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How to Crochet Cluny Laces



Marie Antoinette Pattern

How To Crochet Cluny Laces

A Manual of Practical Instructions
In Making Laces

for

Library Scarfs, Piano Scarfs, Centerpieces,
Yokes, Auto and Boudoir Caps,
Bed-Spreads, Curtains, Door-
Panels, Medallions, In-
sertions, Doilies,
Cushions,
etc.

Book No. 5A

Price, 10 Cents

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Designers, Importers, Publishers of
Latest Crochet Patterns
Chicago, Ill.

Abbreviations and Their Meaning

ch.	chain, chains.	st.	stitch.
cr.	crochet.	sl. st.	slip stitch.
cent.	center.	lp.	loop, loops.
sc.	single crochet.	hf. lp.	half-loop.
dc.	double crochet.	wh. lp.	whole-loop.
t. or tr.	treble.	opp.	opposite.
tt.	triple treble.	cres.	crescent.
tc.	treble crochet.	prev.	previous.
lt.	long treble.		

Sl. st.—Insert needle into work—draw thread through work and the lp. on needle at the same time.
 Sc.—Insert needle into work—draw thread through, making 2 lps. on needle—once more over the needle—then draw through both lps.
 Dc.—Thread over needle once—cast off 2 lps.—and 2 lps.
 T.—Thread over needle 2 times—cast off 2 lps.—then 2 lps.—and again 2 lps.
 Tt.—Thread over needle 3 times—cast off 2 lps.—then 2 lps.—then 2 lps.—and 2 lps.
 Lt.—Thread over needle 5 times—cast off 2 lps.—then 2—leave 5 lps. on needle.—Hold back 4 lps.—ch. 6 on 1st lp.—sl. st. through the 5th ch. from needle—bring needle under 2nd lp.—cast off 2 lps.—then 2 lps. and 2 lps.
 Hf. lp.—Ch. 8—sl. st. in the 4th ch. from needle—ch. 4.
 Wh. lp.—Ch. 8—sl. st. in the 4th ch. from needle—ch. 12—sl. st. in the 4th ch. from needle—ch. 4.

What Material to Use

For Centerpiece, 12 scallop, use 6 balls, No. 15 cotton, No. 8 or 9 hook.
 For Centerpiece, 15 scallop, use 8 balls, No. 15 cotton, No. 8 or 9 hook.
 Piano Scarf, use 10 balls, No. 10 cotton, No. 8 or 9 hook.
 Library Scarf, with insertion, use 10 balls, No. 10 cotton, No. 8 or 9 hook.
 Library Scarf, without insertion, use 7 balls, No. 10 cotton, No. 8 or 9 hook.
 Curtains, use 18 balls No. 30 cotton, No. 10 hook.
 Bed-Spreads, use 35 balls No. 3 or 5 cotton, No. 6 or 7 hook.
 Bolster Pillow, use 4 balls, No. 3 soft mercerized cotton, No. 1 hook.
 Yoke Design No. 5, use 3 balls, No. 50 cotton, No. 11 hook.
 Cluny Yoke Design No. 2, use 3 balls, No. 20 cotton, No. 10 hook.
 Auto or Boudoir Cap No. 3, use 3 balls No. 30 cotton, ecru, No. 11 hook.

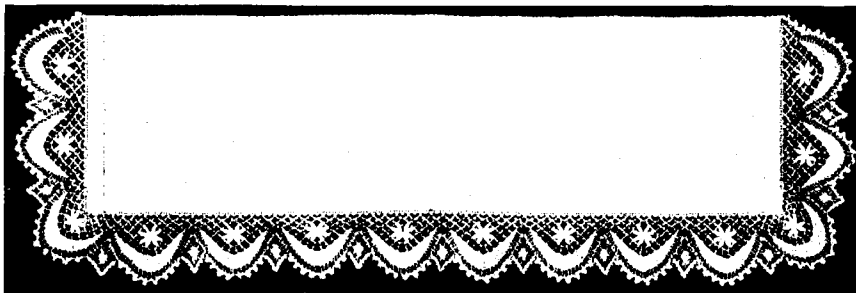
Instructions for Centerpiece Design No. 6

First Row: Ch. 865—1 dc. in the 9th ch. from needle.—ch. 6.—1 dc. in the top of the dc. just made. (This forms a small arch or loop.)—Skip 2 on the foundation ch.—1 dc. in the 3rd ch.—ch. 3.—skip 2 on the foundation ch.—1 dc. in the 3rd ch.—Ch. 6.—repeat.—12 small arches are necessary for 1 scallop. Make 144 arches for a 12 scallop centerpiece.*—Join.

* NOTE: For every additional scallop, add 12 small arches. For example, a 15 scallop (45 in.) centerpiece requires 180 arches.

Second Row: Sl. st. to cent. of 1st arch.—ch. 8.—1 sl. st. in the 4th ch. from needle (for picot)—Ch. 12.—1 sl. st. into the 4th ch. from needle.—ch. 4.—skip 1 arch.—1 sc. in the next arch. (This forms a long arch or loop which hereafter will be called a whole loop.)—Repeat wh. lps. around.—join.

Third Row: Sl. st. to the top of the 1st wh. lp.—1 wh. lp.—fasten to cent. of 2nd wh. lp. with 1 sc. (through the ch.)—1 wh. lp.—fasten to the cent. of the next wh. lp. with 1 sc.—1 hf. lp.—1 lt. into next lp.—For 1st petal of daisy, ch. 11.—skip the 1st ch. from needle.—1 sc. in the 2nd ch.—7 dc. in the following 7 chs.—1 sc. in the next ch.—1 sl. st. in the next.—turn.—1 sc. in each st. of petal—1 sl. st. into the point.—ch. 12 for 2nd petal.—make 2nd petal same as 1st.—1 lt. to the left into same ch. as 1st lt. was made.—1 hf. lp.—fasten with 1 sc. to the cent. of the 5th wh. lp. of second row.—1 wh. lp. to the center of the 6th wh. lp. of 2nd row.—1 hf. lp. and 1 lt. to the 7th lp. of 2nd row.



Crocheted Cluny Piano or Dresser Scarf—No. 1.

 HOW TO CROCHET CLUNY LACES



Auto or Boudoir Cap—No. 3.
Cluny Night Gown Yoke—No. 2.

Fourth Row: Turn work.—1 wh. lp. to the cent. of the 2nd wh. lp. of 3rd row.—1 hf. lp. and 1 lt. to the point of the 2nd petal.—ch. 11.—1 sc. in the base or end of the 2nd petal.—2 dc. in the ch. between the first 2 petals.—1 sc. in the base or end of the 1st petal.—ch. 11.—1 lt. to the point of the 1st petal.—1 hf. lp. to the cent. of the wh. lp. of 3rd row to the left.—1 hf. lp. and 1 lt. to the center of the next wh. lp. of the 3rd row.—turn.

Fifth Row: 1 wh. lp.—fasten with 1 sc. in the beginning of the ch. of 11.—On the ch. of 11, make the 3rd petal of the daisy as follows:—Skip the 1st ch.—1 sc. in the next ch.—1 dc. in the next.—5 tc. in the following 5 chs.—1 dc. in the next.—1 sc. in the next.—1 sl. st.—1 sc. in the 1st sc. of the center of daisy.—2 dc. in each of the 2 dc. of cent.—1 sc. in the last sc. of the cent.—Make the 4th petal on the next 11 ch. like the 3rd petal.—1 hf. lp. and 1 lt. into the cent. of the wh. lp. of the 4th row to the left.—turn.

Cr. 1 hf. lp.—ch. 11.—fasten with 1 sl. st. into the 1st sc. of cent. of daisy.—Turn.—make the 5th petal on the ch. of 11 same as the 1st petal, as follows: (1 sc.—7 dc.—1 sc.—1 sl. st.—turn.—sc. back on petal.—sl. st. into the end).

Sl. st. into the 1st dc. in cent. of daisy.—ch. 11.—1 lt. to the point of the 5th petal.—make 6th petal on the ch. of 11, same as preceding petal.—sl. st. into the next dc. in cent.—sc. back to the point of the 6th petal.

