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seventy-seven 4th blue, one 3d blue, one 2d blue, two 1st blue, one 2d blue, one 3d blue, one 4th blue, (seventy-five white, one 4th blue, one 3d blue, one 2d blue, two 1st blue, one 2d blue, one 3d blue, one 4th blue, three times), thirty-seven white, one 2d blue, thirty-seven white, one 4th blue, one 3d blue, one 2d blue, two 1st blue, one 2d blue, one 3d blue, one 4th blue, thirty white, two 4th blue, two 3d blue, two white, one 2d blue, one 4th blue, one 2d blue, two white, two 3d blue, two 4th blue, thirty white, one 4th blue, one 3d blue, one 2d blue, two 1st blue, one 2d blue, one 3d blue, one 4th blue, twenty-nine white, three 2d blue, two 4th blue, one 2d blue, five 4th blue, one 2d blue, two 4th blue, three 2d blue, twenty-nine white, one 4th blue, one 3d blue, one 2d blue, two 1st blue, one 2d blue, one 3d blue, one 4th blue, thirty white, one 3d blue, one 2d blue, two 3d blue, one 4th blue, one 2d blue, one 4th blue, one 2d blue, one 4th blue, one 2d blue, one 4th blue, one 2d blue, one 4th blue, two 3d blue, one 2d blue, one 3d blue, thirty white, one 4th blue, one 3d blue, one 2d blue, two 1st blue, one 2d blue, one 3d blue, one 4th blue, thirty white, two 3d blue, one 2d blue, one 3d blue, one 4th blue, two 3d blue, one 2d blue, two 3d blue, one 4th blue, one 3d blue, one 2d blue, two 3d blue, thirty white, one 4th blue, one 3d blue, one 2d blue, two 1st blue, one 2d blue, one 3d blue, one 4th blue, thirty-one white, one 3d blue, one 2d blue, one 3d blue, one 1st blue, two 3d blue, one 2d blue, two 3d blue.

One 1st blue, one 3d blue, one 2d blue, one 3d blue, thirty-one white, one 4th blue, one 3d blue, one 2d blue, two 1st blue, one 2d blue, one 3d blue, one 4th blue, thirty-two white, one 3d blue, one 2d blue, one 4th blue, one 1st blue, one 2d blue, one 3d blue, one 2d blue, one 1st blue, one 4th blue, one 2d blue, one 3d blue, thirty-two white, one 4th blue, one 3d blue, one 2d blue, two 1st blue, one 2d blue, one 3d blue, one 4th blue, twenty-three white, four 4th blue, three white, one 4th blue, one white, three 3d blue, two 1st blue, one 3d blue, two 1st blue, three 3d blue, one white, one 4th blue, three white, four 4th blue, twenty-three white, one 4th blue, one 3d blue, one 2d blue, two 1st blue, one 2d blue, one 3d blue, one 4th blue, twenty-one white, three 4th blue, three 3d blue, one 4th blue, one white, one 4th blue, one 3d blue, one 2d blue, two 3d blue, two 4th blue, one 1st blue, one 3d blue, one 1st blue, two 4th blue, two 3d blue, one 2d blue, one 3d blue, one 4th blue, one white, one 4th blue, three 3d blue, three 4th blue, twenty-one white, one 4th blue, one 3d blue, one 2d blue, two 1st blue, one 2d blue, one 3d blue, one 4th blue, twenty white, two 4th blue, three 3d blue, two 2d blue, one 3d blue, two 4th blue, one 3d blue, one 1st blue.

One 3d blue, two 4th blue, one 1st blue, one 2d blue, one 3d blue, one 2d blue, one 1st blue, two 4th blue, one 3d blue, one 1st blue, two 4th blue, one 3d blue, one 2d blue, two 4th blue, twenty white, one 4th blue, one 3d blue, one 2d blue, two 1st blue, one 2d blue, one 3d blue, one 4th blue, thirteen white, four gold, four white, two 4th blue, four 3d blue, one 2d blue, one 3d blue, one 4th blue, two 3d blue, one 1st blue, two 4th blue, five 2d blue,

two 4th blue, one 1st blue, two 3d blue, one 4th blue, one 3d blue, one 2d blue, four 3d blue, two 4th blue, four white, four gold, thirteen white, one 4th blue, one 3d blue, one 2d blue, two 1st blue, one 2d blue, one 3d blue, one 4th blue, thirteen white, six gold, four white, three 4th blue, one 3d blue, one 4th blue, one 2d blue, one 3d blue, one 2d blue, one 3d blue, one 4th blue, one 3d blue, one 4th blue, one 2d blue, one 3d blue, one 2d blue, one 3d blue, one 2d blue, one 4th blue, one 3d blue, one 4th blue, one 3d blue, one 2d blue, one 3d blue, one 2d blue, one 4th blue, one 3d blue, three 4th blue, four white, six gold, thirteen white, one 4th blue, one 3d blue, one 2d blue, two 1st blue, one 2d blue, one 3d blue, one 4th blue, thirteen white, two gold, three light brown, two gold, one white, one gold, one light brown, three white, one 4th blue, one 3d blue, one 4th blue, one 3d blue, one 2d blue, one 3d blue, one 4th blue, two 3d blue, one 4th blue, one 3d blue, one 2d blue, one 3d blue, one 4th blue, two 3d blue, one 4th blue, one 3d blue, one 2d blue, one 3d blue, one 4th blue.

One 3d blue, one 4th blue, three white, one light brown, one gold, one white, two gold, three light brown, two gold, thirteen white, one 4th blue, one 3d blue, one 2d blue, two 1st blue, one 2d blue, one 3d blue, one 4th blue, thirteen white, two gold, four light brown, two gold, three light brown, one white, one 4th blue, three 3d blue, one 4th blue, one 1st blue, two 3d blue, one 2d blue, one 3d blue, one 4th blue, one 1st blue, one 2d blue, one 1st blue, one 4th blue, one 3d blue, one 2d blue, two 3d blue, one 1st blue, one 4th blue, three 3d blue, one 4th blue, one white, three light brown, two gold, four light brown, two gold, thirteen white, one 4th blue, one 3d blue, one 2d blue, two 1st blue, one 2d blue, one 3d blue, one 4th blue, fourteen white, one gold, two light brown, one dark brown, one light brown, two gold, two light brown, one 4th blue, two 3d blue, one white, three 3d blue, one 4th blue, one 1st blue, two 2d blue, one 4th blue, two 1st blue, one 2d blue, two 1st blue, one 4th blue, two 2d blue, one 1st blue, one 4th blue, three 3d blue, one white, two 3d blue, one 4th blue, two light brown, two light brown, two gold, one light brown, one dark brown, two light brown, one gold, fourteen white, one 4th blue, one 3d blue, one 2d blue, two 1st blue, one 2d blue, one 3d blue, one 4th blue, fourteen white, two gold, two light brown, two dark brown, one gold, one light brown.

One dark brown, two 4th blue, three white, two 4th blue, one 3d blue, one 4th blue, one 1st blue, one 2d blue, one 4th blue, one 1st blue, one 4th blue, one 2d blue, one 4th blue, one 1st blue, one 4th blue, one 2d blue, one 1st blue, one 4th blue, one 3d blue, two 4th blue, three white, two 4th blue, one dark brown, one light brown, one gold, two dark brown, two light brown, two gold, fourteen white, one 4th blue, one 3d blue, one 2d blue, two 1st blue, one 2d blue, one 3d blue, one 4th blue, fifteen white, three gold, one light brown, one dark brown, two light brown, two dark brown, one white, three 4th blue, one 3d blue, three 2d blue, one 4th blue, one 1st blue, one 3d blue, one 4th blue, one 3d blue, one 2d blue, one 3d blue, one 4th blue, one 3d blue, one 2d blue, one 3d blue, one 4th blue, one 1st blue, one

4th blue, three 2d blue, one 3d blue, three 4th blue, one white, two dark brown, two light brown, one dark brown, one light brown, three gold, fifteen white, one 4th blue, one 3d blue, one 2d blue, two 1st blue, one 2d blue, one 3d blue, one 4th blue, twelve white, one 4th blue, three white, three gold, one light brown, one dark brown, one light brown, two dark brown, one 4th blue, two 3d blue, two 2d blue, three 3d blue, one 2d blue, two 1st blue, two 3d blue, one 1st blue, two 3d blue, two 1st blue, one 2d blue, three 3d blue, two 2d blue, two 3d blue, one 4th blue, two dark brown, one light brown, one dark brown, one light brown, three gold, three white, one 4th blue, twelve white, one 4th blue, one 3d blue, one 2d blue, two 1st blue, one 2d blue, one 3d blue, one 4th blue, eleven white.

Two 4th blue, two white, one gold, five light brown, two dark brown, three 4th blue, three 3d blue, three 4th blue, one 3d blue, one 2d blue, one 1st blue, one 3d blue, one 4th blue, one 1st blue, one 4th blue, one 3d blue, one 1st blue, one 2d blue, one 3d blue, three 4th blue, three 3d blue, three 4th blue, two dark brown, five light brown, one gold, two white, two 4th blue, eleven white, one 4th blue, one 3d blue, one 2d blue, two 1st blue, one 2d blue, one 3d blue, one 4th blue, eleven white, one 4th blue, one 3d blue, one 4th blue, one white, three light brown, five dark brown, one 4th blue, one dark brown, four 4th blue, three white, one 4th blue, one 2d blue, one 1st blue, one 3d blue, one 4th blue, one 1st blue, one 4th blue, one 3d blue, one 1st blue, one 2d blue, one 4th blue, three white, four 4th blue, one dark brown, one 4th blue, five dark brown, three light brown, one white, one 4th blue, one 3d blue, one 4th blue, eleven white, one 4th blue, one 3d blue, one 2d blue, two 1st blue, one 2d blue, one 3d blue, one 4th blue, ten white, two 4th blue, two 3d blue, one 4th blue, one white, one light brown, one white, one 4th blue, two dark brown, two 4th blue, one light brown, three dark brown, three white, one 4th blue, two 3d blue, one 2d blue, one 1st blue, one 3d blue, one 4th blue, one 1st blue, one 4th blue, one 3d blue, one 1st blue, one 2d blue, two 3d blue, one 4th blue, three white, three dark brown, one light brown, two 4th blue, two dark brown, one 4th blue, one white, one light brown, one white, one 4th blue, two 3d blue, two 4th blue, ten white.

One 4th blue, one 3d blue, one 2d blue, two 1st blue, one 2d blue, one 3d blue, one 4th blue, ten white, one 4th blue, three 3d blue, one 4th blue, two white, one 4th blue, one 3d blue, one white, two 4th blue, two dark brown, one light brown, two dark brown, two white, one 4th blue, one 3d blue, one 2d blue, two 3d blue, one 2d blue, one 4th blue, one 2d blue, one 1st blue, one 2d blue, one 4th blue, one 2d blue, two 3d blue, one 2d blue, one 3d blue, one 4th blue, two white, two dark brown, one light brown, two dark brown, two 4th blue, one white, one 3d blue, one 4th blue, two white, one 4th blue, three 3d blue, one 4th blue, ten white, one 4th blue, one 3d blue, one 2d blue, two 1st blue, one 2d blue, one 3d blue, one 4th blue, ten white, one 4th blue, one 3d blue, one 2d blue, one 3d blue, three 4th blue, one 3d blue, two white, one 3d blue,

one 2d blue, one 3d blue, one 4th blue, four white, one 4th blue, one 2d blue, three 3d blue, two 4th blue, three 3d blue, two 2d blue, one 1st blue, one 4th blue, one 3d blue, one 2d blue, one 3d blue, one 4th blue, one white, one 4th blue, one 3d blue, one white, one 4th blue, two 3d blue, one 2d blue, one 3d blue, three 2d blue, one 1st blue, five gold, one 1st blue, three 2d blue, one 3d blue, one 2d blue, two 3d blue, one 4th blue, one white, one 3d blue, one 4th blue, one white, one 4th blue, one 3d blue, one 2d blue, one 3d blue, one 4th blue.

One 1st blue, two 2d blue, three 3d blue, two 4th blue, three 3d blue, one 2d blue, one 4th blue, four white, one 4th blue, one 3d blue, one 2d blue, two 1st blue, one 2d blue, one 3d blue, one 4th blue, four white, one 4th blue, one 2d blue, four 3d blue, one 4th blue, one 3d blue, one 1st blue, three 3d blue, one 2d blue, one 1st blue, one 4th blue, one 2d blue, one 3d blue, one 4th blue, one white, one 4th blue, one 3d blue, one white, one 4th blue, one 3d blue, one 4th blue, one 3d blue, two 2d blue, three gold, one light brown, three gold, one light brown, three gold, two 2d blue, one 3d blue, one 4th blue, one 3d blue, one 4th blue, one white, one 3d blue, one 4th blue, one white, one 4th blue, one 3d blue, one 2d blue, one 4th blue, one 1st blue, one 2d blue, three 3d blue, one 1st blue, one 3d blue, one 4th blue, four 3d blue, one 2d blue, one 4th blue, four white, one 4th blue, one 3d blue, one 2d blue, two 1st blue, one 2d blue, one 3d blue, one 4th blue, four white, one 3d blue, one 4th blue, three 2d blue, three 3d blue, one 2d blue, one 1st blue, two 4th blue, two 2d blue, one 1st blue, two 2d blue, one 3d blue, one 4th blue, two 3d blue, one 2d blue, one 1st blue, two 4th blue, one 3d blue, one 2d blue, four gold, two light brown, one gold, two light brown, four gold, one 2d blue, one 3d blue, two 4th blue, one 1st blue, one 2d blue, two 3d blue, one 4th blue, one 3d blue, two 2d blue, one 1st blue, two 2d blue, two 4th blue, one 1st blue, one 2d blue, three 3d blue, three 2d blue, one 4th blue, one 3d blue, four white.

