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# How to Crochet Beautiful Cluny Laces



*Book No. 04.*

**E.C. SPUEHLER**  
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*Marie Antoinette*  
Trade Mark  
REG. U.S. PAT. OFF.  
*The Original Pattern*  
By Marie Antoinette Hees



Beautiful Cluny Laces

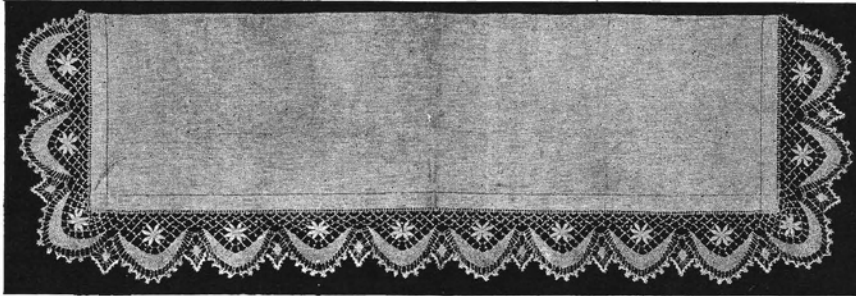
Piano Scarf No. 1

No. 15 Cotton, No. 9 Hook.

Ch 1214-add 87 to each additional scallop.

1st Row—1 dc in the 6th st from hook-sk 4 sts on foundation-1 dc in next \* ch 2-sk 2 sts on foundation ch-1 dc in next-ch 6-dc in first ch of 6-sk 2 sts on foundation ch-1 dc in next-repeat between \* to end of row. Break.

2nd Row—Fasten thread in first loop of 6 ch \* ch 8-catch back in 4th st to make p-ch 12-p-ch 4-sk 1 loop of 6 ch-sl st in next loop of 6 ch-repeat between \* to end of row-break (this will be termed as one picot loop pl hereafter) and details will not be repeated.



3rd Row—Fasten in center of 3rd pl \* make 2 pl and fasten each in center of next 2 pl-ch 8-p-ch 4-thread over hook 4 times-catch in center of next pl-leave off 2 loops twice still holding 4 loops on hook-ch 4 on first loop-take hook out of first loop-still holding three loops on hook-insert hook in first ch of four-pull thread through-this makes a p-then leave off remaining sts two at a time (this st is called triple treble crochet with picot ttc with p and requires some practice before making perfect). Ch 11-turn-on these make 1 sc in second ch from hook-1 hdc-5 dc-1 hdc-1 sc-sl st in last st-ch 1-turn-sk 2 sts on petal-1 sc in each st to end-sl st in point-ch 12-turn-ttc in same st where last ttc with p was joined-turn-make second petal like first, leaving one loose ch between the two petals-ch 8-p-ch 4-sl st in center of next pl-1 more pl to center of next-ch 8-p-ch 4-ttc with p to center of next pl-turn.

4th Row—1 pl to center of next pl-ch 8-p-ch 4-ttc with p at foot of second petal-ch 11-sc in point of second petal-2 dc in ch between petals-1 sc in next petal-ch 11-ttc with p at foot of first petal-ch 8-p-ch 4-sl st in center of next pl-ch 8-p-ch 4-ttc with p in center of next pl-turn.

5th Row—1 pl-sl st in end of 11 ch-begin 3rd petal-1 sc-1 dc-6 tc-1 dc-1 sc-1 dc in sc at center of daisy-2 dc in each of the next 2 sts-1 dc in next-making 6 dc in all-make 4th petal like third-ch 8-p-ch 4-ttc with p in center of last pl-turn.

