

Project Gutenberg's Beeton's Book of Needlework, by Isabella Beeton

This eBook is for the use of anyone anywhere at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this eBook or online at [www.gutenberg.net](http://www.gutenberg.net)

Title: Beeton's Book of Needlework

Author: Isabella Beeton

Release Date: February 22, 2005 [EBook #15147]

Language: English

Character set encoding: ISO-8859-1

\*\*\* START OF THIS PROJECT GUTENBERG EBOOK BEETON'S BOOK OF NEEDLEWORK \*\*\*

Produced by Julie Barkley and the PG Online Distributed Proofreading Team.

# CROCHET

[185]

## CROCHET INSTRUCTIONS



A Crochet-Needle

Cotton or thread, wool or silk, with a crochet-needle, are the materials required for working crochet. The needle, whether it be steel or bone, must be smoothly polished. The long wooden and bone crochet-needles are used for wool; for cotton and silk work short steel needles screwed into a bone handle are best. The beauty of the crochet-work depends upon the regularity of the stitches, as is the case with every other style of needlework. The stitches must be elastic, but if too loose they look as bad as if too tight. The size of the needle and that of the cotton or wool must correspond; work only with the point of the needle, and never move the stitch up and down the needle. The cotton with which you work must be of the very best quality; for borders, insertions, rosettes, imitation of guipure, use Evans's crochet cotton; for couvettes, counterpanes, covers, &c., use knitting-cotton. All crochet-work [186] patterns are begun on a foundation chain; there are three kinds of foundation chains--the plain foundation, the double foundation, and the purl foundation chain.

The plain foundation chain consists of chain stitches.



216.—Plain Foundation Chain.

ILLUSTRATION 216.--Form a loop with the cotton or other material with which you work, take it on the needle, and hold the cotton as for knitting on the forefinger and other fingers of the left hand. The crochet-needle is held in the right hand between the thumb and forefinger, as you hold a pen in writing; hold the end of the cotton of the loop between the thumb and forefinger of the left hand, wind the cotton once round the needle by drawing the needle underneath the cotton from left to right, catch the cotton with the hook of the needle and draw it as a loop through the loop already on the needle, which is cast off the needle by this means and forms one chain stitch. The drawing the cotton through the loop is repeated until the foundation chain has [187] acquired sufficient length. When enough chain stitches have been made, take the foundation chain between the thumb and forefinger of the left hand, so that these fingers are always close to and under the hook of the needle.

Each stitch must be loose enough to let the hook of the needle pass easily through. All foundation chains are begun with a loop.



217.—Double Foundation Chain.

ILLUSTRATION 217 (*The Double Foundation Chain*).--Crochet 2 chain stitches, insert the needle downwards into the left side of the 1st chain stitch, throw the cotton forward, draw it out as a loop, wind the cotton again round the needle and draw it through the two loops on the needle, \* draw the cotton as a loop through the left side of the last stitch (see illustration), wind the cotton round the needle, and draw it through both loops on the needle. Repeat from \* till the foundation chain is long enough.



218.—Purl Foundation Chain.

ILLUSTRATION 218 (*Purl Foundation Chain*).--\* Crochet 4 chain stitch, then 1 treble stitch--that is, wind the cotton round the needle, insert the needle downwards into the left side of the 1st of the 4 chain stitches, wind the cotton round the needle, draw it through the stitch, wind the cotton again round the needle, and at the same time draw the cotton through the last loop and through the stitch formed by winding the cotton round the needle. Wind the cotton once more round the needle, and draw it through the 2 remaining loops on the needle. The 4 chain stitches form a kind of scallop or purl. Repeat from \*. The following [188] crochet stitches require foundation chains like Nos. 216 and 217; they are all worked in separate rows excepting the two Nos. 222 and 234. Make a loop at the beginning of every row, as has been described (No. 216), and take it on the needle.



219.—Slip Stitch.

ILLUSTRATION 219 (*Slip Stitch*).--Draw the needle through the back part of a foundation chain stitch, or in the course of the work through the back part of a stitch of the preceding row, wind the cotton round the needle, and draw it through the stitch and loop on the needle. The illustration shows a number of slip stitches, the last of which is left quite loose; the arrow marks the place where the needle is to be inserted for the next stitch.



220.—Double Stitch.

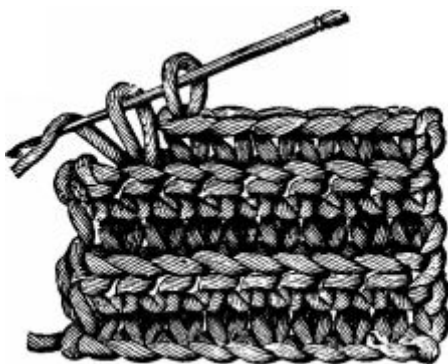
ILLUSTRATION 220 (*Double Stitch*).--These are worked nearly like the preceding ones. Draw the cotton as a loop through the back part of a stitch, wind the cotton round the needle, and draw it through the two loops on the needle.

[189]



221.—Double Stitch.

ILLUSTRATION 221.--These double stitches are worked nearly like the preceding ones; the 1st row is worked like that of No. 220; in the following ones insert the needle into the two upper sides of a stitch of the preceding row.



222.—Ribbed Stitch.

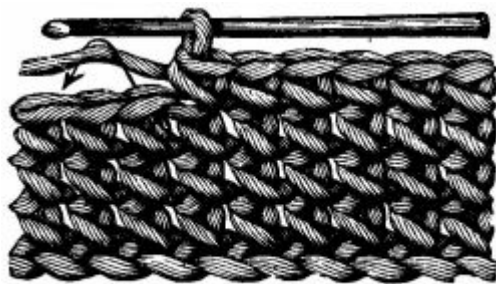
ILLUSTRATION 222 (*The Ribbed Stitch*).--This stitch is worked backwards and forwards--that is, the right and wrong sides are worked together, which forms the raised ribs. Insert the needle always into the back part of every stitch. Work 1 chain stitch at the end of every row, which is not worked, however, in the following row.



223.—Slanting Stitch.

[190]

ILLUSTRATION 223 (*Slanting Stitch, double stitch*).--This stitch is worked like that described in No. 220; the cotton is not wound round the needle the first time in the usual manner, but the needle is placed in the direction of the arrow, above the cotton. Draw the cotton through as a loop; the stitch is finished like the common double stitch.



224.—Cross Stitch.

ILLUSTRATION 224 (*Cross Stitch*).--This stitch is worked like No. 223 on a foundation like No. 217, only insert the needle through the two upper sides of a stitch.

[191]



225.—Long Double Stitch.

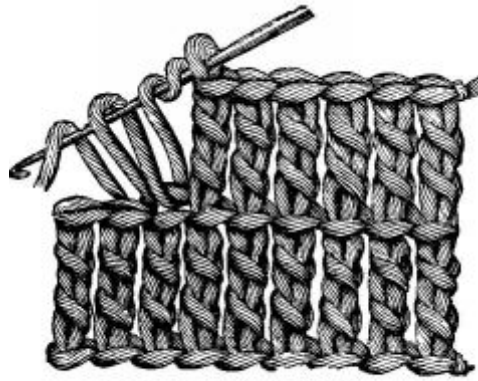
Illustration 225 (*Long Double*).--For this stitch wind the cotton round the needle, insert it into the back part of a stitch, draw the cotton out as a loop, wind the cotton again round the needle, and cast off together the two loops and the loop formed by winding the cotton round the needle.



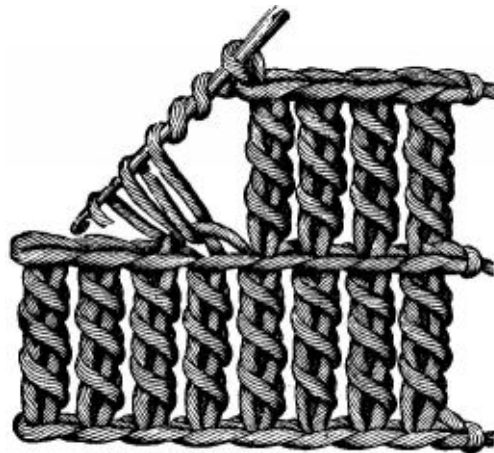
226.—Treble Stitch.

ILLUSTRATION 226 (*Treble Stitch*).--These stitches are worked as has been described for the purl foundation chain, No. 218. The treble stitches are worked on a foundation chain or in the stitches of the preceding row.

ILLUSTRATION 227 (*Long Treble*).--These are worked like treble stitches, only the cotton is wound twice round the needle; the double [192] long treble (illustration 228) is worked by winding the cotton three times round the needle. The loops formed by winding the cotton round the needle are cast off one by one with one of the loops on the needle. The two loops that remain at the end are cast off together after winding the cotton round the needle.



227.—Long Treble Stitch.



228.—Double Long Treble Stitch.

[193]



229.—Cross Treble Stitch.



210.—Cross Treble Stitch.

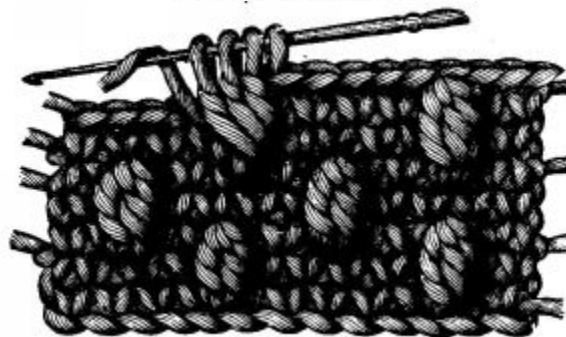
ILLUSTRATION 229-231 (*Cross Treble*).--Illustration 229 shows this stitch completed; illustrations 230 and 231 show them in the course of the work. Wind the cotton twice round the needle as for a long treble, insert the

needle into the stitch in which the first half of the cross treble is to be worked, wind the cotton round the needle, draw the cotton through as a loop, wind the cotton again round the needle and cast off together with the same the loop on the needle and the loop formed by throwing the cotton forward; you have now 3 loops left on the needle, 1 of which has been formed by winding the cotton round the needle; missing these, wind the cotton again round the needle, miss the 2 next stitches of the foundation chain, and draw a loop through the third stitch. You have now 5 loops on the needle. Always cast off 2 loops at a time till only 1 loop remains on the needle. Work 2 chain stitches (if you wish to have the stitches more or less) slanting, work 1, 2, or 3 chain stitches, missing, of course, the same number of foundation chain, work 1 treble stitch, inserting the needle, as shown by the arrow on No. 231, into the 2 cross chain of the completed treble stitch.

[194]

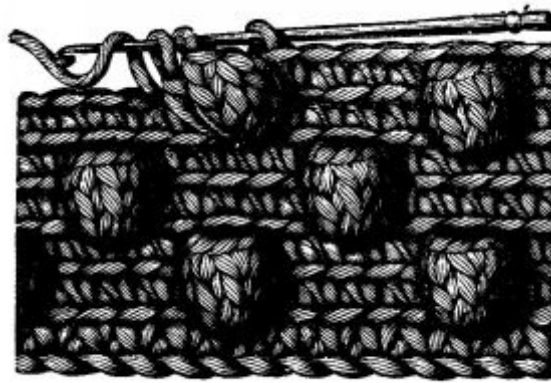


231.—Cross Treble Stitch.



232.—Raised Spots.

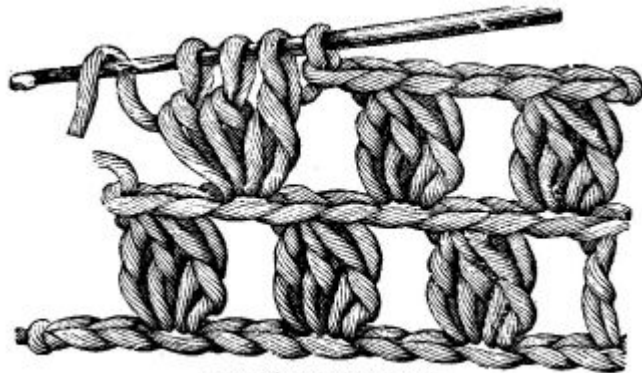
ILLUSTRATION 232 (*Raised Spots*).--The grounding on which these spots are worked consists of double crochet. They are worked across 3 rows of the ground, and formed of treble stitches, the spots of one row being placed between those of the preceding. Work first 2 rows of double stitch, in the 3rd row work first 2 double stitches and then 1 spot as follows:--1 treble, inserting the needle into both sides of 1 stitch of the first row (the preceding row is missed); the treble stitch is only completed so far that 2 loops remain on the needle; then work 2 treble [195] stitches in the same stitch as the first, which are also only completed as far as the first treble stitch, so that after the 2nd treble there remain 3 loops and after the 3rd 4 loops on the needle (see illustration). The 4 loops are cast off together by winding the cotton once more round the needle and drawing it through. Miss under the spot the next double stitch of the preceding row; the spots are repeated at intervals of 5 stitches and in every other row.



233.—Hollow Spots.

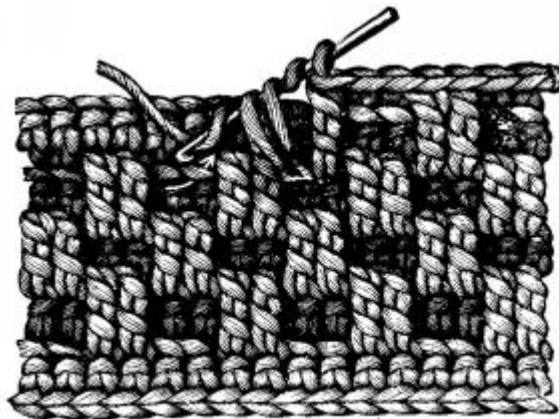
ILLUSTRATION 233 (*Hollow Spots*).--The ground is worked in double crochet (illustration 220). These spots, which appear raised, consist of 5 treble stitches; they are worked in every other row at intervals of 5 stitches. For working them leave 1 loop on the needle, insert the needle between the 2 long sides of the last-worked double stitch, and work 5 treble stitches, always inserting the needle into the front part of 1 stitch of the preceding row. The first 4 treble are completed entirely without taking up the loop which was on the needle; with the fifth treble stitch only the 3 loops are cast off together by winding the cotton round the needle. Miss 1 stitch of the preceding row under the spot.

[196]



234.—Open-work Spots.

ILLUSTRATION 234 (*Open-work Spots*).--These spots are treble stitches divided by 2 chain; miss 2 stitches under the latter; for the rest, they are worked like the raised spots (illustration 232).



235.—Raised Treble Stitch.

ILLUSTRATION 235 (*Raised Treble Stitch*).--These stitches are long treble worked on a ribbed ground (illustration 222), and are thrown across 3 rows of the same. The raised treble are always worked on the [197]



same side of the work and in the long side of the corresponding stitch of the last row but two. After every row with treble stitch comes a row in ribbed stitch. At the beginning work 3 rows of ribbed stitch; the treble stitches begin only in the 4th row.



236.—Purl Stitch.

ILLUSTRATION 236 (*Purl Stitch*).--These purl stitches imitate a lace edging perfectly well. Work 1 double, draw out the loop to a certain length (this forms the purl), take the needle out of it, insert it in the front part of the last stitch which has been worked (see illustration), wind the cotton round the needle and draw it through as a loop; 1 double, 1 purl, and so on.



237.—Purl Stitch.

ILLUSTRATION 237 (*Purl Stitch turned upwards*).--Work 1 treble, then 7 chain stitch. Insert the needle into the 2nd of the 7 chain stitch [198] downwards, so that the chain stitches form a scallop upwards (see illustration), wind the cotton round the needle and draw the cotton through; work 1 chain stitch and 1 treble in the next stitch but 3, missing 3 stitches under it.



238.—Purl Stitch.

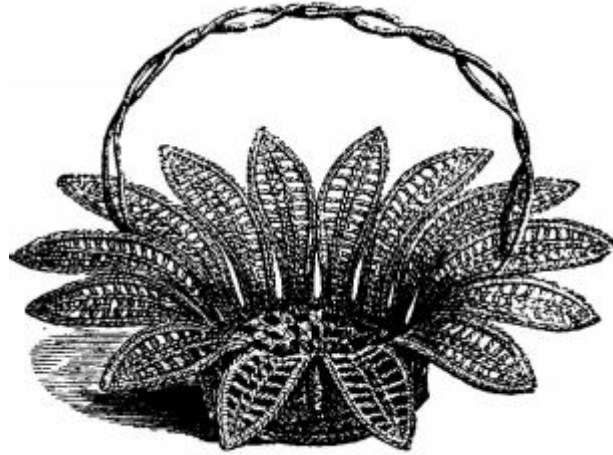
ILLUSTRATION 238 (*Purl Stitch turned downwards*).--The chain stitches form a scallop turned downwards. After having worked the 7 chain stitches take the needle out of the loop, insert it underneath the upper chain of the 2nd chain stitch, from right to left, and draw it through the loop in the direction of the arrow. Wind the cotton round the needle and cast all the loops off together. It is evident that the purl stitches may be worked at larger or smaller distances.

[199]

## CROCHET PATTERNS

239.--*Small Crochet Basket.*

Materials: 2 balls of closely-covered white and silver, and 1 ball of pink and silver twine; a crochet needle.



239.—Small Crochet Basket.

*For the bottom:* Make a chain of 4 stitches and unite it, work 3 long, 3 chain, and repeat three times more.

*2nd round:* Work 3 long into the 1st 3 chain, make 3 chain, work 3 long [200] into the next 3 chain, make 3 chain, work 3 long into the same place, make 3 chain, and repeat.

*3rd round:* 3 long, 3 chain, working twice into the 3 chain of last round.

*4th round:* 3 long, 3 chain, increasing in every other 3rd chain by working twice into it.

*5th round:* Increasing in every 3rd chain, repeat.

*For the leaves:* Make a chain of 32 stitches, then work a row of 1 long stitch and 1 chain stitch with the silver twine.

*2nd round:* Work 1 long stitch into each chain stitch in 1st row, make 1 chain stitch, repeat. (At the point, make 4 long, with a chain stitch between each), repeat on the other side of the chain, 1 long stitch and 1 chain stitch alternately.

*3rd round:* With pink: Work over a wire in double crochet 1 stitch into each loop, work 15 more leaves in the same way, join each leaf half way, then sew it to the centre, work a row of double crochet 1 yard in length, and twist it for the handle. This should also be crocheted over wire.

---

240 to 243.--*Couvrette in Crochet.*

Materials: Messrs. Walter Evans and Co.'s Boar's Head cotton No. 10, and steel crochet needle.

This very pretty pattern is composed of separate circles representing dahlias in raised work upon an open centre. No. 242 shows one of these large circles in full size, No. 241 one of the small circles placed in the spaces between the larger ones, No. 243 part of the border, and No. 240 the couvrette when completed, but in reduced size.

For each large circle make a chain of 20 stitches, and join it into a circle.

*1st round:* 30 stitches of double crochet over the circle of chain stitches.

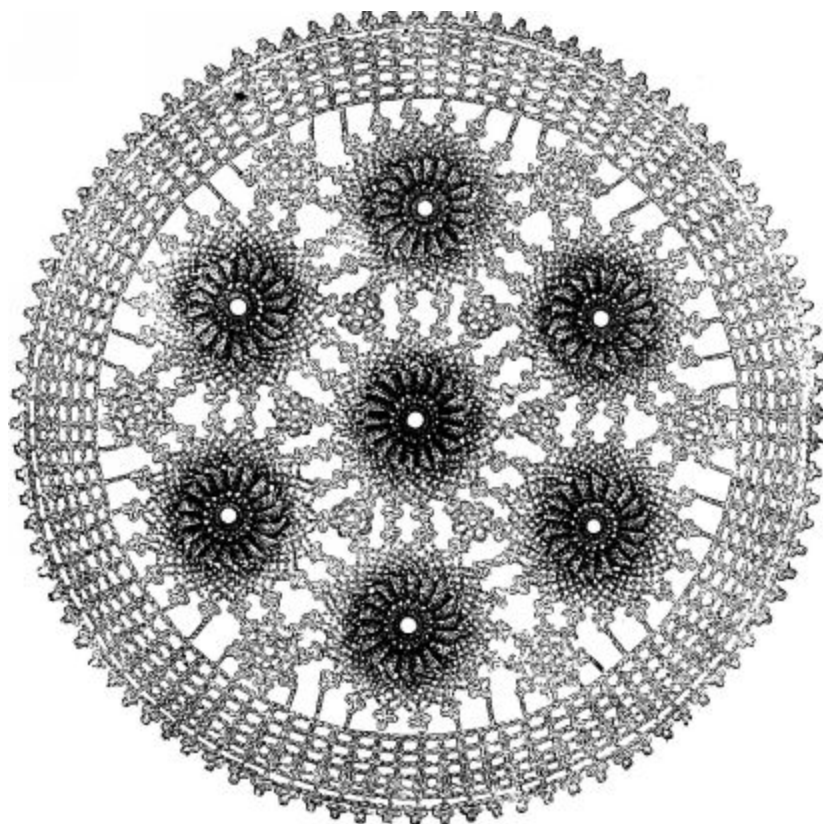
*2nd round:* 36 stitches of double crochet.

*3rd round:* 1 double, 5 chain, miss 1.

*4th round:* The same as the preceding--the 1 double always on the 3rd chain.

*5th round:* Close double crochet; 3 stitches in 1 in the centre stitch of each loop.

[201]



240.—Couvrette in Crochet.

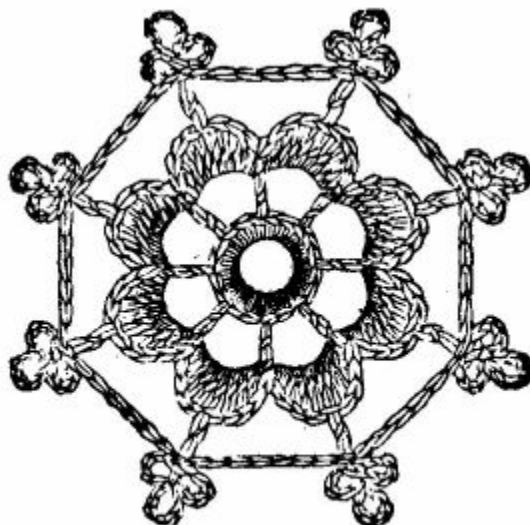
[202]

*6th to 12th round:* The same as the 5th, close double crochet, increasing in the centre of each small scallop, which forms the 18 raised petals of the dahlia.

*13th round:* Here begins the open-work border round the dahlia. Work 1 double between 2 petals, taking together the 2 centre stitches, 1 double in the next, 5 chain. There will be 18 loops of 5 chain in the round.

*14th to 17th round:* 1 double in centre of each loop, 5 chain between.

*18th round:* 1 double in centre of 1st loop, 4 chain, 1 treble in next loop; in the top of this treble stitch work 3 double, with 3 chain between each; make 4 chain. Repeat the same all round, and the large circle is completed. Six of these are required.



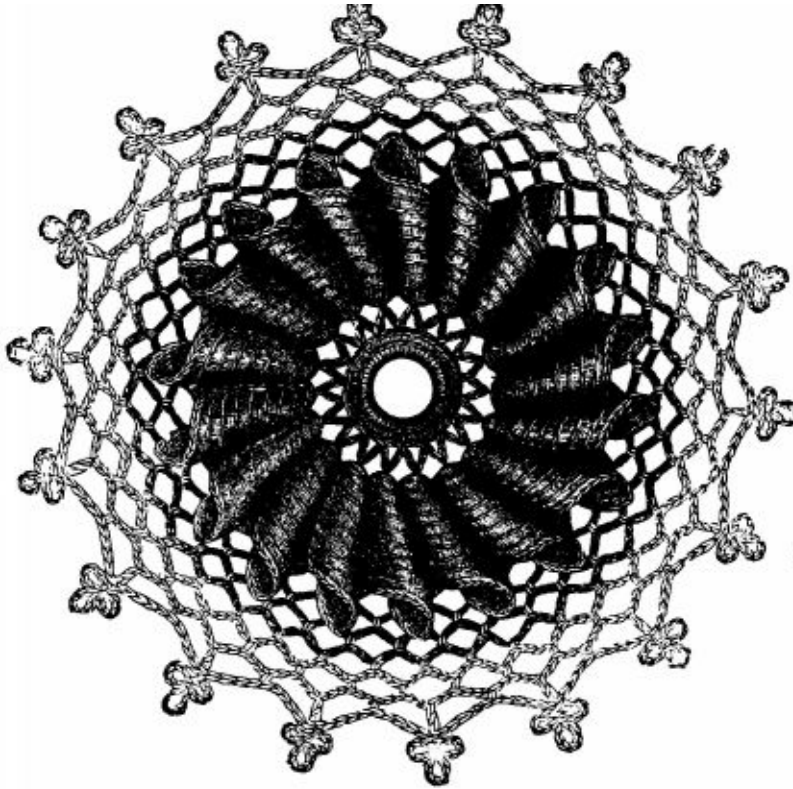
**241.**— Showing one of the small Circles  
full size of No. 240.

For each small circle make a chain of 10 stitches, and join it into a round.

*1st round:* 16 stitches of close double crochet.

*2nd round:* 1 treble, 3 chain, miss 1, 8 times.

*3rd round:* 9 treble over each loop of chain, 1 double between. This [203] completes 1 of the 6 small circles placed round the large ones in the centre of the couvrette. The 6 that are placed between the 5 other large circles have 1 more round, which is worked as follows:--1 treble in the centre of 1 scallop in the top of this treble stitch, 3 double, with 3 chain between each, 6 chain. Repeat the same all round.



242.—Showing one of the large Circles full size of No. 240.

[204]

When all the circles are completed, join them together, as seen in illustration 217, and work the border as follows:--

*1st round:* 1 treble in one of the trefoil branches of a small circle, 8 chain, 1 treble in next trefoil, 8 chain, 1 treble in 3rd trefoil, 8 chain, 1 long treble in 4th trefoil, 10 chain, 1 long treble in 1 trefoil of a large circle, 1 treble in each of the 4 next trefoils of the large circle, 8 chain between each 8 chain, 1 long treble in the last trefoil of the large circle, 10 chain. Repeat all round.

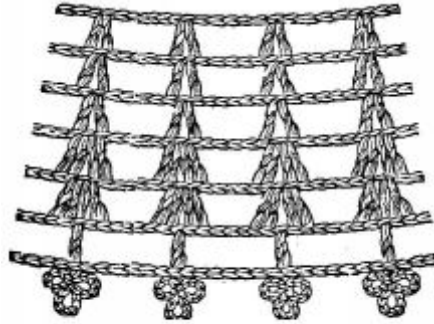
*2nd round:* 2 treble, with 1 chain between, in first stitch of last round, \* 4 chain, miss 5, 2 treble with 1 chain between next stitch. Repeat from \*.

*3rd and 4th rounds:* The same as the 2nd. The 2 treble always in 1 chain.

*5th round:* In each 1 chain, 4 treble, with 1 chain between the 2nd and 3rd, 4 chain after the 4 treble. The same all round.

*6th round:* The same as the 5th.

*7th round:* 1 treble in 1 chain, 1 trefoil in the top of the treble, 6 chain. Repeat the same all round, which completes the couvrette.



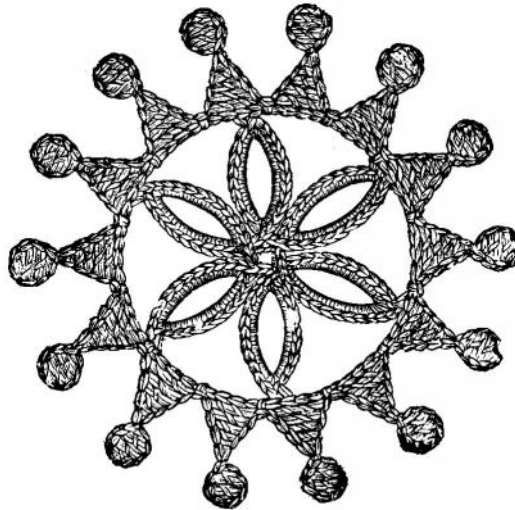
243.—Border for Couvrette.

[205]

244.--*Star in Crochet.*

Materials: Messrs. Walter Evans and Co.'s crochet cotton No. 80, or with No. 8 or 10 for couvrettes.

A number of these stars joined together will make very pretty strips of insertion. For this purpose they should be worked with fine cotton. They may also be used for trimming collars, cuffs, and cravats, the material being cut away underneath. If worked with crochet cotton No. 8 or 10, they will make nice couvrettes, bed-quilts, &c.



244.—Star in Crochet.

The star is begun by the outer circle. Make a chain of 70 stitches, and join it into a circle. \* Make 10 chain, miss 3, work 1 extra long treble, 1 treble, and 1 double, inserting the needle under the chain, then 1 double worked as usual, 1 long double, 2 extra long double, miss [206] 4, and work 1 double, inserting the needle *under* the 5th. Repeat 13 times from \* Fasten off, and for the centre of the star work as follows:--

*1st round:* \* 10 chain, turn, miss 1 and work 1 double in the next 7 chain, 1 double in the 1st of the 10 chain, thus forming 1 loop. Repeat from \* 5 times more.

*2nd round:* 12 double on the first loop of chain of the first branch, 1 double in the centre of the branch, 2 chain; slip the stitch which is upon the needle in one of the stitches of the foundation chain of the outer circle, work 1 double in the first of the 2 chain last made, then 12 double in the remaining loop of chain of the branch, and 1

double at the bottom of the branch. Repeat 5 times more from \*. The centre star must be joined on to the outer circle at regular distances.

---

245.--*Crochet Silk Bag over Rings.*

Materials: 2 skeins each of black, blue, rose, and drab coarse purse twist; 8 skeins of the spangled silk for the top part of the bag and strings; the tassel for the bottom is made of the silks that are left; rings.

Work over a ring in double crochet, with black, 48 stitches and fasten off; this is for the centre ring. Then with the rose colour take a ring and work 24 stitches in double crochet as before, take a second ring, and work 24 double crochet over it without cutting off the silk, work over 4 more rings in the same manner, then work on the other side of the rings to correspond, join the first and last ring together, and sew in the centre ring; this completes the 1st circle. Work 12 more rounds in the same way, 3 rose colour, with drab centre, 3 blue with black, 3 drab with rose centre, 3 black with blue, join 6 circles of the alternate colours to the 1st circle, 1 to each ring, then sew the second ring to the corresponding one of the next circle, till the 6 are united; join [207] the other 6 circles in the following manner: join one ring to the second from the one that was sewed to the 1st circle, join the next ring to the corresponding one of the next circle (which will be the one opposite to the one sewed in the 1st circle), and repeat, joining the other 5 in the same way.



245.—Crochet Silk Bag.

[208]

For the small diamond make a chain of 5 stitches and unite it, work 4 long stitches into the circle, make 2 chain, work 1 single stitch to the centre of the ring missed in joining the last circle, make 2 chain, work 4 long into the circle, make 2 chain, and work a stitch of single crochet to the centre of the next ring, make 2 chain, work 4 long into the same place, make 5 chain, work 4 long into the same place, make 2 chain, and work a stitch of single crochet to the next ring, make 2 chain, and join it to the first of the long stitches; this completes the diamonds; work 5 more, joining them in the same way, then work over 12 rings, and join one on each side of

every diamond; this completes the lower part of the bag. For the top part of the bag work 3 stitches of double crochet to the centre of each ring, make 5 chain, and repeat. 1st round: Work 1 long stitch, make 1 chain, miss 1 loop, and repeat. Work 12 more rounds in the same way, working the long stitch into the chain stitch of last row. Run some cord in the top of the bag to match one of the colours used, and make the tassel for the bottom from the silk that is remaining after working the crochet.

---

246.--*Crochet Sovereign Purse.*

Materials: 1 skein of black purse silk: 1 skein of coloured ditto; a few steel beads; and a steel clasp.

The open portion of this purse is worked in coloured, and the raised rose and outer border in black, silk, the latter being dotted with steel beads. A few rows of plain double crochet are worked, increasing where necessary, to make the work lie flat; then 4 rows of loops of chain in coloured silk, and then 3 rows of thick double crochet, threading the beads first on the silk, and pushing them up to the stitches when required.

[209]



246.—*Crochet Sovereign Purse.*

The black silk must now be joined on to the centre, and the little [210] raised piece worked in treble crochet, inserting the hook on the *upper* side of the stitches. Three rounds of treble are executed, and when both sides of the purse are finished they should be joined together (except where the clasp is put on) by a row of open treble, ornamented with beads. This purse is so easy to make, that it might be worked without the least difficulty from the illustration.

---



247.--Stars in Crochet.

Materials: Messrs. Walter Evans and Co.'s crochet cotton No. 8 or 20.

This pattern can be used for a couvrette or pincushion cover, according to the size of the cotton with which it is worked.

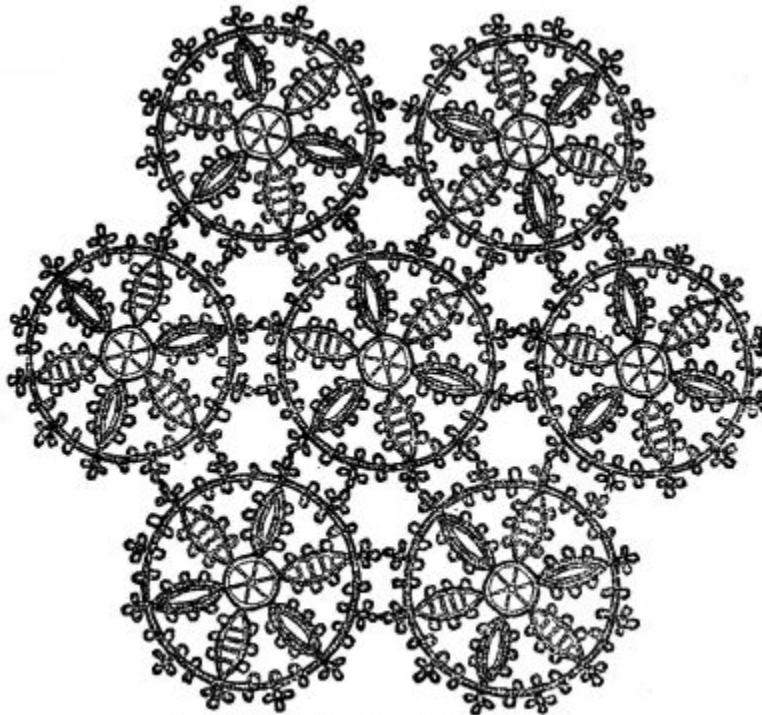
Each star is begun in the centre by a chain of 8 stitches. In the 1st stitch work 1 treble, \* 4 chain, 1 treble in this same 1st stitch, repeat from \* 3 times more, 4 chain, 1 slip stitch in the 4th of the 8 chain. You have thus formed 8 rays, joined to the 1st stitch. Now work (without cutting the cotton) the branches, which are begun from the centre.

*1st branch.--1st round:* 18 chain, 1 treble in the 13th, so as to form a purl with the last 5, 2 chain, 3 treble with 2 chain between, missing 2 stitches under the 2 chain, 2 chain, 1 slip stitch in the last of the 18 chain.

*2nd round:* 2 double over the 1st 2 chain, 2 double with 1 purl between over the next 2 chain, 2 double over the next 2 chain, 1 purl, 7 double over the next 5 chain; then, on the other side of the branch, 1 purl, 2 double, 1 purl, 2 double, 2 double with 1 purl between, 2 double on the last 2 chain of the branch, 1 slip stitch in the stitch from which the leaf was begun, 5 double over the 4 chain of the circle. Here begins the second branch.

[211]

*1st round of the 2nd leaf:* 22 chain, 1 double in the last so as to form a circle.



247.—Stars in Crochet.

*2nd round:* 1 double in each of the 10 first chain, in the next stitch work 1 double, 1 chain, 1 double to form the point, 1 double in each [212] of the 10 remaining stitches, 1 slip stitch in the 1st stitch of the 1st round.

*3rd round:* 3 double, 1 purl, repeat from \* twice more, then work in double crochet as far as the point, work 2 double with 1 chain between, then work the 2nd half of the branch the same as the 1st. Before beginning the next leaf, work 5 double on the chain stitches of the circle; work 6 branches, repeating alternately the 2 above

explained; cut the cotton and fasten it on again to the point of one of the branches, in order to join them together by the two following rounds:--

*1st round:* 1 double in the point of one of the leaves, \* 4 chain, 1 purl under the chain; thus make 5 chain, turn the chain with the crochet to the right, insert the needle downwards in the first chain, and make a slip stitch, 4 chain, 1 purl under, 4 chain, 1 purl under, 4 chain, 1 slip stitch in the point of the next leaf, repeat from \* five times more.

*2nd round:* \* 4 double over the nearest 4 chain; 1 purl as usual--that is, above the chain--4 double over the next 4 chain. Now work 1 trefoil (thus: 1 chain, 1 purl, 1 chain, 1 purl, 1 chain, 1 double in the 1 double coming just before the 3 purl). 1 double on each of the next 4 chain of last round, 1 purl, 5 double, 1 trefoil, repeat five times from \*.

Join the stars by a few stitches, as seen in the illustration.

---

248.--*Crochet Purse over Rings.*

Materials: 67 rings; 2 skeins each of cerise and black, and 1 of maize coarse purse silk.

Work in double crochet with maize over one ring 38 stitches; this is the centre ring for the bottom of the purse.

[213]



248.—Crochet Purse over Rings.

[214]

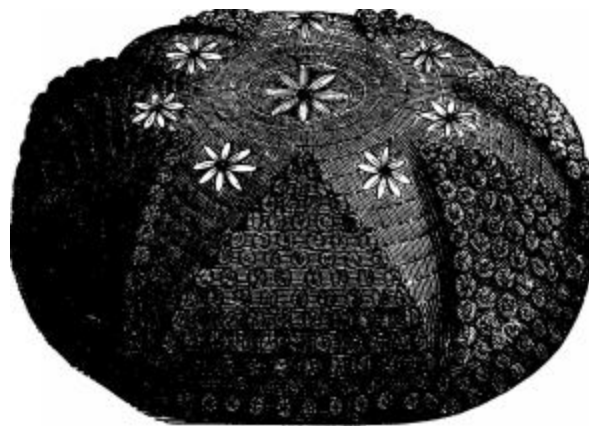
Then work with cerise colour over a ring 19 stitches, take another ring and work 19 stitches, repeat this till you have 6 rings, then work round the other half of each ring 19 stitches; and when the 6 are finished, join the first to the last to make a circle; sew the maize ring into the centre of it, then work over 12 rings with black in the same manner, and place them outside the cerise circle. Then work over 16 rings with maize colour, and join them beyond the black, but not to lie flat down; they are to stand up to form the sides of the purse. Work over 16 rings with cerise, and these you can join one to each of the former rounds in working the second half of the crochet, as it will save the sewing. Work over 16 rings in black, and join them in the same manner to the cerise. For the edge, with cerise, work into the centre stitch of the ring a stitch of double crochet, make 5 chain, work into the stitch joining the 8 rings an extra long stitch, make 5 chain, repeat. Then work 4 rounds of single open crochet.

*6th round:* \* Work a stitch of double crochet and 1 chain alternately, missing 1 loop between each 4 times, then work a long stitch, make 1 chain, work into the next loop 1 long stitch, make 2 chain, work another long stitch into the same place, make 1 chain, work a long stitch into the next loop, repeat from \*.

*7th round:* Work into the 2 chain 1 long stitch, make 2 chain, work another long stitch into the same place, \* make 1 chain, work a stitch of double crochet into the 1 chain in last round, repeat from \* 3 times more, miss the next 1 chain, \* work a stitch of double crochet into the next 1 chain, make 1 chain, repeat from \* 3 times more, then repeat from the beginning.

*8th round:* Join the black, work into the 2 chain 1 long stitch, make 2 chain, work another long stitch into the same place, make 2 chain, work another long stitch into the same place, make 1 chain, work a 4th long [215] stitch into the same place, \* make 1 chain, work a stitch of double crochet into the 1 chain, repeat from \* 3 times more, miss the next 2 stitches of double crochet, \* work a stitch of double crochet into the 1 chain, make 1 chain, repeat from \* 3 times more, then repeat from the beginning.

*9th round:* Work into the 2 chain 1 long stitch, make 2 chain, work another long stitch into the same place, repeat the stitches of double crochet with 1 chain between, as in last round, then repeat from the beginning. 10th and 11th rounds the same as the 9th. Add a tassel at the bottom, and strings run into the last row of open crochet complete the purse.



249.—Crochet Brioche Cushion.

249.--Crochet Brioche Cushion.

Materials: 10 skeins of 12-thread fleecy, of six shades of red (these should be most of the darker shades); 2 skeins of white ditto; 1 skein of white filoselle.

[216]

Make a chain of 196 stitches with the darkest shade of red wool, and join it into a circle.

Work 1 round of raised spots thus:--Turn the wool 5 times round the needle, insert the needle in 1 chain, and draw it through all the loops, then work 1 slip stitch, insert the needle in the next stitch, work 1 double, and begin a fresh spot. Continue in the same way all round.

*2nd round:* Divide the round into 7 parts; work 12 spots with the 3rd shade of red, always working 1 double between each spot, and taking care to place them between those of preceding round: after 12 spots, work 1 double, then 12 more, and so on.

*3rd round:* 3rd shade of red, 11 spots, 1 double.

*4th round:* 4th shade, 10 spots, 3 double.

*5th round:* 5th shade, 9 spots, 5 double.

*6th round:* Same shade, 8 spots, 7 double.

*7th round:* 5th shade, 7 spots, 9 double.

*8th round:* Same shade, 6 spots, 11 double.

*9th round:* Same shade, 5 spots, 13 double.

*10th round:* 6th shade, 4 spots, 15 double.

*11th round:* Same shade, 3 spots, 17 double.

*12th round:* Same shade, 2 spots, 19 double.

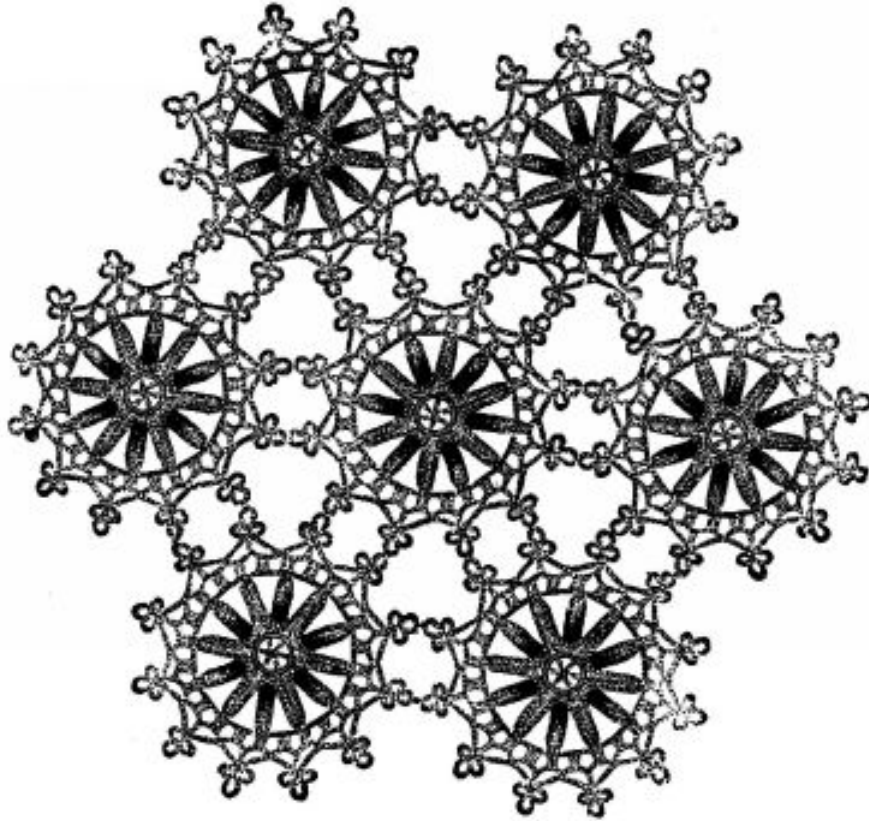
*13th round:* Same shade, 1 spot, 21 double. The pattern of raised spots being now completed, continue to work with the lightest shade of red in double stitches, decreasing once above each pattern, so as to close up the circle gradually. The white flowers are worked over the plain part of the cushion with white wool, and silk for the petals, and a black dot in the centre. The cushion is stuffed with horsehair and lined with glazed calico. A round of thick pasteboard is stitched in at the bottom, to make it stand firmer.