One 4th blue, one 3d blue, one 2d blue, two 1st blue, one 2d blue, one 3d blue, one 4th blue, four white, one 3d blue, one 4th blue, two 3d blue, one 4th blue, one 2d blue, one 3d blue, one 2d blue, two 4th blue, three 3d blue, two 2d blue, two 1st blue, three 2d blue, three 3d blue, two 1st blue, one 3d blue, one 2d blue, two gold, two light brown, one dark brown, three light brown, one dark brown, two light brown, two gold, one 2d blue, one 3d blue, two 1st blue, three 3d blue, three 2d blue, two 1st blue, two 2d blue, three 3d blue, two 4th blue, one 2d blue, one 3d blue, one 2d blue, one 4th blue, two 3d blue, one 4th blue, one 3d blue, four white, one 4th blue, one 3d blue, one 2d blue, one 2d blue, two 1st blue, one 2d blue, one 3d blue, one 4th blue, five white, one 2d blue, two 4th blue, one 1st blue, one 4th blue, one 2d blue, four 4th blue, two 3d blue, two 4th blue, one 3d blue, four 1st blue, four 2d blue, one 4th blue, one 2d blue, one 1st blue, two gold, two light brown, five dark brown, two light brown, two gold, one 1st blue, one 2d blue, one 4th blue, four 2d blue,

four 1st blue, one 3d blue, two 4th blue, two 3d blue, four 4th blue, one 2d blue, one 4th blue, one 1st blue, two 4th blue, one 2d blue, five white, one 4th blue, one 3d blue, one 2d blue, two 1st blue, one 2d blue, one 3d blue, one 4th blue, five white, one 4th blue, three 2d blue, two 1st blue, one 4th blue, one 1st blue, two 2d blue, two 4th blue, two 1st blue, one 4th blue, four 3d blue, four 4th blue, one 2d blue, one 1st blue, one gold, two light brown.

Three dark brown, three light brown, three dark brown, two light brown, one gold, one 1st blue, one 2d blue, four 4th blue, four 3d blue, one 4th blue, two 1st blue, two 4th blue, two 2d blue, one 1st blue, one 4th blue, two 1st blue, three 2d blue, one 4th blue, five white, one 4th blue, one 3d blue, one 2d blue, two 1st blue, one 2d blue, one 3d blue, one 4th blue, four white, one 2d blue, one 4th blue, three 3d blue, one 2d blue, two 1st blue, one 2d blue, two 3d blue, one 2d blue, two 1st blue, one 4th blue, two 3d blue, three 4th blue, four 2d blue, one 1st blue, three gold, two light brown, one dark brown, two gold, three light brown, one dark brown, two light brown, three gold, one 1st blue, four 2d blue, three 4th blue, two 3d blue, one 4th blue, two 1st blue, one 2d blue, two 3d blue, one 2d blue, two 1st blue, one 2d blue, three 3d blue, one 4th blue, one 2d blue, four white, one 4th blue, one 3d blue, one 2d blue, one 1st blue.* one 1st blue, one 2d blue, one 3d blue, one 4th blue, three white, one 2d blue, two 4th blue, three 2d blue, four 3d blue, seven 2d blue, nine 1st blue, four gold, one light brown, one dark brown, two gold, three light brown, one dark brown, one light brown, four gold, nine 1st blue, seven 2d blue, four 3d blue, three 2d blue, two 4th blue, one 2d blue, three white, one 4th blue, one 3d blue, one 2d blue, one 1st blue. Begin at star and repeat to beginning.

Materials: Two $\frac{1}{2}$ ounce spools Corticelli Purse Twist, Cream White 1192. Two bunches Milk White Glass Beads. One bunch each four shades of Blue, Light Brown, Dark Brown, and Gold. One yard Light Blue Taffeta Silk. Materials for working, including Purse Twist and Beads, will cost \$3.50.

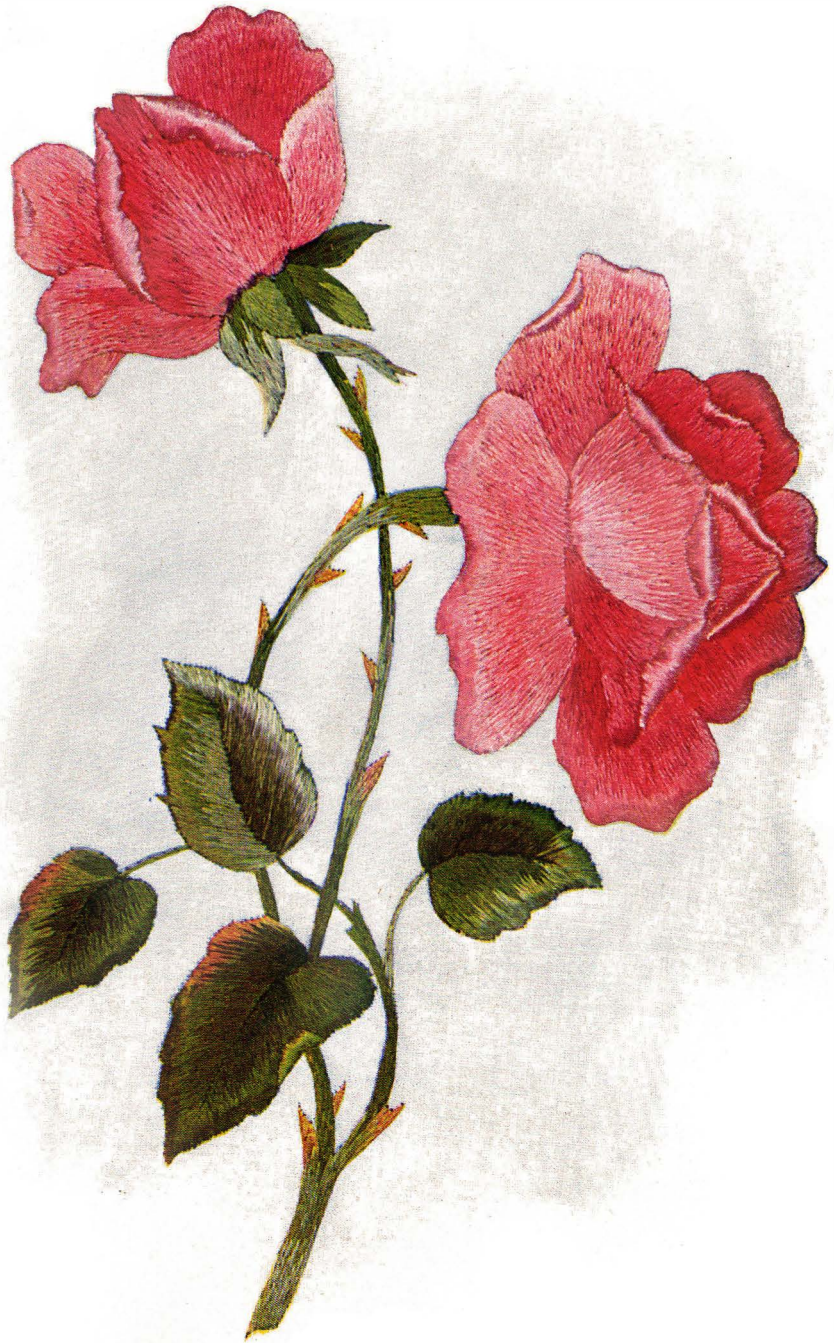
Black and Gold Chatelaine Bag Design No. 72.

By M. A. GAUDELET.

COLORS PLATE XXVII. DESIGN C.

This pretty chatelaine bag is made of black Purse Twist with design worked out with gold metal beads. It is somewhat smaller than the ordinary chatelaine, measuring but four inches in diameter, and will be found a most convenient size.

String the beads upon the silk and commence the eight-point star as usual. The widest point of the star is reached at eleven beads. See Fig. 52. Commence the large diamond on the row of five beads in the star points and work according to pattern. The small diamonds are commenced the second row outside the large ones and have five beads at their widest part. These small



LA FRANCE ROSE.
COLORED PLATE XII.

figures are not shown by the detail cut, but may be very easily followed from the Colored Plate. They are placed on a direct line with the star points. The work should be widened sufficiently to keep flat, and after the completion of the star the widening is made on a line with the points of the diamonds. The last three rows around the mat are worked solidly with gold beads, and here it will not be necessary to widen very greatly, as the beads have a tendency to loosen the work. Make the mat for the back the same size as the top and join together along the edges, leaving sufficient opening for the clasp top. The bottom of the bag is finished with a heavy fringe of gold beads and the whole mounted in a gilt clasp.

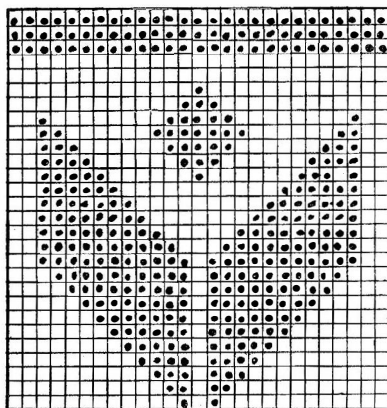


FIG. 52. DETAIL OF PATTERN, BAG No. 72.

Materials: One $\frac{1}{2}$ ounce spool Corticelli Purse Twist, Black No. 900, 50 cents. Four bunches Gold Beads No. 7, 25 cents a bunch. A 4 inch Gilt Clasp Top No. 7088P, price \$2.50.

The Proper Needles for Embroidery.

BY AN EXPERT NEEDLEWORKER.

While some may use the ordinary sewing needle, I believe the large majority of the best needleworkers prefer the long eyed or "Crewel needle," and this is the one recommended by nearly all the societies of Decorative Art in this country. Nos. 9 and 10 are the proper sizes for one thread of Corticelli Filo Silk, which is to be embroidered into linen lawn, grass linen, or bolting cloth.* For ready stamped linens use No. 8 or No. 9; for heavier linens use No. 8; and for butchers' linens, or fabrics mounted over linen, No. 7 will be required. No. 7 is the size for heavier work in two threads of Filo Silk. Persian Floss and Etching Silk require a No. 8 needle, and for Roman Floss a No. 4 needle is needed. For Rope Silk choose a No. 22 Chenille needle.† Harper's "Queen's Crewel" needles are the best, and I advise all needleworkers to insist upon having them.

Each packet should bear the name "T. Harper, Phoenix Works, Redditch," on the label, and reward will be given for information of any sale of "Queen's Crewel" needles without the name "T. Harper, Phoenix Works, Redditch."

* If you cannot buy the needles you want in your city, send 6 cents in stamps to us, and we will send you four needles each of Harper's "Queen's Crewel" needles of sizes 7, 8, 9; or by the paper of 25 needles, any size, 10 cents per paper, 6 papers for 50 cents. Other sizes can be had at the same price.

† Chenille needles for use with Rope Silk may be had by addressing the publishers of HOME NEEDLEWORK MAGAZINE and inclosing stamps at the rate of two cents for each three needles wanted.

Modern Lace Making.

One serious drawback to the success of modern lace making has been the fact that few needleworkers have the time to devote to a really elaborate piece of work, and are quite appalled when confronted with a design requiring days and weeks of patient labor. During the past few years, since lace making has become a popular fad, we have been quietly learning that the most effective laces are not dependent upon a multitude of elaborate lace stitches, but that by a lavish use of material,—braid, cord, buttons, etc.,—really beautiful laces can be produced with a minimum amount of labor. Formerly we have been somewhat handicapped by lack of suitable braids, or tapes, as they are sometimes called, but now braids of many weaves and tints are at our disposal, as well as buttons and rings of various sizes, corresponding to the braids in color.

The beautiful piano scarf shown by Fig. 53 is an example of what may be

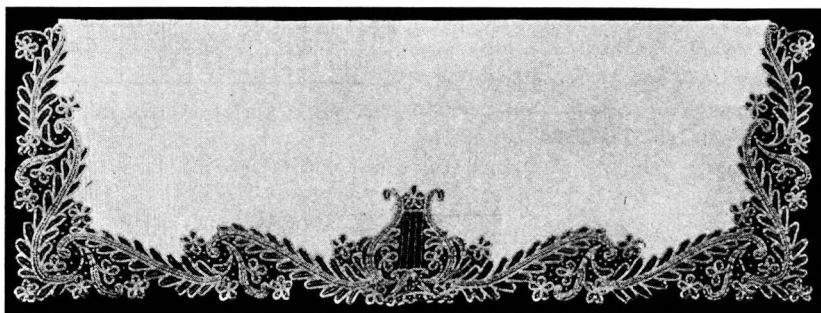


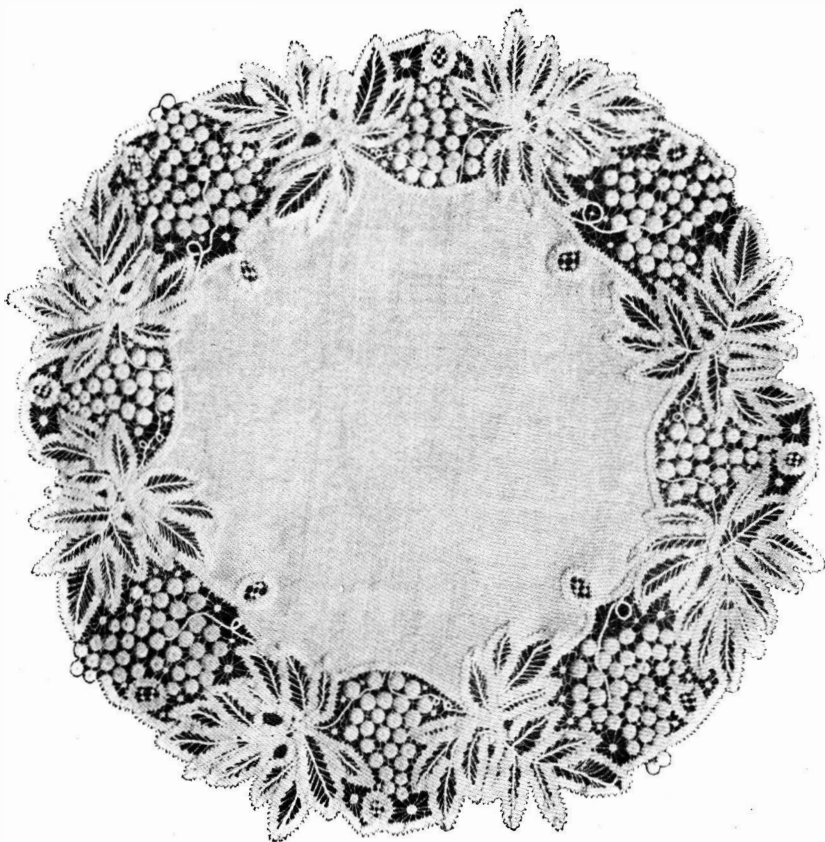
FIG. 53. PIANO SCARF.

accomplished with a lavish use of material. It is impossible in the space at our disposal to show a cut which will adequately express the beauty of this design.

