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Mary Lou Davis

Emma Post Darlow's
NEW BEAD BOOK



**NATRACO
QUALITY**

PUBLISHED BY
NATIONAL TRADING CO.
CHICAGO NEW YORK

A BOOK OF NEW BEAD WORK

*with designs and
adaptations by*

Emma Post Barbour

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From remote antiquity has come the use of beads for personal adornment. A comparison of the beadwork found in the ancient tombs of Egypt with that in vogue at the present time is proof conclusive of the fascination the bright pieces of glass, pottery, metal, bone, ivory, wood, jet, amber, coral, etc., have always held for mankind. Savage tribes used beads as a basis of barter, and wampum (beads made of shell) served our own American Indians for money and ornament. In certain parts of Africa beads evidently of Egyptian or Phoenician origin are occasionally found embedded in the earth. These are supposed to have been used as a medium of trade by the ancients and are greatly prized.

Since the fourteenth century the manufacture of beads has been a regular industry in Venice, and there are now a number of European countries engaged in bead production. In our own time the fashioning of beaded articles is not a fad; it is more than a love of adornment—it is artistry; there is a certain charm about the combining of the colors which are made more beautiful by the play of light on the surface of the beads. In our military hospitals beadwork whiles away many otherwise weary hours for the convalescents, combining the making of articles for which they receive compensation with a very pleasant pastime.

So, in presenting this guide to the fashioning of a small number among the thousands of articles which can be made through the use of beads, we wish to leave with you this thought—that beadwork is always worth while; though fashion may change there is always a return to the beaded; the artistic work of your hands today will give you much satisfaction while the vogue is strong, and a work of art always lives, becoming enhanced by age in both value and sentiment.

E. P. B.

Explanation of Abbreviations

- | | | | |
|--------|---------------------------|------|--|
| b. | —bead | d.c. | —double crochet |
| b.s.c. | —bead with single crochet | s.c. | —single crochet |
| b.d.c. | —bead with double crochet | t.c. | —treble crochet |
| b.t.c. | —bead with treble crochet | * | —repeat instructions immediately following |

The Elisabethe

Model No. 101—A Knitted Bag

Materials: 1 spool dark red purse twist; 30 bunches bronze iridescent beads; 2 knitting needles; metal top; lining and guimpe for finishing lining.

String the beads on the twist. Cast on 48 stitches.
Knit 2 rows plain.

3d row: Knit 2 plain, knit 1 bead in every stitch across, except last 2. Knit these plain. Knit back plain all the way. Continue until there are 9 rows of beads—all on one side.

21st row: Knit 2; for fringe take up loop of 30 beads; knit this in next stitch. Continue across with loop of fringe every other stitch. Knit last 2. Knit back plain.

23d row: Knit 2, knit 1 bead, knit 1, slide in 5 beads, knit 2, knit 1 bead, knit 1, slide 7 beads, knit 2, knit 1 bead, knit 1, slide 5, knit 2, knit 1 bead, knit 1, slide 7, knit 2, knit 1 bead, knit 1, slide 5, knit 2, knit 1 bead, knit 1, slide 7, knit 2, knit 1 bead, knit 1, slide 5, knit 2, knit 1 bead, knit 1, slide 7, knit 2, knit 1 bead, knit 1, slide 5, knit 2, knit 1 bead, knit 1, slide 7, knit 2, knit 1 bead, knit 1, slide 5, knit 2, knit 1 bead, knit 1. Knit back same way, putting 5 and 7 in the right places, and bringing beads on **both** sides of bag. Repeat both rows.

27th Row: Knit 2, knit 1 bead, knit 1, slide 6, knit 2, knit 1 bead, knit 1, slide 6, etc. Continue putting 6 beads in each figure, single beads in their respective places. Repeat 3 times.

31st row: Knit 2, knit 1 bead, knit 1, slide 7, knit 2, knit 1 bead, knit 1, slide 5, knit 2. Continue alternating 7 and 5 beads in the figures. Repeat 3 times.

35th row: Alternate 8 and 4. Repeat 3 times.

39th row: Alternate 9 and 3. Repeat 3 times.

43rd row: Alternate 10 and 2. Repeat 3 times.

47th row: Alternate 11 and 1. Repeat 7 times.

55th row: Alternate 10 and 2. Repeat 3 times.

59th row: Alternate 9 and 3. Repeat 3 times.

63d row: Alternate 8 and 4. Repeat 3 times.

67th row: Alternate 7 and 5. Repeat 3 times.

71st row: 6 beads in each figure. Repeat 3 times.

75th row: Alternate 5 and 7. Repeat 3 times.

79th row: Alternate 4 and 8. Repeat 3 times.

83d row: Alternate 3 and 9. Repeat 3 times.

87th row: Alternate 2 and 10. Repeat 3 times.

91st row: Alternate 1 and 11. Repeat 7 times.

99th row: Alternate 2 and 10. Repeat 3 times.

103d row: Alternate 3 and 9. Repeat 3 times.

107th row: Alternate 4 and 8. Repeat 3 times.

This completes a full figure. Continue increasing and decreasing mathematically, 2 rows of each on the right side and 2 on the wrong, until there are 138 rows of the curved pattern on right side. Knit 2 plain rows. Then repeat fringe, the 9 rows of plain beads, 2 rows of plain, and bind off. Sew or crochet up sides, line bag and attach metal top.

Two knitting needles are required for making any of the models shown in this book. Nos. 18 and 20 are the usual sizes.

In knitting designs where it is desired to bring the beads closely together, smaller needles and finer thread should be used.

If the tendency is to cast on knitting stitches too tightly, take the two needles together and pull one out after the stitches are made.

Beads which are knitted or crocheted are first strung on the purse twist. From two to four bunches at a time are sufficient.

Emma Post Barbour's **NEW BEAD BOOK**



THE ELIZABETHE — Model No. 101

A smart bag of ample size which you will enjoy carrying.

Instructions on page 1

Emma Post Barbour's NEW BEAD BOOK



THE MISER — Model No. 509

LA VOGUE — Model No. 527

Colorful bags in crochet that are ever popular.
Instructions on page 4



La Vogue

Model No. 527—A Crocheted Dewdrop Bag

Materials: 1 spool gold purse twist; 10 bunches bronze beads.

Chain 5 and join. 14 s.c. in this ring.

1st row: 1 b.s.c., 2 s.c. in next stitch—around.

2d row: 2 b.s.c., 2 s.c. in next stitch—around.

3d row: 3 b.s.c., 2 s.c. in next stitch—around.

Increase 1 bead for 7 more rows.

11th row: 9 b.s.c., 1 s.c., 2 s.c. in next stitch—around.

12th row: 8 b.s.c., 3 s.c., 2 s.c. in next stitch—around.

Decrease 1 bead, adding 1 s.c., with 2 s.c. in next stitch, each row until down to 1 bead. This completes the star.

20th row: Chain 5, s.c. in 4th stitch. Repeat every 4th stitch, around.

21st row: Chain 5, s.c. in center stitch of loop on previous row—around. Repeat for 1 more row.

23d row: Chain 2, take up 25 beads, chain 2, s.c. in center of loop on previous row—around.

24th row: Chain 5, s.c. in center of loop, previous row—around. Repeat loops and fringe until there are 3 rows of fringe.

32d row: Chain 4, s.c. in center of loop of 5 (previous row)—around.

b.s.c. every stitch for 5 rows.

Repeat chain of 5 every 4th stitch for 3 rows.

b.s.c. around for 5 rows.

Finish with 2 rows of s.c.

Attach tassel to center of star. Line bag and attach top.

The Miser

Model No. 509—A Crocheted Bag

Materials: 10 bunches garnet beads; 2 spools blue, 1 spool yellow and 1 spool lavender purse twist. Beads must be strung on the various colors of twist.

Chain 15; s.c. in each stitch; 3 s.c. in last stitch.

Turn; s.c. in each stitch back on other side of chain.

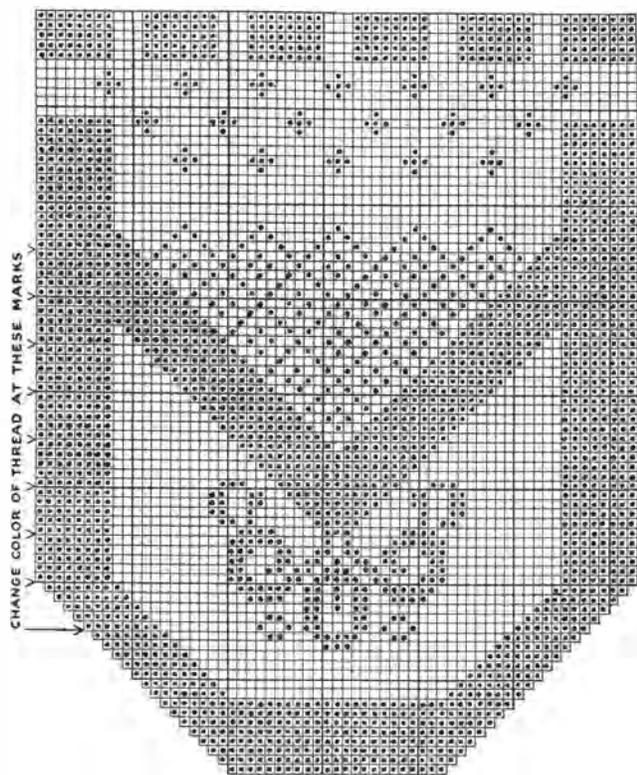


Diagram No. 1 — Bead pattern of Miser Bag.

2d row: 17 s.c., 3 s.c. in last stitch of each end.

3d row: 19 s.c., 3 s.c. in last stitch of each end. Continue for 2 more rows, increasing 1 stitch at each end.

6th row: 1 s.c., 23 b.s.c., 1 s.c., 3 s.c. in last stitch; repeat for other side.

7th row: 1 s.c., 25 b.s.c., 1 s.c., 3 s.c. in last stitch; repeat for other side.

Continue for 6 more rows, increasing 2 beads each row, and increasing 1 stitch at each end. This makes 37 beads in your 8th row of beads.

14th row: 1 s.c., 8 b.s.c., 23 s.c., 8 b.s.c., 1 s.c., 3 s.c. in last stitch. Repeat other side for each row.

15th row: 1 s.c., 8 b.s.c., 25 s.c., 8 b.s.c., 1 s.c., 3 s.c. in last stitch.

Continue for 3 more rows, increasing 2 s.c. inside design, each row, making 31 s.c. on inside of design.

19th row: 1 s.c., 8 b.s.c., 15 s.c., 3 b.s.c., 15 s.c., 8 b.s.c., 1 s.c., 3 s.c. in last stitch.

20th row: 1 s.c., 8 b.s.c., 10 s.c., 2 b.s.c., 3 s.c., 5 b.s.c., 3 s.c., 2 b.s.c., 10 s.c., 8 b.s.c., 1 s.c., 3 s.c., in last stitch.

21st row: **Change color:** 1 s.c., 8 b.s.c., 10 s.c., 1 b.s.c., 2 s.c., 1 b.s.c., 1 s.c., 2 b.s.c., 3 s.c., 2 b.s.c., 1 s.c., 1 b.s.c., 2 s.c., 1 b.s.c., 10 s.c., 8 b.s.c., 1 s.c., 3 s.c. in last stitch.

22d row: 1 s.c., 8 b.s.c., 12 s.c., 2 b.s.c., 2 s.c., 2 b.s.c., 3 s.c., 2 b.s.c., 2 s.c., 2 b.s.c., 12 s.c., 8 b.s.c., 1 s.c., 3 s.c. in last stitch.