6th Row—Ch 8-p-ch 15-sc in point of 4th petal-1 dc in next st-turn-make 5th petal like first petal with 1 sc-1 hdc-5 dc-1 hdc-1 sc-1 sl st in last st-ch 1-turn-sk 2 sts on petal-1 sc in each remaining sts-sl st in last-this brings you back to center of daisy-pick up twisted st in dc direct in front of hook (don't pull thread through this st) thread over-pick up first st in row below in center of daisy-you will have 4 loops on hook-thread over-leave off 2 loops twice-still holding 2 on hook-pick up twisted st again-thread over-pick up next st in center of daisy-thread over-leave off 2 loops at a time until all are taken off-ch 10-turn-ttc with p in point of 5th petal-ch 1-turn-make 6th petal like 5th to center then repeat again like before only pick up two twisted sts in front of hook-thread over-pick up next st in row below-thread over-leave off 3 loops twice this will begin to draw center down-ch 1-turn-finish 2nd row on 6th petal-ch 8-p-ch 12-p-ch 14 sc at foot of 6th petal-pick up twisted st again-thread over-pick up st in row below-thread over-leave off 3 loops-then 2 loops-ch 1-turn-make 7th petal like 6th-repeat again at center-pick up twisted st-thread over-leave off 3 loops-then 2 loops-ch 11-ttc with p in point of 7th petal-make 8th petal like 7th to center-pick up twisted st as before-thread over-and pull through all at one time-sl st in last st to shape center-then finish

8th petal-ch 8-p-ch 4-sl st in center of pl to the left of pyramid-this finishes one pyramid-break off-begin in second point in the first loose pl to the left of the first pyramid just finished and repeat from \* to end of row.

7th Row—Fasten thread in center of second pl from end-ch \* 8-p-ch 4-ttc with p to next sp on row above-repeat this last once more-ch 7-ttc with p to next sp in row above-repeat-ch 7 and ttc with p 3 more times-fastening each time in the row above-ch 7-ttc with p to left of first p in pl at point-ch 14-ttc with p to right of next-p-make other side same as first-making 5 times chs of 7 with ttc with p-then ch 8-p-ch 4-ttc with p in next sp in row below-ttc with p to center of next pl-

this forms center between scallops and repeat between \* to end on each pyramid. Break off.

8th Row—Fasten thread in center of first pl-ch 8-p-ch 4-ttc with p to first sp on row above-repeat once more-ch 16-begin the hm- \* ch 2-sk 1st-1 sc in next-ch 3-sk 1-1 sc in next and repeat chs of 3 and sk 1 until you work over 11 sqs-till within next to last st-then ch 2-sk 1 st-1 dc in last-46 loops in all. (The hm begins and ends always with a dc and a ch of 2 instead of 3) ch 20-cross over to next pyramid-1 dc in first st and repeat between \* to end of row over each pyramid-finish row same as other end-break.

9th row—Fasten thread in 9th st of 16 ch \* ch 13-dc in second loop on hm-ch 2-sc in next loop-ch 3-repeat across hm ending with dc in next to last loop of 3 ch-ch 8-dc in the 9th st on ch of 20-ch 5-sk 2 sts dc in next-ch 8-dc in first loop on next hm-repeat between \* across each hm-at end-ch 8-dtc in the 9th ch of previous row-turn.

10th Row—Ch 13 \* dc in second loop-ch 2-sc in next loop-go across hm as before-ch 7-dtc over dc of previous row-ch 20-dtc over next-dc-ch 7-dc in second loop on next hm-repeat between \* over each hm-ch 7-dtc in eighth st on the 13 ch-turn.

11th Row—Ch 13-dc in the second loop on hm-go across hm to spider \* ch 7-dtc of previous row-ch 8-skip 8 sts on ch of 20-4 dc in each of the next 4 sts-ch 8-dtc over dtc-ch 7-dc in second loop on next hm and repeat between \* to end of row-then ch 7-dtc in the eighth st on ch of 13-turn.

12th Row—Ch 13-dc in second loop on hm-go across hm \* ch 7-dtc in dtc of previous row-ch 9-sk 7-dc in next-4 dc in next-4 dc-1 dc in next ch-(making 6 dc in all)-ch 9-dtc in dtc of previous row-ch 7-dc in second loop on next hm and repeat between \* to end of row-then ch 7-dtc in the 8th st on ch of 13-turn.

13th Row—Ch 13-dc in second loop on hm- \* -go across hm-ch 7-dtc over dtc-ch 10-sk 8 sts on 9 ch-dc in next-6 dc over next 6 dc-1 dc in next st-ch 10-dtc over dtc-ch 7-dc in second loop on next hm and repeat between \* to end-ch 7 dtc in 8th st on ch of 13-turn.