Make 1 wh. lp.—ch. 11.—sl. st. into the next dc. of cent.—make this petal the same as the preceding one.—sc. to the base of the 7th petal.—sl. st. into the next dc. of cent.—ch. 11.—1 lt. to the point of the 7th petal.—make the 8th petal the same as the preceding one.—sl. st. into the last sc. of the center.—sc. to the point of the 8th petal.—1 hf. lp.—fasten in the cent. of the last wh. lp. to the left of daisy.—break thread.—Start the 2nd scallop by fastening the thread in the cent. of the 7th wh. lp. of the 2nd row.—Repeat the same for the next 11 scallops. When the 12th scallop is finished, don't break thread, but continue making the next row as follows: turn.

Cr. from right to left toward the point of scallop.—1 hf. lp.—ch. * 8.—1 lt. to the point of the 8th petal of daisy.—ch. 8.—1 lt. to the point of the 7th petal.—ch. 8.—1 lt. to the left of picot of wh. lp.—ch. 13.—

HOW TO CROCHET CLUNY LACES

(This is the cent. of the top of the scallop.)—1 lt. to the right of the 2nd picot of the same wh. lp.—ch. 8.—1 lt. to the point of the 6th petal.—ch. 8.—1 lt. to the point of the 5th petal.—ch. 8.—1 lt. in the top of the hf. lp. to the left of the daisy.—ch. 8.—1 lt. to the top of the next hf. lp.—1 hf. lp. and 1 lt. to the top of the next hf. lp.—1 lt. across to the 1st hf. lp. of 2nd scallop.—1 hf. lp. and 1 lt. to the top of the next hf. lp.—ch. 8.—1 lt.—repeat from (*) as over the 1st scallop.—There must be 9 spaces of 8 chs. over each scallop for cres., and 2 spaces with 1 picot each between the scallops.

First, Second and Third Rows of Crescent: Fasten thread in the beginning of the 1st 8 chs.—ch. 3.—skip 1 ch.—1 sc. in the next ch.—ch. 3.—skip 1 ch.—1 sc. in the next ch.—ch. 3.—skip 1 ch.—1 sc. in the next ch.—ch. 3.—skip 1 ch.—1 sc. in the next.—This makes the first 4 small lps. of cres.—Make 5 such lps. over the next space of 8 chs.—4 over the next.—5 over the next.—8 over the next ch. of 13.—5 over the next space.—4 over the next.—5 over the next.—4 over the next.—Make the last small lp. by chaining 1 and 1 dc. instead of 3 chs.—turn.—ch. 3.—1 sc. in the 2nd lp.—ch. 3.—1 sc. in the next lp.—repeat across the 1st row of small loops.—the last loop of this row is made with 1 ch. and 1 dc. in the last lp. of 1st row.—turn.—ch. 3.—1 sc. in the next lp.—repeat lps. across cres.—This makes the 3rd row of lps. across cres.—sl. st. along side to the 1st row of lps.—ch. 20.—1 sc. in the 1st ch. of 8 of 2nd scallop.—start next cres. by making the small lps. across, same as for the 1st scallop.—repeat the same over remaining scallops.

Fourth Row: Fasten thread in the 1st small lp. of the 3rd row of cres.—1 dc. in the same lp.—ch. 1.—1 sc. in the 2nd small lp.—ch. 3.—1 sc. in the 3rd small lp.—repeat lps. across cres.—At the other end of cres., instead of last lp., ch. 1.—1 dc. in the last small lp. of the 3rd row.—ch. 8.—1 dc. in the 8th ch. of the ch. of 20.—ch. 4.—skip 3 chs.—1 dc. in the 4th ch.—ch. 8.—1 dc. in the 1st small lp. of the 3rd row of 2nd cres.—ch. 1.—1 sc. in the 2nd small lp.—ch. 3.—cr. small lps. across the 2nd cres. (same as 1st). Repeat around.

Fifth Row: Sl. st. to top of 2nd small lp. of 4th row.—ch. 3.—1 sc. in the next lp.—repeat lps. across cres.—At the end of this row, instead of making a ch. of 3 for the last lp., ch. 1.—1 dc. in the next to the last lp. of the 4th row.—ch. 8.—1 tt. in the top of the dc. of prev. row.—ch. 20.—1 tt. in the top of the next dc. of prev. row.—ch. 8.—1 dc. in 2nd small lp. of the 4th row of 2nd cres.—ch. 1.—1 sc. in the next small lp.—ch. 3.—Repeat lps. across cres.—(After this, small lps. are made over cres. in each row; no further instructions will be given for this.)

Bear in mind that the 1st lp. of the cres. in each row is made with 1 dc. in the 2nd lp. of prev. row.—Ch. 1 and 1 sc. in the next lp.—The last lp. of the cres. in each row is made with a ch. of 1 and 1 dc. in the next to the last lp. of prev. row.

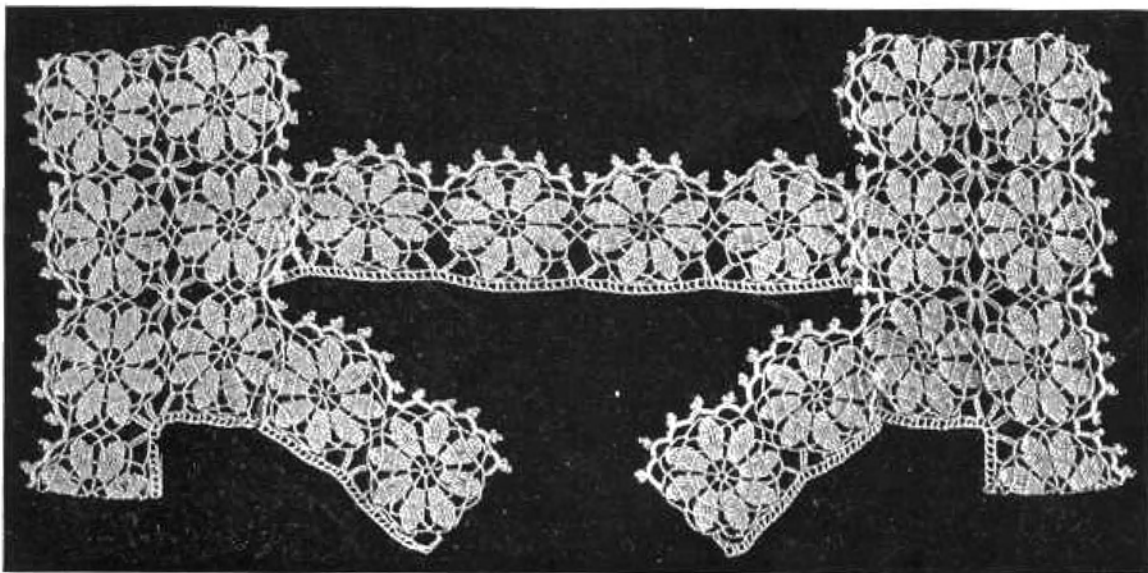
Sixth Row: Ch. 8.—1 tt.—ch. 8.—4 dc. in the 9th—10th—11th and 12th chs. of the ch. of 20 in prev. row.—Ch. 8.—1 tt.—ch. 8.—etc.

Seventh Row: Ch. 8.—1 tt.—ch. 8.—6 sc. above the 4 dc. of prev. row.—ch. 8.—1 tt.—ch. 8.—etc.

Eighth Row: Ch. 8.—1 tt.—ch. 8.—8 sc. above the 6 sc.—ch. 8.—1 tt.—ch. 8.—etc.