23d row: 1 s.c., 8 b.s.c., 17 s.c., 2 b.s.c., 1 s.c., 1 b.s.c., 1 s.c., 2 b.s.c., 17 s.c., 8 b.s.c., 1 s.c., 3 s.c. in last stitch.

(Continued on page five)

Rosebud Dewdrop

Model No. 974

Materials: 15 bunches jet beads, 3 bunches rose beads.

Take a piece of black satin, sateen, or other material, and cut 2 pieces about $8\frac{1}{2} \times 6$ inches. Round off corners on one end. Mark dots $\frac{1}{8}$ inch apart across each piece in evenly spaced parallel rows.

Pass a threaded needle through the first dot on the left of one piece of satin (from the wrong side) and string 10 jet beads, 4 rose beads, 10 jet beads. Put the needle back through the same dot, fasten with a

stitch on the wrong side, and then pass the needle through the next dot in the same line, stringing 24 more beads. Continue across in the same manner and then proceed with each row in turn.

Sew up side seams. Gather in at the bottom, attach tassels of beads, or leave plain, just as preferred. Line the bag with rose color and sew rings on inside at the top for draw string.

The Miser—Continued

24th row: 1 s.c., 8 b.s.c., 12 s.c., 4 b.s.c., 2 s.c., 2 b.s.c., 1 s.c., 1 b.s.c., 1 s.c., 2 b.s.c., 2 s.c., 4 b.s.c., 12 s.c., 8 b.s.c., 1 s.c., 3 s.c. in last stitch.

25th row: 1 s.c., 8 b.s.c., 12 s.c., 6 b.s.c., 1 s.c., 2 b.s.c., 1 s.c., 1 b.s.c., 1 s.c., 2 b.s.c., 1 s.c., 6 b.s.c., 12 s.c., 8 b.s.c., 1 s.c., 3 s.c. in last stitch.

26th row: **Change color;** 1 s.c., 8 b.s.c., 12 s.c., 3 b.s.c., 3 s.c., 2 b.s.c., 1 s.c., 5 b.s.c., 1 s.c., 2 b.s.c., 3 s.c., 3 b.s.c., 12 s.c., 8 b.s.c., 1 s.c., 3 s.c. in last stitch.

27th row: 1 s.c., 2 s.c. in next 2, 1 s.c., 8 b.s.c., 12 s.c., 2 b.s.c., 2 s.c., 2 b.s.c., 1 s.c., 2 b.s.c., 1 s.c., 3 b.s.c., 1 s.c., 2 b.s.c., 1 s.c., 2 b.s.c., 2 s.c., 2 b.s.c., 12 s.c., 8 b.s.c., 6 s.c. Repeat from beads for other side.

28th row: 8 b.s.c., 12 s.c., 2 b.s.c., 3 s.c., 2 b.s.c., 1 s.c., 2 b.s.c., 1 s.c., 1 b.s.c., 1 s.c., 2 b.s.c., 1 s.c., 2 b.s.c., 3 s.c., 2 b.s.c., 12 s.c., 8 b.s.c., 6 s.c.

29th row: 8 b.s.c., 12 s.c., 3 b.s.c., 2 s.c., 2 b.s.c., 2 s.c., 2 b.s.c., 1 s.c., 2 b.s.c., 2 s.c., 2 b.s.c., 2 s.c., 3 b.s.c., 12 s.c., 8 b.s.c., 6 s.c.

30th row: 8 b.s.c., 12 s.c., 6 b.s.c., 4 s.c., 1 b.s.c., 1 s.c., 1 b.s.c., 4 s.c., 6 b.s.c., 12 s.c., 8 b.s.c., 6 s.c.

31st row: **Change color:** 8 b.s.c., 13 s.c., 4 b.s.c., 5 s.c., 3 b.s.c., 5 s.c., 4 b.s.c., 13 s.c., 8 b.s.c., 6 s.c.

32d row: 8 b.s.c., 11 s.c., 2 b.s.c., 1 s.c., 1 b.s.c., 6 s.c., 5 b.s.c., 6 s.c., 1 b.s.c., 1 s.c., 2 b.s.c., 11 s.c., 8 b.s.c., 6 s.c.

33d row: 8 b.s.c., 10 s.c., 2 b.s.c., 2 s.c., 1 b.s.c., 5 s.c., 7 b.s.c., 5 s.c., 1 b.s.c., 2 s.c., 2 b.s.c., 10 s.c., 8 b.s.c., 6 s.c.

34th row: 8 b.s.c., 10 s.c., 2 b.s.c., 2 s.c., 2 b.s.c., 3 s.c., 9 b.s.c., 3 s.c., 2 b.s.c., 2 s.c., 2 b.s.c., 10 s.c., 8 b.s.c., 6 s.c.

35th row: 8 b.s.c., 10 s.c., 2 b.s.c., 2 s.c., 2 b.s.c., 2 s.c., 11 b.s.c., 2 s.c., 2 b.s.c., 2 s.c., 2 b.s.c., 10 s.c., 8 b.s.c., 6 s.c.

36th row: **Change color:** 8 b.s.c., 11 s.c., 3 b.s.c., 3 s.c., 13 b.s.c., 3 s.c., 3 b.s.c., 11 s.c., 8 b.s.c., 6 s.c.

37th row: 8 b.s.c., 16 s.c., 15 b.s.c., 16 s.c., 8 b.s.c., 6 s.c.

38th row: 8 b.s.c., 15 s.c., 17 b.s.c., 15 s.c., 8 b.s.c., 6 s.c.

39th row: 8 b.s.c., 14 s.c., 19 b.s.c., 14 s.c., 8 b.s.c., 6 s.c.

40th row: 8 b.s.c., 13 s.c., 10 b.s.c., 1 s.c., 10 b.s.c., 13 s.c., 8 b.s.c., 6 s.c.

41st row: **Change color:** 8 b.s.c., 12 s.c., 10 b.s.c., 3 s.c., 10 b.s.c., 12 s.c., 8 b.s.c., 6 s.c.

42d row: 8 b.s.c., 1 s.c., 10 b.s.c., 2 s.c., 1 b.s.c., 2 s.c., 10 b.s.c., 11 s.c., 8 b.s.c., 6 s.c.

43d row: 8 b.s.c., 10 s.c., 10 b.s.c., 2 s.c., 1 b.s.c., 1 s.c., 1 b.s.c., 2 s.c., 10 b.s.c., 10 s.c., 8 b.s.c., 6 s.c.

44th row: 8 b.s.c., 9 s.c., 10 b.s.c., 1 s.c., 1 b.s.c., 2 s.c., 1 b.s.c., 2 s.c., 1 b.s.c., 1 s.c., 10 b.s.c., 9 s.c., 8 b.s.c., 6 s.c.

45th row: 8 b.s.c., 8 s.c., 10 b.s.c., 3 s.c., 1 b.s.c., 3 s.c., 1 b.s.c., 3 s.c., 10 b.s.c., 8 s.c., 8 b.s.c., 6 s.c.

46th row: **Change color:** 8 b.s.c., 7 s.c., 10 b.s.c., 2 s.c., 1 b.s.c., 2 s.c., 1 b.s.c., 1 s.c., 1 b.s.c., 2 s.c., 1 b.s.c., 2 s.c., 10 b.s.c., 7 s.c., 8 b.s.c., 6 s.c.

47th row: 8 b.s.c., 6 s.c., 10 b.s.c., 2 s.c., 1 b.s.c., 1 s.c., 1 b.s.c., 2 s.c., 1 b.s.c., 2 s.c., 1 b.s.c., 1 s.c., 1 b.s.c., 2 s.c., 10 b.s.c., 6 s.c., 8 b.s.c., 6 s.c.

48th row: 8 b.s.c., 5 s.c., 10 b.s.c., 1 s.c., 1 b.s.c., 2 s.c., 1 b.s.c., 2 s.c., 1 b.s.c., 1 s.c., 1 b.s.c., 2 s.c., 1 b.s.c., 2 s.c., 1 b.s.c., 1 s.c., 10 b.s.c., 5 s.c., 8 b.s.c.; 6 s.c.

49th row: 8 b.s.c., 4 s.c., 10 b.s.c., 3 s.c., 1 b.s.c., 3 s.c., 1 b.s.c., 3 s.c., 1 b.s.c., 3 s.c., 10 b.s.c., 4 s.c., 8 b.s.c., 6 s.c.

50th row: 8 b.s.c., 3 s.c., 10 b.s.c., 2 s.c., 1 b.s.c., 2 s.c., 1 b.s.c., 1 s.c., 1 b.s.c., 2 s.c., 1 b.s.c., 2 s.c., 1 b.s.c., 1 s.c., 1 b.s.c., 2 s.c., 1 b.s.c., 2 s.c., 10 b.s.c., 3 s.c., 8 b.s.c., 6 s.c.

51st row: **Change color:** 8 b.s.c., 2 s.c., 10 b.s.c., 2 s.c., 1 b.s.c., 1 s.c., 1 b.s.c., 2 s.c., 1 b.s.c., 2 s.c., 1 b.s.c., 1 s.c., 1 b.s.c., 2 s.c., 10 b.s.c., 2 s.c., 8 b.s.c., 6 s.c.

52d row: 8 b.s.c., 1 s.c., 10 b.s.c., 1 s.c., 1 b.s.c., 2 s.c., 1 b.s.c., 2 s.c., 1 b.s.c., 2 s.c., 1 b.s.c., 1 s.c., 1 b.s.c., 1 s.c., 1 b.s.c., 2 s.c., 1 b.s.c., 2 s.c., 1 b.s.c., 2 s.c., 1 b.s.c., 2 s.c., 1 b.s.c., 1 s.c., 10 b.s.c., 1 s.c., 8 b.s.c., 6 s.c.

53d row: 18 b.s.c., 3 s.c., 1 b.s.c., 3 s.c., 1 b.s.c., 3 s.c., 1 b.s.c., 1 s.c., 1 b.s.c., 1 s.c., 1 b.s.c., 3 s.c., 1 b.s.c., 3 s.c., 1 b.s.c., 3 s.c., 18 b.s.c., 6 s.c.

