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PRISCILLA
Yoke Book

Crochet & Tatting

Published by

Boston, Mass.

The Priscilla Publishing Co.

Price List of Materials

FOR

THE PRISCILLA YOKE BOOK

CORDONNET CROCHET COTTON (mercerized).—White. Nos. 20, 30, 40, 50, and 60, 23c. per ball; 45c. for two balls. No. 70, 28c. per ball; 55c. for two balls. Pink and blue, No. 30, 23c. per ball; 45c. for two balls.

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(Prices subject to change without notice.)

SEND all orders to The Priscilla Needlework Co.,
85 Broad Street, Boston, Mass.

1916

PUBLISHED BY

The Priscilla Publishing Company

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FILET CROCHET YOKE WITH KIMONO SLEEVES, WHICH MAY BE USED FOR NIGHTGOWN OR NEGLIGÉE
(See page 40 and Block Pattern, Fig 1, on Folder)

PRISCILLA YOKE BOOK

Explanation of Stitches

Crochet

Chain (ch).—Make a slip knot on hook, draw thread through this loop. Again draw thread through this second loop and continue till chain is of length required.

Slip Stitch (sl st).—Put hook through work at st indicated in directions; draw thread through work and loop on hook at the same time.

Double (d).—Put hook through work, thread over hook and draw through, making two loops on hook; thread over again and draw through both loops.

Half Treble (h t).—Thread over hook, hook through work, thread over and draw through, giving three stitches on hook, thread over and draw through the three stitches at once.

Treble (t).—Thread over the hook, hook through work, thread over and draw through, giving three stitches on hook, thread over, draw through two, over again and draw through remaining two.

Double Treble (d t).—Thread over twice, hook through work, thread over and draw through, giving four stitches on hook * thread over and draw through two; repeat from * twice.

Long Treble (l t).—Thread over three times, hook through work, thread over and draw through, giving five stitches on hook, thread over and work off by twos.

Quadruple Treble (q t).—Thread over four times, and work off by twos.

Cluster (cl).—Two, three, or four (any given number) trebles, double trebles or long trebles are crocheted off, except the last loop of each, which is kept on the hook and one loop drawn through all together.

Knot Stitch (k st).—Draw out the stitch on the hook until it is about one-quarter of an inch long, catch working thread and draw through stitch, insert hook in front of the long stitch and under the thread which was drawn through, and make one double. Two knots are usually made for a mesh, then join to the work with a double. For second row of knots * make two knots, join with double under the two threads of next open stitch and close to knot, one double in next open stitch (after knot); repeat from *.

Picot (p).—A picot is formed on a chain by joining the last four stitches (or any given number) in a ring by working a slip stitch or a double in the fourth stitch, counting from hook. In making a picot on a double around the edge of work, it is slip stitched in the top of the double from which it is worked.

Space (sp). Filet Crochet.—Chain 2, skip 2 stitches of foundation, one double in next. To add spaces at the beginning of a row work the required number of chain, plus 5 for turning, and proceed as usual. To add spaces at the end of a row, chain 2, a long treble, joining where the last long was joined. Each succeeding long treble is fastened under two threads in the middle of the preceding long treble.

Tatting

Double Stitch (d s).—Two half stitches made with the shuttle, forming one stitch.

Ring (r).—The required number of double stitches made with the shuttle thread alone, and drawn up into a ring.

Chain (ch).—A scallop or cord made with the ball thread, and the shuttle thread, not drawn into a ring.

Slip Stitch (sl st).—Thread passed under the work to the next point indicated by directions.

Picot (p).—A loop left between stitches; (l p) a long picot; (sm p), a very small picot.

Cover Design. — Directions for Yoke on the cover

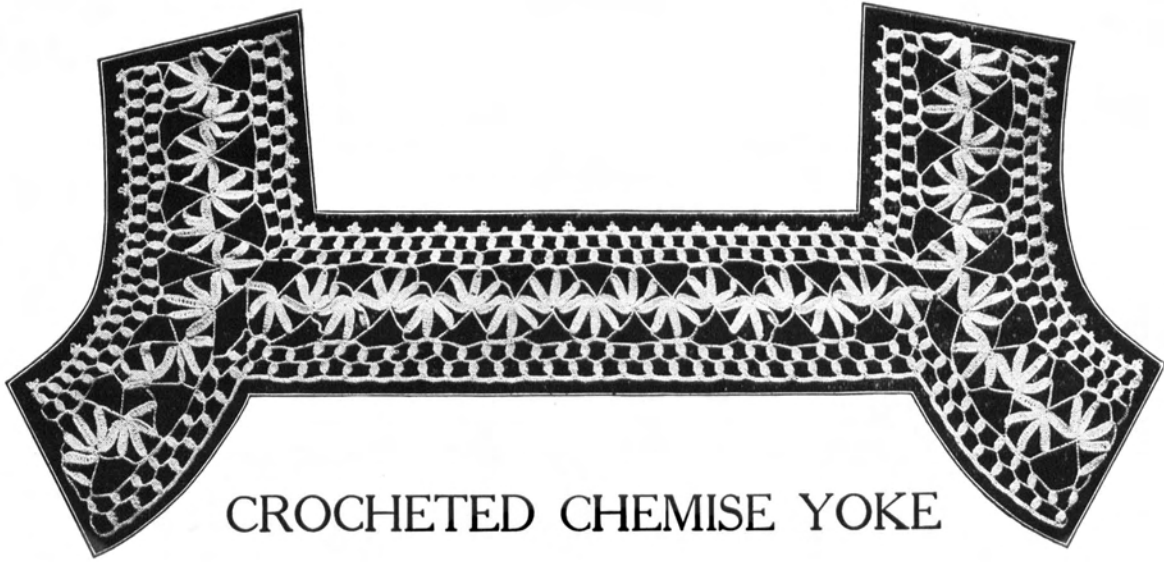
Josephine Knot (j k).—A ring formed of single stitches, like the first half of a double stitch; it may be of four to twelve stitches.

Join.—A loop drawn through a picot, shuttle passed through it, and thread drawn tightly. Or with the ball thread; or thread tied around.

The term, 3 ps 2 d s between, of any number, means, as many double stitches before and after as between.

Sets of Stitches (sts) 4-4, or any numbers, are single stitches of the stated number, like the first half of a double stitch; then the same number of single stitches, like the last half of a double stitch; this is one set of stitches.

of this book will be found on page 25.



CROCHETED CHEMISE YOKE

MATERIALS

No. 20 Crochet Cotton — No. 10 Steel Hook

FLOWERS. — ** Chain 14, skip 2 stitches, 1 treble in each of next 11 stitches, 1 double in last stitch, * chain 13, skip 2 stitches, 1 treble in each of next 11 stitches, slip stitch in double of first petal; repeat from * twice, (make four petals for each flower), slip stitch to tip of last flower and begin again from **.

Make 17 flowers for front of yoke (eight upright, nine below), fifteen flowers for back (seven upright, eight below), twenty-four flowers for each sleeve (twelve on both sides), join last flower of sleeve to first. After joining sleeve, make a row of 8 chain between petals and slip stitch to point of petals all around, on both sides. Make same row of chains around front of yoke and while doing it join to sleeves as shown in illustration. Join back to sleeves in same way, leaving eleven flowers of sleeve between front and back for shoulder.

TOP OF YOKE. *1st row* — Chain 16 over space between flowers, 4 double in next space, 8 double in next space. * Chain 16 over space between flowers, 4 double in next space, 8 double in next space; repeat from * around.