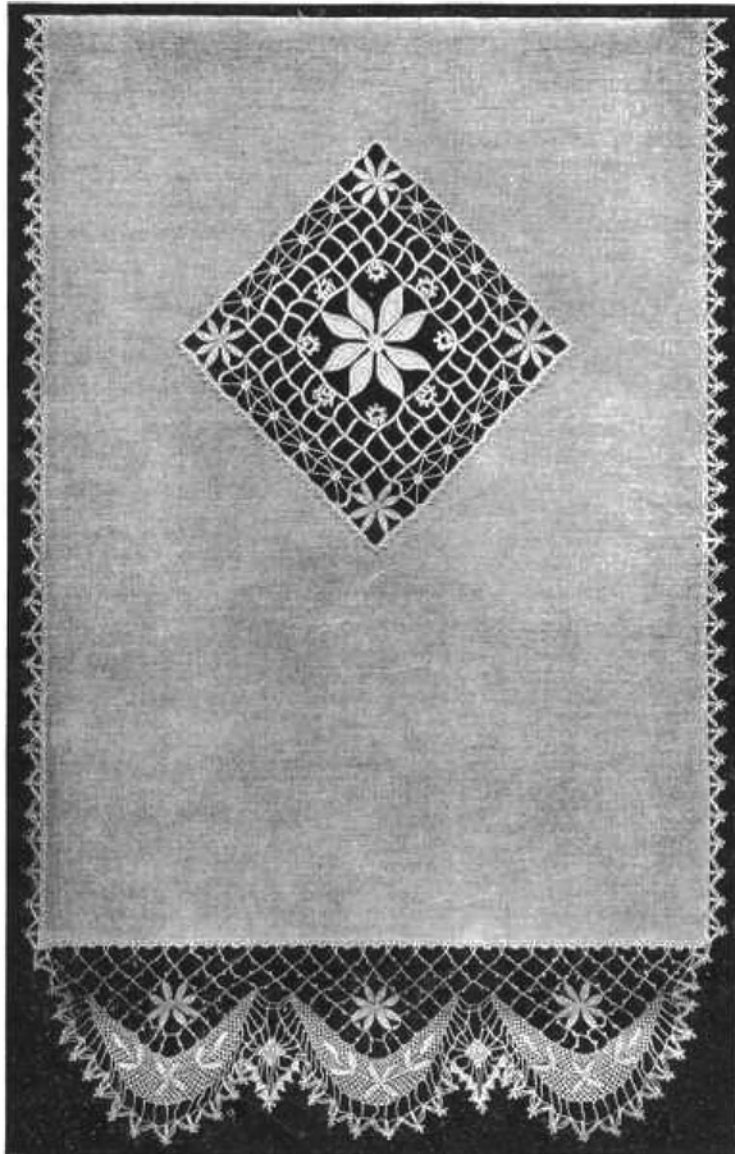
Ninth Row: Ch. 8.—1 tt.—ch. 15.—12 dc.—ch. 15.—1 tt.—ch. 8.—After this row, do not cr. around cent., but cr. back and forth over each cres., and each spider separately.—cr. lps. across cres.—ch. 8.—1 tt.—turn.

Ch. 15.—work * small lps. over cres., and at other end of cres.—ch. 8.—1 tt. in top of corresponding tt.—turn.—ch. 15.—work across cres.—repeat, taking care to have 18 spaces from one spider to the other.—fill in 4 lacking spaces with a ch. of 6 and 1 lt. without picot.—close with a ch. of 6.—break thread.—fasten thread in the last tt. made between the spider and the cres.—ch. 15 and repeat from (*).—fasten thread in 9th ch. of the ch. of 15 in spider.—ch. 15.—8 sc. above the 12 dc. of spider.—ch. 8.—1 tt.—turn.—ch. 15.—6 sc. above the 8 sc. of prev. row.—ch. 8.—1 tt.—turn.—ch. 15.—4 dc. above the 6 sc.—ch. 8.—1 tt.—turn.—ch. 15.—close spider.



Corset Cover or Night Gown Yoke—No. 5.

 HOW TO CROCHET CLUNY LACES



Library Scarf in Ecreu—No. 4.

Edge Over Crescent

Fasten thread in the top of the 1st 8 chs. of the cres. to the left of spider.—ch. 7.—4 times over needle into the same space.—3 times over needle into the top of the next ch. of 8.—3 picots each with a ch. of 6.—3 times over the needle in the same space as the prev. tt.—4 times over the needle into the top of the next ch. of 8.—ch. 7.—fasten with 1 sc. in the same space.—repeat.—There should be 8 scallops like this over each cres.—ch. 6.—1 sc. into the 9th ch. of the ch. of 15 of spider.—3 dc. into the cent. of the 1st space to left.—ch. 4 for picot.—3 dc. in the same chain with the prev. 3 dc.—1 sc.—repeat this scallop to the point of spider.—3 picots of 6 chs.—repeat scallops on the opp. side of spider.

Instructions for Library Scarf Design No. 4

First Row: Ch. 279.—1 dc. in 9th ch. from needle.—ch. 6.—1 dc. in top of the dc. just made.—ch. 2.—skip 2 chs. on the foundation ch.—1 dc. in the 3rd ch.—ch. 6.—1 dc. in the top of the last dc.—repeat across chain.

Second Row: Make 2nd row according to directions for 2nd row of centerpiece.

Third Row: Fasten thread in the middle of 2nd wh. lp.—make the 1st scallop with daisy according to directions for centerpiece.—For 2nd scallop, join thread in the cent. of the 9th wh. lp. of 2nd row.—After

HOW TO CROCHET CLUNY LACES

the 3 scallops with daisies are made, make the 1st row across scallops as follows:—Fasten thread in the cent. of the 1st wh. lp. of 2nd row.—1 hf. lp.—1 lt. to the cent. of 2nd wh. lp.—1 hf. lp.—1 lt. in the top of the next hf. lp. to the left.—ch. 8.—1 lt. to the next hf. lp. to the left.—ch. 8.—1 lt. to the next hf. lp. to the left.—ch. 8.—1 lt. to the point of the 8th petal of daisy.—ch. 8.—1 lt. to the point of the 7th petal of daisy.—ch. 8.—1 lt. to the left of the picot of wh. lp. between the 6th and 7th petals.—ch. 13.—1 lt. to the right of 2nd picot of the same wh. lp.—ch. 8.—1 lt. to the point of the 6th petal of daisy.—ch. 8.—1 lt. to the point of the 5th petal of daisy.—ch. 8.—1 lt. into the top of the hf. lp. to the left.—ch. 8.—1 lt. into the top of the hf. lp. to the left.—1 hf. lp.—1 lt. to the cent. of the 8th lp. of 2nd row.—1 lt. to the cent. of the 9th lp. of 2nd row, or where the 2nd scallop begins.—1 hf. lp.—1 lt. into the top of the hf. lp. to the left.—ch. 8.—1 lt. in the top of the next hf. lp. to the left.—repeat the same over 2nd and 3rd scallop.

First Row of Crescent: Break thread.—fasten in the beginning of the 1st wh. lp. of 2nd row.—ch. 8.—1 dc. into the center of the 1st wh. lp. of 2nd row.—ch. 8.—tr. in the top of the next lp. on side of scallop.—ch. 15.—1 sc. in top of the lt. to the right of the ch. of 8.—ch. 3.—skip 1 ch.—1 sc.—make 3 more such lps.—This makes 4 small lps. over the ch. of 8 and is the beginning of the cres.—Make 4 such lps. in the following 4 spaces of 8 ch.—make 6 small lps. over the ch. of 13.—This is the cent. of scallop.—Make 4 small lps. over the remaining 5 spaces of 8 chs., or the other half of scallop. The crescent then extends over 11 spaces.—ch. 20.—skip the 2 hf. lps. with picot.—1 sc. in the 1st ch. of the ch. of 8 of 2nd scallop.—repeat lps. as in 1st scallop over 2nd and 3rd scallops.—ch. 15.—1 tc.—ch. 8.—1 dc.—ch. 8 on the side of scallop same as opp. side.

Second Row: Fasten thread in the 9th ch. of the ch. of 15 at the beginning of cres.—ch. 15.—1 dc. in the 1st small lp. of cres.—ch. 1.—1 sc. in the 2nd small lp.—ch. 3.—1 sc. in the 3rd small lp.—ch. 3.—repeat across cres.—Instead of the last small lp. in this row, ch. 1 and make 1 dc. in the last lp. of cres.—ch. 8.—1 dc. in the 8th ch. of the ch. of 20 between 1st and 2nd scallops.—ch. 4.—skip 3 chs.—1 dc. in the 4th ch.—ch. 8.—1 dc. in the 1st small lp. of 2nd cres.—ch. 1.—1 sc. in the 2nd lp.—ch. 3.—1 sc. in the 3rd lp.—make small lps. across cres.—Make the last small lp. with a ch. of 1 and a dc.—ch. 8.—repeat across.—Make the last small lp. with ch. of 1 and a dc.—ch. 8.—tt. into the 9th ch. of the ch. of 15 at the end of cres.—turn.

