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BABY'S BRUSHED BONNET, knitted (see Fig. 6H).

Being made in the helmet shape, this bonnet fits nicely to the head. It is very warm and comfortable when finished as recommended.

Materials:—2 ozs. TEAZLE Wool (and a TEAZLE Brush). Two No. 8 Celluloid Knitting Needles. 1½ yds. Ribbon.

THE HOOD.—Cast on 88 stitches. Work in rib of K. 2 and P. 2 for 8 rows. Work 40 rows in plain knitting, then commence the shaping for the crown as follows:—

1st row.—Decrease once (by knitting 2 stitches together) in the centre and at each end of the row (i.e., 3 stitches altogether). Work 2 rows in plain knitting without shaping.

4th row.—*K. 2 together, K. 10, repeat from * to the end of the row, finishing with K. 11. Knit 2 rows without shaping.

7th row.—*K. 2 together, K. 9, repeat from * to the end of the row, finishing with K. 10. Knit 2 rows without shaping.

10th row.—*K. 2 together, K. 8, repeat from * to the end of the row, finishing with K. 9. Continue decreasing in this manner, with 2 plain rows between each decreased row, until only 15 stitches remain on the needle, run a thread through these stitches and fasten off *very securely*. Sew together the two shaped edges of the crown.

With the right side of the work facing you, knit up 56 stitches round the neck.

Work in rib of K. 2 and P. 2 for 8 rows. Cast off loosely.

Raise the surface of the fabric with the special TEAZLE Brush. Add rosettes made from the ribbon to each side of the bonnet.

SHETLAND CAP, knitted (see Fig. 6I).

Intended to be worn with the Jacket described on page 15, this little cap should be worked fairly closely, or otherwise it may easily stretch to too large a size in course of wear.

Materials:—1 oz. BEEHIVE Shetland (or a ball of BEEHIVE Superfine Crochet). Two No. 7 Celluloid Knitting Needles.

Cast on 18 stitches.

1st row.—Work in plain knitting (this being continued throughout the cap), increasing once in every 2nd stitch.

2nd, and every alternate, row.—Knit without shaping.

3rd row.—Increase once in every 3rd stitch.

5th row.—Increase once in every 4th stitch. Continue in this manner until 99 stitches are on the needle.

Knit 10 inches without shaping, then commence the decreases as follows:—

1st row.—Knit together every 10th and 11th stitch.

2nd, and every alternate, row.—Knit without shaping.

3rd row.—Knit tog. every 9th and 10th stitch.

5th row.—Knit tog. every 8th and 9th stitch. Continue in this manner until only 18 stitches remain on the needle. Cast off.

Gathering together the first and last row, finish off the top with a large pom-pom. Sew up the seam and turn up the brim.

CHAPTER 6.

WAISTCOAT, SHAWLS, JACKETS AND SPENCER.

MAN'S WAISTCOAT, knitted (see Fig. 7A).

A useful garment for giving extra warmth, this is worked in plain smooth fabric, such as has a neat appearance without being bulky.

Materials:—7 ozs. of 4-ply "WHITE HEATHER" Zephyr Wool. Two No. 8 Celluloid Knitting Needles. Five Buttons. Work at a tension to produce about 7 stitches and 10 rows to the inch measured over the plain smooth fabric.

THE BACK.—Cast on 126 stitches.

Work one inch in plain knitting. Then commence the plain smooth fabric as follows:—

1st row.—K. 3, purl to the last 3 stitches, knit these.

2nd row.—Knit plain.

Continue repeating the last two rows until the fabric measures 10 inches from the commencement (or longer if required).

Cast off 12 stitches at the beginning of each of the next 2 rows, to commence the armholes. Then decrease once at each end of the next, then every following 2nd row, until only 84 stitches remain.

Work 4 inches without shaping. Then increase once at each end of every 3rd row until there are 98 stitches on the needle.

Now cast off 5 stitches at the beginning of each row until only 28 remain. Work 2 rows in plain knitting on these stitches. Cast off.

THE LEFT FRONT.—Cast on 70 stitches.

Work half an inch in plain knitting; then make a button-hole at one end as follows:—K. 4, cast off 2 stitches, knit to the end of the row. In the next row cast on 2 stitches over those that were cast off in previous row. Continue in plain knitting until one inch has been worked, finishing at the opposite end to the buttonhole. Then start the pattern and shaping for the front as follows:—K. 56, turn; P. 8, turn; K. 10, turn; P. 18, turn; K. 20, turn; P. 28, turn; K. 30, turn; K. 2, P. 36, turn; K. 40, turn; K. 4, P. 44, turn; K. 50, turn; K. 6, P. 52, turn; K. 60, turn; K. 8, P. 57, K. 3, turn; K. 70. Now continue the pattern as follows:—

1st row.—K. 10, purl to the last 3 stitches, knit these.

2nd row.—Knit plain.



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Continue repeating the last 2 rows, while making a button-hole every 2 inches in the plain knitted band, until the side seam measures the same length as that of the back. Cast off 5 stitches for the armhole, then decrease once (at the same side) on the inside of the K. 3 plain knitted edge in each of the next 10 rows, while continuing the button holes at the front until there are five. Then, keeping the armhole edge straight, shape the front edge, on the inside of the K. 10 knitted band, by decreasing once in every 3rd row until 7 more inches are worked (there should be 35 stitches on the needle). Continue the decreases at the neck while, at the armhole edge, increasing once in the next then every following 4th row until 2 more inches are worked.

Keeping the front edge straight, cast off 5 stitches at the armhole edge in every 2nd row until all are worked off.

THE RIGHT FRONT.—Cast on 70 stitches. Work one inch in plain knitting. Then shape the front as follows:—K. 3, P. 53, turn; K. 8, turn; P. 10, turn; K. 18, turn; P. 20, turn; K. 28, turn; P. 28, K. 2, turn; K. 38, turn; P. 36, K. 4, turn; K. 48, turn; P. 44, K. 6, turn; K. 58, turn; P. 52, K. 8, turn; K. 68, turn; K. 3, P. 57, K. 10.

Continue repeating the pattern rows and finish this front to correspond with the first, but omitting the button-holes.

TO MAKE UP THE WAISTCOAT.—Press each piece carefully with a hot iron. Sew up the shoulder and side seams neatly with the wool. Line each front edge with a strip of lining. Cut button-holes in the lining under the woollen button-holes and work round both together to strengthen them. Add buttons to correspond with buttonholes.

CIRCULAR SHAWL, in crochet (see Fig. 7B).

A favourite pattern. Being made from the centre, it is a good plan to work the first few rounds fairly closely, while gradually relaxing the stitch until the desired tension is obtained; this prevents the bulgy effect which is so easily produced in a shawl of this type.

Materials:—7 ozs. 2-ply BEEHIVE Real Eider Wool, if using all white, or 4 ozs. of white and 1½ ozs. each of two shades of steel grey, or natural, if a shaded border be desired. A No. 8 Celluloid Crochet Hook.

Commencing at the centre of the shawl, make 8 ch., join the 1st to the last with 1 S.C. to form a ring.

1st round.—Make 3 ch. (this standing throughout the recipe for the first tr. stitch), then work 1 tr. and 1 ch. thirteen times, finishing this (and each succeeding) round with 1 S.C. in the top of the 3 ch., continue without turning.

2nd round.—Miss the space from which the 3 ch. is made and work 1 tr., 1 ch., 1 tr. and 1 ch. between each tr. of the previous round,

finishing with 1 tr. and 1 ch. into the same space as the 3 ch., making 28 tr. altogether.

3rd round.—*1 tr., 1 ch., 1 tr. and 1 ch. in the 1st space (after the 3 ch.), 1 tr. and 1 ch. in the next space, repeat from * all round.

4th round.—Work a loop tr. into the 1st space (after the 3 ch.) as follows:—*Wool over the hook and draw a loop through the space, wool over the hook and draw a second loop through the same space, wool over the hook and draw a loop through all the stitches on the hook, 1 ch., repeat from * once more into the same space; 1 tr. and 1 ch. in each of the next 2 spaces, repeat from the first * of this round until the end of the round is reached (there should then be 14 groups of loop trebles, with the 2 tr. and 1 ch. between each).

Continue repeating this round, always working the groups of loop tr. into those of the previous round and working 1 tr. and 1 ch. into each space between the groups; there will be an extra 1 tr. and 1 ch. between each space in every additional round.

BORDER.—When there are 22 tr. between each looped tr. rib, commence the border as follows:—

1st round.—Work the 2 loop tr. as before (using the light steel grey, or natural, if a shaded border be required), *miss a space, 1 tr., 1 ch., 1 tr. and 1 ch. in the next, miss a space, 1 tr., 1 ch., 1 tr. and 1 ch. in the next, miss a space, 1 tr., 1 ch., 1 tr. and 1 ch. in the next, miss a space, 2 loop tr. in the next repeat from * to the end of the round.

2nd round.—Work the 2 loop tr. as before (using the darker grey or natural in the case of a shaded border), *miss a space, 1 tr. and 1 ch. in each of the next 2 spaces, 4 tr. with the 1 ch. after each in the next space, 1 tr. and 1 ch. in each of the next 2 spaces, miss a space, 2 loop tr. in the next, repeat from * to the end of the round.

3rd round.—Work the 2 loop tr. as before (using the lighter wool for a shaded border), *miss 2 spaces, 1 tr. and 1 ch. in each of the next 2 spaces, 4 tr. with 1 tr. after each in the next space, 1 tr. and 1 ch. in each of the next 2 spaces, miss 2 spaces, 2 loop tr. in the next, repeat from * to the end of round.

4th round.—The same as the 3rd round, but working 6 tr. instead of 4, with the 1 ch. after each, in the centre space (and, for a shaded border, using the darker wool).