14th Row—Ch 13 \* dc in second loop on hm-go across hm-ch 7-dtc over dtc of previous row-ch 15-sk 8 ch-2 dc in next two sts-8 dc over 8 dc-2 dc in next 2 sts on ch-ch 15-dtc over dtc-ch 7 and repeat from \* to end.

15th Row—Finish each hm separately-working back and forth-ch 13 and turn and ending with ch 7-dtc in 8th st until there are only 2 loops of 3 ch left-then ch 6 and join to 8th st of ch on opposite side-break off.

16th Row—Fasten thread in the fifth st in the 15 ch of previous row to the right of spider-ch 14-eighth dc over the 12-dc of previous row on spider-ch 9-dtc in the 10th st of the 15 ch-ch 13-turn.



**Book No. 04 by Marie Antoinette Hees**

17th Row—6 dc over the 8 dc of previous row—skipping 1st on each side—ch 8—drc in the 9 st on the 13 ch—ch 15—turn—4 dc over the 6 dc—ch 10—drc in the 10th ch—turn—ch 11—turn and join in the 10th ch—break.

18th Row—Border—Fasten thread in the first loop of 6 where the work was first begun—ch 12—catch back in the 8th ch from hook to make p—ch 8—catch back in first—repeat ch of 8 once more—making 3 ps in all, which will be termed as (triple p)—ch 4—sk 4 sts on foundation—sl st to next—repeat this triple p 4 more times—this will bring you to the second sp on first oblong sq \*—ch 6—ttc back in the same st—thread over hook twice—catch in next sp—spread over—leave off 2 loops twice—thread over hook twice—insert hook in same st—thread over—leave off 2 loops twice—then three loops—make triple p of 8 chs over these 2 t—then ttc in next sp—ch 6—sl st in same st—repeat this cluster 9 times—cross over and sc in opposite sp on spider—sk 1st 3 dc in next st—ch 4—p back in first st—3 dc in same st—1 sc in next sp and repeat this sc and 6 dc with p 3 more times—this brings you to point of spider—make triple p of 8 ch at point—make other side of spider—ch 5—cross over to opposite sp on next scallop and continue from \* to \* to end—this completes piano scarf.

**Library Scarf No. 2.**

No. 15 Cotton, No. 9 Hook.

Edge—Ch 260—dc in the 6th st from hook—sk 4 sts on foundation ch—1 dc in next \* ch 2—sk 2 sts—1 dc in

next ch 6—dc in first st of 6 ch—sk 2 sts on foundation—1 dc in next and repeat from \* to end of row—break (having 43 loops in all). This will make 3 scallops.

2nd Row—Fasten thread in first loop of 6 ch \* make pl across ch skipping every other loop of 6 ch across. Break.

3rd Row—Fasten thread in first pl \* make two pl and fasten in center of next two pl—ch 8—p—ch 4—ttc with p to next pl—ch 11 for first petal. Follow directions in Piano scarf (see page 2) beginning on 3rd row at \*.

7th Row—Fasten in loop of 6 ch where work was started then finish row same as 7th row in Piano scarf—and continue from \* to \* to end—this completes piano scarf.

**Large Petals**

1st petal—ch 11—on these work one sc in 2nd st from hook—1 hdc—5 dc—1 hdc—1 sc—sl st in last st—ch 3—turn—sc in 2nd st from hook—sc in every st on other side of ch—ch 3—turn and continue round and round, adding 3 ch at each end and working back on ch until there are 3 rows of sc on one side and 4 rows of sc on the other (when on the last round, omit the last 3 ch, which will make a flat side) break off—make 7 more petals in the same manner.

**(Center of Flower)**

1st Row—Ch 4—1 sc in 2nd st from hook—2 dc in next st—1 sc in last st—ch 3—turn.

2nd Row—2 dc in each of next 2 sts—1 dc in last—ch 3, turn.

3rd Row—1 dc in first st—4 dc in next 4 sts—2 dc in last ch 3, turn. 8 dc in all.

4th Row—1 dc in next st—sk one st—dc in each of next 4 sts sk 1—1 dc in last—ch 3, turn.