Third Row: Ch. 15.—1 dc. in the 2nd small lp. of 2nd row.—ch. 1.—1 sc. in the 3rd small lp.—ch. 3.—1 sc. in the 4th small lp.—make lps. across cres.—make last small lp. of cres. with a ch. of 1 and a dc. into the 2nd from the last small lp. of 2nd row.—ch. 8.—1 tt. into the top of the dc. between the scallops.—ch. 20.—1 tt. in the top of the next dc. between the scallops.—ch. 8.—1 dc. in the 2nd small lp. of 2nd row.—ch. 1.—1 sc. in the 3rd small lp. of the 2nd row.—ch. 3.—make lps. across cres. and repeat the same across the other scallops.—make the last small lp. of the last cres. with 1 ch. and 1 dc. in the 2nd from the last small lp. of 2nd row.—ch. 8.—1 tt. in 9th ch. of the ch. of 15 at the end of cres.—turn.

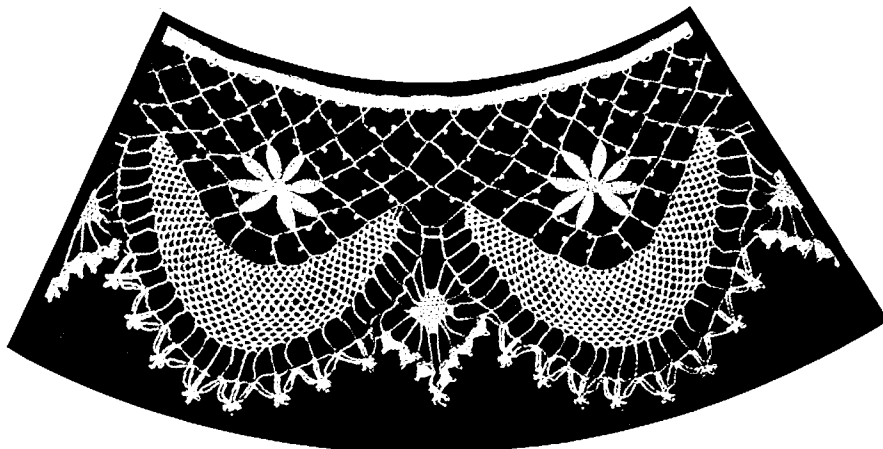
Fourth Row: Ch. 15.—1 dc. in the 2nd small lp. of 3rd row.—ch. 1.—1 sc. in the 3rd small lp. of 3rd row.—make lps. across cres.—ch. 1.—1 dc. in the 2nd small lp. at the opp. side of cres.—ch. 8.—1 tt. in the top of the tt. below.—ch. 8.—4 dc. in the following 9th—10th—11th and 12th chs. of the ch. of 20.—ch. 8.—1 tt. in the top of the tt. below.—ch. 8.—repeat across. (This is the beginning of the spider.)

Fifth Row: Turn with a ch. of 15.—cr. lps. across cres.—For the spider, ch. 8.—1 tt.—ch. 8.—6 sc. above the 4 dc. of prev. row.—ch. 8.—1 tt.—ch. 8.—repeat across scallops.

Sixth Row: Turn with a ch. of 15.—cr. lps. across cres.—ch. 8.—1 tt.—ch. 8.—8 sc. above the 6 sc. of prev. row.—ch. 8.—1 tt.—ch. 8.—repeat across scallops.

Seventh Row: Turn with a ch. of 15.—cr. lps. across cres.—ch. 8.—1 tt.—ch. 15.—12 dc. above the 8 sc. of prev. row.—ch. 15.—1 tt.—ch. 8.—repeat across scallops. (After this row, do not cr. across the 3 scallops.)

Eighth Row: When the 7th row is finished, turn.—ch. 15.—work across cres. in the same manner as before.—ch. 8.—1 tt. in the tt. of prev. row.—turn.



Crocheted Cluny Lace.

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Corset Cover Yoke—No. 5.

Ninth Row: Ch. 15.—cr. lps. across cres.—ch. 8.—1 tt., etc.—cr. across the cres. until you have 32 spaces from the beginning to the end of cres., and 18 spaces from 1 spider to the other. Fill in lacking spaces with a ch. of 6 and 1 lt. without picot.—Close last space with a ch. of 6 and a sl. st.—Repeat the same across the other two cres.

Finish spider by joining thread in the 9th ch. of the ch. of 15.—ch. 15.—8 sc. above the 12 dc.—ch. 8.—1 tt. in the 9th ch. of the ch. of 15.—turn.—ch. 15.—6 sc. above the 8 sc.—ch. 8.—1 tt. in the 9th ch.—turn.—ch. 15.—4 dc. in the top of 6 sc.—ch. 8.—1 tt.—ch. 15.—close with sl. st.

Edge For Scallops

Make edge for the scallops according to instructions for centerpiece.

Edge For Side of Scarf

Single cr. over the edge of linen.—repeat edge—the same as the edge over the cres.

Instructions for Medallion in Design No. 4

First petal of large daisy: Ch. 11.—skip 1st ch.—1 sc. in the next ch.—7 dc. in the following 7 chs.—1 sc. in the next ch.—1 sl. st.—ch. 3.—skip 1 ch.—sc. in the next 2 chs.—sc. in each st. to the end of petal.—ch. 3.—sc. in the ch. of 2, and in each st. to the other end of petal.—continue, making 3 rows of sc. on one side of petal and 4 rows of sc. on the other side.—Break thread.—make 7 more petals.

HOW TO CROCHET CLUNY LACES

Center of Daisy

Ch. 5.—skip 1 ch.—1 sc.—2 dc.—1 sc.—turn.—ch. 1.—1 sc.—4 dc.—1 sc.—turn.—ch. 2.—8 dc.—turn.—ch. 1.—1 sc.—4 dc.—1 sc.—turn.—ch. 1.—1 sc.—2 dc.—1 sc.—Make 1 row of sc. around cent.—Sew petals to this cent.

First Row of Square: Join thread to the point of 1 petal.—ch. 16.—sl. st. into the point of 2nd petal.—ch. 33.—sl. st. into the point of 3rd petal.—ch. 16.—sl. st. into the point of 4th petal.—ch. 33.—etc. Continue.—This encloses the daisy in a square.

Second Row: Over the ch. of 16, make 12 sc.—ch. 6.—sl. st. into the 10th sc.—Over the ch. of 6, make 3 sc.—1 picot (of 4 chs.)—3 sc.—1 picot.—3 sc.—(This makes a small picot-loop):—3 sc. on the ch. of 16.—ch. 16.—fasten to the right of small picot lp. just made.—On the ch. of 16, make 5 sc.—1 picot (of 6 chs.)—3 sc.—1 picot.—3 sc.—1 picot.—3 sc.—1 picot.—3 sc.—1 picot.—5 sc.—(This makes a large picot-loop.)—12 sc. on the last part of the ch. of 16.—Over each ch. of 33, make 64 sc.—Over each ch. of 16, make 2 picot lps.—Continue around square.—Break thread.—Make a large and small picot lp. in the corner of each ch. of 33 so that the 2 lps. point toward the center of daisy.