2d row—Chain 5, 3 double

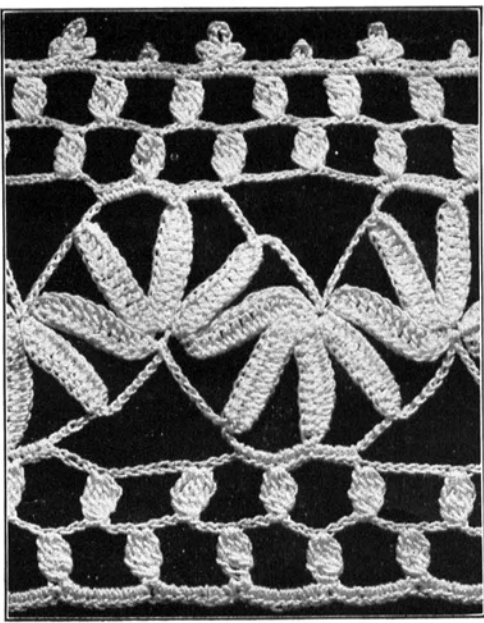
treble in same stitch with 5 chain for a cluster, * chain 6, cluster of 4 double treble in 8th stitch from first cluster; repeat from * around.

3d row—Like 2d row, but work clusters of double treble in middle stitch between clusters of preceding row, with 5 chain between clusters. At four corners of yoke arrange clusters as shown in the illustration, in order to make the work lie flat.

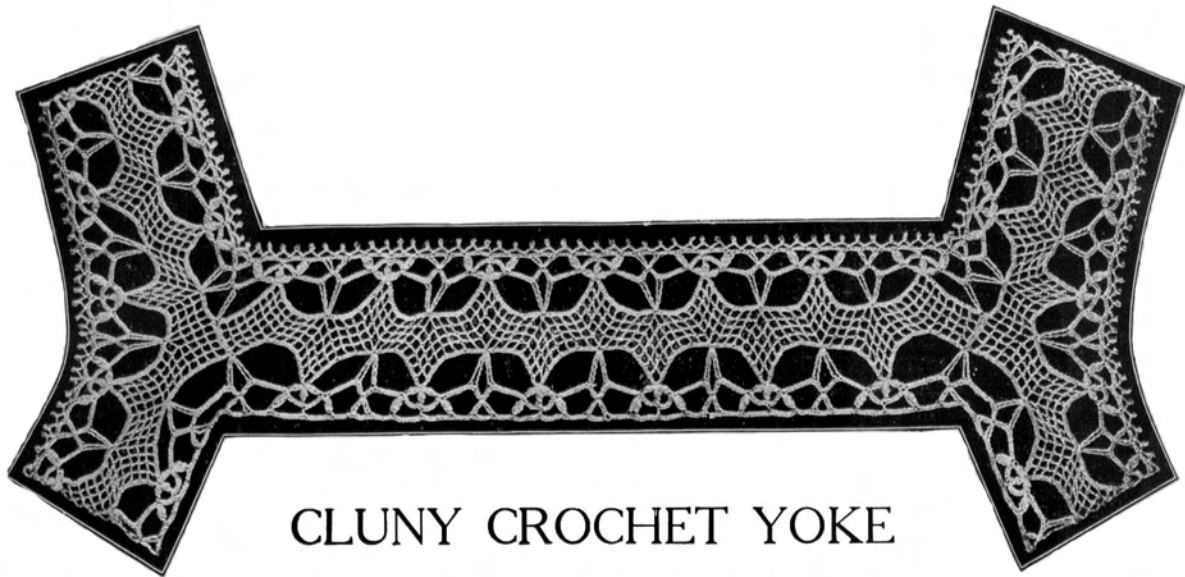
4th row — 3 doubles, chain 4, picot, 6 doubles, chain 4, slip stitch to last double, chain 4, slip stitch to same double, chain 4, slip stitch to same double (this forms the cluster of picots), * 6 doubles, picot, 6 doubles, cluster of picots; repeat from * around, arranging picots between clusters of double trebles.

Repeat last four rows around sleeves and bottom of yoke, omitting picots at lower edge of yoke and under arms; make 9 doubles between clusters.

The vine effect of this design is very charming. Made with either white or écu cotton, the lace might be used as an insertion to trim the ends of table runners, pillows, or other articles of household furnishings.



ACTUAL SIZE OF WORK



CLUNY CROCHET YOKE

MATERIALS

No. 50 Crochet Cotton — No. 12 Steel Hook

FIRST make the serpentine pattern for front, back, and sleeves as follows: Chain 18, treble in 9th stitch from hook, 3 more spaces with 2 chain between, on chain, chain 5, turn (always chain 5 to turn). Make 8 rows of 4 spaces each. Chain 5, make 4 spaces on side of space just made (this makes the bias to shape the serpentine pattern), make 8 rows on these 4 spaces, chain 5, make 4 spaces on side of space just made. Continue until there are 7 points above and 6 below, for front. For back make 6 points above and 5 below. Make 9 points for sleeve. Leave 4 points for shoulder between front and back, joining front to 5th point, and back to 6th, as shown in illustration. On each edge of the serpentine pattern, all around yoke, work a row of 3 double in every space and 7 double in points.

EDGE. *1st row*—Fasten thread at one point of back. Chain 3, 3 half treble in same stitch with chain (do not work the half treble, but keep all stitches on hook, pull them about $\frac{1}{4}$ inch, then when there are 6 stitches on hook draw thread through all and fasten with a tight chain). Chain 6, cluster of 3 half treble in next stitch, chain 6, cluster of 3 half treble in next stitch. Chain 6, 2 quadruple treble in middle stitch over lower point, chain 6, 2 quadruple treble in same stitch, *

chain 6, 3 clusters of 3 half treble each in 3 middle stitches of point, with 6 chain between clusters. Chain 6, 2 quadruple treble in middle stitch over lower point, chain 6, 2 quadruple treble in same stitch. Repeat from * around yoke, at corners; make two more quadruple treble without chain between, as shown in illustration.

2d row—6 double in every 6 chain, all around.

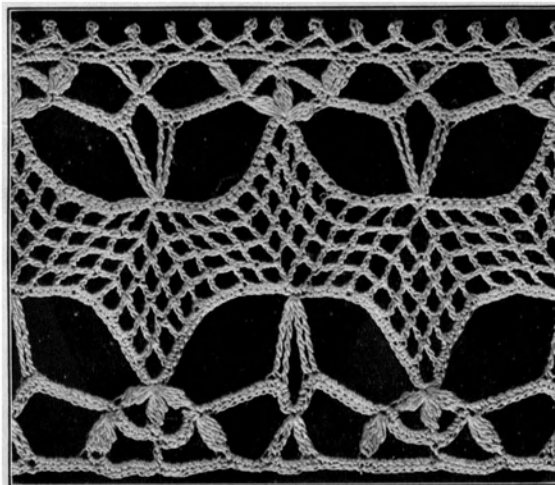
3d row—Chain 5, cluster of 3 double treble in same stitch with 5 chain at point of first half treble, cluster, chain 7, slip stitch over second cluster, chain 7, cluster of 4 double treble over third cluster, * chain 3, 2 double treble in centre stitch between quadruple treble, chain 3, 2 double treble in same stitch, chain 3, cluster of 4 double treble at point of first cluster, chain 7, slip stitch over second cluster, chain 7, cluster of 4 double treble at point of third cluster. Repeat from * all around.

4th row — Double in every stitch all around.

5th row — * Chain 7, picot in fifth stitch, chain 2, slip stitch in fourth double. Repeat from * all around.

