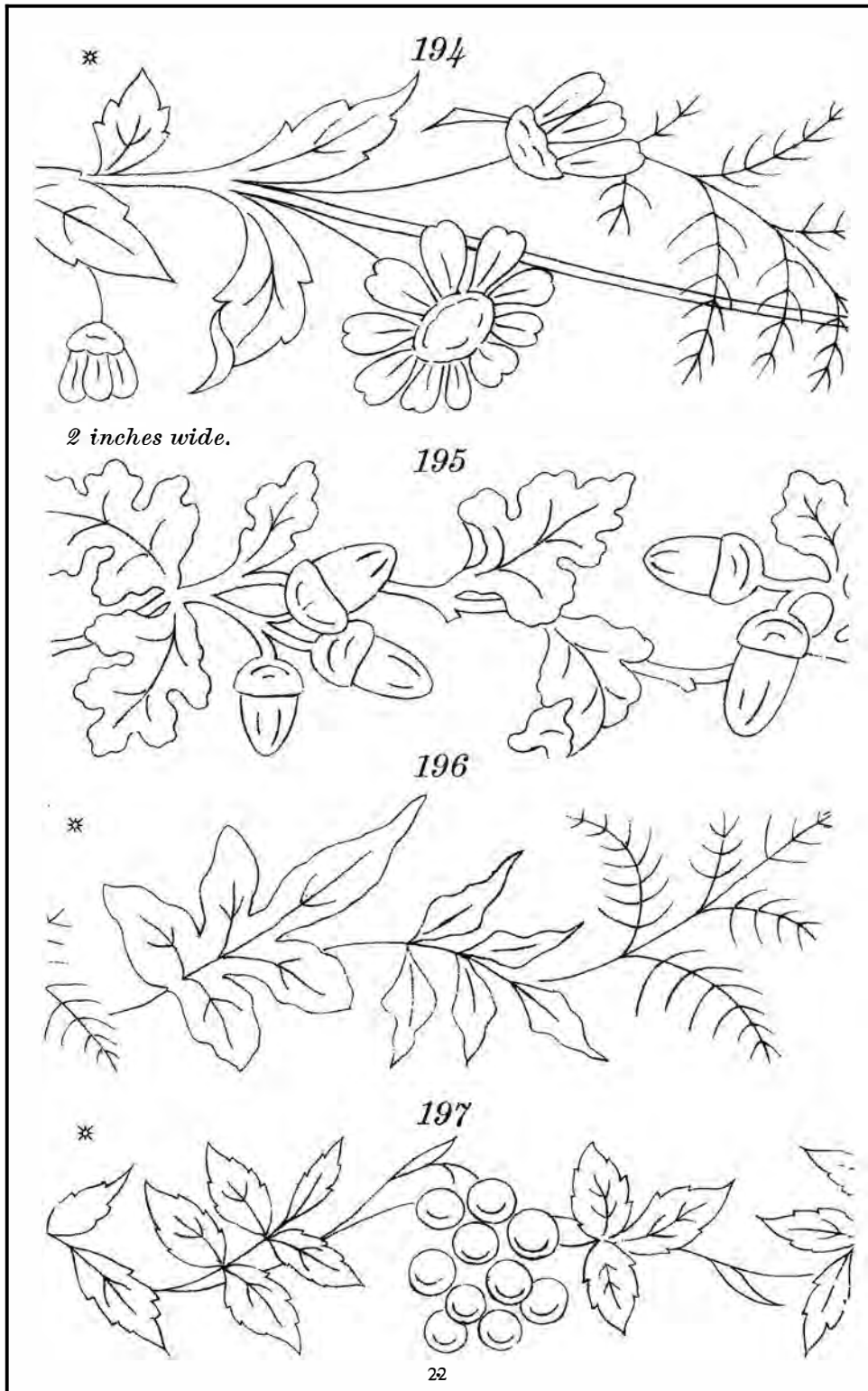


0191 - Filberts

0192 - Geranium

0193 - Ivy

Repeating Border Design



0194 - Daisy & Ferns

0195 - Acorns

0196 - Mixed Ferns

0197 - Mountain Ash

Repeating Border Design

DESIGNS FOR BRAIDING.

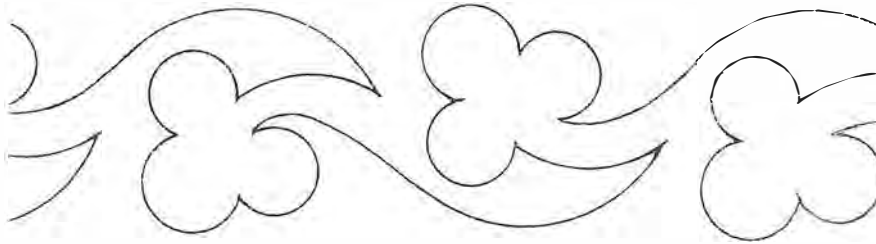
*

19



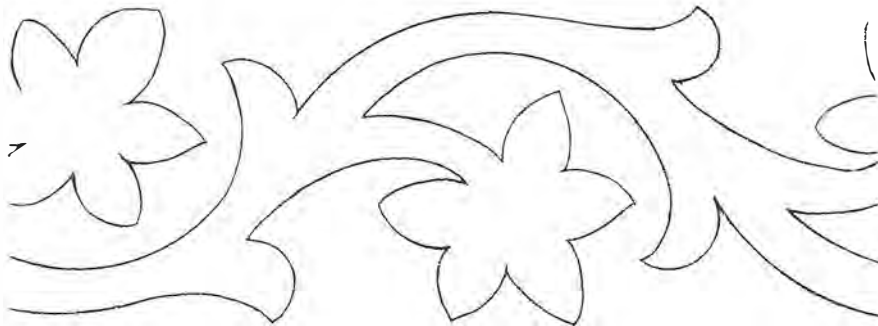
*

22



*

27



23

Design for Braiding

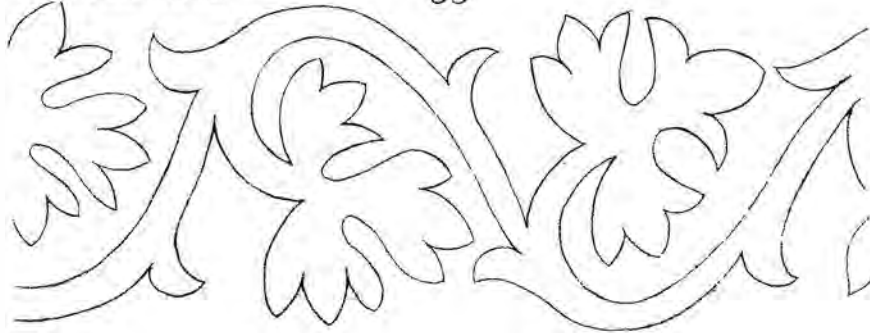
Repeating Border Design

BRAID - A narrow textile band or tape formed by plaiting or knitting together several strands of silk, cotton, wool, et cetera used for the trimming and binding of garments.

BRAIDING - To sew .. couch or applique a Braid to fabric

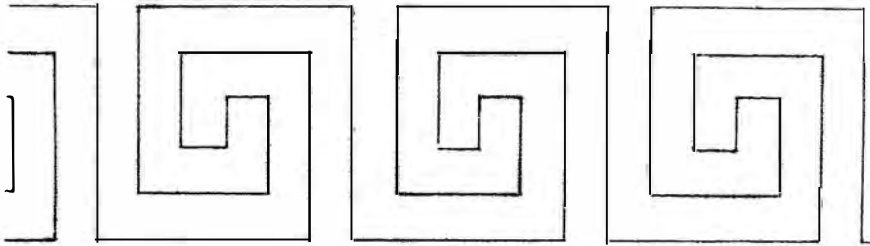
2 1/2 inches wide.

33



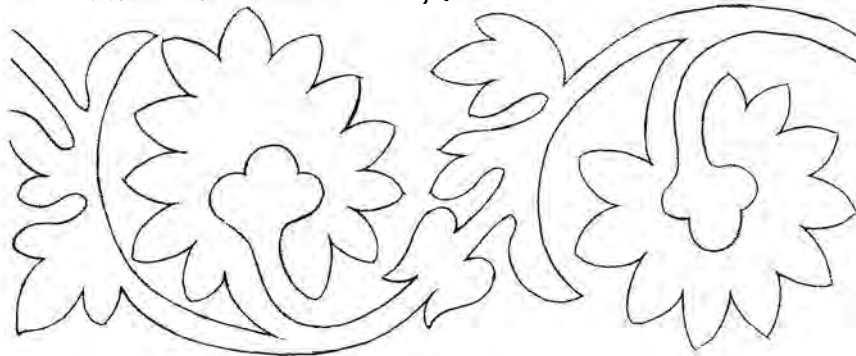
1 1/4 inches wide.

41



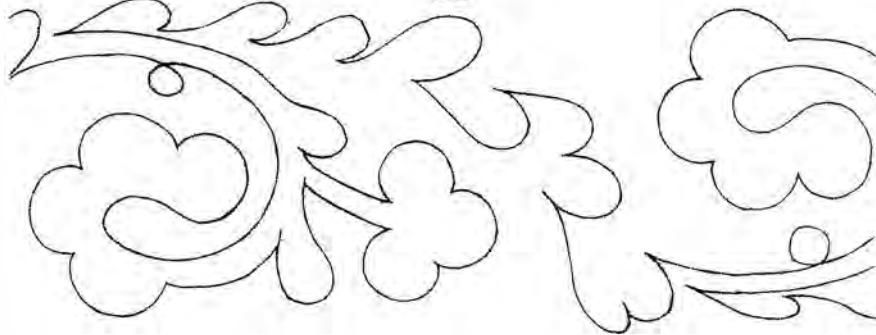
2 1/4 inches wide.

47



2 1/2 inches wide.

91



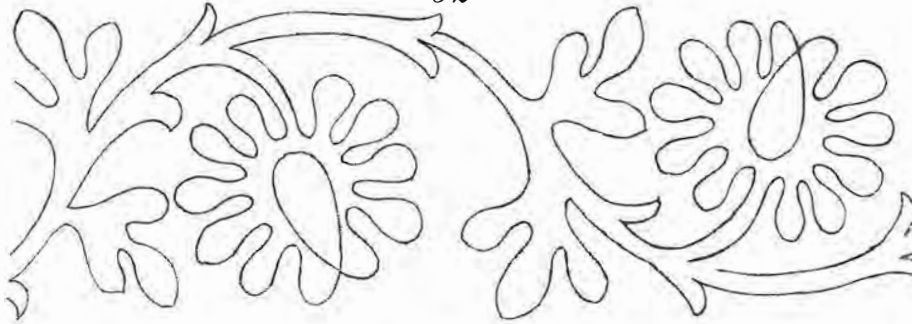
24

Design for Braiding

Repeating Border Design

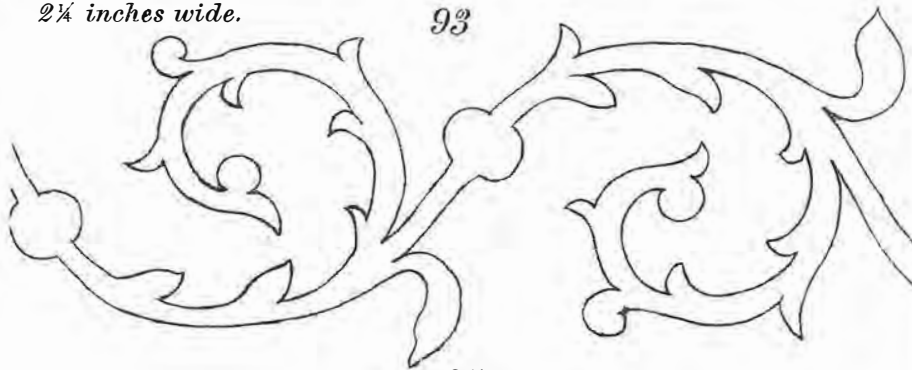
2¼ inches wide.

92



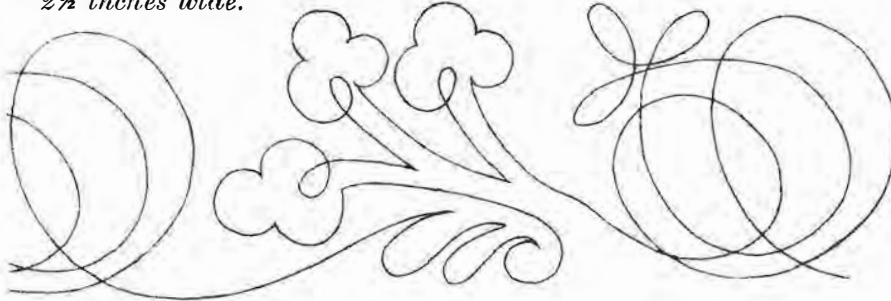
2¼ inches wide.

93



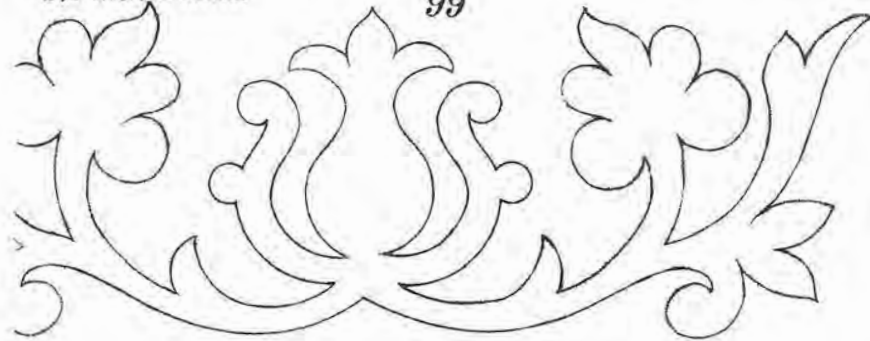
2½ inches wide.

95



2½ inches wide.

99



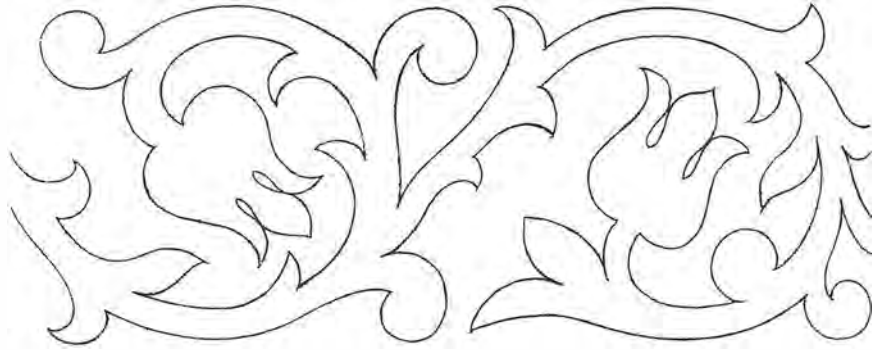
25

Design for Braiding

Repeating Border Design

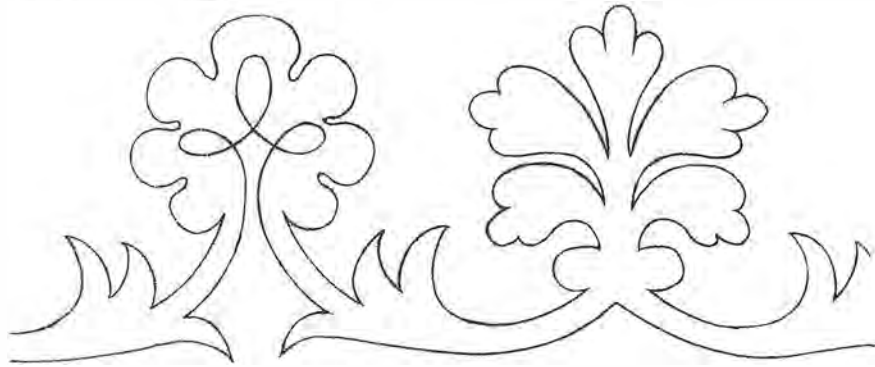
2½ inches wide.

100



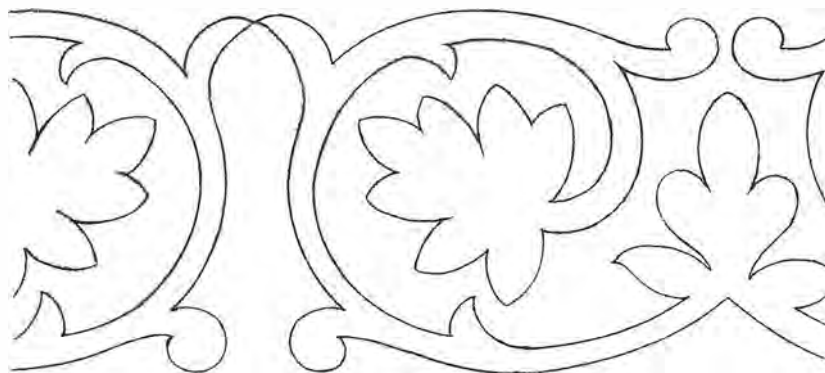
2½ inches wide.

101



2½ inches wide.

1000



26

Design for Braiding

Repeating Border Design

Jenny June Called Pattern 100 Outline design for mantel scarf

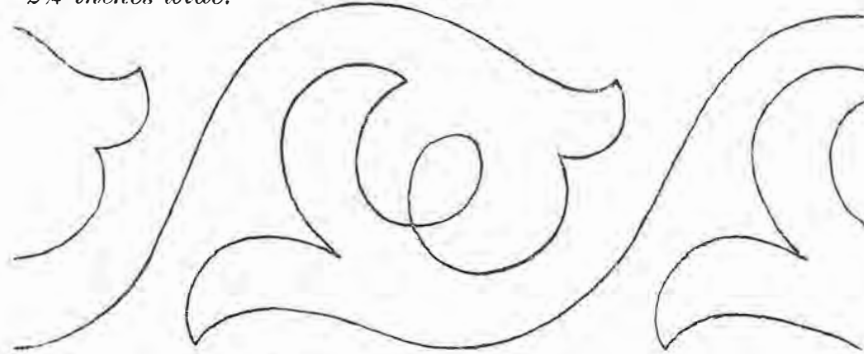
In *Needlework a manual of stitches & studies in embroidery*

edited 1885 by Jenny June (Jane Cunningham Croly)

Published by A. L. Burt of New York, N.Y.

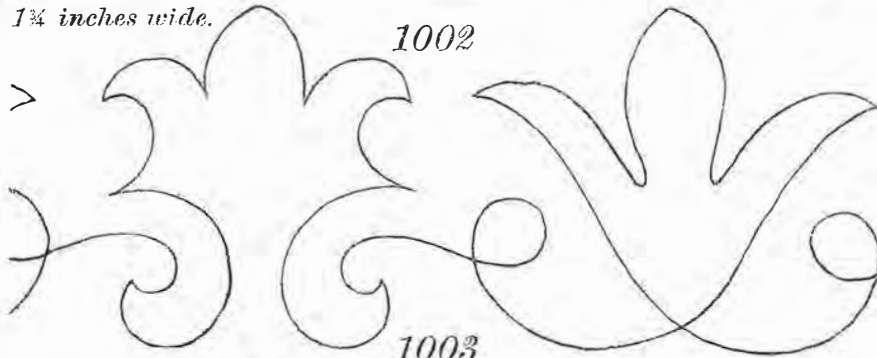
2 1/4 inches wide.

1001



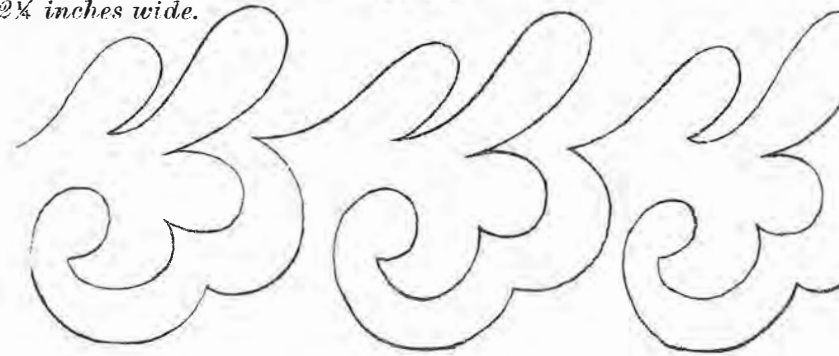
1 3/4 inches wide.

1002



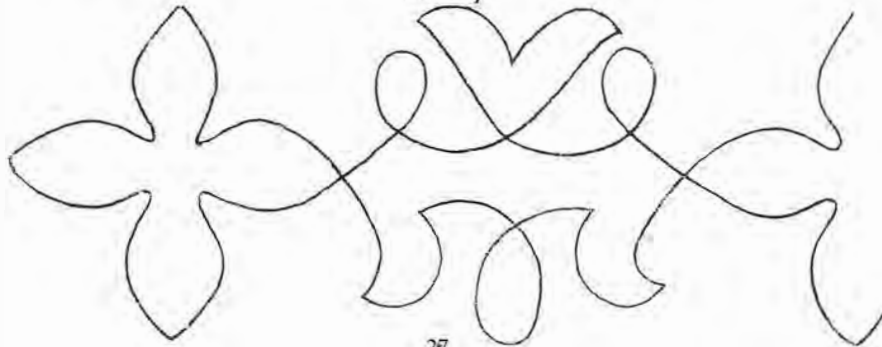
2 1/4 inches wide.

1003



2 1/4 inches wide.

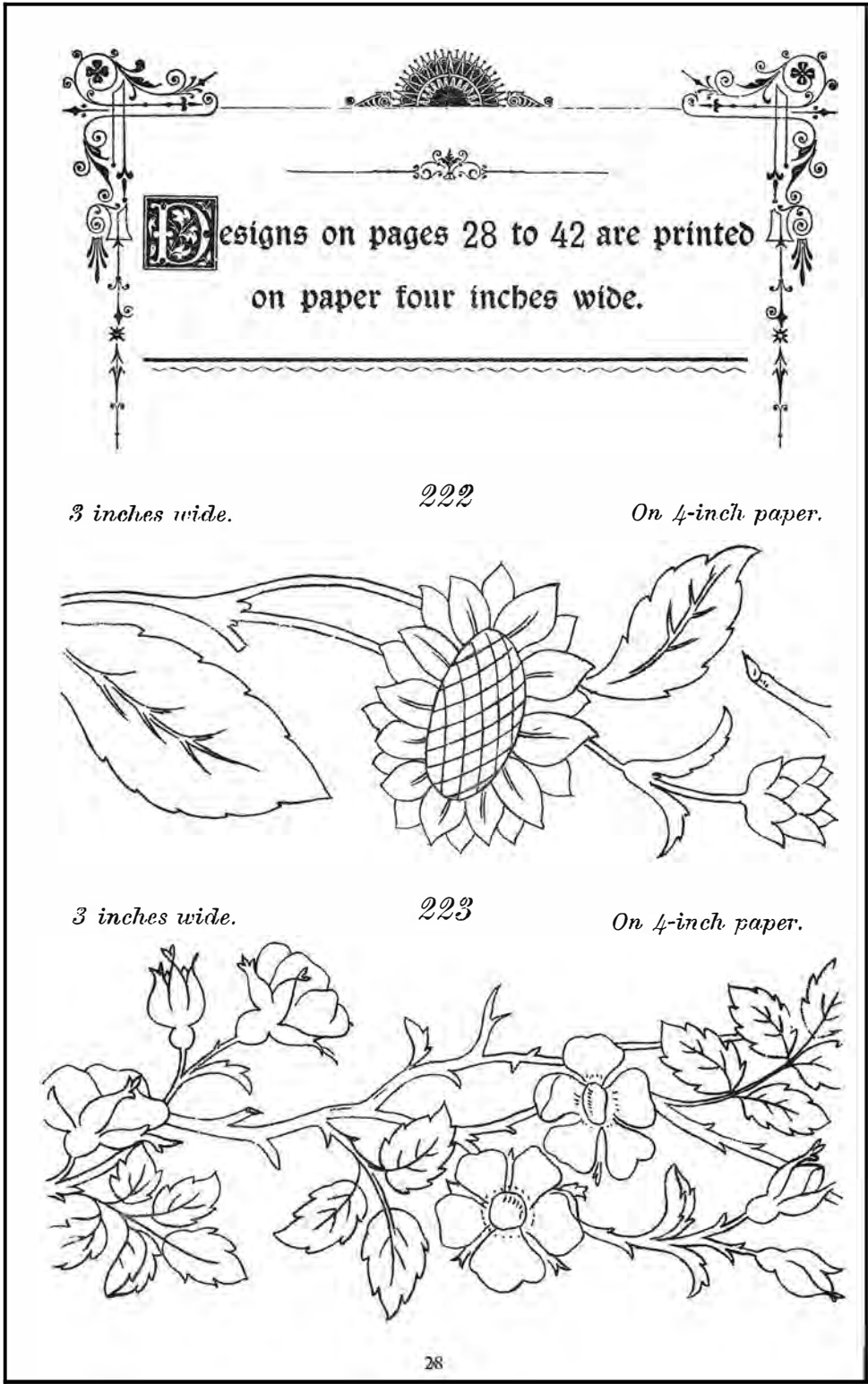
1004



27

Design for Braiding

Repeating Border Design



3 inches wide.

222

On 4-inch paper.

3 inches wide.

223

On 4-inch paper.

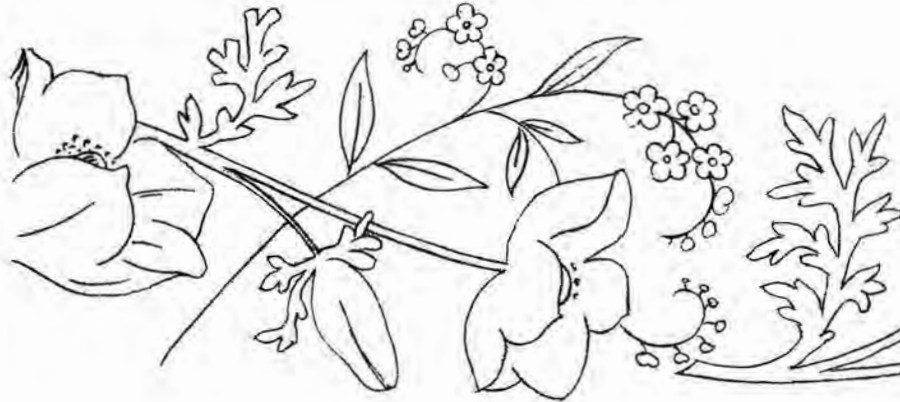
0222 - Sunflower
0223 - Wild Rose

Repeating Border Design

3 inches wide.

224

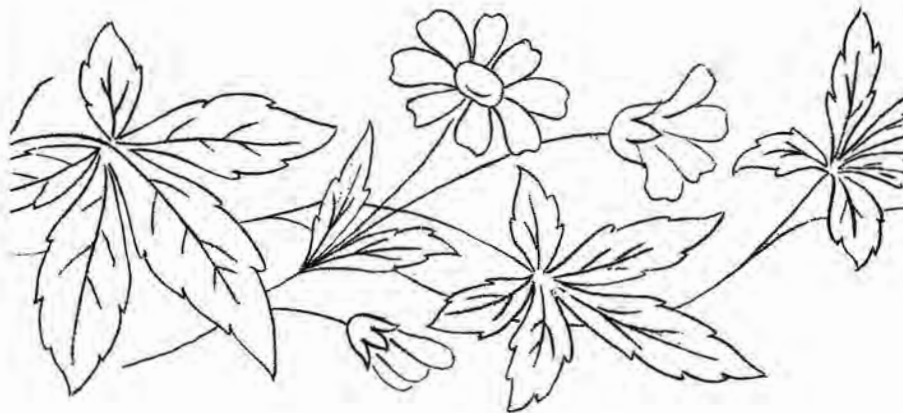
On 4-inch paper.



2 1/4 inches wide.

225

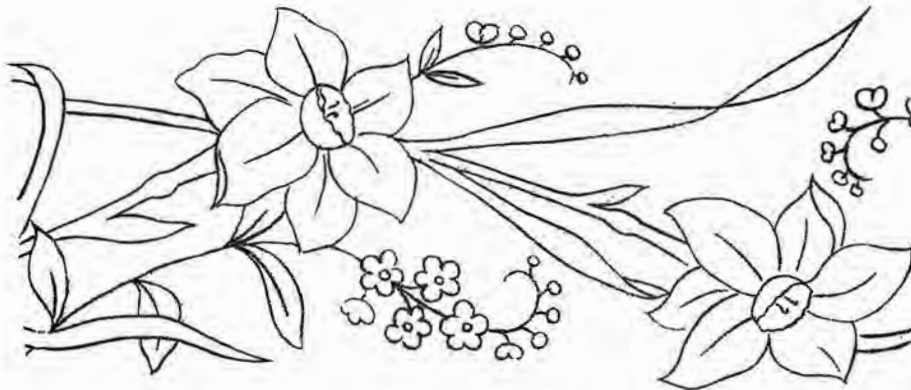
On 4-inch paper.



3 inches wide.

226

On 4-inch paper.



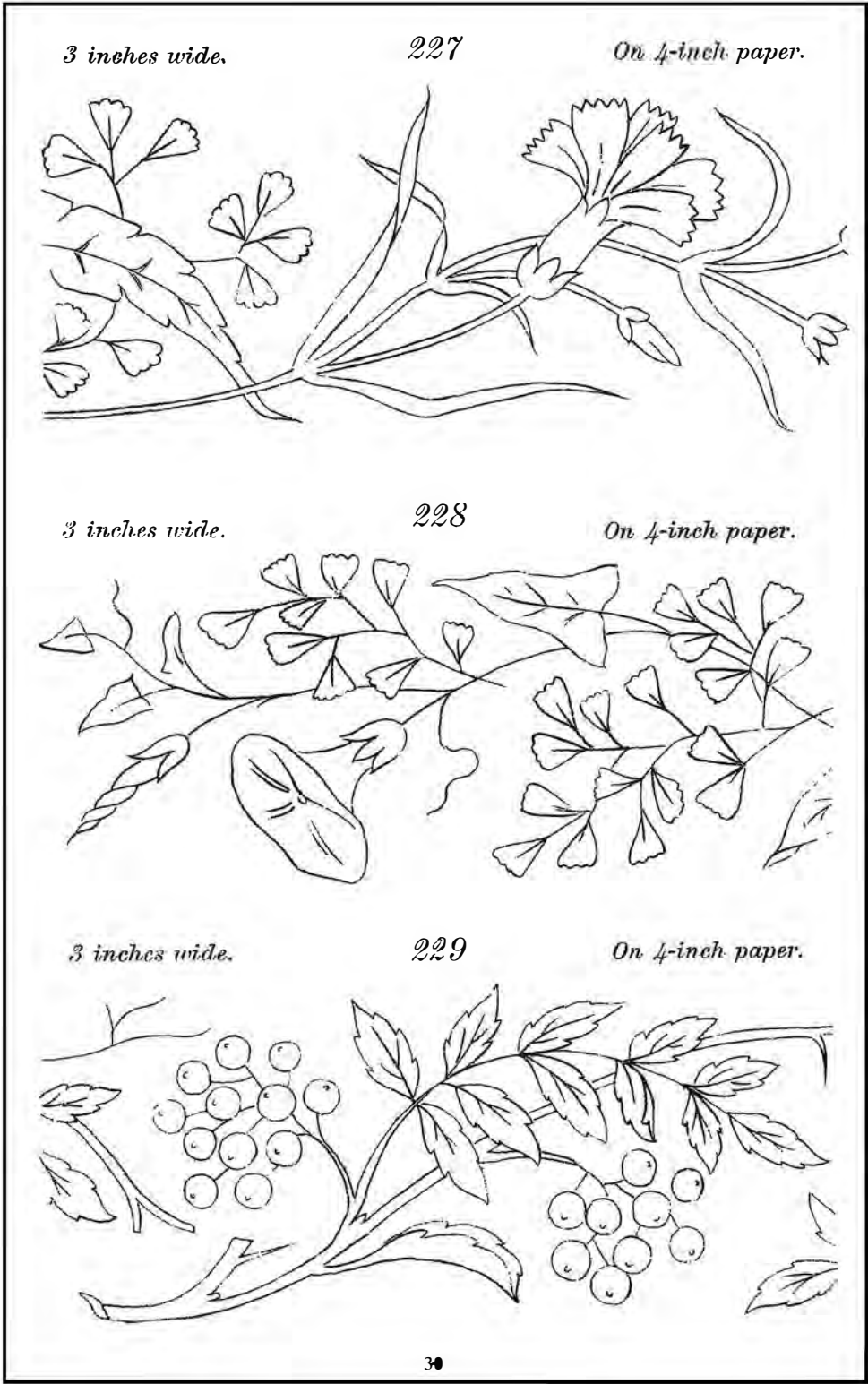
29

0224 - Anemone & Forget-Me-Not

0225 - Ox Eye Daisy & Virginian Creeper

0226 - Narcissus & Forget-Me-Not

Repeating Border Design



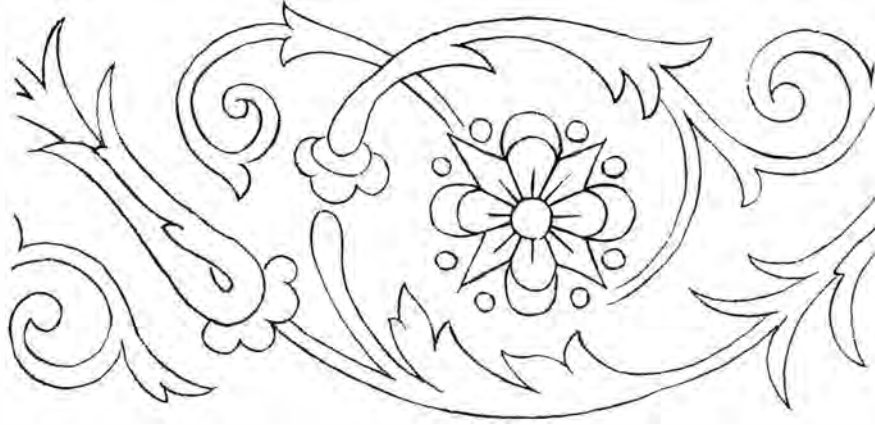
0227 - Carnation & Maidenhair Fern
 0228 - Convolvulus & Maidenhair Fern
 0229 - Mountain Ash

Repeating Border Design

3 inches wide.

230

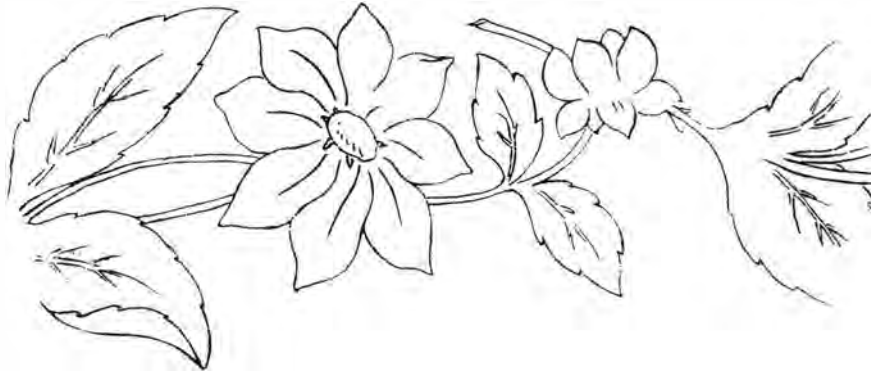
On 4-inch paper.



3 inches wide.

231

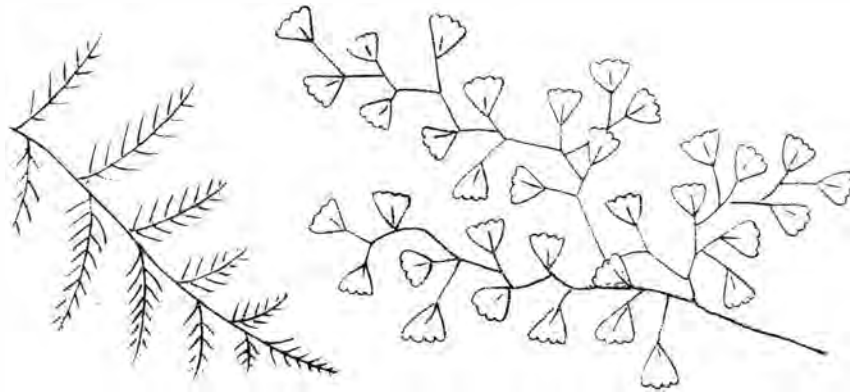
On 4-inch paper.



232

3 inches wide.

On 4-inch paper.



31

0230 - Renaissance

Repeating Border Design

0231 - Single Dahlia

0232 - Maidenhair Fern & Fern

3 inches wide.

233

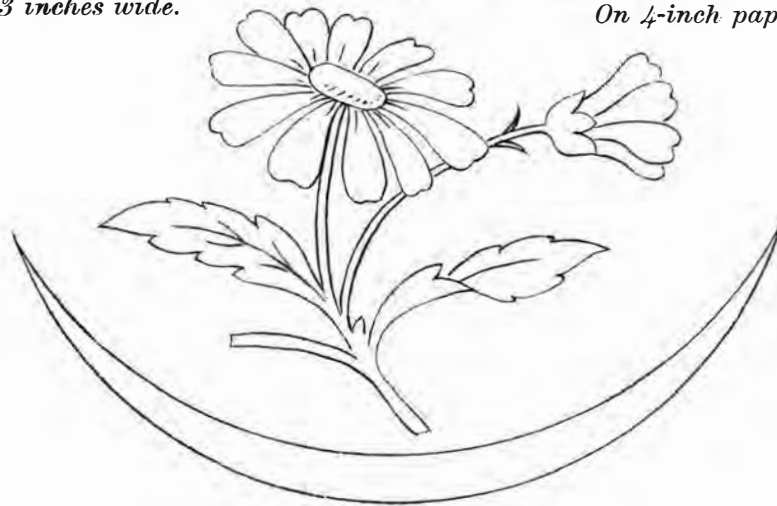
On 4-inch paper.



3 inches wide.

234

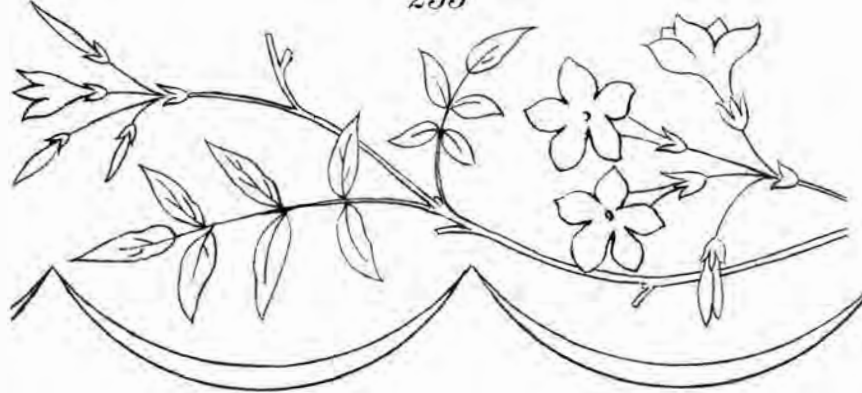
On 4-inch paper.



3 inches wide.

235

On 4-inch paper.



32

0233 - Jessamine & Rosebud

0234 - Ox Eye Daisy

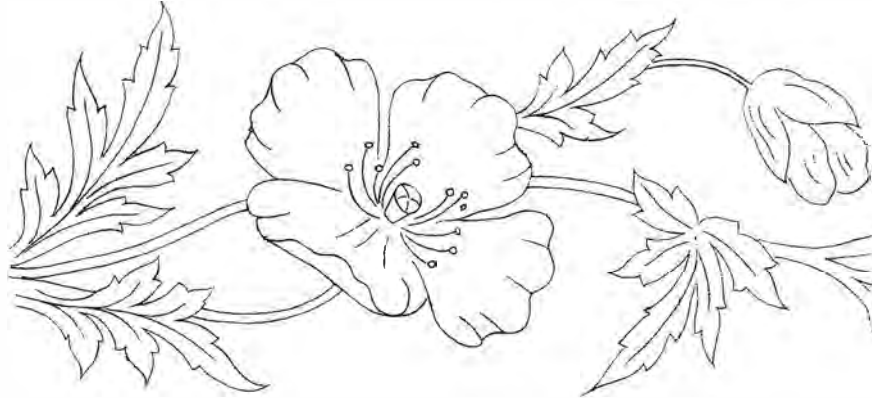
0235 - Jessamine

Designs with Scallops

3 inches wide.

236

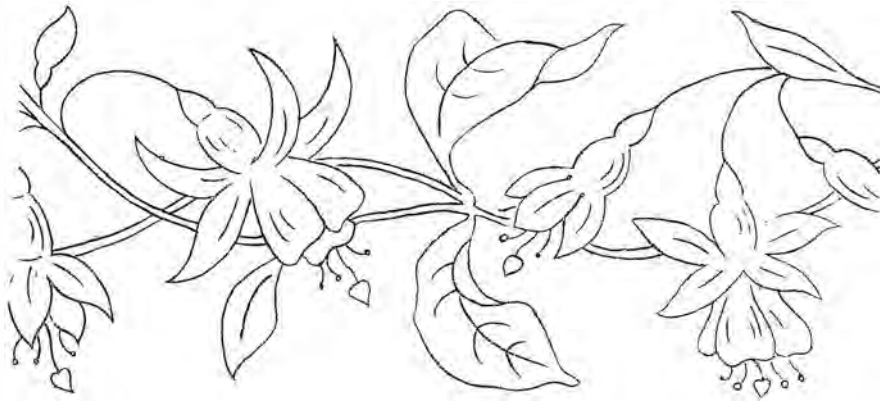
On 4-inch paper.



3 inches wide.

237

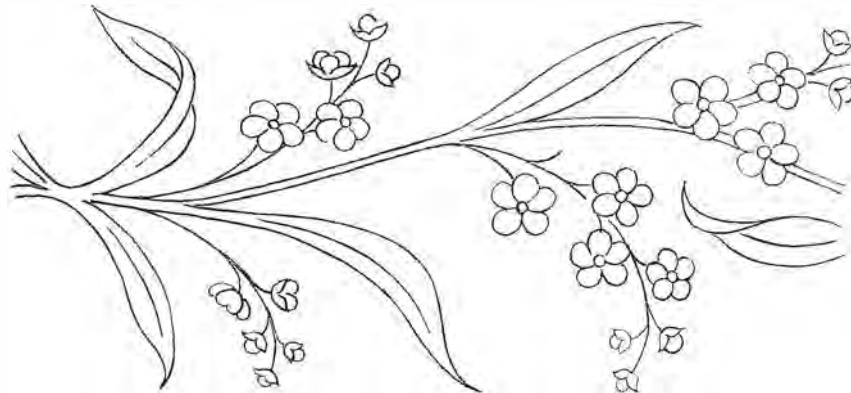
On 4-inch paper.



3 inches wide.

238

On 4-inch paper.



0236 - Poppy

0237 - Fuchsia

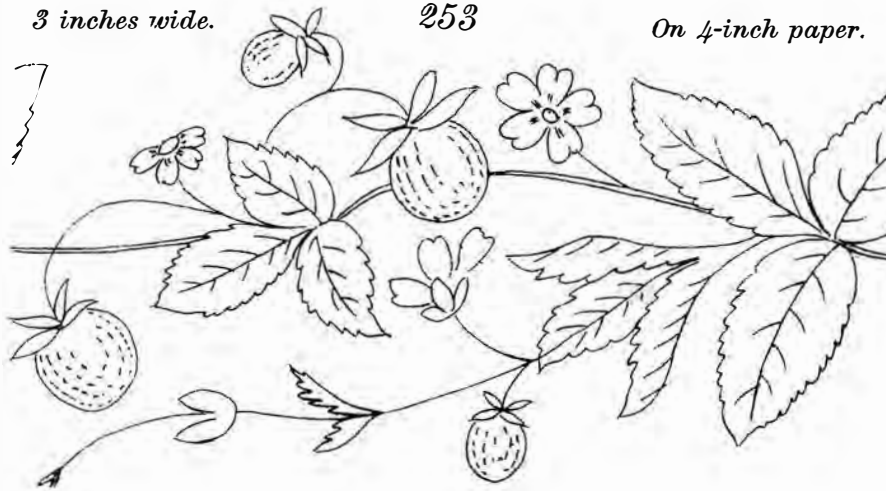
0238 - Forget-Me-Not

Repeating Border Design

3 inches wide.

253

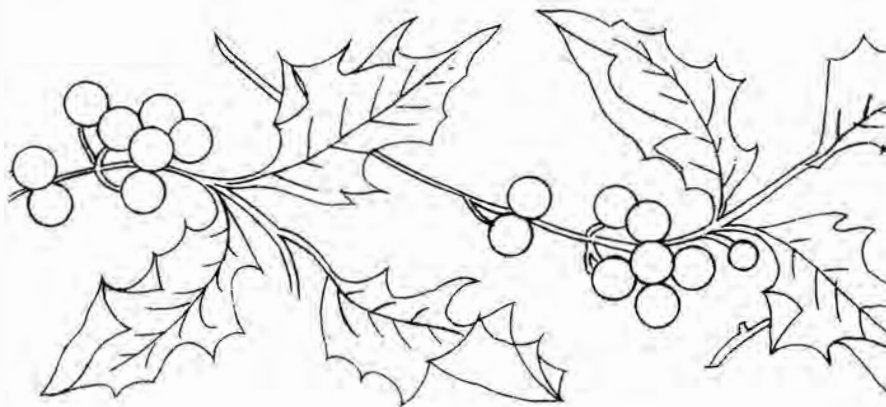
On 4-inch paper.



3 inches wide.

259

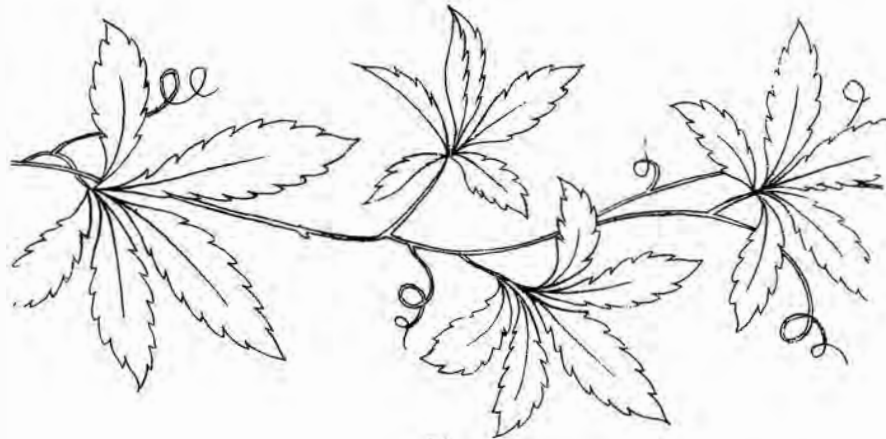
On 4-inch paper.



3 inches wide.

264

On 4-inch paper.



34

0253 - Strawberry

0259 - Holly with Berries

0264 - Virginian Creeper

Repeating Border Design

3 inches wide.

266

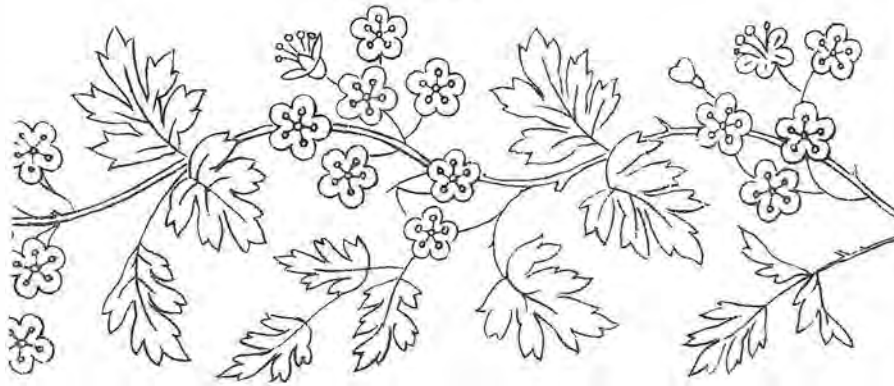
On 4-inch paper.



3 inches wide.

269

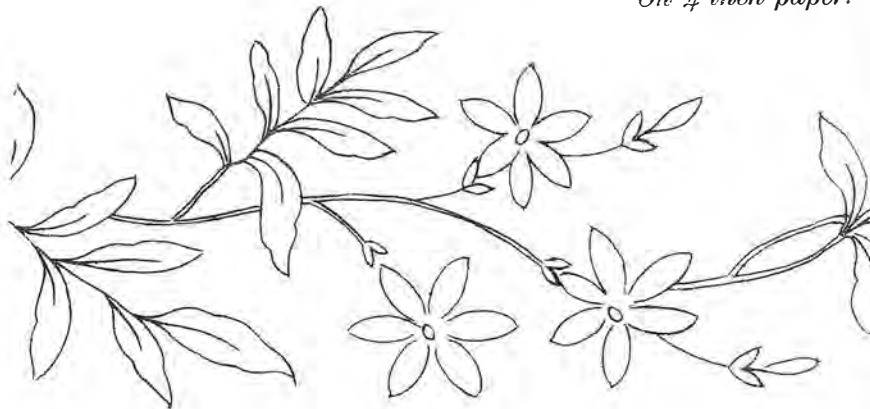
On 4-inch paper.



3 inches wide.

281

On 4-inch paper.



35

0266 - Rose, Jessamine & Forget-Me-Not

0269 - Hawthorn Blossom

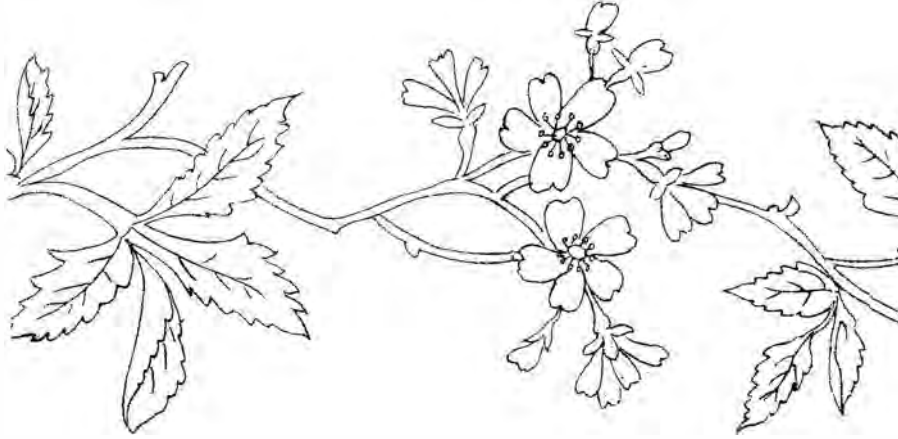
0281 - Jessamine

Repeating Border Design

3 inches wide.

288

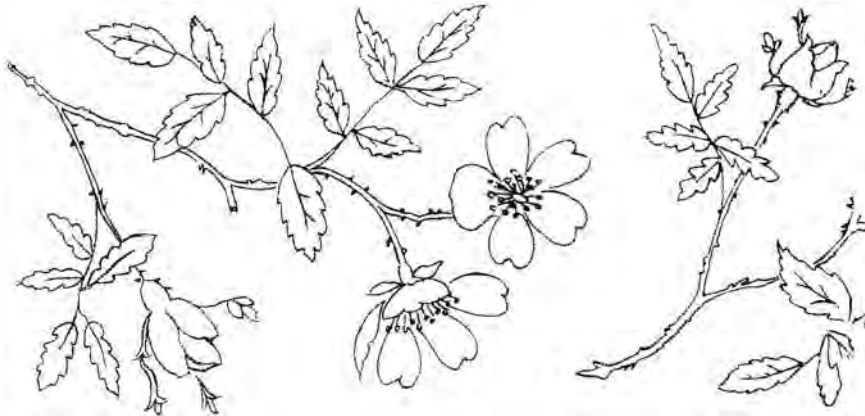
On 4-inch paper.



3 inches wide.

291

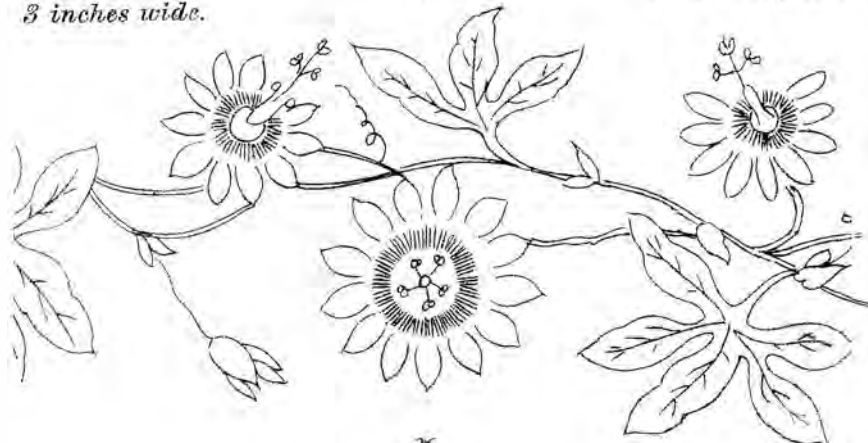
On 4-inch paper.



3 inches wide.

293

On 4-inch paper



36

0288 - Apple Blossom

0291 - Wild Rose

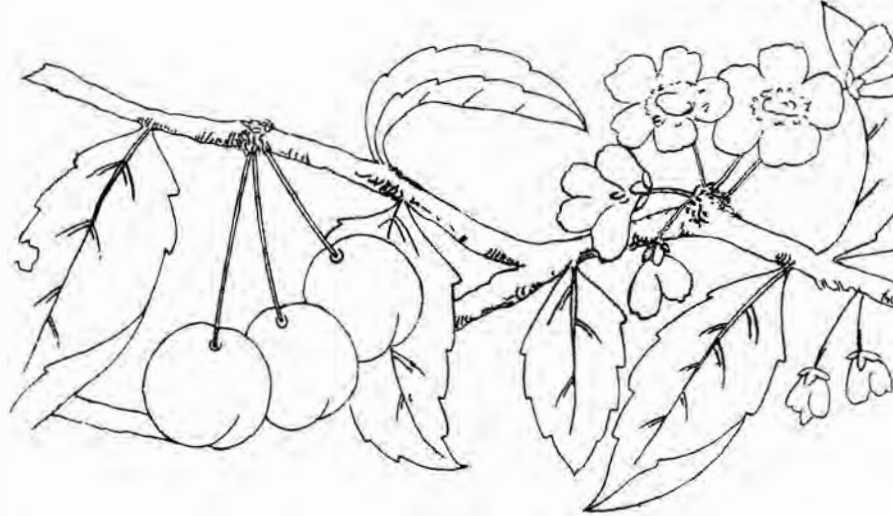
0293 - Passion Flower

Repeating Border Design

3 1/4 inches wide.

296

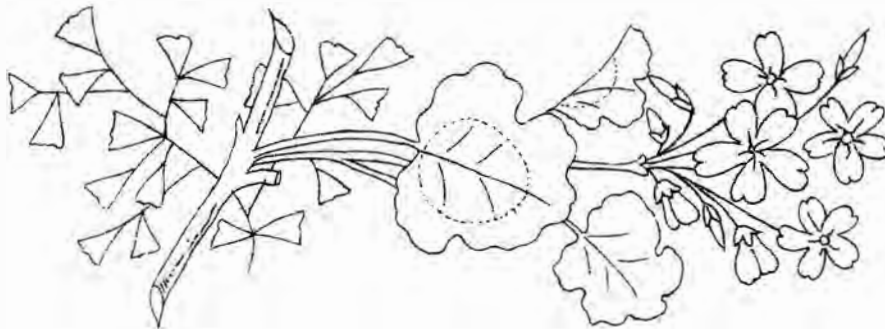
On 4-inch paper.



3 inches wide.

297

On 4-inch paper.



3 1/4 inches wide.

300

On 4-inch paper.



37

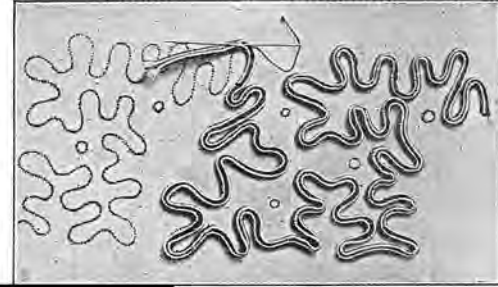
0296 - Cherries

0297 - Geranium

0300 - Passion Flower

Repeating Border Design

Braiding is by no means a difficult task and the needlewoman expert with the machine can do it rapidly by that method. If done by hand it should be sewn in place with small running stitches and an occasional back stitch, taken through the center of the braid. Or the French method of whipping the braid down along one edge to make it stand out is very attractive. It is not necessary to baste the braid in place, but the worker must be cautious not to draw it too tightly in rounding curves and turning corners, neither must it be left so loose that the braid lies in loops.

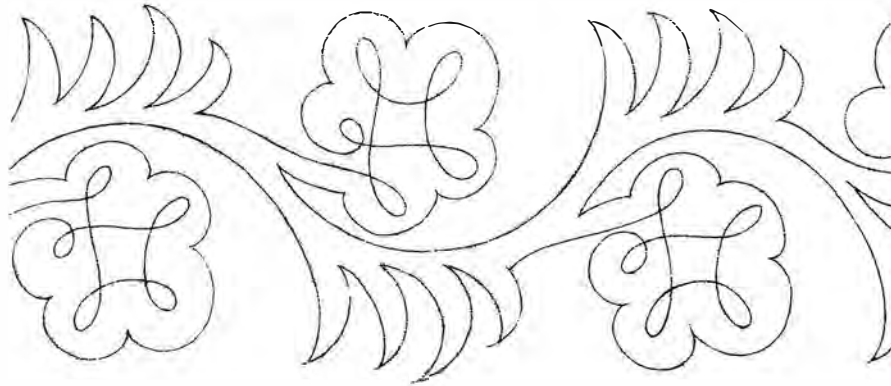


Method of Putting Braid on Flat

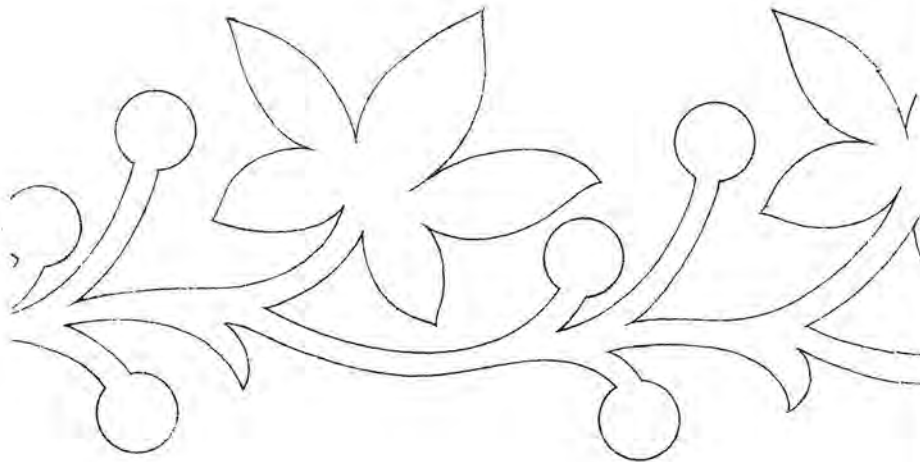
Text and braiding illustration from circa 1920
 Pictorial Review Book of Embroidery
 by Pictorial Review Company
 7th ave & 29th St. New York

DESIGNS FOR BRAIDING.

2 1/4 inches wide. 32 *On 4-inch paper.*

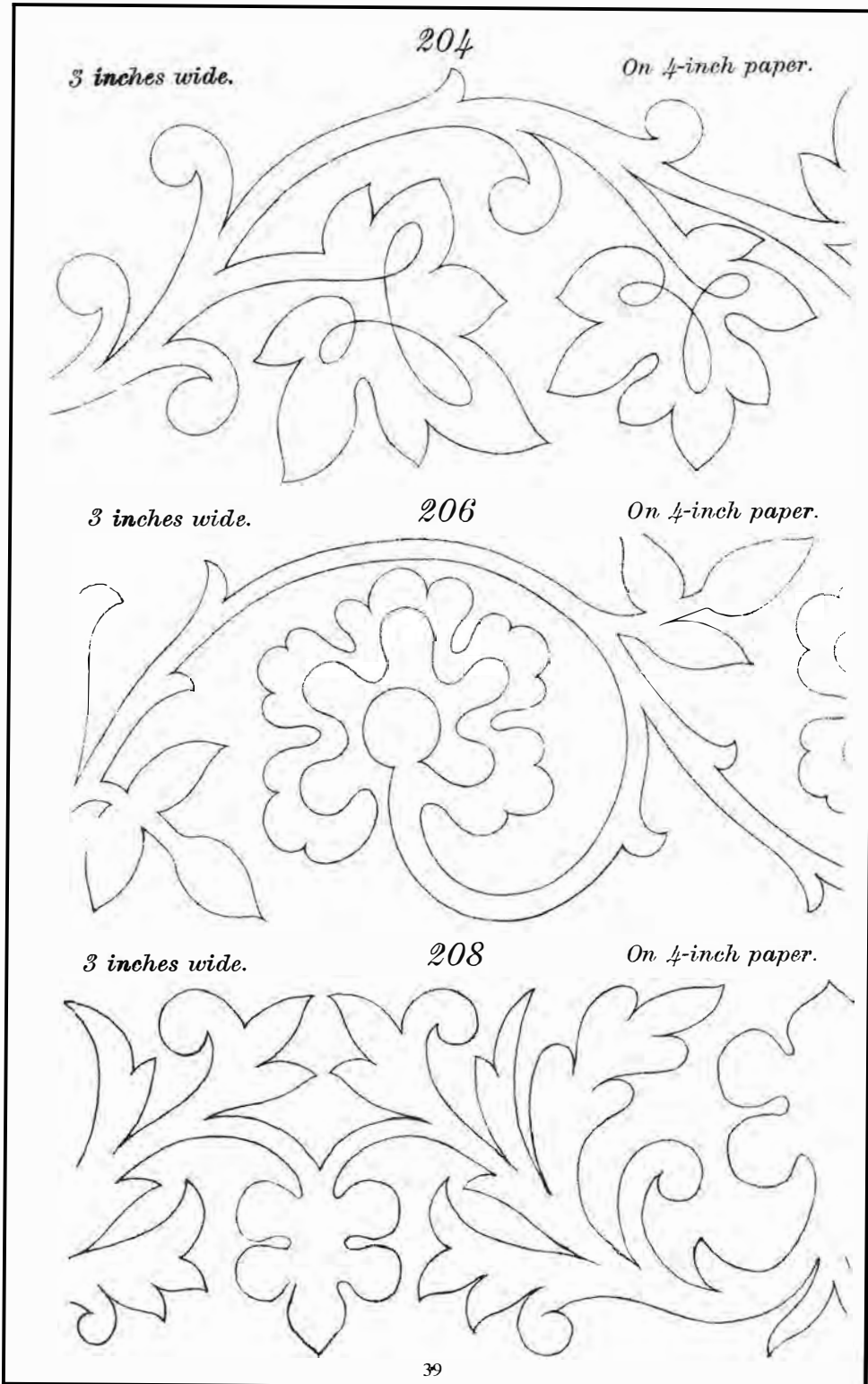


3 inches wide. 203 *On 4-inch paper.*



Design for Braiding

Repeating Border Design



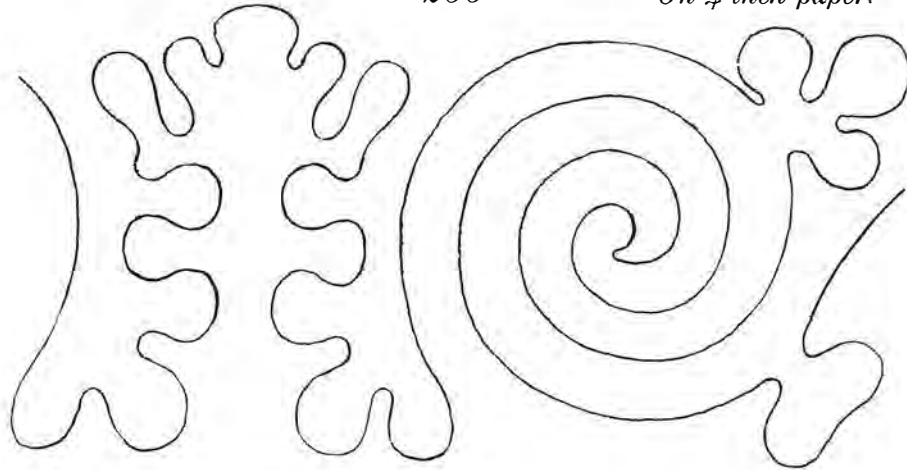
Design for Braiding

Repeating Border Design

3 inches wide.

209

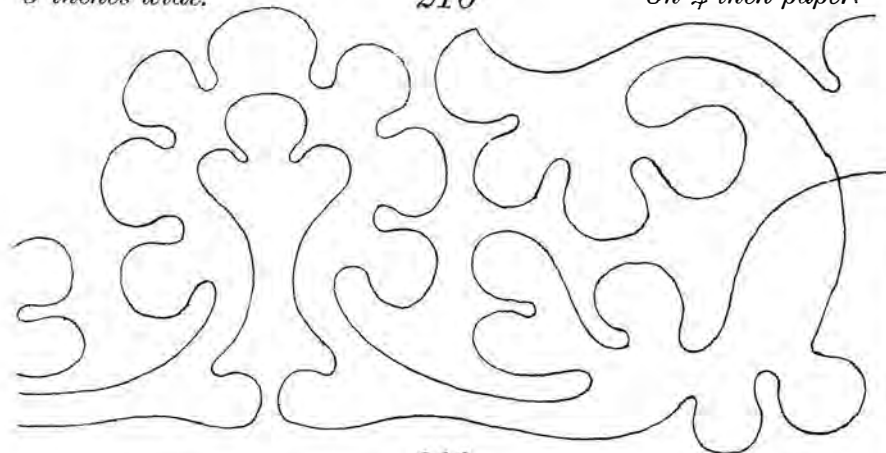
On 4-inch paper.



3 inches wide.

210

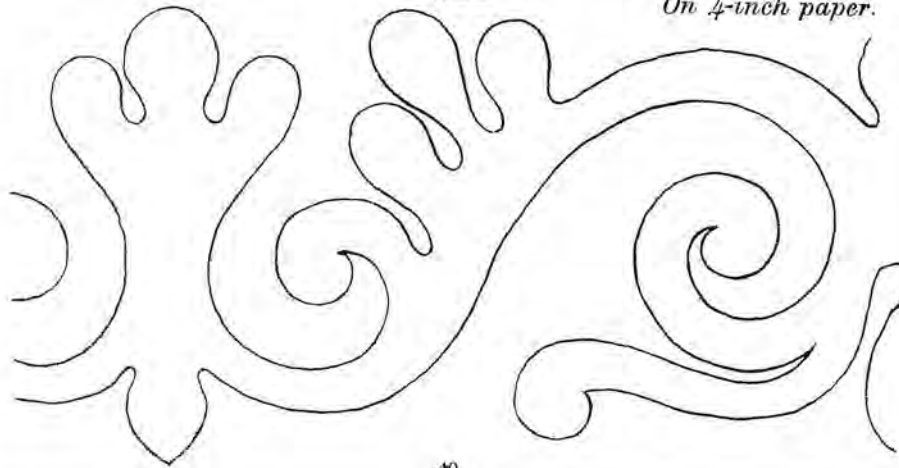
On 4-inch paper.



3 inches wide.

211

On 4-inch paper.



40

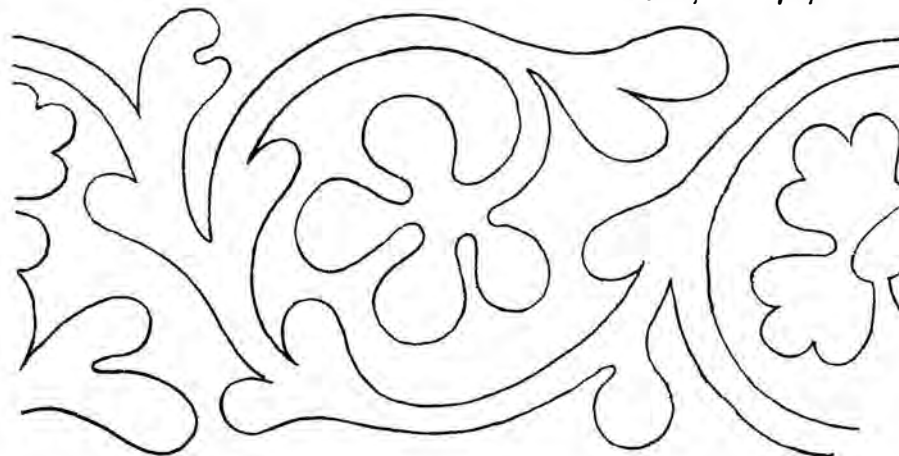
Design for Braiding

Repeating Border Design

3 inches wide.

212

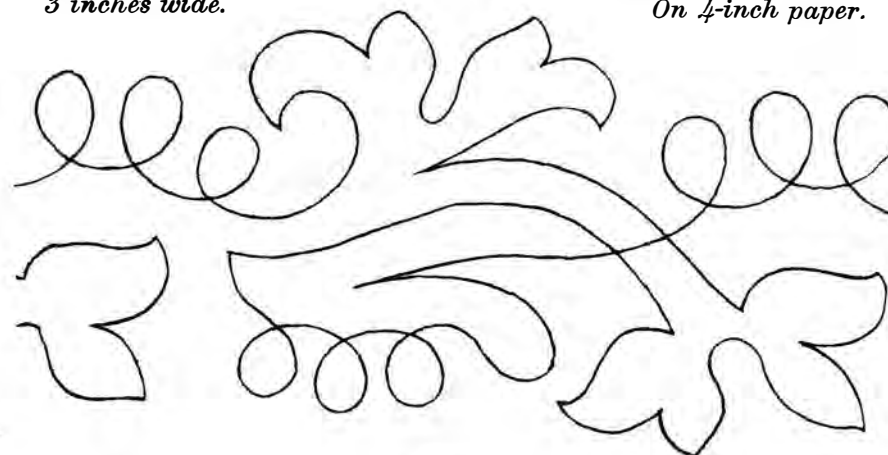
On 4-inch paper.



3 inches wide.

213

On 4-inch paper.



2 1/4 inches wide.

214

On 4-inch paper.



41

Design for Braiding

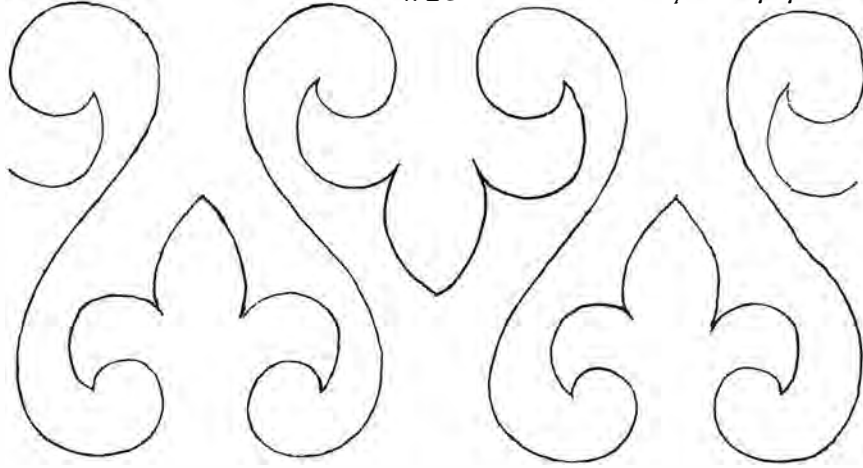
Repeating Border Design

Pattern 212 is called Outline for Bureau Cover in Blue Cotton
In *Needlework a manual of stitches & studies in embroidery*
edited 1885 by Jenny June (Jane Cunningham Croly)
Published by A. L. Burt of New York, N.Y.

3 inches wide.

215

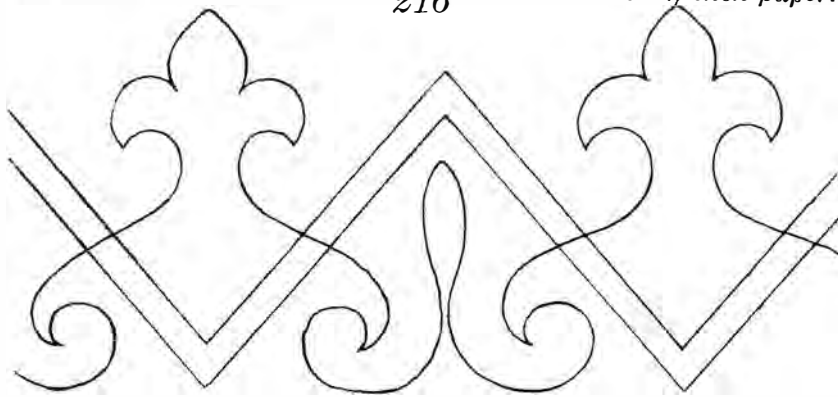
On 4-inch paper.



3 1/4 inches wide.

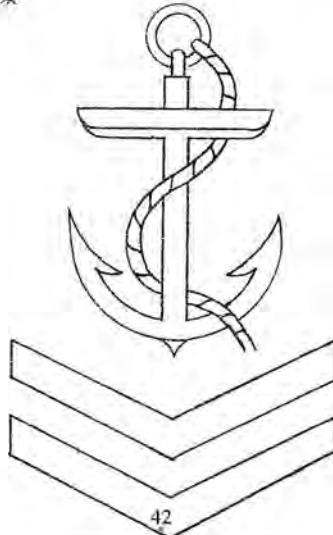
216

On 4-inch paper.



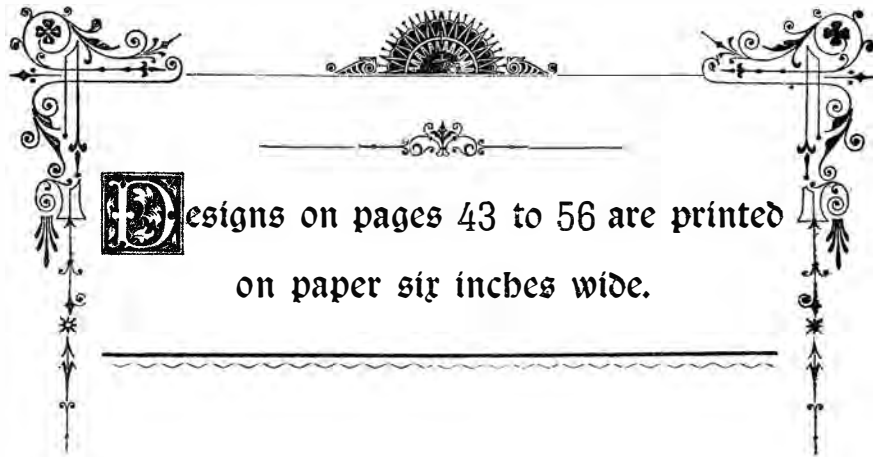
530

*



Design for Braiding

Repeating Border Design

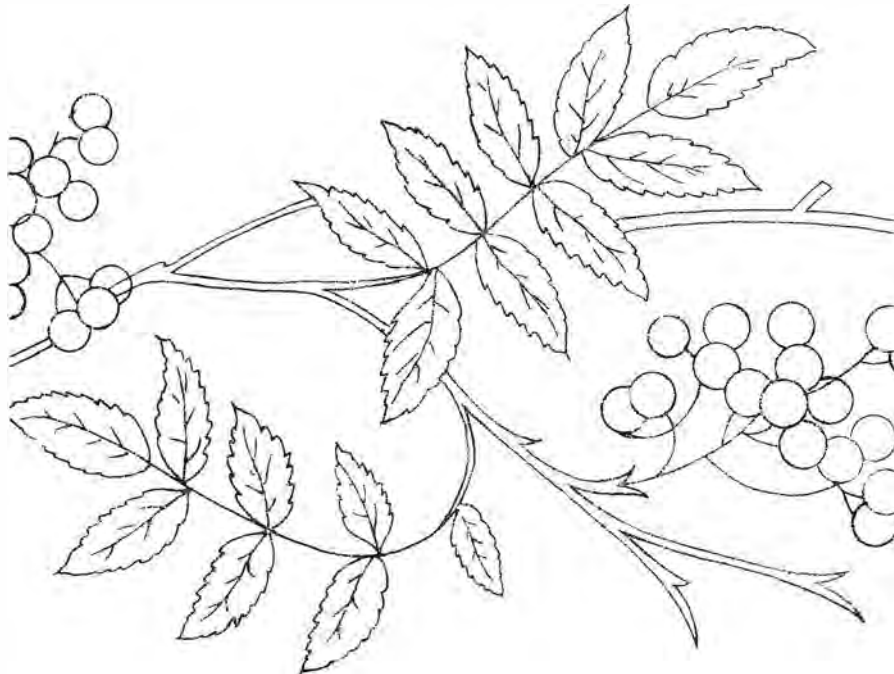


Designs on pages 43 to 56 are printed
on paper six inches wide.

5 inches wide.

356

On 6-inch paper.



48

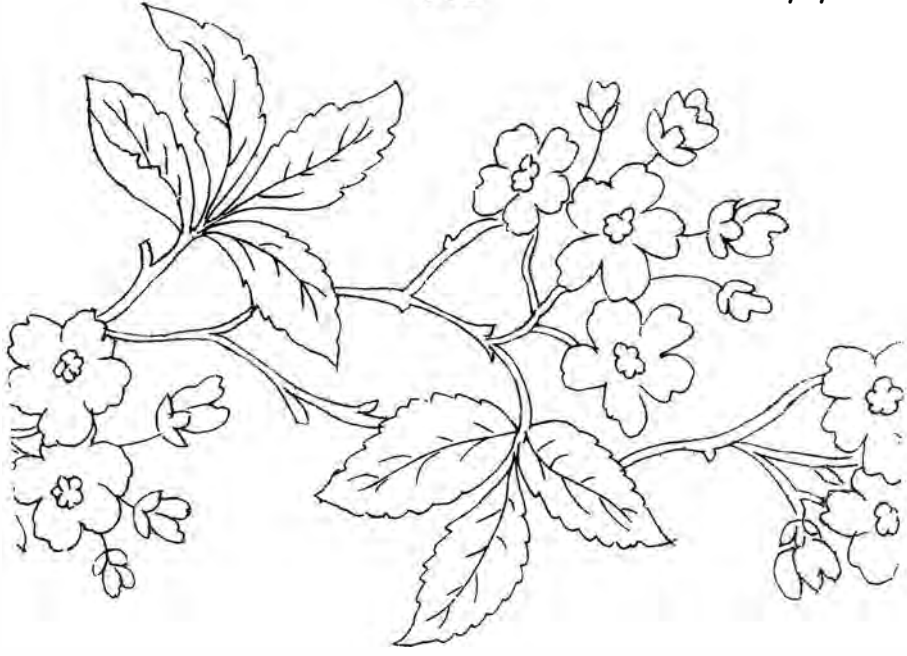
0356 - Mountain Ash

Repeating Border Design

4½ inches wide.

361

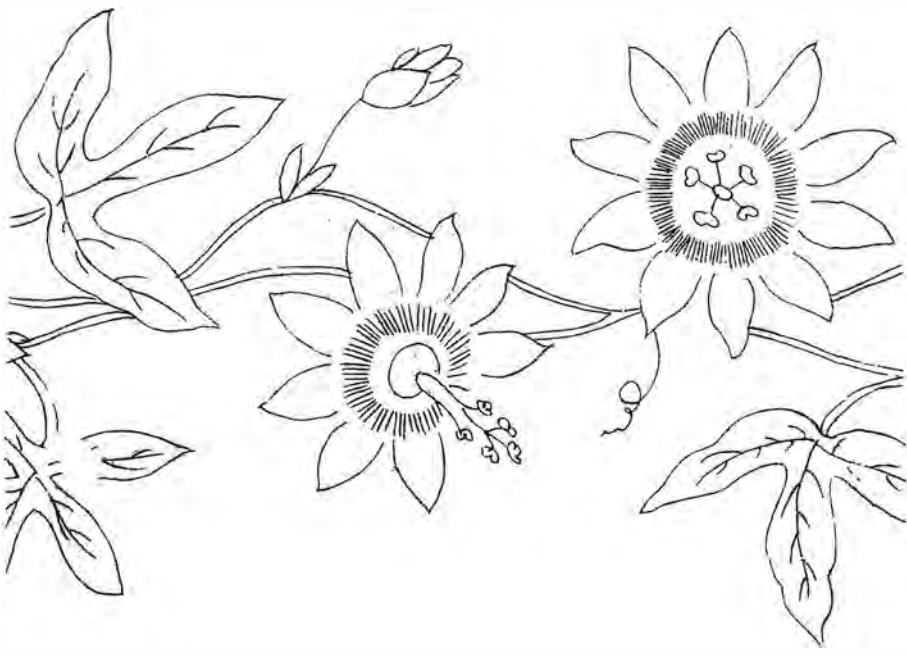
On 6-inch paper.



4½ inches wide.

362

On 6-inch paper.



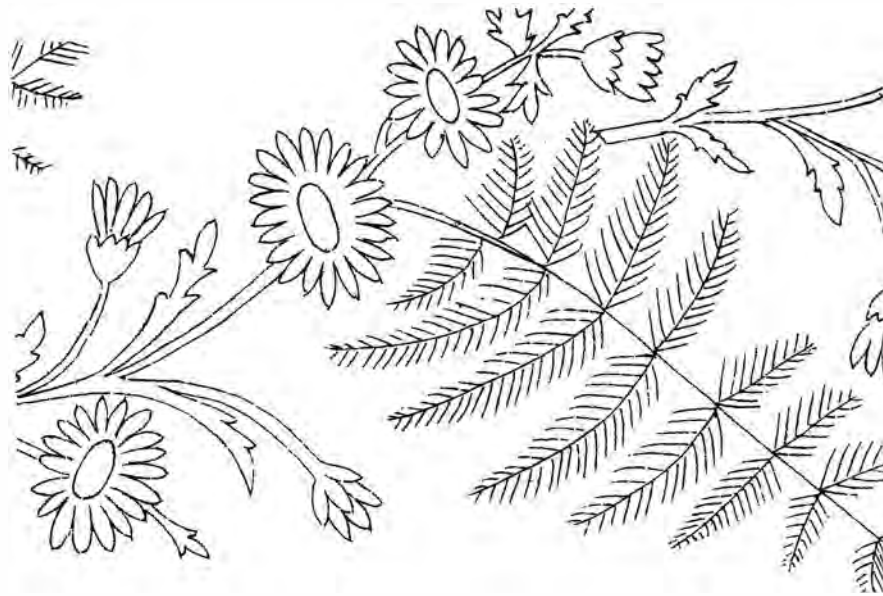
0361 - Apple Blossom
0362 - Passion Flower

Repeating Border Design

4 1/2 inches wide.

364

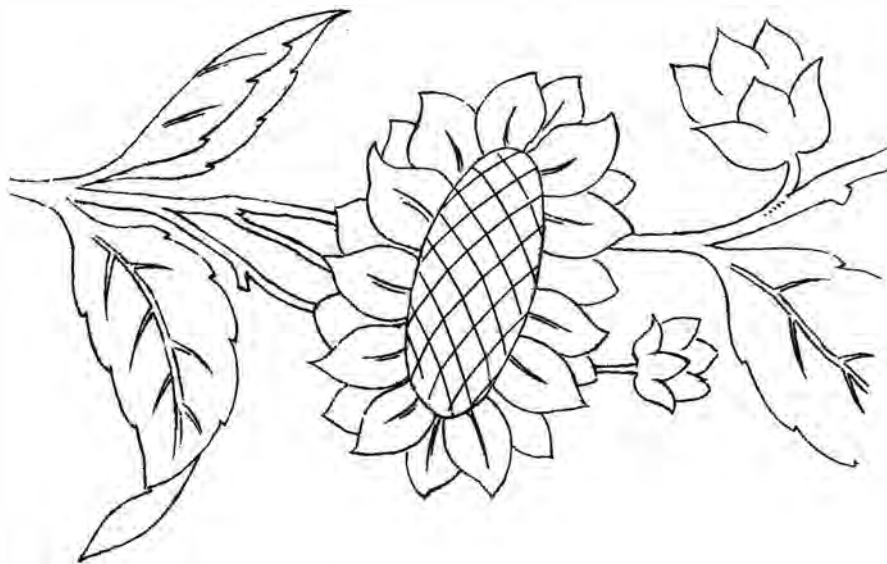
On 6-inch paper.



5 inches wide.

368

On 6-inch paper.



45

0364 - Large Daisy & Ferns

0368 - Sunflower

Repeating Border Design

4¾ inches wide.

371

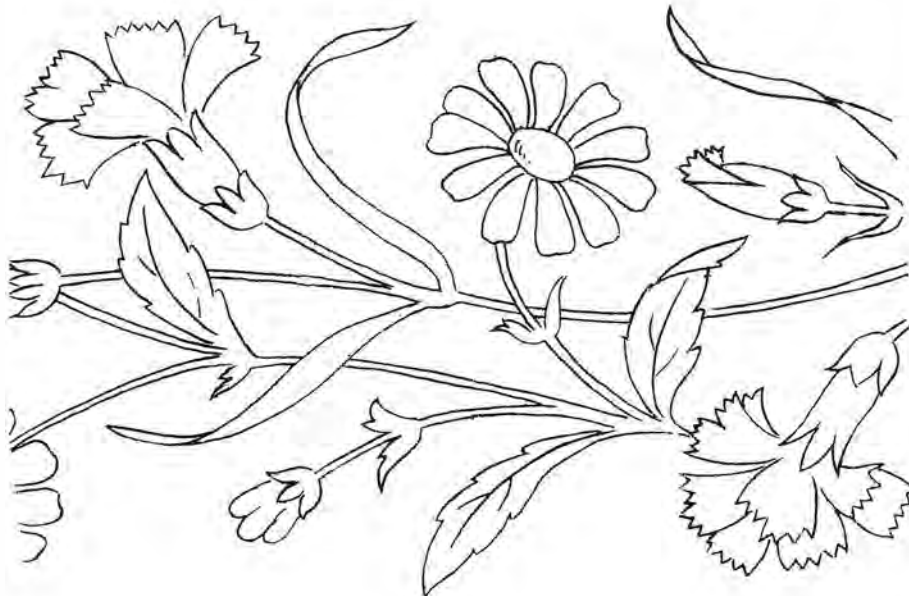
On 6-inch paper.



4¾ inches wide.

372

On 6-inch paper.



46

0371 - Virginian Creeper & Jessamine
0372 - Ox Eye Daisy & Carnation

Repeating Border Design

4 3/4 inches wide.

373

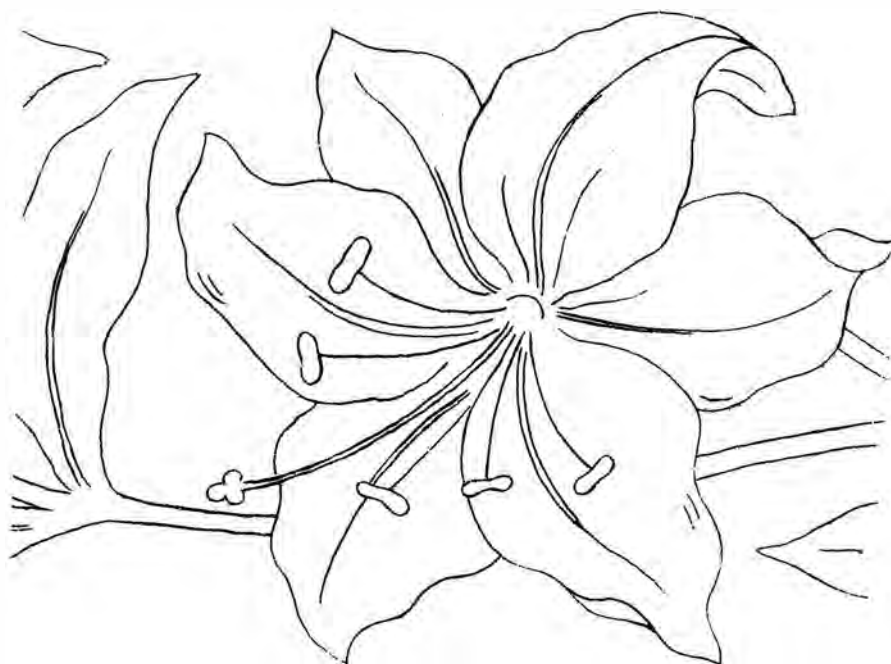
On 6-inch paper.



5 inches wide.

375

On 6-inch paper.



47

0373 - Garden Rose & Fern

0375 - Liliium

Repeating Border Design

5 inches wide.

376

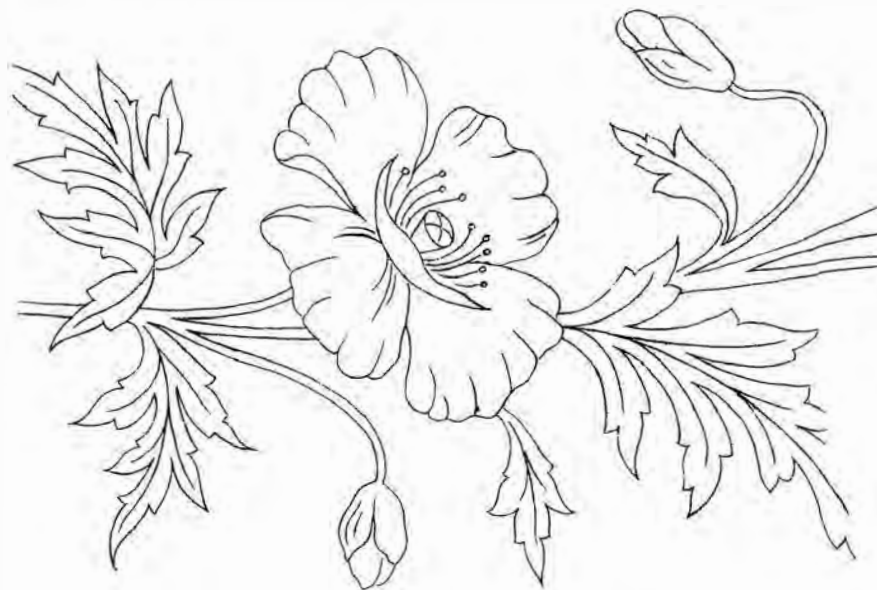
On 6-inch paper.



5 inches wide.

377

On 6-inch paper.

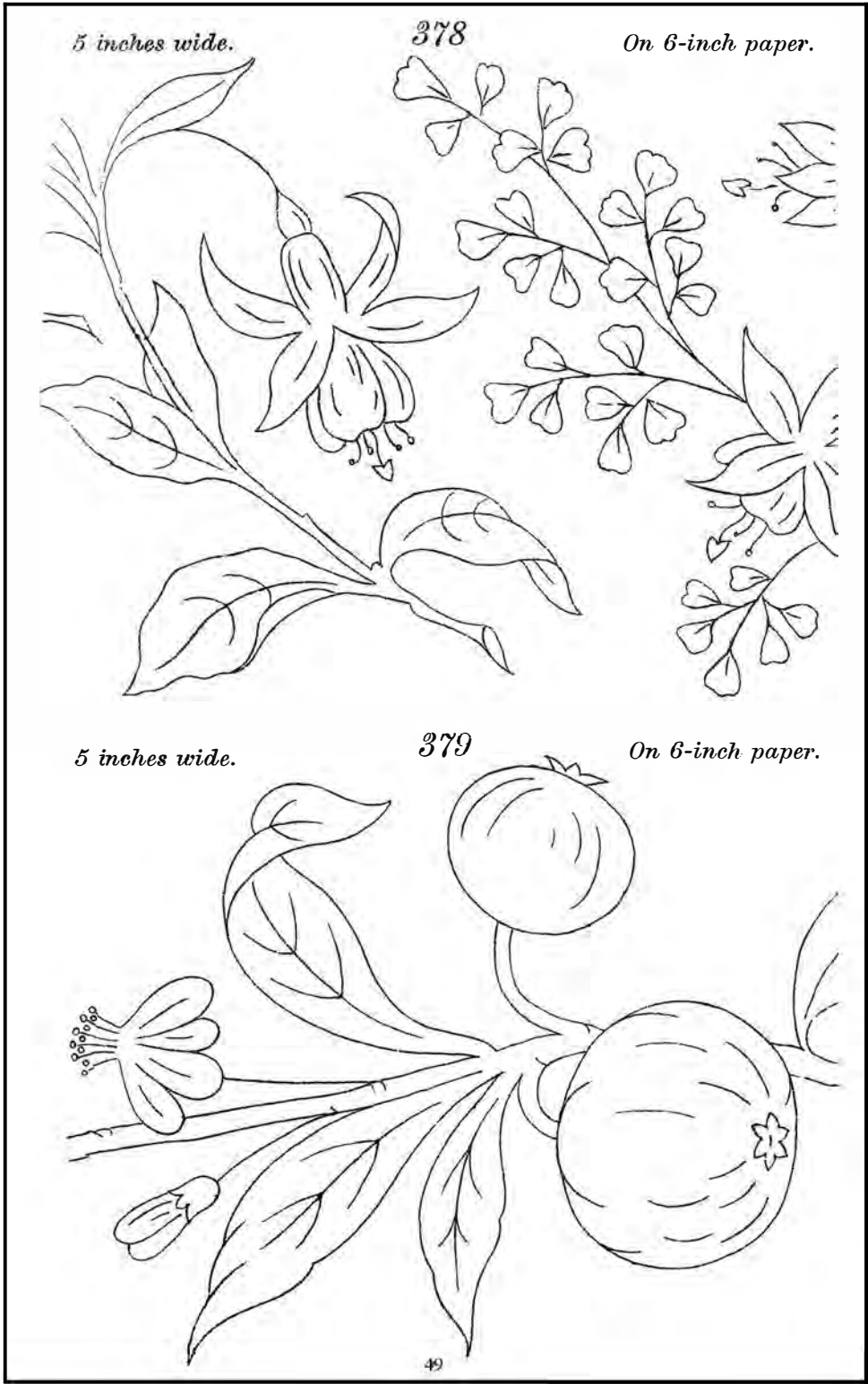


48

0376 - Maidenhair Fern & Fern

0377 - Poppy

Repeating Border Design



5 inches wide.

378

On 6-inch paper.

5 inches wide.

379

On 6-inch paper.

0378 - Fuchsia & Maidenhair Fern

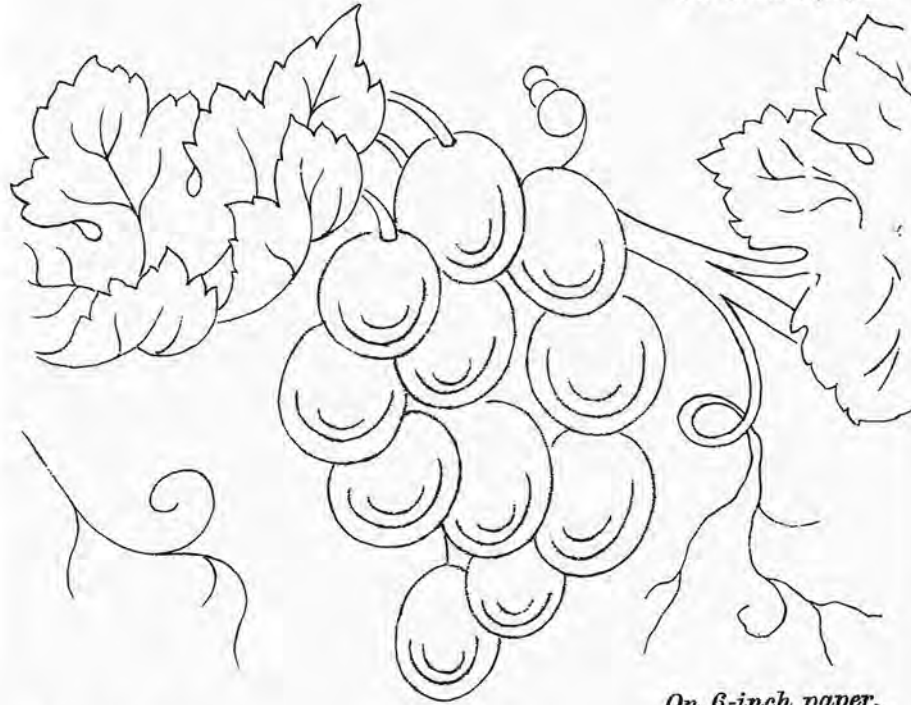
Repeating Border Design

0379 - Oranges

5 inches wide.

380

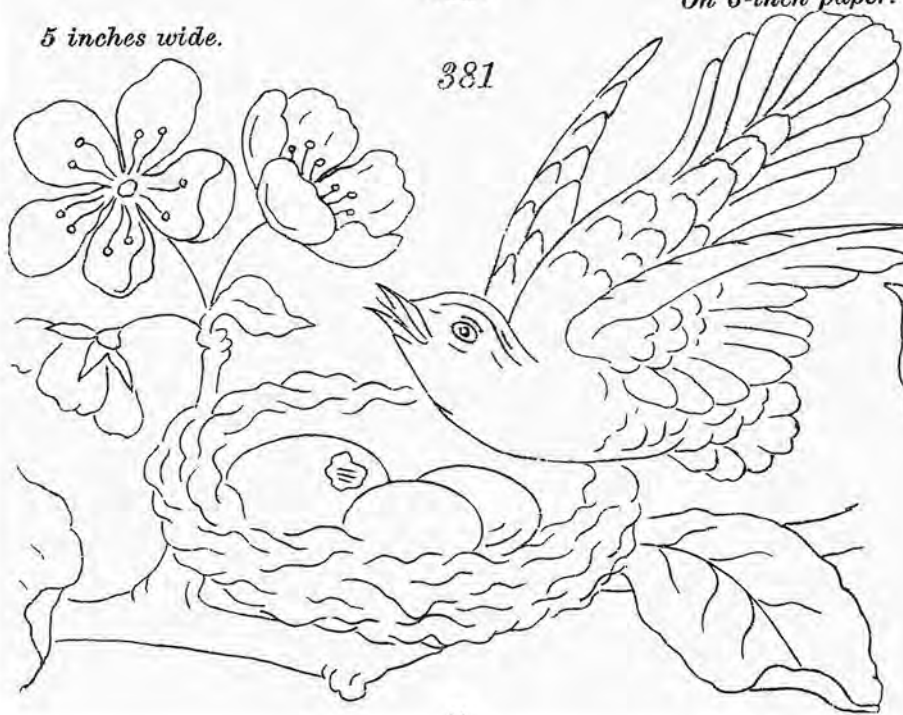
On 6-inch paper.



5 inches wide.

381

On 6-inch paper.

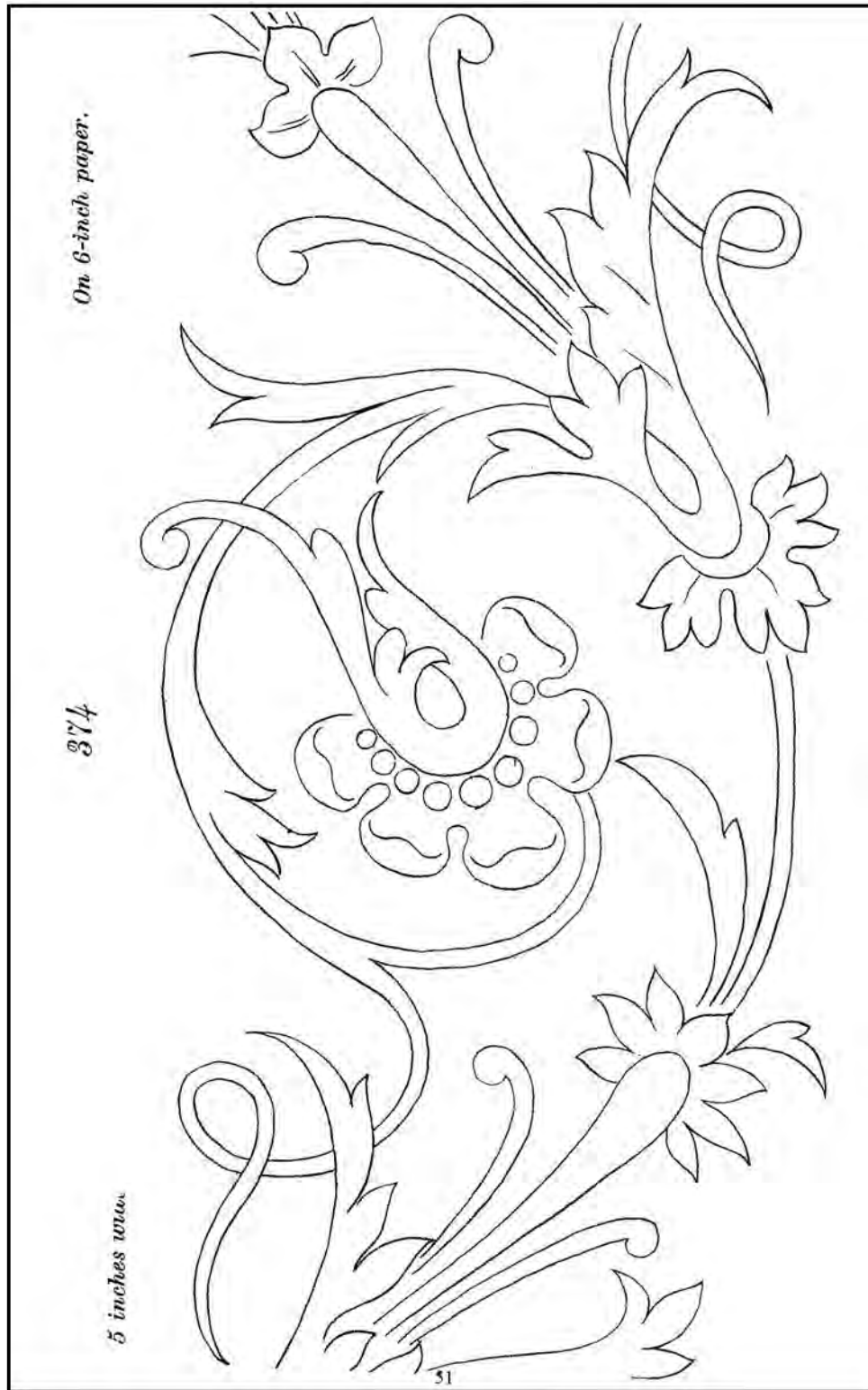


50

0380 - Grapes

0381 - Apple Blossom & Bird

Repeating Border Design



0374 - Renaissance

Repeating Border Design

Jenny June Called this design A band for Curtain or Portiere

Treatment - Curtain of old blue plush; band , a lighter shade of satin. The design to be couched in Japanese gold thread; Dots in light blue filoselle -- satan-stitch ; veining in same shade of silk filoselle.

from *Needlework a manual of stitches & studies in embroidery*

edited 1885 by Jenny June (Jane Cunningham Croly)

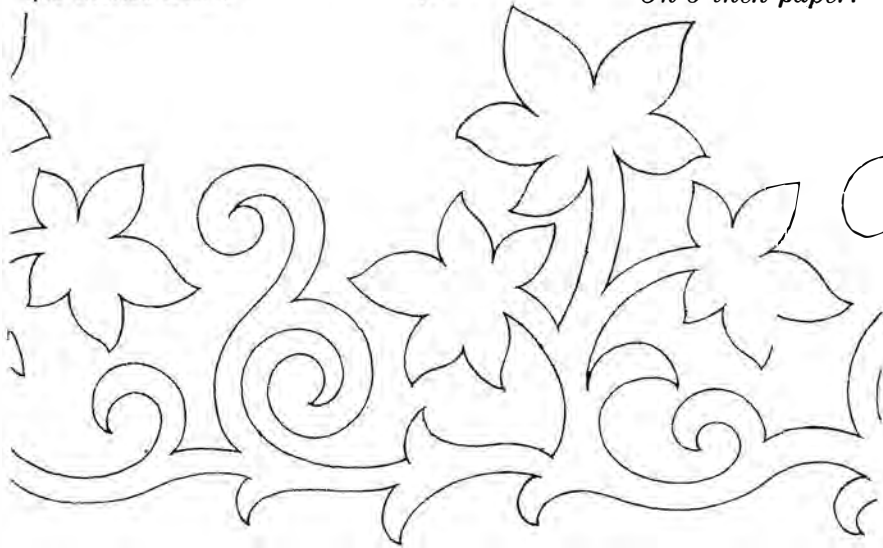
Published by A. L. Burt of New York, N.Y.

DESIGNS FOR BRAIDING

4½ inches wide.

40

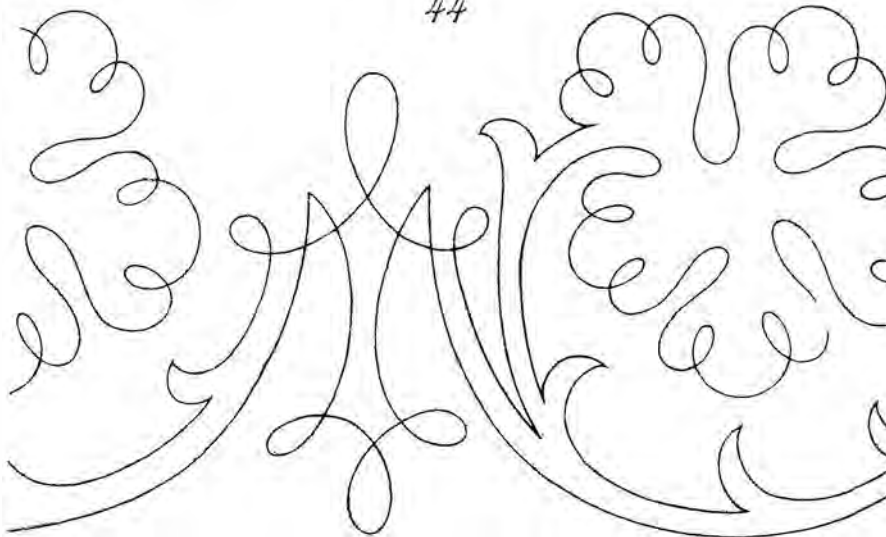
On 6-inch paper.