---

250.--*Daisy Pattern for a Crochet Couvrette.*

Materials: For a large couvrette, Messrs. Walter Evans and Co.'s Boar's Head cotton No. 8; for pincushion covers, mats, and such-like small articles, Boar's Head cotton No. 16 or 20.

A pattern of this description is most useful, as it can be converted to [217] so many purposes. Counterpanes, couvrettes of every description, mats, pincushions, and a thousand other things can all be arranged from the design.



250.—Daisy Pattern for a Crochet Couvrette.

Each circle is made separately, and joined to the others, as the last row is crocheted. Begin in the centre; make 8 chain, insert the needle in the first, and make \* a long treble stitch, then make 3 chain, [218] repeat 4 times from \*, always inserting the needle in the 1st chain stitch, join the last chain to the 5th of the 1st 8 chain to close the round.

*2nd round:* Work 1 double crochet, \* 9 chain, turn, work a slip stitch in each of the 9 chain; work round the stem thus made in close crochet, working 3 stitches in 1 to turn at the point; miss 1 stitch of preceding row, work 2 double crochet, and repeat from \* 5 times more, making 6 petals in all.

*3rd round:* Work at the back of the last row, behind the petals; make 1 petal between each petal in last row, 1 double crochet at the back of each, and cut the cotton at the end of the round.

*4th round:* 2 double crochet at the point of each of the 12 petals, 5 chain between each petal.

*5th round:* 2 treble, 5 chain, repeat.

*6th and last round:* 1 double crochet in the centre of the 1st 5 chain, \* 5 chain, 1 treble in the centre of the next 5 chain, 5 chain, 1 slip stitch in the top of the treble stitch, 6 chain, 1 slip stitch in the same place, 5 chain, a 3rd slip stitch in the same place, 5 chain, 1 double crochet in the centre of the next 5 chain, repeat from \* to the end of the round. There should be 12 trefoil patterns in the round.

For the couvrette join the circles together, as shown in illustration, in working the last round. As many circles can be added as may be required for the couvrette.

---

251.--*Crochet Lace.*

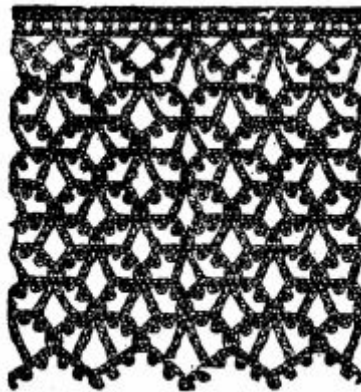
Materials: Messrs. Walter Evans and Co.'s crochet cotton No. 40 or 60.

This lace produces a very good effect when worked with fine cotton. Make a sufficiently long foundation chain, and work the 1st row entirely in double stitch.

*2nd row:* \* 1 treble in the next stitch, 1 chain, miss 1 stitch under it; repeat from \*.

[219]

*3rd row:* 1 long treble in the 3rd stitch of the preceding row, \* 3 purl (each consisting of 5 chain, 1 double, in the 1st of the same), 1 long treble in the same stitch of the preceding row, 1 purl, miss 3, 3 double in the 3 following stitches, 1 purl, miss 3 stitches, 1 long treble in the 4th stitch; repeat from \*.



251.--*Crochet Lace.*

*4th row:* \* 3 double in the middle of the next 3 purl of the preceding row, 1 purl, 2 long treble divided by 3 purl in the middle of the 3 next double in the preceding row, 1 purl; repeat from \*.

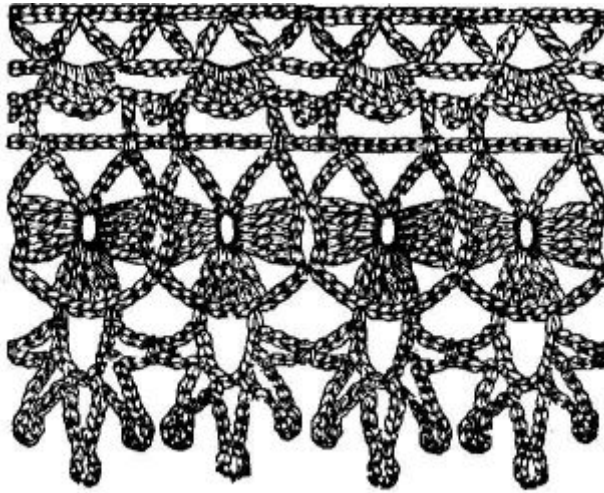
*5th row:* \* 2 long treble, divided by 3 purl in the middle of the next 3 double of the preceding row, 1 purl, 3 double in the middle of the next 3 purl of the preceding row, 1 purl; repeat from \*. Repeat the 4th and 5th rows alternately till the border is wide enough.

---

[220]

252.--*Crochet Border.*

Material: Messrs. Walter Evans and Co.'s crochet cotton No. 12, 16, 24, or 40.



252. — Crochet Border.

This border is suitable for a great variety of purposes, according to the size of the cotton employed; in coarse cotton it will make a trimming for couvettes and berceauette covers; with fine cotton it can be used for children's clothes, small curtains, &c. Make a sufficiently long foundation chain, and work

*the 1st row:* \* 2 treble divided by 3 chain in the 1st foundation chain stitch, miss 3; repeat from \*.

*2nd row:* \* In the 1st scallop of the preceding row, 1 double, 5 treble, 1 double, then 1 chain, 1 purl (4 chain, 1 slip stitch in the 1st of the four), 1 chain, miss under these the next chain stitch scallop; repeat from \*.

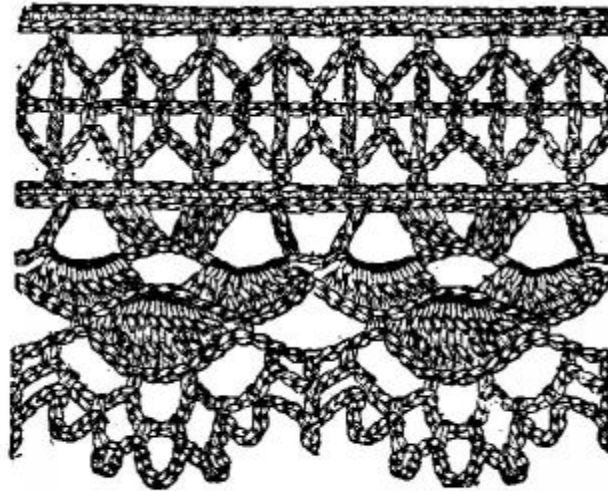
*3rd row:* 1 treble in the chain stitch on either side of the purl in the preceding row, 5 chain.

*4th row:* \* 2 double divided by 7 chain in the two first treble of the preceding row (insert the needle underneath the upper parts of the stitch), 10 chain, 1 slip stitch in the 5th of these 10 stitches so as to form a loop, 4 chain, repeat from \*.

*5th row:* \* 1 slip in the middle stitch of the scallop formed by 7 chain [221] in the preceding row, 4 treble, 3 chain, 5 treble, 3 chain, 4 treble, all these 13 stitches in the loop of the preceding row, so as to form a clover-leaf pattern; repeat from \*, but fasten the 4th treble with a slip stitch on the 10th treble of the preceding figure.

*6th row:* In the first and last stitch of the 5 middle treble of the clover-leaf 1 double, 7 chain between, *7th row:* \* 1 double in the 2nd chain stitch of the scallop which is above the 5 middle treble of the clover-leaf, 2 chain, 1 purl (5 chain, 1 slip stitch in the 1st), 2 chain, 1 double in the next chain stitch of the same scallop, 2 chain, 1 purl, 2 chain, miss one chain of the scallop, 1 double, 2 chain, 1 purl, 2 chain, 1 double in the next chain stitch, 3 chain. 1 double in the middle stitch of the following scallop, 3 chain, repeat from \*.

---



253.—Crochet Border.

253--*Crochet Border*

Materials: Messrs. Walter Evans and Co.'s crochet cotton No. 24, 40, or 60, according to the article for which it is required.

On a sufficiently long foundation chain work the 1st row: 1 double in each chain stitch.

[222]

*2nd row:* Alternately 1 double, 7 chain, miss under the latter 3 stitches of the preceding row.

*3rd row:* 1 treble in each double of the preceding row, 1 double in the middle stitch of each scallop, 2 chain between.

*4th row:* 1 double on each double of the preceding row, 1 treble on each treble, 3 chain between.

*5th row:* 1 double on each treble of the preceding row, 3 chain between.

*6th row:* 1 double in each stitch of the preceding row.

*7th row:* \* 1 treble in the 1st stitch of the preceding row, 4 chain, miss 1, 3 treble in the following 3 stitches, miss 3 stitches, 3 treble in the following 3 stitches, 4 chain, miss 1 stitch, 1 treble, 3 chain, miss 4; repeat from \*.

*8th row:* Repeat regularly 8 treble in the scallop formed of 4 chain in the preceding row, 1 double in the middle of the following 3 chain.

*9th row:* \* 1 double in the 4th treble of the preceding row, 2 treble, 1 long treble in next treble but 2, 2 long treble in each of the 2 following treble, 1 long treble, 2 treble in the next treble, 1 double in the next treble but 2, 3 chain, 1 purl (4 chain, 1 slip), 3 chain stitch; repeat from \*.

*10th row:* \* 1 double in the 4th treble of the preceding row, 2 chain, 1 purl, 2 chain, miss 2 under them, 1 double, 2 chain, 1 purl, 2 chain, 1 double in the next chain but 1 of the next scallop, 2 chain, 1 purl, 2 chain, 1 double in the 2 chain stitch after the purl of the preceding row, 2 chain, 1 purl, 2 chain; repeat from \*.



*11th row:* In each scallop of the preceding row 2 double (they must meet on either side of the purl); they are divided alternately by 5 chain, and by a scallop formed of 2 chain, 1 purl, and 2 chain, only in the chain stitch scallops which join the two treble figures work no double, but 2 chain, 1 purl, 2 chain.

---

[223]

*254 to 257.--Wicker Arm Chair, covered with Crochet.*

Material: Berlin wool in two colours.



254.—Wicker Arm Chair, covered with Crochet.

The seat and back of this arm-chair are covered with two round couvrettes, worked in crochet with Berlin wool of two colours. They are fastened on the chair with woollen braid, finishing off with tassels of the same colour. Begin each couvrette in the centre with a foundation chain of 6 stitches, with the lightest wool; join them into a circle, and work the 1st round in the following manner:--12 double.

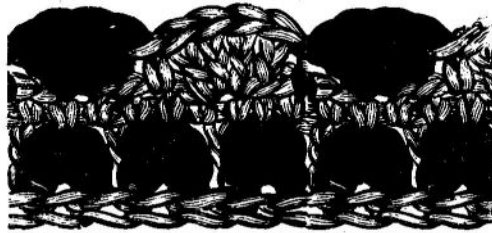
*2nd round:* \* 3 chain, 1 double, in the next stitch of the 1st round, [224] inserting the needle in the upper part of the stitch; repeat from \* 11 times more; at the end of this round work 1 slip stitch in the 1st chain of this round. We shall not repeat any more the repetitions from \* to the end of the round.

*3rd round:* \* 4 chain, 1 double, in the next scallop of the preceding round; at the end of the round 4 chain.

*4th round:* 4 double in each scallop of the preceding round.

*5th round:* Begin to work with the darker wool and crochet slip stitch, inserting the needle in the front chain of the stitches of the 4th round.

The 6th round is worked once more with light wool, and consists entirely of double stitch, worked by inserting the needle at the back of the stitches of the 4th round, so that the slip stitches appear raised on the right side of the work, and form a round of chain stitches. The middle part of the couvrette is then finished.



255.—Pattern for Arm Chair Border.



256.—Border for Arm Chair (254).

[225]

Illustration 257 shows it in full size.

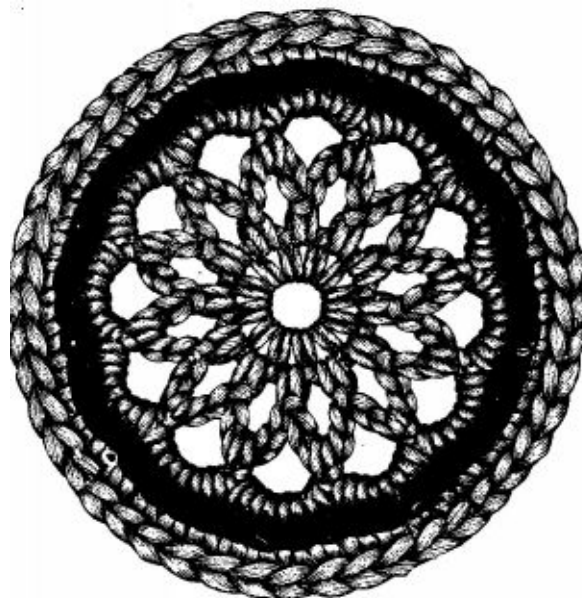
*7th round:* \* 2 chain, missing 1 stitch of the preceding round under them, 1 double.

*8th round:* \* 3 chain, 1 double, in the next scallop of the preceding round.

*9th round:* 3 double in each scallop.

*10th round:* like the 5th;

*11th round:* like the 6th;



257.—Couvrette for Arm Chair (254).

12th, 13th, 14th, 15th, and 16th rounds, like the 7th--11th;

17th--19th rounds like the 7th--9th.

*20th round:* Alternately 1 treble with the light wool, 1 treble with the dark; but every treble stitch must be cast off with the wool of the colour of the next stitch; that is, a light treble stitch with the dark wool, and a dark treble stitch with the light wool. Now and then crochet 2 treble stitches in one stitch of the preceding round, so that the couvrette remains perfectly flat.

[226]

*21st round:* 1 double in every stitch.

The 22nd--31st rounds consist of a double repetition of the 7th--11th rounds.

The 32nd and 33rd rounds are made in open work like the 7th and 8th rounds.

The 34th round is worked in treble stitches like the 20th round. Then work the outer border. It consists of chain stitch scallops which are worked alternately with dark and light wool. Illustration No. 256 shows a part of the border with the treble round in full size. Work from it with the light wool 1 double on 1 light treble stitch of the preceding round, 5 chain, 1 double, on the next light treble, throw the wool off the needle and let it hang over the right side of the work; crochet with the dark wool 1 double on the treble stitch between the 2 double of this round, leave the wool on the right side of the work; 5 chain, 1 double, on the next dark treble. Take the needle again out of the loop, draw the wool on to the right side, and work the next chain stitch scallop again with the light wool.

Instead of this border, pattern No. 255 may be worked. It consists of 3 rounds to be worked after the 34th round of the couvrette.

*1st round of the border:* With dark wool, \* 1 double in 1 stitch, of the 34th round; 1 double, 3 treble, 1 double, in the next stitch; repeat from \*.

*2nd round:* With the light wool, \* 1 treble, inserting the needle in the next treble stitch of the 34th round, thus working over the double stitch between the spots of the preceding round; 1 chain.

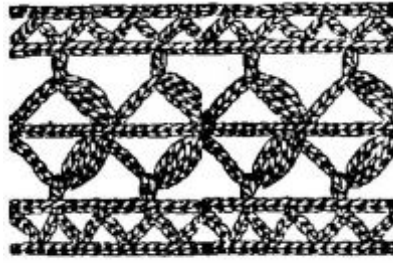
*3rd round:* \* 3 double in each chain stitch of the preceding round. To work the 2nd of these 3 double, insert the needle at the same time in the upper part of the middle treble of the 1st round.

*4th round:* Dark wool, \* 1 double in each double of the preceding round, miss 1, and work 3 treble in the next stitch but one; the last of these [227] 3 treble is cast off with light wool, miss 1, and continue to work with the light wool 1 double in the next stitch but one, miss 1, 3 treble in the next stitch, cast off the last with the dark wool, miss 1; repeat from \*.

---

258 to 260.--*Crochet Insertions.*

Material: Messrs. Walter Evans and Co.'s crochet cotton No. 30, 40, or 60.



258.—Crochet Insertion.

These insertions are worked with crochet cotton of sizes which depend upon the use you wish to make of them. The insertion seen in illustration 258 is worked the long way in 8 rows. Make a sufficiently long foundation chain, and work the 1st row as follows:--1 slip stitch in the 1st stitch of the foundation, \* 5 chain, miss 3, 1 double in the next stitch but 3, repeat from \*.

*2nd row:* 1 slip stitch in the middle of the 1st 5 chain, \* 3 chain, 1 slip stitch in the middle stitch of the next 5 chain, repeat from \*.

[228]

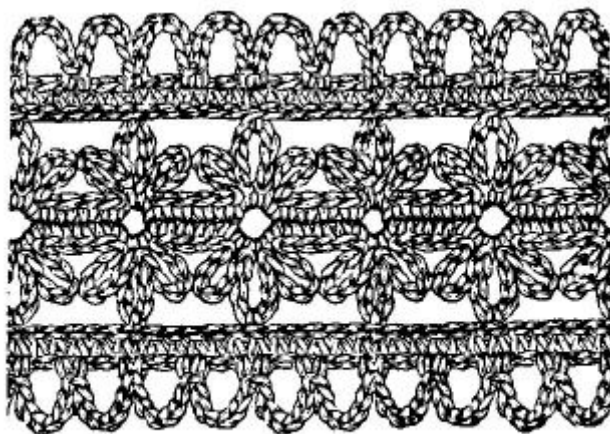
*3rd row:* 1 treble in the 1st stitch, \* 1 leaf worked as follows: 6 chain, then without noticing the loop left on the needle 1 long treble in the 2nd and 1 in the 1st of the 6 chain; these stitches are not cast off separately, but together with the loop left on the needle. Then 5 chain, miss 7, 1 treble in the 8th stitch, repeat from \*.

*4th row:* 1 double in the 1st of the 5 chain, \* 8 chain, 1 double in the 1st of the next 5 chain, repeat from \*.

*5th row:* \* 1 leaf as in the 3rd row, 1 double in the double stitch of the preceding row, 5 chain, repeat from \*.

*6th row:* 1 treble in the point of the 1st leaf, \* 7 chain, 1 treble in the point of the next leaf, repeat from \*.

*7th and 8th rows:* Like the 1st and 2nd.



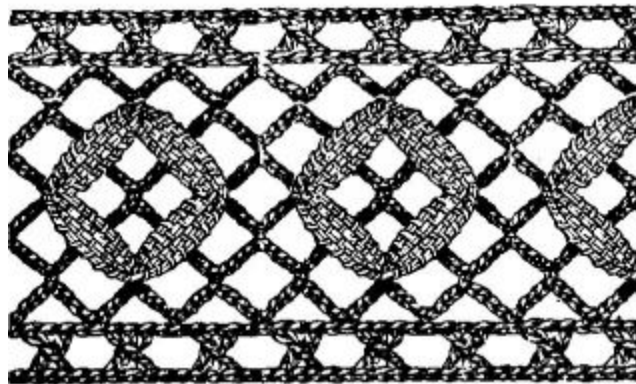
259.—Crochet Insertion.

The insertion seen in illustration 259 is worked in 6 rows, and is begun in the centre on a foundation chain sufficiently long not to be worked too tight.

*1st row:* 4 double in the 1st 4 stitches, \* 4 double divided in the same way on the other side of the foundation chain, inserting the needle in the 1st row into the 2 chain. Illustration 260 shows an insertion which imitates darned netting; it is worked on a grounding imitating netting with raised figures. The grounding consists of 9 rows. Work on a sufficiently long foundation chain the 1st row as follows: 1 cross [229] treble in the 1st and 3rd stitch, \* 2 chain, missing 2 stitches under them, 1 cross treble in the 6th and 8th stitch, repeat from \*.

*2nd row:* 1 double in the 1st stitch, \* 9 chain, miss 4 under them, 1 double in the 5th stitch, repeat from \*.

*3rd to 8th rows:* 1 double in the middle stitch of every chain stitch scallop, 4 chain between. 9th row: Like the 1st. Work from illustration square patterns on this grounding, consisting each of 4 leaves; for these leaves carry on the cotton taken double in double windings from 1 double stitch to another, so as to have 4 threads lying close to each other; darn these as can be seen in illustration, with single cotton.

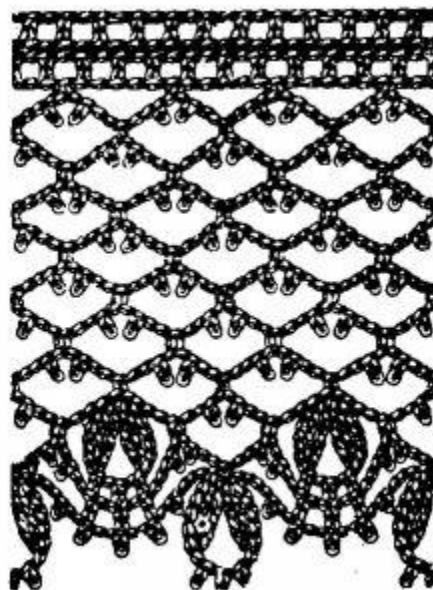


260.—Crochet Insertion.

---

261.—*Crochet Lace.*

Material: Messrs. Walter Evans and Co.'s crochet cotton No. 30.



261.—Crochet Lace.

A particular kind of purl makes this border look very like guipure lace. Begin with a foundation chain worked in the following manner:--\* 3 chain, the last of them forms 1 purl; this is made by drawing out a long [230] loop on the needle, taking the needle out of the loop, inserting it in the chain stitch before the last one, drawing the cotton through it, and continuing to work so that the loop out of which the needle has been drawn forms 1 purl. All the purl must be equally long; to do this more easily the loop may be kept on the needle till a chain stitch has been worked in that which comes just before the purl, continue the foundation chain, and repeat from \*.

*1st row:* 1 long double in the 1st stitch of the foundation, \* 1 chain, 1 slip stitch in the nearest purl of the foundation chain; repeat from \*.

*2nd row:* 1 double in the 1st stitch, \* 1 purl, 1 chain, missing 1 stitch under it; 1 slip stitch in the slip stitch of the preceding row; repeat from \*.

*3rd row:* Like the 1st.

*4th row:* 1 double in the 1st stitch, \* 1 purl, 5 chain, 1 purl, 1 chain, missing 5 stitches under them; 1 double in the 6th stitch; repeat from \*.

*5th row:* 1 long double in the 1st stitch, 3 chain, 1 purl, 1 chain, \* 1 double in the middle of the next 5 chain of the preceding row, 1 purl, 5 chain, 1 purl, 1 chain; repeat from \*.

*6th to 9th rows:* Alternately like the 4th and 5th rows.

*10th row:* 1 double in the 1st stitch, \* 6 chain, 1 double long treble (throw the cotton 3 times round the needle) in the 1st of these chain stitches; the stitch is only completed so far as still to leave 2 loops on the needle; 1 double long treble in the same chain stitch. This stitch is cast off so as to leave in all 3 loops, and the cotton over the needle; these loops are cast off together by drawing the cotton once through them. This forms 1 leaf, or one-half of the bell-shaped patterns. 3 purl, 1 chain, 1 leaf like the preceding one, 1 slip stitch in the 1st of the first 6 chain stitches; the other half of the pattern is then completed; 1 purl, 5 chain, 1 purl, 1 chain, 1 double in the middle stitch of the next scallop of the preceding row, 1 purl, 5 chain, 1 purl, 1 chain, 1 double in the middle stitch of the following scallop. [231]

*11th row:* 1 slip stitch in the next purl of the preceding row, 1 purl, 2 chain, 1 slip stitch in the next purl of the preceding row, 1 purl, 2 chain, 1 slip stitch in the following purl, 1 purl (the 3 purl which are worked on the 3 purl of the bell-shaped pattern are made in this row and in the following one as follows:--Crochet 1 chain after the slip stitch, leave it for 1 purl, and work the next chain stitch in the slip stitch), 1 purl, 5 chain, 1 purl, 1 chain, 1 double in the middle stitch of the following scallop, 1 purl, 3 chain, 1 purl, 1 chain. *12th row:* 3 purl on the next 3 purl of the preceding row, 3 chain between, 1 purl, 3 chain, 1 purl, 1 chain, 1 double in the middle stitch of the next 5 chain stitches, 1 bell-shaped pattern like those of the 10th row, 1 purl, 3 chain, 1 purl, 1 chain.

---

## CROCHET D'OYLEYS IN IMITATION OF POINT LACE.

262--*D'Oyley No. 1.*

Material: Messrs. Walter Evans and Co.'s Boar's Head cotton No. 20.

Pattern No. 1.--Make a chain of 8 stitches, unite it.

[232]

*Round 1:* \* 1 double crochet, 9 chain, repeat from \* 7 times more, 1 double crochet, unite it to the 1st stitch.

*Round 2:* 3 single crochet up the 3 1st of the chain in last row, \*, 5 long into the loop of 9 chain, 1 chain, repeat from \*.

*Round 3:* 1 long into the 1 chain in last round, 9 chain, repeat.

*Round 4:* 11 double crochet into the 9 chain in last round, repeat.

*Round 5:* 1 double crochet, 5 chain, miss 1 loop, repeat.

*Round 6:* 1 double crochet into the 5 chain, 5 chain, repeat.

*Round 7:* The same as 6th.

No. 2.--Make a chain of 6 stitches, and unite it.

*Round 1:* \* 1 double crochet, 4 chain, repeat from \* 5 times more.

*Round 2:* Into the 4 chain 1 double crochet, 4 long, and 1 double crochet, repeat.

*Round 3:* 1 double crochet over the double crochet in 1st round, 6 chain, repeat.

*Round 4:* Into the 6 chain in last round 1 double crochet, 6 long, 1 double crochet, repeat.

*Round 5:* 1 double crochet over the one in 3rd round, 8 chain, repeat.

*Round 6:* Into the 8 chain 1 double crochet, 8 long, 1 double crochet, repeat.

*Round 7:* 1 double crochet over the 1 in 5th round, 10 chain, repeat.

*Round 8:* Into the 10 chain 1 double crochet, 10 long, 1 double crochet, repeat.

*Round 9:* 1 double crochet over the 1 in 7th round, 12 chain, repeat.

*Round 10:* Into the 12 chain 1 double crochet, 12 long, 1 double crochet, repeat.

*Round 11:* 1 double crochet over the 1 in 9th round, 14 chain, repeat.

*Round 12:* Into the 14 chain 1 double crochet, 14 long, 1 double crochet, repeat.

*Round 13:* 1 double crochet over the 1 in 11th round, 14 chain, repeat. Work 3 patterns of No. 2 for this d'oyley.

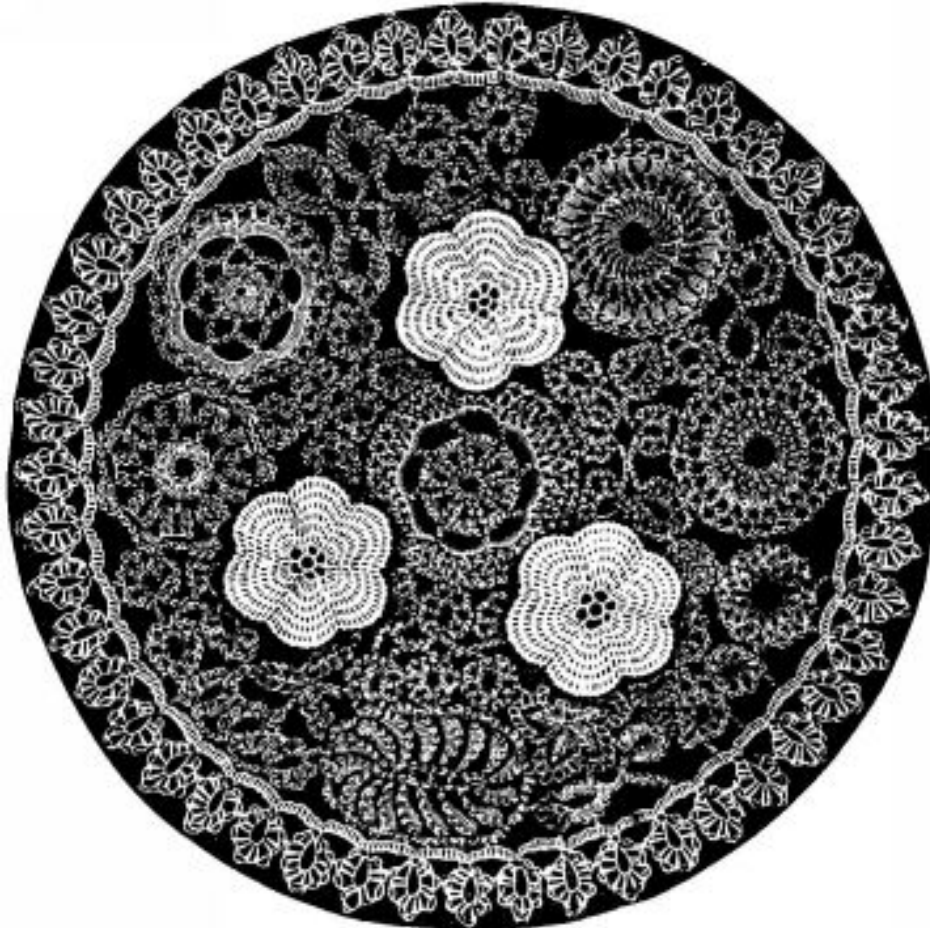
No. 3.--Make a chain of 12 stitches, and unite it. Into the circle 1 double crochet, \*, 2 long, 3 chain, repeat from \* twice more, 2 double long, 4 chain, 2 double long, \* 3 chain, 2 long, repeat from \* twice more, 1 double crochet, 7 chain. Repeat from the beginning. In working the 2nd pattern, join it to the 1st with the 2nd 3 chain, work 3 leaves in this manner, then make only 3 chain, and work a 4th leaf without joining it to the 3rd, make 3 chain after 4th leaf, and work a stitch of double crochet into last 7 chain, make 3 chain. Work a 5th leaf, and

join it to the 4th as before, 3 chain, 1 double crochet into the next 7 chain, 3 chain. Work a 6th leaf in the same way, and join it; but make no chain stitch after the 6th leaf. Work 3 patterns of No. 3 for this d'oyley.

[233]

No. 4.--The same as No. 3, only work 4 leaves instead of 6, 2 on each side. Work 3 patterns of No. 4 for this d'oyley.

No. 5.--Work the 3 1st leaves of No. 3 This is not repeated in this d'oyley.



262.—D'Oyley No. 1.

No. 6.--Make a chain of 15 stitches, and unite it. Work into the circle 1 double crochet, 7 long, 6 double, 6 long, 5 chain, 6 double long, 7 long, 1 double crochet, 7 chain, joining the 7th long stitch to the corresponding stitch in 1st leaf, 3 chain. Work the 3rd leaf the same as the 1st without joining it to the 2nd, 3 chain, 1 double crochet into [234] the 7 chain, 3 chain, work a 4th leaf, and join it to the 3rd, 3 chain, and join it to the 1st stitch of double crochet at the beginning of the 1st leaf. This pattern is not repeated in this d'oyley.

No. 7.--Tie a round of cotton about this size O.

*Round 1:* 20 double crochet into the round.

*Round 2:* 2 double crochet into successive loops, work 2 into 3rd loop, repeat.

*Round 3:* 1 double crochet into every loop.



*Round 4:* 1 double crochet, 5 chain, miss 2 loops, repeat.

*Round 5:* Into the 5 chain in last round 2 long, 5 chain, 2 more long stitches into the same place, 2 chain, repeat.

*Round 6:* Into the 5 chain 1 double crochet, 6 long, 1 double crochet, 5 chain, repeat. This pattern is not repeated in this d'oyley.

No. 8.--Make a chain of 10 stitches, and unite it.

*Round 1:* 28 double long into the circle.

*Round 2:* 2 double crochet between each long in last round.

*Round 3:* 1 long, 2 chain, miss 1 loop, repeat.

*Round 4:* 3 long into the 2 chain, 1 chain, repeat.

*Round 5:* 1 double crochet into the 1 chain in last round, 5 chain, repeat. This pattern is not repeated in this d'oyley.

No. 9.--1st row: Make a chain of 30 stitches, work 1 long stitch into the 6th, \*, 3 chain stitches, miss 3 loops, 1 long into the next, repeat from \* to the end of the row.

*2nd row:* 11 chain, \*, 1 double crochet on the other side of the chain into the centre one of the 3 between the long stitch, 1 chain, turn, and work into the 11 chain 3 double crochet and 9 long, 11 chain, repeat from \* 7 times more, work into the chain stitches at the end 3 loops of 11 chain with the double crochet and long stitch as before, then work the other half of the pattern to correspond.

*3rd row:* Into the space between the long stitches 5 double crochet, 2 chain, repeat. This pattern is not repeated in this d'oyley.

[235]

No. 10.--Make a chain of 8 stitches, and unite it.

*Round 1:* Into the circle 24 double long, with 1 chain between each.

*Round 2:* 2 double crochet into the 1 chain in last round, repeat.

*Round 3:* 1 long, 2 chain, miss 1 loop, repeat.

*Round 4:* 1 double crochet into the 2 chain in last round, 5 chain, repeat. This pattern is not repeated in this d'oyley.

No. 11.--Make a chain of 7 stitches, and unite it.

*Round 1:* 20 long into the circle.

*Round 2:* 1 double crochet into every loop.

*Round 3:* 1 double crochet, 6 chain, miss 2 loops, repeat.

*Round 4:* 1 double crochet into the 6 chain, 7 chain, repeat.

*Round 5:* 10 double crochet into the 7 chain, repeat.

*Round 6:* 1 long, 2 long into the next loop, repeat.

*Round 7:* 1 double crochet, 5 chain, miss 3 loops, repeat. This pattern is not repeated in this d'oyley.

No. 12.--Make a chain of 21 stitches, and unite it.

*Round 1:* 30 double crochet into the circle.

*Round 2:* \*, 21 chain, join it to the 18th, work into the circle 1 double crochet, 2 long, 3 chain, 2 long, 5 chain, 2 long, 7 chain, 2 long, 5 chain, 2 long, 3 chain, 2 long and 1 double crochet, 1 single crochet into the 1st double crochet, 3 chain, 4 double crochet into the 3 chain, 2 chain, 6 double crochet into the 5 chain, 2 chain, 4 double crochet into the 7 chain, 3 chain, 4 double crochet into the same place, 2 chain, 6 double crochet into the 5 chain, 2 chain, 4 double crochet into the 3 chain, 3 chain, 1 single crochet into the stitches of double crochet at the end, 3 single crochet down the 3 for the stem, 9 single crochet into successive loops round the circle, repeat from \* twice more. This pattern is not repeated in this d'oyley.

No. 13.--\*, make 9 chain stitches, turn, 1 double crochet into each loop, repeat from \* twice more, then work round both sides of these 3 [236] points 1 double crochet, 3 chain, miss 1 loop at the top of each point, work twice into the same loop, then 5 chain, 1 double crochet into each end, unite the 5th to the last of the centre point of 9. This pattern is not repeated in this d'oyley.

No. 14.--*Round 1:* \* make a chain of 13 stitches, and unite it, repeat from \* 4 more times.

*Round 2:* 1 double crochet into 6 successive loops, 3 stitches into the 7th, 1 into each of the next 6 loops, repeat.

*Round 3:* 1 double crochet, 7 chain, 1 double crochet into the centre 1 of the 3 in last, 7 chain, miss 6, repeat.

*Round 4:* 1 double crochet, 3 chain, miss 1 loop, repeat. This pattern is not repeated.

No. 15.--\*, make a chain of 19 stitches, unite it, 3 long into successive loops, 3 double long, 2 long, 1 double crochet, 5 chain, 1 double crochet into the next loop, 7 chain, 1 double crochet into the same place, 5 chain, work into successive loops 1 double crochet, 2 long, 3 double long, 3 long, unite the last to the first, 9 chain, repeat from \* once more, then 5 double crochet into the 5 1st of the 9 chain, 7 chain, 1 double crochet into each, and 1 into each of the 4 remaining of the 9 chain. This pattern is not repeated in this d'oyley.

No. 16.--Make a chain of 11 stitches, \*, work into successive loops 2 double crochet, 7 long, 2 double crochet, 2 more double crochet into the same loop as the last, repeat from \* once, make a chain of 24 stitches, unite to the 20th, work into the circle, \*, 1 long, 3 chain, 1 long, repeat from \* 12 times, work into the 3 chain 1 long, 3 chain, work another long into the same place, repeat, join the last with 1 single crochet to the last of the 24 chain, 2 double crochet over the 2 of the leaf, 7 long into successive loops, 4 double long into successive loops, 4 long into the next loop, and 1 long into the next. This pattern is not repeated. When all these pieces are done, join them as shown in the [237] engraving, sewing them firmly together with the same cotton, then work an edging round in the following manner:--

*1st row:* 1 double long into the 4 chain at the point of the leaf of No. 4 pattern, 7 chain, 1 double long into the 2nd 3 chain in the same leaf, 8 chain, 1 double long into the 1st 3 chain of the 2nd leaf of the same pattern, 15 chain, 1 long into the 4 chain of No. 6 pattern, 15 chain, 1 long into the 4 chain of the next leaf in the same

pattern, 12 chain, 1 long into the 3rd 5 chain from the join of the 11th pattern, 6 chain, 1 single crochet into the 2nd 5 chain from the long stitch, 9 chain, 1 single crochet into the 3rd 5 chain from the last, 6 chain, 1 long into the 2nd 5 chain from the last, 12 chain, work into the 2nd 5 chain from the join of the 7th pattern 1 long, 8 chain, 1 double crochet into the next 5 chain, 9 chain, 1 long into the next 5 chain, 8 chain, 1 double crochet in the 1st 3 chain from the join of 4th pattern, 11 chain, 1 double crochet into the 1st 3 chain of the 2nd leaf of the same pattern, 6 chain, 1 double crochet into the last 3 chain of the same leaf, 4 chain, 1 double crochet into the 3 chain of No. 5 pattern, 6 chain, 1 long into the 7 chain between the leaves of the same pattern, 10 chain, 1 long into the next 7 chain, 6 chain, 1 long into the 1st 3 chain of the 3rd leaf of the same pattern, 12 chain, 1 single crochet into the 3rd 5 of double crochet from the join of 9th pattern, 8 chain, 1 single crochet into the centre of the 2nd 5 double crochet from the last, 11 chain, 1 single crochet into the 2nd 5 of double crochet from the last, 12 chain, 1 double crochet into the 7 chain of 15th pattern, 7 chain, 1 double crochet into the 6th long stitch of the same leaf, 11 chain, 1 double crochet into the end of the stem of 15th pattern, 8 chain, 1 double long into the 1st 3 chain of the 4th pattern, 4 chain, 1 double long into the last 3 chain of the same leaf, 9 chain, 1 double long into the 2nd 3 chain of the 2nd leaf, 12 chain, 1 long into the 3rd 3 chain of No. 16 [238] pattern, 8 chain, 1 long into the 2nd 3 chain of the same pattern from the last, 12 chain, 1 long into the 3rd 5 chain from the join of the 10th pattern, 10 chain, 1 long into the 3rd 5 chain from the last, 12 chain, 1 double crochet into the centre of the 7 of double crochet in 12th pattern, 12 chain, 1 long into the 5 double crochet of same pattern, 8 chain, 1 double crochet into the 3 chain in centre of same leaf, 9 chain, 1 long into the 3rd 5 chain from the join of the 8th pattern, 8 chain, 1 single crochet into the 3rd 5 chain from the last, 10 chain, 1 double long into the 3rd 5 chain from the stitch of single, 13 chain, and join it to the double long stitch at the beginning of the row.

*2nd row:* \*, 12 chain, and unite it, 1 chain to cross, and on the other side into the circle 1 double crochet, 2 long, 3 chain, 2 long, 3 chain, 2 double long, 4 chain, then work down the other side to correspond, 8 double crochet into successive loops of the foundation, repeat from \*, joining the leaves in the 1st 3 chain.

---

*263.--D'Oyley No. 2.*

Material: Messrs. Walter Evans and Co.'s Boar's Head cotton No. 20.

Pattern No. 1.--Make a chain of 4 stitches, and unite it.

*Round 1:* 2 double crochet into each loop.

*Round 2:* 2 double crochet into each loop.

*Round 3:* 1 double crochet, 2 double crochet into the next loop, repeat.

*Round 4:* 1 double crochet into each loop.

*Round 5:* 1 double crochet, 5 chain, miss 2 loops, repeat.

*Round 6:* 9 double crochet into the 5 chain, repeat.

*Round 7:* 9 double crochet into successive loops, beginning on the 5th of [239] the 9 in last round, 5 chain, 1 single crochet into the last double crochet, and repeat.

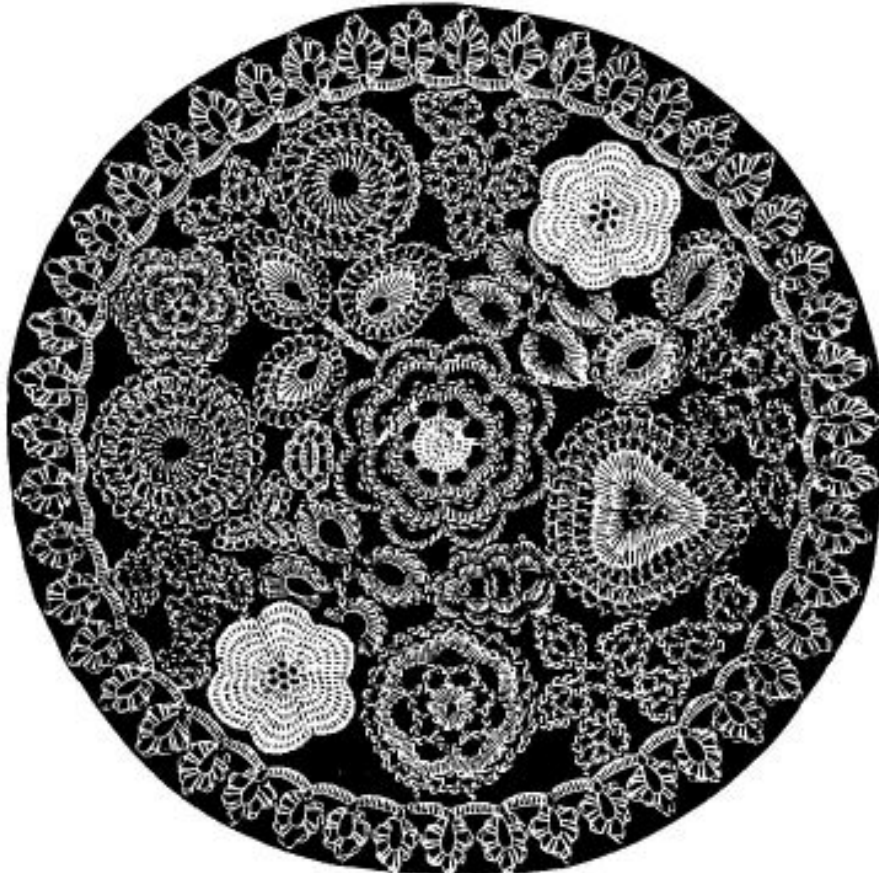
*Round 8:* 1 double crochet into the centre one of the 9 in last round, 11 chain, repeat.

*Round 9:* 15 double crochet into the 11 chain in last round, repeat.

*Round 10:* 15 double crochet into successive loops, beginning on the 8th of the 15 in last round, 5 chain, 1 single crochet into the last double crochet, repeat.

*Round 11:* 1 double crochet into the centre one of the 15 in last round, 17 chain, repeat.

*Round 12:* 21 double crochet into the 17 chain in last Round.



263.—D'Oyley No. 2.

[240]

No. 2.--Make a chain of 7 stitches, and unite it.

*Round 1:* \*, 7 chain, 1 double crochet into the circle, repeat from \* twice more.

*Round 2:* 12 long into the 7 chain, repeat.

*Round 3:* 2 long into each loop.

*Round 4:* 1 long, 2 chain, miss 2 loops, repeat.

*Round 5:* 2 long into the 2 chain in last round, 1 chain, repeat.

*Round 6:* 1 double crochet into the 1 chain, 5 chain, repeat.

No. 3.--Make a chain of 14 stitches, and unite it.

*Round 1:* Into the circle 1 double crochet, 7 long, 6 double long, 4 chain, 6 double long, 7 long, 1 double crochet.

*Round 2:* 1 double crochet into every loop.

*Round 3:* 2 chain, miss 1 loop, 1 long and repeat, 4 long at the point, finish with a single stitch, 3 chain, and repeat this once more.

No. 4.--Make a chain of 13 stitches, and unite it, chain of 15 and unite it, chain of 13 and unite it, work 6 double crochet into successive loops, beginning on the 1st of the 1st loop of 13, 3 into the next loop, and 1 into each of the 6 next, 1 double crochet into each of the 1st 7 of the loop of 15, 3 into the next, 1 into each of the next 7, 1 double crochet into each of the 6 1st of the next loop of 13, 3 into the next, 1 into each of the next 6.

