NEEDLECRAFT

A HANDSOME CENTERPIECE WITH CROCHET BORDER

Illustrated on Front Cover

By ADDIE MAY BODWELL

INCLUDING the border, which is eight inches wide, this centerpiece is thirty-eight inches in diameter, and very handsome for a between-meal cloth. The border may, of course, be added to a plain center, or the latter may have another design than that illustrated; but none could be more pleasing, since so rich and elaborate an effect • is attained with little work. Madeira embroidery is used, with French knots filling the center of each alternate petal of the flower-forms. The solid work is well padded, the eyelets true to outline, and the entire treatment is satisfactory in the extreme. It is really wonderful to note the effect of these simple stitches, familiar to every needle worker, when harmoniously combined; but it must be remembered that painstaking in execution is the greatest factor in the production of a beautiful piece of embroidery.

The edge is finished with a narrow hem. The medallions are made separately, as follows: Chain 12, join.

1. Chain 4, 31 long trebles in ring. Join. (To make a long treble, put thread over, insert hook in work, draw thread through, over, draw through 2 stitches, over, draw through 1 stitch, over, draw through remaining 2).

2. Chain 15, turn, a double in 3d stitch from hook, a half treble in next, a treble in each of next 2, a long treble in each of next 2, a double treble in each of next 2, a triple treble in each of next 2, miss 3 of the long trebles in ring, a long treble in next, chain 12, and work same as before, but putting 1 triple treble on the chain and 1 in top of the long treble of last point. Repeat around, making 8 points, and joining last to 1st at top of the remaining 3 chain (of 1st 15 chain).

3. Chain 15, a double in the loop at top of 1st point, * chain 6, a septuple treble (over 7 times) between points, chain 6, a double in top of next point, repeat from * around, joining last 6 chain to 9th of 15 chain.

4. Five doubles under 6 chain, chain 1, 5 doubles under same chain; repeat around, join.

5. Slip to 1 chain at center of loop, * chain 13, fasten in 1 chain of next loop; repeat from * around, join.

6. Nine doubles under 1st half of 13 chain, picot of 5 chain, 9 doubles under same chain; repeat until you have filled 14 loops, then in next loop make (6 doubles, picot) twice, 6 doubles in the next 6 doubles, picot, 3 doubles, chain 15, turn, fasten between 2 picots of preceding loop, turn, fill 15 chain with 11 doubles, picot, 11 doubles, then 3 doubles, picot, 6 doubles under remaining half of loop and join.

This completes a medallion; make as many as required for your border—-17 are used on the model. Finish the edge of linen with a narrow hem and fasten in over it.

1. Chain 6, * miss a little space of hem, a long treble over the hem, chain 2, and repeat from * around, joining to 4th of 6 chain. The space missed should be about the length of 1 chain-stitch; or, if preferred, one may work on a foundation-chain, joining the ends, the border being later sewed to the linen. The number of spaces or meshes should be divisible by the number of medallions, allowing an equal number to each; in the model there are 22 spaces to a medallion.

2. Chain 6, a long treble in next long treble, chain 2; repeat, joining to 4th of 6 chain.

3. Sixteen spaces, chain 2, take hook out of work, insert in picot of 7th point of medallion from the bottom, pick up the dropped loop and pull through, chain 2, long treble in next long treble, 4 spaces, chain 2, join to picot of next point as directed; repeat around, join.

4. Chain 3, long treble in next long treble, 14 spaces, long treble in next long treble, turn.

5. Same as 4th row, with 12 spaces.

6. Chain 3, long treble in next long treble, drop loop, insert hook in picot of next point of right medallion, pick up dropped stitch and draw through, 10 spaces, long treble In next long treble, join as directed to picot of next point of left medallion, turn.

7. Same as 4th row, with 8 spaces.

8. Same as 4th row with 6 spaces.

9. Same as 6th row, joining to picot of next point of right medallion, then 4 spaces, and join to next point of left medallion. . .

10. Same as 4th row with 2 spaces.

11. Chain 3, (long treble in next long treble) twice, turn.

12. Chain 4, a long treble in top of 3 chain of last row, join to picot of next point of each of 2 medallions, taken together, and fasten off neatly.

Finish between each two medallions in the same way.

No. 1148 D. (Illustrated on Front Cover)—Perforated stamping - pattern, 25 cents. Transfer-pattern, 10 cents. Stamped on 24-inch white linen, 75 cents. Floss to embroider. 21 cents. Crochet - thread for edge, $1.05 extra

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