The body of the scarf is apple green liberty satin, finished with an appliquéd border of Arabian lace. The scarf measures something more than two yards in length and about twenty-six inches in depth. The lace design is very effective, and the lyre in the center front makes it most appropriate for the use for which it is intended. But three lace stitches are used throughout the design. The leaves are filled with Plain Twisted Russian stitch, buttonholed three times on each side at the center; the background is filled with Crackle or Greek Net stitch and the flower petals with wheel rosettes. The long slender ribs of the leaves are completely filled with tiny rings. These may be omitted if desired and some lace stitch substituted. Fancy buttons or rosettes are also applied to the centers of the flowers.

The materials complete for making this scarf, including braid, rings, tape, buttons, thread, and liberty satin, will cost \$10.60; commenced work \$1 extra. Samples of the braid used will be sent upon request.

Following this same idea beautiful centerpieces can be created at a comparatively small outlay of time and money. A good pattern is the first requisite, for without this nothing can be accomplished. Design No. LN2078 shows a handsome pattern of clusters of grapes and leaves. The leaves are formed of Battenberg braid. Notice the economy of time and the artistic effect in the



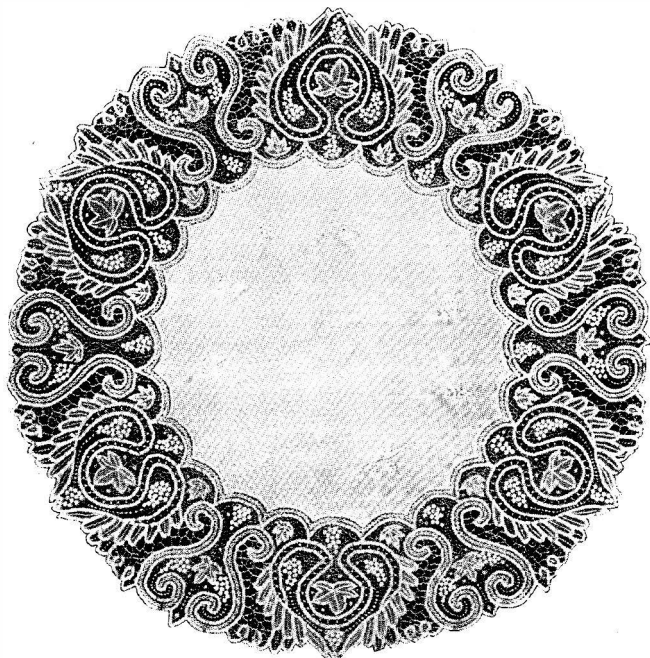
GRAPE CENTERPIECE DESIGN NO. LN2078.

arrangement of the leaf, which is so designed that the tape which forms the veins runs to each point. Twisted or Buttonhole Bars connect the veins and the leaf edge, and, behold, the leaf is complete. Four different sizes of buttons are used in the bunches of grapes. These buttons are connected by running a thread from one to another until all are joined, and then twisting back along each thread. A fine cord connects the leaves and clusters of grapes, and the spaces

between them are filled with spiders. The bars in the leaves are done with No. 100 thread and the rest of the lace work with No. 150.

This design can be furnished in any size desired. The materials complete for working the 24 inch size, comprising braid, cord, tape, buttons, thread, lace pattern, and linen center, cost \$4.15. Estimates of other sizes will be made upon application.

Another most beautiful specimen of the economy of modern lace making is the Currant Banquet Cloth Design No. LN2077, 45 inches in diameter. Different



CURRENT BANQUET CLOTH DESIGN NO. LN2077.

widths of braid, tape, cord, rings, and buttons are combined in this design with handsome effect. The scrolls are filled with small rings, which add much to the richness of the lace, but may be omitted and a lace stitch used instead if desired. The leaves are veined with tape and filled with a tied Net stitch with No. 100 thread, and a fine cord winds in graceful curves from leaves to clusters of currants, which are made of the smallest size buttons. The background of Raleigh bars is worked with No. 100 thread, and the remaining stitches with No. 150. When the lace is completed it is removed from the pattern and applied to the center of Chinese linen, on which is embroidered clusters of currants in

white silk. The materials complete for the lace border will cost \$14.08 and the Chinese linen center \$1.50.

From centerpieces it is quite a step to dress decoration. Yet here, too, the same idea of simplicity may be utilized. The stock collar, rever, and lace appliqué shown by Figs. 54, 55, 56, are similar, and may be used in combination or separately, as preferred. They are formed of a wave lace braid, creamy in tone, and the pattern filled with simple lace stitches. The Crackle stitch, which is used as the background, is very easily worked and brings out the design most effectively. The buttons, which are dotted over the background, should be basted on the pattern before working the stitches, which are then attached to them.

The ribbon work on the rever is very simple, yet most effective. The little flowers are worked in pink, blue,

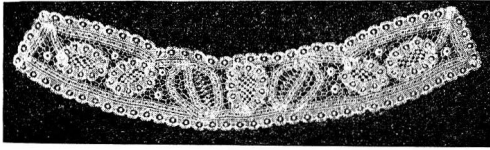


FIG. 54. STOCK COLLAR.

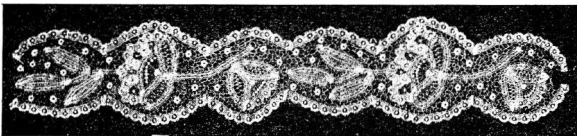


FIG. 56. LACE APPLIQUÉ.

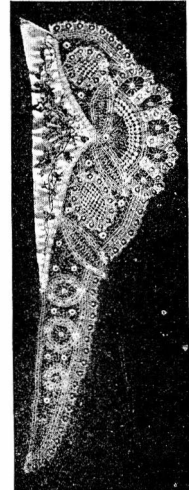


FIG. 55.
LACE AND SATIN REVER,
WITH RIBBON EMBROIDERY.

yellow, and violet ribbon, the leaves in green ribbon. Use a No. 3 needle for the ribbon, which should be carried from center of flower to tip of petal. The ribbon is very soft and pliable and will adapt itself nicely to the space it has to cover. A tiny gold bead finishes the center of each flower, and the scrolls are outlined with Japanese Gold Thread. This part of the rever is of white satin, to which the lace edge is appliquéd.

Only a portion of the lace appliqué is shown. It measures about four inches in width and can be made in any length desired. Here the crackle work background brings out the flower pattern to the best advantage. The buttons dotted over it should be basted on the pattern as above suggested, and the background worked from them. The patterns of these three designs, with materials for working collar, revers, and one yard of lace, will cost \$3.10.

Another handsome piece of dress appliqué or insert is the rose design

shown by Fig. 57. It is suitable for trimming the long silk coats so much in vogue, or for silk or cloth gowns. It makes a very rich decoration, composed as it is of heavy black silk braid and rosettes, with the connecting lace stitches worked with Purse Twist. The leaves are filled with Plain Russian stitch button-

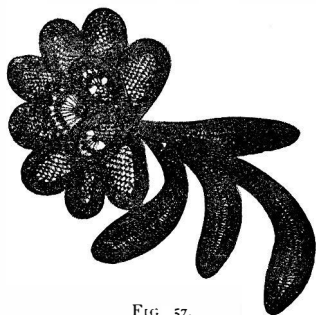


FIG. 57.
BLACK SILK APPLIQUÉ, ROSE DESIGN.

holed through the middle and the rose petals with Point de Sorrento. The materials complete for working one appliqué will cost \$1.23.

These patterns and materials may be ordered of the designer, Mrs. J. C. Bliss, 414 Tabor Opera Block, Denver, Col., and she will be glad to give any further information desired.

Lace stitches are fully described in the July 1901 issue of HOME NEEDLEWORK MAGAZINE, and to any who are not familiar with the various stitches mentioned, we suggest they send 10 cents to the publishers for a copy of this number, which is a complete guide to the rudiments of lace making.

Important Note.

Most merchants can supply the patterns in this magazine stamped on linen. If local stores cannot furnish what you want we shall be glad to give you any information desired as to where to send to get the necessary material. The numbers throughout the instructions give the colors of silk to use as follows: Corticelli 507, E. & A. 2017. Any brand of silk may be used in these designs, but as it is impracticable to designate all, we indicate two well known brands which may be obtained at nearly all dry goods and fancy goods stores. The upper number refers to Corticelli Silk, the lower number gives the corresponding color in Brainerd & Armstrong Silk. By inclosing a 2 cent stamp we will refer your order to some large city dealer to whom you can send, and when desired will estimate the cost of any design. We are always glad to answer questions.

Marking Clothing.

By the use of Payson's Indelible Ink and a common pen one can easily mark tablecloths, napkins, sheets, pillowcases, towels, shirts, collars, cuffs, etc. For articles having too rough a surface for pen work use linen tape, on which your name is written many times with this ink. Cut off the tape as wanted and sew on to stockings, etc.

Centerpiece Rolls.

By MARY J. SHEPPERSON.

It has become quite a question nowadays how best to preserve the dainty creations of linen and lace with their many hued blossoms which grace our dining tables. Folding leaves ugly creases to mar their beauty, unless an iron is always handy to press them



CENTERPIECE ROLL.


before use, and this is not always convenient. A large box in which they can be laid out flat recommends itself to the careful housekeeper, but this takes up much room. A lady of my acquaintance has, I think, solved the question very prettily. She makes a long roll, padded with cotton or other soft filling, and covered with China silk. The silk is tied tightly at either end, for a finish, in the shape of a frill, with ribbons to match the silk. These can be broad or narrow. The roll must also have ribbons in the center to tie the centerpieces in place. When not in use these should always be tied to prevent them from becoming stringy or rubbed. Of course, one's own ingenuity will suggest many little pleasing touches or variations from the stereotyped model. The making of the roll in stripes of two harmonious shades of silk, alternating, say, old rose and gray, or canary and white, will give a very pretty effect. The use of some very faint perfume, to give a subtle fragrance of the blossoms themselves, is agreeable to some.

Pasteboard rolls, such as are used in mailing sheet music, can be used as the foundation of these rolls. They must, of course, be covered with a layer of cotton, perfumed or not, as preferred,—a suggestion of rose leaves or dried lavender is very pleasing,—and this in turn covered with fancy silk or ribbon. A housewife of my acquaintance was horrified at the idea of folding her cherished embroideries. "I never think of using anything but a roll for them," she says, and no others need use anything but these pretty rolls, for they are easily and inexpensively made, and so within the reach of all. The only requirement of the material selected is that it must be smooth and soft, so as not to injure or crease the delicate fabrics intrusted to its care.

The roll illustrated is covered with a pretty China silk printed with a design of violets, and tied at the ends with violet and white ribbon. It should be made long enough to carry large centerpieces, and should measure from $2\frac{1}{2}$ to 3 inches in diameter.

While good silk is a necessity, a good soap is equally important. Quick washing in suds made of "Ivory" or any other pure soap, and water as hot as the hands can bear, will insure success. See rules for washing, page 105.

SILK EMBROIDERY.



La France Rose Design No. 654D.

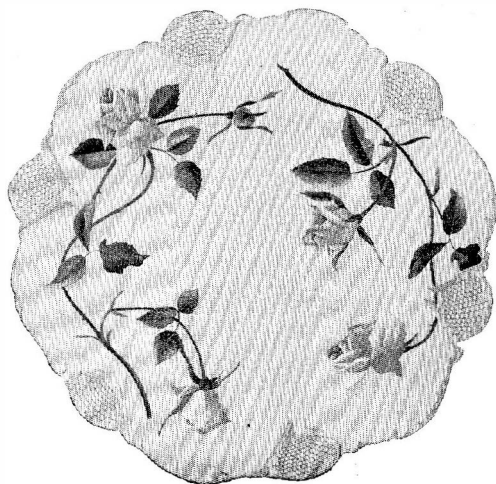
COLORED PLATE XII.

Of all the many beautiful varieties of the double rose there is none more lovely than La France, both on account of its coloring and its pretty growth. The design in this instance is composed of three long stemmed roses with an abundance of foliage.

Border.—The border of this centerpiece is worked in Buttonhole stitch with Persian Floss, White Corticelli $\frac{615}{2002}$, a simple and harmonious setting for the lovely

pink blossoms. The six ovals between the scrolls are filled in Honeycomb stitch with Persian Floss, Green $\frac{804}{2740}$.

Flowers.—Here we use shades of Filo Silk, Pink $\frac{534}{2060}$, $\frac{535}{2060a}$, $\frac{536}{2060b}$, $\frac{536.3}{2061}$, $\frac{536.5}{2061a}$, working the petals in Feather stitch. Before commencing the work one should determine the relation of each petal to the flower as a whole. When the proper stitch direction is once determined the main difficulty in embroidering the double rose is removed. The center of the flower or junction of the flower and stem is the axis toward which all stitches must tend.



LA FRANCE ROSE DESIGN No. 654D.

The deepest shade of pink is used very sparingly, as the blossoms should be as dainty as possible. All three of the flowers in this design are shown side view. This is much easier to express than the full view flower with its mass of crumpled petals.

Leaves.—The leaves are also worked in full embroidery, and should be a

soft, glossy green, in keeping with the flowers. A good line to use is $\frac{107}{2284}$, $\frac{108}{2283}$, $\frac{109}{2285}$, $\frac{110}{2090b}$, and a little Terra Cotta $\frac{110}{2090b}$, $\frac{121}{2092}$ may be introduced with good effect, for rose leaves frequently have ragged, brown edges. In the stems there is abundant opportunity for display of skill. In the thick, woody parts they are worked in Tapestry stitch, and toward the flower heads in several rows of Twisted Outline stitch. For the thorns is used Terra Cotta $\frac{110}{2090b}$, $\frac{121}{2092}$. (Somewhat difficult.)

Materials: Filo Silk, 2 skeins each

Corticelli	108	109	536	536.3
B. & A.	2283	2284	2060b	2061

; 1 skein each

Corticelli	107	110	110	121	534	535	536.5
B. & A.	2282	2285	2090b	2092	2060	2060a	2061a

 Persian Floss, 5 skeins

Corticelli	615
B. & A.	2002

; 2 skeins

Corticelli	804
B. & A.	2740

. Either Corticelli or B. & A. Silk may be used as per above color numbers. Dealers can furnish stamped linen of this design in 18 and 22 inch sizes. The 18 inch size costs 30 cents, the 22 inch, 40 cents. See note, page 156.