(Continued on page eight)

Emma Post Barbour's **NEW BEAD BOOK**

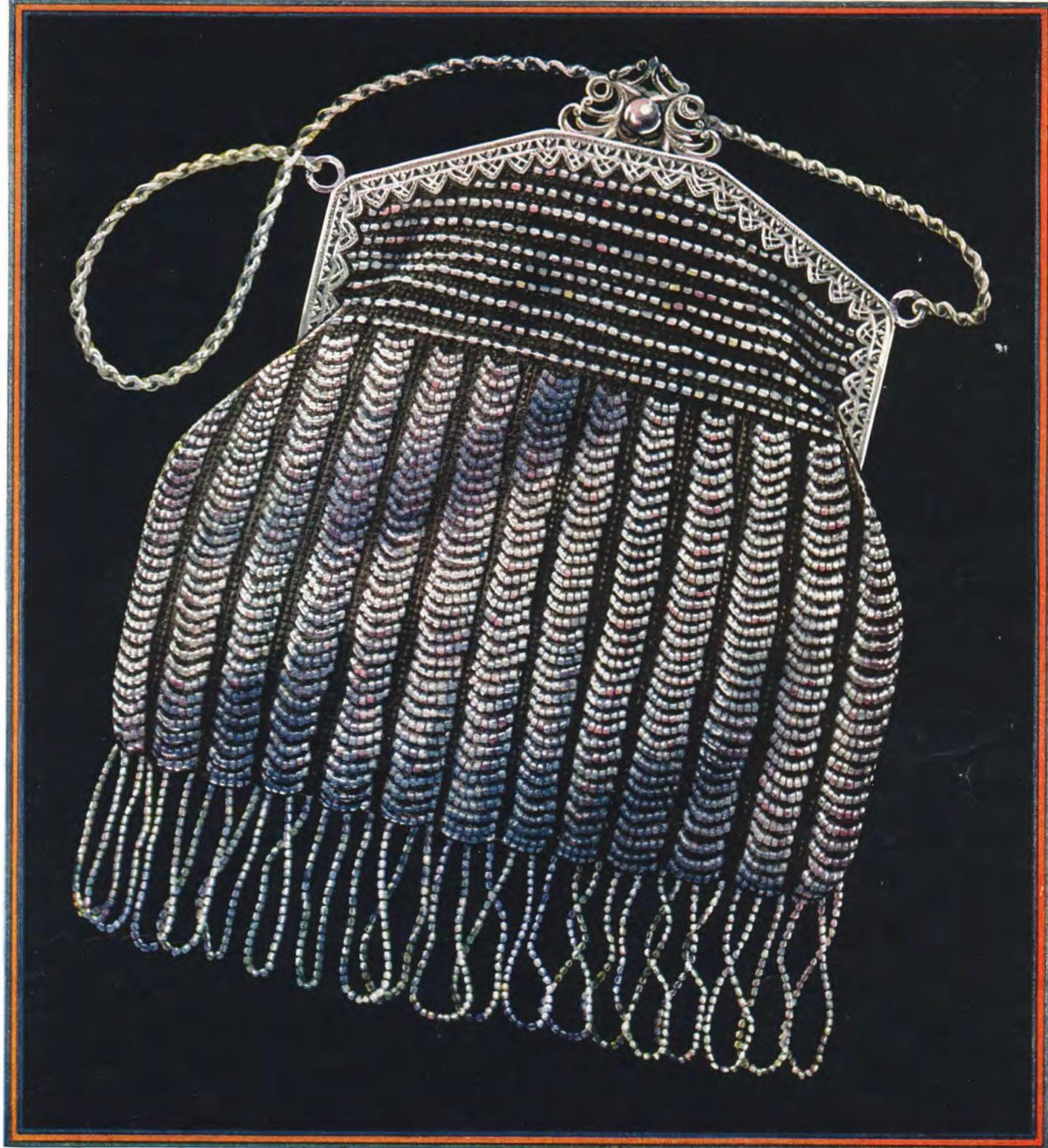


ROSEBUD DEWDROP — Model No. 974

Easily made but very effective.

Instructions on page 5

Emma Post Barbour's NEW BEAD BOOK



THE MATINEE — Model No. 236

A charming bag for the afternoon

Instructions on page 8



The Matinee

Model No. 236—A Knitted Bag

Materials: 1 spool dark grey purse twist; 25 bunches opal beads; lining, metal top, finishing braid.

String beads, cast on 48 stitches. Knit plain 2 rows.

3d row: Slip 1, knit 46 bead stitches, knit 1. Knit back plain 3 times. Repeat until there are 10 rows of beads, all on one side. Knit back plain.

41st row: Knit 3, slide 5 beads, knit 3—across. Repeat on wrong side, making both sides alike. Continue until there are 16 rows (8 on either side).

57th row: Knit 3, slide 6 b, knit 3—across. Repeat, making 13 rows on each side.

83d row: Knit 3, slide 7 b, knit 3—across. Repeat, making 40 rows on each side.

163d row: Knit 3, slide 6 b, knit 3—across. Repeat, making 13 rows on each side.

189th row: Knit 3, slide 5 b, knit 3—across. Repeat, making 8 rows on each side.

205th row: Slip 1, knit 46 bead stitches, knit 1. Knit plain 3 rows. Continue until there are 10 rows of beads on right side.

Knit 2 plain rows and bind off. Sew or crochet up sides. For fringe, use purse twist on which the beads have been strung; take a loop $4\frac{1}{2}$ inches long, twist, and sew into bag. Attach metal top after lining bag.

The Miser—Continued

54th row: 17 b.s.c., 2 s.c., 1 b.s.c., 2 s.c., 1 b.s.c., 1 s.c., 1 b.s.c., 2 s.c., 1 b.s.c., 2 s.c., 1 b.s.c., 1 s.c., 1 b.s.c., 2 s.c., 1 b.s.c., 2 s.c., 1 b.s.c., 1 s.c., 1 b.s.c., 2 s.c., 1 b.s.c., 2 s.c., 17 b.s.c., 6 s.c.

55th row: 16 b.s.c., 2 s.c., 1 b.s.c., 1 s.c., 1 b.s.c., 2 s.c., 1 b.s.c., 2 s.c., 1 b.s.c., 1 s.c., 1 b.s.c., 2 s.c., 1 b.s.c., 2 s.c., 1 b.s.c., 1 s.c., 1 b.s.c., 2 s.c., 1 b.s.c., 2 s.c., 1 b.s.c., 1 s.c., 1 b.s.c., 2 s.c., 16 b.s.c., 6 s.c.

56th row: Change color: 15 b.s.c., 1 s.c., 1 b.s.c., 2 s.c., 1 b.s.c., 2 s.c., 1 b.s.c., 1 s.c., 1 b.s.c., 2 s.c., 1 b.s.c., 2 s.c., 1 b.s.c., 1 s.c., 1 b.s.c., 2 s.c., 1 b.s.c., 2 s.c., 2 s.c., 1 b.s.c., 1 s.c., 1 b.s.c., 2 s.c., 1 b.s.c., 2 s.c., 1 b.s.c., 1 s.c., 15 b.s.c., 6 s.c.

57th row: 14 b.s.c., 3 s.c., 1 b.s.c., 3 s.c., 14 b.s.c., 6 s.c.

58th row: 13 b.s.c., 2 s.c., 1 b.s.c., 2 s.c., 1 b.s.c., 1 s.c., 1 b.s.c., 2 s.c., 1 b.s.c., 2 s.c., 1 b.s.c., 1 s.c., 1 b.s.c., 2 s.c., 1 b.s.c., 2 s.c., 1 b.s.c., 1 s.c., 1 b.s.c., 2 s.c., 1 b.s.c., 2 s.c., 13 b.s.c., 6 s.c.

59th row: 12 b.s.c., 2 s.c., 1 b.s.c., 1 s.c., 1 b.s.c., 2 s.c., 1 b.s.c., 2 s.c., 1 b.s.c., 1 s.c., 1 b.s.c., 2 s.c., 1 b.s.c., 2 s.c., 2 s.c., 1 b.s.c., 1 s.c., 1 b.s.c., 2 s.c., 1 b.s.c., 2 s.c., 1 b.s.c., 1 s.c., 1 b.s.c., 2 s.c., 12 b.s.c., 6 s.c.

60th row: 11 b.s.c., 1 s.c., 1 b.s.c., 2 s.c., 1 b.s.c., 2 s.c., 1 b.s.c., 1 s.c., 1 b.s.c., 2 s.c., 1 b.s.c., 2 s.c., 1 b.s.c., 1 s.c., 1 b.s.c., 2 s.c., 1 b.s.c., 1 s.c., 1 b.s.c., 2 s.c., 1 b.s.c., 2 s.c., 1 b.s.c., 1 s.c., 11 b.s.c., 6 s.c.

61st row: Change color: 10 b.s.c., 3 s.c., 1 b.s.c., 3 s.c., 10 b.s.c., 6 s.c.

62d row: 9 b.s.c., 5 s.c., 1 b.s.c., 1 s.c., 1 b.s.c., 5 s.c., 9 b.s.c., 6 s.c.

63d row: 8 b.s.c., 7 s.c., 1 b.s.c., 7 s.c., 1 b.s.c., 7 s.c., 1 b.s.c., 7 s.c., 1 b.s.c., 7 s.c., 8 b.s.c., 6 s.c.

64th row: 8 b.s.c., s.c. across, 8 b.s.c. Repeat 4 more rows.

69th row: 8 b.s.c., 7 s.c., 1 b.s.c., 7 s.c., 1 b.s.c., 7 s.c., 1 b.s.c., 7 s.c., 1 b.s.c., 7 s.c., 8 b.s.c., 6 s.c.

70th row: 8 b.s.c., 6 s.c., 3 b.s.c., 5 s.c., 3 b.s.c., 5 s.c., 3 b.s.c., 5 s.c., 3 b.s.c., 6 s.c., 8 b.s.c., 6 s.c.

71st row: 8 b.s.c., 7 s.c., 1 b.s.c., 7 s.c., 1 b.s.c., 7 s.c., 1 b.s.c., 7 s.c., 1 b.s.c., 7 s.c., 8 b.s.c., 6 s.c.

72d row: 8 b.s.c., s.c. across, 8 b.s.c., 6 s.c.

73d row: 8 b.s.c., 3 s.c., 1 b.s.c., 7 s.c., 1 b.s.c., 7 s.c., 1 b.s.c., 7 s.c., 1 b.s.c., 7 s.c., 1 b.s.c., 3 s.c., 8 b.s.c., 6 s.c.

74th row: 8 b.s.c., 2 s.c., 3 b.s.c., 5 s.c., 3 b.s.c., 5 s.c., 3 b.s.c., 5 s.c., 3 b.s.c., 5 s.c., 3 b.s.c., 2 s.c., 8 b.s.c., 6 s.c.

75th row: 11 s.c., 1 b.s.c., 7 s.c., 1 b.s.c., 7 s.c., 1 b.s.c., 7 s.c., 1 b.s.c., 7 s.c., 1 b.s.c., 17 s.c.

76th row: s.c. all around.

77th row: 7 s.c., 1 b.s.c., 7 s.c., 7 s.c., 1 b.s.c., 13 s.c.

78th row: 6 s.c., 3 b.s.c., 5 s.c., 3 b.s.c., 12 s.c.

79th row: 7 s.c., 1 b.s.c., 7 s.c., 7 s.c., 1 b.s.c., 13 s.c.

80th row: s.c. all around.

81st row: 8 b.s.c., 3 s.c., 8 b.s.c., 6 s.c. Repeat for 4 rows.

1 d.c., 1 chain in every 2d stitch. Turn, leaving opening of bag. Continue for 58 rows, and repeat other half of bag. Fringe at bottom.

The Egyptian

Model No. 384—A Knitted Bag

Materials: 2 spools blue purse twist, 12 bunches blue beads, 2 bunches dark red, 2 bunches light red, 1 bunch light green, 4 bunches dark green, 1 bunch yellow, 3 bunches crystal; lining and metal top.

The making of this bag depends on the absolutely accurate stringing of the beads. Use fine knitting needles to bring the beads closely together. After stringing one row of beads, count carefully to check; separate by a marker (a paper clip will do); string the next row and check that. Take a portion of the pattern at a time, say one-third, or 32 rows.

Commencing with the 32d row, start stringing at the left side of diagram, then string the 31st row, commencing at the left side. Continue with the 30th and so on back to the 1st. The last bead strung is the first one to be knitted.

Allow one extra stitch on each side of the beads for selvage. There are 73 bead stitches, therefore cast on 75 stitches. Knit across 2 rows plain. For the 3d row slip the 1st stitch, then knit 73 bead stitches, and knit the last stitch plain. Knit back plain. Then knit a beaded row, a plain row, etc., bringing the beads all on one side. Knit up all beads.