*2nd row:* 1 double crochet, 3 chain, miss 1 loop, repeat.

No. 5.--Make a chain of 13 stitches, and unite it.

*Round 1:* Into the circle 3 double crochet, 3 long, 3 double long, 5 treble long, 3 double long, 3 long, 3 double crochet.

*Round 2:* 1 double crochet into each of the 9 1st loops, 2 into each of the 2 next, and 3 into the next, 2 into each of the 2 next, and 1 into each of the 9 next.

*Round 3:* 1 long, \*, 3 chain, 1 long into the next loop, repeat from \* at the end, unite the last to the 1st stitch, 9 chain, repeat from the beginning; in uniting the last stitch of the 2nd [241] leaf, take up the centre stitch of the 9 chain with it, make 5 chain, and work a 3rd leaf in the same manner; in uniting the last stitch of the 3rd leaf, take up the last of the 5 chain with it, make 9 chain, turn, and work 1 double crochet into each, join the last to the last of the 5 and 9 chain stitch.

No. 6.

Make a chain of 6 stitches, and unite it.

*Round 1:* 1 double crochet into 1 loop, 5 chain, repeat 5 times more.

*Round 2:* Into the 5 chain 1 double crochet, 3 long, 1 double crochet, repeat.

*Round 3:* 1 double crochet over the 1st double crochet in last round, 7 chain, repeat.

*Round 4:* Into the 7 chain in last round 2 double crochet, 7 long, 2 double crochet, and repeat.

*Round 5:* 1 double crochet into the 1st double crochet in last round, 11 chain, repeat.

*Round 6:* Into the 11 chain in last round 3 double crochet, 9 long, 3 more double crochet, repeat.

No. 7.

*1st row:* Make a chain of 20 stitches. 1 long into the 15th, \*, 2 chain, miss 2 loops, 1 long into the next, repeat from \* to the end of the row.

*2nd row:* Turn, into the 2 chain 1 double crochet, 2 long, 1 double crochet, repeat this to the end, then into the 5 chain 1 double crochet, 2 long, 1 double long, 2 long, 1 double crochet, work the other side to correspond.

*3rd row:* 1 double crochet into the 1st double crochet in last row, 7 chain, and repeat to the point, 7 chain, 1 double crochet into the double long, work the other side to correspond.

*4th row:* Into the 7 chain 4 double crochet, 3 chain, 1 single into the last double crochet, 4 more double crochet into the same place, repeat.

No. 8.

*1st row:* 1 chain of 7 stitches, 1 double crochet into each of the 6 1st, 3 stitches into the 7th, work on the other side of the chain to correspond.

*2nd row:* 1 double crochet, 3 chain, miss 1 loop, repeat.

*3rd row:* 5 double crochet into the 3 chain, repeat.

[242]

No. 9.

The same as No. 3 in the 1st d'oyley, only 5 leaves instead of 6, 2 on each side, and 1 at the end; 2 of these will be required for this d'oyley.

No. 10.

Work the 2 1st leaves of No. 4 in the 1st d'oyley; 3 of these will be required for this d'oyley.

No. 11.

Work only 1 leaf of No. 4 in the 1st d'oyley. This is not to be repeated in this d'oyley.

No. 12.

The same as No. 4 in 1st d'oyley.

No. 13.

The same as No. 5.

No. 14.

The same as No. 8 in 1st d'oyley.

No. 15.

The same as No. 10.

No. 16.

The same as No. 11 in the 1st d'oyley.

No. 17.

The same as No. 2 in 1st d'oyley; 2 of these will be required.

No. 18.

The same as No 6 in 1st d'oyley; 2 of these will be required. When all these pieces are done, sew them firmly together, and work the edging round in the following manner:--1 double crochet into the 1st 4 chain of 9th pattern, 9 chain, 1 double crochet into the last 3 chain of same leaf, 4 chain, 1 double crochet into the 1st 3 chain of 2nd leaf, 10 chain, 1 double crochet in the 4 chain of same leaf, 8 chain, 1 long into the 4th of the 5 chain, from the joining of 15th pattern, 4 chain, 1 double crochet into the 2nd 5 chain, 4 chain, 1 long into the 2nd 5 chain from the last, 12 chain, 1 long into the last 3 chain of 10th pattern, 3 chain, 1 double crochet into the 4 chain of same leaf, 9 chain, 1 double crochet into the 4 chain of 2nd leaf, 12 chain, 1 long into the 1st double crochet from the join of No. 6 pattern, 9 chain, 1 long into the next stitch of double crochet after the long stitch, 16 chain, 1 long into the 3rd 5 chain from the join of 14th pattern, 8 chain, 1 double crochet into the 3rd 5 chain from the long stitch, 9 [243] chain, 1 long into the 3rd 5 chain from the stitch of double crochet, 9 chain, 1 long into the 1st 3 chain of 10th pattern, 8 chain, 1 double crochet into the 4 chain of same leaf, 12 chain, 1 double crochet into the 4 chain of 15th pattern, 8 chain, 1 double crochet into the last 3 chain of same leaf, 9 chain, 1 long into the 1st 14 chain from the join of 17th pattern, 10 chain, 1 long into the next 14 chain of same pattern, 14 chain, 1 long into the 4th 5 chain from the join of 16th pattern, 6 chain, 1 double crochet into the 2nd 5 chain from last, 6 chain, 1 long into the 2nd 5 chain from last, 12 chain, 1 double crochet into the 1st 4 chain of 9th pattern, 8 chain, 1 double crochet into the last 3 chain of same leaf, 4 chain, 1 double crochet into the 1st 3 chain of 2nd leaf, 5 chain, 1 double crochet into the last 3 chain of 2nd leaf, 6 chain, 1 double crochet into the last 3 chain of 10th pattern, 8 chain, 1 double crochet into the 7 chain of same pattern, 6 chain, 1 double crochet into the 1st 3 chain of 2nd leaf, 11 chain, 1 double crochet into the 4 chain of 11th pattern, 9 chain, 1 double crochet into the last 3 chain of same pattern, 8 chain, 1 long into the centre 3 chain of 1st leaf of 12th pattern, 7 chain, 1 double crochet into the 1st 3 chain of 2nd leaf same pattern, 7 chain, 1 double crochet into the 4 chain of same leaf, 10 chain, 1 long into the 5th 3 chain from the join of the 3rd pattern, 4 chain, 1 double crochet into the 2nd 3 chain, 4 chain, 1 long into the 2nd 3 chain of same pattern, 8 chain, 1 long into the 1st 14 chain from join of 17th pattern, 12 chain, 1 long into the next 14 chain of same pattern, 10 chain, and unite. 2nd row: The same edging as to 1st d'oyley.

---

[244]

264.--*D'Oyley No. 3.*

Material: Messrs. Walter Evans and Co.'s Boar's Head cotton No. 20.

Work 2 patterns from No. 2 in 1st d'oyley, 2 patterns from No. 3 in same d'oyley, 1 pattern from No. 4 in same d'oyley, and 1 pattern from No. 5, 2 patterns from No. 6 in same d'oyley, 1 pattern from No. 7, 1 pattern from No. 8; and 1 from No. 10 in same d'oyley, 2 patterns from No. 11 in 1st d'oyley, 1 pattern from No. 2 in 2nd d'oyley, 1 pattern from No. 3 in same d'oyley, 1 pattern from No. 9 in same d'oyley, and 2 from No. 10.

Then 1 pattern in the following manner:--

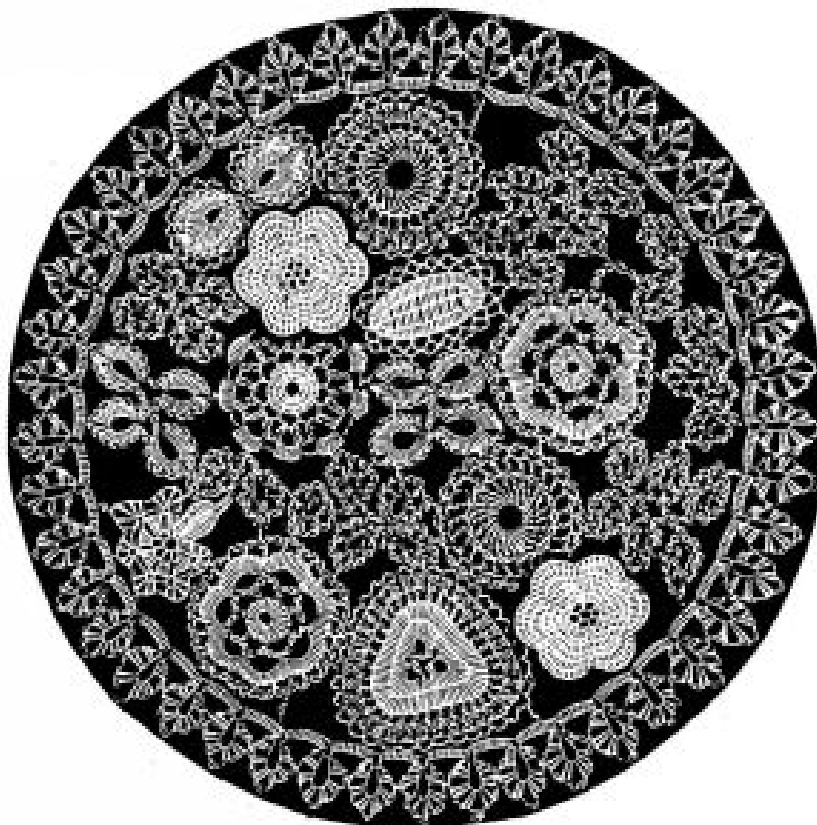
*Round 1:* Make a chain stitch of 12 stitches, 1 double crochet, 10 long into successive loops, 1 double crochet, 1 double crochet at the point, and work down the other side to correspond.

*Round 2:* 2 long into each loop.

*Round 3:* 4 chain, miss 2 loops, 1 double crochet into the next, repeat.

*Round 4:* 1 double crochet into the 1st 4 chain of 3rd round, 5 chain, repeat.

Work 1 pattern in this way, 1 chain of 14, 1 double crochet into each, 5 chain, 1 double crochet into the last double crochet, turn, 6 double crochet into the circle, with 3 chain between each, into each 3 chain, 5 long, turn, 1 double crochet between each of the 5 long, with 6 chain between each double crochet, turn, into the 1st double crochet 1 long, 2 chain, 1 double long, 2 chain, 1 treble long, 2 chain, 1 double long, 2 chain, 1 long all into the same place, 1 double crochet into the 6 chain. Repeat this 5 times more, then work down the 7 of 14, 7 long, and 7 of single crochet. The edging to be the same as in the former d'oyleys. The 1st round of the edging takes up so much space to write, that we think it better to leave it to the judgment of the worker. It [245] will be seen by the engraving when it is necessary to work a double long or long stitch, or a stitch of single or double crochet, and the number of chain stitches between must be just sufficient to make the circle perfect. The best way is to cut a round of blue paper and place them on it from the engraving, then sew them together, and tack them to the paper, and work the 1st row of the edging before removing the paper.



264.—D'Oyley No. 3.

---

[246]

265.—D'Oyley No. 4.

Material: Messrs. Walter Evans and Co.'s Boar's Head cotton No. 20.



Work 3 patterns from No. 2 in 1st d'oyley, and 2 from No. 3, 1 pattern from No. 4, 1 pattern from No. 5 in 1st d'oyley, 2 patterns from No. 6, and 1 from No. 8 in same d'oyley, 1 pattern from No. 2 in 2nd d'oyley, and 1 leaf from No. 3 in 2nd d'oyley, 1 pattern from No. 11 in 2nd d'oyley, and the following pattern.

No. 1.

Make a chain of 30 stitches, turn, miss 1 loop, 29 double crochet into successive loops, turn, 1 double crochet, 1 long, 2 double long, 8 treble long into 4 loops, 8 double long, 9 long, 4 double crochet, 3 chain, work down the other side to correspond, then 1 double crochet, 3 chain, miss 1 loop, repeat all round.

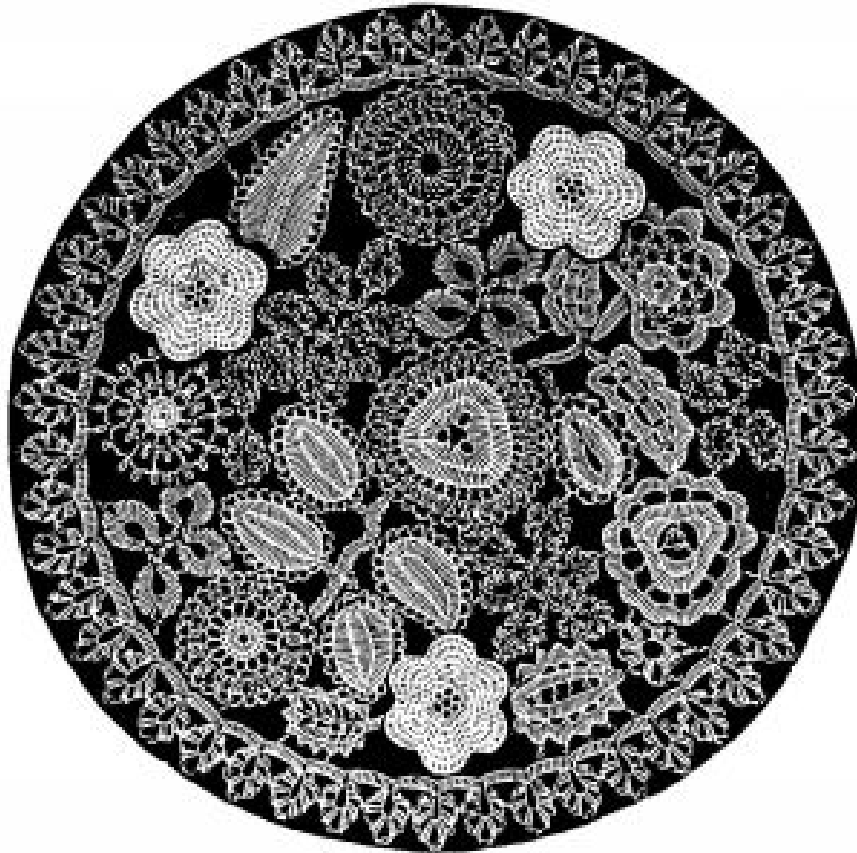
No. 2.

Make a chain of 20 stitches, turn, miss 1 loop, 2 double crochet into successive loops, \* 2 chain, miss two loops, 1 long into the next, repeat from \* 3 times more, 2 chain, miss 2 loops, 3 double crochet into successive loops, 1 double crochet into every loop on both sides.

*Next round:* \* 5 chain, turn, miss 1 loop, 1 double crochet, 3 long, miss 2 loops of the foundation, 1 double crochet, repeat from \* at the point, miss only 1 loop, work 2 patterns of this number.

No. 3.

Make a chain of 36 stitches, turn, miss 2 loops, 2 long, \*, 1 chain, 3 long, repeat from \* 3 times, 1 double crochet, turn, \*, 4 chain, 1 double crochet into the 1st chain stitch, repeat from \* 3 times, at the point make 5 chain instead of 4, work down the other side to correspond, turn, and into each of the 4 chain 1 double crochet, 7 long, and 1 double crochet, at the point 10 long instead of 7, 2 double [247] crochet down the stem, 1 chain of 28, turn, miss 12 loops, 1 single crochet, then into the circle 20 long, turn, 1 double crochet, 5 chain, miss 1 loop, repeat, turn, 1 double crochet into the 5 chain in last row, 5 chain, repeat, turn, into the 5 chain 1 double crochet, 7 chain, repeat, turn, into the 7 chain 1 double crochet, 1 long, 7 double long, 1 long, 1 double crochet, repeat, work down the stem, 1 double crochet, 1 long, 4 double long, 1 long, 4 double crochet, 1 chain of 14, turn, miss 3 loops, 10 long, 1 double crochet, 1 double crochet, turn, 1 [248] double crochet, 3 chain, miss 1 loop, repeat, turn, into the 3 chain 1 double crochet, 5 long, 1 double crochet, repeat, work down the stem in double crochet.



265. —D'Oyley No. 4.

No. 4.--Make a chain of 6 stitches, and unite it.

*Round 1:* Into the circle 16 long.

*Round 2:* 1 double crochet into each loop, 3 chain after each.

*Round 3:* 1 double crochet into the 3 chain, 3 chain, repeat.

*Round 4:* 4 long into the 3 chain, repeat.

*Round 5:* 1 double crochet, make 3 chain, miss 1 loop, repeat. \*, for the leaves, 1 chain of 22, turn, 4 double crochet, 1 long, 9 double long, 1 long, 1 double crochet, 1 chain to cross the stem, on the other side 1 double crochet, 1 long, 9 double long, 1 long, 4 double crochet, 2 double crochet at the point, work down the other side to correspond, 2 double crochet down the stem, 1 chain of 8, repeat from \*, 1 chain of 12, and unite it to the 3 chain of the round, turn, 12 double crochet down the stem, work another leaf in the same manner, then work a stem of 8, and make another leaf the same as before, finish with a stem of 8.

*No. 5.--Round 1:* Make a chain of 12 stitches, and unite it, 1 double crochet, miss 3 loops, 12 chain, repeat twice more.

*Round 2:* Into the 12 chain 2 double crochet, 13 long, 2 double crochet, repeat.

*Round 3:* 2 double crochet into successive loops, 13 long into successive loops, 2 double crochet into successive loops, repeat.

*Round 4:* 1 long, 5 chain, miss 3 loops, repeat.

*Round 5:* Into the 5 chain 2 double crochet, 5 long, 2 double crochet, repeat.

No. 6.--Make a chain of 11 stitches, and unite it.

*Round 1:* 2 double crochet into each loop.

*Round 2:* 1 double crochet into each loop.

*Round 3:* 2 double crochet into 1 loop, 1 into the next, repeat.

*Round 4:* 1 long, 5 chain, miss 2 loops, repeat.

*Round 5:* Into the 5 chain 3 double crochet, 3 chain, 1 single crochet into the last double crochet, 3 more of double crochet into the same place, 4 chain, repeat.

*Round 6:* 1 long into the 4 chain, 7 chain, repeat.

*Round 7:* Into the 7 chain 4 double crochet, 3 chain, 1 single crochet into the last double crochet, [249] 4 more double crochet into the same place, 4 chain, repeat. When all these pieces are done sew them together, as shown in the engraving, and work the edging to correspond with the other d'oyleys.

---

266.--*D'Oyley No. 5.*

Materials: Messrs. Walter Evans and Co.'s Boar's Head cotton No. 20; and 1 skein of fine embroidery cotton, by the same makers.

Pattern No. 1.--Make a chain of 8 stitches, and unite it.

*Round 1:* 1 double crochet, 7 chain, miss 1 loop, repeat 5 times more.

*Round 2:* Into the 7 chain 11 stitches of double crochet, repeat.

*Round 3:* 1 double crochet into the 1st of the 11, 9 chain, miss 5 loops, 1 double crochet into the next, 9 chain, repeat.

*Round 4:* Into the 9 chain 13 double crochet, repeat.

*Round 5:* 1 double crochet into the 1st of the 13, 7 chain, miss 3 loops, repeat.

*Round 6:* 5 double crochet into the 7 chain, and repeat.

No. 2.--Make a chain of 8 stitches, and unite it.

*Round 1:* 1 double crochet, 5 chain, repeat 7 times more.

*Round 2:* 6 chain, miss the 1st, then work into successive loops 2 double crochet and 3 long, 1 double crochet into the 1 double crochet in 1st round, repeat.

*Round 3:* 1 double crochet into the 1 in 1st round, 5 chain, and repeat.

*Round 4:* 7 chain, miss the 1st, and work into successive loops 2 double crochet, 3 long, 1 double long, 1 double crochet into the 5 chain, repeat.

*Round 5:* 1 double crochet into the 1 in the 3rd round, 5 chain, repeat.

*Round 6:* Same as 4th.

[250]

*Round 7:* 1 double crochet into the 1 in 5th round, 6 chain, repeat.

*Round 8:* 8 chain, miss the 1st, and work into successive loops 2 double crochet, 3 long, 2 double long.

*Round 9:* Same as 7th.

*Round 10:* Same as 8th. Two of these patterns will be required for this d'oyley.



166.—D'Oyley No. 4.

No. 3.--Make a chain of 16, and unite it.

*Round 1:* 2 double crochet into 1 loop, 1 double crochet into the next, repeat.

*Round 2:* 6 double crochet into successive loops, 5 chain, 1 single crochet into the last double crochet, repeat.

*Round 3:* 1 double crochet into the 3rd of the 6, 13 chain, repeat.

[251]

*Round 4:* 17 double crochet into the 13 chain, repeat.

*Round 5:* 1 long and 1 chain alternately, missing 1 loop between each.

*Round 6:* 1 double crochet into the 1 chain, 1 chain, 1 double crochet into the next chain, 5 chain, work another double crochet into the same place, 1 chain, repeat.

No. 4.--Make a chain of 14 stitches, and unite it.

*Round 1:* 1 double crochet, 7 chain, miss 1 loop, repeat 6 times more.

*Round 2:* 5 double crochet into the 7 chain, repeat.

*Round 3:* 8 chain, miss the 1st, and work into successive loops 2 double crochet, 3 long, and 2 double long, 1 double crochet into the last of the 5 double crochet, repeat.

*Round 4:* 1 double crochet at the top of the point, 4 chain, miss 1 loop, 1 double crochet into the next, 4 chain, miss 2 loops, 1 double crochet into the next, 4 chain, 1 double crochet into the 1 in last round. Work the other side of the point to correspond. Two of these patterns will be required for this d'oyley.

No. 5.--Make a chain of 8 stitches, and unite it.

*Round 1:* 2 double crochet into each loop.

*Round 2:* 2 double crochet into 1 loop, 1 into the next, repeat.

*Round 3:* 8 chain, miss the 1st, and work into successive loops, 5 double crochet and 2 long, miss 1 of the last round, work 4 double crochet into successive loops, repeat 3 times more, at the end of the round work 4 more double crochet.

*Round 4:* 1 double crochet, 3 chain, miss 1 loop, repeat all, round the 4 points and 2 stitches beyond the 4th, 7 chain, 1 double crochet into each of the 7, finish the round with 3 chain and 1 double crochet as before.

No. 6.--Make a chain of 5 stitches, and unite it.

*Round 1:* 1 double crochet, 5 chain, repeat 4 times more.

*Round 2:* Into the 5 chain 1 double crochet, 3 chain, repeat till 5 double crochet are done, repeat.

*Round 3:* 1 double crochet into the 1 in 1st round, 7 chain, repeat.

*Round 4:* Same as 2nd.

[252]

*Round 5:* 1 double crochet into the 1 in 3rd round, 7 chain, repeat.

*Round 6:* Same as 2nd.

*Round 7:* Same as 5th.

*Round 8:* Same as 2nd, only 4 chain instead of 3.

*Round 9:* 1 double crochet into the 1 in 7th round, 8 chain, repeat.

*Round 10:* The same as 8th, only making 5 chain instead of 4. Four of these patterns will be required for this d'oyley.

No. 7.--Make a chain of 6 stitches, and unite it.

*Round 1:* 1 double crochet, 7 chain, miss 1 loop, repeat twice more.

*Round 2:* Into the 7 chain 2 double crochet, 7 long, 2 double crochet, repeat.

*Round 3:* 1 double crochet, 3 chain, miss 1 loop, repeat, 11 chain, work 2 more leaves in the same way, 1 double crochet into the 3 chain, 4 chain, repeat round 2 sides of the leaf, 3 chain, repeat the stitch of double crochet and 4 chain round 2 sides of each leaf, joining them with 3 chain. Two of these patterns will be required for this d'oyley.

No. 8.--*1st row:* Make a chain of 14 stitches, miss the 1st, and work into successive loops 5 double crochet, 5 long, 3 double long, turn.

*2nd row:* 2 double long into each of the 3, 9 long into successive loops, 5 long into the double crochet at the point of the leaf, 9 long into successive loops, 6 double long into the next 2 loops, 9 double long into the end of the 1st row, unite the last to the first double long in 2nd row.

*3rd row:* 1 double crochet, 3 chain, miss 1 loop, repeat. No loop to be missed at the point, then work with the embroidery cotton a smaller leaf on it in satin stitch, raising it first with the cotton.

No. 9.--Make a chain of 10 stitches, and unite it.

*Round 1:* 20 long into the circle.

*Round 2:* 1 double crochet, taking both sides of the loop, 9 chain, miss 1 loop, repeat.

*Round 3:* Double crochet into the centre of the 9 chain, 7 chain, repeat.

[253]

*Round 4:* Into the 7 chain of last row 1 double crochet, 1 long, 3 double long, 1 long, 1 double crochet, repeat, then work 2 patterns from No. 2 in 1st d'oyley, 1 pattern from No. 3, 2 patterns with 3 leaves from No. 3 in 1st d'oyley, 2 patterns with 2 leaves, and 1 pattern with 1 leaf, work 3 patterns from No. 6 in 1st d'oyley.

When all these patterns are done join them as shown in the engraving, and work the edging as directed in the former d'oyleys.

Material: Messrs. Walter Evans and Co.'s Boar's Head cotton No. 20.

Pattern No. 1.--Make a chain of 7 stitches, and unite it.

*Round 1:* 2 double crochet into each loop.

*Round 2:* 2 double crochet into 1 loop, and 1 into the next, repeat.

*Round 3:* Increase to 30 double crochet.

*Round 4:* 4 chain, 1 single crochet into the 1st chain, 5 double crochet, and repeat 5 times more.

*Round 5:* 1 double crochet into the centre one of the 5 in last round, 11 chain, repeat.

*Round 6:* 1 double crochet into every loop.

*Round 7:* 5 chain, 1 single crochet into the 1st, 12 double crochet, and repeat.

*Round 8:* 1 double crochet into the 6th of the 12, 15 chain, repeat.

*Round 9:* 1 double crochet into every loop.

*Round 10:* 7 chain, miss the 1st, and work into successive loops 1 double crochet, 2 long, and 3 double long, miss 5 loops of the last round, work 1 double crochet, repeat.

*Round 11:* 1 double crochet over the 1 in last round, miss 1 loop, 1 double crochet into the next, \*, 3 chain, miss 1 loop, repeat from \* 4 times more, repeat from the beginning of the row.

No. 2.--Make a chain of 20 stitches, and unite it.

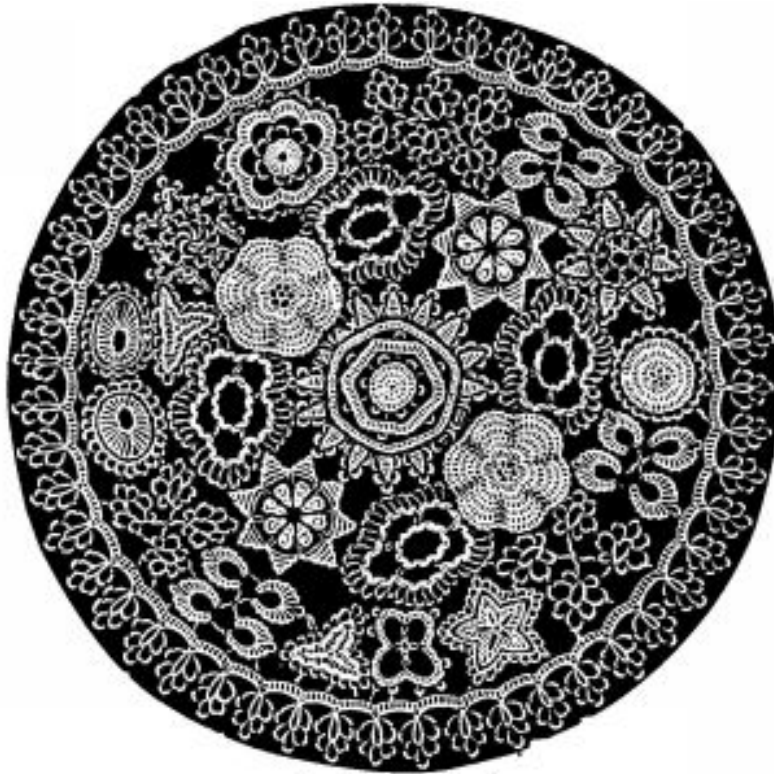
*Round 1:* 30 double crochet into the circle.

*Round 2:* 1 double crochet, 13 chain, miss 5 loops, repeat.

[254]

*Round 3:* 17 double crochet into the 13 chain, repeat.

*Round 4:* 1 long, 5 chain, 1 single crochet into the 2nd of the 5 chain, miss 1 loop, repeat. Four patterns of this number will be required for this d'oyley.



267.—D'Oyley No. 6.

No. 3.--Make a chain of 8 stitches, and unite it.

*Round 1:* 1 double crochet, 11 chain, miss 1 loop, repeat 3 times more.

*Round 2:* Into the 11 chain, \*, 3 double crochet, 5 chain, 1 single crochet into the 1st chain, repeat from \* twice more, 3 more double crochet, repeat from the beginning of the row.

No. 4.--Make a chain of 6, and unite it.

*Round 1:* 1 long, 4 chain, repeat 5 times more.

[255]

*Round 2:* Into the 4 chain in last row 1 long, 4 chain, work another long into the same place, 2 chain, repeat.

*Round 3:* Into the 2 chain 3 double crochet, into the 4 chain 1 double crochet, 11 chain, work another double crochet into the same place, repeat.

*Round 4:* Into the 11 chain 3 double crochet, 5 chain, 1 single crochet into the 1st of the 5 chain, 3 double crochet, 7 chain, 1 single crochet into the 1st of the 7, 3 double crochet, 5 chain, 1 single crochet into the 1st of the 5 chain, 3 double crochet, 2 chain, 1 double crochet into the centre one of the 3 in last round, 2 chain, repeat; then work 2 patterns from No. 2 in 1st d'oyley, 1 pattern from No. 3, 2 patterns from No. 4, 3 from No. 6, and 1 each from Nos. 11, 13, and 14 in 1st d'oyley, 1 pattern from each of Nos. 3 and 4 in 2nd d'oyley, 2 patterns from No. 2 in 5th d'oyley, and 1 pattern each from Nos. 4 and 6 in the 5th d'oyley. Sew these pieces firmly together as shown in the engraving, and add the edging as before.



268.--*D'Oyley No. 7.*

Materials: Messrs. Walter Evans and Co.'s Boar's Head cotton No. 20; and 1 skein of their fine embroidery cotton.

Pattern No. 1.--Make a chain of 16 stitches and unite it.

*1st Round:* 2 double crochet into each loop.

*2nd round:* 1 double crochet into each loop.

*3rd round:* 1 double crochet, 9 chain, miss 3 loops, repeat.

*4th round:* Into the 9 chain 11 double crochet.

*5th round:* 1 long, 2 chain, miss 2 loops, repeat.

*6th round:* Into the 2 chain 1 double crochet, 3 chain, 1 single crochet into the one double crochet, work another double crochet into the 2 chain, 2 double crochet into the next 2 chain, repeat.

[256]

*7th round:* 1 double crochet into the 1st of the 2 in last round, 13 chain, repeat.

*8th round:* Into the 13 chain 11 double crochet, repeat.

No. 2.--Make a chain of 13 stitches, work 1 double crochet into each, make a chain of 15 stitches, work 1 double crochet into each, make a chain of 13 stitches, 1 double crochet into each.

*2nd row:* 1 double crochet into the end of each of these points, then work round *both* sides of these points in double crochet, working twice into the end of each point.

*3rd row:* 3 double crochet over the 3 at the beginning of last row, \*, 4 chain, single crochet into the 1st of the 4 chain, miss 1 loop, work a long stitch into the next, repeat from \* all round, at the beginning and end of the 3rd point miss 2 loops instead of 1, then work a stitch of double crochet into the 1st of the 3, 6 chain, miss the 1st, work into successive loops 2 long and 3 double crochet, 1 double crochet into the last of the 3. This completes the pattern.

No. 3.--Make a chain of 8 stitches, and unite it.

*1st round:* 2 double crochet into each loop.

*2nd round:* 1 double crochet into 1 loop, 2 double crochet into the next, repeat.

*3rd round:* 2 double crochet into successive loops, 2 double crochet into the next, repeat.

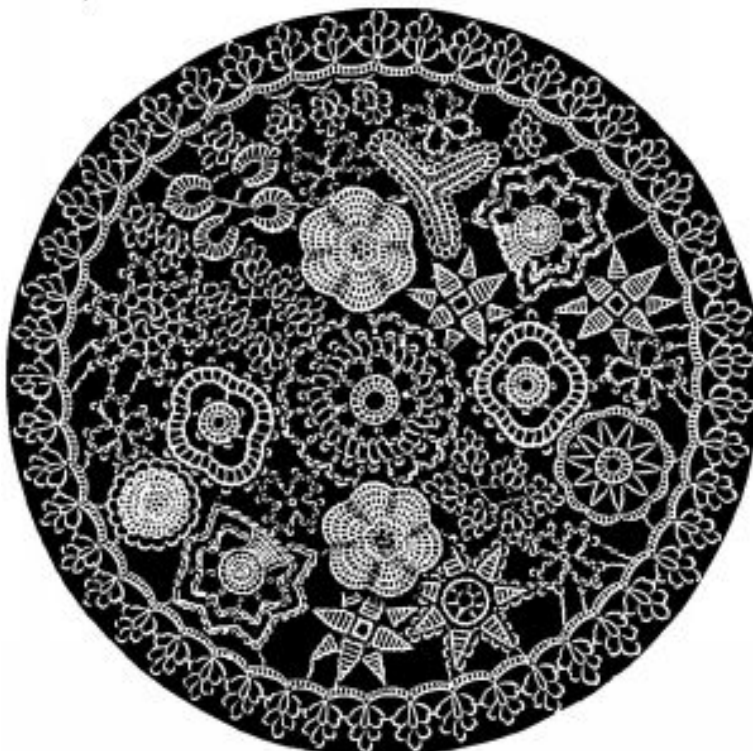
*4th round:* 11 double crochet into successive loops, \*, 9 chain, miss 2 loops, 1 double crochet into the next, repeat from \*.

*5th round:* 11 double crochet over the 11 in last round, work into the 9 chain 5 double crochet, 5 chain, 1 single crochet into the 1st of the chain, 5 more double crochet into the same place, repeat.

*6th round:* 13 double crochet over the 11 in last round, \*, 15 chain, 1 double crochet over the 1st of the 5 in last round, repeat from \*.

*7th round:* 13 double crochet over the 13 in last round, \*, work into the 15 chain 8 double crochet, 5 chain, work a stitch of single crochet into the 1st of the 5, 8 double crochet into the same place, repeat from \*. [257] This completes the pattern. Then work a circle in satin stitch on the plain part of the pattern with the Fine Embroidery Cotton. Two of these patterns will be required for this d'oyley.

No. 4.—Make a chain of 16 stitches, and unite it. \* make



268.—D'Oyley No. 7.

No. 4.--Make a chain of 16 stitches, and unite it. \* make a chain of 10 [258] stitches, miss the 1st, and work into successive loops 3 double crochet, 3 long, and 3 double long, unite the last double long to the 4th of the 16 chain in the circle, repeat from \* 3 times more, \*, work in single crochet to the top of the point and down 6 stitches of the other side, then make a chain of 8 stitches, miss the 1st, work into successive loops 3 stitches of double crochet, 2 long, and 2 double long, unite the last to the 3rd of the next point, and repeat from \* 3 times more. Three of these patterns will be required for this d'oyley. Work 2 patterns from No. 2 in the 1st d'oyley, work 2 patterns from No. 3 in the same d'oyley, work 1 pattern from No. 5, and 1 from No. 6 in 1st d'oyley, work 2 patterns with 1 leaf from No. 3 in 1st d'oyley, and 1 pattern with 2 leaves, work 2 patterns from No. 3 in the 5th d'oyley, and 1 pattern from No. 4 in the same d'oyley, and 1 from No. 6, work 6 patterns from No. 3 in the 6th d'oyley, and 1 pattern from No. 4 in the same d'oyley, work 1 pattern from No. 2 in 6th d'oyley. Join these pieces as before, and add the same edging.

---

269.--D'Oyley No. 8

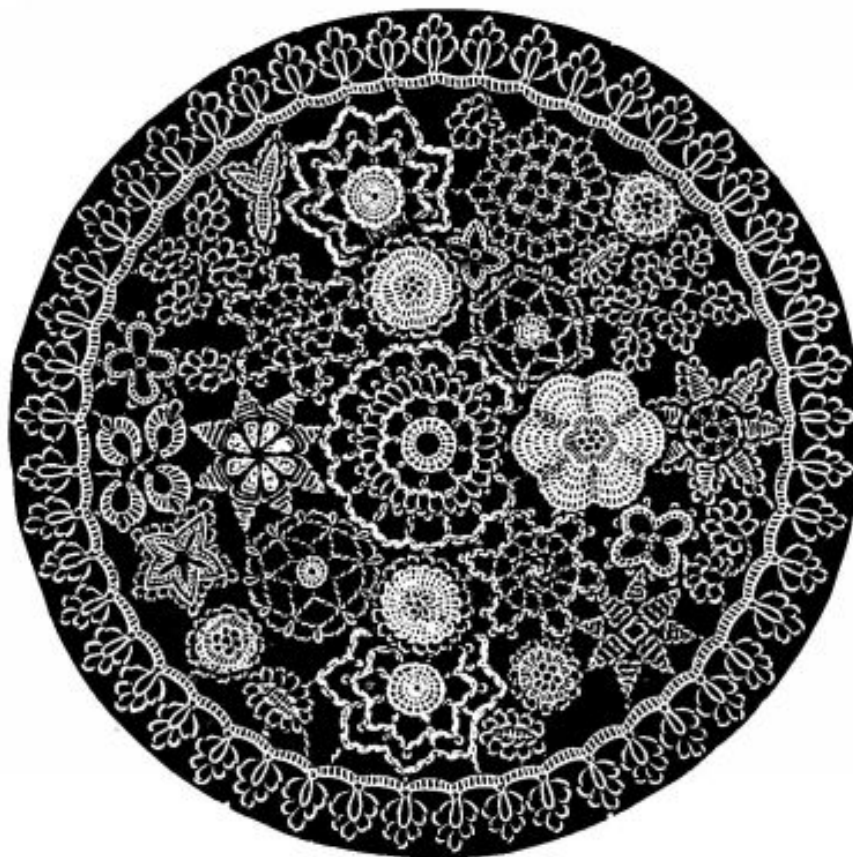
Materials: Messrs. Walter Evans and Co.'s Boar's Head cotton No. 20; and 1 skein of their fine embroidery cotton.

Pattern No. 1.--Make a chain of 9 stitches, work a stitch of double crochet into each of the 8 1st, work 2 into the 9th, work down the other side of the chain to correspond, and unite it.

*2nd round:* \*, Work 1 long, make 4 chain, 1 single crochet into the 1st of the 4 chain, miss 1 loop, and repeat from \*. No loop to be missed at the point. When this round is finished, make 10 chain, miss the 1st, and work into successive loops 2 long, and 7 of double crochet, then make 15 chain, unite to the 7th, and work into the circle 1 double crochet, make 5 chain, repeat 5 times more.

*2nd round:* Work into the 5 chain 1 double crochet, 3 long, and 1 of double crochet, repeat.

*3rd round:* Work 1 double crochet, make 3 chain, miss 1 loop, and repeat. Three of these patterns are required for this d'oyley.



269.—D'Oyley No. 8.

[259]

No. 2.--Make a chain of 6 stitches.

*1st round:* Work 2 double crochet into each loop.

*2nd round:* Work 1 double crochet, make 9 chain, miss 1 loop, repeat.

*3rd round:* Work into the 9 chain 1 long, make 1 chain, work another 1 long into the same place, make 1 chain, work a third 1 long into the same place, make 7 chain, and repeat.

*4th round:* Work into the centre of 3 long 2 long, make 5 chain, work 2 [260] more long into the same place, make 5 chain, work into the centre of the 7 chain 1 double crochet, make 3 chain, work another of double crochet into the same place, make 5 chain, and repeat. Two of these patterns will be required for this d'oyley.

Work 1 pattern from No. 2 in 1st d'oyley, work 1 pattern from Nos. 3, 4, and 6, work 1 pattern with 3 leaves from No. 3 in 1st d'oyley, and 2 with only 1 leaf, work 1 pattern from each of Nos. 13 and 14 in 1st d'oyley, work 1 pattern from 2 in 5th d'oyley, and 1 from No. 4 in the same d'oyley, work 2 patterns from No. 6 in 5th d'oyley, work 3 patterns from No. 3 in 6th d'oyley, and 2 from No. 4 in the same d'oyley, work 1 pattern from No. 1 in 7th d'oyley, work 2 patterns from No. 3, and 1 pattern from No. 4 in 7th d'oyley, then sew them together as before.

---

270.--D'Oyley No. 9.

Material: Messrs. Walter Evans and Co.'s Boar's Head cotton No. 20.

Pattern No. 1--Make a chain of 10 stitches, and unite it.

*1st round:* Work into the circle 1 long, make 3 chain, repeat 11 times more.

*2nd round:* Work 1 double crochet into every loop.

*3rd round:* \*, Make 11 chain, turn, miss 1 loop, work 10 double crochet down the chain, miss 1 loop, work 7 double crochet and repeat from \* 5 times more.

*4th round:* Work 1 double crochet, beginning on the 1st of the 10, make 5 chain, miss 3 loops, work 1 double crochet, make 5 chain, miss 3 loops, work 1 double crochet, make 5 chain, work 1 double crochet into the point, work down the other side to correspond, make 2 chain, miss 3 loops, work 1 double crochet, make 2 chain, miss 3 loops, and repeat.

*5th round:* Work into each of the 5 chain 1 double crochet, 5 long stitches, and 1 double crochet.

No. 2.--Make a chain of 20 stitches, and unite it.

*1st round:* Work a stitch of double crochet into 1 loop, work 2 double crochet into the next, repeat.

[261]

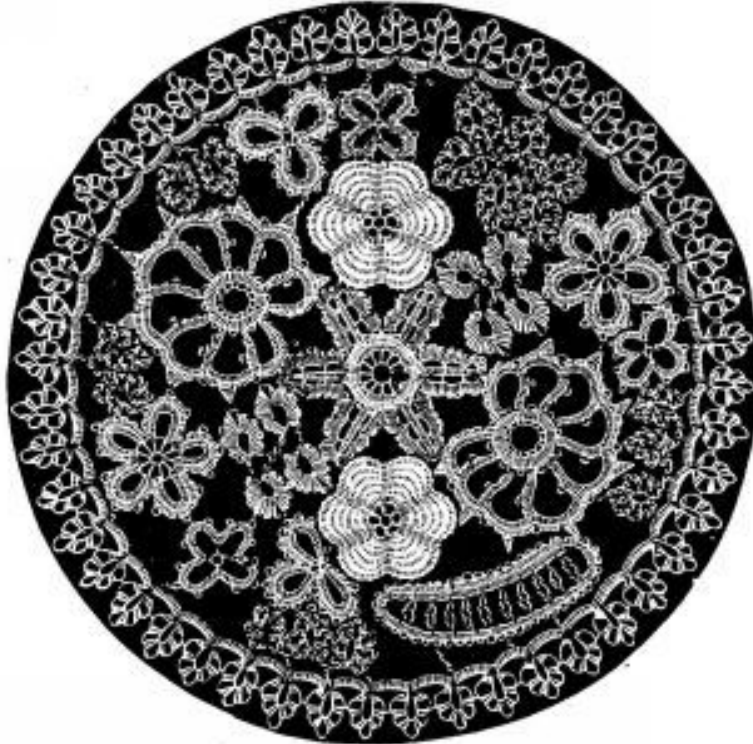
*2nd round:* \* Work 3 double crochet, make 5 chain, work 1 single crochet into the 1st of the 5 chain, repeat from \* 9 times more, work 2 double crochet.

*3rd round:* \* Make 21 chain stitches, work 1 double crochet in the centre one of the 3, turn, work 7 double crochet into the 21 chain, make 5 chain, work 1 single crochet into the 1st of the 5 chain, work 7 double crochet into the 21 chain, repeat from \* 8 times more.

*4th round:* Work 15 double crochet into each loop of 21 chain, above the last 7 work 20 double crochet into the last loop of 21, make 5 chain, turn, work 1 single crochet into the last of the 5 chain, 7 double crochet, make 4 chain.