Violet Centerpiece Design No. LC1003-14.

Some of the newest centerpiece designs are stamped and tinted in natural colors on a brown linen foundation. This makes it very easy for the amateur, who is not confident of her abilities in shading, to make pretty and effective pieces, and for general use brown linen is much more serviceable. This method of embroidery is also a boon to the housewife who has neither time nor strength for elaborate embroidery.

Border.—The border is tinted in green and finished along the cut edge in Button-hole stitch with Roman Floss, Green

Corticelli	666
B. & A.	2565

. The inner edge of the tinted band is outlined with Persian Floss of the same shade, and the lines connecting with Green

Corticelli	663
B. & A.	2562

. Just inside the band is worked a row of Brier stitch with Roman Floss, Green

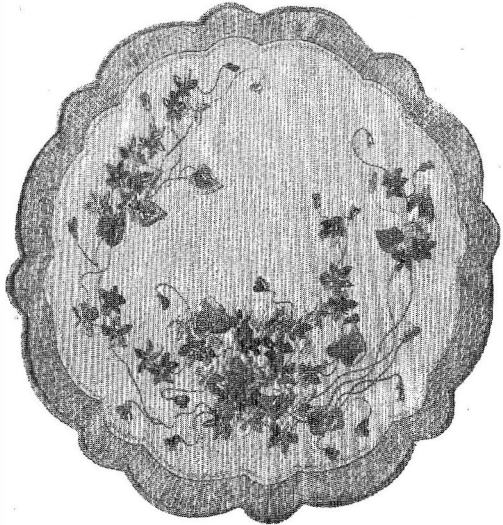
Corticelli	662
B. & A.	2561

.

Flowers.—Roman Floss is also used for working the clusters of violets. Each flower is worked in Long and Short stitch in shades corresponding to the tinting. Shades

Corticelli	650	651
B. & A.	2520b	2520

, $\frac{652}{2521a}$, $\frac{653}{2522}$, $\frac{655}{2523}$ may all be used. Two shades are generally used in a flower,



VIOLET CENTERPIECE DESIGN NO. LC1003-14.

the two upper petals being lighter than the lower ones. In the center of each flower are worked a few tiny stitches of green, and two or three French knots in Orange Corticelli 743.5. The buds are worked in Long and Short stitch in the darker shades of purple.

Leaves.—For the leaves are used a variety of shades of green harmonizing with the tinting, such as Corticelli 662, 663, 664, 665. They are worked in Long and Short stitch with the veins outlined with one of the darkest shades. The stems also are outlined with a dark green. (Easy.)

Materials: Roman Floss 6 skeins Corticelli 666; 2 skeins each Corticelli 651, 652, 653, 662, 663, 664, 665; 1 skein each Corticelli 650, 655, 2520, 2521a, 2522, 2561, 2562, 2563, 2564, 2565; Persian Floss, 3 skeins Corticelli 663; 1 skein Corticelli 666. Either Corticelli or B. & A. Silk may be used as per above color numbers. Dealers can furnish stamped linen of this design in 12 and 24 inch sizes, which cost 15 and 50 cents each, respectively. See note, page 156.

Conventional Centerpiece Design No. 544C.

BROWN LINEN.

COLORED PLATE XV.

One of the most popular modes of centerpiece embroidery is what is known as "Brown Linen Embroidery." The designs are for the most part conventional, and are worked in a variety of colorings. In this centerpiece the design is formed of gracefully entwining scrolls worked in several shades of red, yellow, green, blue, and brown. The scrolls forming the edge are worked alternately in pink, and brown, shading deeper toward the center of the pattern. The edge to be cut is of course worked in close Buttonhole stitch. The brown scrolls are worked in Indented Buttonhole stitch with the light shade, two short stitches, then one long, as shown by Colored Plate XV. The inner edge is outlined with the darkest shade, and the tips worked in Long and Short stitch. The shades used are Corticelli 525.7, 525.8, 525.9, 526, 527. The red scrolls are worked in shades Corticelli 534, 536, 536.3, 536.5, 537, 538, 541, the cut edge in close Buttonhole stitch, the other edges outlined, and the surface covered with groups of short parallel stitches laid the length of the scrolls. The green scrolls have their edges worked in Outline and Long and Short stitch, and the surface covered with Brier stitching, shading as shown by Colored Plate. The shades used are Green Corticelli 652.8, 652.9, 653, 654, 655, 656. For the yellow scrolls are used Corticelli 500, 501, 502, 503, 504, 505, and for the Blue Corticelli 786, 787, 788, 789, 791, 792. Roman Floss is used throughout, and the work is consequently very rapid. (Not difficult.)

Materials: Roman Floss, 2 skeins each Corticelli 525.8, 536, 536.3; 1 skein each Corticelli 500, 501, 502, 503, 504, 505, 525.7, 525.9, 526, 527, B. & A. 2010a, 2011, 2012, 2013, 2014, 2015, 2440, 2442, 2443, 2444.

534, 535, 536.3, 536.5, 537, 539, 541, 692.8, 692.9, 693, 694, 695,
2060, 2060a, 2061, 2061a, 2062, 2063, 2065, 2480, 2180, 2180a, 2181, 2183,
696, 786, 787, 788, 789, 791, 792. Either Corticelli or B. & A. Silk
2835, 2590, 2591, 2592, 2593, 2594, 2752.
may be used as per above color numbers. Dealers can furnish stamped linen of
this design in 24 inch size only. Price, 50 cents. See note, page 156.

Oak Leaf Centerpiece Design No. LC1003-12.

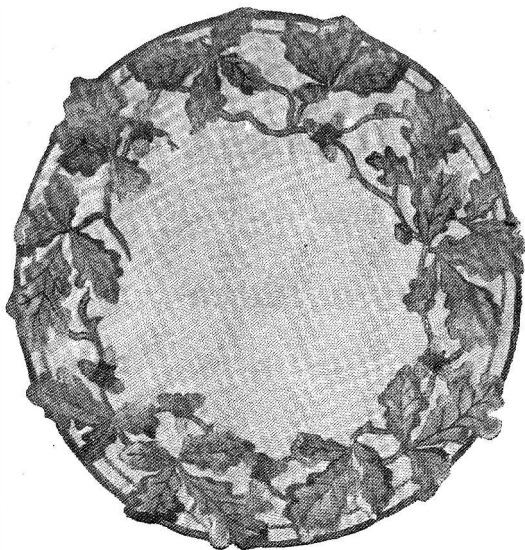
Oak leaves and acorns form the motif for another effective centerpiece design. The brilliancy of their autumn coloring is well brought out by the tinting, and when worked in harmonizing silks the effect is very handsome. It will make a rich centerpiece for a polished wood table.

Border.—The narrow band which outlines the cut edge, and which constitutes the border, is worked in Buttonhole stitch with Roman Floss, Green Corticelli 785, B. & A. 2054, while the narrow line above it, running between the leaves, is worked in Brier stitch with Corticelli 783.5, B. & A. 2052.

Acorns.—French knots cover the cups of the acorns, worked as closely as they may be laid, one shade for a cup, as Brown Corticelli 526, 527, and 529, B. & A. 2443, 2444, 2444. The acorns are covered in Satin stitch with Brown Corticelli 525.8, 525.9, 526, B. & A. 2441, 2442, 2443, according to the tinting. Where the cup is empty, the edge is worked in Outline stitch with green.

Leaves.—Long and Short stitch is the method used for working the leaves, and rich shades of red and orange may be mingled with the shades of green used in the body of the leaf. Here one may use Green Corticelli 684, 685, 781, 782, B. & A. 2451, 2452, 2050a, 2050, 783, 784, 785; Red Corticelli 2051, 2053, 2054; B. & A. 2655, 2659, 2659, 2659, 813, 814, 816, 818, 2661; Yellow Corticelli 743.8, B. & A. 2639, and Brown Corticelli 525.9, 527, 528, B. & A. 2442, 2444, 2445. The veins are outlined with a dark shade of green, and the stems with brown. (Easy.)

Materials: Roman Floss, 7 skeins Corticelli 785; 2 skeins Corticelli 525.8, B. & A. 2441; 525.9, 526, 527, 528, 685, 783, 784; 1 skein each Corticelli 529, 684, B. & A. 2446, 2451; 743.8, 781, 782, 783.5, 813, 814, 816, 818, 2639, 2050a, 2050, 2052, 2653, 2656, 2659, 2661. Either Corticelli or



OAK LEAF CENTERPIECE DESIGN NO. LC1003-12.

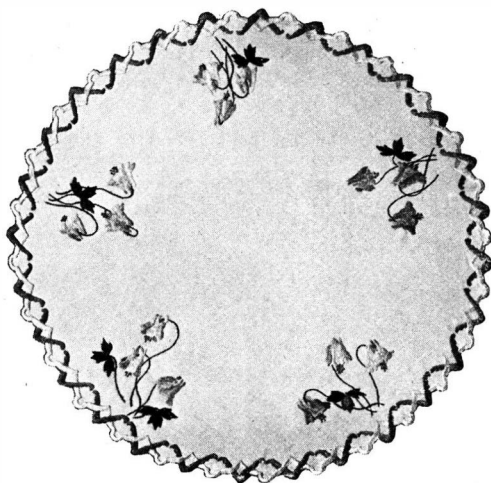
B. & A. Silk may be used as per above color numbers. Dealers can furnish stamped linen of this design in 12 and 24 inch sizes, costing 15 and 50 cents each, respectively. See note, page 156.

Columbine Centerpiece Design No. LC1000-27.

COLORED PLATE XIII.

There have been so many requests, from our western friends especially, for a Colored Plate of the purple columbine—Colorado's state flower—that we have had this plate prepared for them.

There are many varieties of the columbine. Perhaps the one with which we are most familiar is the dainty red flower with its golden trumpets, which blossoms in such profusion along country lanes. Then there is the double columbine so often found in old gardens,—dainty pink, blue, and white blossoms, which do not, however, have quite the charm of their country cousins. The Colorado columbine also belongs to the wild variety, delicate in color and daintily poised on its slender stem.



COLUMBINE CENTERPIECE DESIGN NO. LC1000-27.

Border.—The border of this centerpiece design is very simple. The scallops are worked in Buttonhole stitch with Persian Floss, White ^{Cortice!!!}_{B. & A.} 615, 2002, and the connecting bars in Green ⁸⁰⁴₂₇₄₀. When this is completed, the linen is put in the frame for the solid embroidery.

Flowers.—In working the columbine several shades of a bluish purple are required, and a pretty line of colors to use is ⁸⁴²₂₈₅₀, ⁸⁴⁴₂₈₅₁, ⁸⁴⁵₂₈₅₂, ⁸⁴⁶₂₈₅₃, with the delicate stamens in Yellow ^{Cortice!!!}_{B. & A.} 504, 2014, ⁵⁰⁶₂₀₁₆. The Colored Plate shows the proper stitch direction as well as the shading. The little horns in the background are worked in the darker shades, and those in the foreground are very light. The stamens are worked in Outline stitch tipped with French knots. The horns or spurs are worked from their points down with the stitches at the tip overlapped a bit so as to slightly raise them. The petals are worked from the tips up.

Leaves.—The leaf is trefoil with serrated edges and is worked in Feather stitch with Green ^{Cortice!!!}_{B. & A.} 148, 2480, 149, 2481, 150, 2482, 151, 2483. There is a prominent center



COLUMBINE
COLORED PLATE XIII.



CYCLAMEN.
COLORED PLATE XIV.

vein in each section and the stitches should be slanted to this. The stems of both leaves and flowers are worked in Outline stitch.

Materials; Filo Silk, 2 skeins each Corticelli 843, 844, 845;
B. & A. 2850, 2851, 2852; 1 skein each Corticelli 148, 149, 150, 151, 504, 506, 846;
B. & A. 2480, 2481, 2482, 2483, 2014, 2016, 2853. Persian Floss, 5 skeins Corticelli
B. & A. 615; 3 skeins Corticelli 804
B. & A. 2740. Either Corticelli or B. & A. Silk may be used as per above color numbers. Dealers can furnish stamped linen of this design in 12, 18, and 22 inch sizes, costing 15, 30, and 40 cents respectively. See note, page 156.

Cyclamen Centerpiece Design No. LC1000-26.

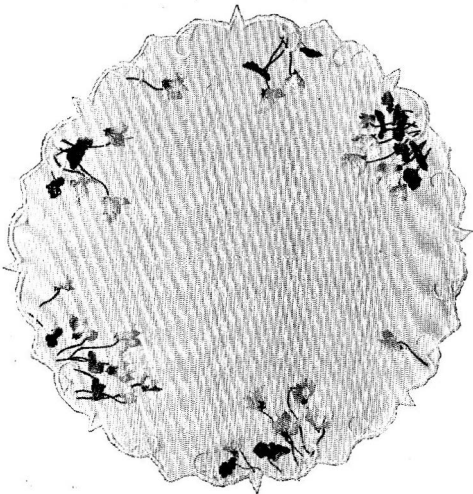
COLORED PLATE XIV.

The cyclamen is a flower of great possibilities. The Colored Plate shows several different varieties, but it is perhaps as well to use not more than one or two varieties in a design, and each distinct clump or growth should have a distinctive color. This is so in nature and why not in art?

Border.—A most simple border edges this centerpiece design. It is formed of scrolls and connecting bars, all worked in Buttonhole stitch with Persian Floss, White Corticelli 615
B. & A. 2002.

Flowers.—With the border completed, the linen should be put in the frame or hoop for the flowers or solid embroidery. In the cyclamen we find that the petals have the peculiar habit of turning directly back very near the center of the flower, and standing very stiff and upright. All about this flower center we find markings of a darker color, generally contrasting, in some instances extending quite a little way upon the petals. In the pink flowers we use Filo Silk

Corticelli 635.3, 635.5, 636,
B. & A. 2670a, 2670b, 2670,
637, 638, 639, 640, 641,
2671, 2672, 2673, 2674, 2675,
and in the purple, Corticelli 651,
B. & A. 2520,
651.5, 652, 653, 654,
2521, 2521a, 2522, 2522a,
655,
2523. Some of the flowers are worked almost entirely in the



CYCLAMEN CENTERPIECE DESIGN NO. LC1000-26.

paler shades, and again an occasional flower is very dark. The tiny stamens are worked with a few short stitches of Yellow 506, and the rim of the flower cup is edged with Black Corticelli 612
B. & A. 2000.