4½ inches wide.

44

On 6-inch paper.



52

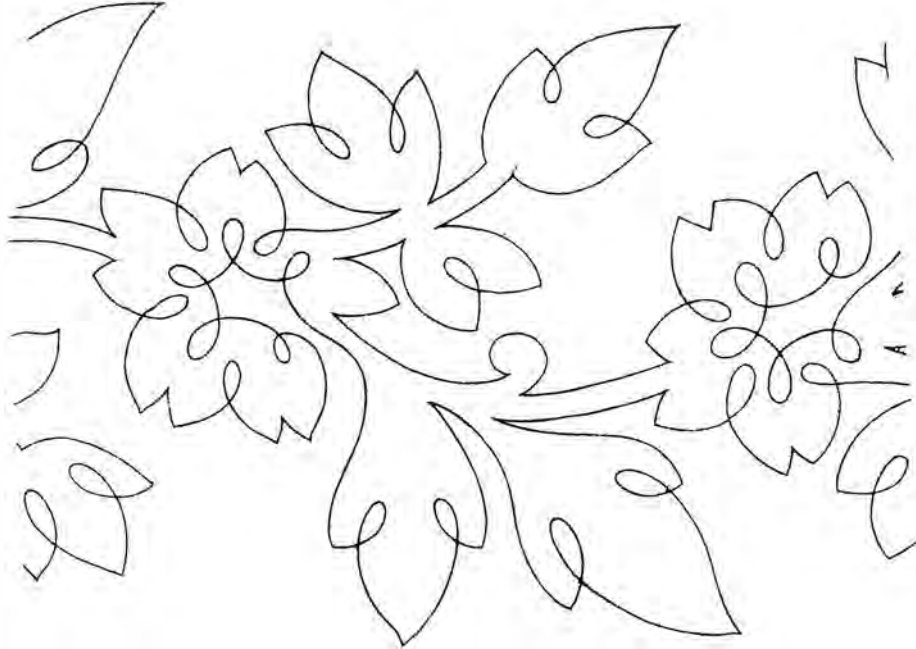
Design for Braiding

Repeating Border Design

4½ inches wide.

302

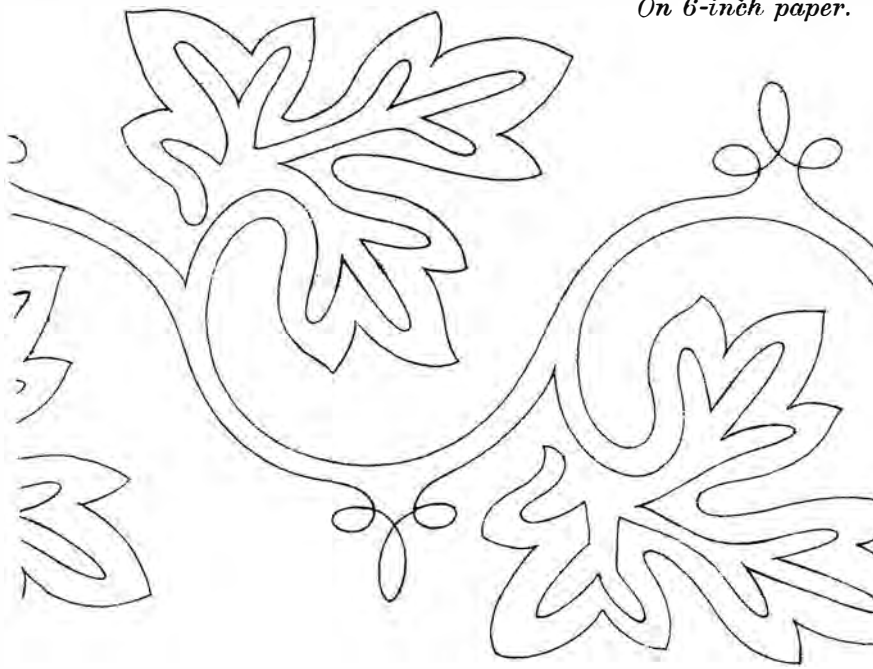
On 6-inch paper.



4½ inches wide.

303

On 6-inch paper.



53

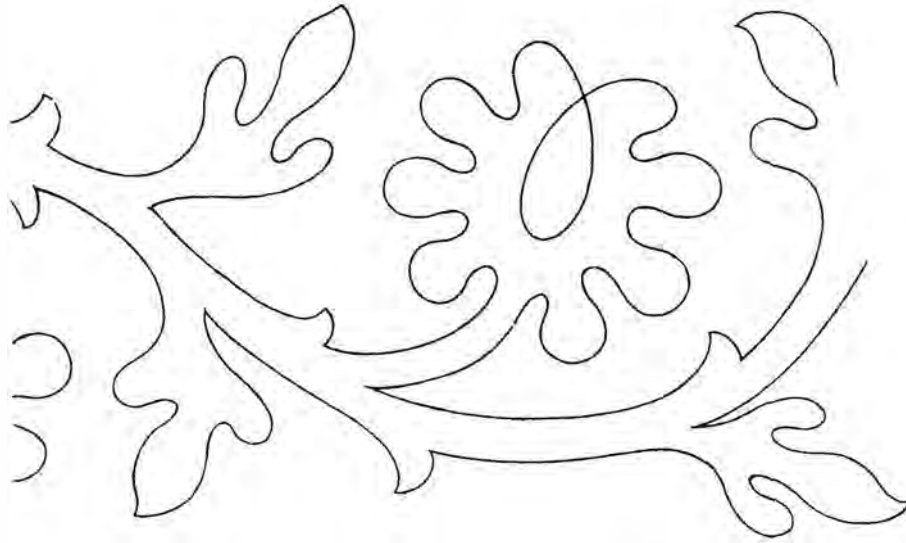
Design for Braiding

Repeating Border Design

5 inches wide.

304

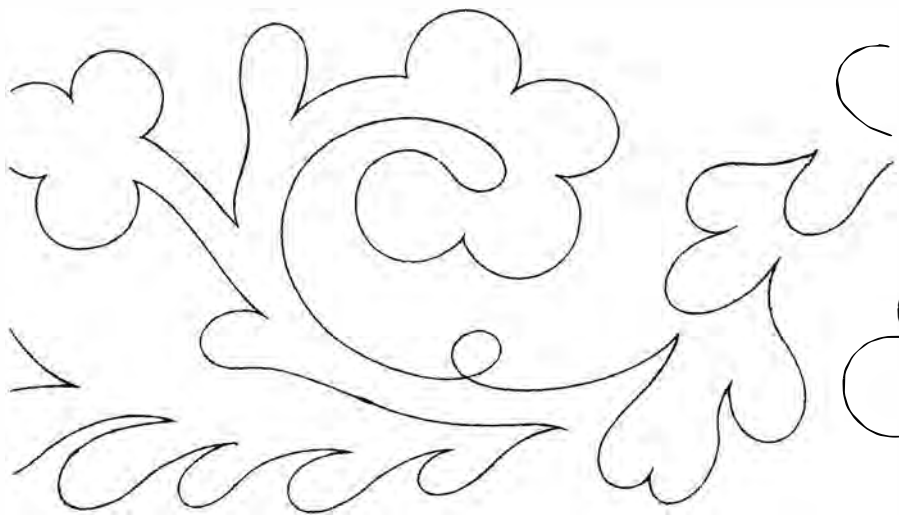
On 6-inch paper.



5 inches wide.

305

On 6-inch paper.



54

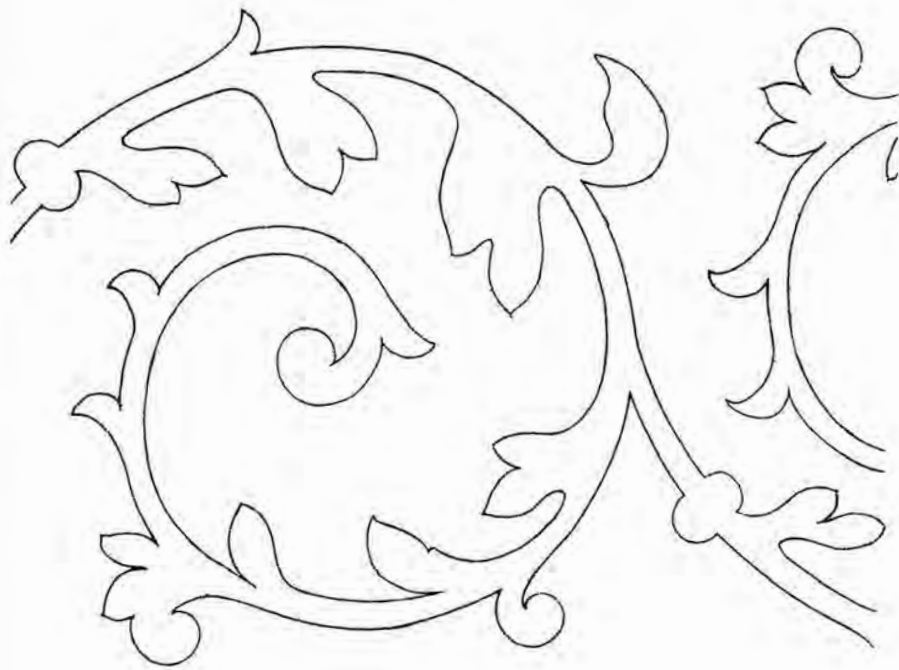
Design for Braiding

Repeating Border Design

5 inches wide.

306

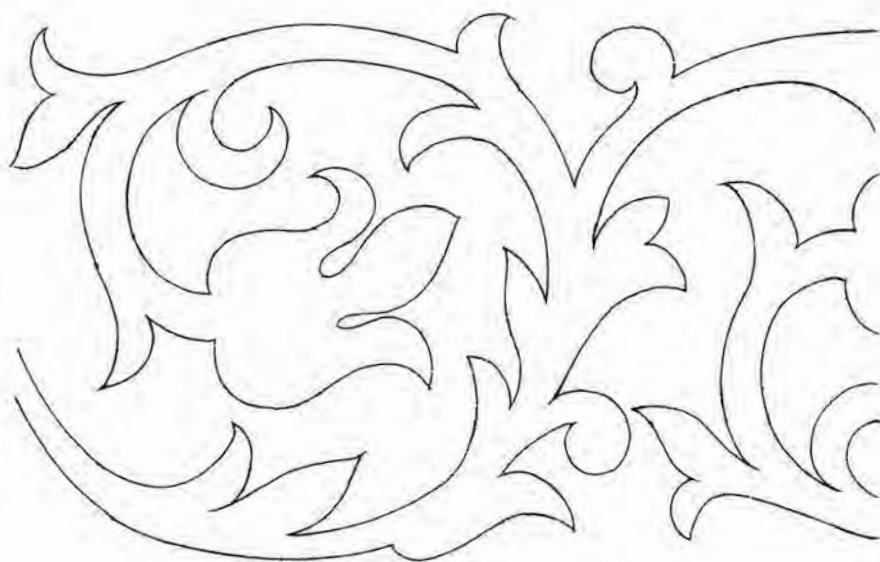
On 6-inch paper.



4½ inches wide.

307

On 6-inch paper.



55

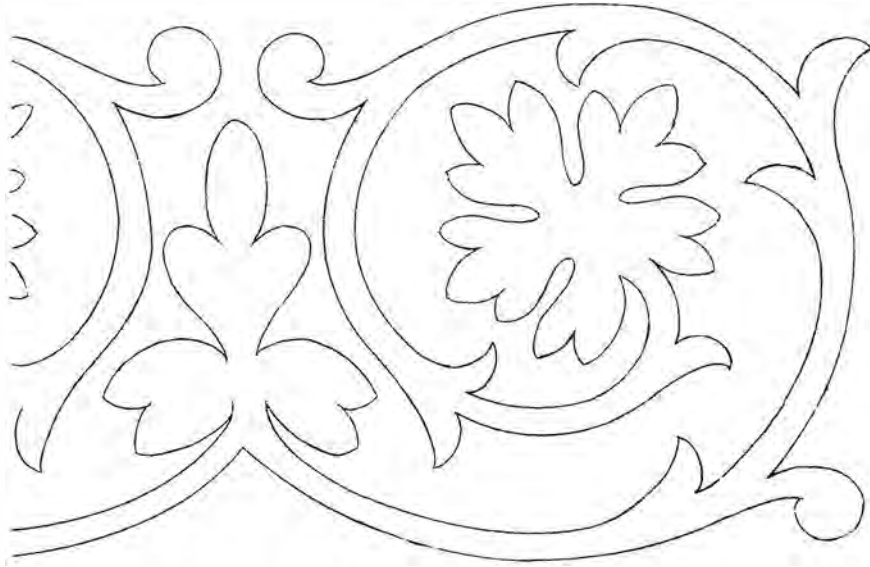
Design for Braiding

Repeating Border Design

4¾ inches wide.

308

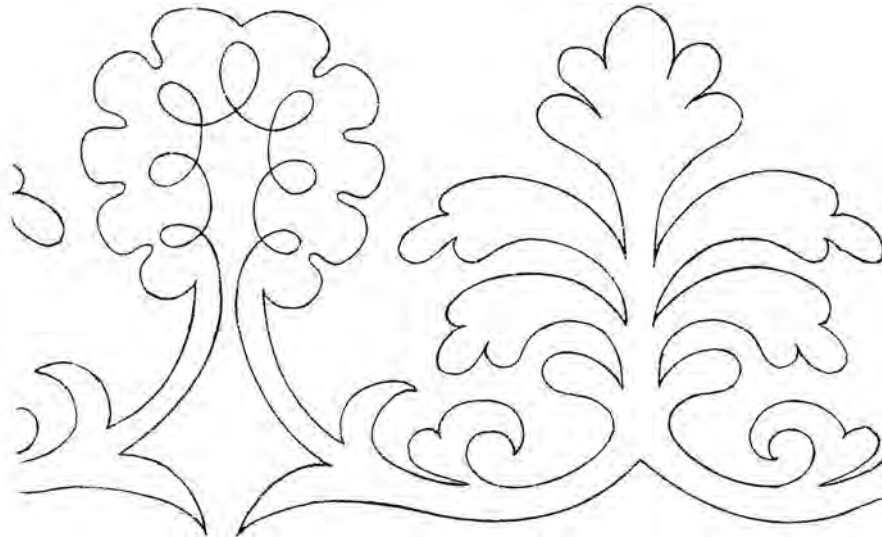
On 6-inch paper.



4½ inches wide.

309

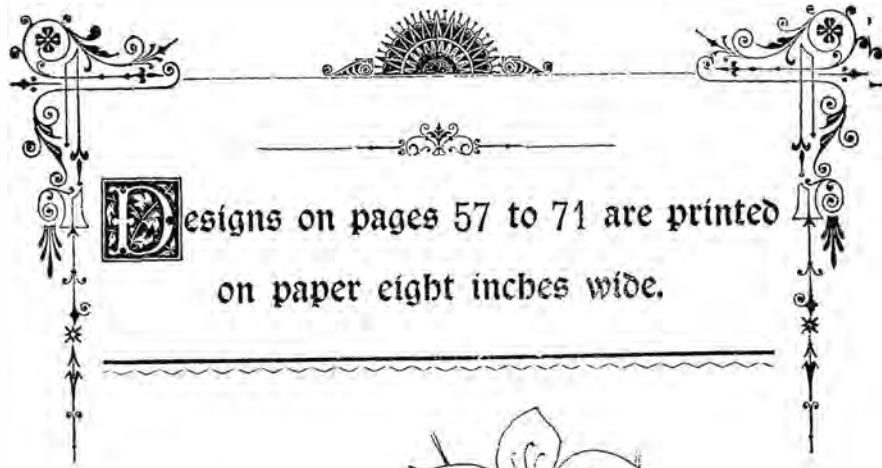
On 6-inch paper.



56

Design for Braiding

Repeating Border Design



Designs on pages 57 to 71 are printed
on paper eight inches wide.

On 8-inch paper.

321

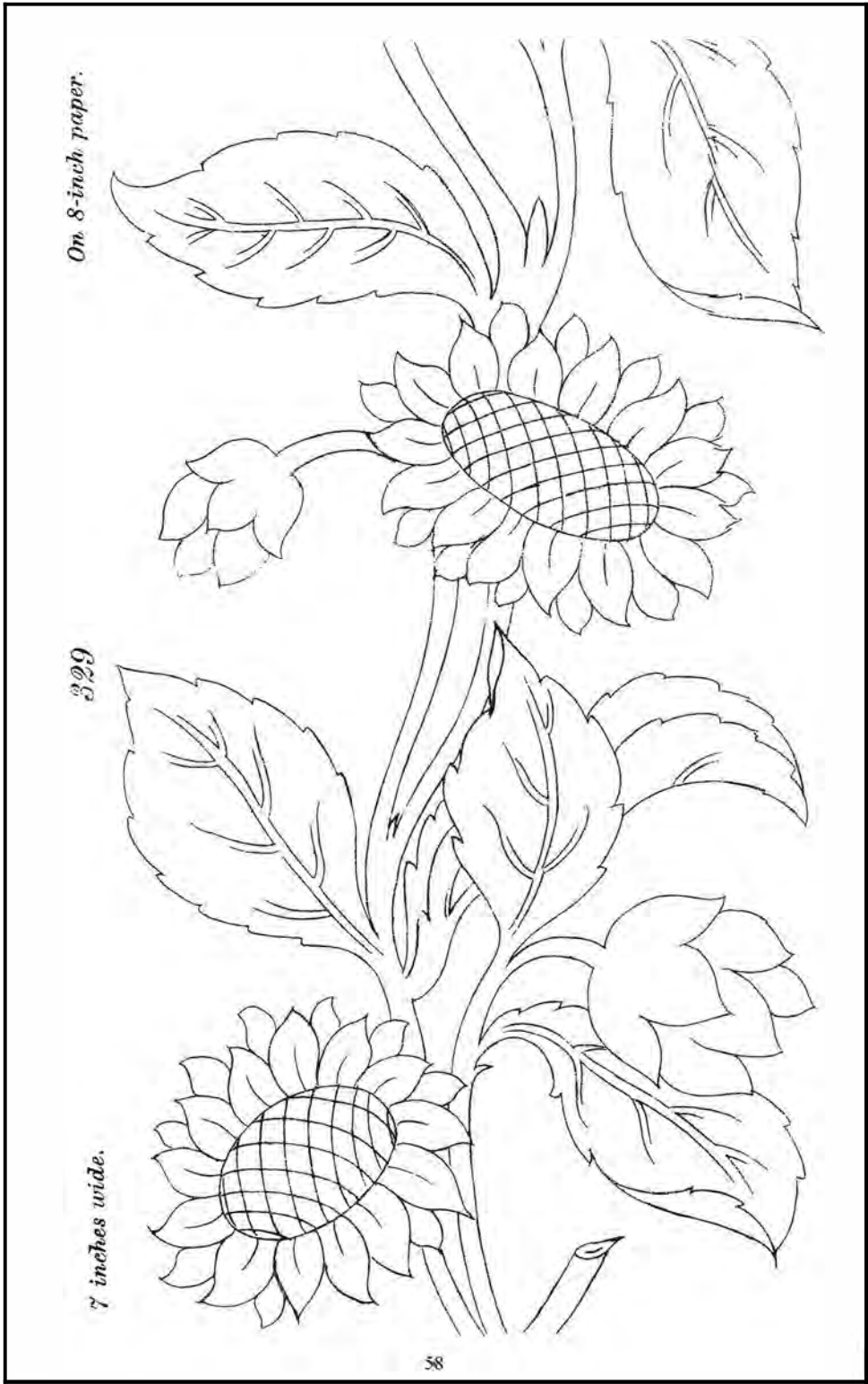
6 1/2 inches wide.



57

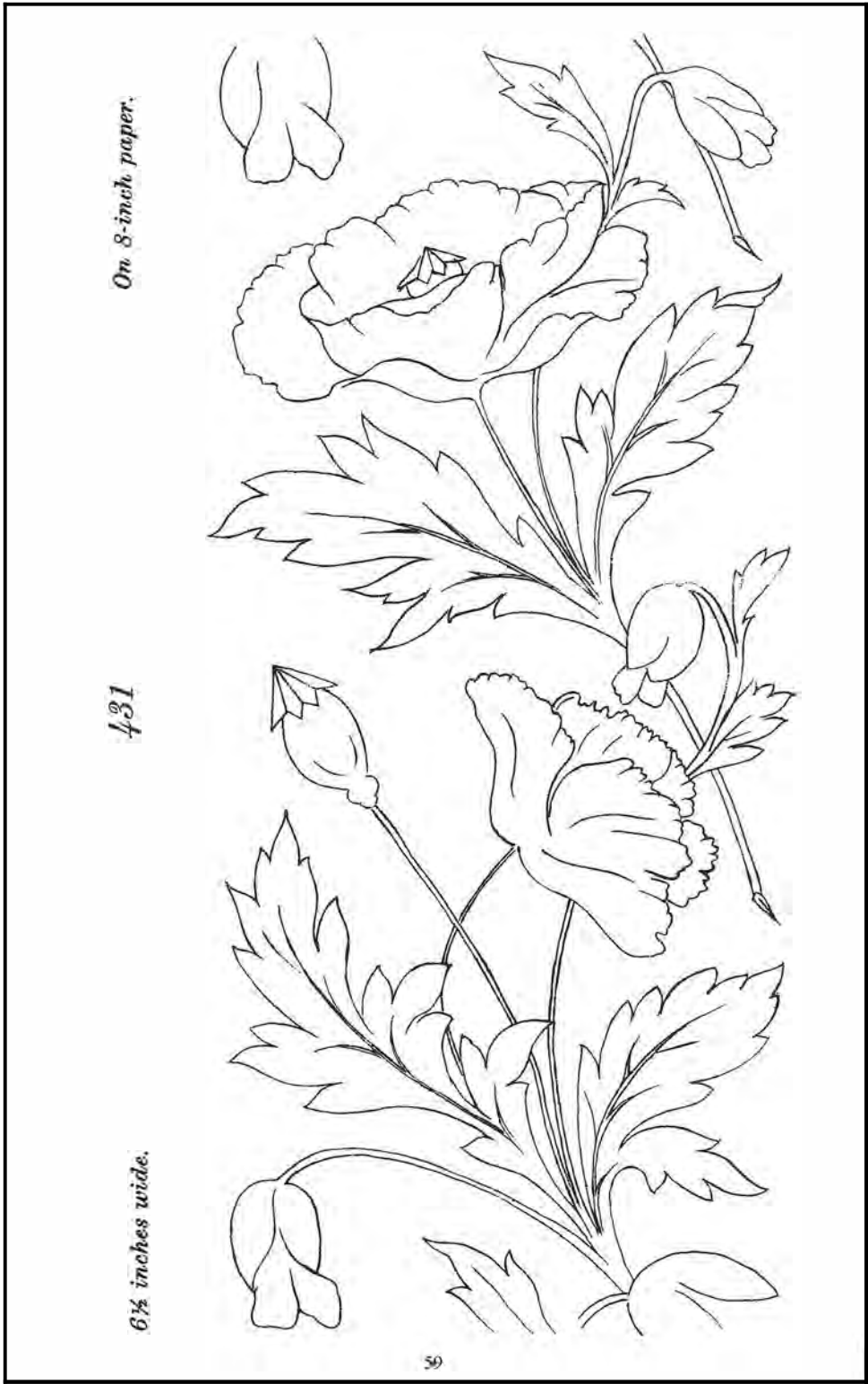
0321 - Azalea

Repeating Border Design



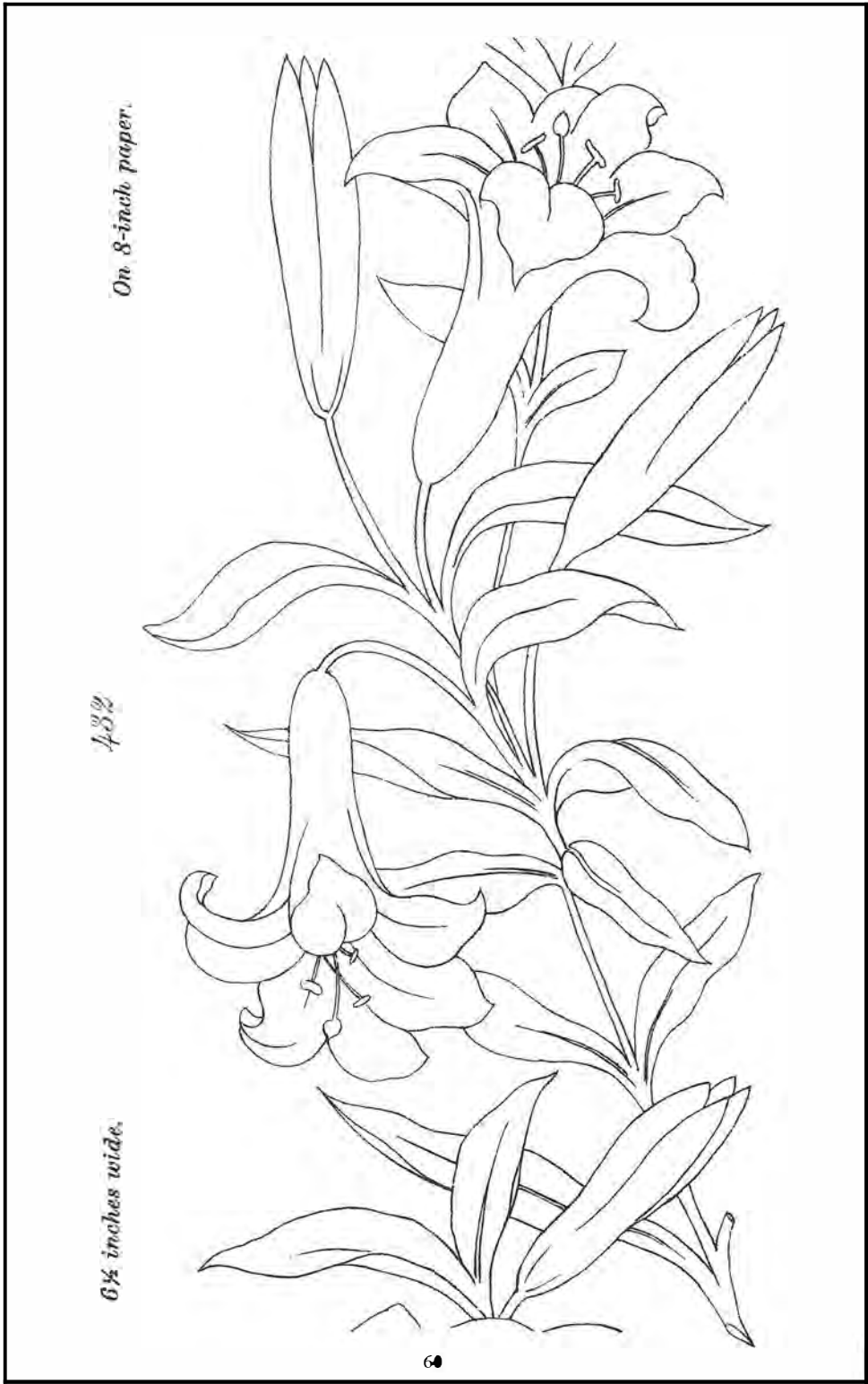
0329 - Sunflower

Repeating Border Design



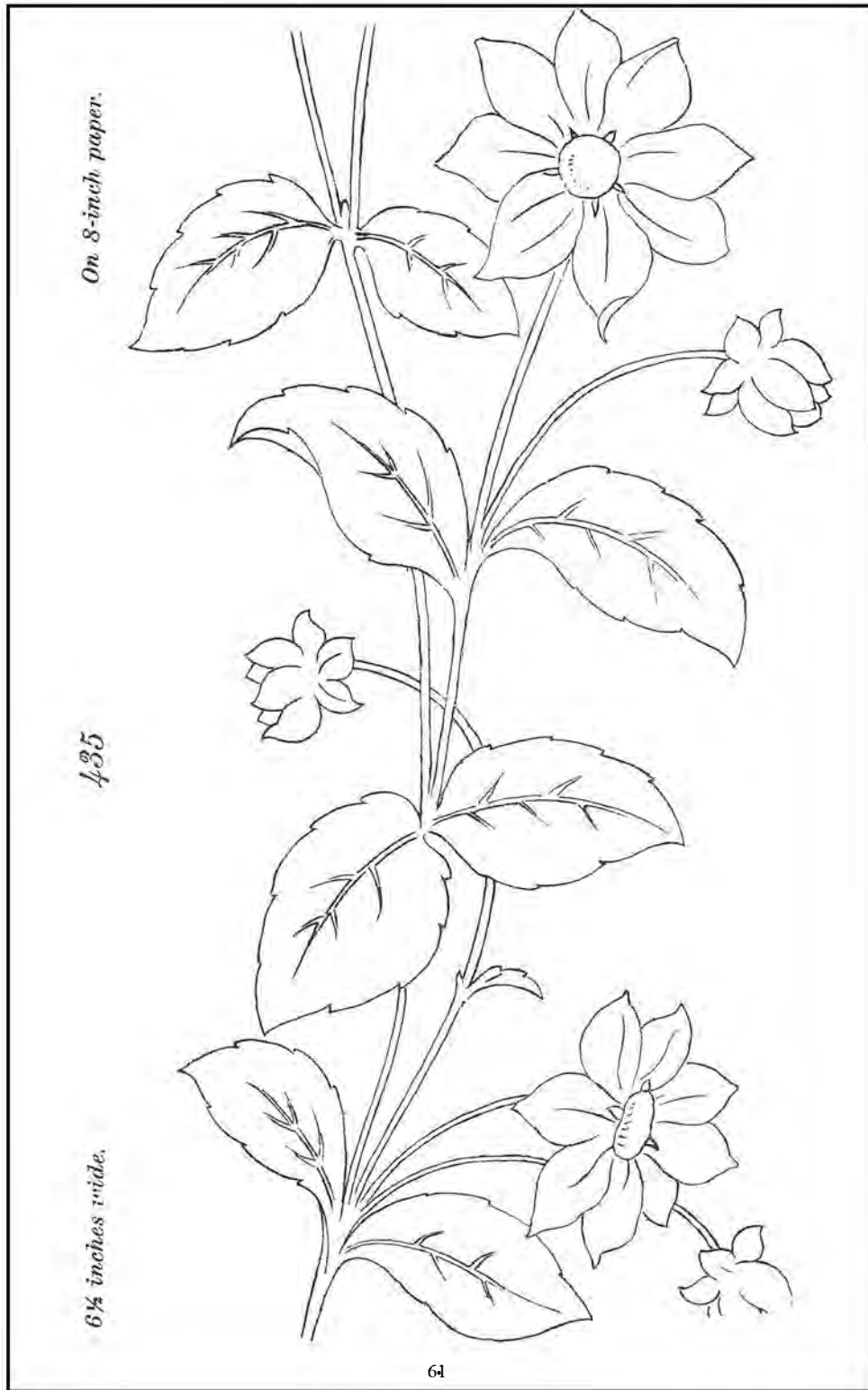
0431 - Large Poppy

Repeating Border Design



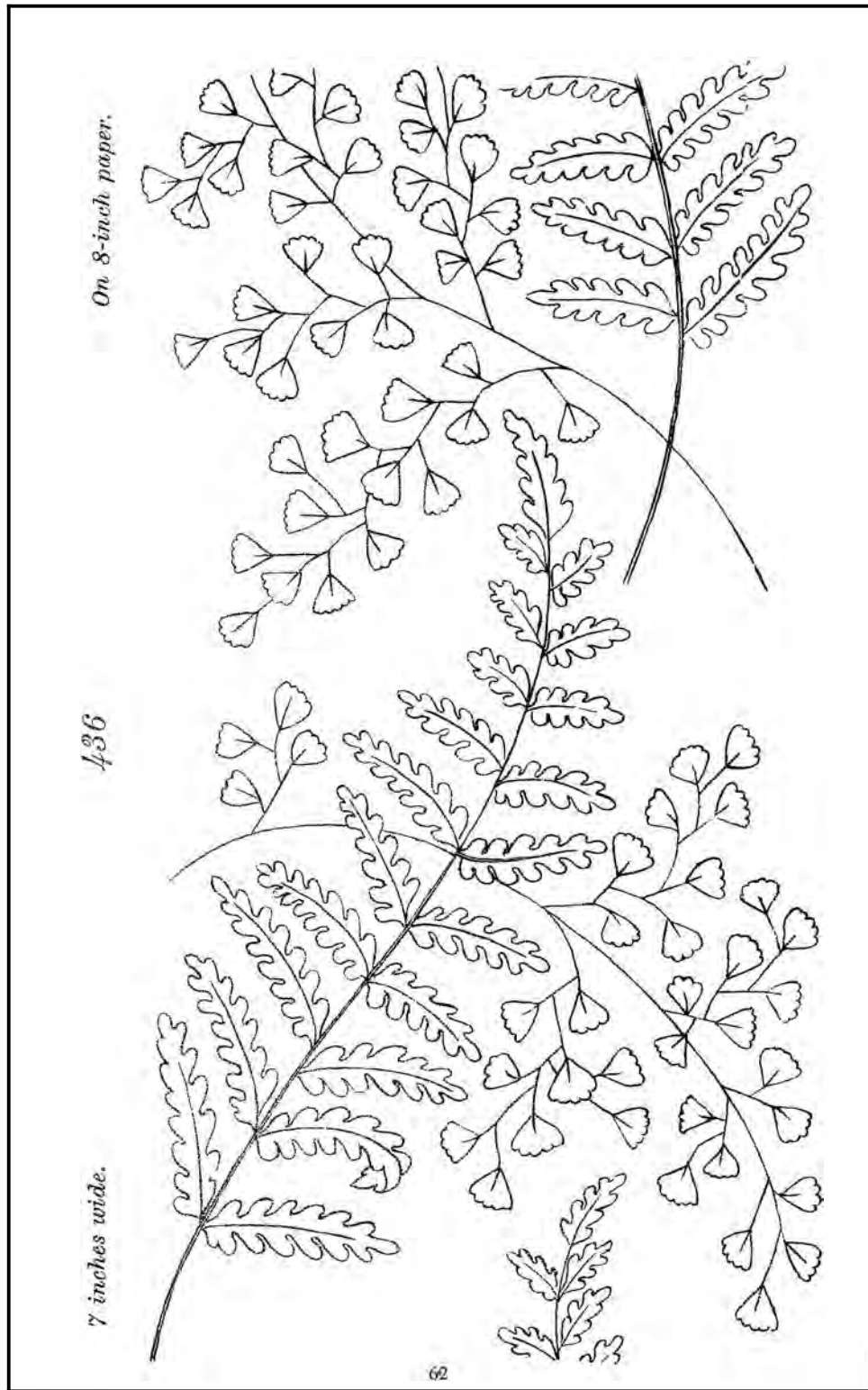
0432 - Lilium Longiflorum

Repeating Border Design



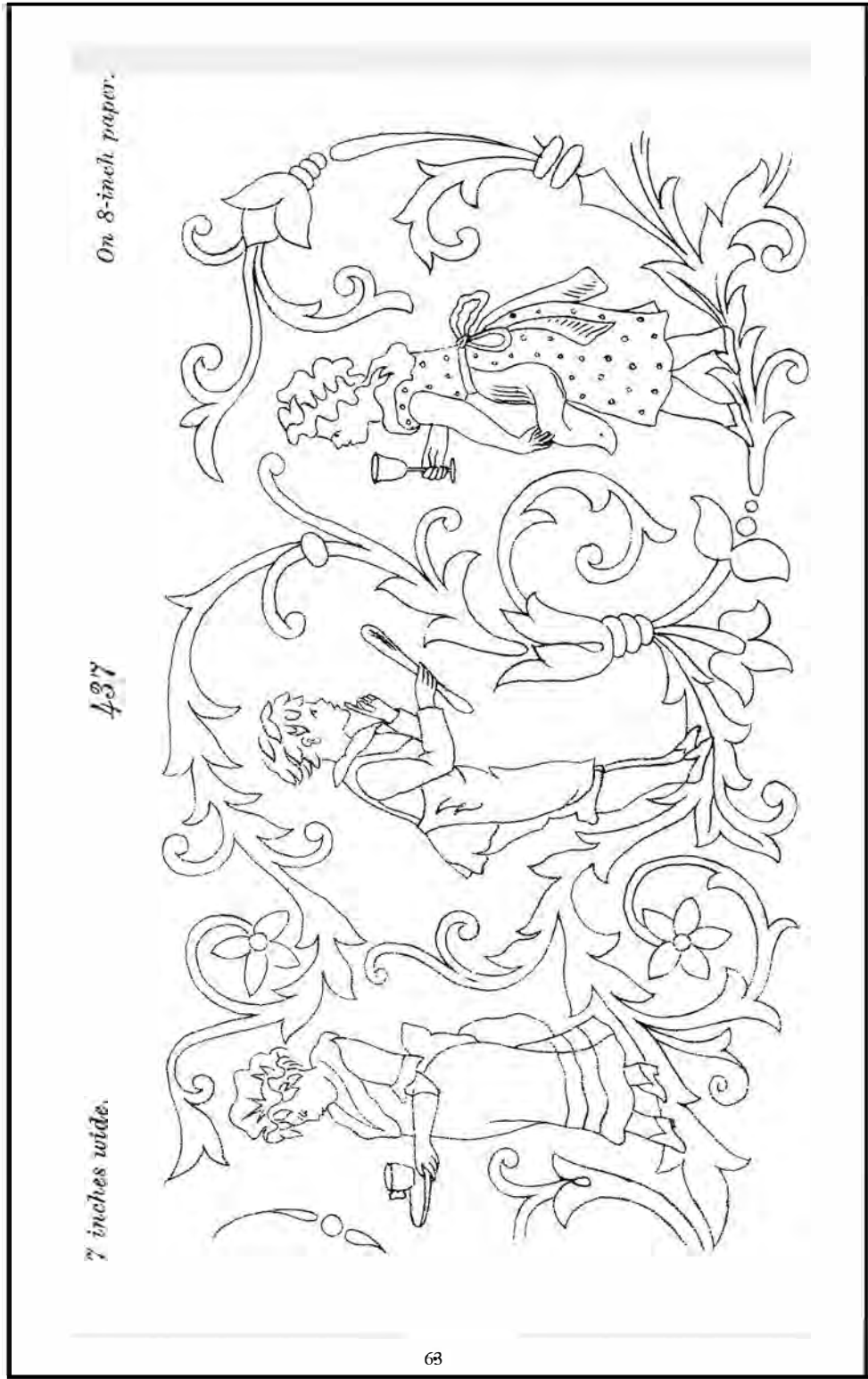
0435 - Single Dahlia

Repeating Border Design



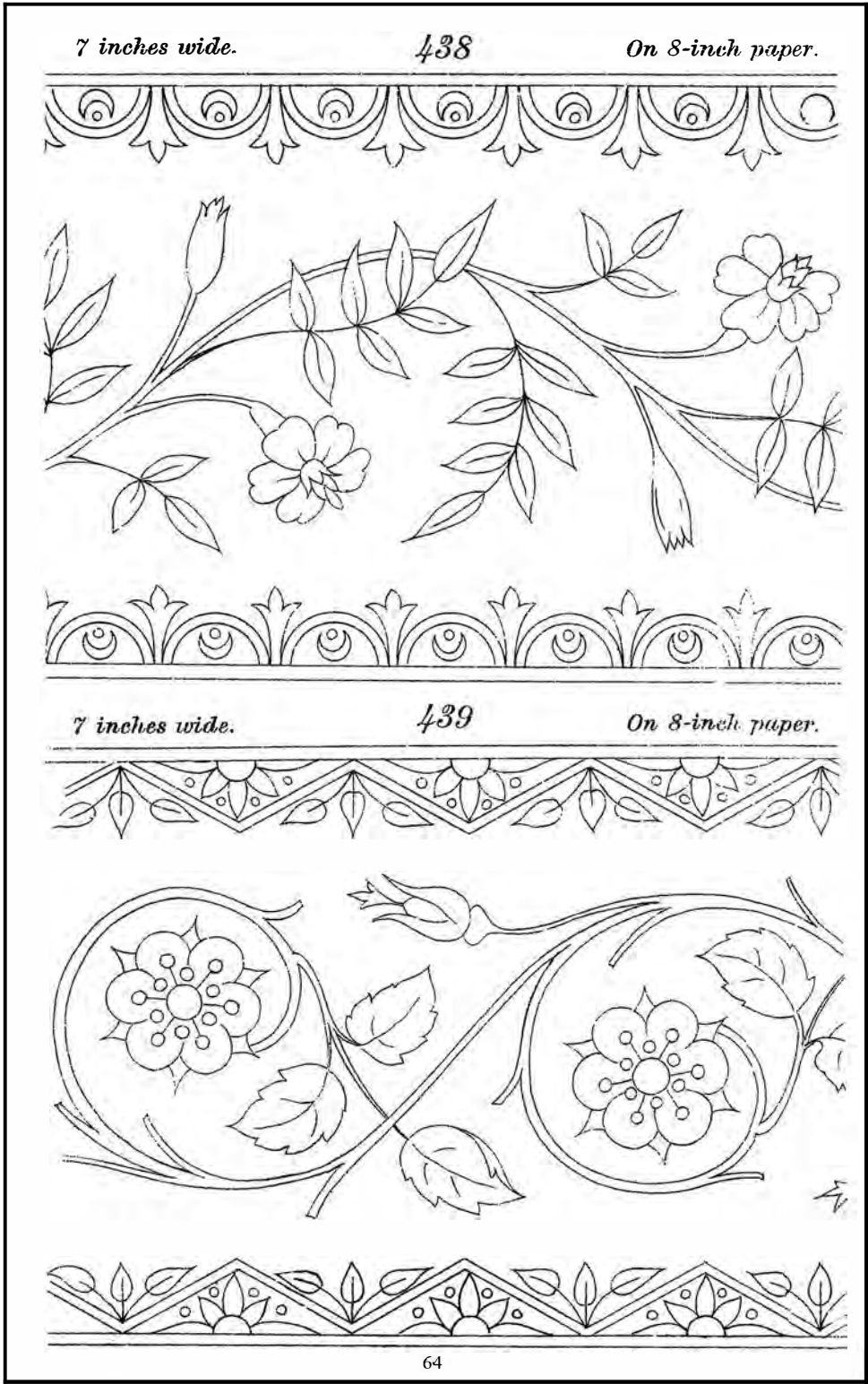
0436 - Maidenhair Fern & Fern

Repeating Border Design



0437 - Scroll with Children

Repeating Border Design

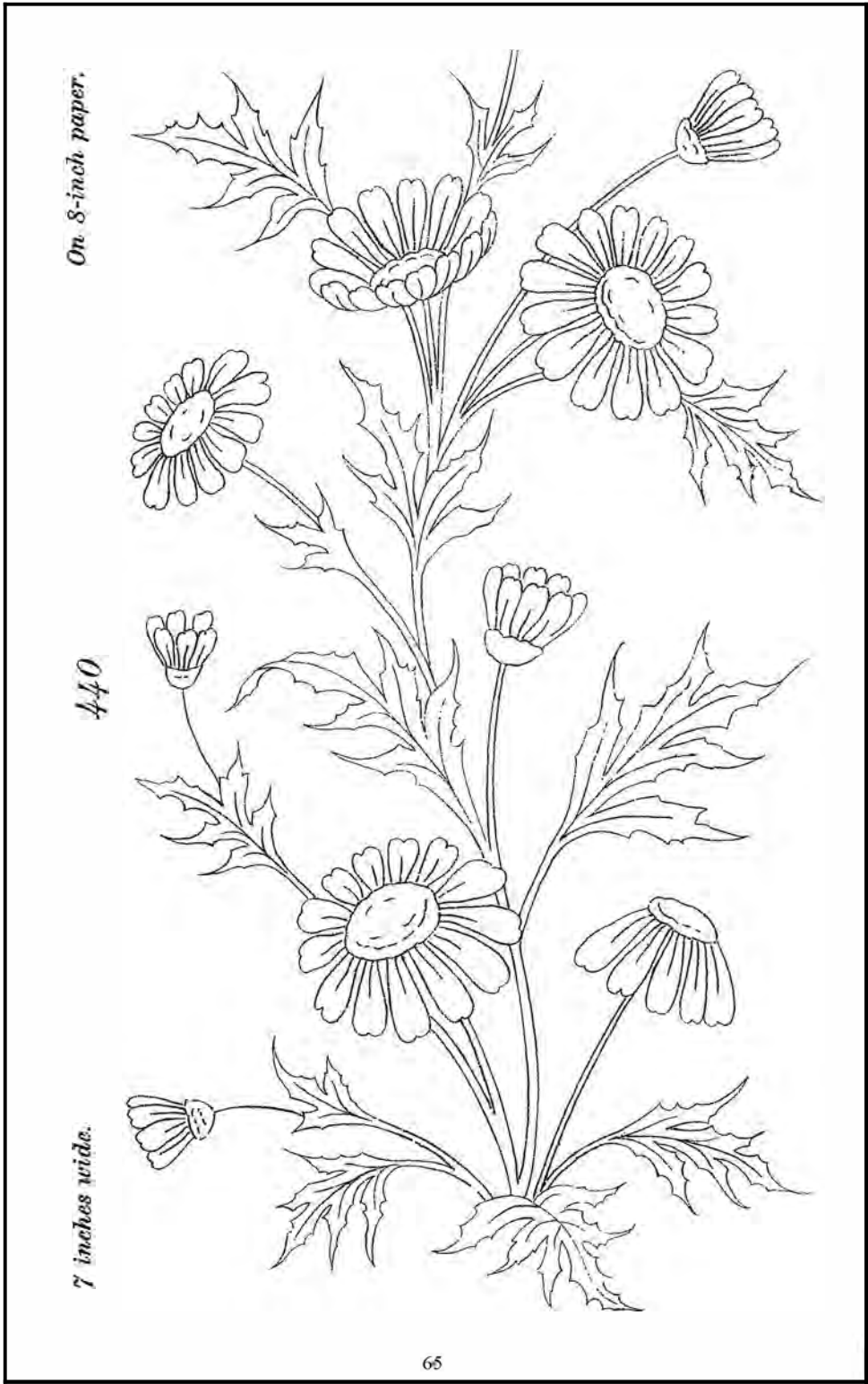


0438 - African Marigold
0439 - Conventional Rose

Repeating Border Design

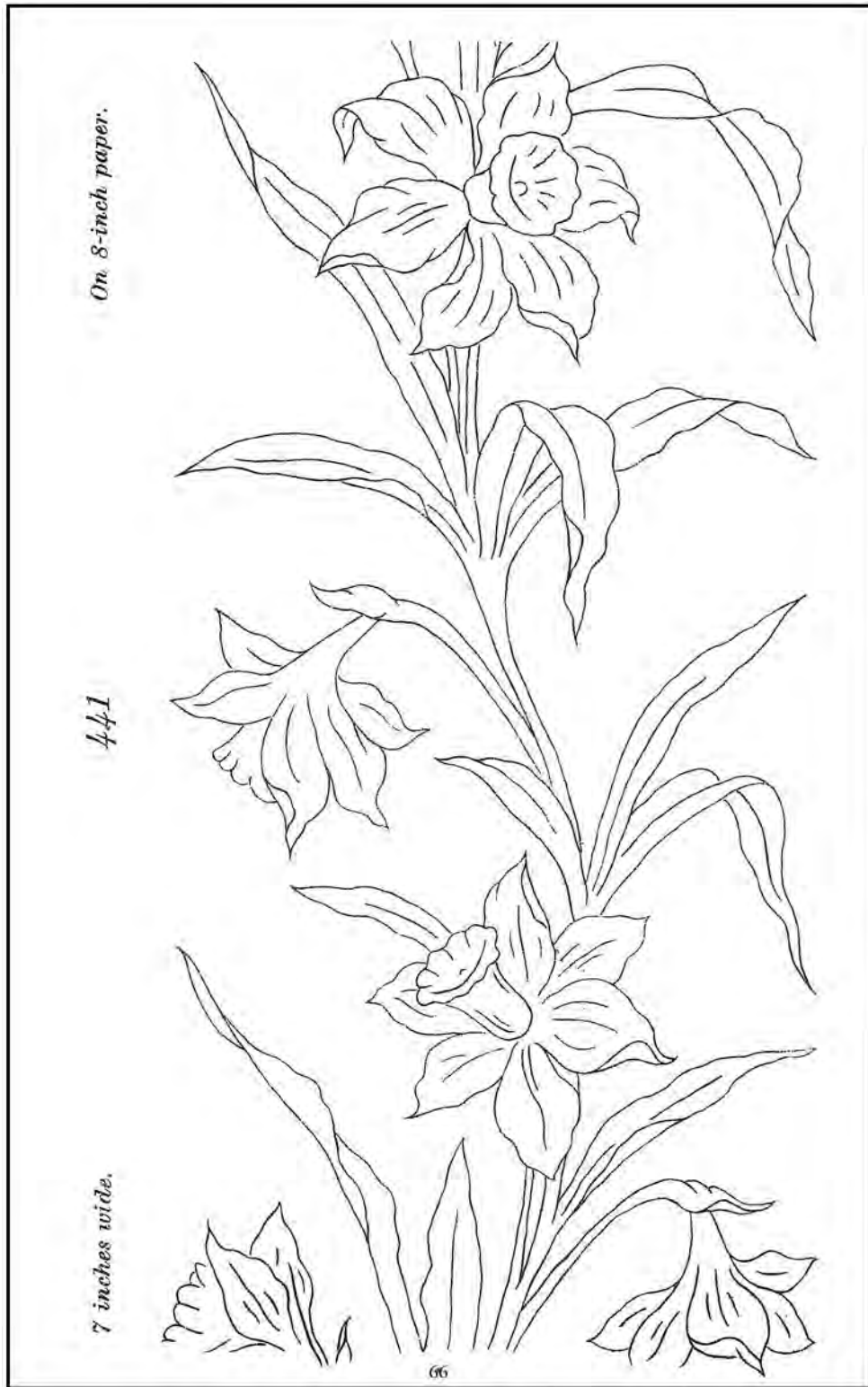
Conventional in embroidery is a term that means stylized
Jenny June in 1885 gave the definition.

"To be conventionalized; that is to say the natural form has been converted to a form suitable only for ornament"



0440 - Marguerite Daisy

Repeating Border Design



On 8-inch paper.

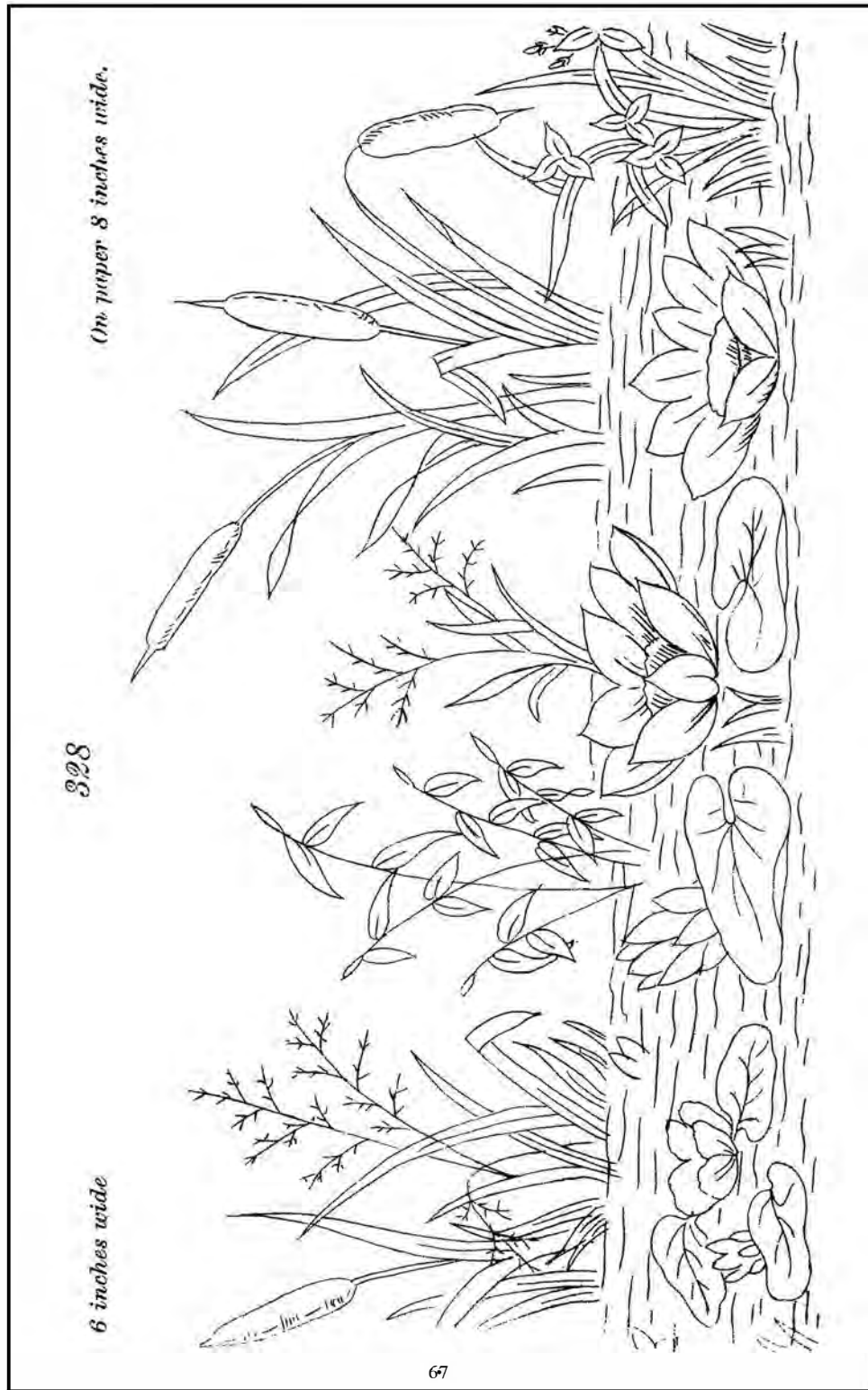
441

7 inches wide.

66

0441 - Daffodills

Repeating Border Design



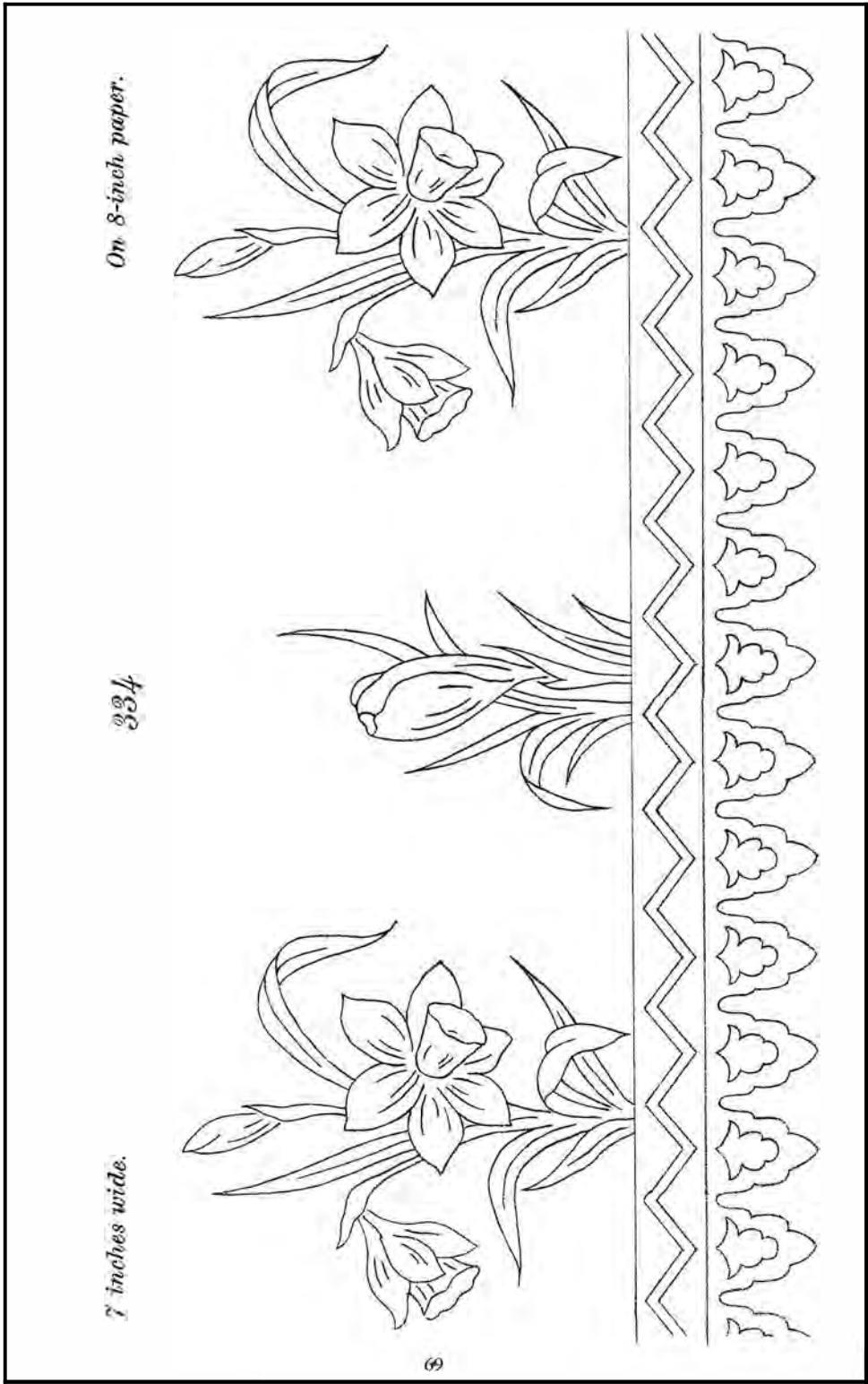
0328 - Water Lilies, Bulrushes &c.
(Lily Pond)

Repeating Border Design



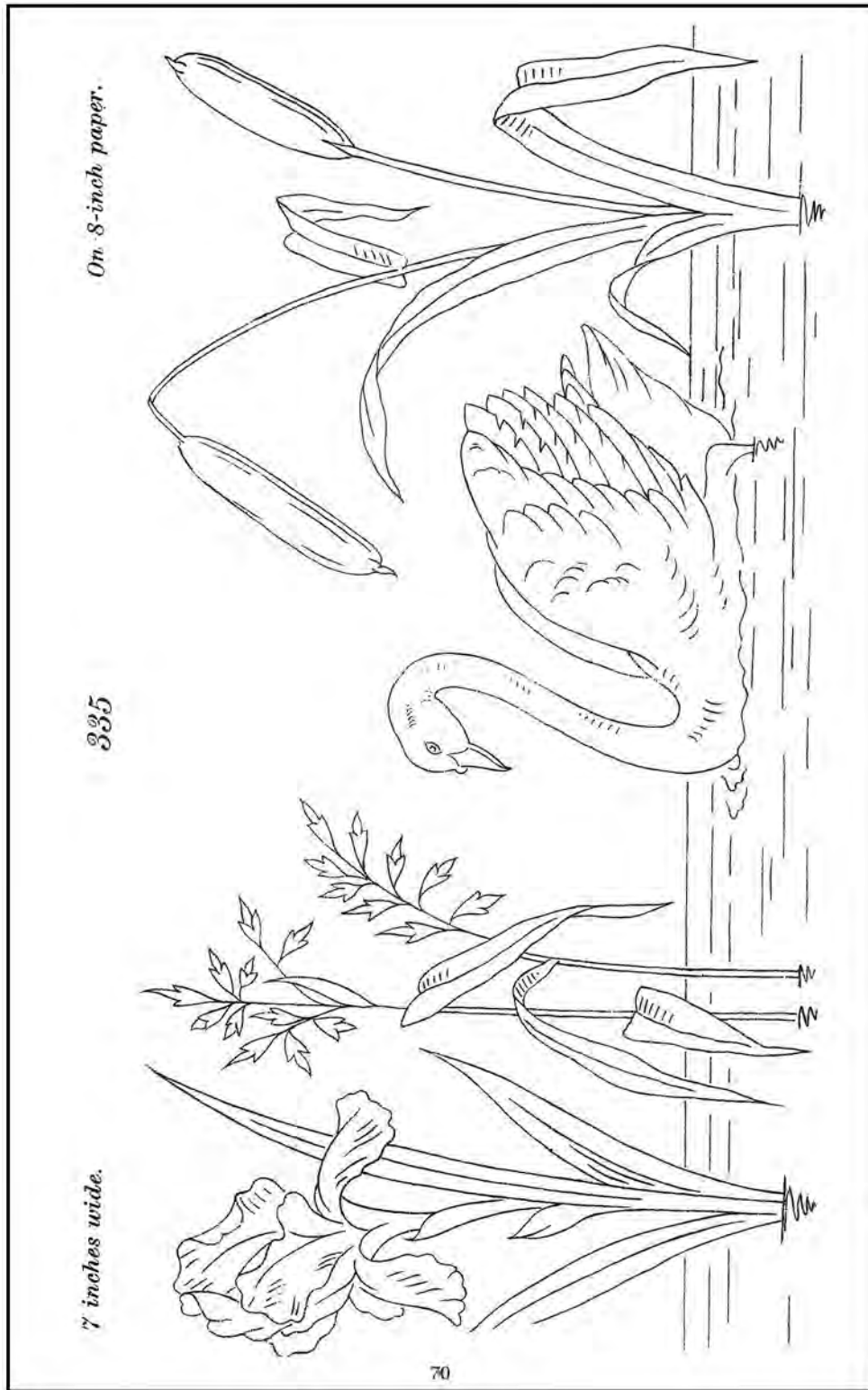
0333 - Conventional Marguerite Daisy

Repeating Border Design



0334 - Daffodill & Crocus

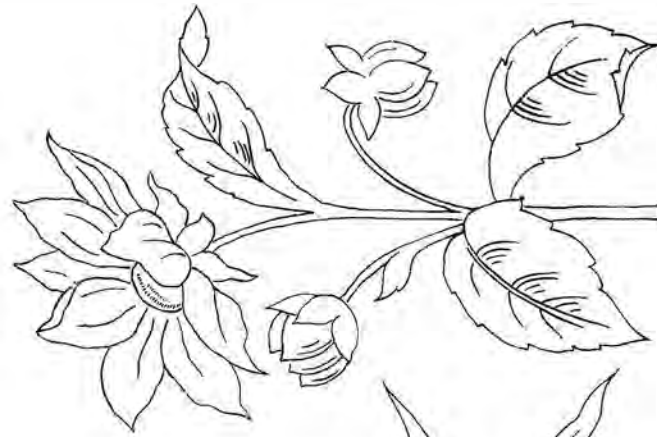
Repeating Border Design



0335 - Swan & Iris

Repeating Border Design

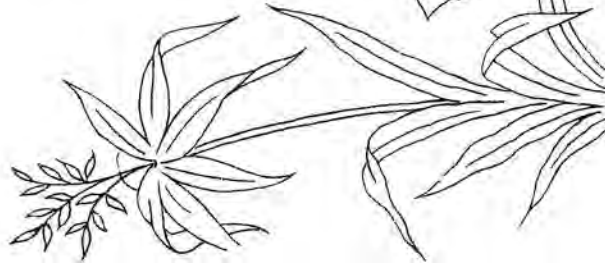
On 8-inch paper.



336



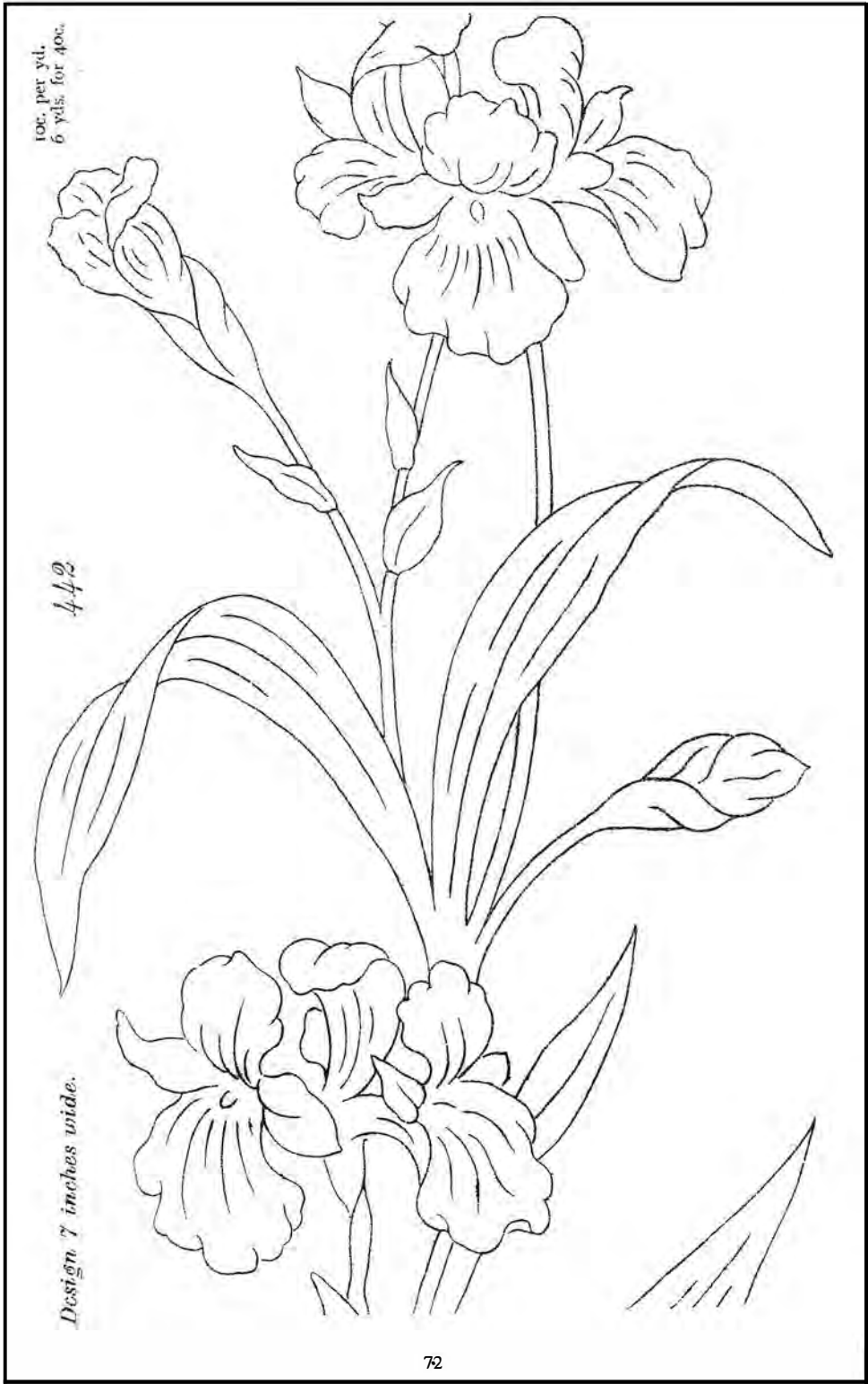
7 inches wide.



71

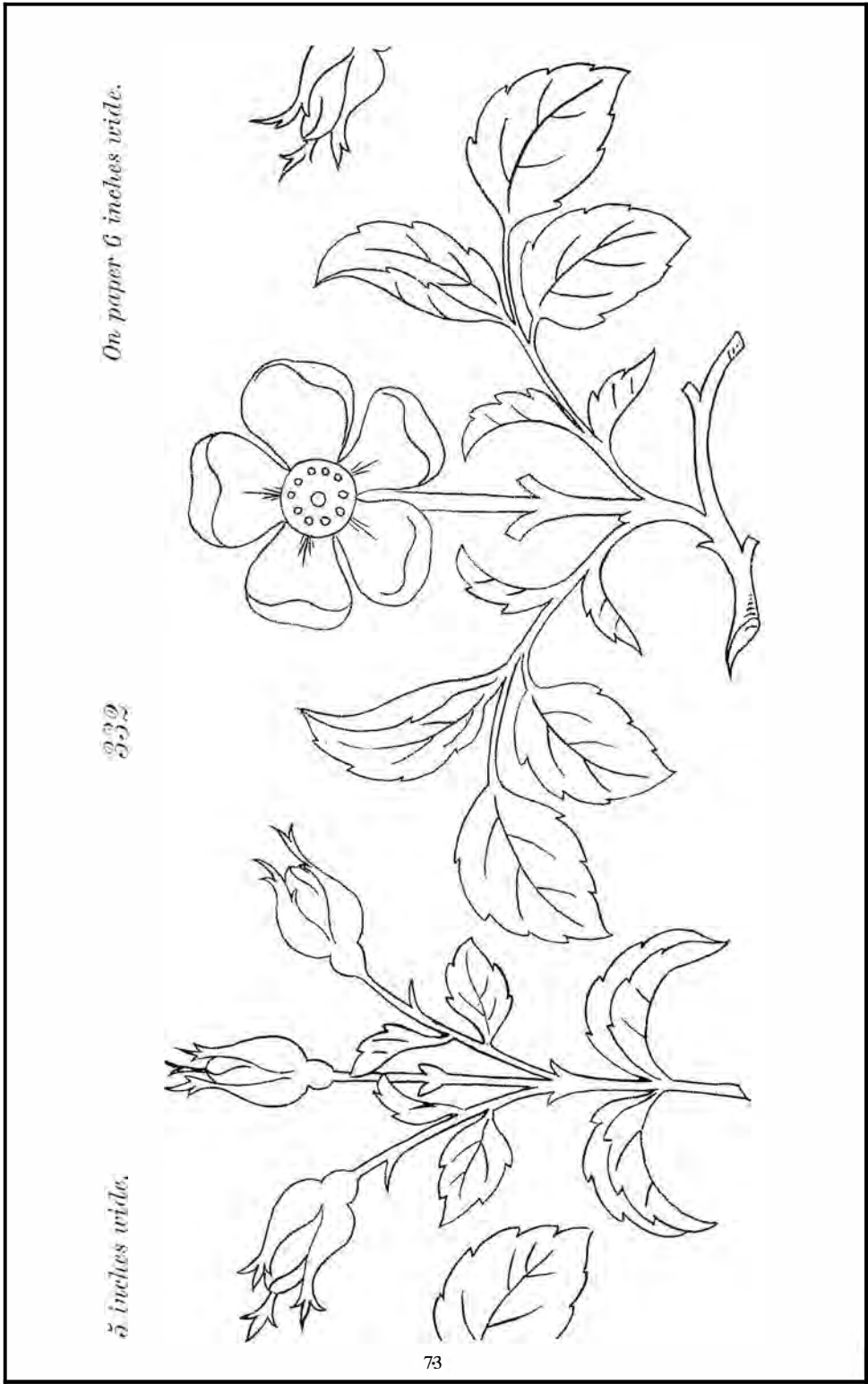
0336 -Single Dahlia & Plant

Repeating Border Design



0442 - Iris

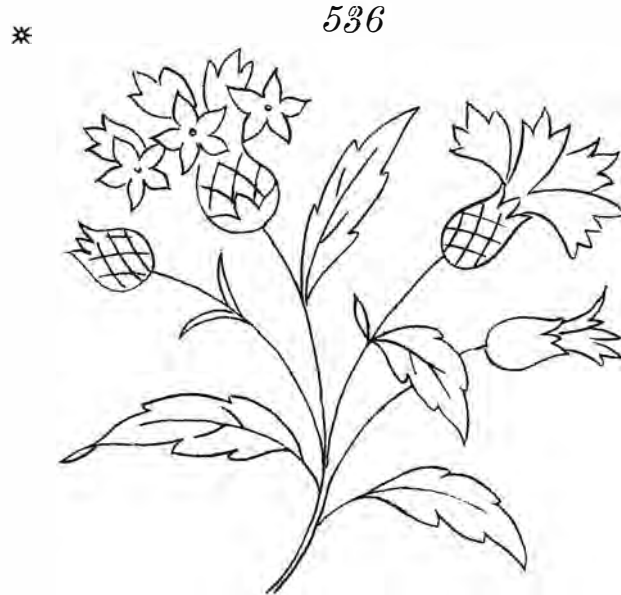
Repeating Border Design



0332 - Conventional Rose

Repeating Border Design

SPRAYS ON PAGES 74 TO 85 ARE PRINTED
FOUR ON ONE SHEET.



0536 - Cornflower

0537 - Jessamine & Forget-Me-Not

Small Motifs

✱

538



✱

539



75

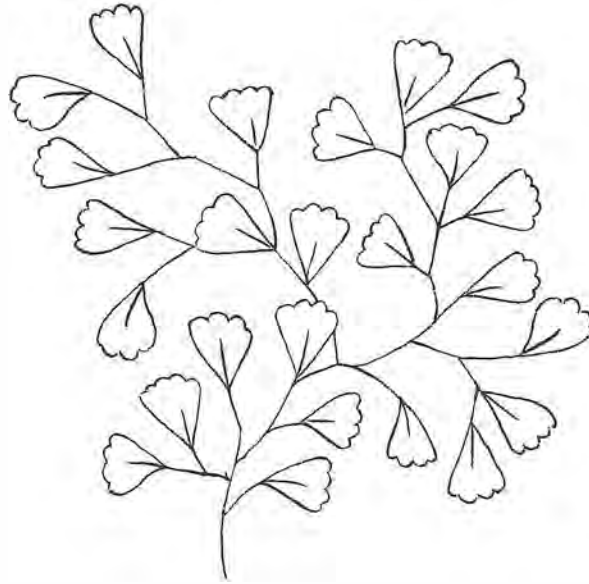
0538 - Rosebuds

0539 - Virginian Creeper

Small Motifs

✱

540



✱

541

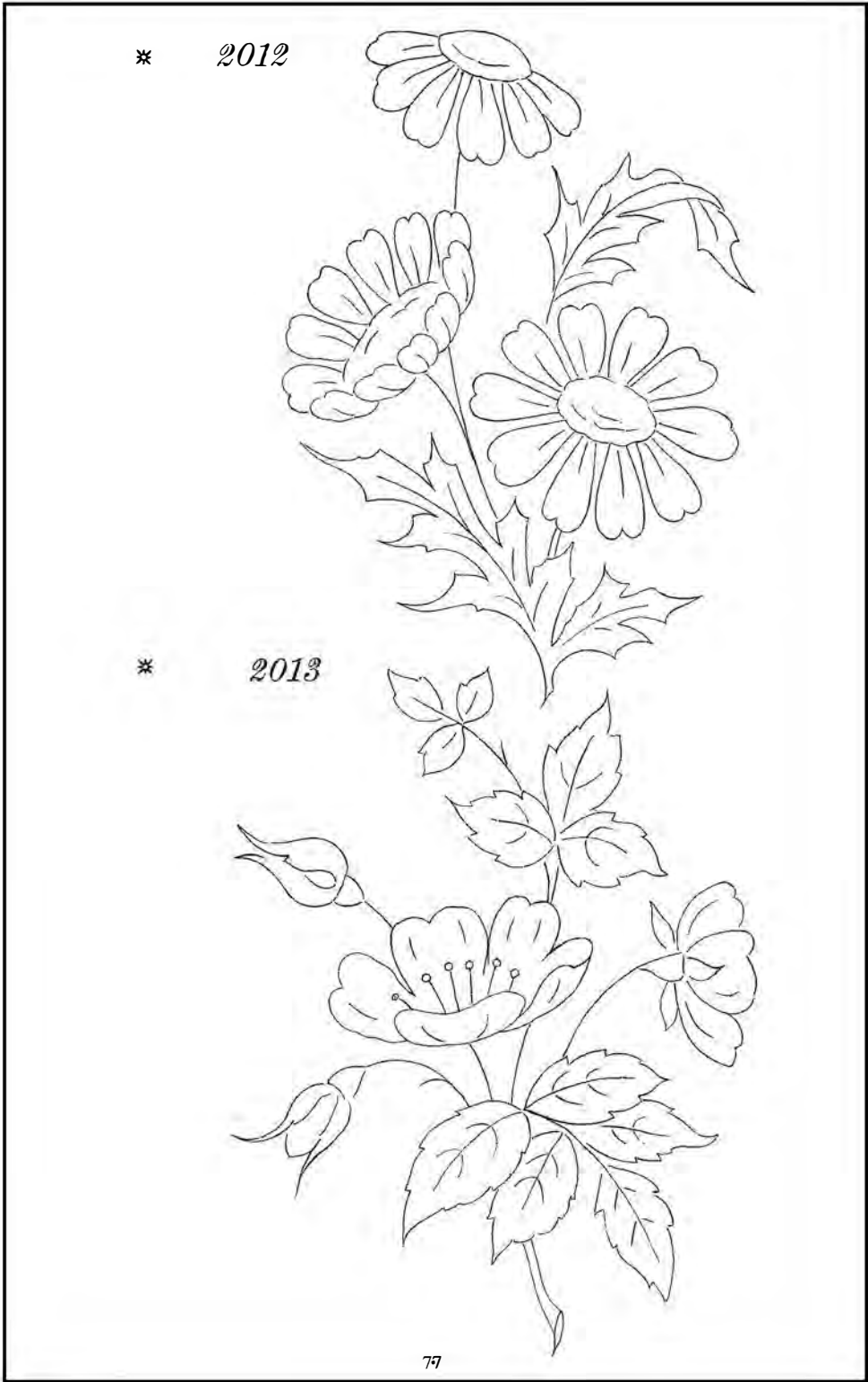


76

0540 - Maidenhair Fern

0541 - Forget-Me-Not

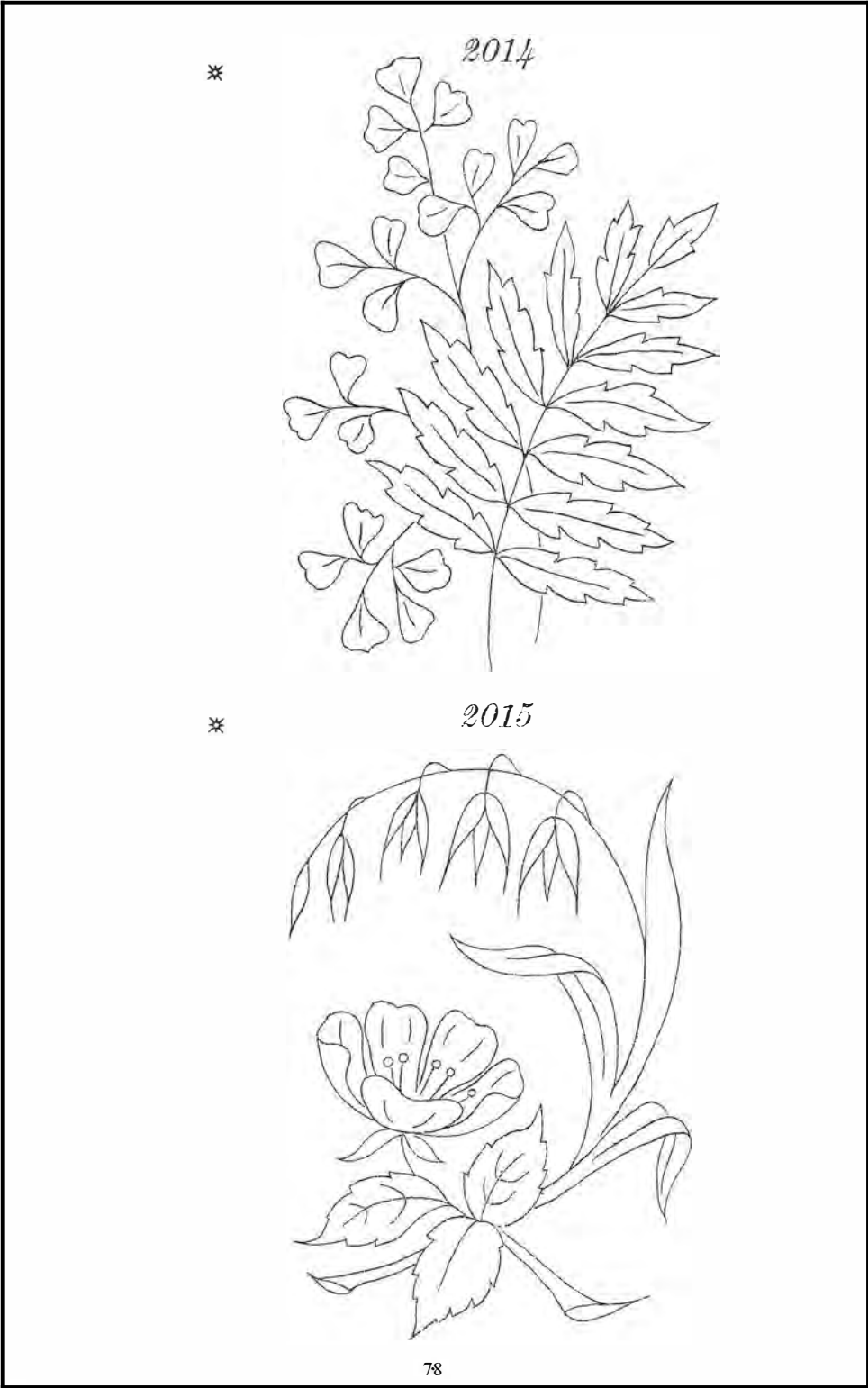
Small Motifs



2012 - Marguerite Daisy

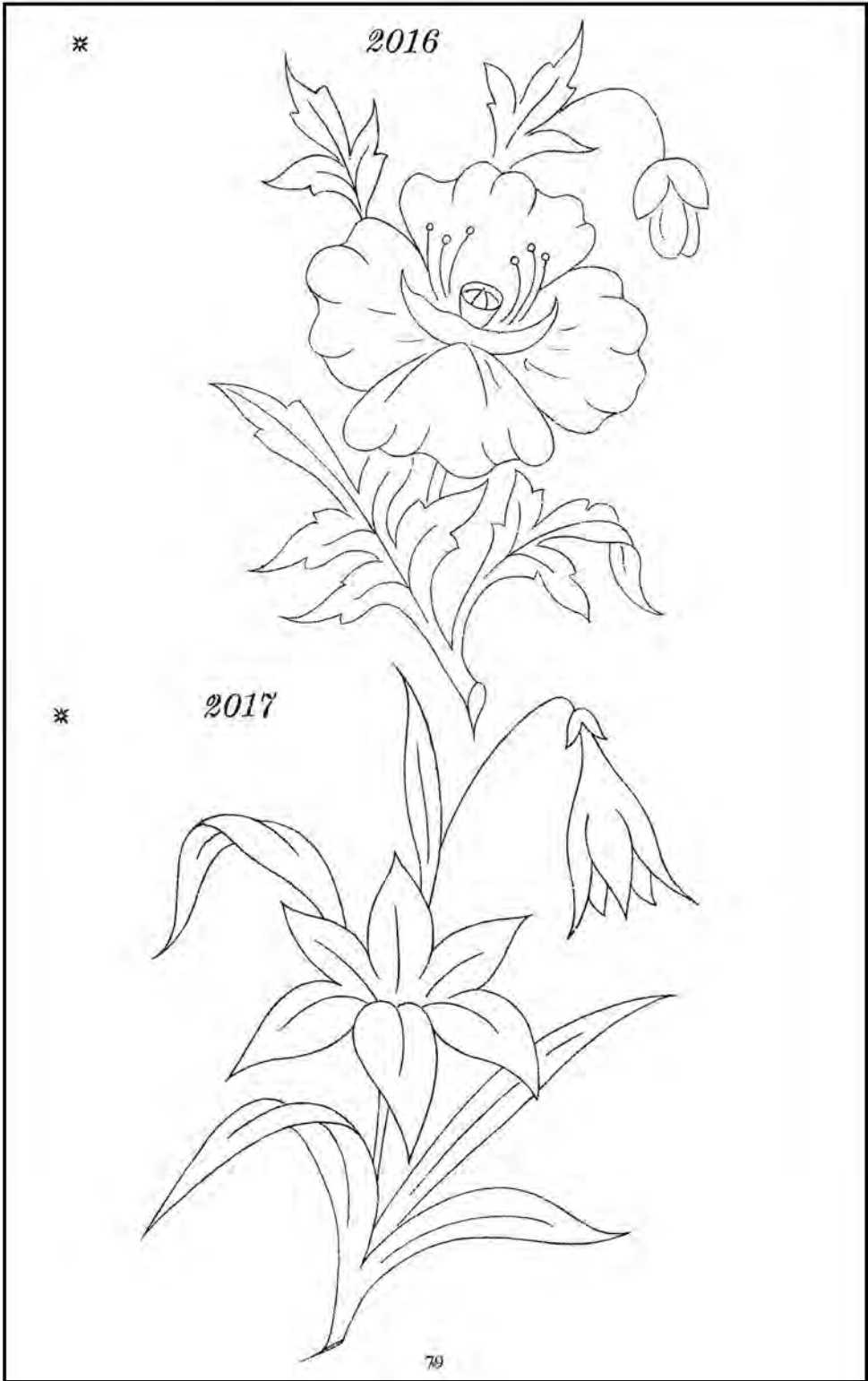
2013 - Wild Rose

Small Motifs



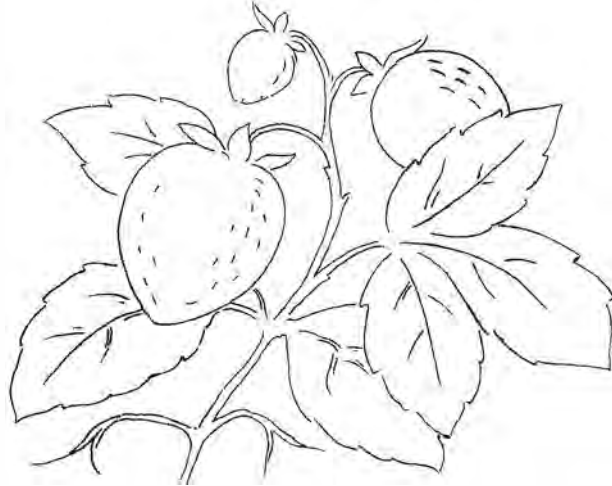
2014 - Maidenhair Fern & Ferns
2015 - Wild Rose & Oat Grass

Small Motifs



2016 - Poppy
2017 - Yellow Lily

Small Motifs



2006

THESE FOUR DESIGNS



80

2006 - Fruit (four designs)

Small Motifs

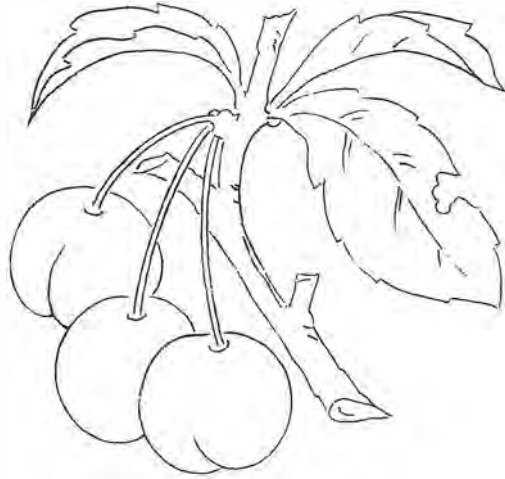
Strawberry

Blackberry

Four designs on a sheet -

a sheet had about the same dimensions as letter sized paper

8 x 10 or 8 x 11 inches making these small motifs close to 3 inches in size



ARE ON ONE SHEET.

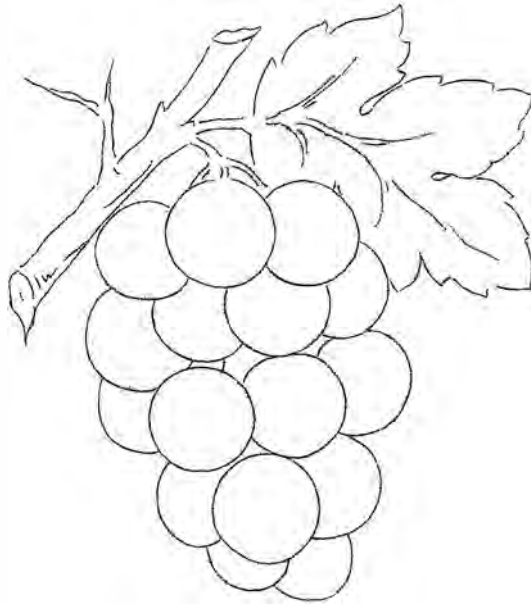
2006



81

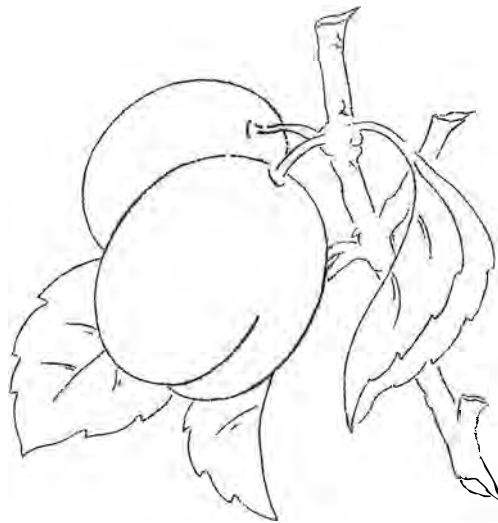
2006 - Fruit (four designs)
Cherries
Figs

Small Motifs



2007

THESE FOUR DESIGNS

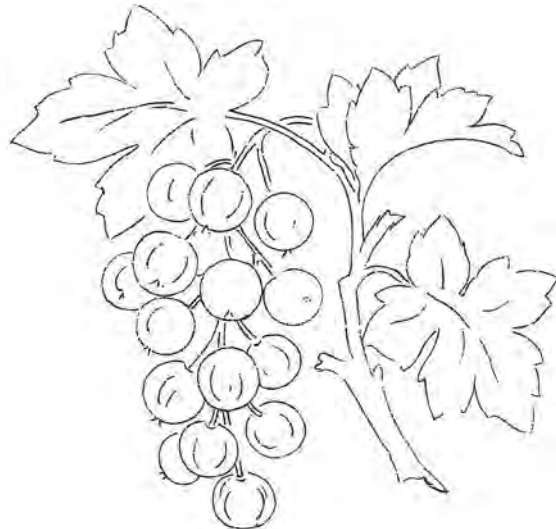


82

2007 - Fruit (four designs)

Small Motifs

Grapes
Plums



ARE ON ONE SHEET.

2007



88

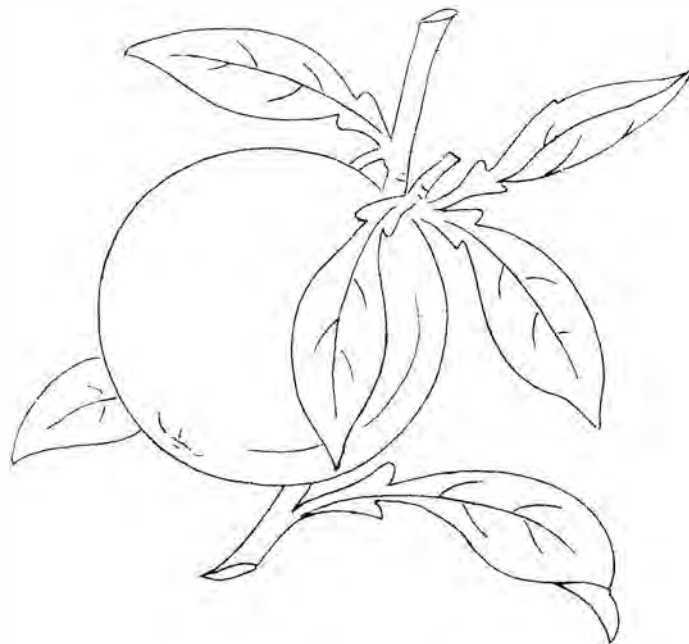
2007 - Fruit (four designs)
Gooseberries
Filberts

Small Motifs



2008

THESE FOUR DESIGNS



84

2008 - Fruit (four designs)

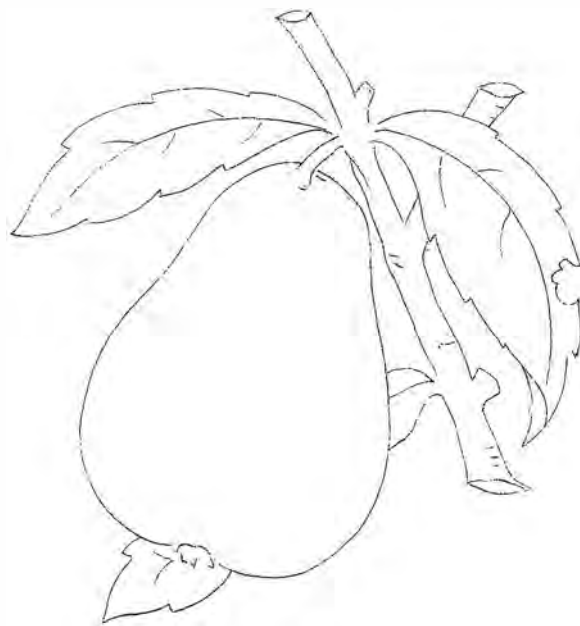
Small Motifs

Pomegranate
Orange



ARE ON ONE SHEET.

2008



85

2008 - Fruit (four designs)

Small Motifs

Apple
Pear

SPRAYS ON PAGES 86 TO 91 ARE PRINTED
TWO ON ONE SHEET.

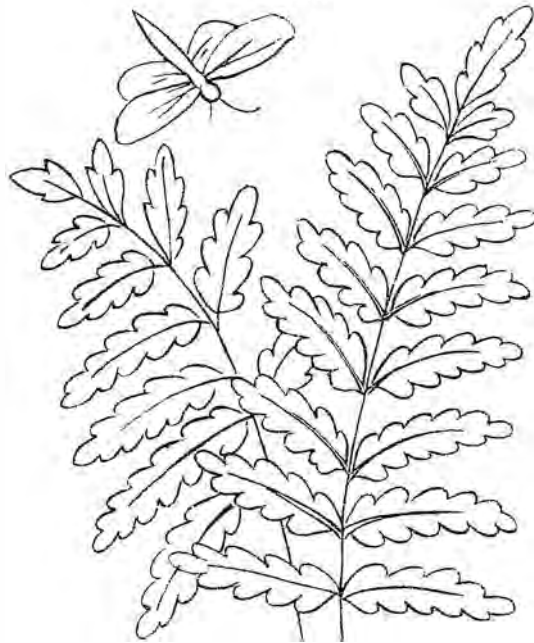
3 inches by 4

531



3 inches by 4

532



86

0531 - Ox Eye Daisy
0532 - Ferns with insect

Medium Motifs

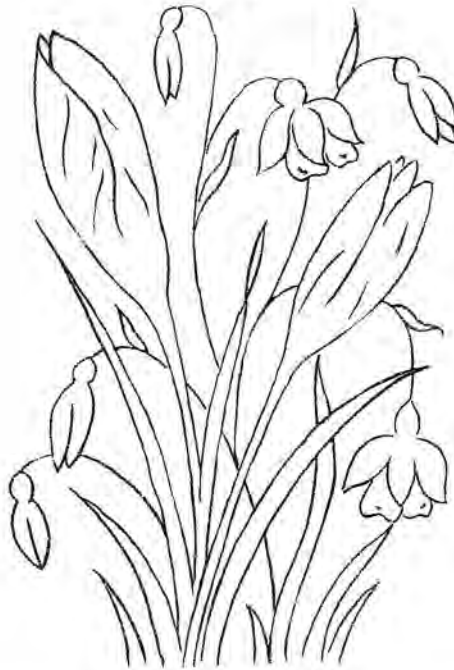
3 inches by 4

533



3 inches by 4

534



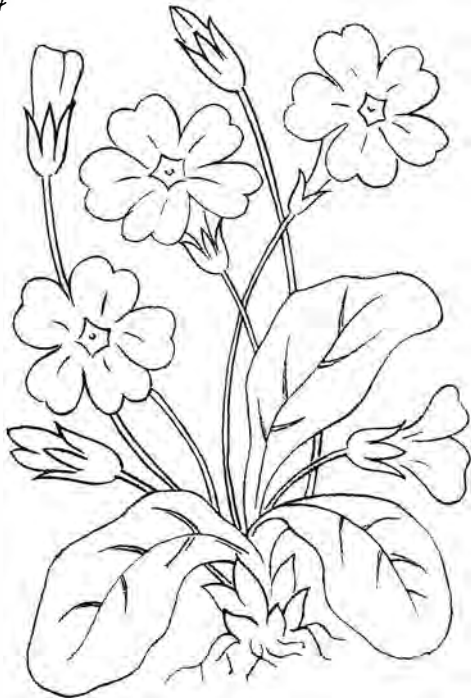
87

0533 - Mountain Ash
0534 - Crocus & Snowdrops

Medium Motifs

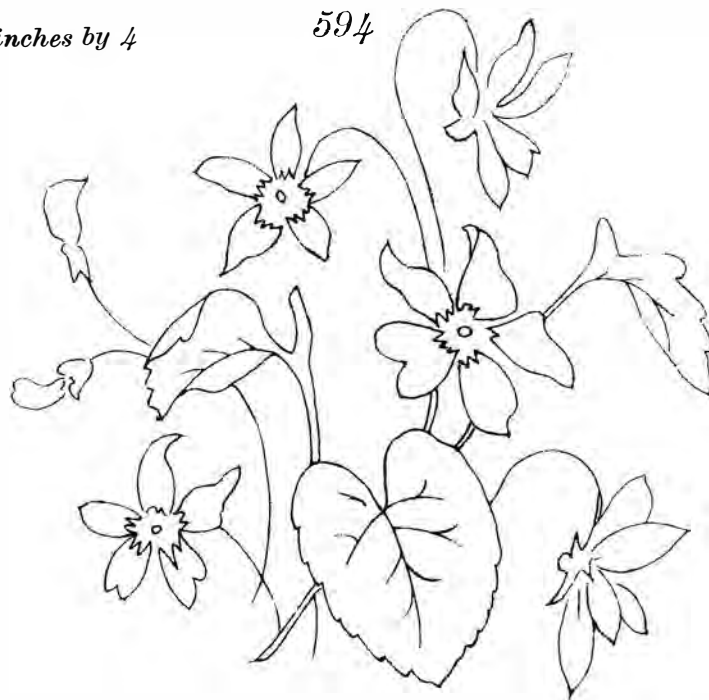
3 inches by 4

535



3 inches by 4

594



88

0535 - Primrose
0594 - Violets

Medium Motifs

3 inches by 4

585



3 inches by 4

586



89

0585 - Poppy, Wheat & Cornflower
0586 - Rose, Jessamine & Forget-Me-Not

Medium Motifs

Design 3½ inches by 4½ 2018



Design 3½ inches by 4½ 2019



2018 - Virginian Creeper
2019 - Forget-Me-Not

Medium Motifs

3½ inches by 4½

2020



2021

4 inches by 5



91

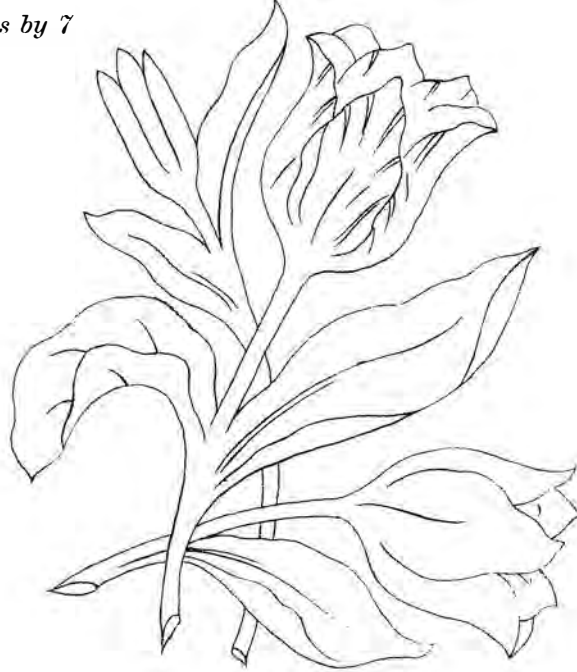
2020 - Jessamine
2021 - Wild Rose

Medium Motifs

SPRAYS ON PAGES 92 TO 107 ARE
ONE ON A SHEET.