*5th round:* Work 19 double crochet, beginning on the 1st of the 7 in the [262] 1st loop of 21 chain, \* make 6 chain, turn, miss 1 loop, work into successive loops a stitch of double, 3 long, 1 double long, then miss 4 double crochet stitches, work 5 double crochet into successive loops, make 5 chain, 1 single crochet into the 1st of the

5 chain, miss 1 loop, 5 double crochet into successive loops, repeat from \* 8 times more, then work 12 double crochet. Two of these patterns will be required for this d'oyley.



270 —D'Oyley No. 9.

No. 3.--Make a chain of 8 stitches, and unite it.

*1st round:* Work into the circle 1 long, make 3 chain, repeat 9 times more.

*2nd round:* Work into the 3 chain 1 double crochet, make 17 chain, work another stitch of double crochet into the same place, make 1 chain, work 1 double crochet into the next 3 chain, make 1 chain, and repeat.

*3rd round:* Work into the 17 chain 20 double crochet, work 1 double crochet into the 1 chain, make 1 chain, work 1 double crochet into the next 1 chain, and repeat.

*4th round:* Work a stitch of double crochet into the 1 chain in last round, \* work 5 double crochet into successive loops, beginning on the 1st of the 20, make 5 chain, work 1 single crochet into the 1st of the 5, repeat from \* twice more, then work 5 double crochet into successive loops, and repeat from the beginning of the round. Two of these patterns will be required for this d'oyley.

No. 4.--Make 21 chain and unite it, make a chain of 27 and unite it, make a chain of 21 and unite it.

*1st round:* Work in the 21 chain 25 stitches of double crochet, work into the 27 chain 31 double crochet, work into the 21 chain 25 double crochet.

*2nd round:* Work 3 stitches of [263] double crochet into successive loops, make 5 chain, work 1 single crochet into the 1st of the 5 chain, repeat this 6 times more, then work 3 double crochet and repeat from the beginning in the centre loop, repeat this 9 times instead of 7. Two of these are required for this d'oyley.

No. 5.--Make a chain of 44 stitches, work 1 double crochet into each, turn, make 21 chain, work 1 double crochet into the 4th chain on the other side, \* make 21 chain, miss 3 loops, work 1 double crochet into the next,

repeat from \* 9 times more, work 1 single crochet into the end loop, work 44 double crochet into successive loops, work 15 double into the 1st loop of 21, work 4 double crochet into each loop of 21, and 15 into the end one, then \* work 2 double crochet, make 3 chain, work 1 single crochet into the 1st of the 3, repeat from \* all round.

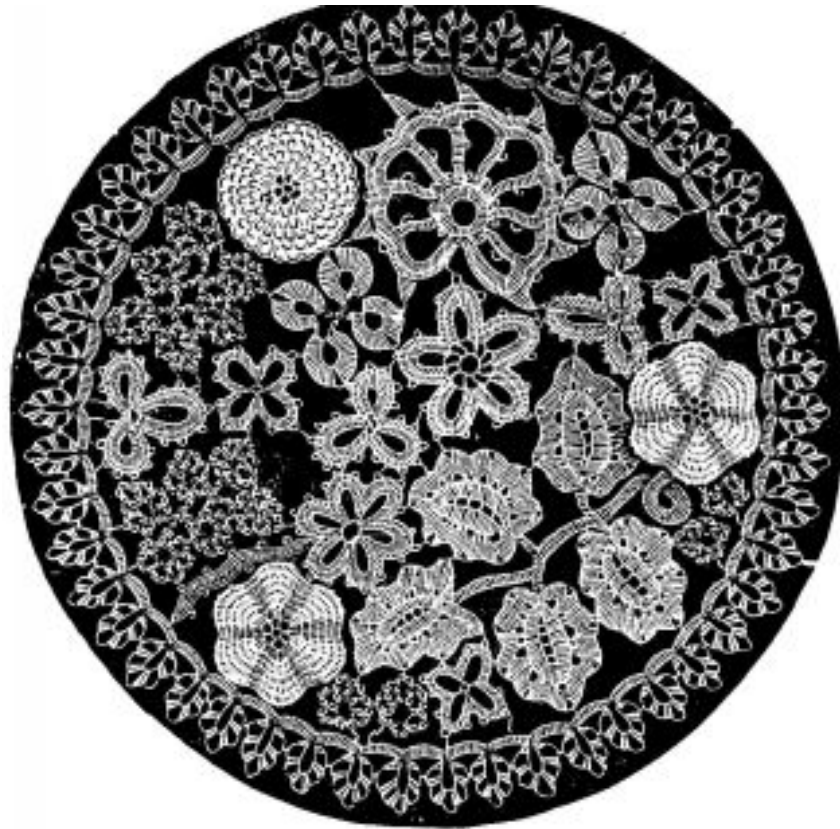
Work 2 patterns from No. 2 in 1st d'oyley, 1 from No. 3, 2 with 3 leaves, and 2 with 2 leaves, from No. 3 in 1st d'oyley, 2 patterns from No. 6 in same d'oyley, and 3 patterns from No. 3 in 6th d'oyley, sew them together as shown in the engraving, and add the edging as before.

---

271.--*D'Oyley No. 10.*

Material: Messrs. Walter Evans and Co.'s Boar's Head cotton No. 20.

Pattern No. 1.--Make a chain of 19 stitches, turn, miss 5 loops, work 10 double crochet, make 3 chain, miss 3 loops, work 1 long, make 3 chain stitches, miss 3 loops, work 1 long stitch, make 3 chain stitches, work a stitch of double crochet into the last loop, then work into the 1st 3 chain on the other side, 1 double crochet, 5 long, work into the next 3 chain 4 long stitches, work 4 long stitches into the next 3 chain stitches, then work into the 5 chain at the point 8 long stitches, then work down the other side to correspond, \* make 3 chain, miss 1 loop, [264] work 1 long, make 1 chain, work 1 long stitch into the same place, make 1 chain, work another long stitch into the same place, miss 1 loop, work 1 double crochet, repeat from \* 7 times more, then work into the 1st 3 chain 1 double crochet, make 1 chain, work 1 long stitch, \* make 1, work 1 double long stitch, repeat from \* twice more, make 1 chain, work 1 long; all these stitches are worked into the same 3 chain, then work 1 double crochet into the chain stitch between the 2nd and 3rd long [265] stitches, repeat this 7 times more; this finishes the leaf; then make 16 chain, and work a second leaf the same as 1st, then work 2 double crochet down, then make 12 chain, and work a third leaf the same as 1st, work 14 stitches down the stem, and work a 4th leaf the same as 1st, work 8 double crochet down the stem, work a 5th leaf the same as 1st, make a chain of 40 stitches, turn, and work back in double crochet.



271.—D'Oyley No. 10.

No. 2.--Make a chain of 10 stitches, and unite it, \*, work a stitch of double crochet into the circle, make 13 chain, and repeat from \* five times more, then work 17 stitches into each of the 13 chain, then work 2 stitches of double crochet, beginning on the second of the 13, \*, make 5 chain stitches, and work a stitch of single crochet into the 1st of the 5 chain, then work 2 stitches of double crochet, and repeat from \* 5 times more; for the stem make a chain of 30 stitches, turn, \* work 5 stitches of double crochet, make 5 chain, turn, and work a stitch of single crochet into the 1st, repeat from \* 4 times more, then work down the other side to correspond; then work 1 pattern from No. 2 in 1st d'oyley, and 2 from No. 3, 2 with only two leaves, and 2 from No. 6 in the same d'oyley; work 1 pattern from No. 6 in 5th d'oyley, and 3 from No. 3 in 6th d'oyley; work 1 pattern from No. 2 in 9th d'oyley, and 1 from No. 3; work 3 patterns from No. 4 in the same d'oyley, sew the pieces together as before, and work the edging.

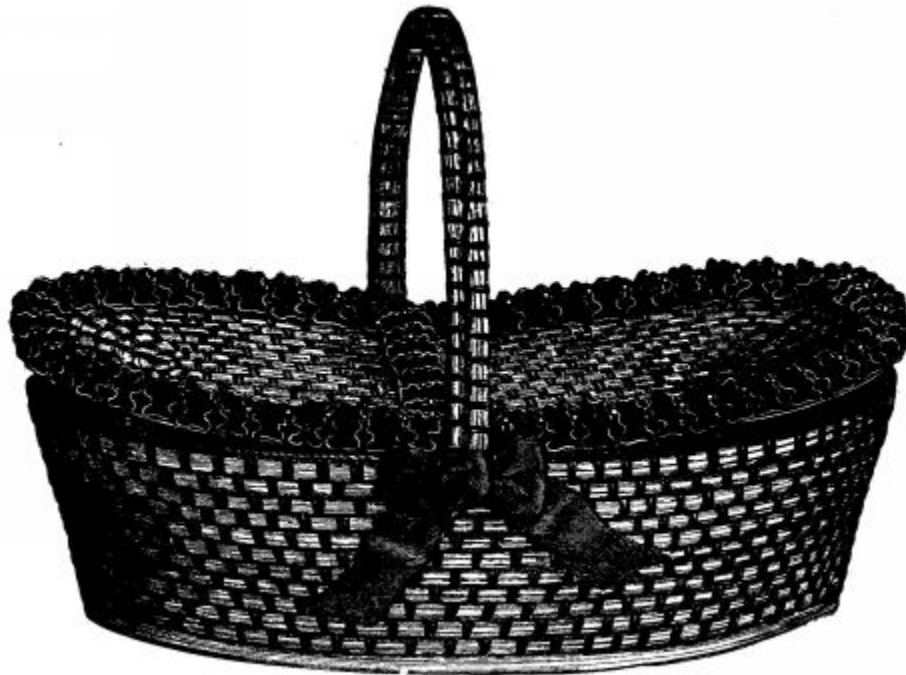
---

272 and 273.--*Work-Basket in Straw and Silk Crochet-Work.*

Materials: Straw; brown floss silk; brown ribbon, 1-1/4 inch wide; small glass beads; a piece of bamboo cane.

This basket has a cover formed of two pieces. It can be employed for [266] many things, and is formed entirely of crochet-work with brown silk over straw. A ruche trimmed with beads and bows of brown silk ribbon form the trimming of the basket. The straws over which you crochet must be damp, so as not to be stiff. They should be of unequal length, and when you join the two ends of two straws together, try to hide the beginning with the other straws. Begin the basket in the centre of the bottom part with 46 stitches; then work 9 rounds on either side of this first row, working alternately 1 double stitch, 1 or 2 chain stitches, the double stitch in the chain stitch of the preceding round, the last round over wire.

[267]



272.—Work Basket in Straw and Crochet.

[268]

It is necessary to increase regularly in all the rounds to keep the work flat. When you have finished the bottom begin the border of the basket, which is worked of the same piece with it, and consists of 11 rounds.

It is worked in the same way as the bottom, the first 2 rounds without increasing the number of stitches, but in the following 9 rounds increase 2 double stitches at both ends, in order that the edge may be a little wider in the upper part. In the last round add a piece of wire to the straws.



273.—Bottom of Work Basket (272).

The cover of the basket is formed of two pieces. Begin in the middle with 28 stitches; crochet each half in rows forming a half circle, working backwards and forwards; at the beginning of each row turn the straws, and take care that the rows which are finished form a straight line. Each half of the cover requires 9 rows; the last one is worked over wire. The two halves are united at the straight sides by a brown silk ribbon 1-1/4 inch wide, which is sewed on underneath, and which forms a sort of hinge; sew on also a piece of wire covered with brown silk, so as to make the hinge stronger. Form the handle with a piece of bamboo cane 23 inches long, and covered with straws; work over it in long stitches of brown silk, and let it go down to the bottom of the basket; then sew the cover on the handle with the brown ribbon, which forms the two parts. Trim the basket with a ruche of double box pleats, ornamented with glass beads and with bows of brown silk ribbon.

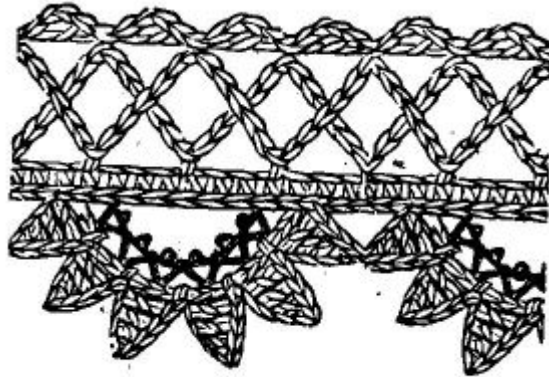
---

274 and 275.--Two Crochet Borders.



Materials: Messrs. Walter Evans and Co.'s crochet cotton Nos. 30 and 80.

No. 274.--Crochet cotton of two sizes is used for this border (No. 30 and No. 80); it is begun in the centre by a chain of stitches of the length required.



274.—Crochet Border.

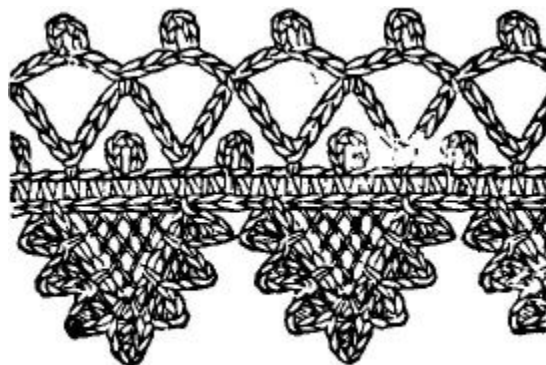
*1st row:* 1 double in each stitch of the chain.

*2nd row:* Turn and work on the opposite side of the chain, \* 1 double, 11 chain, miss 7. Repeat from \*. [269]

*3rd row:* \* 1 double on the 1st loop of chain, 2 chain, 1 double in the centre of the 7 stitches which are under the 1st loop of chain, 2 chain, 1 double on the same loop, 5 chain. Repeat from \*.

*4th row:* \* 1 double in the centre of the 1st loop of chain, 3 chain, 1 treble in the 1st, but before you complete the treble stitch make 1 chain. Repeat from \*. This row completes the upper half of the border. The lower half is worked over the 1st row of plain double crochet.

*5th row:* 1 double in each of the first 5 stitches, 15 chain, miss 9, 1 double, come back over the loop of chain and work 1 double in each stitch, come back again and work 6 small points, each made thus: 5 chain, 1 double in the 4th, and 1 treble in each of the 3 others, 1 double over the round scallop. When you have worked the 6 small points repeat from \*, but always join the 1st point of one scallop to the last point of the next scallop. The pattern inside the scallops is worked in 2 rows with fine cotton. (See illustration.)



275.—Crochet Border.

No. 275.--The border is begun above the pointed scallops, filled up with lace stitches, by making alternately 3 chain, 1 purl (*i.e.*, 5 chain and 1 slip stitch in the 1st). When the chain is long enough, turn and work [270]

*the 1st row:* Alternately 7 chain, 1 double in the centre stitch between the 2 purl.

*2nd row:* Turn, work 1 double in the centre of the 1st loop of 7 chain, 1 chain, 1 purl, 1 chain, 1 double in the centre of next loop, and so on.

The 3rd row (which is the last) is worked on the opposite side of the chain with purl. \* In each of the 8 first stitches work 1 double, make 12 chain, miss the 4 last of the 8 double just worked, and work 1 double in the 5th, come back over the loop of chain, and work 7 small points over it. For each point make 3 chain, work 1 double in the 2nd, 1 treble in the 1st of the 3 chain, 1 double upon the loop of chain. Repeat from \* 6 times more.

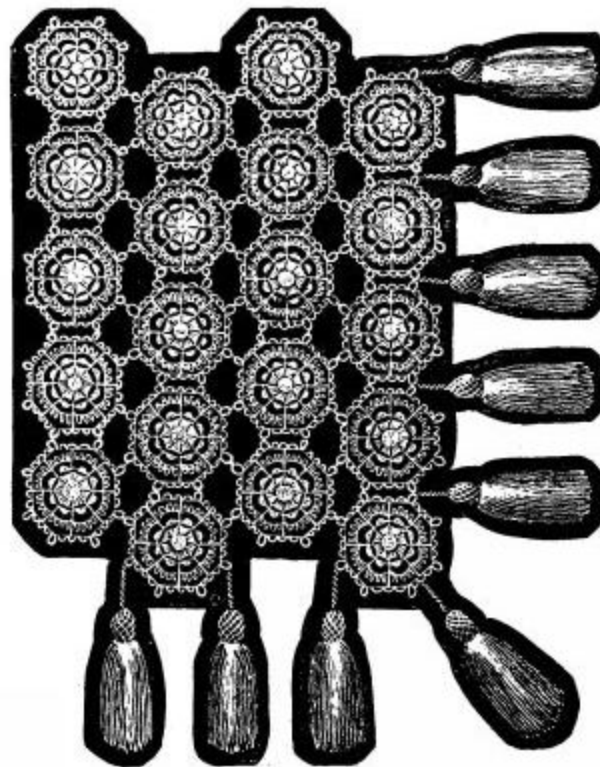
In the following scallops always fasten the first point of one scallop to the last point of the preceding scallop. When this row is completed fill up the inner part of each scallop with a network of fine thread, joining the threads at all the places where they cross each other by 2 or 3 stitches with a sewing needle.

---

276.--*Crochet Antimacassar*

Materials: 18 reels of Messrs. Walter Evans and Co.'s Boar's Head cotton No. 10

[271]



276.—*Crochet Antimacassar.*

This pattern can be adapted for a round couvrette or a square one, and is also pretty done in silk for a sofa cushion. Make a chain of 4 stitches, and unite it

*1st round:* Work into 1 loop a long stitch, make 1 chain stitch, work another long stitch into the same place, make 1 chain, repeat.

*2nd round:* 3 long stitches into 1 loop, make 2 chain stitches, miss 1 loop, and repeat. [272]

*3rd round:* 1 double crochet into the 2 chain in last round, make 7 chain, and repeat.

*4th round:* Into the 7 chain 2 double crochet, 5 long stitches, and 2 more double crochet, and repeat.

*5th round:* 1 long stitch into the 1st double crochet in last round, make 9 chain, and repeat.

*6th round:* Into the 9 chain 2 double crochet, \* make 4 chain, work 2 double crochet, repeat from \* 3 times more, make 5 chain, work a stitch of single crochet into the 2nd of the 5, make 1 chain stitch, and repeat from the beginning of the round.

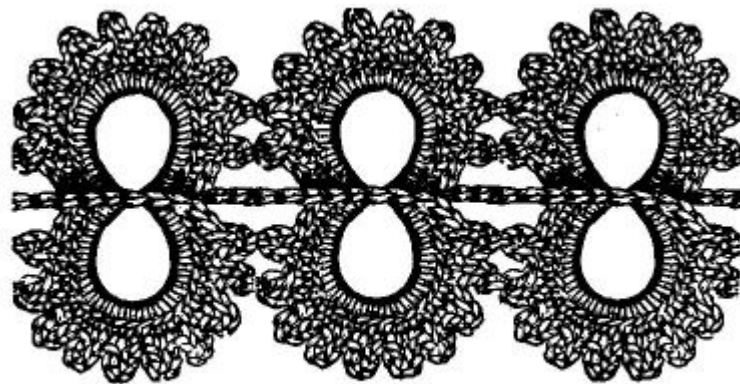
*7th round:* 1 long stitch into the loop formed with the 5 chain, make 12 chain, and repeat.

*8th round:* Into the 12 chain 2 double crochet into successive loops, make 4 chain, work 1 double crochet into each of the 2 next loops, make 1 chain, work into the 6th loop 1 double crochet, 5 long stitches, and another double crochet, make 1 chain, miss 1 loop, work 2 double crochet into successive loops, make 4 chain, work 1 double crochet into each of the 2 next, make 5 chain, and repeat. This completes the circle. 120 circles sewn together like the engraving will make a good-sized couvrette, 12 in the length, and 10 in the width. If a round couvrette is wished, work 1 circle for the centre larger than the others; this can be done by repeating the 5th and 6th rounds, then sew 8 circles round the centre one, and increase the number of circles in each row till you have made it the size you wish. For the square one, tassels are required for the end and sides; these are made by winding the cotton over a cardboard 4 inches deep about 80 times, then twist 8 threads of the cotton into a cord, cut the cotton wound on the cardboard at one end, make 2 inches of the cord into a loop and tie it firmly with the middle of the tassel, then turn it, tie a thread tightly round, about an inch below the cord, and net over the head; 40 of these tassels will be sufficient.

---

[273] 277.--*Crochet Insertion.*

Material: Messrs. Walter Evans and Co.'s crochet cotton No. 40.



277.—*Crochet Insertion.*

The patterns of this insertion are worked in a row, and always two opposite circles at a time. Make a foundation chain of 16 stitches, join them into a circle, then work a 2nd circle consisting again of 16 chain stitches. Work round this circle 24 double stitches, and 24 double round the 1st circle; after the last stitch begin again at the 2nd circle, and work 10 chain scallops as follows:--3 double in the next 3 stitches, \* 5 chain, 2 double in the next 2 stitches, repeat 8 times more, 3 double in the last 3 stitches; work in the same manner round the other

circle. To get to the next pattern, work 4 slip stitches between the 2 circles in the middle of the just-completed pattern, leaving the cotton under the work and drawing it through the stitch upwards through the loop on the needle; 7 chain stitches, and then 2 circles like those just described, and so on.

---

278 and 279.--*Tobacco Pouch in Crochet Work.*

Materials: Black purse silk; crimson ditto; gold thread.

The pouch is begun at the bottom, in the centre of the star. [274] With crimson silk make a chain of 3 stitches, and join it into a circle. Work 4 rounds of double crochet, 2 stitches in each stitch.

*5th round:* 2 crimson stitches, 1 gold stitch, and so on.

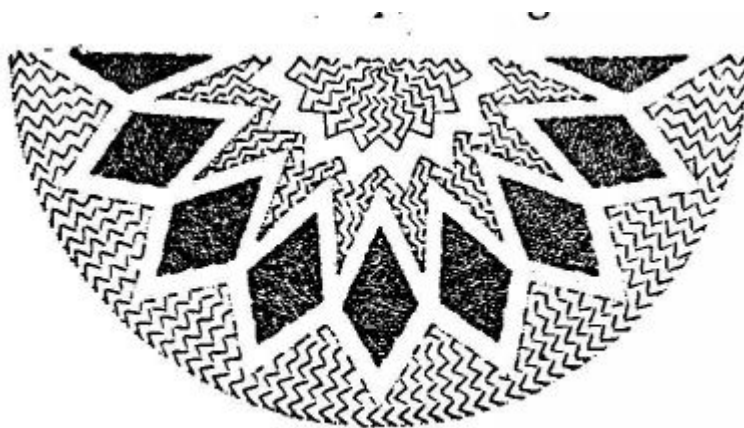
*6th round:* All gold stitches.

*7th round:* 2 crimson stitches, 2 gold, and so on.

*8th round:* All crimson stitches.

*9th round:* 3 crimson stitches, 2 gold, &c.

*10th round:* Similar to the preceding. [275]



278.—Star for Tobacco Pouch, No. 279.

[276]

*11th round:* 4 gold stitches, 3 crimson, &c.

*12th round:* 4 gold stitches, 2 black stitches over the 2 centre gold stitches of preceding round, &c.

*13th round:* 3 gold stitches, 4 black stitches, &c.

*14th round:* 1 gold stitch, 6 black stitches, &c.

*15th round:* 3 gold stitches, 4 black stitches, &c.

*16th round:* 4 gold stitches, 2 black stitches, &c.

*17th round:* 4 gold stitches, 2 over the black stitches of preceding round, and 1 on either side, 4 crimson stitches, &c.

*18th round:* 2 gold stitches over the centre ones of preceding round, 7 crimson stitches, &c.

Now work 4 plain crimson rounds, and begin the pattern from No. 279. The centre is crimson, and the pattern is black and gold. The border round the top is of the same colours.



279.—Tobacco Pouch.

Complete the work by 2 rounds of open treble crochet, and 1 round of gold scallops.

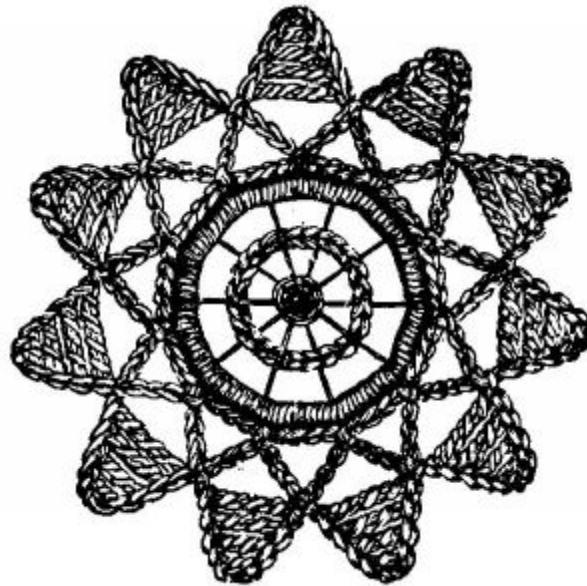
In the open rounds pass a double cord of black silk, finished off with small balls of black silk gimp and gold; and on either side of the pouch fasten one of these same balls with two tassels, one crimson and one black. The pouch is lined with white kid.

---

280 and 281.--*Crochet Rosettes.*

Material: Messrs. Walter Evans and Co.'s crochet cotton No. 4, 24, or 40.

These rosettes are suitable for trimming cuffs, collars, and bodices, or for making couvettes, according to the size of the cotton with which they are worked.

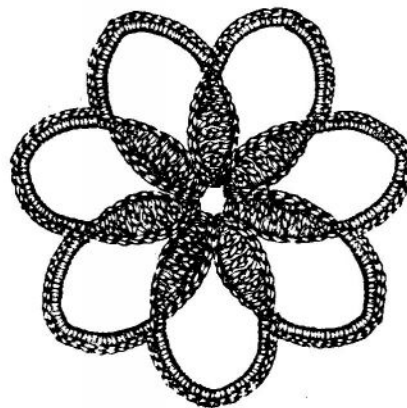


280.—Crochet Rosette.

280.--Make a foundation chain of 22 chain; join them into a circle and work the 1st round; 44 double.

*2nd round:* \* 7 chain, missing 3 stitches of the preceding round under them, 1 double; repeat 10 times more from \*.

*3rd round:* 1 slip stitch in the first 4 stitches of the next scallop, \* 5 chain, miss the last and work back on the other 4, 1 double, 1 treble, [277] 1 long treble, 1 double long treble (throw the cotton 3 times round the needle), 1 slip stitch in the middle stitch of the next scallop; repeat 10 times more from \*. Work a wheel in the centre of the rosette, which is ornamented with a circle of chain stitch, as can be seen in illustration; take up one thread of the wheel with every other chain stitch.



281.—Crochet Rosette.

281.--Begin the rosette with a leaf-like pattern in the centre, and work *the 1st row:* \* 11 chain, miss the last, work back over the following 8 stitches, 1 double, 1 treble, 2 long treble, 1 double long treble, 2 long treble, 1 treble, 1 double in the upper part of the chain stitch before the last, 1 slip stitch in the lower part of the same stitch. The first leaf of the middle pattern is then completed; repeat 6 times more from \*. Join the first and last leaves together by working 1 slip stitch in the 1st of the 11 chain stitch.

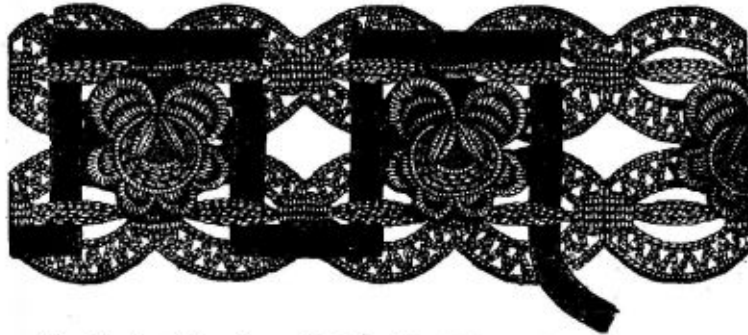
*2nd round:* (Fasten on the cotton afresh), 1 slip stitch in the point of each leaf, 12 chain between.

*3rd round:* 24 double in each scallop. The rosette is then completed.

---

[278]

282.--*Crochet Trimming, with Embroidered Flowers worked in Appliqué, and Velvet Ribbon.*



282.--*Crochet Trimming, with Embroidered Flowers worked in Appliqué and Velvet Ribbon.*

This trimming consists of 2 strips of crochet insertion, ornamented with embroidery patterns worked in appliqué, and velvet ribbon drawn through. They are worked the long way with fine crochet cotton. Begin on a sufficiently long foundation chain of stitches which can be divided by 20, and work the *1st row*: 1 chain, \* 5 double, on the first 5 stitches of the foundation, 1 leaf, as follows:--10 chain, without reckoning the loop left on the needle, 1 extra long treble (for which the cotton is [279] wound 5 times round the needle) in the second of the 10 chain, a similar treble in the first, then cast off the 2 treble stitches together, wind the cotton once round the needle, and cast off the last loop with the loop left on the needle. Miss under the leaf 15 stitches of the foundation, and repeat from \*.

*2nd row*: 5 double on the 5 double of the preceding row, inserting the needle in the whole stitches, 15 chain stitches between.

*3rd row*: \* 5 double in the first 5 double of the preceding row, 7 chain, 1 slip stitch in every other stitch of the next scallop of the preceding row, 7 chain between, 7 chain stitches; repeat from \*.

*4th row*: \* 1 double in the middle of the 5 double of the preceding row, 3 chain, 1 slip stitch in the middle stitch of each of the 8 scallops, consisting of 7 chain in the preceding row, 3 chain between, 3 chain; repeat from \*. These 2 last rows (the third and fourth) are repeated on the other side of the foundation chain.

When the 2 strips of insertion are completed, sew them together so that 2 opposite scallops meet, and ornament them with the embroidery patterns and velvet ribbon.

---

283.--*Crochet Insertion.*

This pretty insertion is very suitable for cerceunette covers or pillowcases, and should be worked with middle-sized cotton. If the insertion is used for anything but a pillowcase, omit the lower border on which the button-holes are made. Begin the insertion in the middle of one of the star-like figures, with a foundation chain of 9 stitches; join them into a circle by making 1 slip stitch, and crochet thus:--\* [280] 10 chain, 1 slip stitch in the 5th of these chain; this forms 1 purl; 4 chain, 1 slip stitch in the circle, repeat from \* 5 times more. Work 4 slip stitches in the next 4 chain, then crochet \* in the next purl; 5 double divided by 5 chain, 4 chain, repeat 5 times

from \*. Fasten the thread after having fastened the last 4 chain-stitches with a slip stitch to the 1st double stitch of this round. This completes the star-like figure. Work on one side of these figures the following rows:--

*1st row:* \* 1 treble in the 2nd scallop of the four placed together, 3 chain, 1 double in the next scallop, 3 chain, 1 treble in the last of the 4 scallops, 3 chain, 1 treble in the 1st scallop of the following 4 placed together, 3 chain, 1 double in the next 2nd scallop, 3 chain, 1 treble in the 3rd scallop, 3 chain. Repeat from \*.

*2nd row:* 3 treble in the 1st stitch of the preceding row, \* miss 3 stitches, 3 treble in the 4th following stitch. Repeat from \*.

*3rd row:* \* 3 treble cast off together as one stitch on the next 3 stitches of the preceding row, 2 chain. Repeat from \*.

[281]

*4th row:* 1 double on the next stitch of the preceding row, \* 4 chain, 1 slip stitch in the 3 double; this forms 1 purl; 3 double on the next 3 stitches of the preceding row. Repeat from \*. After having worked these four rows likewise on the other side of the star figures, work over the last the following 5 rows for the button-holes:--

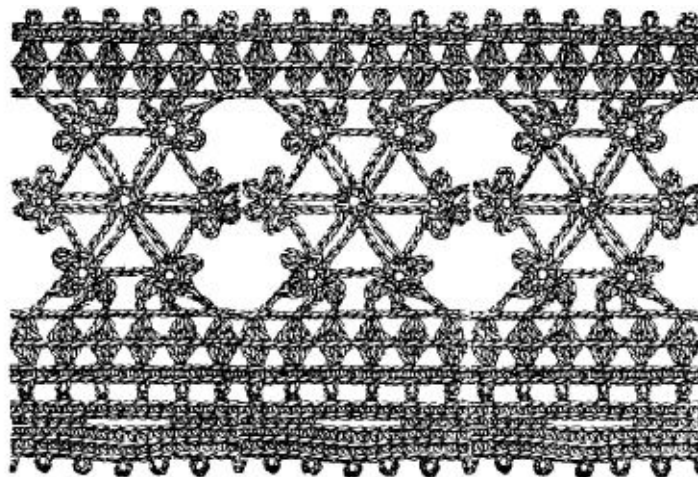
*1st row:* 1 double in the next purl, \* 2 chain, 1 double in the next purl. Repeat from \*.

*2nd row:* 1 double in each stitch of the preceding row.

*3rd row:* Alternately 11 double, 7 chain, under which miss 7 stitches.

*4th row:* Like the 2nd row.

*5th row:* \* 3 double on the next 3 double of the preceding row, 1 purl (4 chain, 1 slip stitch in the last double stitch). Repeat from \*.



283.—Crochet Insertion.

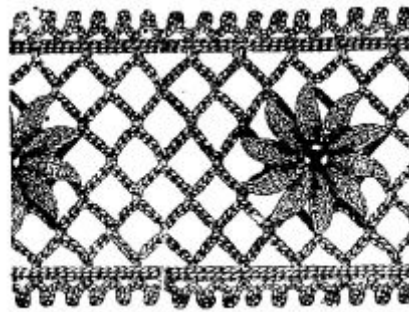
---

284.--*Crochet Insertion.*

Material: Messrs. Walter Evans and Co.'s crochet cotton No. 30.



This insertion is worked in our pattern with fine crochet cotton on a double foundation chain. For the outer edge work a row of purl stitches as follows:--1 double in the 1st stitch, \* 1 chain, 1 purl, consisting of 5 chain, 1 slip stitch in the 1st 2 chain, 1 double in the next stitch but 2; repeat from \*. The open-work centre consists of 6 rows of scallops; the 1st of these rows is worked on the other side of the foundation chain; 1 double in the middle stitch of every scallop, 5 chain between, then 1 row of slip stitches, and finally a row of purl [282] stitches like the 1st row of the insertion. For the raised flowers, which are fastened over the grounding at unequal distances, \* make a foundation chain of 10 stitches, fasten it on over the grounding from illustration by taking the needle out of the loop, inserting it into the 1 chain of the grounding, and drawing the loop through; miss the last of the 10 chain, and work back over the others; 1 slip stitch, 1 double, 1 long double, 3 treble, 1 long double, 1 double, 1 slip stitch, then 1 slip stitch in the 1st stitch, \* 9 chain, missing 5 stitches under them, 1 double in the 6th stitch; repeat from \*. Each following row consists of 1 double in the middle stitch of every scallop of the preceding row, 9 chain between. Then work the 1st row of the border on the other side of the insertion; 1 double in the 1st stitch of the foundation, inserting the needle into the back part of the stitch; repeat 8 times more from \*, and the flower is completed.



284.—Crochet Insertion.

285.--*Crochet Garter.*

Materials: Grey thread of medium size; fine red wool; fine round white elastic cord; a pearl button.

[283]

This garter is worked in close double crochet, over fine elastic cord; the border and pattern in red wool, the centre in grey thread.



285.—Crochet Garter.

Begin in the middle by a chain of 98 stitches, with red wool; take the elastic cord, which must always be stretched out a little, and work over it. Work on both sides of the foundation chain; the pattern is completed in

the course of the two first rounds; the button-hole is made at the beginning of the first round; make a loop of 21 stitches, and, when you come to it, work over this loop instead of over the foundation chain. Increase the number of stitches at either end of the garter, to round it off. When the second round is completed work two plain grey rounds, then a plain red one. The last round (grey thread) is composed of alternately 1 double, 1 purl formed of 3 chain, 1 slip stitch in the first, missing 1 stitch under the 1 purl. Sew on a pearl button to correspond with the button-hole. The garter would be both more elegant and more elastic if worked entirely in silk.

---

[284]

286.--*Crochet Trimming for a Lady's Chemise.*

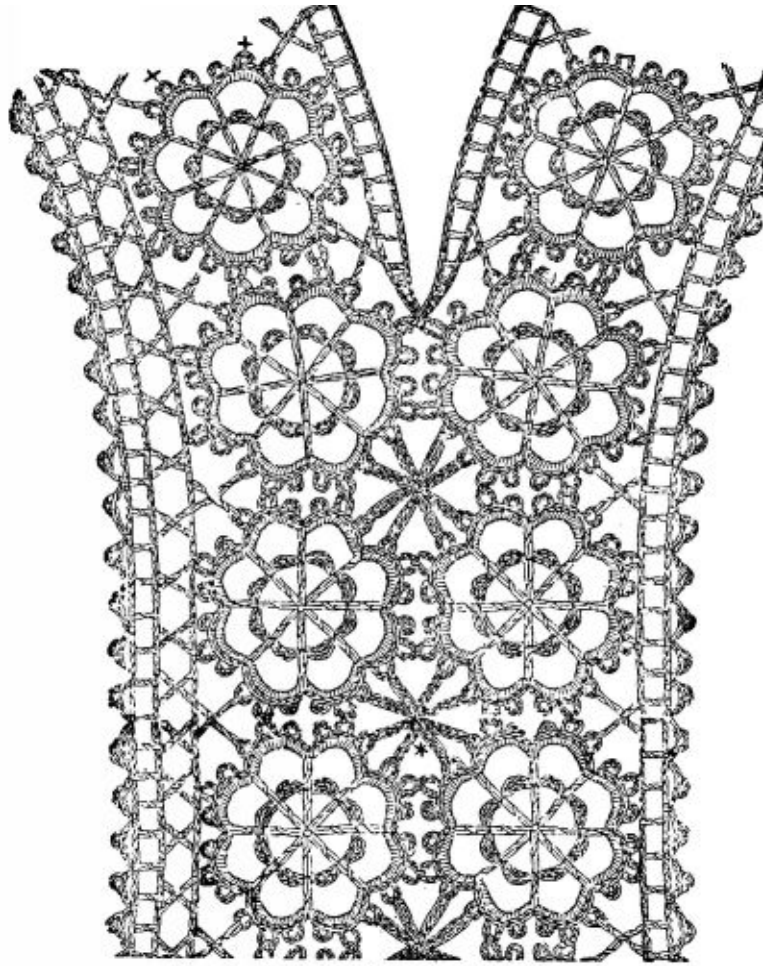
Materials: Messrs. Walter Evans and Co.'s crochet cotton, and a needle to match.

This pattern, as can be seen in illustration, is an imitation of old guipure lace; it is worked all in one piece for the bosom and sleeves, and is part of one of the shoulder-pieces in full size. Both strips of rosettes join at that place, and one is continued for the part round the bosom and the other for the sleeve. In the pattern there are 42 rosettes round the bosom, and 14 round each sleeve. These rosettes are fastened one to another in the course of the work. They are made in the following manner:--Make a chain of 6 stitches, and join it into a ring.

*1st round:* 8 chain, 1 slip stitch in the 4th chain, which forms a purl (the 3 first chain are reckoned as 1 treble), 1 chain, 1 treble in the ring, \* 5 chain, 1 slip stitch in the 1st to form a purl, 1 chain, 1 treble in the ring. Repeat 6 times from \*. Instead of the last treble, work a slip stitch to fasten the end of the round to the 3 chain of the beginning, which thus form 1 treble.

*2nd round:* 9 chain (the 3 first to be reckoned as 1 treble), \* 1 treble on the 1st treble of last round, 6 chain. Repeat 6 times from \*. 1 slip stitch in the treble at the beginning.

*3rd round:* On each scallop of preceding round work 2 double, 1 purl, 2 double, 1 purl, 2 double, 1 purl, 2 double. This completes the rosette. Each rosette is fastened to the last by joining the 2 middle purl of both. In the illustration, which is full-size, the purl that are to be joined to those of another rosette are marked by a cross. The joining between the part round the bosom and the sleeve is made in the same manner. The space left between 4 rosettes is filled up with a star formed of chain stitches, marked in our illustration with an asterisk. For this star make a chain of 5 stitches, the 1st of which forms the [285] centre; slip the loop you have on the needle through one of the 8 purl that are free, make 5 chain, 1 double in the centre stitch. Repeat 7 times from \*; then tie the two ends tightly, or sew them together 3 of these stars are required for each shoulder.



286.—Crochet Trimming for a Lady's Chemise.

[286]

For the Border.--It is worked at the same time both round the bosom and sleeves.

*1st round:* \* 1 double in the centre purl of the 1st scallop of the rosette, which we will call the *first rosette*; 5 chain, 1 double in the centre purl of the 2nd scallop of the same rosette, 4 chain; then work the kind of cross which comes between each rosette (see illustration). To make this cross throw the cotton 3 times round the needle, work 1 double treble in the last purl left free of the 1st rosette, keep the last loop on the needle, throw the cotton twice round it, and work a double treble in the 1st purl left free in the 2nd rosette, throw the thread twice round the needle, work 1 treble with the loop left on the needle, make 2 chain, and work 1 treble in the last double treble, which completes the cross; make 4 chain. Repeat from \* at each slit on the shoulders; after the last cross make 6 chain, 1 slip stitch in the 2 purl at the end of the slit, 6 chain to come to the next space, where a cross is to be made.

*2nd round:* Work alternately 1 treble, 2 chain, miss 2; at the slit on the shoulders work 6 double over the 6 chain. The two rounds just explained are also worked round the upper edge, and finished round the sleeves by the following round:--1 double in one of the spaces in last round, \* 6 chain, 1 double in the 2nd of the 6 chain, which forms a purl, 1 chain, 1 double on the next but one of the last round, 6 chain, 1 double in the 2nd of the 6 chain, 1 chain, 1 double in the next space. Repeat from \*. On the upper edge of the bosom, between the 1st and 2nd rounds of the border, work 1 round of crosses, but throwing the cotton twice only round the needle, so that the treble stitches are not double; make 3 chain between each cross.

[287]

## KNITTING

[288]

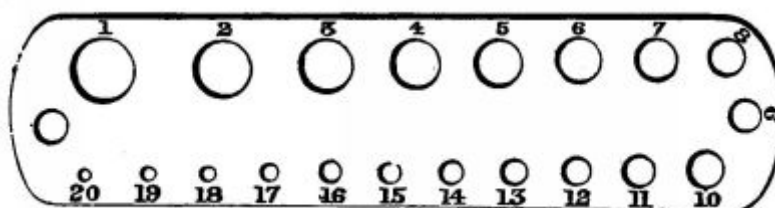
### KNITTING INSTRUCTIONS

[289]

287.--KNITTING, though considered to be an old-fashioned art, is by no means so ancient as lacemaking. Knitting has never entirely quitted the hands of English and German ladies; indeed, among all good housewives of any civilised country, it is reckoned an indispensable accomplishment. Knitting schools have been established of late years both in Ireland and Scotland, and Her Majesty the Queen has herself set an example of this industry, as well as largely patronised the industrial knitters of Scotland. Of the rudiments of this useful art many ladies are at present ignorant; it is in the hope of being useful to these that the following instructions are offered.

To knit, two, three, four, or five needles, and either thread, cotton, silk, or wool are required.

Knitting needles are made of steel, of ivory, or of wood; the size to be used depends entirely upon the material employed, whether thread, cotton, silk, single or double wool, for knitting. As the size of the needles depends upon that of the cotton, a knitting gauge is used (see No. 287). The gauge (page 290) is the exact size of Messrs. H. Walker and Co.'s knitting gauge. Our readers will remark that English and foreign gauges differ very essentially; the finest size of German [290] needles, for example, is No. 1, which is the size of the coarsest English wooden or ivory needle. Straight knitting is usually done with two needles only for round knitting for socks, stockings, &c., three, four, and five needles are employed.



287.—Knitting Gauge.

288.--*Casting On.*

This term is used for placing the first row or round of knitting stitches on the needles--"casting them on"--and is done in two ways--by "knitting on" the stitches, or as follows:--

Hold the thread between the first and second finger of the left hand, throw it over the thumb and first finger so as to form a loop, and pass the needle in the loop; throw the thread lightly round the needle, pass it through the loop, and draw up the thread; this forms the first stitch (see No. 288).



288.—Casting On.

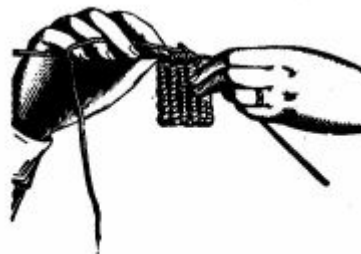
289.--*To Knit On.*



289.—Knitting On.