5th round.—Work the 2 loop tr. as before (using the lighter wool for a shaded border), *miss 2 spaces, 1 tr. and 1 ch. in each of the next 3 spaces, 4 tr. (with the 1 ch. after each) in the next, 1 tr. and 1 ch. in each of the next 3 spaces, miss 2 spaces, 2 loop tr. in the next, repeat from * to the end of the round.

6th round.—The same as the 5th round (but using the darker wool for a shaded border).

7th round.—Like the 5th round, using the white wool both for this and for the remainder of the shawl, whether the border be plain or shaded.

8th round.—Like the 4th round (except that



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the wool is white in any case).

Repeat the 4th and 5th rounds until the shawl is the required size. Then work the following edging:—Work the 2 loop tr. as before, miss 2 spaces, 1 tr. in the next, *7 ch., 1 D.C. in the first of these ch., 1 tr. in the next space, repeat from * until only 2 spaces are left before the loop tr. rib, then, repeating from the beginning of the round until the edging is complete, fasten off.

UNDER-JACKET (see Fig. 7C).

A light and dainty garment suitable for wearing under a costume coat for the sake of warmth. It is made from a soft material, so does not crush the blouse over which it is intended to be worn.

Materials:—9 ozs. BEEHIVE Shetland Floss. Two No. 8 Celluloid Knitting Needles. Five Buttons.

Work at a tension to produce about 5½ stitches and 10 rows to the inch.

Commencing up the front edge, cast on loosely 100 stitches.

Knitting plain, increase once at one end of the work in every row until 134 stitches are on the needle. The shaped edge is for the neck. Continue, in plain knitting without shaping, until 4 more inches are worked. Then, at the shaped edge, cast off 45 stitches for the arm-hole. Knit one inch without shaping, then cast on 45 stitches at the shaped edge of the work.

Work 15 inches, without shaping, for the back.

Casting off 45 stitches for the 2nd armhole, knit 1 more inch on the remaining stitches. Casting on 45 stitches again for the other side of the arm-hole, knit 4 inches without shaping. Continue, decreasing once at the neck end in every row, until only 100 stitches remain on the needle. *Cast off very loosely.*

THE SLEEVES.—Cast on 80 stitches.

1st row.—Knit plain. **2nd row.**—K. 10, turn.

3rd row.—Knit the stitches of the short row.

4th row.—Knit the stitches of the previous short row and 10 more stitches.

Repeat the 3rd and 4th rows until all the stitches are worked on to one row again.

Knit plain until the narrow edge measures 11 inches (without stretching). Finish at the wide edge and repeat from the 2nd row until another gusset is made.

Work one row in plain knitting. Cast off.

THE CUFFS.—Knit up 1 stitch between each ridge along the narrow edge of the work. Work a row in plain knitting decreasing the number of stitches to 56.

2nd row.—K. 4, *P. 2, K. 2, repeat from * to the end of the row.

Repeat this row for 4 inches. Cast off loosely. Sew up the shoulder seams.

Sewing up the seams of the sleeves, fix the latter in the arm-holes. Work 6 rows of D.C. round the two fronts and neck, working evenly so as not to draw the work. Make button-hole loops and sew on the buttons to correspond with the button-holes.

KNITTED SHAWL (see Fig. 7D).

Closeness of texture is the feature which makes this a generally useful shawl. Its border, in plain knitting, well sets off the centre,—which is worked in a simple vest pattern.

Materials required:—15 ozs. (7½ packets) BEEHIVE Soft Knitting (or CAPSTAN Wool). 2 No. 8 Celluloid Knitting Needles. Cast on 219 stitches.

Work 45 rows in plain knitting. Then commence the pattern as follows:—

1st row.—K. 30, for the border, *K. 3, P. 3, repeat from * to the last 30 stitches, K. 30.

2nd row.—K. 30, *P. 3, K. 3, repeat from * to the last 30 stitches, knit these.

3rd and 4th rows.—Like the 1st row.

Repeat these 4 rows until the work measures 50 inches from the commencement. Work 45 more rows in plain knitting. Cast off.

SPENCER (see Fig. 7E).

Intended for wearing under a jacket, this garment differs from Fig. 7C in being short waisted and in fastening high in the neck.

Materials:—4 ozs. 2-ply BEEHIVE Real Eider Wool. Four No. 8 Celluloid Knitting Needles. 2 yds. narrow Ribbon.

Commencing the waist, cast 216 stitches on one needle

Work, in rib of K. 2 and P. 2, for 2 inches.

Then make a row of holes for the ribbon as follows:—*K. 2, wool forward, K. 2 together, repeat from * to the end of the row, knitting the last 2 stitches separately

Work 70 rows (35 ridges) in plain knitting, this bringing the work to the division for the arm-holes

Knit 60 stitches for the 1st front and put them on a spare needle; cast off 8 stitches for the armhole; knit 80 stitches across the back on to another spare needle; cast off 8 stitches for the other armhole; knit the remaining 60 stitches for the 2nd front.

Work 68 rows (34 ridges) on these 60 stitches then, at the armhole end, cast off 24 stitches for the shoulder and leave the remaining stitches on the needle.

Knit the second front to correspond with the first; then knit the back the same length and, for the shoulders of the latter, cast off 24 stitches at each end of the needle. Sew up the shoulder seams, then join up the wool at the neck and work a row of holes for the ribbon (as given at the waist) along the three needles. Work, in rib of K. 2, and P. 2, for two rows. Cast off loosely.

THE SLEEVES.—Cast on 30 stitches. Knitting plain, increase once at the beginning and end of each row until there are 90 stitches on the needle. Then decrease once at each end of the work in every 11th row until only 70 stitches remain on the needle. For the cuff, work in rib of K. 2 and P. 2 for 4½ inches. Cast off.

Sew up the seams of the sleeves and fix the latter in the armholes. Thread ribbons at the waist and neck.



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Fig. 7.—A, Man's Waistcoat, p. 24 ; B, Circular Shawl, p. 25 ; C, Under Jacket, p. 26 ; D, Knitted Shawl, p. 26 ; E, Spencer, p. 26 ; F, Dressing Jacket, p. 29 ; G, Shetland Shawl, p. 29 ; H, Crochet Shawl, p. 30 ; I, Triangular Shawl, p. 30.

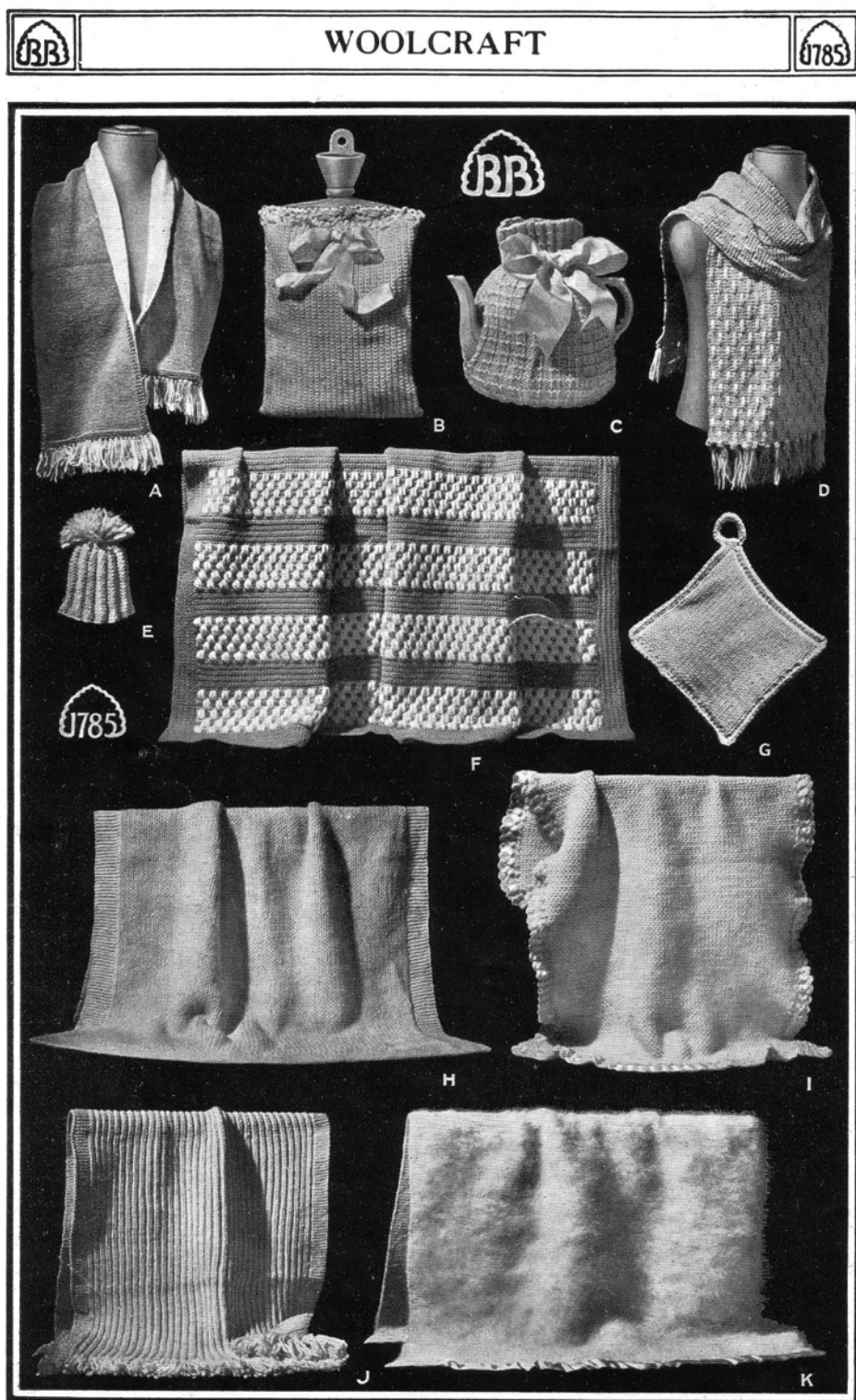


Fig. 8.—A, Muffer, p. 30 ; B, Hot-Water Bottle Cover, p. 31 ; C, Teapot Cosy, p. 31 ; D, Scarf, p. 31 ; E, Egg Cosy, p. 31 ; F, Sofa Blanket, p. 32 ; G, Kettle Holder, p. 32 ; H, Double Blanket, p. 32 ; I, Baby's Cover, p. 33 ; J, Antimacassar, p. 33 ; K, Baby's Brushed Blanket, p. 33



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DRESSING JACKET, Nightingale Shape (see Fig. 7F).