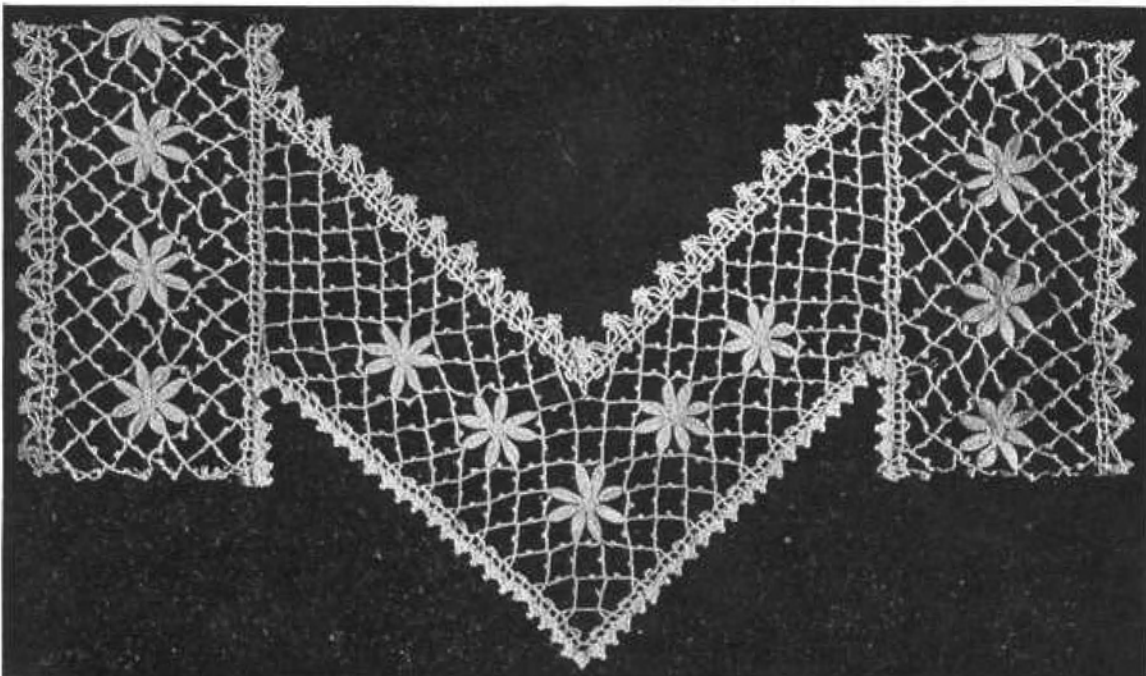
Third Row: Join thread in 3rd picot of large picot lp.—ch. 18.—fasten with a sl. st. to the right of large picot lp. to the point where the 1st petal of daisy is attached.—16 sc. tightly over the last 8 ch. of the ch. of 18 just made.—Sl. st. into the 9th ch.—ch. 16.—fasten in the 16th sc. to the right.—Over this ch. make 16 sc.—sl. st. into the 9th ch.—ch. 16.—fasten in the 32nd sc. to the right.—Over this ch. make 16 sc.—sl. st. into the 9th ch.—This brings you into the corner of the square.—ch. 24.—fasten in the same place as the last 16 ch. was fastened.—Over this ch. make 16 sc.—sl. st. into 9th ch.—ch. 16.—repeat around square. (See design.) There should be 3 squares on each side of the square enclosing the picot lps.

Fourth Row: Sc. tightly over the upper ch. of each square with 16 sc.

Fifth Row: Fasten thread above the 3rd picot of the large picot lp.—ch. 24.—fasten to right to the point directly above the post of sc. in prev. row.—16 sc. over the ch. and sl. st. into 9th ch.—ch. 16.—fasten to the right above next post of sc.—16 sc. over the ch.—sl. st. into 9th ch.—ch. 16.—fasten to right.—16 sc. over the ch.—sl. st. into 9th ch.—ch. 16.—fasten in the corner of the square.—16 sc. over the ch.—sl. st. into 9th ch.—Make 1st and 2nd petals of daisy as follows:—ch. 11.—skip 1st ch.—1 sc.—7 dc.—1 sc.—1 sl. st. on this ch.—turn.—1 sc. in each st. of the petal.—sl. st. in the point of petal.—ch. 12.—make 2nd petal like the one just made.—ch. 8.—fasten in the same place where prev. 16 ch. was fastened.—16 sc. over the ch. of 8.—ch. 16.—fasten to right above next post of sc. on the 2nd side of square.—repeat around square.—Break thread.

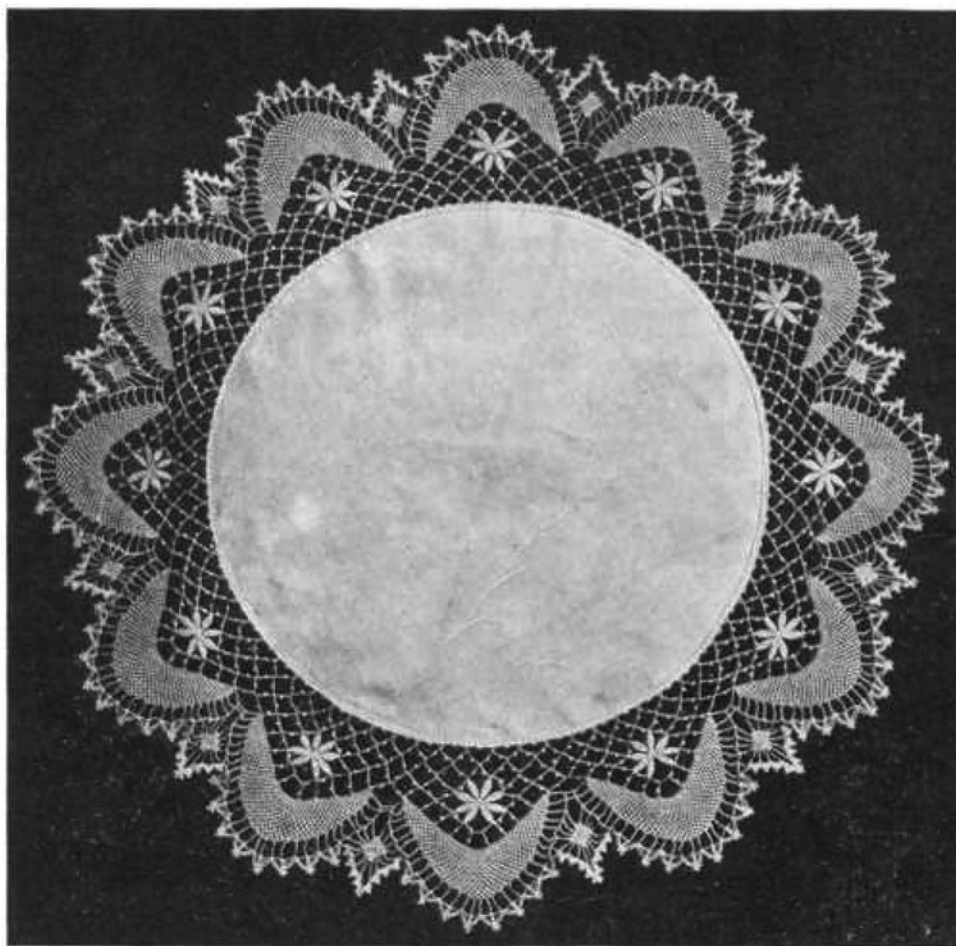
Sixth Row: Fasten thread in point of petal.—ch. 19.—1 sc. in the base of 1st petal.—2 dc. in the ch. between the two petals.—1 sc. in the base of the 2nd petal.—ch. 19.—fasten to the point of 2nd petal.—16 sc. over each ch. of 8 of prev. row.—continue around square.

Seventh Row: 16 sc. over the 1st 8 of the ch. of 19.—make petal on the remaining 11 chs. as follows:—Skip 1st ch.—1 sc.—1 dc.—5 tc.—1 dc.—1 sc.—1 sl. st.—1 sc. in the 1st sc. of cent. of daisy.—2 dc. in the 1st dc. of cent.—2 dc. in the 2nd dc. of cent.—1 sc. in the last sc. of cent.—make 4th petal same as the 3rd.—16



Cluny Night Gown or Corset-Cover Yoke—No. 2.

HOW TO CROCHET CLUNY LACES



Crocheted Cluny Centerpiece—No. 6. Size, 12 scallop, 36 in; 15 scallop, 45 in.

sc. over the last 8 of the ch. of 19.—ch. 12 (tightly).—1 tt. above the 2nd post of sc. of prev. row.—ch. 12.—1 sl. st. above next post.—repeat until 1st petal of 2nd daisy is reached.—16 sc. over the last 8 of the ch. of 19.—make 3rd and 4th petals like the 3rd and 4th of 1st daisy.—repeat around square.