Take the needle on which the stitches are cast in the left hand, and another needle in the right hand--observe the position of the hands [291] (No. 289). Hold the left-hand needle between the thumb and third finger, leaving the first finger free to move the points of the needles. (The wonderful sense of touch in the first or index finger is so delicate, that an experienced knitter can work without ever looking at her fingers, by the help of this touch only--in fact, knitting becomes a purely mechanical labour, and as such is most useful.) Insert the point of the right-hand needle in the loop or stitch formed on the left-hand needle, bring the thread once round, turning the point of the needle in [292] front under the stitch, bringing up the thread thrown over, which in its turn becomes a stitch, and is placed on the left-hand needle.

290.--*Simple Knitting (plain).*

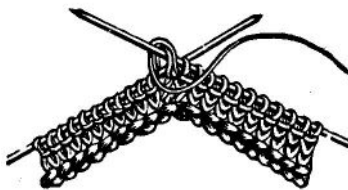


290.—Plain Knitting.

Pass the right-hand needle into the 1st stitch of the left-hand needle, at the back throw the thread forward, and with the first finger pass the point of the needle under the stitch in forming a fresh stitch with the thread already thrown over, as in "knitting on," only, instead of placing the newly-formed stitch on the left-hand needle, leave it on the right-hand needle, and let the stitch drop off the point of the left-hand needle. Continue thus until all the stitches are taken from the left to the right-hand needle, and the row is then complete.

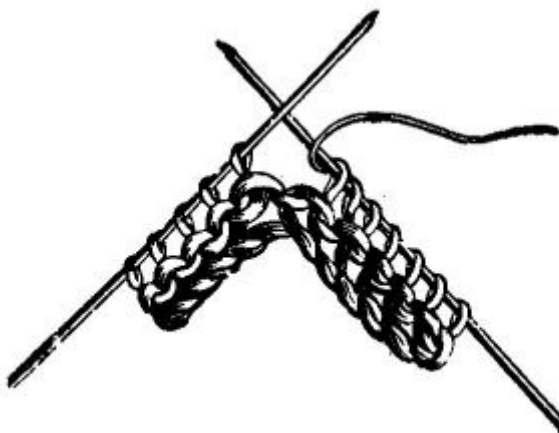
291.--To Purl, Pearl, or Seam.

Seaming or purling a stitch is done by taking up the stitch *in front* instead of at the back, throwing the thread over and knitting the stitch as in plain knitting; but before beginning to purl, the thread must be brought in front of the needle, and if a plain stitch follows, the thread is passed back after the purl stitch is made (see No. 291).



291.—Purling.

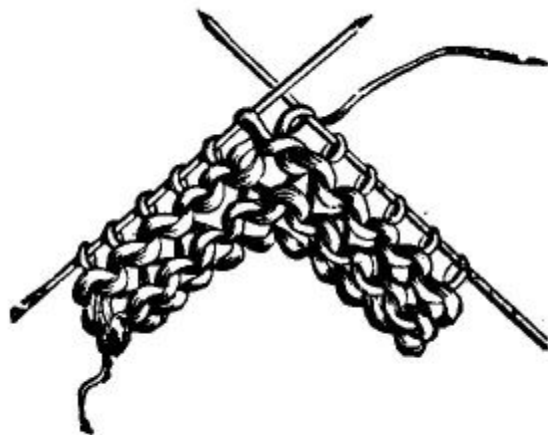
292.--To Increase. [293] Increasing or making a stitch is done by throwing the thread once round the needle and in the next row knitting it as an ordinary stitch.



292.—Increasing.

293.--To Decrease.

This is done in two ways: *firstly*, taking up two stitches and knitting them together as one; *secondly*, by taking up a stitch without knitting it, called slipping, then by knitting the following stitch in the usual way, and then slipping the 1st (unknitted) over the 2nd (knitted) (see No. 293). When it is necessary to decrease two stitches at once, proceed thus:--Slip one, knit two stitches together, then slip the unknitted stitch over the two knitted together.



293.—Decreasing

[294]

294.--*Round Knitting.*

To knit a round four or five needles are used; it is thus that stockings, socks, cuffs, mittens, &c., are made. To knit with four needles, cast on, say, 32 stitches upon one needle, insert a second needle in the last stitch of the first, and cast on 30 stitches; proceed in a similar way with a third needle, but casting on 28 only; when this is done, knit the two extra stitches on the first needle on to the last; this makes 30 stitches upon each needle, and completes the round.

295.--*Casting Off.*

Knit two stitches, and with the left-hand needle slip the first stitch over the second; continue this to the end of the row. *Note.*--The last knitted row, before casting off, should be knitted loosely. [295]

296.--*To Pick up a Stitch.*

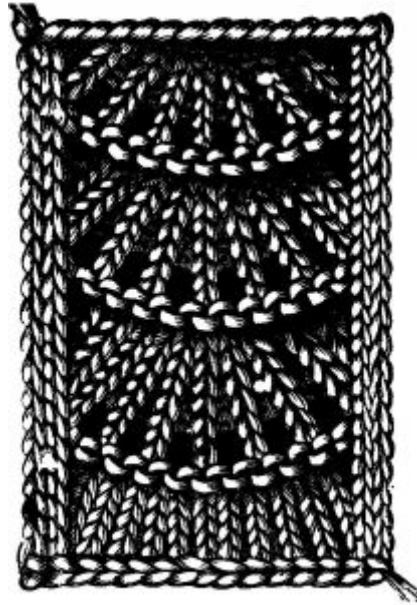
This is done by taking up the thread between two stitches and forming a stitch with it.

---

The following Designs of New Stitches can be used for a variety of work:--

297.--*Peacock's Tail Pattern.*

Needles, wood or ivory; Messrs. Walter Evans and Co.'s knitting cotton.



297.—Peacock's Tail Pattern.

Cast on a number of stitches divisible by nine, as it takes nine stitches for each pattern, and two for each border; the border, which [296] is in plain knitting, will not be mentioned after the first row.

*1st Row.*--2 plain for border; 2 plain \*, make 1, 1 plain, repeat this four times from \*, make 1, 2 plain; repeat from the beginning--then 2 plain for border.

*2nd Row.*--2 purl, 11 plain, 2 purl; repeat.



298.—Spiral Stitch.

*3rd Row.*--Take 2 together, 11 plain, take 2 together; repeat.

*4th Row.*--Purl 2 together, purl 9, purl 2 together; repeat.

*5th Row.*--Take 2 together, 7 plain, take 2 together.

Begin from the 1st row.



Thirteen stitches are large enough for a stripe for a sofa-cover. These stripes should be sewn together after all are finished.

---

[297]

298.--*Spiral Stitch.*

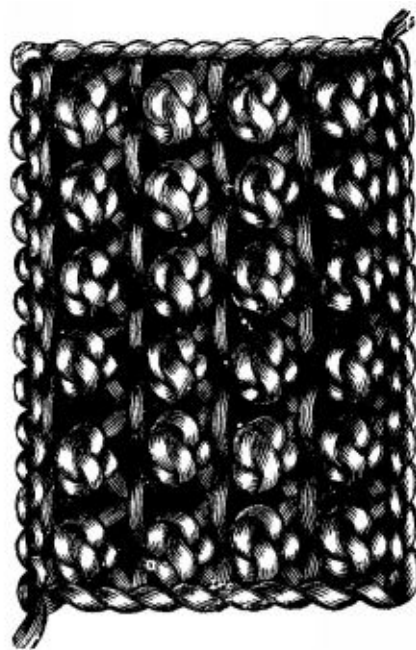
Materials: Needles, thick steel or bone; double wool.

This stitch is far more effective worked in thick wool than in cotton. It is done in stripes alternately wide and narrow. For wide stripes cast on twenty-one stitches, for narrow fifteen; this without counting the first and last stitch, the first being slipped, the last always plainly knitted.

*1st Row.*--Purl 3 together to end of row.

*2nd Row.*--Make 1, \* 1 plain, make 2, repeat from \* end by making the last stitch before the plain knitted one at end of row.

---



299.—Knotted Stitch.

[298]

299.--*Knotted Stitch.*

Materials: Needles, wood or ivory; double wool.

Cast on 11 stitches.

*1st Row.*--All plain, throwing the wool twice round the needle before each stitch.

*2nd Row.*--Each stitch on the needle is now composed of 3 threads of wool: knit the first plain, the second purl, the third plain; cast off the second over the third, and the first over the second; this leaves but one stitch; repeat from first row until a sufficient length is obtained. This pattern makes very pretty borders.

---

300.--*Knitted Moss Borders.*

Materials: Steel needles; moss wool of several shades of green.

Cast on enough stitches for double the width required, say twenty, and knit very tightly in plain knitting, row by row, until a sufficient length has been obtained. Cut off and place the strip on a sieve over a basin of boiling water, and cover it over. When it has absorbed the steam, and while wet, iron it with a box-iron. Then cut the strip down the centre, and unravel the wool on each side. The threads of wool all curling, resemble moss. They are held firmly by the selvedge of the knitting.

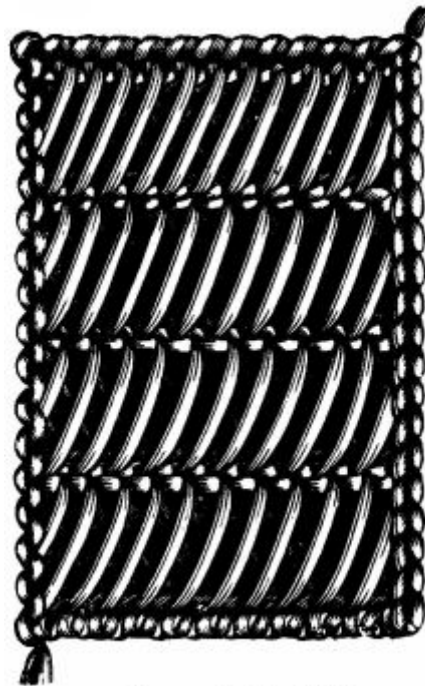
---

301.--*German Brioche Stitch*

Materials: Wood or ivory needles; wool.

Cast on an even number of stitches.

All the rows are knitted as follows:--Slip 1, taken as for purling, [299] make 1, take 2 together. In the following rows the made stitch must always be slipped, the decreased stitch and the slipped stitch of the previous row knitted together.



301.—German Brioche Stitch.

Ordinary Brioche Stitch is made by casting on an even number of stitches, and working the rows as follows:--

Make 1, slip 1, take 2 together; repeat. *Note.*--The made stitch and the slipped stitch of the previous row must always be knitted together, and the decreased stitch of that row slipped.

## NETTING INSTRUCTIONS

302.--NETTING is one of the prettiest and one of the easiest accomplishments of a lady. The materials are simple, while the effects produced by good netting are most elegant and of great durability. One great advantage of netting is that each stitch is finished and independent of the next, so that if an accident happens to one stitch it does not, as in crochet or knitting, spoil the whole work.

Netting, so easy to do, is most difficult to describe. The materials required are--a netting-needle and mesh (see illustration No. 302). These are made of bone, of wood, of ivory, and most commonly of steel. The wood, bone, and ivory are only used for netting wool, the steel for silk, cotton, &c.

The needle is filled by passing the end of the thread through the little hole at the left-hand point, and tying it; then the thread is wound on the needle as on a tatting shuttle. The needles are numbered from 12 to 24; these last are extremely fine. The meshes correspond to the sizes of the needles, and are made of the same materials. The larger the size of the stitch required the thicker the mesh must be selected; indeed, large hat meshes are often used for some patterns. A stirrup to slip over the foot to which the foundation is attached is required by those who do [302] not use a netting cushion, placed before them on the table and heavily weighted; to this the foundation is fastened.

The stirrup is made of a loop of ribbon, to which the foundation is tied. Some ladies work a pretty stirrup of the exact shape of a horseman's stirrup; a loop of ribbon is passed through this, and the foundation fixed as before.



302.—Needle and Mesh.

303.--*To Net.*

Place the mesh under the thread, between the thumb and finger of the left hand; it must rest on the middle of the finger and be held only by the thumb (see illustration No. 303). Take the needle in the right hand, pass the thread over the middle and ring finger and over the mesh, pass the needle upwards and behind the mesh in the large loop which forms the thread round the fingers, and at the same time through the first stitch or loop of the foundation. Draw the needle out, retaining the loops on the fingers and dropping them off, the little finger being the last to release the thread. As the thread tightens and the knot is firm, the loop on the little finger should be drawn up quickly and smartly. The next stitches are precisely similar, and row upon row is formed in the [303] same manner. Having learnt the stitch, the next task is to make a foundation. Tie a large loop of strong thread on the stirrup ribbon, and net fifty stitches into this loop, then net four or five rows, and the foundation is ready.



303.—Netting.

Simple netting as above explained forms diamonds or lozenges. When a piece of netting is finished it is cut off the foundation, and the little ends of thread that held the stitches are drawn out.

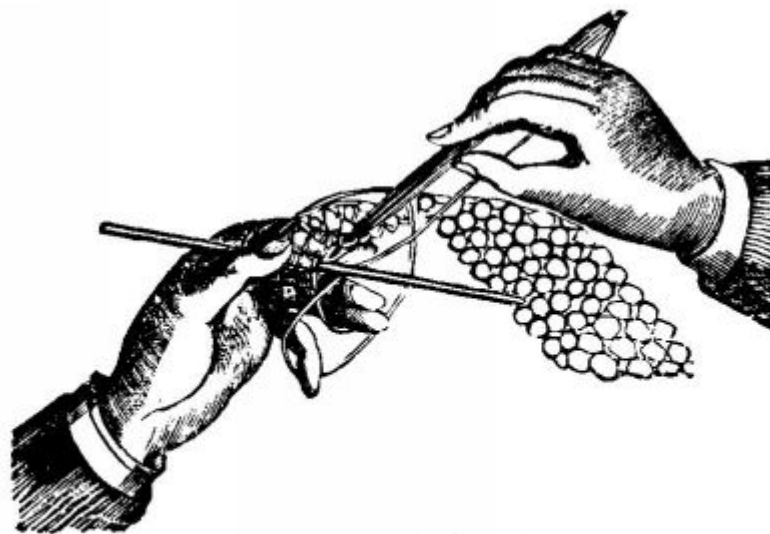
304.—*Square Netting.*

Is done precisely in the same manner as plain netting, only begin from one stitch, then net two stitches into this first, and increase by making two in the last loop of every row. As soon as the right number of stitches is complete diminish exactly in the same way by netting two stitches as one at the end of each row until one stitch alone remains. These squares are used for guipure d'art and for darning on.

305.—*Round Netting*

[304]

Is nearly similar to plain netting. A little difference exists in the way of passing the needle through the stitch; this is shown in No. 305. After having passed the needle through the stitch it is drawn out and passed from above into the loop just made. This stitch is very effective for purses.



305.—Round Netting.

306.—*Diamond Netting*

Is often called "pointed netting," and is made by netting from one stitch, increasing one stitch at the end of each row, and decreasing in the same way, as described at page 303.

307.--*To Net Rounds.*

To form a circle, as for a purse, the needle must pass through the first stitch, keeping the last three or four on the mesh and removing this when required by the work. [305]

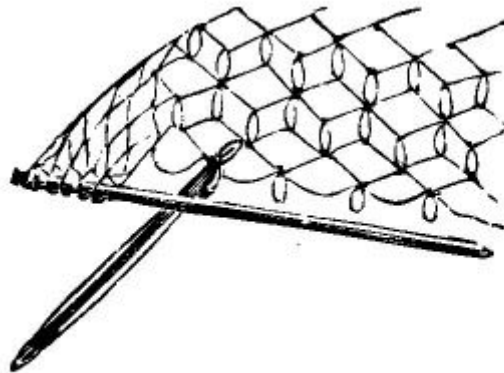
308.--*"English" Netting*

Is made as follows:--Net a row of plain netting, begin the second row by netting the second stitch, then net the first; repeat, always passing by one stitch and taking it up.

*3rd Row*--Plain.

*4th Row*--Begin by a plain stitch, then continue as in the 2nd row.

*5th Row*--Plain.



308. -- "English" Netting.

309.--*Lace Edging.*

Begin by one stitch and net two in one at the end of each row until as many stitches are required for the narrowest part of the edge. \* Increase one then in the two loops until the point of the edge or scallop is reached; at the next row leave the squares which form the point, and begin from \*.

310.--*Open Lace.*

This kind of edging is made with two meshes of different sizes and extremely fine crochet cotton.

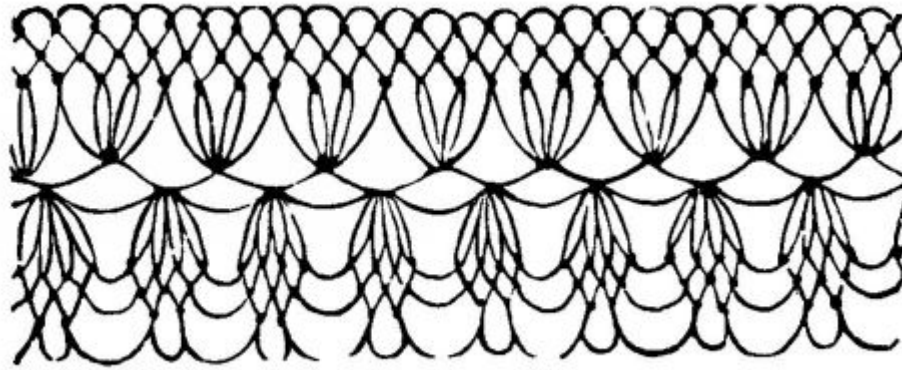
[306]

Tie the thread to the foundation, net 3 rows with the small mesh of the required length.

*4th Row*--On the large mesh, one stitch in each stitch.

*5th Row*--On the small mesh take 3 stitches together to form 1 loop; repeat to end of row.

*6th Row*--On the large mesh make 5 loops in each stitch; repeat to end of row.



310.—Open Lace.

7th Row--On the small mesh, one loop in each of the 4 first stitches, pass over the 5th, repeat to end.

8th Row--On the small mesh make a loop in each of the two first stitches, pass over the 4th; repeat.

9th Row--On the small mesh make a loop in each of the two first stitches, pass over the 3rd; repeat.

This lace is often used in fine wool of two colours to trim opera-caps, children's hoods, &c.

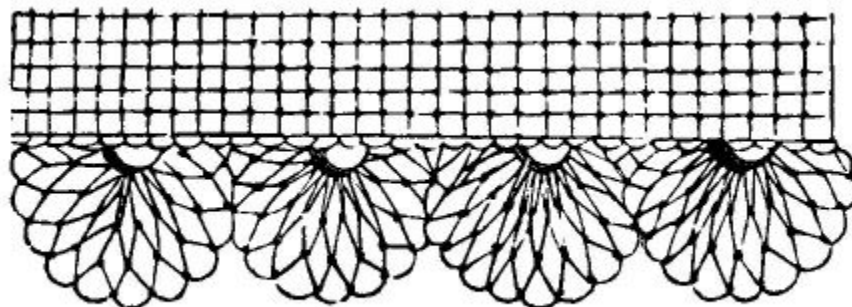
311.--*Shell Border.*

This border is intended as an edging for square netting for couvettes, d'oyleys, &c. The mesh must be three times as long as that employed for the square netting.

[307]

Make 12 stitches in the first stitch of the edge, pass over 8, make 12 in the ninth, and repeat. Then take the mesh used for the square netting, and net one stitch in each stitch, take a still smaller mesh, and complete by adding another row of one stitch in each stitch.

This border forms a very appropriate edging for all articles in square netting, as couvettes, mats, also for trimming guipure d'art work, and should be netted in the row of holes edging the work; two sets of shells must be worked at the corners when a little fulness is required.



311.—Shell Border.

## KNITTING AND NETTING PATTERNS

### 312.--*Knitted Sock for a Child.*

Materials for 1 pair: 1 ounce of single Berlin wool; 1 yard of narrow pink or blue ribbon; 2 fine steel pins.

This sock fits well, and is easy to make. It is knitted upon two pins, backwards and forwards. Cast on 22 stitches and knit 22 rows, but increase once at the end of every other row on the right side of the work, so that there are 33 stitches in the 22nd row. Now cast off 28 stitches and knit 12 rows, increasing 1 stitch at the end of every other row. Now 12 more rows, decreasing 1 stitch at the end of every other row; this forms the toe. Cast on 28 stitches on the same needle, and knit 22 rows, decreasing 1 stitch at the end of every other row, and cast off. Pick up the 68 stitches on the upper part of shoe, and knit 20 rows, alternately 2 plain and 2 purl rows, decreasing 1 stitch on each side of the 12 stitches in every other row, which forms the toe and front of sock. Knit 14 rows of 2 plain, 2 purl stitches alternately, then 3 open rows with 1 plain row between. [310] The open rows are worked as follows:--\* Purl 2 together, purl 1, make 1, repeat \*, 3 plain rows, 1 open row, 1 plain row, and cast off. The sock is sewn together down the back of leg, centre of sole, and the point joined like a gusset to form the toe.

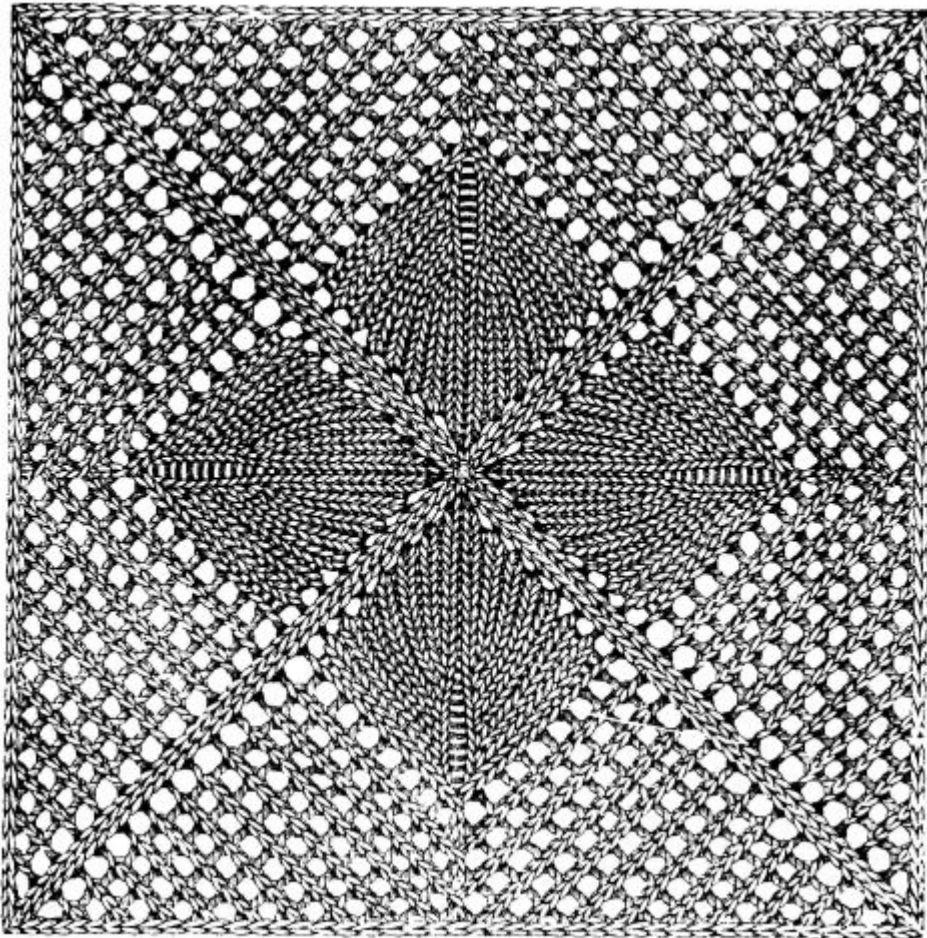


312.—Knitted Sock.

### 313.--*Knitted Pattern for Counterpanes, Berceaunette Covers, Couvrettes, Antimacassars, &c.*

Materials: Messrs. Walter Evans and Co.'s knitting cotton; 5 steel knitting-needles of a corresponding size.





313.—Knitted Pattern for Counterpanes, Berceauette Covers, &c.

According to the size of the cotton employed, this beautiful square makes different articles, such as counterpanes, couvrettes, &c. &c. If [311] worked with Evans's cotton No. 10, it will be suitable for the first-mentioned purpose.

Begin the square in the centre, cast on 8 stitches, 2 on each needle; join them into a circle, and knit plain the 1st round.

[312]

*2nd round:* \* Knit 1, throw the cotton forward, knit 1; repeat 3 times more from \*.

*3rd round:* Plain knitting. This knitted round is repeated after every pattern round. We shall not mention this again, nor the repetition from \*.

*4th round:* \* Knit 1, throw the cotton forward, knit 1, throw the cotton forward, knit 1.

*6th round:* \* Knit 1, throw the cotton forward, knit 3, throw the cotton forward, knit 1.

*8th round:* \* Knit 1, throw the cotton forward, knit 5, throw the cotton forward, knit 1.

The 9th to 18th rounds are knitted in the same manner, only in every other round the number of stitches between the 2 stitches formed by throwing the cotton forward increases by 2, so that in the 18th round 15 stitches are knitted between.

*20th round:* \* Knit 1, throw the cotton forward, knit 1, throw the cotton forward, knit 5, slip 1, knit 1, draw the slipped over the knitted stitch, knit 1, knit 2 together, knit 5, throw the cotton forward, knit 1, throw the cotton forward, knit 1.

*22nd round:* \* Knit 1, throw the cotton forward, knit 1, throw the cotton forward, slip 1, knit 1, draw the slipped over the knitted stitch, throw the cotton forward, knit 4, slip 1, knit 1, draw the slipped over the knitted stitch, knit 1, knit 2 together, knit 4, throw the cotton forward, knit 2 together, throw the cotton forward, knit 1, throw the cotton forward, knit 1.

*24th round:* \* Knit 1, throw the cotton forward, knit 1, throw the cotton forward, slip 1, knit 1, draw the slipped over the knitted stitch; throw the cotton forward, slip 1, knit 1, draw the slipped over the knitted stitch, throw the cotton forward, knit 3, slip 1, knit 1, draw the slipped over the knitted stitch, knit 1, knit 2 together, knit 3, throw the cotton forward, knit 2 together, throw the cotton forward, knit 2 together, throw the cotton forward, knit 1, throw the cotton forward, knit 1.

[313]

*26th round:* \* Knit 1, throw the cotton forward, knit 1, throw the cotton forward 3 times alternately, slip 1, knit 1, draw the first over the last, throw the cotton forward; knit 2, slip 1, knit 1, draw the first over the last, knit 1, knit 2 together, knit 2, three times alternately, throw the cotton forward, knit 2 together, throw the cotton forward, knit 1, throw the cotton forward, knit 1.

*28th round:* \* Knit 1, throw the cotton forward, knit 1, four times alternately, throw the cotton forward, slip 1, knit 1, draw the slipped over the knitted stitch; throw the cotton forward, knit 1, slip 1, knit 1, draw the slipped over the knitted stitch; knit 1, knit 2 together, knit 1, four times alternately throw the cotton forward, knit 2 together, throw the cotton forward, knit 1, throw the cotton forward, knit 1.

*30th round:* \* Knit 1, throw the cotton forward, knit 1, six times alternately throw the cotton forward, slip 1, knit 1, draw the slipped over the knitted stitch, knit 1 six times alternately, knit 2 together, throw the cotton forward, knit 1, throw the cotton forward, knit 1.

*32nd round:*

*34th round:* \* Knit 1, throw the cotton forward, knit 1, 7 times alternately throw the cotton forward, slip 1, knit 1, draw the slipped over the knitted stitch, knit 1, 7 times alternately knit 2 together, throw the cotton forward, knit 1, throw the cotton forward, knit 1.

*36th round:* \* Knit 1, throw the cotton forward, knit 1, 7 times alternately throw the cotton forward, slip 1, knit 1, draw the slipped over the knitted stitch, throw the cotton forward, knit 4 stitches together, 7 times alternately throw the cotton forward, knit 2 together, throw the cotton forward, knit 1, throw the cotton forward, knit 1.

[314]

*38th round:* \* Knit 1, throw the cotton forward, knit 1, 8 times alternately throw the cotton forward, slip 1, knit 1, draw the, slipped over the knitted stitch, 8 times alternately knit 2 together, throw the cotton forward, knit 1, throw the cotton forward, knit 1.

*40th round:* \* Knit 1, throw the cotton forward, knit 1, 8 times alternately throw the cotton forward, slip 1, knit 1, draw the slipped over the knitted stitch, throw the cotton forward, knit 3 stitches together as 1 stitch, 8 times alternately throw the cotton forward, knit 2 together, throw the cotton forward, knit 1, throw the cotton forward, knit 1. You now have 41 stitches on each needle; knit 1 round, and cast off. When completed, the squares are joined together on the wrong side.

---

314.--*Knitted Sleeping Sock.*

Materials for one pair: 4 ounces white fleecy, 3 ply; 1 ounces light blue fleecy.



314.—Knitted Sleeping Sock.

These socks are knitted with white and blue wool in a diamond pattern, and in rounds like a stocking. Begin at the upper part of the sock; cast on 103 stitches with blue wool on pretty thick steel knitting-needles, and knit 20 rounds of the diamond pattern as follows:--

*1st round:* Quite plain.

*2nd round:* Purl'd; both these rounds are worked with blue wool.

*3rd to 6th rounds:* Knitted plain with white wool.

*7th round:* With blue wool; knit 3, draw the wool through the next stitch of the 2nd round worked with blue wool, draw it out as a loop, keep it on the needle, knit again 3 stitches, and so on. *8th round:* With blue wool; the loop which has been taken up on the preceding round is purl'd off together with the preceding stitch. Repeat the 3rd and 8th rounds [315] twice more; the loop of one round must be placed between those of the preceding one. Then knit with white wool 31 rounds, alternately 2 stitches knitted, 2 stitches purl'd, then work the foot in the diamond pattern in the same way as usual for a stocking. The heel is formed by leaving 23 stitches on each side the seam stitch, and knitted backwards and forwards in the diamond pattern. At the toe decrease so that the decreasing form a seam on both sides of the toe. This is obtained by knitting the 3rd and 4th stitches of the 1st needle together; on the 2nd needle slip the 4th stitch before the last, knit the next stitch and draw the slipped stitch over the knitted one; decrease in the same manner on the other 2 needles of this round. Repeat these decreasing [316] exactly in the same direction and at the same places, so that there are always 4 stitches between the 2 decreasing at the end and at the beginning of 2 needles; they always take place after 3 or 2 plain rounds, and at last after 1 plain round. The remaining stitches are knitted off 2 and 2 together. To complete the sock, the outline of the sole is marked by working slip stitches with blue wool in crochet all round it; work also slip stitches on the selvedge stitch of the heel. The stocking is finished off at the top with a double round of loops in blue wool, worked over a mesh four-fifths of an inch wide.

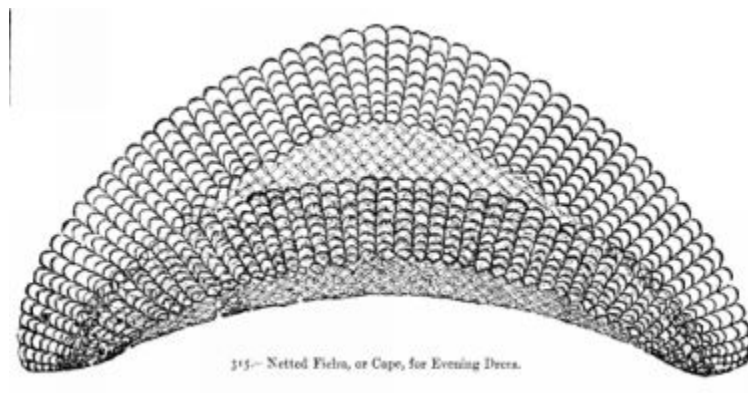
---

315 and 316.--*Netted Fichu or Cape.*

Material: Fine wool, or white and blue silk; netting needle and meshes.

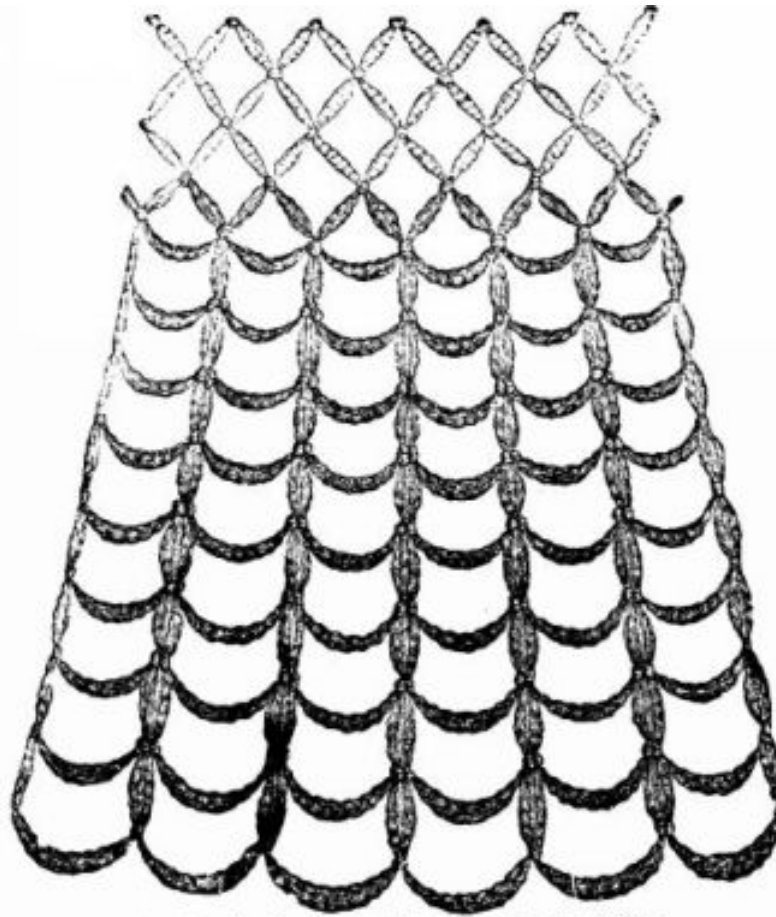
This fichu or cape is made either with fine wool or with silk used three or four times double. It may be worn as an evening wrap, either over a cap or on the hair, or as a necktie. The ground in our pattern is white, the border blue. The illustration of the ground and of the border, in full size, will serve as a guide for the size of the meshes to be used. For the ground cast on the first mesh, with white silk, 56 stitches; work 2 rows on the 56 stitches. From the 3rd row, always miss the last stitch, so that each row is decreased 1 stitch. Continue in this manner till the 39th row, when there will be but 19 stitches left. From the 40th row, miss 2 stitches at the end of each row. The ground is completed with the 46th row. The 1st row of the work is the *cross-way side*; the last, the *point at the bottom*; fasten on the blue silk to the 1st stitch of the 1st row, and on a larger mesh work 1 row round the ground of the fichu, not forgetting that the stitch on the outer edge at the sides must always be taken, and 2 stitches made in the 5th, 10th, 14th, 18th, 21st, 23rd, and 25th stitches at the sides, as well as in each of the 2 middle stitches of the last row; in each of the other stitches 1 stitch should be made. On the corners of the sides increase *once*, on the cross-way side, seven times in all.

[317]



[318]

This forms the 1st round of the edging or lace.



316.—Showing the Netting full size for Border of Fichu.

*2nd round of the lace:* In each stitch make 2 stitches--still on the larger mesh. *3rd round:* Always miss the small flat scallop formed in last row, and work 2 stitches in the stitch which forms a tight loop. Keep thus the same number of stitches, with which work 6 more rounds. For the last round, work 1 stitch in each *tight* loop.

---

317.--*Lady's Knitted Purse.*

Materials: 2 skeins of black purse silk; 2 skeins of scarlet ditto; black jet beads; a steel clasp with chain; a tassel of black beads; 5 steel knitting-needles.



[320]

This purse is knitted with black and scarlet purse silk, and ornamented with black beads and a black bead tassel. Begin the purse with the black silk in the centre of the bottom part, and cast on for one part of it 7 stitches. Knit 14 rows on these backwards and forwards, in such a manner that the work is knitted on one side and purled on the other. The 1st stitch of every row is slipped, the 1st row of this part is purled. \* On that side where hangs the thread with which you work take the back chain of the 7 selvedge stitches of the part you have just knitted on a separate needle, and knit another part, which must have 15 rows, and the 1st row of which is knitted. Repeat 10 times more from \*. The stitches of several parts can be taken on the same needle, so as not to be hindered in working by too many needles. When the 12th part is completed, take the selvedge stitches on the left hand on another needle, cast them off together with the cast on stitches of the 1st part, and fasten the silk thread. Then take the 7 right-hand selvedge stitches of one black part on a needle, take the red silk on which the beads have been strung and work 15 rows on these stitches, the 1st row from the wrong side, and therefore purled; in the 1st, as well as in all the other purled rows, the last stitch must be purled together with the next stitch of the next black part. In the purled rows, moreover, [321] excepting in the first and last one, a bead must be worked in after casting off the 2nd, 4th, and 6th stitches. The stitch must be worked by inserting the needle into the back part, and in drawing through the silk which has been thrown forward, let the bead slide through the stitch so that it is on the right side of the work. In the following knitted row, the needle must also be inserted into the back part of the bead stitch. When 12 such red parts have been completed, work again 12 black parts on the selvedge stitch of the same, in which the beads are not knitted in, but sewn on afterwards, when the purse is completed. Then work 3 times more alternately 12 red and 12 black parts; when the last 12 black parts have been completed cast off the stitches of the last black part together with the selvedge stitches, the 1st on the wrong side; the stitches of the 6th part are cast off in the same manner together with the selvedge stitches of the 7th. The red

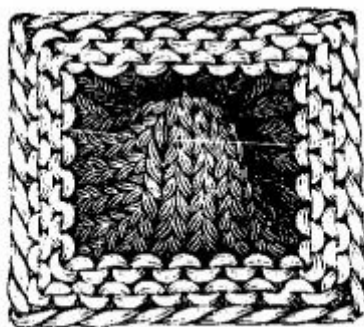
parts which remain to be worked on the black part are thus lessened by 2; the 2nd, 3rd, and 4th, and the 7th, 8th, and 9th of these parts must be by 6 rows longer. Then gather all the stitches and selvedge stitches of the 10 parts on 2 needles, in such a manner that the 2 black parts, the stitches and selvedge stitches of which have been cast off together, are placed on the sides of the purse, and knit as follows with black silk, first on the stitches of the one needle, and then on those of the other:--1 row knitted, knitting together every 3rd and 4th stitch; then work 3 rows backwards and forwards on the same number of stitches, which must be knitted on the right side; then work 8 rows more in the same manner, casting off the 2 first stitches of the 8 rows. Then cast off all the remaining stitches, sew the beads on the black parts from illustration; also the clasp and bead tassel.

---

[322]

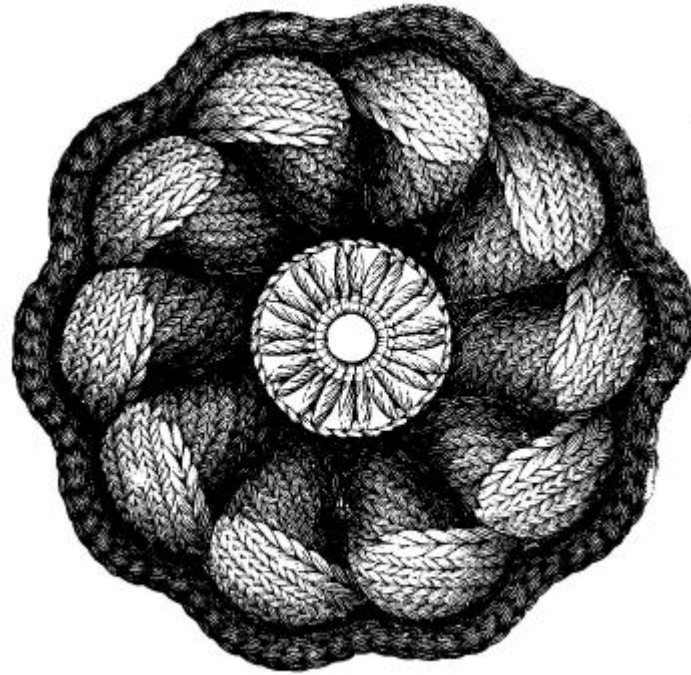
318 to 320.--*Knitted Antimacassar or Berceaunelle Cover.*

Materials: Grey and violet fleecy wool.

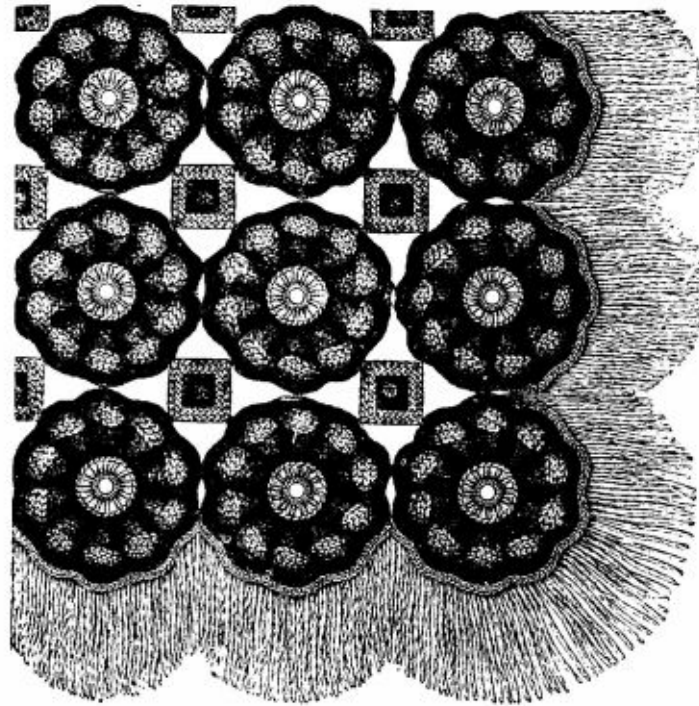


318.—Square for Antimacassar.

This antimacassar, part of which is seen on No. 320, smaller than full size, is made of rosettes and small squares, which are knitted separately with violet and grey fleecy wool with fine knitting-needles. In the middle of each rosette sew on a tatted circle of grey wool. The edge of the antimacassar is ornamented with a grey woollen fringe. For each rosette cast on 6 stitches with violet wool, and knit 12 rows backwards and forwards in such a manner that the work is knitted on one side and purled on the other: the first of these 12 rows is purled, the first stitch of every row is slipped; \* then take the first five selvedge stitches of the knitted part on a separate needle (on the side where the end of wool hangs down, leaving it unnoticed for the present), inserting the needle into the back chain of the stitch (the selvedge stitch which is next to the cast-on stitch remains, therefore, unworked upon), and knit on these a new part, which must have 13 rows; the first row is knitted, and in this row work 2 stitches in the first stitch, one purled and one knitted, so that this new part is equally six stitches wide. Repeat 8 times more from \*. After having worked several parts, the stitches can, of course, be taken on the same needle, so as not to increase the number of needles. When the 10th part is completed, [323] take the selvedge stitches of the left-hand side of the same on a separate needle, cast them off with the cast-on stitches of the first part, and fasten the wool. Then take the 6 selvedge stitches on the right hand of one part on a separate needle; take the grey wool, and work on these stitches 13 rows backwards and forwards; the first row is knitted; it is worked on the right side of the work; in this, and in every following *knitted* row, knit the last stitch together with the next stitch of the next violet part. When 10 such grey parts are completed (each of the remaining 9 parts consists of 13 rows, and begins with one knitted row), take all the stitches and the selvedge stitches of these parts on four needles and knit with these stitches, also with [324] grey wool 1 row knitted, in which the 6 selvedge stitches must be decreased to 3 by knitting always 2 stitches together as 1 stitch; each of the other stitches is knitted as usual. Then purl 2 rows with violet wool, and cast off.



319.—Rosette for Antimacassar.