5th Row—1 dc in next st—1 dc in each of next 5 sts, holding one extra st on hoop each time—having 6 loops on hook thread over—go through all 6 at once—ch 1—sc very closely around center and break off. Sew flat side of petals to center like illustrations.

1st Row of Medallion—Sl st in point of any petal \* ch 16—sl st to next point ch 23—catch back in 6th ch from hook, in these 6 ch make—4 sc—p—of 5 ch—4 sc—p—4 sc—ch 16—turn—catch in 4th st from the loop just finished—turn—now work only over 12 sts on the ch of 16—make 6 sc—p of 6 ch—6 sc—p—6 sc—p—ending with 6 sc—sl st in the 12th st—ch 13—sl st in point of next petal and repeat between \* 3 more times. This will form a square with the p loops toward the inside of square.

2nd Row—\* 16 sc under 16 ch—ch 6—turn—sl st back in 6th st from hook under these 6 chs make 4 sc—p of 5 chs—4 sc—p ending with 4 sc—8 sc under 16 ch—ch 12—turn—sl st in 8th st on right of loop—turn—under these 12 chs make 6 sc—p of 6 ch—6 sc—p—6 sc—p—ending with 6 sc—8 sc under the 16 ch—26 sc under next ch—8 sc under 4 ch on each side of loops of previous row. 26 sc under 13 ch and repeat from \* 3 more times. Break off.

3rd Row—Before fastening in sq—ch 9—sl st in any corner \* 16 sc over the 8 ch just made—sl st in last st—ch 16—sk 15 sc sl st in 16th sc ch 1—turn—make 16 sc under 8 chs of the 16 just made—sl st in the 9th ch—ch 16—sl st in point of petal—ch 1—turn—make same as before—16 sc over 8 ch—sl in 9th ch—ch 8—sl st in center p of loop—ch 16—sl st in next petal—ch 1—turn—16 sc under 8 ch—sl st in next st—ch 16—j to 16 sc—ch 1—turn—16 sc under 8 ch—sl st in 9th—ch 16—sl st in corner—ch 1—turn—16 sc under 8 ch—sl st in 9th—ch 26—sl st in same, this forms corner—ch 1—turn—16 sc under 8 ch—sl st in 9th and repeat from \* 3 more times, only last corner square—ch 16—sl st in top of 9th where round was begun.

4th Row—16 sc under each ch of 8 and 35 sc in corners under 18 ch and repeat all around. Break off.

5th Row—Before fastening in sq—ch 9—sl st in center of any corner—ch 1—turn—16 sc under 8 ch—sl st in 9th \* ch 16—sl st in next sp of previous row—ch 1—turn—16 sc under 8 ch—sl st in 9th—repeat this last 7 more times, joining last in corner—8 spaces in all. Ch 11—turn—make 1 sc in second st from hook—1 hdc—5 dc—hdc—1 sc—sl st in last—ch 1—turn—sk 2 sts along petal—sc in each of the remaining st—sl st in point—ch 12—make 2nd petal like first—ch 8—join in point of previous row where the last 16 ch was joined. This forms corner—ch 1—turn—16 sc under 8 ch—



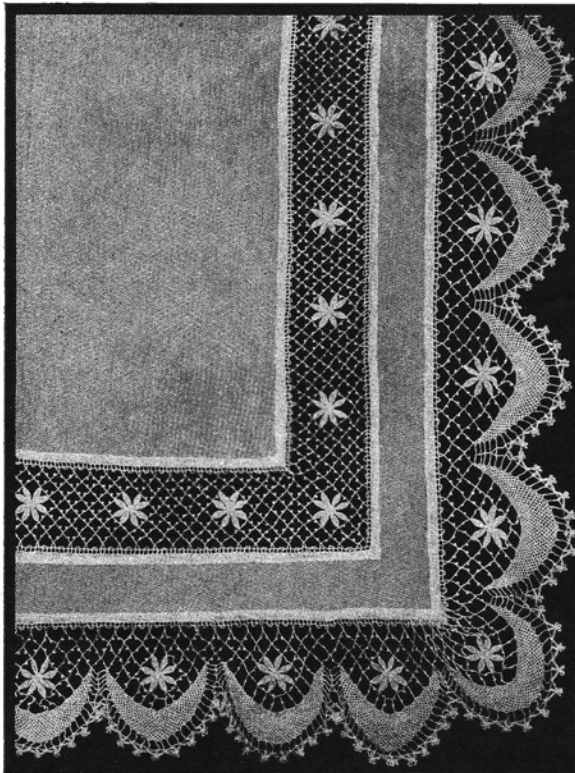
**Library Scarf No. 2**



Beautiful Cluny Laces

sl st in 9th repeat from \* 3 more times, only last row after the 2 petals are made. Sl st in top of the 9th ch.