This light and graceful jacket is made in one length (of crazy stitch) like a shawl, the collar being formed by turning back the two corners of a slit-like opening in one of the long sides, and the cuffs by similarly treating the corners of the opposite side, while fastening them at the folded points.

Materials :—14 ozs. BEEHIVE Shetland Floss. A No. 8 Celluloid Crochet Hook. 2½ yds. Ribbon.

THE CENTRE.—Commence with 170 chain.
1st row.—Miss 3 ch., 3 tr. in the next stitch, miss 3 ch., 1 D.C. in the next, *3 ch., 3 tr. in the same stitch as the D.C., miss 3 ch., 1 D.C. in the next, repeat from * to the end of the row, turn.

2nd row.—3 ch., 3 tr. in the D.C. made at the end of the last row, *1 D.C. in the top of the loop made by the 3 ch. in the group below, 3 ch., 3 tr. in the same chain loop into which the D.C. has just been worked, repeat from * to the end of the row, ending with 1 D.C. in the last loop, turn. Repeat the last row until the work measures 27 inches.

In the next row, make the division for the neck as follows :—Work to the last 7 groups, then make 28 ch., turn ; work back 7 groups (as described in the 1st row) along the chain and continue the pattern to the end of the row. Continue on these stitches for the second half, until a further 27 inches have been worked from the division for the neck.

THE EDGING.—1 D.C., *miss half an inch along the work, 10 tr. in the next stitch, miss half an inch along the work, 1 D.C. in the next stitch, repeat from * all round.

2nd row.—1 D.C. in the first stitch, *3 or 4 ch., miss a stitch, 1 D.C. in the next stitch, repeat from * all round. Fasten off.

TO MAKE UP THE JACKET.—To form the collar, turn back the points at each side of the opening for the neck. For the cuffs, turn back the corners of the long side opposite the collar, folding them over and fastening at the folded points, while leaving sufficient room through which to pass the hands. Finish off with dainty bows.

SHETLAND SHAWL, in crochet (see Fig. 7G).

Worked in a fancy treble pattern this is a light and dainty shawl. It is worked from the centre and is square.

Materials :—8 ozs. BEEHIVE Shetland Wool. A No. 11 Celluloid Crochet Hook.

Commencing at the centre of the shawl make 4 ch., join into a ring with 1 S.C.

1st round.—3 ch., 2 tr. into the ring, *1 ch., 3 tr. into the ring, repeat from * until there are 8 groups of trebles with the ch. between each (do not join or turn at the end of the round or of those which follow).

2nd round.—1 D.C. at the top of the first stitch of the previous round ; *under the

next ch. after the first group of tr. work a group of 3 tr., 1 ch., 3 tr., 1 ch., 3 tr. ; 1 D.C. under the next ch., repeat from * to the end of the round, finishing with 1 D.C. over the 1st D.C.

3rd round.—Under the first ch. of the corner group work a group of 3 tr., 1 ch. and 3 tr., 1 ch. ; under the second ch. of the corner group work 3 tr., 1 ch. and 3 tr. ; 1 D.C. over the next D.C. repeat from * to the end of the round.

4th round.—*Under the first ch. of the corner group work a group of 3 tr., 1 ch. and 3 tr., 1 ch. ; work 3 tr., 1 ch. and 3 tr. under the second ch. of the corner group, 1 ch. and work another group of 3 tr., 1 ch. and 3 tr. under the third ch., 1 D.C. over the next D.C., repeat from * to the end of the round.

5th round.—Work a group of 3 tr., 1 ch. and 3 tr. under the ch. of the first group, 1 D.C. in the space after the first group ; under the ch. of the corner group work 3 tr., 1 ch., 3 tr., 1 ch., and 3 tr. ; 1 D.C. in the space after the corner group, 3 tr., 1 ch. and 3 tr. under the ch. of the next group, 1 D.C. over the next D.C., repeat from * all round.

6th round.—Into each group along the sides work a group of 3 tr., 1 ch. and 3 tr., and work 1 D.C. over each D.C. At the corners work a group of 3 tr., 1 ch. and 3 tr. under the first ch. of the corner group, 1 ch., work another group of 3 tr., 1 ch. and 3 tr. under the second ch. of the corner group.

7th round.—Into each group along the sides work a group of 3 tr., 1 ch. and 3 tr., and work 1 D.C. over each D.C. At the corners work a group of 3 tr., 1 ch. and 3 tr. under the ch. of the first corner group, 1 ch., work another group of 3 tr., 1 ch., and 3 tr. under the ch. between the groups, 1 ch. and work a group of 3 tr., 1 ch. and 3 tr. under the ch. of the second corner group.

8th round.—Into each group along the sides work a group of 3 tr., 1 ch. and 3 tr., and work 1 D.C. over each D.C. At the corners (over the three corner groups) work a group of 3 tr., 1 ch. and 3 tr. under the ch. of the first group ; 1 D.C. in the space after the first group ; under the ch. of the corner group work a group of 3 tr., 1 ch., 3 tr., 1 ch. and 3 tr. ; 1 D.C. in the space after the group and work another group of 3 tr., 1 ch. and 3 tr. under the ch. of the third group of the corner. Continue repeating the 6th, 7th and 8th rounds until the shawl measures 36 inches square, or the required size.

Finish with a repetition of the 8th round, then work the border as follows :—

1st round.—Under each ch. of every group make a group of 3 long tr., 1 ch. and 3 long tr. There will be two groups at each corner. Do not work any D.C. between the groups.

2nd round.—Into the centre of each group of the previous round work a group of 4 tr., 1 ch. and 4 tr., working the extra group in the corner, and work 1 D.C. into the space between each group.



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3rd round.—1 D.C. over the next D.C., 3 ch., *1 tr. into the centre of the group, 5 ch., 1 D.C. in the first ch. to make a picot, repeat from * until a group of 7 tr. and picots are worked, 3 ch., repeat from the beginning of the round into each group. Fasten off and run in the ends.

CROCHET SHAWL (see Fig. 7H).

The crossed treble pattern in which this shawl is worked gives a nice close fabric very suitable for the purpose. Its shell stitch border is both pretty and simple. The original measured 33 x 58 ins.

Materials :—13 ozs. 2-ply BEEHIVE Real Eider Wool. A No. 8 Celluloid Crochet Hook.

THE CENTRE.—Commence with 250 ch. **1st row.**—*Miss 4 ch., then, into the next stitch, work 4 tr., 1 ch. and 4 tr., miss 4 ch., 1 D.C. in the next, repeat from * to the end of the row, ending with a half block (i.e., 4 tr. into 1 stitch), turn. *The tr. stitches should measure a good inch in height and the top of the stitches be finished off firmly.*

2nd row.—Miss the half block just made, *4 tr. between the 2nd and 3rd stitches of the next half block, 1 ch., then 4 tr. between the 2nd and 3rd stitches of the half block that was missed (working over the 4 tr. just made), 1 D.C. under the ch. in the middle of the next block, miss the next half block, repeat from * to the end of the row, ending with half a block (in the last half block of the previous row), turn.

Repeat the last row until the shawl measures 52 inches, or the required length.

THE BORDER.—Work 3 rows of treble stitch evenly round the four sides of the shawl, always taking up both threads throughout, joining with 1 S.C. at the end of each row, and turning with 3 ch. At each corner work 3 or 4 tr. to increase.

4th row.—Miss 4 stitches, 1 long tr. in the next, *4 ch., 1 D.C. in the first of these ch., 1 long tr. into the same stitch as that into which the 1st long tr. was worked, repeat from * until there are 9 tr. in the group, miss 4 stitches, 1 D.C. in the next, repeat

from the beginning of the row until the groups are worked all round the shawl. Work extra trebles and picots into the corner groups. Fasten off and run in the ends.

TRIANGULAR SHAWL, in crochet (see Fig. 7I).

A soft and dainty article, worked in alternate rows of shell and treble pattern.

Materials :—10 ozs. (packets or balls) of 4-ply BEEHIVE Lady Betty Fleecy. A No. 8 Celluloid Crochet Hook.

Commence with 2 chain.

1st row.—Draw the loop on the hook an inch in length and make 2 ch. at the end of it, then work 12 loose treble into the commencing stitch, turn.

To make the loose tr., commence the tr. stitch in the ordinary way but, when drawing the loop through the work, draw it an inch in length, while finishing off in the usual manner.

2nd row.—3 ch. (to stand for the 1st tr. stitch), 1 tr into each stitch along the row (taking up the back thread only), turn. (The tr. stitches in this and the following plain rows should measure $\frac{1}{2}$ inch in height).

3rd row.—Drawing the loop on the hook an inch in length make 2 ch. at the end of it, then work 11 loose tr. into the first stitch along the previous row, miss 5 stitches, 1 D.C. in the next, miss 5 stitches, 12 loose tr. in the end stitch.