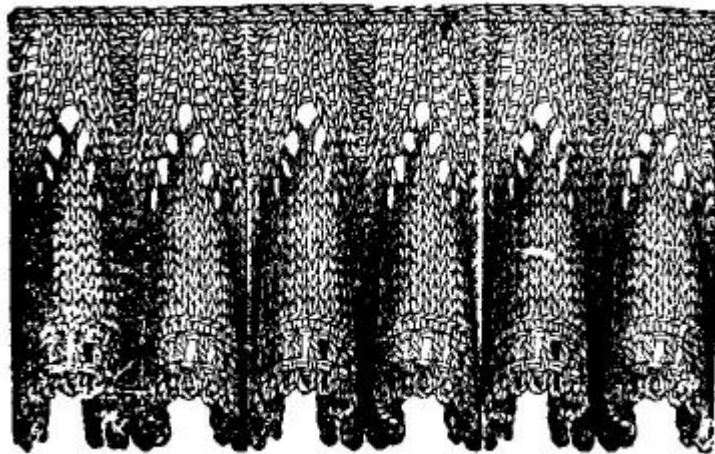
320.—Part of Antimacassar.

For the tatted circle in the centre of the rosette, work with grey wool a circle consisting of 1 double, and 11 times alternately 1 purl 3-10ths of an inch long, 2 double, then 1 purl and 1 double. The circle is sewn on the rosette, from illustration, with grey wool. No. 319 shows such a rosette full size. The small squares (*see* No. 318) are worked with [325] grey wool; cast on 36 stitches, join the stitches into a circle, and purl 2 rows. To form the corners, knit together 4 times 2 stitches after every 7 stitches in the first of these two rounds, in the second round knit together 2 stitches after every 6 stitches; these decreases and those of the other rounds must always take place, at the same places as in the preceding round. Then take the violet wool, and knit 7 rows; in the first of these knit 4 times 2 stitches together after intervals of 5 stitches; no decreases take place in the 2nd, 4th, and 6th rows; in the 3rd row knit together 4 times 3 stitches as 1 stitch, and in the 5th and 7th rows 4 times 2 stitches as 1 stitch. After the 7th round, the remaining stitches are cast off together as 1 stitch. Then



fasten the wool and cut it off. Lastly, sew the rosettes and squares together from No. 320 for a cover, and edge it round the border with a fringe of grey wool.

---



321.—Knitted Border.

321.—*Knitted Border.*

Material: Messrs. Walter Evans and Co.'s No. 10 or No. 50 knitting cotton.

If knitted with thick cotton, this border will be suitable for trimming a quilt or berceauunette cover; if, on the contrary, fine cotton is used, the pattern will form a very pretty collar for a little boy or girl.

[326]

To make a collar, begin by a chain of 220 stitches, and work 6 rows backwards and forwards alternately, knitting 4 stitches and purling 2.

In the 2nd, 4th, and 6th rows the 4 stitches are purled, and the 2 are knitted.

*7th row:* \* Purl 2, make 1, knit 2, purl 2. Repeat from \*.

*8th row:* Alternately purl 5, knit 2. All the rows with *even* numbers are knitted like this, except that the number of the knitted stitches are increased by 2 in each of them. We will not, therefore, henceforth mention these rows.

*9th row:* \* Knit 2, make 1, knit 1, make 1, knit 2, purl 2. Repeat from \*.

*11th row:* \* Knit 2, make 1, knit 3, make 1, knit 2, purl 2. Repeat from \*.

*13th row:* \* Knit 2, make 1, knit 5, make 1, knit 2, purl 2. Repeat from \*. The pattern is continued in the same manner. The small gores formed between the ribs are increased by 2 stitches in every second row. Each of these gores has 13 stitches in the 21st row, which is the last. Cast off all the stitches after this row.

Take a crochet needle, and with the same cotton as that used for the knitting work 1 stitch of double crochet in every stitch of the selvedge, then the 2 following rows for the edging. 1st row: Alternately 1 treble, 1 chain, under which miss 1.

2nd row: Alternately 1 double over 1 treble of preceding row, 1 purl (that is, 5 chain and 1 slip stitch in the first), under which miss 1. Over the first row of the knitting work 1 row of close double crochet. The border is now completed.

---

### 322.--*Knee-cap in Knitting.*

Materials: For 1 pair, 4 oz. pink 4-thread fleecy wool, and a small quantity of white ditto.

Begin each knee-cap by casting on with pink wool 114 stitches, equally divided upon 4 needles, and joining them into a circle. Upon this number of stitches work 47 rounds, alternately knitting and purling 2 stitches. In the 48th round begin the gore which covers the knee; it is worked separately backward and forwards, always alternately knitting and purling 2 stitches.

[327]



322.—Knee-cap in Knitting.

After 2 rows change the pattern, so as to form small squares Knit the first row of this gore upon 26 stitches slipped off from the last row on [328] to a separate needle. At the end of each following row knit the nearest stitch of the nearest needle, so as to increase 1 stitch in each row of the gore.

Continue in this way until only 42 stitches remain of the ribbed part. After this work the remainder of the gore separately, decreasing once at the beginning and end of each row till only 26 stitches remain; then take up 23

stitches of the selvedge on each side of these 26 stitches, and work 47 rounds, alternately knitting and purling 2 stitches.

The edging at the top and bottom of the knee-cap is worked in crochet. With white wool make a chain of 50 stitches; turn and work 1 row of crochet *à tricoter*; then work a second row thus: the first part, as usual, with white, but coming back, with pink make 4 chain between each stitch, work in the same way on the other side of the foundation chain, thus forming a small ruche, and sew it on to the edge of the knitting.

---

323.--*Knitted Neckerchief in Black Shetland Wool.*

Material: Black Shetland wool.

This three-cornered neckerchief is knitted in the following pattern (commencing at the corner).

*1st row:* slip 1, make 1, knit 2 together, inserting the needle into the back part of the stitch, slip 1, make 1, knit 2 together.

*2nd row:* Knit 1, purl 1 in the stitch formed by throwing the wool forward in the preceding row; the other stitches are purred. In the next row the holes are alternated; the neckerchief must of course be increased at the beginning and end of every other row. It measures at the upper edge 1 yard 16 inches across from one corner to the other; the lower corner is rounded off. The neckerchief is edged with a knitted lace.

[329]



323.- Knitted Neckerchief in Shetland Wool.

[330]

The lace is worked in rows backwards and forwards, the cross way. Cast on 22 stitches and work the 1st row as follows:--Slip 1, knit 11, knit 2 together, throw the wool forward, knit 2 together, knit 6.

*2nd row:* Slip 1, purl 18, knit 1 and purl 1 with the stitch formed in the preceding row by throwing the wool forward.

*3rd row:* Slip 1, knit 2 together, knit 9, knit 2 together, throw the wool forward, knit 2 together, throw the wool forward, knit 2 together, knit 5.

*4th row:* Slip 1, purl 5, knit 1, purl 1, knit 1 in the stitch formed in the preceding row by throwing the wool forward, purl 13.

*5th row:* Slip 1, knit 2 together, knit 6, knit 2 together, throw the wool forward, knit 2 together, throw the wool forward, knit 2 together, throw the wool forward, knit 2 together, knit 4.

*6th row:* Slip 1, purl 8, knit 1, purl 1 in the stitch formed by throwing the wool forward in preceding row, purl 9.

*7th row:* Slip 1, knit 2 together, knit 4, knit 2 together, throw the wool forward 4 times alternately, knit 2 together, knit 4.

*8th row:* Slip 1, purl 3, knit 1, purl 1 in the stitch formed by throwing the wool forward in the preceding row, purl 13.

*9th row:* Slip 1, knit 2 together, knit 2, 5 times alternately; knit 2 together, throw the wool forward, knit 2 together, knit 2.

*10th row:* Slip 1, knit 1, purl 1 in the stitch formed by throwing the wool forward in preceding row, purl 5.

*11th row:* Slip 1, knit 2 together, 6 times alternately knit 2 together, throw the wool forward, knit 2 together, knit 1.

*12th row:* Slip 1, knit 1 in the stitch formed by throwing the wool forward in preceding row, purl 13.

*13th row:* Slip 1, throw the wool forward, knit 2, knit 2 together, 5 times alternately throw the wool forward, knit 2 together, knit 2.

*14th row:* Slip 1, purl 10, knit 1, purl 1 in the stitch formed by throwing the wool forward in preceding row, purl 5.

[331]

*15th row:* Slip 1, throw the wool forward, knit 4, knit 2 together, 4 times alternately throw the wool forward, knit 2 together, knit 3.

*16th row:* Slip 1, purl 3, knit 1, purl 1 in the stitch formed by throwing the wool forward in preceding row, purl 13.

*17th row:* Slip 1, throw the wool forward, knit 6, knit 2 together, 3 times alternately throw the wool forward, knit 2 together, knit 4.

*18th row:* Slip 1, purl 8, knit 1, purl 1 in the stitch formed by throwing the wool forward in preceding row, purl 9.

*19th row:* Slip 1, throw the wool forward, knit 8, knit 2 together, twice alternately throw the wool forward, knit 2 together, knit 5.

20th row: Slip 1, purl 5, knit 1, purl 1 in the stitch formed by throwing the wool forward in preceding row, purl 13.

21st row: Slip 1, throw the wool forward, knit 10, knit 2 together, throw the wool forward, knit 2 together, knit 6.

22nd row: Slip 1, purl 6, knit 1, purl 1 in the stitch formed by throwing the wool forward in preceding row.

23rd row: Slip 1, throw the wool forward, knit 12, knit 2 together, knit 7.

24th row: Purred. Repeat from the 1st row till the lace is sufficiently long. Then sew on the lace round the edge; the lace can be knitted somewhat narrower for the upper edge. One of the ends of the neckerchief is knotted, As seen in the illustration, and the other end is drawn through the knot.

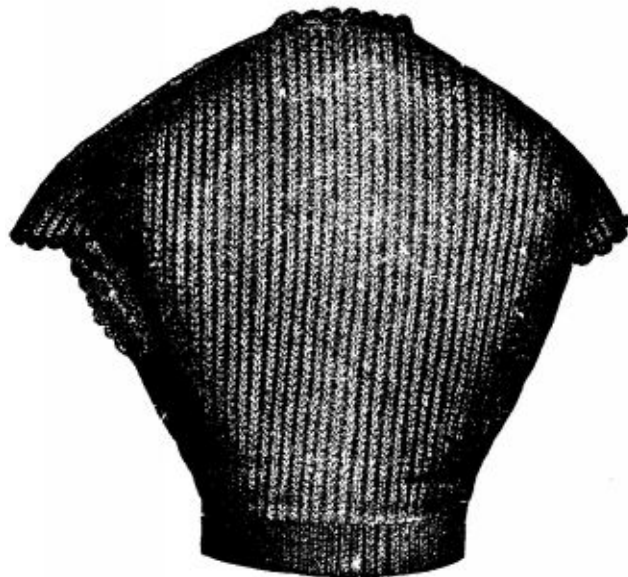
---

324 and 325.--*Knitted Bodice without Sleeves.*

Materials: 4 ounces black, 3-1/2 ounces purple fleecy; black silk elastic; a steel buckle; 9 black bone buttons.

This bodice is knitted in brioche stitch with black and purple wool, so [332] that the raised ribs appear black on one side and purple on the other. The bodice fits quite close. It is fastened in front with black bone buttons and a steel buckle. Two strips of silk elastic are knitted in at the bottom. Begin at the bottom of the bodice with black wool, and cast on 170 stitches. The needles must be rather fine, and the knitting not too loose. Work backwards and forwards 24 rows as follows:--Slip the 1st stitch, alternately throw the wool forward, slip 1 as if you were going to purl it, and knit 1. In the next row knit together the stitch which has been slipped and the stitch formed by throwing the wool forward, slip the knitted stitch, after having thrown the wool forward. In the 25th row take the purple wool and work 1 row as before.

[333]



324.--*Knitted Bodice without Sleeves (Back).*



325.—Knitted Bodice without Sleeves (Front).

Now work alternately 1 row with black wool and 1 row with purple, but as the wool is not cut off, the brioche stitch must be alternately knitted and purled. Work always 2 rows on the same side from right to left. The following 26th row is worked with black wool in common brioche stitch, only the slipped stitch of the preceding row is purled together with the stitch formed by throwing the wool forward. 27th row: Turn the work, with purple wool purled brioche stitch. 28th row: On the same side with black wool knitted brioche stitch. After having worked 40 rows all in the same manner, begin the front gore. Divide the stitches upon three needles, 82 stitches on one needle for the back, and 44 stitches for [334] each front part on the two other needles. Then work the first 11 stitches of the left front part (this row must be worked on that side of the work upon which the ribs appear purple) in knitted brioche stitch; the 11th stitch must have a slipped stitch, with the wool thrown forward, therefore it is a purple rib. After this stitch begin the gore with the following 13 stitches. The ribs are then worked so that a purple one comes over a black one, and a black one over a purple one. Do not work upon the following black stitch; knit the following stitch with the one formed by throwing the wool forward. Throw the wool forward, and then only slip the black stitch which had been left, so that it comes behind the stitch which has just been knitted. This crossing of the stitch is repeated once more, then knit the following stitch together with the one formed by throwing the wool forward, throw the wool forward, slip the crossed black stitch and the two following single black stitches. The slipped stitch and the stitch formed by throwing the wool forward before the 3rd single black stitch are then knitted together, so that the crossed stitches are placed in opposite directions. The three black stitches which are knitted off together as 1 stitch in the next row form the middle line of the front gore, and are continued in a straight line to the point of the gore. The crossing takes place twice in this row, but now the black stitch is slipped first. After the 24th stitch knit together the following stitch with the stitch formed by throwing the wool forward. Then continue to work in common brioche stitch to the other front part, where the gore begins before the 24th stitch from the end. In the next row, which is worked in purled brioche stitch with black wool, take up the black loop between two purple ribs after the 11th stitch; purl it so as to form the stitch [335] which is missing at that place. The 3 slipped stitches in the preceding row are purled together as one stitch with the stitch formed by throwing the wool forward between the ribs. The loop is also taken up on the other side of the front gore in the same manner, as well as on the other front part. Then work 6 rows without increasing or decreasing. The crossing of the stitch is repeated after every 7 rows, always on the knitted brioche stitch side, with purple wool. In the 18th row of the gore the 3 middle stitches are not knitted together, but separately, so that the pattern must be decreased in 26 rows. In the back 30 stitches only must be decreased, two in every 6th row. After the 60th row another decreasing takes place on the outer edges of the front parts for the neck; they decrease 2 stitches (1st rib) after the 5th stitch from the front edge in every 3rd row. The 5 stitches which close to the neck are cast off together with the 5 stitches on the shoulders. Then cast off loosely the stitches of the back; take all the selvedge stitches of the front on the needles, and knit 24

rows of brioche stitch with black wool, making 9 button-holes on the right front part. On the wrong side of this part sew on a strip of black silk, with slits worked round in button-hole stitch, stitching at the same time into the knitting. The following scallops are knitted round the top of the jacket and round the armholes with black wool:--Take the selvedge stitches on the needles, work 4 rows alternately, 1 stitch knitted, 1 stitch purled, thread the wool into a Berlin wool-work needle, \* cast off 3 stitches together, draw the wool through the needle, and take the 2 following stitches on the wool in the worsted-needle; repeat from \*. Sew on the buttons the strips of silk elastic on either side of the black stripe at the bottom, and fasten the ends of the latter with the steel buckle.

[336]

*326.--Baby's Boot.*

Materials for one pair: 1/2 ounce red, 1/2 ounce white, Berlin wool; steel knitting-needles.

This pretty boot consists of a shoe knitted in red wool, and a sock in white wool ornamented with red. Begin the knitting with the upper scalloped edge of the latter. Cast on 96 stitches with red wool, divide them on four needles, and knit in rounds as follows:--1st and 2nd rounds: With red wool, purled.

*3rd to 8th round:* With white wool.

*3rd round:* Knitted.

*4th round:* \* Knit 4, throw the wool forward, knit 1, throw the wool forward, knit 4, knit 3 together. Repeat 7 times more from \*.

*5th round:* Knitted; the stitches formed by throwing the wool forward are knitted as one stitch. Knit 3 stitches together at the place where 3 stitches were knitted together in the 4th round, so that the decreasing of the preceding round forms the middle stitch of the 3 stitches to be decreased in this round.

*6th and 7th rounds:* Like the 5th.

*8th round:* Knitted; you must have 48 stitches left.

*9th to 11th round:* With red wool.

*9th round:* Knitted.

*10th and 11th rounds:* Purled.

*12th to 30th round:* With white wool.

*12th round:* Knitted.

*13th round to 30th round:* Alternately purl 1, knit 1, inserting the needle in the back part of the stitch.

*31st to 33rd round:* With red wool.

*31st round:* Knitted.

*32nd round and 33rd round:* Purled.

*34th and 35th rounds:* With white wool.

*34th round:* Knitted.

*35th round:* Alternately throw the wool forward, knit 2 together. Each stitch formed by throwing the wool forward is knitted as one stitch in the next round.

*36th to 38th round:* With red wool.

*36th round:* Knitted.

*37th and 38th rounds:* Purled.

*39th to 47th round:* With white wool. Alternately purl 1, slip 1, as if you were going to purl it; the wool must lie in front of the slipped [337] stitch; in the following rounds take care to purl the slipped stitches.



326.—Baby's Boot.

Take now 18 stitches for the front gored sock part (leave 30 stitches untouched), and work backwards and forwards with red wool.

*48th to 50th row:* With red wool.

*48th row:* Knitted.

*49th row:* Purled.

*50th row:* Knitted.

*51st to 85th row:* With white wool in the pattern described in the 39th round. But as you work backwards and forwards you must alternately knit [338] and purl the stitches. Decrease 1 stitch at the beginning and at the end of the 84th and 85th rows; decrease 1 stitch in the middle of the 85th row, so that the 85th row has 13 stitches left. After this work with red wool.



86th row: Knitted.

87th row: Knit 1, purl 2, knit 1, purl 2, knit 1, purl 2, knit 1, purl 2, knit 1.

Repeat these last 2 rows 3 times more and knit plain to the 94th, decreasing one, however, on each side. Now work with the whole number of stitches, taking up the selvedge stitches of the gored part and dividing them with the 30 other stitches on four needles. Knit once more in rounds; the next 20 rounds are alternately 1 round knitted, 1 round purled. In the 2 last knitted rounds decrease twice close together in the middle of the back part of the shoe. Knit 8 rounds; in every other round decrease twice in the middle of the front of the shoe, leaving 9 stitches between the two decreasings. The number of stitches between the decreasings decreases with every round, so that the decreasings form slanting lines meeting in a point. Cast off after these 8 rounds, by knitting together 2 opposite stitches on the wrong side. The sock part is edged with a raised red border, which is worked by taking all the red stitches of the 1st round of the shoe on the needle and knitting 4 rounds, so as to leave the purled side of the stitch always outside; then cast off very tight. Draw a piece of braid through the open-work row in the sock part, and finish it off at either end with tassels to match.

---

### 327.--*Knitted Border for a Bedquilt.*

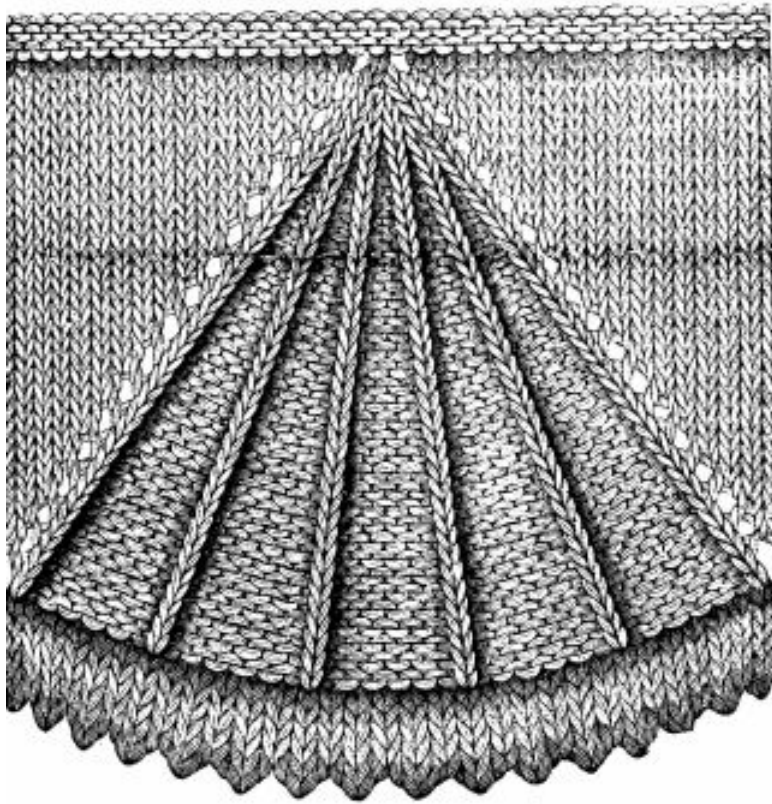
Materials: Messrs. Walter Evans and Co.'s No. 8 white knitting cotton; thick steel pins.

Cast on a sufficient number of stitches for the length of the border, which must be able to be divided by 31; knit 4 plain rows:

5th row: Alternately make 1, knit 2 together.

[339]

Then 5 more plain rows.



327.—Knitted Border for a Bedquilt.

Now begin the pattern:--

*1st row:* \* Make 1, knit 1 *slantways* (to knit a stitch *slantways*, insert the needle from the front to the back and from right to left); # purl 5; knit 1 *slantways*. Repeat from # 4 times more than from \* to the end of the row. [340]

*2nd row:* Purred.

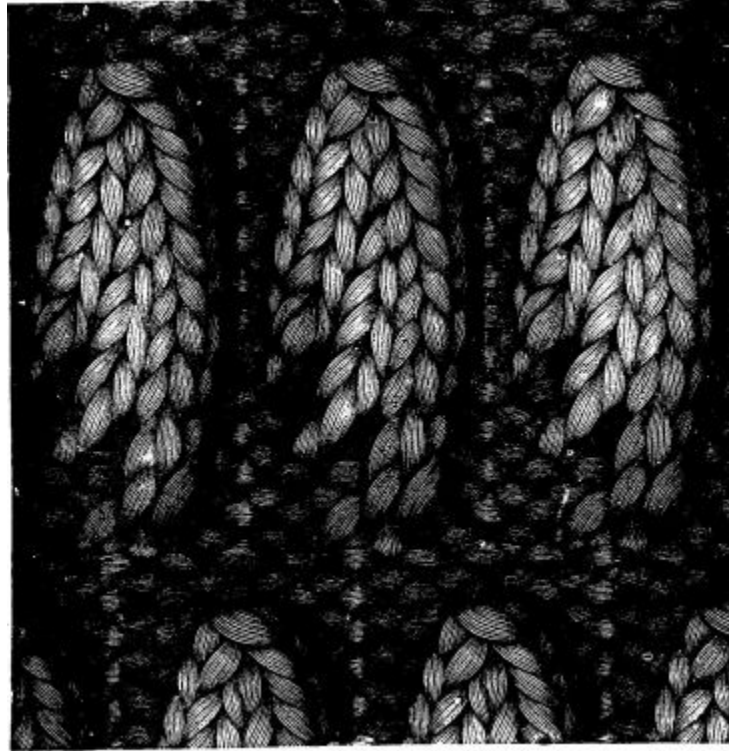
*3rd row:* Knit 2, \* make 1; knit 1 *slantways*; # purl 5; knit 1 *slantways*. Repeat from # four times more. Repeat from \* to the end of the row.

*4th row:* The same as the second.

The continuation of the work is clearly shown in our illustration. The increasing caused by knitting the *made* stitches is regularly repeated in each second row, so that the stitches between the striped divisions increase, and form large triangles; the striped divisions, on the other hand, are narrowed so as to form the point of the triangles. To obtain this result, decrease five times in the 6th, 12th, 18th, and 24th rows, by purling together the two last stitches of one purred division, so that each division has but eleven stitches left in the 25th row. In the 28th row knit together one purred stitch with one knitted *slantways*, so that there will be only 6 stitches left for each division; these stitches are knitted *slantways* in the 29th and 30th rows. In the 31st row they are knitted together, two and two. There remain in each division three more stitches, which are knitted together in the 34th row. Two rows entirely purred complete the upper edge of the border.

Materials: 8-thread fleecy wool; wooden needles.

This pattern may be worked in narrow strips of different colours, and in that case each strip should contain 1 row of patterns; or the quilt may [341] be composed of wide strips with several rows of patterns, those of one row being placed between those of the preceding. In the first case, that is if you work narrow strips, you may use several colours; but if wide strips are preferred, they should be of two colours only. Our pattern was worked in wide strips, alternately grey and red. Each strip is knitted the short way.



328.—Knitted Quilt.

For a strip with five raised patterns in the width cast on 20 stitches.

*2nd row:* Right side of the work. Slip 1, purl 1, \* make 1, purl 4. Repeat from \* 3 times more; make 1, purl 2.

[342]

*3rd row:* Slip 1, knit all the stitches that were purled in the preceding row, and purl all those that were made.

*4th row:* Slip 1, purl 1, \* knit 1, make 1, purl 4. Repeat from \* 3 times more; knit 1, make 1, purl 2.

*5th row:* Slip 1, knit all the purled stitches, purl all the rest.

*6th row:* Slip 1, purl 1, \* knit 2, make 1, purl 4. Repeat from \* 3 times more; knit 2, make 1, purl 2.

*7th row:* The same as the 5th.

*8th row:* Slip 1, purl 1, \* knit 3, make 1, purl 4, and so on.

*9th row:* The same as the 5th row.

*10th row:* Slip 1, purl 1, \* slip 1, knit 1, pass the slipped stitch over the knitted one, knit 2, purl 4, repeat from \*.

*11th row:* Knit all the purled stitches, purl all the rest.

*12th row:* Slip 1, purl 1, \* slip 1, knit 1, pass the slipped stitch over, knit 1, purl 4, and repeat from \*.

*13th row:* The same as the 11th.

*14th row:* Slip 1, purl 1, \* slip 1, knit 1, pass the slipped stitch over, purl 4, and repeat.

*15th row:* Slip 1, \* knit 2 together, knit 3. Repeat from \* 3 times more; knit 2 together, knit 2.

The second row of patterns begins with the 16th row. There are only 4 in this 2nd row, so that after the 1st slipped stitch you purl 3 stitches instead of 1, and in the 2nd row, after the 4th made stitch, you purl 4 more stitches. Repeat alternately these 2 rows of raised patterns, and when you have a sufficient number of strips sew them together. Trim the quilt all round with a knotted fringe.

---

329.--*Stitch in Knitting, for Couvrettes, Comforters, Opera Caps, Carriage Shawls, Jackets, &c.*

Materials: Messrs. Walter Evans and Co.'s knitting cotton No. 20, or fine wool.

Cast on an uneven number of stitches.

*1st row:* Slip 1, \* make 1, knit 1, make 1, knit 1. Repeat from \*.

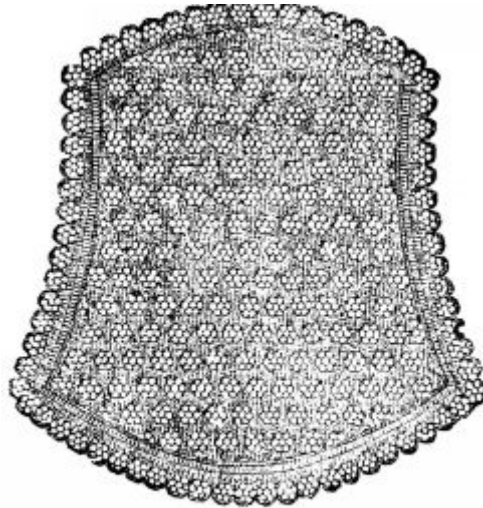
*2nd row:* Slip 1, \* knit 2 together, and repeat from \* to the end of the row.



329. — *Stitch for Couvrettes, Comforters, &c.*

330 and 331.--Knitted Veil.

Material: Fine Shetland wool.



330.—Knitted Veil.

Illustration 330 represents a knitted veil in reduced size. The original was worked with fine Shetland wool in an open pattern; it is edged with a knitted lace. Its length is 24 inches, its width 18 inches. Work the veil from a paper pattern of a shape corresponding to that of [344] illustration 330. Compare the paper shape often with the knitting in the course of the work, and try to keep them alike.

Knit the veil in the pattern of the original, or in the pattern of illustration 331. For the former one begin at the lower edge of the veil, cast on 45 stitches upon thick wooden needles, and work

*the 1st row:* \* Knit 2, throw the wool forward, knit 2 together twice, repeat from \*.

*2nd row:* Purlled.

*3rd row:* Knit 1, throw the wool forward, knit 2 together, \* throw the wool forward, knit 2 together twice, and repeat from \*.

*4th row:* Purlled.

*5th row:* Like the 2nd row. The pattern must be reversed. The pattern figures increase with the increasings at the beginning and at the end of each row.

[345]

The pattern of illustration 331 consists of the 2 following rows:--

*1st row:* Slip 1, then alternately throw the wool forward, and knit 2 together.

*2nd row:* Entirely knitted; make 1 stitch of the wool thrown forward in the last row. When the veil is finished, wet it, and stretch it over paper or pasteboard; let it dry, and then edge it with the following lace:--Cast on 10, knit the 1st.

*2nd row:* Knit 1, throw the wool forward, knit 9.

3rd row: Knitted.

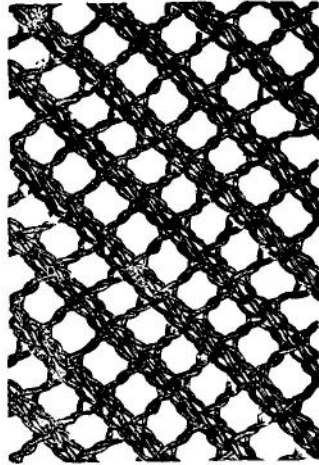
4th row: Knit 1, throw the wool forward, knit 2, throw the wool forward, knit 2 together twice, knit 4.

5th row: Knitted.

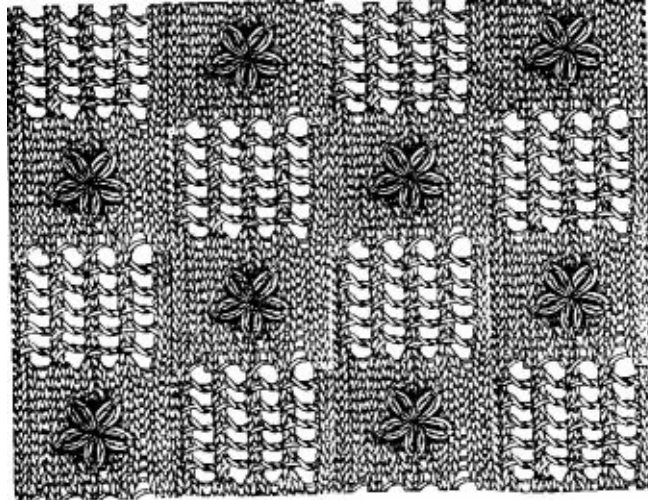
6th row: Knit 1, throw the wool forward, knit 2, throw the wool forward, knit 2 together 3 times, knit 3.

7th row: Cast off 3 stitches, knit 10.

8th row: Knitted.



331.—Pattern of Veil.



332.—Knitted Pattern with Embroidery.

---

[346]

332.--*Knitted Pattern with Raised Embroidery.*

Materials: Messrs. Walter Evans and Co.'s knitting cotton No. 8 or 20.

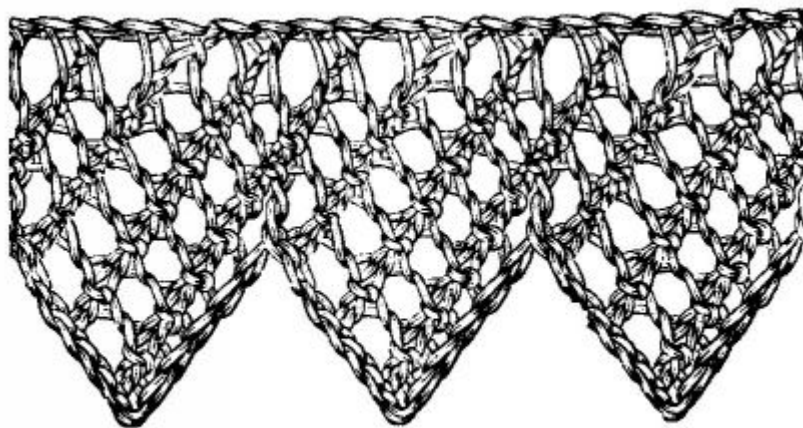
This pattern is worked in rows going backwards and forwards with thick or fine cotton according to the use you wish to make of it. The star-like figures on the knitted squares are worked with soft cotton in *point de poste*. Cast on a number of stitches long enough (19 stitches are necessary for the two squares), work the 1st row: \*

Knit 11 stitches, alternately 4 times knit 2 together, throw the cotton forward. Repeat from \*, The 2nd row is worked like the 1st, only purled, in this row, as well as in the following ones, the stitch must be knitted with the cotton thrown forward *after* the stitch, the last stitch of a plain square with the first cotton thrown forward of the open-work figure. The number of stitches in the last must always be 8. The pattern consists [347] alternately of these two rows. Each pattern contains 12 rows, with the 13th the squares are reversed. The star figures are embroidered with double cotton by working 5 chain stitch in the middle of each square; draw the needle underneath the knitting to the next centre of a square.

---

333 and 334.--Knitted Table Cover, (see page [578](#).)

Materials: Messrs. Walter Evans and Co.'s coarse knitting cotton; thick steel knitting-needles.



333.—Table-Cover Border.

This cover is suitable for either a large or a small table, as the pattern may be increased as much as required. It is suitable for antimacassars. Cast on 4 stitches, join them into a circle, and work the 1st round four times alternately. Throw the cotton forward, knit 1.

*2nd round:* Entirely knitted.

*3rd round:* \* Throw the cotton forward, knit 1. Repeat 7 times more from \*. After every pattern round knit 1 round plain. Until after the 21st round, we shall not mention this any more.

*5th round:* \* Throw the cotton forward, knit 2 \*. From the 7th to the 12th round the knitted stitches in every other round increase by 1 stitch, so that in the 12th round there are 7 stitches between those formed by throwing the cotton forward.

*13th round:* \* Throw the cotton forward, knit 2 together, knit 4, knit 2 together \*.

[348]

*15th round:* \* Throw the cotton forward, knit 1, throw the cotton forward, knit 2 together, knit 2, knit 2 together \*.

*17th round:* \* Throw the cotton forward, knit 3, throw the cotton forward, knit 2 together, knit 2 together \*.

*19th round:* \* Throw the cotton forward, knit 5, throw the cotton forward, knit 2 together, \*.

*21st round:* \* Knit 1, throw the cotton forward, knit 5, throw the cotton forward, knit 2 \*.

*22nd round:* \* Knit 2, knit 2 together, knit 1, knit 2 together, knit 3 \*.

*23rd round:* \* Knit 2, throw the cotton forward, knit 3, throw the cotton forward, knit 3 \*.

*24th round:* \* Knit 3, knit 2 together, knit 5 \*.

*25th round:* \* Knit 3, throw the cotton forward, knit 2 together, throw the cotton forward, knit 4.

*26th round:* Entirely knitted \*.

*27th round:* \* Throw the cotton forward, knit 9, throw the cotton forward, knit 1 \*.

*28th round:* Entirely knitted.

*29th round:* \* Knit 1, throw the cotton forward, knit 9, throw the cotton forward, knit 2 \*.

*30th round:* Entirely knitted.

*31st round:* \* Knit 2, throw the cotton forward, knit 9, throw the cotton forward, knit 3 \*.

*32nd round:* Entirely knitted.

*33rd round:* \* Knit 3, throw the cotton forward, knit 9, throw the cotton forward, knit 4 \*.

*34th round:* \* Knit 4, knit 2 together, knit 5, knit 2 together, knit 5 \*.

*35th round:* \* Knit 4, throw the cotton forward, knit 7, throw the cotton forward, knit 5 \*.

*36th round:* \* Knit 5, knit 2 together, knit 3, knit 2 together, knit 6 \*.

*37th round:* \* Throw the cotton forward, knit 5 three times, throw the cotton forward, knit 1 \*.

*38th round:* \* Knit 7, knit 2 together, knit 1, knit 2 together, knit 8 \*.

*39th round:* \* Knit 1, throw the cotton forward, knit 6, throw the cotton forward, knit 3. throw the cotton forward, knit 6, throw the cotton forward, knit 2 \*.

*40th round:* \* Knit 9, knit 3 together, knit 10\*.

*41st round:* \* Knit 2, throw the cotton forward, knit 15, throw the cotton forward, knit 3 \*.

[349]

*42nd round:* \* Knit 3, knit 2 together, knit 11, knit 2 together, knit 4 \*.

*43rd round:* \* Knit 3, throw the cotton forward, knit 13, throw the cotton forward, knit 4 \*.



*44th round:* \* Knit 4, knit 2 together, knit 9, knit 2 together, knit 5 \*.

When the cover is completed, edge it all round, with the following border worked the short way:--Cast on 5 stitches and knit the 1st row, slip 1, throw the cotton forward, knit 2 together, throw the cotton forward, knit 2.

*2nd row:* Slip 1, knit the rest. Repeat this row after every pattern row.

*3rd row:* Slip 1, throw the cotton forward, knit 2 together, throw the cotton forward, knit 2 together, throw the cotton forward, knit 1.

*5th row:* Slip 1, throw the cotton forward, knit 2 together, throw the cotton forward, knit 2 together, throw the cotton forward, knit 2.

*7th row:* Slip 1, throw the cotton forward, knit 2 together, throw the cotton forward, knit 2 together, throw the cotton forward, knit 2 together, throw the cotton forward, knit 1.

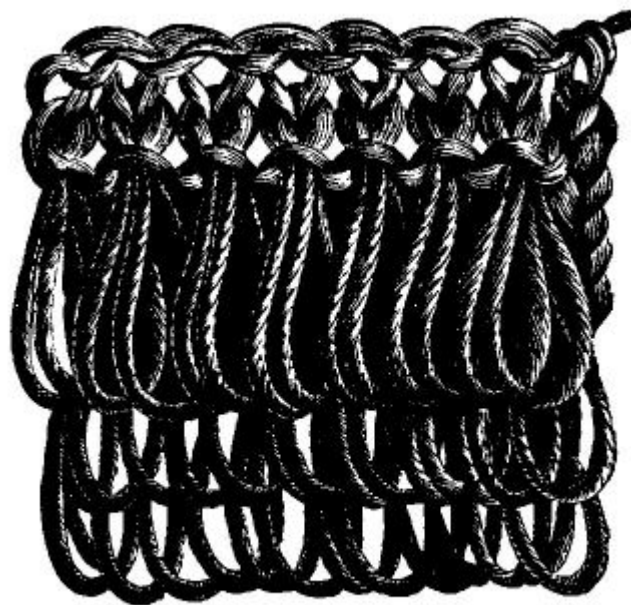
*9th row:* Slip 1, throw the cotton forward, knit 2 together, throw the cotton forward, knit 2 together, throw the cotton forward, knit 2 together, throw the cotton forward, knit 2.

*11th row:* Slip 1, throw the cotton forward, knit 2 together, throw the cotton forward, knit 2 together, throw the cotton forward, knit 2 together, throw the cotton forward, knit 2 together, throw the cotton forward, knit 1.

*13th row:* Slip 1, throw the cotton forward, knit 2 together, throw the cotton forward, knit 2 together, throw the cotton forward, knit 2 together, throw the cotton forward, knit 2 together, throw the cotton forward, knit 2.

*15th round:* Cast off 8 stitches, throw the cotton forward, knit 2 together, throw the cotton forward, knit 1.

*16th round:* Entirely knitted. Begin again at the 1st row, knit a sufficient length of the border, and then trim the cover with it on the outer edge.



335.—Looped Knitting.

335.--*Looped Knitting.*

Materials: 4-thread fleecy wool; 2 wooden knitting-needles; 1 flat wooden mesh.

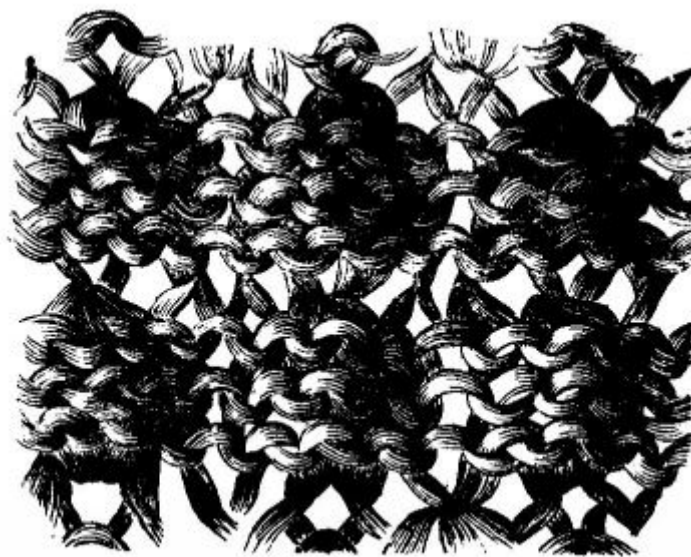
Cast on a sufficient number of stitches, and knit the 1st row plain.

*2nd Row*--Slip the 1st stitch; insert the needle into the next stitch, and throw the cotton forward as if you were going to knit the stitch; place the mesh behind the needle in the right hand, and turn the wool which is on this needle upwards, bring it back again on the needle so that it is wound once round the mesh, and twice round the needle. Then only the double stitch through the second stitch, knit it, and insert the needle into the next stitch, and repeat what has been explained. Knit the last stitch without a loop.

*3rd Row*--Before drawing out the mesh, turn the work and knit one [351] plain row. Every double stitch is knitted as one stitch, so as to attain the same number of stitches as in the 1st row.

*4th Row*--Like the 2nd row. Repeat these rows as often as required.

This knitting is chiefly used for borders of mats.



336.—*Pattern for Comforters.*

336.--*Knitted Pattern for Comforters.*

Materials: 4-thread fleecy; 2 wooden knitting-needles.

Cast on a sufficient number of stitches.

*1st row:* \* 3 stitches in the first stitch, knit 1, purl 1, knit 1, knit 3 stitches together, repeat from \*.

*2nd row:* Plain knitting.

*3rd row:* Purred.

*4th row:* Knitted. Repeat these four rows, only in the next row the 3 stitches knitted together are worked on the 3 stitches worked in 1 stitch, and the 3 stitches to be worked in 1 stitch are to be placed on the one formed by knitting 3 stitches together.

---

[352]

337.--*Knitted D'Oyley.* (See page [579](#).)

Materials: Messrs. Walter Evans and Co.'s crochet cotton No. 36; glazed embroidery cotton No. 10; steel knitting-needles.

This pattern is knitted with very fine crochet cotton. The middle part as well as the lace border are worked separately; the latter is sewn on to the middle part. The spots in the thick parts are worked in afterwards with coarser cotton. Commence the pattern in the centre, cast on 6 stitches, join them into a circle, and knit 2 plain rounds.

*3rd round:* Alternately knit 1, throw the cotton forward.

*4th and 5th rounds:* Plain.

*6th round:* Alternately knit 1, throw the cotton forward.

*7th round:* Plain. Every other round is plain. We shall not mention these plain rounds any more.

*8th round:* Knit 2, \* throw the cotton forward, knit 1, throw the cotton forward, knit 3; repeat from \* to the end of the round; lastly, throw the cotton forward, knit 1, throw the cotton forward, knit 1.

*10th round:* \* Throw the cotton forward, knit 1, throw the cotton forward, knit 2 together.

*12th round:* \* Throw the cotton forward, knit 3, throw the cotton forward, knit 2 together, throw the cotton forward, knit 1, throw the cotton forward, knit 2 together.

*14th round:* \* Throw the cotton forward, knit 5, throw the cotton forward, knit 2 together, throw the cotton forward, knit 1, throw the cotton forward, knit 2 together.

*16th round:* \* Throw the cotton forward, knit 7, throw the cotton forward, knit 2 together, throw the cotton forward, knit 1, throw the cotton forward, knit 2 together.

The 18th, 20th, 22nd, and 24th rounds are worked like the 16th round; only the middle plain part of the pattern figures increases by 2 stitches in every pattern round, so that there are 15 plain stitches in the 24th round between the 2 stitches formed on either side of the same by throwing the cotton forward.

[353] *26th round:* \* Throw the cotton forward, knit 6, knit 2 together, throw the cotton forward, knit 1, throw the cotton forward, knit 2 together, knit 6, throw the cotton forward, knit 2 together, knit 1, knit 2 together.

*28th round:* \* Throw the cotton forward, knit 6, knit 2 together, throw the cotton forward, knit 3, throw the cotton forward, knit 2 together, knit 6, throw the cotton forward, knit 2 together, knit 1.