Break off thread and string next portion of pattern, starting with 72d row, working back to and including the 33d row. Join thread and proceed as before.

String the remaining portion of this side of bag (102d to and including 73d rows). Knit to the 95th beaded row. In knitting back plain bind off 12 stitches on each end of the needle, leaving 51 on the needle (49 beaded stitches). Each plain row decreases 1 stitch on each end of needle until there are 39 stitches. Knit across with 39 stitches (37 beaded stitches); knit back plain. This completes one side of bag.

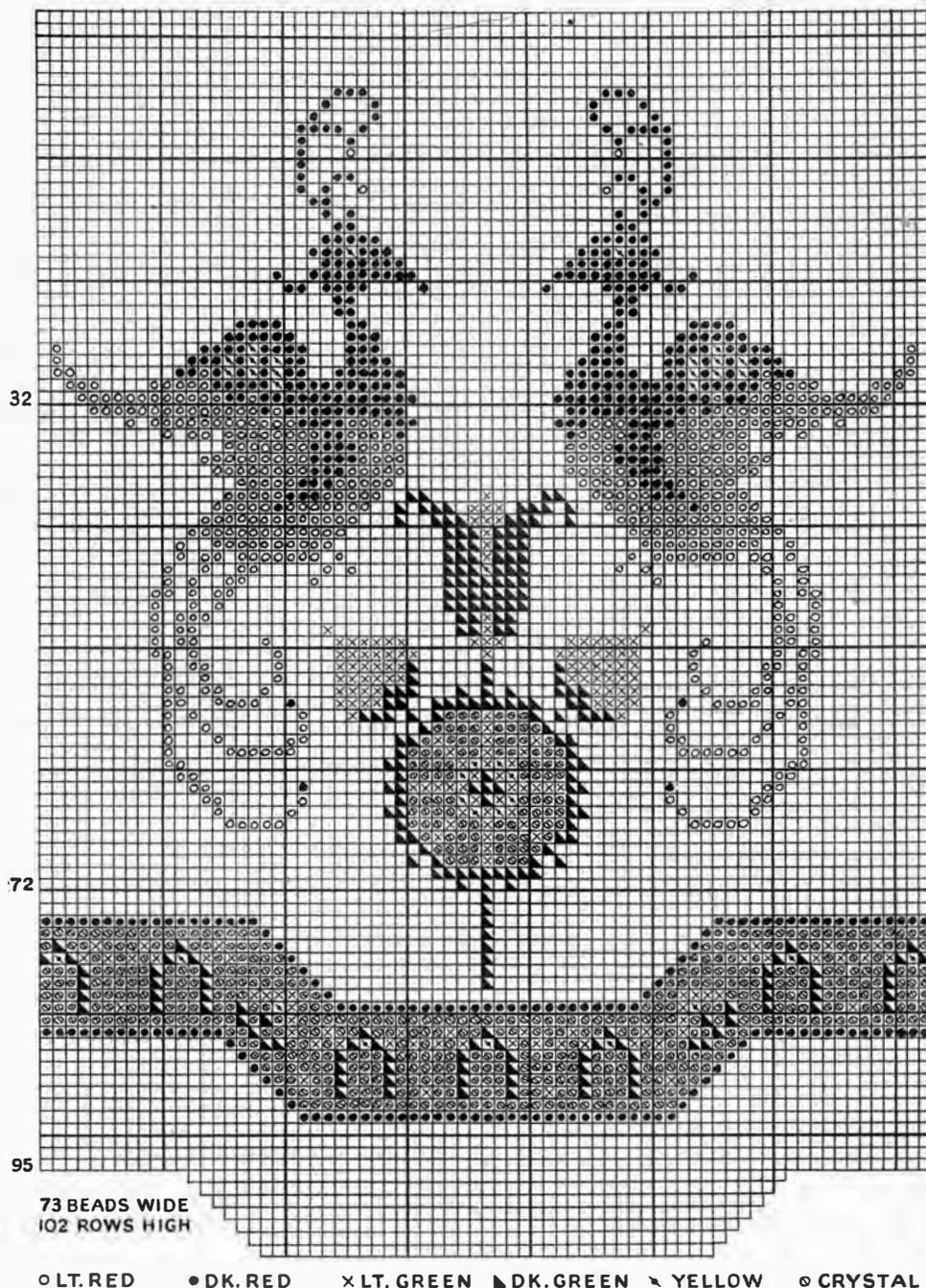


Diagram No. 2 — For stringing of beads.

For other side string beads in reverse order. Start with row 73 and work down to and including row 102. Proceed as before. Knit across again

(Continued on page 12)

Emma Post Darbour's **NEW BEAD BOOK**



THE EGYPTIAN — Model No. 384

This very beautiful bag suggests the splendors of old Egypt in its design and coloring.

Instructions on page 9

Emma Post Parbour's **NEW BEAD BOOK**



LADY GERTRUDE — Model No. 625

A gratifying result of a small investment in materials and spare time pleasantly spent.

Instructions on page 12



(Page Eleven)

Lady Gertrude

Model No. 625—A Crocheted Bag

Materials: 2 spools grey purse twist; 13 bunches green beads: lining, rings and cord.

Chain 5 and join; 15 s.c. in this ring.

2d row: 2 s.c. in each stitch, making 30 stitches.

3d row: 1 b.s.c. in 1st, 2 b.s.c. in 2d—around.

4th row: b.s.c. around.

5th row: 1 b.s.c. in 1st 2, 2 b.s.c. in next—around.

6th row: b.s.c. around.

7th row: 1 b.s.c. in 1st 3, 2 b.s.c. in 4th—around.

Continue increasing in this manner until there are 176 stitches around, and then b.s.c. around until there are 30 rows of beads.

1st row of checks: 4 s.c., 4 b.s.c. alternating—around.

Repeat for 3 more rows.

5th row: 4 b.s.c., 4 s.c. alternating—around.

Repeat for 3 more rows.

Continue until 9 rows of checks are made.

Chain 5, fasten with slip stitch in every 3d stitch (no beads).

Next row: Chain 5, fasten in center of chain of preceding row, adding 1 bead each time starting chain. Make 17 rows of this.

Then s.c. around for 6 rows (without beads), using both sides of the stitch to make the work tight.

Turn for cuff, working in opposite direction. Chain 5 in every 3d stitch as before, adding bead each time starting chain. Make 6 rows of this. Then make 1 row of plain chains.

Next row: Make loop of 50 beads, fastening in center of each chain of previous row.

Tassel: Crochet small round piece of plain beads, cover mould, attaching loops in center. Sew to plain place at bottom of bag.

Line the bag. Rings to match lining are sewed in top of bag and drawstring inserted.

The Egyptian—Continued

with the 39 (37 beaded), then back plain. Increase 1 stitch on each end of needle each beaded row until there are 51 stitches. Knit the 51 (49 beaded) and this time increase 12 stitches on each end of needle. This makes the original 75 stitches. Knit up all beads.

String second portion of this side, rows 33 to 72

inclusive. Knit as before. Then string rows 1 to 32 inclusive. Knit these beads and finish top with 2 plain rows.

Sew up sides of bag, attach fringe of green beads by sewing loops of beads: line the bag and attach metal top. A knitted strap is made by knitting beads on both sides of a strip of desired width.

Explanation of Crochet Stitches

Slip Stitch: Insert hook, catch thread and draw through stitch on needle.

Single Crochet: Insert hook, catch thread, draw through, making 2 loops on hook. Thread over hook and draw through both loops.

Double Crochet: Same operation with thread over hook at start. Thread over hook and draw through two loops at a time (twice).

Treble Crochet: Same operation with thread twice over hook at start. Draw through two loops at a time, three times.

Drawstrings and Rings

Silver or silk cords with rings attached may be procured in fancy work and ribbon departments for bags designed for drawstrings. Very often these made-up cords match the bag lining much better than cord purchased by the piece. Also, they are more easily applied to the bag.

Miss Chicago

Model No. 711—A Crocheted Bag

Materials: 2 spools of blue purse twist; 15 bunches of blue iridescent beads.

Chain 5 and join.

1st row: 14 s.c. in this ring.

2d row: 1 b.s.c. in 1st stitch; 2 b.s.c. in next—around.

3d row: 2 b.s.c., 2 b.s.c. in next stitch—around.

Continue adding until 11 b.s.c. and 2 b.s.c. in next stitch.

13th row: 11 b.s.c. and 2 b.s.c. in next stitch for 4 more rows.

17th row: b.s.c. around for 15 more rows.

33d row: b.s.c. for 15 more rows, making gradually smaller and giving a pouch effect.

49th row: s.c. for 4 rows.

54th row: 13 s.c., 1 b.s.c.—around.

55th row: 11 s.c., 3 b.s.c.—around.

56th row: 9 s.c., 5 b.s.c.—around.

57th row: 11 s.c., 3 b.s.c.—around.

58th row: 13 s.c., 1 s.c.—around.

59th row: 6 s.c., 1 b.s.c., 13 s.c., 1 b.s.c.—around.

Continue for 5 rows (same as rows 55 to 59 inclusive), and repeat until there are 8 rows of motifs.

1st row for drawstring: Chain 2, 2 t.c.—around.

2d row: Chain 3, 2 d.c. in chain of 2 (previous row); chain 2, 2 d.c. in chain of 2; chain 3, 1 s.c. in next chain of 2—around.

3d row: Chain 3, 7 b.t.c. in chain of 2 between d.c. (putting picot on each t.c.); chain 3, 1 s.c. over s.c. on previous row. For picot, chain 3 and fasten in 1st chain stitch with s.c.

Tassel is made of plain b.s.c. over mould with loops attached. Line bag and insert drawstring.

Bracelet is made by winding strung beads, held in place by glue.

Coin Purse

Model 734

Materials: 1 spool henna purse twist; 2 bunches blue beads.

Chain 5 and join. s.c. 14 times in ring.

1st row: 1 b.s.c. in 1st stitch; 2 s.c. in next stitch—around.

2d row: 2 b.s.c. in 1st 2 stitches; 2 s.c. in next stitch—around.

3d row: 3 b.s.c. in 1st 3 stitches; 2 s.c. in next stitch—around.

Continue until 11 b.s.c. in 1st 11 stitches, 2 s.c. in next—around.

12th row: 10 b.s.c. in 1st 10 stitches, 2 s.c., 2 s.c. in next stitch—around.

13th row: 9 b.s.c. in 1st 9 stitches, 3 s.c., 2 s.c. in next stitch—around.

Continue, decreasing 1 bead each row until down to 1 bead. This completes the star.

s.c. 2 rows.

24th row: 5 s.c., 1 b.s.c., 5 s.c., 1 b.s.c.—around.

25th row: 3 s.c., 3 b.s.c., 3 s.c., 3 b.s.c.—around.

26th row: 1 s.c., 5 b.s.c., 1 s.c., 5 b.s.c.—around.

27th row: 3 s.c., 3 b.s.c., 3 s.c., 3 b.s.c.—around.

28th row: 5 s.c., 1 b.s.c., 5 s.c., 1 b.s.c.—around.

s.c. 5 rows, drawing toward center until the proper size to fit top.

Joining Threads: Untwist the separate strands of the twist used, and tie each one individually with the separate strands of the twist to be added. Care should be taken not to pass too many beads over the joining point.

In knitting, thread may be joined by a square knot at the end of the row.