Leaves.—It is a somewhat difficult matter to satisfactorily embroider the

leaves, they are so thick and stiff, but a study of the Colored Plate will show just how this angularity may be best brought out. Green ^{Corticelli} 781, 782, 783, 2053, 2054 are the shades selected, and may be used for the stems also. The flower stems are thick and pulpy, and oftentimes reflect the coloring of the flowers themselves. They are best worked in Tapēstry stitch. (Somewhat difficult.)

Materials: Filo Silk, 1 skein each ^{Corticelli} 506, 612, 635 3, 635 5, 636, B. & A. 2016, 2000, 2670a, 2670b, 2670, 637, 638, 639, 640, 641, 651, 651.5, 652, 653, 654, 655, 781, 2671, 2672, 2673, 2674, 2675, 2520, 2321, 2521a, 2522, 2522a, 2523, 2050a, 782, 783, 784, 785. Persian Floss, 8 skeins ^{Corticelli} 615, B. & A. 2002. Either Corticelli or B. & A. Silk may be used as per above color numbers. Dealers can furnish stamped linen of this design in 12, 18, and 22 inch sizes, costing 15, 30, and 40 cents each respectively. See note, page 156.

Egyptian Centerpiece Design No. 544E.

BROWN LINEN.

COLORÉD PLATE XVI.

So great has been the demand for the popular brown linen embroidery that even the large art stores have found difficulty in filling their orders. There is nothing that is handsomer as a decoration for a polished wood table.

This design is formed of conventionalized lotus blossoms with a scroll border. The scrolls supporting the lotus are worked in Buttonhole stitch with Roman Floss, Green ⁶⁶⁵ 2564, and those entwining with Green ^{Corticelli} 662, B. & A. 2561, outlined along the inner edge with Black ^{Corticelli} 612, B. & A. 2000.

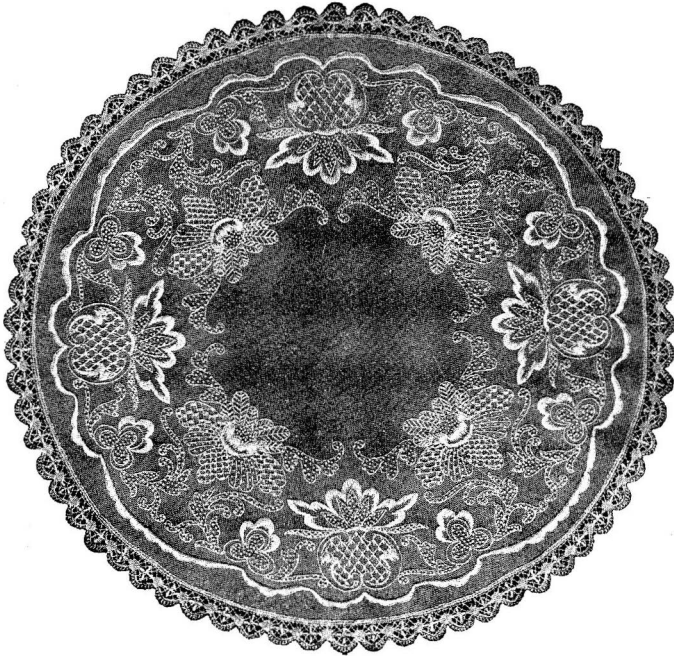
The outer row of lotus is worked in blue and yellow as shown by Colored Plate. In one Yellow ⁷⁴² 2634 and Blue ⁷⁸⁷ 2591, and in the next Yellow ^{743.5} 2636 and Blue ⁷⁹¹ 2594, repeating around the design. Each petal is outlined and covered with Brier stitch. Black is used for outlining the yellow petals, but the blue are outlined with the same shade used for filling. At the base of each flower the sections are worked alternately in black and white, and the band above in blue. The inner circle of lotus is worked in red and green, alternating Red ⁵⁴⁴ 2067, and Green ⁷⁸² 2050, and Red ⁵³⁸ 2062a and Green ⁷⁸⁴ 2053. They are worked in exactly the same manner as the others. As will be seen, a number of colors are used in the small figure at the base of each flower. At the bottom black, next blue, then orange and black alternating, lastly red. This design is very oriental in coloring. (Not difficult.)

Materials: Roman Floss, 3 skeins each ^{Corticelli} 538, 544, 662, 665, 742, B. & A. 2062a, 2067, 2561, 2564, 2634, 743.5, 782, 784, 787, 791; 2 skeins ^{Corticelli} 612, B. & A. 2000. Either Corticelli or B. & A. Silk may be used as per above color numbers. Dealers can furnish stamped linen of this design in 24 inch size only, costing 40 cents. See note, page 156.

Mountmellick Centerpiece Design No. LE1068B.

Another handsome Mountmellick centerpiece shows a conventional pattern worked in white upon heavy Delft blue linen and edged with torchon lace. It is extremely effective, and yet the stitches used are the simplest. This form of needlework is receiving marked attention, and worked with Corticelli Mountmellick Silk is really beautiful. This silk is supplied in several sizes and two or more are used in any design.

The scallops round the edge are worked in Buttonhole stitch with the heaviest silk, size H, and this size is used also for the cross bars in the four large conven-



MOUNTMELICK CENTERPIECE DESIGN NO. LE1068B.

tional figures. The rest of the design is worked mainly with size G. The figures are all outlined on the edges and then filled with fancy stitches, all of which are plainly stamped on the design and easily followed. French knots are largely used as a filling stitch, and are very effective worked with the heavy Mountmellick Silk. For all this piece is so elaborate in effect it is not difficult to work—the stitches are simple, and all that is required is care and precision in the work. Embroidery stitches are fully described and illustrated in the January

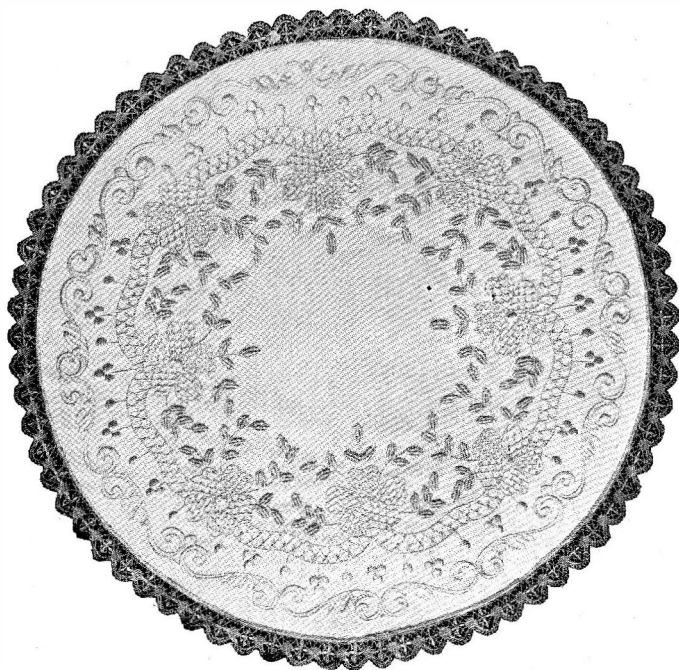
1902 magazine, and special Mountmellick stitches in the issue of October, 1900. Both these numbers are still in print and can be supplied for 10 cents each.

The edge of this centerpiece has a narrow hem, over which is stitched a row of torchon lace. (Not difficult.)

Materials : Corticelli Mountmellick Embroidery Silk, 64 skeins size H, 16 skeins size G, 32 skeins size FF. Dealers can furnish this design stamped on blue linen in 22 and 27 inch sizes, for 65 and 75 cents respectively ; on white sateen, same sizes, 50 and 65 cents respectively. See note, page 156. The materials listed above are for 27 inch size.

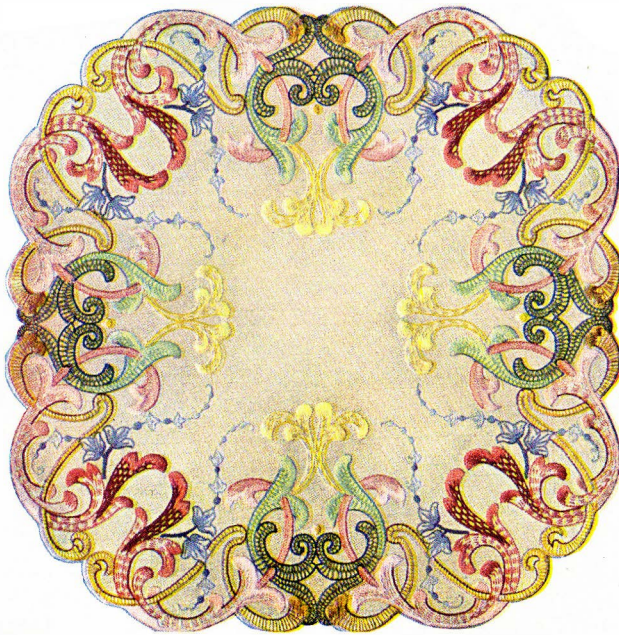
Mountmellick Centerpiece Design No. LE1067A.

It would be difficult to find a more beautiful specimen of Mountmellick embroidery than that shown by Design No. LE 1067A. The foundation is of heavy

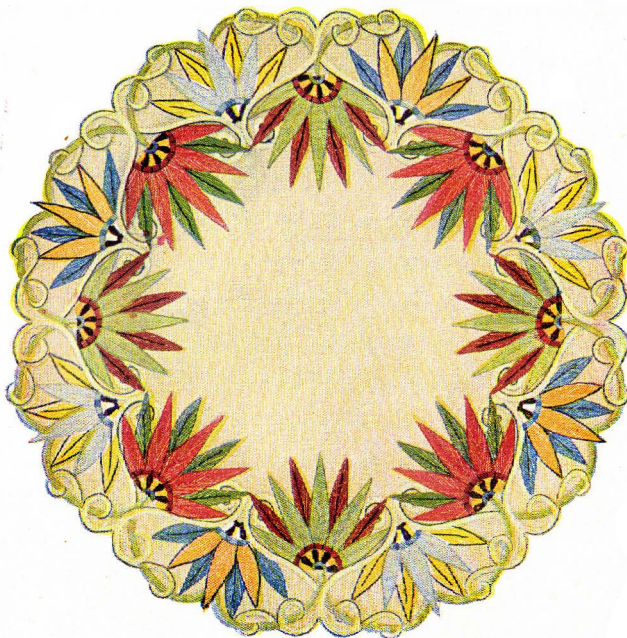


MOUNTMELICK CENTERPIECE DESIGN NO. LE1067A.

white satin jean on which the design is worked in white Mountmellick Embroidery Silk. Narrow torchon lace finishes the edge, and the size of the finished piece is about 30 inches. Mountmellick embroidery is most beautiful and well



CONVENTIONAL CENTERPIECE DESIGN 544 C.
COLORED PLATE XV.



EGYPTIAN CENTERPIECE DESIGN 544 E.
COLORED PLATE XVI.

deserves its present popularity. It is, moreover, very durable and the work is not especially trying to the eyes. The making of Mountmellick stitches was very fully explained in the October 1900 issue of HOME NEEDLEWORK MAGAZINE. Copies of this number are still in print and can be supplied for 10 cents each.

The pattern of this design shows an arrangement of wild roses and leaves above a scroll border. Size FF is used for this border, which is worked on the inner edge in Outline and on the outer in Long and Short stitch. The roses and connecting bands are stamped with the various stitches used for filling so that they can be very easily worked. Corticelli Mountmellick Embroidery Silk, size H, is used here. Outline the edges of flowers and bands and fill in with the fancy stitches. The centers of the flowers are slightly padded and worked in Satin stitch and then outlined. This brings them into high relief. The leaves are wonderfully rich and elaborate in effect, being worked in Bullion stitch, three rolls to a leaf. This is one of the most effective of the Mountmellick stitches and easily done after a little practice. The large round dots connected to the band by slender lines are padded and covered in Satin stitch with size H and the connecting lines and leaf stems are outlined with the same.

This completes the embroidery. The edge of the piece is finished with a narrow hem over which is stitched an edge of torchon lace about an inch and a half wide. (Not difficult.)

Materials: Corticelli Mountmellick Embroidery Silk, White, 70 skeins size H, 32 skeins size FF. Dealers can furnish this design stamped on white sateen in 22 and 27 inch size for 50 and 65 cents respectively; on blue linen, same sizes, 65 and 75 cents respectively. See note, page 156. The materials listed above are for 27 inch size.

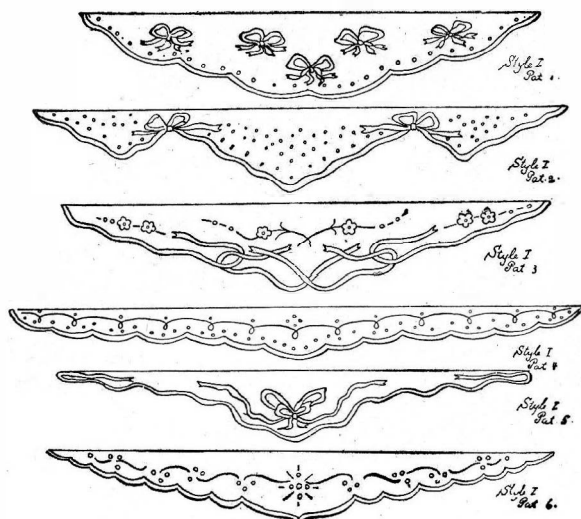
A Durable Sofa Pillow.

Many of the prettiest and most effective designs for home decoration may be made up by the clever worker at little expenditure of time or money. A sofa pillow recently seen was made of one of the heavy linens in a soft, artistic shade of green. On this is appliquéd a leaf-like design, cut from a creamy ecru crash, the edges outlined with a heavy green and white braid. Fancy scrolls running in and out of the design are outlined with this braid, and the edge finished with a ruffle of the green linen, bordered with the fancy braid. The cushion is very effective, yet the materials are about as inexpensive as one could get in a really smart cushion.

A CORSAGE bunch of violets may be worn several times if a little thin cotton batting which has been dipped in salt water is wrapped around the stems each time before the tin foil is wound about them. When not in use the cotton and tin foil should be removed and the stems placed in water which is slightly salted, keeping, of course, in a cold room.

Fancy Linen Turnover Collars.