*30th round:* \* Knit 1, throw the cotton forward, knit 2 together, knit 6, throw the cotton forward knit 3 together, throw the cotton forward, knit 6, knit 2 together, throw the cotton forward, knit 1, throw the cotton forward, knit 2 together, throw the cotton forward.

*32nd round:* \* Knit 2 together, throw the cotton forward, knit 2 together, knit 13, knit 2 together, throw the cotton forward, knit 2 together, throw the cotton forward, knit 3, throw the cotton forward.

*34th round:* \* Knit 2 together, throw the cotton forward, knit 2 together, knit 11, knit 2 together, throw the cotton forward, knit 2 together, throw the cotton forward, knit 5, throw the cotton forward.

*36th round:* \* Knit 2 together, throw the cotton forward, knit 2 together, knit 9, knit 2 together, throw the cotton forward, knit 2 together, throw the cotton forward, knit 1, throw the cotton forward, knit 2 together, knit 1, knit 2 together, throw the cotton forward, knit 1, throw the cotton forward.

*38th round:* \* Knit 2 together, throw the cotton forward, knit 2 together, knit 7, knit 2 together, throw the cotton forward, knit 2 together, throw the cotton forward, knit 3, throw the cotton forward, knit 3 together, throw the cotton forward, knit 3, throw the cotton forward.

*40th round:* \* Knit 2 together, throw the cotton forward, knit 2 together, knit 5, knit 2 together, throw the cotton forward, knit 2 [354] together, throw the cotton forward, knit 1, throw the cotton forward, knit 2, knit 2 together, throw the cotton forward, knit 1, throw the cotton forward, knit 2 together, knit 2, throw the cotton forward, knit 1, throw the cotton forward.

*42nd round:* \* Knit 2 together, throw the cotton forward, knit 2 together, knit 3, knit 2 together, throw the cotton forward, knit 2 together, throw the cotton forward, knit 3, throw the cotton forward, knit 3 together, throw the cotton forward, knit 3, throw the cotton forward, knit 3 together, throw the cotton forward, knit 3, throw the cotton forward.

*44th round:* \* Knit 2 together, throw the cotton forward, knit 2 together, knit 1, knit 2 together, throw the cotton forward, knit 2 together, throw the cotton forward, knit 3, knit 2 together, throw the cotton forward, knit 1, throw the cotton forward, knit 2 together, knit 3, throw the cotton forward, knit 1, throw the cotton forward, knit 5, throw the cotton forward.

*45th and 46th rounds:* Plain, then cast off loosely.

For the lace border, which is worked in the short way backwards and forwards, cast on 22 stitches and knit as follows:--

*1st row:* Slip 1, knit 1, throw the cotton forward, knit 2 together, throw the cotton forward, knit 2 together, throw the cotton forward, knit 2 together, knit 4, knit 2 together, throw the cotton forward, knit 2, knit 2 together, throw the cotton forward, knit 1, throw the cotton forward, knit 2 together.

*2nd row:* Slip 1, throw the cotton forward, knit 3, throw the cotton forward, knit 2 together, knit 2, throw the cotton forward, knit 2 together, knit 11.

*3rd row:* Slip 1, knit 9, knit 2 together, throw the cotton forward, knit 2, knit 2 together, throw the cotton forward, knit 5, throw the cotton forward, knit 1.

*4th row:* Slip 1, throw the cotton forward, knit 7, throw the cotton forward, knit 2 together, knit 2, throw the cotton forward, knit 2 together, knit 9.

*5th row:* Slip 1, knit 1, throw the cotton forward, knit 2 together, throw the cotton forward, knit 2 together, throw the cotton forward, knit 2 together, knit 2 together, throw the cotton forward, knit 2, knit 2 together, throw the cotton forward, knit 9, throw the cotton forward, knit 1.

[355] *6th row:* Knit 2 together (knit together the stitch and the next stitch formed by throwing the cotton forward), throw the cotton forward, knit 2 together, knit 5, knit 2 together, throw the cotton forward, knit 2, knit 2 together, throw the cotton forward, knit 10.

*7th row:* Slip 1, knit 10, throw the cotton forward, knit 2 together, knit 2, throw the cotton forward, knit 2 together, knit 3, knit 2 together, throw the cotton forward, knit 2 together (stitch formed by throwing the cotton forward and the next stitch).

*8th row:* Knit 2 together, throw the cotton forward, knit 2 together, knit 1, knit 2 together, throw the cotton forward, knit 2, knit 2 together, throw the cotton forward, knit 12.

*9th row:* Slip 1, knit 1, throw the cotton forward, knit 2 together, throw the cotton forward, knit 2 together, throw the cotton forward, knit 2 together, knit 5, throw the cotton forward, knit 2 together, knit 2, throw the cotton forward, knit 3 together, throw the cotton forward, knit 2 together.

*10th row:* Knit 2 together, throw the cotton forward, knit 1, throw the cotton forward, knit 2, knit 2 together, throw the cotton forward, knit 14.

*11th row:* Slip 1, knit 11, knit 2 together, throw the cotton forward, knit 2, knit 2 together, throw the cotton forward, knit 1, throw the cotton forward, knit 3 together. Then begin again on the 2nd row, and work on till the border is long enough; sew the lace on to the centre, slightly gathering the former. Lastly, work in the spots with glazed or coarse embroidery cotton.

---

[356]

338.--*Knitted Braces.*

Material: Messrs. Walter Evans and Co.'s knitting cotton No. 8 or 12.

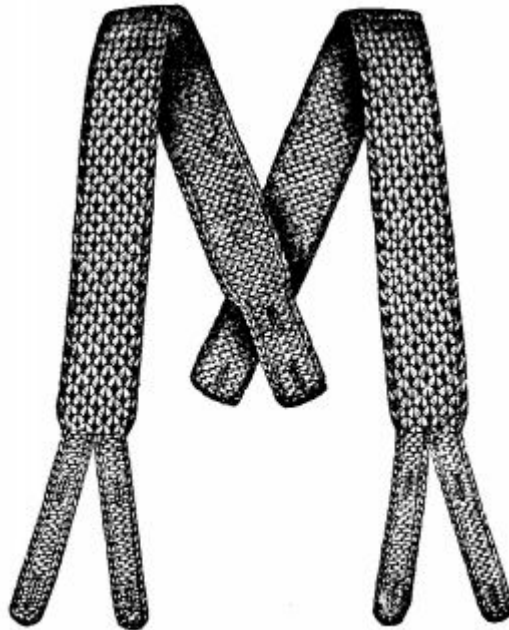
These braces are knitted with coarse white cotton, taken double; the braces themselves are worked in brioche stitch, the lappets are knitted plain. Begin at the bottom of the front lappet, make a foundation chain of 14 stitches, knit 5 rows plain backwards and forwards, then divide the stitches into two halves to form the button-hole; knit 15 rows on each of the halves consisting of 7 stitches; then take the 14 stitches again on one needle and work 17 rows on them. Then work a second button-hole like the first one; knit 6 more rows plain, increasing 1 at the end of every row, so that the number of stitches at the end of the lappet is 20.

Then begin the pattern in brioche stitch; it is worked as follows:--Knit first 1 row, then slip the first stitch of the first following pattern row, \* throw the cotton forward, slip the next stitch (slip the stitches always as if you were going to purl them), knit 2 together; repeat 5 times more from \*; the last stitch is knitted.

*2nd row of the pattern:* Slip the 1st stitch, \* knit 2; the stitch which has been formed in the preceding row by throwing the cotton forward is slipped after the 2nd knitted stitch; repeat 5 times more from \*; knit the last stitch.

*3rd row:* Slip the 1st stitch, \* decrease 1 (here, and in all the following rows, knit the next stitch together with the stitch before it, which has been formed in the preceding row by throwing the cotton forward), throw the cotton forward, slip 1; repeat from \*; knit the last stitch.

*4th row:* Slip the 1st stitch, \* knit 1, slip the stitch which has been formed in the preceding row by throwing the cotton forward, knit 1, knit the last stitch. Repeat these 4 rows till the braces are long enough. [357] The pattern is 19 inches long. Then knit 6 rows plain, decreasing 1 at the end of every row, then work each lappet separately, dividing the stitches so that each lappet is 7 stitches wide. Each lappet has 72 rows; after the first 18 rows make a button-hole as described for the preceding one. Work 18 rows between the 1st and 2nd button-hole. The lappets are rounded off by decreasing after the 2nd button-hole.



338.—Knitted Braces.

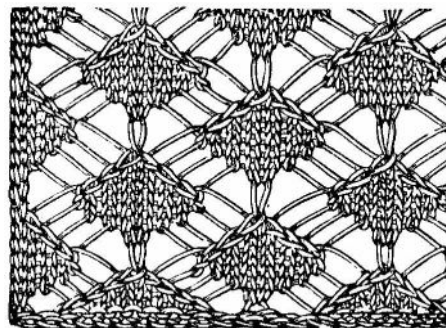
---

339.—*Pattern for Knitted Curtains, &c.*

Material: Messrs. Walter Evans and Co.'s knitting cotton No. 8.

This pattern is suitable for knitting different articles, according to the thickness of the cotton used. The number of stitches must be divided by ten. The pattern is knitted backwards and forwards.

[358]



339.—Pattern for Knitted Curtains.

*1st row:* All plain.

*2nd row:* \* Knit 1, make 2, slip 1, knit 1, pass the slipped stitch over the knitted one, knit 5, knit 2 together, make 2. Repeat from \*.

*3rd row:* Purl the long stitch formed by making 2 in preceding row, \* make 2, purl 2 together, purl 3, purl 2 together, make 2, purl 3. Repeat from \*. (By *make 2* is meant twist the cotton twice round the needle, which forms one long stitch, and is knitted or purled as such in next row.)

*4th row:* Knit 3, \* make 2, slip 1, knit 1, and pass the slipped stitch over, knit 1, knit 2 together, make 2, knit 5. Repeat from \*.

*5th row:* Purl 3, \* make 2, purl 3 together, make 2, purl 7. Repeat from\*.

*6th row:* Knit 3, \* knit 2 together (1 stitch and 1 long stitch), make 2, knit 1, make 2, slip 1, knit 1, pass the slipped stitch over (the knitted stitch is a *long stitch*), knit 5. Repeat from \*.

Continue the pattern by repeating always from the 2nd to the 5th row; the 6th row is the repetition of the 2nd row, but it is begun (compare [359] the two rows) about the middle of the 2nd row, so as to change the places of the thick diamonds in the following pattern. This will be easily understood in the course of the work.

---

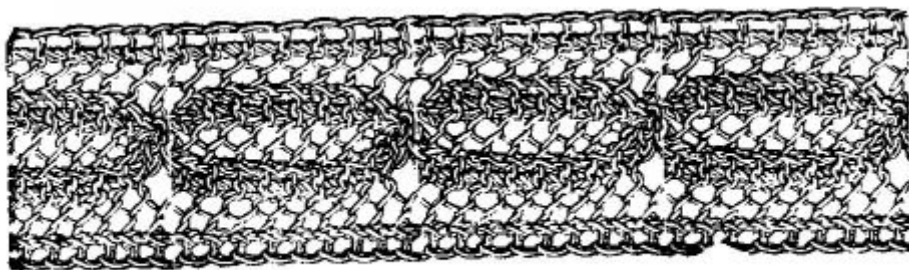
### 340.--Knitted Insertion.

Material: Messrs. Walter Evans and Co.'s knitting cotton No. 20 or 30.

Cast on 14 stitches, and knit in rows, backwards and forwards, as follows:--

*1st row:* Slip 1, knit 2 together, throw cotton forward, knit 2, knit 2 together, throw cotton forward, knit 2, knit 2 together, throw cotton forward, knit 3. This row is repeated 18 times more; the stitch formed by throwing the cotton forward is knitted as 1 stitch.

*20th row:* Slip 1, knit 2 together, make 1, knit 1; place next 3 stitches upon another needle behind the cotton, and leave them alone; knit 1, knit 2 together, throw cotton forward, now knit the first 2 of the 3 stitches which have been left; knit the last of the 3 together with the next stitch on the needle, throw cotton forward, knit 3. Repeat these 20 rows till strip is long enough.

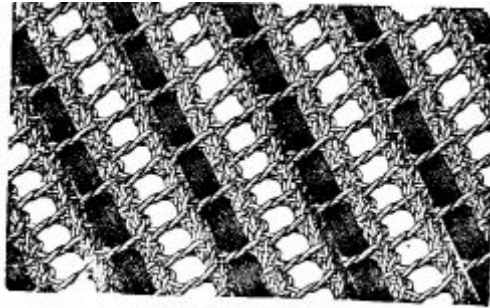


340.—Knitted Insertion.

---

341 and 342.--Knitted Cover for Sofa Cushion.

Materials: Messrs. Walter Evans and Co.'s knitting cotton No. 12; eight ply fleecy wool.



341.—Stitch for Sofa Cover.

This cushion (15 inches wide, 12 inches high) is made of grey calico; it is covered on one side with knitting, worked with grey crochet cotton. [360] The knitted cover has an open-work pattern, worked backwards and forwards on a number of stitches which can be divided by 2, and which must suit the width of the cushion, in the following manner:--

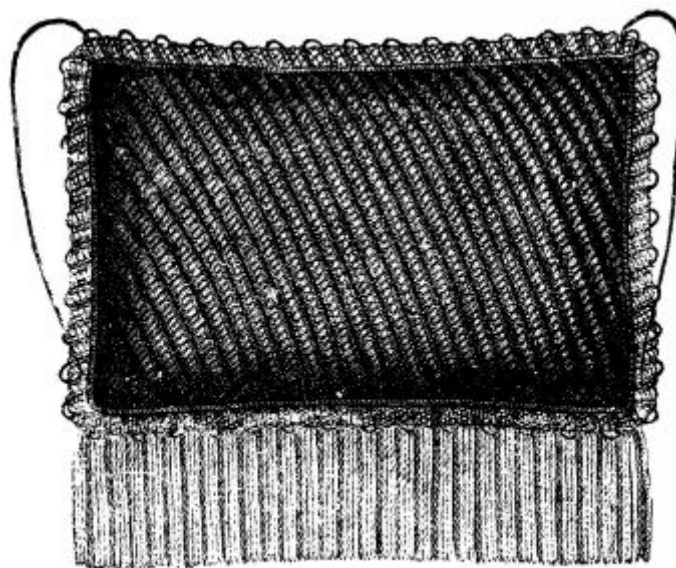
*1st row:* Alternately throw the cotton forward, knit 2 together.

*2nd row:* Slip 1, knit the other stitches. The stitch formed by throwing the cotton forward is knitted as 1 stitch.

*3rd row:* Knit 1, \* throw the cotton forward, knit 2 together. Repeat from \*; after the last decreasing knit 1.

*4th row:* Like the 2nd row.

These four rows are repeated till the cover is sufficiently large. Draw a narrow piece of red worsted braid through every other open-work row of the pattern, as can be seen in illustration 341. When the cushion has been covered with the knitting, it is edged all round with a border knitted the long way, in the above-mentioned open-work pattern; it is 14 rows wide, and also trimmed with worsted braid; a fringe of grey cotton and red wool, 3 1/4 inches wide, is sewn on underneath the border at the bottom of the cushion; to this is added a thick red worsted cord, by which the cushion is hung on over the back of an arm-chair. The [361] cushion, on account of its simplicity, is especially suitable for garden chairs.



342.—Sofa Cushion.

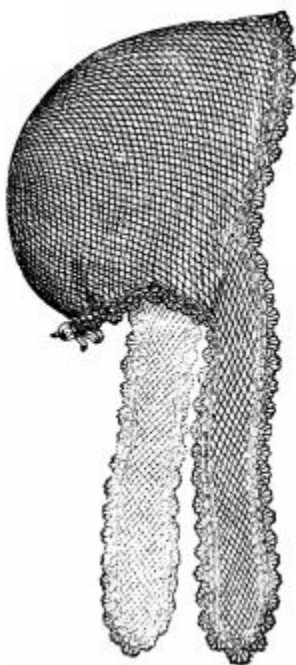


---

343.--Netted Nightcap.

Material: Messrs. Walter Evans and Co.'s crochet cotton No. 12.

This cap is netted with crochet cotton over a mesh measuring three-quarters of an inch round; work first a long square for the centre [362] of the crown, cast on 28 stitches, and work backwards and forwards 27 rows with the same number of stitches. Then work 34 rounds round this square, and fasten the cotton. Then count 43 stitches for the front border, and 24 stitches for the back border, and leave them for the edge of the cap. On the remaining stitches on each side work the strings in 95 rows backwards and forwards on the same number of stitches; each string is pointed off at the lower end by decreasing 1 stitch in every row. Sew in a narrow piece of tape in the back border of the cap; the remaining part of the border, as well as the strings, are trimmed with crochet lace or with netted edging, No. 311.



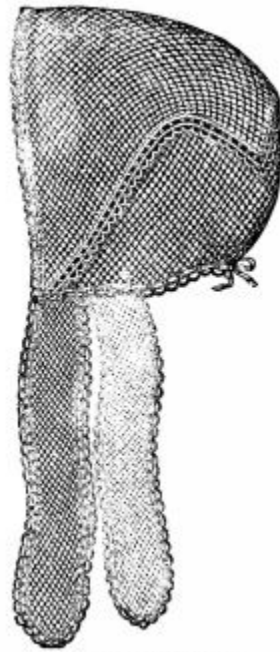
343.—Netted Nightcap.

---

[363]

344.--*Netted Nightcap.*

Material: Messrs. Walter Evans and Co.'s knitting cotton, 3-thread, No. 30.



344.—Netted Nightcap.

This nightcap is very simple and practical. It consists of two similar three-cornered pieces, sewn together so as to form a double triangle; the point of the triangle is turned back, as seen in illustration, and fastened on the lower half of the same. The cap is edged with a lace; a [364] similar lace covers the seam between both parts of the cap. The pattern is worked with crochet cotton over a mesh measuring three-quarters of an inch round. Begin each half in the corner; cast on 2 stitches, and work backwards and forwards, increasing 1 stitch at the end of every row, till the number of stitches is 60. Then sew both halves together, and trim the cap and strings (the latter are worked as on the cap No. 343) with the following lace: work 2 rows of open-work treble stitches--the treble stitches are divided by 1 chain--then work 1 row of double, always working 4 double round the chain stitches which divide 2 treble in the preceding row, or with netted edging No. 311.

345.--*Knitted Pattern.*--Netted Nightcap.

Materials: Messrs. Walter Evans and Co.'s knitting cotton No. 20 for couvettes, or Berlin wool for sofa quilts.

This pattern can be worked either in wool or cotton, and is suitable for many purposes. Cast on a sufficient number of stitches, divided by 18, for the 1st row: Knit 4, throw the cotton forward, knit 2 together, throw the cotton forward knit 2 together, knit 4, purl 6, repeat from \*.

*2nd row:* The stitches knitted in the 1st row are purled as well as the stitches formed by throwing the cotton forward; the purled stitches are knitted. This row is repeated alternately, therefore we shall not mention it again.

*3rd row:* \* Knit 6, throw the cotton forward, knit 2 together, throw the cotton forward, knit 2 together, knit 6, purl 2.

*5th row:* Purl 4, \* knit 4, throw the cotton forward, knit 2 together, throw the cotton forward, knit 2 together, knit 4, purl 6.

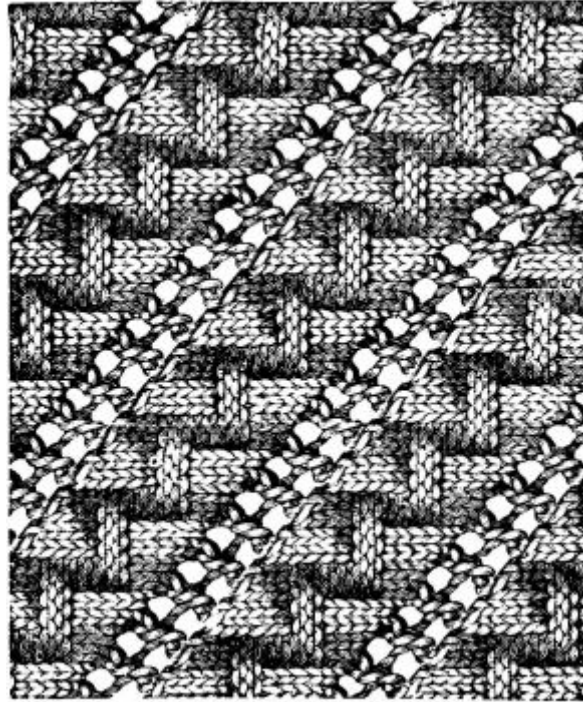
*7th row:* Knit 2, \* purl 2, knit 6, throw the cotton forward, knit 2 together, throw the cotton forward, knit 2 together, knit 6.

*9th row:* Knit 2, \* purl 6, knit 4, throw the cotton forward, knit 2 [365] together, throw the cotton forward, knit 2 together, knit 4.

*11th row:* \* Knit 6, purl 2, knit 6, throw the cotton forward, knit 2 together, throw the cotton forward, knit 2 together.

*13th row:* Throw the cotton forward, knit 2 together, \* knit 4, purl 6, knit 4, throw the cotton forward, knit 2 together, throw the cotton forward, knit 2 together.

*15th row:* \* Throw the cotton forward, knit 2 together, throw the cotton forward, knit 2 together, knit 6, purl 2, knit 6. The knitting can now be easily continued from illustration.



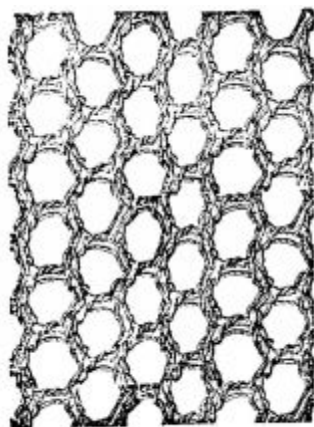
345—Knitted Pattern.

---

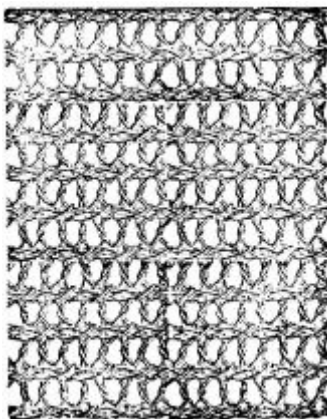
[366]

346 to 348.--Knitted Shawl.

Materials Shetland wool, white and scarlet; steel needles.



346.—Pattern for Shawl (348).



347.—Pattern for Shawl (348).

This shawl is knitted in the patterns given on Nos. 346 and 347. Both illustrations show the patterns worked in coarse wool, so as to be clearer. Begin the shawl, which is square, on one side, cast on a sufficient number of stitches (on our pattern 290); the needles must not be too fine, as the work should be loose and elastic.

Knit first 2 rows plain, then 3 of the open-work row of pattern No. 346, which is worked in the following manner:--

1st row: Slip the first stitch, \* knit 2 together, inserting the needle into the back part of the stitch, slip 1, knit 2 together, throw the wool twice forward; repeat from \*.

2nd row: Knit 1 and purl 1 in the stitch formed by throwing the wool forward in the preceding row; the other stitches are purled. In the next row the holes are alternated--that is, after the 1st slipped stitch knit 1, throw the wool forward, and then knit twice 2 together.

When 3 such open-work rows are completed, knit 1 row plain, and then [367] work the pattern seen on No. 347, which forms the ground, and is worked in the following way:--1st row: Slip the 1st stitch, alternately throw the wool forward, and decrease by slipping 1 stitch, knitting the next, and drawing the slip stitch over the knitted one.

2nd row, entirely purled.

When 6 such rows have been worked in this pattern, work again 9 rows of the open-work pattern, but work on each side of the 2 stripes, each 6 stitches wide, in the pattern of the ground (No. 347); each first stripe is at a distance of 4 stitches from the edge, and each second stripe at a distance of 20 stitches. After the 9th open-work row, work again 6 rows in the pattern of the ground, then again 8 open-work rows, and then begin the ground,

only continue to work on both sides of the shawl the narrow stripes of the ground pattern, the narrow outer and the two wide inner stripes of the border in the open-work pattern. When the ground (pattern No. 347) is square, finish the shawl at the top with two wide [368] and one narrow open-work row, as at the bottom, divided by stripes in the ground pattern. Knot in, all round the shawl, a fringe of scarlet wool; the fringe must be 3-1/2 inches deep.



348.—Knitted Shawl.

---

TABLE OF SIZES OF MESSRS. WALTER EVANS & Co.'s KNITTING COTTON, 3 THREADS.

	No.
Borders	20, 80
Couvrettes	8
D'Oyleys	80, 100
Edgings	16, 30
Insertions	30, 50
Nightcaps	20
Quilts	4, 8, 12
Socks	20
Table Covers	16

[369] [370]

## MONOGRAMS AND INITIALS.

[371]

## ALPHABETS.

349.--*Alphabet.*

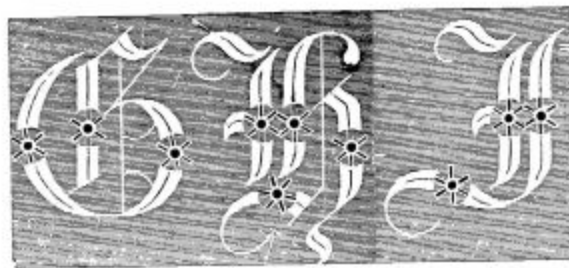
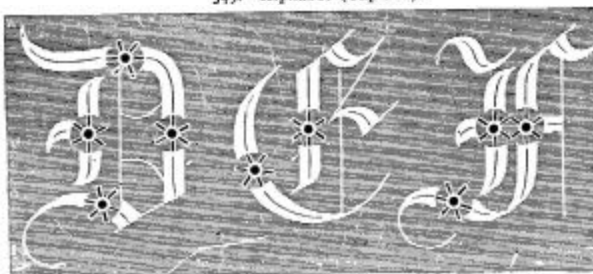
Material: Messrs. Walter Evans and Co.'s Embroidery Cotton No. 18.

These letters are embroidered in overcast stitch and in satin stitch, and are the capitals for the alphabet No. 350. Stars ornament this very effective alphabet.

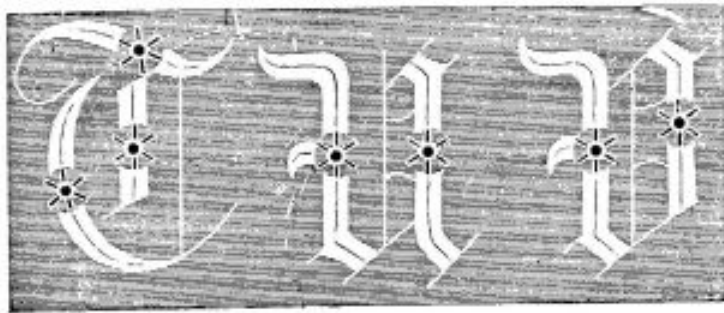
[372]



349.—Alphabet (Capitals).

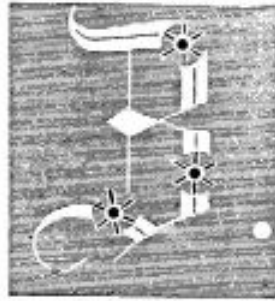
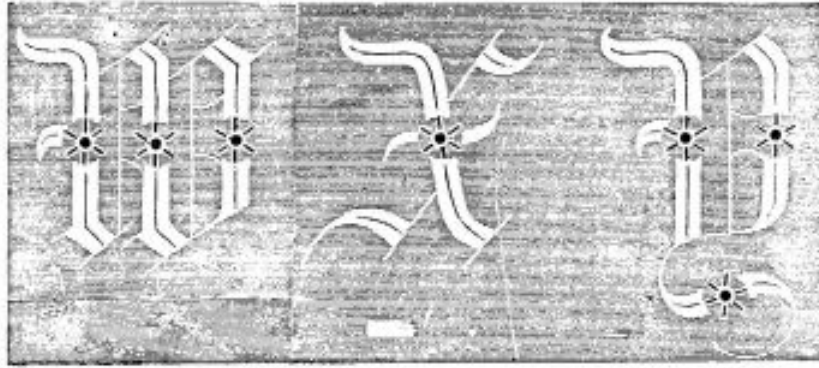


349.—Alphabet (Capitals).



349. — Alphabet (Capitale).

[374]



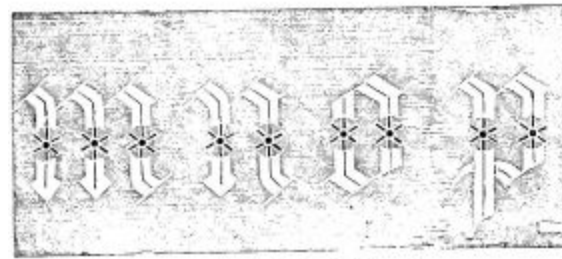
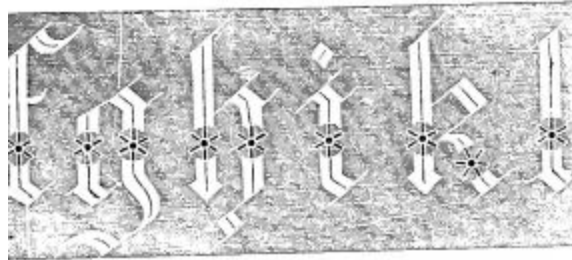
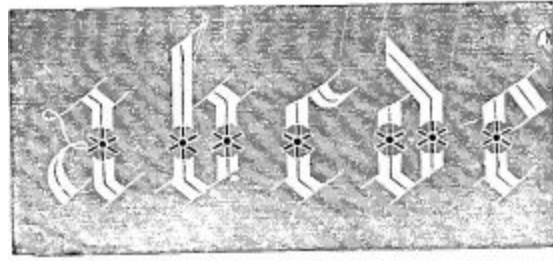
350.--*Alphabet (Small Letters).*

Material: Messrs. Walter Evans and Co.'s Embroidery Cotton No. 20.

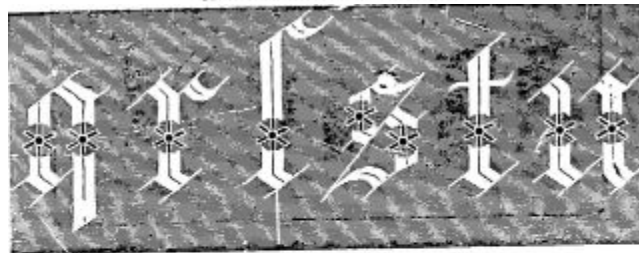
This alphabet will be found useful for marking linen as well as pocket-handkerchiefs. It is worked in satin stitch, the stars in fine overcast; an eyelet-hole occupies the centre of each star.

[375]





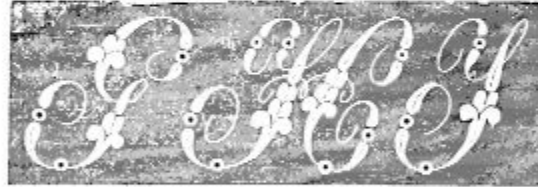
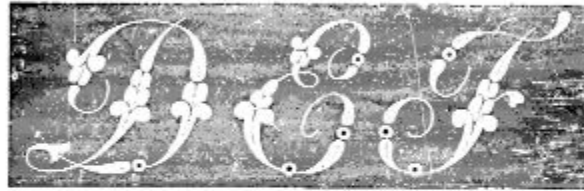
350.--Alphabet (Small Letters.)



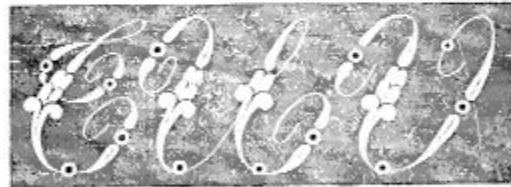
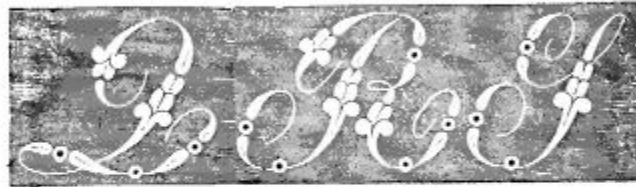
351.--*Alphabet of Small Capitals.*

Materials: Messrs. Walter Evans and Co.'s Embroidery Cotton No. 12 for linen. No. 18 for handkerchiefs.

These letters will be found useful for marking table-linen; they may be worked either in green, red, or white cotton. The letters are worked in raised satin stitch with raised dots and open eyelet-holes.



351.—Alphabet of Small Capitals.



351.—Alphabet of Small Capitals.

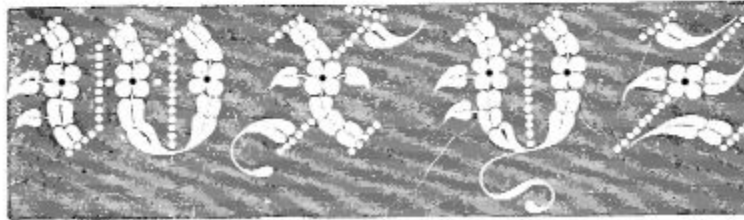
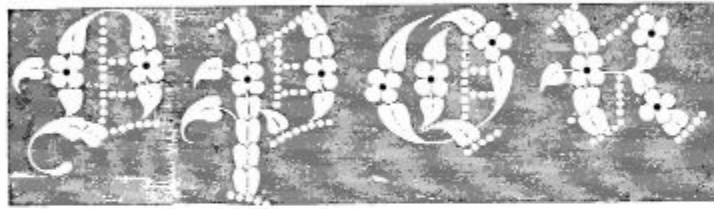
352.--*Alphabet.*

Material: Messrs. Walter Evans and Co.'s Embroidery Cotton No. 12.

This pretty alphabet is worked in satin stitch, both raised and veined; the design is composed of forget-me-not blossoms and leaves. Raised dots worked in satin stitch form all the fine lines.



352.—Alphabet in Satin Stitch.



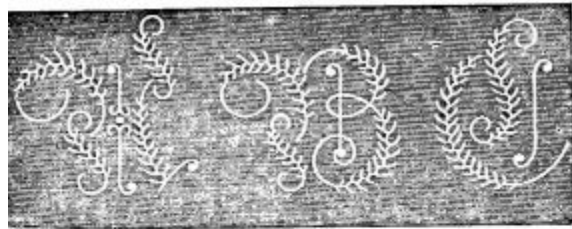
352.—Alphabet in Satin Stitches.

[381]

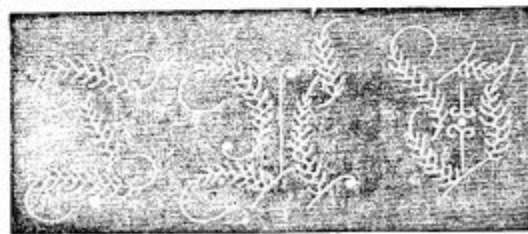
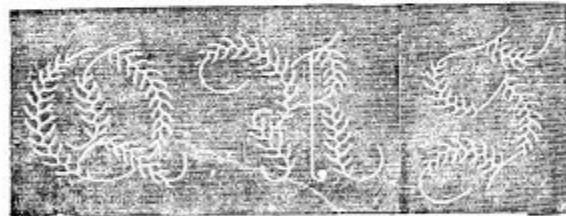
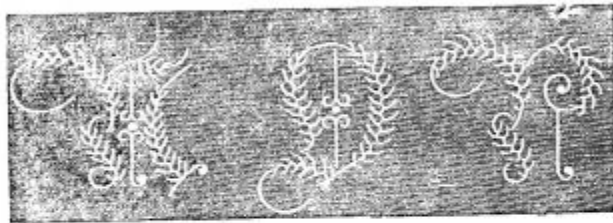
353.--Alphabet in Coral Stitch.

Material: Coloured ingrain marking cotton, or black sewing silk, or filoselle.

The letters of this alphabet are particularly suitable for pocket-handkerchiefs. The embroidery is worked either with marking cotton, or coloured or black sewing silk; the long white lines are worked in overcast stitch, the small white spots in satin stitch, the remaining parts of the letters in coral stitch, as can be distinctly seen in illustration.



353.—Alphabet in Coral Stitch.



354.—Alphabet in Coral Stitch.

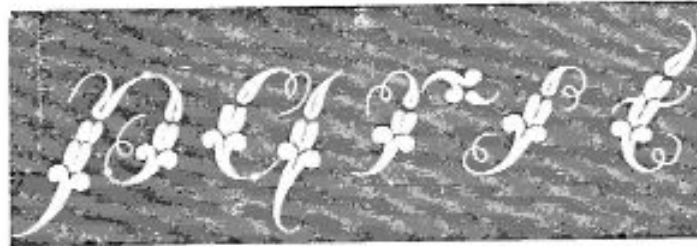
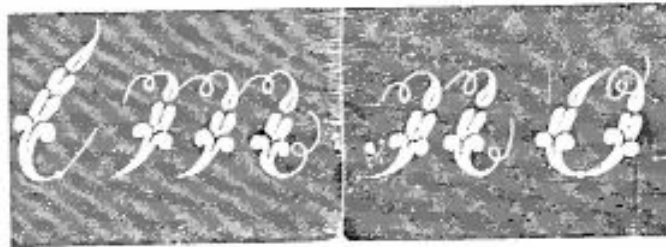


[383]

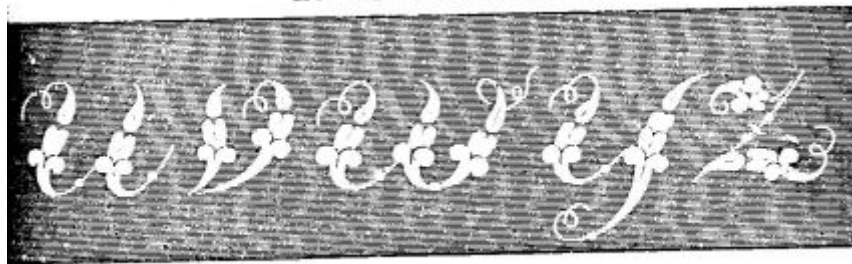
354--- Small Alphabet.

Material: Messrs. Walter Evans and Co.'s Embroidery Cotton No. 16.

This useful alphabet is worked in satin stitch, veined in parts and ornamented with tendrils. As the alphabet of capitals (page 377, No. 351) and that of these small letters correspond, any name may be worked from them.



354.—Alphabet of Small Letters.



[385]

355.--Alphabet (Capitals).

Materials: Messrs. Walter Evans and Co.'s Embroidery Cotton Nos. 12 and 20.

This alphabet is worked in raised satin stitch, the outlines being partly scalloped; for the fine lines, which should be worked in overcast, embroidery cotton No. 20 should be employed.

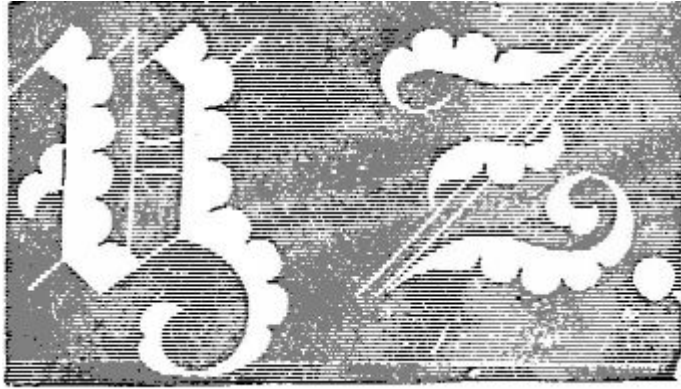


355.—Alphabet in Satin Stitch.



355.—Alphabet in Satin Stitch.





[387]

356. Alphabet (Capitals).

Material: Messrs. Walter Evans and Co.'s Embroidery Cotton No. 16.

The alphabet here illustrated is in the florid style; the graceful flowing lines are worked in raised satin stitch, as well as the variously-sized dots which ornament the letters.



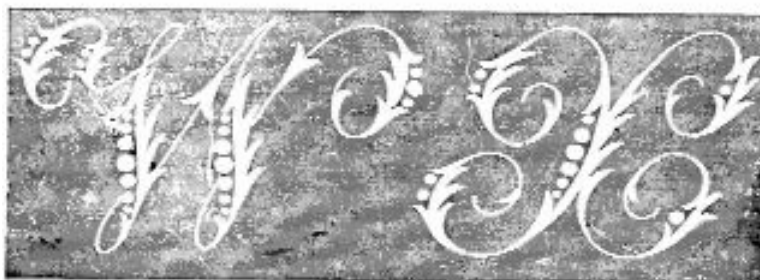
356.—Alphabet (Florid Capitals).



356.—Alphabet (Florid Capitals).



356.—Alphabet (Florid Capitals).



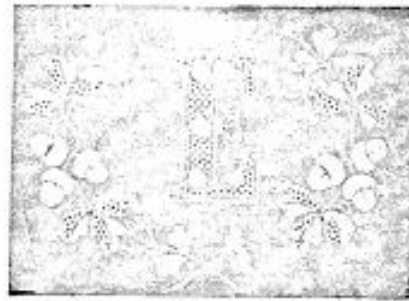
356.—Alphabet (Florid Capitals).

[391]

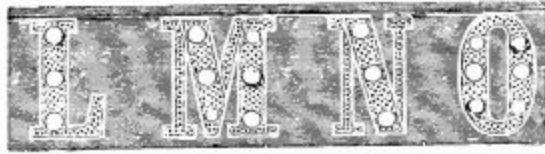
357--Alphabet.

Materials: Messrs. Walter Evans and Co.'s Embroidery Cotton Nos. 12 and 16.

The letters are worked in point d'or, or dotted stitch, with an outline in fine overcast, and large raised spots in satin stitch. The ornamental wreaths round the first five letters can of course be worked round any of the others. It is very fashionable to work one letter only upon handkerchief corners.



357.—Alphabet in point d'or.



357.—Alphabet in point d'or.

[393]

358.—*Alphabet in White Embroidery.*

Material: Messrs. Walter Evans and Co.'s Embroidery Cotton No. 16

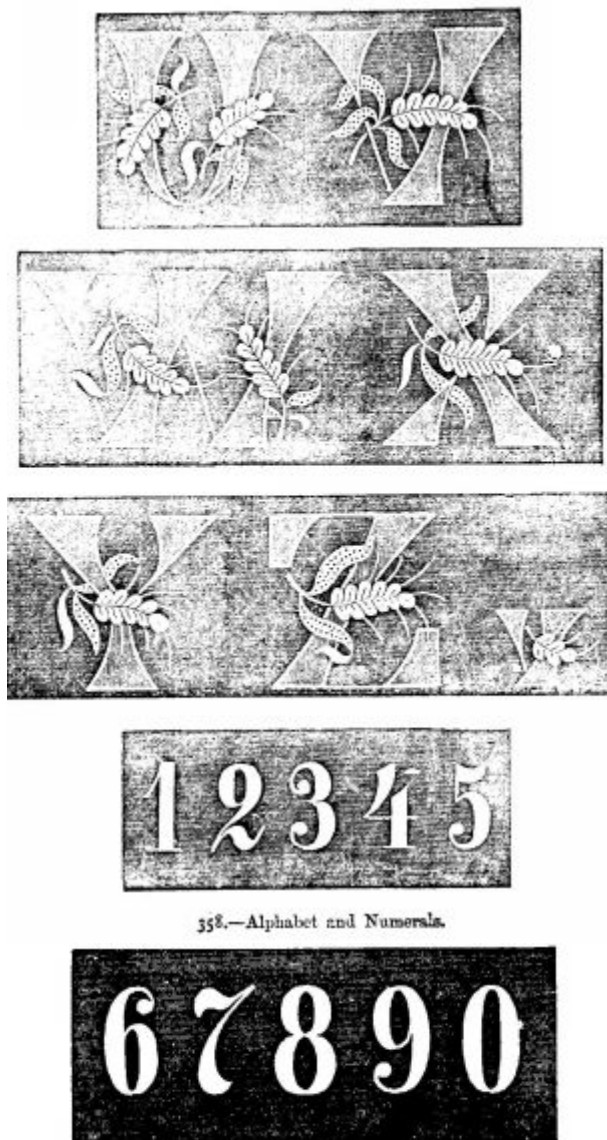
This alphabet is worked in appliqué; the ears of corn only are worked in overcast, satin, and knotted stitch. These letters look particularly well on transparent materials. The ears may be omitted by beginners, though they add much to the beauty of the alphabet. To this alphabet are added the ten numerals, which will be found exceedingly useful. By means of the whole alphabet and all these figures, any combination of initials and numbers can be made.



358.—Alphabet in White Embroidery. 2 D



358.—Alphabet in White Embroidery.



[396] 359.--*Alphabet* (see page [402](#)).

Materials: Messrs. Walter Evans and Co.'s Embroidery Cotton No. 20; very fine black silk.