Repeat the 2nd and 3rd rows 31 times. Finish with a treble row. Then work the edging as follows :—Turn and work back along the previous row.—drawing the loop on the hook an inch in length make 5 ch. at the end of it, work 1 D.C. into the first of the 5 ch., *1 loose tr. into the same stitch as that from which the first long loop was drawn, 5 ch., 1 D.C. in the first of these ch., repeat from * until 11 loose trebles are worked with the picot at the top of each, miss 5 stitches, 1 D.C. in the next, miss 5 stitches, repeat from the first * to the end of the row and also evenly round the other two sides of the work. Fasten off and run in all the ends.

CHAPTER 7.

MUFFLER, SCARF, BLANKETS AND
HOUSEHOLD ARTICLES.**MUFFLER, knitted** (see Fig. 8A).

Simple in the knitting, the two thicknesses of plain smooth fabric give warmth in wear with softness to the touch.

Materials :—3 ozs. white and 3 ozs. coloured, 4-ply BEEHIVE Scotch Fingering. Two No. 9 Celluloid Knitting Needles.

Using the white wool cast on 60 stitches.

Work 6 rows in plain knitting.

7th row.—K. 3, purl to the last 3 stitches, knit these.

8th row.—Knit plain.

Repeat the last 2 rows until the work measures 50 inches.

Work 6 more rows in plain knitting. Cast off. Work a second piece like the above, but using the coloured wool. Then carefully press each piece with a hot iron. Place the two pieces together with the smooth sides facing and, with the wool, neatly sew together the two long edges. Turn the work inside out, then at each end join together the 2 pieces of fabric by means of tassels, each made with 2 or 3 strands of the 2 shades.



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HOT WATER BOTTLE COVER in crochet (see Fig. 8B).

Being worked in D.C. stitch, this cover is quickly made. It is also close and smooth in the fabric, so is ideal for retaining warmth. The original measured 12 inches by 10.

Materials:—4 ozs. "WHITE HEATHER" Fleecy. A No. 7 Crochet Hook. 1½ yds. of Ribbon.

Commence with 56 chain. Work backwards and forwards in D.C., always taking up both threads and turning with 2 ch., until 20 inches are worked.

Folding the work in half, sew (through the double thickness) the side and lower edge.

At the top of the cover, work *1 tr., 1 ch., repeat from * all round, joining at the end with 1 S.C.

2nd round.—1 D.C. in the first space, *5 ch., 1 D.C. in the next, repeat from * all round. Fasten off. Thread ribbon through the trebles.

TEAPOT COSY, knitted (see Fig. 8C).

This is made in a simple ribbed fabric, and is a nicely fitting article suitable for a teapot holding about a quart. It may with advantage be knitted from wool of a colour to match the tea-service.

Materials:—2½ ozs. 5-ply BEEHIVE Scotch Fingering, for the outside, and 1 oz. of 4-ply for the lining; these may be chosen of contrasting colours. 2 No. 8 and 2 No. 10 Celluloid Knitting Needles. ¾ yd. of Ribbon about 1½ inches wide to match the lining. Using the thicker wool and needles, cast on 52 stitches.

1st row.—*K. 2, P. 2, repeat from * to the end of the row.

2nd and 3rd rows.—Like the 1st row.

4th row.—Knit plain.

Repeat these 4 rows twice more.

13th, 14th and 15th rows.—Like the 1st.

16th row.—*K. 2 together, wool forward, repeat from * until only 2 stitches remain, K. 2. Repeat the first 4 rows 14 times.

73rd row.—Knit plain.

74th row.—Purl.

Now taking the finer needles and wool continue for the lining.

75th row.—Knit plain. **76th row.**—Purl. Work 80 rows in plain knitting. Cast off—this completing the 1st half. Knit the second half exactly like the first.

Turn up the lining in each piece and, with the thick wool, hem the cast-off edge neatly just under the row of holes; join it also along the edge at each side. Turn the work wrong side out and join the pieces together at one side as follows:—Beginning at the bottom of the seam, join for two inches, then fasten off securely; leave a space of 3 inches unjoined and then sew the remainder. Sew up the opposite side in exactly the same manner. The two holes thus left allow the handle and spout to project so that the teapot may be used without removing the cosy.

Run the ribbon into the holes and draw in the cosy to the required size.

SCARF, knitted (see Fig. 8D).

The simple fancy pattern in which this scarf is worked is very effective and quite easy to do. It provides a change from the plain knitted type.

Materials:—6 ozs. of 5-ply "WHITE HEATHER" Scotch Fingering Wool. Two No. 8 Celluloid Knitting Needles.

Work at a tension to produce about 6½ stitches to the inch.

Cast on 59 stitches (for a 9 inch width).

1st row.—K. 5, *wool forward, K. 2 together, K. 4, repeat from * to the end of row.

2nd row.—K. 5, *P. 1, K. 5, repeat from * to the end of the row.

3rd row.—Knit plain.

Repeat the last 2 rows twice.

8th row.—Like the 2nd row.

9th row.—K. 2, *wool forward, K. 2 together, K. 4, repeat from * to the last stitch, knit this.

10th row.—K. 2, P. 1, *K. 5, P. 1, repeat from * to the last 2 stitches, knit these.

11th row.—Knit plain.

Repeat the last 2 rows twice.

16th row.—Like the 10th row.

Repeat these 16 rows until the Scarf measures 50 inches, or the required length. Add a fringe to each end.

EGG COSY, knitted (see Fig. 8E).

This is worked entirely in plain knitting, the fluted appearance being obtained by drawing up the wool when changing the colour. There are two of the latter and a pretty effect is obtained by selecting them to match the service.

Materials:—½ oz. each, in two colours, 5-ply BEEHIVE Scotch Fingering.

Two No. 12 Steel Knitting Needles.

Cast on 84 stitches, using the dark shade. (If, for the sake of using up odd bits, another wool be employed, the number of stitches should in any case be divisible by 14.)

Work 4 rows in plain knitting, always slipping the first stitch of each row.

5th row.—K. 7 with the dark wool, make a loop at the end of the light wool and place it on the right-hand end of the right needle, *draw the stitches up closely to about half an inch, K. 7 stitches with the light wool, K. 7 with the dark wool (drawing up the wool at each change), repeat from * to the end of the row, knitting the last stitch with both colours together.

6th row.—*K. 7 stitches with the light wool, pass the light wool to the front under the point of the right needle and pass the dark wool under it to the back, drawing it up, K. 7 stitches with the dark wool, pass the dark wool to the front and the light to the back under the point of the right needle, draw up the light wool and repeat from * to the end, knitting the last stitch with both colours. It will soon be seen that drawing up the new wool at each change of colour makes the knitting assume a fluted appearance. Continue repeating the last 2 rows until 44 are worked from the commencement, or



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WOOLCRAFT



about 3 inches in depth.

45th row.—*K. 3, K. 2 together, K. 2, repeat from * changing the colour as usual, and knitting the last stitch with both colours.

46th row.—Like the 6th row, but with only 6 stitches in each flute.

47th row.—*K. 2, K. 2 together, K. 2, repeat from * changing the colour as before.

48th row.—Like the 6th row, but with 5 stitches in each flute.

49th row.—*K. 1, slip 1, K. 2 together, pass the slipped stitch over the 2 knitted together, K. 1, repeat from * changing each colour as before.

50th row.—Purl, using light wool. Cast off. Sewing up the edges on the wrong side, draw in the cast-off row as close as possible. Make a small tuft by winding some of the dark wool round 2 fingers, fasten the little bundle of wool firmly in the centre and clip the ends. Fasten this tuft on the top of the cosy

SOFA BLANKET, in crochet

(see Fig. 8F).

The original was worked in 2 colours, this producing a handsome effect, given a right choice of shades. The groundwork was executed in the darker and the raised trebles in the lighter colour.

Materials:—1 lb. of light and 2 lbs. of dark 8-ply "WHITE HEATHER" Zephyr Wool. A No. 7 Celluloid Crochet Hook.

Commence with 219 ch. in the dark wool. Work 3 rows in D.C., taking up both threads and turning at the end of the row with 2 ch.

4th row.—Using the light wool, make 3 D.C., *then work 1 long tr. round each of the 4th and 5th D.C. of the first row, miss the 2 D.C. at the back of the long tr. and work 1 D.C. in each of the next 2 D.C., repeat from * to the end of the row, ending with 1 D.C. Fastening off the light wool continue from the other end where the dark wool was left.

5th and 6th rows.—D.C. in the dark wool, taking up both threads and turning with 2 ch.

7th row.—Using the light wool, make 1 D.C., *work 2 long tr. round the 2 D.C. below the 4th row, miss the 2 D.C. at the back of the long tr., 1 D.C. in each of the next 2 stitches, repeat from * to the end of the row, ending with 3 D.C. Fastening off the light wool, continue from the other end where the dark wool was left.

Repeat from the 2nd row until 5 rows of the long trebles are completed. Then, using the dark wool, work 12 rows in D.C., always taking up both threads and turning with 2 ch. Continue repeating these 2 stripes, commencing the repetition at the 4th row, until the blanket is the required size (*the original centrepiece measured 37 inches in length*).

THE BORDER.—Using the dark wool, D.C. evenly round the blanket for 9 rows, always taking up both threads and increasing once before and after each corner stitch. At the end of each round, join together the first and last stitch with 1 S.C. and turn. Fasten off and run in all the ends.

KETTLEHOLDER, knitted (Fig. 8G).

Being worked in "Double fabric" stitch the two pieces produce four thicknesses, thus giving ample protection to the hand.