Lining a Bag: Cut the lining about 1½ inches larger than the bag. Make a pocket on the inside, running a piece of elastic through the hem to keep the pocket close. French seam the lining.

Attaching Metal Top: After the lining has been inserted, slip the plain rows of knitting in under the frame, so that the metal meets the beads. Sew the bag to frame. If desired, loops of beads may be added to cover the stitches.

In Crocheting: One side of the stitch is usually taken when beads are being added. To make the work tight, the hook should be inserted through both sides.

Emma Post Parbour's **NEW BEAD BOOK**



MISS CHICAGO
Model No. 711

COIN PURSE
Model No. 734

For the business woman—a utility bag and a convenient coin purse.

Instructions on page 13

Emma Post Barbour's **NEW BEAD BOOK**



THE FLEUR DE LIS — Model No. 787

Classic motifs developed in beads on an exceptionally attractive bag.

Instructions on page 16



(Page Fifteen)

The Fleur-De-Lis

Model No. 787—A Crocheted Bag

Materials: 2 spools maroon purse twist; 10 bunches cut steel beads.

Chain 200 and join.

1st row: s.c. around.

3 rows of b.s.c.

2 rows s.c.

7th row: 10 b.s.c., 1 s.c.—around.

8th row: 1 b.s.c., 8 s.c., 1 b.s.c., 1 s.c., 1 b.s.c.—around.

9th row: 1 b.s.c., 1 s.c., 6 b.s.c., 1 s.c., 1 b.s.c., 1 s.c., 1 b.s.c.—around.

10th row: 1 b.s.c., 1 s.c., 1 b.s.c., 4 s.c., 1 b.s.c., 1 s.c., 1 b.s.c., 1 s.c., 1 b.s.c.—around.

11th row: 1 b.s.c., 1 s.c., 1 b.s.c., 1 s.c., 4 b.s.c., 1 s.c., 1 b.s.c., 1 s.c., 1 b.s.c.—around.

12th row: 1 b.s.c., 1 s.c., 1 b.s.c., 1 s.c., 1 b.s.c., 4 s.c., 1 b.s.c., 1 s.c., 1 b.s.c.—around.

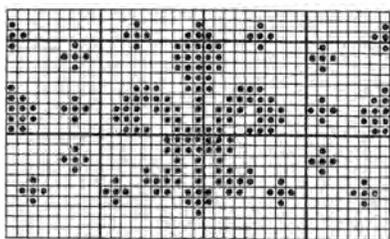


Diagram No. 3—Unit of Fleur-de-lis.

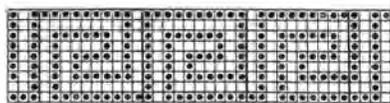


Diagram No. 4—Unit of border.

13th row: 1 b.s.c., 1 s.c., 1 b.s.c., 1 s.c., 6 b.s.c., 1 s.c., 1 b.s.c.—around.

14th row: 1 b.s.c., 1 s.c., 1 b.s.c., 8 s.c., 1 b.s.c.—around.

15th row: 1 b.s.c., 1 s.c., 10 b.s.c.—around.

2 rows of s.c.

3 rows of b.s.c.

2 rows of s.c.

23d row: 12 s.c., 1 b.s.c., 23 s.c., 1 b.s.c.—around.

24th row: 4 s.c., 1 b.s.c., 6 s.c., 3 b.s.c., 6 s.c., 1 b.s.c., 7 s.c., 1 b.s.c., 6 s.c., 3 b.s.c.—around.

25th row: 3 s.c., 3 b.s.c., 2 s.c., 2 b.s.c., 1 s.c., 3 b.s.c., 1 s.c., 2 b.s.c., 2 s.c., 3 b.s.c., 5 s.c., 3 b.s.c., 2 s.c.—around.

26th row: 4 s.c., 1 b.s.c., 2 s.c., 4 b.s.c., 1 s.c., 1 b.s.c., 1 s.c., 4 b.s.c., 2 s.c., 1 b.s.c., 7 s.c., 1 b.s.c., 2 s.c.—around.

27th row: 1 b.s.c., 6 s.c., 1 b.s.c., 1 s.c., 2 b.s.c., 1 s.c., 1 b.s.c., 1 s.c., 2 b.s.c., 1 s.c., 1 b.s.c., 6 s.c., 1 b.s.c., 6 s.c.—around.

28th row: 2 b.s.c., 8 s.c., 1 b.s.c., 1 s.c., 1 b.s.c., 1 s.c., 1 b.s.c., 8 s.c., 3 b.s.c., 8 s.c.—around.

29th row: 1 b.s.c., 8 s.c., 7 b.s.c., 8 s.c., 1 b.s.c., 8 s.c., 7 b.s.c.—around.

30th row: 9 s.c., 7 b.s.c., 17 s.c., 7 b.s.c.—around.

31st row: 5 s.c., 3 b.s.c., 2 s.c., 5 b.s.c., 2 s.c., 3 b.s.c., 9 s.c., 3 b.s.c.—around.

32d row: 1 b.s.c., 3 s.c., 3 b.s.c., 2 s.c., 2 b.s.c., 1 s.c., 1 b.s.c., 1 s.c., 2 b.s.c., 2 s.c., 3 b.s.c., 3 s.c., 1 b.s.c., 3 s.c.—around.

33d row: 2 b.s.c., 2 s.c., 3 b.s.c., 1 s.c., 3 b.s.c., 1 s.c., 1 b.s.c., 1 s.c., 3 b.s.c., 1 s.c., 3 b.s.c., 2 s.c., 3 b.s.c., 2 s.c.—around.

34th row: 1 b.s.c., 4 s.c., 5 b.s.c., 2 s.c., 1 b.s.c., 2 s.c., 5 b.s.c., 4 s.c., 1 b.s.c., 4 s.c.—around.

35th row: 6 s.c., 3 b.s.c., 2 s.c., 3 b.s.c., 2 s.c., 3 b.s.c., 11 s.c.—around.

36th row: 11 s.c., 3 b.s.c., 21 s.c., 3 b.s.c.—around.

37th row: 1 b.s.c., 9 s.c., 5 b.s.c., 9 s.c., 1 b.s.c., 9 s.c., 5 b.s.c.—around.

38th row: 2 b.s.c., 8 s.c., 5 b.s.c., 8 s.c., 3 b.s.c., 8 s.c., 5 b.s.c.—around.

39th row: 1 b.s.c., 4 s.c., 1 b.s.c., 5 s.c., 5 b.s.c., 4 s.c., 1 b.s.c., 4 s.c., 1 b.s.c., 4 s.c.—around.

40th row: 4 s.c., 3 b.s.c., 4 s.c., 3 b.s.c., 4 s.c., 3 b.s.c., 7 s.c., 3 b.s.c., 4 s.c., 3 b.s.c.—around.

41st row: 5 s.c., 1 b.s.c., 6 s.c., 1 b.s.c., 6 s.c., 1 b.s.c., 9 s.c., 1 b.s.c., 6 s.c.—around.

42d row: 1 b.s.c., 23 s.c., 1 b.s.c., 23 s.c., 1 b.s.c.—around.

43d row: 2 b.s.c., 6 s.c., 1 b.s.c., 7 s.c., 1 b.s.c., 6 s.c., 3 b.s.c., 6 s.c., 1 b.s.c., 7 s.c., 1 b.s.c.—around.

44th row: 2 b.s.c., 1 s.c., 2 b.s.c., 2 s.c., 3 b.s.c., 5 s.c., 3 b.s.c., 2 s.c., 2 b.s.c., 1 s.c., 3 b.s.c., 1 s.c., 2 b.s.c.—around.

Follow fleur-de-lis pattern in same order as above.

Sew up bottom of bag and attach fringe.

If metal top is desired, sides can be left open at the top while crocheting, or slit down after the work is finished. Line the bag.

Emma Post Parbour's NEW BEAD BOOK

The Vanité

Model No. 867 — A Crocheted Bag

Materials: 1 spool blue purse twist; 3 bunches gold beads.

Chain 4 and join. 20 d.c. in this ring.

2d row: d.c. in 1st stitch, 2 d.c. in 2d—around. Repeat 2 more rows.

5th row: d.c. in 1st stitch, 2 d.c. in 2d, making loop of 10 beads every 5th stitch—around. Continue for 1 more row, adding loops of beads every 5th stitch.

Make 15 more rows without increasing with loop of beads every 5th stitch.

Finish with row of plain s.c.

Tassel: Crochet enough beads to cover button mould, adding loops, and fasten to bottom of bag.

Line the bag and attach metal top.

La Poudre Puff Case

Model No. 891 — Crocheted

Materials: 1 spool purse twist, 3 bunches green beads, 2 bunches yellow beads.

String the beads—first the green beads, breaking twist and stringing yellow beads where required.

Chain 4 and join. 14 s.c. in this ring.

2d row: 1 b.s.c. in 1st stitch, 2 s.c. in next—around.

3d row: 2 b.s.c., 2 s.c. in next—around.

4th row: 3 b.s.c., 2 s.c. in next—around.

Continue until 11 b.s.c. in 1st 11 stitches, 2 s.c. in next—around.

12th row: 3 s.c., 9 b.s.c., 2 s.c. in next—around.

13th row: 2 s.c., 1 b.s.c., 5 s.c., 7 b.s.c., 2 s.c. in next—around.

14th row: 3 s.c., 3 b.s.c., 5 s.c., 5 b.s.c., 2 s.c. in next—around.

15th row: 4 s.c., 1 b.s.c., 7 s.c., 3 b.s.c., 2 s.c., in next—around.

16th row: s.c. around.

17th row: 1 b.s.c., 10 s.c., 1 b.s.c., 9 s.c.—around. s.c. around for 2 rows.

b.s.c. around 3 rows.

Make two sides, sew up about three-fourths of the circle, leaving opening large enough for the puff. Line the case.

Girdle

Design No. 1021 — Braided

Materials: 10 bunches of red beads, 10 bunches of blue beads:

String 2 strands of red and 2 strands of blue beads; make these strands twice the length required for the girdle, plus one yard extra to be taken up in braiding.

Double each strand back and use as one strand, fastening the doubled ends for fringe. Arrange the strands alternately by colors and braid four-ply. Bring the right hand strand over the center 2; then the left hand strand over the nearest one to it, keeping the work flat. Continue until the braid is complete. Double back the ends of the beads for fringe, fastening with a needle.

Dress Ornaments

Designs Nos. 1033 and 1035—Needlework

Materials: Buckram, a few large flat beads, and odd beads left over from other articles.

Cut pieces of buckram of the desired size and shape. Sew large center bead in place, and fill in the rest of the space by circling with short strands of beads. Attach the separate motifs by strings of beads, as indicated.

Designs as illustrated show center motif and one side motif.

Tassels: To crochet a tassel, make a chain of 4 and join. Make 8 b.s.c. in this ring. Then 1 b.s.c. in 1st stitch, 2 b.s.c. in 2d. Continue increasing each row until large enough to cover mould. Gather up at the back of the mould with sewing needle, adding loops of beads by passing the needle through the hole in the mould. Sew to bottom of bag.