633

6 inches by 7



6 inches by 7

634



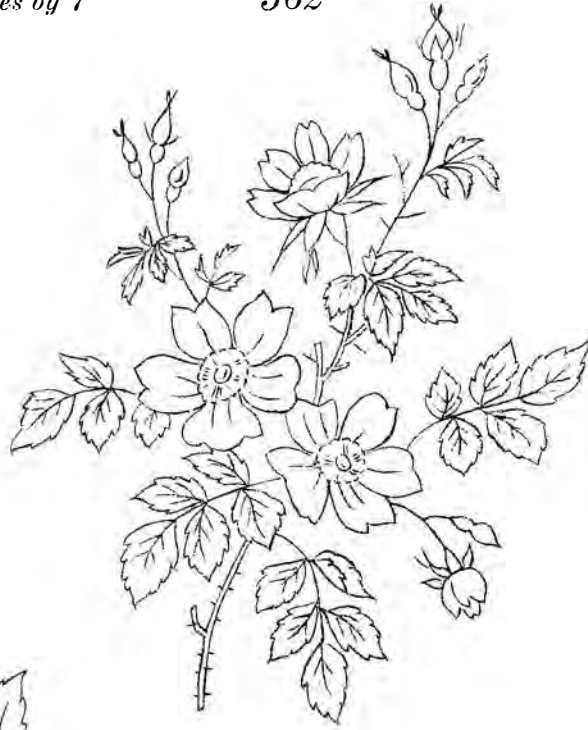
92

0633 - Tulip
0634 - Lilium

Large Motifs

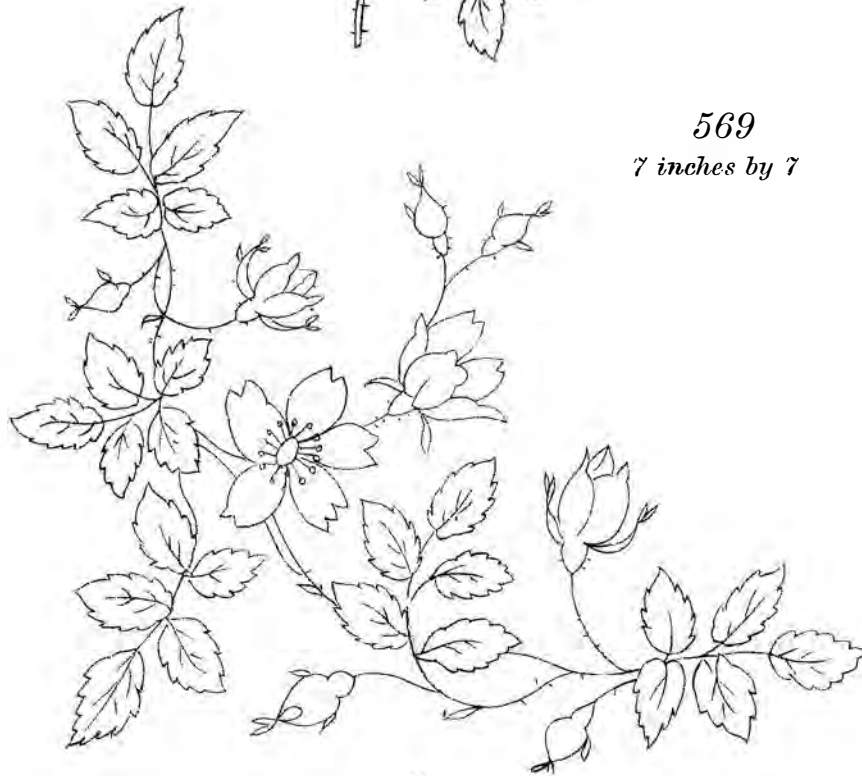
6 inches by 7

562



569

7 inches by 7



98

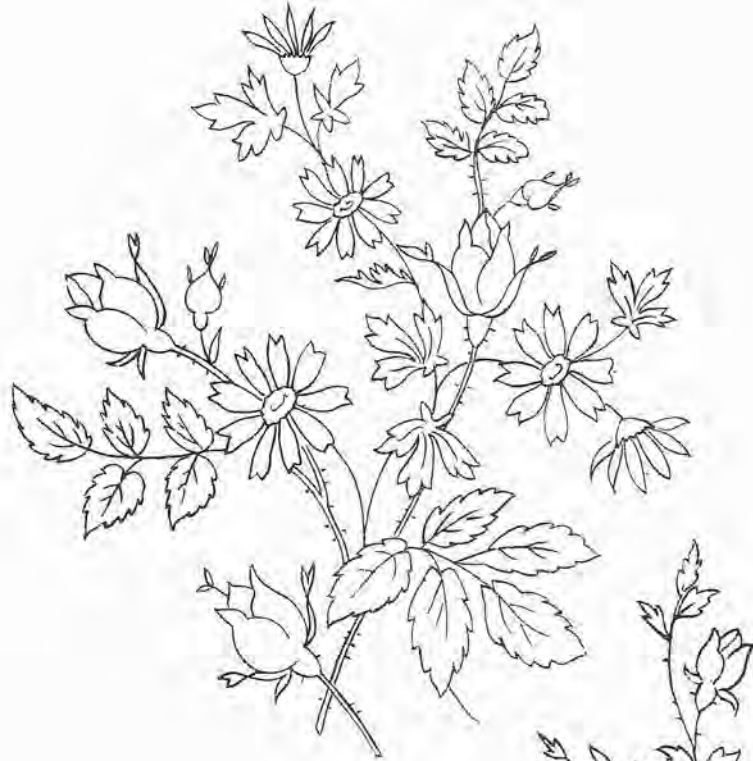
0562 - Wild Rose

0569 - Wild Rose Corner

Large Motifs

6 inches by 7

567



568

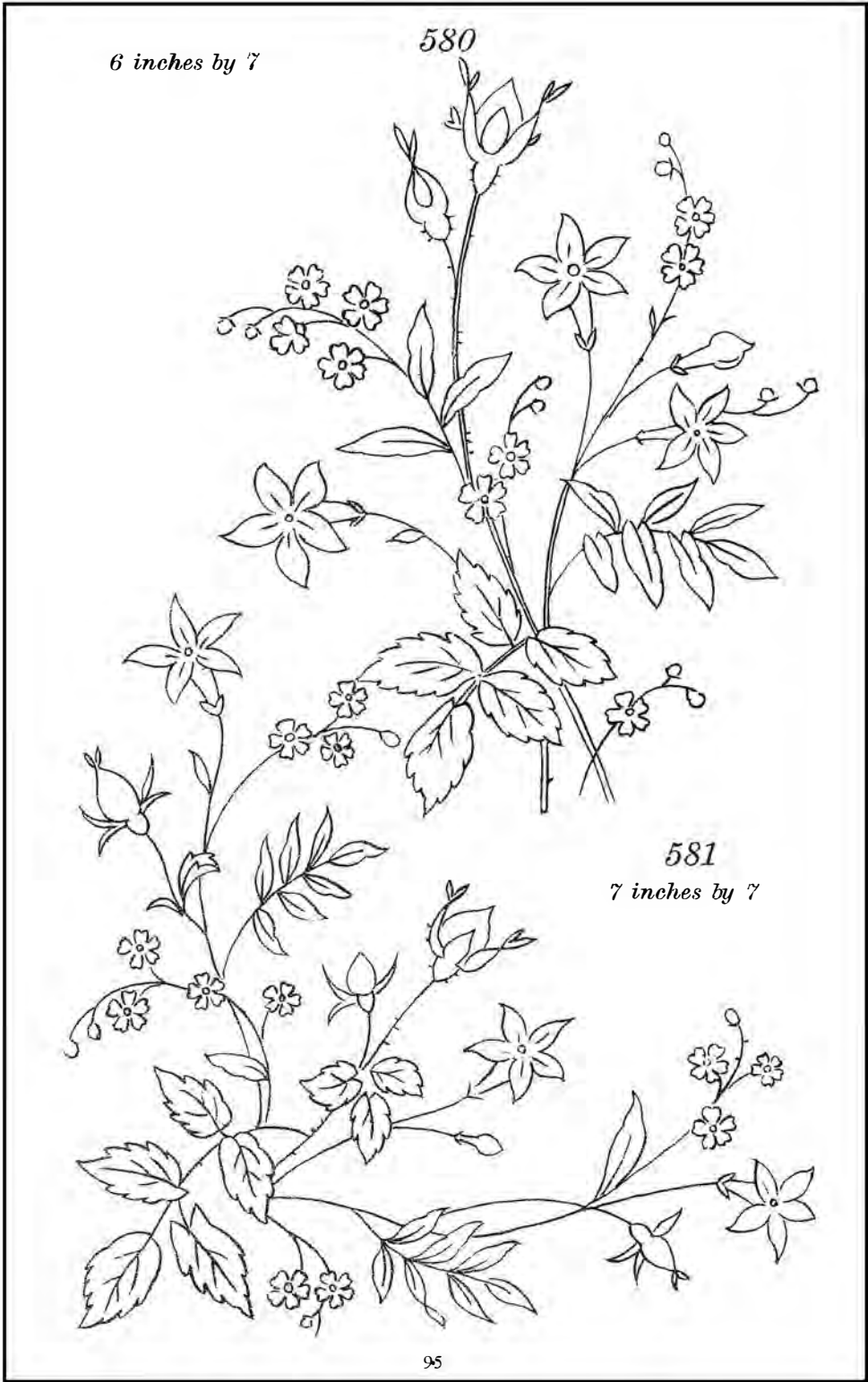
7 inches by 7



94

0567 - Daisy & Rosebud
0568 - Daisy & Rosebud Corner

Large Motifs



6 inches by 7

580

581

7 inches by 7

95

0580 - Rosebud, Jessamine & Forget-Me-Not
0581 - Rosebud, Jessamine & Forget-Me-Not Corner

Large Motifs

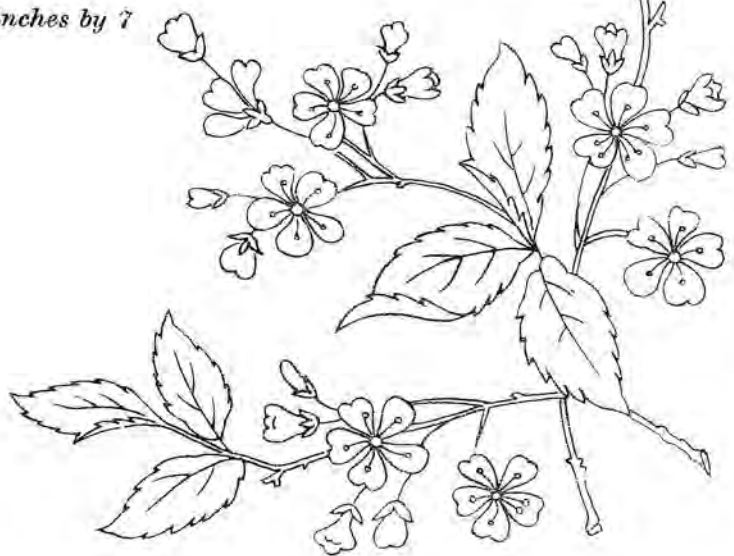
6 inches by 7

599



600

7 inches by 7



96

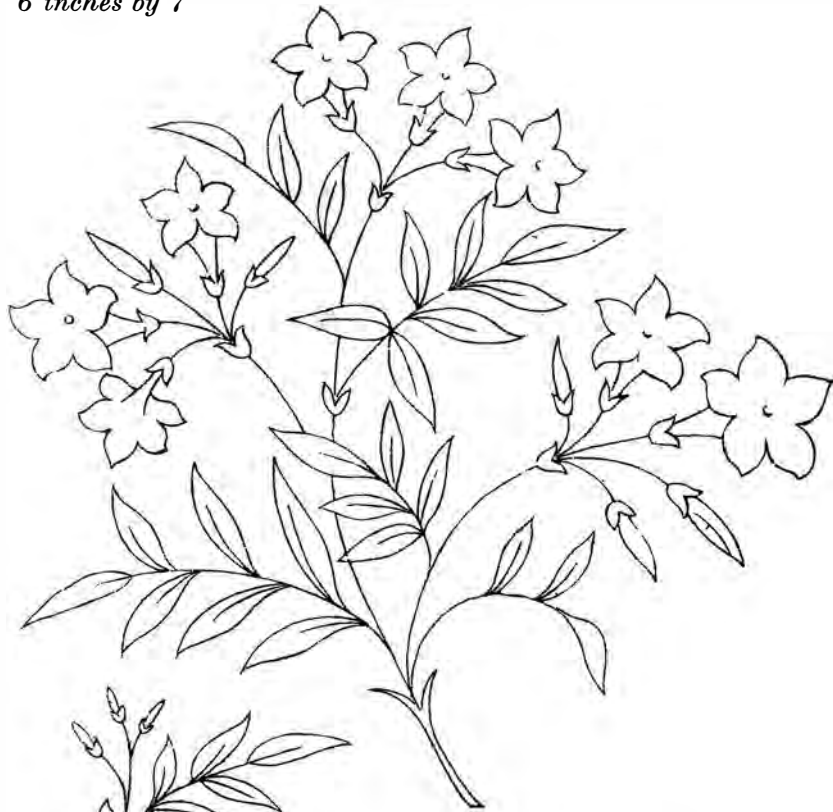
0599 - Apple Blossom

0600 - Apple Blossom Corner

Large Motifs

6 inches by 7

632



631
7 inches by 7

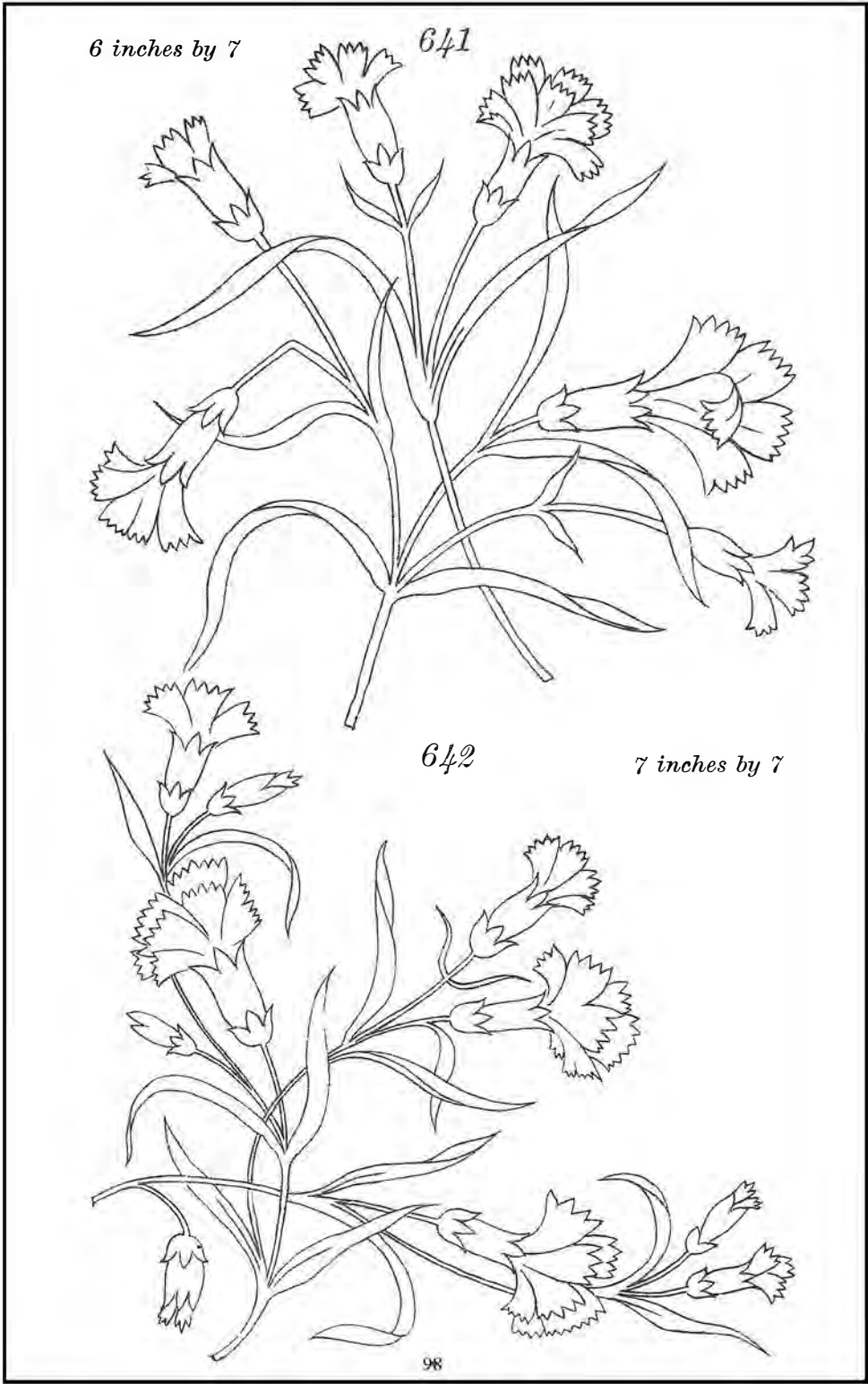


97

0632 - Jessamine

0631 - Jessamine Corner

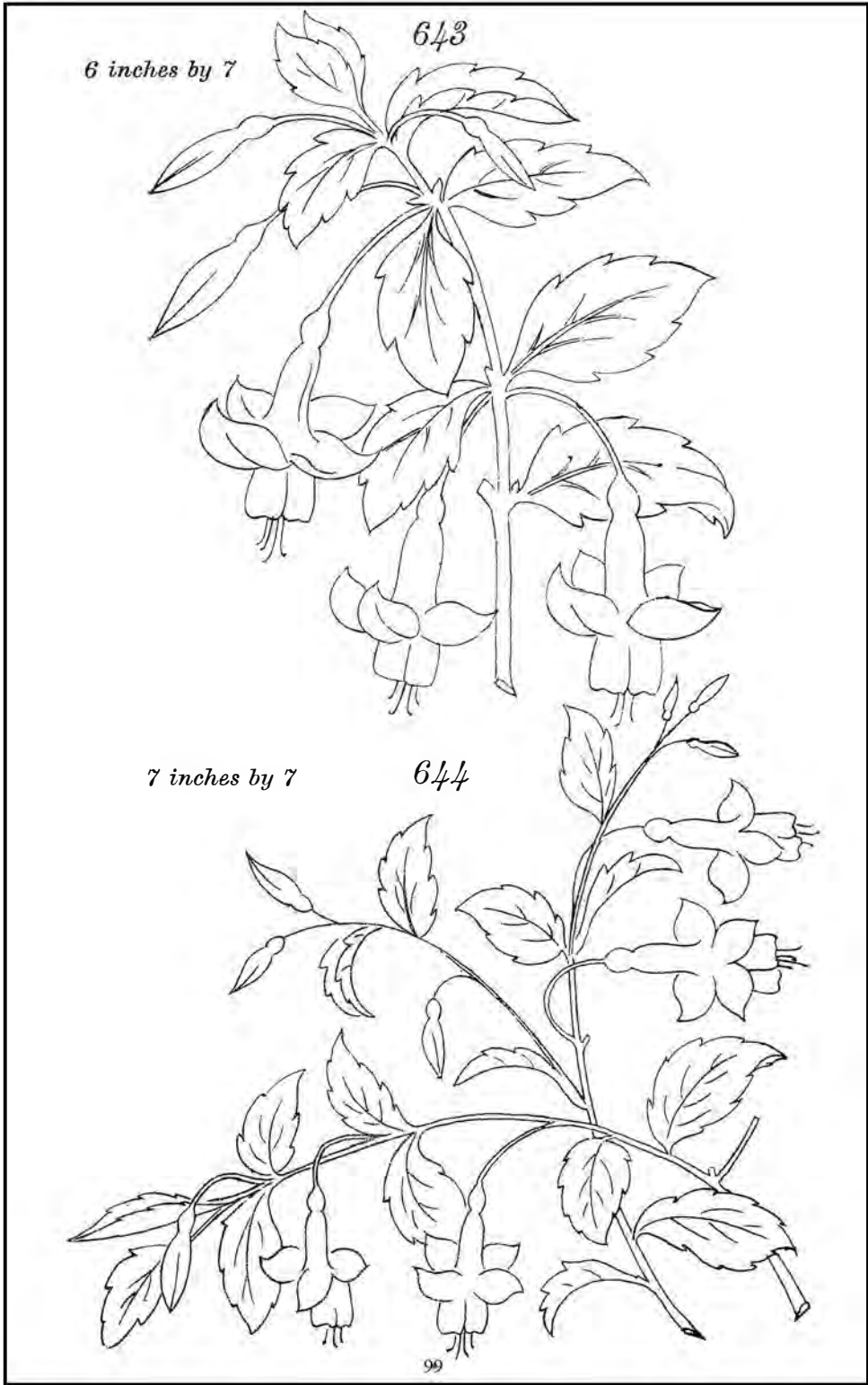
Large Motifs



0641 - Carnations

0642 - Carnations Corner

Large Motifs



6 inches by 7

643

7 inches by 7

644

99

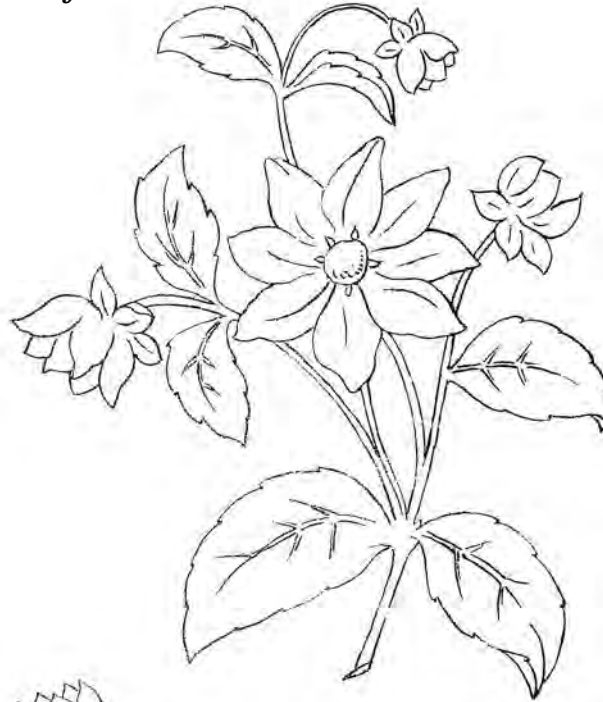
0643 - Fuchsia

0644 - Fuchsia Corner

Large Motifs

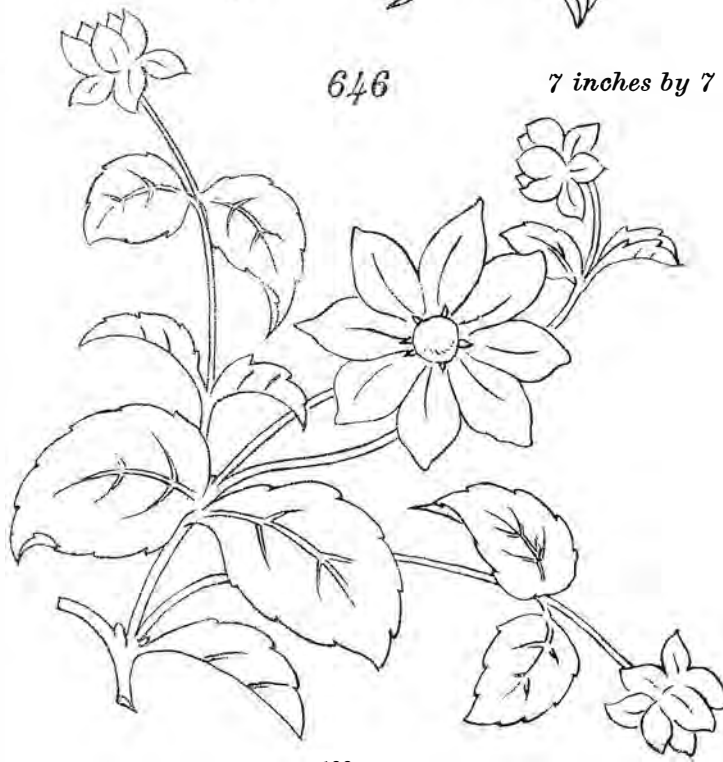
6 inches by 7

645



646

7 inches by 7



100

0645 - Single Dahlia
0646 - Single Dahlia Corner

Large Motifs

6 inches by 7

647



7 inches by 7

648



101

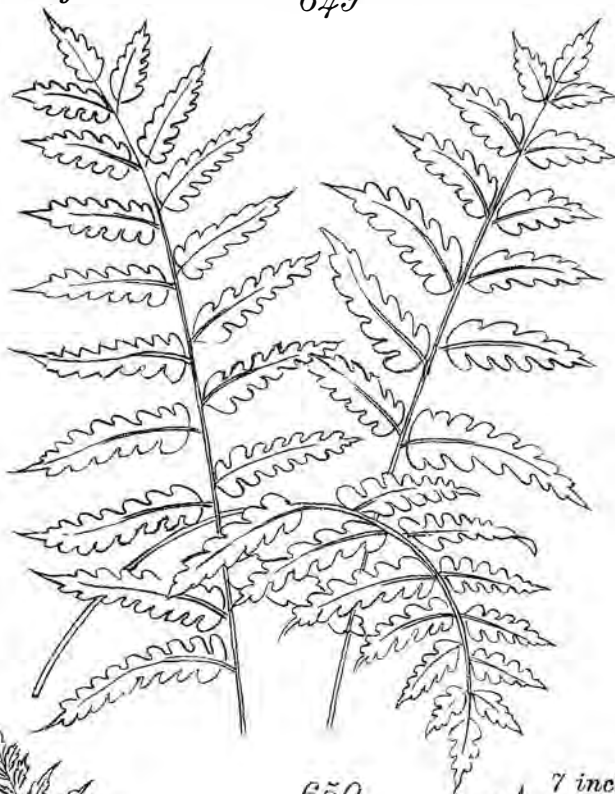
0647 - Virginian Creeper

0648 - Virginian Creeper Corner

Large Motifs

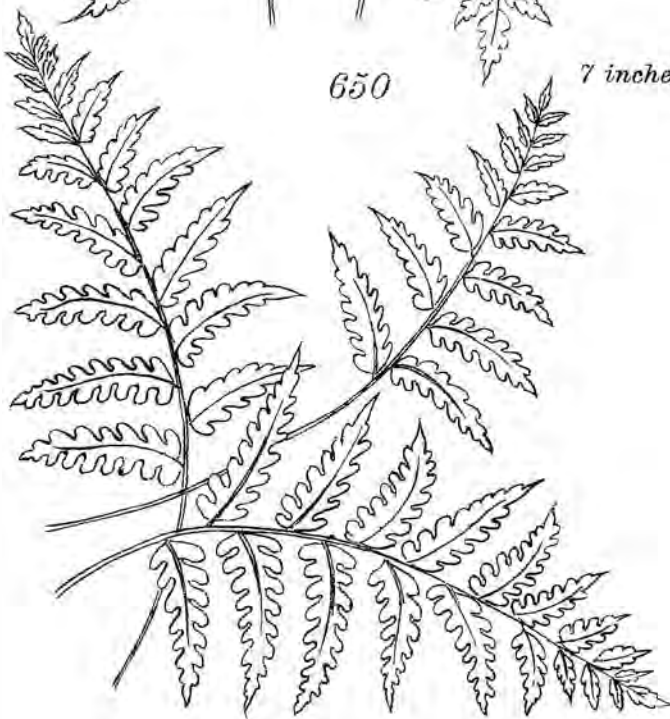
6 inches by 7

649



650

7 inches by 7

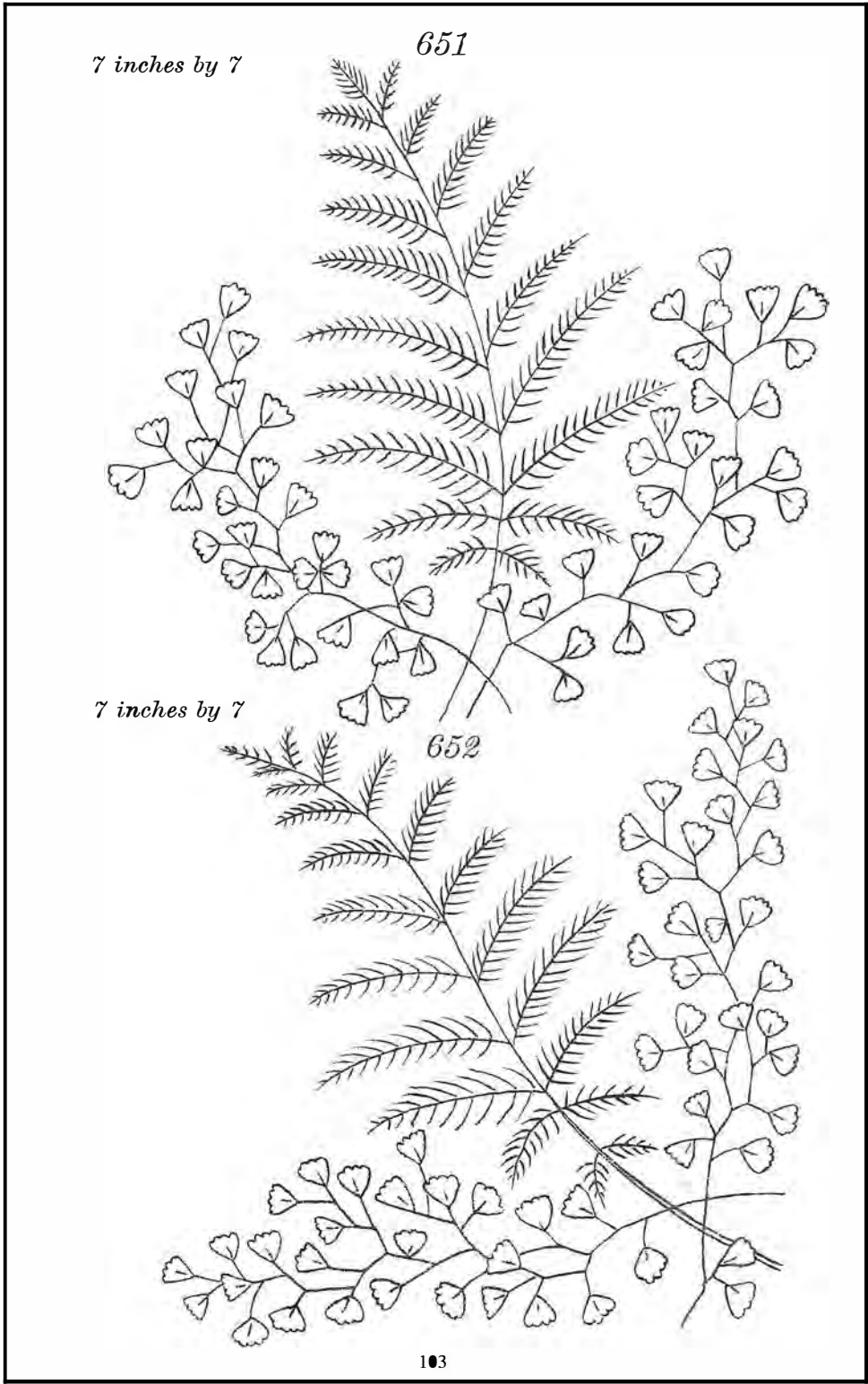


102

0649 - Ferns

0650 - Ferns Corner

Large Motifs



7 inches by 7

651

7 inches by 7

652

103

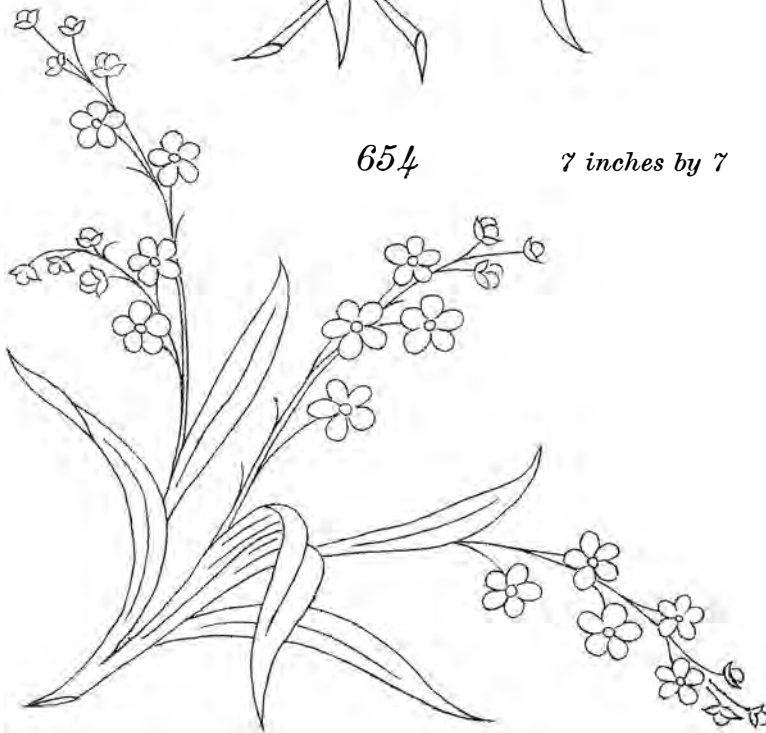
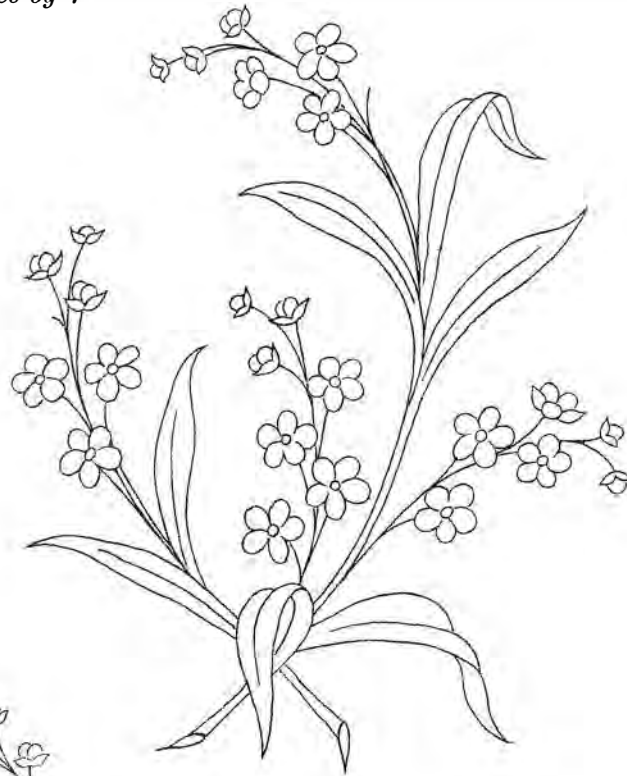
0651 - Maidenhair Fern & Ferns

0652 - Maidenhair Fern & Ferns Corner

Large Motifs

6 inches by 7

653



654

7 inches by 7

104

0653 - Forget-Me-Not
0654 - Forget-Me-Not Corner

Large Motifs

Design 6 inches by 7

655



656

Design 7 inches by 7



105

0655 - Strawberry

0656 - Strawberry Corner

Large Motifs

Design 6 inches by 7

657



658

Design 7 inches by 7



106

0657 - Daffodill

0658 - Daffodill Corner

Large Motifs

Design 6 inches by 7

659



660

Design 7 inches by 7



107

0659 - Blackberry

0660 - Blackberry Corner

Large Motifs



2009

THESE FOUR DESIGNS

*



108

2009 -Japanese Dishes

Vase in Basin

Bowl with Tray

Small Motifs
D'Oyley Group

D'oyley (or Doily) A small coth mat that protects wooden furniture [table tops] by being placed under dishes, candlesticks, lamps and other decorative objects.



ARE ON ONE SHEET.

2009

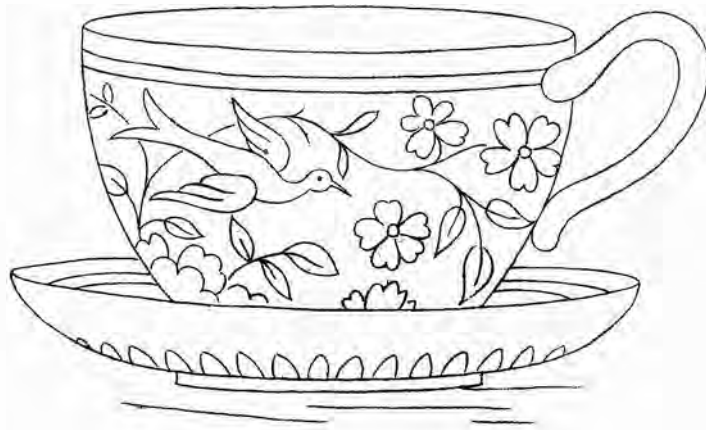
*



109

2009 -Japanese Dishes
Vase with two handles
lidded Jug with two handles

Small Motifs
D'Oyley Group



2010

*

THESE FOUR DESIGNS



110

2010 - Japanese Dishes
Tea Cup with Saucer
Vase containing Utensils

Small Motifs
D'Oyley Group



ARE ON ONE SHEET.

2010

*



111

2010 - Japanese Dishes
Vase with tripod & Cup
Lidded Creamer

Small Motifs
D'Oyley Group



2011

THESE FOUR DESIGNS

*



112

2011 - Japanese Dishes
Curved Vase
Plate

Small Motifs
D'Oyley Group



ARE ON ONE SHEET.

2011

✱



113

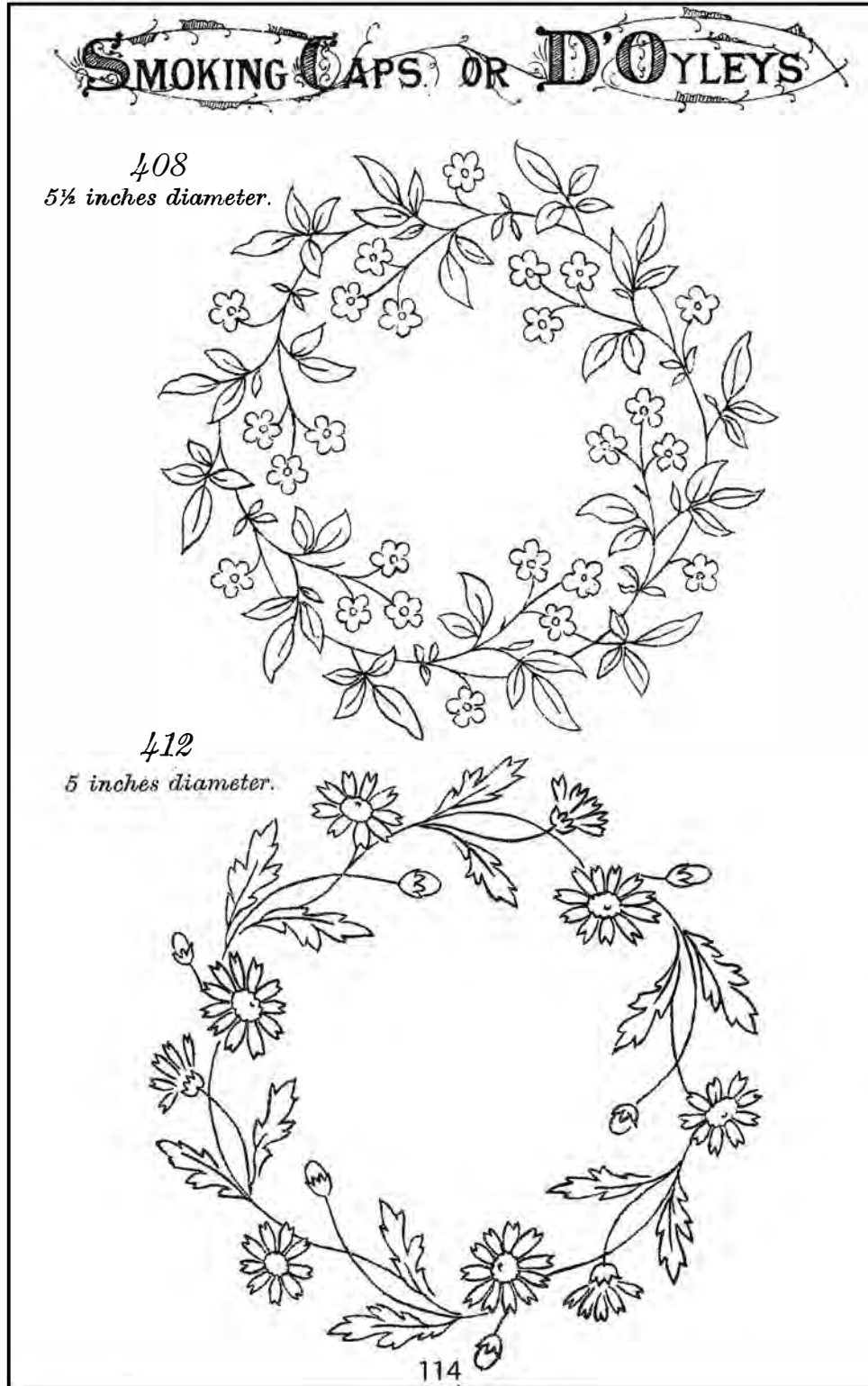
2011 - Japanese Dishes
Pitcher
Vase with Plate

Small Motifs
D'Oyley Group

It has been said that during the Crimean War of the mid 1850s English soldiers picked up the habit of smoking cigars & cigarettes they also began wearing loose clothing similar to the Ottoman Turks when relaxing in the privacy of their homes. This practice is called "wearing mufti". Some authors have written that the Fez like smoking cap was used to keep the smell of smoke out of a man's hair. It also kept a man's head warm in a chilly room.



Smoking cap illustration from 1855
Treasures in Needlework
By Mrs. Eliza Warren & Mrs. Matilda Pullan

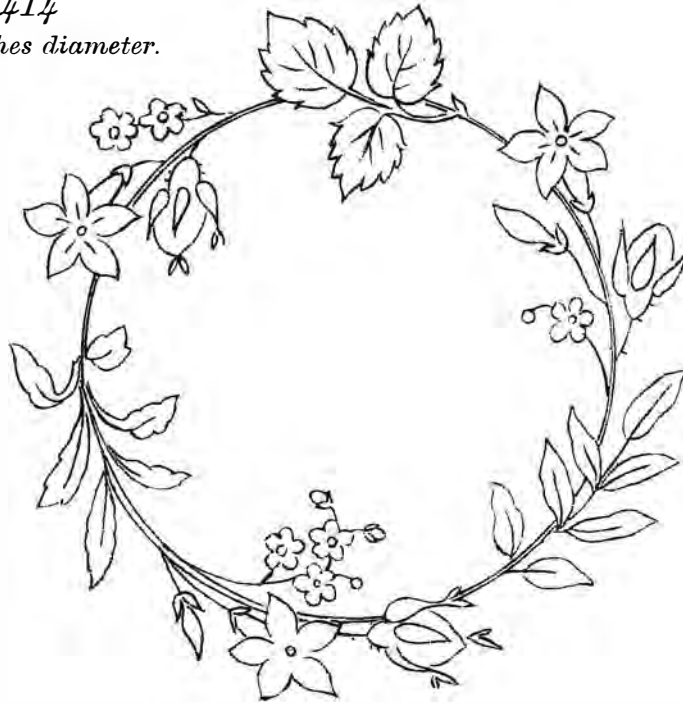


0408 - Forget-Me-Not

0412 - Daisy

Round Designs

414
5 inches diameter.



418
5 inches diameter.



115

0414 - Rosebud & Forget-Me-Not

0418 - Wild Rose

Round Designs

420
5½ inches diameter.



920
5½ inches diameter.



921

5½ inches diameter.



925

5 inches diameter.



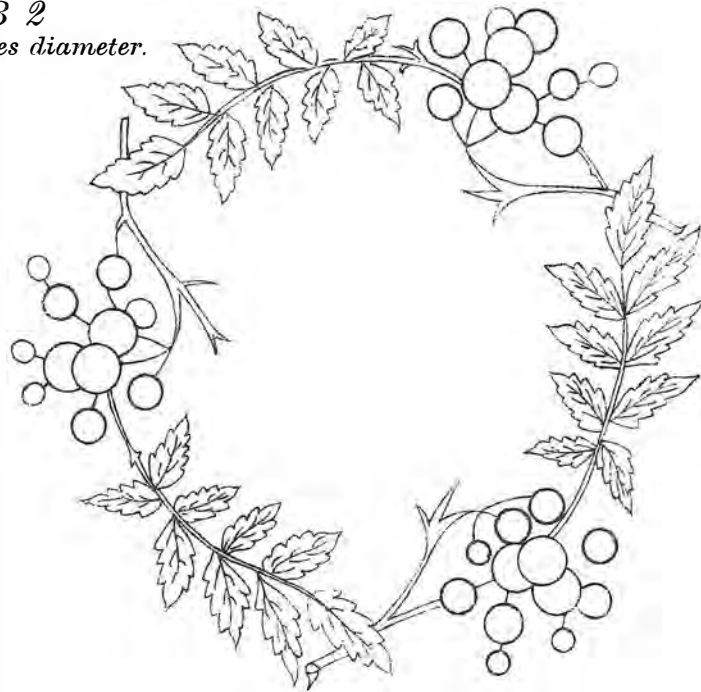
117

0921 - Verbena

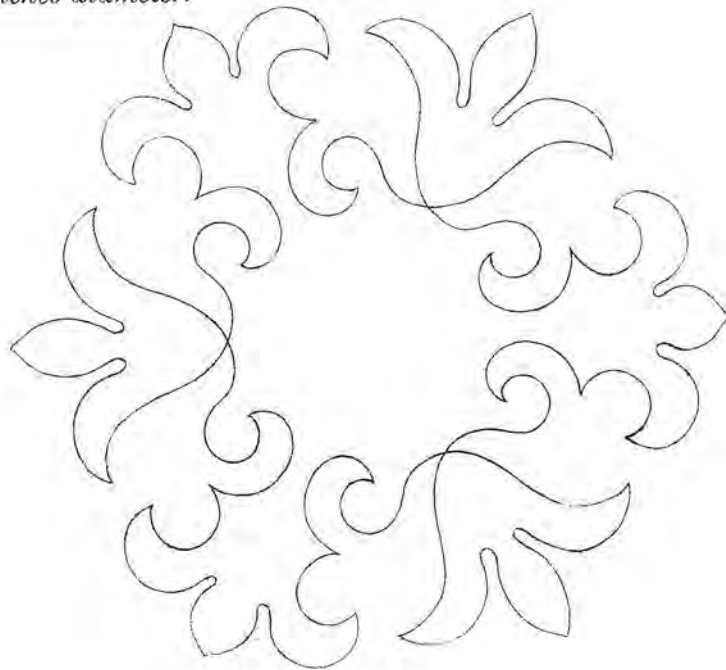
0925 - Cornflower

Round Designs

B 2
5 inches diameter.



922
5½ inches diameter.

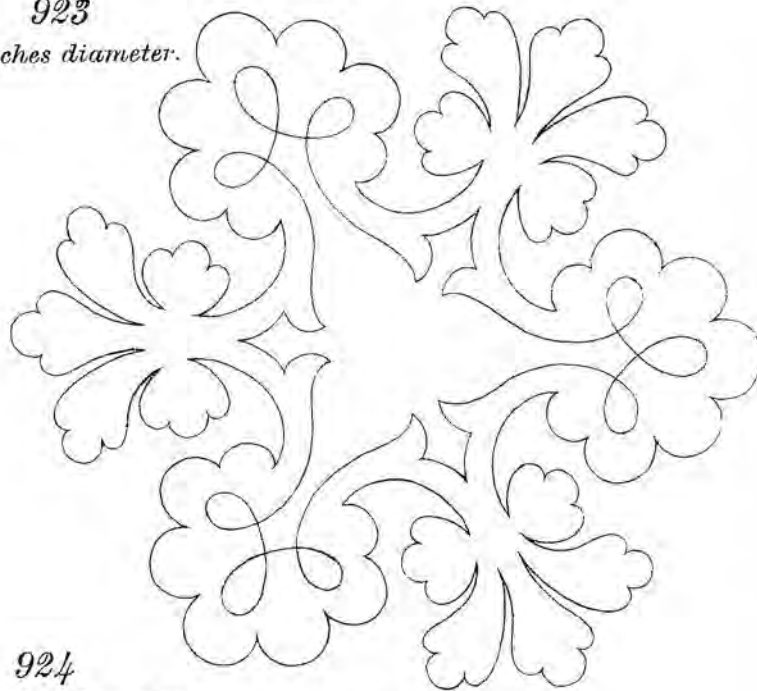


118

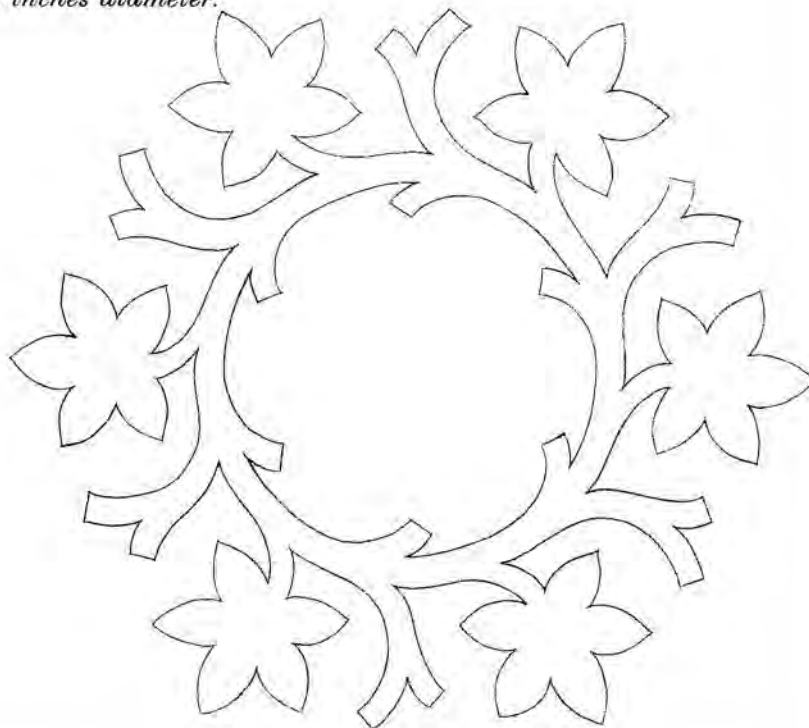
B2 -Mountain Ash
0922 -Design for Braiding

Round Designs

923
5½ inches diameter.



924
5½ inches diameter.



926
5 inches diameter.



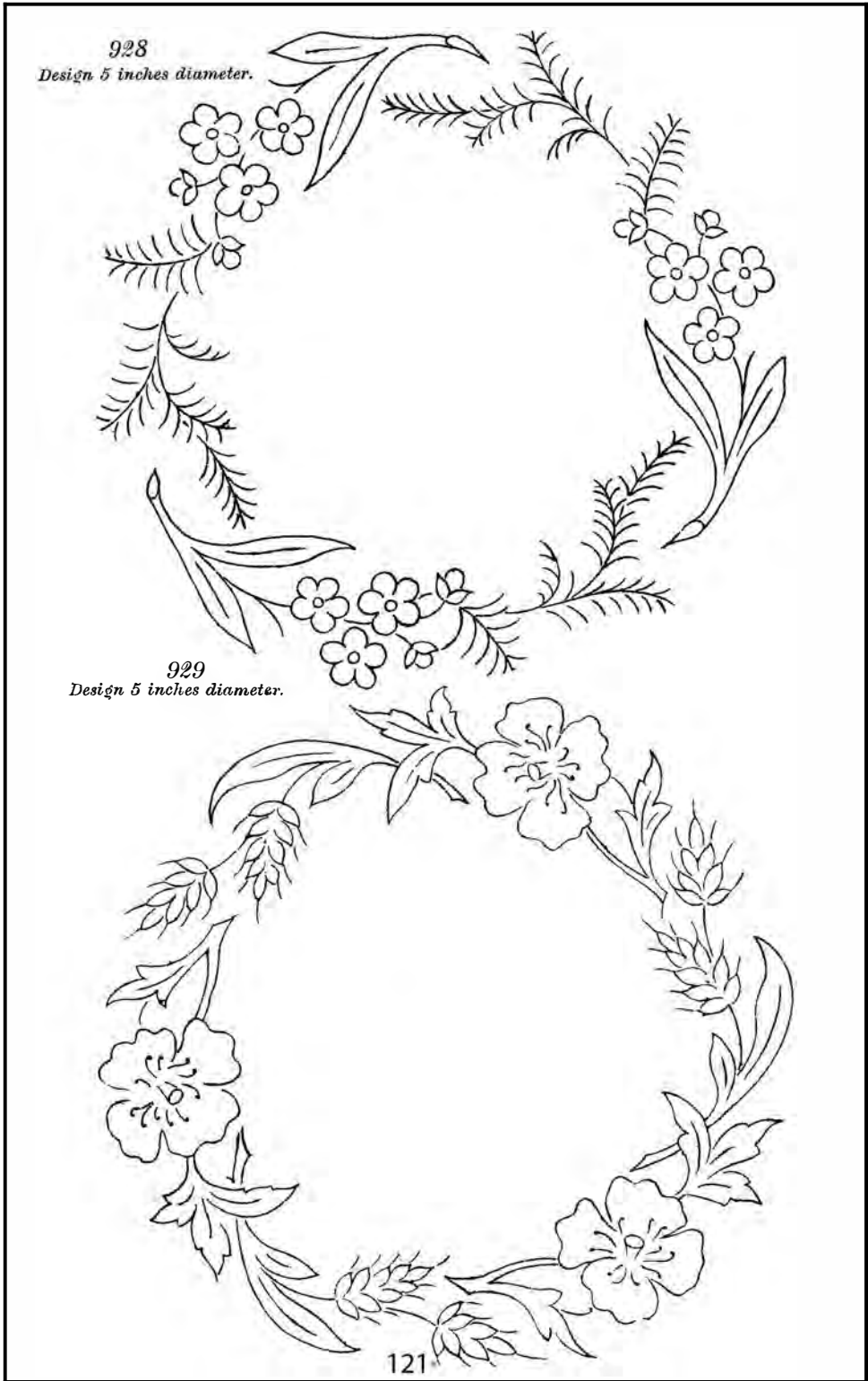
927
5 inches diameter.



120

0926 - Virginian Creeper
0927 - Rosebud

Round Designs



928
Design 5 inches diameter.

929
Design 5 inches diameter.

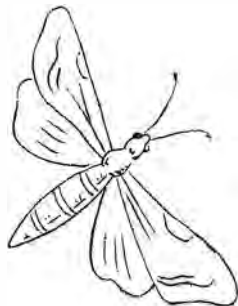
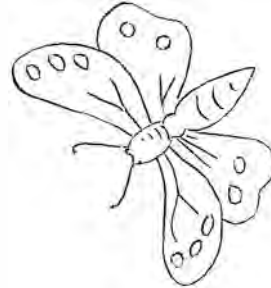
121

0928 - Forget-Me-Not & Fern
0929 - Poppy & Wheat

Round Designs

*

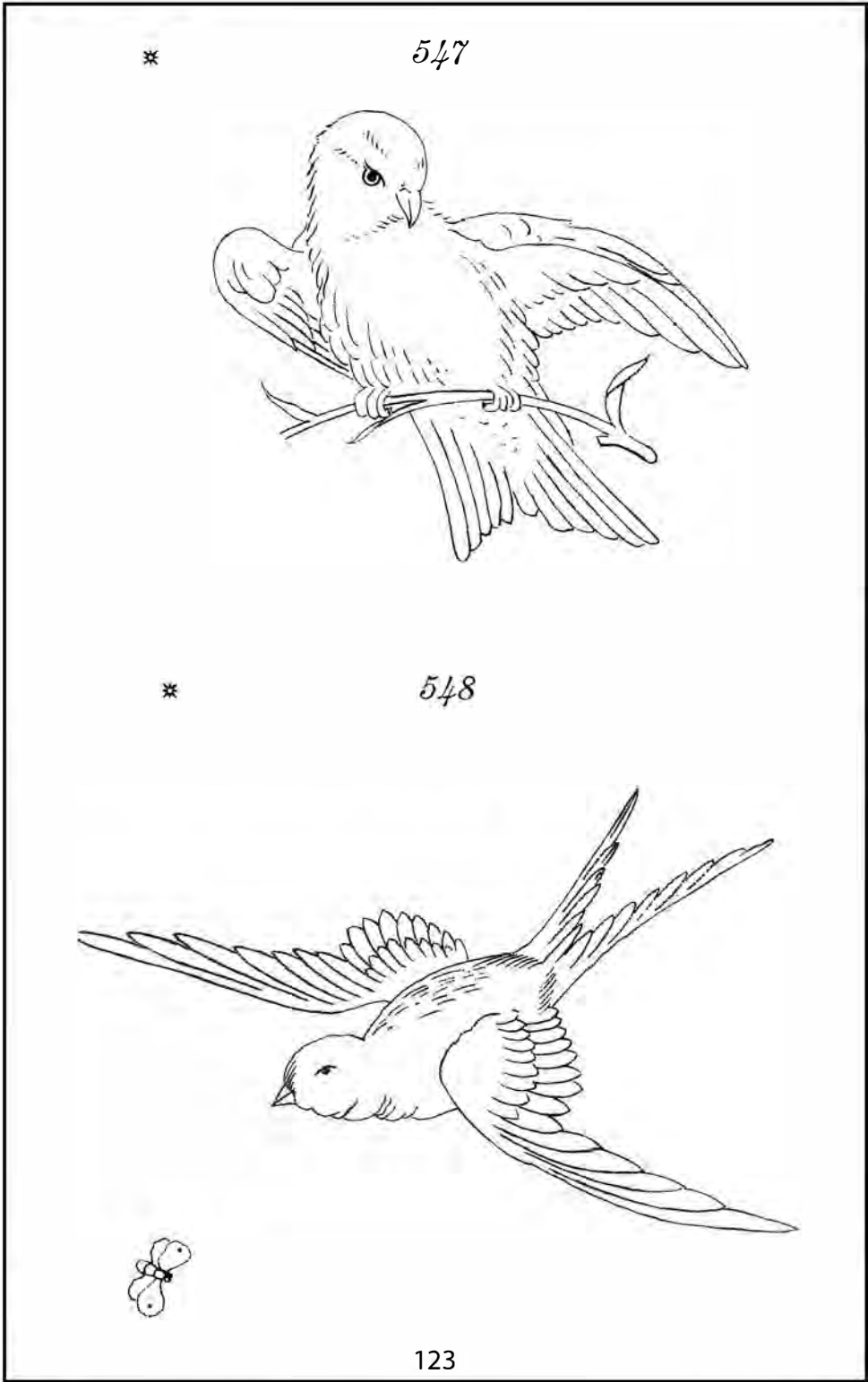
546



122

0546 - Butterflies

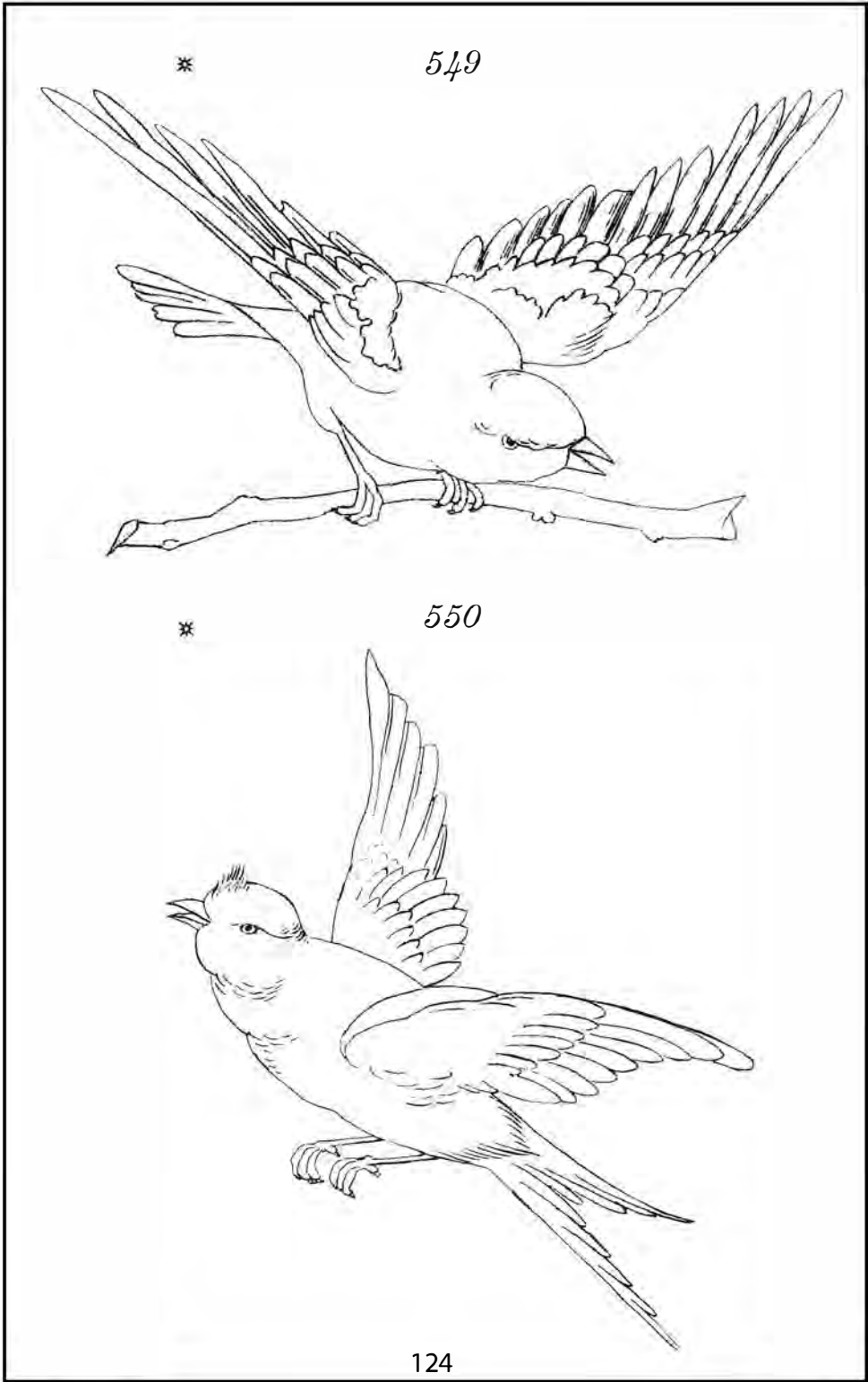
Small Motifs



0547 - Bird

0548 - Bird (Swallow)

Medium Motifs



0549 - Bird

0550 - Bird

124



Medium Motifs

Groups, Class N, pages 125 to 134,
are about 9 inches long by 9 inches wide, and
are suitable for Cushions, Footstools,
Banner Screens, &c.
Corners, Class R, pages 128 to 134.

963

9 inches by 9



125

0963 - Geranium & Jessamine

Large Motifs

9 inches by 9

964



9 inches by 9

965



126

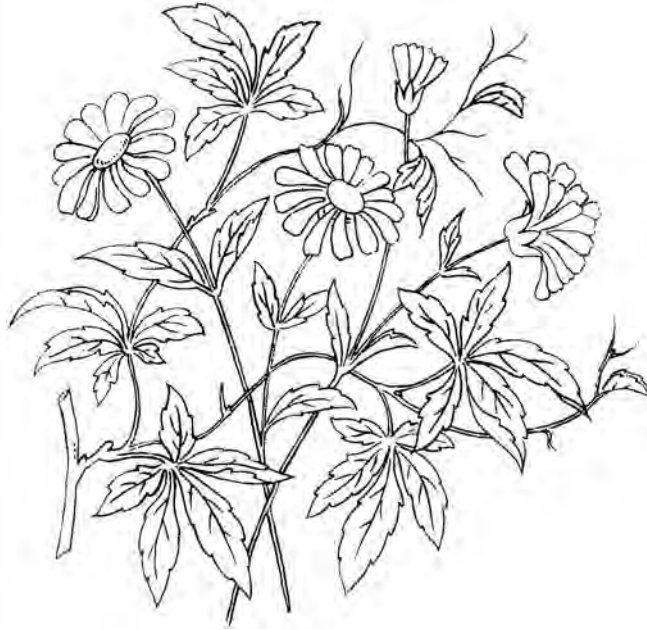
0964 - Primrose & Ox Eye Daisy

0965 - Narcissus & Carnations

Large Motifs

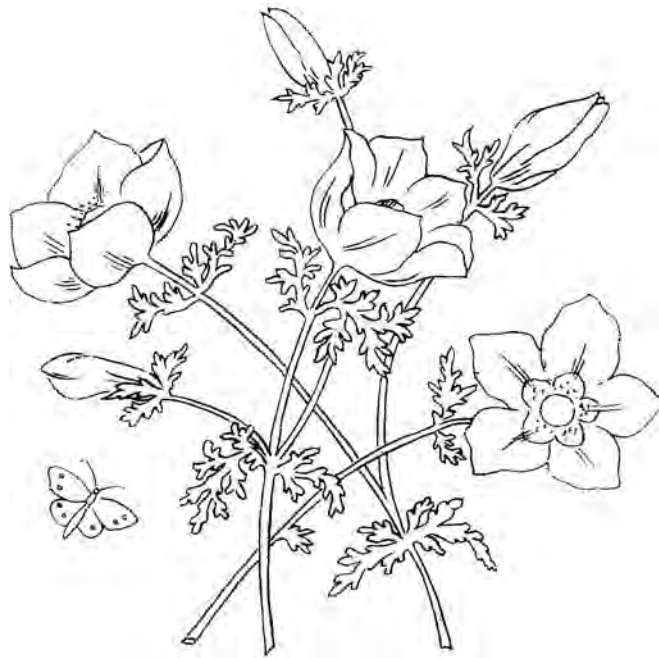
9 inches by 9

966



9 inches by 9

967



127

0966 - Marguerite Daisy & Virginian Creeper

Large Motifs

0967 - Anemone

Groups for Cushions, &c.

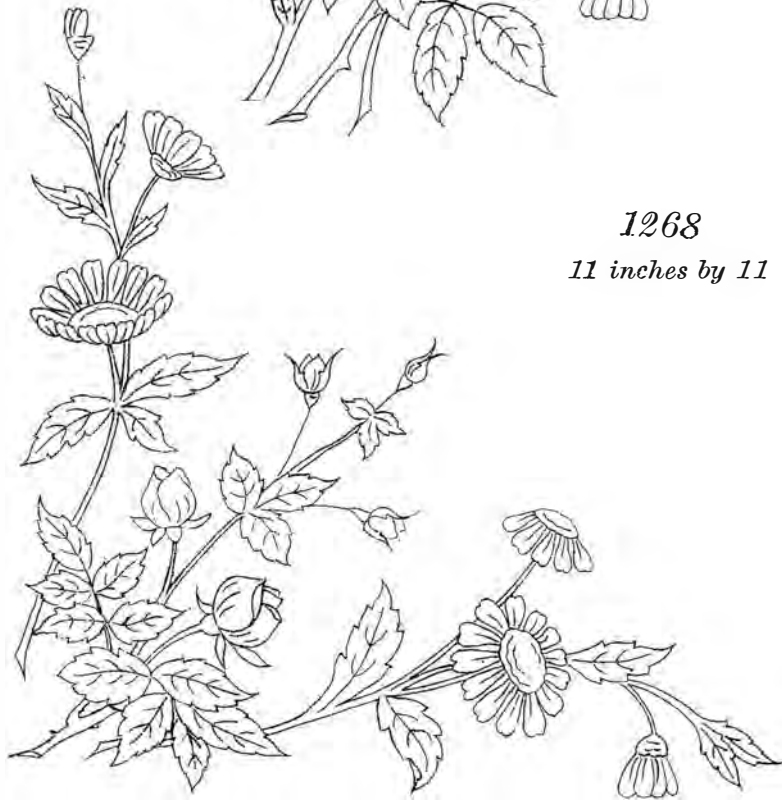
968

9 inches by 9



1268

11 inches by 11



128

0968 - Rosebud & Daisy

1268 - Rosebud & Daisy Corner

Large Motifs

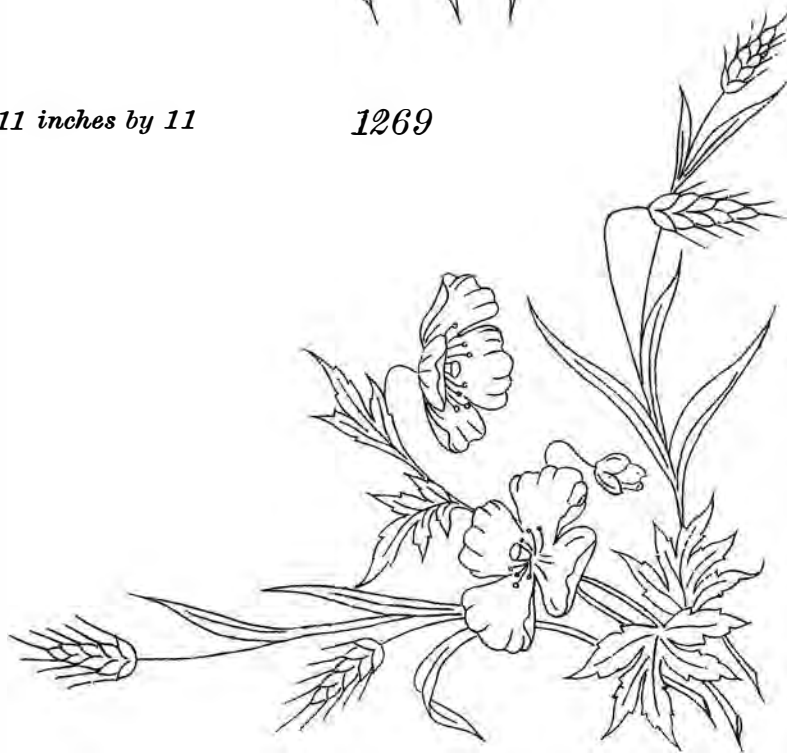
9 inches by 9

969



11 inches by 11

1269



129

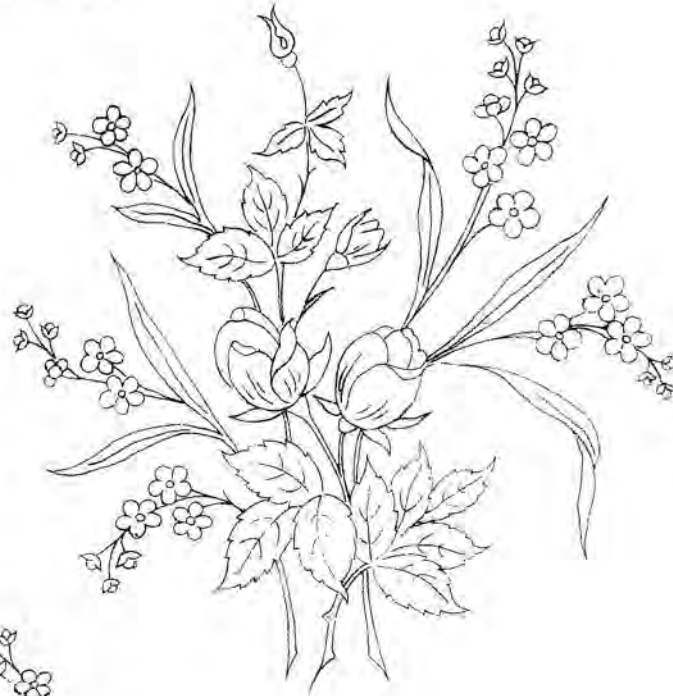
0969 - Poppy & Wheat

1269 - Poppy & Wheat Corner

Large Motifs

9 inches by 9

970



1270

11 inches by 11



130

0970 - Rosebud & Forget-Me-Not

1270 - Rosebud & Forget-Me-Not Corner

Large Motifs

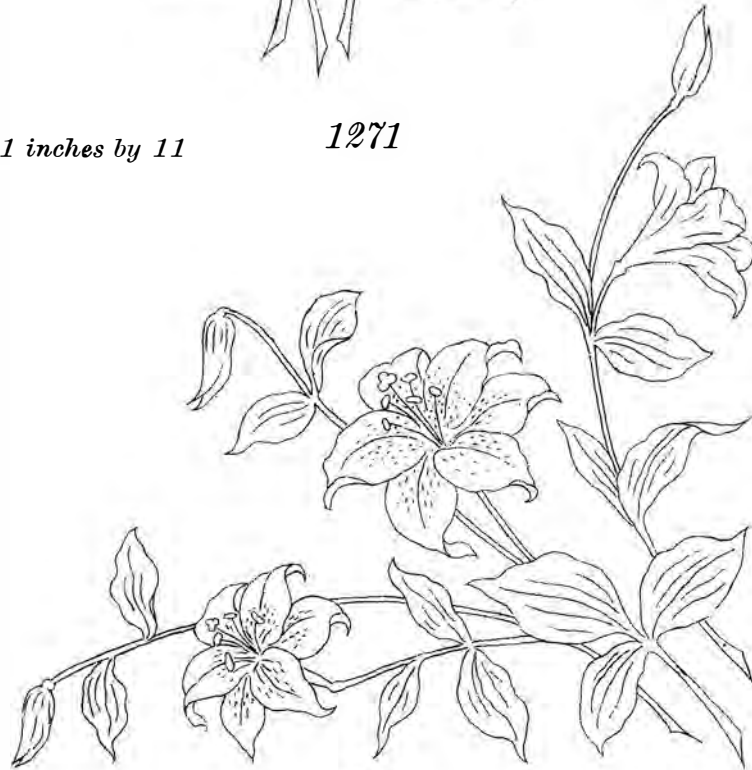
9 inches by 9

971



11 inches by 11

1271



131

0971 -Lily

1271 -Lily Corner

Large Motifs

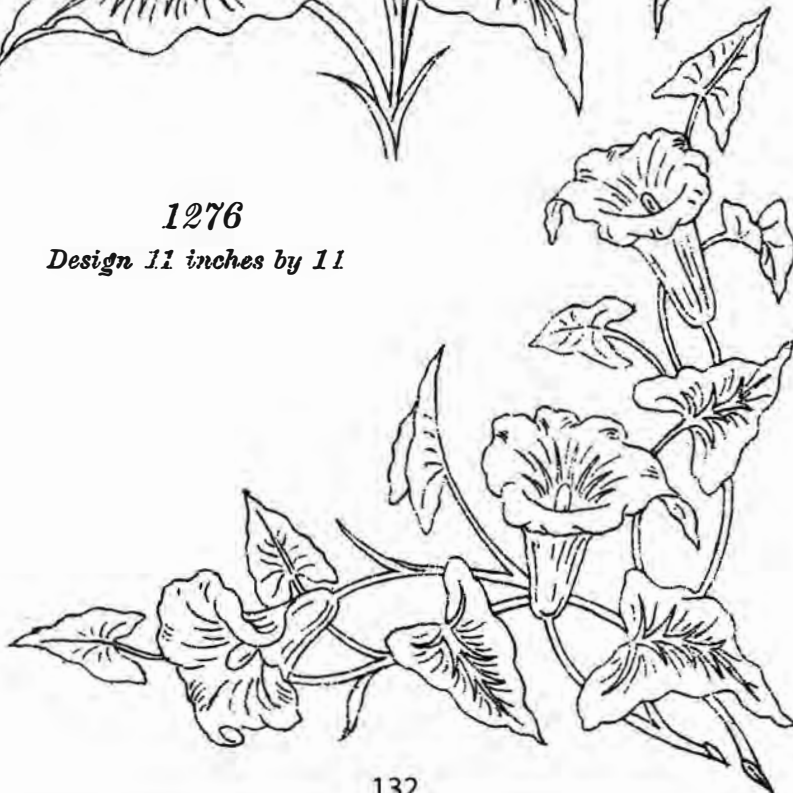
Design 9 inches by 9

976



1276

Design 11 inches by 11



132

0976 - Arum Lily

1276 - Arum Lily Corner

Large Motifs

Design 9 inches by 9

977



1277

Design 11 inches by 11



133

0977 - Wild Rose

1277 - Wild Rose Corner

Large Motifs

Design 9 inches by 9

978



1278

Design 11 inches by 11




134

0978 - Iris

1278 - Iris Corner

Large Motifs



Groups, Class R, pages 135 to 140,
are about 10 inches deep by 13 inches wide, and
are suitable for Coseys, Cushions, Chair Seats,
Tidies, &c.

454

10 inches by 13



135

0454 - Mountain Ash & Birds

Large Motifs

9 inches by 14

461



10 inches by 13

462



136

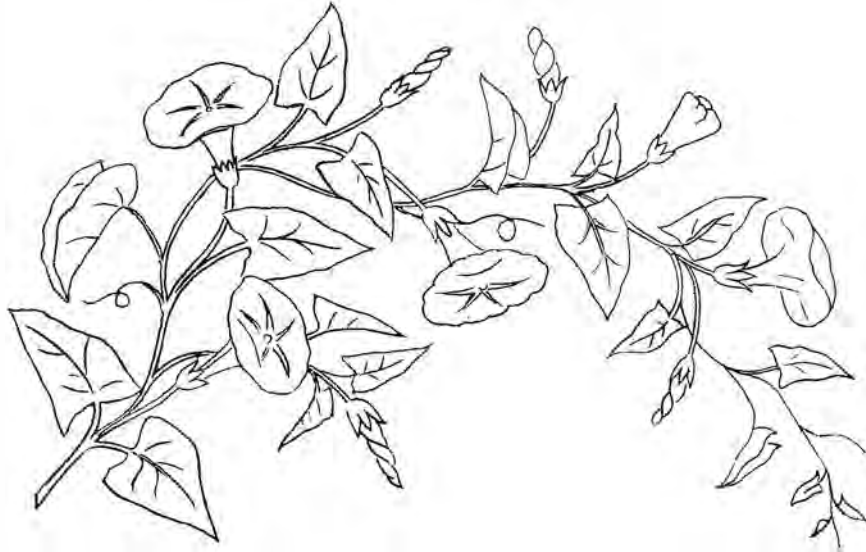
0461 - Bittern with Reeds

0462 - Flamingo

Large Motifs

9 inches by 13

465



9 inches by 13

466



137

0465 - Convolvulus

Large Motifs

0466 - Ferns & Forget-Me-Not

9 inches by 13

467



9 inches by 13

468



138

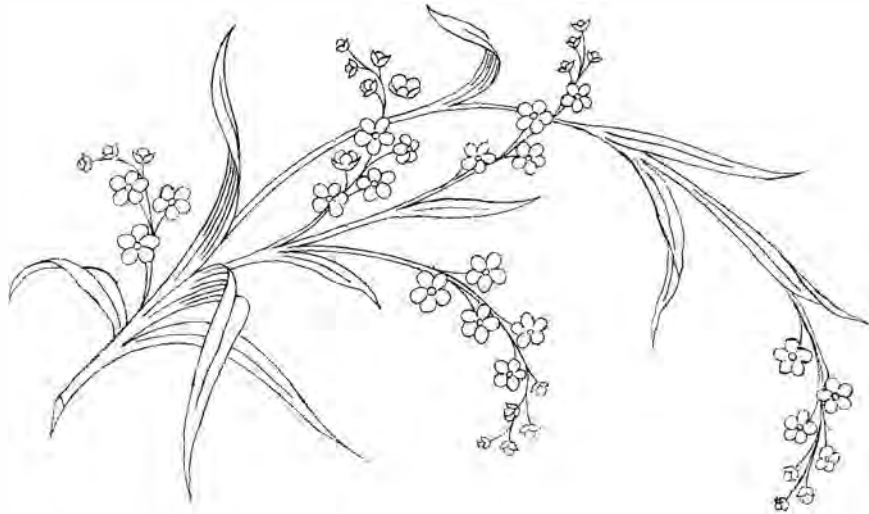
0467 - Poppy & Ox Eye Daisy

0468 - Virginia Creeper

Large Motifs

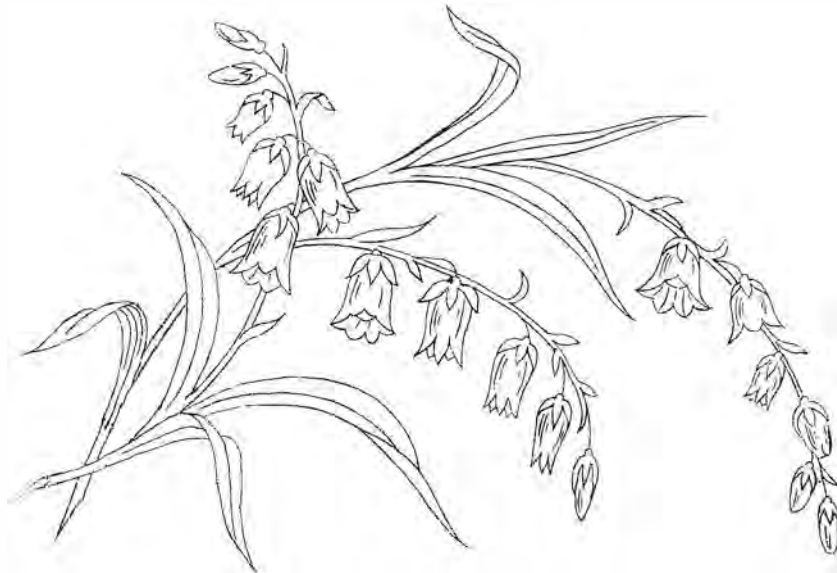
9 inches by 13

470



9 inches by 13

471



139

0470 - Forget-Me-Not

0471 - Canterbury Bells

Large Motifs

Design 9 inches by 13

472



Design 9 inches by 13

473




140

0472 - Arum Lily

0473 - Strawberries

Large Motifs



Groups, Class S, pages 141 to 157,
are about 13 or 14 inches long by 11 inches wide,
and are suitable for Antimacassars, Cushions,
Chair Seats, Chair Backs, Banner Screens, Table
Cloth Centres, Corners, &c.

731

11 inches by 13



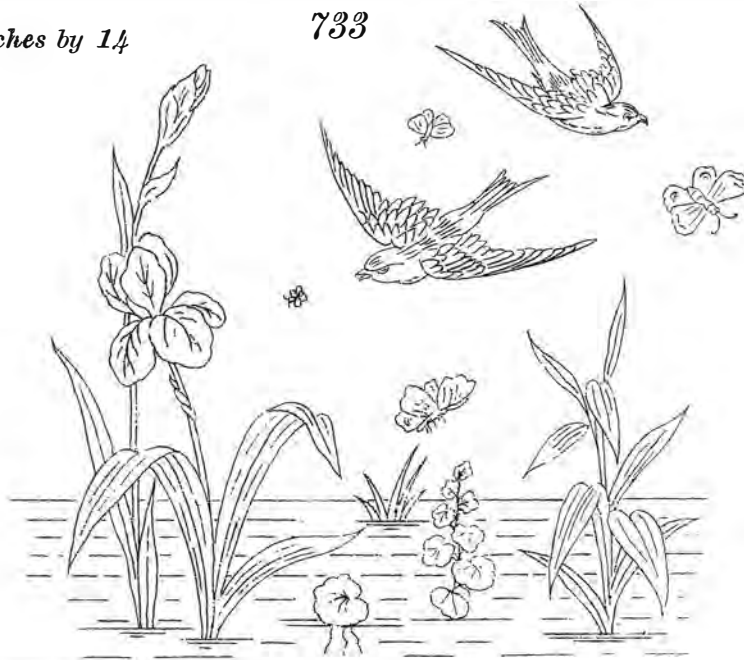
141

0731 - Daisy & Forget-Me-Not

Large Motifs

11 inches by 14

733



11 inches by 14

734



0733 - Water Scene (Iris Pond)

0734 - Water Scene (Stork Pond)

Large Motifs

735
11 inches by 11



736
11 inches by 11



143

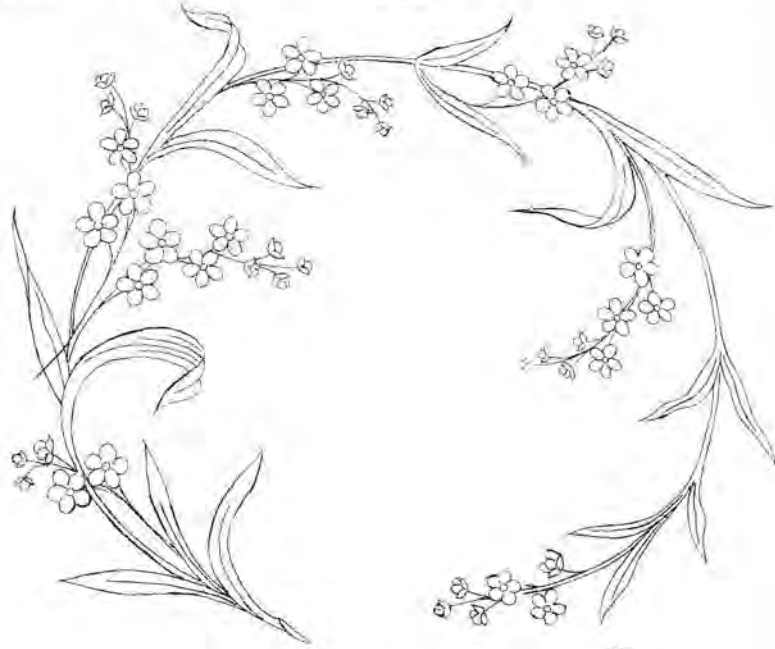
0735 Water Scene (Kingfisher Pond)

0736 Water Scene (bathing bird pond)

Large Motifs

11 inches by 13

732



11 inches by 13

737



144

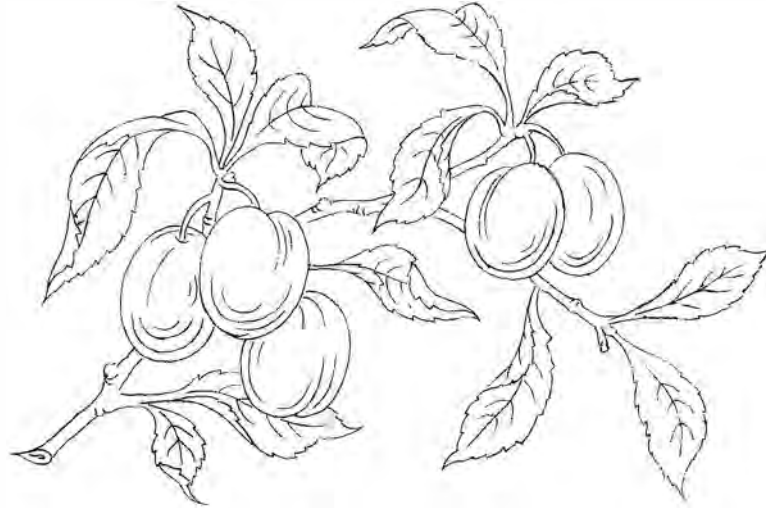
0732 - Forget-Me-Not

0737 - Goldenrod

Large Motifs

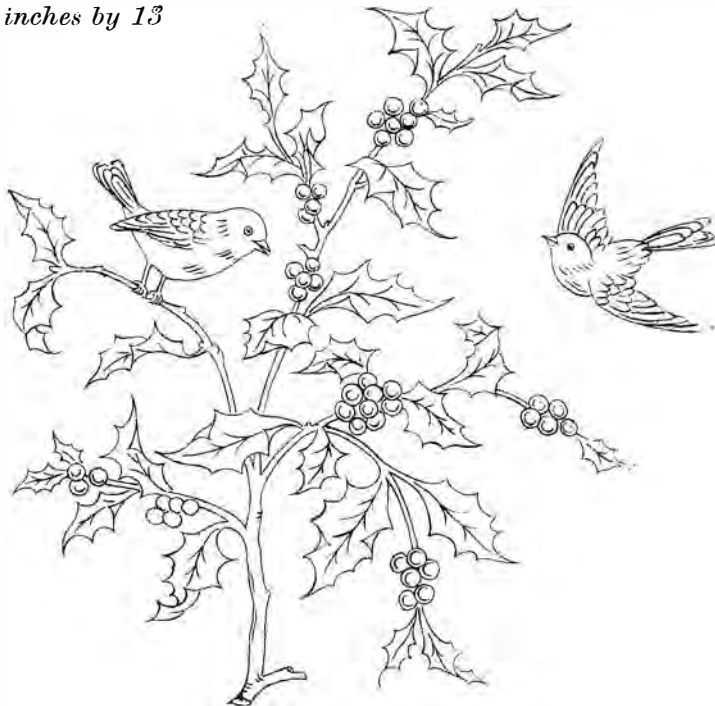
11 inches by 13

738



739

11 inches by 13



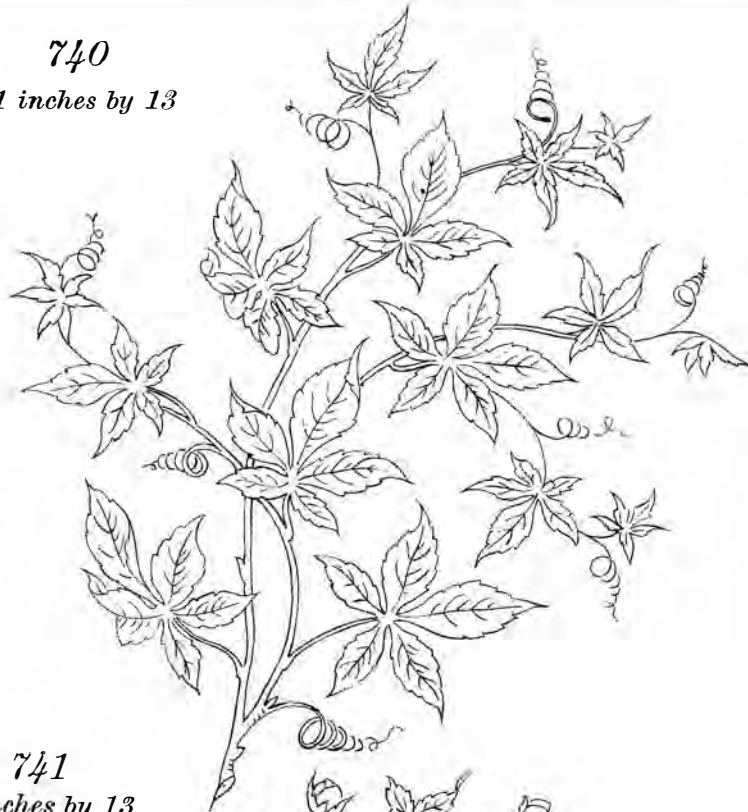
145

0738 - Plums

0739 - Holly & Birds

Large Motifs

740
11 inches by 13



741
11 inches by 13



146

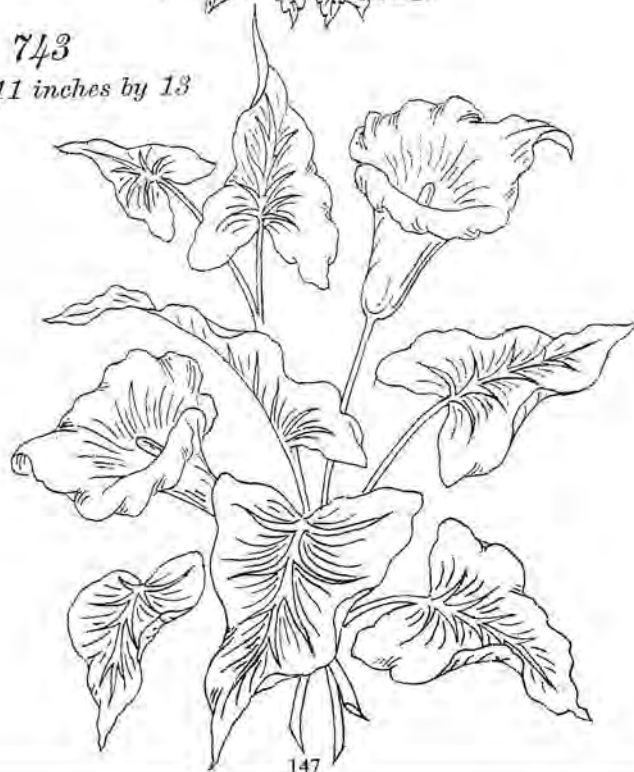
0740 - Virginian Creeper
0741 - Wild Rose & Maidenhair Fern

Large Motifs

742
Design 11 inches by 13

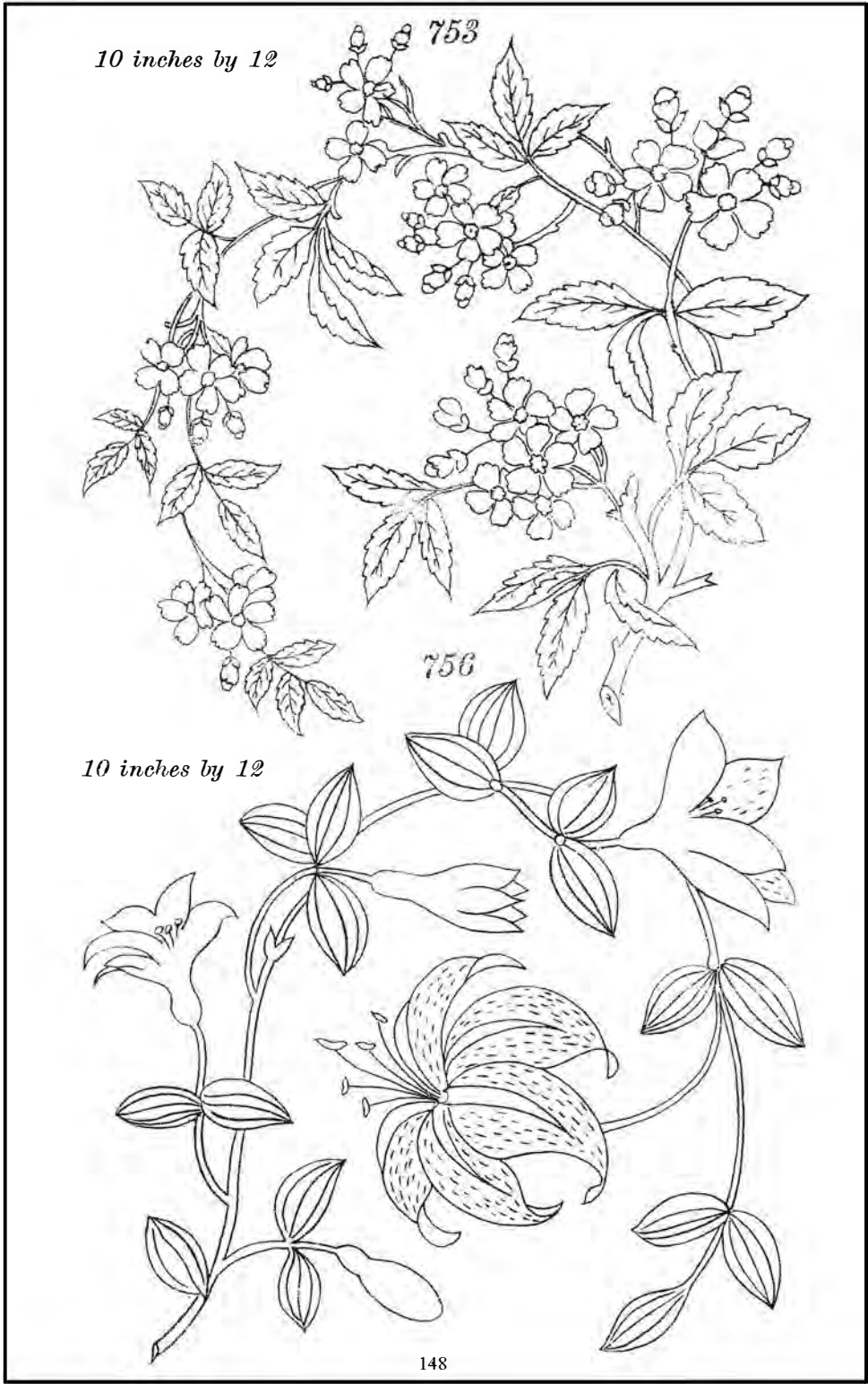


743
Design 11 inches by 13



0742 - Wild Rose
0743 - Arum Lily

Large Motifs



0753 - Apple Blossom

0756 - Tiger Lily

Large Motifs

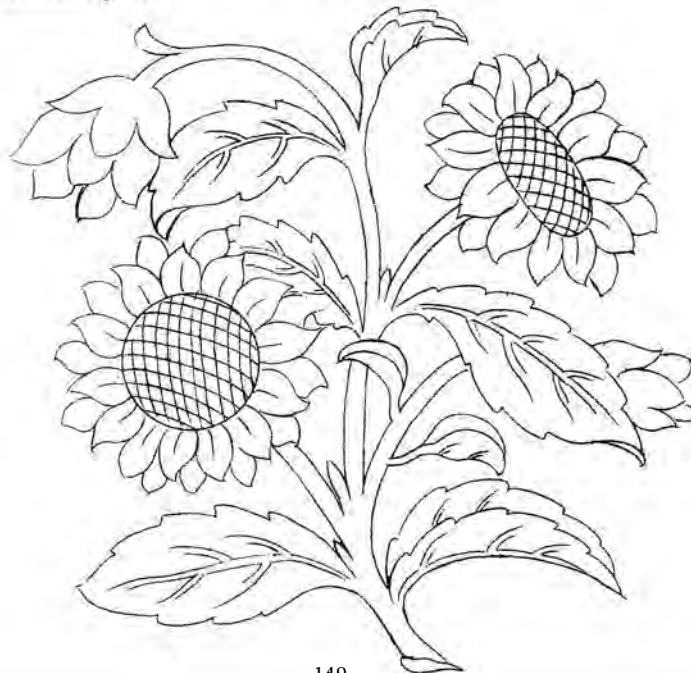
10 inches by 13

774



10 inches by 13

775

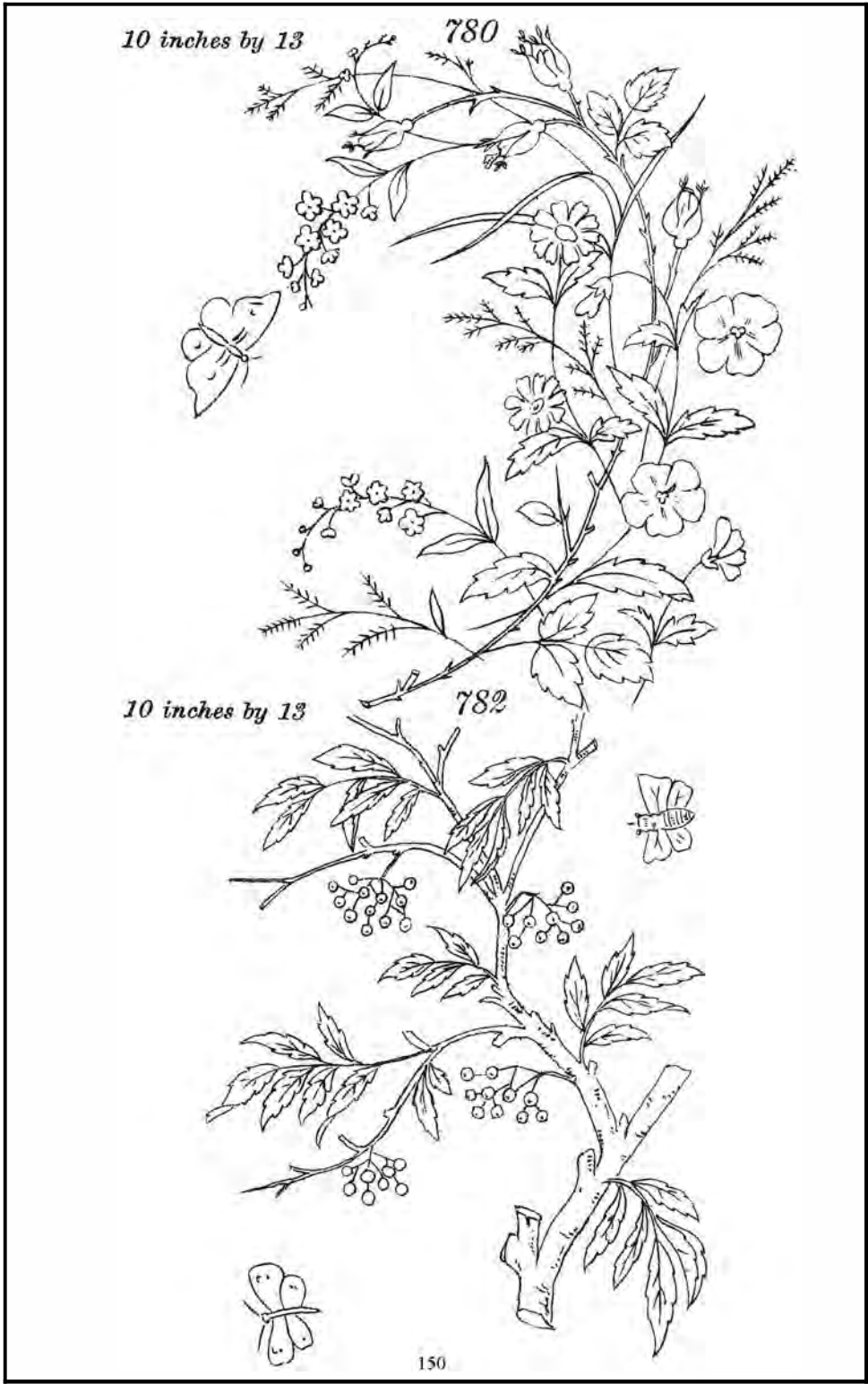


149

0774 - Marguerite Daisy

0775 - Sunflower

Large Motifs



0780 - Pansy, Ox Eye Daisy & Rosebud

0782 - Mountain Ash

Large Motifs

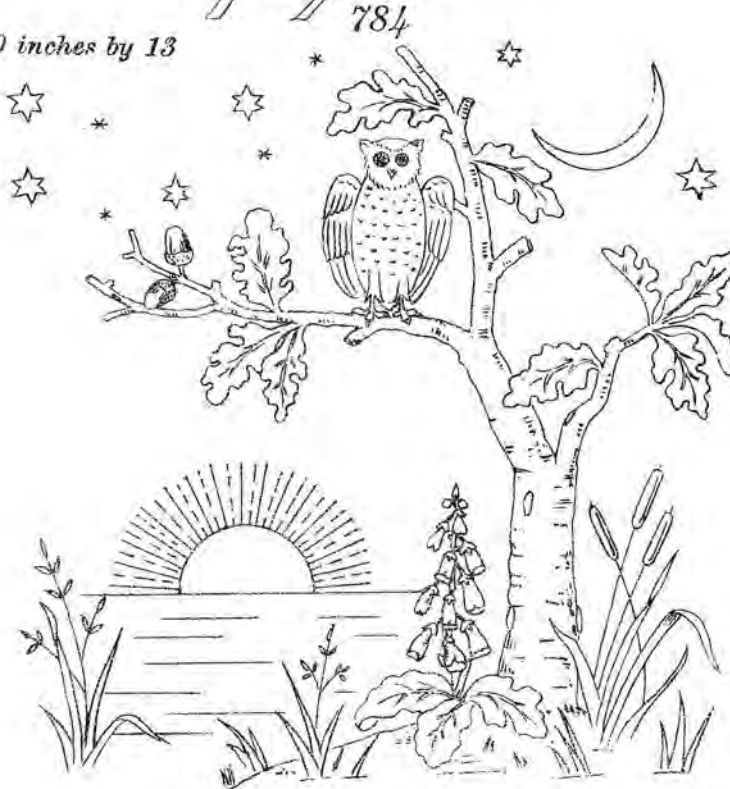
10 inches by 13

783



10 inches by 13

784



151

0783 - Poppy & Ox Eye Daisy

Large Motifs

0784 - Owl & C. (Aesthetic Design)

11 inches by 12

786



790

10 inches by 13



152

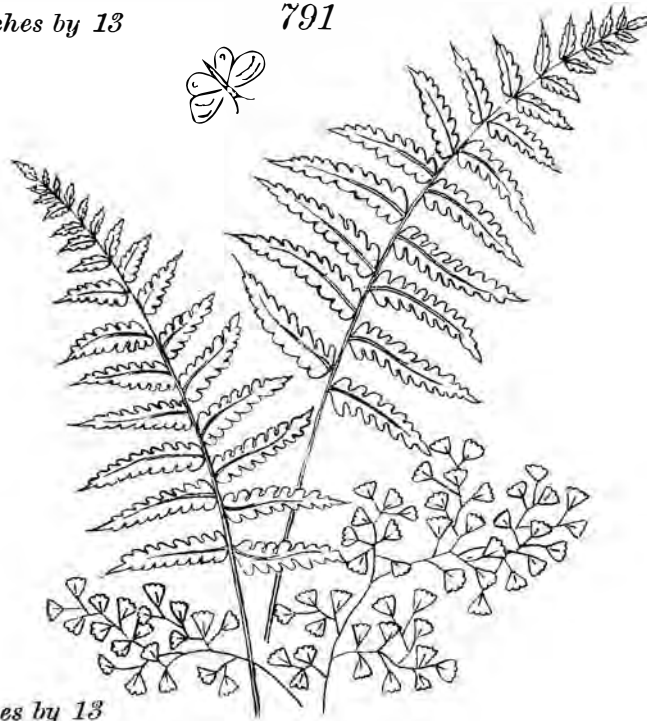
0786 - Apple Blossom

0790 - Single Dahlia

Large Motifs

10 inches by 13

791



10 inches by 13

792



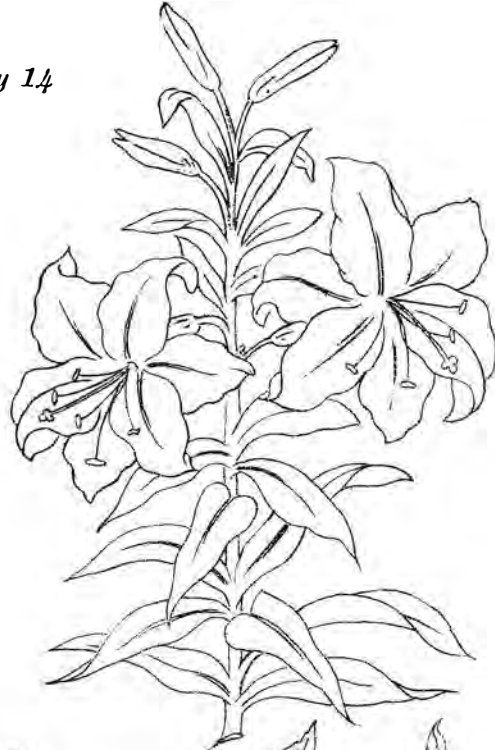
153

0791 - Maidenhair Fern & Ferns

Large Motifs

0792 - Ferns

793
10 inches by 14



796
11 inches by 14

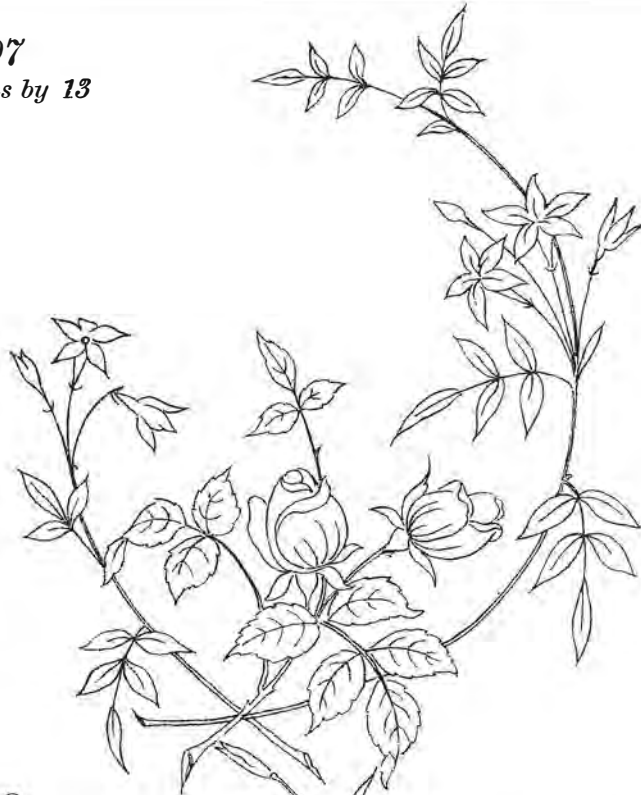


0793 - Liliun

0796 - Fuchsia & Ferns

Large Motifs

797
11 inches by 13



798
11 inches by 13



155

0797 - Rosebud & Jessamine

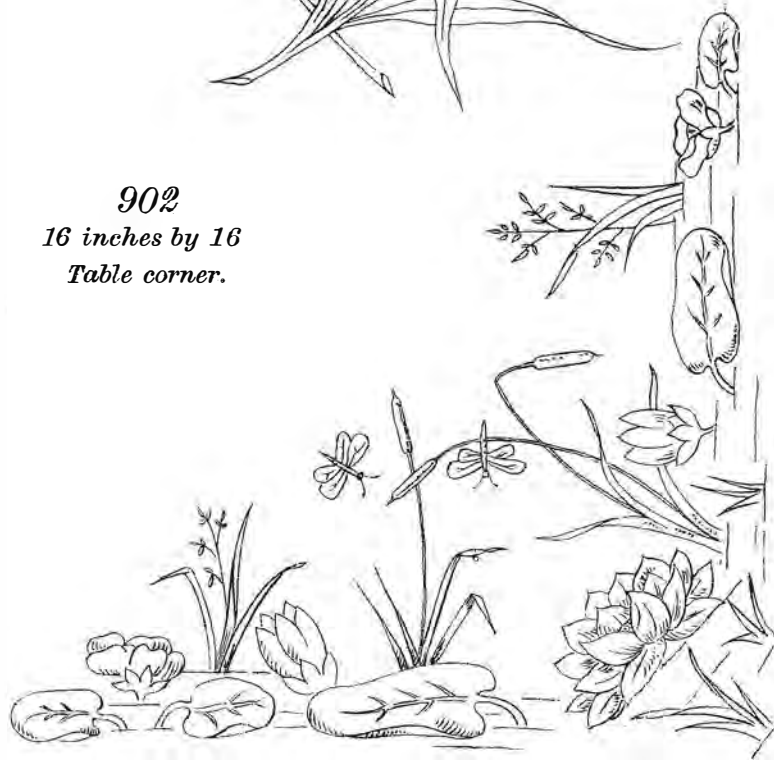
0798 - Lily

Large Motifs

799
11 inches by 13



902
16 inches by 16
Table corner.