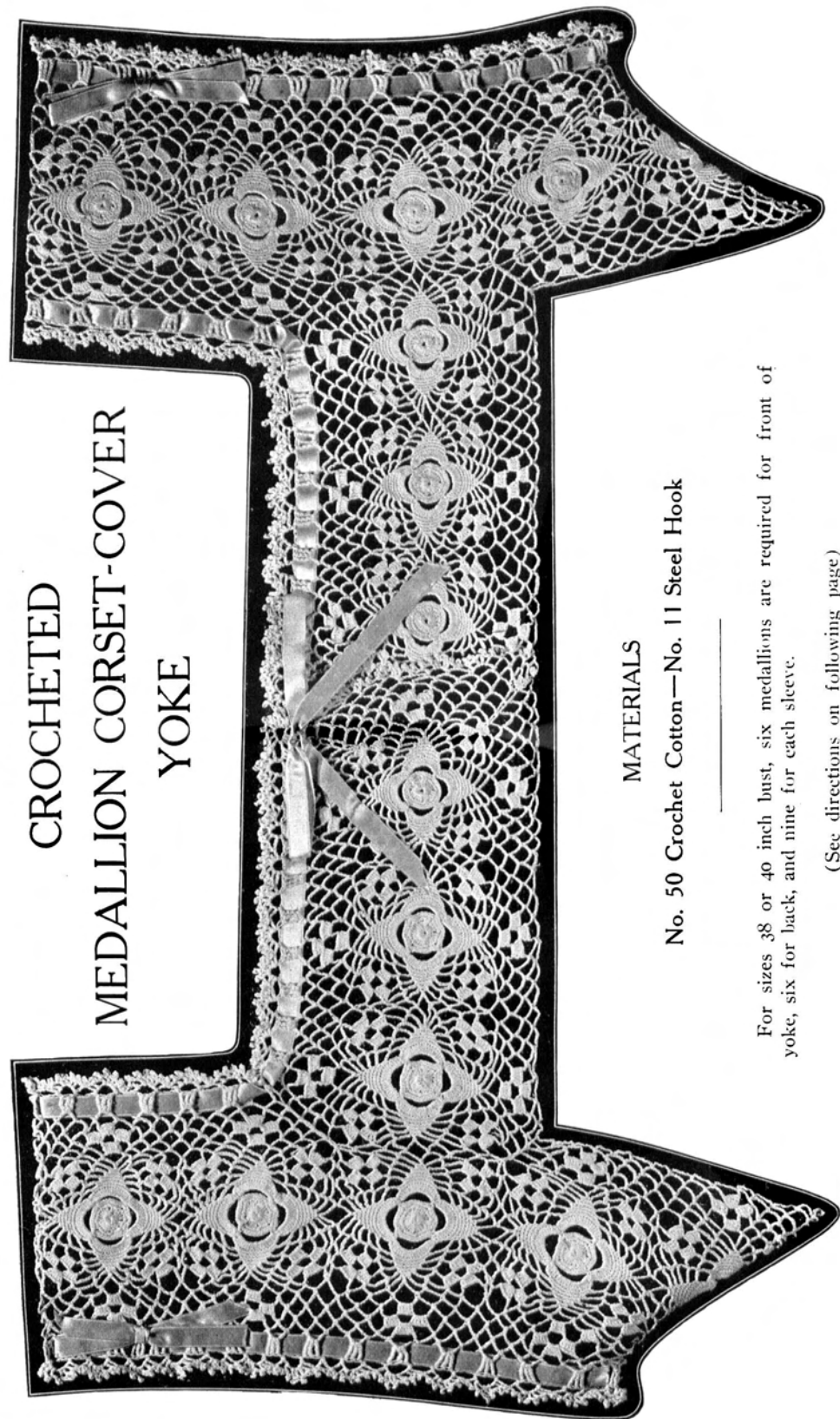
Work around sleeves and lower part of yoke like top, omitting picots at lower part of yoke.

The detail to the left shows a section of the yoke illustrated above made with thread and hook specified.



ACTUAL SIZE OF WORK

Yoke Back



CROCHETED
MEDALLION CORSET-COVER
YOKE

MATERIALS

No. 50 Crochet Cotton—No. 11 Steel Hook

For sizes 38 or 40 inch bust, six medallions are required for front of yoke, six for back, and nine for each sleeve.

(See directions on following page)

MEDALLION CORSET-COVER YOKE

(See illustration on page 6)

MEDALLION.—Chain 8, join
1st round—Chain 4, 26 treble in ring, slip stitch to chain.

2d round—Chain 1, * 1 double in each of 2 treble, 2 double in third treble; repeat from * around.

3d round—Like second round (48 double in all).

4th round—(Chain 12, skip 11 double, 1 double in twelfth double) 4 times.

5th round—19 treble in each space of 12 chain.

6th round—Slip stitch to third treble, 1 double in each of next 13 treble. Chain 7, skip 6 treble, 1 double in each of next 13 treble; repeat from * twice.

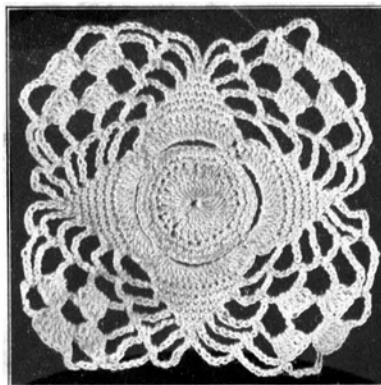
7th round—Chain 7, skip first double, 1 double in each of next 11 double, * chain 7, 1 double in space of 7 chain. Chain 7, skip first double, 1 double in each of next 11 double; repeat from * twice.

8th round—Skip 2 double, 1 double in each of next 7 double, * chain 7, 1 double in space of chain, chain 7, 1 double in next space, chain 7, skip 2 double, 1 double in each of next 7 double; repeat from * twice.

9th round—Skip first double, 1 double in each of 5 double, * chain 7, 1 double in space, chain 7, 5 treble in next space, chain 7, 1 double in next space, chain 7, skip first double, 1 double in each of 5 double; repeat from * three times.

10th round—Skip first double, 1 double in each of 3 double, * chain 7, 1 double in space, chain 7, 5 treble in next space, chain 3, skip 5 treble, 5 treble in space, chain 7, 1 double in next space, chain 7, skip 1 double, 1 double in each of 3 double; repeat from * three times.

11th round—1 double in middle double of 3 double, * chain 7, 1 double in space, chain 7, 1 double in next space, chain 7, 6 treble in space of 3 chain, chain 7, 1 double in space, chain 7, 1 double in next space, chain 7, 1 double in middle double of 3 double; repeat from * three times. Join medallions to each other when working last six spaces of 7 chain (chain 3, slip stitch to first medallion, chain 3, slip stitch to



MEDALLION, ACTUAL SIZE

second medallion, six times). The medallions under the arms are joined by two consecutive sides, leaving two other sides to form gusset.

After joining medallions in proper place for yoke, fasten thread to corner space of back. Chain 5, 1 double treble in each of next three spaces (work off as for cluster). Make 7 chain, slip stitch in every space around yoke, always making the double treble in each of four spaces in corners, and two where medallions are joined, working them off as for clusters. End row with chain 3, slip stitch to space of 7 chain near cluster of 4 double treble.

2d row—Chain 7, slip stitch in space three times, 5 treble in space over point of medallion, * chain 7, slip stitch in space seven times, 5 treble in space over point; repeat from * around. In every row, slip stitch 7 chain through both spaces of corner to shape yoke square (this will not be repeated).