Into quite an elaborate affair has grown the plain little linen turnover collar. It is no longer a straight narrow band for the purpose of keeping fresh the ribbon or stock worn with it, but is full of curves and points and ornamented with graceful designs. When this new departure was first made the collars appeared with a slight dip in front, very pretty and becoming, but now this dip has



No. LC1003, DESIGNS 1 TO 6 INCLUSIVE.

assumed such exaggerated proportions as to measure two inches and cover an ordinarily high collar. These can hardly be called practical, as the point is so easily crumpled. There are other styles a plenty which are both serviceable and modish, so that every one may be suited.

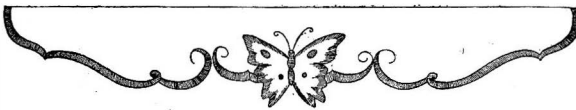
Both white and colored linens are shown. Colored linen makes very pretty collars, and as one sometimes desires a change from the universal white band, dainty collars of pink, blue, lavender, ecru, and green are numbered among the smart young woman's neckwear.

The only way to keep these collars fresh and unrumpled when worn with a soft ribbon stock is to have underneath all a firm foundation of piqué or some similar material. The featherbone collars seen in all the shops are excellent for this purpose. These narrow turnover collars will be seen on many a shirt waist this summer, frequently matching the shirt waist material, and again of white, either plain or ornamented with French knots. There is a regular epidemic of French knots just at present. Collars, gowns, ribbons, and garnitures of every description are thus embellished. This decoration is so very simple that anyone

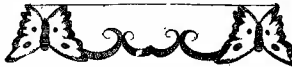
who has even moderate skill with the needle can make for herself very modish accessories and at slight outlay of time or money. A pretty substitute for a French knot on an article which is to be much laundered is a small dot worked with two or three short Satin stitches.

The six different patterns of Style 1, known as No. LC1003, designs 1 to 6, are all very simple and easily worked. They are supplied stamped on tan, green, pink, blue, or white linen, so that with one or two patterns one may have a variety of neckwear.

White linen embroidered in light blue makes exceptionally pretty collars.



No. 2080.



No. 2080. CUFF.

The colored linens are prettiest embroidered in all white or all black, while the white worked in light colors and with the pattern outlined with black is most attractive. The bowknots in these patterns are worked in Satin stitch, the scroll lines in Outline stitch, and the edges, in all cases, in Buttonhole stitch.

Pretty embroidered linen sets, composed of collar and cuffs, are also shown. These make a dainty finish for an otherwise ordinary waist, and worked in all white are most chic on a black toilet. Pattern No. 2080 shows a butterfly worked very prettily at the middle front of the collar, and at each end of the cuff.



No. 2081.

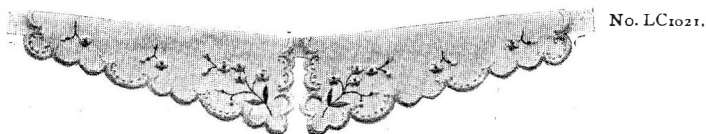


No. 2081. CUFF.

These should be worked in Long and Short stitch, the cut edges, of course, being finished with fine Buttonhole stitch. The body and spots on the wings are worked in Satin stitch and outlined with black. The scroll edges are always worked in Buttonhole stitch. Right here it may be well to say a word about padding. The edges of these collars should always be slightly raised or padded, for this makes a much more firm and even edge, and it is sometimes well to pad the pattern, if it is at all broad and open. Pattern No. 2081 is much handsomer for judicious padding, and worked entirely in white is most effective. Corticelli Persian Floss and Filo Silk are recommended for working these designs, for they can be supplied in so many shades that one is sure of matching a particular waist or gown. Montmellick Silk in sizes F and FF is admirable, and can be supplied in White 615 and Delft Blue 794.

Nothing has ever been done in women's neckwear which has exceeded these little collars in popularity, and as the rage has only just started they are sure to be in great demand during the next few months.

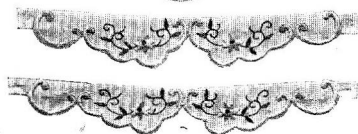
Both conventional and floral patterns are equally popular, and many pretty patterns are shown of each style. No. LC1021 shows a forget-me-not pattern which is very dainty. The collar is white linen, the scalloped edge and French knots



No. LC1021.

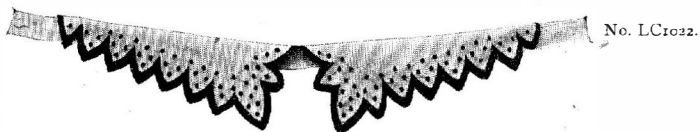


No. LC1028.



worked with Persian Floss in one of the shades of forget-me-not blue, and the flowers, with their pretty pink-tipped buds, in Filo Silk. Pattern No. LC1023 shows a collar and cuff set with a conventional flower design, worked in shades of pink and green, with the centers of the flowers filled with French knots in yellow. The scrolls forming the edge are worked in Buttonhole stitch with Persian Floss in the shade of pink used for the flowers.

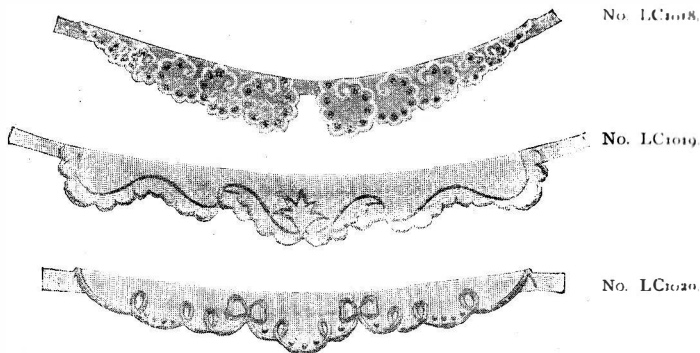
The four remaining collar patterns are all formed of scrolls and fancy scalloped edges. Design No. LC1022 is of white linen embroidered with Persian Floss,



No. LC1022.

Black ^{Corticelli 612}_{R. & A. 2000}. This is a very effective little collar and is pretty also worked with black on a colored linen or with colors on white. No. LC1018 is of pink linen with the scallops in white and the dots in black. A pretty collar made after this fashion would be of Delft blue linen embroidered entirely with white and the dots and inner line of the scallops outlined in black. No. LC1019 is a pretty scroll design which may be worked entirely in one color. The edge is finished with Buttonhole stitch and the bands above in Satin stitch. By working the edge with a double thread, Filo Silk may be used for the entire pattern.

The original of Design No. LC1020 was worked in shades of violet on fine white linen and was exceptionally pretty. The lighter shade selected was used for the edge and the bowknots, and the scallops and knots are then outlined with



the darker shade. The dots are padded and covered with the lighter shade and outlined with the darker.

Stamped linens of these pretty collar patterns can be secured from the publishers. Price, 20 cents each, postpaid. Collar and cuff sets, 35 cents each, postpaid.

MANY of the prettiest of the home beautifiers are made from really prosaic materials. Take, for instance, the ordinary white linen handkerchief which can be purchased so inexpensively in any shop. One of the daintiest covers for a bureau top recently seen was made of three such narrow hemmed handkerchiefs joined and edged with fancy lace beading, through which was run narrow satin ribbon, harmonizing with the room furnishings, and the whole finished with an edge of dainty lace.

Following this same idea pretty bedspreads may be made of nainsook or cambric, in four large squares, each hemstitched and joined with lace insertion or beading and finished around the edge with a wide ruffle of lace. When insertion is used for joining it may be underlaid with delicate pink or blue ribbon. Other pretty bedspreads are made of art linen in a color to harmonize with the room furnishings or wall covering. A spread has such a comparatively large surface that care should be taken that there is no friction in coloring. These spreads or counterpanes should reach nearly to the ground all around and may be finished with a frill of torchon lace.



Sofa Pillows

Poppy Sofa Pillow Design No. LP1555A.

Perhaps the most realistic of all the burnt leather designs are the ones tinted on ecru chamois cloth and embroidered in shades of brown. This poppy pillow is really handsome both in design and coloring. As in all designs of this nature the outlines are finished in an Overlap Tapestry stitch—somewhat heavier than



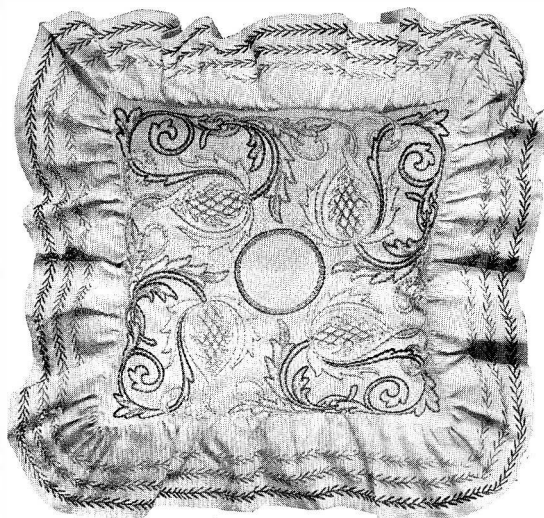
POPPY SOFA PILLOW DESIGN NO. LP1555A.

an ordinary Outline—and in this design the prominent veins are also worked in this manner. Brown ^{Corticelli} _{B. & A.} $\frac{122}{2093}$ is used for this work, and for the irregular filling stitches several shades of brown are required. In the petals are used ^{Corticelli} _{B. & A.} $\frac{525,8}{2441}$, $\frac{526}{2443}$, and each section of the seed pods is worked in Satin stitch with $\frac{526}{2443}$. The tiny spots at the base are outlined with $\frac{122}{2093}$ and filled with $\frac{621}{2121}$. The two large seed pods in the center of the design have each section padded and are then worked in Satin stitch with $\frac{622}{2122}$, the tops in $\frac{620}{2120}$. In the leaves appear the same varied shades of brown as in the flowers and seed pods. The filling consists of short irregular stitches, which should be very sketchily laid. For finishing the edge we have another example of a double ruffle, the upper a fancy shaded ribbon and the under a plain satin, dark brown in color. The shades used in embroidery are reproduced in the ruffle and the entire effect is most handsome and out of the ordinary. (Easy.)

Materials: Roman Floss, 20 skeins ^{Corticelli} _{B. & A.} $\frac{122}{2093}$; 4 skeins ^{Corticelli} _{B. & A.} $\frac{622}{2122}$; 2 skeins each ^{Corticelli} _{B. & A.} $\frac{525,8}{2441}$, $\frac{526}{2443}$, $\frac{620}{2120}$, $\frac{621}{2121}$. Either Corticelli or B. & A. Silk may be used as per above color numbers. Dealers can furnish pillow tops tinted with this design in 22x48 inch size. See note, page 156. Price of tinted cover, 65 cents.

Conventional Green and White Sofa Pillow Design No. LP1557A.

When furnishing one's summer home it is very wise to discard the heavily embroidered sofa pillow of rich material and use in its stead dainty washable pillow covers which will bear repeated trips to the laundry and which have the air of coolness and freshness which is so comforting on a hot summer day. Of the washable pillow covers none give more general satisfaction than those of darned huck. It is a delightful form of "pick-up" work and does not require very considerable knowledge of embroidery. The pillow design here shown is worked in white and several shades of green with the background darned with white. The outlines of the entire design are finished with a double line of couching, two threads of Roman Floss in each. The flower forms are edged with white and delicate Green ^{Corticelli 804}_{R & A. 2740}, the stems with Green ⁸⁰⁶₂₇₄₂, ⁸⁰⁸₂₇₄₄, and the leaves with Green ⁸⁰⁴₂₇₄₀, ⁸⁰⁶₂₇₄₂, the darkest shade being used on the outer edge. The leaves are outlined with Green ⁸⁰⁴₂₇₄₀, and the cross-bar work in the flowers is done with ⁸⁰⁶₂₇₄₂. The ring in the center of the design is couched with Green ⁸⁰⁶₂₇₄₂ and the space between the two rows filled with Brier stitch in ⁸⁰⁶₂₇₄₂. The background between the entwined stems is darned with white, but other than this the top is perfectly plain. Green and white is one of the coolest combinations obtainable, and this pattern makes up very prettily. The edge is finished with a wide huckaback ruffle edged with three rows of Brier stitching in as many shades of green, a double thread of silk being used. (Easy.)



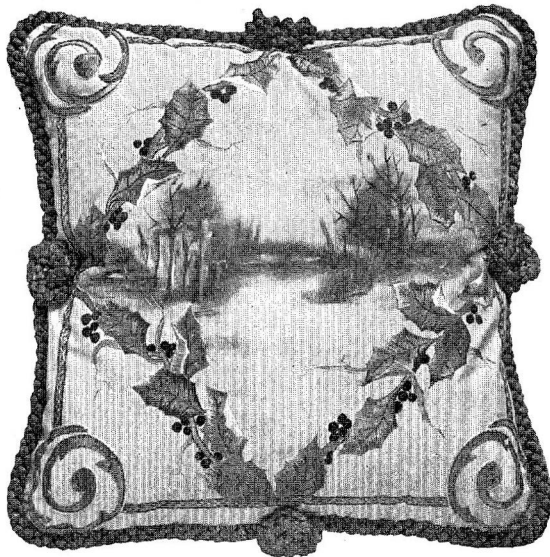
CONVENTIONAL GREEN AND WHITE SOFA PILLOW
DESIGN NO. LP1557A.

ing, two threads of Roman Floss in each. The flower forms are edged with white and delicate Green ^{Corticelli 804}_{R & A. 2740}, the stems with Green ⁸⁰⁶₂₇₄₂, ⁸⁰⁸₂₇₄₄, and the leaves with Green ⁸⁰⁴₂₇₄₀, ⁸⁰⁶₂₇₄₂, the darkest shade being used on the outer edge. The leaves are outlined with Green ⁸⁰⁴₂₇₄₀, and the cross-bar work in the flowers is done with ⁸⁰⁶₂₇₄₂. The ring in the center of the design is couched with Green ⁸⁰⁶₂₇₄₂ and the space between the two rows filled with Brier stitch in ⁸⁰⁶₂₇₄₂. The background between the entwined stems is darned with white, but other than this the top is perfectly plain. Green and white is one of the coolest combinations obtainable, and this pattern makes up very prettily. The edge is finished with a wide huckaback ruffle edged with three rows of Brier stitching in as many shades of green, a double thread of silk being used. (Easy.)