156

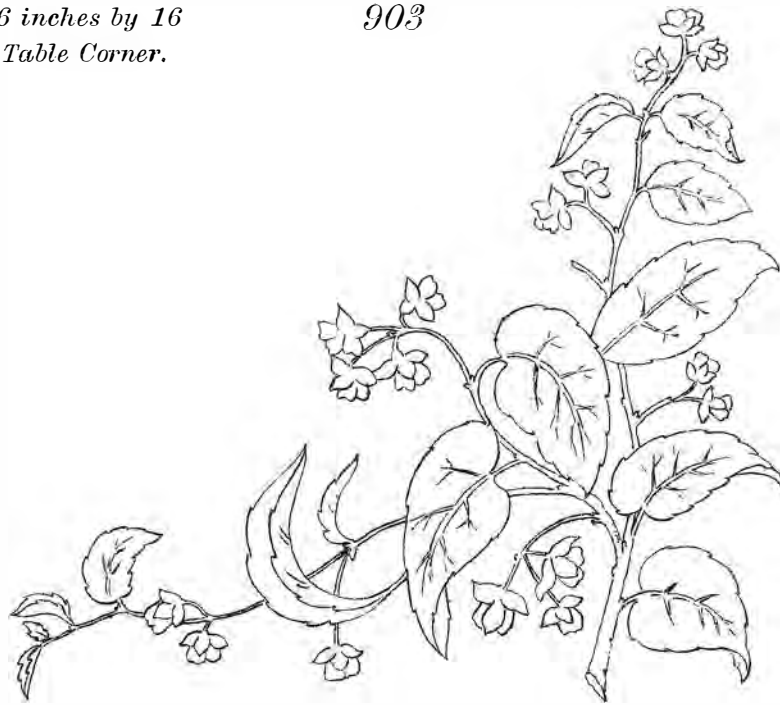
0799 - Forget-Me-Not

0902 - Water Lilies & Bulrushes Corner

Large Motifs

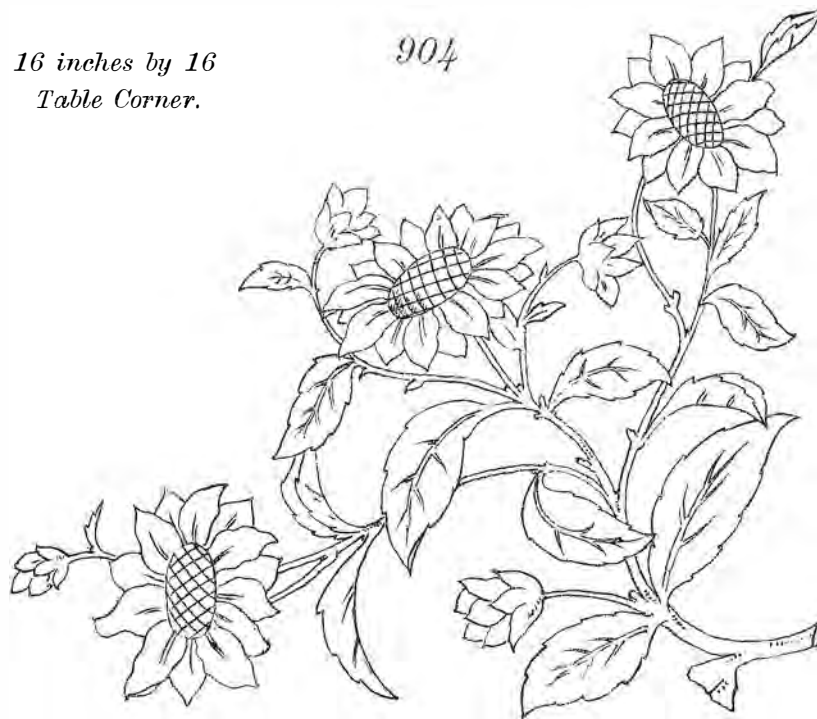
16 inches by 16
Table Corner.

903



16 inches by 16
Table Corner.

904



157

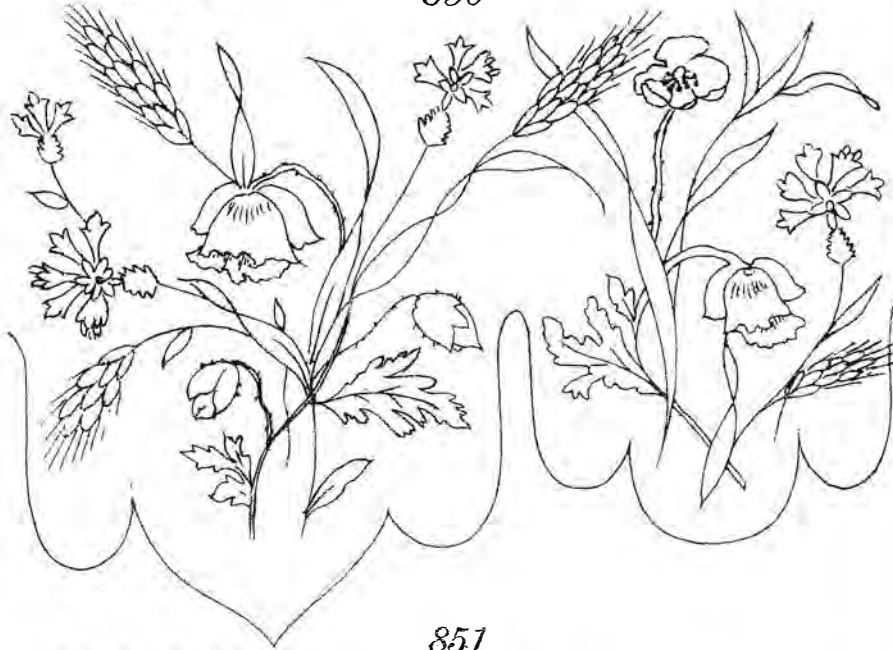
0903 - Begonia Corner
0904 - Sunflower Corner

Large Motifs

BRACKETS.

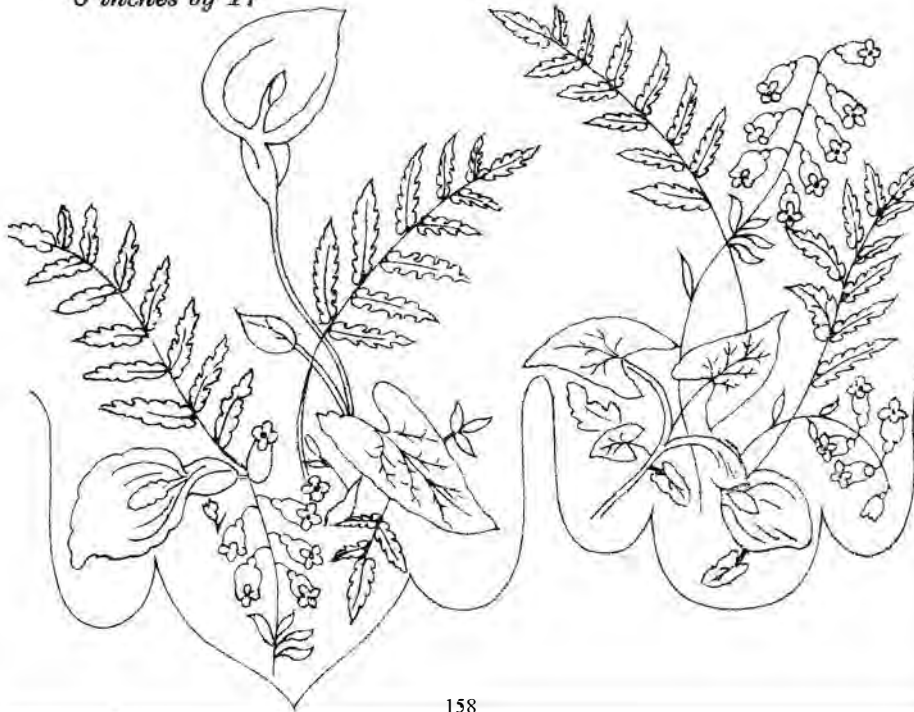
8 inches by 17

850



8 inches by 17

851



158

0850 - Poppy, Wheat & Cornflower

0851 - Arum Lily, Ferns & Erica

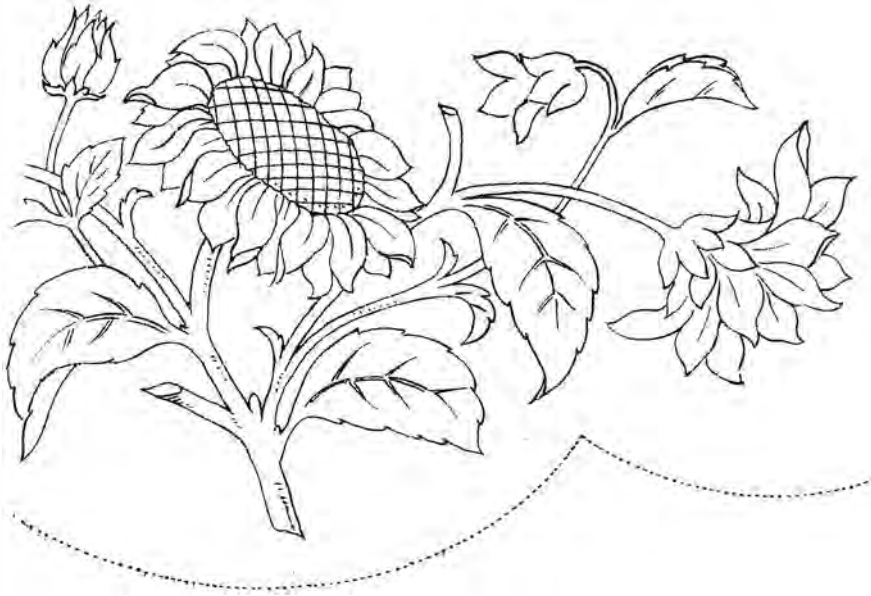
Drapery

or Valance

An embroidered Bracket is a Drapery or Valance for a small shelf.

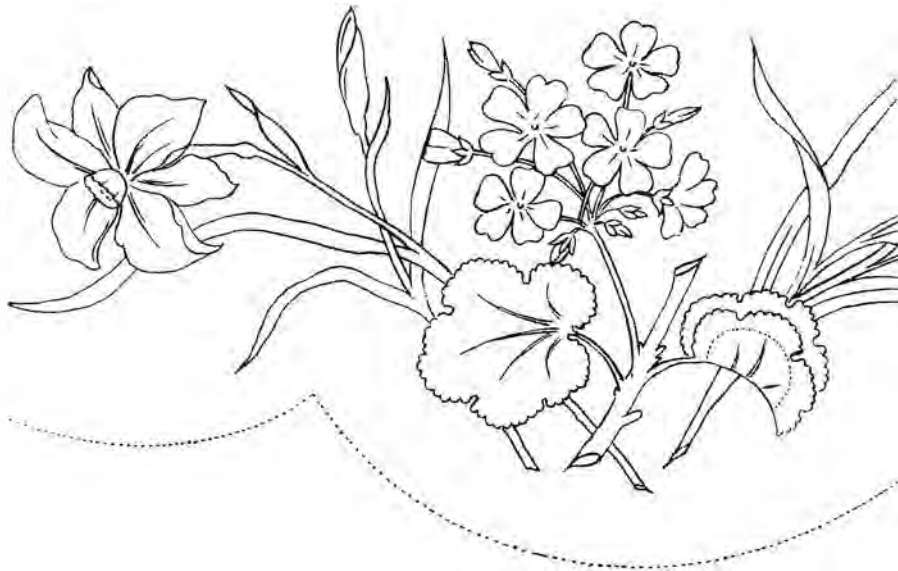
8 inches by 17

857



8 inches by 17

858



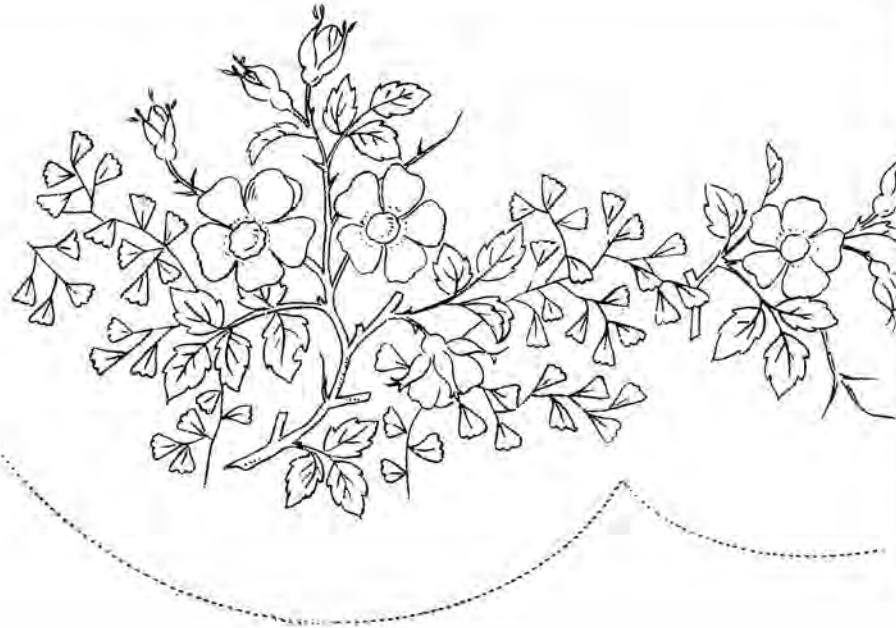
159

0857 - Sunflower
0858 - Narcissus & Geranium

Drapery
or Valance

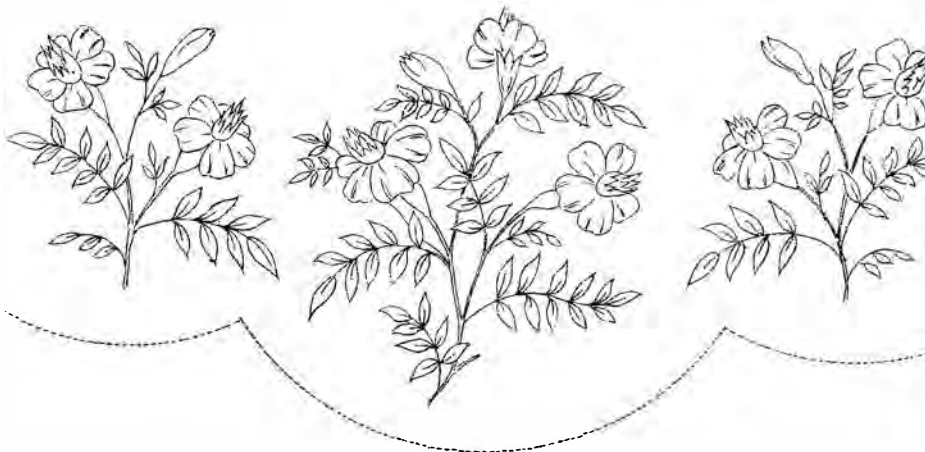
8 inches by 17

859



8 inches by 17

860



160

0859 - Wild Rose & Maidenhair Fern
0860 - African Marigold

Drapery
or Valance

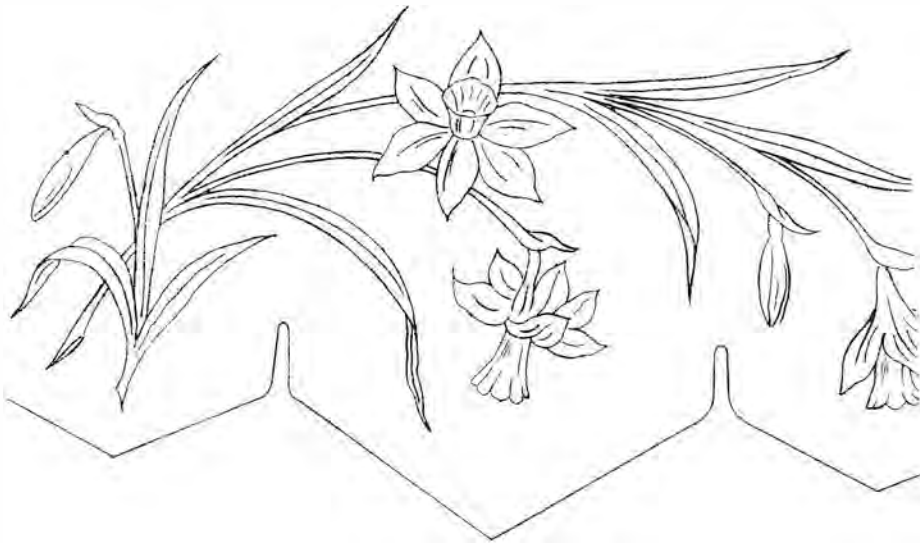
8 inches by 17

861



8 inches by 17

862



161

0861 - Daisy & Ferns

0862 - Narcissus

Drapery
or Valance

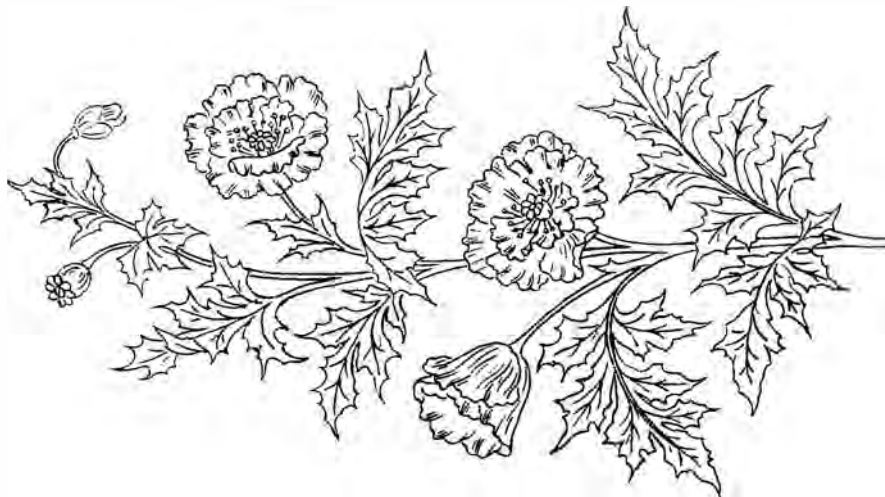
PANELS.

Design 19¼ inches by 11 1151



1150

Design 19¼ inches by 11



162

1151 - Bulrush & Kingfisher Panel

1150 - Poppy Panel

Large Motifs

1152

Design 19¼ inches by 11



1153

Design 19¼ inches by 11



163

1152 - Arum Lily Panel

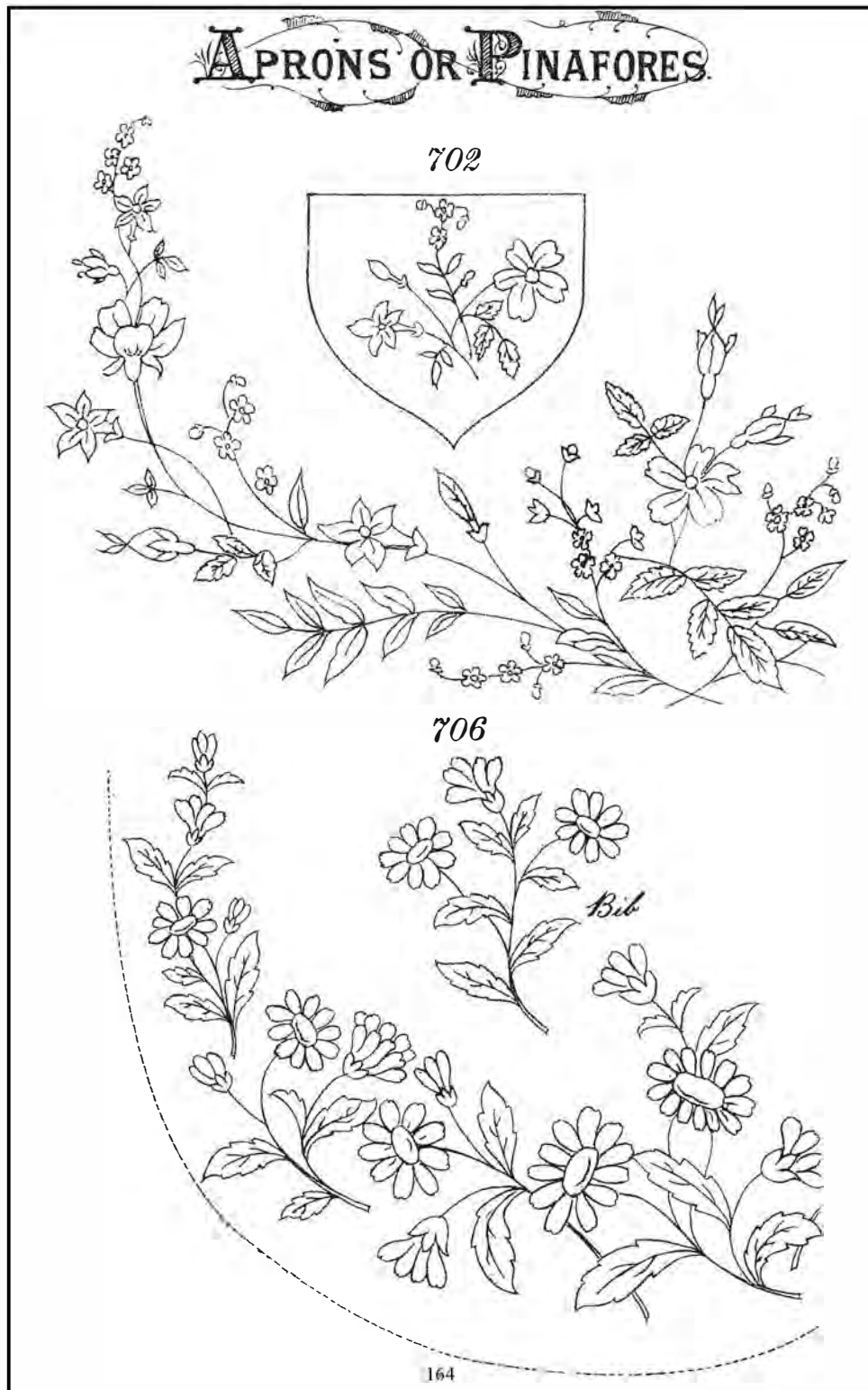
1153 - Iris Panel (water scene - Pond)

Large Motifs

A Pinafore, Canner's Apron or Smock is a full apron that covers the chest and waist usually the front is shaped over the shoulder with arm holes and is tied behind the neck and waist Pinafores are considered daywear. like a Jacket or scarf, a pinafore is worn as part of an outfit and not removed unless there is a need to do so. Aprons and Smocks are worn for a single messy activity like cooking or painting then removed when that activity is finished.



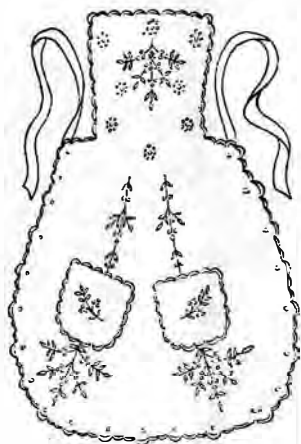
Wearing a pinafore over her dress
Alice in Wonderland
illustrated by John Tenniel 1865



0702 - Rose, Jessamine & Forget-Me-Not

0706 - Marguerite Daisy

Apron
or Pinafore

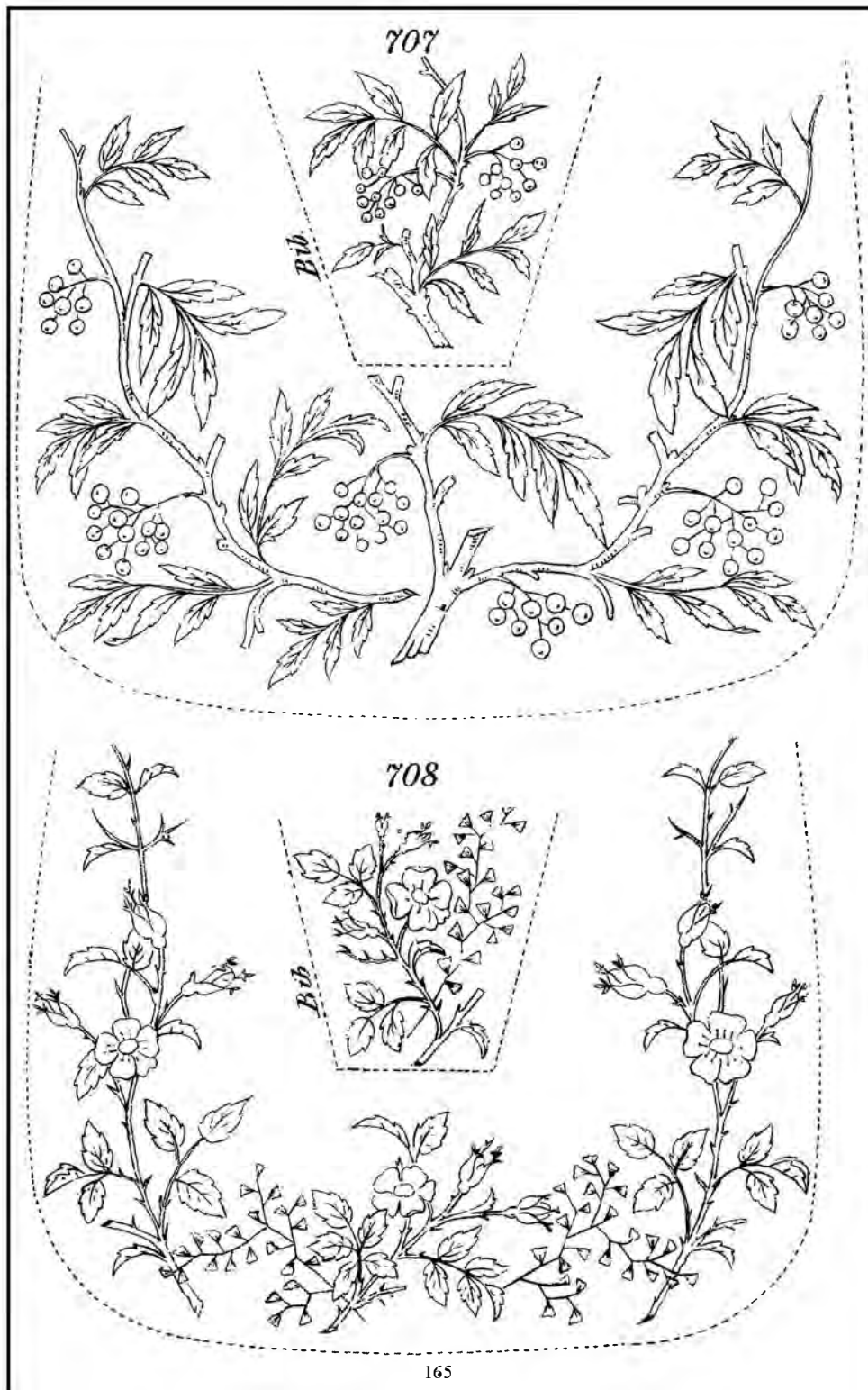


Bib - Apron
Illustration from
1913 Ladies Home Journal

a Bib apron unlike a full apron only has a small part of the chest covered.
a Half apron has no bib.



Half - Apron
Illustration from
1913 Ladies Home Journal



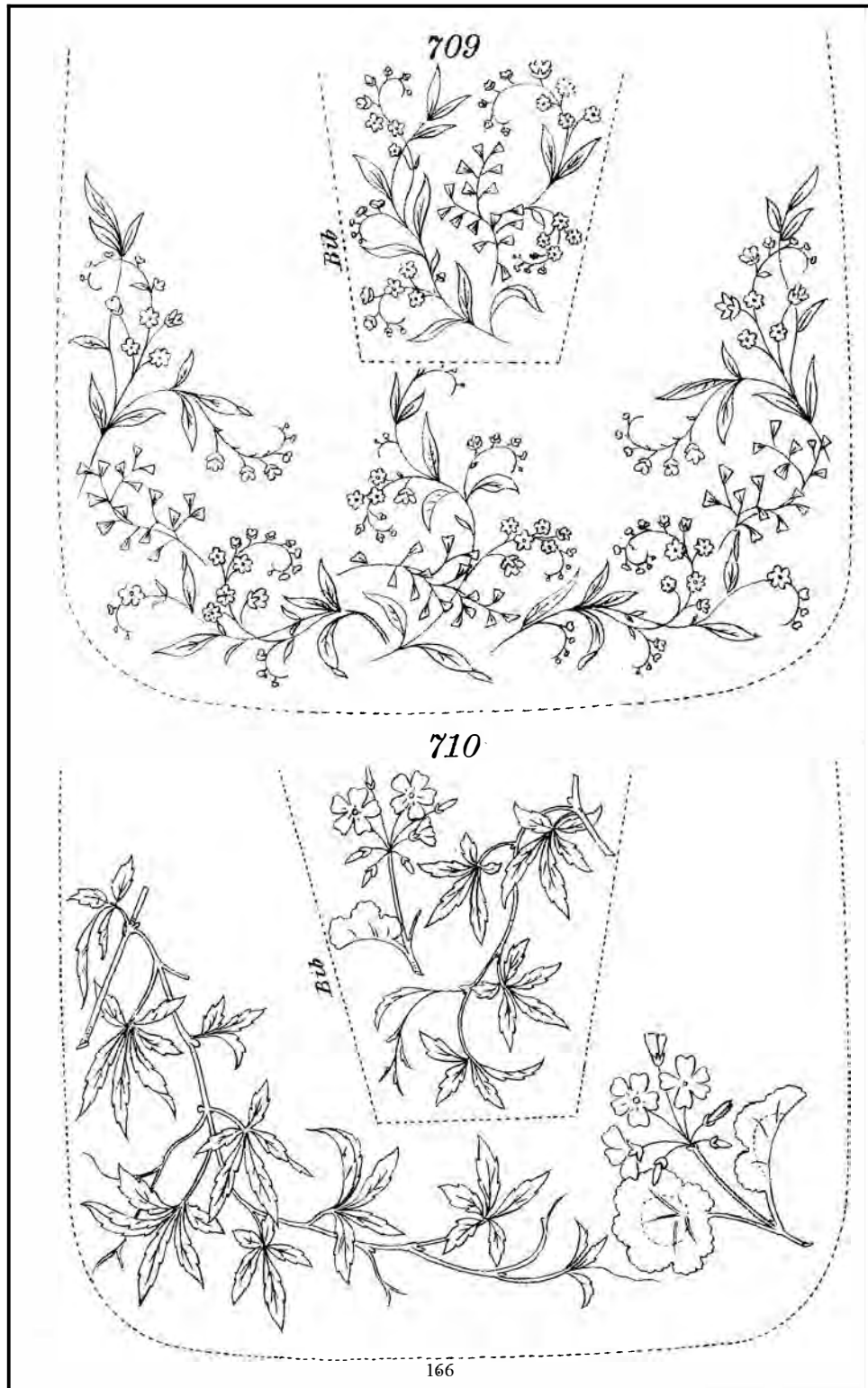
0707 - Mountain Ash

0708 - Wild Rose & Maidenhair Fern

Apron
or Pinafore

165

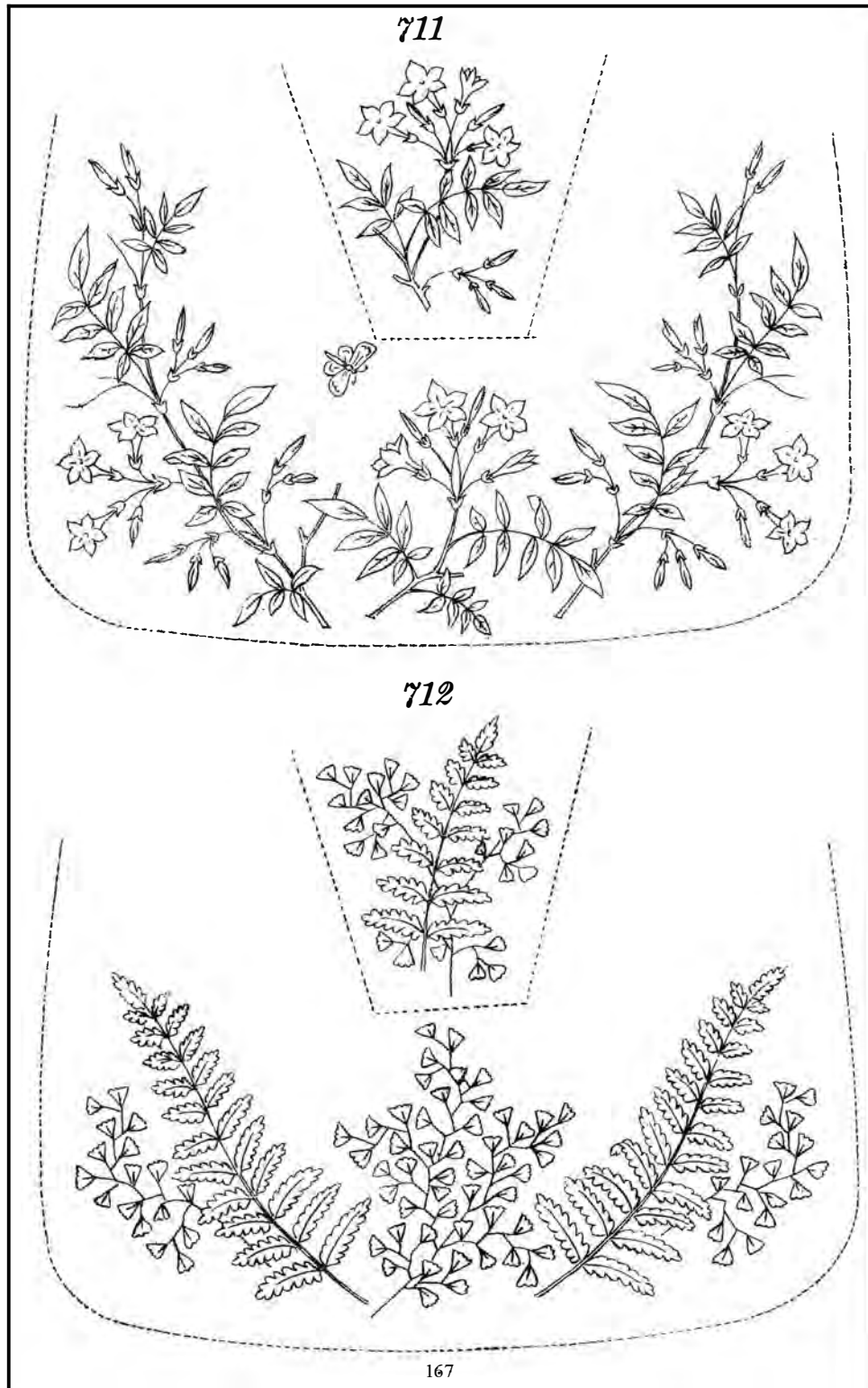




0709 - Forget-Me-Not & Maidenhair Fern

0710 - Virginian Creeper & Geranium

Apron
or Pinafore

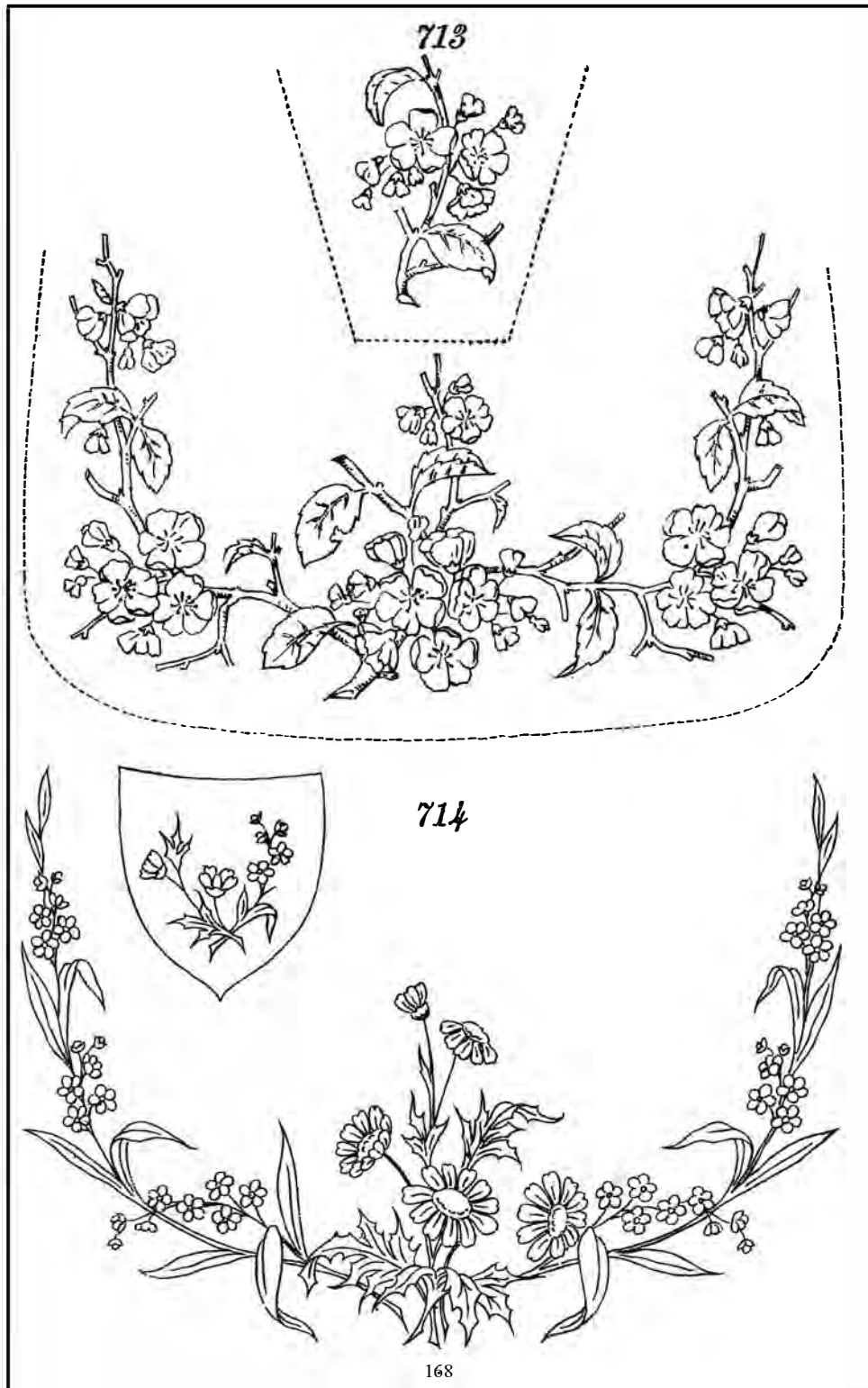


0711 - Jessamine

0712 - Maidenhair Fern & Fern

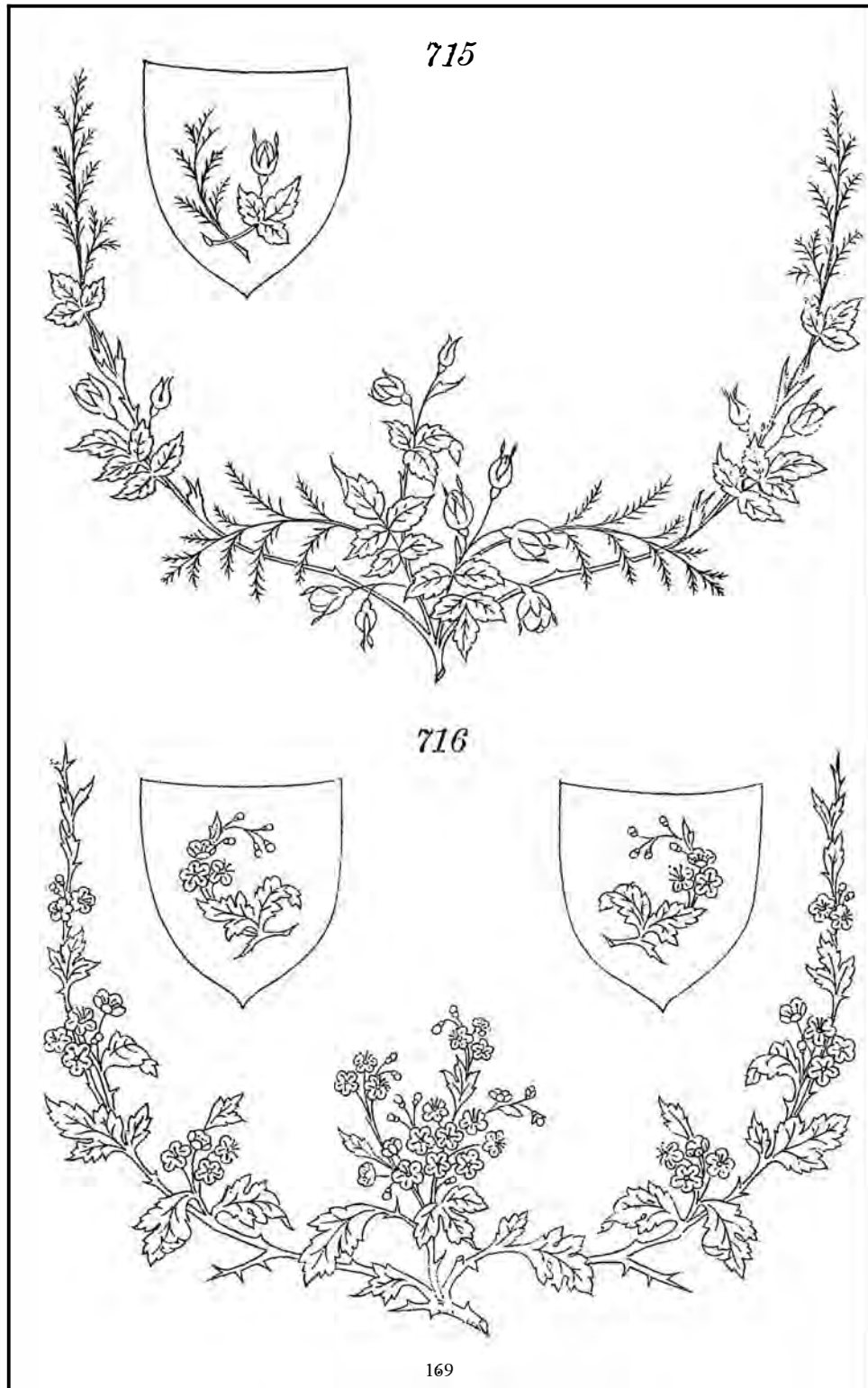
Apron
or Pinafore

167



0713 - Apple Blossom
 0714 - Daisy & Forget-Me-Not

Apron
 or Pinafore



715

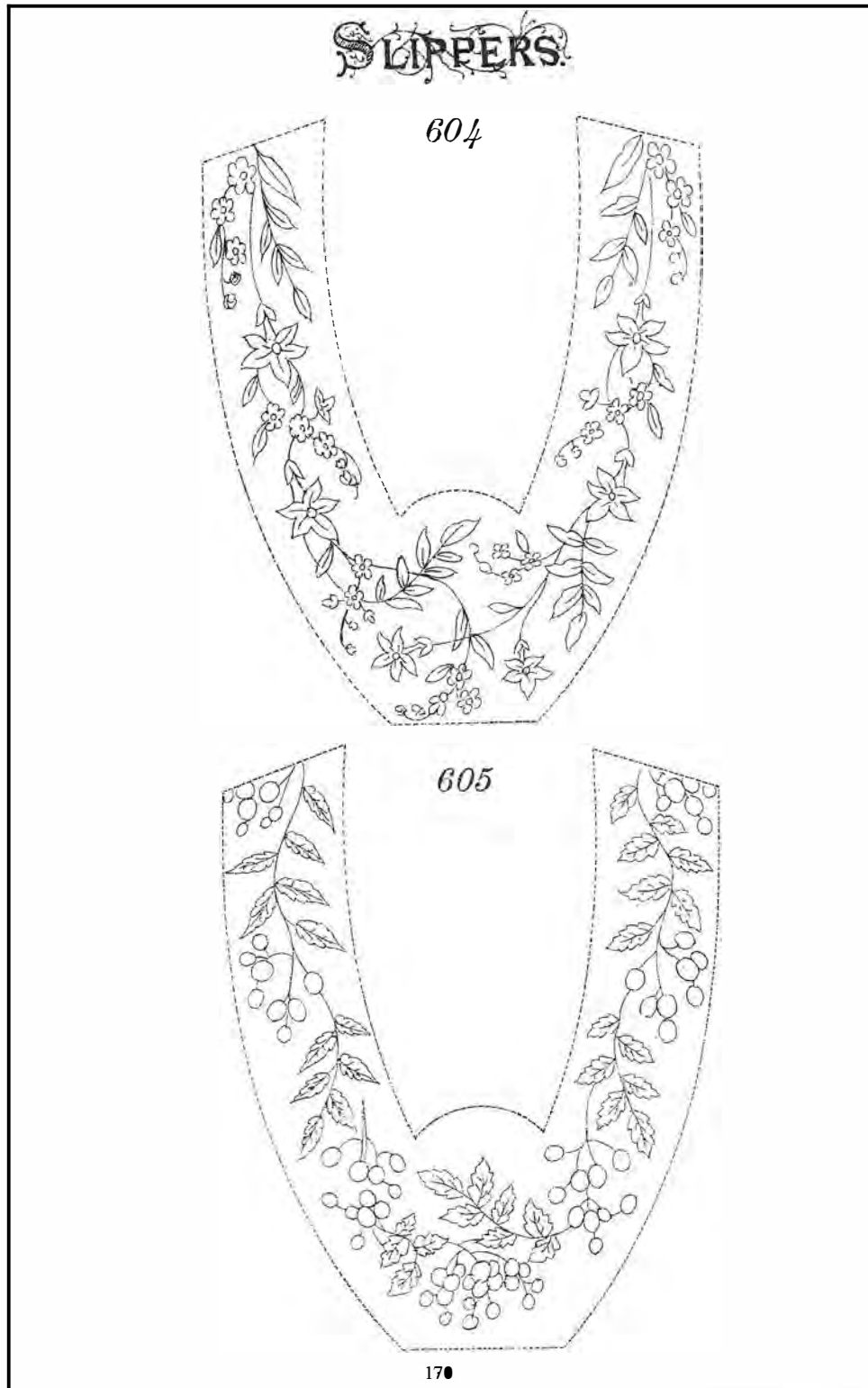
716

169

715 - Rosebud & Ferns

716 - Hawthorn

Apron
or Pinafore



0604 - Jessamine & Forget-Me-Not

Slipper

0605 - Mountain Ash

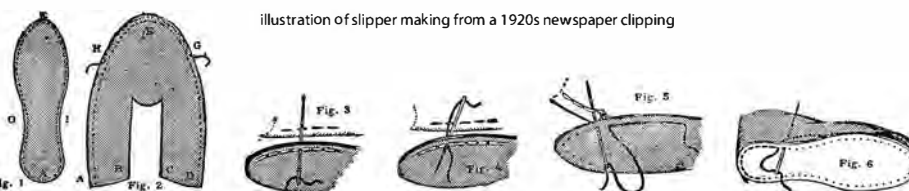
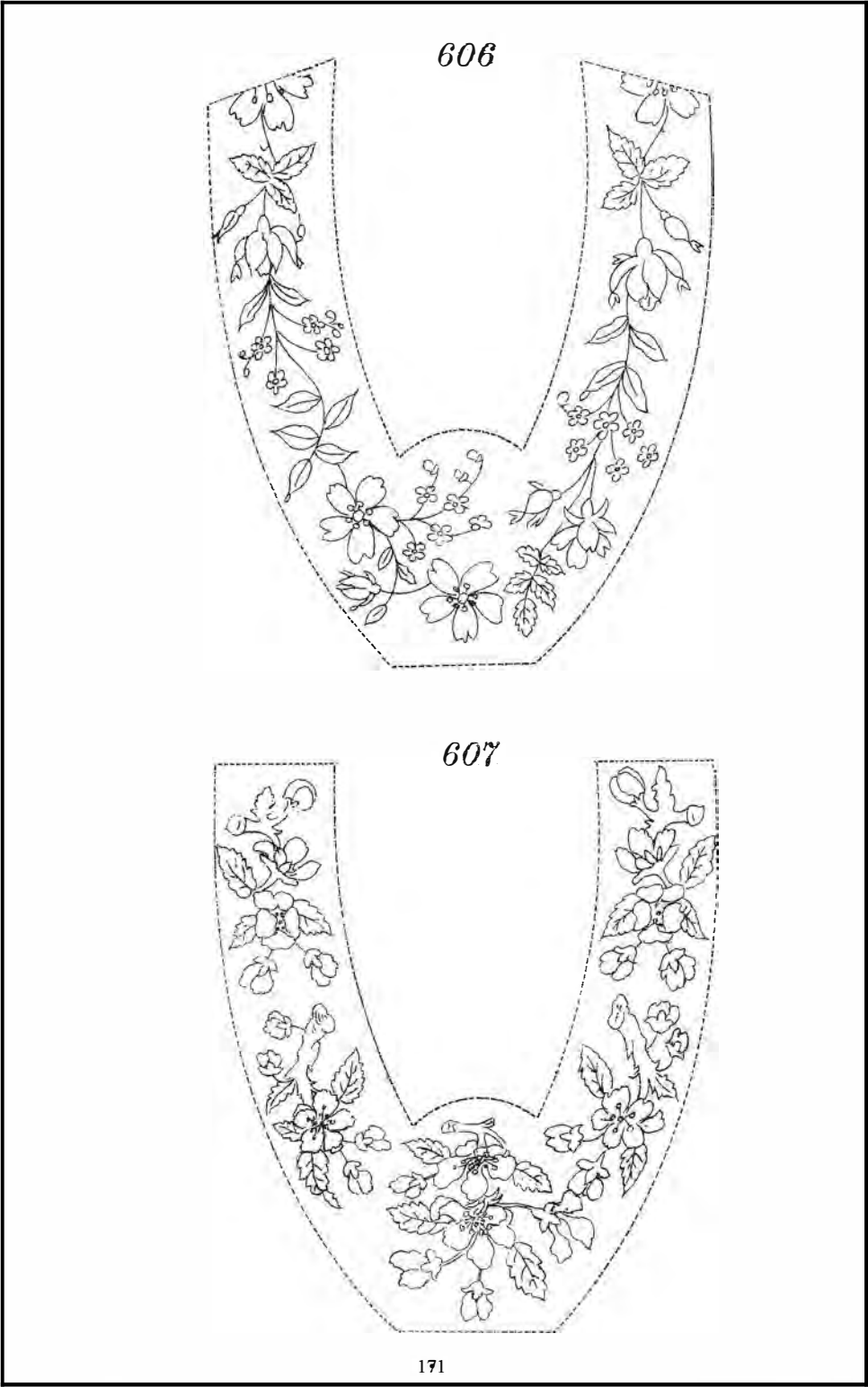


illustration of slipper making from a 1920s newspaper clipping

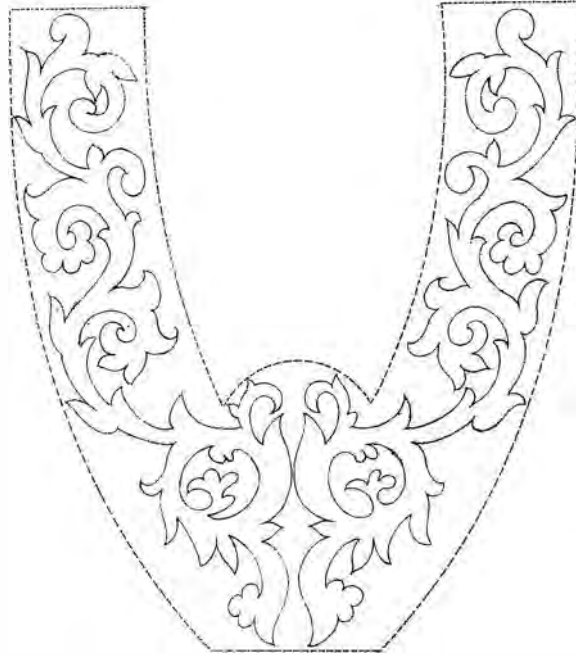


0606 - Wild Rose & Forget-Me-Not

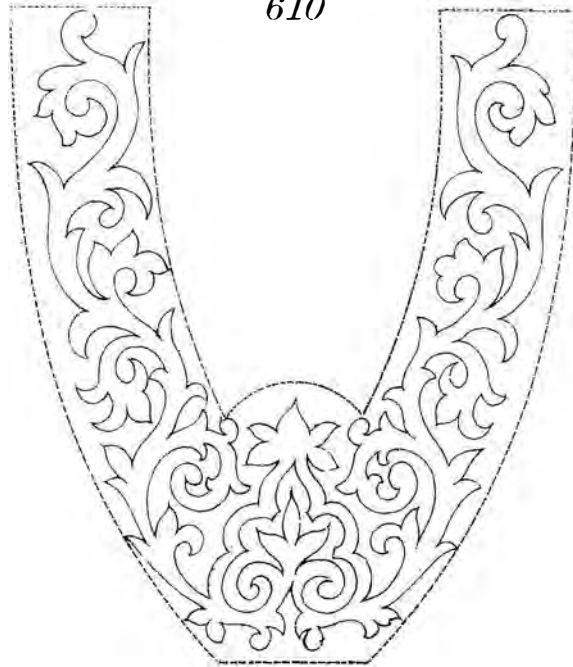
Slipper

0607 - Apple Blossom

609



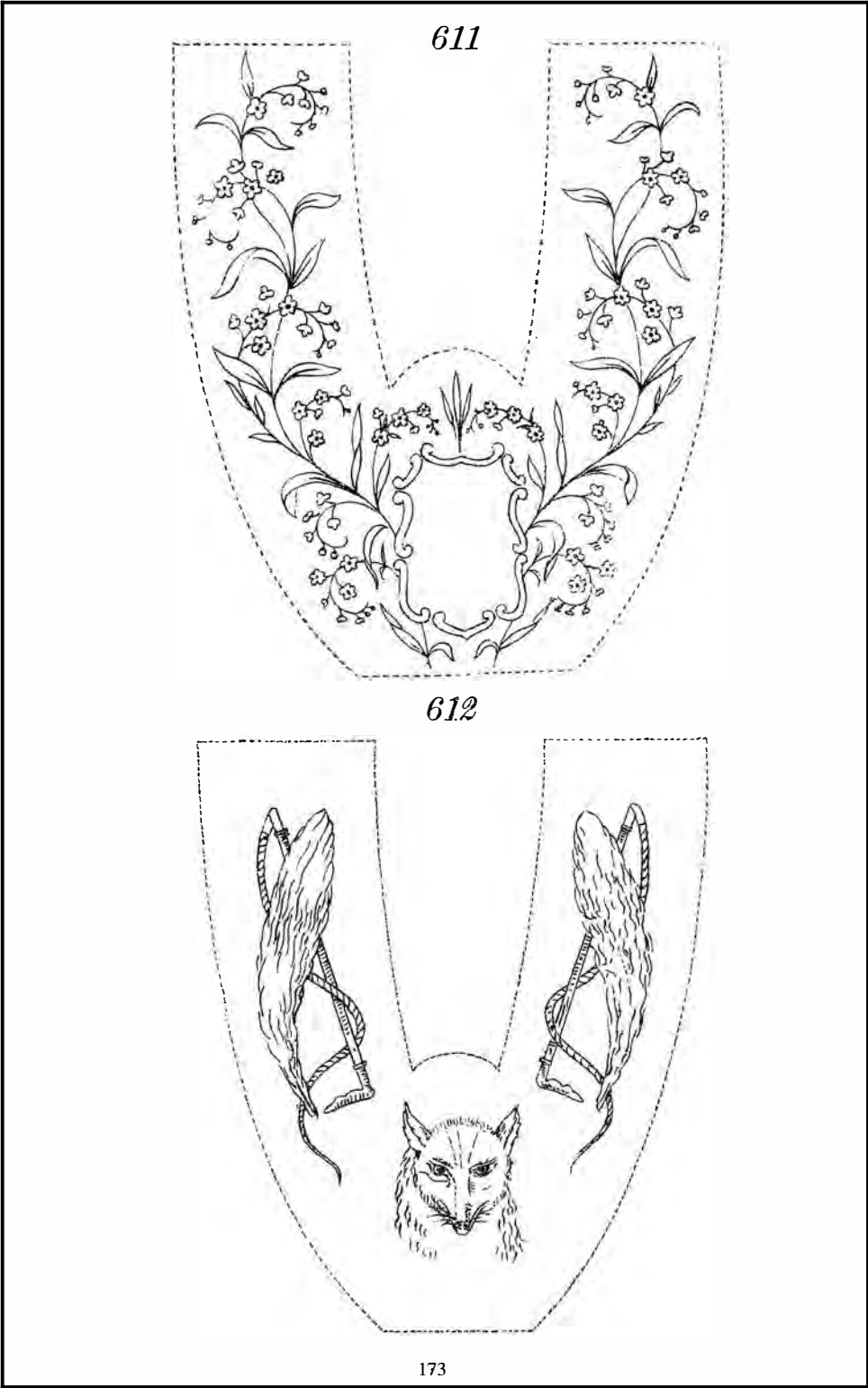
610



172

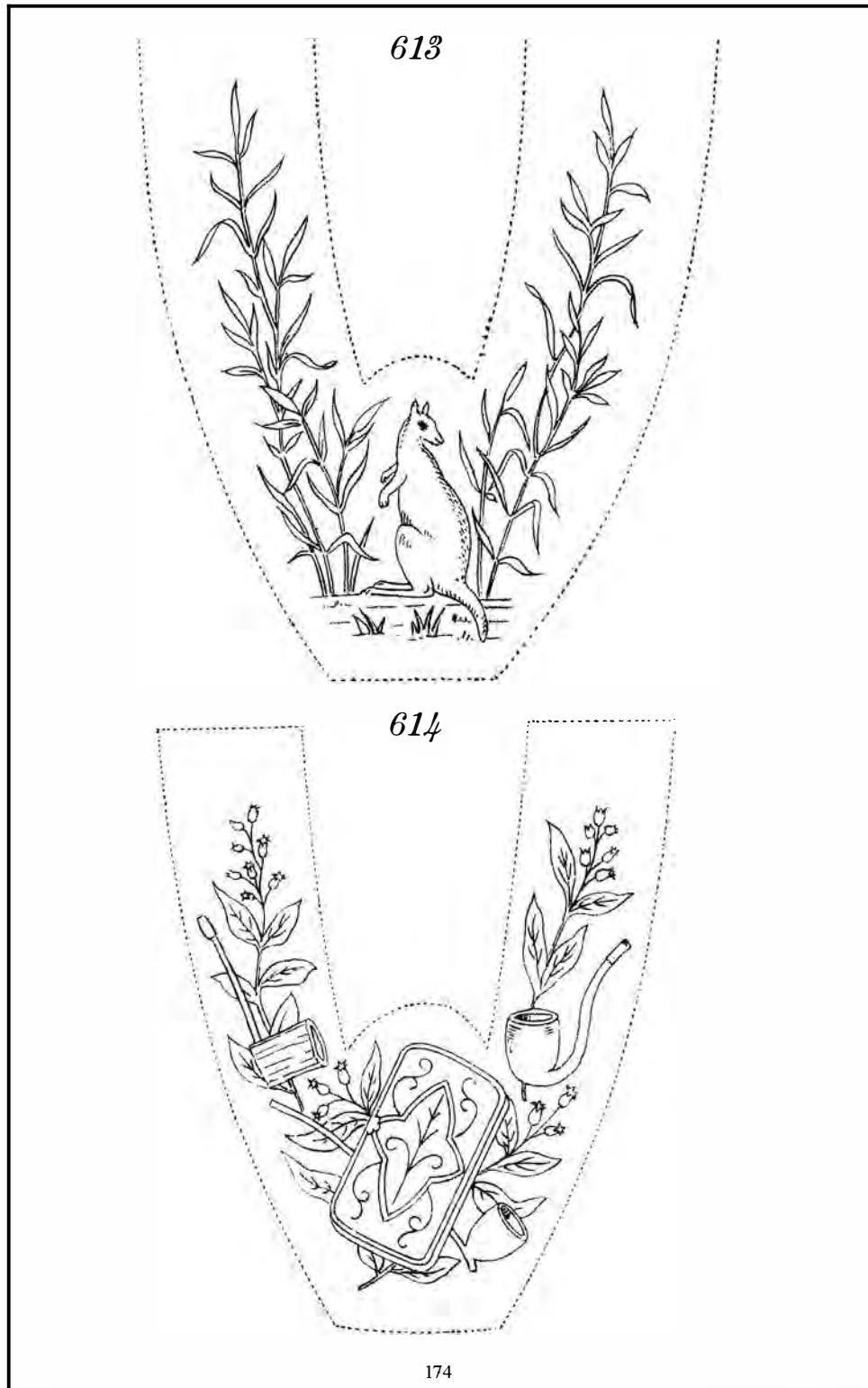
Design for Braiding

Slipper



0611 - Forget-Me-Not
0612 - Fox Hunting Design

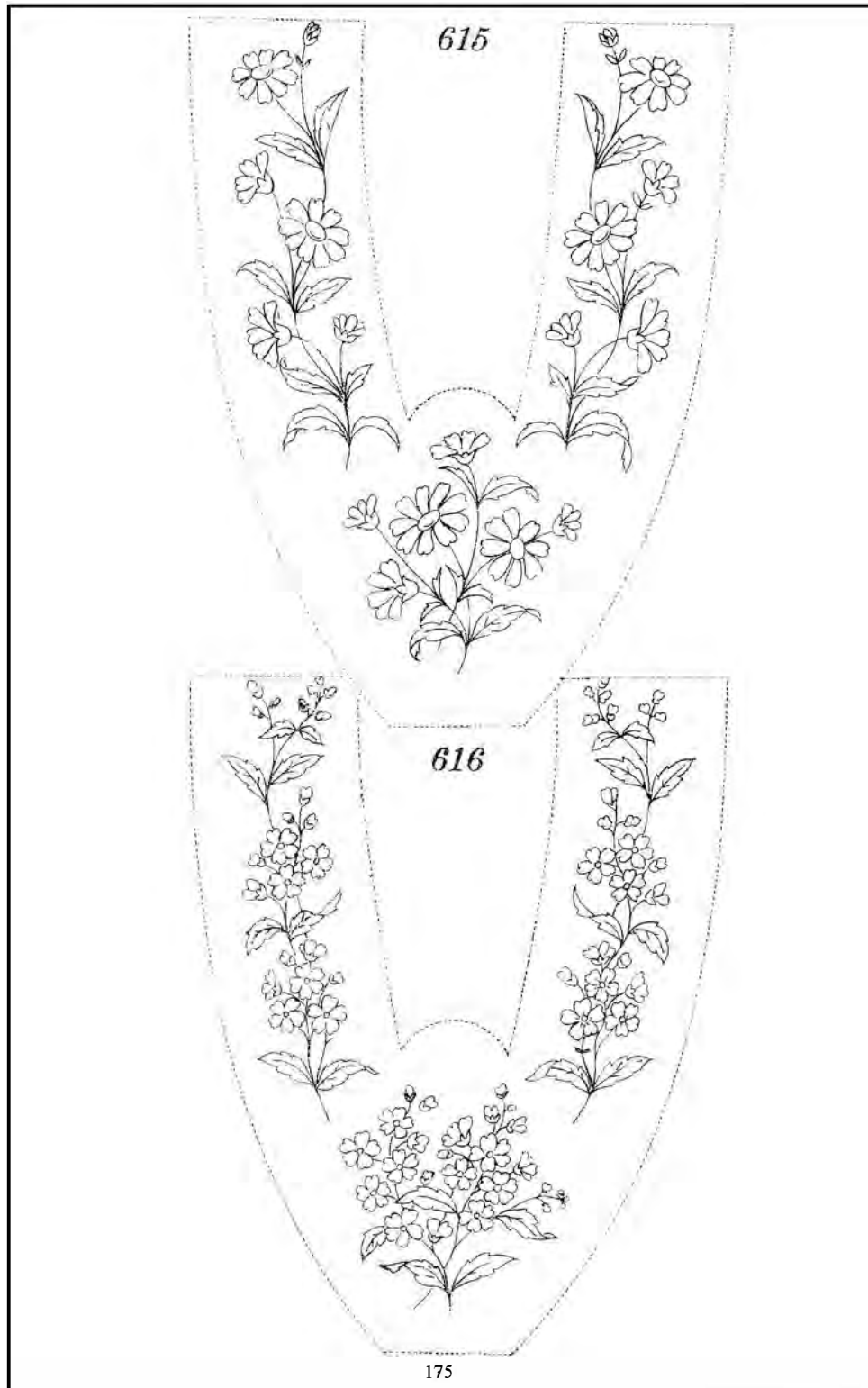
Slipper



0613 - Kangaroo & Reeds

Slipper

0614 - Tobacco Plant, Pipes, &c.

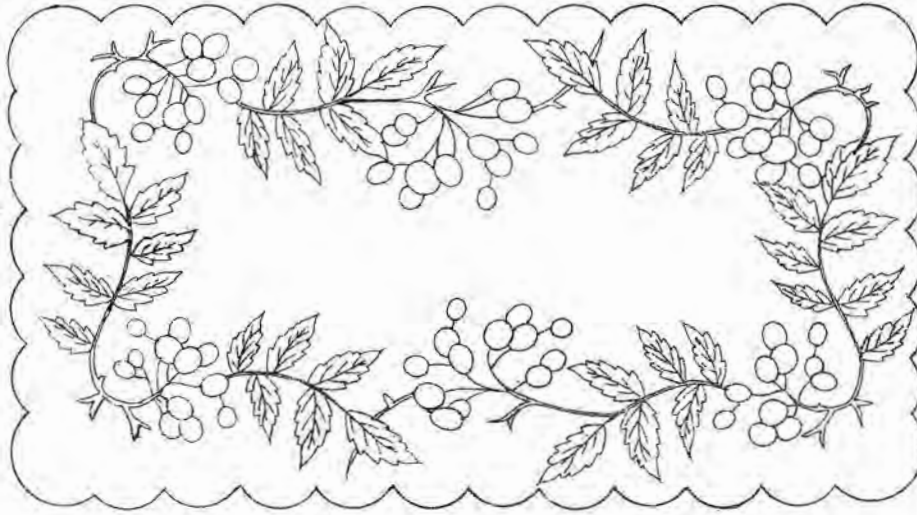


0615 - Daisy
0616 - Verbena

Slipper

Dressing Table Sets to match B6 & D6 contain 7 D'Oyleys.				
Washing Table Sets	”	”	”	”
Watch Pockets	”	”	”	”
Bed Pockets	”	”	”	”
Toilet Bags	”	”	”	”

B 6



D 6

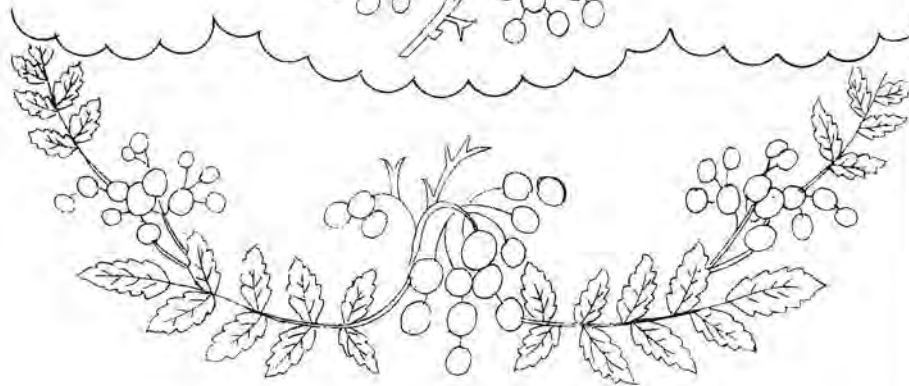
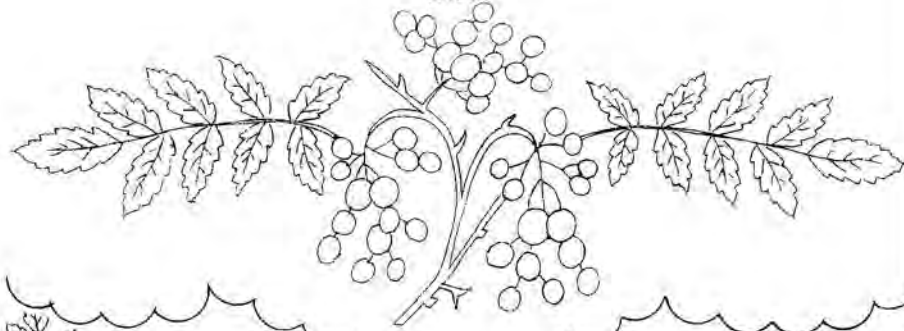


B6 - Mountain Ash

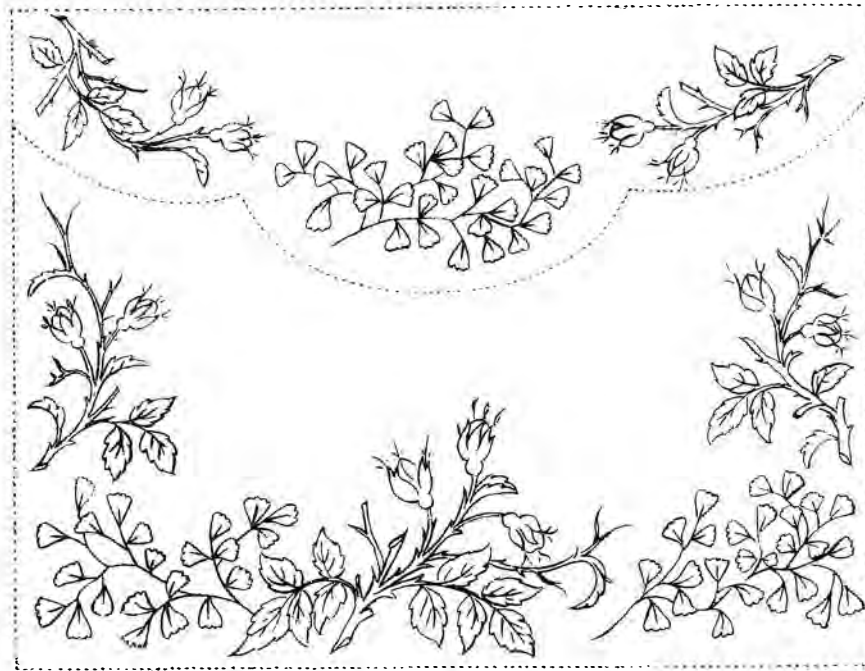
D6 - Rosebuds & Maidenhair Fern

TOILET BAGS

803



805



177

0803 - Mountain Ash

0805 - Rosebuds & Maidenhair Fern

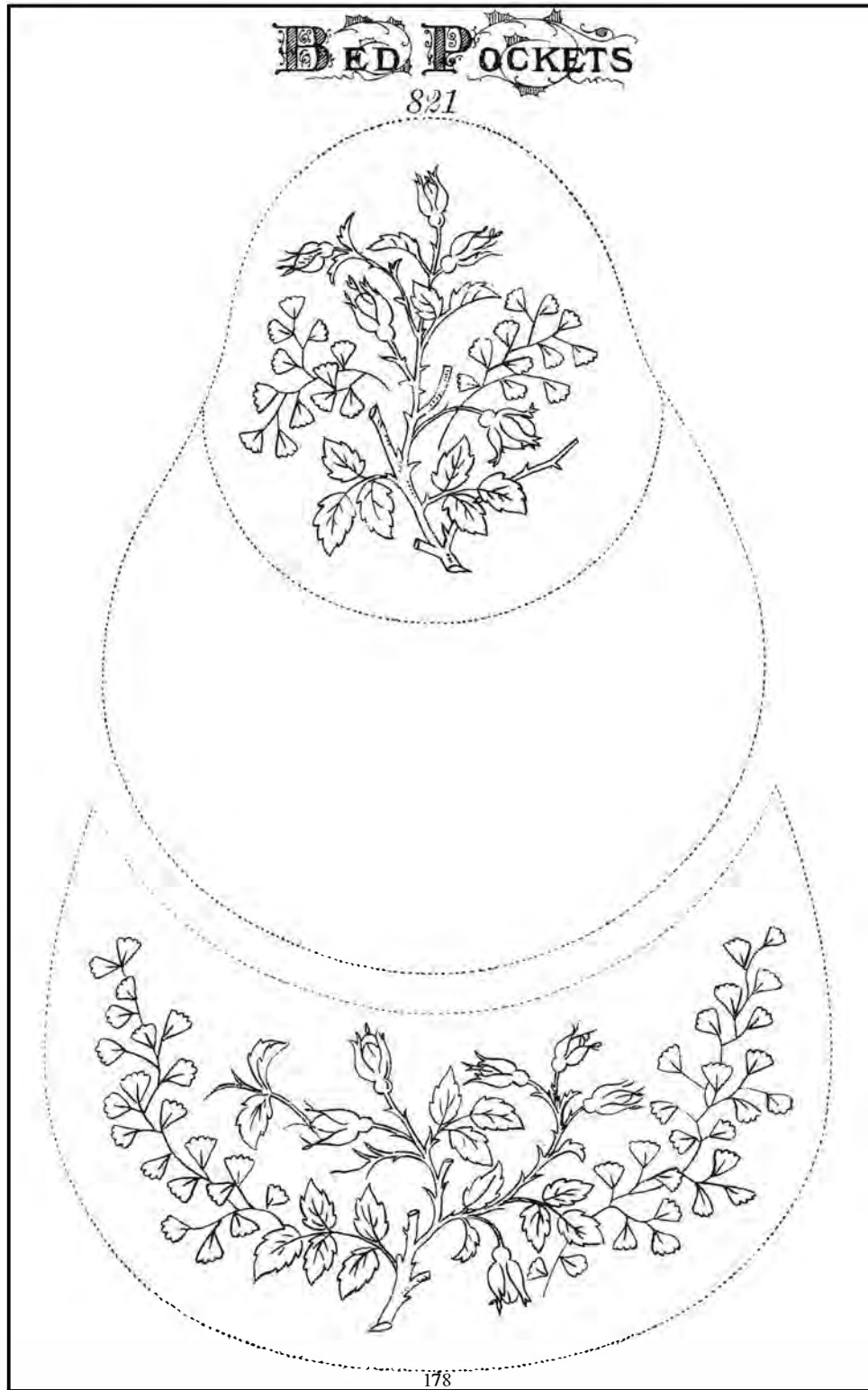
Toilet Bag

(Toiletry bag / Makeup purse)

Toiletry are items used in cleaning or grooming oneself (examples; toothpaste, hairbrush, soap)

BED POCKETS

821



0821 - Rosebuds & Maidenhair Fern

Bed Pocket

From *A complete dictionary of dry goods and history of silk, cotton, linen, wool and other fibrous substances* by George S. Cole printed by W. B. Conkey company in 1892

Bed Pocket - A small bag in use during the early part of the present century hung at the head of the bed at night in which to put away things which might be wanted before morning or as a receptacle for the watch purse handkerchief etc in place of poking them under the pillow A hundred years back bed pockets were used quite extensively

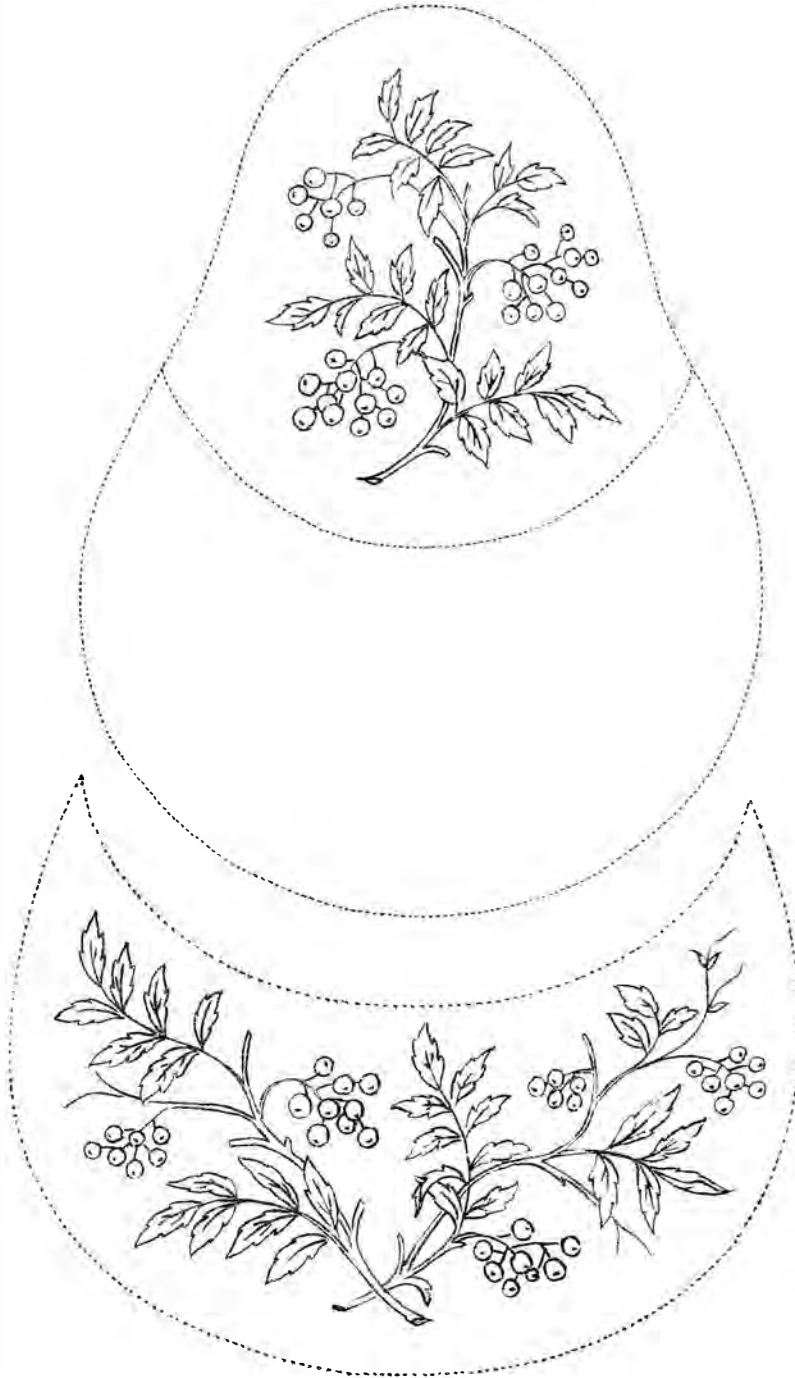
It is customary yet in the South to provide visitors especially fussy people and particularly old maids with bed pockets

They are arranged in fanciful shapes and hang by cords or ribbons from the bedstead

They are usually embroidered with the injunction to the burglar Step softly and don't disturb the sleeper



822



179

0822 - Mountain Ash

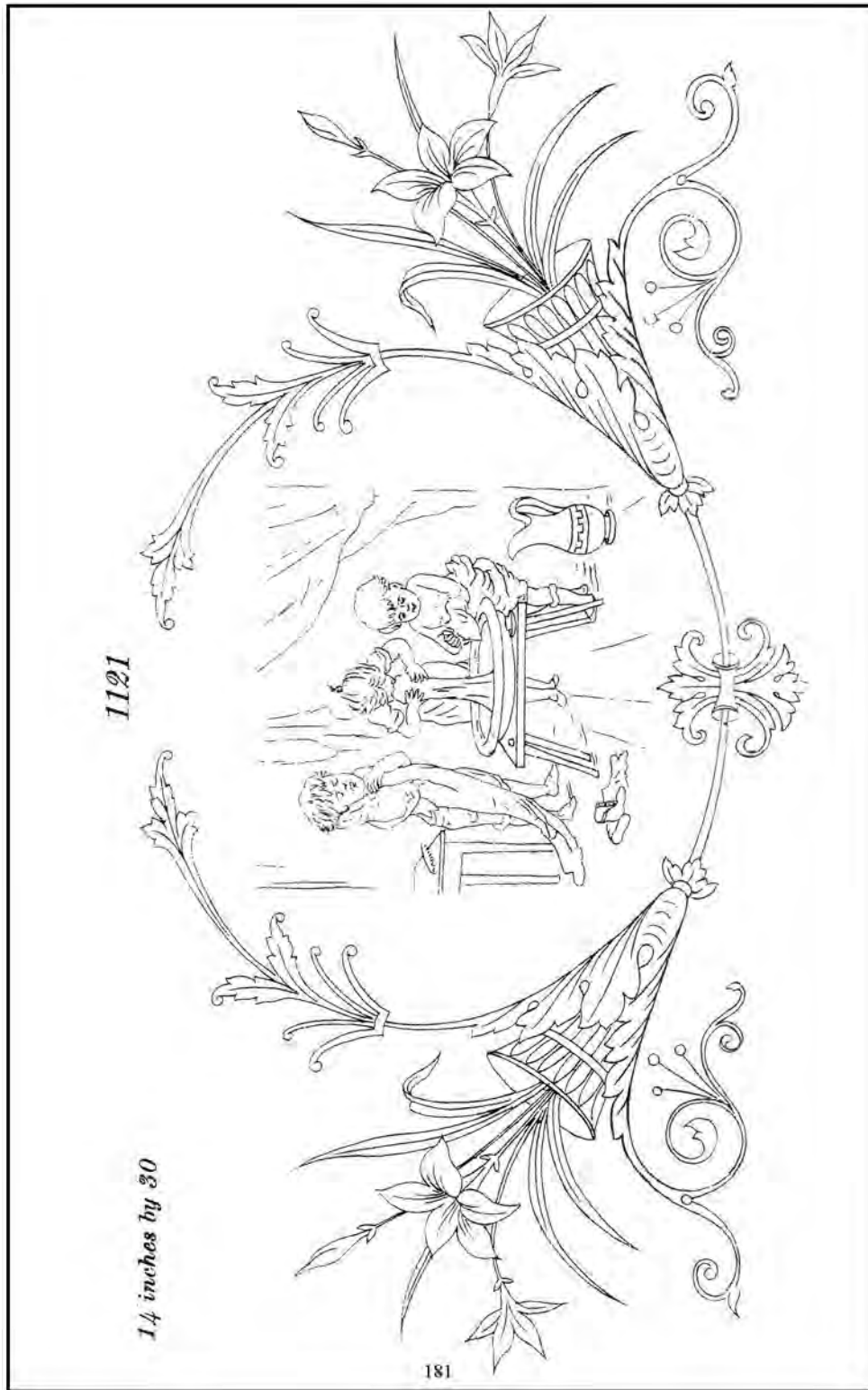
Bed Pocket



1120 - Cornflower & Wheat Frame
(Water Scene - Swan Pond)

Tidy or Splasher

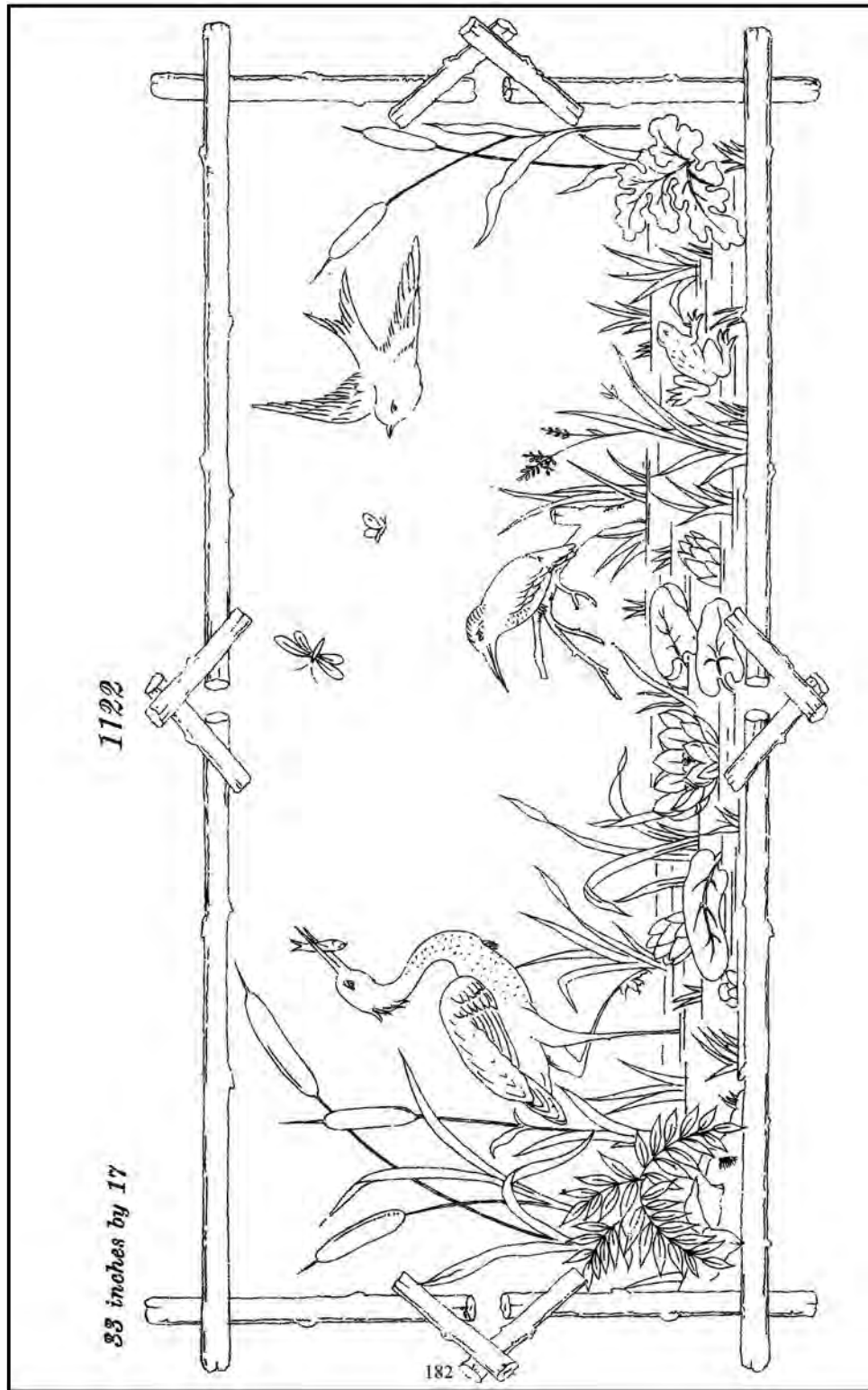
Splasher - a linen cloth designed to be placed back of the wash-stand to protect the wall from being splattered.



1121 - Yellow Lily & Children

Tidy or Splasher

181



1122 - Log frame Scene of Stork & Kingfisher

Tidy or Splasher

PILLOW SHAMS.

15 inches by 16

1220



15 inches by 16

1221



183

1220 - Pansies & Daisies

Pillow Shams

1221 - Wild Rose & Forget-Me-Not

15 inches by 16

1222



✱

521

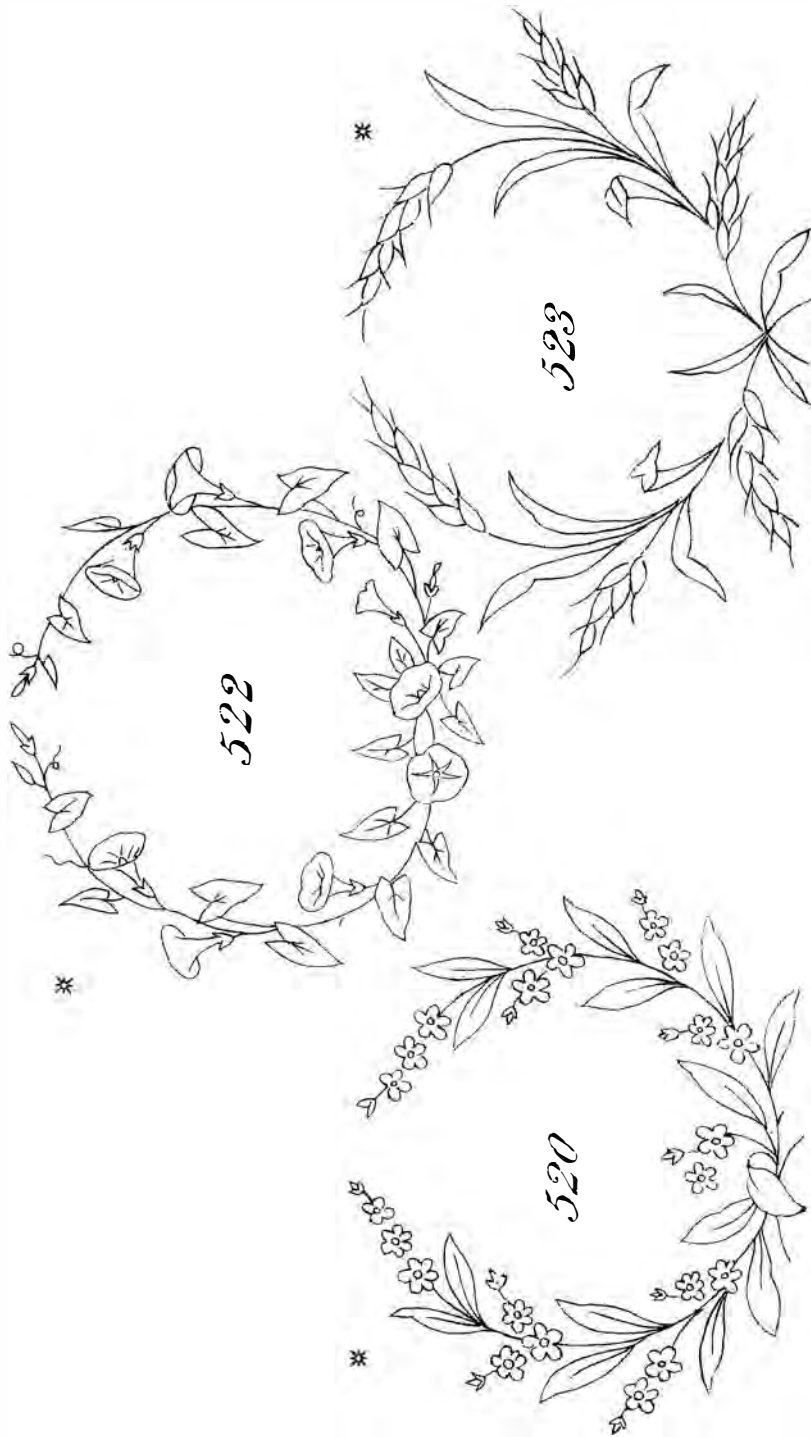


184

1222 - Poppy, Wheat & Cornflower Pillow Sham

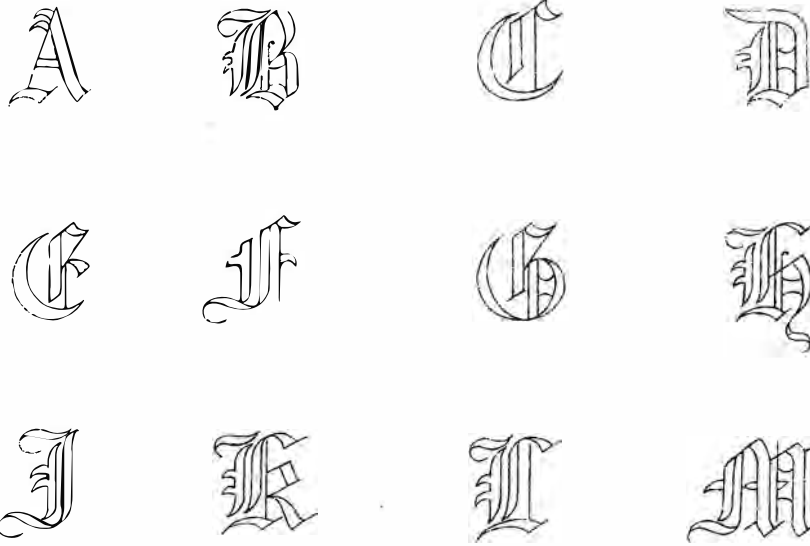
0521 - Forget-Me-Not Hankerchief Wreath

Handkerchief Wreaths for Initials.

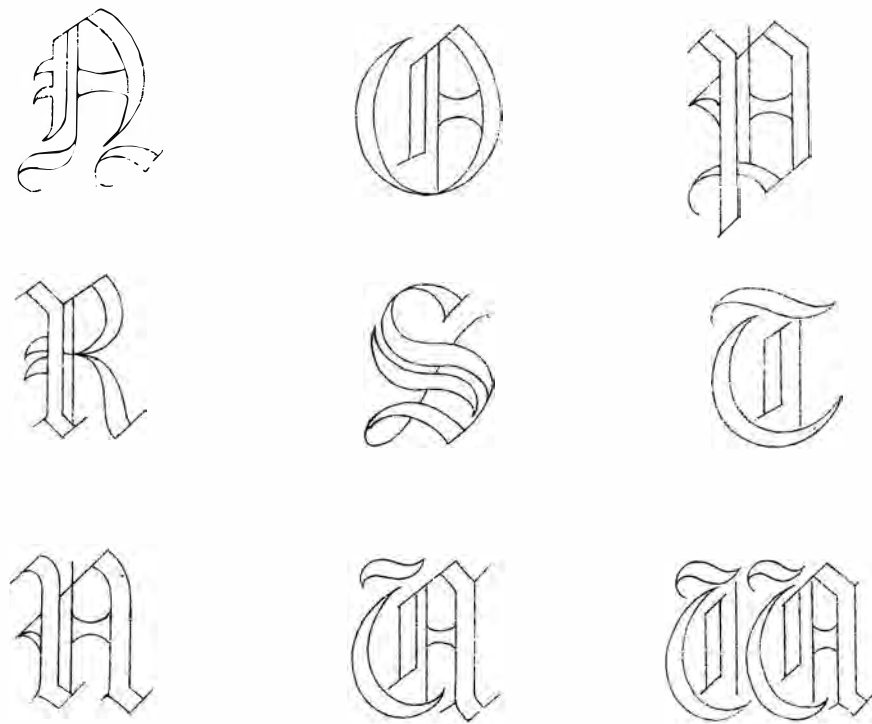


0520 - Forget-Me-Not
0522 - Convolvulus
0523 - Wheat

No. 1



No. 2



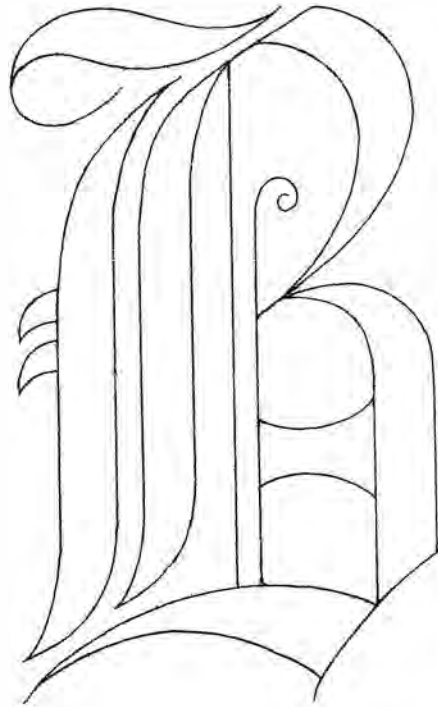
No. 4



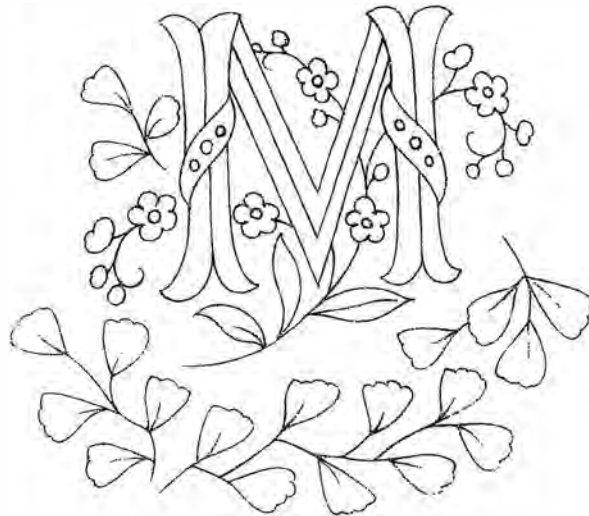
No. 5



No. 3



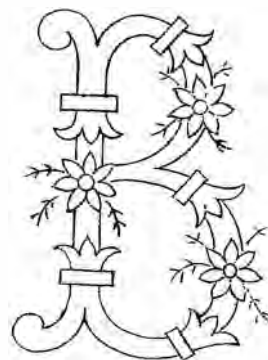
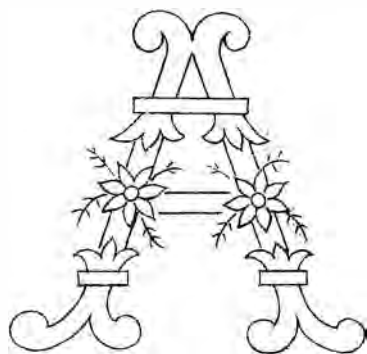
No. 7



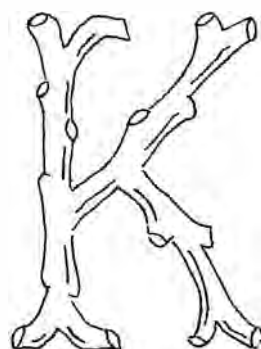
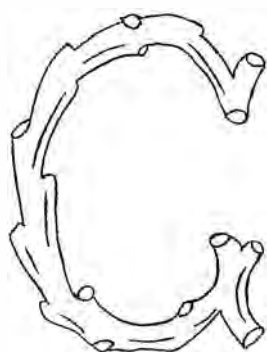
188

Initials & Monograms

08



010



011



012



5 inches long.

09

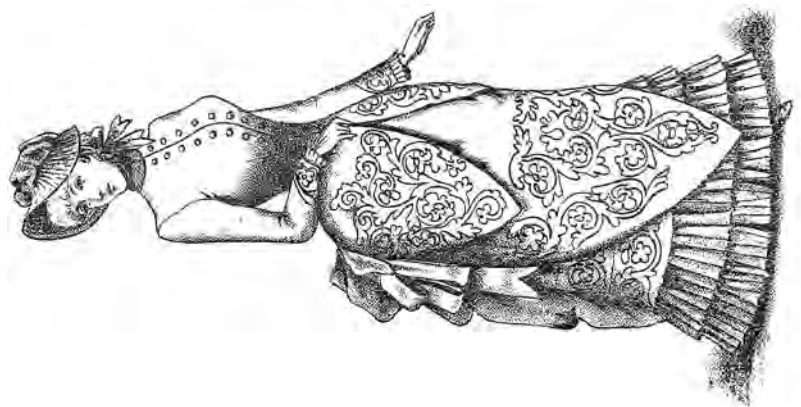
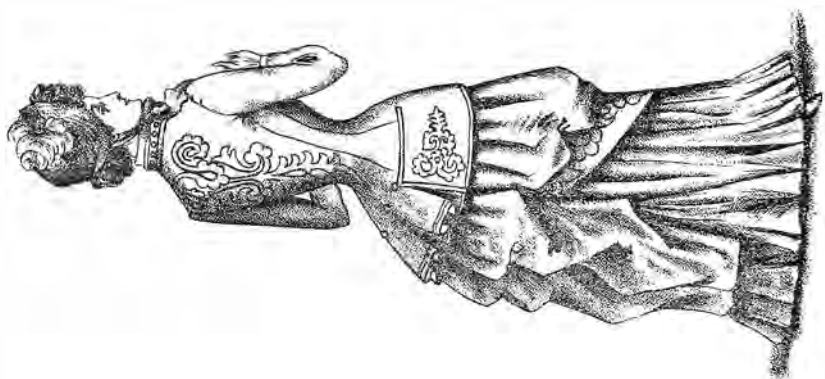
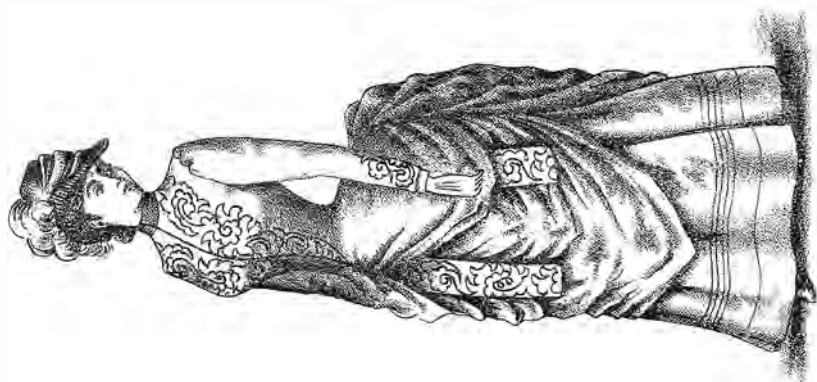


190

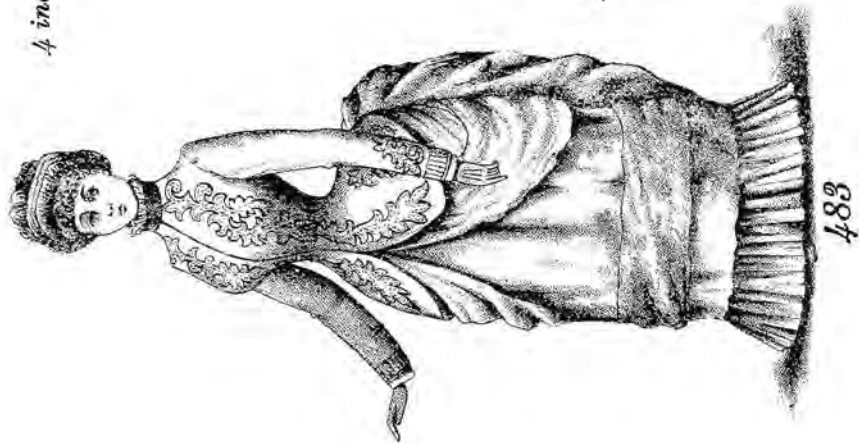
Initials & Monograms

This same Letter C monogram is called an Initial for a pillow cover
In *Needlework a manual of stitches & studies in embroidery*
edited 1885 by Jenny June (Jane Cunningham Croly)
Published by A. L. Burt of New York, N.Y.

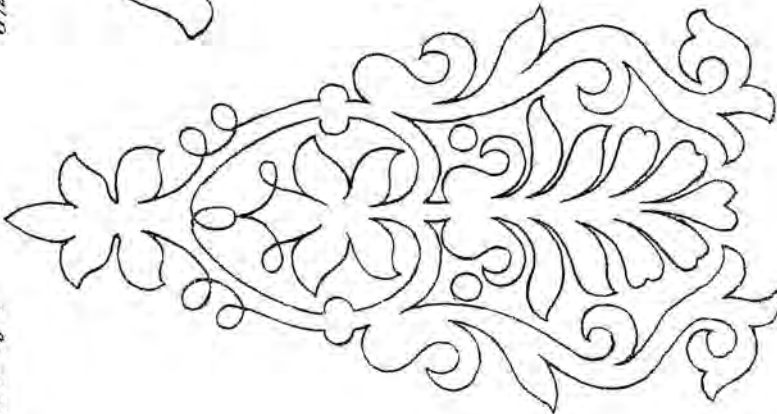
Costume Ornaments.



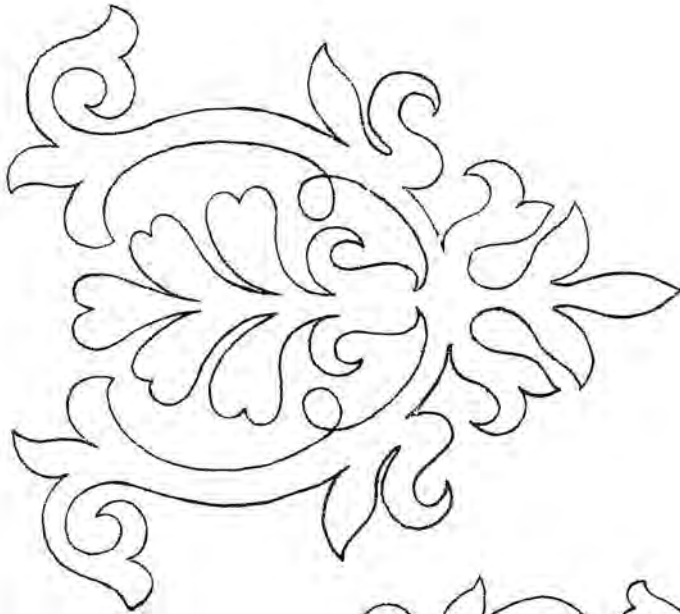
Costume Ornaments



4 inches by 8
543

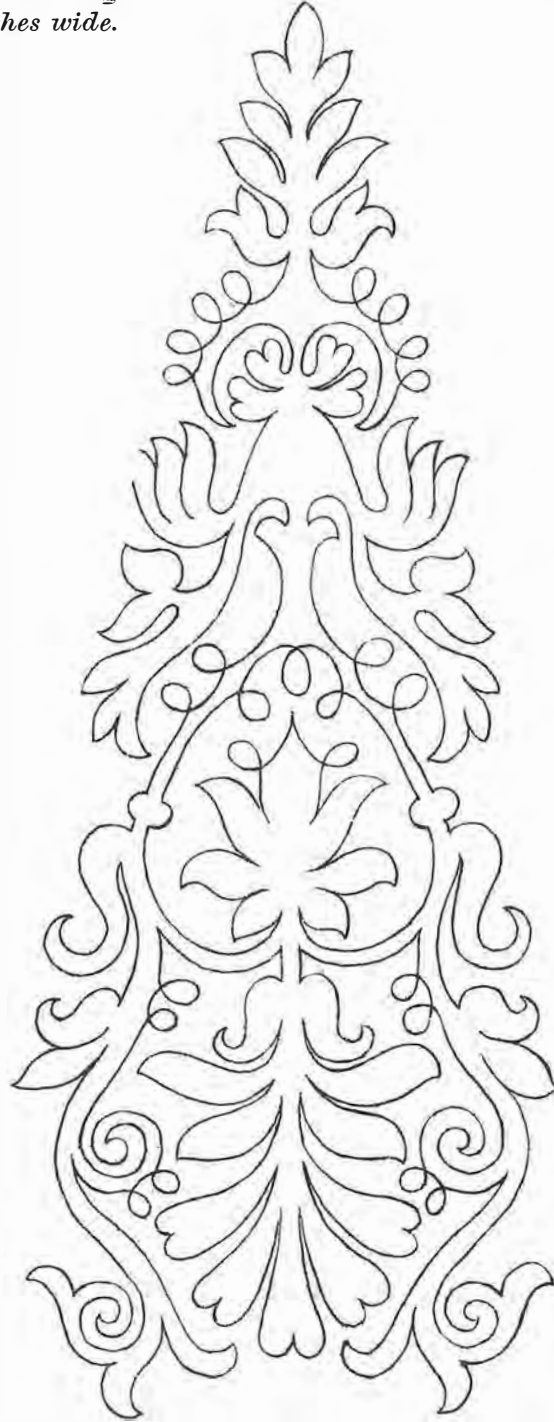


5 1/2 inches by 5
542



469

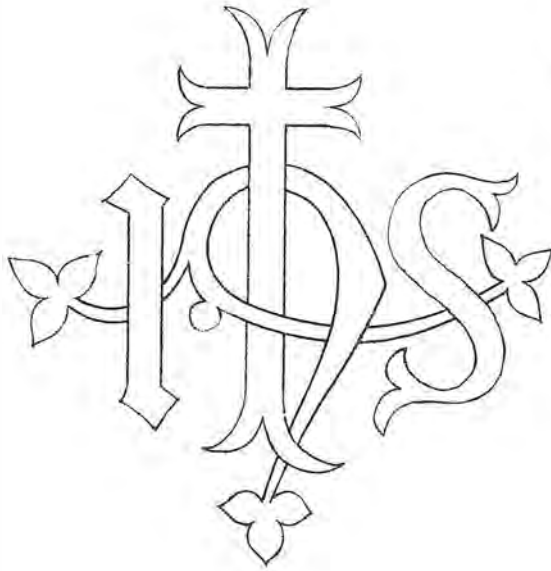
16¼ inches long.
6¼ inches wide.