3d row—Two spaces of 7 chain, 5 treble in next space, chain 3, 5 treble in space after 5 treble, * chain 7, slip stitch in space, six times, 5 treble in next space, chain 3, 5 treble in space after 5 treble; repeat from * around.

4th row—Two spaces of 7 chain, 5 treble in space of 3 chain, * chain 7, slip stitch in space, seven times, 5 treble in space of 3 chain; repeat from * around.

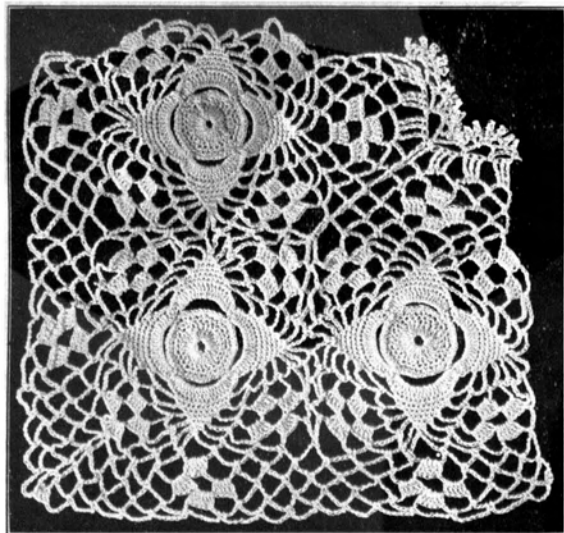
5th row—Chain 7, slip stitch in every space all around.

BEADING.—Make 3 long treble in every space around yoke, but at corners make 1 long treble in each space, working last stitch of both as cluster.

EDGING. *1st row*—Chain 7, slip stitch between every group of long treble to end.

2d row—Slip stitch to centre of 7 chain, chain 6, (slip stitch to fifth stitch for picot,) chain 1, treble in second space, * chain 5, picot, treble in same space; repeat from * three times; chain 5, picot, chain 1, slip stitch in next space. ** chain 6, picot, chain 1, treble in next space, * chain 5, picot, treble in same space; repeat from * three times. Chain 5 picot, chain 1, slip stitch in next space; repeat from ** all around.

Work around armholes like five rows of yoke, also beading and edging. Finish lower part of yoke like first five rows, but at point of gusset make a loop of 7 chain in every row to shape gusset, as shown.



MEDALLIONS JOINED TO FORM CORNER OF YOKE



CROCHET NIGHTGOWN YOKE

MATERIALS

No. 70 Crochet Cotton — No. 12 Steel Hook

CHAIN 16. *1st row*—3 treble in 8th chain, chain 2, 3 treble in next chain; this forms a shell. Chain 3, slip stitch in third chain, chain 3, 3 treble in third chain, chain 2, 3 treble in next chain.

2d row—Chain 5, shell in shell, chain 5, shell in shell, chain 2, treble in third chain of 8 chain.

3d row—Chain 5, shell, chain 3, slip stitch in third chain (this is called a festoon), chain 3, shell, chain 2, treble in last treble of shell, chain 2, treble in third chain of 5 chain.

4th row—3 spaces, shell, chain 5, shell, 1 space.

5th row—1 space, shell, festoon, shell, 4 spaces.

6th row—5 spaces, shell, chain 5, shell, 1 space.

7th row—1 space, shell, festoon, shell, 3 spaces, 7 treble, 1 space.

8th row—1 space, 7 treble, 4 spaces, shell, chain 5, shell, 1 space.

9th row—1 space, shell, festoon, shell, 8 spaces.

10th row—1 space, 7 treble, 1 space, 7 treble, 3 spaces, shell, chain 5, shell, 1 space.

11th row—1 space, shell, festoon, shell, 4 spaces, 7 treble, 1 space, 7 treble, 1 space.

12th row—11 spaces, shell, chain 5, shell, 1 space.

13th row—1 space, shell, festoon, shell, 3 spaces, 7 treble, 1 space, 7 treble, 1 space, 7 treble, 1 space.

14th row—1 space, 7 treble, 1

space, 7 treble, 1 space, 7 treble, 4 spaces, shell, chain 5, shell, 1 space.

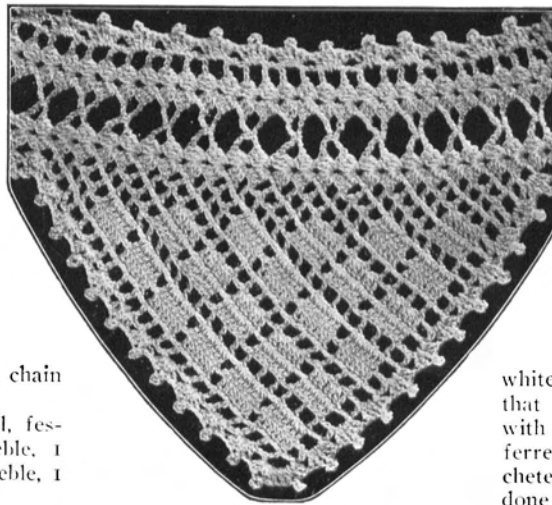
15th row—1 space, shell, festoon, shell, 14 spaces.

Repeat pattern up to six blocks of 7 treble, as shown in illustration; on these make 23 spaces, shell, chain 5, shell, 1 space. Begin again from first row and make nine more scallops; join with needle and thread.

EDGING.—Fasten thread in point of scallop, make 3 chain, 2 treble, 4 chain, slip stitch to last treble for picot, 3 treble, picot, 3 treble, all in same space; skip one space, 3 treble, picot, 3 treble, in next space; skip one space, 3 treble, picot, 3 treble in next space; continue around every scallop and make the same edge at top of yoke.

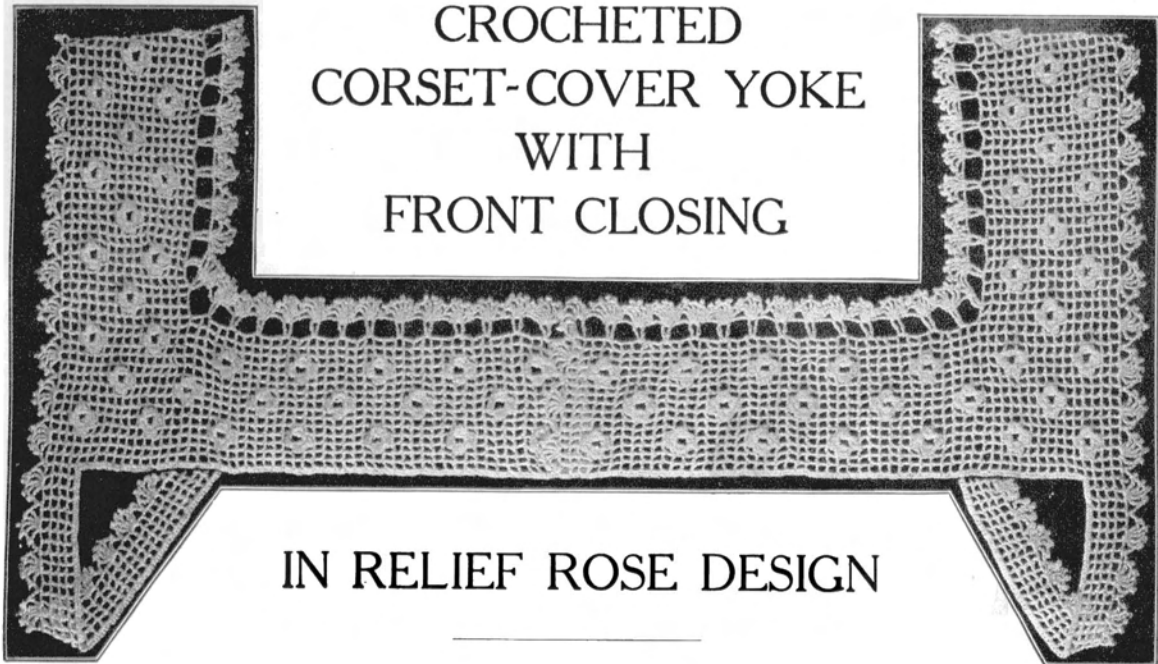
SLEEVE.—A simple sleeve finish may be made by repeating the pattern used for the upper edge of the yoke, making a straight row of spaces along the edge of the second row of shells.