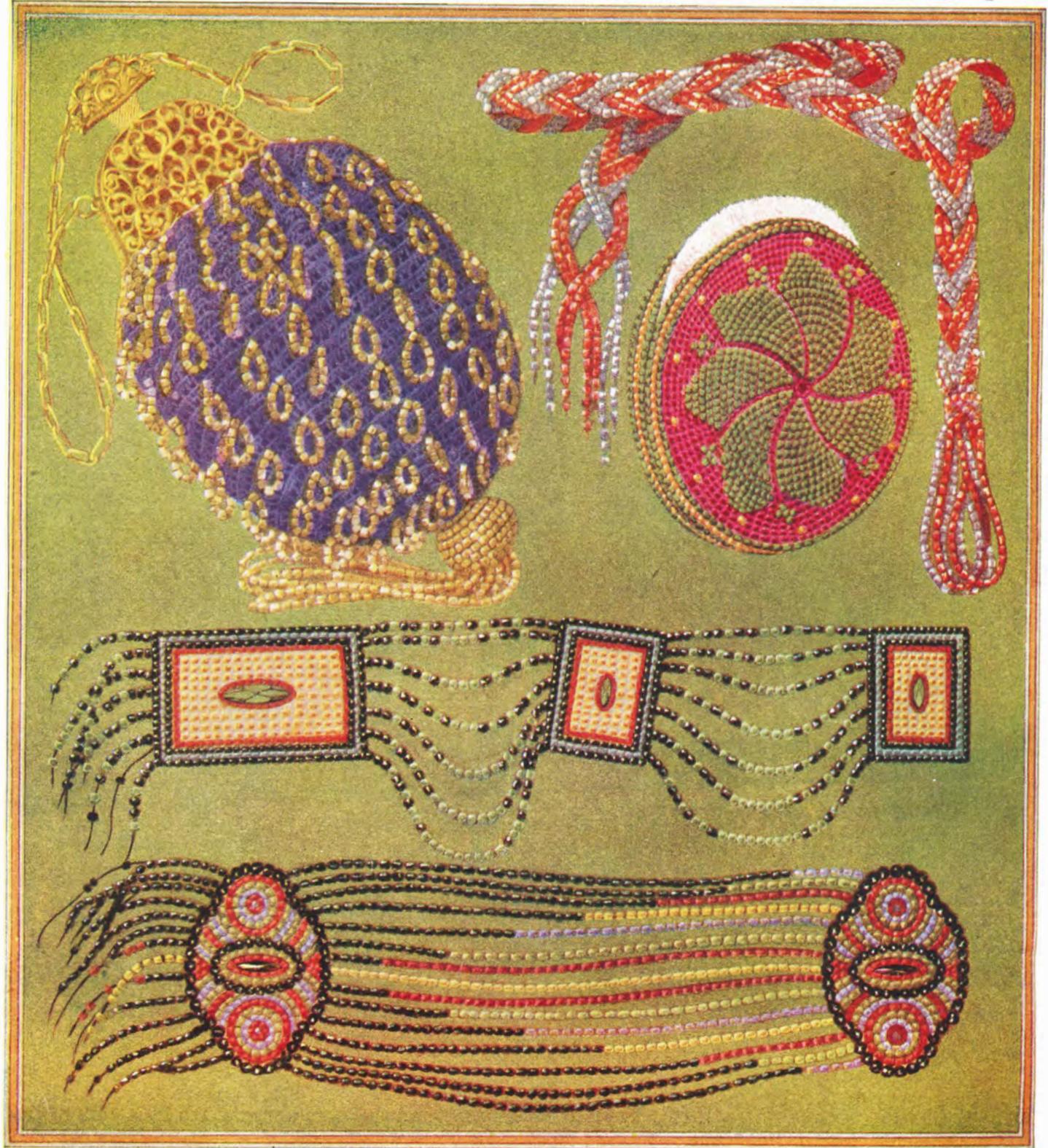
Loops of beads are also used for tassels, and a few beads of contrasting color often give a very attractive appearance to the article.

Purchasing Beads: Always purchase a sufficient quantity of beads to finish an article at one time, to insure securing a perfect match.

Crochet Hooks: Sizes 9 to 11 are the most appropriate for articles shown in this book.

In crocheting and knitting beads the beads are added on the side which is away from the worker, the wrong side of the article being entirely plain; however, some knitted bags have beads on both sides, as for instance, Model No. 101.

Emma Post Barbour's NEW BEAD BOOK



THE VANITE—Model No. 867
GIRDLE—Design No. 1021

LA POUFRE PUFF CASE
Model No. 891

DRESS ORNAMENTS — Designs Nos. 1033 and 1035

Accessories for the evening's enjoyment.

Instructions on page 17

Emma Post Barbour's **NEW BEAD BOOK**



THE BOULEVARD — Model No. 418

A suggestion to increase your pleasure in the promenade.

Instructions on page 20



Emma Post Parbour's NEW BEAD BOOK

The Boulevard

Model No. 418—A Knitted Bag

Materials: 1 spool blue purse twist; 25 bunches gold beads.

Cast on 50 stitches. Knit across twice plain.

3d row: Slip 1 stitch, knit 48 beaded stitches, knit 1. Knit back plain. Now increase 1 stitch on each end of the needle each beaded row.

5th row: Slip 1, knit 50 bead stitches, knit 1. Knit back plain.

Continue until there are 7 rows of beads, all on one side, and there are 62 stitches on the needle. Knit back plain.

17th row: Slip 1 stitch, slide in 2 beads, knit 1, slide 2 beads. Continue across. Knit back same way. Continue for 3 more rows on each side.

25th row: Slip 1 stitch, slide 3 beads, knit 1, slide 2 beads, knit 1—across. Knit back same way. Continue for 2 more rows on each side.

31st row: Slip 1, slide 4 beads, knit 1, slide 2, knit 1—across. Knit back same way. Continue for 5 more rows on each side.

43d row: Slip 1, slide 5 b, knit 1, slide 2 b, knit 1—across. Knit back same way. Continue for 5 more rows on each side.

55th row: Slip 1, slide 6 b, knit 1, slide 2 b, knit 1—across. Knit back same way. Continue for 5 more rows on each side.

67th row: Slip 1, slide 7 b, knit 1, slide 2 b, knit 1—across. Knit back same way. Continue for 6 more rows on each side.

81st row: Slip 1, slide 8 b, knit 1, slide 2, knit 1—across. Knit back same way. Continue for 7 more rows on each side.

97th row: Slip 1, slide 9 b, knit 1, slide 2, knit 1—across. Knit back same way. Continue for 10 more rows on each side.

119th row: Slip 1, slide 10 b, knit 1, slide 2 b, knit 1—across. Knit back same way. Continue for 9 more rows on each side. This completes half the bag.

Decrease number of beads in each row in reverse order until down to row corresponding to 17th row.

Knit the 7 rows of beads, decreasing 1 stitch on each end of the needle until back to 50 stitches. Then 2 plain rows of knitting, and bind off.

Sew up side, attach frame, line bag, sew loops of beads in stitches at mounting for finish.

Wrist Watch Band

Design No.11—Loom Work



Diagram No. 10 of design No. 11

Materials: Green, rose, pink and crystal beads.

Cut 7 threads. Band is 6 beads wide. Weave as per Diagram No. 10. Finish by running threads through the band, and attaching clasps which fasten on watch.

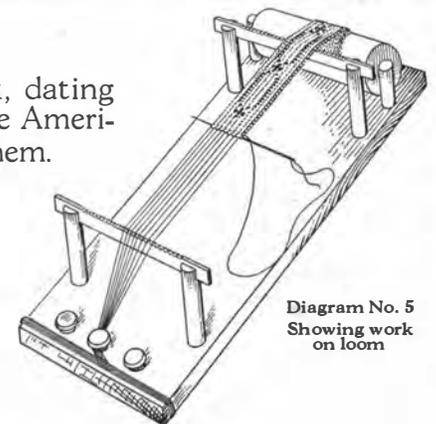
Loom Work

Loom work is perhaps the most familiar form of beadwork, dating back to our kindergarten days. It is often associated with the American Indians on account of the beautiful articles produced by them.

The finer beads are employed for weaving. Strong thread, either linen or silk is used for the warp.

To thread the loom: Cut one more warp thread than the pattern is beads wide, allowing about 12 inches more thread than the length of your article. Knot the threads at one end and fasten to the gilt tack on the spool of the loom; arrange the threads evenly in the notches; draw tight and fasten in one of the plugs on the other end of the loom.

Thread a fine needle (finer thread may be used for stringing beads), and fasten to the left hand warp thread on the spool end. String enough beads for one row across the pattern. Pass the needle under the warp threads, and press the beads up between the warp threads, so that each bead has a thread on either side. Pass the needle through the beads, over the warp thread. Repeat each row in turn and wind on the spool when the length of the loom has been completed. Continue until pattern or required length has been made. Finish by weaving warp threads back into the article.



Conventional Necklace

Design No. 43 — Loom Work

Materials: Pink, green, lavender and crystal beads.

Eight threads are cut for the loom, but care should be taken to see that these threads are long enough for the entire length of the necklace, plus extra length for finishing.

Start just above the medallion and string 7 beads, leaving enough length of thread to complete the medallion after the full length of the chain is made.

Continue the pattern as per Diagram No. 6 making the full length of the chain.

Remove from the loom, and arrange the two ends across the bridges of the loom, adding 4 threads through the center to make space for 19 beads. Complete the medallion as per Diagram, and finish with fringe on the left-over thread, running back into necklace to fasten.

Necklaces of this type may have beads strung on the warp threads between the motifs if desired. In this case the warp threads are removed from the loom one at a time and beads strung, then warp thread replaced.

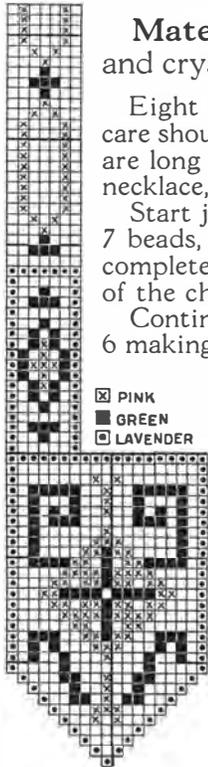


Diagram No. 6 of design No. 43.

PINK
 GREEN
 LAVENDER

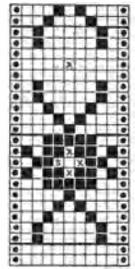
Headband

Design No. 93 — Loom Work

Materials: Yellow, brown, blue and tan beads.

Cut 12 threads. Band is 11 beads wide. Weave as per Diagram No. 7 until desired length. Finish by running threads back through the band. Attach ribbon or a piece of elastic with hook and eye for holding in place.

This is the style of headband which is popular with Camp Fire Girls.



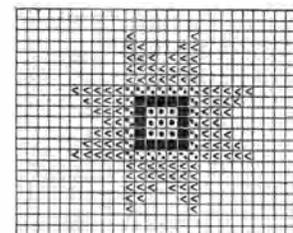
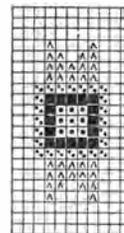
YELLOW
 BROWN
 BLUE

Diagram No. 7 of design No. 93

Conventional Neckband

Design No. 35 — Loom Work

Materials: Blue, orange, pink and steel beads.



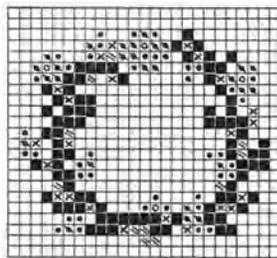
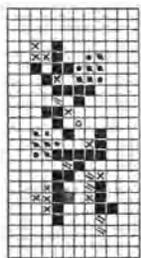
BLUE ORANGE GREEN PINK

Diagram No. 9 — Motifs of design No. 35.

Rosebud Neckband

Design No. 33 — Loom Work

Materials: Light green, green, red, pink, brown, yellow and steel beads.