Eighth Row: Fasten thread in the point of the 4th petal.—ch. 27.—sl. st. into the 1st sc. of cent. of daisy.—turn.—make a petal on the last 11 ch. like the 1st petal of daisy.—sl. st. into the 1st sc. of cent.—ch. 11.—1 lt. without picot to the point of the 5th petal.—make 6th petal the same as 1st.—ch. 27.—sl. st. into the next st. of cent. of daisy.—make 7th petal like 1st.—ch. 11.—1 lt. without picot to the point of the 7th petal.—8th petal like 1st.—ch. 16.—fasten in the point of 3rd petal.—ch. 12.—sl. st. into the top of tt. to left of daisy.—ch. 12.—1 tt. in the sc. between the 2 chs. of 12 of prev. row.—repeat around square.

Ninth Row: Fasten thread in the center of the ch. of 16 between the 4th and 5th petals of daisy.—ch. 12.—sl. st. into the sl. st. of prev. row.—ch. 12.—1 tt. in the top of the tt. of prev. row.—ch. 12.—1 sl. st. into the sl. st. of prev. row.—ch. 12.—1 tt. in the top of the tt. of prev. row.—repeat across the side to the next daisy.—turn.

Tenth Row: Ch. 10.—1 tt. into the last sl. st. of the cent. of spider.—ch. 10.—1 sl. st. into the top of the tt. of prev. row.—ch. 10.—1 tt. into the cent. of the next spider.—repeat across the side to the daisy.

Finish the last three sides of the square the same as the first side.

Eleventh Row: Cr. 32 sc. over each corner of square, and 16 sc. over the chs. of 10.

Twelfth Row: 4 sc. in the top of the sc. of prev. row.—1 picot.—4 sc.—1 picot.—repeat around square.—Fill in cent. of spider with needle.

Instructions for Insertion in Design No. 9

Make a ch. of the length desired.—Make 1st, 2nd and 3rd row same as for table scarf.—Instead of making the last hf. lp. and lt. of 3rd row, make 1 wh. lp. and repeat across row.

Fourth Row: Fill in between daisies with wh. lps., lts., etc., as necessary.—ch. 11.—1 sc.—2 dc.—1 sc. for center of daisy.—ch. 11.—1 lt., etc.—repeat. (Hereafter no mention will be made of wh. lps., hf. lps., lts., etc. Use each according to design and work each row across the length of insertion.)—Turn.

HOW TO CROCHET CLUNY LACES

Fifth Row: Make 3rd and 4th petals of daisy according to directions for scarf.

Sixth Row: 1 hf. lp.-ch. 11.-sl. st. into the 1st sc. of cent.-Make petal on ch. 11.-sl. st. across cent.-ch. 11.-make petal on the ch.-turn.

Seventh Row: 1 hf. lp.-ch. 11.-sl. st. into the next st. of cent.-make petal.-sl. st. in the cent. of daisy.-ch. 11.-make last petal.

Eighth and Ninth Rows: Make 2 rows of wh. lps. across length.

For more complete instructions for insertion and corner see instructions for Yoke Design No. 2.

Lace for bed-spreads should be made with coarser thread.

Omit spider when making laces for curtains. Instead ch. 8.-1 tt.-ch. 8 for 3 rows.-4th row: ch. 8.-1 tt.-ch. 5.-1 tt.-ch. 8.

Square centerpieces and scarfs with insertion should be made the same as corner for curtain.

Medallion for scarf may also be used for door-panels, bed-spreads, bolsters, trays, lunch-cloth, etc.

Edge of Insertion

Make a long ch.-Instead of making the arch as in 2nd row, ch. 3.-sl. st. in the cent. of wh. lp.-ch. 3.-1 dc. in the last dc. to form an arch.-skip 2 chs.-1 dc. in the 3rd ch.-ch. 2.-1 dc. in the 3rd ch.-ch. 6.-1 dc. in the top of the last dc.-1 dc. in the 3rd ch.-ch. 2.-1 dc. in the 3rd ch.-ch. 3.-sl. st. in the next wh. lp.-ch. 3.-1 dc. in the top of the last dc.-repeat.

Instructions for Leaflets on Crescent in Design No. 4

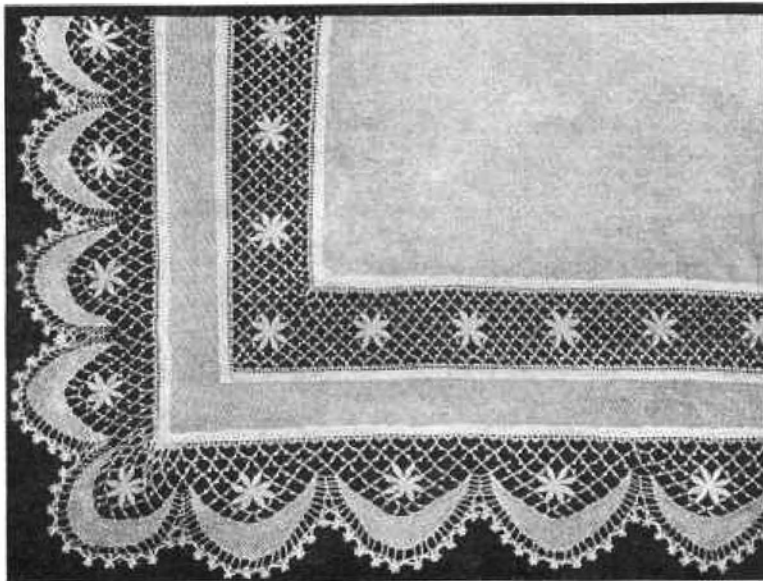
Ch. 11.-skip 1 ch.-1 sc.-7 dc.-1 sc.-1 sl. st.-ch. 11.-make leaflet the same as 1st.-make 2 more leaflets. This forms a cluster of 4 leaflets.-ch. 26.-At the end of ch. make another leaflet.-break thread.-make 2 leaflets.-Join thread to opp. side of the cluster of 4 leaflets.-ch. 26.-repeat.-Sew leaflets to cres.

Instructions for Cluny Yoke No. 2

First Row: Ch. 290.-1 dc. in 9th ch. from needle.-ch. 6.-1 dc. in top of the dc. just made.-skip 2 chs. on foundation ch.-1 dc. in 3rd ch.-ch. 2.-skip 2 chs.-1 dc. in the 3rd ch.-ch. 6.-Repeat.-Make 22 arches.-end with 1 open mesh.-After this mesh is made, 1 dc. in the 10th ch. of foundation ch.-ch. 2.-skip 2 chs.-1 dc. in 3rd ch.-ch. 6.-1 dc. in top of last dc. made.-skip 2 chs. on foundation ch.-1 dc. in the 3rd ch.-Repeat making 22 arches on opp. side.-Break thread.

Second Row: Fasten thread in the 1st arch.-ch. 8.-sl. st. in 4th ch. from needle.-ch. 12.-sl. st. in 4th ch. from needle.-ch. 4.-skip 1 arch and make 1 sc. in next arch.-make 10 wh. lps.-ch. 7.-1 sc. in 2nd small arch of opp. side in corner.-turn.

Third Row: 1 wh. lp. to cent. of last wh. lp.- $\frac{1}{2}$ lp.-1 lt. to cent. of 2nd wh. lp.-ch. 11.-skip 1 ch.-1 sc. in 2nd ch.-7 dc.-1 sc.-1 sl. st.-turn.-sc. to end of petal.-ch. 12 for 2nd petal.-Make this petal like 1st.-1 lt. in same ch. as 1st lt. was made.- $\frac{1}{2}$ lp.-fasten with 1 sc. to cent. of 3rd wh. lp.-* 1 wh. lp. to cent. of next lp.- $\frac{1}{2}$ lp.-1 lt.-ch. 11.-make 1st petal of daisy on this ch. same as 1st petal of 1st daisy.-ch. 12.-make 2nd petal same as 2nd petal of 1st daisy.-1 lt. in same ch. as prev. lt.- $\frac{1}{2}$ lp.-repeat from (*).-1 wh. lp. to next lp.-1 wh. lp. and 1 lt. to 1st arch.-turn.