This is a charming yoke to use in connection with an embroidery design. Many of the new gowns show embroidery in delicate shades of pink and blue in combination with white on simple floral designs. So that the decoration is in keeping with whichever color may be preferred for lingerie ribbons. Crocheted yokes are also sometimes done in color, and for this a soft twist cotton is desirable.



ACTUAL SIZE OF WORK

CROCHETED
CORSET-COVER YOKE
WITH
FRONT CLOSING



IN RELIEF ROSE DESIGN

MATERIALS

No. 50 Crochet Cotton—No. 10 Steel Hook

THIS yoke is begun with 50 chain, over which make 15 spaces of 2 chain between treble. Make first treble in eighth stitch from hook. Place the roses as shown in illustration, in every fourth row of spaces, and leaving seven spaces, where there are two roses; chain 5 at every row for turning.

ROSE.—One double on last treble made to close the space on which rose is to be worked, 4 treble, 1 double on same treble, 1 double, 4 treble, 1 double on two chain of lower space, 1 double, 4 treble, 1 double on opposite treble of first petal, 1 double, 4 treble, 1 double on two upper chain of space. Continue spaces and make all roses like the one described.

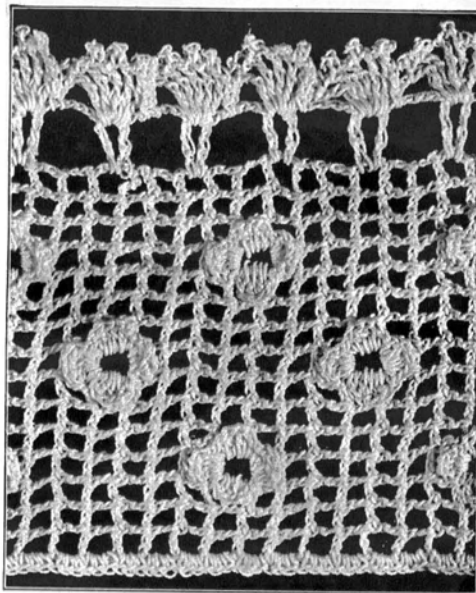
Make half of front as described above, then chain 5, and work over fifteen spaces on side of front for shoulder, placing roses to correspond to front; 13 inches will make shoulder strip. Work over 15 spaces on side of this strip for length of back, then repeat shoulder and other side of front. For under arms work two strips of 4 spaces from front to back four inches long.

BEADING.—Chain 5, 1 double treble in first space, * chain 5, skip 2 spaces, 2 double treble

in third space; repeat from * around yoke. Over beading between every 2 double treble, make 5 double treble with picot of 4 chain between double treble, then chain 2, slip stitch to middle of 5 chain of every space. Make three scallops like above in front of yoke. Finish bottom of yoke with 3 double in every space all around.

This yoke is very dainty when colored roses are worked over white filet crochet, the roses being worked after the filet crochet is finished.

This yoke may be made as large or as small as desired by increasing or decreasing the length of the bands. The detail shows how the work will look when done with the size of thread and hook specified, and the size of the yoke can be estimated by this.



ACTUAL SIZE OF WORK

MATERIALS

Where the words "Crochet Cotton" are used in the text of this book, the cotton referred to is the hard-twisted cotton known by such names as Cordonnet, Cordonnet Special, Cordichet, Kord-net, etc., which can be purchased wherever needlework supplies are sold.

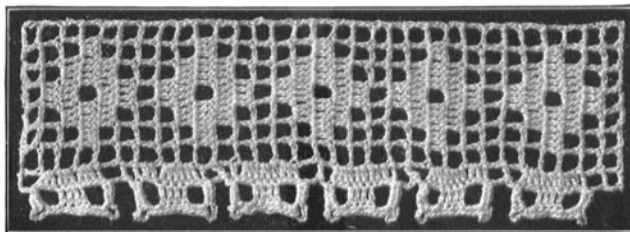


FILET CROCHET
NIGHTGOWN YOKE
IN
WILD ROSE DESIGN

MATERIALS

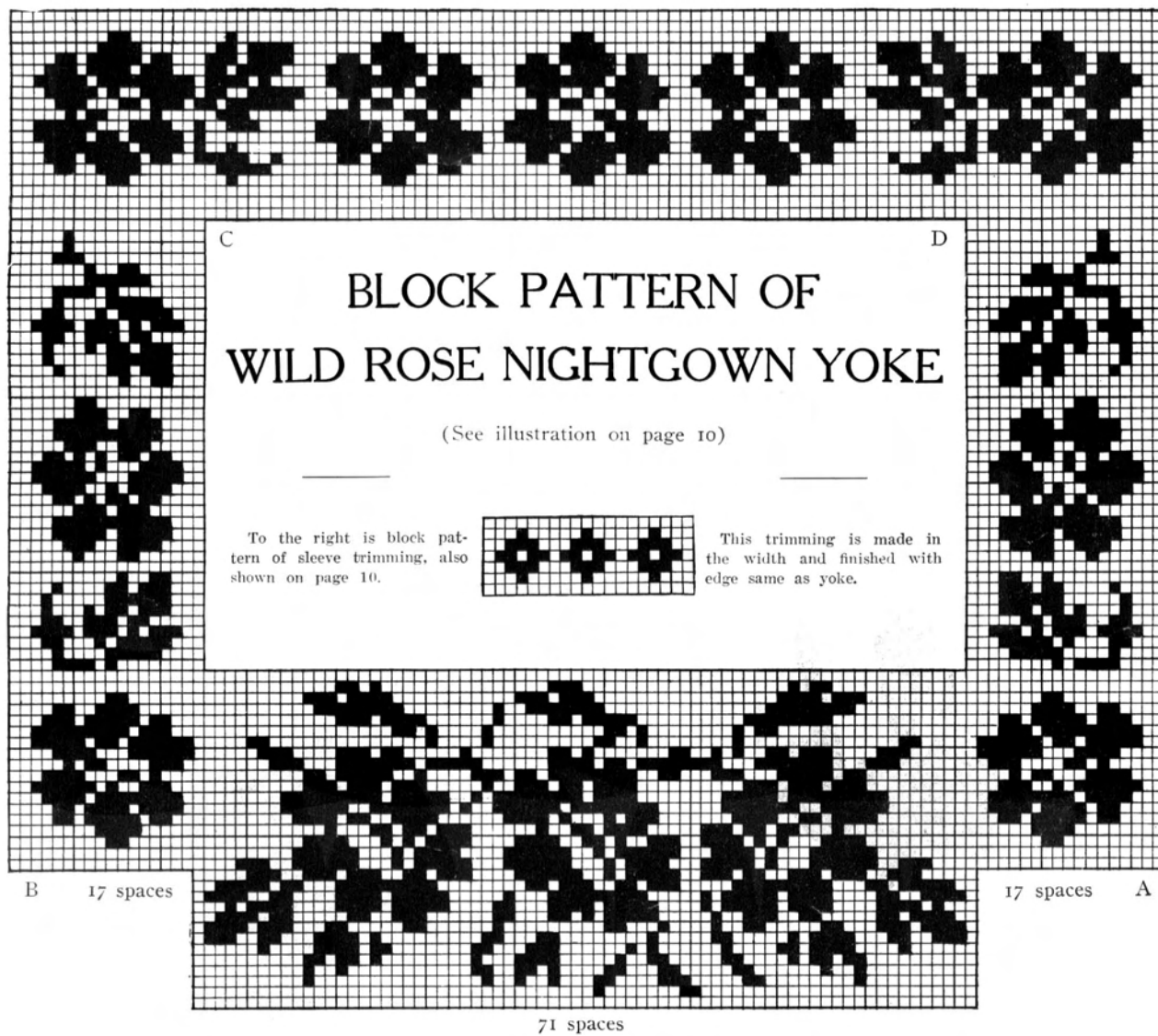
No 60 Crochet Cotton — No. 13 Steel Hook