6th Row—\* 16 sc over 8 ch-repeat 7 times (16 sc over 8 ch) ch 19-sc in point of 1st petal-2 dc in next st-1 sc in next petal-ch 19-sl st in corner at end of second petal, repeat around from \* 3 more times.



Curtain No. 3

7th row—\* 16 sc over 8 sts on ch of 19-sl st in 9th st-then 1 sc-1 dc-6 tc-1 dc-1 sc for first petal over 12 ch of previous row-1 dc over dc-2 dc in each of next 2 dc-1 dc in next, making 6 dc in all. Make 4th petal like 3rd over first 10 ch-16 sc over remaining sts of 19 ch-then ch 12-ttc over next sp-ch 12-sl st in next sp

repeat these last two 3 more times. This brings you to corner repeat from \* around. Break off.

8th Row—\* sl st in end of 4th petal-ch 9-sl st in 1st ttc-ch 9-ttc in st between the two chs of 12-repeat these last two 3 more times-sl st in end of 3rd petal-ch 20-turn-sl st in 1st sp-ch 12-ttc in next sp-ch 12-sl st in next sp-repeat last 2 more times-ch 20-sl st in end of 4th petal-then make 16 sc over 8 sts on 20 ch-sl st in 9th-turn-ch 9-ttc over sp-ch 9-sl st in sp-repeat 2 more times on ch 9-j in first sp-ch 9-j with sl st in 13th st-20 ch of previous row-16 sc on remaining sts of 20 ch-break off-then repeat between \* 3 more times.

9th Row—Sl st in top last sp-ch 19-sc in last st of 4th petal-1 dc in next-ch 1-turn-make 5th petal same as 1st-pick up twisted st on dc right in front of hook (don't pull thread through) thread over-pick up next st in center on row below-thread over-leave off 2 loops twice-still holding 2 loops on hook-pick up twisted st again-thread over-pick up next st in center-then leave off 2 loops at a time until all are taken off. Ch 10 for 6th petal-ttc in top of 5th petal-ch 1-turn-make 1st row of petal same as 5th back to center. Pick up twisted sts-thread over-pick up next st in center-thread over-leave off 3 sts-then 2-ch 1-turn-finish 2nd row in 6th petal-ch 28-sc at end of last petal made-pick up twisted st-thread over-pick up next st in center-thread over-leave off 3 sts-then 2-ch 1-turn-make 7th petal like 6th that will bring you back to center-pick up twisted sts-thread over-pick up next st on center-thread over-go through 3 loops-then 2-ch 10 for 8 petal-ttc in tip of 7th petal-make 1st row on 8th petal-pick up twisted st-thread over-pick up last st on center-thread over-go through all at one time-ch 1-turn-make 2nd row on petal-ch 8-sl st on next sp-break-repeat on three other daisies.

10th Row—16 sc under each ch of 8-35 sc in each corner.