Materials:—1 oz. BEEHIVE Double Knitting Wool. Three No. 10 Celluloid Knitting Needles. A fine Bone Crochet Hook. Cast on 56 stitches.

1st row.—*K. 1, bring the wool forward between the needles, slip the next stitch as for purling, take the wool back between the needles and repeat from * to the end of the row, ending with a slipped stitch.

Work 39 more rows like the 1st row.

There must be 56 stitches on the needle at the end of each row. Each alternate stitch lies with the purled side towards the worker; if these purled stitches be always slipped the work cannot go wrong.

To cast off, slip each alternate stitch on to one needle and the intervening stitches on to a second needle.

*Knit together one stitch from each needle, knit the next two stitches in the same way, draw the first stitch over the second and repeat from * until all the stitches are cast off. Work a second piece exactly the same as the first, but, before casting off, slip it over the first piece. Cast off and D.C. all round, putting a few extra stitches at each corner to make the holder even and flat. Make a loop of chain stitch at one corner and work over it in D.C.

DOUBLE BLANKET (see Fig. 8H).

"Double fabric" stitch, in which this Blanket is knitted, is eminently suitable for the purpose. It is done at one operation, is easy to master, while the double fabric produced gives the maximum warmth from a comparatively light weight of material.

No equipment for Baby should be considered complete without at least one such "double fabric" Blanket for Cot or Pram. The original measured 32 in. by 42.

Materials:—14 ozs. BEEHIVE Fleecy Wool. Two No. 7 Celluloid Knitting Needles. Cast on 180 stitches.

Work 20 rows plain knitting (for the border).

21st row.—K. 10 (*for the border—repeated at the beginning and end of each pattern row*), *insert the needle, as if for knitting, into the next stitch, wrap the wool twice round the point of the right-hand needle and draw it through the stitch on the left-hand needle, while slipping the stitch off the latter as in ordinary knitting; bring the wool between the needles to the front of the work, slip the next stitch, take the wool between the needles to the back of the work, repeat from * to the last 10 stitches, knit these.

22nd row.—Like the 21st row, but slipping the double stitch as one each time (this making one long, loose stitch).

Continue repeating the 22nd row until the blanket measures about 40 inches, or the required size.

Work 20 more rows in plain knitting. Cast off.



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BABY'S COVER (see Fig. 8I).

Made in a simple D.C. pattern, and in the material recommended, this is a splendid cover for warmth. Moreover, it will last!

Materials:—12 ozs. white and 3 ozs. coloured **BEEHIVE Fleecy Wool**. A No. 8 Celluloid Crochet Hook.

Make 140 chain in the white wool.

1st row.—Miss the first 4 ch., *1 D.C. in the next, 1 ch., miss one foundation ch., repeat from * to the end of the row, 3 ch., turn. When working the D.C. stitch, the loop drawn through the foundation ch. should measure nearly half an inch in height.

2nd row.—1 D.C. in the first space, *1 ch., 1 D.C. in the next space, repeat from * to the end of the row, 3 ch., turn.

Repeat this row for 36 inches.

THE EDGING.—**1st row.**—With the coloured wool, work 1 D.C., *3 ch., 3 tr. in the same space as the D.C., miss the length of the tr. stitch along the work and make 1 D.C., repeat from * all round.

2nd row.—Turn the work and, with the white wool, make 1 D.C. at the top of one of the loops made by the 3 ch., *3 ch., 3 tr. into the same loop as the D.C., 1 D.C. in the top of the next loop of the work, repeat from * all round, making a double cluster in each corner. Repeat the 2nd row in the coloured wool, this finishing the cover.

ANTIMACASSAR (see Fig. 8J).

The brioche stitch, with plain border, in which this article is worked, gives it a very neat appearance. It is a change from the more usual crocheted type.

Materials:—13 ozs. "WHITE HEATHER" 8-ply Zephyr Wool.

Two No. 6 Celluloid Knitting Needles.

Cast on 117 stitches.

1st row.—K. 6, *wool forward, slip 1 (as if for purling), K. 2 together, repeat from * to the last 6 stitches, knit these.

2nd row.—K. 6, *wool forward, slip 1 (as if for purling), knit together the next stitch and the long stitch which lies over it, repeat from * to the last 6 stitches, knit these. Repeat the second row until the work measures 36 inches. Cast off.

Add tassels, made from the wool, along each end of the antimacassar.

BABY'S BRUSHED BLANKET, knitted (see Fig. 8K).

This consists of a simple length of plain knitting, to the surface of which—by the action of the TEAZLE Brush, a fur-like finish is intended to be applied. The completed Blanket is very soft and warm.

Materials:—16 ozs. white and 1 oz. blue **TEAZLE Wool**. Two No. 8 Celluloid Knitting Needles. A **TEAZLE Brush**. Sufficient ribbon to bind the two ends.

Using the white wool, cast on 150 stitches.

Work 5 inches in plain knitting.

Then knit alternately 2 rows in blue wool and 2 in white, until 5 blue stripes are worked. Knit 26 inches in the white wool.

Then repeat the stripes and 5 more inches in white. Cast off loosely. Run in all the ends securely and, with the special **TEAZLE Brush** (as described on p. 5), gently raise the surface of the fabric until a fluffy effect is obtained. Bind each end neatly with the ribbon.

CHAPTER 8.

KNICKERS, DRAWERS, PETTICOATS AND COMBINATIONS.

GIRL'S KNICKERS, knitted.

Age 9 to 11 years (see Fig. 9A).

These Knickers are worked in a ribbed fabric, their special features being softness and elasticity of fabric. They are similar to the machine-made "gymnasium tights" for school girls, but the hand-made article gives far greater comfort in wear.

Materials:—6 ozs. 4-ply **BEEHIVE Scotch Fingering**. Two No. 10 Celluloid Knitting Needles. $\frac{3}{4}$ yd. of Elastic.

Commencing at the knee, cast on 88 stitches. **1st row.**—K. 4, *P. 2, K. 2, repeat from * to the end of the row. Repeat this row for 3 inches. Then commence the finer ribbing for the leg as follows:—

1st row.—K. 2, *P. 1, K. 1, repeat from * to the end of the row. Continue repeating the last row, but increasing once on the 2nd stitch from the beginning of the row and again on the 3rd from the end in every row, until 154 stitches are on the needle.

Knit 3 inches without shaping.

Now decrease once at the beginning of every 2nd row (to shape the front edge) and at the end of every 4th row (to shape the back edge) until only 103 stitches remain on the needle. Finish at the back edge, decreasing the odd 3 stitches in the last row. Then, to lengthen the back seam, work 10 stitches in the rib, turn and work back. *In the next row, work in the rib the stitches of the previous row and 10 more stitches, turn and work back. Repeat from * until all the stitches are on one row again. Repeat the 1st row of the work for $3\frac{1}{2}$ inches. Then make the holes for the elastic as follows:—*K. 2, wool forward, K. 2 together, repeat from * to the end of the row.

Work 3 more rows of ribbing. Cast off.

Make the second leg like the first.

THE GUSSET.—Cast on 20 stitches. Work 3 rows in plain knitting.

4th row.—K. 2, *P. 1, K. 1, repeat from *



BEEHIVE SCOTCH FINGERING WEARS AND WASHES SPLENDIDLY.





WOOLCRAFT



to the end of the row.

Repeat the last row until the piece is square. Knit 3 more rows plain and cast off.

Sew up the seams of each leg. Sew together the 2 pieces at the front and back seams, while fixing the gusset in place. Thread the elastic at the waist.

PILCH DRAWERS (see Fig. 9B).

The special features which distinguish these drawers from an ordinary pilch are neatness and freedom from bulk. The body portion is worked in a round piece, after the fashion of a body belt, the shaped flap being added later.

Materials:—2 ozs. 4-ply BEEHIVE (or "WHITE HEATHER") Vest Wool.

4 No. 8 Celluloid Knitting Needles, pointed at both ends. 1 yd. Ribbon. 2 Buttons.

Cast on 120 stitches, 40 on each of 3 needles. Work, in rib of K. 2 and P. 2, for 10 rounds.

11th round.—*K. 2, wool forward, K. 2 together, repeat from * to the end of round.

Work 9 more rounds in rib of K. 2 and P. 2.

21st round.—*K. 1, increase once in the next stitch, repeat from * to the end of round. Continue in rounds of plain knitting until the work measures 8 inches from starting.

Then work $1\frac{1}{2}$ inches in rib of K. 2 and P. 2. Cast off very loosely all but the last 22 stitches, then commence the flap on these as follows:—

1st row.—Knit plain.

2nd row.—K. 2, purl to the last 2 stitches, knit these.

Repeat the last 2 rows for $3\frac{1}{2}$ inches. Finish with a purl row, then make 2 button-holes in the next row as follows:—K. 2, wool forward, K. 2 together, knit to the last 4 stitches, K. 2 together through the back of the loops, wool forward, K. 2.

Continuing in the pattern (i.e., the first 2 rows of the flap), decrease once at each end of every following 7th row until only 8 stitches remain. Cast off. Make a button-hole loop under the cast-off stitches.

Sew buttons on the front to correspond with the button-holes. Thread ribbon at the waist and fasten it through the loop on the flap.

OVERALL DRAWERS, knitted

(see Fig. 9C).

Worked in plain knitting, this garment has very little shaping. A long gusset is worked separately and afterwards sewn in place at the back, thus giving the necessary extra width.

Materials:—3 ozs. 3-ply BEEHIVE Scotch Fingering Wool. Three No. 8 Celluloid Knitting Needles. 2 yds. Ribbon.

Cast on 72 stitches.

1st row.—K. 4, *P. 2, K. 2, repeat from * to the end of the row. Repeat this row twice.