Materials: Roman Floss, 20 skeins ^{Corticelli 815}_{R & A. 2002}; 6 skeins each ^{Corticelli 804}_{R & A. 2740}, ⁸⁰⁶₂₇₄₂, 4 skeins ^{Corticelli 808}_{R & A. 2744}. Either Corticelli or B. & A. Silk may be used as per above color numbers. Dealers can furnish pillow tops stamped with this design in 24x48 inch size. See note, page 156. Pillow top with ruffle will cost 75 cents.

Winter Landscape and Holly Pillow Design No. 1232D.

A pillow on which there is a minimum amount of needlework is one showing a tinted landscape design surrounded with holly, and this in turn has a scroll border tinted in brown.



WINTER LANDSCAPE AND HOLLY PILLOW DESIGN No. 1232D.

scrolls we use Roman Floss. The corners are worked in Brown Corticelli ⁶⁴⁸ and this in turn outlined with ⁶⁴⁴⁻⁸, while the bars connecting are outlined with ⁶⁴⁸ and filled with cross bars of ⁶⁴⁵. A heavy green silk cord is used for finishing the edge and large knots are made at the center of each side. (Easy.)

Materials: Filo Silk, 1 skein each Corticelli ⁵³⁸ B. & A. ⁵³⁹ ⁵⁴⁰ ⁷⁵²⁻⁹ ⁷⁵³ ⁷⁵⁵ ⁷⁸² ⁷⁸³ ⁷⁸⁴ ⁷⁸⁵ ²⁴⁵³ ²⁰⁵⁰ ²⁰⁵¹ ²⁰⁵³ ²⁰⁵⁴. Roman Floss, 2 skeins each Corticelli ⁶⁴⁴⁻⁸ ⁶⁴⁵ ⁶⁴⁶ ⁶⁴⁸ ^{2160b} ²¹⁶² ²¹⁶³ ²¹⁶⁴. 4 yards Fancy Silk Pillow Cord. Either Corticelli or B. & A. Silk may be used as per above color numbers. Dealers can furnish pillow tops tinted with this design in 24X48 inch size. See note, page 156. Price of tinted pillow top, 75 cents.

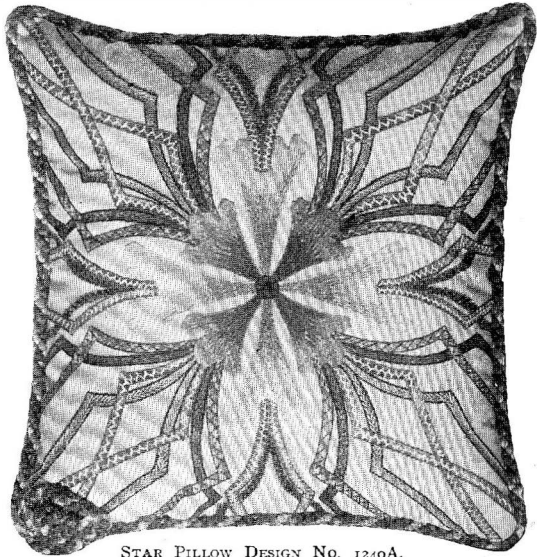
Star Sofa Pillow Design No. 1240A.

WITH ORIENTAL COLORINGS.

Very little work is required on this design to produce a handsome and showy pillow. The center is formed of a large star-shaped figure and running from this to the edge are bands of various colors. The star is worked in Long and Short stitch on the edges and the surface closely covered in Darning stitch.

Roman Floss, Golden Brown Corticelli 644.8, 644.9, 645, 646, 647, 648, B. & A. 2160b, 2161, 2162, 2163, 2163a, 2164, 2165 is used for this figure. The points are shaded from tip to base, and the light shades predominate in the long points. The colored bands are outlined on both edges and filled with some fancy stitch. Outline the green bands with Corticelli 785 and fill with Cross stitch in 782, and 785. The blue bands are outlined with 794 and filled with 789; the yellow are outlined with Black Corticelli 612, and filled with Brier stitch in Yellow Corticelli 505, and the red are outlined with 540 and filled with Cross stitch of 537. All this detail is very clearly shown by the illustration and is really very simple. The center of the star is outlined with Black 612, and the edge of the pillow is finished with a silk cord, combining the shades of green, red, and yellow used in the embroidery. (Easy.)

Materials : Roman Floss, 4 skeins Corticelli B. & A. 644.8, 2160b; 3 skeins each Corticelli 505, 540, 612, B. & A. 2015, 2064, 2000, 644.9, 645, 785, 794, 2161, 2162, 2064, 2794; 2 skeins each Corticelli B. & A. 537, 782, 789, 2062, 2050, 2593; 1 skein each Corticelli 646, B. & A. 2163, 647, 648, 649, 2163a, 2164, 2165. 4 yards Fancy Silk Pillow Cord. Either Corticelli or B. & A. Silk may be used as per above color numbers. Dealers can furnish pillow tops tinted with this design in 24 x 48 inch size. See note, page 156. Price of stamped pillow top, 65 cents.



STAR PILLOW DESIGN NO. 1240A.

Geranium Design No. LP1555C.

Among the pretty new pillows are what are known as burnt leather designs. These are stamped and tinted on chamois cloth and the entire design etched or outlined with rich red brown, giving the effect of burnt leather.

This pretty design of geraniums is tinted on a rich green chamois cloth and outlined with Roman Floss Corticelli 122. The leaves and flowers are then filled partially with Long and Short stitch, using Red Corticelli 536.3, 536.5, 537, 538, 2061a, 2062, 2062a for the flowers and Green Corticelli 362, 363, 365, R. & A. 2561, 2562, 2564, 2565 for the leaves. The middle sections and tips of the leaves are worked in the

lighter shades and the rest of the leaves in the dark. The work is really so simple as to almost defy elaborate description and may be under-

taken by anyone with a knowledge of the fundamental embroidery stitches.



GERANIUM DESIGN NO. 1.P1555C.

Corticelli 536.5, 665, 666; I skein each Corticelli 536.3, 537, 538, 662, 663. B. & A. 2061a, 2564, 2565; 2 skeins each Corticelli B. & A. 2061, 2062, 2062a, 2561, 2562. 10 yards Fancy Pillow Ruffling. Either Corticelli or B. & A. Silk may be used as per above color numbers. Dealers can furnish pillow tops stamped with this design in 24x48 inch size. See note, page 156. Price of pillow top, 65 cents.

The back of the pillow is the same material as the top, and the edge is finished with a double ruffle of heavy satin ribbon. The upper ruffle is shaded green striped with bright red, and the under one a deep rich green. The ruffles are put on very full and with a narrow heading next the pillow. (Easy.)

Materials ; Roman Floss, 27 skeins Corticelli B. & A. 1.22, 2093; 2 skeins each

Oriental Sofa Pillow Design No. 1240B.

This is a unique pillow design worked in brilliant oriental colors, which are very effectively set off by the dull terra cotta background.

The design consists of a large central figure seemingly formed of four large shells, from which are pendent smaller shells, all worked in brilliant colored silks. The large central figure is tinted in shades of brown and green, and is worked in corresponding shades of wash silk. Each of the four round ends of the shells has each section worked solidly, the stitches being laid across, and one shade only is used in each section.

Roman Floss is the kind of silk to be used and the shade numbers are as follows: Brown Corticelli 525.7, 525.8, 525.9, 526, 527, 528, and Green Corticelli B. & A. 2440, 2441, 2442, 2443, 2444, 2445, 661, 662, 663, 664, 665, 666, 2560, 2561, 2562, 2563, 2564, 2565. Commencing at the center with the lightest shades, use green and then brown, and continue thus, shading darker until the darkest shade is reached, and then shade to the light. The sides of these shell

figures should now be worked in Long and Short stitch, one green, the next brown, and so on, using medium shades. Vein the brown figures with green and vice versa. The three section figures between the shells are worked on the edges in Long and Short stitch, green for the center section and brown for the ones on either side. The smaller shells scattered around the center and connected with it are worked in a variety of shades of red, pink, green, blue, yellow, gray and violet and brown, in the same manner as those in the center, and the lines connecting them with the center are worked in Brier stitch with brown, blue, green, and red alternating. The edge of the pillow is finished with a heavy silk cord, combining shades of brown, tan, and green. (Not difficult.)

Materials : Roman Floss,

2 skeins each Corticelli 525.7
B. & A. 2440,
525.8 525.9 526 527
2441, 2442, 2443, 2444,
528 661 662 663
2445, 2560, 2561, 2562,
664 665 666, 1 skein
2563, 2564, 2565

each Corticelli 504
B. & A. 2014, 508
536 538 549 551
2060b, 2062a, 2080, 2082,
655-9, 657 673 788
2239, 2241, 2351, 2552,
739 794 817 840
2593, 2754, 2660, 2872.
4 yards Silk Pillow Cord.
Either Corticelli or B. & A.
Silk may be used as
per above color numbers.
Dealers can furnish pillow
tops tinted with this design
in 24 x 48 inch size. See note, page 156. Price of stamped pillow top,
65 cents.



ORIENTAL SOFA PILLOW DESIGN No. 1240B.

Ribbon Sofa Pillow Design No. LP1566.

This dainty pillow is of a delicate green art ticking with the head of a young maiden tinted in the center and surrounded with jeweled scrolls and garlands of tinted blossoms. It is a charming example of the ribbon work which is now so popular.

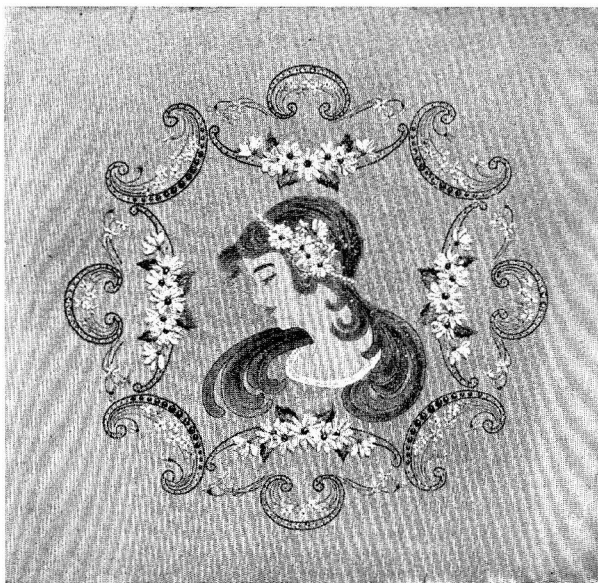
It is best to do all the outlining before commencing the ribbon work, which requires to be done in a frame, where the cloth will be held taut and smooth. The girl's hair is worked in shades of brown, harmonizing with the tinting,
Corticelli 525.7, 525.9, 528. For the face use a flesh tint, Corticelli 100,
B. & A. 2441, 2442, 2445. and outline the lips with Cherry Red Corticelli 537,
B. & A. 2062. The band about the head is

jeweled with turquoise, and the flowers worked in ribbon embroidery, as are the other flowers throughout the design. Shaded pink ribbon is used in some of the larger flowers, in others pink and green, and for the violets several shades of lavender.

Ribbon work is very pretty and is very easily done. Select a needle with eye sufficiently large to carry the ribbon easily, and take the stitches the length of the petal. In the larger flowers a wider ribbon than that used in the violets will be required. Deep yellow jewels finish the centers of the daisies and tiny gold beads the violets. The leaves and stems of daisies and violets are worked in Persian Floss, Green Corticelli 662, 663, 664, 466
R. & A. 2561, 2562, 2563, 2565, the leaves in Long and Short and the stems in Outline stitch. It will be observed that the work is all of the simplest possible nature, and quickly done. All the scrolls around the head

are outlined with Persian Floss, Black Corticelli 612
R. & A. 2000, and studded with green jewels. The jewels in the corner scrolls are a dark green and those at the side a lighter shade. The space between the jewels and the ends of the scrolls is dotted with French knots in black. The edge of the pillow may be finished with a cord, a ruffle, or in any way desired.

This pillow top and materials complete for working, comprising silk, jewels, and em-



RIBBON SOFA PILLOW DESIGN No. L.P.1566.

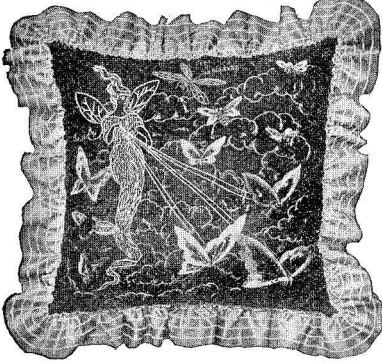
broidery ribbon, may be secured of Mrs. J. C. Bliss, 414 Tabor Opera Block, Denver, Colorado, and will cost \$5.30.

Two Attractive Shawls.

In the January 1902 issue rules were given for a silk opera shawl and for a crocheted circular shawl, made from Florence Shetland Silk Floss. With this new silk some very rich and beautiful results can be obtained, and it will be found well adapted for a large variety of useful articles including shawls and fascinators. Copies of the January 1902 issue can be had of the publishers at 10 cents each.

This Beautiful Fairy Pillow

Stamped 75c. Silk, etc., \$1.80. Perforated pattern 75c.



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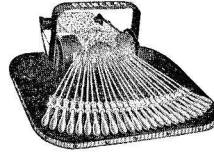
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Two LINEN TURNOVER COLLARS, a year's subscription to **INGALLS' FANCY WORK BOOK**, and two NEW HAND-KERCHIEF Patterns—ALL for 25 cents. Address: **F. INGALLS, Lynn, Mass. Box C.**

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Hair Stain will give more satisfactory results in one minute than all the hair restorers and hair dyes will in a lifetime. **Price 60 cents a bottle, postal.** To convince you of its merits we will send a sample bottle **postpaid for 20c.** **PACIFIC TRADING CO., Dist. Office 41, St. Louis, Mo.**

Darned Huck Pillow Design No. 1804C.

Delightfully dainty and cool are the darned huck pillow tops which are shown in such pretty designs as to tempt one into indulging in several. They are inexpensive too and easily made, so no wonder they are quite the craze. It is nice to have a bit of embroidery which may be picked up at odd moments and which does not require too close attention. The newer designs have large open patterns which are variously embroidered and the background is darned with silk harmonizing with the embroidery.