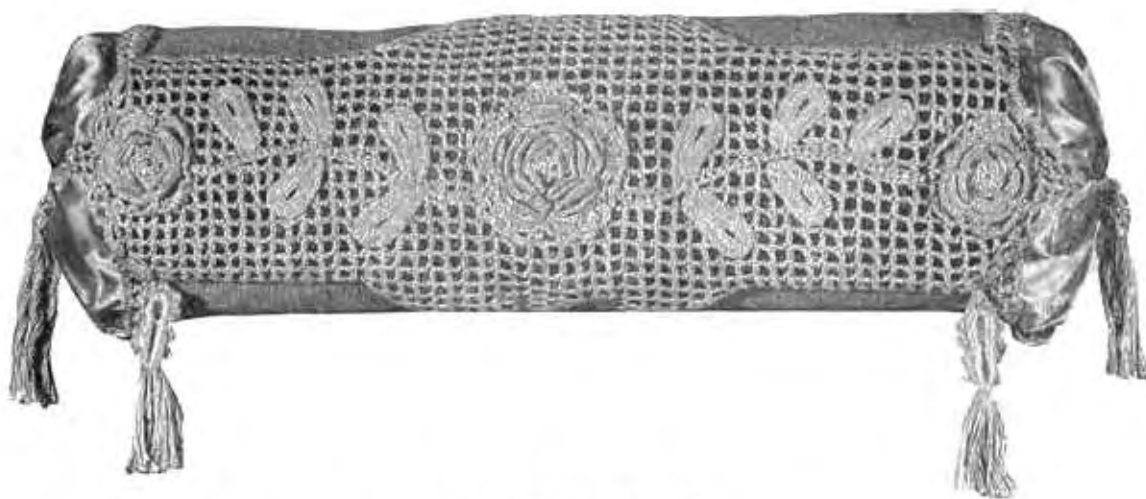


Crocheted Cluny Bed-Spread or Curtain—No. 8.

HOW TO CROCHET CLUNY LACES



Cluny Design for Library Scarf, Dresser Scarf or Pillow Top—No. 9.



Bolster Pillow—No. 10.

HOW TO CROCHET CLUNY LACES

Fourth Row: 1 wh. lp.- $\frac{1}{2}$ lp.-fasten in cent. of wh. lp. of prev. row.-1 wh. lp.-* $\frac{1}{2}$ lp.-1 lt. to point of petal.-ch. 11.-1 sc. in base of petal.-2 dc. in ch. between 1st and 2nd petals.-1 sc. in base of next petal.-ch. 11.-1 lt. to point of petal.- $\frac{1}{2}$ lp. and repeat from (*) twice.- $\frac{1}{2}$ lp.-fasten with sc. in 4th small arch of opp. side.-turn.

Fifth Row: * 1 wh. lp.-fasten with 1 sc. in beginning of ch. of 11.-On this ch. make the 3rd petal as follows: (skip 1 ch.-1 sc.-1 dc.-5 tr.-1 dc.-1 sc.-1 sl. st.)-1 sc.-4dc.-1 sc.-across the daisy cent.-make 4th petal like 3rd.-repeat from (*) twice.-1 wh. lp. to left to wh. lp. of prev. row.-1 wh. lp. to next wh. lp. of prev. row.-1 wh. lp. and 1 lt. in the end of prev. row.-turn.

Sixth Row: 1 wh. lp., together with $\frac{1}{2}$ lp.-fasten in cent. of the last wh. lp. of 5th row.-1 wh. lp.-fasten in cent. of next wh. lp. to left.-1 wh. lp.-fasten to cent. of next wh. lp. to left.*- $\frac{1}{2}$ lp.-ch. 11.-sl. st. into 1st sc. of daisy cent.-turn work.-make petal on ch. of 11 same as 1st petal.-sl. st. loosely across cent. of daisy.-ch. 11.-make petal on ch. of 11 as before.- $\frac{1}{2}$ lp.-fasten with 1 sc. in the cent. of wh. lp.-Repeat from (*).- $\frac{1}{2}$ lp.-fasten in cent. of the 6th small arch of opp. side.-turn.

Seventh Row: * 1 wh. lp.-fasten in the point of petal.- $\frac{1}{2}$ lp.-ch. 11.-sl. st. into 1st dc. of daisy cent.-turn work.-7th petal same as before.-sl. st. into next st. of cent.-ch. 11.-8th petal on ch. 11 as before.- $\frac{1}{2}$ lp.-fasten to point of petal to left.-Repeat from (*) twice.-1 wh. lp. to cent. of wh. lp. to left.-1 wh. lp. to cent. of next wh. lp. to left.-1 wh. lp. to cent. of next wh. lp. to left.-1 wh. lp. and 1 lt. in end of prev. row.-turn.

Eighth Row: 1 wh. lp., together with $\frac{1}{2}$ lp.-fasten in cent. of last wh. lp. of prev. row.-repeat wh. lps. across row.- $\frac{1}{2}$ lp.-fasten in cent. of 8th arch of opp. side.-turn.

Ninth Row: Make wh. lps. across row.-End row with 1 lt. and $\frac{1}{2}$ lp.

Second Row of Opp. Side of Front: Fasten thread in cent. of 1st wh. lp. of 9th row.- $\frac{1}{2}$ lp. fasten into 10th small arch.-6 more wh. lps. across row.-turn.

Third Row: 1 wh. lp., together with $\frac{1}{2}$ lp.-fasten in cent. of wh. lp. of prev. row.-1 wh. lp.-fasten in cent. of 2nd wh. lp. of prev. row.- $\frac{1}{2}$ lp.-1 lt. to cent. of 3rd wh. lp. of prev. row.-ch. 11. 1st petal of daisy same as before.-ch. 12.-2nd petal same as 1st.-1 lt. into same ch. as 1st lt.- $\frac{1}{2}$ lp. to cent. of 4th wh. lp. of prev. row.-1 wh. lp. to cent. of 5th wh. lp. of prev. row.- $\frac{1}{2}$ lp. and 1 lt. to cent. of 6th wh. lp. of prev. row.-1st and 2nd petals same as before.-1 lt. in same ch. as prev. lt. was made.-1 lt. to cent. of 7th wh. lp. of prev. row.- $\frac{1}{2}$ lp. to cent. of wh. lp. to the left and above.-turn.

Fourth Row: * Ch. 11.-1 sc. in base of petal.-2 dc. in ch. between petals.-1 sc. in base of next petal.-ch. 11.-1 lt. to point of petal.- $\frac{1}{2}$ lp. to cent. of wh. lp. to left.- $\frac{1}{2}$ lp.-1 lt. to point of petal of daisy.-Repeat from (*), but omit last $\frac{1}{2}$ lp. and 1 lt. only in last daisy.-1 wh. lp. to cent. of wh. lp. of prev. row.-1 wh. lp. and 1 lt.-turn.

Fifth Row: 1 wh. lp. and $\frac{1}{2}$ lp. to cent. of 1st wh. lp. of 4th row.-1 wh. lp. to cent. of next wh. lp. of 4th row.*-1 wh. lp. to beginning of ch. of 11.-3rd and 4th petals same as before.-Repeat from (*).-Break thread.-Fasten thread in cent. in 1st wh. lp. above and to the left of last petal made.-turn.

Sixth Row: Ch. 11.-sl. st. into 1st sc. of cent. of daisy.-turn work.-Make petal on ch. of 11.-sl. st. across cent. of daisy.-ch. 11.-make petal.- $\frac{1}{2}$ lp. to cent. of wh. lp. to left.- $\frac{1}{2}$ lp.-ch. 11.-make petals as before.- $\frac{1}{2}$ lp.-3 wh. lps.-1 lt. in end of lp.-turn.

Seventh Row: 1 wh. lp.- $\frac{1}{2}$ lp.-3 wh. lps.- $\frac{1}{2}$ lp.-ch. 11.-sl. st. to cent. of daisy.-make petal on ch. of 11.-sl. st. into cent.-ch. 11.-make last petal.- $\frac{1}{2}$ lp.-1 wh. lp.- $\frac{1}{2}$ lp.-ch. 11.-make 7th and 8th petals as before.-After last petal is made, 1 lt. to point of petal below.-1 lt. to the wh. lp. to left.-turn.