WHEN made of cotton and hook specified, the work should measure 8 or 9 spaces to the inch, making the yoke, exclusive of the edging, about twelve inches across the widest part.



SLEEVE TRIMMING, ACTUAL SIZE

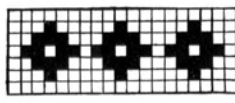
If a coarser thread or hook is used the work will be correspondingly larger, and the size can be readily estimated by the number of spaces per inch, as shown by the block pattern on page 11.



**BLOCK PATTERN OF
WILD ROSE NIGHTGOWN YOKE**

(See illustration on page 10)

To the right is block pattern of sleeve trimming, also shown on page 10.



This trimming is made in the width and finished with edge same as yoke.

Front.—Begin front of yoke with 220 chain. Make seventy-one spaces over this chain (always chain 5 to turn). Begin pattern on the twenty-sixth space of second row, and follow illustration for thirteen rows, then add 56 chain (see A), on which make seventeen spaces for shoulder. When other side is reached, add the seventeen spaces (see B) by making 2 chain, 1 double treble to last treble made, * chain 2, 1 double treble through double treble; repeat from * for the seventeen spaces; continue pattern for both shoulders on eighteen spaces each, finishing first shoulder with *last row of leaf pattern*. After finishing second shoulder, add 207 chain for back of yoke (between C and D), work row of spaces on top of first shoulder, and continue to end of yoke.

EDGING.—Chain 3, 10 treble on 3 spaces, chain 3, turn, 1 treble on each of four middle treble of 10 treble,

chain 3, slip stitch to first treble, turn, 2 double on chain, chain 5, picot, 2 double on chain, 1 double on each of 4 treble, 2 double on chain, chain 5, picot, 2 double on chain, slip stitch to last treble, * 2 spaces, 10 treble on 3 spaces, chain 3, turn, 1 treble on each of four middle treble of 10 treble, chain 3, slip stitch to first treble, turn, 2 double on chain, chain 5, picot, 2 double on chain, 1 double on each of 4 treble, 2 double on chain, chain 5, picot, 2 double on chain, slip stitch to last treble; repeat from * all around yoke, omitting the spaces at side corners of front and inside four corners of yoke, that they may lie flat; but, in turning the six corners on the outside of yoke, make the 10 treble for one scallop in each space for increase.

SLEEVES.—For the sleeves begin with 27 chain, make 7 spaces and follow the block pattern for length required. Work edging same as for yoke, after joining sleeve. (See illustration on opposite page.)



FILET MEDALLION CORSET-COVER OR CHEMISE YOKE

MATERIALS

No. 50 Crochet Cotton—No. 12 Steel Hook

MEDALLIONS.—Begin by making the filet medallions, ten for front of yoke, nine for the back, and thirteen for each sleeve.

Chain twenty-three, treble in 8th stitch from hook, * chain 2, treble in third stitch; repeat from * four times, chain 5, turn, repeat spaces until square is six spaces long and six spaces high, then work a row of 3 double in every space, 7 double at corners, all around square.

Without breaking thread, chain twenty-three and make second square like first; continue for length of front. Then make length for back and for sleeves. While making the double around sleeve squares, join them at corner points to front and back of yoke, leaving six squares between front and back for shoulders.

1st row — After joining sleeve, slip stitch up to second space of square. Chain 5, 1 double treble in same stitch with chain, * chain 5, skip 2 spaces, cluster of 2 double treble over treble, chain 5, cluster at point, chain 3, cluster in next stitch, chain 5, cluster over treble of second space, chain 5, cluster over treble of second space, cluster over second treble of next square; repeat from * around sleeve, join last

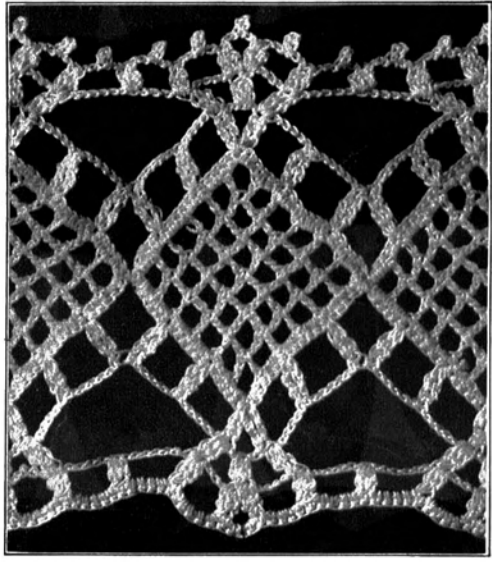
cluster to first, slip stitch up to first cluster at point of square.

2d row—Chain 3, 2 treble in same stitch with chain worked as cluster, chain 3, treble cluster in space, chain 3, cluster over cluster, chain 11, * cluster over first cluster of next square, chain 3, cluster in space, chain 3, cluster over cluster, chain 11; repeat from * around, slip stitch last eleven chain to first cluster.

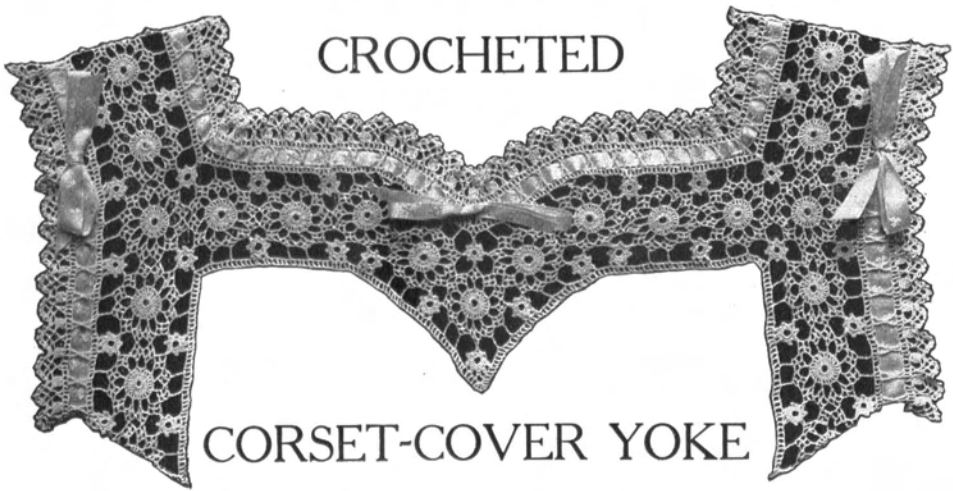
3d row—Chain 3, 2 treble cluster in same stitch with 3 chain, chain 6, picot in fourth stitch, chain 2, * cluster over second cluster, chain 6, picot, chain 2, cluster over same cluster, chain 6, picot, chain 2, cluster in third cluster, chain 6, picot, chain 2, cluster in sixth stitch of eleven chain, chain 6, picot, chain 2, cluster in first cluster, chain 6, picot, chain 2; repeat from * around. This finishes sleeve.