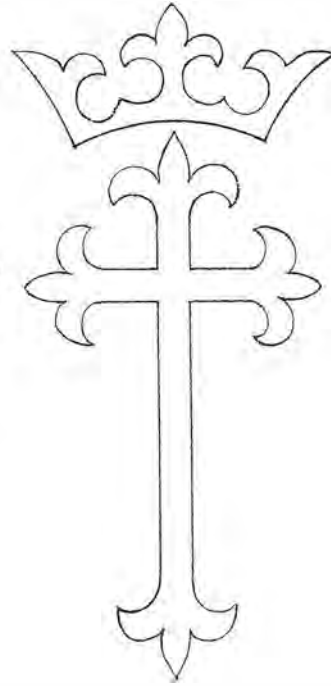
193

Costume Ornaments

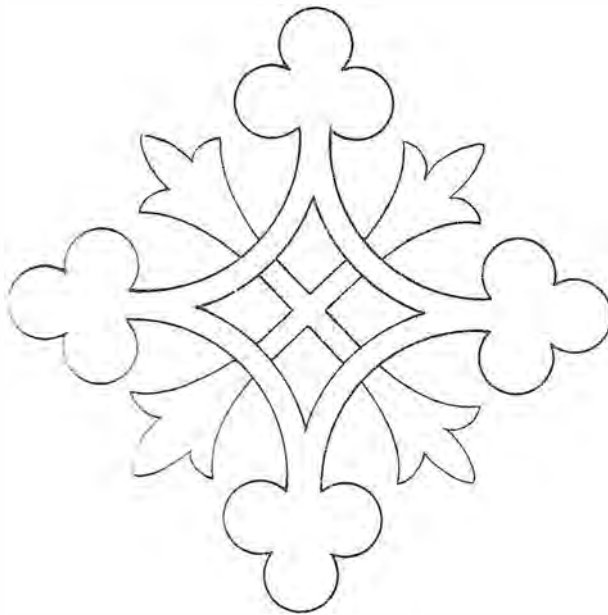
* 524



* 525

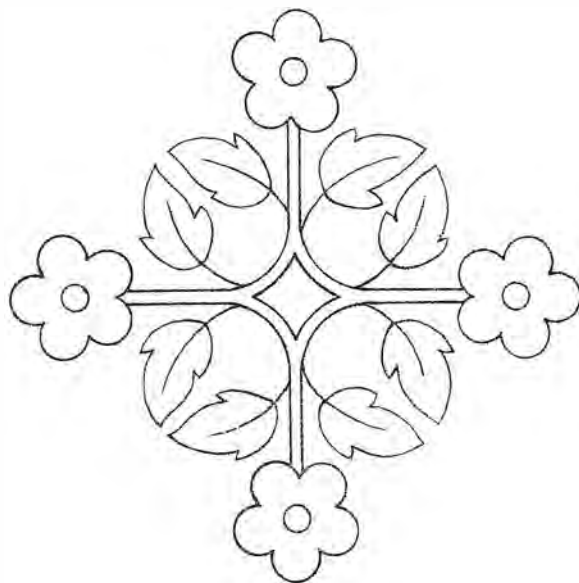


* 526



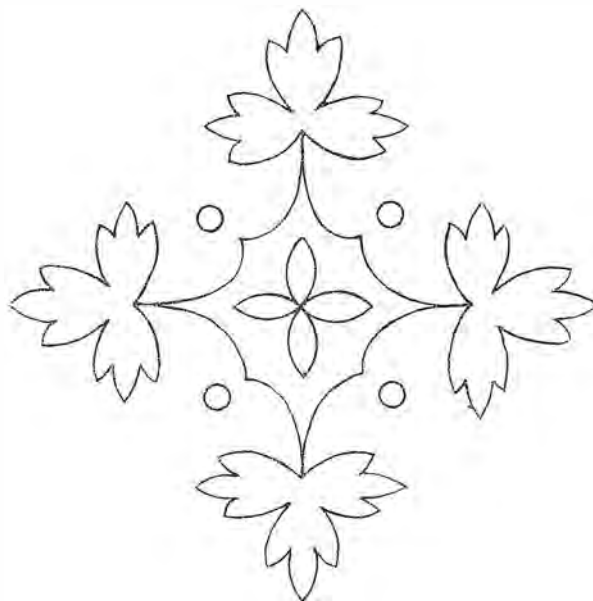
✱

527



✱

528



195

Costume Ornaments
Ecclesiastical Design

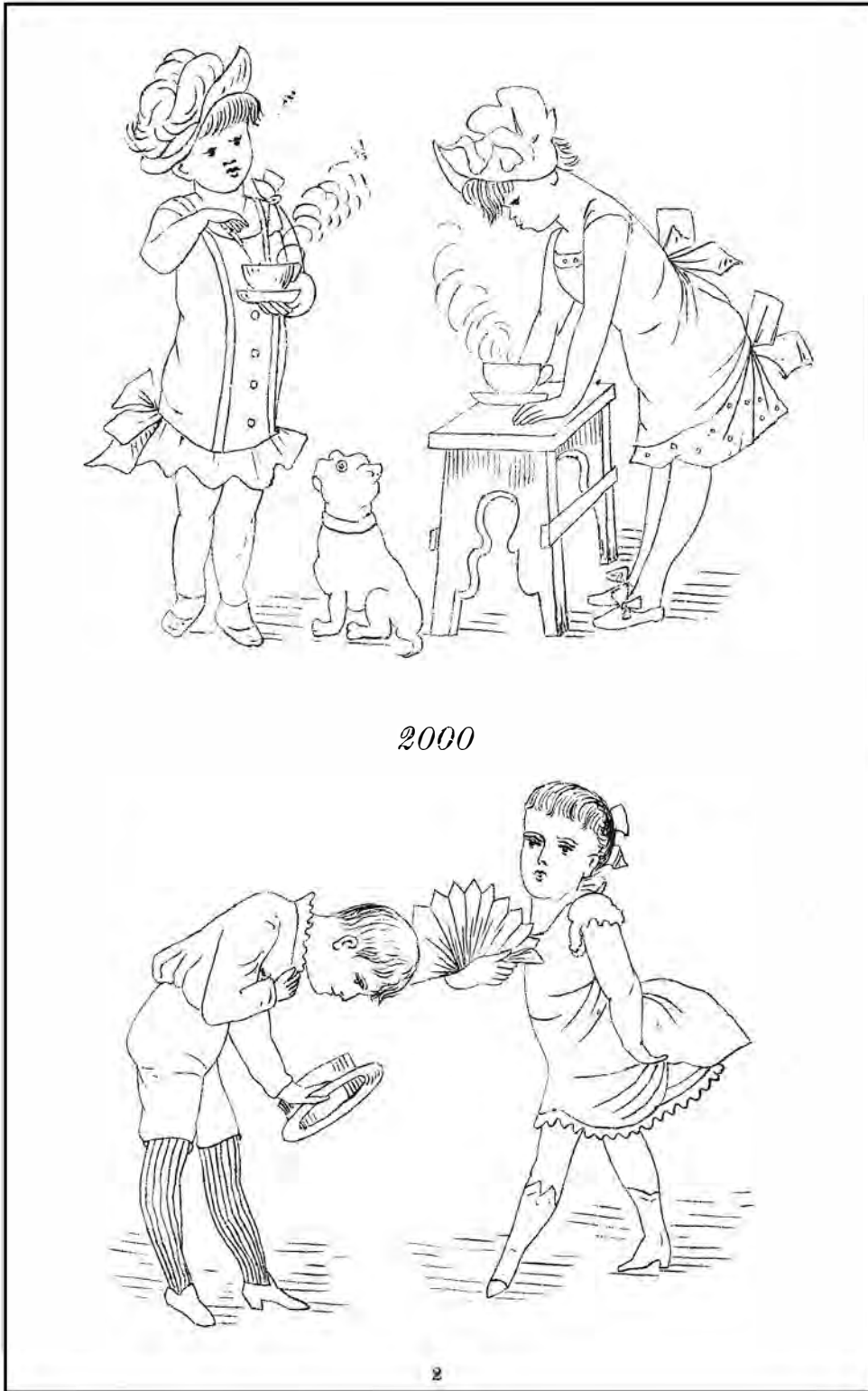
BRIGGS & CO.'S
Patent
Transferring Papers.

Patented for
 The United States
 of America.

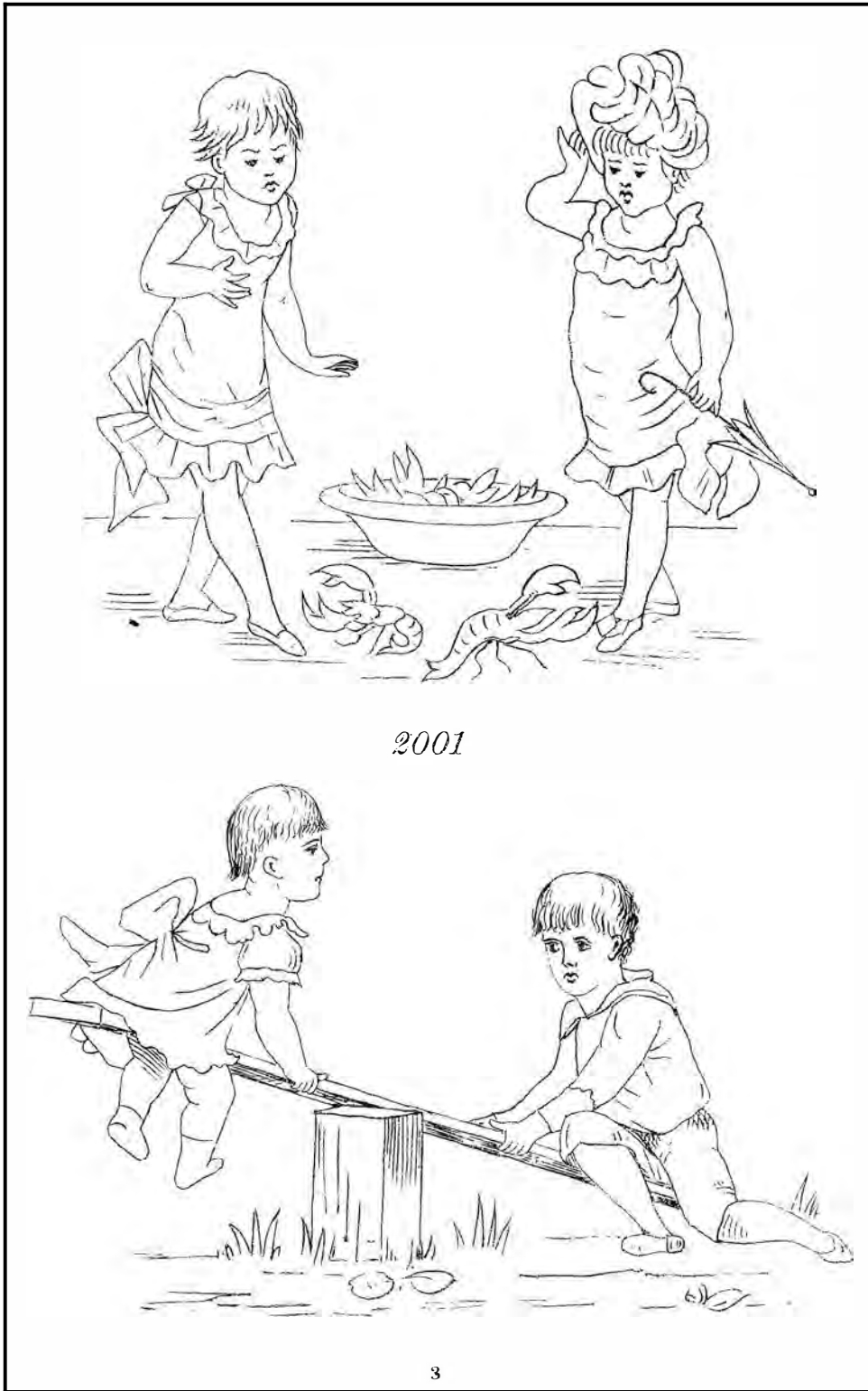
—•••••—

A WARM IRON PASSED OVER
 THE BACK OF THESE PAPERS
 TRANSFERS THE PATTERN TO
 ANY FABRIC.

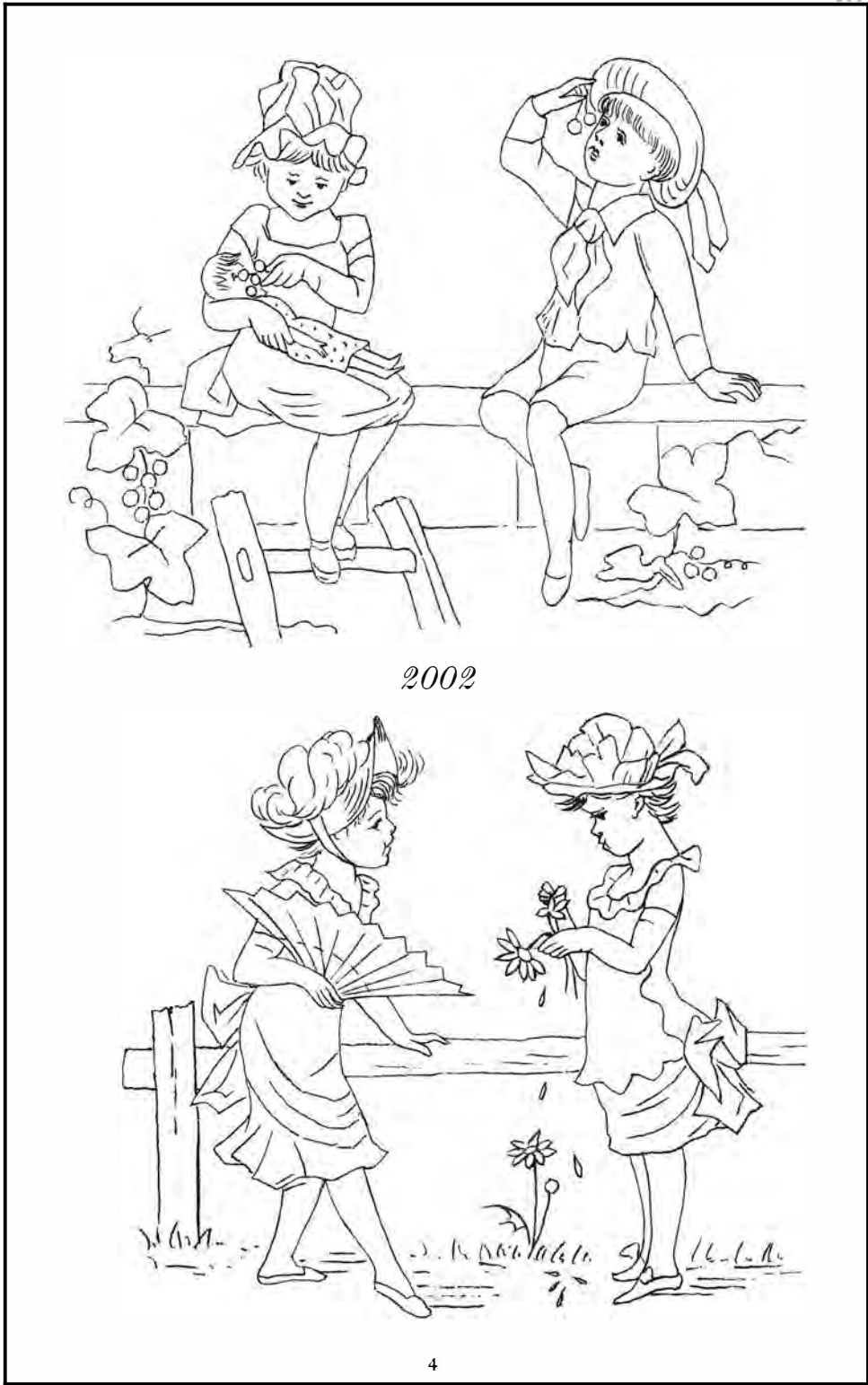
Sole Inventors and Patentees
BRIGGS & CO.
 NEW YORK



Designs with Children



Designs with Children

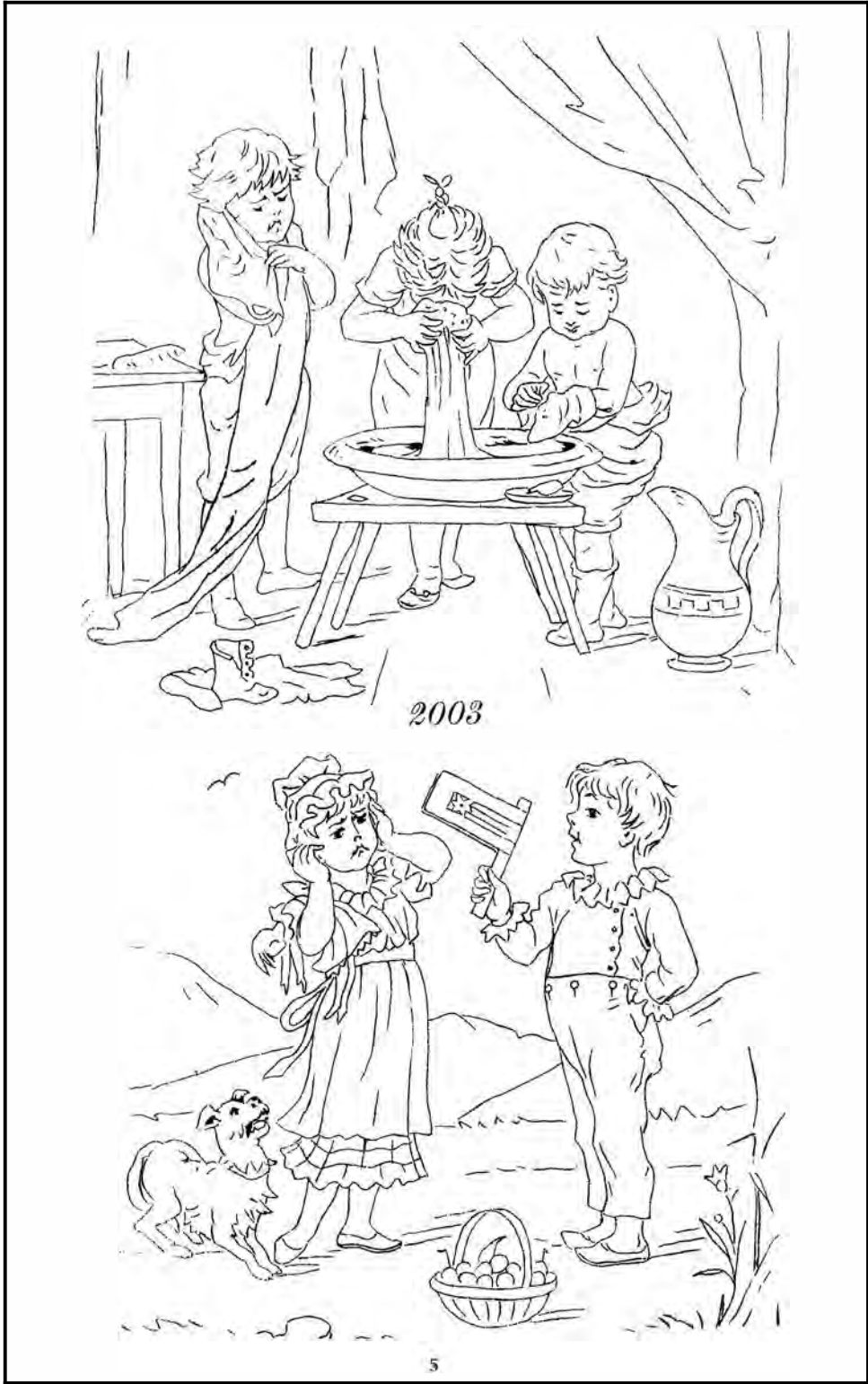


2002

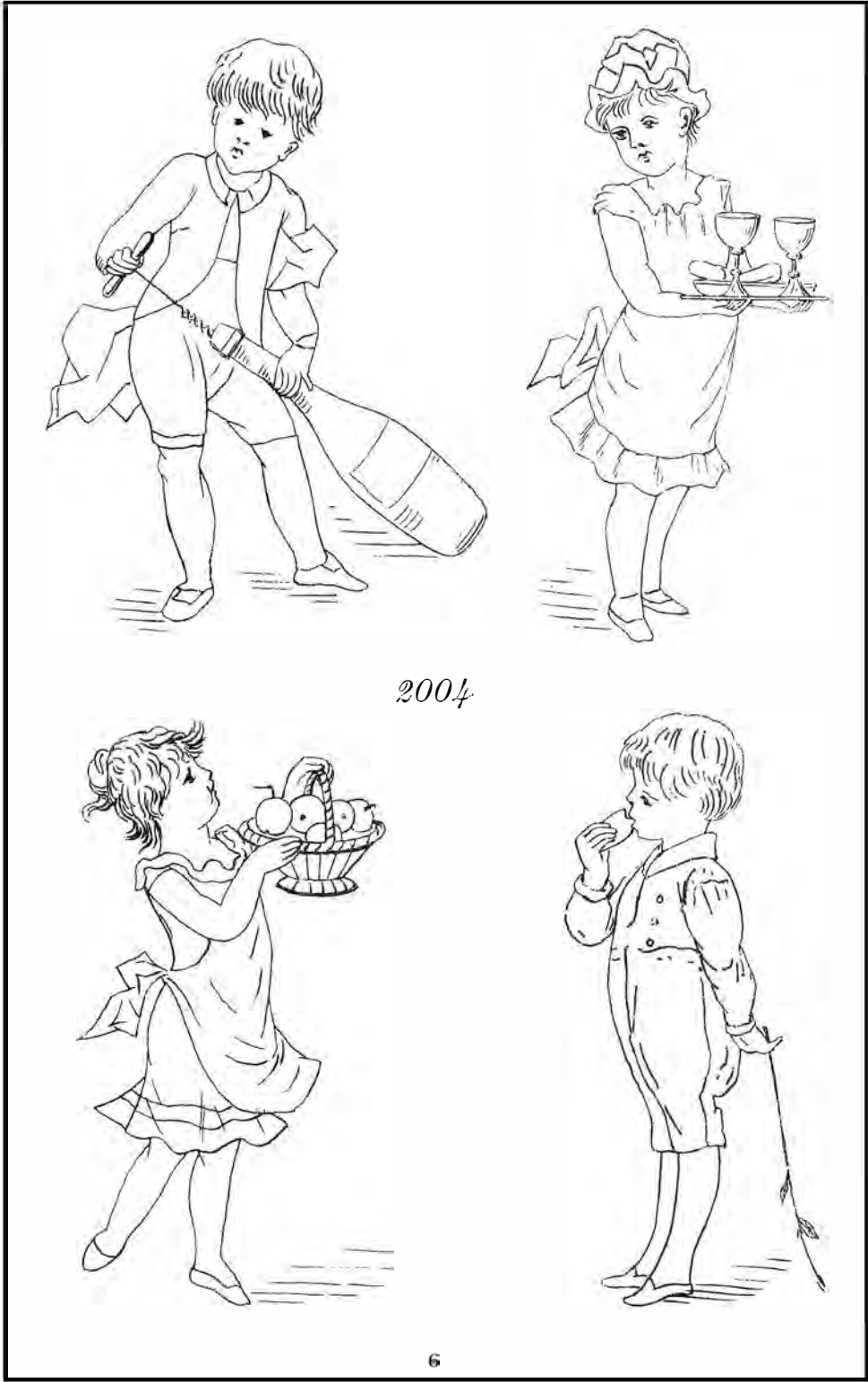


4

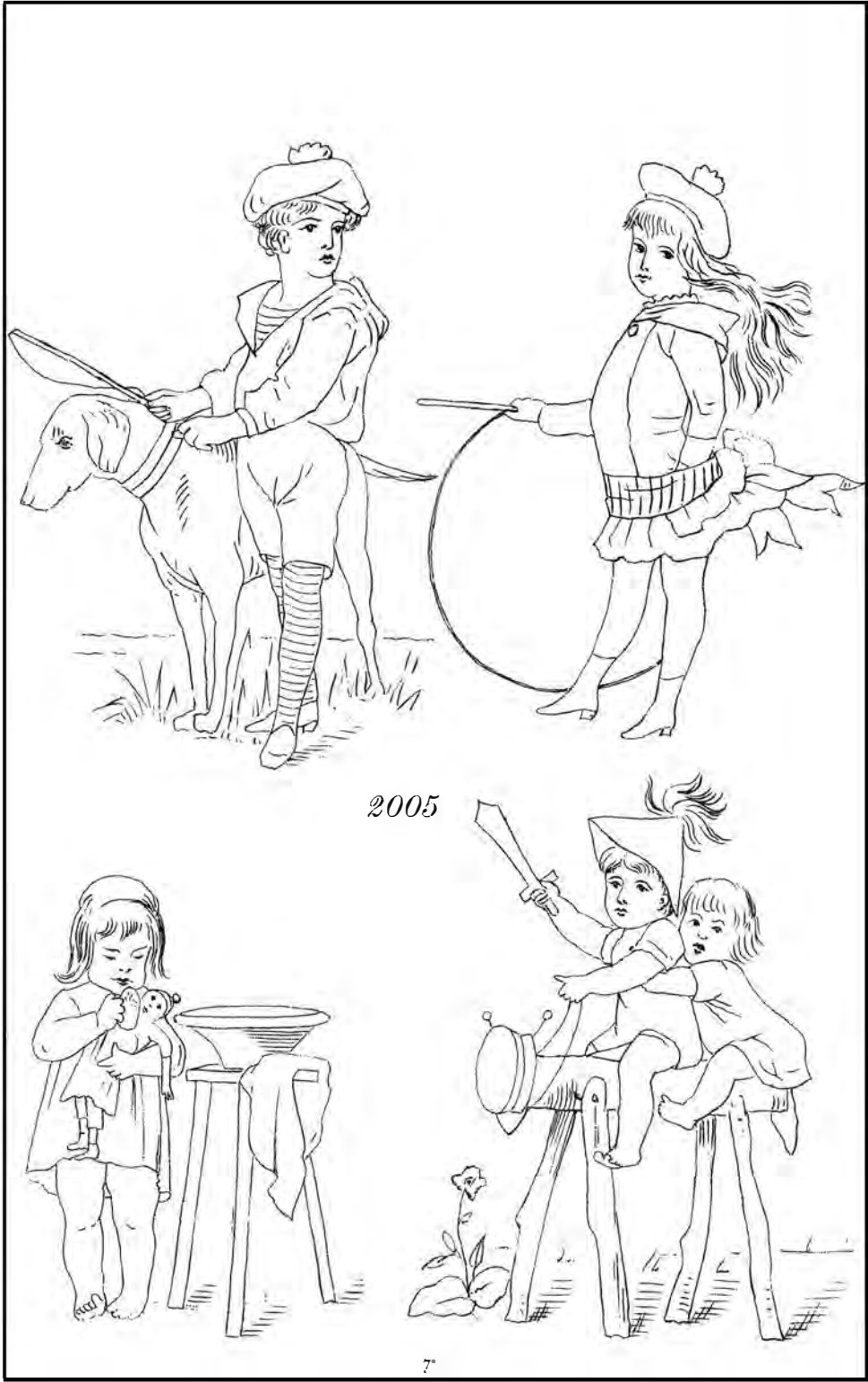
Designs with Children



Designs with Children



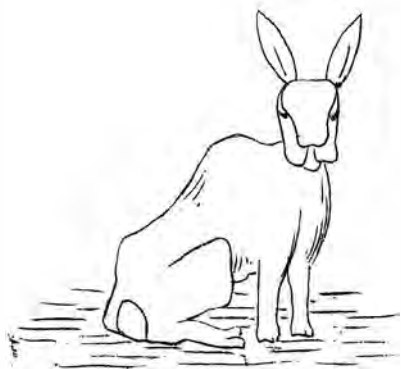
Designs with Children



Designs with Children



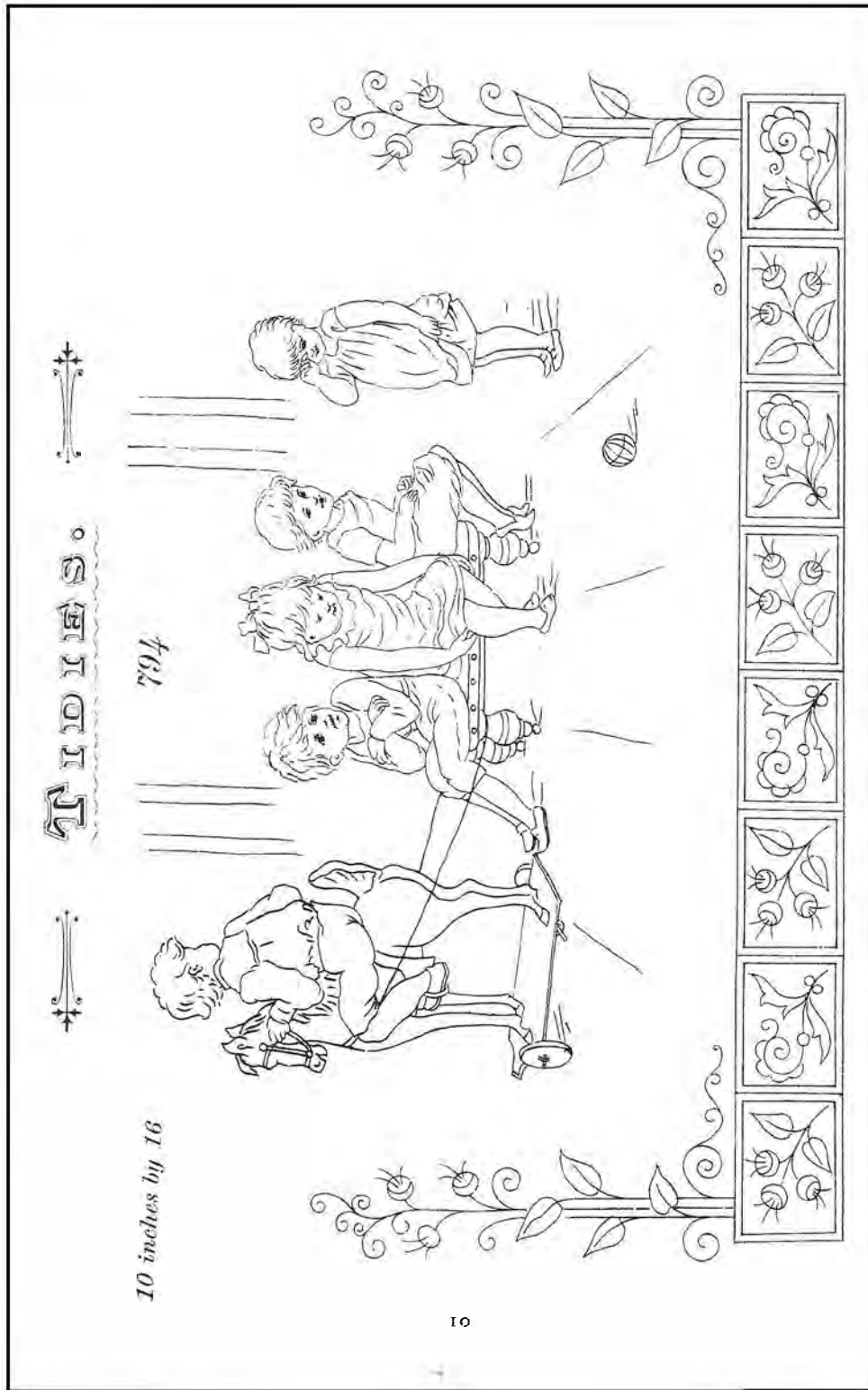
544



Designs with Children



Designs with Children



Designs with Children

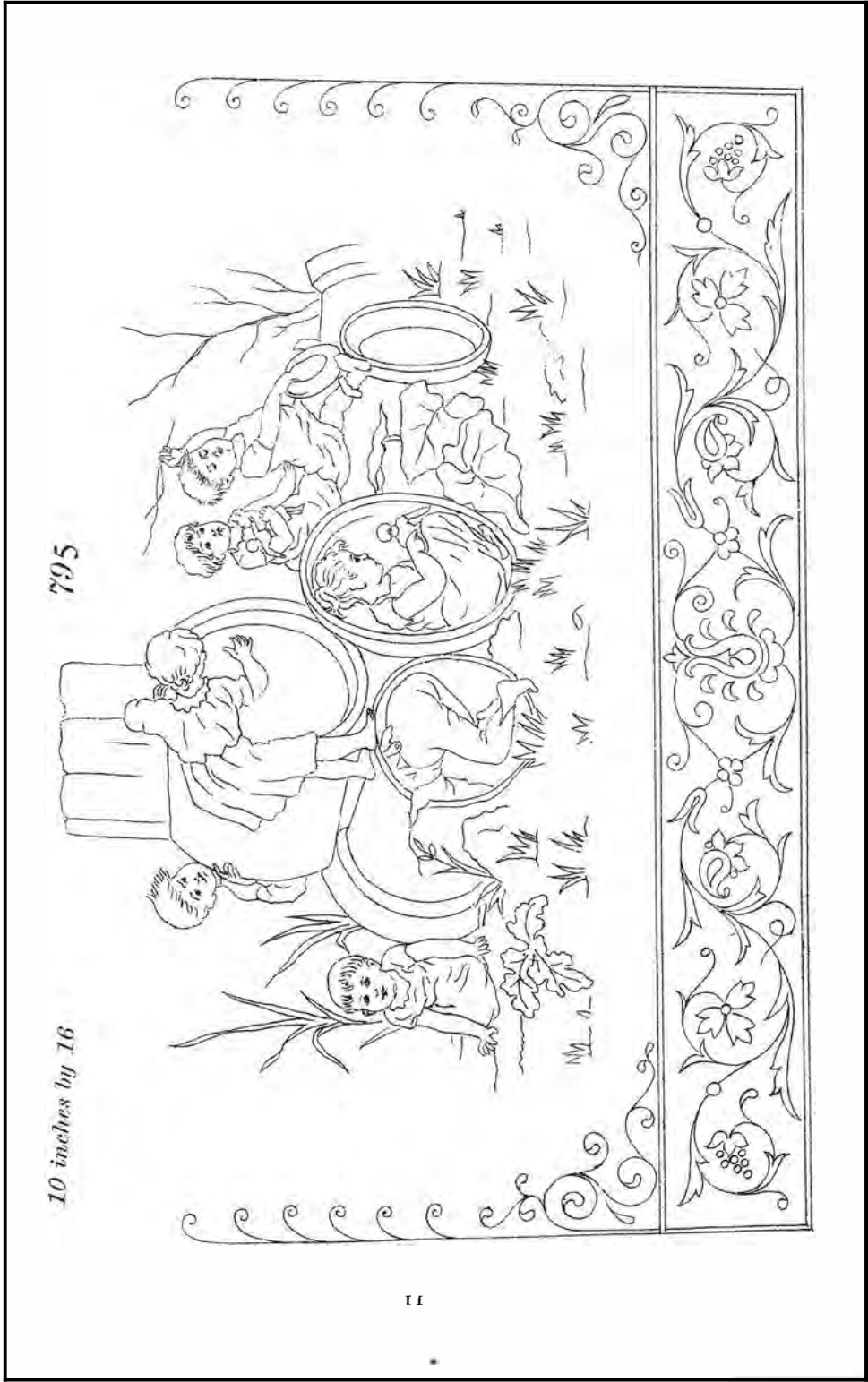
Tidy or Splasher

Tidy- A cover for a chair back or a small table



Chair Tidy illustration

from 1855
 Treasures in Needlework
 By Mrs. Eliza Warren & Mrs. Matilda Pullan



795

10 inches by 16

Designs with Children

Tidy or Splasher

VILLAGE SCENES.

BY KATE GREENAWAY.



✱

514

Copyright



514 - Kate Greenaway Village Scenes

#1 - Three little girls were sitting on a rail

#2 - Bowl away! bowl away! Fast as you can

Most of the Village scenes were taken from the illustrations of Kate's 1879 book *Under the window*. I have used lines from that book to describe the designs.

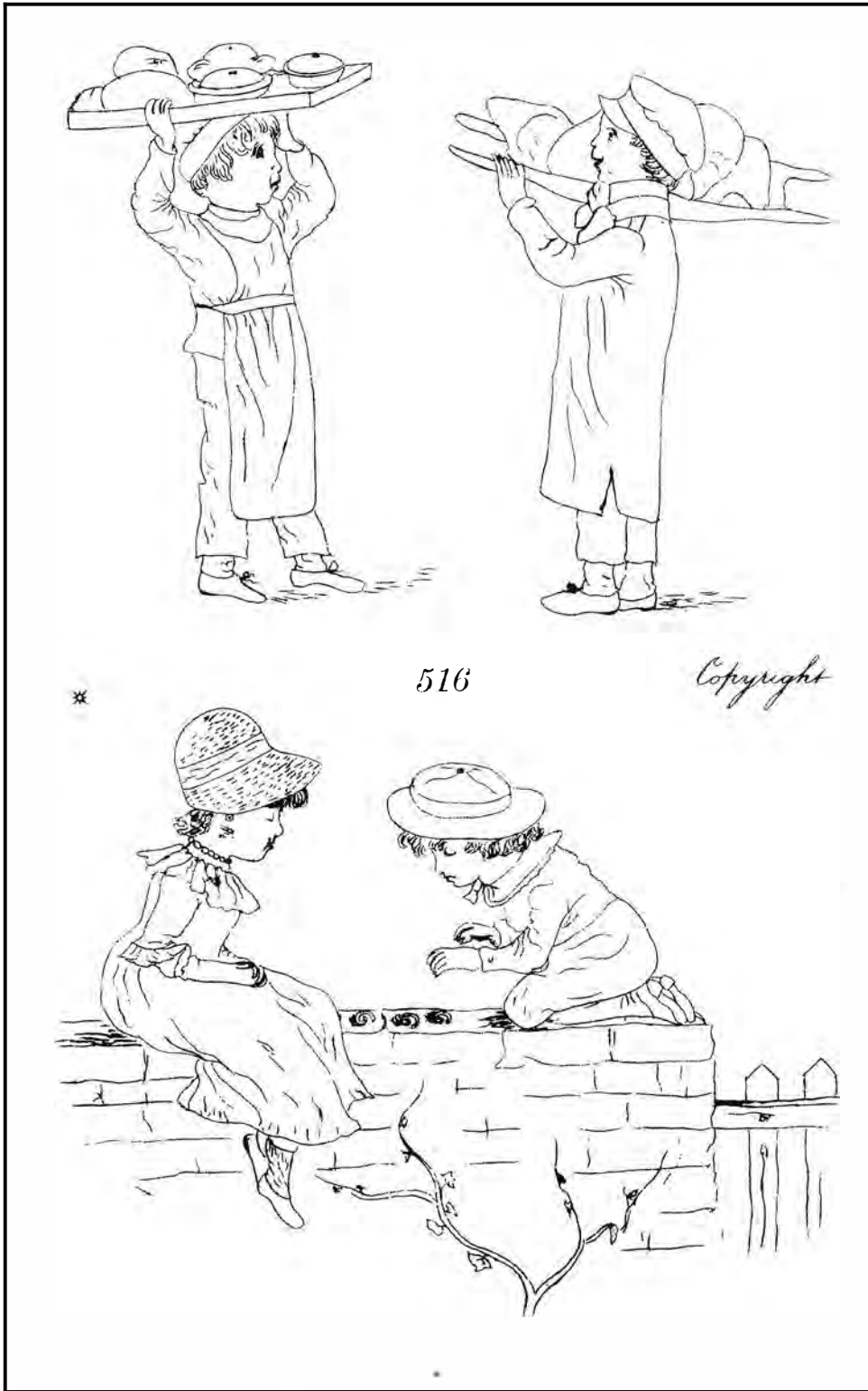


*

515

Copyright

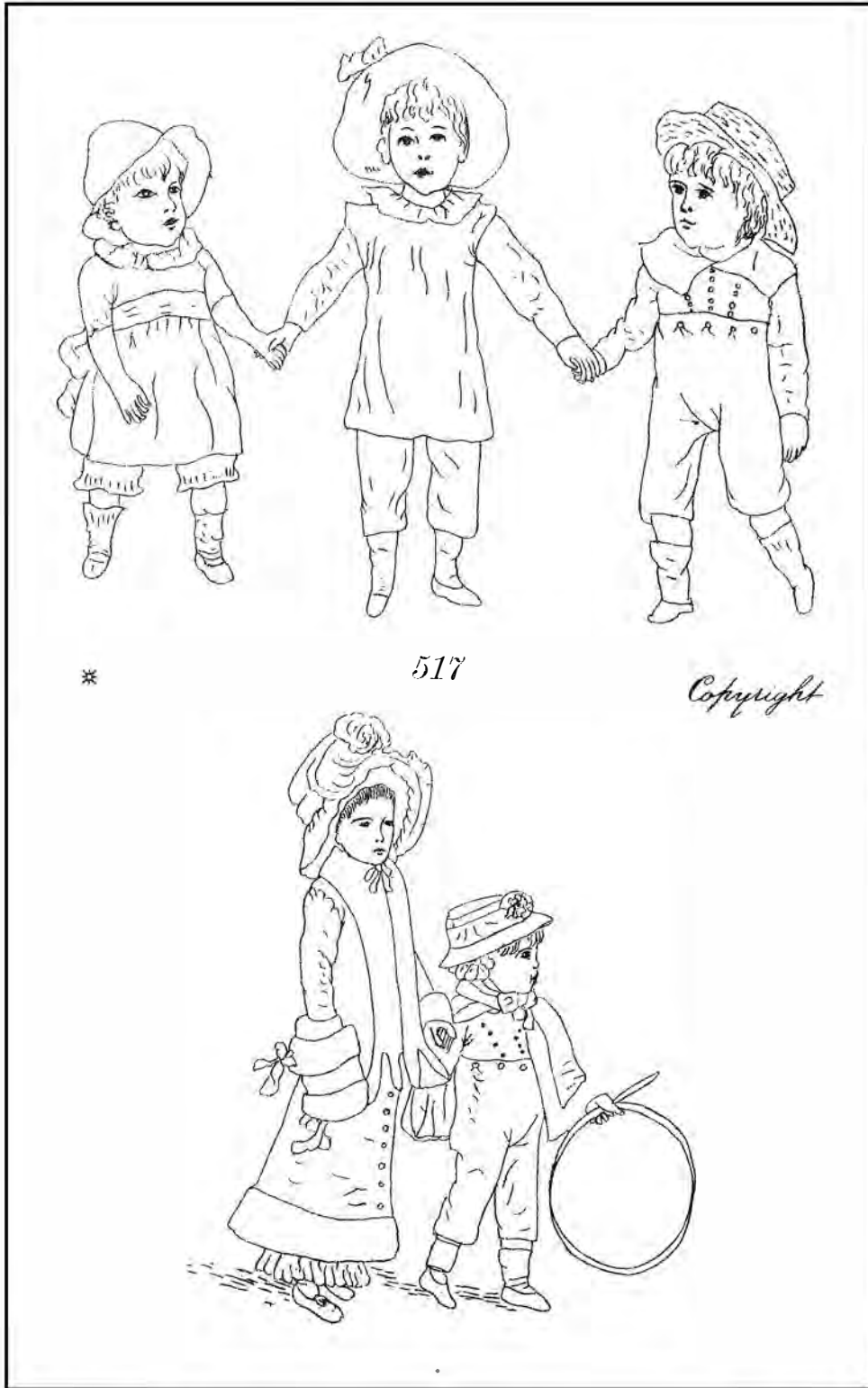
515 - Kate Greenaway Village Scenes
#1 - Little Polly, will you go a-walking to-day?
#2 - Let the little feet go faster;



516

Copyright

516 - Kate Greenaway Village Scenes
#1 - A butcher's boy met a baker's boy
#2 - Little Miss Patty and Master Paul



*

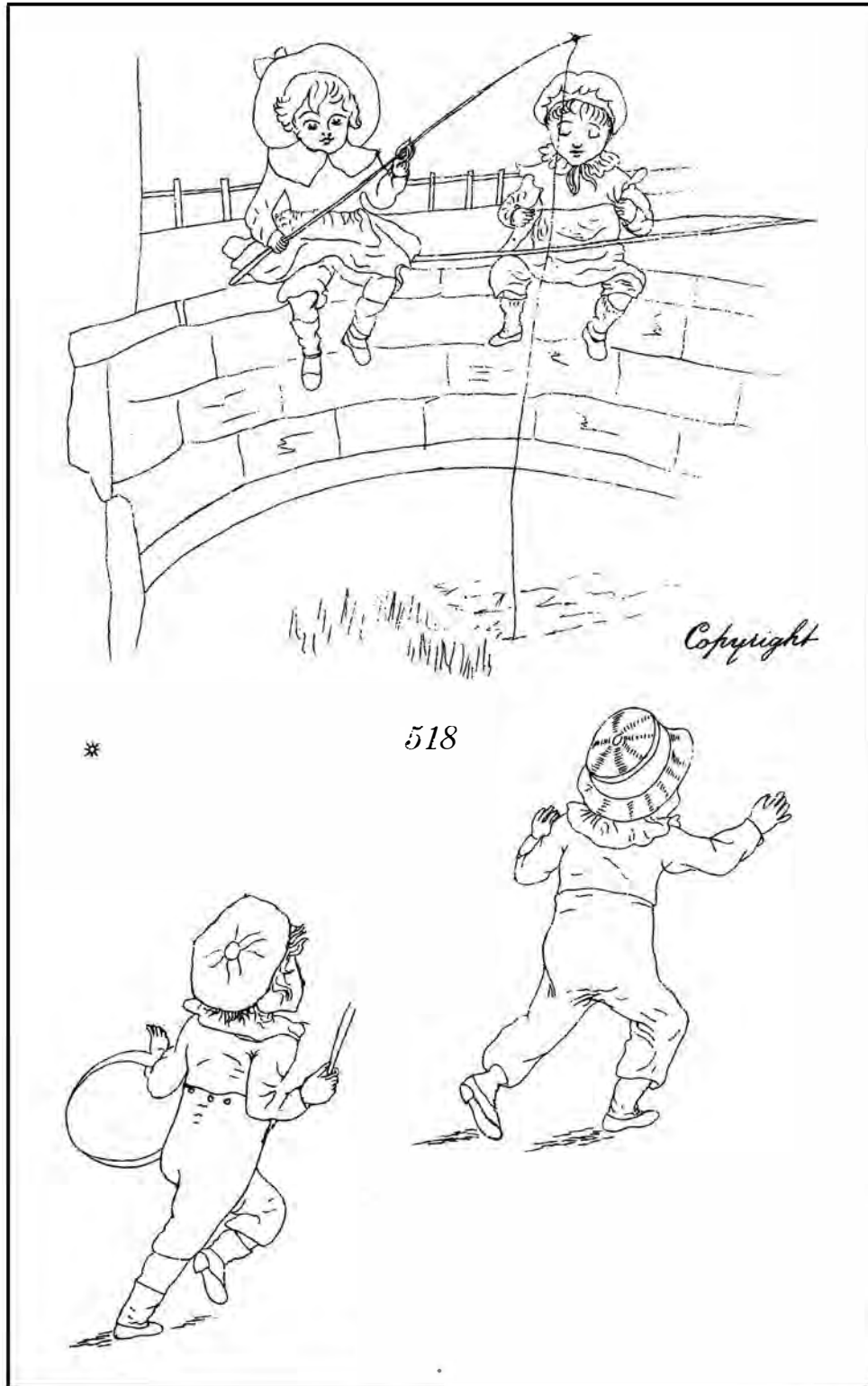
517

Copyright

517 - Kate Greenaway Village Scenes

#1 - For what are you longing, you three little boys?

#2 - Little Fanny wears a hat



*

518



518 - Kate Greenaway Village Scenes
#1 - The finest, biggest fish, you see
#2 - What is Tommy running for



519

Copyright



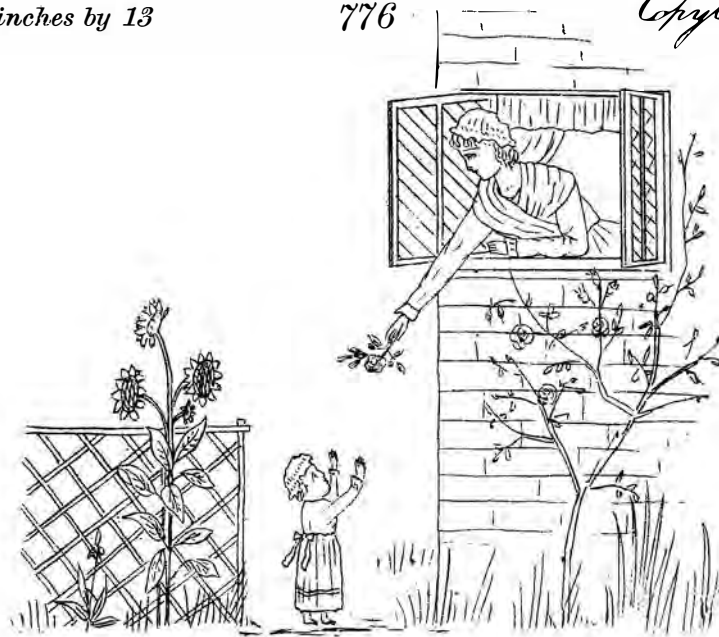
519 - Kate Greenaway Village Scenes
#1 - Blow your penny trumpet—blow!
#2 - Shall I sing? says the Lark

The little girl on the fence is the most famous of Kate Greenaway's designs

11 inches by 13

776

Copyright



10 inches by 11

777

Copyright



SCANDAL!

"WHAT DO YOU THINK?"
"DON'T TELL ANYBODY!"

"I'M SURE I DON'T KNOW."
"OH NO!" "OH NO!"

Kate Greenaway Village Scenes

#776 - Little baby, if I threw

#777 - Scandal

11 inches by 14

778

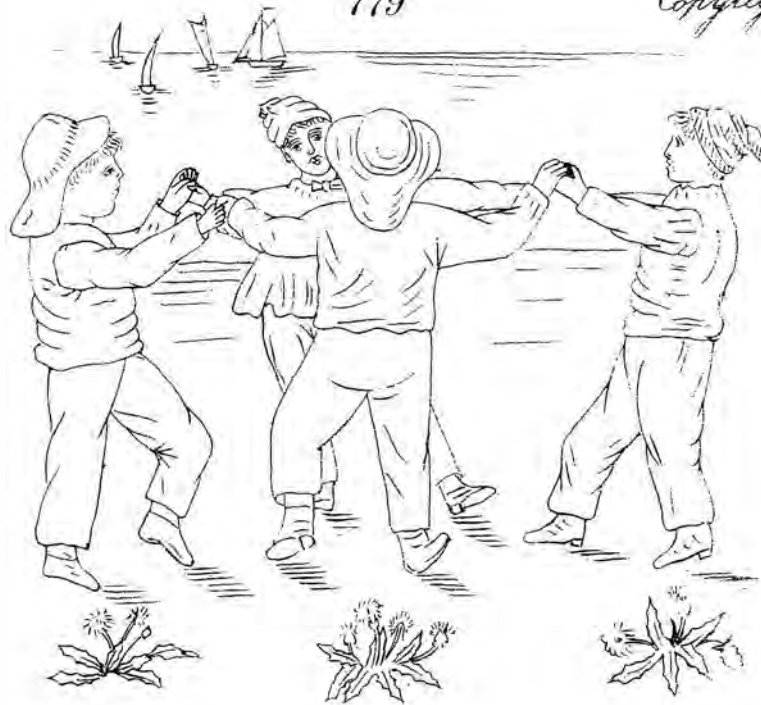
Copyright



11 inches by 11

779

Copyright



Kate Greenaway Village Scenes

#778 - Pipe thee high, and pipe thee low

#779 - The boat sails away, like a bird on the wing

Outline Designs.



2048

THESE TWO DESIGNS ARE ON ONE SHEET.

5c. per sheet.
6 sheets for 25c.



P

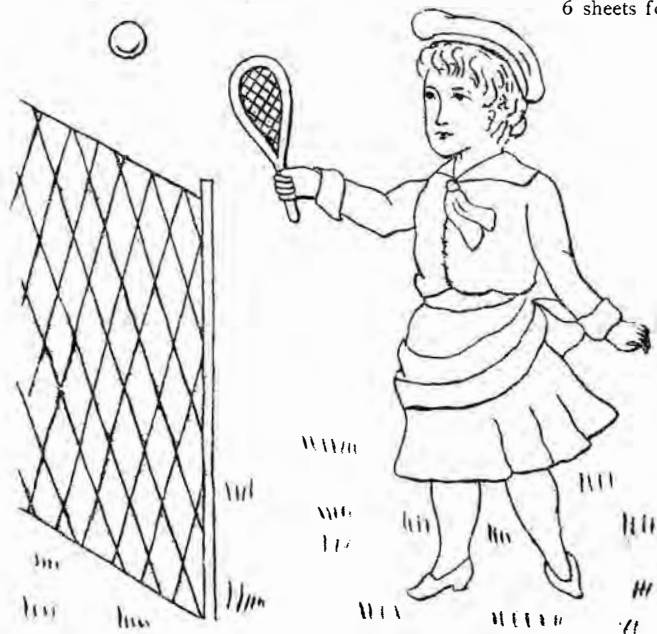
2048 - Outline Designs Children



2049

THESE TWO DESIGNS ARE ON ONE SHEET.

5c. per sheet.
6 sheets for 25c.



2049 - Outline Designs Children



2050

THESE TWO DESIGNS ARE ON ONE SHEET.

5c. per sheet.
6 sheets for 25c.



2050 - Outline Designs Children

Design 5 inches by 4

673

5c. per sheet.
6 sheets for 25c.



674

Design 5 inches by 4

5c. per sheet.
6 sheets for 25c.



Outline Designs Children

Design 5 inches by 4

675

5c. per sheet.
6 sheets for 25c.



676

Design 5 inches by 4

5c. per sheet.
6 sheets for 25c.



Outline Designs Children

676 page torn
part of design missing

Design 5 inches by 4

677

5c. per sheet.
6 sheets for 25c.



Design 5 inches by 4

678

5c. per sheet.
6 sheets for 25c.



Outline Designs Children

678 page torn
part of design is missing

N GROUPS. 973

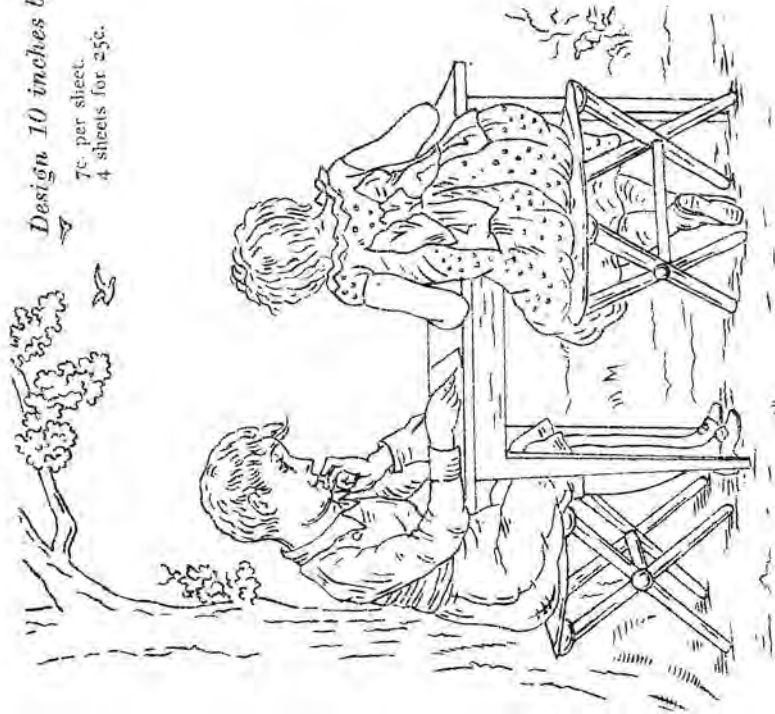
Design 10 inches by 8

7c. per sheet.
4 sheets for 25c.



Design 10 inches by 8

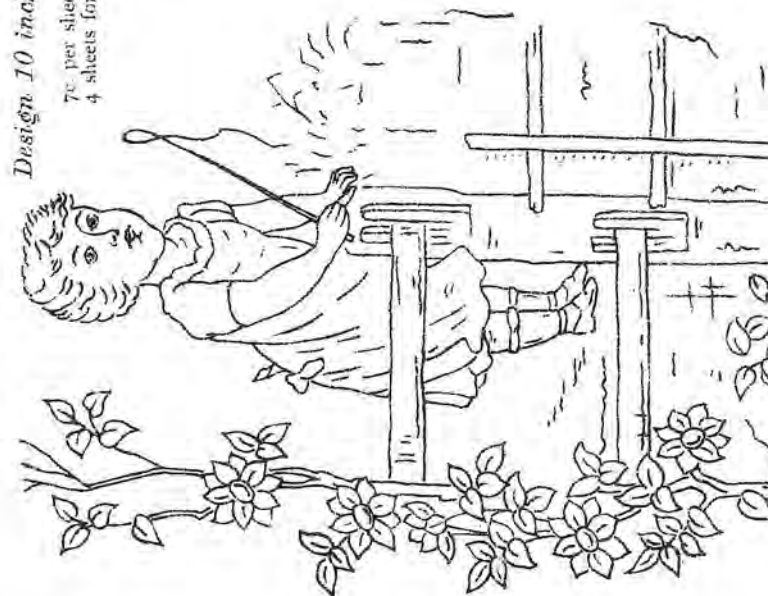
7c. per sheet.
4 sheets for 25c.



Designs with Children

N G R O U P S .

974



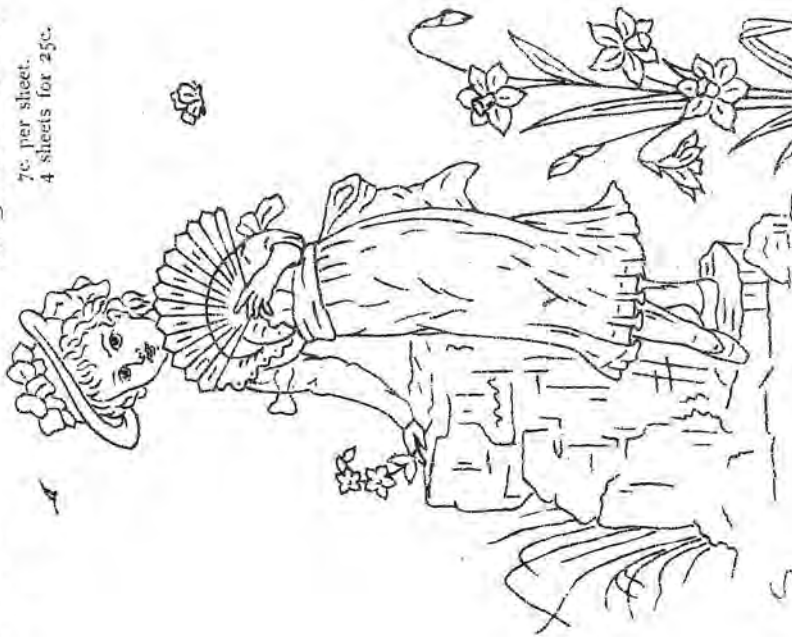
Design 10 inches by 8

7c. per sheet.
4 sheets for 25c.

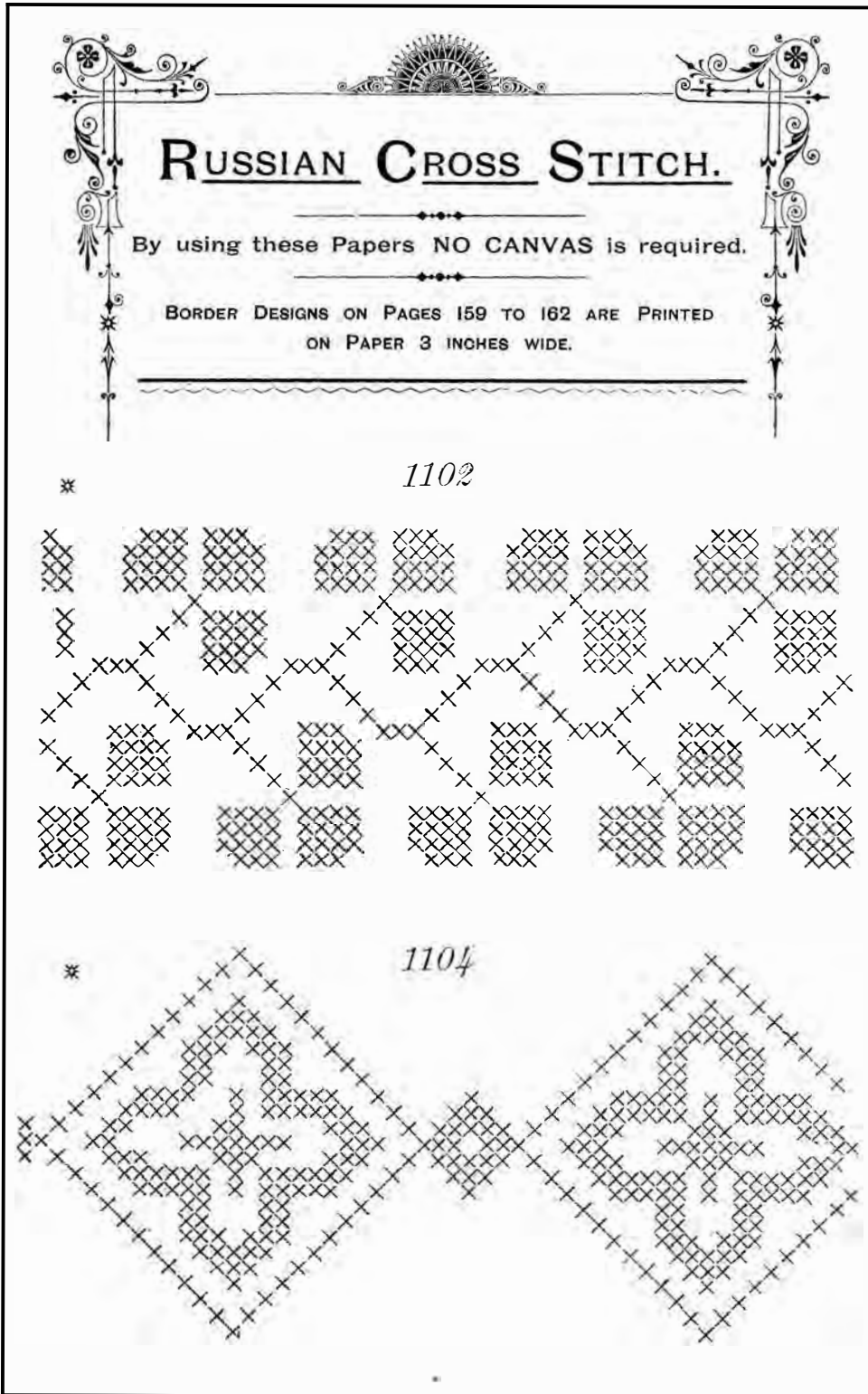
975

Design 10 inches by 8

7c. per sheet.
4 sheets for 25c.



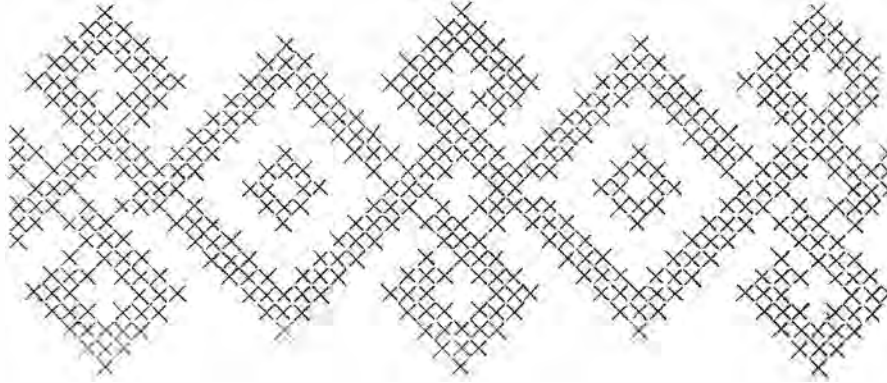
Designs with Children



Russian Cross Stitch

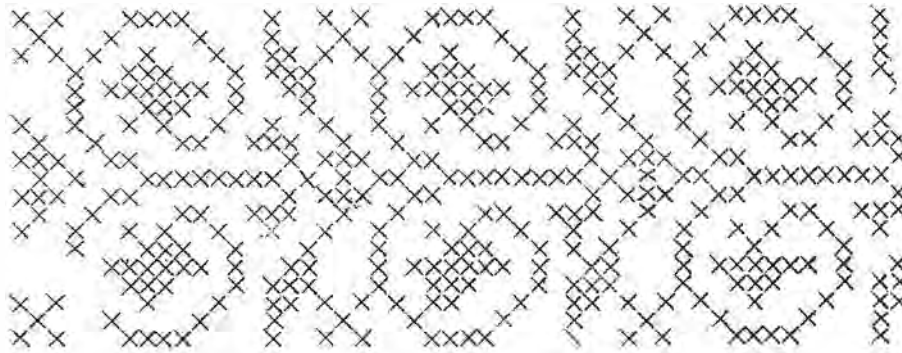
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1105



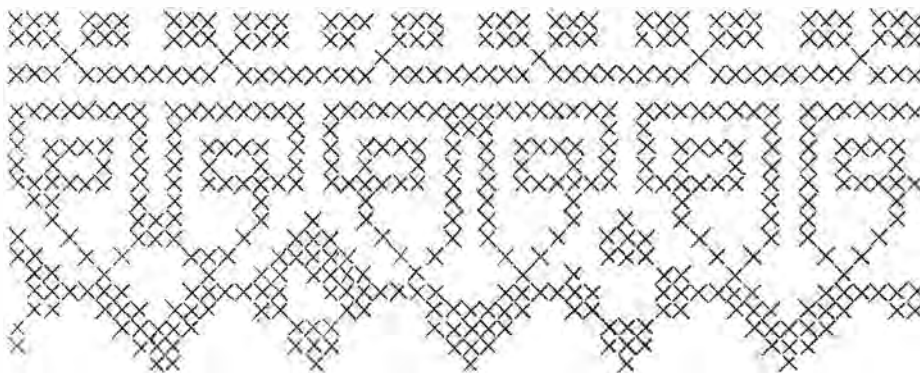
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1106



*

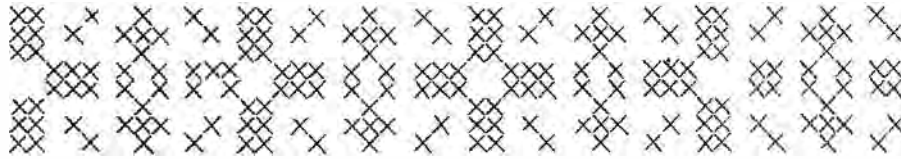
1107



Russian Cross Stitch

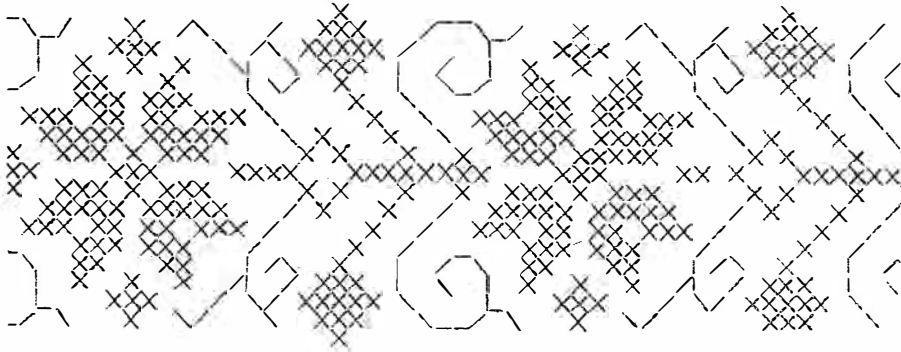
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1110



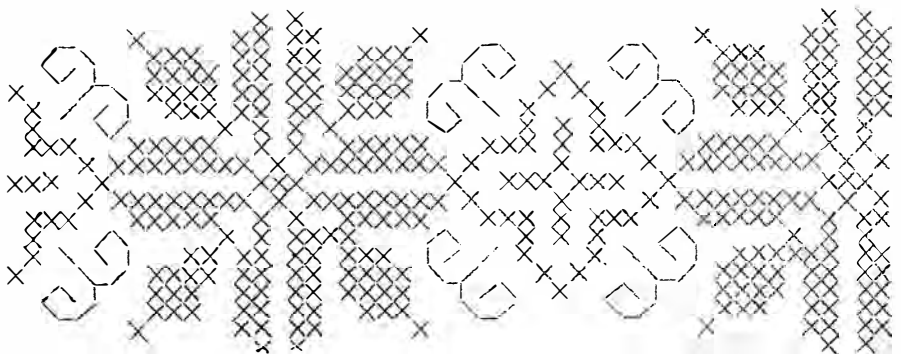
*

1111



*

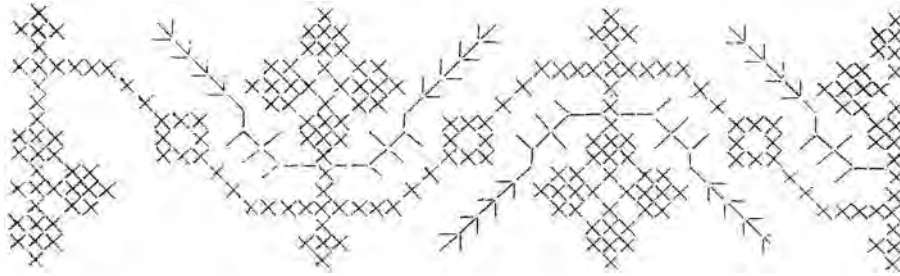
1112



Russian Cross Stitch

*

1113

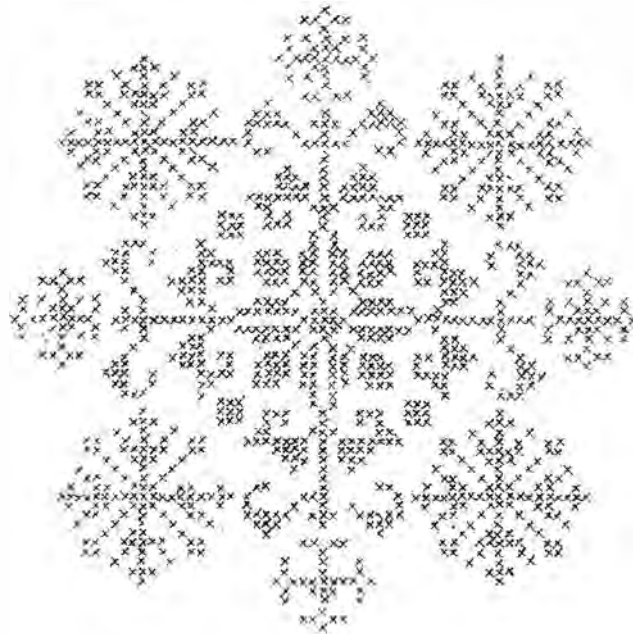


LARGE STITCH FOR WOOL WORK.

Class R.

9 inches by 9

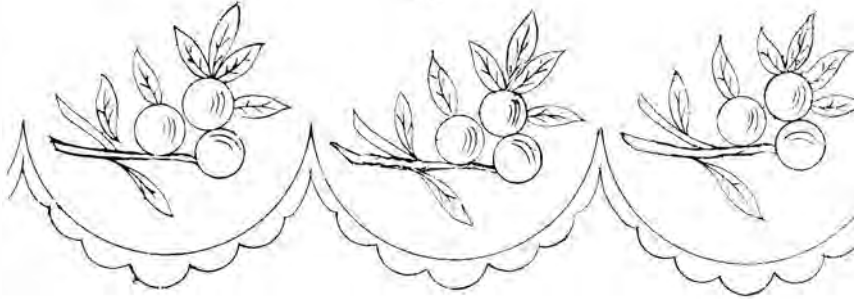
464



Russian Cross Stitch

2 inches wide.

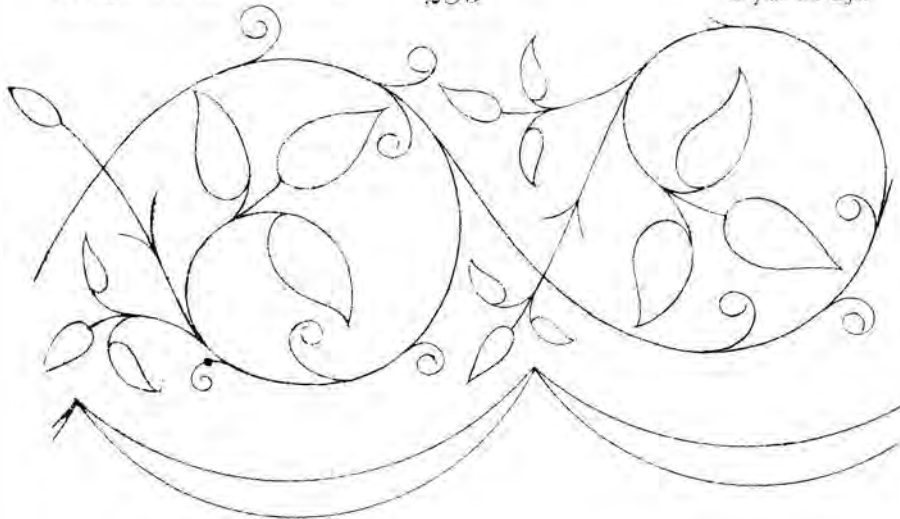
73



Design $3\frac{1}{4}$ inches wide.

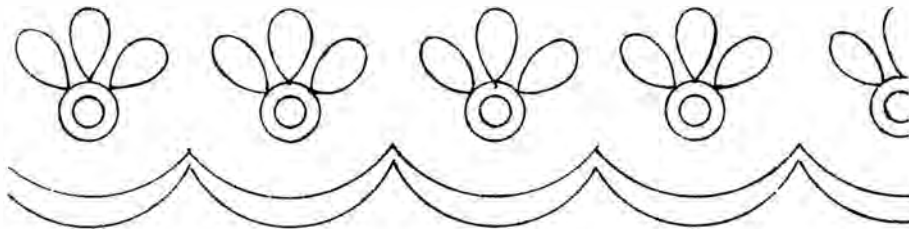
239

6c. per yd.
6 yds. for 25c.



*

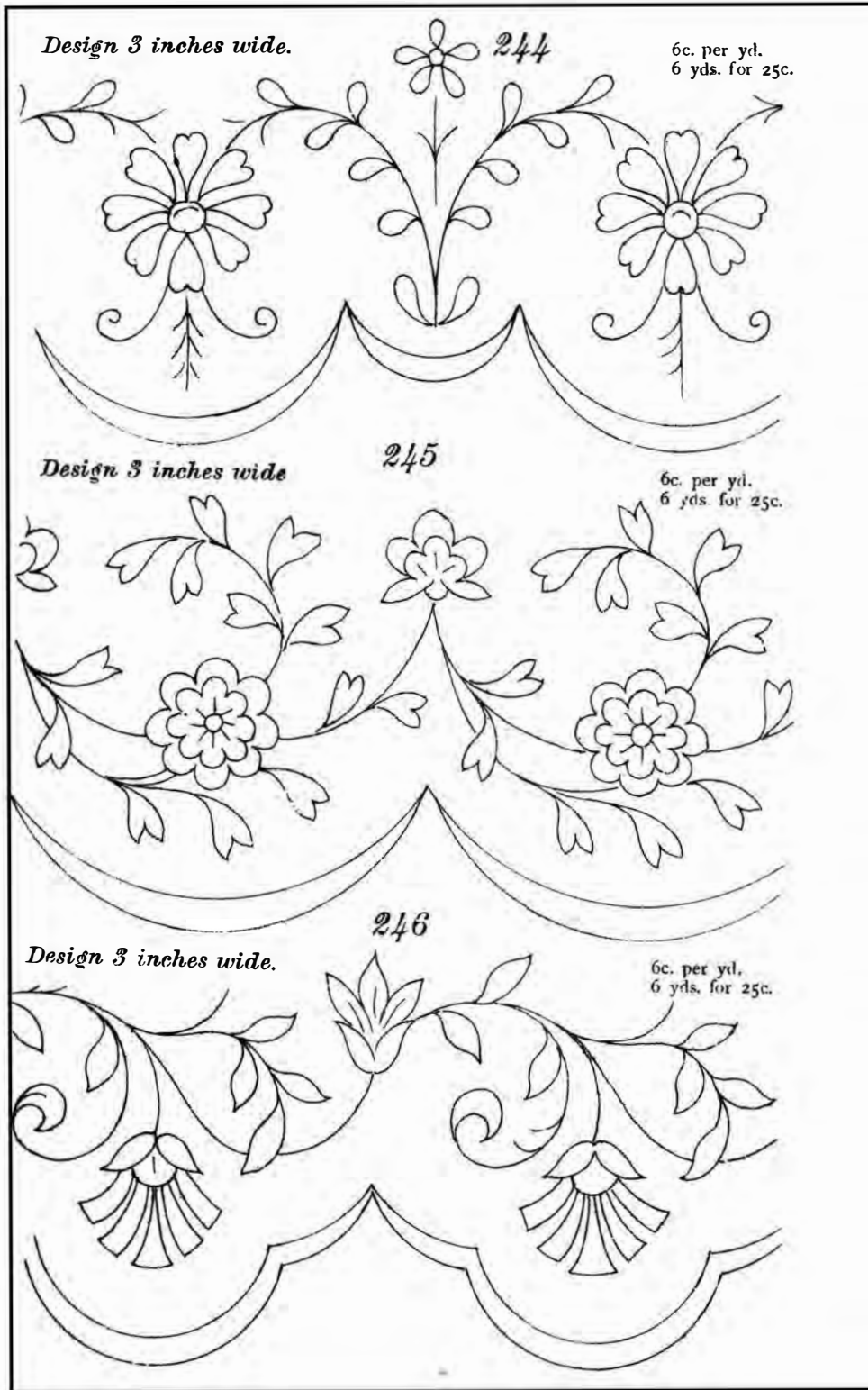
1301



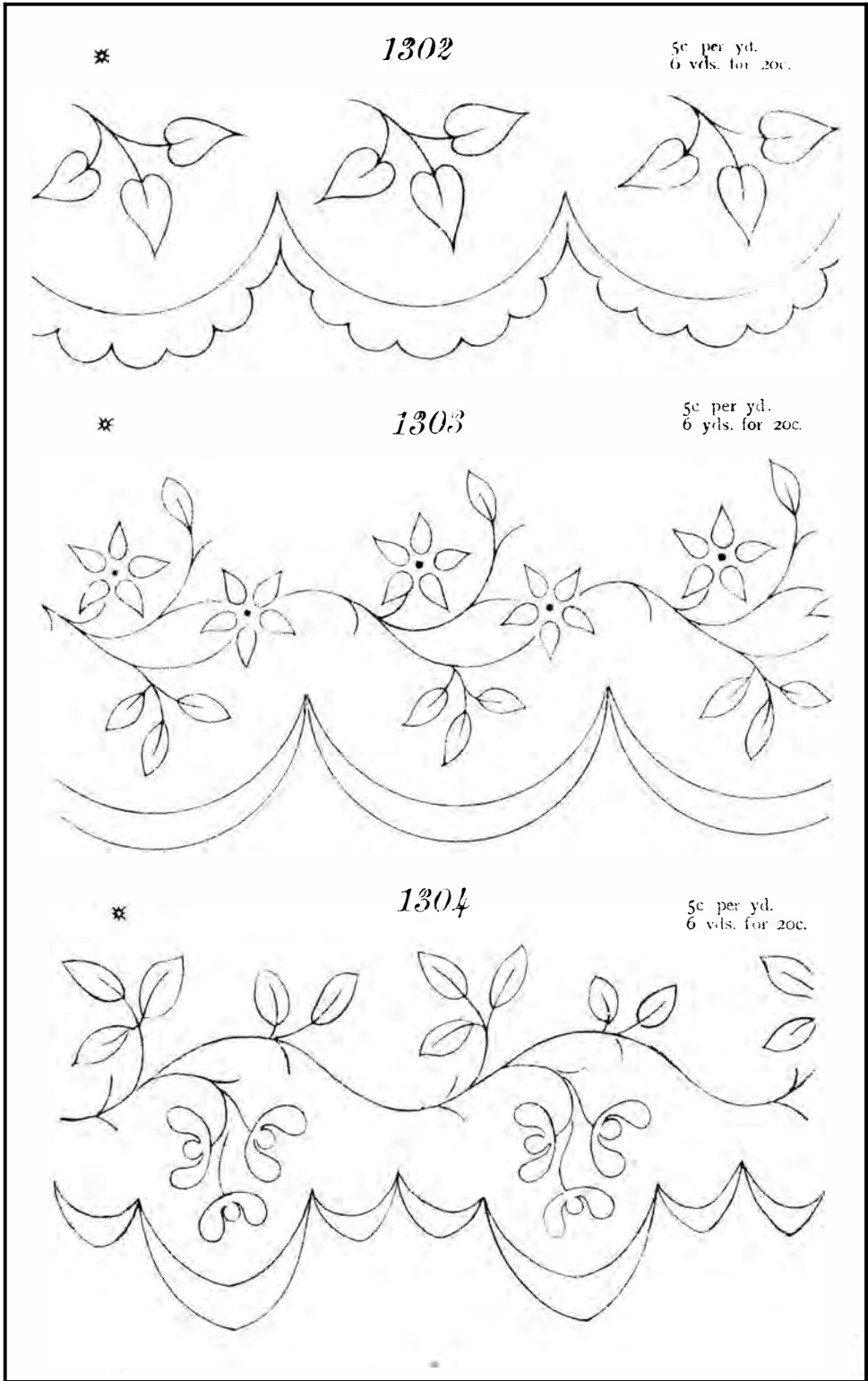
0073 Oranges

0239 Conventional Vine

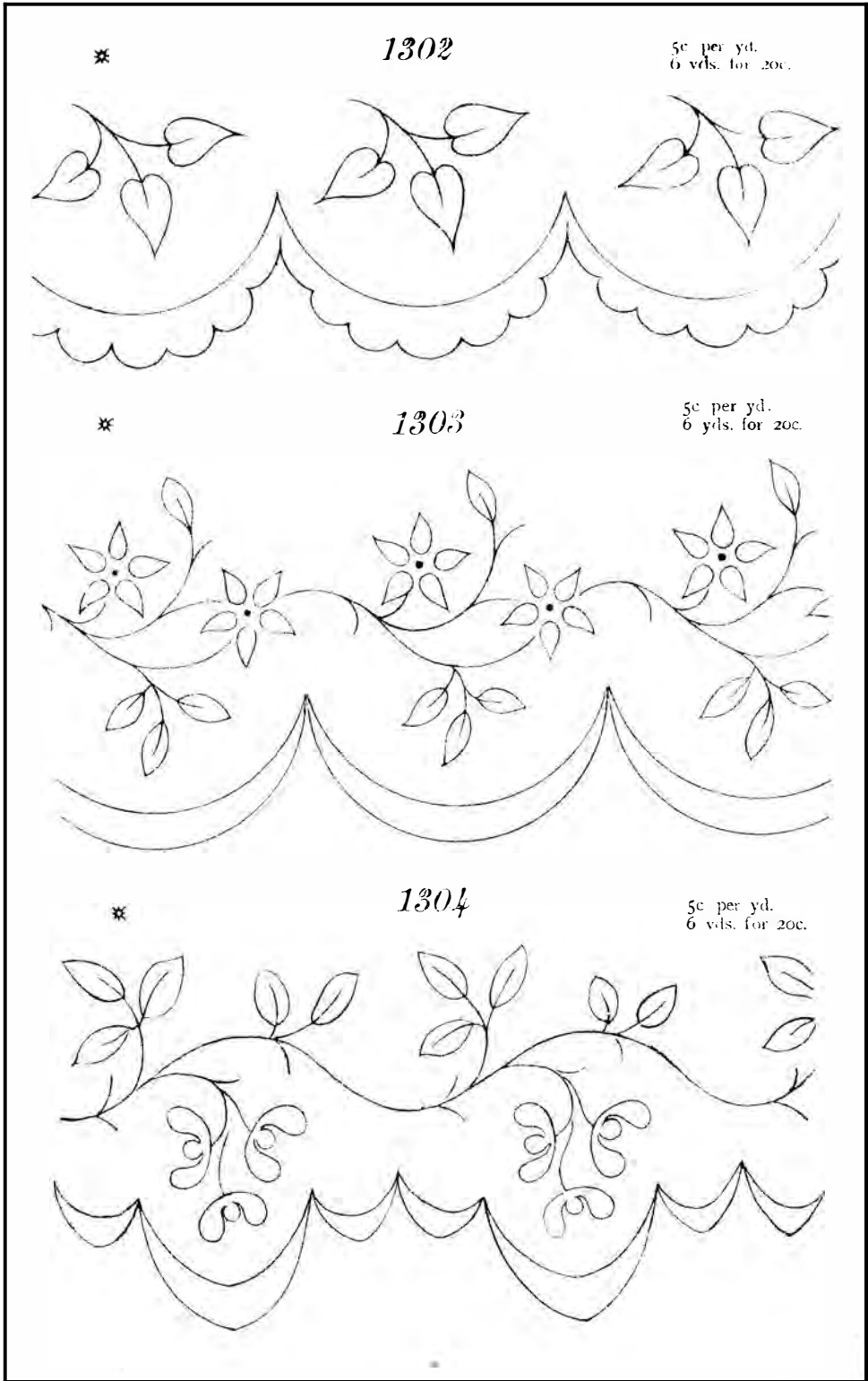
Designs with Scallops



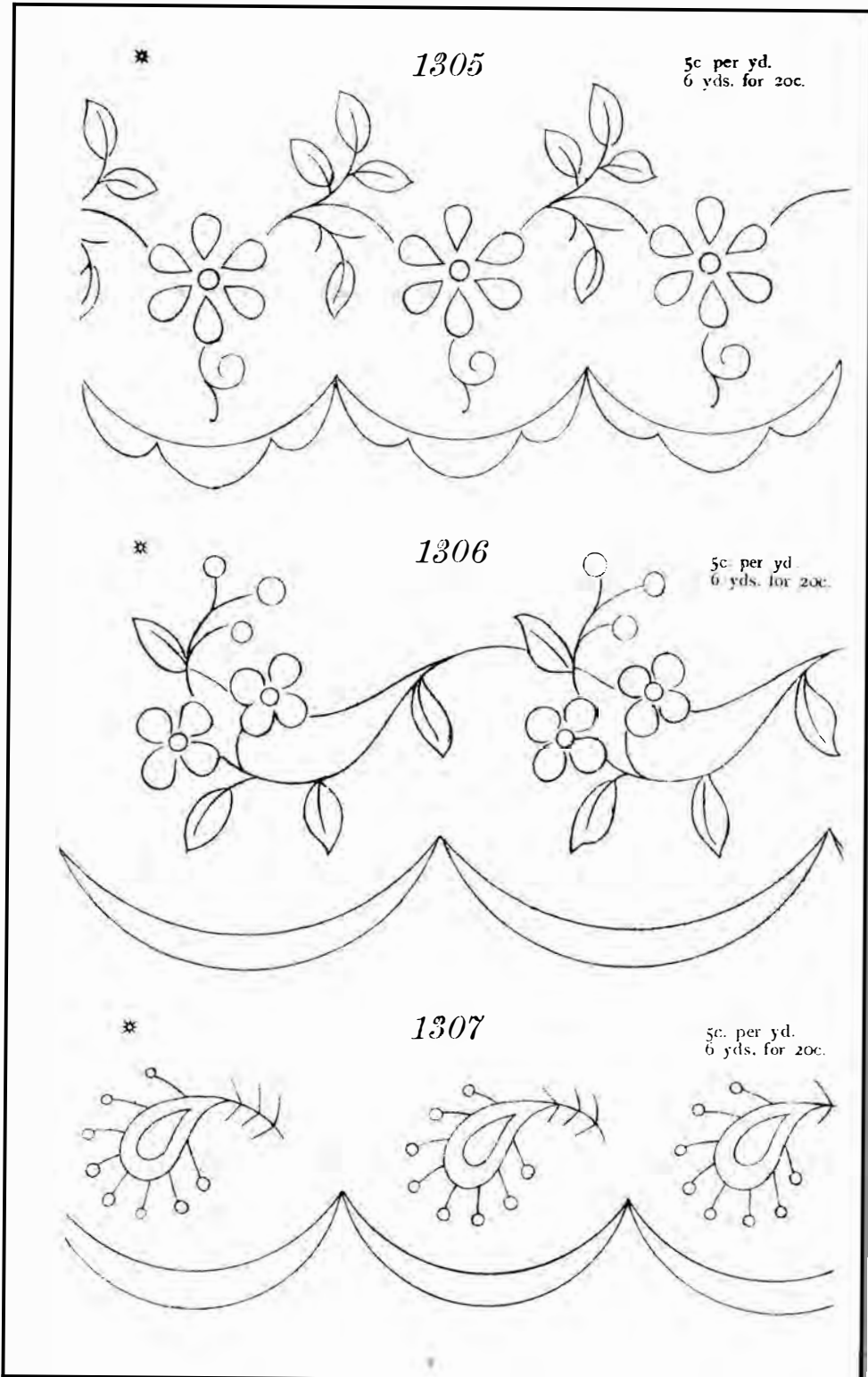
Designs with Scallops



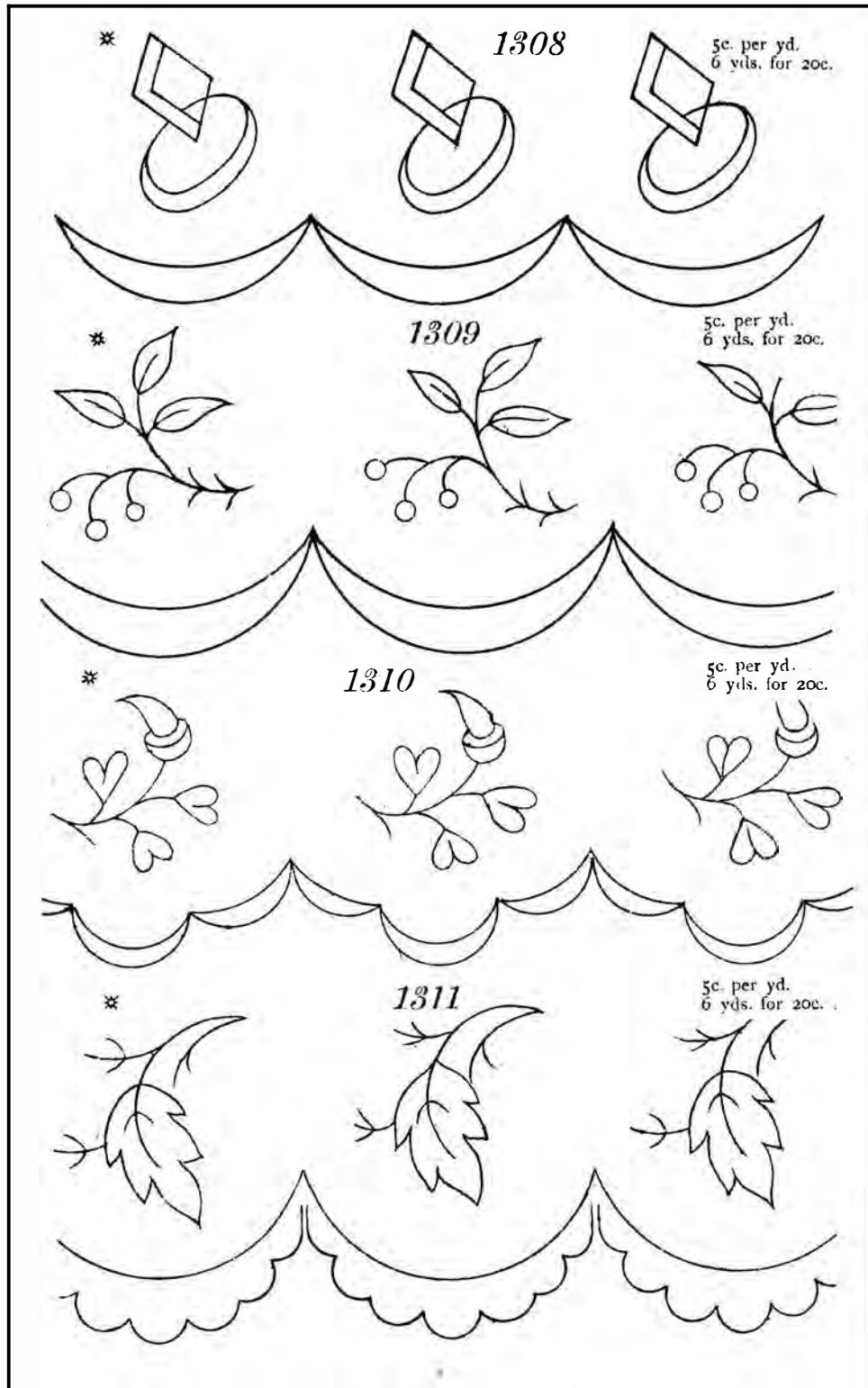
Designs with Scallops



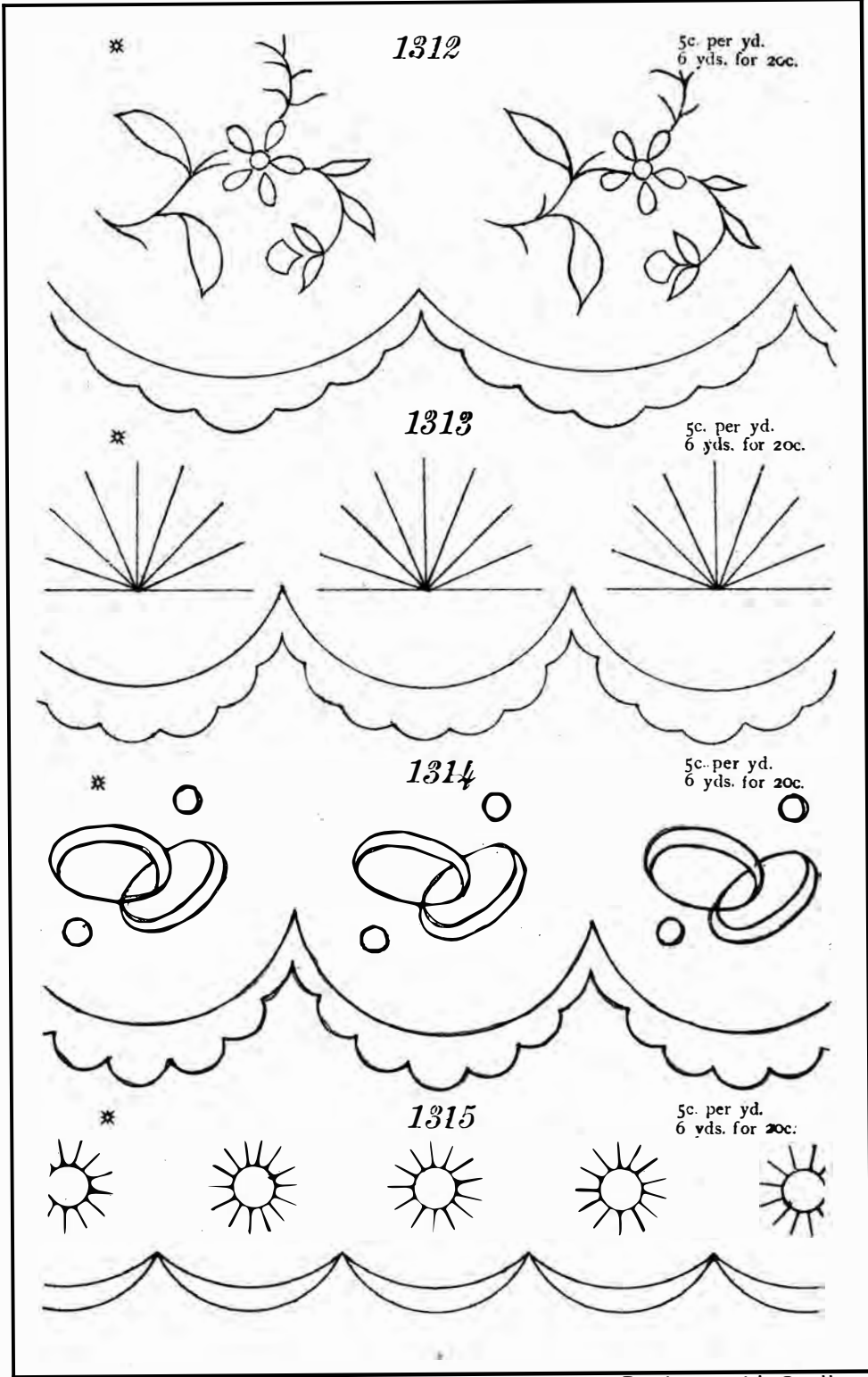
Designs with Scallops



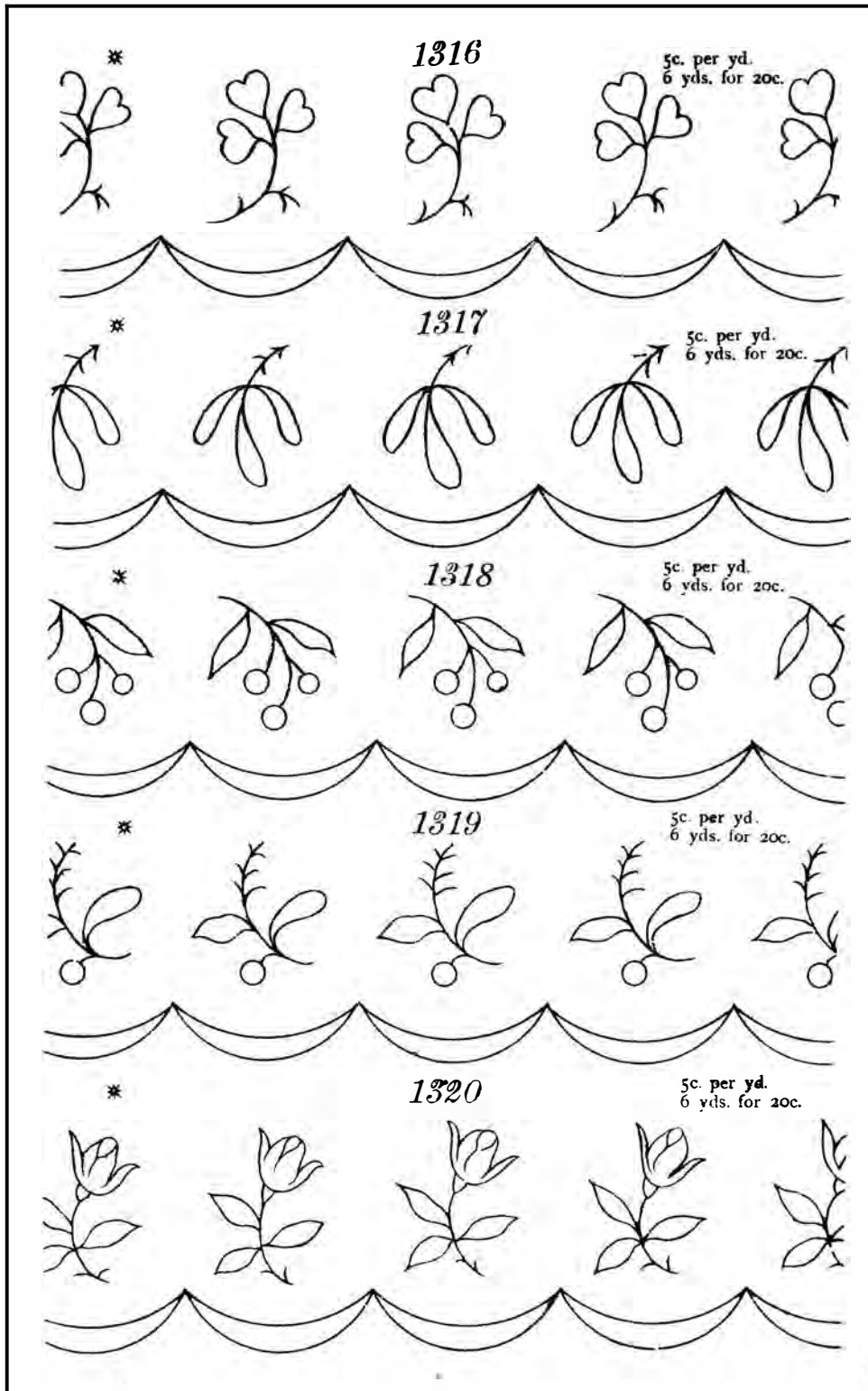
Designs with Scallops



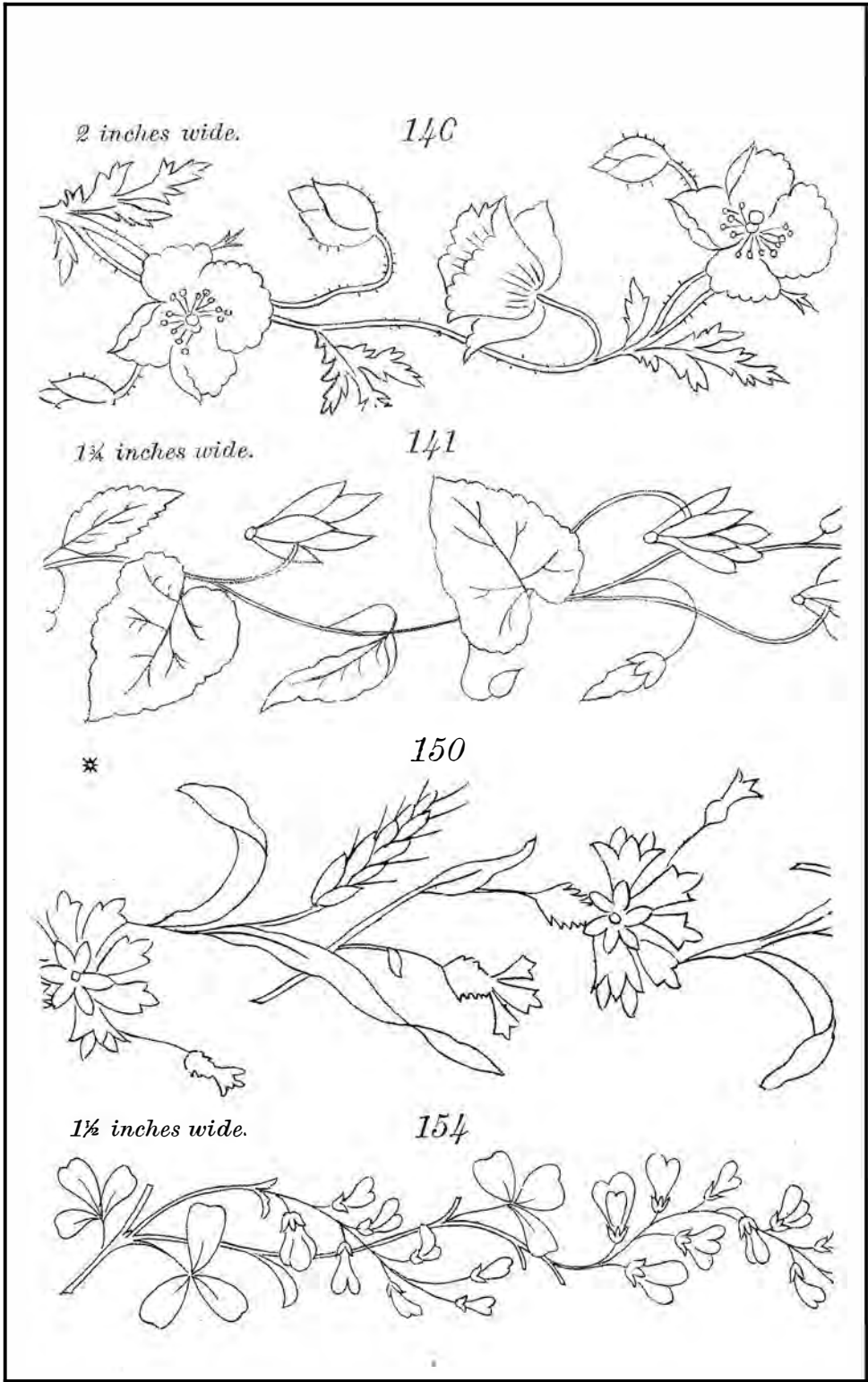
Designs with Scallops



Designs with Scallops



Designs with Scallops



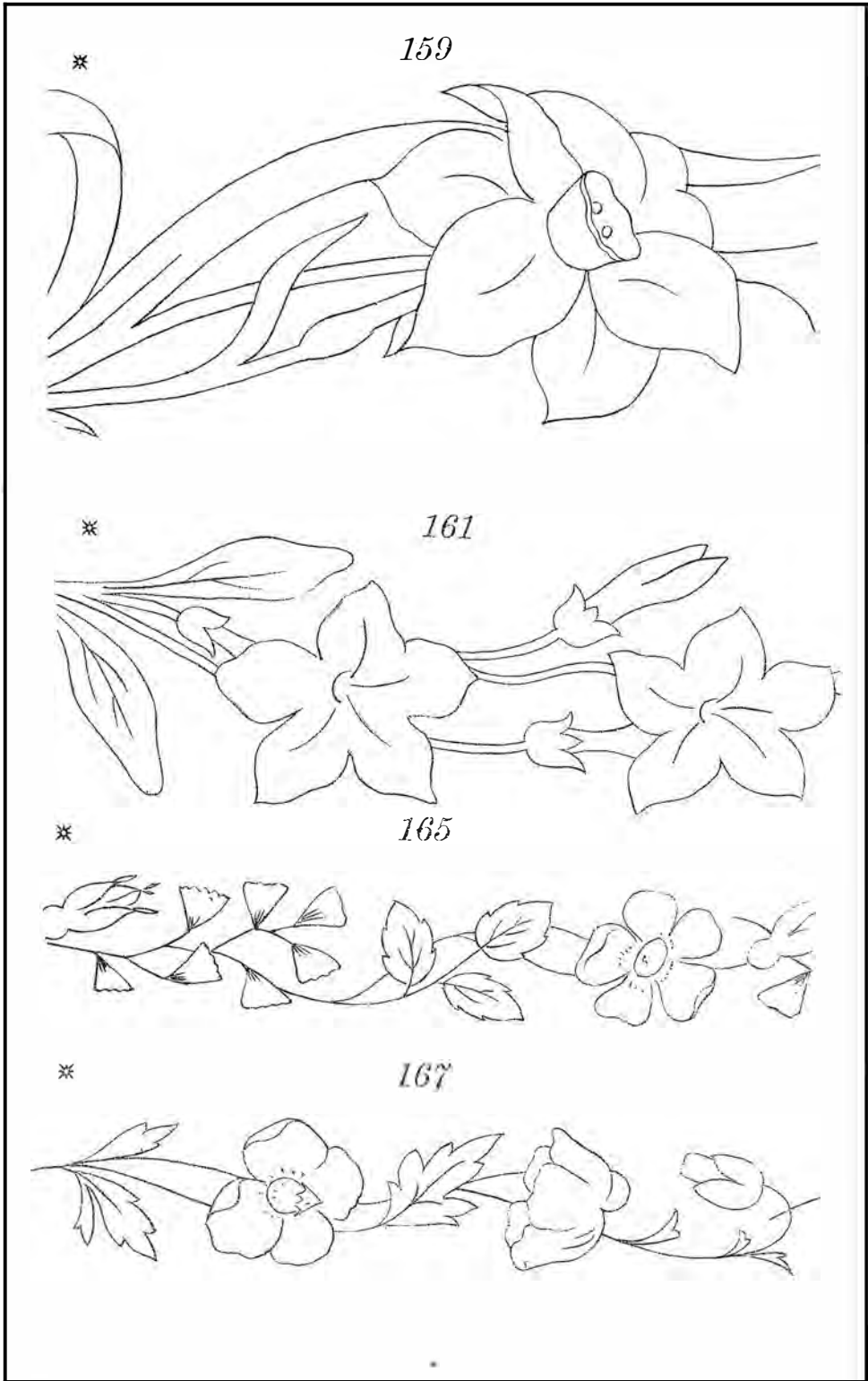
0140 - Poppy

0141 - Cyclamen

0150 - Cornflower & Wheat

0154 - Laburnum

Repeating Border Design



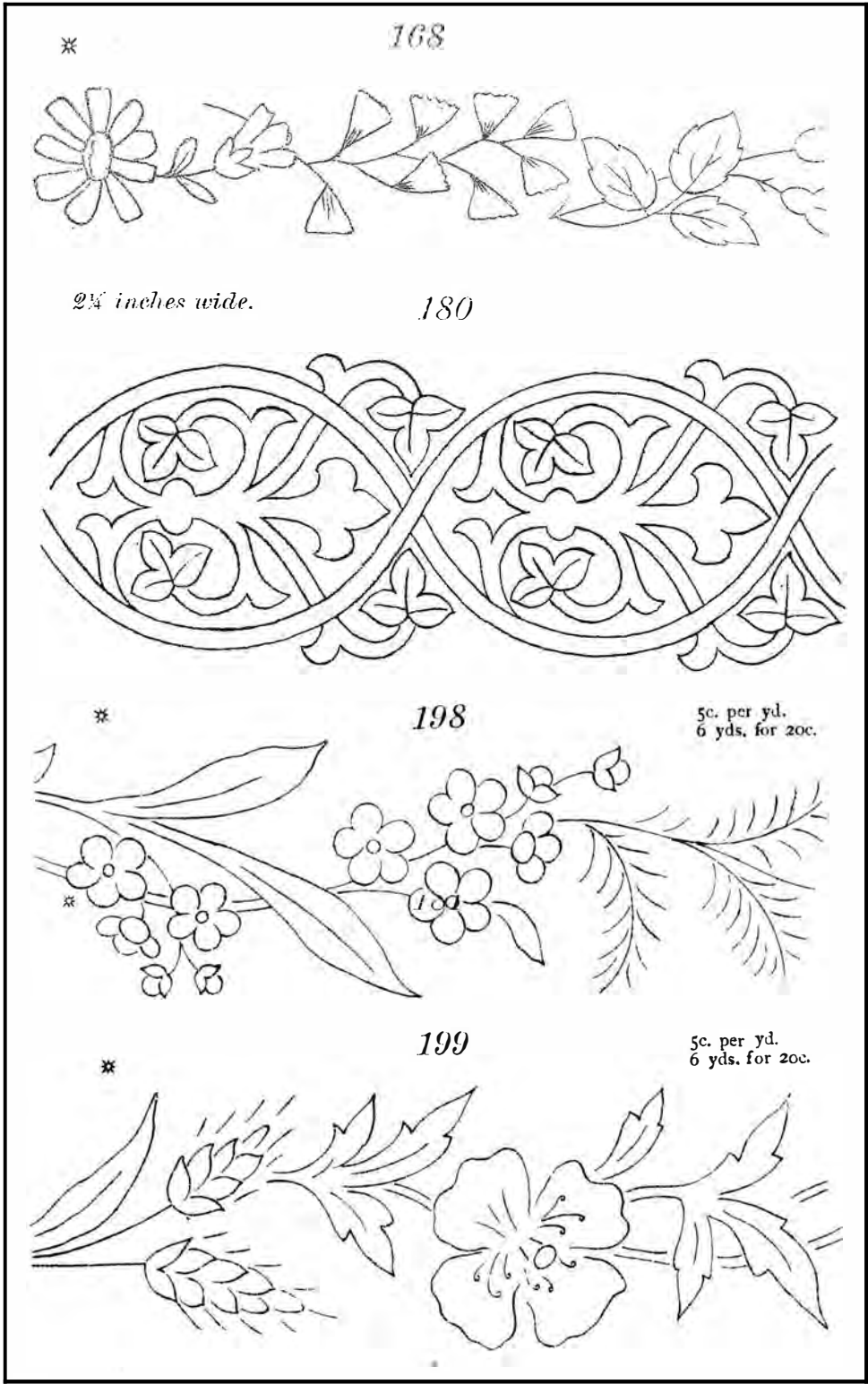
0159 - Narcissus

0161 - Azalea

0165 - Wild Rose & Maidenhair Fern

0167 - Field Poppy

Repeating Border Design



0168 - Daisy, Rosebud & Maidenhair Fern

Repeating Border Design

0180 - Grecian design

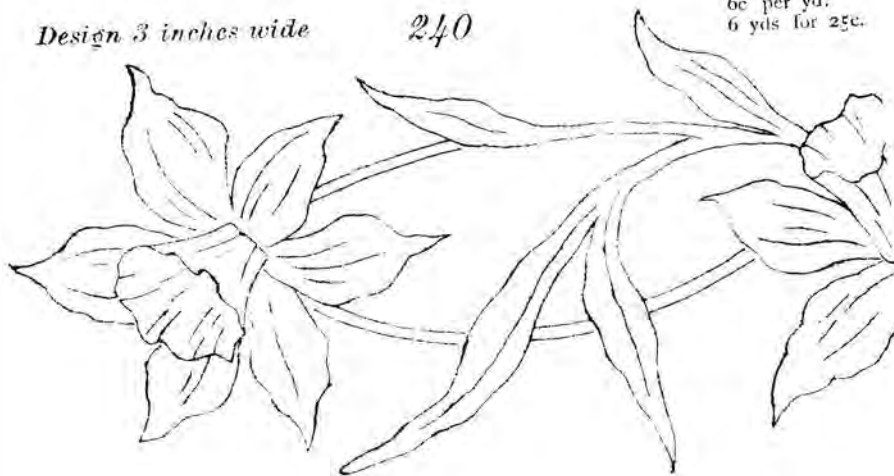
0198 - Forget-Me-Not & Fern

0199 - Wheat & Field poppy

Design 3 inches wide

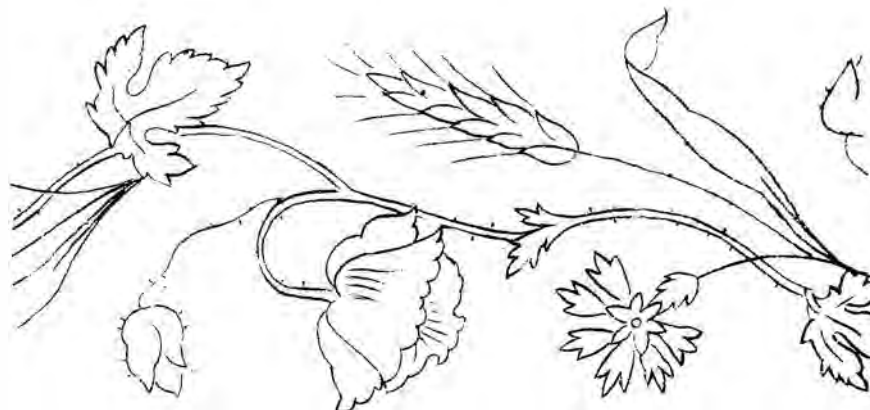
240

6c per yd.
6 yds for 25c.