Eighth Row: Make wh. lps. across row.-End with 1 wh. lp. and 1 lt.-turn.

Ninth Row: 1 wh. lp. and $\frac{1}{2}$ lp.-wh. lps. across row.-Break thread.-Make ch. the length of upper part of yoke.-Join to yoke as you make the arches.-Make edge for yoke same as for centerpiece.

Ch. 257 (44 arches) for sleevelet.-7 daisies.-Make same as yoke, but without corner. Make back same as front.-Join sleevelet.



Crocheted Cluny Doily.

HOW TO CROCHET CLUNY LACES

Instructions for Bolster Pillow No. 10

First Row: Ch. 10.—1 dc. in the 1st ch.—turn.
 Second Row: Ch. 10.—1 dc. in top of 1st dc.—ch. 3.—skip 3 chs.—1 dc. in 4th ch.—ch. 3.—1 tt. in same ch. as last dc. was made.—You now have 3 meshes in 2nd row.
 Third Row: Increase to 5 meshes.
 Fourth Row: Increase to 7 meshes.
 Fifth Row: Increase to 9 meshes.
 Sixth Row: Increase to 11 meshes.
 Seventh Row: Increase to 13 meshes.
 Eighth Row: Increase to 15 meshes.—make 15 rows of 15 meshes.—increase to 17, 19, 21, 23, 25.—make 14 rows of 25 meshes.—Now decrease same as opp. side.—sc. around entire piece.
 For Leaf: Ch. 20.—sl. st. into 13th ch. from needle.—sl. st. to base of ch.—on side of ch. make 1 sc.—1 short dc.—9 dc.—3 dc. in each of the 3 chs. at top.—9 dc. and repeat. For Stem: Ch. 2.—1 sc. in 1st ch.—ch. * 1.—1 sc. in side of last sc. made.—repeat from (*). For Roses: Ch. 6 and join.—First Row: 10 sc. in ring.—Second Row: Ch. 5.—1 dc. in each sc. with 2 chs. between (10 dc. counting ch. as 1).—join.—Third Row: Ch. 7.—skip 1 dc.—1 sc.—ch. 7 and repeat.—join.—Over each ch. 1 sc.—7 dc.—1 sc.—join.—Fourth Row: Ch. 9.—Over each ch. 1 sc.—9 dc.—1 sc.—join.—Fifth Row: ch. 11.—Over each ch. 1 sc.—11 dc.—1 sc.—join.—Sixth Row: Ch. 11.—Over each ch. 1 sc.—3 dc.—4 tc.—3 dc.—1 sc.—join.—Seventh Row: Ch. 4.—skip 1 ch.—1 sc.—repeat around.—Break thread.

Instructions for Yoke No. 5

Ch. 6.—Join to form a ring.
 First Row: Ch. 7.—1 tc.—in ring.—6 more tc. in ring, with a ch. of 3 between each.
 Second Row: Ch. 4.—5 tc. in first space.—ch. 2.—6 tc. in next 7 spaces, with a ch. of 2 between each set of 6.—join.
 Third Row: Ch. 4.—7 tc. above the 6 tc.—ch. 5.—8 tc. above the next 6 tc.—8 tc. above the next 6 groups with a ch. of 5 between each.—join.
 Fourth Row: Make first cluster above the 8 tc. as follows:—ch. 4.—1 tc., draw thread through 2 lps. and 2 lps., leaving 1 lp. on the needle.—make 4 more such trebles, then having 6 lps. on needle, draw through all at once, and ch. 1 to draw cluster together.—ch. 7.—1 sc. over ch. of 5.—ch. 7.—make 2nd cluster as follows:—1 tc., casting off 2 lps. 3 times, leave 1 lp. on needle, 5 more trebles, leaving 1 lp. on needle each time. Then draw through all at once.—ch. 1.—etc.—repeat.—join.—break thread.—make another daisy.—join to preceding one with a sl. st.—make edge over daisies with a ch. of 7 for scallop.—a ch. of 5 between daisies.—over ch. of 7, cr. 6 sc.—3 picots.—6 sc.—over ch. of 5, cr. 8 sc.—For small circles between daisies.—ch. 10.—join.—ch. 7.—sl. st. into ch. of daisy.—ch. 7.—3 sc. in ring.—repeat 7 times.—Fill in lower edge of yoke with 2 tt.—ch. 1.—2 tt.—ch. 6.—1 dc.—ch. 6.—1 sc.—ch. 6.—1 sc.—ch. 6.—1 dc.—ch. 6.—2 tt.—repeat.—Finish bottom of yoke with 1 dc.—ch. 1.—1 dc.—repeat.

Instructions for Auto or Boudoir Cap No. 3

First Row: Ch. 5.—join.
 Second Row: Ch. 6.—1 dc. in ring.—4 more dc. with a ch. of 3 between each.—join.
 Third Row: Ch. 4.—5 tc. in 1st space.—ch. 2.—6 tc. in next space.—6 tc. in next 4 spaces with a ch. of 2 between.—join.
 Fourth Row: Ch. 4.—7 tc.—above the 6 tc.—ch. 5.—8 tc. above the next 6 trebles.—ch. 5.—make 8 tc. above each remaining group with a ch. of 5 between each.—join.
 Fifth Row: Make 1st cluster above the 8 tc. as follows: ch. 4.—1 tc. but draw thread through 2 lps. and then through 2 lps., leaving one on the needle, make 4 more such trebles.—having 6 lps. on needle, draw through all at once and ch. 1 to draw cluster together.—ch. 7.—1 sc.—ch. 7.—make 2nd cluster as follows: 1 tc., casting off 2 lps. 3 times, leaving 1 lp. on needle, 5 more tr., leaving 1 lp. on needle each time, then draw through all at once and ch. 1.—ch. 7.—1 sc.—ch. 7.—and repeat.—join.—break thread.—Make another daisy and join to preceding one with sl. st.—make 15 daisies in all for cap.
 Make edge over daisies with a ch. of 7 for scallop.—ch. 5 between daisies.—Over ch. of 7, cr. 6 sc.—3 picots.—6 sc.—Over ch. of 5, cr. 8 sc.—make other edge and omit picot.
 Front of Cap: Ch. 10.—fasten with a sc. in each scallop over 8 daisies.—fasten with a sc. in 1st st. of 9th daisy.—turn.—ch. 5.—sc. in cent. of ch. of 10.—ch. 10.—sc. in cent. of next ch. of 10 of prev. row.—continue throughout row.—fasten the last ch. of 10 in 1st st. of 15th daisy.—turn.—ch. 5.—fasten in cent. of ch. of 10 and cr. with a ch. of 10 across row.—continue cr. lps. back and forth over the front of cap, catching in each st. of the 9th and 15th daisy.—Cr. from 18 to 20 double rows, according to size of cap.—ch. 5, and fasten in each scallop of daisy over 2 daisies.—Over cent. daisy catch in each st. with a ch. of 10.—turn.—ch. 5.—1 sc. over the ch. of 10.—ch. 5 and catch a lp.—turn.—ch. 10, etc. This makes a fullness in cent. of back.—catch over the remaining 2 daisies with a ch. of 5.
 Roses: Make Irish crochet roses and drops. For each rose, ch. 5.—join in ring.—ch. 6 and make 1 dc. in ring.—ch. 3 and make 4 more dc. in ring.—6 spaces.—In each space, make 1 sc.—5 dc.—1 sc.—fasten with sl. st.—ch. 5, and fasten with sc. around the dc. of cent. ring.—ch. 5 and repeat.—Over each ch. of 5, make petal with 1 sc.—7 dc.—1 sc.—For next row, ch. 7.—over the ch. of 7, make petal with 1 sc.—9 dc.—1 sc.—Next row, ch. 9.—over ch. of 9 make 1 sc.—11 dc.—1 sc.—Next row, ch. 11.—over this ch. make 1 sc.—13 dc.—1 sc.
 Drops: Make drops as follows: ch. 5.—join in ring.—8 sc. in ring.—do not join.—make 16 sc. in next row.—make 3 rows of 16 sc.—fill with cotton and make rounds, skipping every other st. until only 1 st. remains.—make ch. of length desired and break off thread. The small loops are made of delicate pink messaline.—Line cap with same.