4th row.—*K. 2, wool forward, K. 2 together, repeat from * to the end of the row. Repeat the 1st row until 2 inches are worked from the commencement. Work 100 rows in plain knitting without shaping. Then, continuing in plain knitting, decrease once at the beginning of each row until only 34

stitches remain.

Work 22 rows without shaping for the ankle. Then make a row of ribbon-holes as follows:—

*K. 2, wool forward, K. 2 together, repeat from * to the end of the row. Work two rows without shaping. Now divide the stitches for the foot as follows:—K. 12, knit backwards and forwards for 30 rows on the next 10 stitches for the instep. Break off the wool and run in the end.

Then, commencing again at the side of the instep where the 12 stitches were left, with the same needle knit up 15 stitches along the side of the instep and 5 of the instep stitches. Taking another needle, knit the other 5 instep stitches, knit up 15 stitches along the other side of the instep and knit the 12 stitches at the ankle.

Work 12 rows without shaping on these two needles. Then decrease once at each end of both needles until 6 more rows are worked. Cast off.

THE GUSSET.—Cast on 2 stitches.

Knitting plain, increase once at the beginning of each row until 26 stitches are on the needle.

Then decrease once at each end of every following 8th row until all the stitches are worked off.

TO MAKE UP THE GARMENT.—With the wool sew up the seams of the feet and legs. Fix the gusset in place, the long point being for the back (as shown in the illustration, Fig. 9C) and the short point for the front. Sew up the remainder of the front and back seams.

Thread ribbon at the waist and ankles.

KNICKERS, knitted, Woman's Size (see Fig. 9D).

These Knickers are worked in ribbing, to form a close-fitting garment. If a looser garment be required, it should be worked in plain smooth fabric (i.e., knitting and purling alternate rows), except for the ribbing at the knees and waist, while following the same shaping.

Materials:—10 ozs. 4-ply BEEHIVE Scotch Fingering, or 7 ozs. 3-ply for a lighter pair. Two No. 10 Celluloid Knitting Needles. $1\frac{1}{2}$ yards of Elastic.

Commencing at the knee, cast on 140 stitches.

1st row.—K. 4, *P. 2, K. 2, repeat from * to the end of the row. Repeat this row 9 times.

11th row.—K. 2, *wool forward, K. 2 together, repeat from * to the end of the row.

12th row.—K. 2, *P. 1, K. 1, repeat from * to the end of the row. Continue repeating the last row, while increasing once at the beginning and end of the next—then every following 4th row, until 180 stitches are on the needle. Then increase once at the beginning and end of each of the next 10 rows. Casting on 6 stitches at the end of the last of the 10 rows, work another row and cast on 6 stitches at the end of it. This completes the leg portion. Now continue the work and decrease once,



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at each end of every 3rd row (to shape the back and front), until only 124 stitches remain on the needle. Then commence the shaping to give the extra length at the back, as follows:—Work, in ribbing, the first 10 stitches, turn and work back. *Work, in ribbing, the stitches of the previous row and 10 more stitches, turn and work back, repeat from * until 100 stitches are worked on to one row again; work back in the rib, then in the next row knit all the stitches on to one row. Repeat the 1st row of the leg 17 times. Then repeat the 11th row once. Work 2 more rows like the first. *Cast off very loosely.*

Work the second leg like the first. Sew up the seams of the legs and sew together the back and the front seams. Thread elastic at the waist and knees.

CHILD'S PETTICOAT, knitted (see Fig. 9E).

A dainty little garment, having an open lace pattern for the sleeves, shoulders and lower edge of the skirt. The bodice is, for the sake of elasticity, worked in rib of K. 1 and P. 1. It is intended for a Child of from 1 to 2 years.

Materials:—4½ ozs. 4-ply BEEHIVE Scotch Fingering in white, and ½ oz. BEEHIVE Silversheen in palest pink or blue. Two No. 8 Celluloid Knitting Needles. A fine Crochet Hook. 2 yds. Ribbon.

THE FRONT.—Using the FINGERING Wool, cast on 107 stitches.

1st and 2nd rows.—Knit plain.

3rd row.—K. 2, *P. 1, wool forward, K. 2 together, K. 3, repeat from * to the last 3 stitches, P. 1, K. 2.

4th row.—K. 2, purl to the last 2 stitches, knit these. Repeat this row after each of the following pattern rows.

5th row.—K. 2, *P. 1, K. 1, wool forward, K. 2 together, K. 2, repeat from * to the last 3 stitches, P. 1, K. 2.

7th row.—K. 2, *P. 1, K. 2, wool forward, K. 2 together, K. 1, repeat from * to the last 3 stitches, P. 1, K. 2.

9th row.—K. 2, *P. 1, K. 3, wool forward, K. 2 together, repeat from * to the last 3 stitches, P. 1, K. 2.

10th row.—Like the 4th row.

Repeat from the 3rd to the 10th row twice.

27th row.—Knit plain.

28th row.—K. 2, purl to the last 2 stitches, knit these.

Repeat these 2 rows until the work measures 11 inches from the commencement. Then continue for the Bodice, as follows:—

1st row.—K. 1, *wool forward, K. 2 together twice, repeat from * to the end of the row, knitting the last 2 stitches separately (there should then be 82 stitches on the needle).

2nd row.—K. 2, purl to the last 2 stitches, knit these.

3rd row.—K. 2, *P. 1, K. 1, repeat from * to the end of the row.

Repeat the last row until the work measures

6 inches from the waist.

Then commence the shoulders, as follows:—With the right side of the work facing you, repeat from the 3rd row of the front, on the first 23 stitches only, until two repeats of the pattern are worked. Cast off. Commencing again at the neck, cast off all but the last 23 stitches, then work the second shoulder on these exactly like the first.

THE BACK.—Work exactly like the front.

THE SLEEVES.—Cast on 53 stitches.

Repeat from the 1st row of the front until a depth of 3 patterns is worked. Cast off.

TO MAKE UP THE PETTICOAT.—

Press the plain portion carefully with a hot iron. Sew up the shoulder and side seams, leaving about 4½ inches for the armholes. Sew up the seams of the sleeves and fix the latter in the arm-holes, placing seam to seam. With the SILVER SHEEN, work the following edging at the neck:—

1st row.—1 tr. in each of 2 stitches, *2 ch., miss a stitch, 1 tr. in each of the next 2 stitches, repeat from * all round, joining at the end with 1 S.C.

2nd row.—1 D.C. in the 1st space, *3 tr. in the next space, 3 ch., 1 tr. in the top of the last tr. just made, 3 tr. more in the same space into which the last 3 tr. were worked, 1 D.C. in the next space, repeat from * all round. Fasten off.

Repeat the second row round the lower edge of the skirt and at the edge of the sleeves. Thread the ribbon at the waist and neck.

GIRL'S PETTICOAT (see Fig. 9F).

This is worked in basket stitch until nearing the waist, when a ribbed pattern is introduced so as to draw in the fabric while retaining sufficient elasticity to fit any figure. The original was intended for a girl of about 10 years.

Materials:—11 ozs. BEEHIVE Fleecy Wool. Two No. 7 Celluloid Knitting Needles. Two yards of wide Tape.

Cast on 153 stitches, for the first half.

Work 1 inch in plain knitting, then commence the pattern as follows:—

1st row.—*K. 3, P. 7, repeat from * to the last 3 stitches, knit these.

2nd row.—*P. 3, K. 7, repeat from * to the last 3 stitches, purl these.

3rd row.—Like the 1st row.

4th row.—Purl.

5th row.—P. 5, *K. 3, P. 7, repeat from * to the last 5 stitches, purl these.

6th row.—K. 5, P. 3, K. 7, repeat from * to the last 5 stitches, knit these.

7th row.—Like the 5th row.

8th row.—Purl.

Continue repeating these 8 rows until the work measures 12 inches.

Then work, in rib of K. 2 and P. 2, for 4 more inches, decreasing once in the 1st of these rows to make the rib fit exactly.

In the next row, with the right side facing you, knit together each 2 stitches along the row. Work 3 in. more in rib of K. 1 and P. 1.



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Cast off. Work the second half like the first. With the wool, sew together the front and back seams, leaving several inches open at the top of the latter for the plaquet hole. Finding the centre of the tape, place it to the centre of the Petticoat waist and sew along the inside of the top edge to the required measurement. The length left over at each end will be for fastening.

CHILD'S COMBINATIONS.

Average age 4 years. (See Fig. 9G).

In the material recommended the fabric is nice and soft to the touch. If 4-ply be used, while following the same directions, a slightly larger as well as a rather warmer garment will be produced. The original was intended for a child of about 4 years.

Materials :—4 ozs. 3-ply **BEEHIVE Vest Wool**. 2 No. 12 and 2 No. 10 Celluloid Knitting Needles. (2 spare No. 10 Needles without knobs are a convenience, though not indispensable). 6 Pearl Buttons. 2 yds. Ribbon.

Cast on 68 stitches with the No. 12 needles.

Work, in rib of K. 2 and P. 2, for 12 rows.

13th row.—Change to the coarser needles and knit plain.

14th row.—Purl.

15th row.—Slip 1, increase (by knitting first into the front and then into the back of the next stitch), knit until only 2 stitches remain, increase as before knit the last stitch.

16th row.—Purl.

Repeat the last two rows 10 times.

37th row.—Knit plain. **38th row.**—Purl.

39th row.—Knit plain. **40th row.**—Purl.

41st row.—Increase twice in the same manner as in the 15th row.

Repeat these last 6 rows three times (there should then be 98 stitches on the needles). Work 11 rows alternately purl and plain.