This conventional design is worked in greens and pinks against a background darned with delicate pink, and is exceptionally pretty. The petals are all outlined with couching, using four threads of Roman Floss, one shade being used in each petal. The order of using these shades is reversed in each flower, so that a variety of coloring is secured. There are four shades of pink used, ^{Corticelli} 636, ^{B. & A.} 2670, ^{Corticelli} 637, ^{B. & A.} 2671, ^{Corticelli} 638, ^{B. & A.} 2672, ^{Corticelli} 640, ^{B. & A.} 2674, and the background is darned with the lightest shade. The veins of the petals are outlined with shades corresponding to the couching. Green

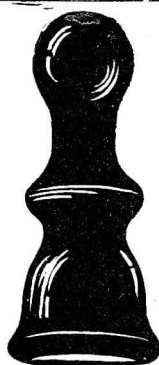


DARNED HUCK PILLOW DESIGN NO. 1804C.

is used for the cornucopias, each section outlined and worked in Long and Short stitch, commencing with the darkest shade near the petals and shading lighter toward the tips, which are worked in slanting Satin stitch. The scrolls which form part of the design are worked in this stitch with shades of Roman Floss, Green ^{Corticelli} 692.9, ^{B. & A.} 2150, ^{Corticelli} 693, ^{B. & A.} 2180a, ^{Corticelli} 694, ^{B. & A.} 2181, ^{Corticelli} 694.5, ^{B. & A.} 2152, ^{Corticelli} 695, ^{B. & A.} 2183. The line inclosing the background is couched with four threads of Roman Floss, Green ^{Corticelli} 693, ^{B. & A.} 2180a. This completes the pillow top.

When made up the edge is finished with a five inch ruffle of the huck-back worked in Green ^{Corticelli} 694, ^{B. & A.} 2181 and Pink ^{Corticelli} 637, ^{B. & A.} 2671, ^{Corticelli} 638, ^{B. & A.} 2672. (Easy.)

Materials: Roman Floss, 6 skeins ^{Corticelli} 636, ^{B. & A.} 2670; 4 skeins each ^{Corticelli} 637, ^{B. & A.} 2671, ^{Corticelli} 638, ^{B. & A.} 2672; 3 skeins each ^{Corticelli} 638, ^{B. & A.} 2672, ^{Corticelli} 693, ^{B. & A.} 2180a, ^{Corticelli} 694.5, ^{B. & A.} 2182; 2 skeins each ^{Corticelli} 692.9, ^{B. & A.} 2152, ^{Corticelli} 695, ^{B. & A.} 2183. Either Corticelli or B. & A. silk may be used as per above color numbers. Dealers can furnish pillow top stamped with this design in 20x40 inch size. See note, page 156. Price of stamped pillow top with ruffle, 75 cents.



We would be pleased to send sample of our Health Nipple and Mother's Home Library on Receipt of a 2-cent Stamp

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Send two cent stamp for our catalogue and price list of any and every material used in Fancy Work. Silks of every shade and grade, Beads, Bag Frames, Lace Braids and Patterns, Knitting and Crochet Wools and Cottons, Stamped Linens and Canvases, &c., &c. The latest styles and designs. Prompt service and reasonable prices.

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Embroidered Shirt Waists.

The craze for dress embroidery seems to have no end, and there is apparently no article of milady's wardrobe which is not thus embellished in some form or other. The shops are showing most beautiful shirt waist sets, but alas for those with a moderate allowance, the cost is in proportion to the loveliness. We have



SHIRT WAIST SET NO. 14.

succeeded in finding some pretty shirt waist designs, which can be very easily and quickly embroidered by anyone with a knowledge of the simplest embroidery stitches, will not cost nearly so much as the ones shown in the shops, and will have the advantage of being hand work. In working these designs it is necessary to have a well twisted silk, somewhat heavy in character, which will bear much handling and repeated laundering. For this there is nothing better than Corticelli Mountmellick Embroidery Silk, which is furnished in four sizes, F, FF, G, and H, in shades of Delft Blue 794, and White 615. In the first three sizes it is also made in Green 177; 179, Red 538, 540, and Gold 644.8, 645.

Design No. 14 shows a waist of fine white linen embroidered solely in Corticelli Mountmellick Embroidery Silk, White 615. It is a very simple scroll design embroidered in Chain stitch with size FF, and with the bands and front further embellished with French knots and various fancy stitches, all very plainly shown by the stamping.

The other design, No. 13, shows an arrangement of bowknots and scrolls, all worked in a similar manner to the waist just described. This design comes stamped on tan or pink linen, and is worked in white with the bowknots and

MODENE

**HAIR ON
FACE
NECK
AND
ARMS**
INSTANTLY
REMOVED
WITHOUT
INJURY TO
THE MOST
DELICATE SKIN



IN COMPOUNDING, an incomplete mixture was accidentally spilled on the back of the hand, and on washing afterward it was discovered that the hair was completely removed. We named the new discovery MODENE. It is absolutely harmless, but works sure results. Apply for a few minutes and the hair disappears as if by magic. **IT CANNOT FAIL.** If the growth be light, one application will remove it; the heavy growth, such as the beard or growth on hoofs, may require two or more applications, and without slightest injury or unpleasant feeling when applied or ever afterward.

Modene supersedes electrolysis.

USED BY PEOPLE OF REFINEMENT, AND RECOMMENDED BY ALL WHO HAVE TESTED ITS MERITS. Modene sent by mail, in safety mailing-cases (securely sealed), on receipt of \$1.00 per bottle. Send money by letter, with your full address written plainly. Postage stamps taken.

LOCAL AND GENERAL AGENTS WANTED
MODENE MANUFACTURING CO.
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We Offer \$1,000 for Failure or the Slightest Injury.



4 for 10 cents

We will send to any one, 4 handsome Duchess Lace Handkerchief Patterns, all different. Also our new 100 page catalogue of Fancy Work Novelties and Handkerchiefs. All for 10 cents.

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\$10 CASH paid per 1000 for used stamps. Send 10c. for price-list, paid. A. SCOTT, Cohoes, N. Y.

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when, for a 2 cent stamp, Mrs. Louisa Lafarge, Room 42, Times Building, New York, will tell you how her \$1 prescription took 20 to 120 lbs. off each of over 6,000 men and women. Most effective and least expensive treatment ever offered. Endorsed by **United States Health Reports**. It is no "Monthly Payment" scheme, no "Pokeberry" imposture nor "Free Trial" fraud. Mrs. Lafarge is acknowledged to be the leading and most experienced corpulence expert and specialist in this country. \$1 pays for Prescription, instructions and personally written letters of advice until your weight is reduced to your entire satisfaction. No further charge. Address as above.

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Is not a mere pamphlet but an atlas sized book, the largest and most magnificent in the Art Needlework line in the world. It displays



about 5,000 Select Designs with prices of Perforated Patterns, stamped and unstamped Art Fabrics and other Fancy Work supplies. We will send this catalogue and a three months' subscription to *The Monthly Cincinnatian*, in which we publish a page or more of new designs monthly, *both for 10 cents.*

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WORK commenced with materials to finish for Art Embroidery and Lace Work. Send stamp for price list.
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SHIRT WAIST SET NO. 13.

secured of dealers throughout the country. See note, page 156. Price of shirt waists (without silk), \$2.25 each.

PERFUMED bows for the corset are quite the thing among dainty women. They are made of four inch liberty satin ribbon either in two loops or loops with ends. The loops are lightly padded with perfumed wadding and the edges overhanded together. These dainty bows are pinned either to the front of the corset or corset cover and give a subtle fragrance to the wearer. One may have many such dainty "bow" sachets to match the ribbons used in the underwear.

STEAMING is the very best process for cleaning veils. Wind the veil carefully, with even edges, around a piece of broom handle, lay across a boiler or saucepan of water and steam for about three quarters of an hour. Leave on the broom handle until dry and all the dirt and dust will be gone, giving it a new stiffness.

sleeve bands outlined also with black. Mountmellick silk is used for the body of the work and the outlining is done with Persian Floss, Black 612.

Both these waist designs are arranged for a French waist, that is open up the back, and may be made ordinary shirt waist style or with Gibson front. Ample material is provided so that one's fancy may be indulged. One's summer wardrobe is not complete without one or more of these pretty waists, which can be worn with separate skirts or those matching in color and material. Tub suits are to be the popular fad this summer, a most sensible fad, which cannot be too highly recommended.

These stamped linen shirt waist sets with materials for working may be

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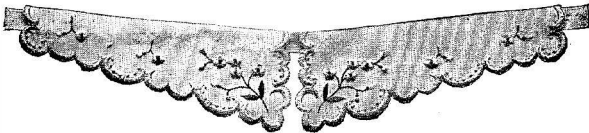
MOUNTMELICK EMBROIDERY STITCHES.

The many beautiful stitches used in the Mountmelick work are all carefully described and illustrated in the October 1900 issue of HOME NEEDLEWORK MAGAZINE. This work continues to attract attention by its simple beauty and many needleworkers want to learn the stitches. This is the book you should have. Price only 10c. Ask for the October 1900 issue. Address,

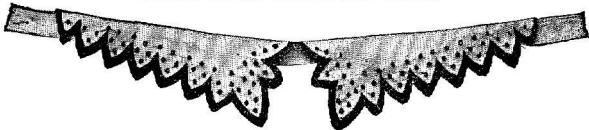
HOME NEEDLEWORK MAGAZINE, FLORENCE, MASS.

Embroidered Linen Collars.

These Handsome Embroidered Collars when finished retail for \$1.00 to \$1.50 each.



FORGET-ME-NOT DESIGN NO. LC1021.



FRENCH KNOT DESIGN NO. LC1022.

OFFER No. 1.—We will give one of these stamped linen collars free to anyone who will send us, before May 1, 1902, 35 cents for one NEW subscriber to HOME NEEDLEWORK MAGAZINE for one year, beginning January 1902 issue. Remember renewals do not count, and your own subscription must be paid up to and including the issue of October 1902. Subscriptions sent us on this offer cannot be counted on our cash prize offer.

This offer expires May 1, 1902. Silk to work these collars will cost extra as follows: For No. LC1022, 5 cents; for No. LC1021, 20 cents.

Florence Publishing Company, Florence, Mass.

\$200.00 CASH PRIZES.

We offer \$200.00 in cash prizes to those who send us the greatest number of yearly subscriptions to Home Needlework Magazine at 35 cents each between April 1st and May 1st, 1902. The conditions governing the contest are as follows :

1. Every one who enters must be a regular subscriber to HOME NEEDLEWORK MAGAZINE, having her subscription paid up to, and including, the October 1902 issue.
2. Subscriptions must begin with the January 1902 issue or subsequent numbers. Orders for back numbers cannot be counted.
3. Renewals will be accepted the same as new subscriptions, but your own subscription or renewal does not count.
4. The contest closes May 1st and all orders must be received by us on or before that date.
5. Subscriptions must be forwarded as fast as secured addressed to "Prize Contest, Home Needlework Magazine, Florence, Mass."

1st Prize, \$50.00	7th Prize, \$10.00	13th Prize, \$3.00
2d Prize, 25.00	8th Prize, 5.00	14th Prize, 3.00
3d Prize, 15.00	9th Prize, 5.00	15th Prize, 3.00
4th Prize, 10.00	10th Prize, 5.00	16th Prize, 3.00
5th Prize, 10.00	11th Prize, 5.00	17th Prize, 3.00
6th Prize, 10.00	12th Prize, 5.00	18th to 32d, each, \$2.00

IMPORTANT: Every one who enters this contest and sends not less than 10 subscriptions and *who fails to win one of the above prizes* will be paid a cash commission of 20%. In sending money use Post Office Money Order, otherwise we will not be held responsible for losses in the mails. A little work among your friends will make you a winner of one of these prizes. Try it and see how easy it is to secure new names. All you have to do is to show your copy of the Magazine—the rest is easy. Address all letters, "For Prize Contest."

FLORENCE PUBLISHING COMPANY, Florence, Mass.

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Those who feel that church embroidery is a very special and different sort of thing from every other kind of embroidery should read Mrs. Wilson's splendid article on this subject in the April 1901 issue of HOME NEEDLEWORK MAGAZINE. Is your church supplied with an attractive Bible Marker, Communion Cloth, as well as with the necessary Altar Linens? If not, why don't you make them? Mrs. Wilson tells how to do it and suggests designs. Price of the April 1901 issue is only 10 cents. Address,

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BOOKLET, 16 pages, tells how to word invitations, cards, etc., and just what to do for 32-ct. stamps.

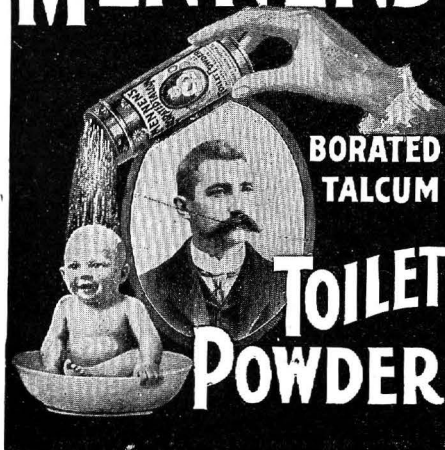
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LACE & LACE MAKING

THE July 1901 issue of HOME NEEDLEWORK MAGAZINE contains one of the most comprehensive articles on modern lace making ever published. All the lace stitches clearly explained. Every lace worker should have a copy. 175 illustrations, 6 colored plates. Price 10 cents. Ask for July 1901 issue. Address,

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For Pimples, Blackheads, Blisters, Muddy Skin, Sallow Complexion, Redness of the Skin, etc., etc.
 Price by mail, 35 cents; 3 Boxes for \$1.00.
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Send for folder "A." Agents Wanted.

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 Materials furnished, steady work guaranteed, experience unnecessary. Send stamped envelope to Miss McGEE, Needlework Dept. Ideal Co., Chicago, Ill.

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to consider the importance of a careful selection of her sewing materials. Any sewing for which you use silk at all deserves *good* silk. If you have never used Corticelli Silk we want you to try it. Corticelli is always even in size, full length and full strength, and it is dyed in colors to match the latest dress goods. As Corticelli will cost YOU no more than poor silk, why don't you try it? You have everything to gain and nothing to lose. The next time you buy silk ask for "Corticelli." ● Our beautiful Spring Fashion Booklet mailed on postal request.

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NOTICE. On January 1, 1903, the subscription price of *Home Needlework Magazine* will be advanced to 50 cents.

Florence, Mass., October 6, 1902.

To **Florence Publishing Company, Dr.**

Publishers of *Home Needlework Magazine.*

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