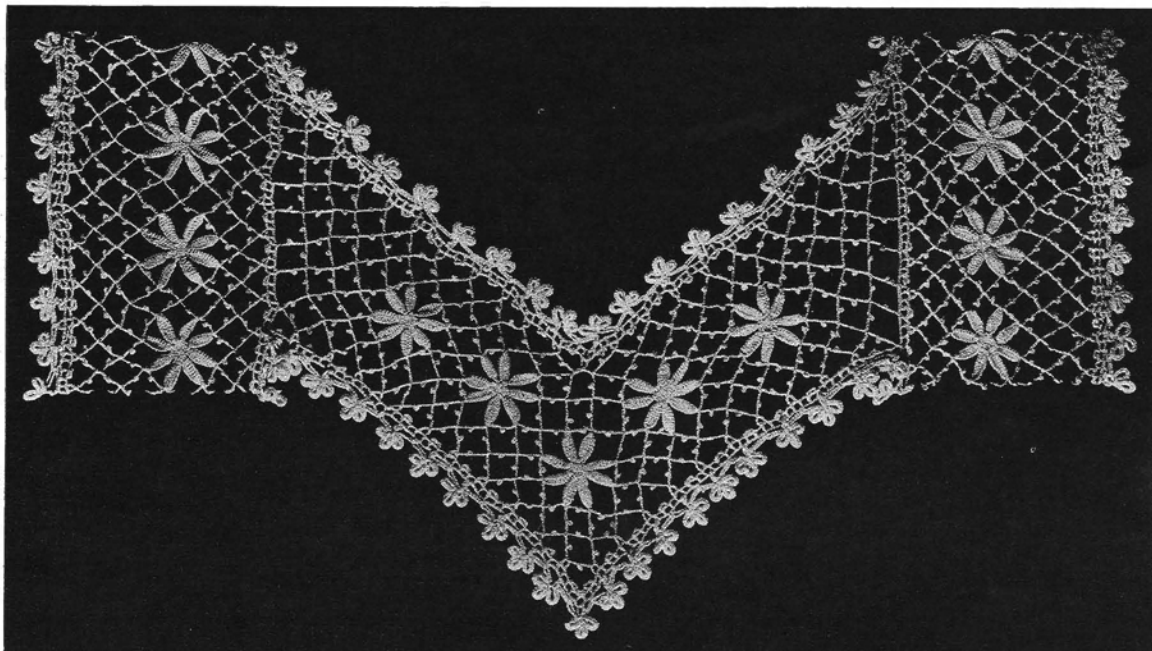
11th Row—1 sc in every other sc of previous row with p of 4 ch over every 5th sc-repeat around-this finishes center square. Weave spider with needle and thread same as in drawn work.

Insertion Stripe

Fasten thread in center sp of spider to right of daisy on sq medallion-ch 260.

1st Row—1 dc in 6th st from hook-sk 2 sts on foundation ch 1 dc in next \* ch 2-sk 2 sts-1 dc in next-ch 6-1 dc in 6th st from hook-sk 2 sts-1 dc in next and repeat between \* to end of row and j to medallion-break off.

2nd Row—Fasten in next sp on spider towards point of sq-ch 8 p-ch 4-sl st in second loop of 6 ch \* 1 pl-sk



Yoke No. 4



1 loop of 6 ch sl st in next loop of 6 ch and repeat between \* to end of row, turn.

Third Row—Ch 18-p back in 4th ch-ch 4-sl st in center of next pl-make 1 pl-sl st in next pl-ch 8-p-ch 4-ttc with p to next pl \* ch 11 for 1st petal. Make two first petal as 3rd row in edge of Piano scarf (see page 3) ttc with p in pl to the right of hook-ch 8-p-ch 4-sl st in next pl-make 4 more pl-ch 8-p-ch 4 ttc with p in next pl and repeat between \* twice ending with 4 pl-ch 8-p-ch 4 sl st in point of petal on sq Med., break off.

4th Row—Sl st in next petal towards point-ch 8-p-ch 4-sl st in first pl-make \* 3 pl-ch 8-p-ch 4-ttc with p to point of first petal-ch 11 for third petal-sc in last st on 2nd petal-2 dc in ch between the two first petals-1 sc on next petal-ch 11 for 4th petal-ttc with p in point of first petal-ch 8-p-ch 4-sl st in pl-repeat between \* twice ch 8-p-ch 4-sl st in next pl-1 pl sl st in 5th st from p to left, turn.

5th Row—Ch 18-p-back in 4th-st ch-4 sl st in next pl-1 pl sl st at foot of 11 ch-make \* third and fourth petal and center like 5th row in edge of Piano scarf (see page 3) 4 pl to next daisy and repeat between \* twice-3 pl-ch 8-p-ch 4-sl st at point of sq-turn.