Leaving this piece of knitting for the present, knit another exactly like it for the second leg. Commence the upper part of the front by joining the legs as follows :—

71st row.—Knit a plain row across the second leg then, with the same needle, knit 50 stitches of the first leg (taking care to have the right side towards you). Leave the remaining 48 stitches on a spare needle.

72nd row.—Turn, K. 4 (to make an edge), P. 92, K. 4. Place the remaining 48 stitches on a spare needle.

73rd row.—Knit plain.

74th row.—K. 4, P. 92, K. 4.

Repeat the last two rows three more times.

81st row.—K. 43, slip 1, K. 2 together, pass the slipped stitch over the 2 knitted together, K. 8, K. 3 together, K. 43.

82nd row.—K. 4, P. 88, K. 4.

83rd row.—Knit plain.

Repeat the last 2 rows three times.

90th row.—Purl, with the edge as usual.

91st row.—Like the 81st row, but knitting 41 stitches instead of 43 before and after the decreaseings.

Work 9 rows alternately purl and plain,

continuing the edge as before.

101st row.—Like the 81st row, but with 39 stitches before and after the decreaseings.

Discontinuing the edge, knit 9 rows alternately purl and plain.

111th row.—Like the 81st row, but with 37 stitches before and after the decreaseings (there should now be 84 stitches on the front needles). Knit 5 rows alternately purl and plain.

117th row.—K. 2, slip 1, K. 2 together, draw the slipped stitch over the 2 knitted together, knit until only 5 stitches remain, K. 3 together, K. 2.

118th row.—Purl.

119th row.—Knit plain.

120th row.—Purl.

121st row.—K. 2, slip 1, K. 1, pass the slipped stitch over the knitted, knit until only 4 stitches remain, K. 2 together, K. 2.

Knit three more rows alternately purl and plain. Then commence the front opening :—

125th row.—K. 43, turn.

126th row.—K. 8 (for the edge of front), P. 35. Repeat these 2 rows 39 more times.

205th row.—Knit plain.

206th row.—Cast off 5 stitches, purl to the end of the needle.

207th row.—Knit plain.

208th row.—Cast off 5 stitches and purl to the end of the needle.

Repeat the last 2 rows twice more.

213th row.—Knit plain. Leaving the 23 stitches which should now be on the needle, knit the second half of the front, commencing at the 125th row. Knit up 8 stitches at the lower end of the garter stitch edge to make an overlap, then knit the 35 stitches left on the front needle.

126th row.—P. 35, K. 8.

127th row.—Knit plain.

Repeat these 2 rows, knitting the second side to correspond with the first, but making a button-hole after each 10th repetition, in a plain row, as follows :—K. 3, K. 2 together, wool twice round the needle, K. 2 together; in the return row, when the two made stitches are reached, purl 1 and knit the other. Three such button-holes should be made (a fourth being afterwards added at the top).

The casting-off to shape the neck, when working this second side, should always come in a plain row and, on completion, there should be 23 stitches left on the needle,—work back a purl row on these 23 stitches.

THE BACK of the Vest.—Continuing with the needle containing the 23 stitches just purled, cast on 32, then purl the 23 stitches which were left from the other shoulder,—when there should be 78 stitches on the needle. Work 108 rows alternately plain and purl. Work 12 rows, in rib of K. 2 and P. 2, and cast off loosely.

THE BACK of the Drawers.—Knit up 4 stitches at the lower end of the vent edge in the first leg, knit the 48 stitches that were left on the needle and the 48 stitches of the second leg, then knit up 4



IT TAKES DAINTY WOOL TO PRODUCE DAINTY GARMENTS—BEEHIVE !



BB WOOLCRAFT J785



Fig. 9.—A, Girl's Knickers, p. 33 ; B, Pilch Drawers, p. 34 ; C, Overall Drawers, p. 34 ; D, Knickers, p. 34 ; E, Child's Petticoat, p. 35 ; F, Girl's Petticoat, p. 35 ; G, Child's Combinations, p. 36 ; H, Petticoat, p. 39 ; I, Combinations, p. 39.

BB WOOLCRAFT BB



Fig. 10.—A, Child's Vest, p. 40 ; B, Youth's Knitted Vest, p. 41 ; C, Infant's Shetland Vest, p. 41 ; D, Baby's Vest, p. 42 ; E, Woman's Vest, p. 42 ; F, Woman's Vest, p. 43.



WOOLCRAFT



stitches at the lower end of the second vent edge (*making 104 stitches on the needle*).

1st row.—K. 4, P. 96, K. 4.

2nd row.—Knit plain.

Repeat the last 2 rows until 45 have been worked.

46th row.—Cast off 10 stitches, K. 36, slip 1, K. 2 together, pass the slipped stitch over, K. 6, K. 3 together, K. 46.

47th row.—Casting off 10, purl to the end.

48th row.—Casting off 10, knit to the end.

Repeat the last 2 rows until all the stitches are cast off but, in the 50th row, decreasing as in the 46th, this leaving 6 stitches between the two decreasing.

For the band, take the No. 12 needles and knit up 90 stitches along the top of the back, where the stitches have just been cast off.

1st row.—Purl.

2nd row.—Work, in rib of K. 2 and P. 2, for 20 stitches, *K. 2 together, K. 1, P. 2, repeat from * until only 20 stitches remain, finish the row in rib of K. 2 and P. 2.

3rd row.—Work in the rib.

4th row.—K. 2, K. 2, together, wool over twice and K. 2 together (*this forming a button-hole*), *P. 2, wool over, K. 2 together, repeat from * until only 6 stitches remain, then, making a second button-hole, K. 2.

Knit 5 rows of ribbing and cast off loosely.

THE GUSSET.—With the coarser needles cast on 2 stitches.

1st row.—Increase, by knitting into both back and front of each stitch.

2nd row.—Purl 4.

3rd row.—Slip 1, increase twice, K. 1.

4th row.—Purl 6.

5th row.—Slip 1, increase once as before, knit until only 2 stitches remain, increase, K. 1. Repeat the last 2 rows until 16 stitches are on the needle.

Then decrease once at the beginning and end of every plain row until all the stitches are worked off.

THE SLEEVES.—Cast on 60 stitches.

1st row.—Purl.

2nd row.—K. 2, slip 1, K. 1, pass the slipped stitch over the knitted, knit until only 4 stitches remain, K. 2 together.

Repeat these 2 rows until only 48 stitches remain on the needle.

Taking the finer needles, knit 12 rows of ribbing. Cast off.

THE NECK BAND.—Using the finer needles, and commencing at the top corner of the right front, knit up 74 stitches round the neck. Work 3 rows in rib of K. 2 and P. 2.

4th row.—K. 2, K. 2 together, wool over twice, K. 2 together, *make 1, K. 2 together, repeat from * to the end of the row.

Knit 3 rows of ribbing and cast off.

With the wool, sew up the seams of the legs to the top of the increasings, leaving the last 12 rows for the gusset; sew in the gusset. Sew up the seams of the vest and of the sleeves, while fixing the latter in the arm-holes. Thread a ribbon through the holes at

the neck. Dividing the remaining ribbon into two equal portions, use each piece for one half of the drawers—by threading it through the holes and sewing one end to the band near the button-hole, while bringing out the free end at the centre of the band. After drawing in the flap to the required size, tie the two free ends together with a bow. Sew four pearl buttons down the front of the vest to correspond with the four button-holes. The buttons for the back may either be sewn on the vest or upon the bodice worn over the combinations, as preferred.

PETTICOAT—Woman's Size (Fig. 9H).

With the exception of the waistband, which is worked in ribbing for the sake of elasticity, this garment is knitted in Moss Pattern—as described on p. 9 (and illustrated in Fig. 3L).

Materials:—12 ozs. 4-ply **BEEHIVE Scotch Fingering**. Two No. 8 Celluloid Knitting Needles. A No. 8 Celluloid Crochet Hook. 2 Buttons. 1½ yds. of Tape.

For the first half, cast on 199 stitches.

Work 3 inches in plain knitting, then commence the pattern as follows:—

1st row.—*K. 1, P. 1, repeat from * to the end of the row, ending with K. 1.

Repeat this row until the work measures 20 inches. Then commence the shaping for the waist as follows:—

1st row.—Knit together the first 2 stitches, then every following 2nd and 3rd stitch until the last 2 are reached, knit these together.

Work, in rib of K. 2 and P. 2, for 6 inches.

In the next row make the tape-holes at the waist as follows:—*K. 2, wool forward, K. 2 together, repeat from * to the end of the row. Work 3 more rows in rib of K. 2 and P. 2, then cast off.

Work the second piece like the first.

Sew together the 2 pieces to form a front and back seam, while leaving about 10 inches at the top of the latter for the plaquet hole.

Thread the tape at the waist.

Joining the wool at the lower edge of the petticoat, make 1 D.C. in the 1st stitch, *miss 3 stitches, 5 tr. in the next, miss 3 stitches, 1 D.C. in the next, repeat from * all round.

2nd row.—1 D.C. between the first 2 tr. stitches, *3 ch., 1 D.C. between the next 2 tr. stitches, repeat from * all round. Fasten off. Sewing the 2 buttons on the left side of the plaquet-hole, make the button-hole loops on the other side to correspond.

COMBINATIONS — Woman's Size (see Fig. 9I).

The making of Combinations by hand is not so difficult as, at first sight, it might be thought. They can quite well be done by any average knitter, and their comfort to the wearer, due to the softness and elasticity of the fabric, is such as to make the effort well worth while. This particular pattern has been simplified as much as possible and, being in plain smooth fabric and made from good material, it produces



"BEST, AND GOES FURTHEST!"—BEEHIVE SCOTCH FINGERING.





WOOLCRAFT



an ideal garment for wearing next the skin.