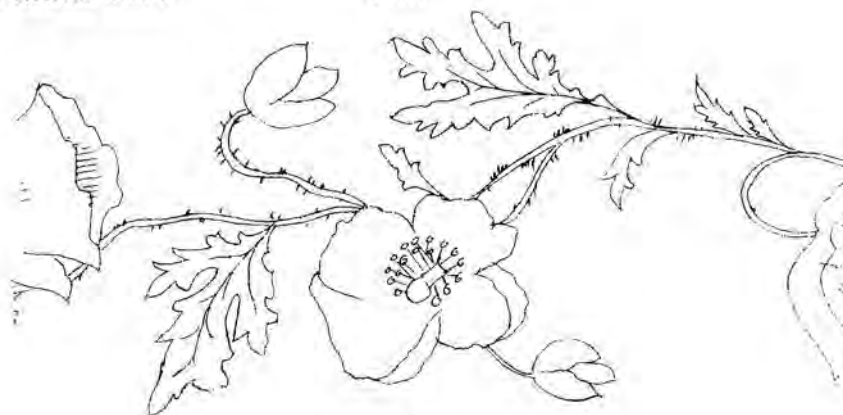
3 inches wide.

283



3 inches wide.

286

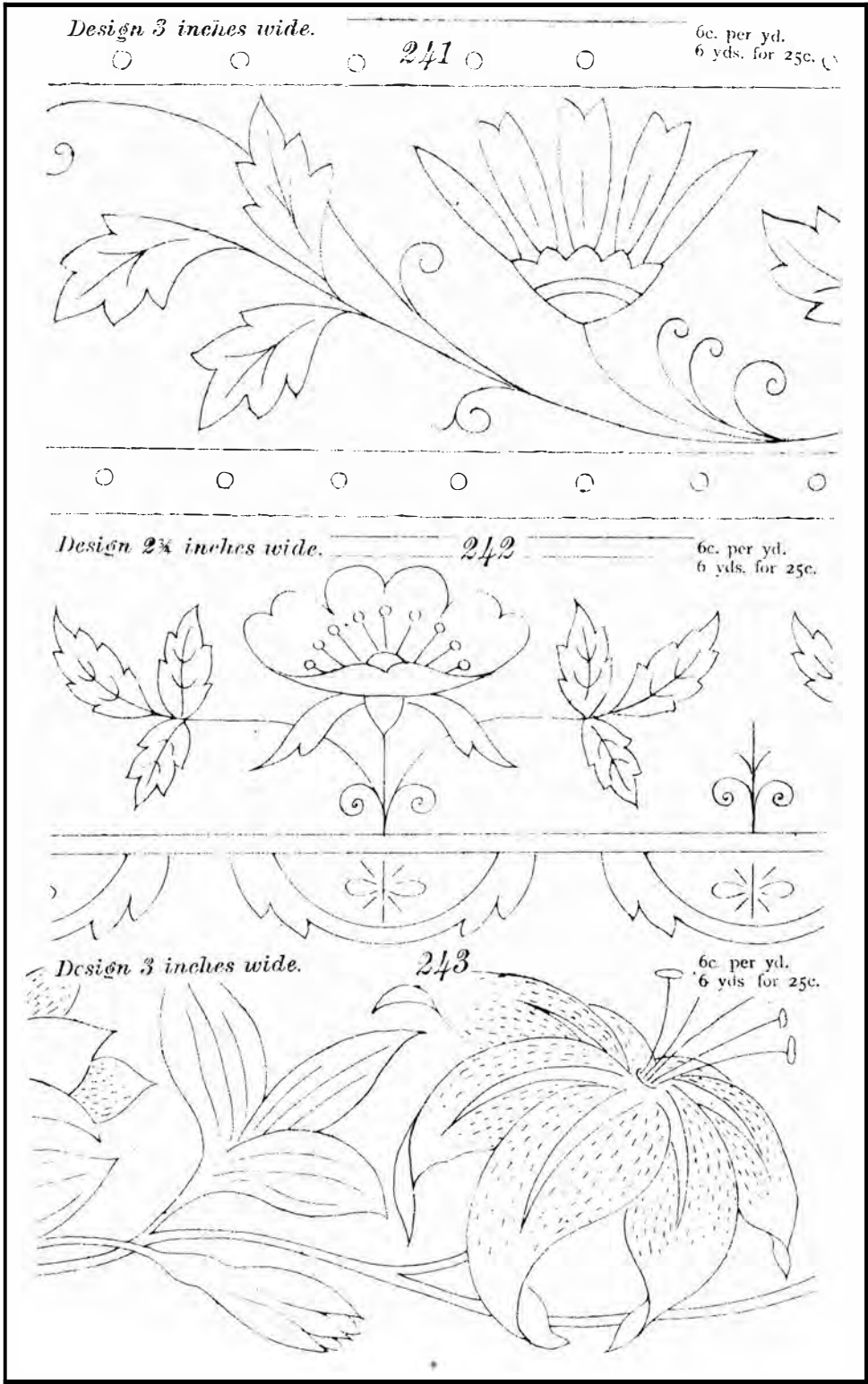


0240 - Daffodil

0283 - Poppy, Wheat & Cornflower

0286 - Poppy

Repeating Border Design

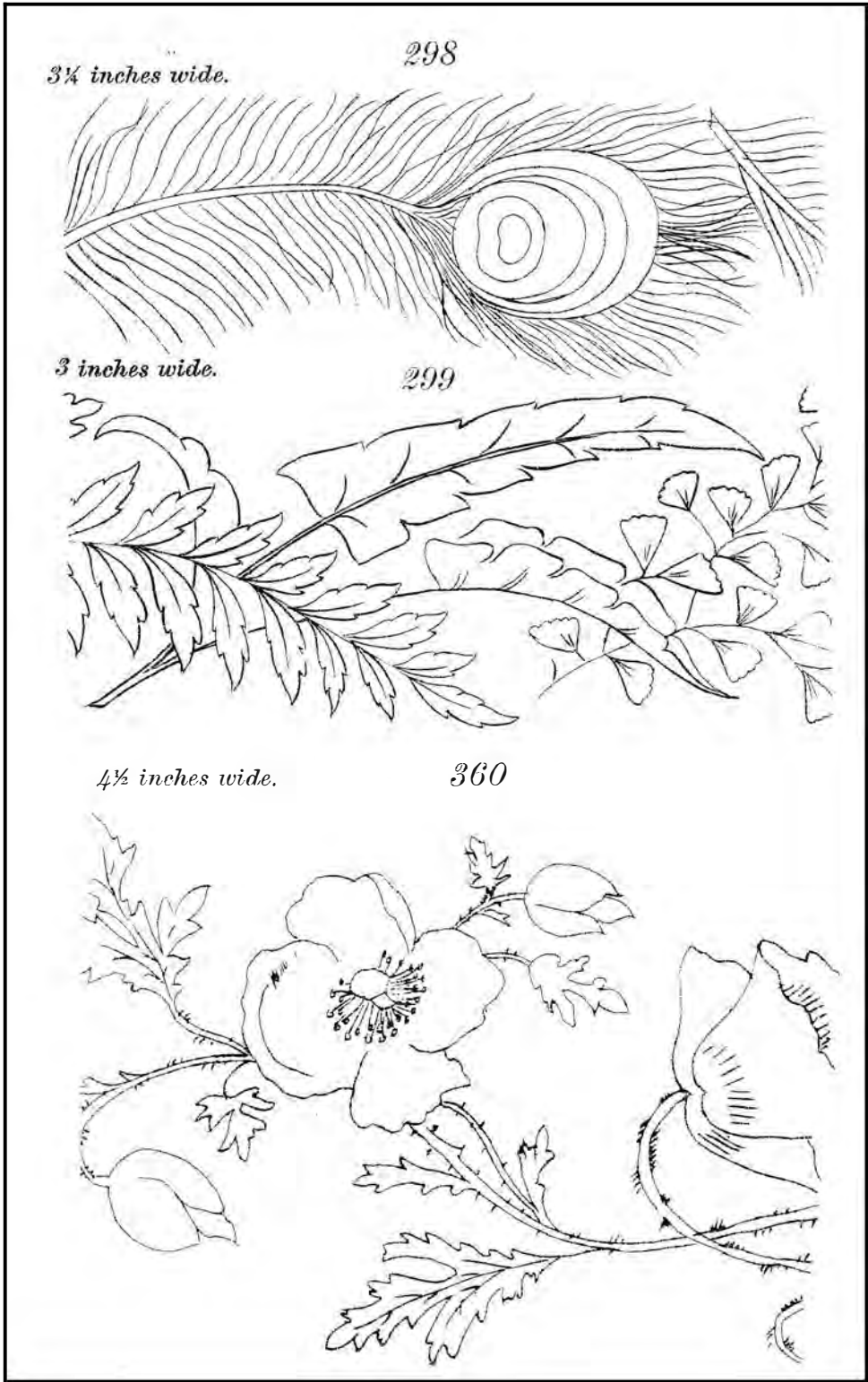


0241 - Conventional Daisy

Repeating Border Design

0242 - Conventional Wild Rose

0243 - Tiger Lily

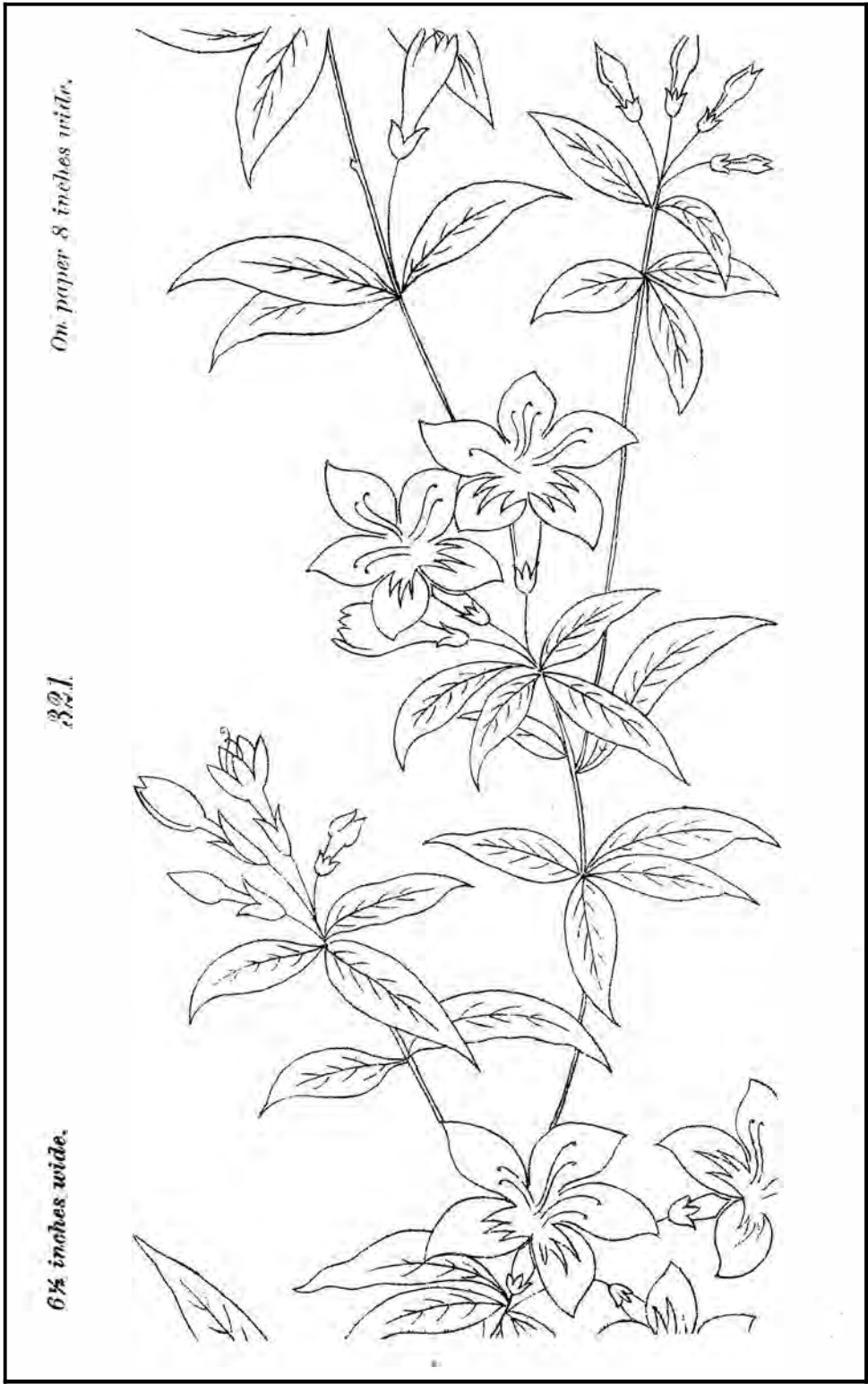


0298 - Peacock's Feather

Repeating Border Design

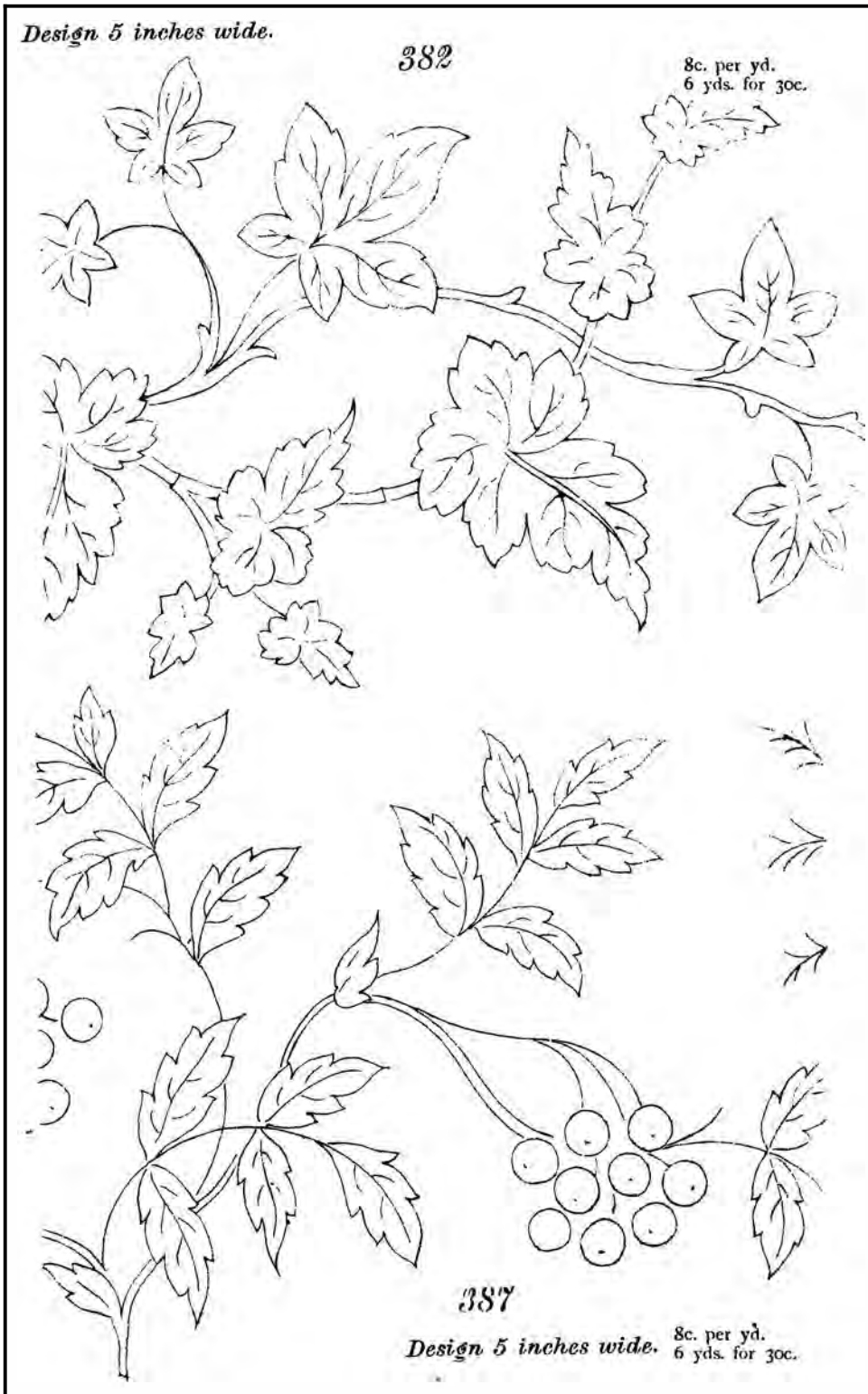
0299 - Mixed Ferns

0360 - Poppy



0321 - Azalea (see page 57)

Repeating Border Design



0382 - Leaf Design

Repeating Border Design

0387 - Mountain Ash & Fern

Design 5 inches wide.

383

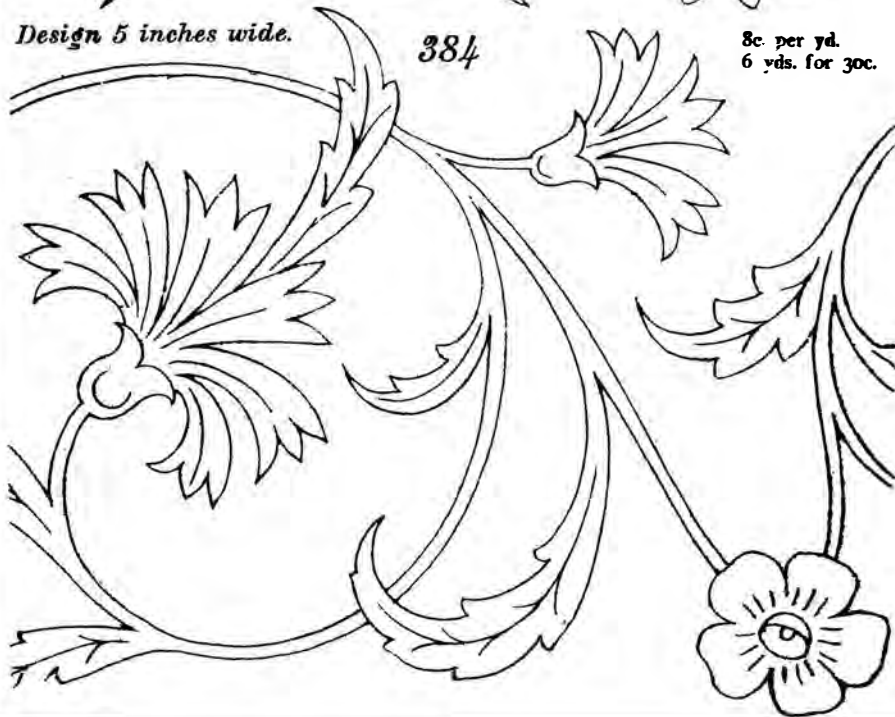
8c. per yd.
6 yds. for 30c.



Design 5 inches wide.

384

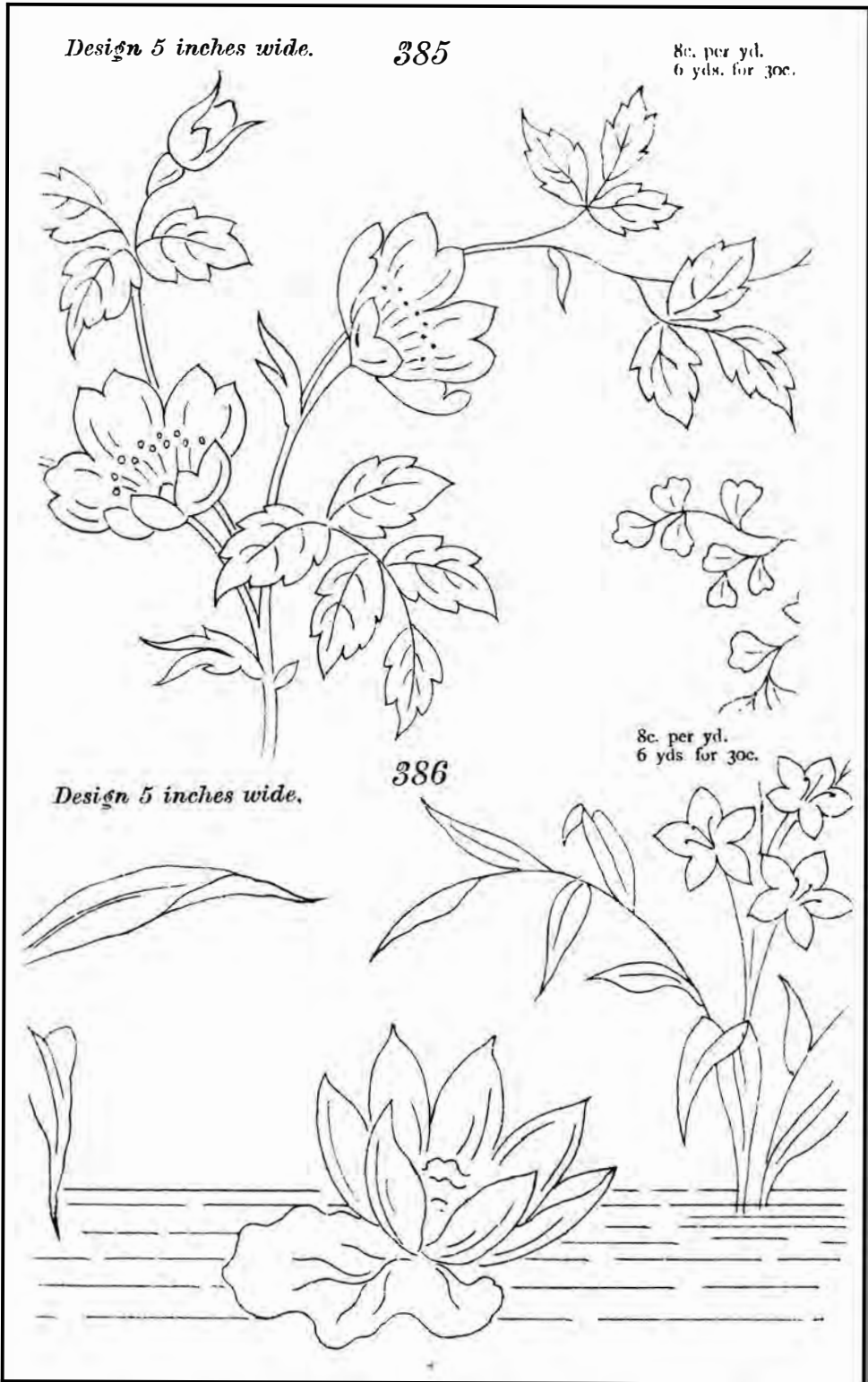
8c. per yd.
6 yds. for 30c.



0383 - Dianthus

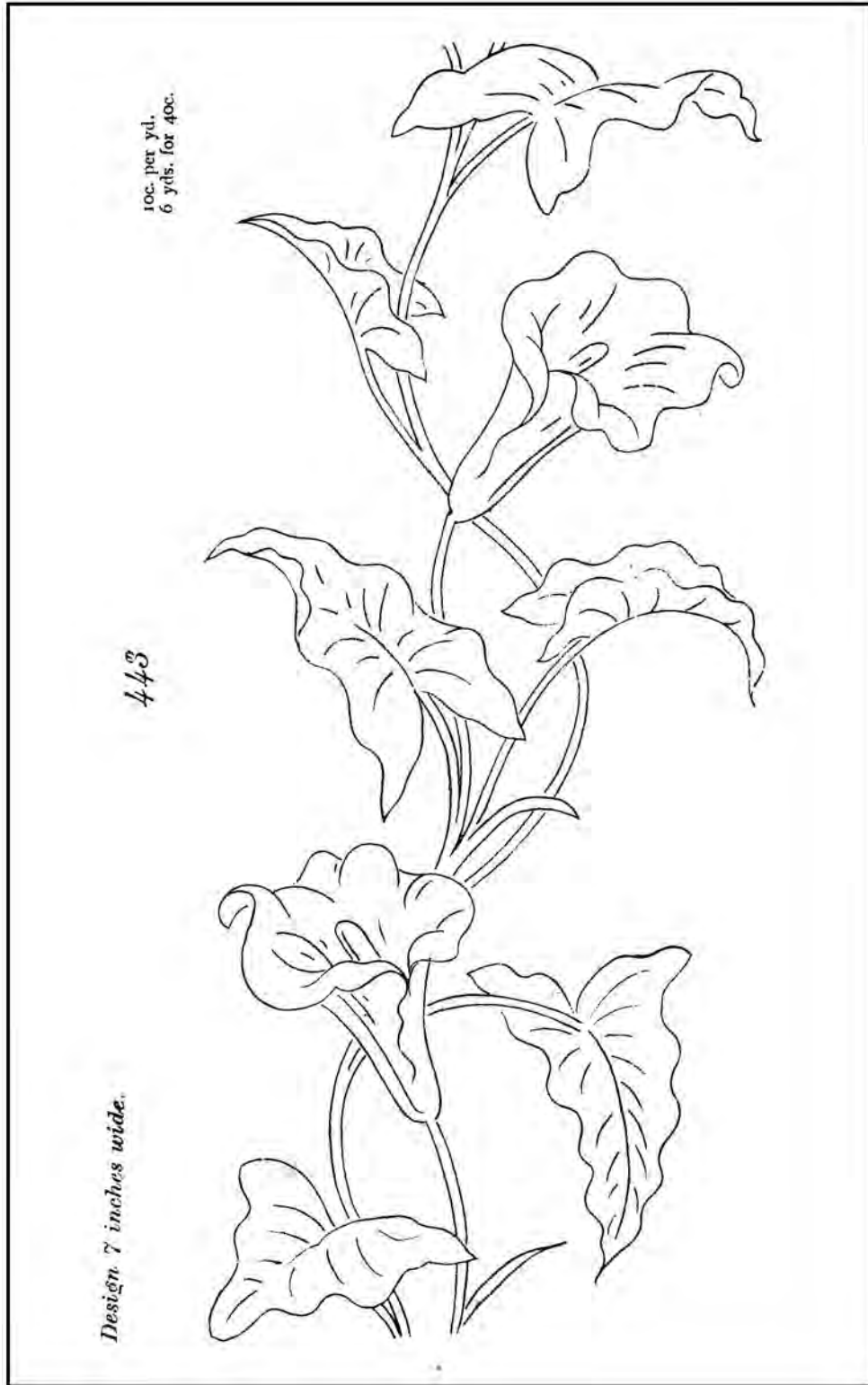
Repeating Border Design

0384 - Cornflower & Buttercup



0385 - Wild Rose & Maidenhair Fern
0386 - Pond Lily

Repeating Border Design



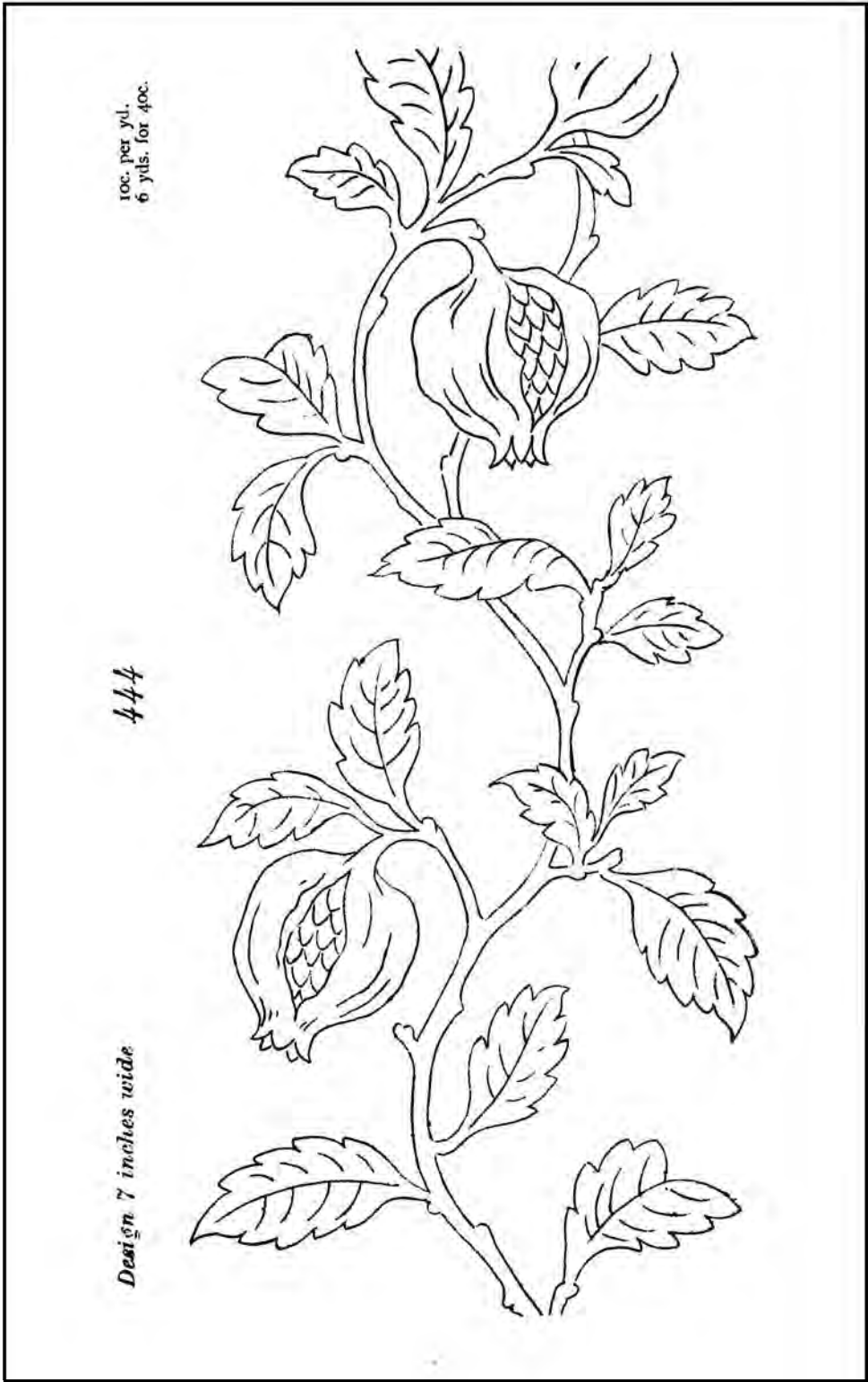
10c. per yd.
6 yds. for 40c.

443

Design 7 inches wide.

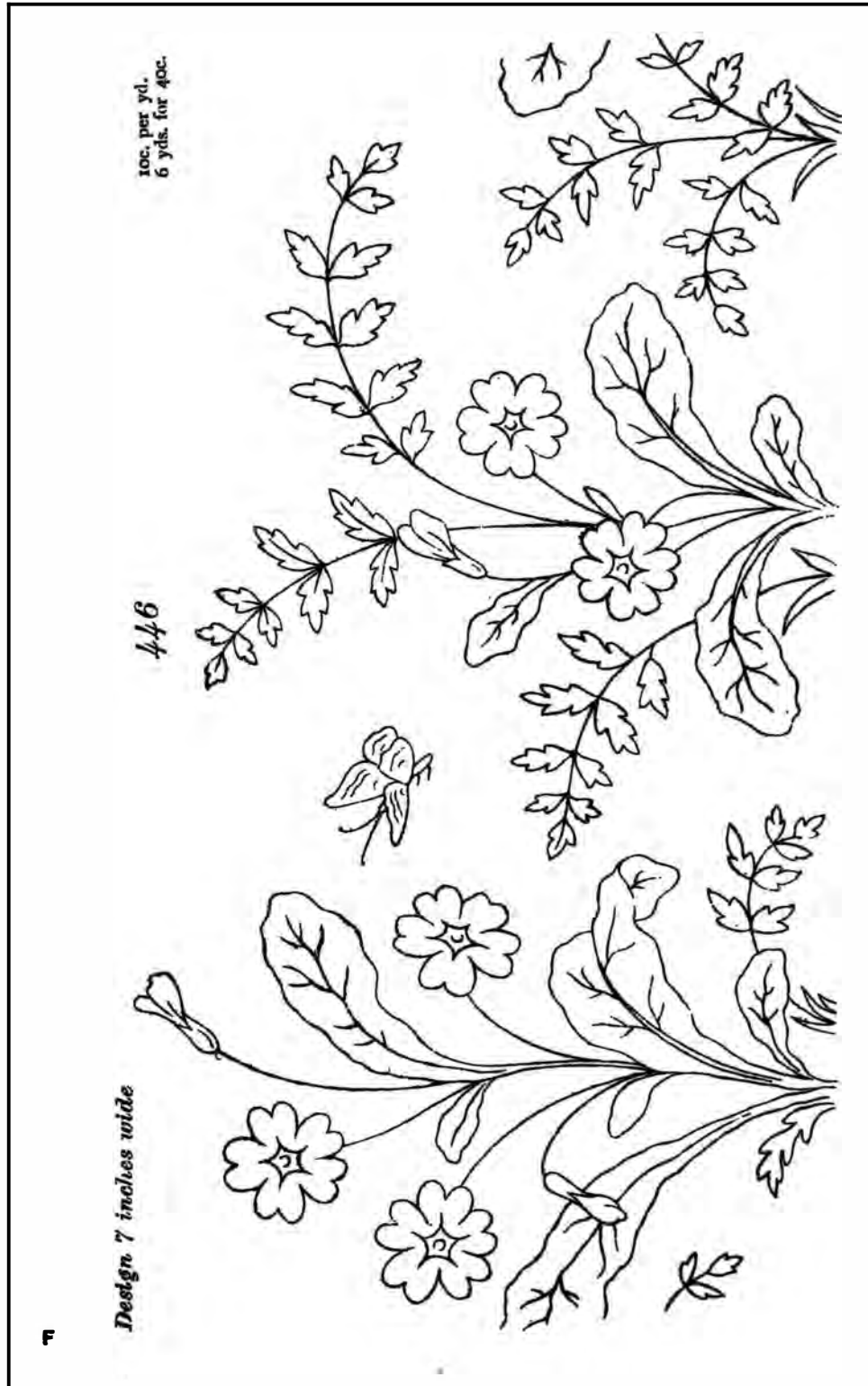
0443 - Arum Lily

Repeating Border Design



0444 - Pomegranate

Repeating Border Design



10c. per yd.
6 yds. for 40c.

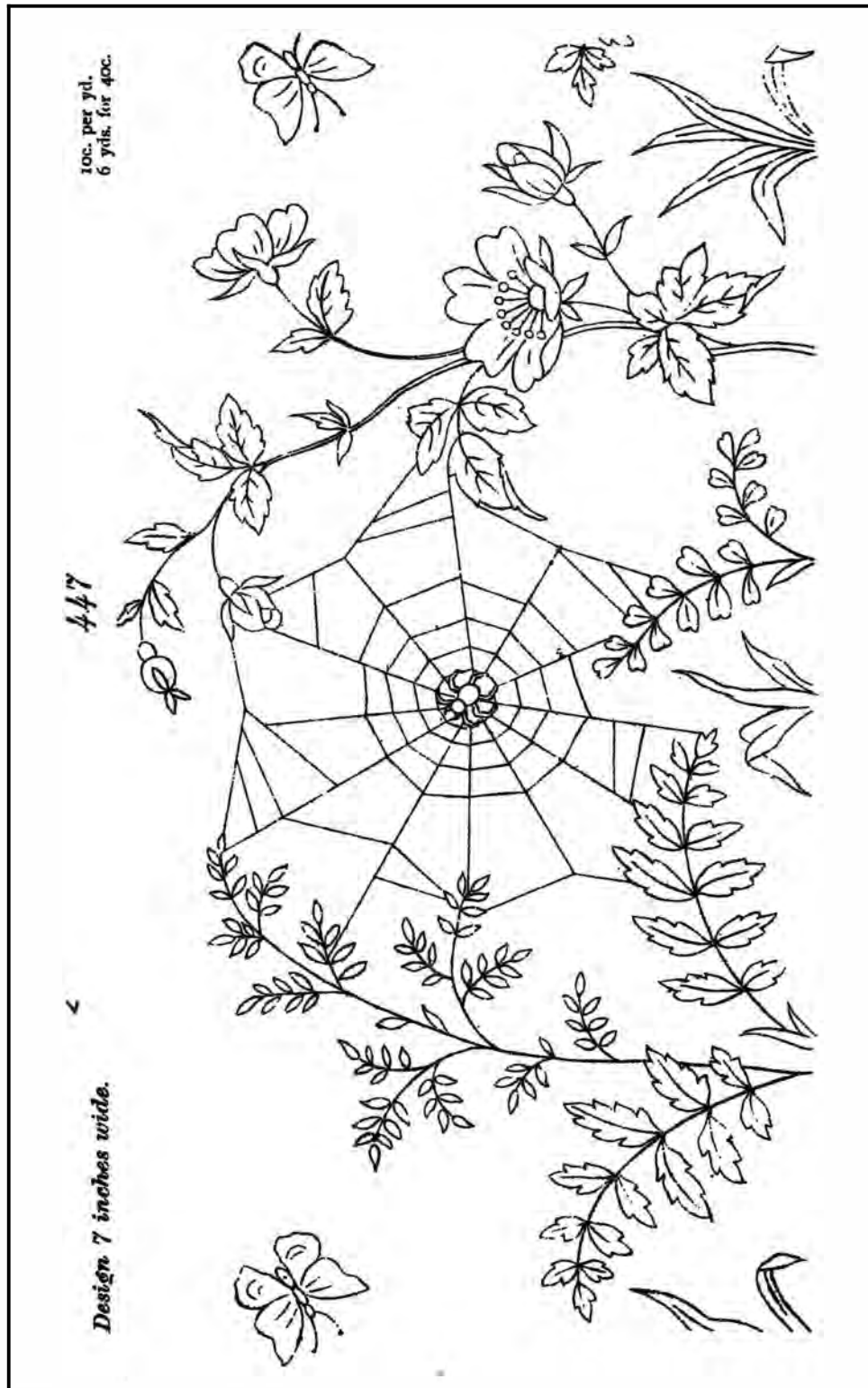
446

Design 7 inches wide

F

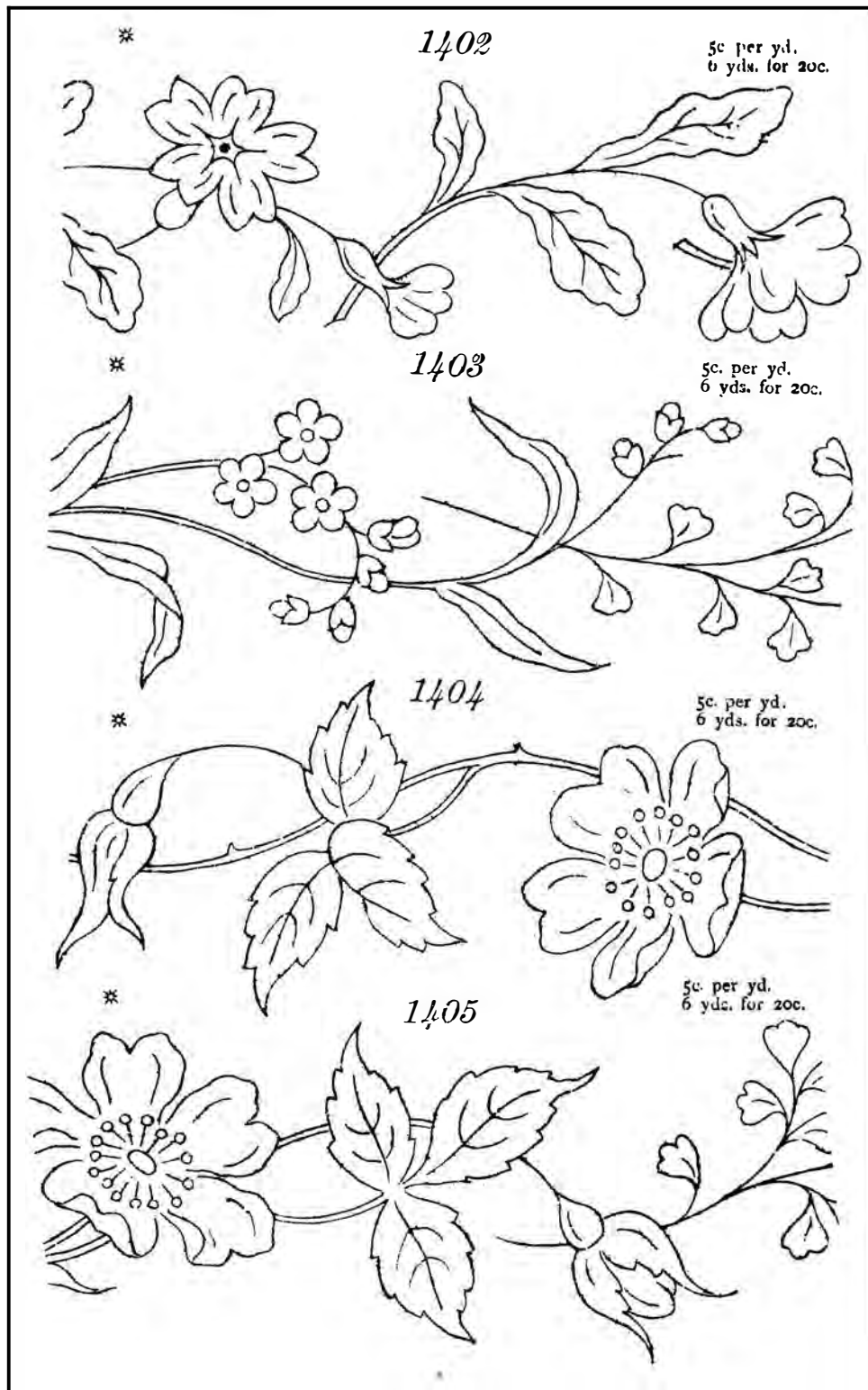
0446 - Primrose & Fern

Repeating Border Design



0447 - Wild Rose with Spider & Ferns

Repeating Border Design



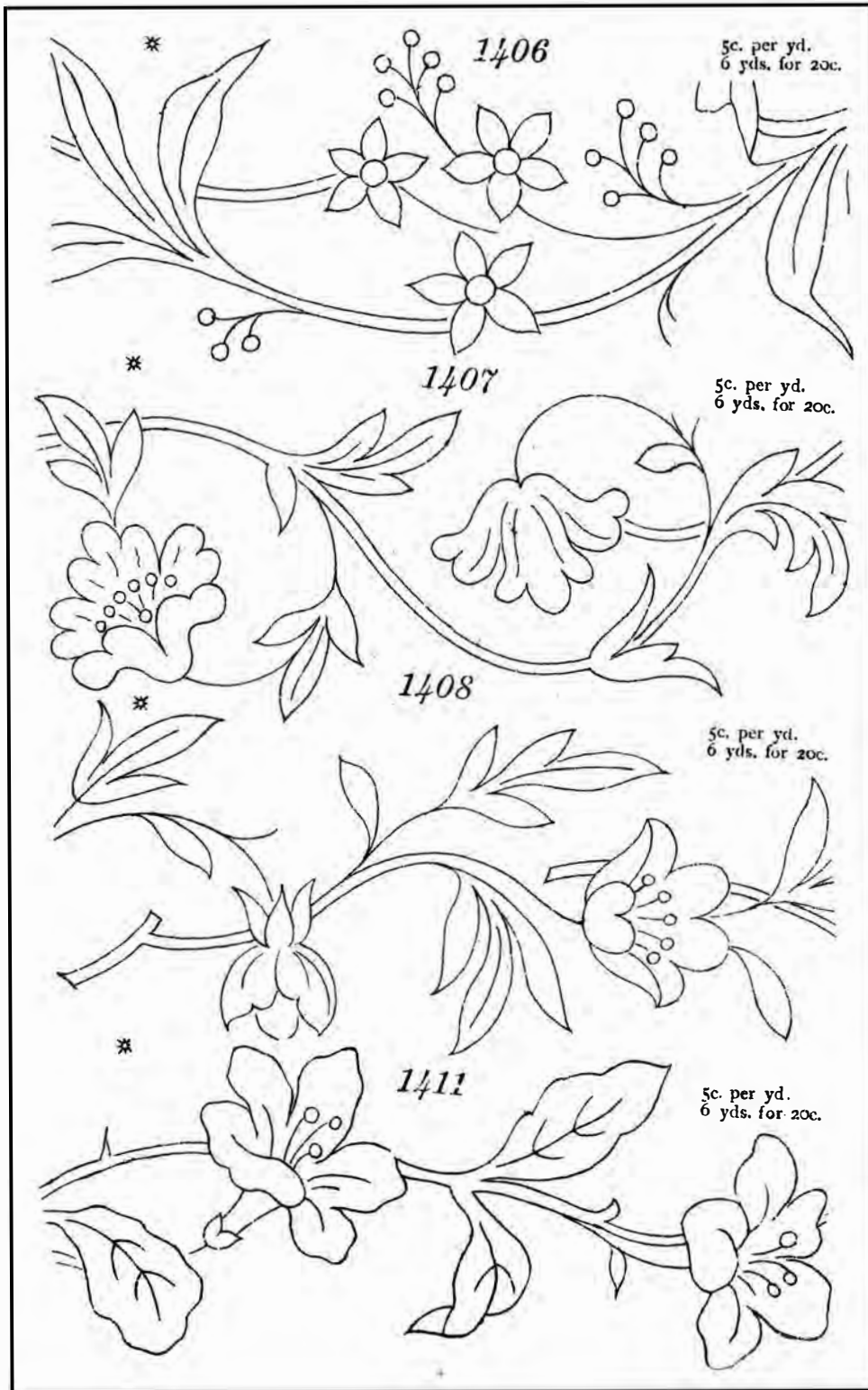
1402 - Primrose

1403 - Forget-Me-Not & Maidenhair Fern

1404 - Wild Rose

1405 - Wild Rose & Maidenhair Fern

Repeating Border Design



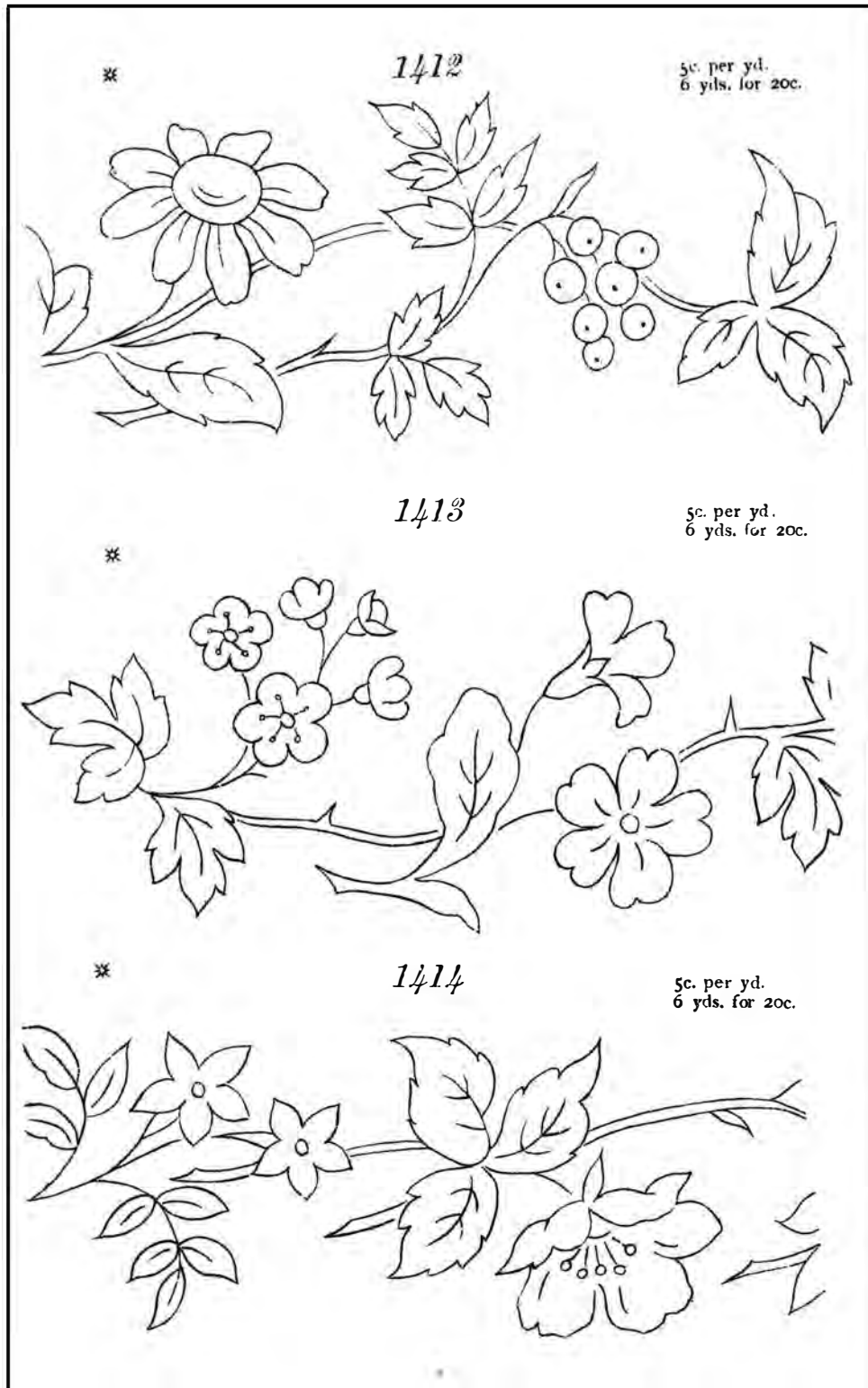
1406 - Jessamine

Repeating Border Design

1407 - Conventional Poppy

1408 - Conventional Apple Blossom

1411 - Azalea

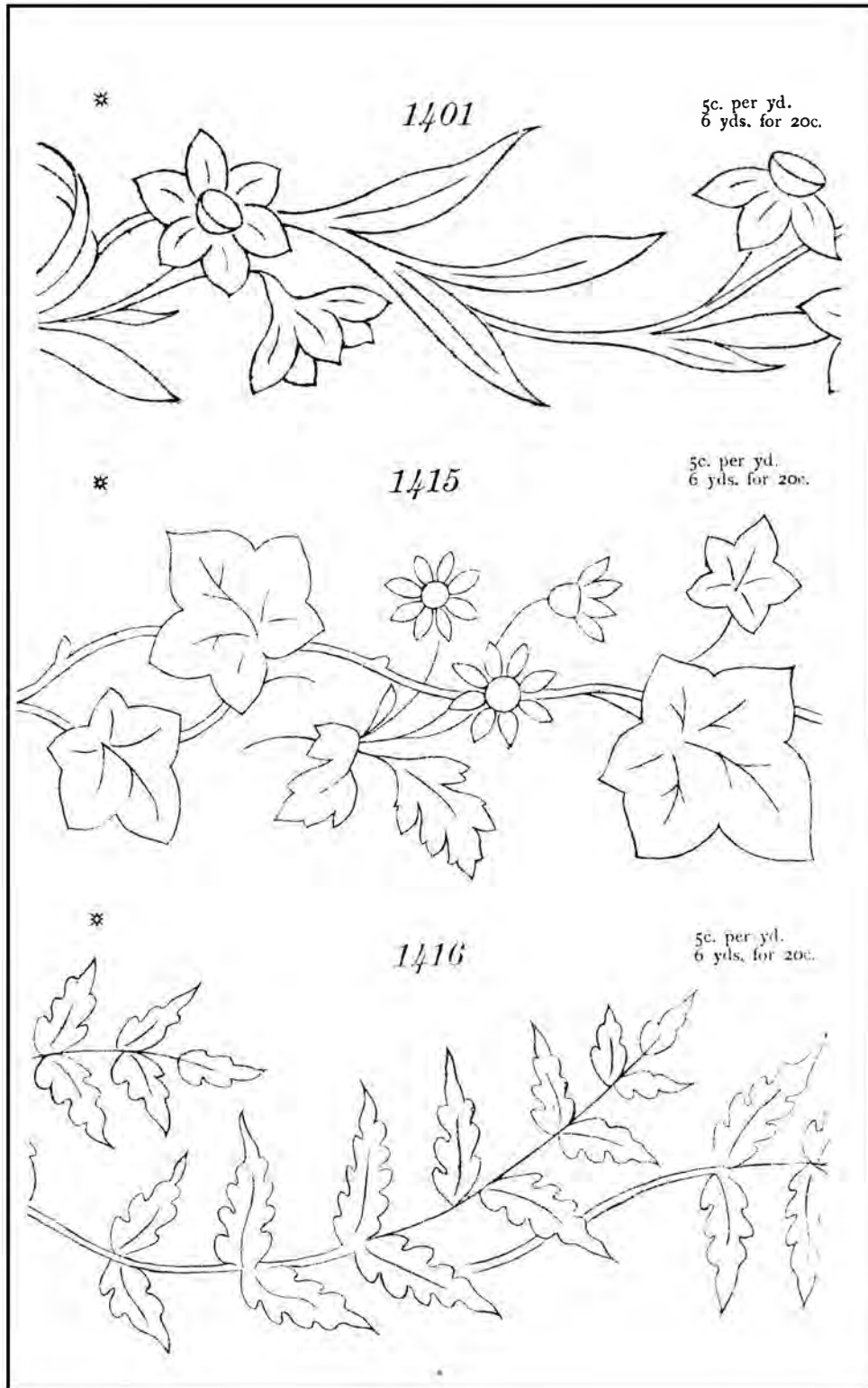


1412 - Daisy & Mountain Ash

1413 - Hawthorn Blossom & Primrose

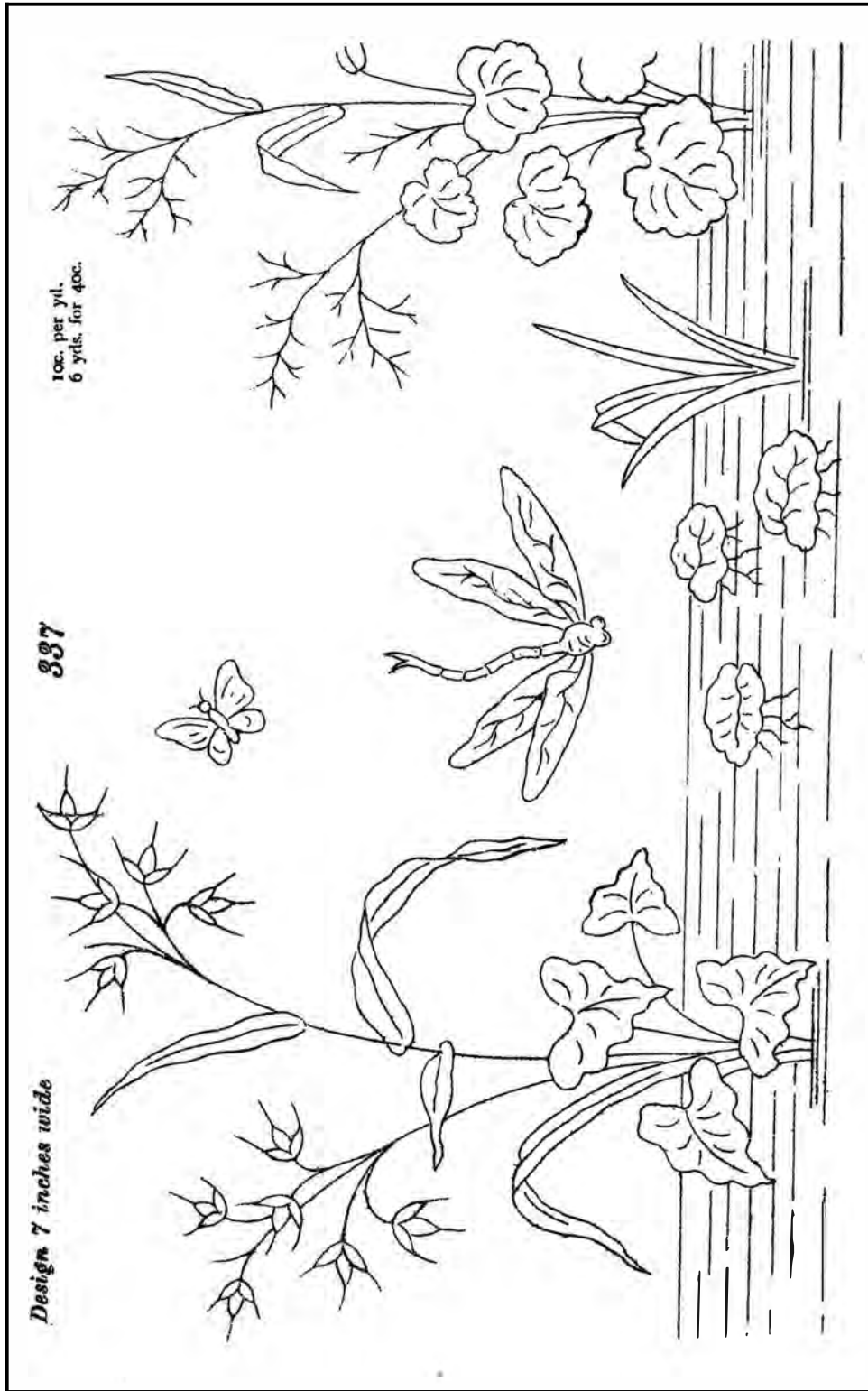
1414 - Jessamine & Wild Rose

Repeating Border Design



1401 - Buttercup
 1415 - Ivy & Daisy
 1416 - Fern

Repeating Border Design



1oc. per yrl.
6 yrls. for 4oc.

337

Design 7 inches wide

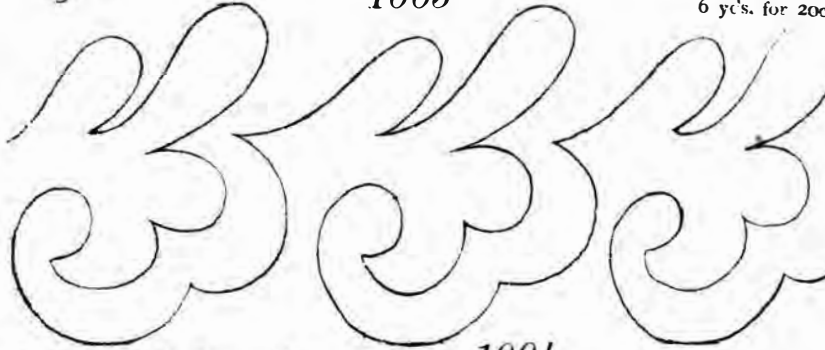
0337 - Water Scene with Dragonfly

Repeating Border Design

Design $2\frac{1}{4}$ inches wide.

1003

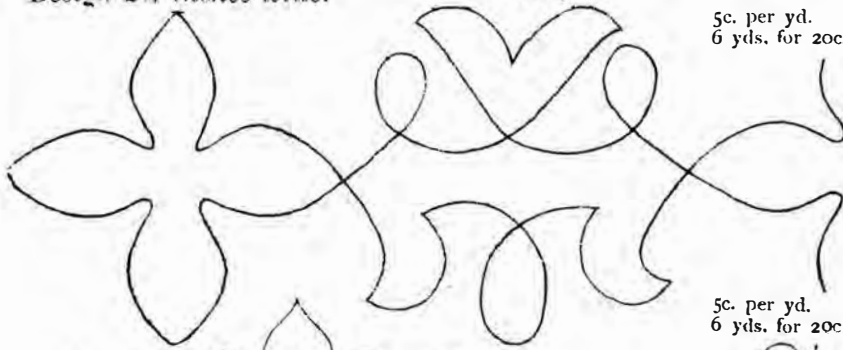
5c. per yd.
6 yds. for 20c.



Design $2\frac{1}{4}$ inches wide.

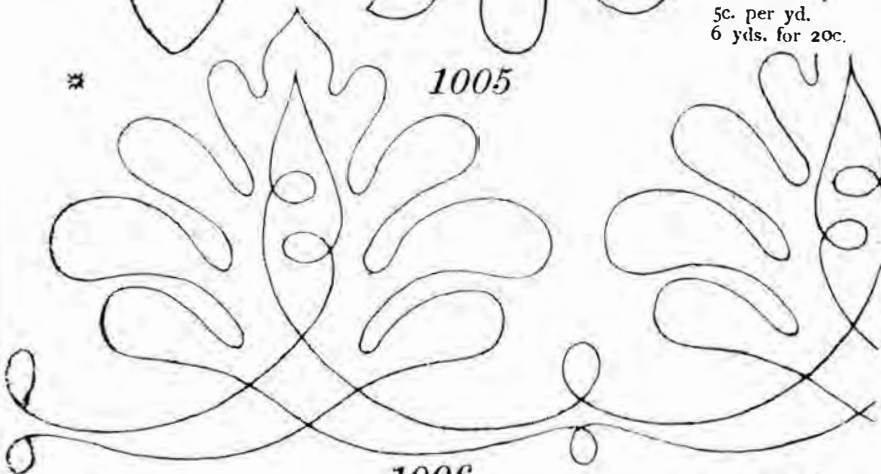
1004

5c. per yd.
6 yds. for 20c.



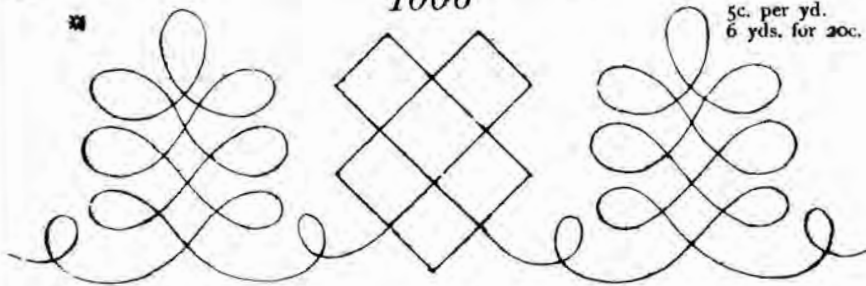
5c. per yd.
6 yds. for 20c.

1005



1006

5c. per yd.
6 yds. for 20c.



Designs for Braiding

Repeating Border Design

✱

1007

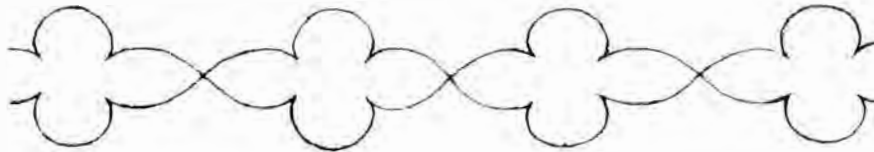
5c. per yd.
6 yds. for 20c.



✱

1008

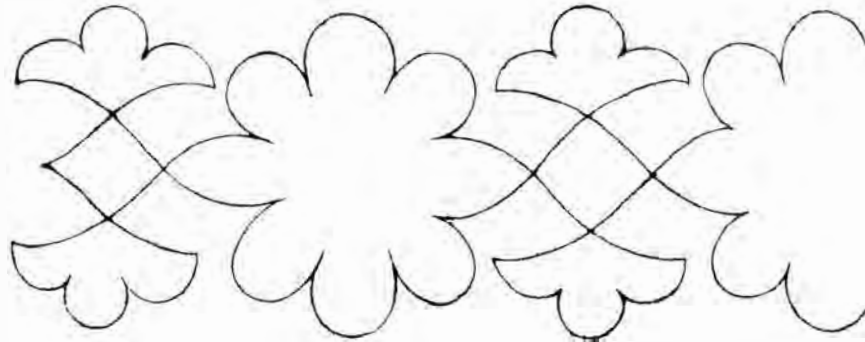
5c. per yd.
6 yds. for 20c.



✱

1009

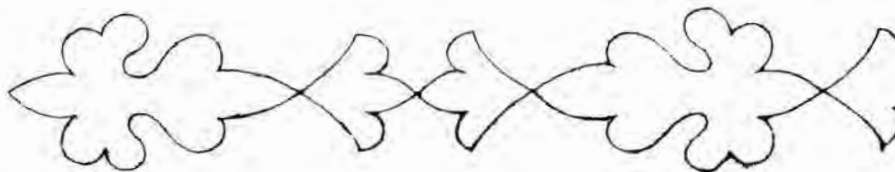
5c. per yd.
6 yds. for 20c.



✱

1010

5c. per yd.
6 yds. for 20c.



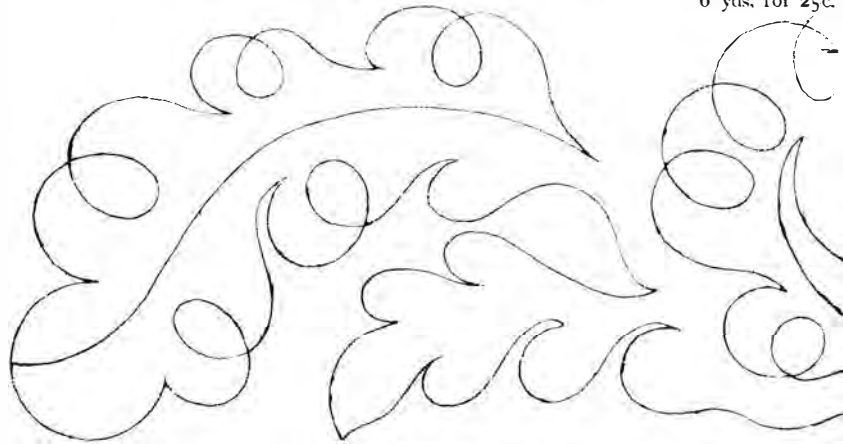
Designs for Braiding

Repeating Border Design

Design 3 inches wide

217

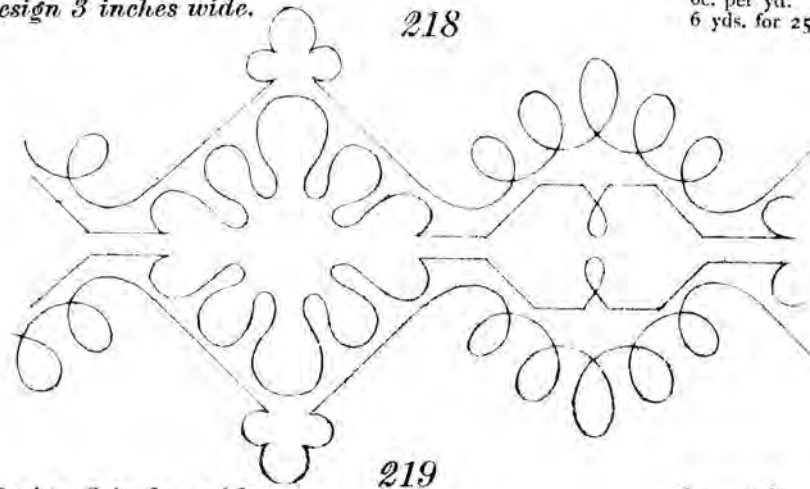
6c. per yd.
6 yds. for 25c.



Design 3 inches wide.

218

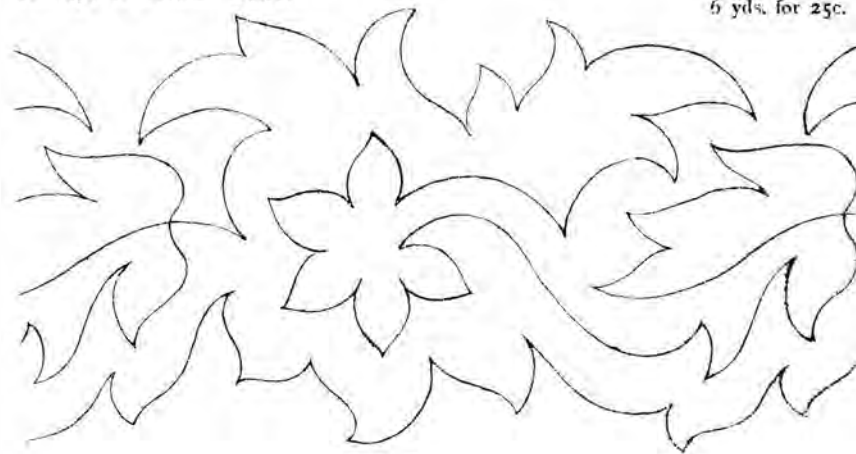
6c. per yd.
6 yds. for 25c.



Design 3 inches wide.

219

6c. per yd.
6 yds. for 25c.



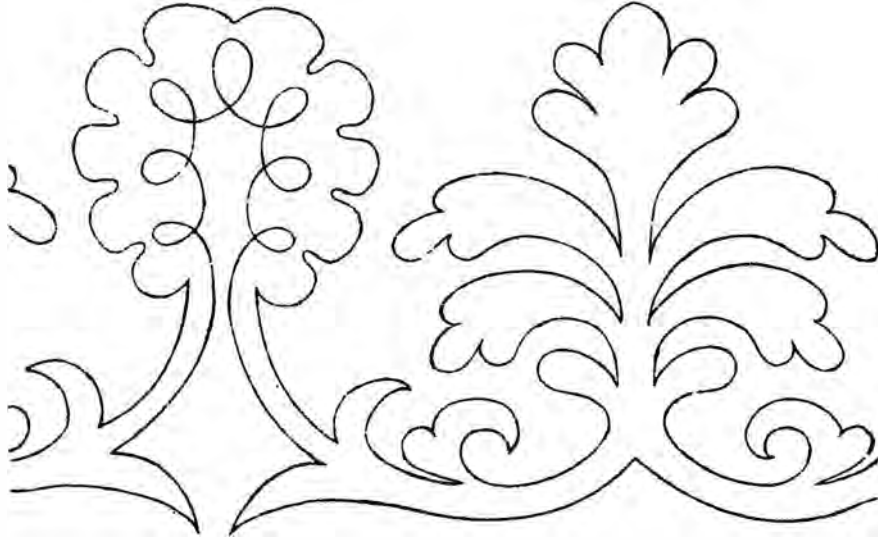
Designs for Braiding

Repeating Border Design

Design 4½ inches wide.

309

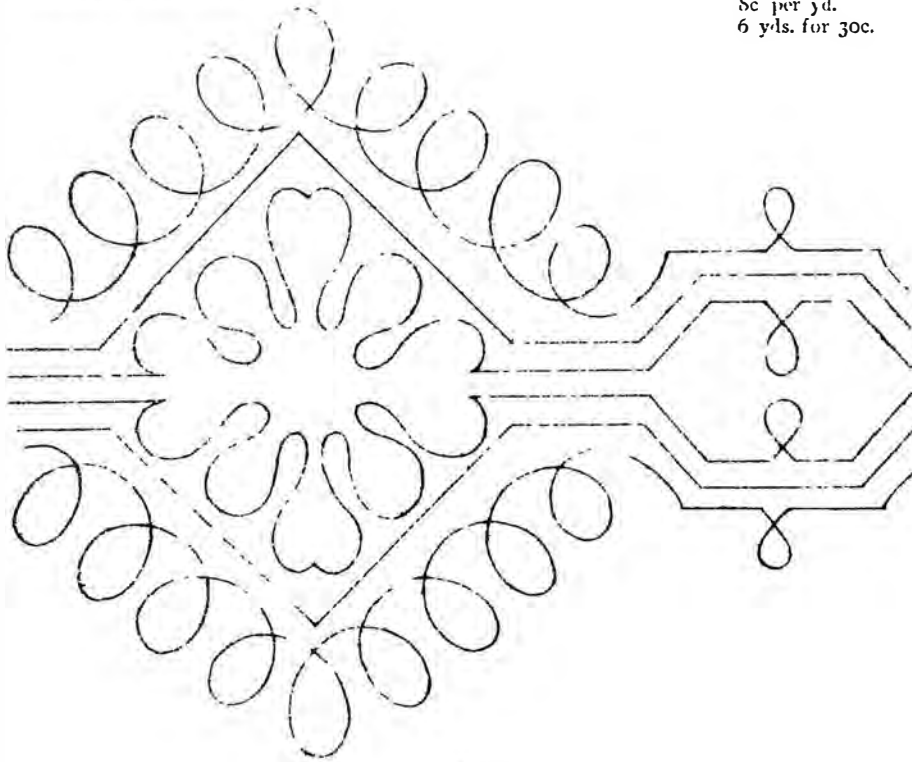
8c. per yd.
6 yds. for 30c.



Design 5 inches wide.

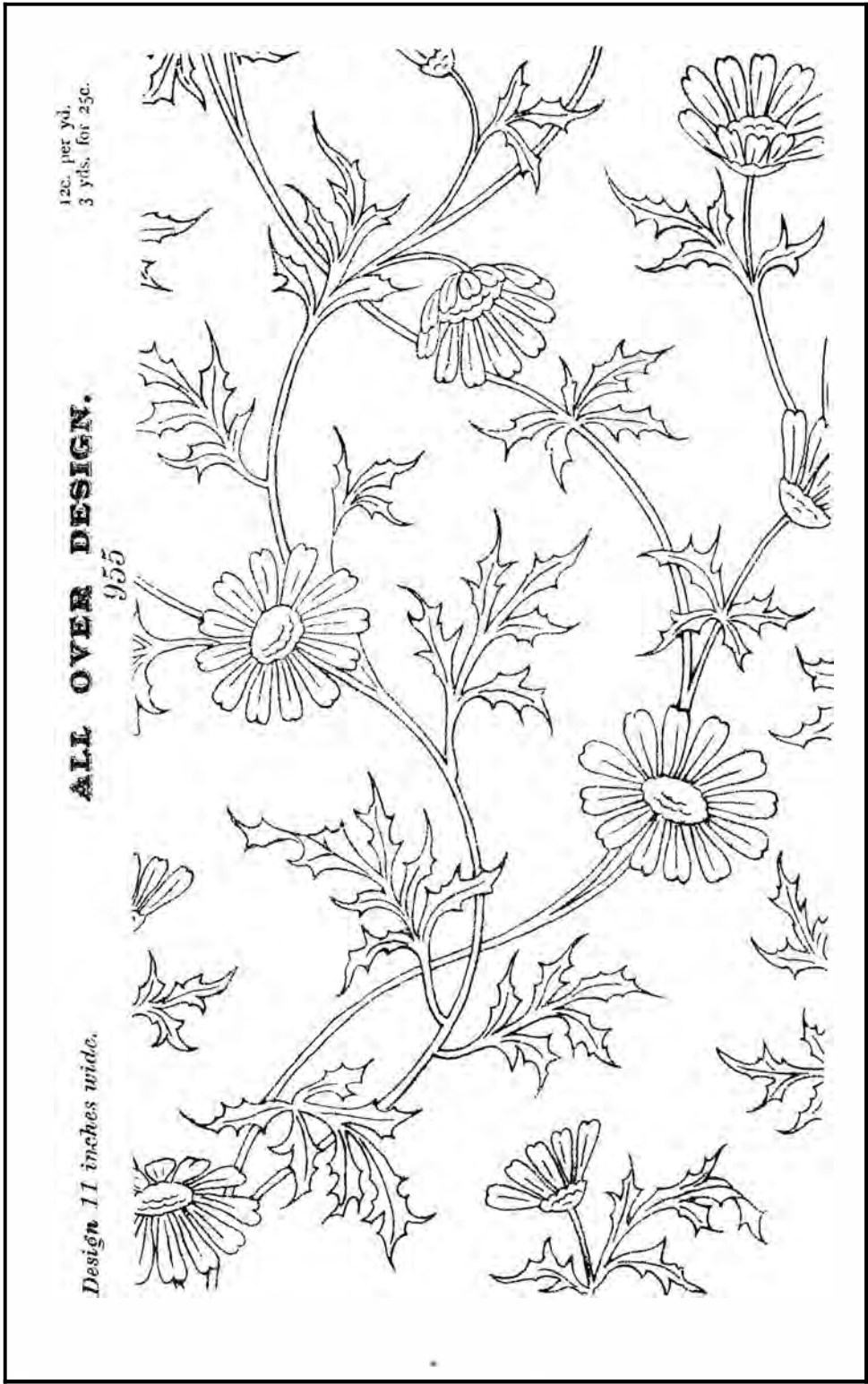
310

8c. per yd.
6 yds. for 30c.



Designs for Braiding

Repeating Border Design



12c. per yd.
3 yds. for 25c.

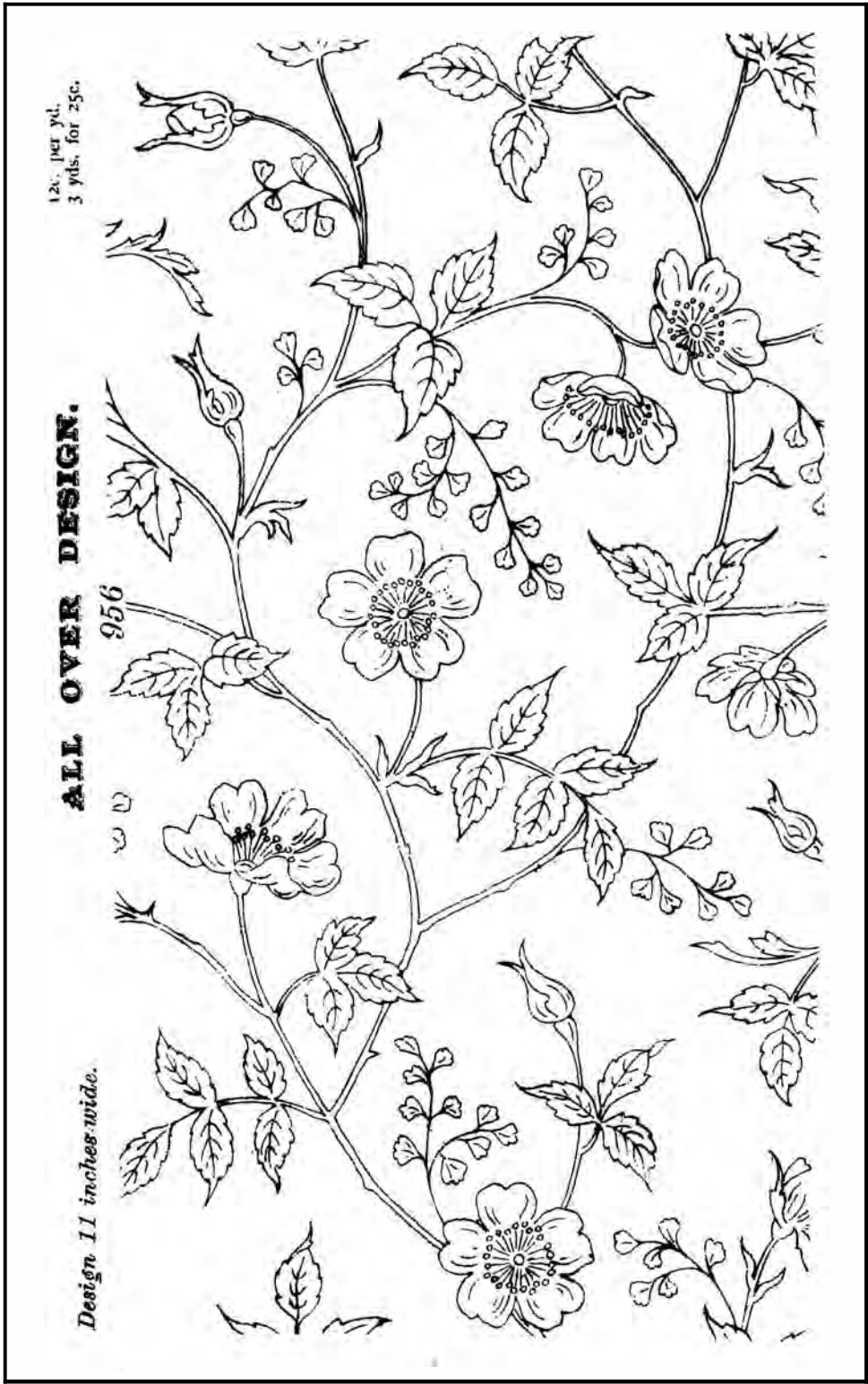
ALL OVER DESIGN.

955

Design 11 inches wide.

0955 - Ox Eye Daisy

Omnidirectional Repeating Design



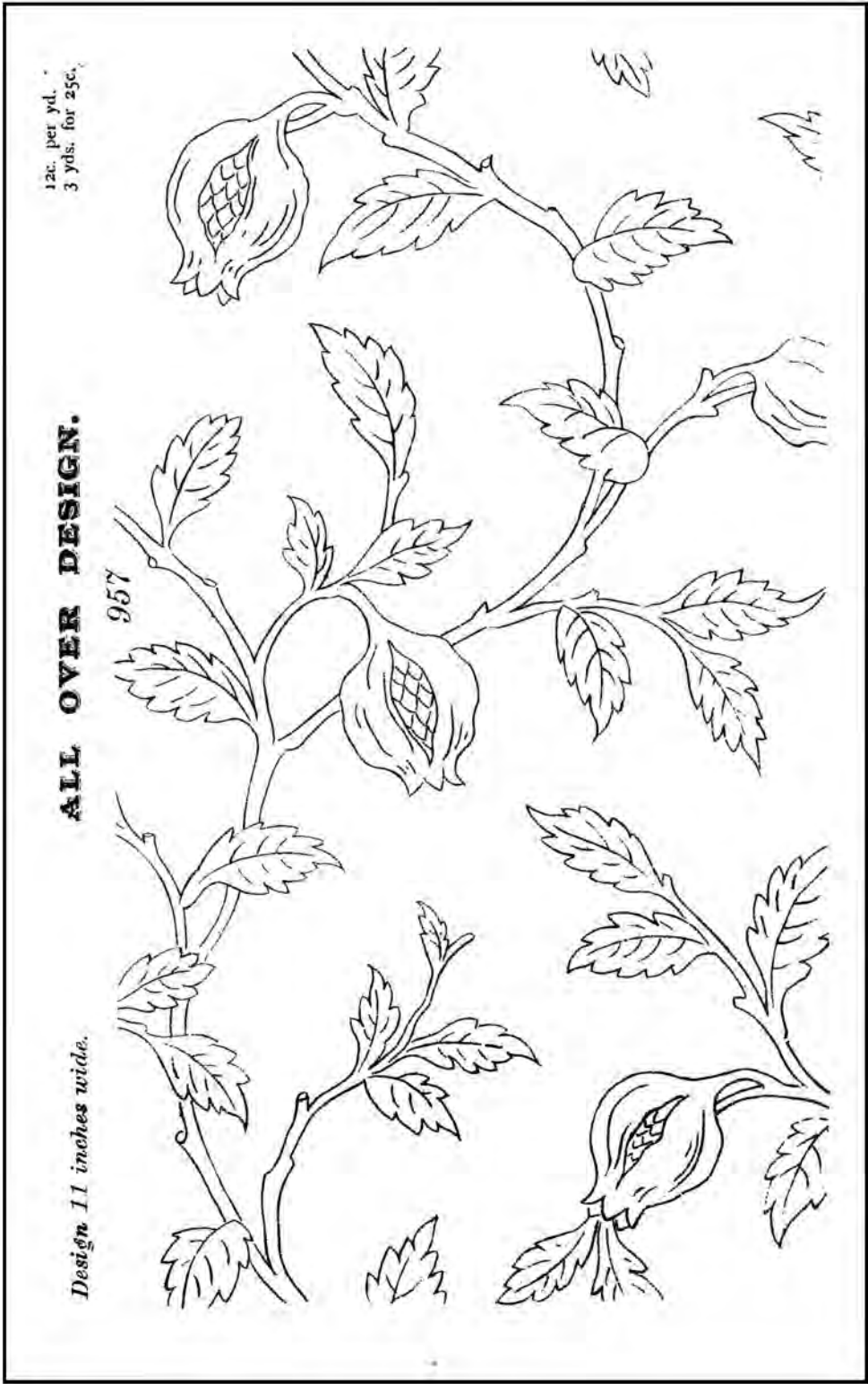
12. per yd.
3 yds. for 25c.

ALL OVER DESIGN.

956

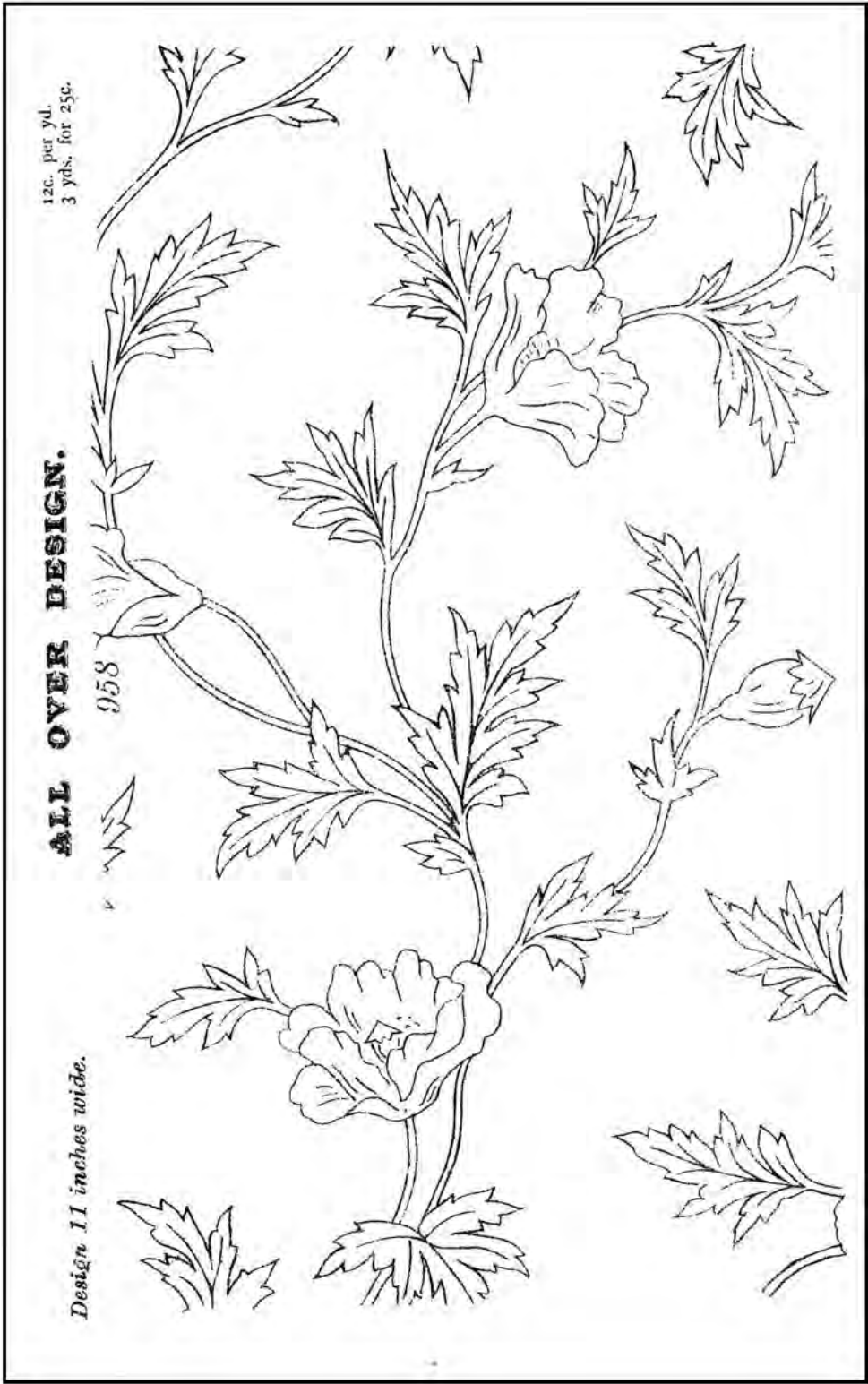
Design 11 inches wide.

0956 - Wild Rose & Maidenhair Fern Omnidirectional Repeating Design



0957 - Pomegranate

Omnidirectional Repeating Design



12c. per yd.
3 yds. for 25c.

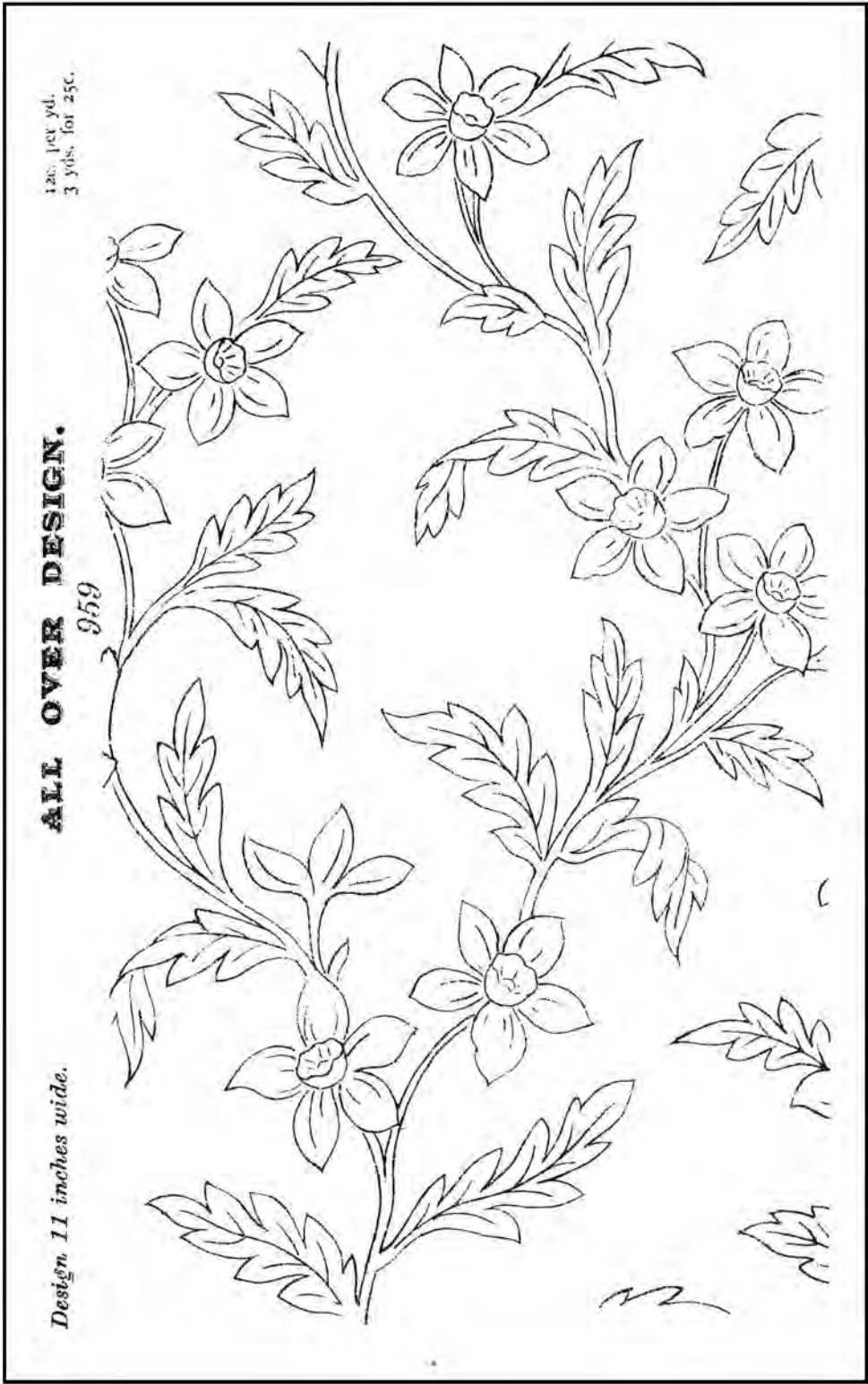
ALL OVER DESIGN.

958

Design 11 inches wide.