6th Row—\* 3 pl-ch 8-p-ch 15-make 5th petal same as edge on Piano scarf to center of daisy-pick up twisted st in front of hook-thread over-pick up next st on center-thread over-go through all sts at once-1 sc in each of next 3 sts on center-1 dc in next-ch 11 for 6th petal (don't fasten) turn and make same as first petal to center-pick up twisted st-thread over-pick up last st on center-thread over-go through all at once-ch 1-turn-make second row on petal same as first petal-ch 8-p-ch 4-sl st in next pl and repeat between \* twice 1 pl sl st in 5th st from p to left-turn.

7th Row—Ch 18-p back in 4th st-ch 4-sl st in first pl-make 1 pl join to point of sixth petal \* ch 8-p-ch 15-1 sc at foot of 6th petal-1 dc in first st on center-ch 1-turn-make 1st row on 7th petal same as 6th to center. Pick up twisted st-thread over-pick up next st on center-thread over-leave off three loops twice-ch 11 for 8th petal (don't fasten) make same as 7th petal-pick up twisted st-thread over-pick up last st on center-thread over-pick up last st on center-thread over and through all the loops at once-ch 1-turn-finish second row on petal-ch 8-p-ch 4-sl st in point of next petal-make 4 pl-sl st in point of sixth petal on next daisy and repeat between \* twice-fasten to next petal on sq Med. Break off.

8th Row—Join to top of next petal on Med. \* make 5 pl-sl st in point of 8th petal-1 pl-sl st in point of next petal and repeat between \* twice-2 pl-join to 5th st from p to left, break off.

9th Row—Make another row same as first row-join on center sp on opposite spider of same corner, break off.

10th Row—Fasten in next sp to right on Med. \* ch 8-p-ch 4-skip one loop of 6 ch-sl st in next-ch 8-p-ch 4-sl st in pl on insertion-repeat between \* to last loop-ch 10-join to last sp. Break off.

This finishes insertion.

Make 3 more stripes same as first-put together with linen stripes as illustration-5 sc-p of 4 ch all around outside edges.

**Inside Corner Insertion for Curtains No. 3**

Use No. 20 Cotton and No. 9 Hook,

Chain desired length wanted for curtains allowing 84 sts to one daisy then add ch for width required.

1st Row—Make same as first row of Piano scarf (see page 2) until to st where end of length ended-from corner make same as in sq yoke (see page 10). Then follow directions of corner and daisies in this yoke-only miss 3 more pl on 3rd row before starting next daisy.

Make ch length needed for outside edge of insertion adding 48 sts to inside length then add 48 sts to width. Make 1st row same as second row of inside only reverse corner by instead of joining dc in same st. Miss 5 sts on foundation. This forms corner sq but will not have any ls of 6 ch as other corner sq. Join up this edge to insertion same as insertion of scarf-join corner as shown in illustration (see page 4) for curtains.

Make lace same as scarf lace omitting spider and joining scallops together where spider is omitted as shown in illustration for curtains.

**Yoke No. 4**

No. 30 Mercerized Cotton

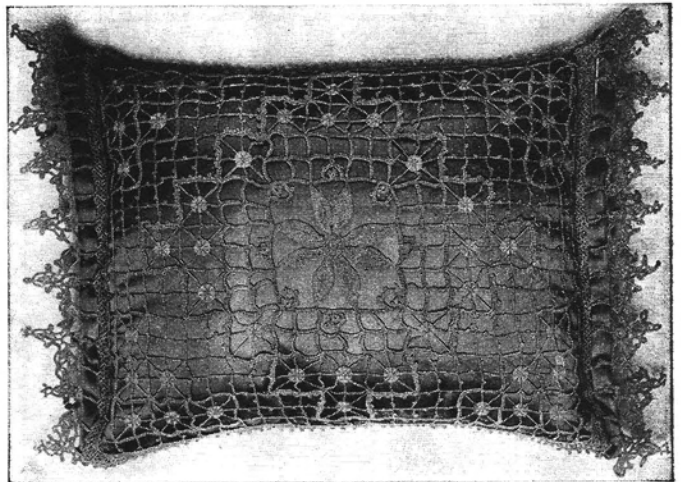
Begin at sleeve-ch 240-join-then follow directions for insertion strip in library scarf-placing daisies closer together as shown in illustration-for front fasten thread in any st on sleeve-ch 264-join to opposite sleeve.