GREEN LT. GREEN RED PINK
 BROWN YELLOW

Diagram No. 8 — Motifs of design No. 33.

Cut 24 threads. Band is 23 beads wide. Weave side motif, as per Diagram No. 8. String beads on threads, continuing with another motif of the same design. String more beads, then weave center motif. Repeat stringing of beads and 2 more side motifs. String beads on each end of threads, and finish with small pieces of black silk with snaps.

Cut 22 threads. Band is 21 beads wide.

Same directions apply for making this neckband as for Design No. 33. Follow Diagram No. 9, weaving 2 side motifs and center motif, then 2 more side motifs, with strings of beads connecting.

Slipper Buckle

Design No. 81 — Loom Work

Materials: Silver beads.

Cut 23 threads. Buckle is 22 beads wide. Weave 7 rows of 22 beads; then continue on one side for 19 rows. Weave other side to match, and finish with 7 rows across the end. Fasten extra thread by running through buckle, snipping center threads and finishing in the same manner. A piece of buckram will be useful as a backing.

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CONVENTIONAL NECKLACE — Design No. 43

SLIPPER BUCKLE — Design No. 81

WRIST WATCH BAND — Design No. 11

HEADBAND — Design No. 93

ROSEBUD NECKBAND — Design No. 33

CONVENTIONAL NECKBAND — Design No. 35

A page of loom work.

Instructions on page 21, with exception of Wrist Watch Band on page 20



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PLAIN NECKLACE — Design No. 782
PLAIN BRACELET — Design No. 782A
SPIRAL NECKLACE — Design No. 783
SPIRAL BRACELET — Design No. 783A

Enriching the gown or blouse.
Instructions on page 24



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Plain Necklace

Design No. 782 — Crocheted

Materials: 5 bunches of red beads and 50 yards of buttonhole twist to match. Tassels require an extra bunch of beads.



Diagram No. 11 of designs No. 782 and 783.

String beads on twist. Leave about 10 inches of twist and chain 5 stitches, each time slipping a bead over the hook before pulling through twist. Join to 1st stitch with slip stitch.

2d row: Push hook through loop on which 1st bead is fastened; push this first bead over the hook and be sure to bring the twist from the spool over the bead. Slip a bead from the spool over the hook, and fasten with a slip stitch. Proceed in same manner until the desired length has been made. Care should be taken to see that there are always five beads in each row.

To finish off end, break off about 10 inches of twist and pass the end through the last stitch. These two ends can be used either for attaching tassel or woven into necklace.

If tassels are desired, loops of beads may be attached to the ends of twist or sewed to the ends of necklace.

Spiral Necklace

Design No. 783 — Crocheted

Materials: 4 bunches of black beads, 1 bunch of white beads; 50 yards of white buttonhole twist.

String the beads 4 black and 1 white alternately. Same instructions for crocheting as for Design No. 782.

Plain Bracelet

Design No. 782A — Crocheted

Materials: 1 ten-yard spool of twist and 1 bunch of red beads.

Same instructions apply for crocheting this bracelet as for Necklace No. 782. Make the required length to fit the arm and join either by crocheting or sewing.

Spiral Bracelet

Design No. 783A — Crocheted

Materials: 1 ten-yard spool white twist, 1 bunch black beads, 1 bunch white beads.

Same instructions apply for crocheting this bracelet as for Necklace No. 783. Make the required length to fit the arm and join either by crocheting or sewing.

Hoop Bracelet

Design No. 711 — Needlework

Materials: 4 bunches of beads; 1 glass or celluloid bracelet.

Secure bracelet a little larger than will go over the hand to allow for the room taken up by beads.

String the beads on strong thread, push tightly together; wind a small quantity of thread around the bracelet and glue to bracelet. Let this dry, then continue winding the beads on the bracelet in even rows, glueing as the work progresses. Wind the end of the thread back between the rows of beads and glue securely.

Stringing Beads: When stringing beads of a single color place the silk twist between thumb and finger of left hand. Lay the bead thread over the twist; then fold the twist back under the thumb. Tie bead thread carefully and push beads over the knot.

Beading needles are necessary for stringing beads of more than one color. Sometimes scraping the twist with a blade of the scissors will assist in passing it through the needle.

In Knitting: To increase a stitch, knit the front of the stitch as usual but before letting it off the needle, insert needle in back of the same stitch and knit off, making two stitches instead of one.

To decrease, knit two stitches together.

To bind off, knit the first 2 as usual and pass the 1st stitch back over the 2d stitch. Knit another stitch and proceed as before.

Forget-Me-Not Necklace

Design No. 1059 — Needlework

Materials for yard-long necklace: 2 bunches green beads, 2 bunches blue, 1 bunch yellow.

Hold work in same position until 2 flowers have been made. Start by knotting thread at the end.

1st figure: String 2 green, 2 blue, 1 yellow; pass needle back through 1st blue bead strung. String 1 green; pass needle through 1st green strung; String 1 green; needle through previous green. String 1 blue; needle through yellow bead. String 1 blue; needle through last blue strung; String 1 green; needle through farthest green bead on side. String 1 blue; needle through last green strung. String 1 green; needle through blue bead at top of flower. String 3 blue; needle through 4 blue beads of flower.

2d figure: String 1 green; needle through nearest green bead. String 1 blue; needle through blue bead at side. String 1 yellow; needle through blue bead just strung. String 1 green; needle through green at farthest edge. String 1 green; needle through green just strung. String 1 blue; needle through yellow bead. String 1 blue; needle through blue just strung. String 1 green; needle through farthest green bead. String 1 blue; needle through green just strung. String 1 green; needle through blue bead at top of flower. String 3 blue; needle through 4 blue beads of flower. Repeat until desired length is made.

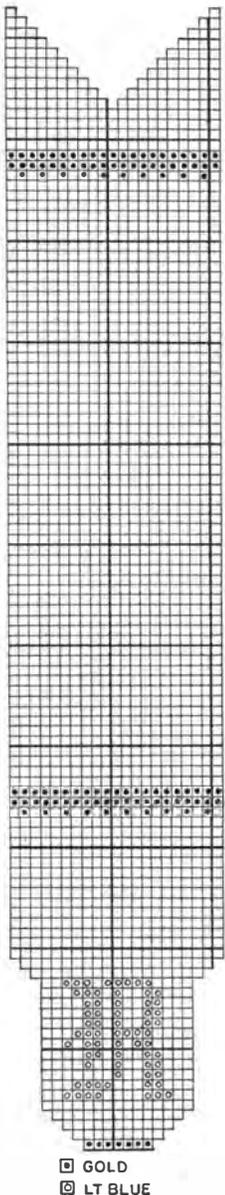


Diagram No. 13 of design No. 50.

Watch Fob with Initial

Design No. 50 — Loom Work

Materials: Gold, light blue and black beads.

Cut 22 threads for the loom. Fob is 21 beads wide.

Start stringing 7 gold beads, arranging in center threads.

Continue as per Diagram No. 13 adding 2 beads each row for 4 rows, then 15 beads wide for 13 rows; increase 2 beads for 3 rows until the 21 beads are on loom.

Ends of thread may be fastened by running back into fob.

Lamp Shade Trimming

Design No. 1061 — Needlework

Materials: Red and yellow beads; piece of braid of required length.

Use waxed thread or light wire to make trimming firm. Use the braid as a foundation for attaching fringe.

Pass needle through braid, string 8 beads and fasten about $\frac{1}{8}$ -inch from point where needle was first inserted. String 8 more beads, etc., continuing until 1st row is made.

2d row: String chains of 8 beads, fastening in center of each chain of previous row.

Repeat for 3d row.

4th row: String loops of 6 red, 7 yellow, 13 red, 7 yellow, 6 red beads, attaching to center of chain on previous row, interlocking the loops.

Hat Ornament with Pendant

Design No. 1082 — Needlework

Materials: Buckram, flat beads, and odd beads left over from making other articles.

Cut a piece of buckram the desired size and shape. Fasten large flat beads as per illustration, filling in spaces with short strings of various colored small beads until the buckram is covered.

The pendant may be made in the same manner with short strings of beads attaching it to the larger motif.

Hat Trimming

Design No. 1085 — Needlework

This trimming is intended for sewing directly either on the brim or crown of the hat, and is made by fastening short strings of various colored beads in the form illustrated.

Watch Fob with Fleur-de-Lis Pattern

Design No. 55 — Loom Work

Materials: Gold and black beads.

Cut 22 threads for loom. Fob is 21 beads wide.

String beads as per Diagram No. 12, decreasing at end for fastening over gold bar of fob clasp.

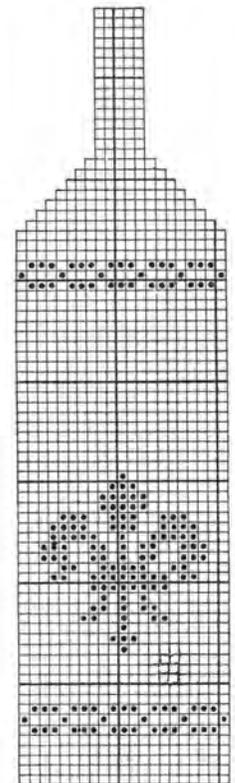
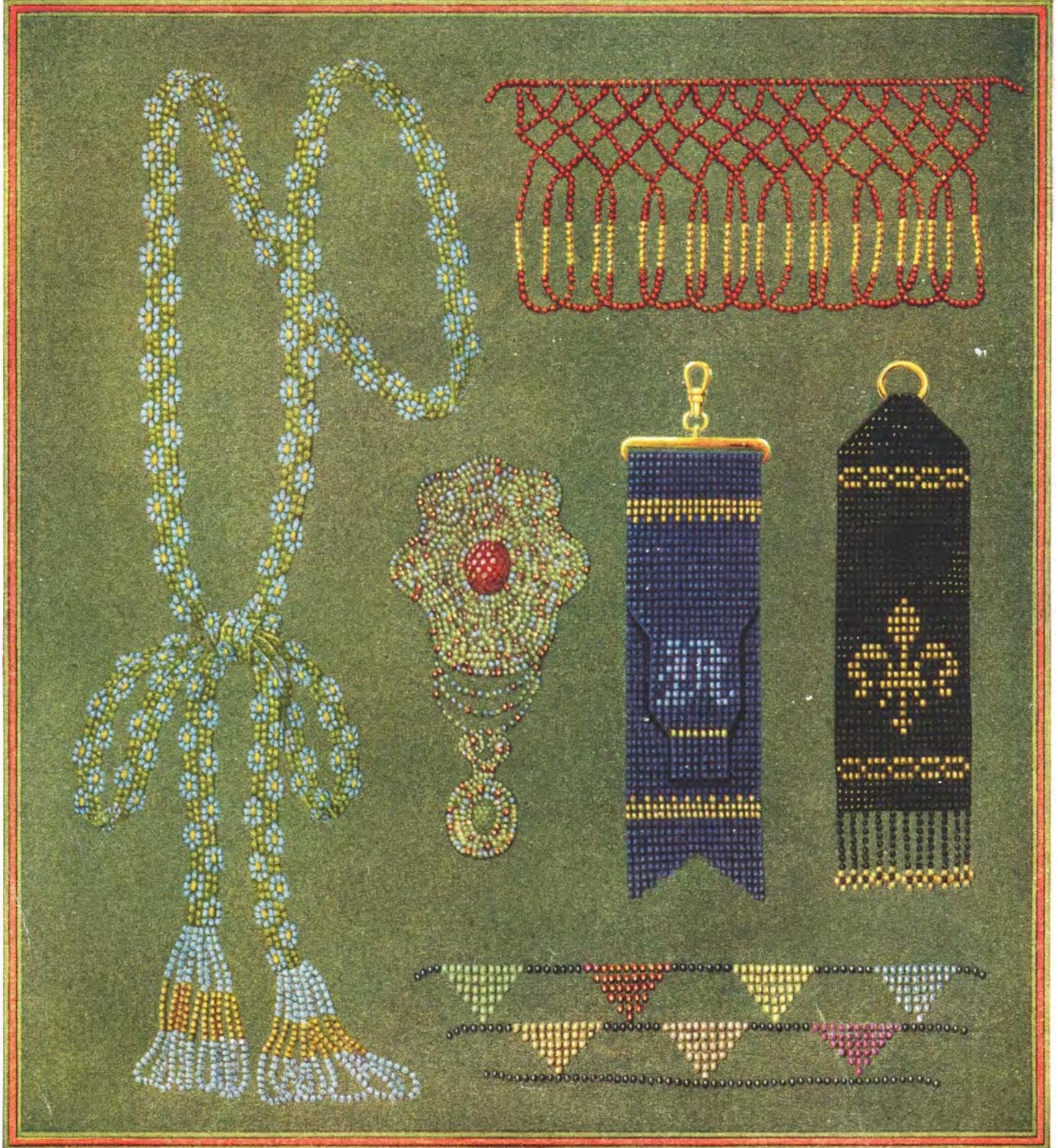


Diagram No. 12 of design No. 55.