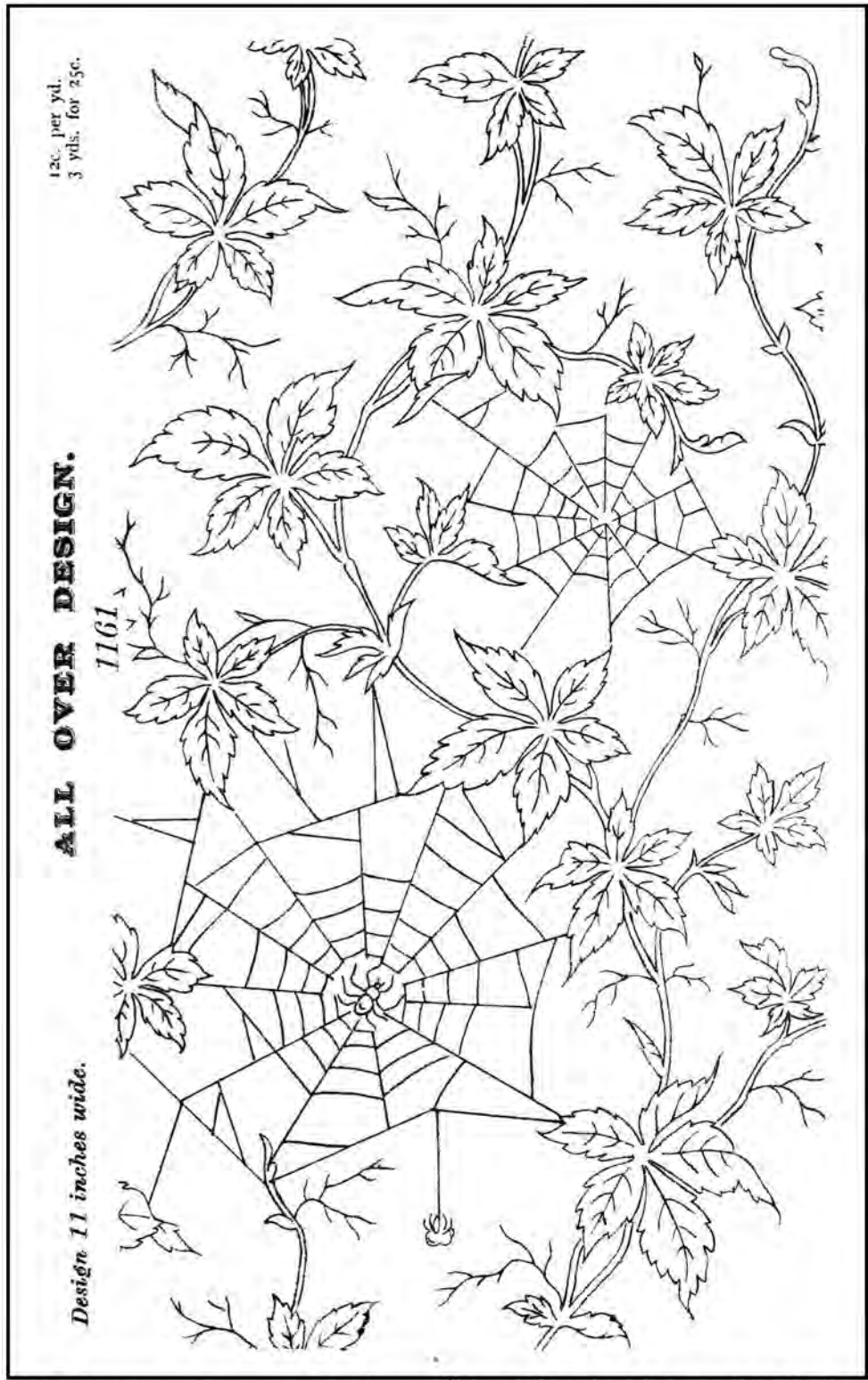
0958 - Poppy

Omnidirectional Repeating Design

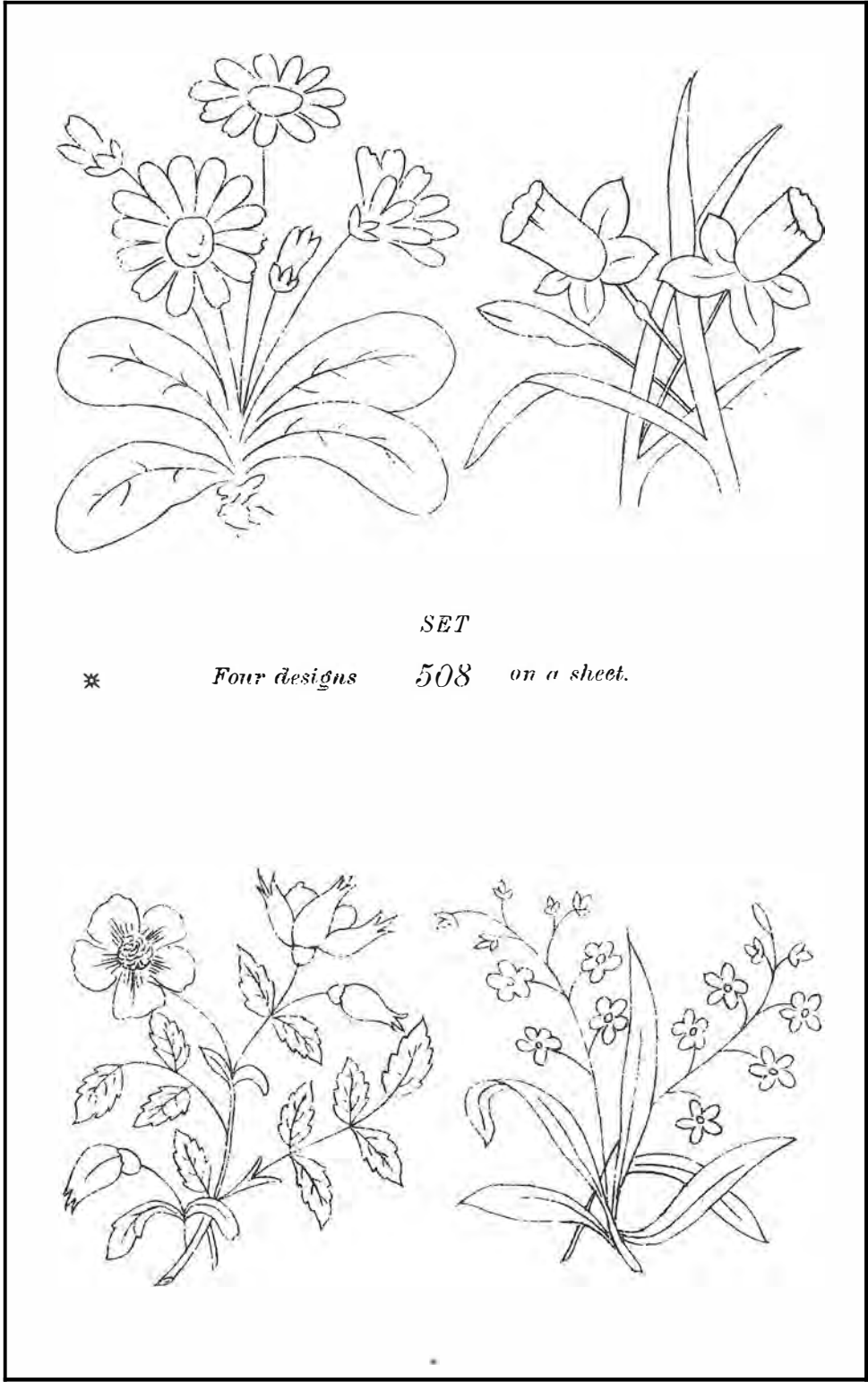


0959 - Narcissus

Omnidirectional Repeating Design



1161 - Virginia Creeper & Spiderweb | Omnidirectional Repeating Design

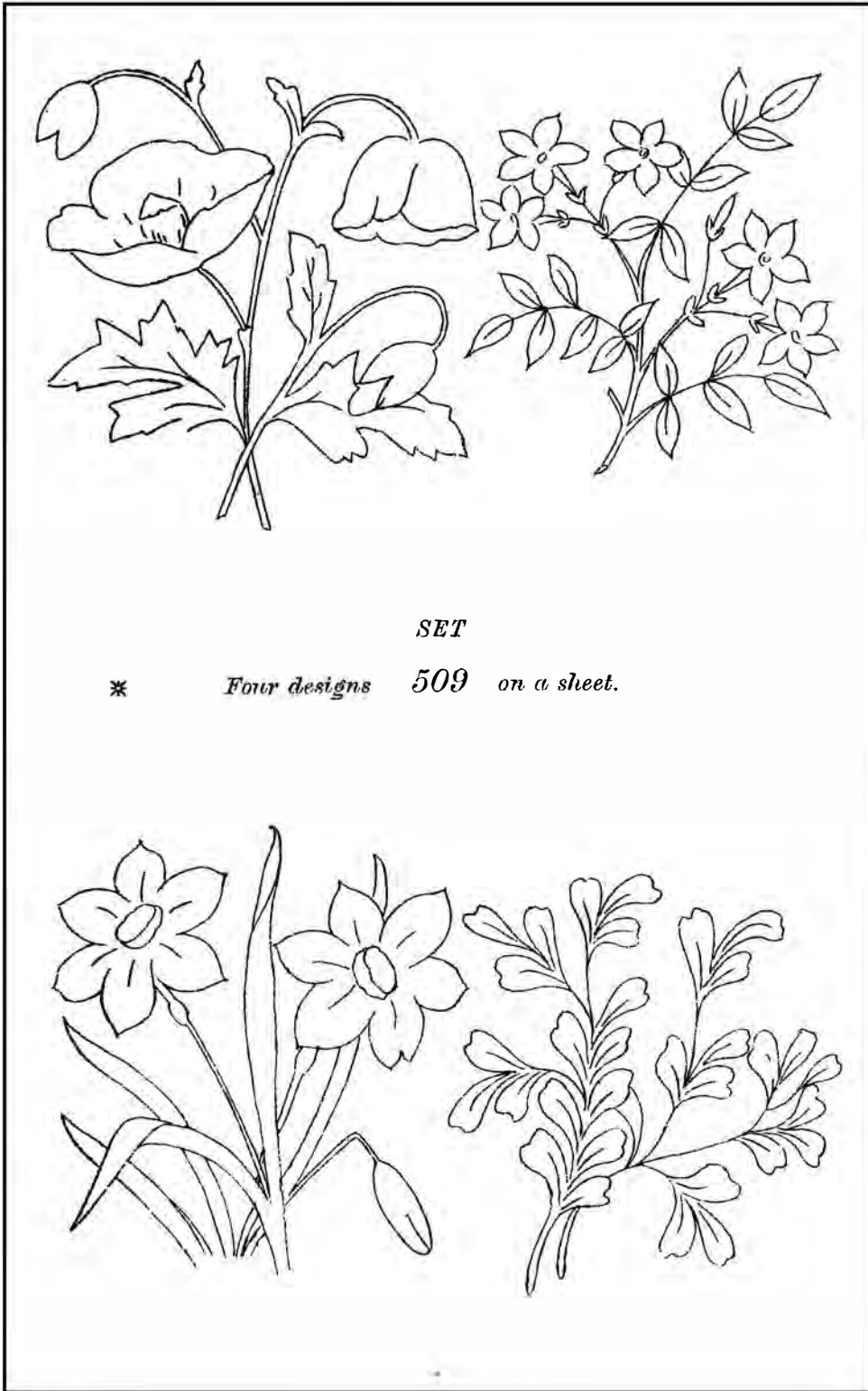


SET

* *Four designs 508 on a sheet.*

0508
Field Daisy
Jonquil
Dog Rose
Forget-Me-Not

Small Motifs
D'Oyley Group

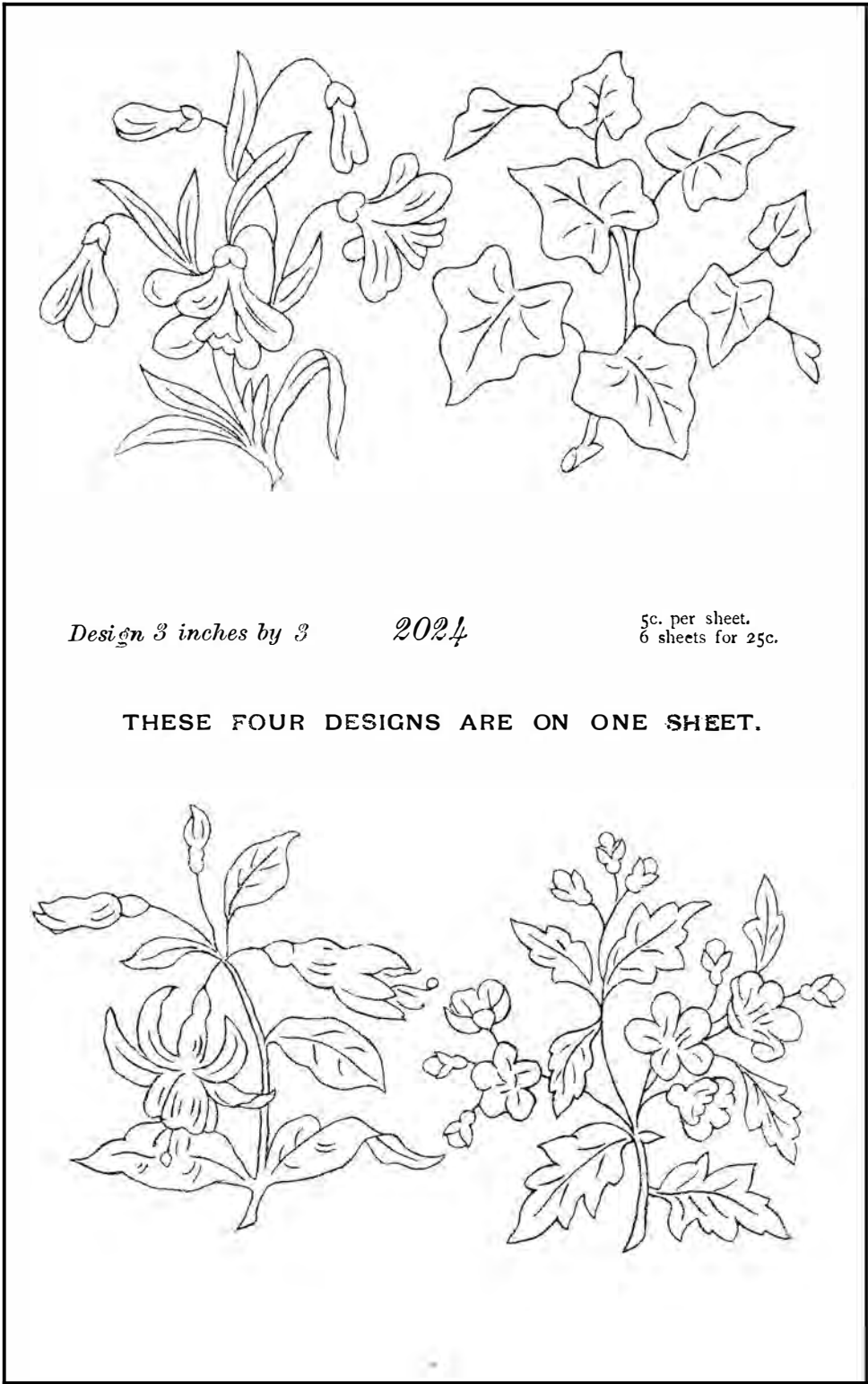


SET

* *Four designs 509 on a sheet.*

0509
Poppy
Jessamine
Narcissus
Maidenhair Fern

Small Motifs
D'Oyley Group



Design 3 inches by 3

2024

5c. per sheet.
6 sheets for 25c.

THESE FOUR DESIGNS ARE ON ONE SHEET.

2024
Snowdrops
Ivy
Fuchsia
Cherry Blossom

Small Motifs
D'Oyley Group



Design 3 inches by 3

2025

5c. per sheet.
6 sheets for 25c.

THESE FOUR DESIGNS ARE ON ONE SHEET.

2025
Buttercup
Mountain Ash
Pansy
Convolvulus

Small Motifs
D'Oyley Group



Design 3 inches by 3

2046

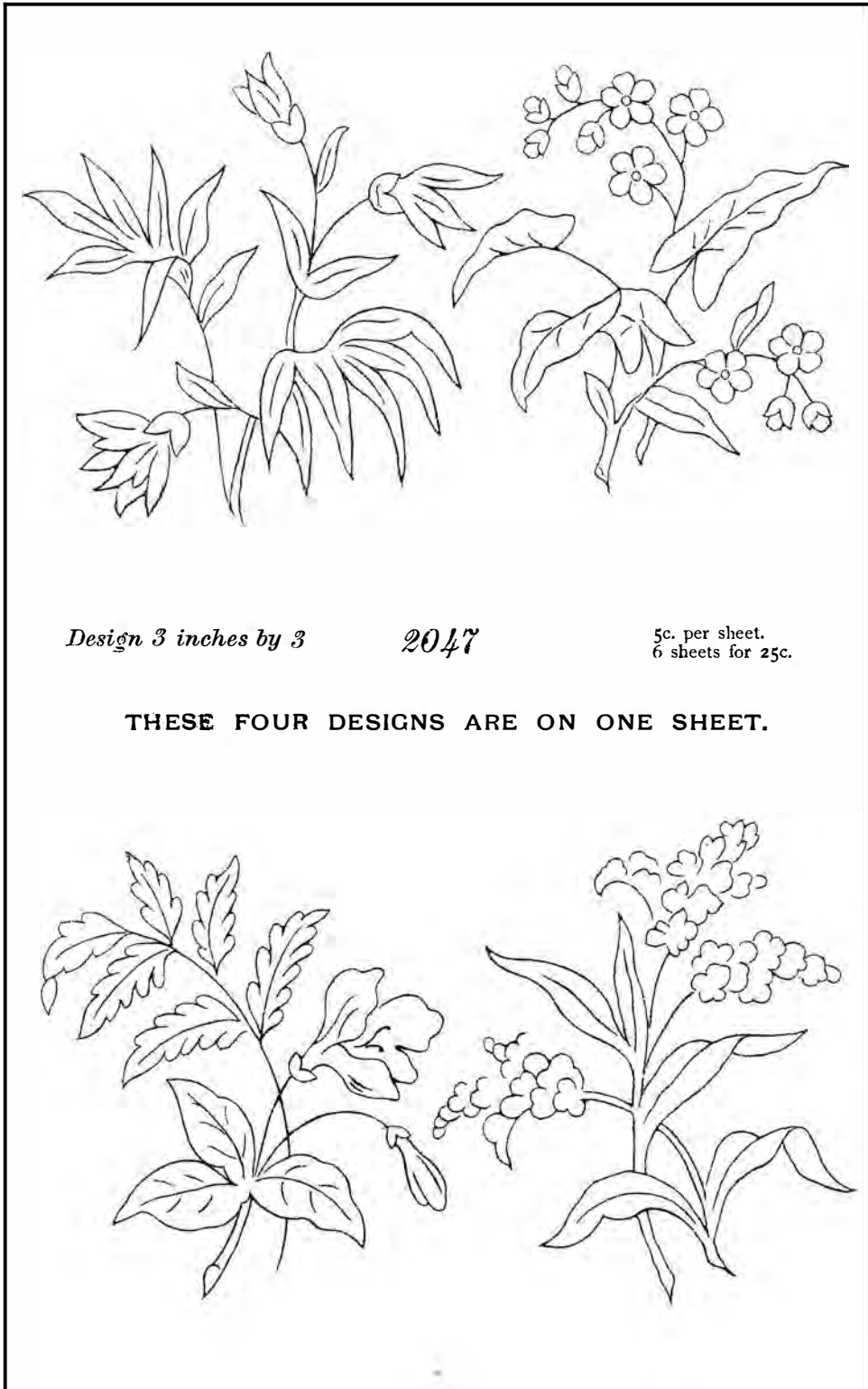
5c. per sheet.
6 sheets for 25c.

THESE FOUR DESIGNS ARE ON ONE SHEET.



2046
Verbena & leaves
Gooseberry
Primrose & leaves
Rosebud & Maidenhair Fern

Small Motifs
D'Oyley Group



Design 3 inches by 3

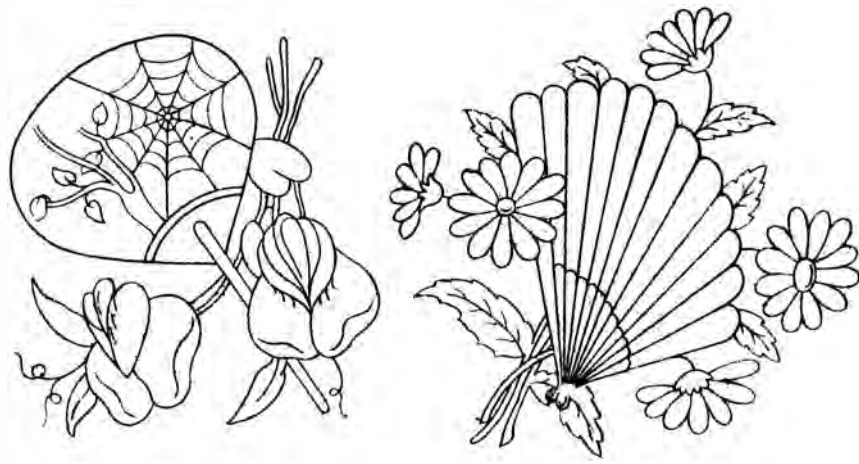
2047

5c. per sheet.
6 sheets for 25c.

THESE FOUR DESIGNS ARE ON ONE SHEET.

2047 -
?? Bird of paradise?
Forget-Me-Not & Ivy
Azalea & Fern
Golden Rod

Small Motifs
D'Oyley Group



Design 3¼ inches by 3

2051

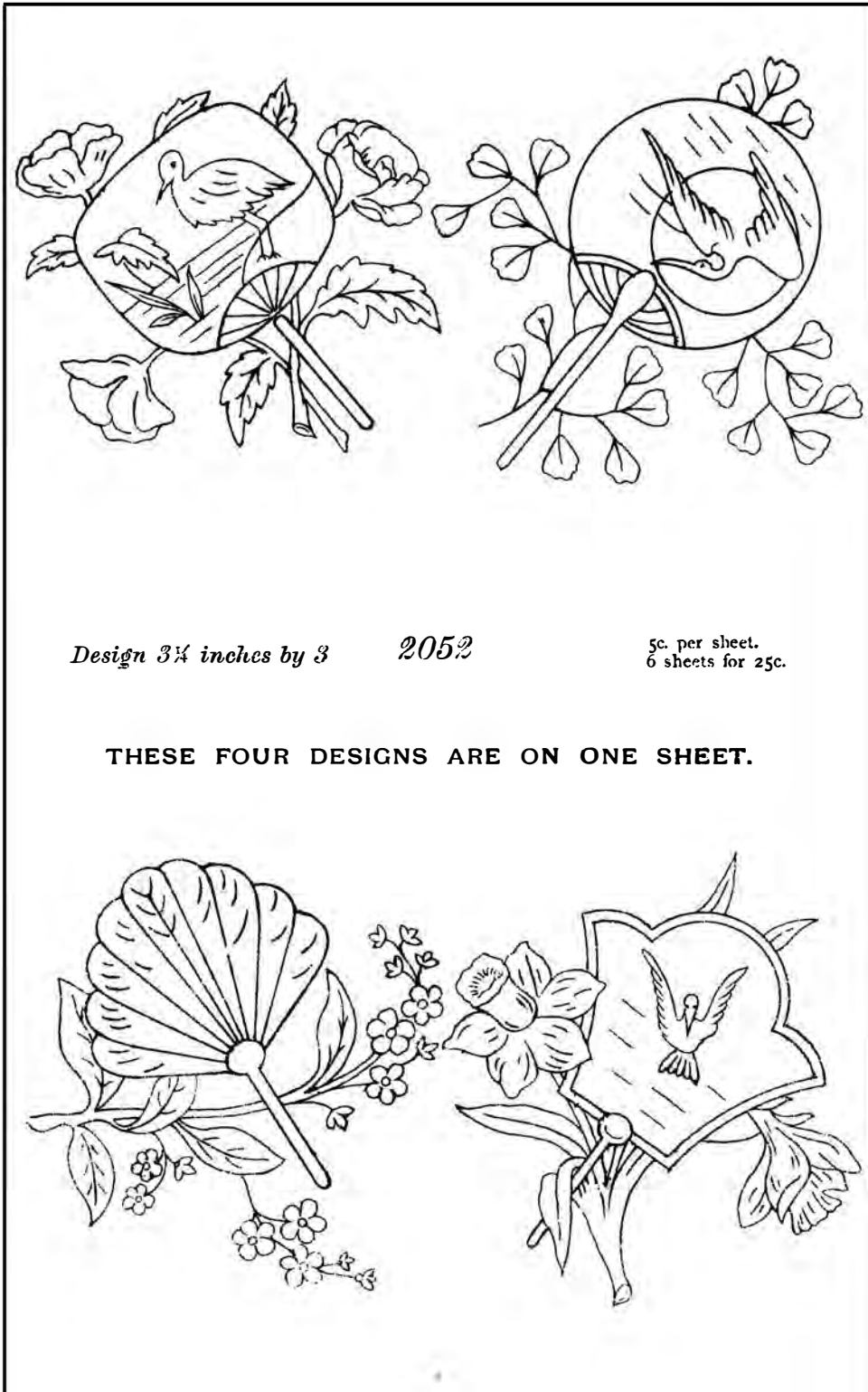
5c. per sheet.
6 sheets for 25c.

THESE FOUR DESIGNS ARE ON ONE SHEET.



2051 - Japanese Fan

Small Motifs
D'Oyley Group



Design 3¼ inches by 3

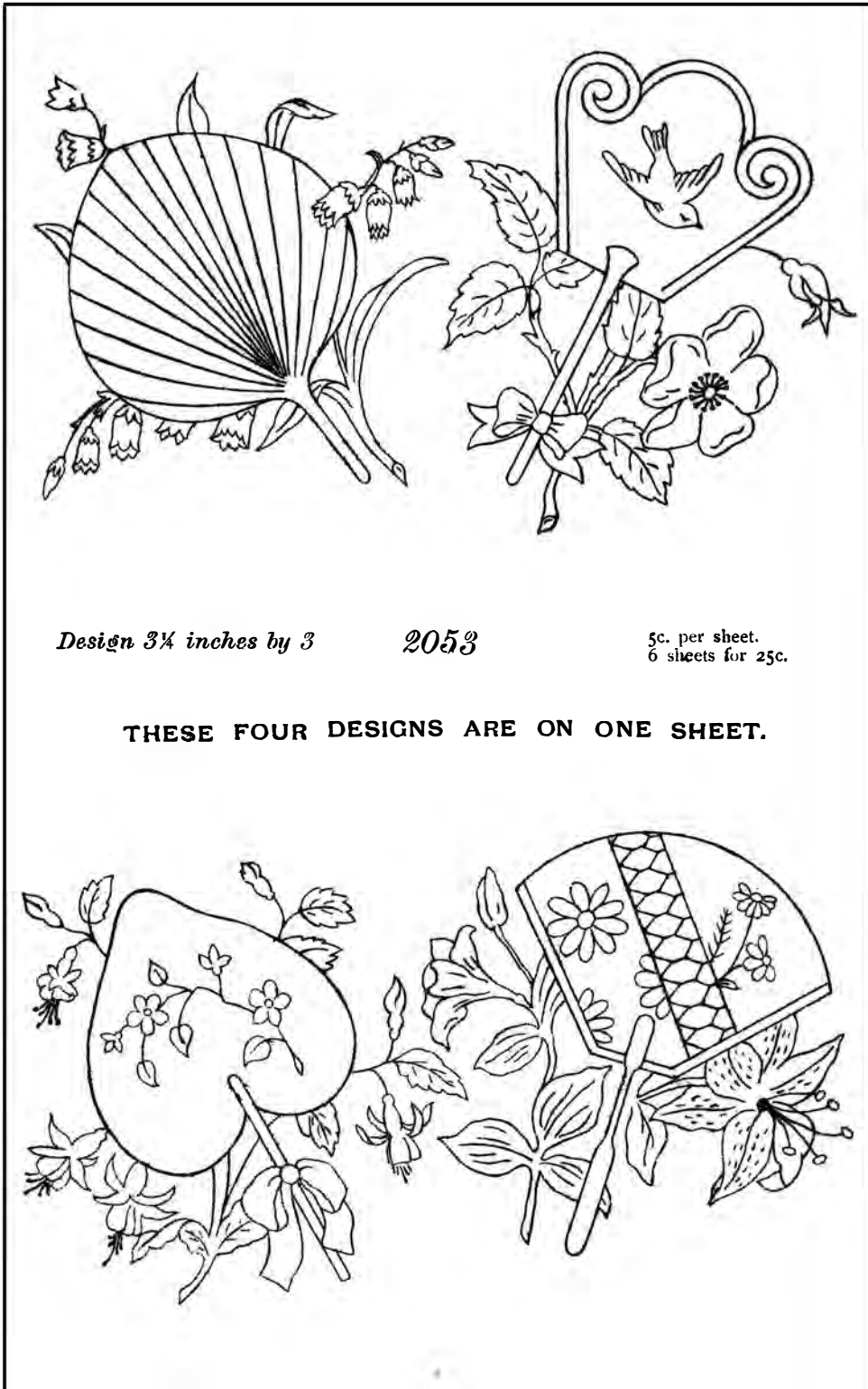
2052

5c. per sheet.
6 sheets for 25c.

THESE FOUR DESIGNS ARE ON ONE SHEET.

2052 - Japanese Fan

Small Motifs
D'Oyley Group



Design 3¼ inches by 3

2053

5c. per sheet.
6 sheets for 25c.

THESE FOUR DESIGNS ARE ON ONE SHEET.

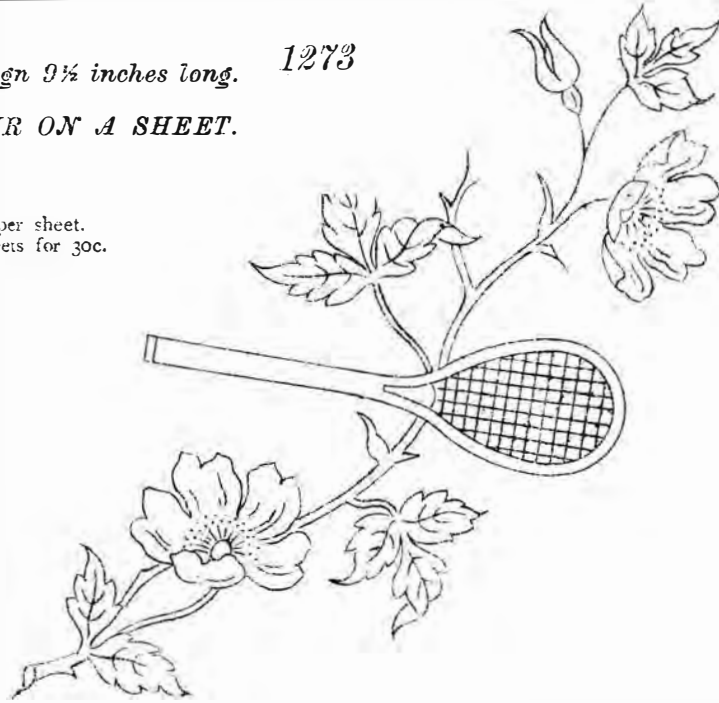
2053 Japanese Fan

Small Motifs
D'Oyley Group

Design 3 1/2 inches long. 1273

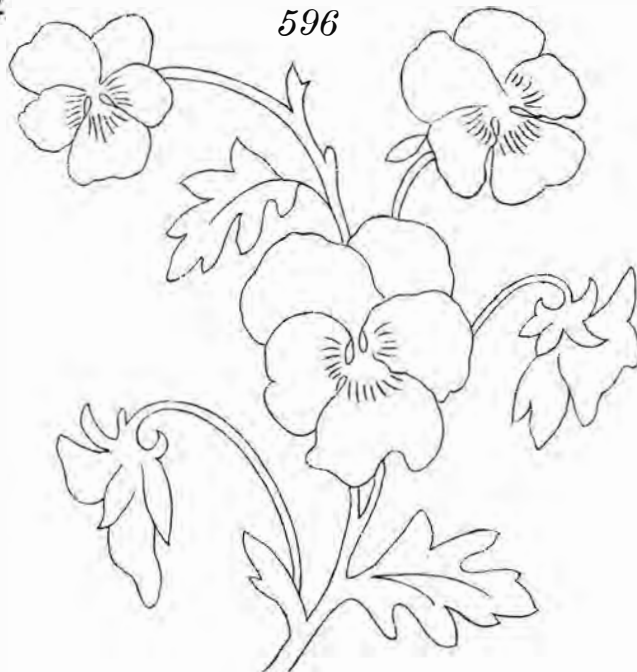
1 PAIR ON A SHEET.

10c. per sheet.
4 sheets for 30c.



3 inches by 4

596

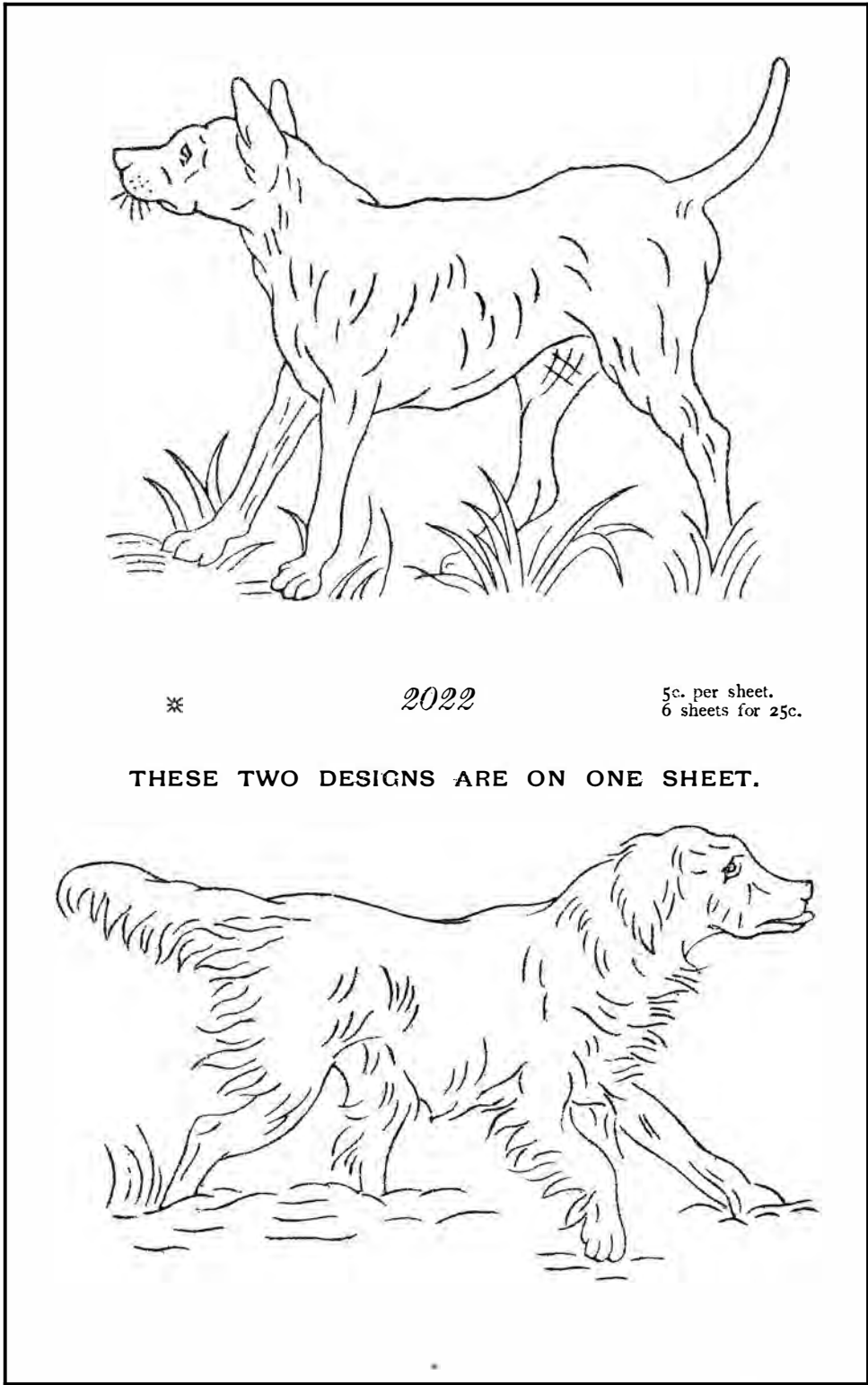


BRIGGS & CO., 104 Franklin Street, NEW YORK.

1273 - Tennis Raquet & Wild Rose

0596 - Pansy

Medium Motifs



*

2022

5c. per sheet.
6 sheets for 25c.

THESE TWO DESIGNS ARE ON ONE SHEET.

2022 - Outline Designs Dogs

Medium Motifs

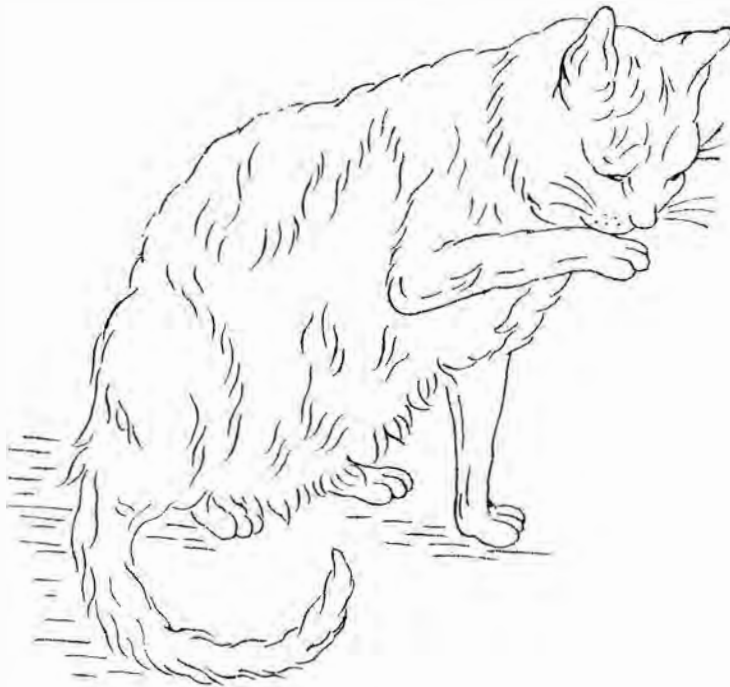


*

2023

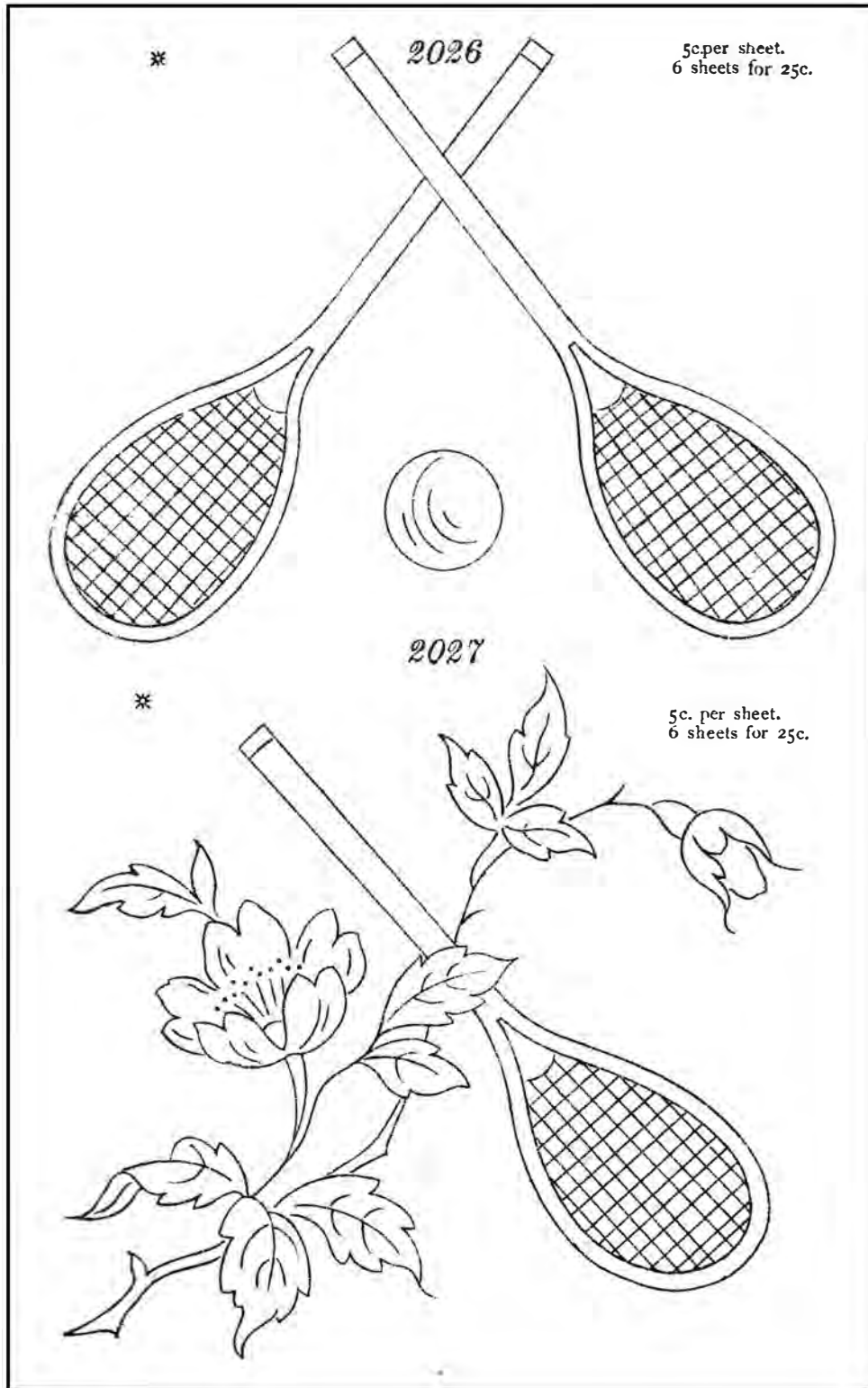
5c. per sheet.
6 sheets for 25c.

THESE TWO DESIGNS ARE ON ONE SHEET.



2023 - Outline Designs Dog & Cat

Medium Motifs



2026 - Tennis Raquets & Ball
2027 - Tennis Raquet & Wild Rose

Medium Motifs

* 2028

5c. per sheet.
6 sheets for 25c.



* 2029

5c. per sheet.
6 sheets for 25c.



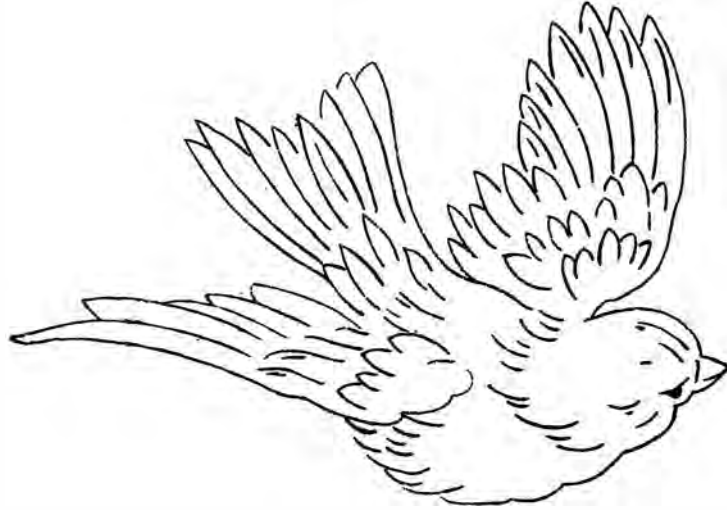
2028 - Owl
2029 - Parrot

Medium Motifs

*

2031

5c. per sheet,
6 sheets for 25c.



*

2032

5c. per sheet,
6 sheets for 25c.



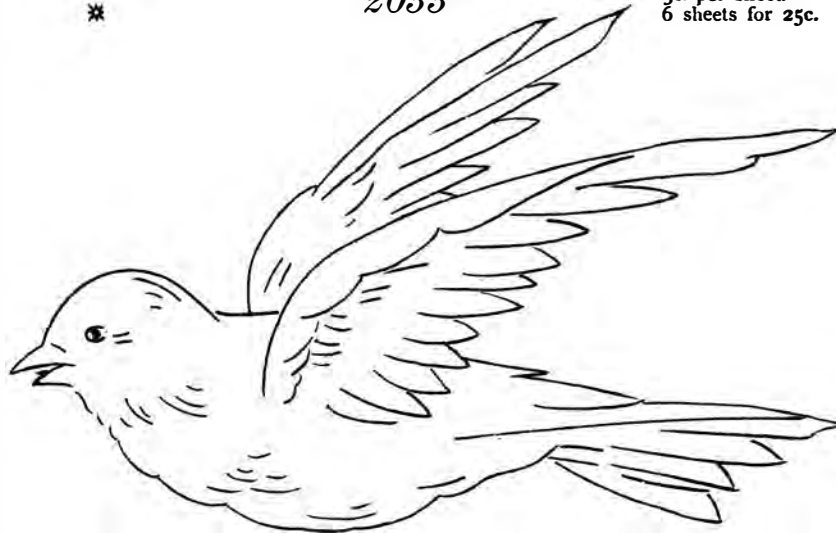
2031 - flying bird
2032 - flying bird

Medium Motifs

*

2033

5c. per sheet.
6 sheets for 25c.

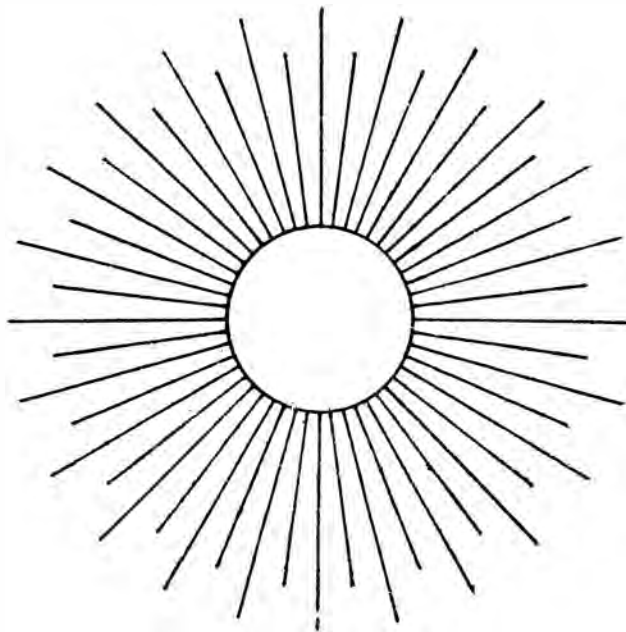


*

2055

Two on one sheet.

5c. per sheet.
6 sheets for 25c.



2033 - Flying Bird
2055 - Sun Ray Design

Medium Motifs

✱

2034

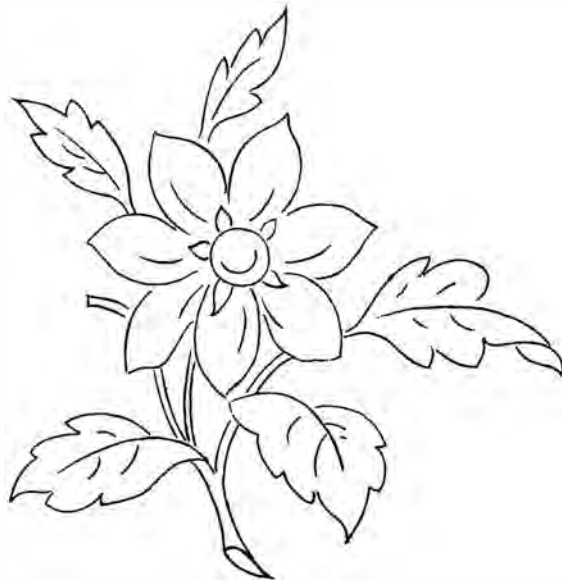
5c. per sheet.
6 sheets for 25c.



✱

2035

5c. per sheet.
6 sheets for 25c.



2034 - Daisy & Fern
2035 - Single Dahlia

Medium Motifs

*

2036

5c. per sheet.
6 sheets for 25c.



*

2037

5c. per sheet.
6 sheets for 25c.



2036 - Holly with Berry

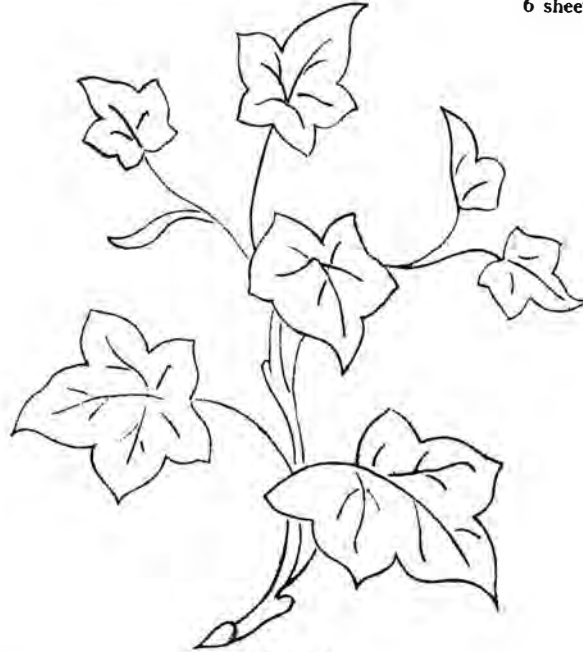
2037 - Verbena

Medium Motifs

*

2038

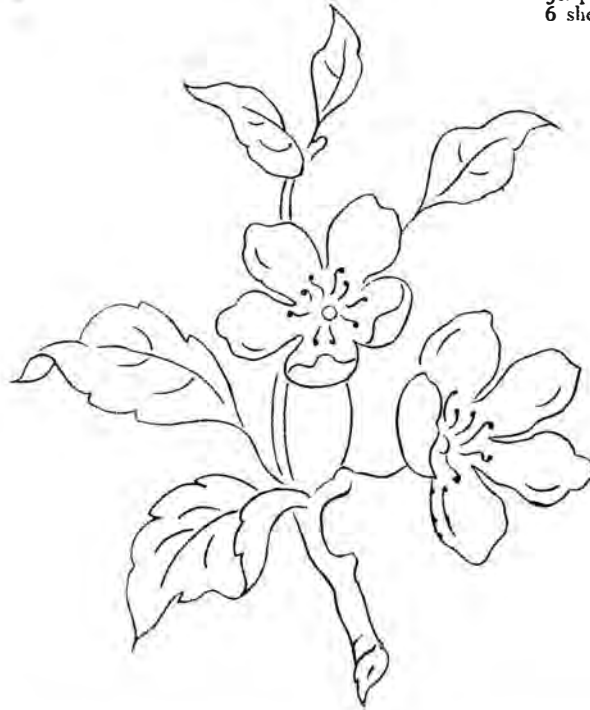
5c. per sheet.
6 sheets for 25c.



*

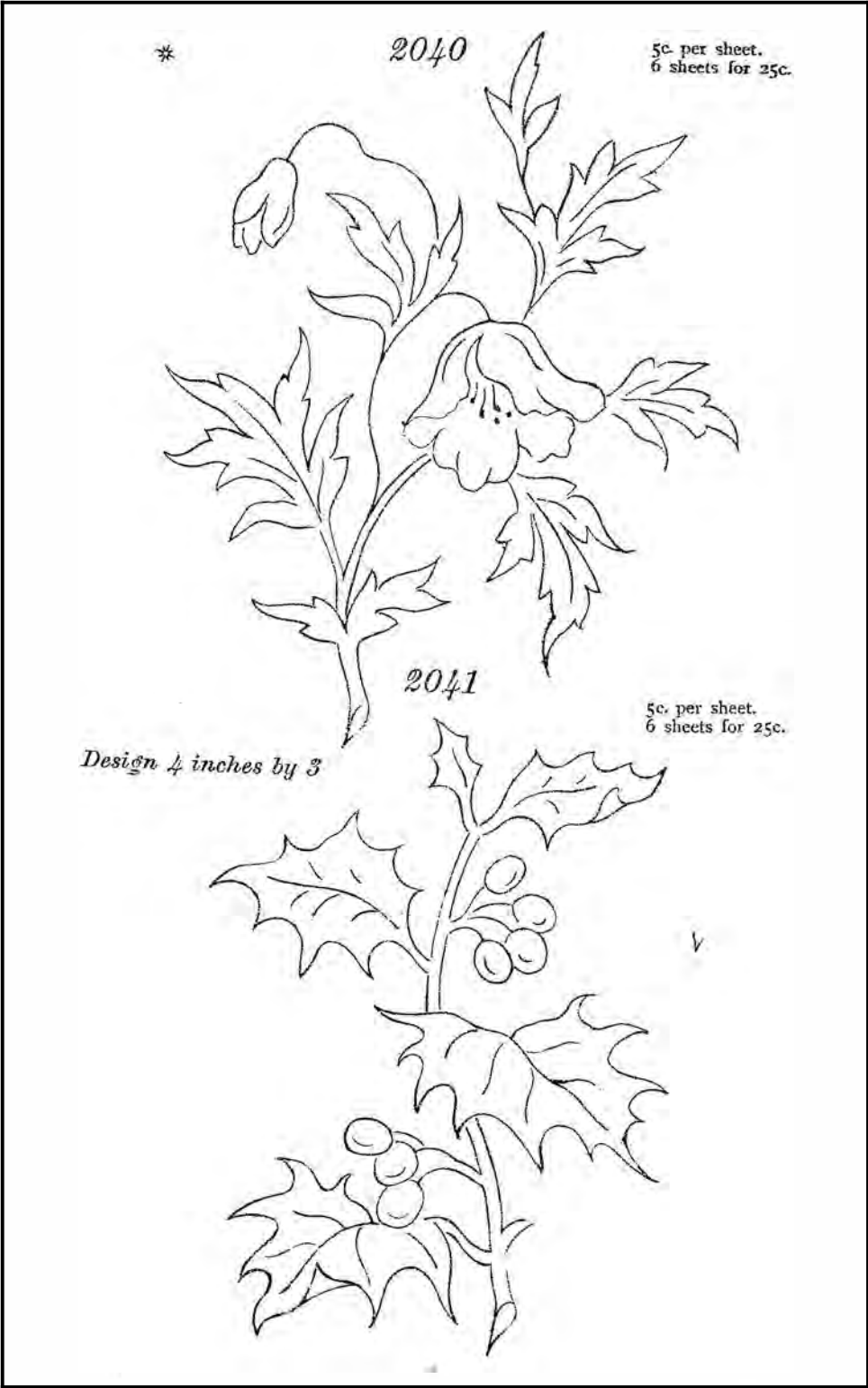
2039

5c. per sheet.
6 sheets for 25c.



2038 - Ivy
2039 - Apple Blossom

Medium Motifs



2040 - Poppy

2041 - Holly

Medium Motifs

Design 4 inches by 3

2042

5c. per sheet.
6 sheets for 25c.



Design 3½ inches by 4½

2043

5c. per sheet.
6 sheets for 25c.



2042 - Fuchsia

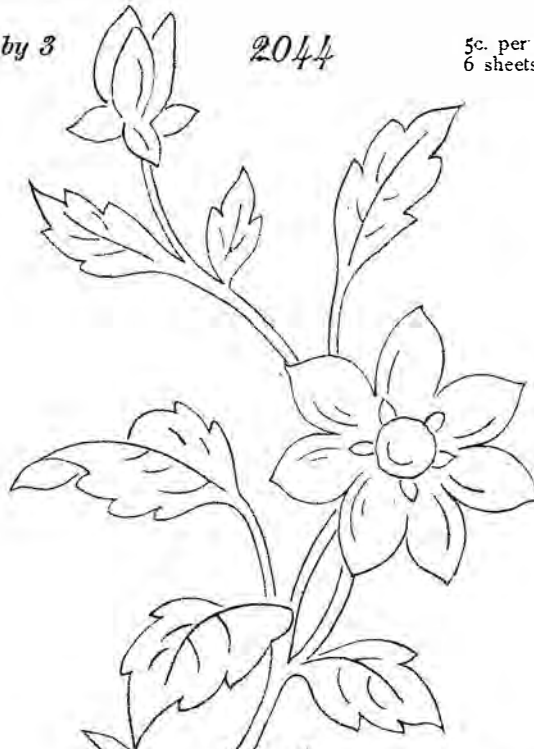
2043 - Daisy & Fern

Medium Motifs

Design 4 inches by 3

2044

5c. per sheet.
6 sheets for 25c.



2045

5c. per sheet.
6 sheets for 25c.



2044 - Single Dahlia

2045 - Daffodill

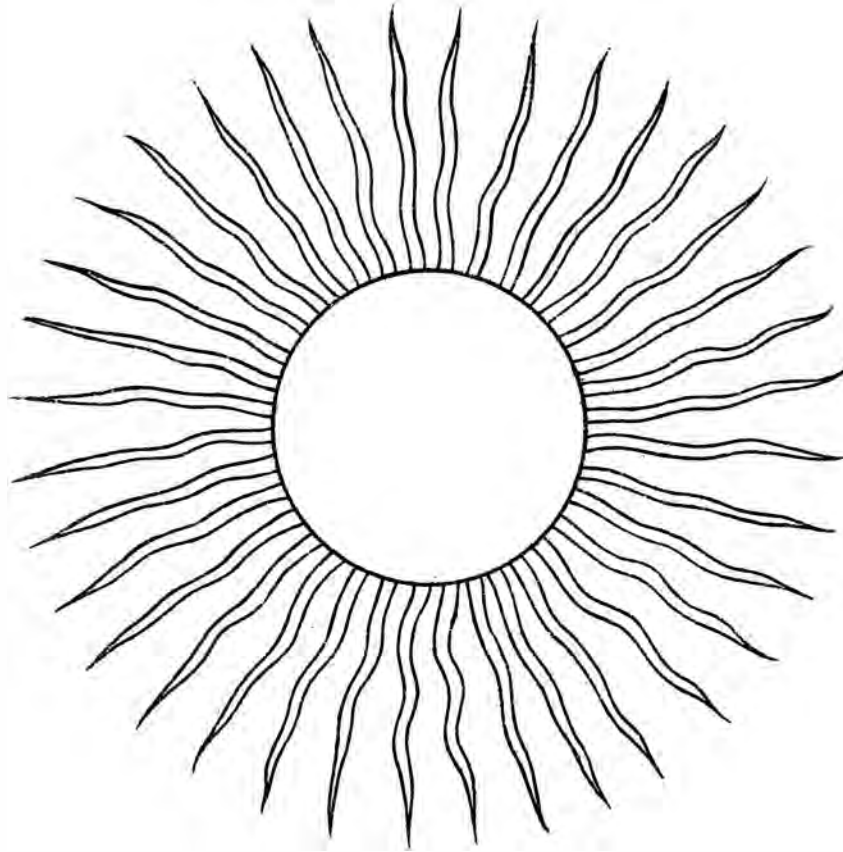
Medium Motifs

✱

2054

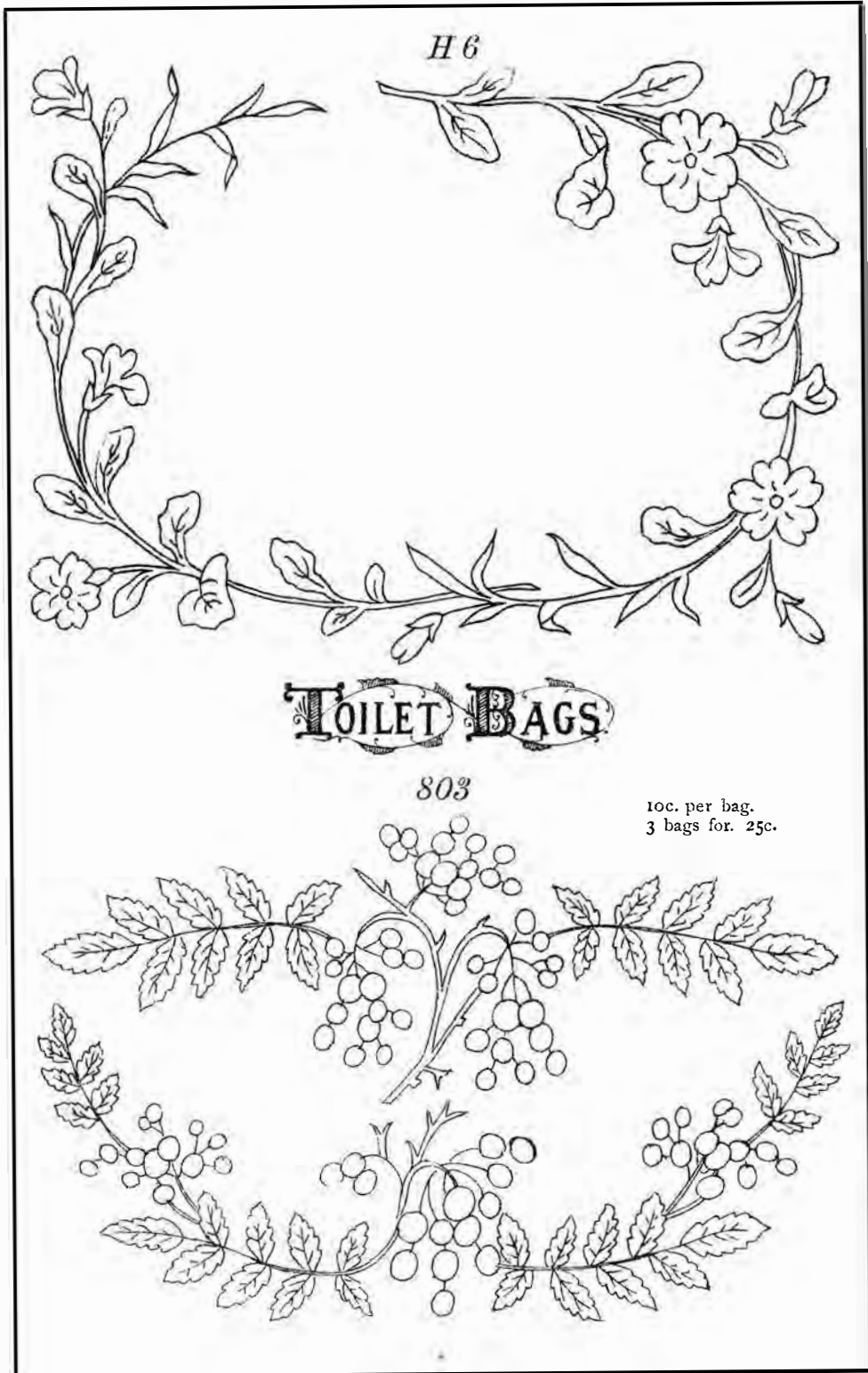
Two on one sheet.

5c. per sheet.
6 sheets for 25c.



2054 - Sun ray Design

Medium Motifs



00H6 -Primrose
0803 -Mountain Ash

Toilet Bag
(Toiletry / Makeup)

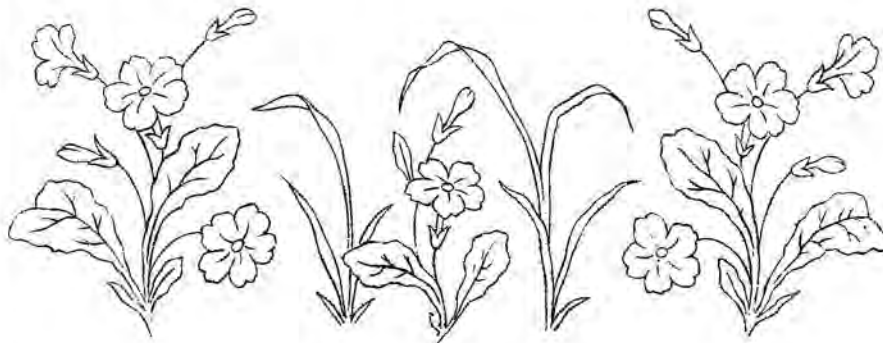
806

10c. per bag.
3 bags for. 25c.



807

10c. per bag.
3 bags for. 25c.



0806 - Daisy & Forget-Me-Not

0807 - Primrose & Grass

Toilet Bag

(Toiletry / Makeup)

Dressing Table Sets to match B 6, E 6 & H 6 contain 7 D'Oyleys, 25c. per set.

Toilet Bags " " " " 10c. per sheet. 3 sheets for 25c.

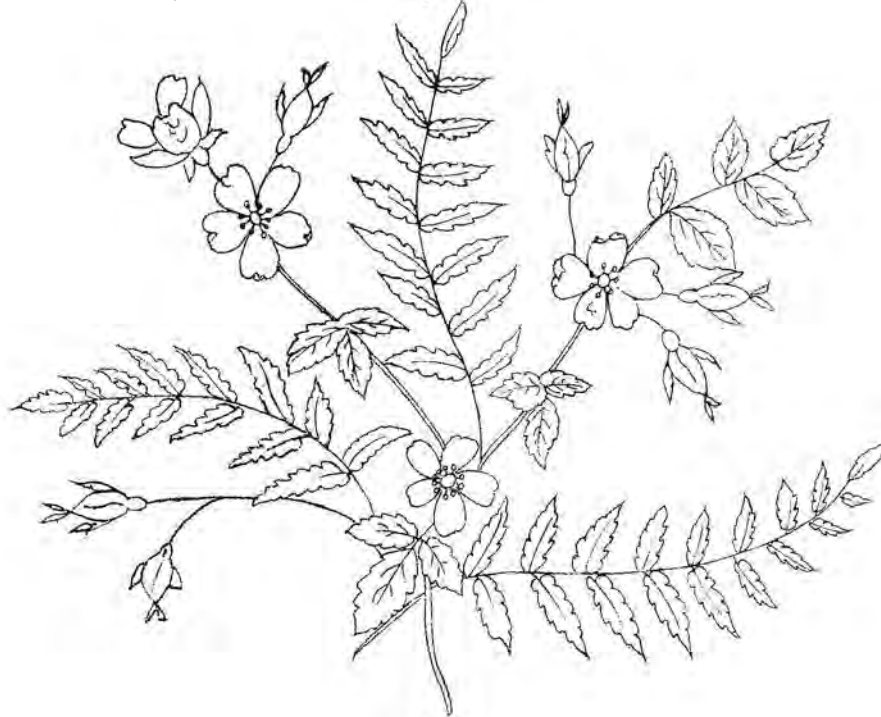
E 6



E6 - Daisy & Forget-Me-Not

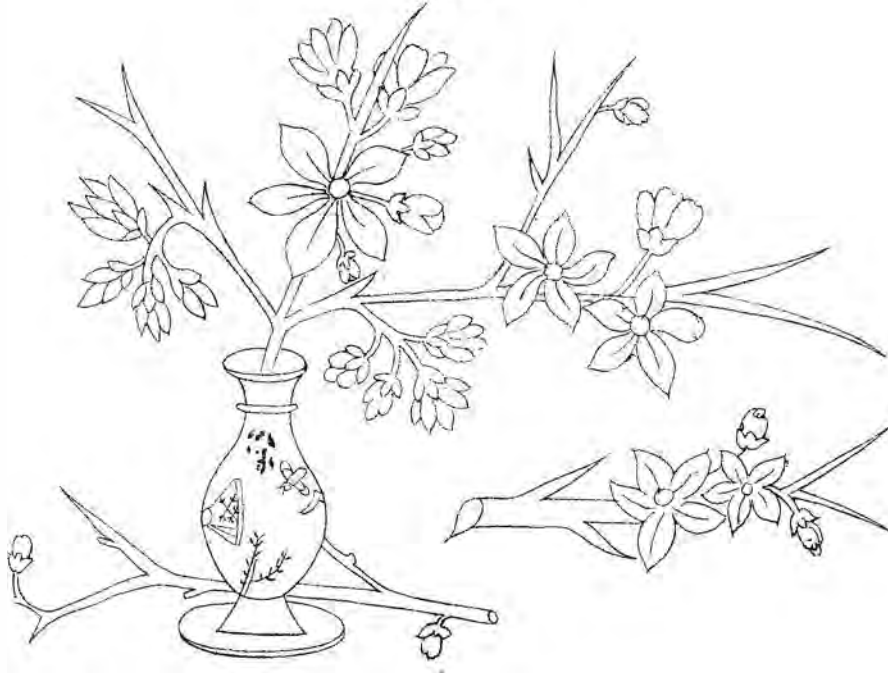
9 inches by 12

455



10 inches by 13

457

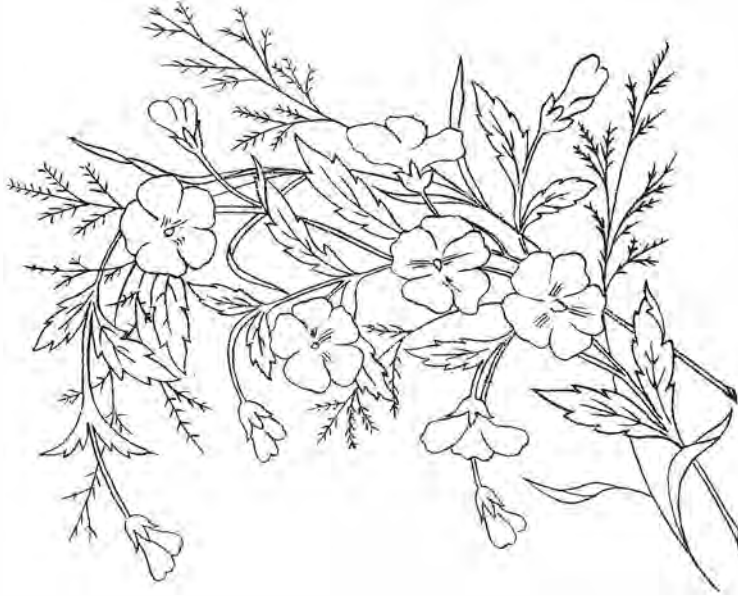


0455 - Wild Rose & Ferns
0457 - Almond Blossom with Vase

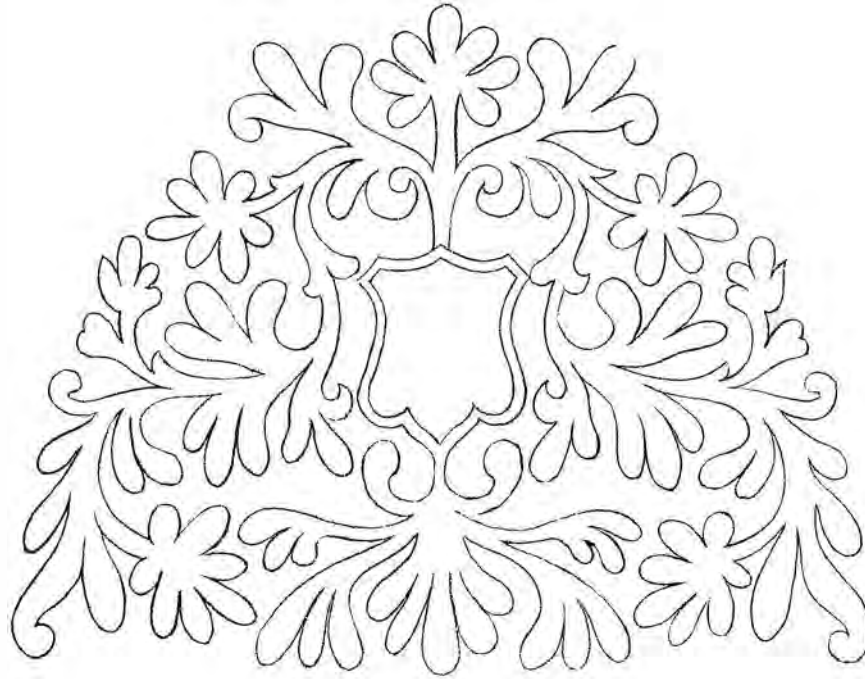
Large Motifs

10 inches by 13

459



463



0459 - Pansy & Fancy Grass
0463 Design for Braiding

Large Motifs

Design 9 inches by 13

474

10c. per sheet.
3 sheets for 25c.



Design 9 inches by 13

480

10c. per sheet.
3 sheets for 25c.



0474 - Daisy

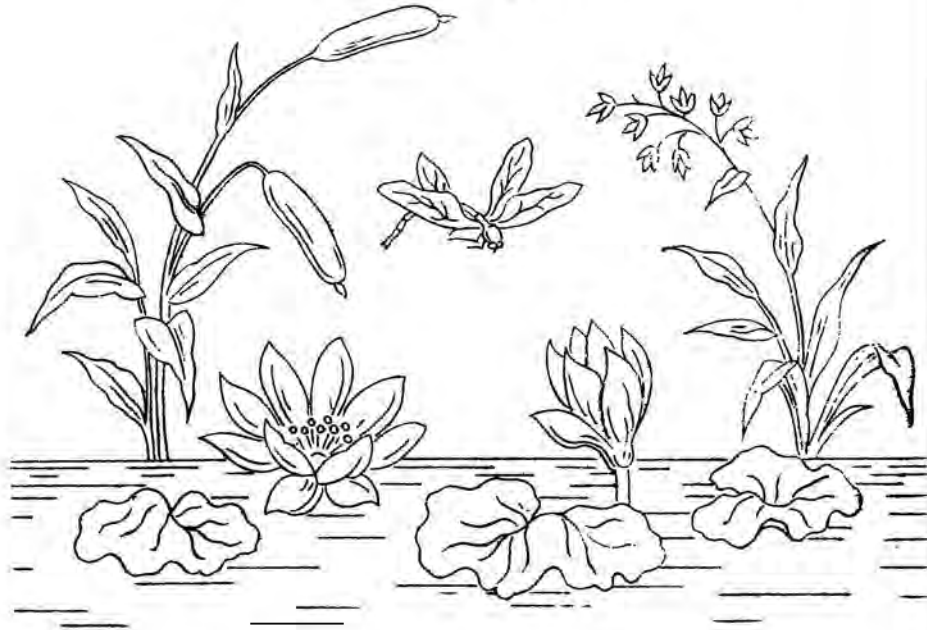
0480 - Primrose

Large Motifs

Design 9 inches by 13

475

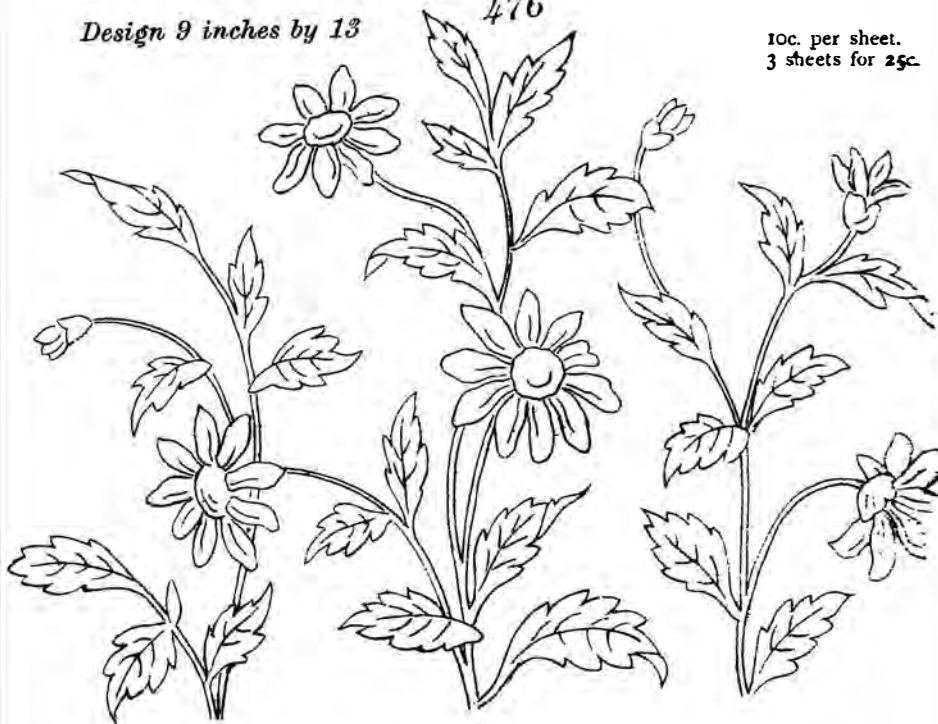
10c. per sheet.
3 sheets for 25c.



Design 9 inches by 13

476

10c. per sheet.
3 sheets for 25c.



0475 - Pond Lily, Bulrushes & Dragonfly

0476 - Daisy

Large Motifs

Design 9 inches by 13

477

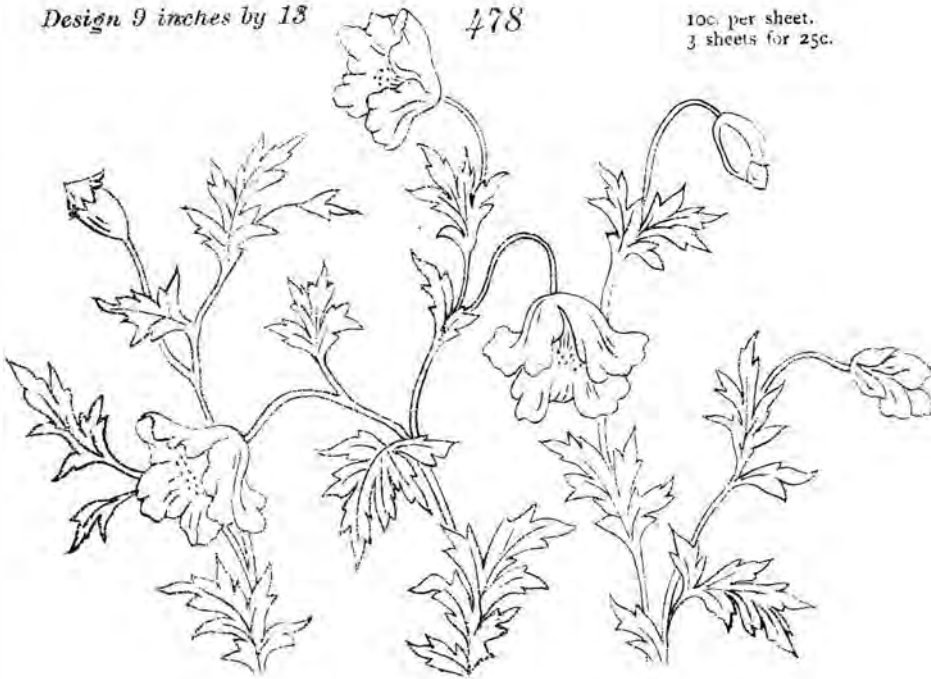
10c. per sheet.
3 sheets for 25c.



Design 9 inches by 13

478

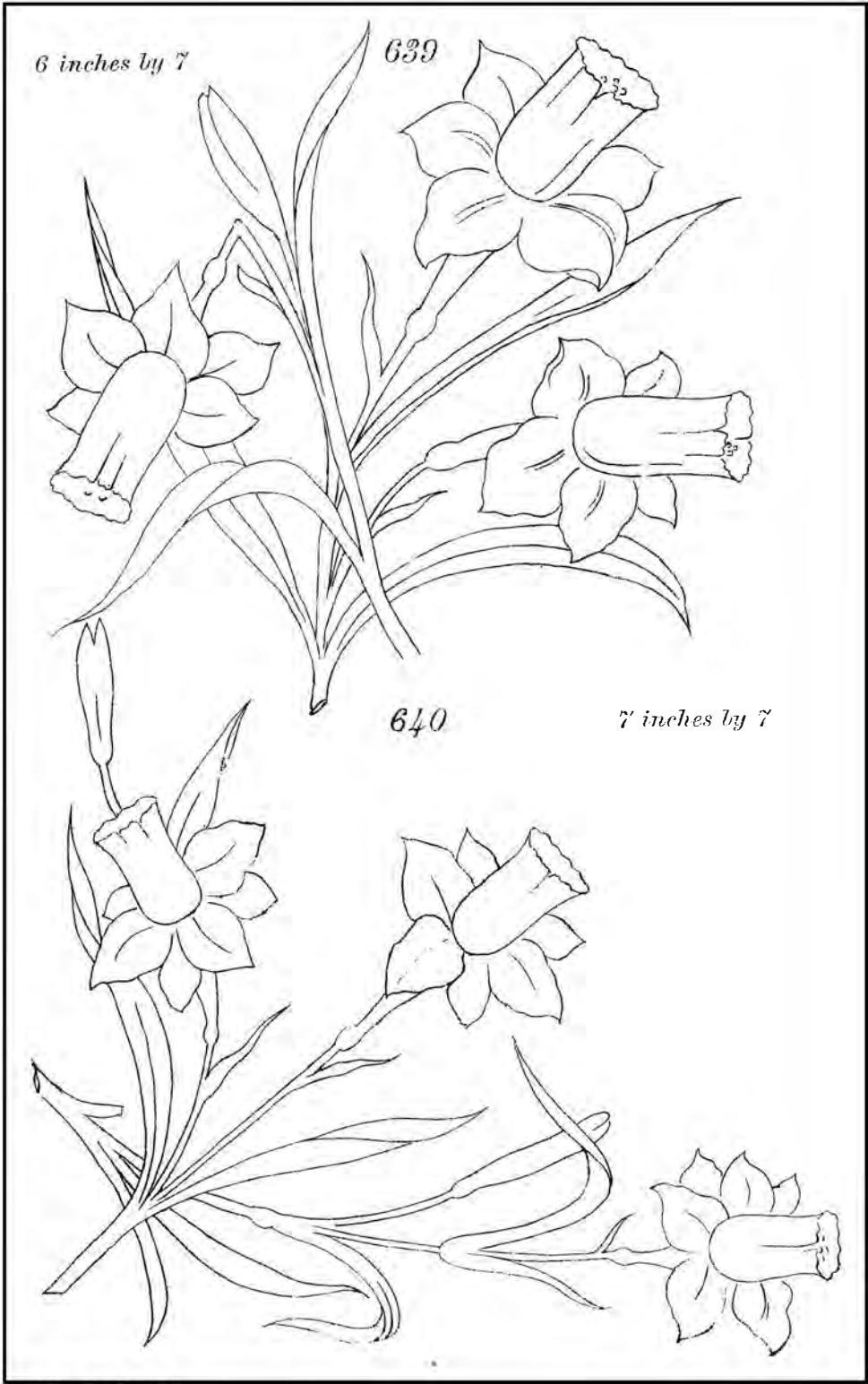
10c. per sheet.
3 sheets for 25c.



0477 - Daffodill

0478 - Poppy

Large Motifs



6 inches by 7

639

640

7 inches by 7

0639 - Daffodill
0640 - Daffodill Corner

Large Motifs

Design 6 inches by 7

661

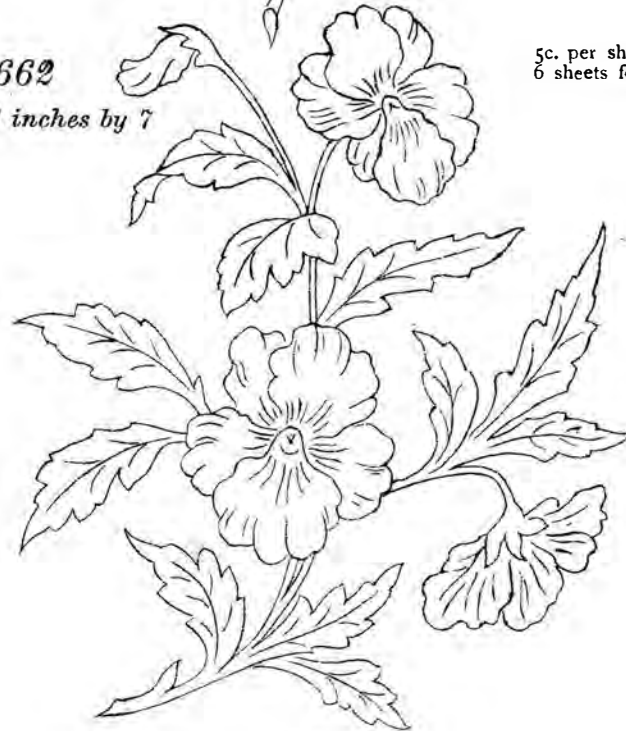
5c. per sheet.
6 sheets for 25c.



662

Design 6 inches by 7

5c. per sheet.
6 sheets for 25c.



0661 - Garden Rose

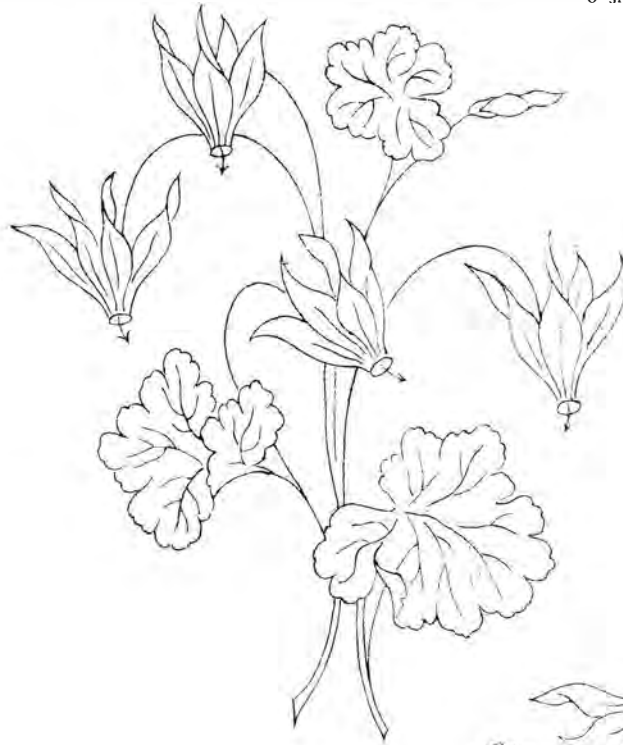
0662 - Pansy

Large Motifs

Design 6 inches by 7

663

5c. per sheet.
6 sheets for 25c.



664

Design 7 inches by 7

5c. per sheet.
6 sheets for 25c.



0663 - Cyclamen

0664 - Cyclamen Corner

Large Motifs

Design 6 inches by 7

665

5c. per sheet.
6 sheets for 25c.



666

Design 7 inches by 7

5c. per sheet.
6 sheets for 25c.



0665 - Poppy

0666 - Poppy Corner

Large Motifs

Design 6 inches by 7

667

5c. per sheet.
6 sheets for 25c.



668

Design 7 inches by 7

5c. per sheet,
6 sheets for 25c.



0667 - Holly
0668 - Holly Corner

Large Motifs

Design 6 inches by 7

669

5c. per sheet.
6 sheets for 25c.



670
Design 7 inches by 7

5c. per sheet.
6 sheets for 25c.



0669 - Daisy

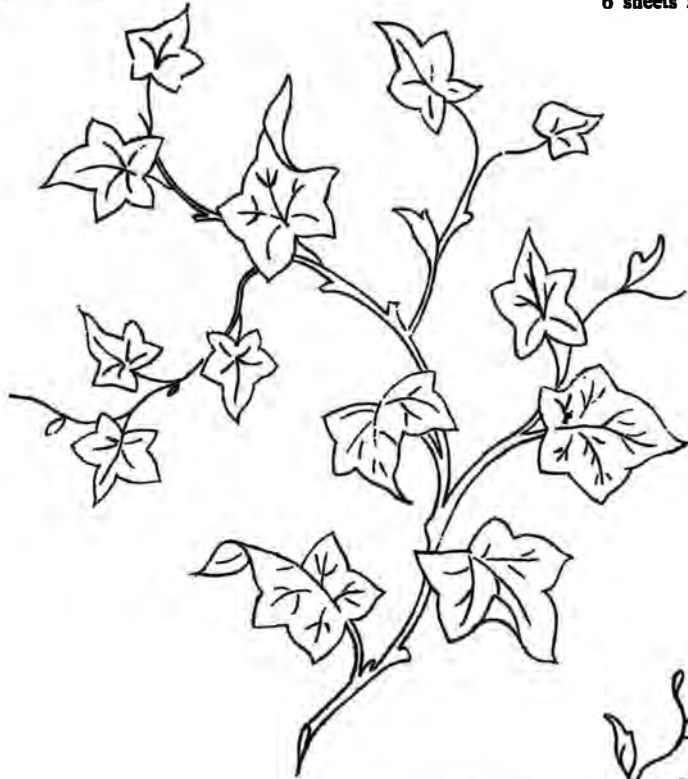
0670 - Daisy Corner

Large Motifs

Design 6 inches by 7

671

5c. per sheet.
6 sheets for 25c.



672

Design 7 inches by 7

5c. per sheet.
6 sheets for 25c.



0671 - Ivy

0672 - Ivy Corner

Large Motifs

Design 6 inches by 7

679

5c. per sheet.
6 sheets for 25c.



680

Design 7 inches by 7

5c. per sheet.
6 sheets for 25c.



0679 - Mountain Ash

0680 - Mountain ash Corner

Large Motifs

Design 11 inches by 14

744

10c. per sheet.
3 sheets for 25c.



746

Design 12 inches by 13

10c. per sheet.
3 sheets for 25c.



0744 - Conventional Daisy

0746 - Apple Blossom with Bird

Large Motifs

Design 11 inches by 13

747

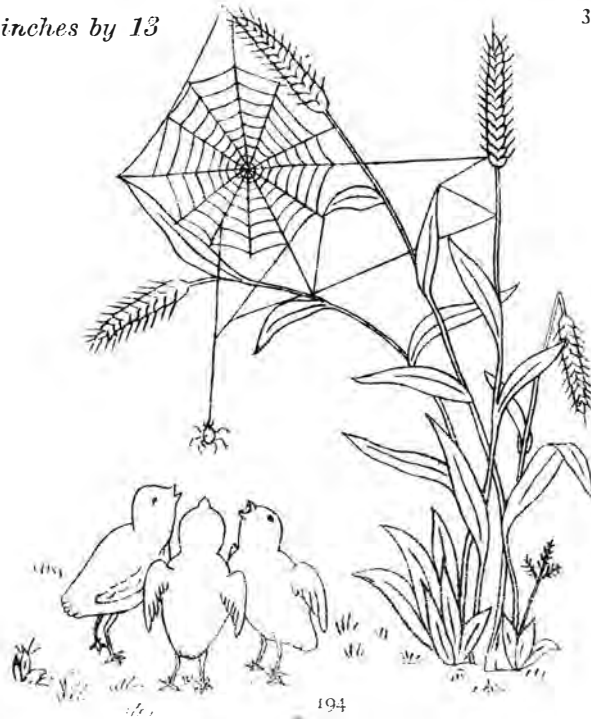
10c per sheet.
3 sheets for 25c.



748

Design 10 inches by 13

10c. per sheet.
3 sheets for 25c.



0747- Heron

0748 - Spider with Chicks & Corn

Large Motifs

10 inches by 12

757



10 inches by 15

765



0757 - Stork with Reeds

0765 - Sunflower

Large Motifs

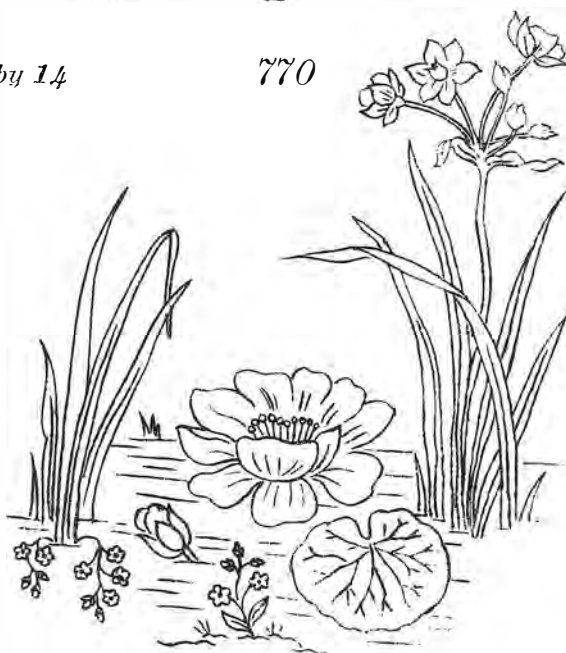
10 inches by 12

769



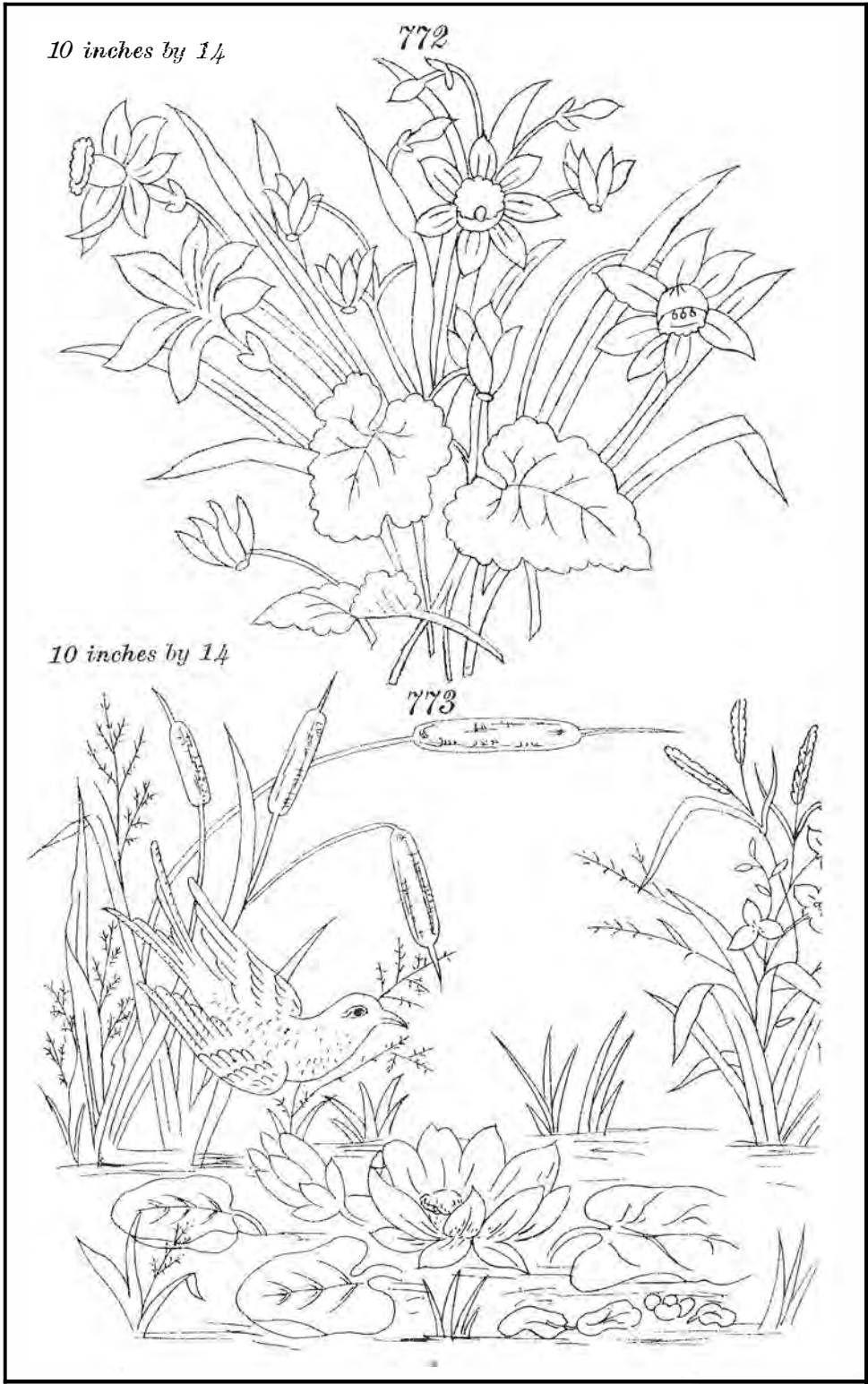
10 inches by 14

770



0769 - Jessamine & Wild Rose
0770 - Water Lilies & Flowering Bush

Large Motifs



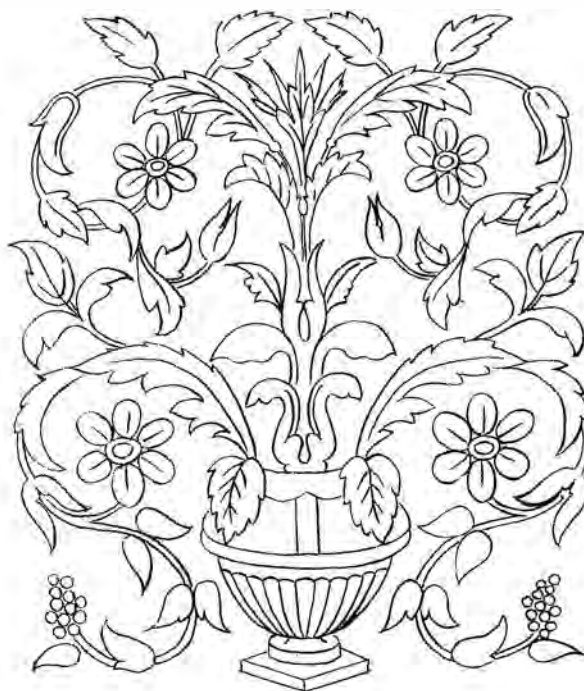
0772 - Narcissus & Cyclamen

0773 - Water lily, Bulrushes, Spidewort & Bird

Large Motifs

11 inches by 13

785



10 inches by 13

789



0785 - Renaissance with vase

Large Motifs

0789 - Garden Rose, Jessamine & Forget-Me-Not

10 inches by 13

787



11 inches by 14

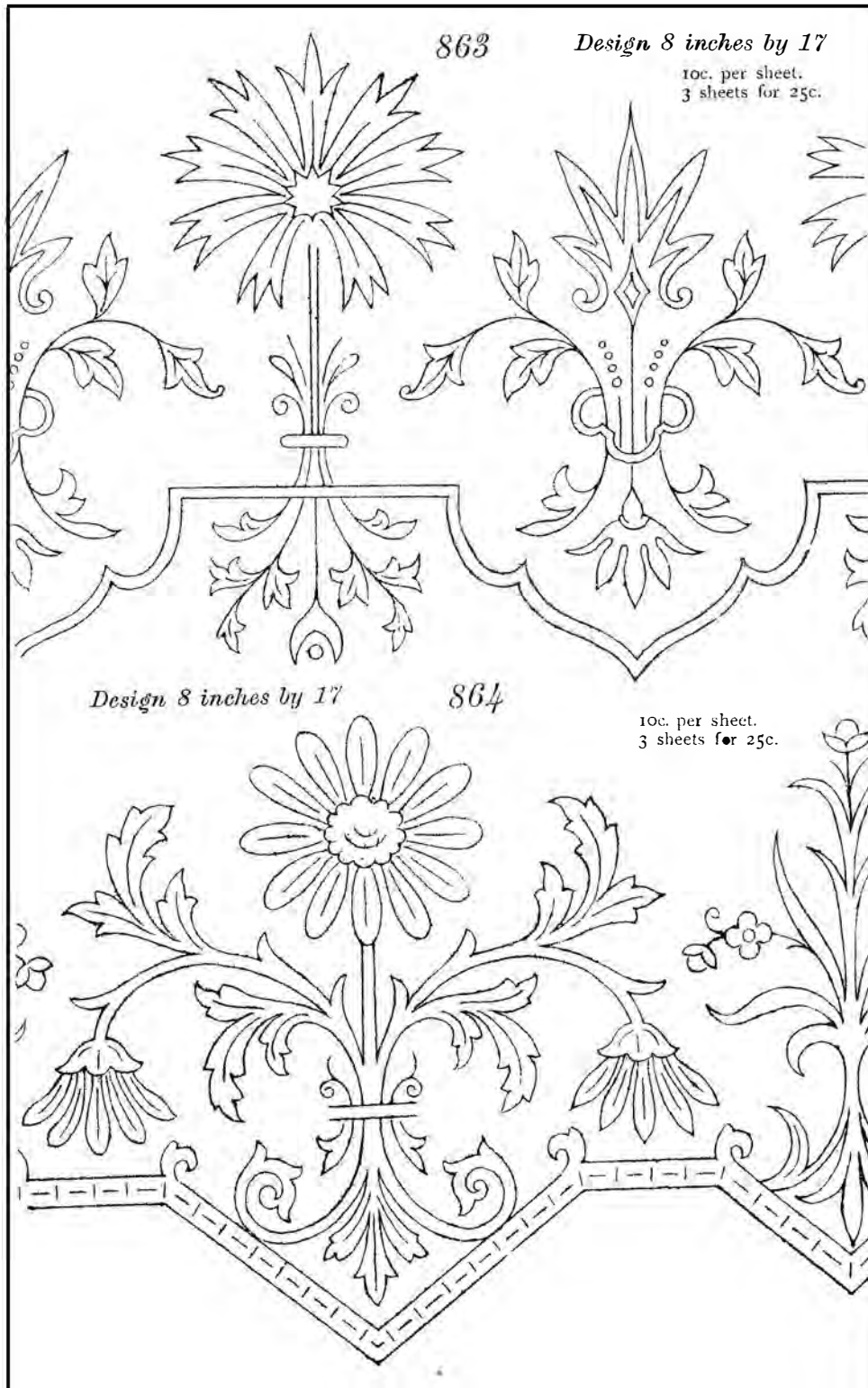
788



0787 - Primrose & Grass

0788 - Horse Chesnut

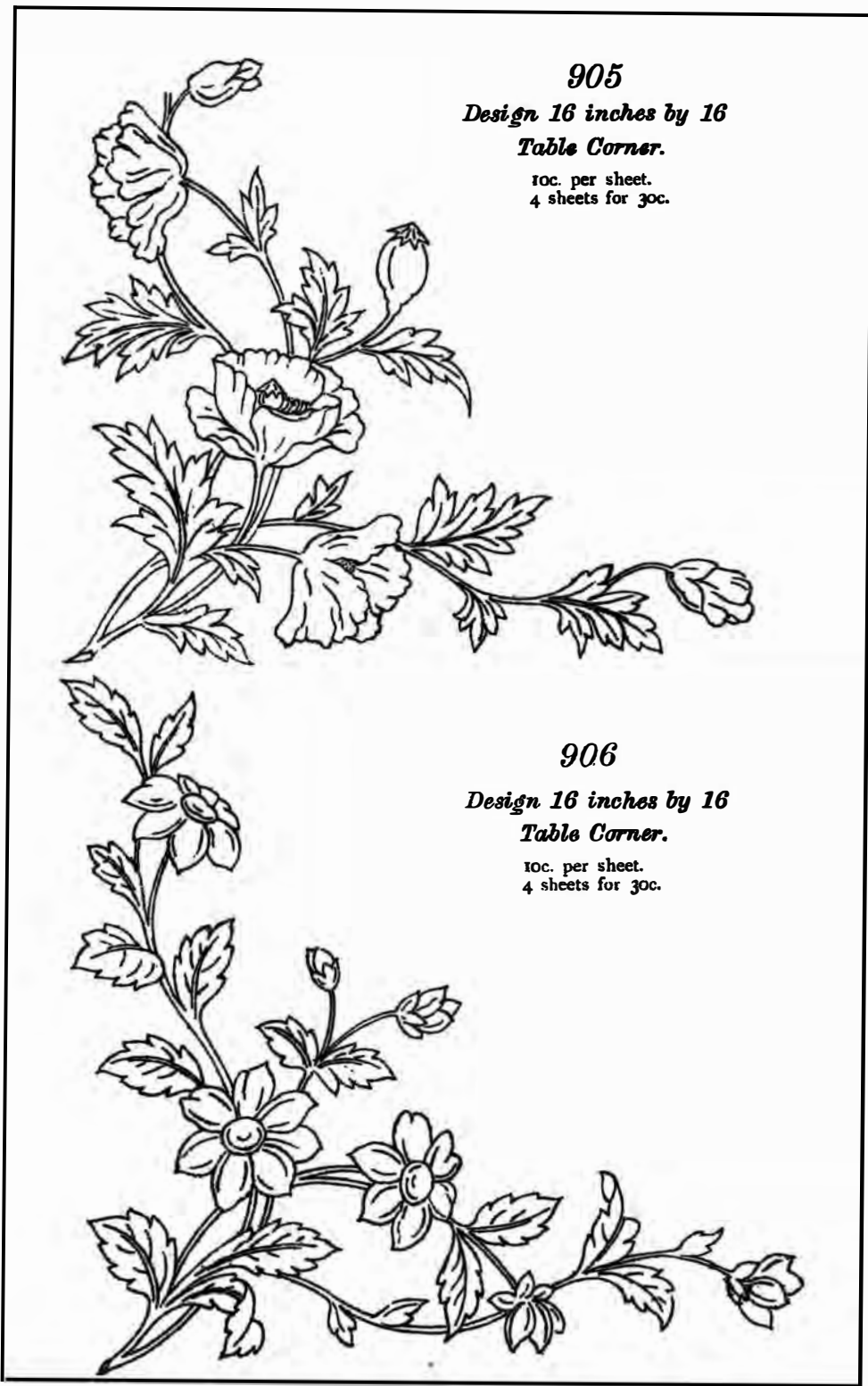
Large Motifs



0863 - Conventional Cornflower

Large Motifs

0864 - Conventional Daisy



905

Design 16 inches by 16

Table Corner.

10c. per sheet.
4 sheets for 30c.

906

Design 16 inches by 16

Table Corner.

10c. per sheet.
4 sheets for 30c.

0905 - Poppy Corner

0906 - Single Dahlia Corner

Large Motifs

9 inches by 9

961



9 inches by 9

962



0961 - Wild Rose & Lily of the Valley

0962 - Azalea & Maidenhair Fern

Large Motifs

Design 9 inches by 9

979

7c. per sheet.
4 sheets for 25c.



1279

Design 11 inches by 11

10c. per sheet.
4 sheets for 30c.



0979 - Azalea & Fern

1279 - Azalea & Fern Corner

Large Motifs

Design 9 inches by 9

980

7c. per sheet.
4 sheets for 25c.



1280

Design 11 inches by 11

10c per sheet.
4 sheets for 30c.



0980 - Mountain Ash

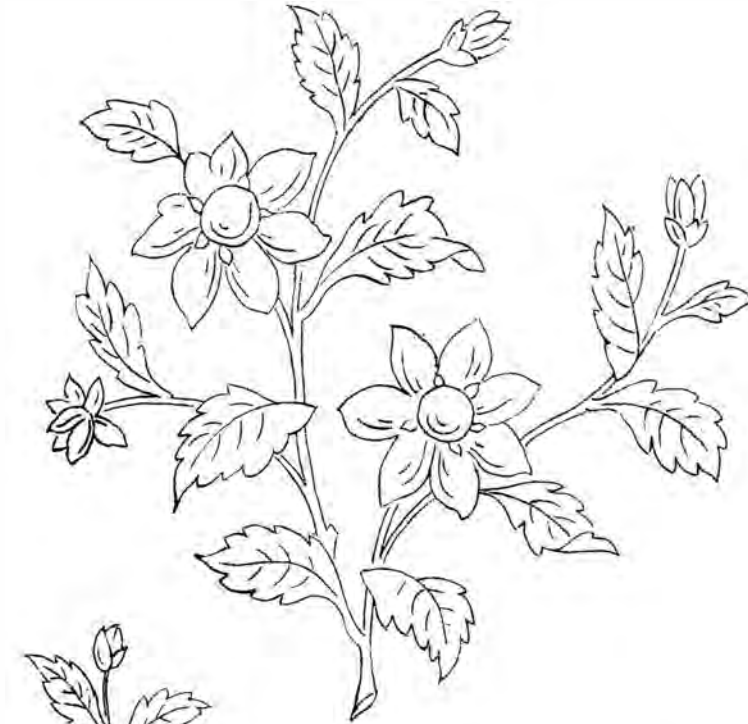
1280 - Mountain Ash Corner

Large Motifs

Design 9 inches by 9

981

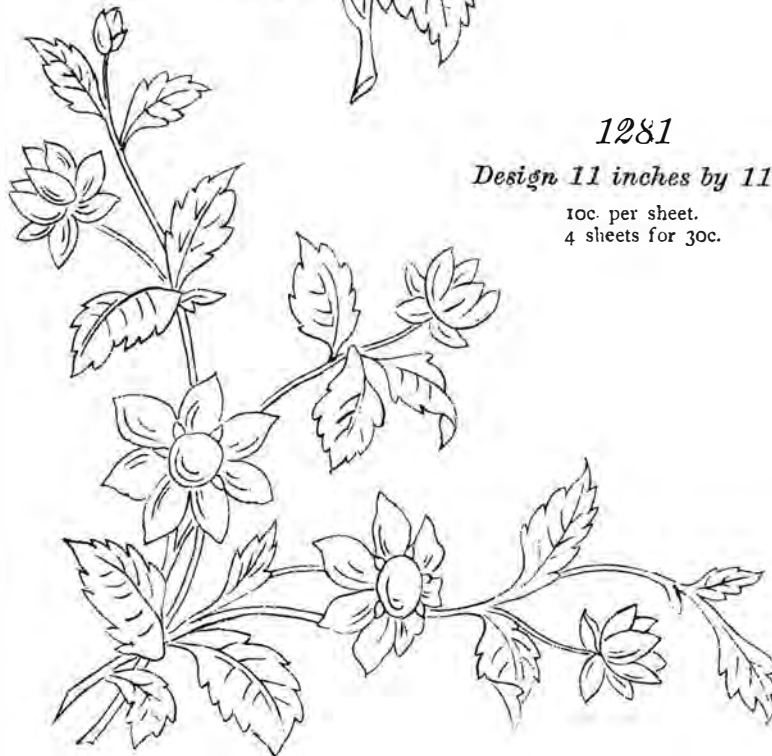
7c. per sheet.
4 sheets for 25c.



1281

Design 11 inches by 11

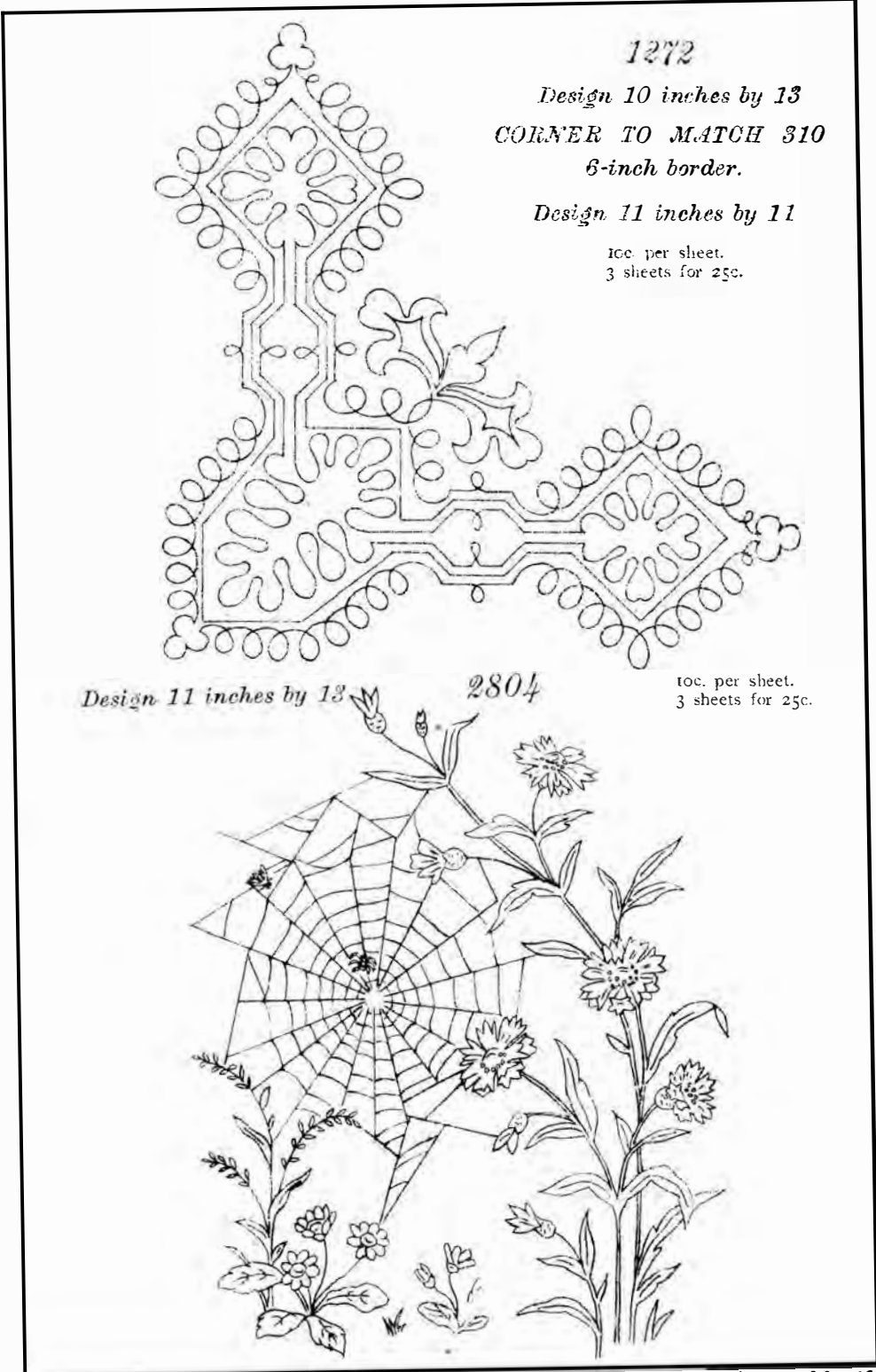
10c. per sheet.
4 sheets for 30c.