Work second sleeve like first, then repeat edging around yoke and lower side of yoke, but in last row at lower edge of yoke make 5 chain between clusters (instead of picots), then work 5 double in every space of 5 chain.

Detail to left shows actual size of work in yoke illustrated.



ACTUAL SIZE OF WORK



CROCHETED
CORSET-COVER YOKE

MATERIALS

No. 70 Crochet Cotton—No. 13 Steel Hook

WHHEEL.—Chain 10, join. Chain 3, 23 t in ring.
2d row—t in every t, with 1 ch between t, join.
3d row—Ch 14, t in 3d t, * ch 11, t in 5th t; continue from * around, making 12 sp of 11 ch each, join.
4th row—sl st to middle of first sp (this row is made of cross trebles forming 12 scallops). * Thread over hook 3 times, draw thread through 3d st, work off 2 st as for t, thread over hook once, draw thread through 3d st of second sp, work off all sts on hook by twos. Chain 5, t in middle st of cross treble, ch 2, 1 d in middle st of second sp (this finishes one scallop), ch 2; repeat from * for every scallop. Make every wheel like the one described, joining them at point of scallop, when making the 5 ch of cross trebles. Join 4 wheels together at opposite sides. Join 5th to 4th, leaving 6 scallops at top, and 2 between lower joining. Join 6th to 5th, leaving 4 scallops on each side of 5th. Join 7th opposite 5th, leaving one scallop of 6th between the 5th and 7th wheels. Work and join 4 more wheels like first for opposite side of front. Work and join 9 wheels together for back of yoke. Work and join 4 wheels for each shoulder, joining them to 2d and 3d scallops of first and last wheels of front and back of yoke, leaving one scallop between joinings to shape corners.

For under arm,

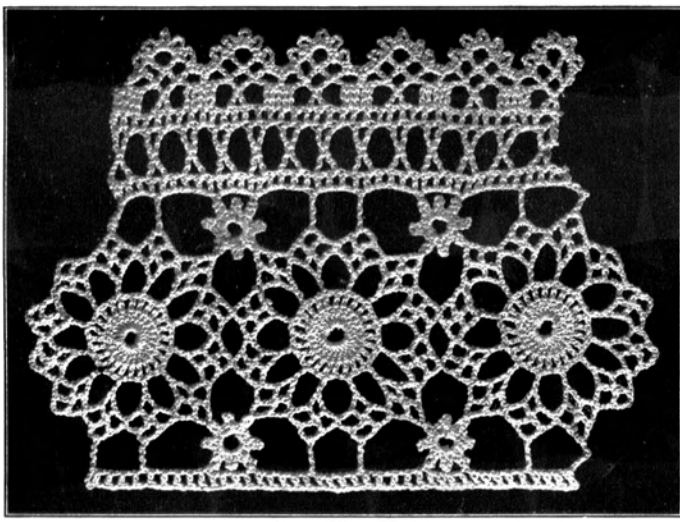
join 5 wheels from back to front of yoke opposite shoulder wheels. Leave 6 scallops of middle wheel to form gusset and two on opposite side.

SMALL PICOT RINGS.—Chain 8, join, make 16 d in ring, with a 4-ch p, between every 2 d, giving 8 p. Join these rings between every wheel, as you work the picots, as shown in illustration: at corners join them 3 times, also at centre of front. Join once at middle scallop of bottom front wheel.

BEADING AND EDGING.—Fasten thread in middle p of ring. Chain 7, 1 t in scallop, ch 7, 1 t in 2d scallop, * ch 9, sl st in 2d p of ring, ch 7, sl st in 4th p of same ring, ch 9, 1 t in scallop, ch 7, 1 t in 2d scallop; repeat from * around.

2d row—1 t in every other st, with 1 ch between, at corners work the 3 last sts of 3 t's together.

3d row—This row is made of cross-trebles, as explained for wheels,



ACTUAL SIZE OF WORK

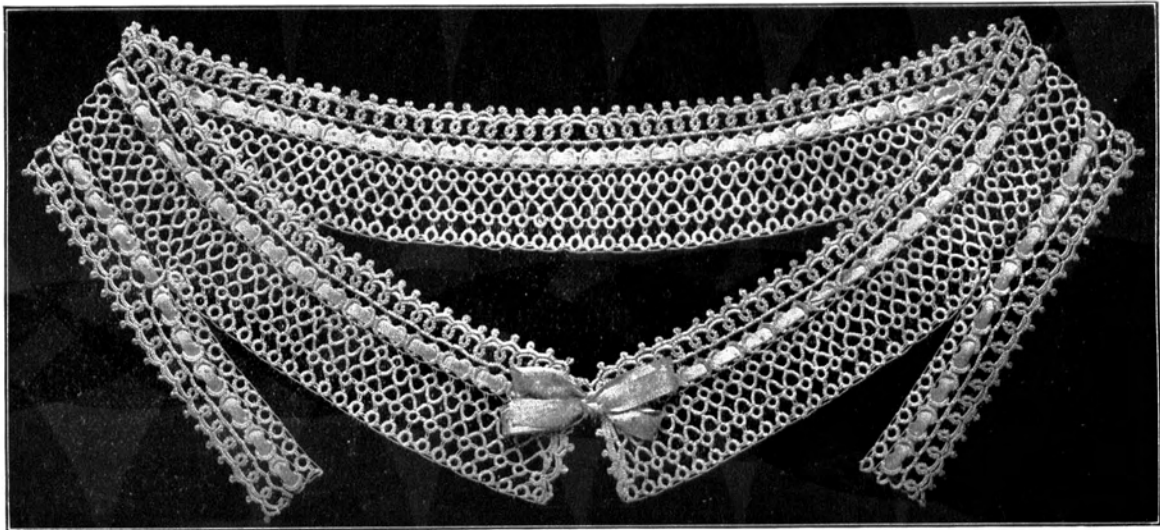
but work straight on with 2 ch between t, and 2 ch between sp, missing 2 corresponding sts of previous row.

4th row—Like 2d row, working 3 corner t and 3 centre t without ch between.

5th row—1 t in each of 5 st, * ch 2, skip 1 sp, cross-treble over next sp with 5 ch at top, ch 2, skip 1 sp, 1 t in each of 5 st; repeat from * around.

6th row—1 d in

[CONCLUDED ON FOLDER]



TATTED CORSET-COVER YOKE IN TWO COLORS

MATERIALS

No. 20 Crochet Cotton, Pink and White

THIS yoke should be made to measure, without fulness, otherwise the effect would be spoiled. Do not break thread after filling shuttle.

Begin with double row of insertion. Ring, * 4 double stitches, picot, 5 double stitches, long picot, 5 double stitches, picot, 4 double stitches, close. Chain 6 double stitches, picot, chain 6 double stitches; repeat from * for length required.

2d row— Like first row, joining chain to chain of previous row; this will be the lower side of yoke, there being one more ring at each end to allow for slanting.