Materials :—11 ozs. 3-ply BEEHIVE Vest Wool. Two No. 10 Celluloid Knitting Needles. $\frac{1}{4}$ yd. of Sateen. Six Buttons.

THE LEFT LEG.—Cast on 82 stitches.

1st row.—K. 2, *P. 1, K. 1, repeat from * to the end of the row. Repeat this row for $4\frac{1}{2}$ inches. Then commence the plain portion as follows :—

1st row.—Knit plain.

2nd row.—K. 2, purl to the last 2 stitches, knit these.

Repeating the last 2 rows, increase once at each end of the next row, then every following 3rd, until 136 stitches are on the needle.

Then increase once at each end of every 2nd row until 180 stitches are on the needle.

Now, for the front edge (*i.e.*, the left-hand edge when the right side of the work is facing you), decrease once in every following 5th row until the waist is reached (*i.e.*, 135 rows) while, at the back, increasing once at the edge (*for the flap*) in each of the next 15 rows, then working this edge without shaping for 42 rows (4 inches); now, to shape the flap inwards, decrease once every following 3rd row until 78 more rows are worked.

There should now be 142 stitches on the needle, and this completes the 135 rows of shaping at the front; the finishing should be at the back edge.

Cast off 16 stitches for the flap at the beginning of the next row. Then work the back on the first 63 stitches, while leaving the remaining 63 stitches on a thread for the front.

The outside edge, which forms the centre seam of the back, is worked without shaping.

At the other edge of these 63 stitches work the shapings, for the side seams and armholes, as follows :—Decrease once in every 5th row until 35 rows are worked, then increase once (at this same edge) in each following 16th row until 48 more rows are worked.

To shape the armhole, decrease once in every 2nd row in the next 14 rows. Then work, without shaping, for 6 inches. Work 6 rows in plain knitting. Cast off.

Commencing again where the 63 stitches were left for the front, continue repeating the 2 pattern rows, keeping the front edge straight and decreasing once at the armhole side in the 5th row, then again in every following 5th row, until 35 rows have been worked (*there will then be 56 stitches on the needle*). Finish at the armhole side and commence the opening for the gusset as follows :—

Continuing on the first 30 stitches only, increase once, at the armhole edge, in each following 16th row until 48 more rows are

worked. Then, for the armhole, decrease once in every 2nd row for 14 rows. Leave these stitches and, commencing again where the stitches were left at the division for the gusset, continue in the pattern without shaping until 62 rows are worked.

Knitting all the stitches on to one row again, continue in the pattern for another $4\frac{1}{2}$ inches without shaping.

In the next 6 rows, knit plain in each row the 16 stitches at the neck, while working the remainder of each row in the pattern. Then cast off 14 stitches at the neck-end of the needle and, continuing on the remaining stitches, decrease once, at the neck, in every row until only 30 stitches are left on the needle. Work 1 inch without shaping. Cast off.

THE GUSSET.—Cast on 2 stitches.

Repeat the 1st and 2nd row (*as given for the plain portion of the leg*) and increase once at each end of every 2nd row until 32 stitches are on the needle. Then decrease once at each end of every 2nd row, until all the stitches are worked off again.

THE RIGHT LEG.—Work this to correspond with the first leg, but making the front edge at the right-hand side of the work.

THE FRONT BAND.—Cast on 8 stitches and knit plain for 16 inches. Cast off.

THE SLEEVES.—Cast on 96 stitches.

Continue repeating the plain and the purl rows (*keeping the edging as before*) but increasing once at each end of every 2nd row until 110 stitches are on the needle.

Then decrease once at each end of every 2nd row until 30 more rows are worked.

Repeat the first row of the leg (*i.e.*, the ribbing) for 5 inches. Cast off very loosely.

TO MAKE UP THE GARMENT.—Sew up the ribbing and the seam of each leg, leaving about an inch of the flap (at the back) above the seam. Sew together the shoulders and back seams and sew in place the cast-off stitches of the two flaps at the back, folding the right flap over the left one. Sew the plain knitted band to the right front edge and line it with a band of sateen to form a false hem in which the button-holes are to be worked. Sew the lower edge of the band to the left side of the garment. Line the underside of the left front edge with sateen and sew the buttons on through the two thicknesses.

Sew in the gussets and sew together the two fronts for several inches below the button and button-hole flaps. Sew up the seams of the sleeves and fix the latter in the armholes, placing seam to seam.

CHAPTER 9. UNDER-VESTS.

CHILD'S VEST, in ribbed knitting, 15 in. length (see Fig. 10A).

Worked in one piece, the ribbing for the body

and the plain knitted shoulders and sleeves make a nicely-fitting garment.

Materials :—3 ozs. 3-ply BEEHIVE Vest



FOR "INFANTS' GARMENTS IN PLAIN KNITTING" SEE BEEHIVE BOOKLET 12.





WOOLCRAFT



Wool. Two No. 9 Celluloid Knitting Needles and five pointed at both ends for the neck. 1 yd. Ribbon.

Commencing at the lower edge of the back cast on 76 stitches.

1st row.—K. 4, *P. 2, K. 2, repeat from * to the end of the row.

Repeat this row until the work measures 10 inches.

Then, for the sleeves, cast on 24 stitches at the end of each of the next 2 rows.

Work 3 inches in plain knitting. Then commence the neck opening as follows:—Work 3 inches in plain knitting on the first 48 stitches, this is for the first shoulder piece. Leaving these stitches on a thread or spare needle, commence again where the stitches were left and slip the next 28 stitches, for the neck, on to another thread. Work 3 inches in plain knitting on the last 48 stitches for the second shoulder. Finishing at the neck edge cast on 28 stitches and knit the stitches of the first shoulder on to the same needle. Work 3 inches in plain knitting. Then cast off 24 stitches at the beginning of each of the next 2 rows, thus completing the sleeves.

Repeat the 1st row of the Vest for 10 more inches. Cast off very loosely.

THE NECK.—Taking the stitches that were left at the back of the neck, follow with another needle and knit up 22 stitches over the shoulder, with a third needle knit up 28 stitches at the front of the neck and with a fourth needle knit up 22 stitches over the other shoulder.

Work a round in rib of K. 2 and P. 2. Then make a round of ribbon-holes as follows:—*K. 2, wool forward, K. 2 together, repeat from * to the end of the round.

Work 2 more rounds in rib of K. 2 and P. 2. Cast off very loosely.

THE SLEEVE-BANDS.—With the right side of the work facing you, knit up 64 stitches along the edge of the sleeve.

Repeat the 1st row of the back for one inch. Cast off. Sew up the sleeves and side seams and thread the ribbon at the neck.

YOUTH'S KNITTED VEST,

30 inch chest measurement (see Fig. 10B).

Worked in plain smooth fabric, this Vest is similar in appearance to the machine-made article, but is the superior in point of softness—as of elasticity.

Materials:—8 ozs. 4-ply BEEHIVE Scotch Fingering. Four No. 10 Celluloid Knitting Needles. Buttons.

THE FRONT.—Cast on 120 stitches.

Work 32 rows in rib of K. 1 and P. 1.

Then work 113 rows alternately plain and purl.

THE RIGHT SIDE.—P. 68, *turn and work 14 rows on these 68 stitches. In the next 2 rows make a button-hole as follows:—K. 3, cast off 2, knit to the end of the row, turn. Purl to the button-hole, turn the

work, cast on 2 stitches, turn the work again and purl the 3 remaining stitches.

Repeat from * four times. Work four more rows, then commence the shaping for the neck as follows:—Cast off 16 stitches, then work 16 rows, knitting 2 stitches together at the beginning of every knitted row.

Work 20 rows without shaping. Leaving these stitches on a spare needle until the left side is worked, break off the wool and run in the end.

Commencing again where the stitches were left for the second front, knit up 8 stitches at the back of the plain knitted band, continue and work in the pattern the stitches of the second front. Work 84 rows on these stitches, working the plain knitted band at the front edge, but omitting the button-holes. Then shape the neck as follows:—Cast off 8 stitches at the beginning of a purl row, purl to the end of the row.

Work 16 rows, decreasing at the neck by purling the first 2 stitches together in every second row.

Work 20 rows without shaping.

Cast on 32 stitches for the neck, and knit the 44 stitches from the right shoulder.

THE BACK.—Knit 196 rows, alternately plain and purl, on these 120 stitches. Finish with 32 rows of ribbing to correspond with the front.

THE SLEEVES.—Cast on 80 stitches. Work 30 rows alternately purl and plain.

Then 12 rows in rib of K. 1 and P. 1. Cast off. For the gusset, cast on 20 stitches. Work alternately plain and purl until the gusset is square. Cast off.

Press each piece carefully with a hot iron. Sew together the side seams of the vest, leaving about 8½ inches for the armhole. Sew up the ribbing of the sleeves and fix in the gussets. Sew in the sleeves.

To strengthen the button-holes, lay a strip of sateen on the inside and hem neatly round, tack round each button-hole, work round with wool and then cut the hole—this making it firm and durable.

Sew the buttons on the other side to correspond with the button-holes. Knit up the stitches round the neck. Knit 3 plain rows and cast off.

INFANT'S SHETLAND VEST,

double-breasted, knitted (see Fig. 10C).

A light and dainty garment, the open-work rib and softness of the material making an ideal fabric for infants' wear.

Materials:—1 oz. BEEHIVE Shetland Wool. Two No. 9 Celluloid Knitting Needles. 1 yd. Ribbon.

Working the back and two fronts in one piece, cast on 180 stitches.

1st row.—K. 2, *P. 1, K. 1, repeat from * to the end of the row. Repeat this row for one inch. Then commence the pattern as follows:—

1st row.—Knit plain.



FOR "KNITTED VESTS, IN ALL SIZES" SEE BEEHIVE BOOKLET 25.