The vine-leaves and grapes of this graceful and fanciful alphabet are worked in veined and slightly raised satin stitch, the tendrils in point russe; for these the fine black silk is employed.

360.--*Sampler (Frontispiece)*.

Materials: cambric muslin or fine linen; Messrs. Walter Evans and Co.'s Embroidery Cotton Nos. 16, 18, and 20; red cotton and black silk.

This illustration shows a sampler which will be found useful for learning to embroider letters for marking linen. The material used is cambric muslin or fine linen. Work the embroidery with white embroidery cotton, red cotton, or black silk. The thick parts of the letters are worked in slanting satin stitch and back stitch; the outlines of the stitched parts are worked in overcast, as well as the fine outlines of the letters and all the fine outlines of



the patterns. The monograms and crowns are worked in a similar manner. Work button-hole stitch round the outside of the sampler. The letters and crowns may, of course, be employed for other purposes.

---

[397]

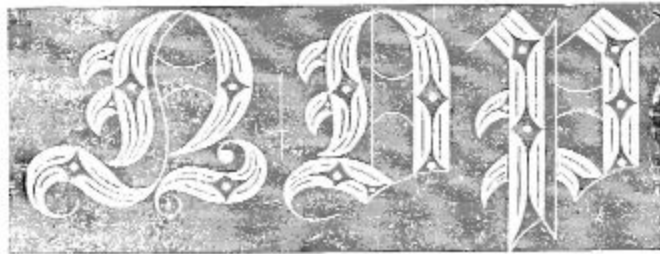
361.--*Alphabet (Capitals)*.

Material: Messrs. Walter Evans and Co.'s Embroidery Cotton No. 20

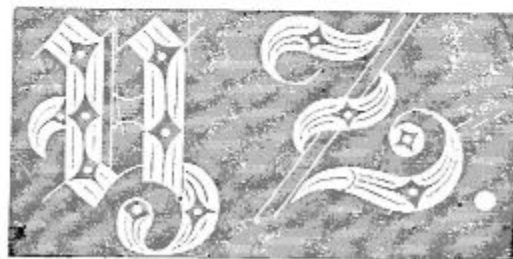
This effective alphabet is very easily worked, the stitches employed being raised and veined satin stitch, and overcast. The raised dots are worked in satin stitch, care being taken to preserve their position in the *centre* of each open space.



361.—*Alphabet (Capitals)*.



361.—Alphabet (Capitals).



361.—Alphabet (Capitals).

[401]

## MONOGRAMS AND INITIALS.

---



362.—Alice.

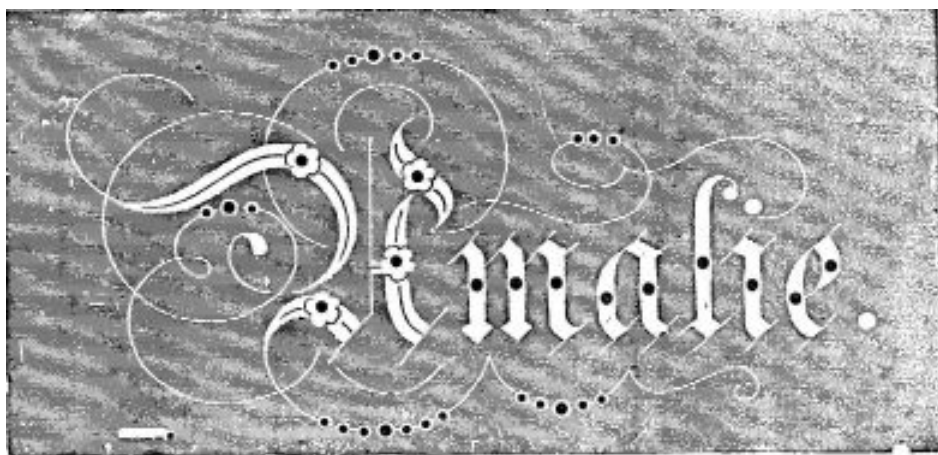
362.--*Alice*.

Material: Messrs. Walter Evans and Co.'s Embroidery Cotton No. 20.

The letters of this name, except the initial letter, are very simple, being worked in plain satin stitch, while the initial letter is worked in raised satin stitch, point de poste, and overcast.

[402] 363.--*Amalie*.

Materials: Messrs. Walter Evans and Co.'s Embroidery Cotton Nos. 16 and 20.



363.—Amalie.

The highly-ornate initial of this name is not difficult to work, requiring only great regularity and evenness in embroidering the [403] tendrils and eyelet-holes. The veinings of the letter must be carefully defined. The remainder of the name is executed in plain satin stitch, a few eyelet-holes being introduced.

"Amalie" can easily be altered into "Amelia" by changing the place of the *a* and *e*. In the centre of each letter a large eyelet-hole is placed; smaller eyelet-holes occupy parts of the overcast scrolls, which should be worked with No. 20 cotton. The initial letter is worked in raised satin stitch.



34.—Amy.

364.--Amy.

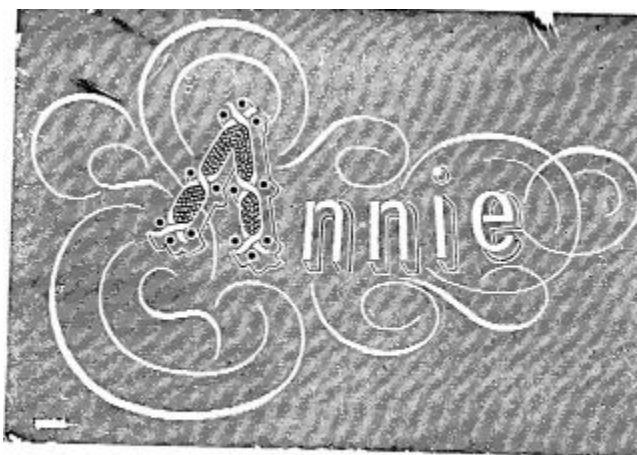
Material: Messrs. Walter Evans and Co.'s Embroidery Cotton No. 16.

This pretty name is worked in delicately raised satin stitch and point de pois; the dots in dotted satin stitch, and the elegant little design beneath is worked in point russe.

[404]

365.--Annie.

Material: Messrs. Walter Evans and Co.'s Embroidery Cotton No. 16.



365.—Annie.

The letter *A* of this name is rather elaborate, and is worked in point de pois or back stitching, the outlines in fine overcast, the letters in satin stitch. The ornaments surrounding the word "Annie" are worked in overcast.

[405]

366.--*A.M.K.*

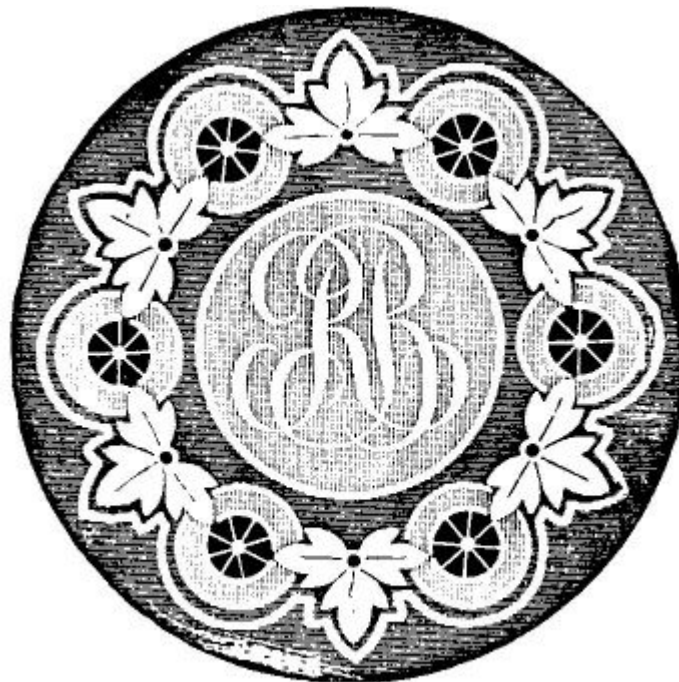
Material: Messrs. Walter Evans and Co.'s Embroidery Cotton No. 16. This name is worked in satin stitch, with small dots of raised satin stitch. The eyelet-holes in the middle letter to be worked in overcast.



366.—A. M. K.

367.--*B.R.*

Material: Messrs. Walter Evans and Co.'s Embroidery Cotton No. 16.



367.—B. R.

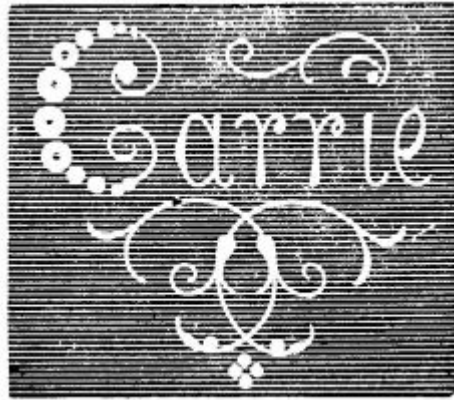
These initials are worked in appliqué in the centre of a medallion in satin stitch, overcast, and lace stitches.

[406]

368.--*Carrie.*

Material: Messrs. Walter Evans and Co.'s Embroidery Cotton No. 20.

[407]



368.—Carrie.

This name is very easy to work, being very clearly and simply embroidered in overcast and satin stitch. The thick dots may be worked without the eyelet-holes if preferred.



369.—Caroline.

369.--*Caroline.*

Material: Messrs. Walter Evans and Co.'s Embroidery Cotton No. 18.

This pretty name requires care in working; the leaves which adorn the letters must be very well defined; they, as well as the letters, are embroidered in satin stitch, the initial letter being veined, and the ornaments worked in overcast and eyelet-holes.

370.--*Charlotte.*

Material: Messrs. Walter Evans and Co.'s Embroidery Cotton No. 16.



370.—Charlotte.

This name is worked in satin stitch and overcast, the small and elegant dots in point de russe and graduated satin stitch; the large ones are worked in raised satin stitch.

[408]

371.--*Cornelie*.

Material: Messrs. Walter Evans and Co.'s Embroidery Cotton No. 18.

This word is worked in plain satin stitch, the ornamentation in overcast stitch.

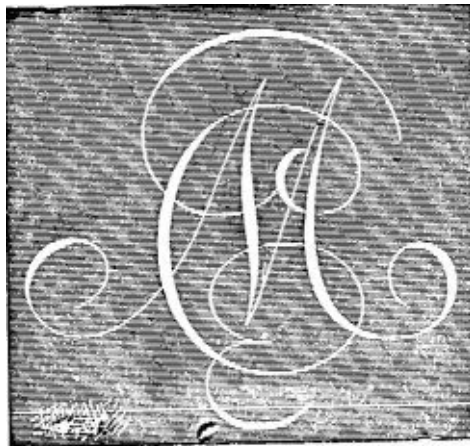


371.—*Cornelie*.

372.--*C.M.*

Material: Messrs. Walter Evans and Co.'s Embroidery Cotton No. 18.

This design is simple, is worked in graduated satin stitch, and is most elegant.



372.—*C. M.*

[409]



373.--Dora.

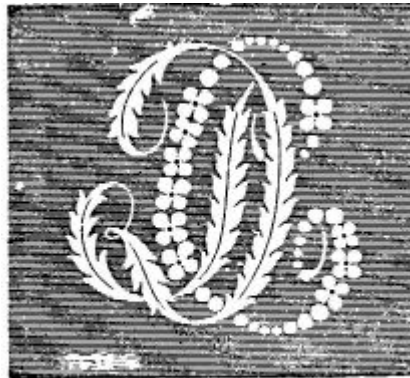
[410]

373.--*Dora.*

Material: Messrs. Walter Evans and Co.'s Embroidery Cotton No. 30.

This elaborate design should not be attempted by beginners in the art of embroidery; it is worked in overcast stitch, raised and veined satin stitch; the tendrils are entirely worked in graduated overcast; the name is placed over a graceful spray of wild flowers worked in the above-named stitches. This pattern, although originally designed to be worked on net or fine muslin, is far more effective when worked on cambric or fine lawn.

374.--*D. C.*



374.--D. C.

Material: Messrs. Walter Evans and Co.'s Embroidery Cotton No. 16.

These letters are worked in satin stitch and veined satin stitch; the forget-me-nots are worked in raised satin stitch with a small eyelet-hole in the middle worked in overcast stitch.

375.--*Emily.*

Material: Messrs. Walter Evans and Co.'s Embroidery Cotton No. 16. This name is worked in satin stitch, the dots in the middle in point de [411] poste, the rest of the letters in satin stitch and in dotted satin stitch.





375.—Emily.

376.—*Ernestine*.

Material: Messrs. Walter Evans and Co.'s Embroidery Cotton No. 16.

This elegant design is most effective; the first letter very elaborate; the rest of the letters simply worked in satin stitch. The small stars are worked in overcast stitch, and the initial letter itself in veined satin stitch.

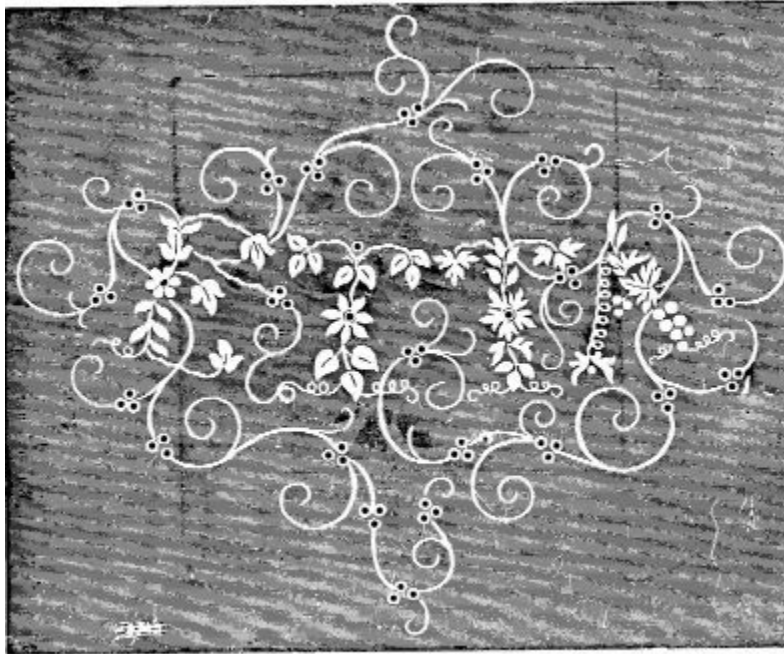


376.—Ernestine.

377.—*Etta*.

Material: Messrs. Walter Evans and Co.'s Embroidery Cotton No. 10.

The letters which compose this name are formed entirely of leaves, flowers, and tendrils, worked entirely in satin stitch and overcast; the tendrils which surround the name are worked in overcast, and have a few eyelet-holes placed among them.



377.—Etta.

[414]

378.--*Eva*.

Materials: Messrs. Walter Evans and Co.'s Embroidery Cotton Nos. 16 and 20.

This name is worked in satin stitch, the leaf in point de sable; the veinings are worked in raised satin stitch.



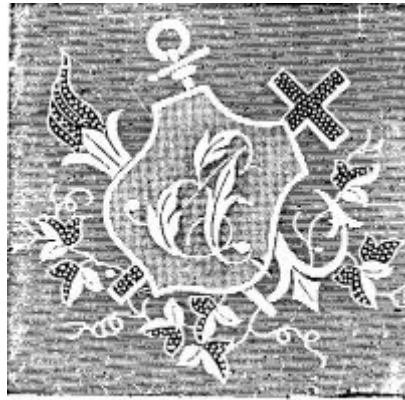
378.—*Eva*.

379.--*E.A.*

Material: Messrs. Walter Evans and Co.'s White and Red Embroidery Cotton No. 30.

This very pretty monogram is worked quite in a new style of embroidery. [415] The design represents the emblems of Faith, Hope, and Charity. The outlines of the shield and cross are worked in overcast, the initials

"E.A.," the torch, and the anchor in satin stitch with white cotton, the leaves partly in satin stitch with white and partly in point d'or with red cotton, with only a fine outline in overcast. The cross and the flames of the torch are embroidered in the same manner.



379.—E. A.

380.--*E.A.P.*

Material: Messrs. Walter Evans and Co.'s Embroidery Cotton No. 18.

These pretty initials are worked in satin stitch, the middle letter in point russe and point de poste.

[416]



380.—E. A. P.

381.--*E.P.*

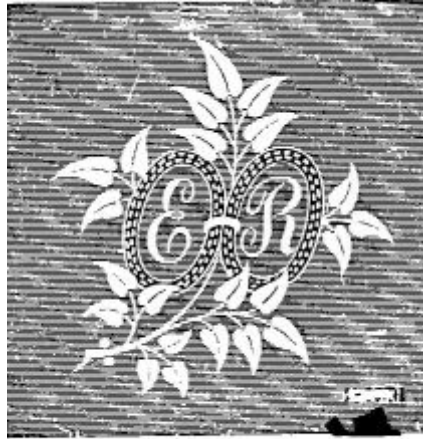
Material: Messrs. Walter Evans and Co.'s Embroidery Cotton No. 16.

These elegant letters are worked in veined and raised satin stitch.



381.—E. P.

[417]



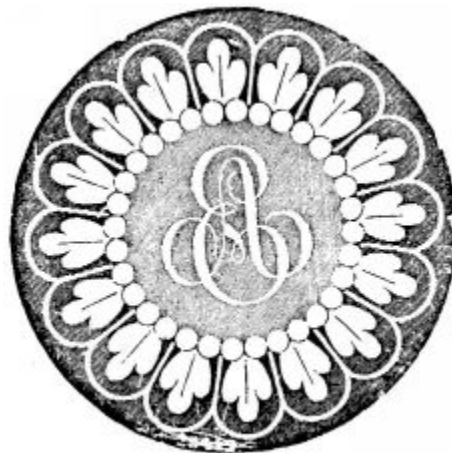
382.—E. R.

382.--*E.R.*

Material: Messrs. Walter Evans and Co.'s Embroidery Cotton No. 30.

The ovals are worked in overcast and point de pois, the letters in satin stitch, the ornamentation in satin stitch and overcast.

[418]



383.—E. A.

383.--*E.A.*

Materials: Messrs. Walter Evans and Co.'s Embroidery Cotton No. 16.

These initials are placed in a medallion; they are worked in satin stitch and overcast, and in appliqué on muslin. For that part of the pattern in which the name is to be embroidered the material is taken double.

384.--*Elisabeth.*

Material: Messrs. Walter Evans and Co.'s Embroidery Cotton No. 20.

This word is embroidered in satin stitch and overcast. A few small eyelet-holes break the monotony of the outlines, and give lightness to this name.



384.—*Elisabeth.*

[419]

385.--*Elise.*

Materials: Messrs. Walter Evans and Co.'s Embroidery Cotton Nos. 12 and 16.

The open part of these letters is ornamented by one or more dots; the thick work is raised over chain stitches worked in No. 12, a rather coarser cotton.

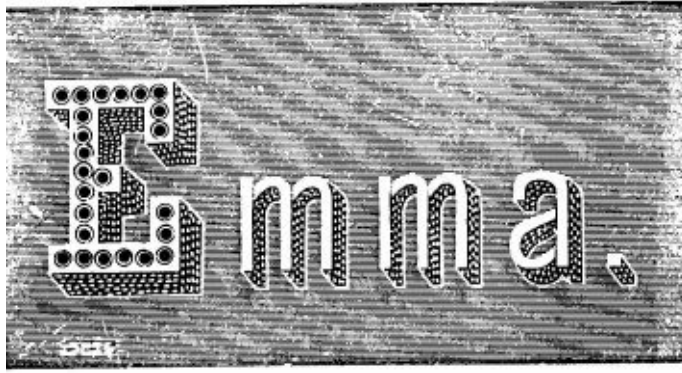


385.—*Elise.*

386.--*Emma.*

Material: Messrs. Walter Evans and Co.'s Embroidery Cotton No. 16.

This name is worked in satin stitch; the large dots may be worked with the eyelet-holes in fine overcast, the smaller dots in satin stitch. The remaining letters in raised satin stitch and point de sable.



386.—Emma.

[420]

387.—*F.B.*

Material: Messrs. Walter Evans and Co.'s Embroidery Cotton No. 18.

This elegant monogram is worked in raised satin stitch, the inside embroidered with lace. The leaves and tendrils are worked in satin stitch and point de sable.



387.—*F. B.*

388.—*F.S.*

Materials: Messrs. Walter Evans and Co.'s Embroidery Cotton Nos. 16 and 20.

The initials "F.S." are placed in the pages of an open book, the outlines of which are worked in overcast, the sides in point de pois. The wreath of flowers which surrounds the book is embroidered in satin stitch, the tendrils and veinings are in overcast. The initials are worked in fine satin stitch.

[421]



388.—F. S.

389.--*Fanny*.

Material: Messrs. Walter Evans and Co.'s Embroidery Cotton No. 16.

This name is simply worked in satin stitch and overcast.



389.—Fanny.

390.--*Francis*.

Material: Messrs. Walter Evans and Co.'s Embroidery Cotton No. 16.

The initial letter of this elegant design is worked in fine [422] over-casting; the centre star in raised satin stitch with lace in the middle; the leaves surrounding it in veined satin stitch; the other letters are worked in plain satin stitch; and the dots of the line in point de poste.

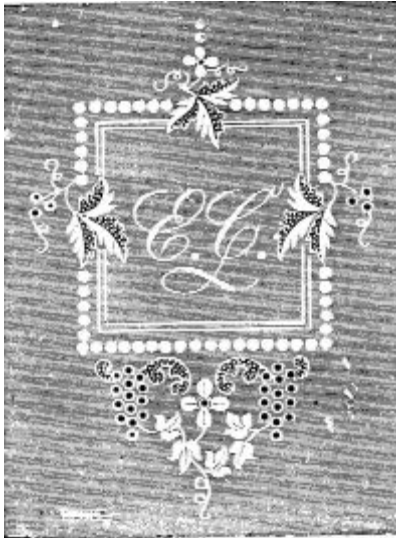


390.—Francis.

391.--*E.C.*

Material: Messrs. Walter Evans and Co.'s Embroidery Cotton No. 20.

The initials "E.C." are worked within a frame of overcast outlines and satin stitch dots. Vine-leaves and grapes worked in point de pois and eyelet-holes are placed as ornaments around the frame.



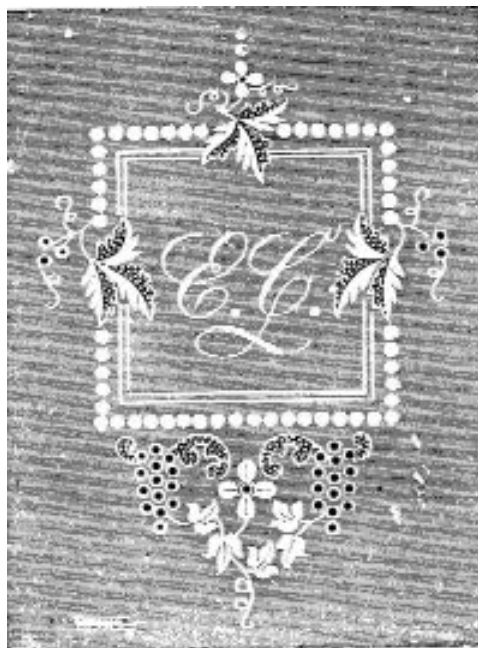
391.--E C.

392.--*Gordon*

Material: Messrs. Walter Evans and Co.'s Embroidery Cotton No. 16

This pretty name being worked in raised satin stitch, is very suitable for gentlemen's handkerchiefs

[424]



392.--E C.

393.--*Helene*



Material: Messrs. Walter Evans and Co.'s Embroidery Cotton No. 16

We give the French version of this pretty name, it being easily changed to English "Helen" by omitting the final *e* in working. The name is worked in plain satin stitch, slightly raised at the thickest parts of the letters



393.—Helene.

394.--*H.D.G.*

Material: Messrs. Walter Evans and Co.'s Embroidery Cotton No. 18

This elegant design is worked in fine overcast and satin stitch, and point de russe

[425]



394.—H. D. G.

395--*Jessie.*

Material: Messrs. Walter Evans and Co.'s Embroidery Cotton No. 16

This design is very simple to work, the letters being so clear and well defined. The thick satin stitch is scalloped in parts



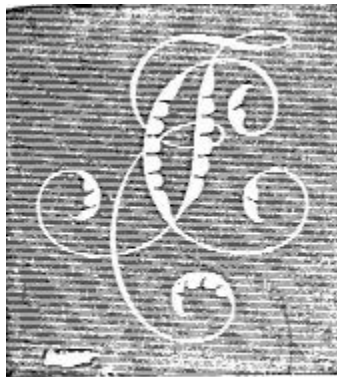
395. - Jessie.

396.--*J.C.*

Material: Messrs. Walter Evans and Co.'s Embroidery Cotton No. 12

The letters "J.C." are worked in raised satin and overcast stitch, the thickest part of each letter being worked in scallops

[426]

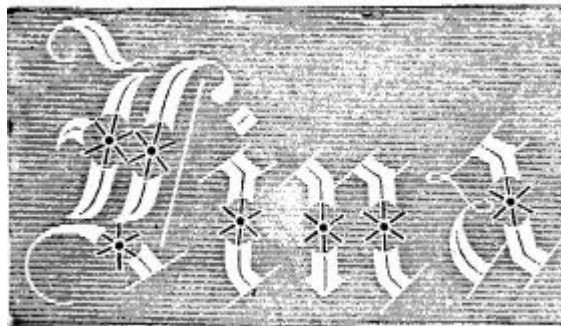


396.—J. C.

397.--*Lina*

Material: Messrs. Walter Evans and Co.'s Embroidery Cotton No. 18

This name is worked in raised veined satin stitch; the small stars are worked in point russe round eyelet-holes



397.—Lina.

398.--*Lizzie*

Material: Messrs. Walter Evans and Co.'s Embroidery Cotton No. 16

This name is worked partly in satin stitch, partly in raised dots and [427] fine overcast; the letters are in the Greek style, and have an excellent effect if well worked

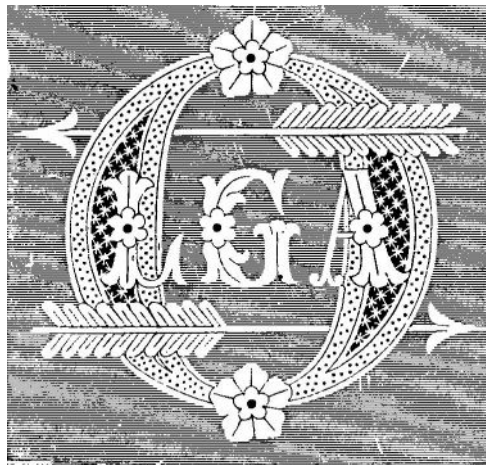


398.—Lizzie.

399.--L.G.A.

Materials: Messrs. Walter Evans and Co.'s Embroidery Cotton No. 20, and Linen Thread No. 16

Lace stitches are introduced in the medallion which incloses these letters, the outlines being worked in overcast and point de pois, the [428] pens and initials in raised satin stitch, as also the flowers. The open portion is filled in with Mechlin wheels, which are thus worked: A number of single threads cross each other in the space to be filled up; these are placed about a quarter of an inch from each other. All the bars in one direction must now be worked in fine button-hole stitch, then the opposite bars must be worked, and the button-hole stitch must be continued about six inches past the point where the two lines cross. The thread must be slipped loosely round the cross twice, running over and under alternately, so as to form a circle; then work in button-hole to the centre of a quarter of the circle; make a dot by inserting a pin in the next button-hole and working three stitches in the loop thus formed by the pin. These dots may be omitted from these wheels



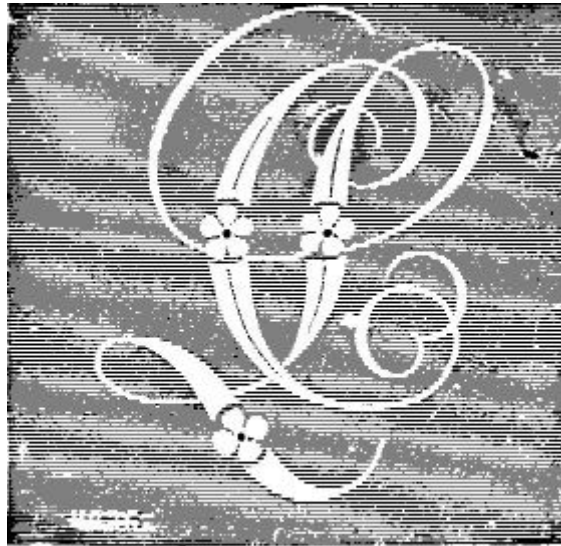
399.—L. G. A.

[429]

400.--L.C.

Material: Messrs. Walter Evans and Co.'s Embroidery Cotton No. 16

The effect of this design when well worked is excellent, for, although simple, the contrast between the letters and stars throws each into relief. Veined and raised satin stitch, with very small eyelet-holes, are the stitches used here



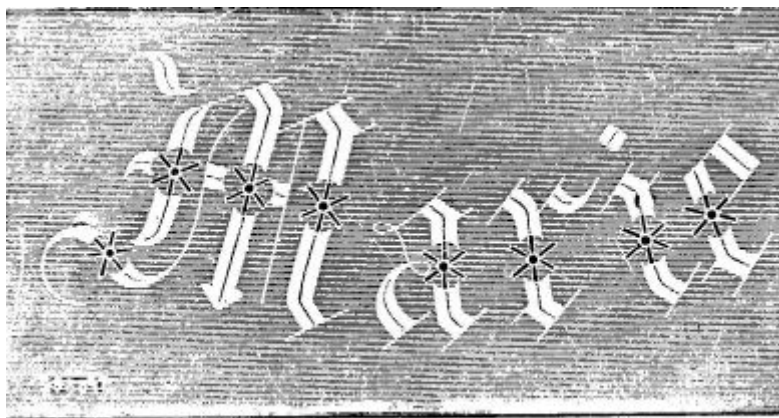
400.-- I. C.

401.--*Marie*

Materials: Messrs. Walter Evans and Co.'s Embroidery Cotton Nos. 20 and 36

This name is embroidered in satin stitch; the veinings are well defined, and the tendrils should be worked with No. 30 cotton, as they require very fine work. Stars of overcast and eyelet-holes are the only ornaments

[430]

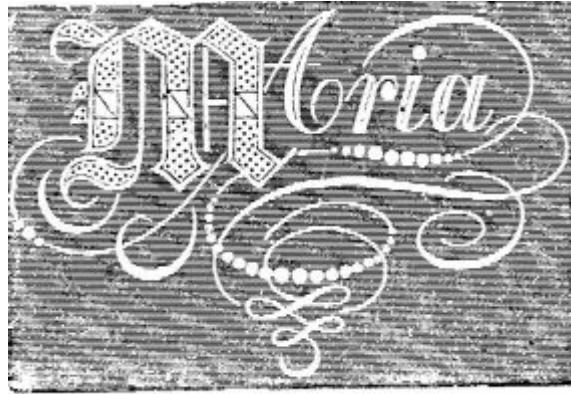


401.-- Marie.

402.--*Maria*

Material: Messrs. Walter Evans and Co.'s Embroidery Cotton No. 30

The initial letter of this name is worked in overcast and point de pois, the remaining letters in satin stitch, the ornamentation in satin stitch and overcast



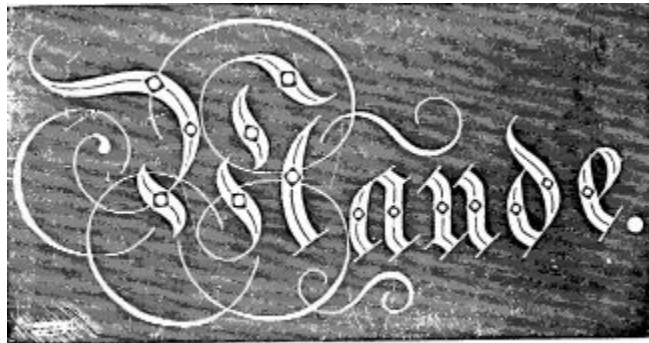
402.—Maria.

403.--*Maude*

Material: Messrs. Walter Evans and Co.'s Embroidery Cotton No. 18

This name is worked in veined satin stitch; the small stars in raised satin stitch, and the elegant tendrils are worked in overcast. This work is peculiarly adapted for the marking of a trousseau

[431]



403.—Maude.

404.--*M.*

Material: Messrs. Walter Evans and Co.'s Embroidery Cotton No. 16

This elegant design can be worked in coloured silk if preferred, or the coronet omitted at will. The letter "M" is worked in raised and veined satin stitch; the centre stars are worked in fine overcast round an eyelet-hole; the coronet is worked in very fine satin stitch and point de pois, and stars to correspond with those worked in the letter and in the wreath below, the leaves of which are worked in satin stitch and overcast stitch

[432]



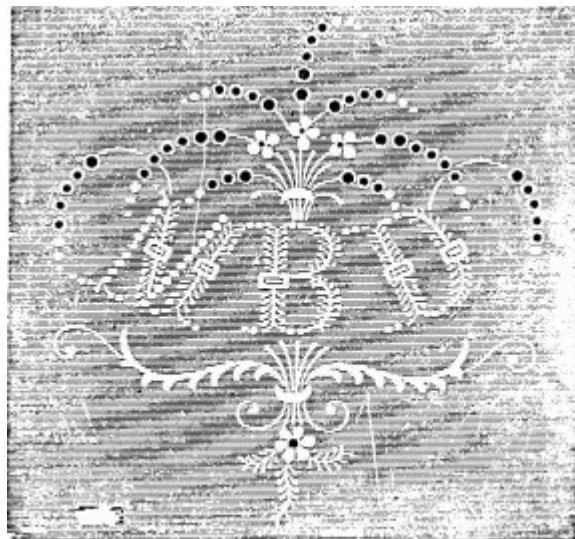
404.—M.—Handkerchief Corner.

[433]

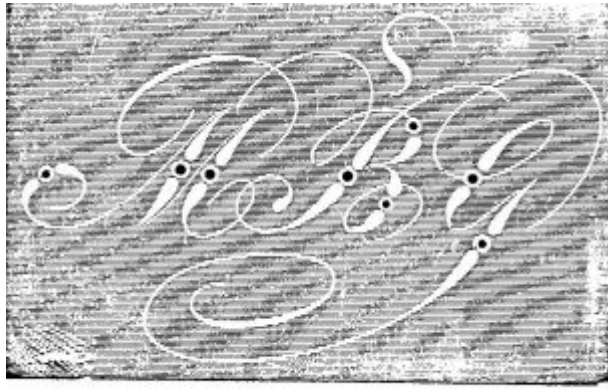
405.—*M.B.D.*

Material: Messrs. Walter Evans and Co.'s Embroidery Cotton No. 20

These initials are worked in satin stitch and overcast, the open work in fine overcast round eyelet-holes



405.—M. B. D.



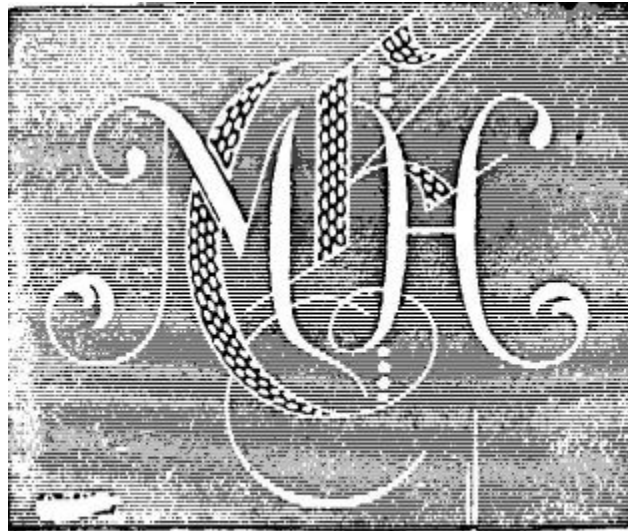
406.—M. B. G.

[434]

406.--*M.B.G.*

Material: Messrs. Walter Evans and Co.'s Embroidery Cotton No. 16

These elegant letters are simply worked in graduated satin stitch and fine overcast with eyelet-holes



407.—M. H. E.

407.--*M.H.E.*

Material: Messrs. Walter Evans and Co.'s Embroidery Cotton No. 18

This elegant design is worked in graduated satin stitch, the middle letter is done in point croisé. This stitch is only worked on very thin and transparent materials. Insert the needle into the material as for the common back stitch, draw it out underneath the needle on the opposite outline of the pattern so as to form on the wrong side a slanting line. Insert the needle again as for common back stitch

[435]

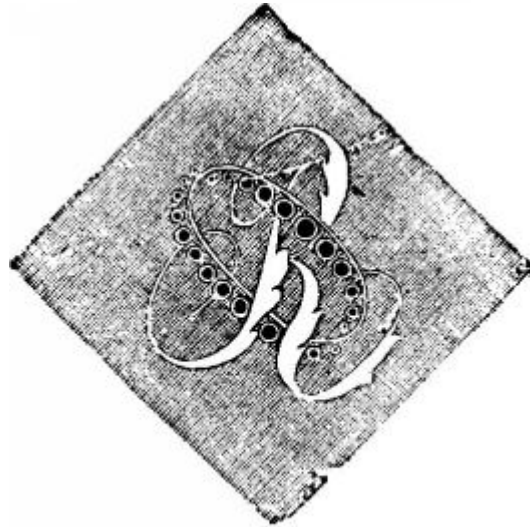
408.--*Natalie.*

Material: Messrs. Walter Evans and Co.'s Embroidery Cotton No. 30

The initial letter of this word contains all those following, and is surrounded by a wreath of roses and other flowers; these are worked in satin stitch, the leaves in point de pois, the letters in raised satin stitch. The dots which are represented on the groundwork of the initial are worked in back stitching; these may be worked in scarlet ingrain cotton if desired for morning handkerchiefs



408.—Natalie.



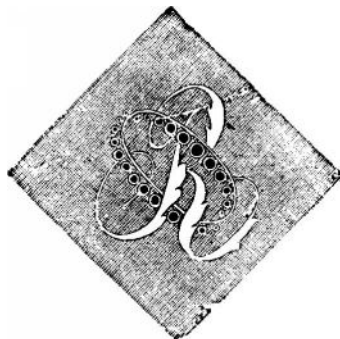
409.—O. R.

409.--*O.R.*

Material: Messrs. Walter Evans and Co.'s Embroidery Cotton No. 18

This monogram is worked in satin stitch, and the oval is worked in eyelet-holes of graduated sizes

[436]



409.—O. R.



410.--*Phoebe*

Material: Messrs. Walter Evans and Co.'s Embroidery Cotton No. 20

The first letter of this word is very elaborate; it is worked in satin stitch, point de sable, and point de pois, the rest of the letters in satin stitch



410.--*Phoebe.*

[437]

411.--*Monogram for Pocket Handkerchiefs*

Material: Messrs. Walter Evans and Co.'s Embroidery Cotton Perfectionné No. 20



411.--*Monogram for Marking Handkerchiefs*

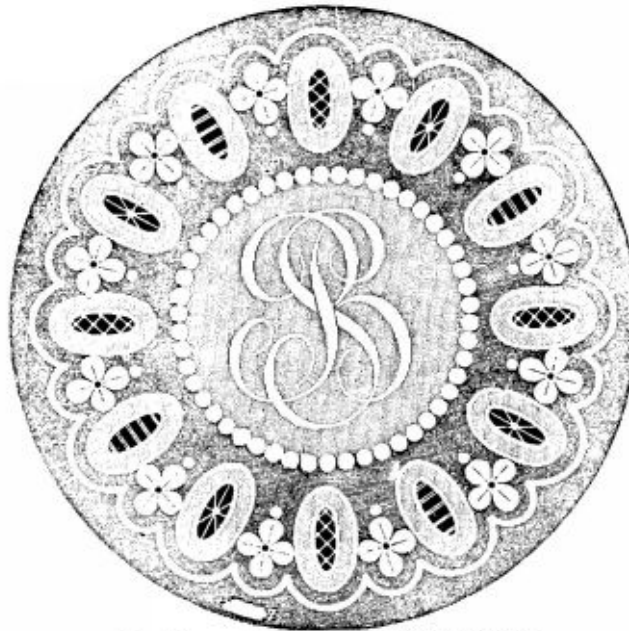
This monogram is worked partly in appliqué, partly in satin stitch. For the middle part of the medallion sew on the pattern in appliqué of cambric with button-hole stitch; the remaining part of the embroidery is worked in satin stitch and point russe

[438]

412.--*Monogram for Pocket Handkerchiefs*

Materials: Messrs. Walter Evans and Co.'s Embroidery Cotton No. 20, and Linen Thread No. 20

This monogram is also worked in appliqué and satin stitch. The circle all round the medallion is worked in appliqué; in the middle work lace stitches from illustration. The edge of the medallion is worked round with button-hole stitch

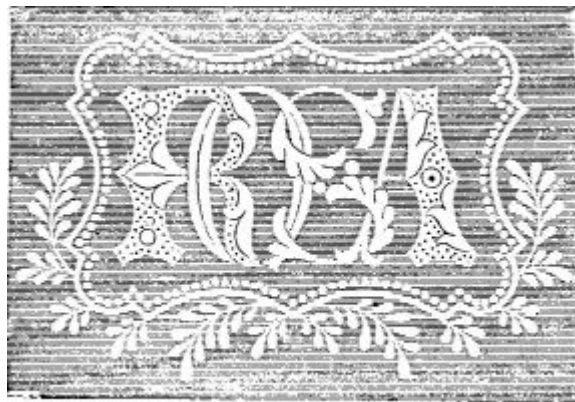


412.—Monogram for Marking Handkerchiefs.

413.--*Rosa*

Material: Messrs. Walter Evans and Co.'s Embroidery Cotton No. 20

Here the name is inclosed in a medallion of overcast and back stitching, [439] the lower part having a graceful wreath of leaves worked in satin stitch. The letters which form the name are worked in raised and scalloped satin stitch and point de pois



413.—*Rosa*.

414.--*Rosina*

Material: Messrs. Walter Evans and Co.'s Embroidery Cotton No. 20

The stars round this graceful initial letter are worked in raised satin stitch round an eyelet-hole, the leaves in graduated satin stitch, the stems overcast, the wreaths of flowers worked in satin stitch and open eyelet-holes, the stems and veinings in overcast, and the stars on the stems to correspond with those worked in the letter: the rest of the letters in simple satin stitch rather thickly raised

[440]



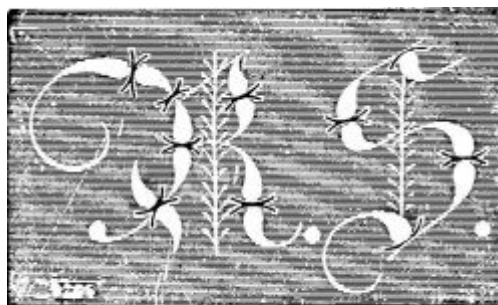
414. - Rosina.

[441]

415.--R.S.

Materials: Black china silk; Messrs. Walter Evans and Co.'s Embroidery Cotton No. 16

These letters are worked in raised satin stitch with a design of point russe worked in black silk

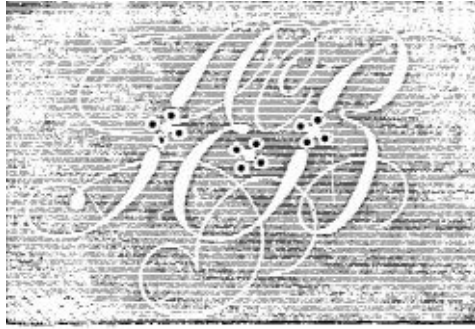


415.- R. S.

416.--S.E.B.

Material: Messrs. Walter Evans and Co.'s Embroidery Cotton No. 16

These letters are worked in graduated satin stitch, the centre star is worked in raised satin stitch, and the four surrounding it as eyelet-holes



416.—S. E. B.

417.--*L.E.P.*

Material: Messrs. Walter Evans and Co.'s Embroidery Cotton No. 18

These initials are worked in plain satin stitch, and the elegant stars are worked in point russe worked round an eyelet-hole

[442]



417.—L. E. P.

418.--*Victoria*

Material: Messrs. Walter Evans and Co.'s Embroidery Cotton No. 20

This name is most elaborately worked in satin stitch, overcasting and eyelet-holes. The initial letter is worked in satin stitch, and the stars in fine overcast round an eyelet-hole



418.—Victoria.