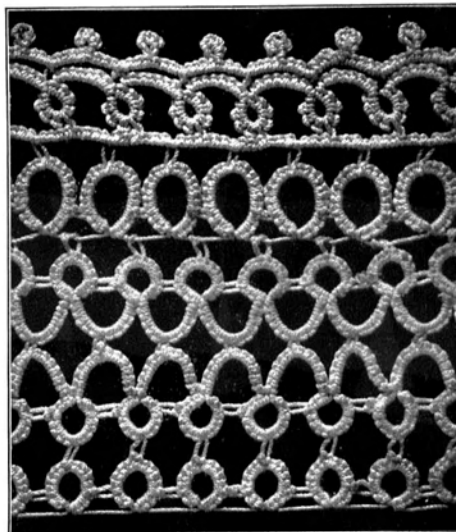
BEADING.—Fasten thread to upper side of insertion. Ring, 4 double stitches, picot, 8 double stitches, picot, 8 double stitches, picot, 4 double stitches, close; repeat this ring to end. Join thread between rings to picot of insertion.

EDGING. *1st row*— Fasten two threads to first ring and make a chain of 4 double stitches, picot, 4 double stitches, join to second ring; repeat chain to end.

2d row—* Use pink thread for ring, 4 double stitches, join to chain, 4 double stitches, close. With white thread make

seven double stitches for chain over pink thread; repeat from * to end.

Make armholes same as beading and edging, for length required, fastening every row. Join fifteen spaces of beading to fifteen rings on shoulders. With shuttle thread, make a row of rings at lower edge of yoke from beginning to under arm; continue under arm to back, then to end of yoke; ring, 4 double stitches, picot, 5 double stitches, picot, 5 double stitches, picot, 4 double stitches, close. When this last row is finished, fasten second thread to last ring and work a chain on fronts and upper edge of yoke. Chain 4 double stitches, 1 Josephine knot of 7 half stitches. (For Josephine knot, see "Explanation of Stitches.") Chain 4 double stitches, join to ring, 4 double stitches, 1 Josephine knot, 4 double stitches, join to chain, 4 double stitches, 1 J knot, 4 d s, join to ring, 4 d s, 1 J knot, 4 d s, join to beading thread, 4 d s, 1 J knot, 4 d s, join to top of beading, 4 d s, 1 J knot, 4 d s, join to chain of pink ring. Continue joining opposite every r, and work this chain around armholes.

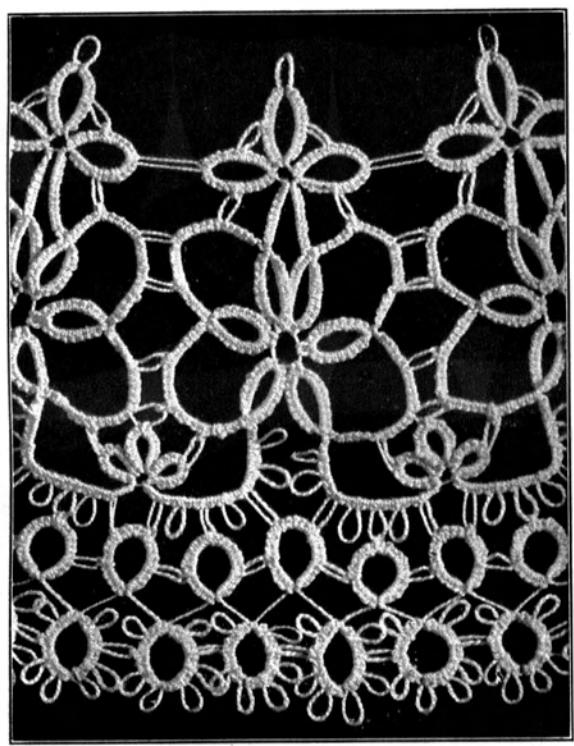
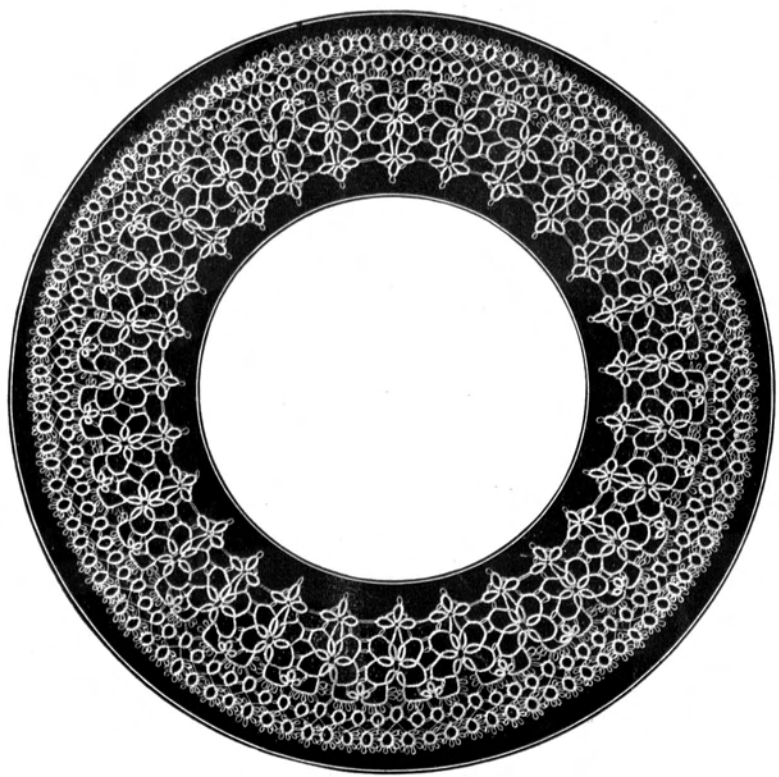


ACTUAL SIZE OF WORK

ROUND
TATTED YOKE
FOR
NIGHTGOWN

MATERIALS

No. 20 Crochet Cotton



ACTUAL SIZE OF WORK

DO not break thread from shuttle. With shuttle alone make a ring of 10 double stitches, 1 long picot, 10 double stitches, close. Chain 3 picots, 6 double stitches between, ring 10 double stitches, join to long picot of first ring, 10 double stitches, close; chain 3 picots, 6 double stitches between, ring 10 double stitches, join to same long picot, 10 double stitches, close; chain 10 double stitches. * Make a clover-leaf of 3 rings, each ring of 3 picots, 6 double stitches between. Join first ring to last picot of chain. Make the middle picot of first and last ring of clover-leaf one-half an inch long. Chain 10 double stitches, ring 10 double stitches. Join to long picot of first ring, 10 double stitches, close; chain 6 double stitches, join to picot of clover-leaf, 6 double stitches, 2 picots, 6 double stitches between, ring 10 double stitches, join to long picot of first ring, 10 double stitches, close; chain 3 picots, 6 double stitches between, ring 10 double stitches, join to long picot of first ring, 10 double stitches, close; chain 7 picots, 3 double stitches between. Turn, to make small clover-leaf. Ring 6 double stitches, join to first picot of upper chain, 6 double stitches, close; ring 7 double stitches, join to second picot of chain, 7 double stitches, close; ring 6 double stitches, 1 picot, 6 double stitches, close; chain 7 picots, 6 double stitches between, ring 10 double stitches, 1 long picot, 10 double stitches, close; chain 6 double stitches, join to last ring of small clover-leaf, 6 double stitches, join to second picot of chain with middle ring, 6 double stitches, join to third picot of chain, 6 double stitches, ring 10 double stitches, join to long picot of first ring, 10 double stitches, close;

[CONCLUDED ON PAGE 17]