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- FORGET-ME-NOT NECKLACE — Design No. 1059
- LAMP SHADE TRIMMING — Design No. 1061
- HAT ORNAMENT WITH PENDANT — Design No. 1082
- HAT TRIMMING — Design No. 1085
- WATCH FOB WITH INITIAL — Design No. 50
- WATCH FOB — CONVENTIONAL — Design No. 55

A variety of useful adaptations
Instructions on page 25



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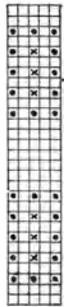


BRACELET — Design No. 4
RINGS — Designs Nos. 22 and 24
BRACELET — Design No. 1005
HEADBAND — Design No. 40
TWO-STRAND NECKLACE — Design No. 1075
SALLY'S OWN DEWDROP BAG — Model No. 975

A page for the children—suggestions for a stormy day. Instructions on page 28



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□ PURPLE
 ⊗ GREEN
 Diagram
 No. 15 of
 design
 No. 4.

Bracelet

Design No. 4 — Loom Work

Yellow, green and lavender beads are required, 1 bunch of each. The bracelet is made 5 beads wide, and requires 6 threads on the loom. Work as per Diagram No. 15. Weave ends back through bracelet to fasten.

Two-Strand Necklace

Design No. 1075 — Needlework

Thread 2 beading needles and string 9 green and 8 red on each. Continue, alternating the green and red, passing the needle of one strand through a bead of the other strand at intervals, to hold the two together. Finish by running the thread back through the first bead strung. Attach fringe by stringing 15 green beads, 1 red, running the needle back through green beads, and fasten to necklace. Make 11 strands of this fringe.

Rings

Designs Nos. 22 and 24 — Woven

These rings may be made on fine wire, woven back and forth as per Diagram No. 14. To finish, ends of wire are woven back through the beads.

Larger beads may be added to represent stones.

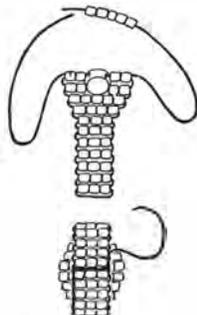


Diagram No. 14 of
 designs No. 22 and
 No. 24.

Applying Beads to Ready-made Articles

Gowns and blouses are often embroidered in beads, thereby adding much to the attractiveness of the garments. But the application need not stop with wearing apparel. Many of the everyday articles in our homes can be made very beautiful by the addition of a few beads.

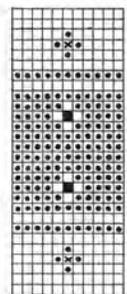
For instance, take the inexpensive candle shades carried by department and syndicate stores. Oftentimes we hesitate to purchase them because of having seen some just like them in several different homes. Beads applied as per Design No. 1061, or with variations to suit the fancy, will result in articles which are exceptionally pleasing. The lustre of the beads is very beautiful when the candles are lighted.

Also the silk underarm and pouch bags can be attractively decorated with beaded designs, as can various other articles. There is much that is beautiful in the world if we but look for it.

Headband

Design No. 40 — Loom Work

Red, blue and yellow beads are required. The headband is 11 beads wide requiring 12 threads on loom. String beads one row at a time as per Diagram No. 16. Weave ends back through band.



□ RED
 ■ YELLOW
 ⊗ BROWN
 Diagram No.
 16 of design
 No. 40.

Bracelet

Design No. 1005 — Braided

String 1 strand of red, 1 strand yellow and 1 strand of green beads on fine wire. Braid and pass ends of wire back far enough to hold.

Sally's Own Dewdrop Bag

Model No. 975 — Needlework

Take 2 pieces of blue satin, 4 x 7 inches, and round off the lower corners. Mark dots in parallel rows about 1/4 inch apart. Beginning at the left side of one piece, pass the needle through to the right side and string 6 yellow, 5 green and 6 yellow beads. Insert the needle in the next dot of the same row, then come back on the third dot. String 17 more beads, fastening on the 4th dot. Continue across and each row in turn.

Sew up sides of bag; make hem for drawstring, and attach 6 loops of fringe. Line the bag with yellow or same color as satin.

Details of Operation



Diagram A



Diagram B



Diagram C



Diagram D



Diagram E



Diagram F

Casting on Knitting Stitches: (Diagram A). Leave about a yard of twist and make a slip knot on one needle. Hold needle in right hand and spread short length of twist over first finger of left hand and spool end over thumb. Hold ends tight with other fingers of left hand. Insert needle under thumb thread nearest you, over other thumb thread and the inside thread on first finger, bringing back through thumb loop. Let go thread on thumb and place thumb again under spool thread, pulling up stitch.

Knitting a Bead: (Diagram B). Push bead close to needle and knit as usual.

Sliding in Beads: (Diagram C). Push the required number of beads close to needle and knit in next stitch in usual manner.

Making a Chain: (Diagram D). Make slip stitch on the crochet hook and draw thread through this stitch, then through stitch just made, continuing the required number of times.

Crocheting With Bead: (Diagram E). Push bead close to hook and catch thread just beyond it, pulling through stitch.

Crocheting in Fringe: (Diagram F). Push required number of beads close to hook, insert hook in next stitch and pull thread through, finishing stitch as usual.

Use Natraco Quality Beads

To insure the greatest pleasure in making useful and lasting articles of bead work.

They are made in the following colors:

Yellow
Lt. Amber
Med. Amber
Dk. Amber
Brown
Coco
Pink
Peach
Tangerine

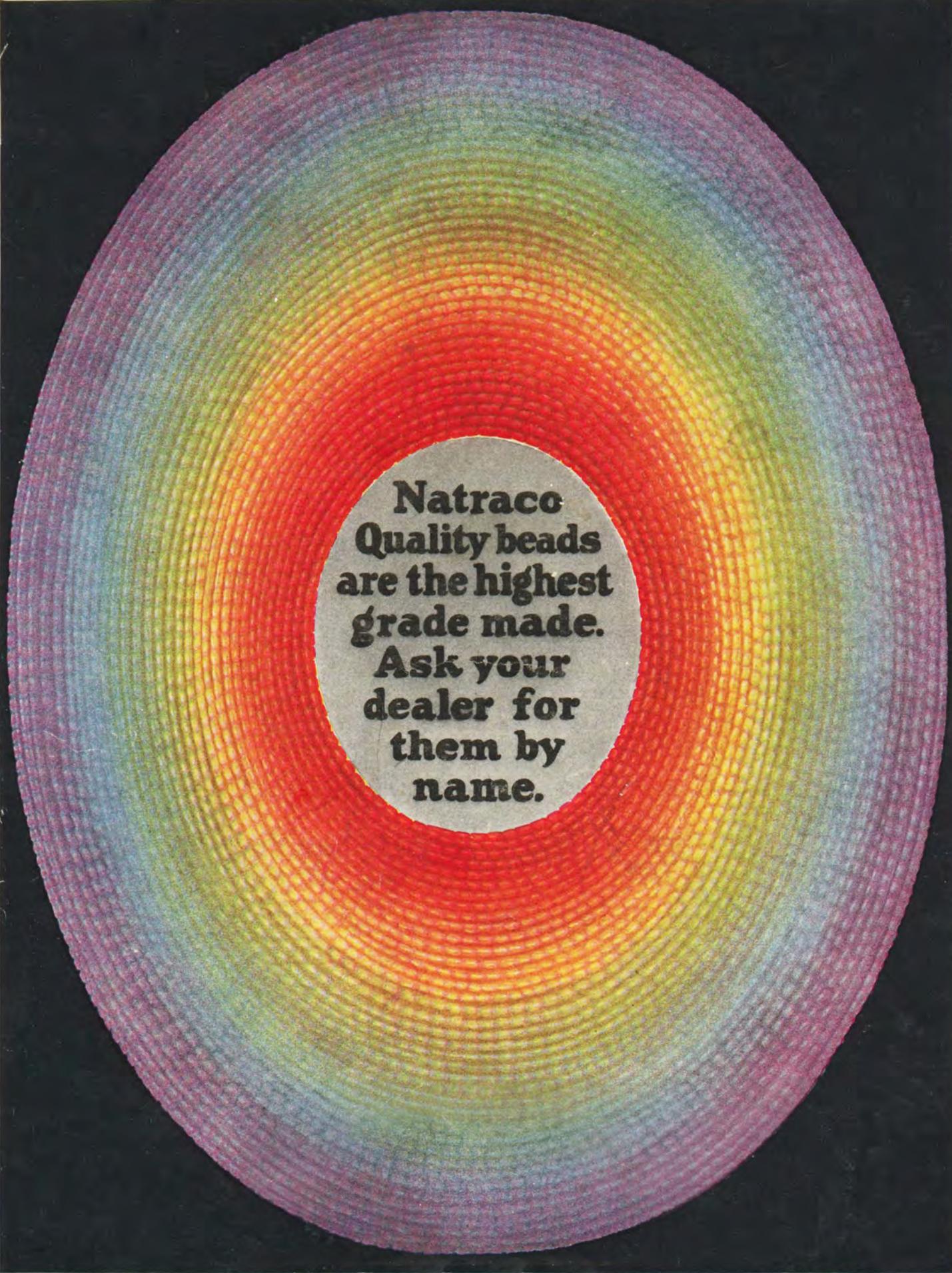
Sky Blue
Lt. Blue
Delft Blue
Aquamarine
Med. Blue
Royal Blue
Navy Blue
Coral
Lt. Red

American Beauty
Dark Red
Orchid
Lt. Green
Med. Green
Dk. Green
Jade
Black
Satin

Crystal
Crystal Iris
Opal
Sphinx
Gold
Silver
Steel
Copper
Blue Iris

Green Iris
Brown Iris
Red Iris
Gold Iris
Red Metallic
Lt. Blue Metallic
Dk. Blue Metallic
Rose Metallic
Green Metallic

CUT STEEL BEADS—Sizes 8, 9, 10



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