0981 - Single Dahlia

1281 - Single Dahlia Corner

Large Motifs



1272 - Design for Brading corner
 (#1272 is used with # 310 on page 257)
 2804 - Spiderweb with Cornflower

Large Motifs

Design 10 inches by 13

2802

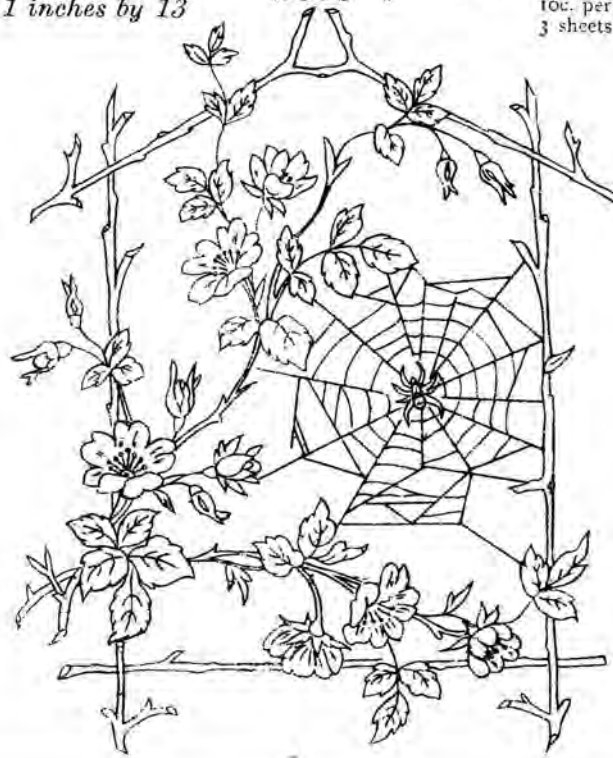
10c. per sheet.
3 sheets for 25c.



Design 11 inches by 13

2803

10c. per sheet.
3 sheets for 25c.



2802 - Primrose & fern

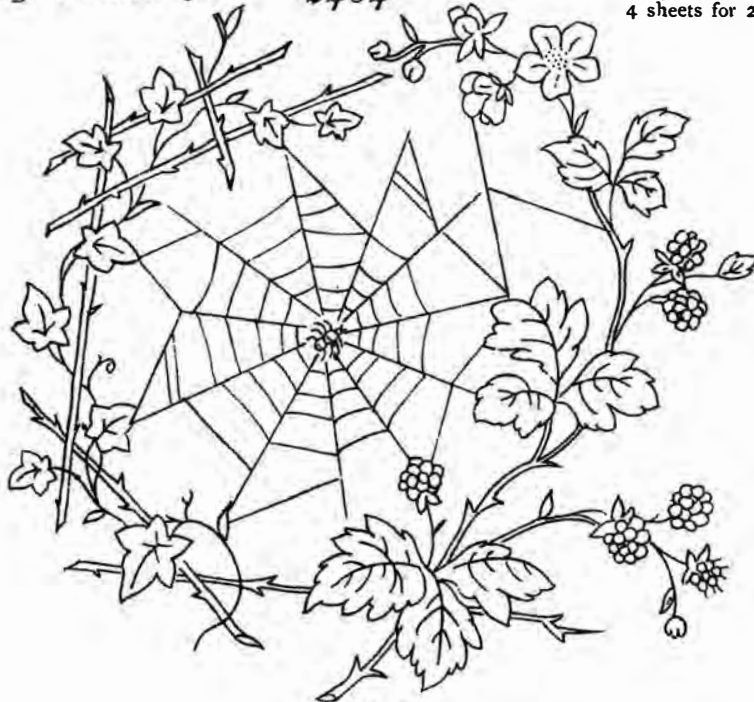
Large Motifs

2803 - Spiderweb framed with Wild Rose

Design 9 inches by 9

2404

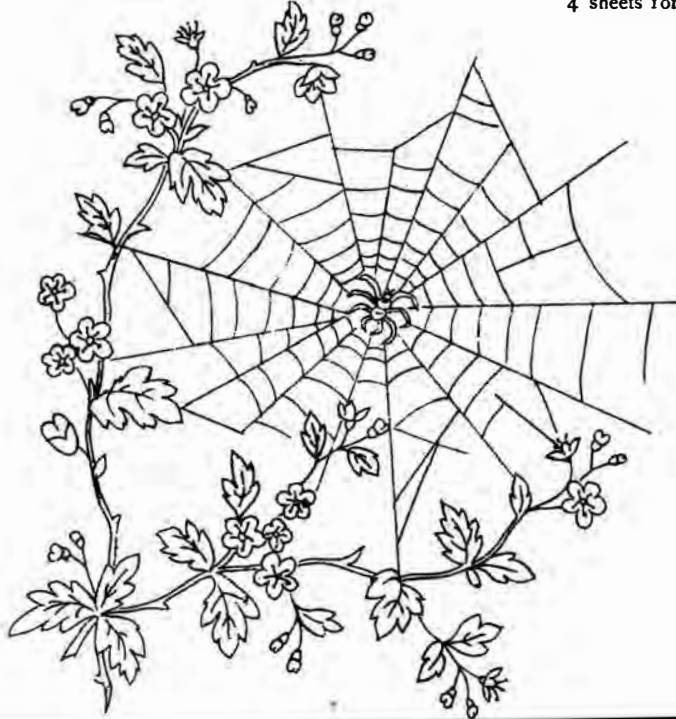
7c. per sheet.
4 sheets for 25c.



Design 11 inches by 11

2405

10c. per sheet.
4 sheets for 30c.



2404 - Spiderweb with Berry & Ivy

2405 - Spiderweb with Hawthorn

Large Motifs

Design 10 inches by 13

2800

10c. per sheet.
3 sheets for 25c.



Design 10 inches by 13 *2801*

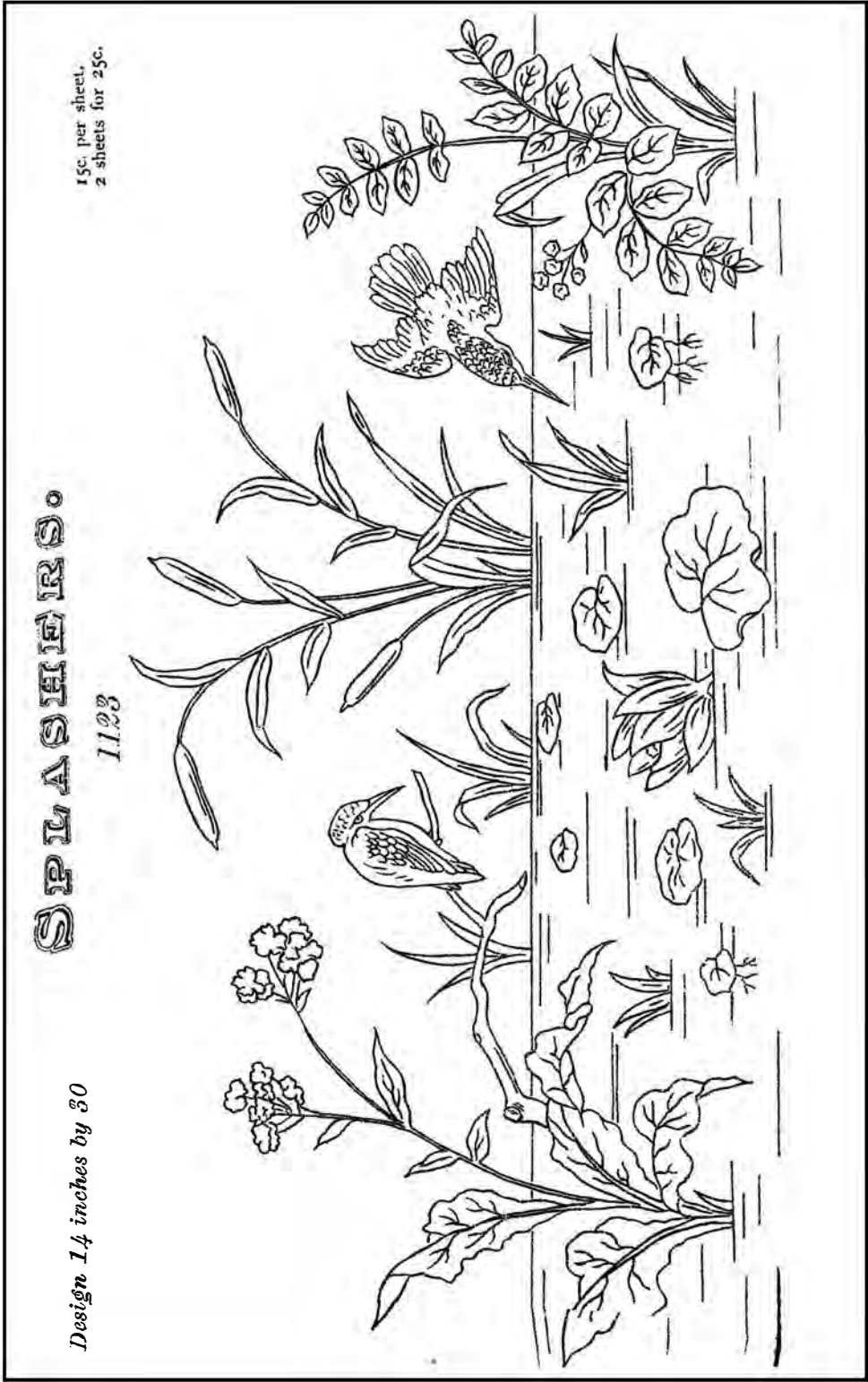
10c. per sheet.
3 sheets for 25c.



2800 - Poppy & Wheat

2801 - Daisy & Fern

Large Motifs



15c. per sheet,
2 sheets for 25c.

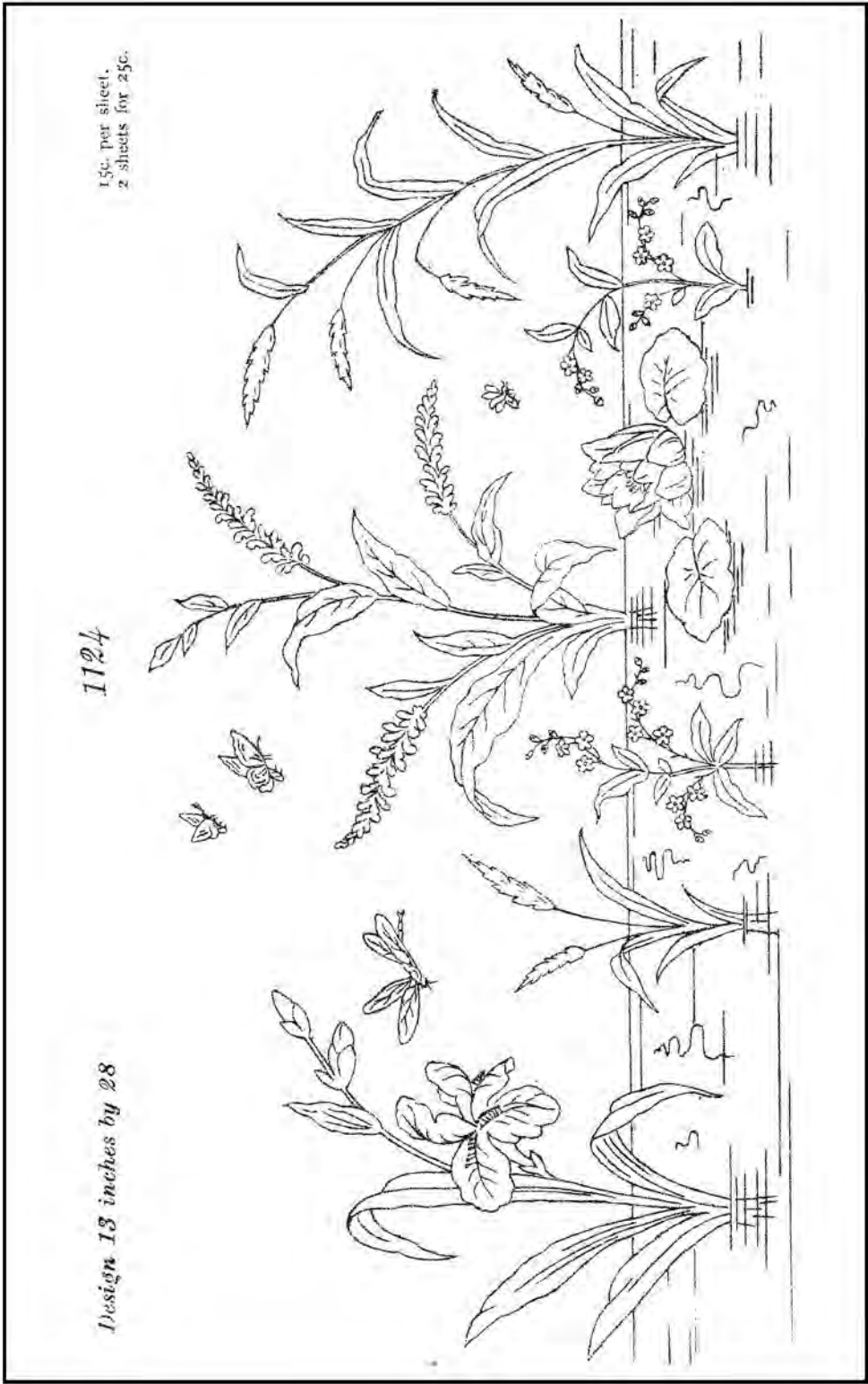
SPLASHERS.

1123

Design 14 inches by 30

1123- Kingfisher Pond

Tidy or Splasher



15c. per sheet.
2 sheets for 25c.

1124

Design 13 inches by 28

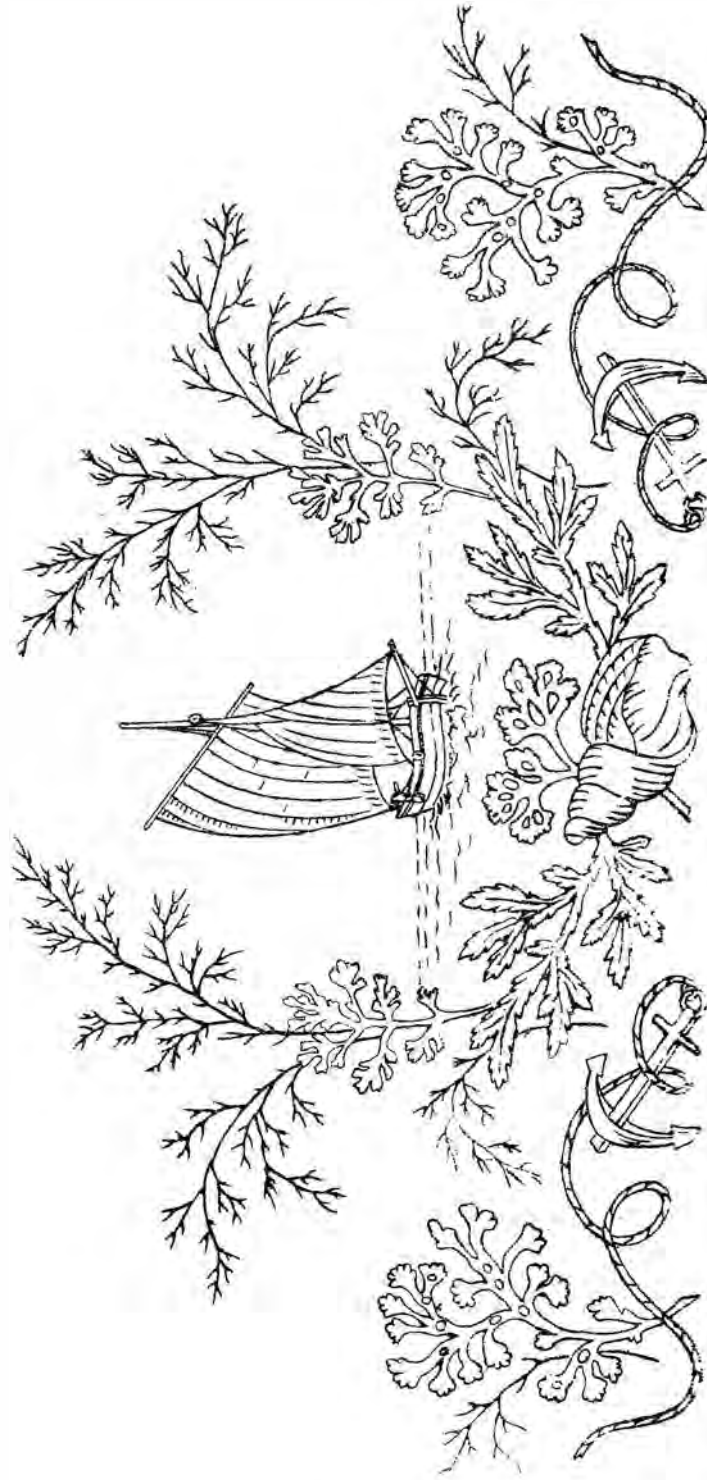
1124 - Iris Pond

Tidy or Splasher

1125

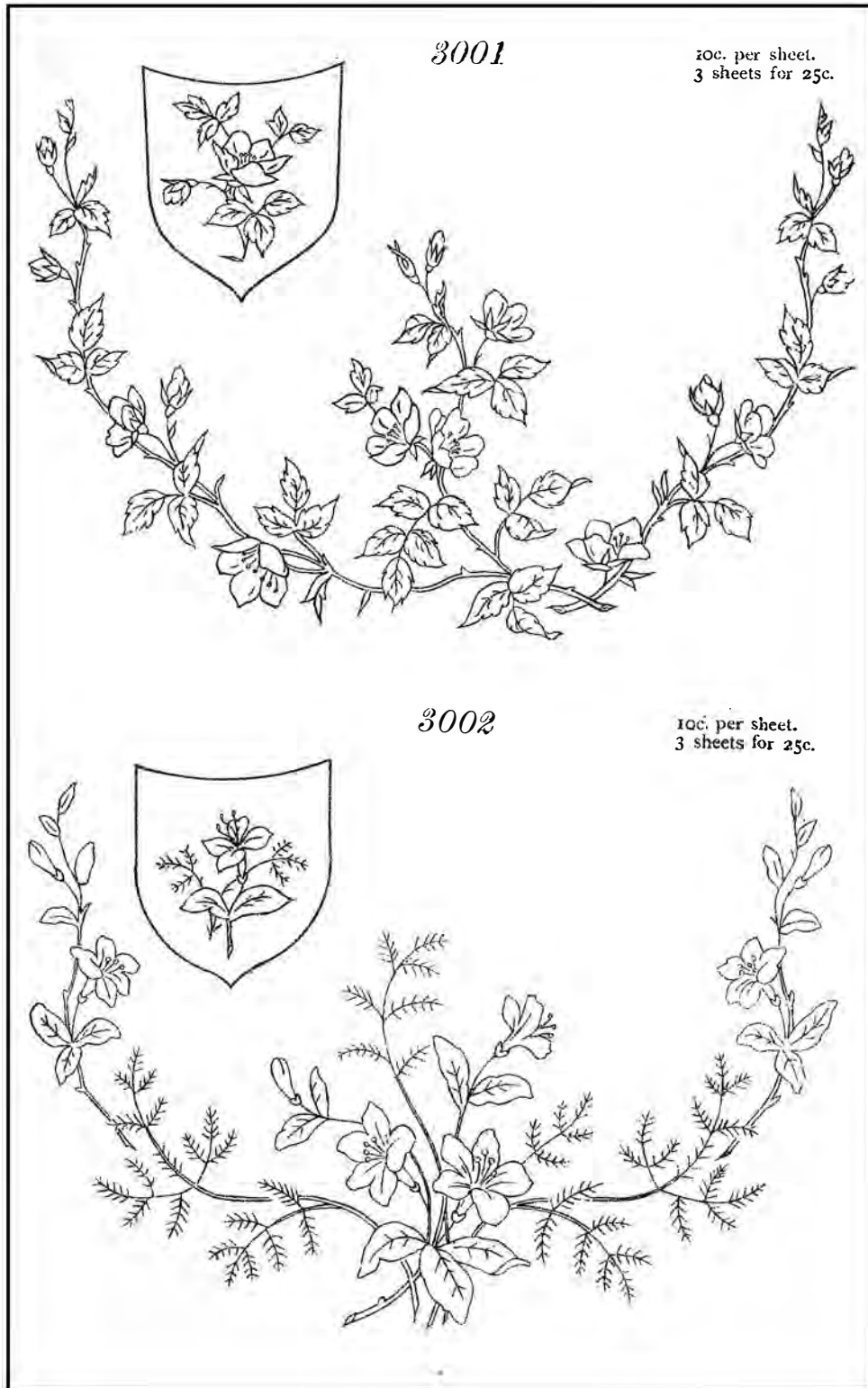
Design 15 inches by 28

15c. per sheet.
2 sheets for 25c.



1125 - Sailboat & Coral

Tidy or Splasher

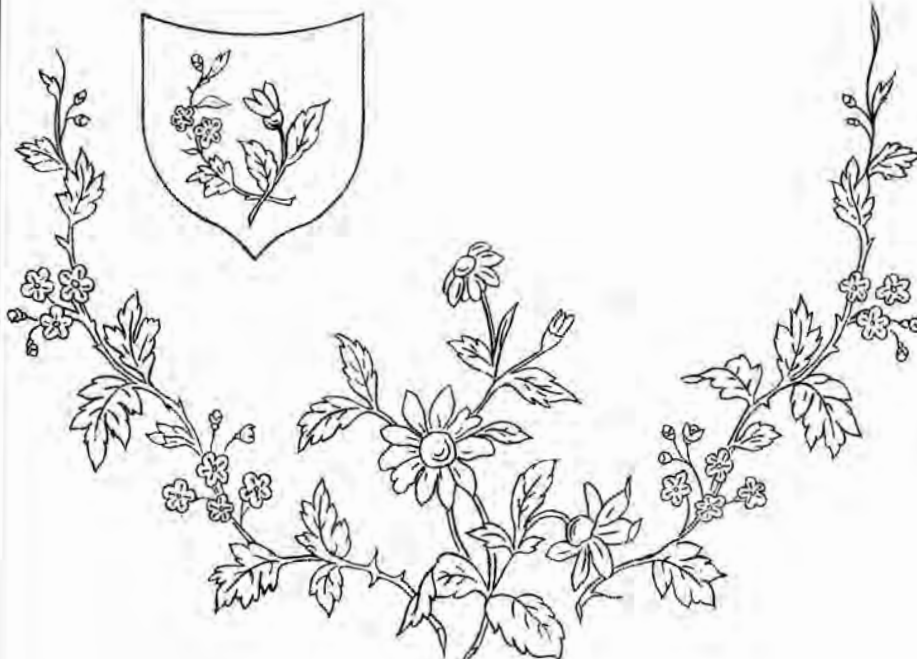


3001 - Wild Rose
3002 - Azalea & Fern

Apron
or Pinafore

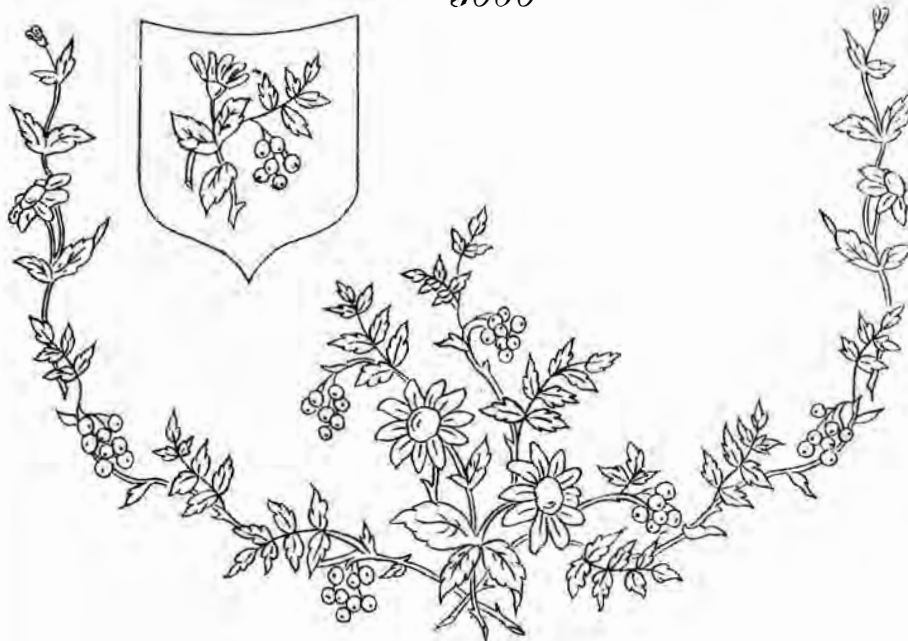
719

10c. per sheet.
3 sheets for 25c.



3000

10c. per sheet.
3 sheets for 25c.

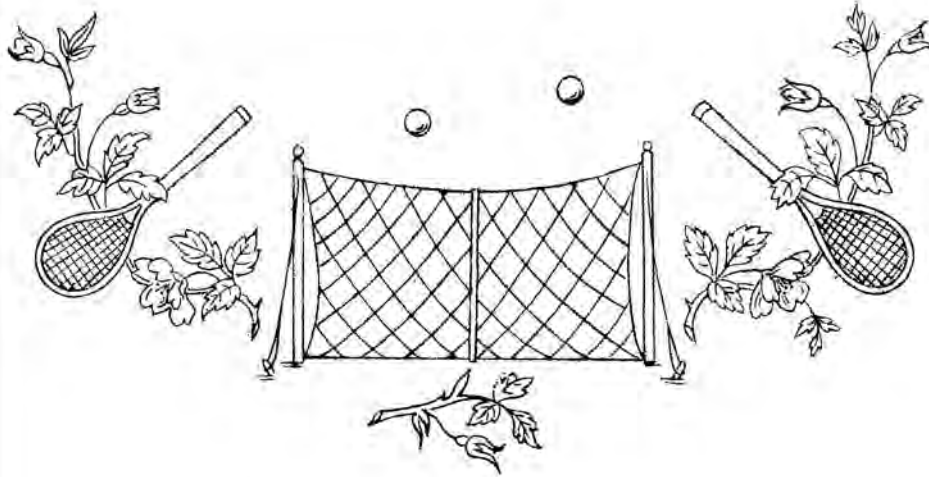


0719 - Daisy & Hawthorn Blossom
3000 - Daisy & Mountain Ash

Apron
or Pinafore

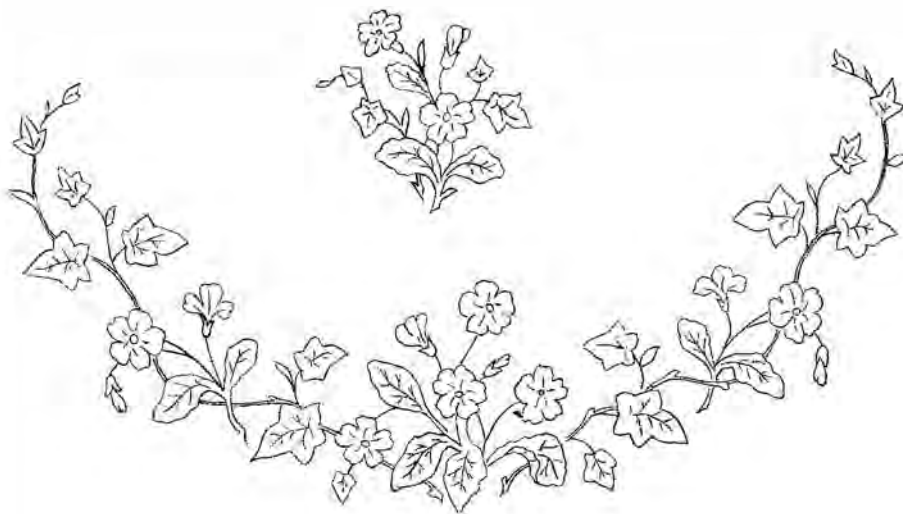
717

10c. per sheet.
3 sheets for 25c.



718

10c. per sheet.
3 sheets for 25c.



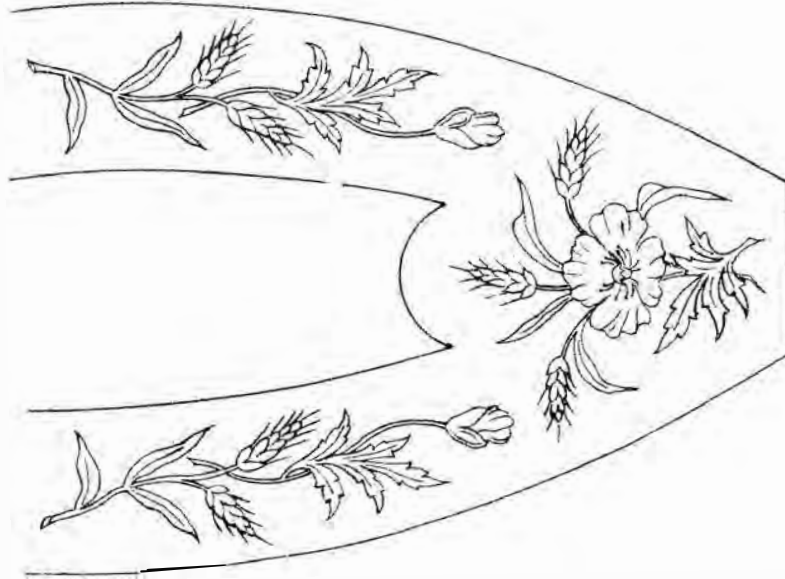
0717 - Tennis & Wild Rose

0718 - Primrose

Apron
or Pinafore

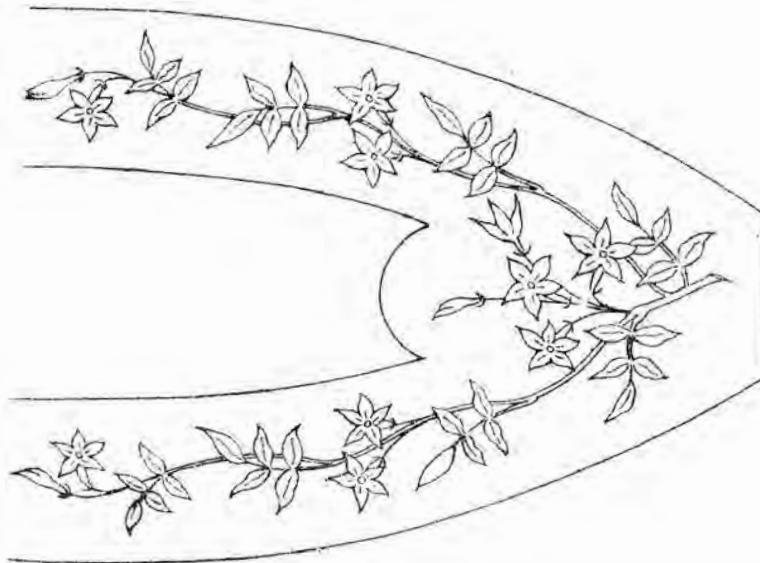
617

10c. per pair.
3 pairs for 25c.



618

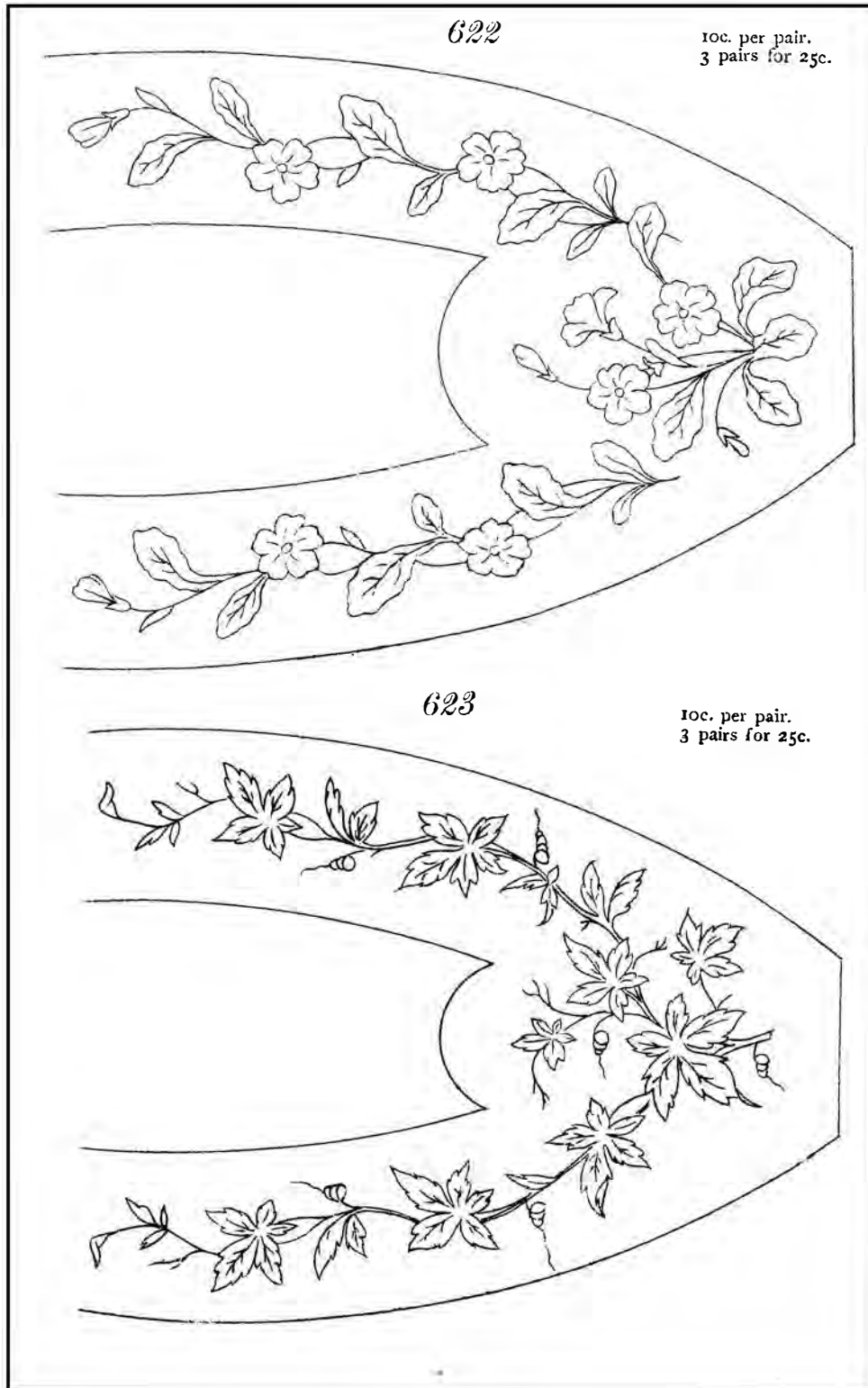
10c. per pair.
3 pairs for 25c.



0617 - Poppy & Wheat

0618 - Jessamine

Slipper



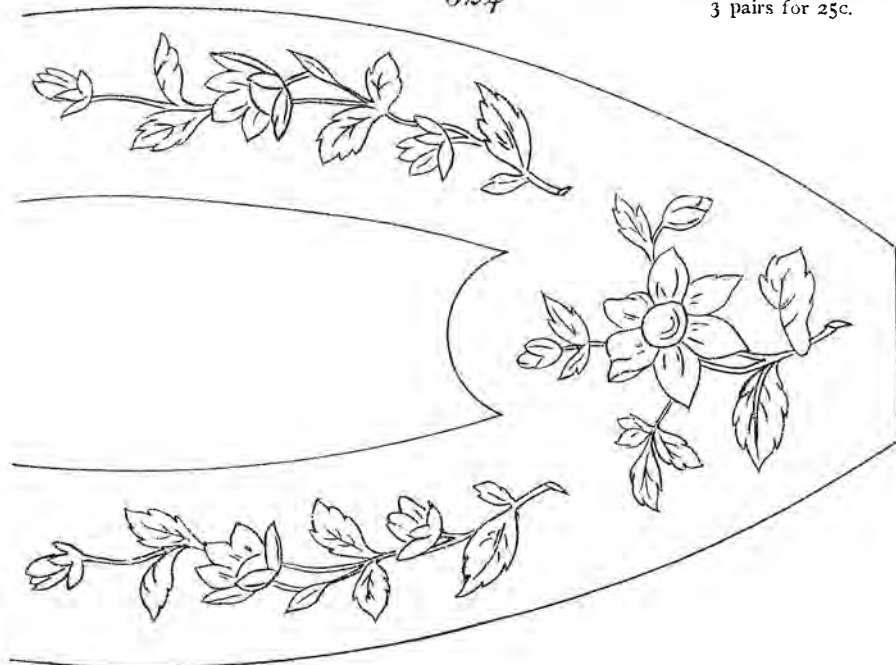
0622 - Primrose

0623 - Virginia Creeper

Slipper

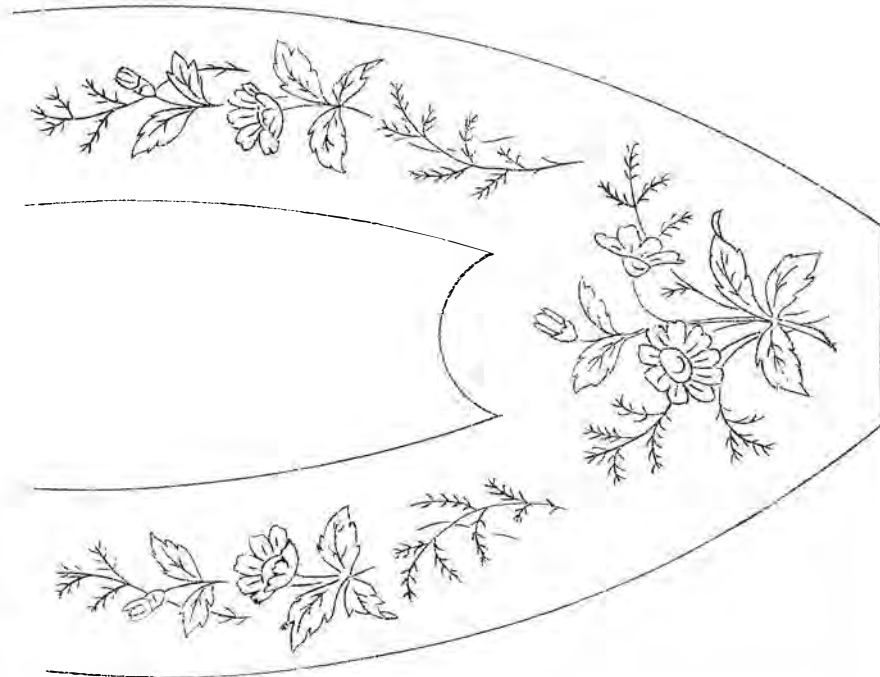
624

10c. per pair.
3 pairs for 25c.



625

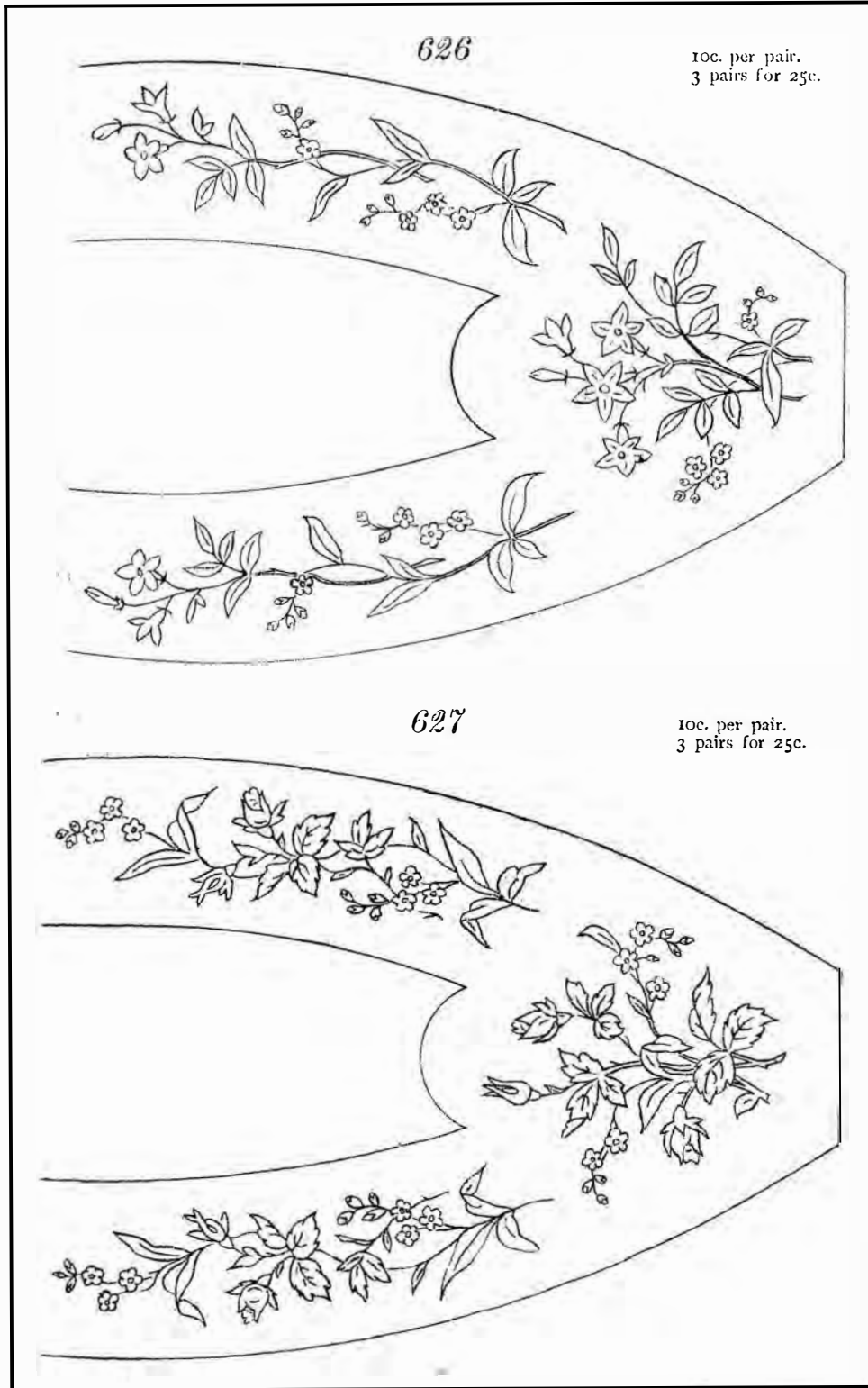
10c. per pair.
3 pairs for 25c.



0624 -Single Dahlia

0625 -Daisy & Fern

Slipper



0626 - Jessamine

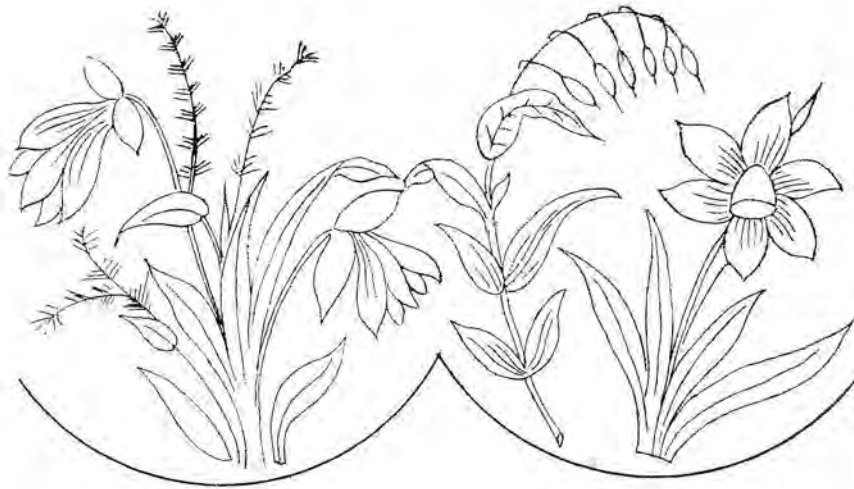
0627 - Rosebud & Forget-Me-Not

Slipper

6 inches wide

326

On paper 8 inches wide.



6 inches wide

327

On paper 8 inches wide.



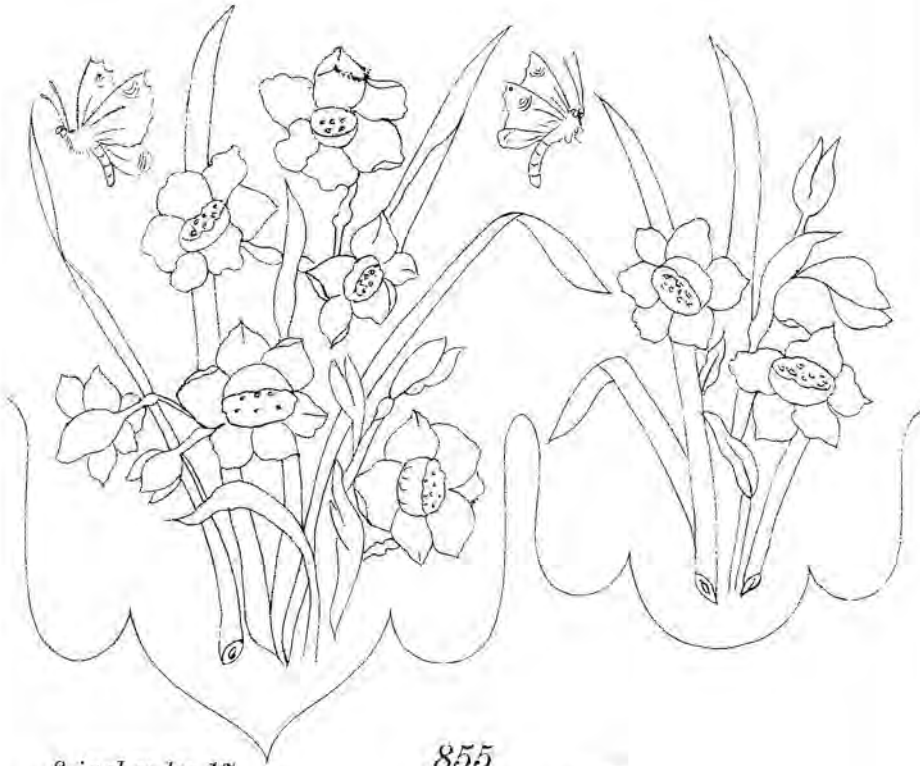
0326 - Narcissus & Oats Grass

0327 - Geranium & Maidenhair Fern

Drapery
or Valance

8 inches by 17

853



8 inches by 17

855



0853 - Buttercups
0855 - Virginia Creeper

Drapery
or Valance

8 inches by 17

856



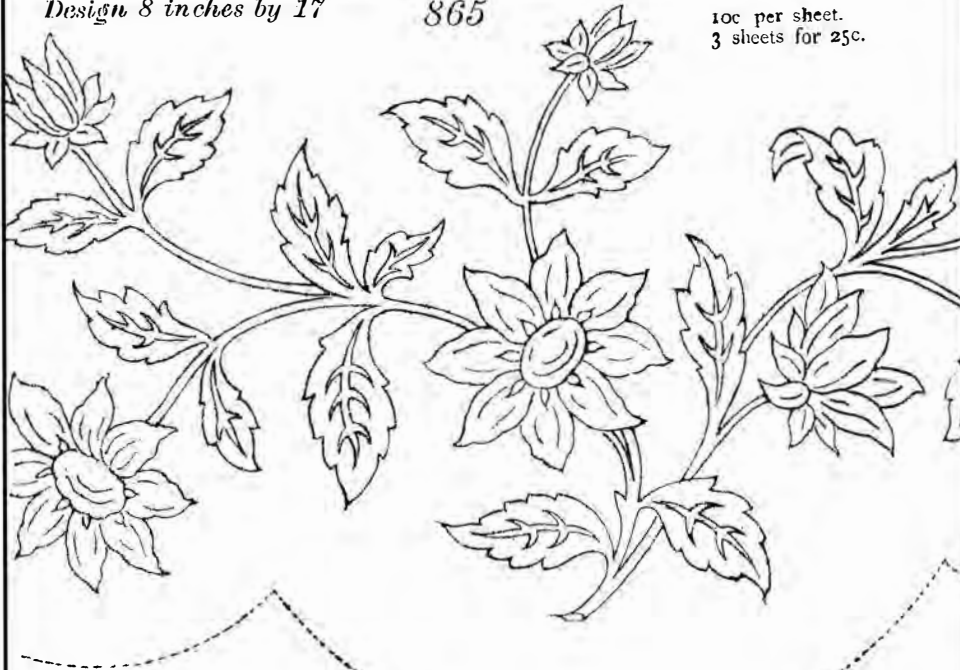
0856 - Pyrus Japonica & Jessamine

Drapery
or Valance

Design 8 inches by 17

865

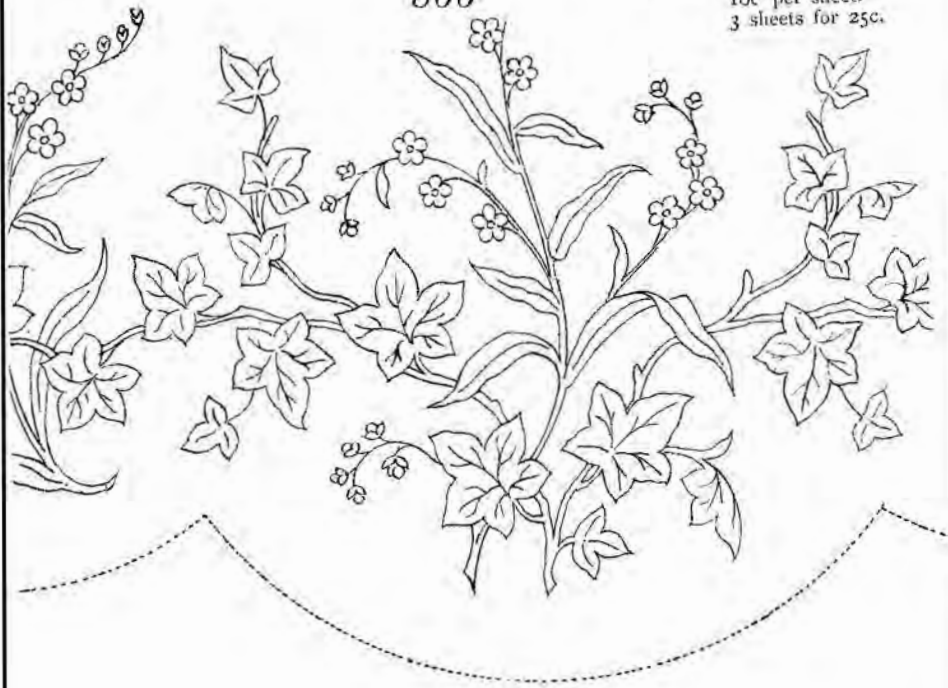
10c per sheet.
3 sheets for 25c.



Design 8 inches by 17

866

10c per sheet.
3 sheets for 25c.



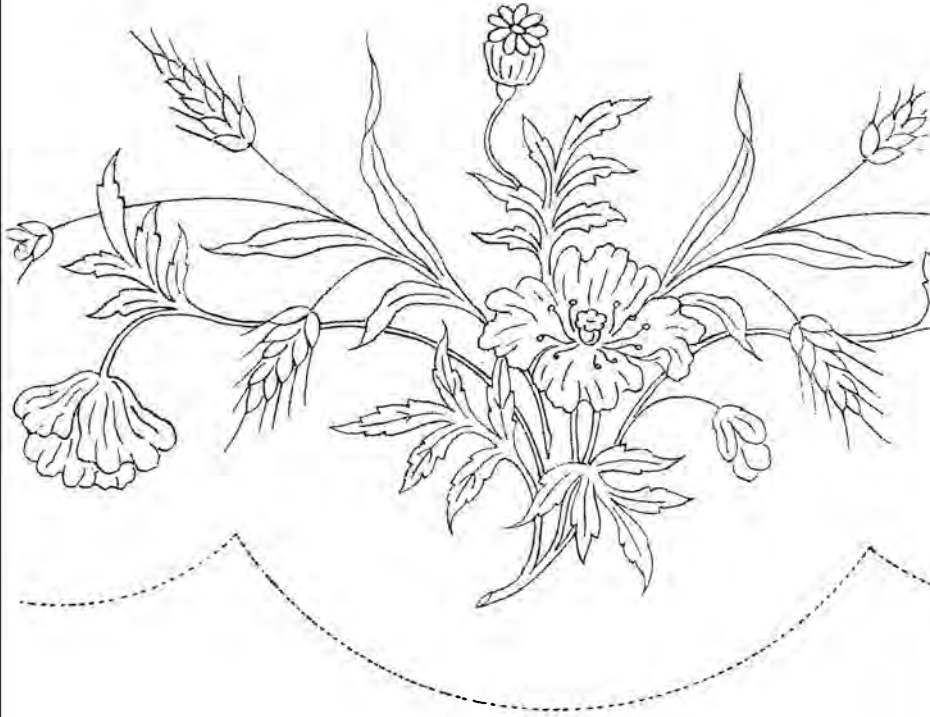
0865 - Single Dahlia
0866 - Ivy & Forget-Me-Not

Drapery
or Valance

Design 8 inches by 17

867

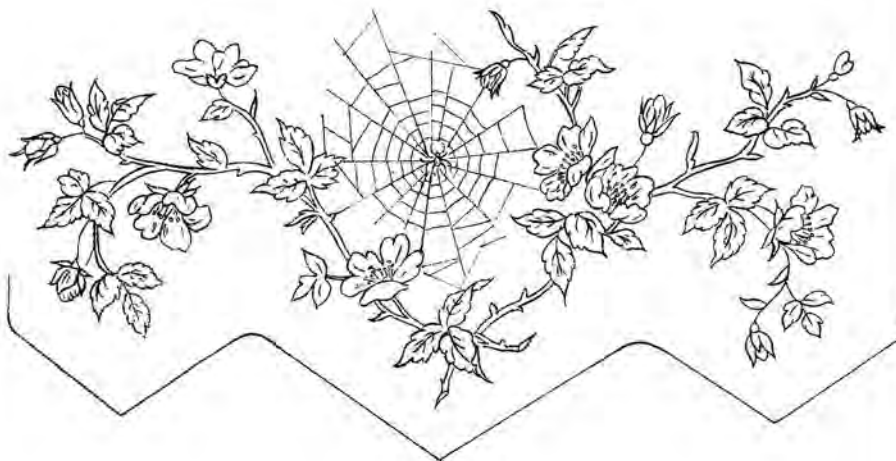
10c per sheet.
3 sheets for 25c.



Design 8 inches by 17

868

10c. per sheet.
3 sheets for 25c.



0867 - Poppy

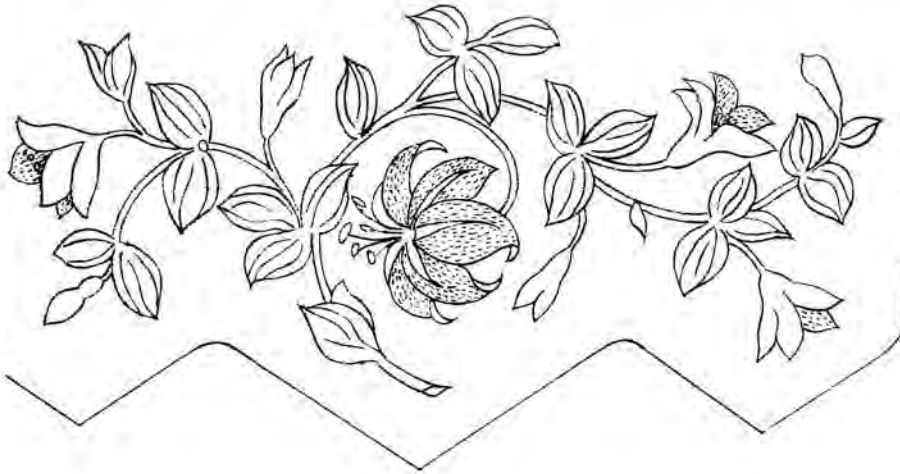
0868 - Spiderweb & Wild Rose

Drapery
or Valance

Design 8 inches by 17

869

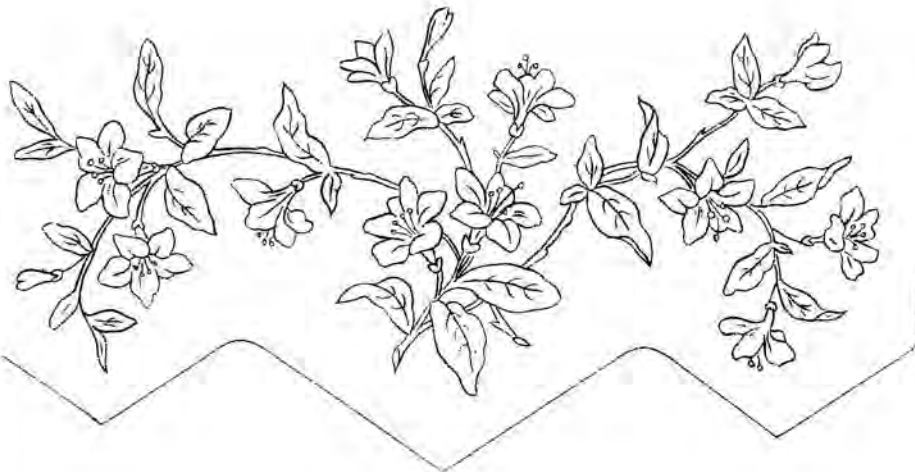
10c. per sheet.
3 sheets for 25c.



Design 8 inches by 17

870

10c. per sheet.
3 sheets for 25c.



0869 - Tiger Lily
0870 - Azalea

Drapery
or Valance

Design 5 inches diameter. 937

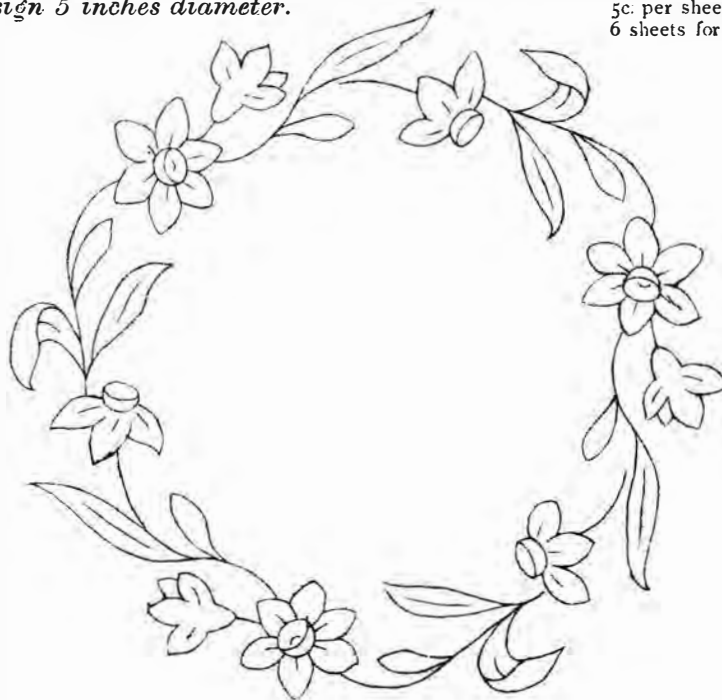
5c. per sheet.
6 sheets for 25c.



938

Design 5 inches diameter.

5c. per sheet.
6 sheets for 25c.



0937 - Daisy & Fern
0938 - Buttercup

Round Designs

Design 5 1/4 inches diameter. 931

5c. per sheet.
6 sheets for 25c.



932

Design 5 inches diameter.

5c. per sheet.
6 sheets for 25c.



0931 - Jessamine

0932 - Primrose

Round Designs

930
Design 5½ inches diameter

5c. per sheet.
6 sheets for 25c.



939
Design 5 inches diameter.

5c. per sheet.
6 sheets for 25c.



0930 - Daisy Wreath
0939 - Wild Rose Wreath

Round Designs

5½ inches diameter.

419



5½ inches diameter.

420



0419 - Azalea
0420 - Buttercups

Round Designs

PILLOW SHAMS.

Design 15 inches by 16

15c. per sheet.
2 sheets for 25c.

1223



Design 15 inches by 16

15c. per sheet.
2 sheets for 25c.

1224



1223 - Azalea with fern

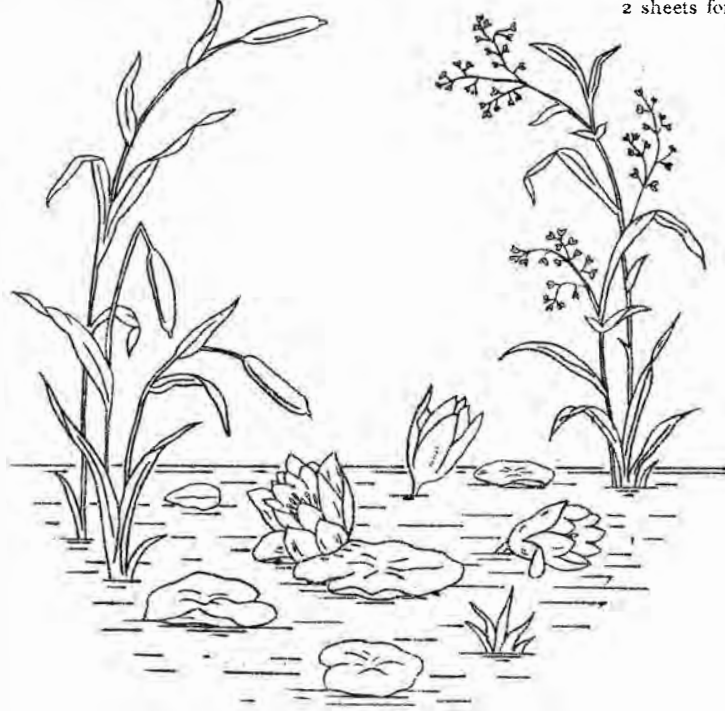
Pillow Shams

1224 - Single Dahlia with fern

Design 15 inches by 16

1225

15c. per sheet.
2 sheets for 25c.



1225 - Water Scene with pond lily

Pillow Shams

WATCH POCKETS

721



722



0721 - Mountain Ash

0722 - Rosebud & Maidenhair Fern

Explanation of a Watch Pocket

*From Alban: a tale of the New World by Jedediah Vincent Huntington
Ayer Publishing 1851*

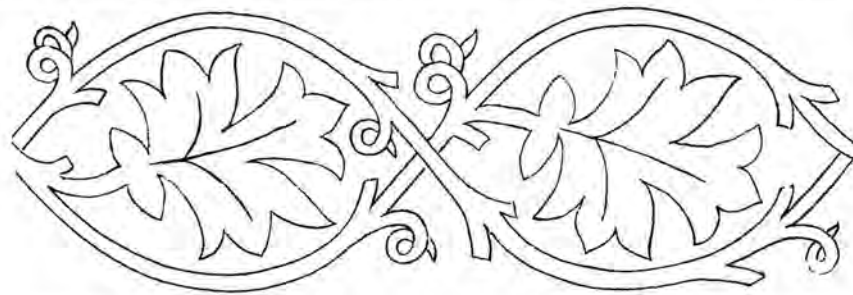
"It is to hang your watch in at night, sir, instead of putting it under your pillow which is a very dangerous practice. If you hang it against the wall, you know, the ticking disturbs you. In this nicely-wadded pocket it makes no noise though ever so close at hand"

ECCLESIASTICAL DESIGNS

2 ¼ inches wide.

221

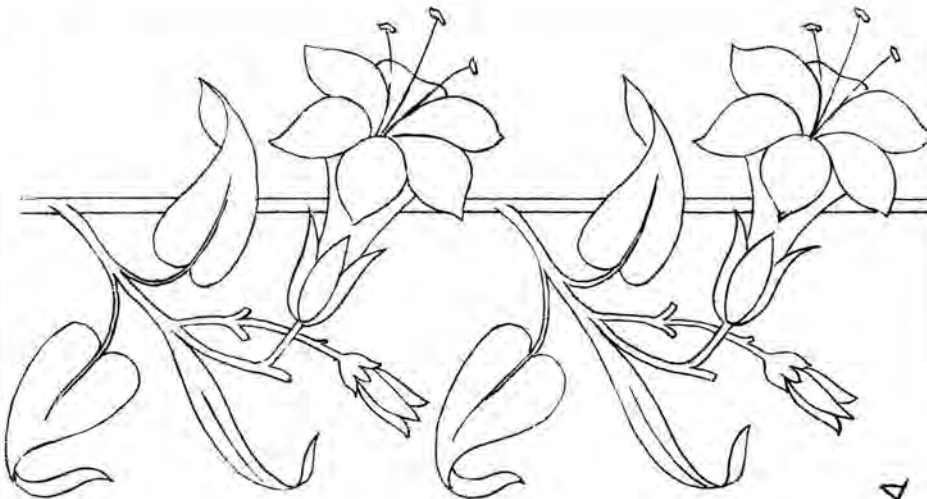
On paper 4 inches wide.



3 ¾ inches wide.

365

On paper 6 inches wide.

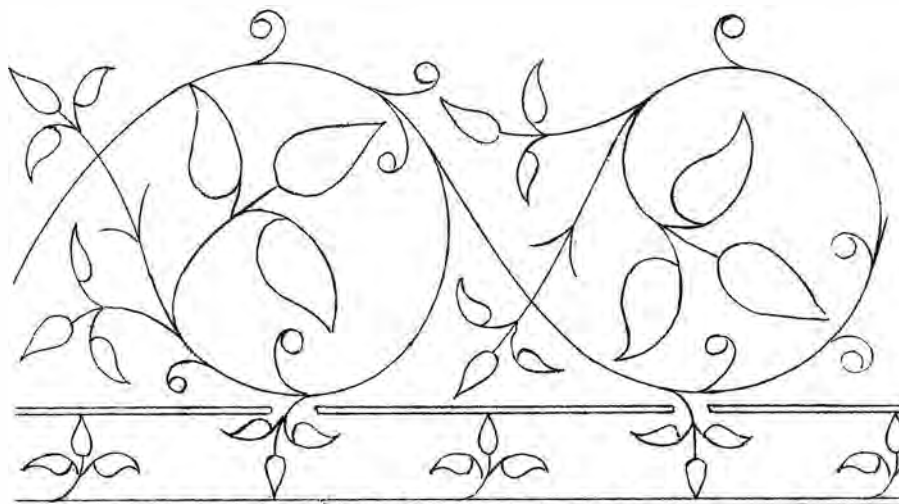


Ecclesiastical Designs

4 inches wide.

366

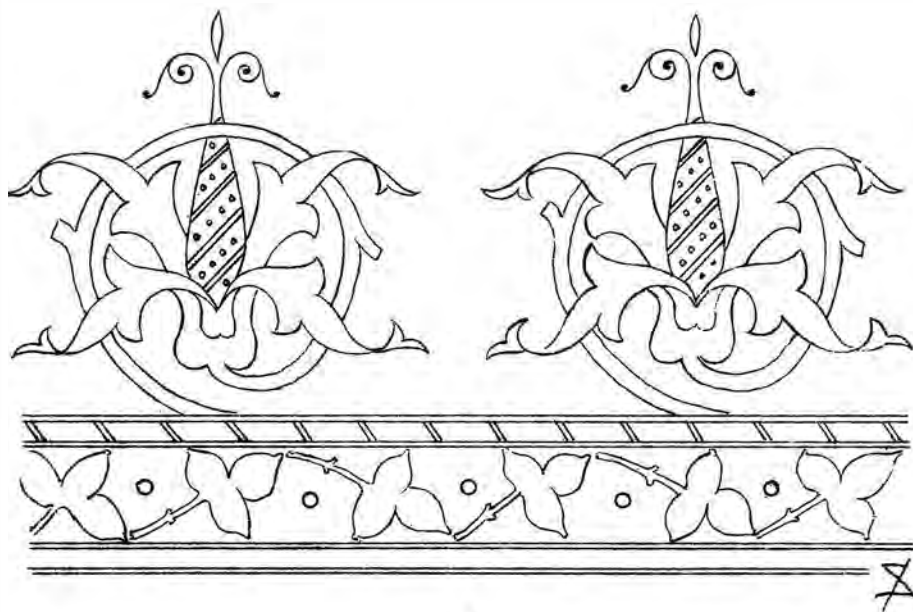
On paper 6 inches wide.



4 inches wide.

367

On paper 6 inches wide.

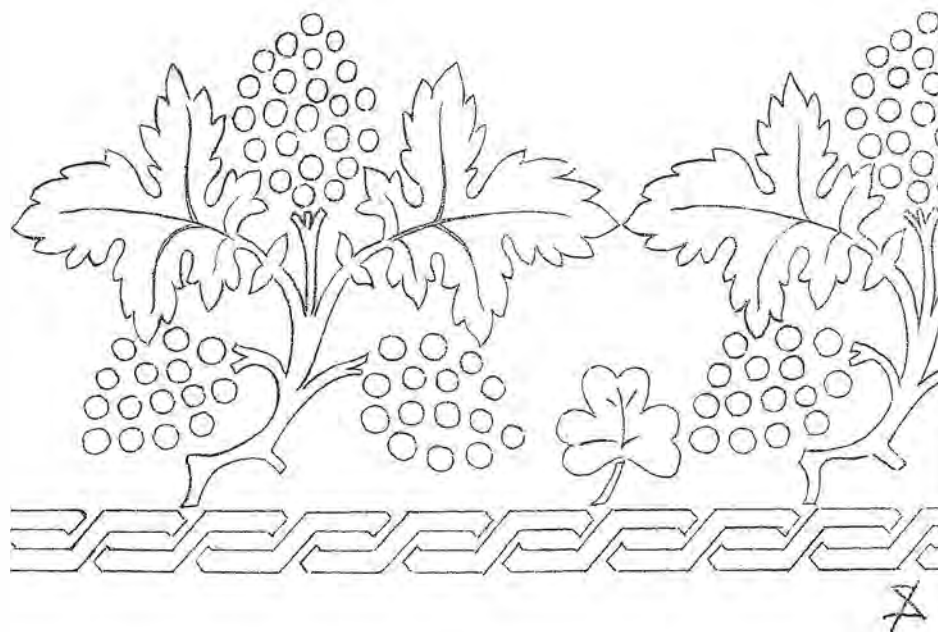


Ecclesiastical Designs

5 inches wide

369

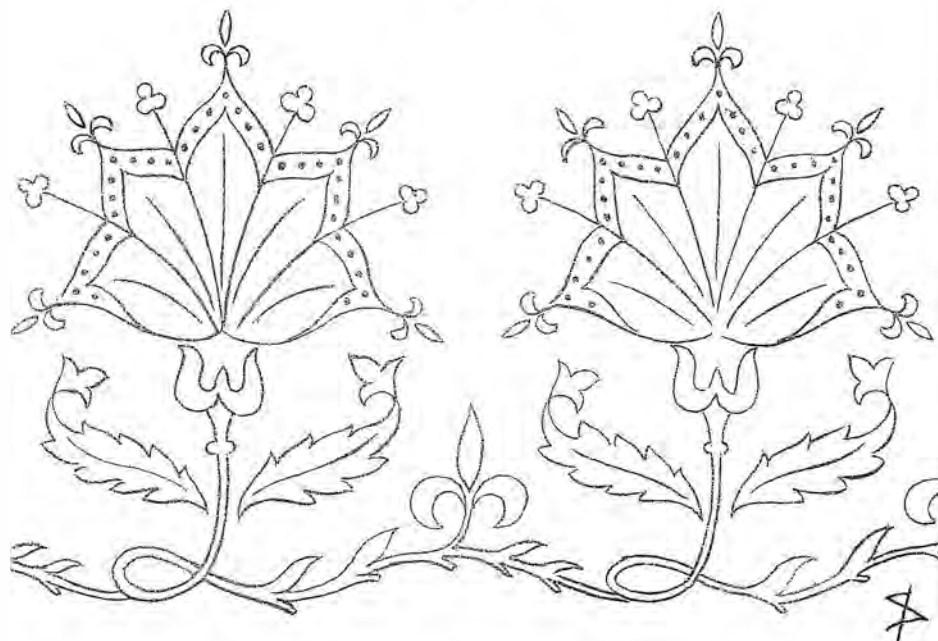
On paper 6 inches wide.



5 1/4 inches wide

370

On paper 6 inches wide.

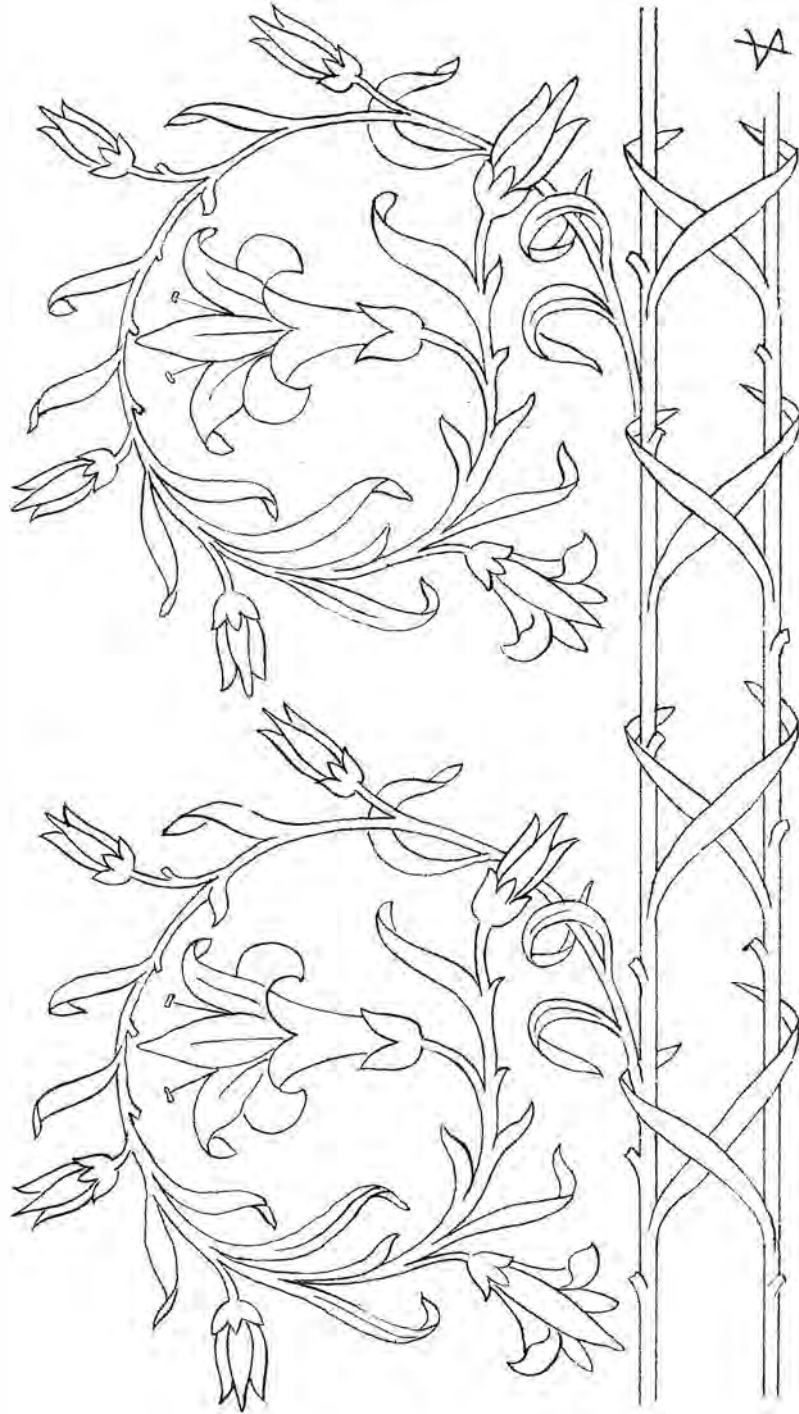


Ecclesiastical Designs

Printed on paper 8 inches wide.

433

7 inches wide.

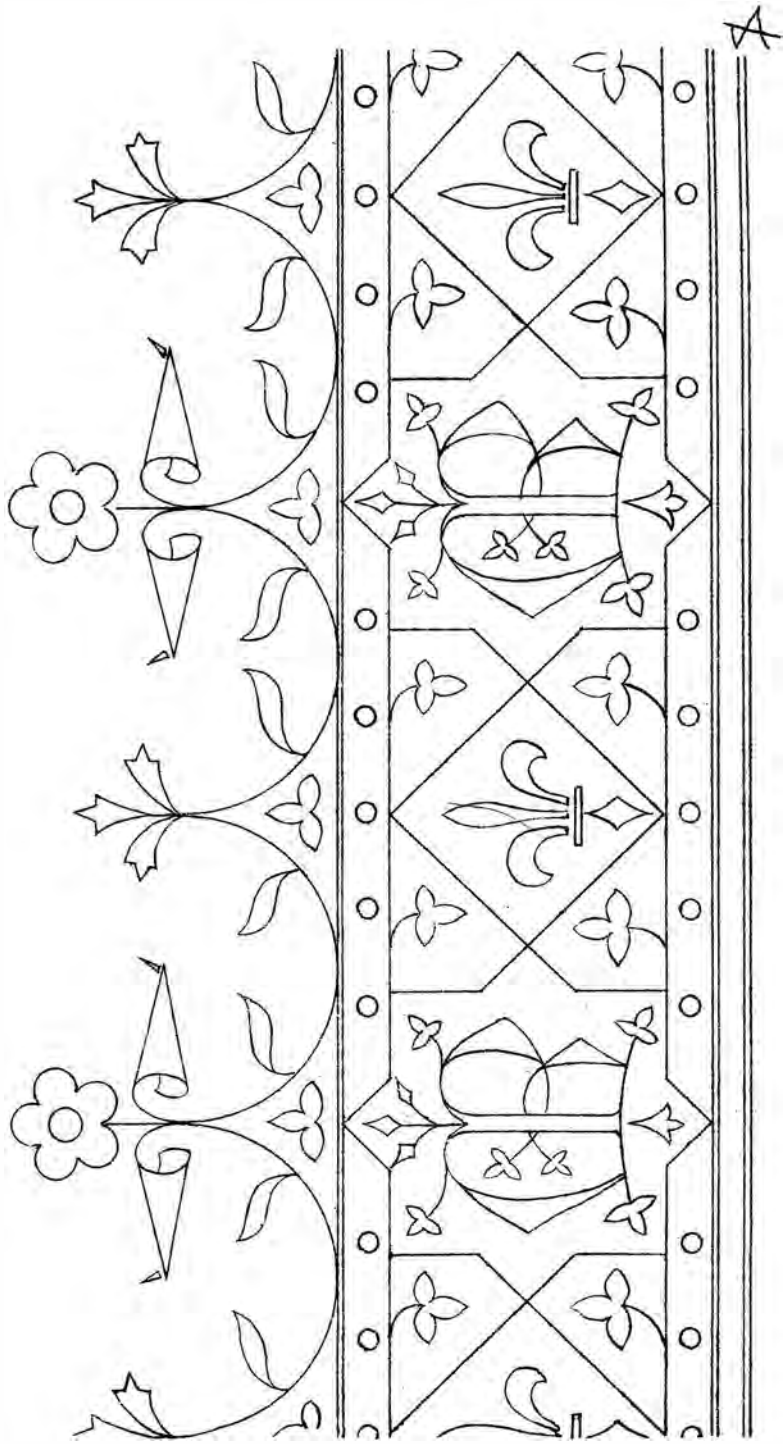


Ecclesiastical Designs

Printed on paper 8 inches wide.

434

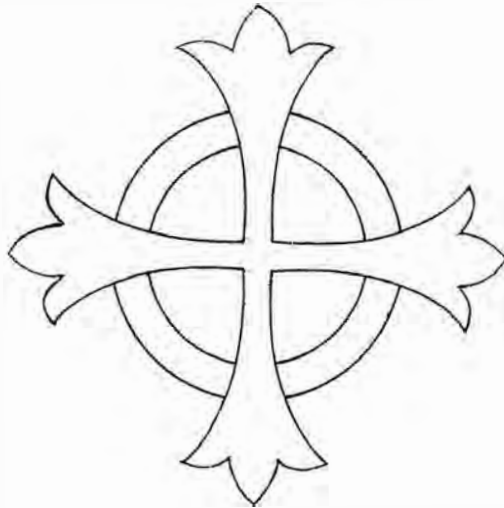
5 1/2 inches wide



Ecclesiastical Designs

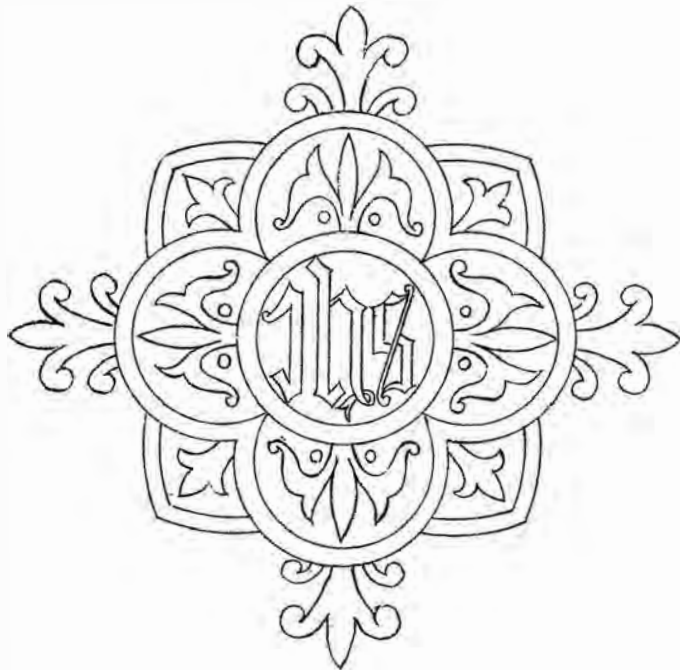
✱

529



12 inches by 12

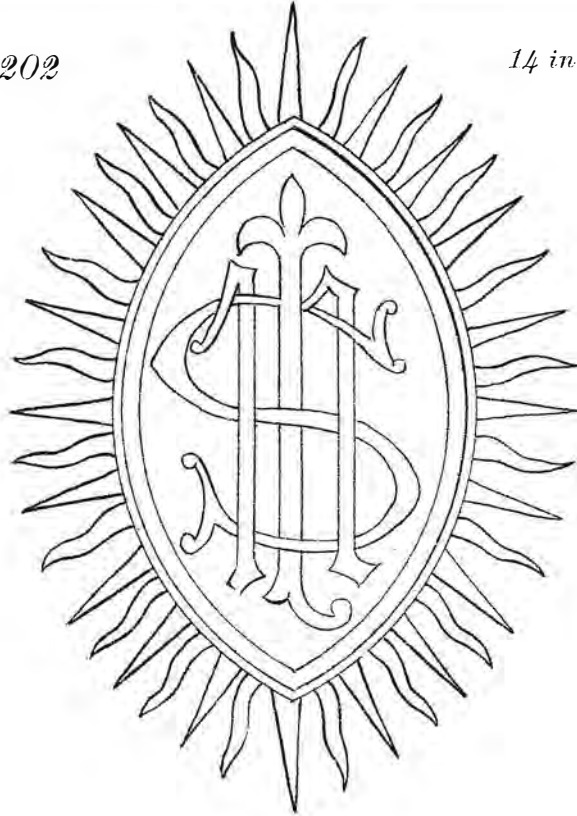
1201



Ecclesiastical Designs

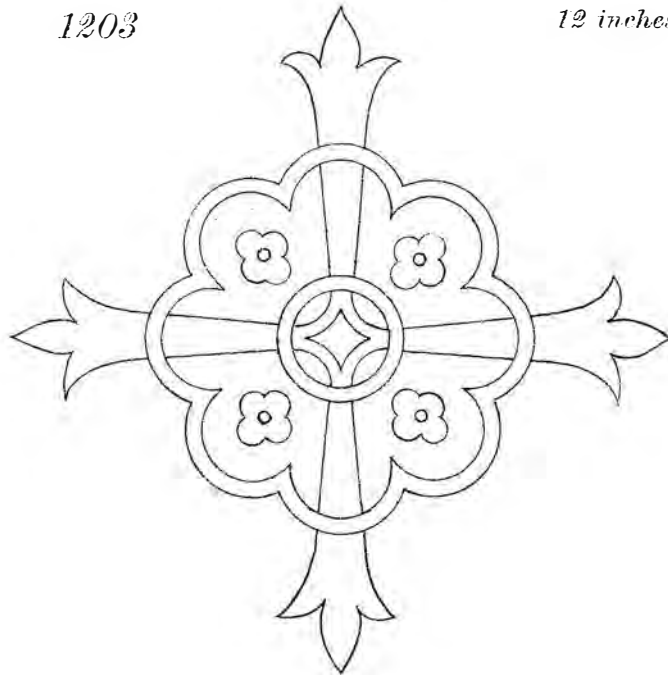
1202

14 inches by 9



1203

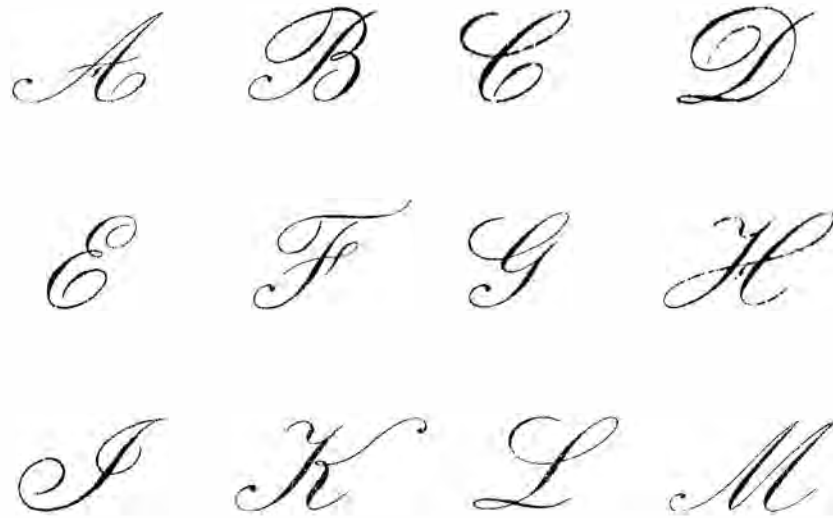
12 inches by 12



Ecclesiastical Designs

No. 6

1c. each.
5c. per doz. of one letter.



012

2c. each.
10c. for $\frac{1}{2}$ doz. of one letter.



Design 5 inches long

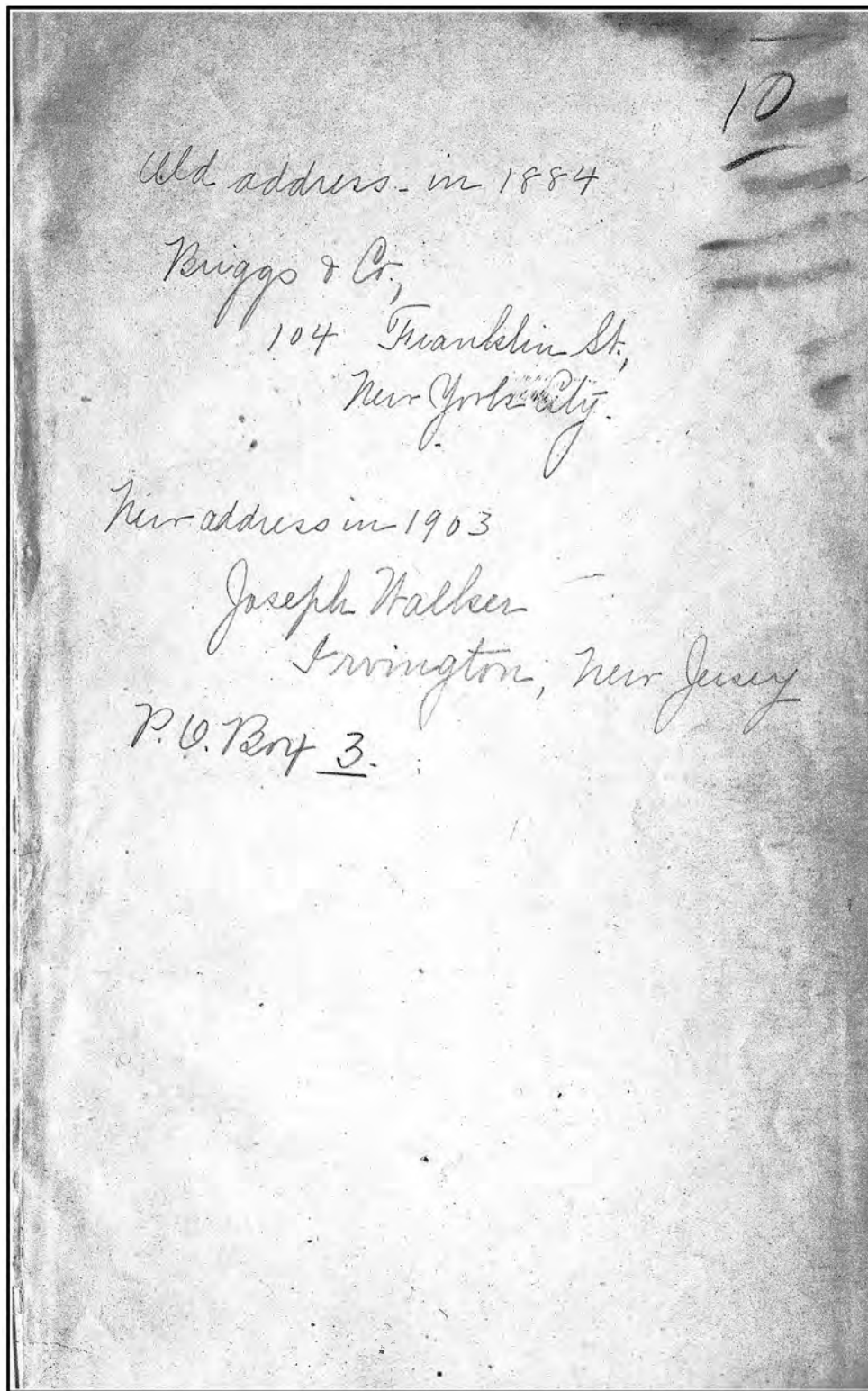
09

3c. each.
15c. for $\frac{1}{2}$ doz. of one letter.

Initials & Monograms

In 1884 J.F. Ingalls of Lynn, Mass. advertised Briggs transfer papers for sale through the mail in many ladies magazines as well as his own line of perforated parchment patterns .

he also had Briggs Patent Catalogs printed with his name embossed on front for customers in an 1886 advertisement Ingalls announced that Briggs Co. had added prices to the catalogs



Front Flyleaf
blue catalog

Joseph Walker. Co. of Irvington, New Jersey by the 1920s had their own line of transfer patterns in 1928 received a Patent # 1688117 for a light blue transfer ink that was visible on both dark and light fabrics at about that time their envelopes read Walker's, The Original Transfer Pattern, Maker of Hot Iron Transfers Since 1879. Walker's serial # 1502 (printed in pre 1928 black ink) was marked Briggs pattern made in u.s.a. h.w.f. xmass 1910

Paste this in the back of your Catalogue, and you will have it ready for reference, when needed.

FANCY GOODS BY MAIL A SPECIALTY

W. H. QUINBY
BUTTERICK'S PATTERNS,
LADIES' FANCY GOODS, NOTIONS, &c.
No. 11 EUCLID AVENUE.

NEW RETAIL PRICE LIST
FOR
Briggs' Patent Transferring Papers.

A Warm Iron passed over the Back of the Paper, Transfers the Design to any Material.
DO NOT HAVE THE IRON HOT, ONLY WARM.
In ordering, give No. of Pattern. The Page cannot be relied upon, as each edition is different.

All Running Designs on 3 in. paper,	20c	for strip of 6 yds.,	or 8c	yd. if cut.
" " 4 " "	25c	" " "	10c	" "
" " 6 " "	30c	" " "	12c	" "
" " 8 " "	40c	" " "	15c	" "

The Price of Running Designs is regulated by width of the Paper,
NOT BY WIDTH OF PATTERN.

- All small Sprays, Corners, Figures, Groups, &c. These all measure less than 8 in. 6c per sheet. (Some of these come One, some Two, some Four, and a few Six on a Sheet. See Catalogue.)
- All large Sprays, Corners, Figures, Brackets, Slippers, Aprons, Todies, small Splashes, &c. (These all measure 9 inches or more.) 12c each.
- Large Splashes, 14x29 inches, 20c each.
- Large Wreaths for Pillow Shams, about 15x16 inches, 20c each.
- Dressing Table Toilet Sets, (7 mats,) 25 cents.
- Washing Table Toilet Sets, (6 mats,) 25 cents.
- Costume Ornaments, small, one on a sheet, 6 cents.
- " " large, 12 cents.
- " " Set of Six Pieces 40 cents.

All the above are made in both Blue and Amber Stamping. The Amber shows best on dark goods. Be sure and give color desired, as they cannot be exchanged.

No. 1 Initials, (1/2 in. high,) Old English,	6c	per doz. or 1c	each	if less than 1/2 doz. of same letter
No. 2 " (1 " " " "	8c	" " "	1c	" " " "
No. 3 " (3 1/2 " " " "	15c	" " "	2c	" " " "
No. 4 " (3 " " Italic,	8c	" " "	1c	" " " "
No. 5 " (3 " " Floral,	10c	" " "	1c	" " " "
No. 6 " (6 " " Old English,	25c	" " "	3c	" " " "
New No. 7 Initials, (2 1/2 in. high,) Fancy	20c	" " "	2c	" " " "
No. 8 Initials, (2 in. high,) Fancy	15c	" " "	2c	" " " "
No. 9 " (4 1/2 " " " "	30c	" " "	3c	" " " "

Nos. 1, 2, 3, 4, 5 and 6, I keep only in Blue. Nos. 7, 8 and 9, I keep both Colors.

All letters are put up with either 1 dozen, or else 1 dozen on a sheet, all the same letter. If less than 1 dozen of same letter is ordered, they will be charged at piece price as above given, even though more than 1 dozen of same alphabet be ordered.

ADD ONE CENT PER OUNCE FOR POSTAGE.

NEW ILLUSTRATED CATALOGUE, showing nine styles of Initials and over 400 designs suitable for EMBROIDERY, BRAIDING, ETCHING and ART NEEDLEWORK, sent post-paid on receipt of 21 cents. In ordering, give Number and Color wanted. THE PAGE IN CATALOGUE IS NO GUIDE.

OWING

W. H. QUINBY,

No. 11 Euclid Avenue, Cleveland, Ohio.

Orders by Mail promptly attended to. Germantown, Zephyr, Crewel, Sheland, Saxony, Cashmere and other Yarns. Knitting Silk, Filling Silk, Embroidery Silk, Embroidery Chenille, Arrasene, and other material for Embroidery and Fancy Work, at lowest possible prices for BEST QUALITY goods. Price List free to any address. ILLUSTRATED CATALOGUE of Butterick's Patterns sent free on application.

SPECIAL FAVOR.

POSTAL NOTES, payable to bearer, for any sum from one cent to four dollars and ninety-nine cents, inclusive, may be OBTAINED AT ANY MONEY ORDER OFFICE, payable at Cleveland, O. The fee is only three cents, and there is no blank to be filled out. Please send them instead of stamps, if possible. If obliged to send stamps, send only those of ONE and TWO cent denomination.

Pasted to front endpaper
Brown Catalog #2

I worked with several copies of the briggs patent catalog although similar in age no two were exactly alike. I gave them names like brown catalog #2 just to keep track of which scanned pages came from which catalog book

Linen Floss, all numbers, white and gray,	per skein, 4 cents,	per dozen.....	44 cents.
Silk Arrasene, all colors,	per skein, 5 cents,	per dozen.....	45 "
Wool " " " "	3 " "	" "	25 "
Darning Cotton, " "	per Tablet 1 cent,	per dozen.....	10 "
" " Wool, " "	3 cents,	per dozen.....	30 "
Marsland's Crochet Cotton, white, all numbers,	per ball, 10 cents,	per dozen.....	\$1 10
Clark's " " " "	per spool.....		7 cents.
D. M. C. " " " (French,) white, pink, blue,	black, ecru and red; in sizes, 30, 50		
and 70,	per ball of 218 yards.....		20 "
Plush Balls, small, one inch in diameter, all colors,	each, 4 cents,	per dozen.....	40 "
" " large, about 2 inches in diameter, all colors,	each, 8 cents,	per dozen.....	85 "
Plush Crescents, all colors,	each, 8 cents,	per dozen.....	85 "
" " small, about 1 inch in diameter,	each 5 cents,	per dozen.....	50 "
Also a large assortment of other Plush ornaments that cannot be easily described,	8 to 25 cts. each.		
Tinsel, Plain, Gold or Iridescent, fine,	per ball.....		12 cents.
" " All colors, and " heavy.	" "		20 "
Plush, extra quality, 24 inches wide, all colors,	per yard.....		\$3 00
Satin, good quality, all leading colors,	per yard.....		75 cents.
Satteen, best Silk and Wool, all leading colors, 50 inches wide,	per yard.....		\$3 00
Felt, extra quality, 2 yards wide, all colors,	per yard.....		1 25
Russia Crash, about 16 to 18 inches wide, good quality,	per yard.....		20 to 35 cents
Linen Crash, fine, (machine weave,) "	per yard.....		30 "
Butcher's Linen, 50 inches wide, good quality,	per yard, 34 cents,	extra quality.....	44 "
Linen Aida Canvas, 18 inches wide,	per yard.....		35 "
Linen Peru Canvas, cream and gray, 18 inches wide,	per yard, 35 cents,	extra quality.....	45 "
" " " " "	27 " "	" "	62 "
(Peru is much finer and takes the place of Momie cloth.)			
Zulu Cloth, (cotton,) white, 18 inches wide,	per yard.....		32 "
" " " " 36 " "	" "		62 "
Java Canvas, " " 18 " "	" "		20 "
" " Buff and Drab, 18 inches wide,	per yard.....		23 "
" " Turkey Red, 18 " "	" "		44 "
" " (wool,) all colors, 18 inches wide,	per yard.....		65 "
Waffle Canvas, (cotton,) white, 18 inches wide,	per yard.....		25 "
Congress Canvas, (cotton) white, 18 inches wide,	per yard.....		28 "
Penelope " striped, 27 inches wide,	per yard.....		25 "
Kensington Crepe or Nuns' Cloth, (cream white,) 24 inches wide,	per yard.....		65 "
" " " " " 30 " "	" "		80 "
Pongee, (drab,) 18 inches wide, extra quality,	per yard.....		75 "
Impression Paper, (carbon on one side) for tracing any design by using a pencil or other hard substance, black, brown, blue, yellow, green and red,	per sheet.....		10 "
Tape Measures, 60 inches long,	each.....		5, 6 and 8 "
" " " " sewed Satteen, meter on one side,	each.....		25 "
Tracing Wheels,	each.....		15 and 25 "
Gilt Banner Rods, 1/4 inch diameter, 6 in. 28c. 8 in. 30c. 10 in. 32c. 12 in. 34c. 14 in. 36c. 16 in. 38c. 18 in. 40c. 20 in. 42c.			
Gilt Crescents, 3/4 in. 12c. 1 in. 15c. 1 1/4 in. 20c. 1 1/2 in. 25c. per dozen.			
Gold Bullion Fringe, extra quality, 2 inches wide,			75 cents.
" " " " 2 1/2 " "			90 "

LINEN STAMPED GOODS, CHOICE DESIGNS.

Splashers, Butchers' Linen, good designs, but without fringe.....	25, 30 and 35 cents.
" " Peru or Momie, cream or white, good designs, fringed, one, two or three sides,	
with or without open work.....	70 cents to \$1 00
Tidies, Long, Butchers' Linen, fringed at ends.....	40 cents.
" " " " Peru (or Momie,) cream or white, fringed at ends, with or without open work,	50c. to \$1 00
" " Square, " " " " fringed, all around.....	35 to 60 cents.
Tray Covers, " " " " " with or without open work.....	75 cts. to \$1 25
" " Damask, white, fringed, with or without open work.....	75 cts. to 1 25
Bureau and Sideboard Covers, Peru (or Momie,) white or cream, 60, 72 and 90 inches long,	
12 to 18 inches wide, with or without open work, fringed ends, or fringed all around,	
and stamped either all the way or only at ends.....	\$1 25 to \$4 00

ADD ONE CENT FOR EACH OUNCE IF TO BE SENT BY MAIL.

Fold this here, paste one side to inside of back cover of your Transfer Catalogue, and you will know where to find it when wanted.

Tipped in before front flypaper
Brown Catalog #2

BOOKS OF INSTRUCTION.

LADIES' MANUAL OF FANCY WORK. Nearly 100 large pages, containing over 500 designs of all kinds of Fancy Work. Price, 50 cts., post-paid, five for \$2.00.

A **LADIES' BOOK on ART EMBROIDERY** in Silk; 45 pages, with over 30 illustrations of Embroidery Outline, Crazy Stitches, &c. A splendid book at a small price, only 10c. post-paid.

KENSINGTON EMBROIDERY and the **COLORS of Flowers**; over 60 pages with over 60 illustrations of Stitches, Patterns, and designs of made-up Fancy Articles. Aside from the other splendid features of the work, is the giving of the proper colors to be used in working different flowers, which alone is worth its price to a beginner. 35 cts. post-paid.

EXTRA QUALITY SATIN AND GROS GRAIN RIBBON, ALL SILK.

No.	2, all colors,	½ inch wide,	per yard.....	8 cents.
“	3, “	⅝ “	“	10 “
“	4, “	⅞ “	“	12 “
“	5, “	1 “	“	14 “
“	7, “	1 ⅜ “	“	16 “
“	9, “	1 ⅝ “	“	20 “
“	12, “	2 ⅝ “	“	25 “
“	16, “	2 ½ “	“	31 “
“	22, “	3 “	“	38 “

Ten per cent. less by piece of 10 yards.

SATIN RIBBON, COTTON BACK, FOR FANCY WORK.

No.	9, all colors,	1 ½ inches wide,	per yard, 10 cents,	per piece,.....85 cents.
No.	12, “	2 “	12 “	1 05

~~10~~ All Ribbons are supposed to run 10 yards to piece, but not warranted.

SPECIALTIES.

First—**CORSETS**, over 75 styles in stock. Third—**NECKWEAR**, Ladies' and Children's.
 Second—**HOOP SKIRTS**, and Bustles, all the best kinds. Fourth—**LINEN HANDKERCHIEFS**.
~~10~~ The above goods I claim to carry a larger variety than any other house in Cleveland.
 Also, **GENERAL ASSORTMENT OF HOSIERY, FANCY GOODS, SMALL WARES, &c.**

ADD ONE CENT FOR EACH OUNCE, TO PAY POSTAGE.

SPECIAL FAVOR.

POSTAL NOTES, payable to bearer, for any sum from one cent to four dollars and ninety-nine cents, may be **OBTAINED AT ANY MONEY ORDER POSTOFFICE**, payable at Cleveland, O. The fee is only three cents, and there is no blank to be filled out. Please send these instead of Stamps, if possible; but, if obliged to send Stamps, send only those of one and two-cent denomination. Positively cannot use larger ones.

GIVE ADDRESS IN FULL—Name, Town, County and State.

WHEN SENDING SAMPLES, be careful to pin them fast to the orders, so that they may not be lost in opening the letter.

DO NOT stick postage stamps fast to the letter, as they are thereby damaged.

~~10~~ **ADD ONE CENT TO EACH OUNCE IF TO BE SENT BY MAIL.**

Pasted onto front flypaper
Brown Catalog #2

✻ BRIGG'S SILK CREWEL ✻

(Shaded especially for Brigg's Transfer Patterns, by BRIGG'S & CO., Manchester, England.)

There has been such a demand for a FAST-COLOR EMBROIDERY SILK that I am sure all Ladies interested in ART NEEDLE WORK will be glad to know that I have put in a full line of

BRIGG'S SILK CREWEL,

(IMPORTED.)

The thread is about the same size as ordinary Embroidery Silk, but is closer twist and perfectly round, and being Crewel finished does not cling to the fingers nor fray or untwist in working or washing. We have washed it in warm soap suds, and there is no perceptible loss of color or lustre. [A hot iron will fade anything.]

There are over 200 shades, and they run so close that we can match almost any sample you may send.

Each skein has the words "BRIGG'S SILK" and the shade number attached.

Price 5 Cts. per Skein of 10 Yards,
Or 55 Cents per Dozen.

BE CAREFUL AND ORDER "BRIGG'S SILK CREWEL."

W. H. QUINBY,
11 Euclid Ave., CLEVELAND, O.

pasted to back endpaper
Brown catalog #2