1st Row—Same as first row on sleeves having 23 loops to center-ch 6-dc back in same st to form point-finish row-finish yoke same as sleeve-placing daisy in center of point. Make back same as front-edge same as in towel No. 4.

**Sofa Pillow No. 5**

No. 15 Mercerized Cotton

Directions same as Med. in library scarf to 6th row-making spider in corner in place of sqs as shown in illustration-for spider directions see from 6th to 10th row in library scarf.



Sofa Pillow No. 5

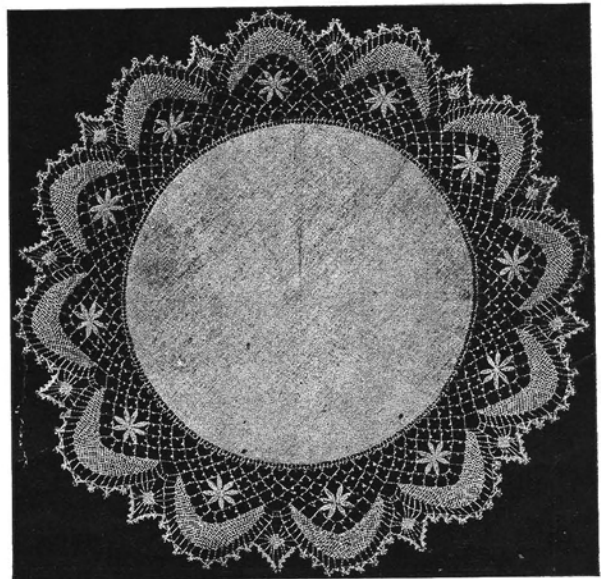
**Centerpiece No. 6**

No. 20 Cotton

Ch 864-join (add 72 sts to each additional scallop) make first round same as piano scarf (see page 2) break.

2nd Round—Same as piano scarf except last pl-ch 8-p-ch 4-ttc with p in loop where row was first begun-don't break.

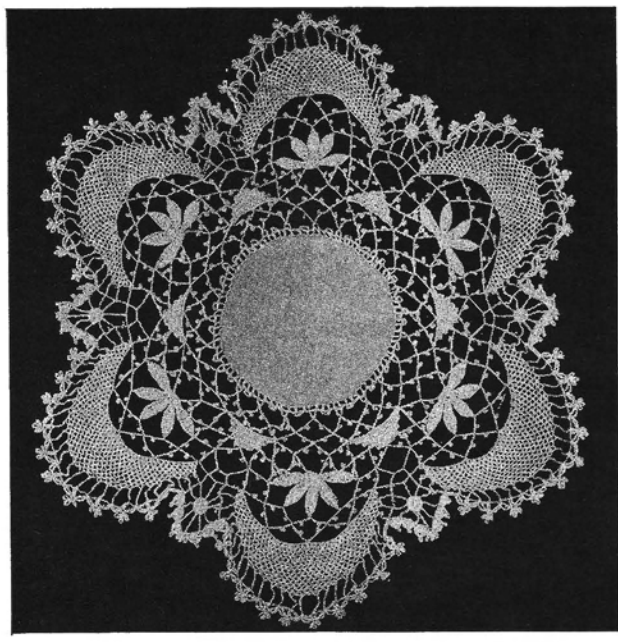
3rd Round—Make first point same as piano scarf-second point instead of fastening thread in first loose pl-fasten in the same st where the first point ended and



Centerpiece No. 6



Beautiful Cluny Laces



Centerpiece No. 7

continue each point in same manner-making one pl less between each scallop in order to round the lace.  
7th Round-Fasten thread in 1st sp on pyramid be-

tween scallops-ch 8-p-ch 12-p-ch 4-ttc with p in next sp above-then follow directions from \* 7th row in piano scarf making one sq less on either side-join round-break.

8th Round-\* begin with hm-having 42 loops over hm-turn-make 2 more rows over hm-leaving off 1 loop on either side in each row-ch 3-sl st in first row-ch 20-repeat from \* all around-then follow directions in piano scarf-omitting the ch of 13 and turn as you go around and around to end.

Small Centerpiece in Crescent and Half Daisy No. 7  
No. 15 Cotton, No. 9 Hook.  
Ch 288.

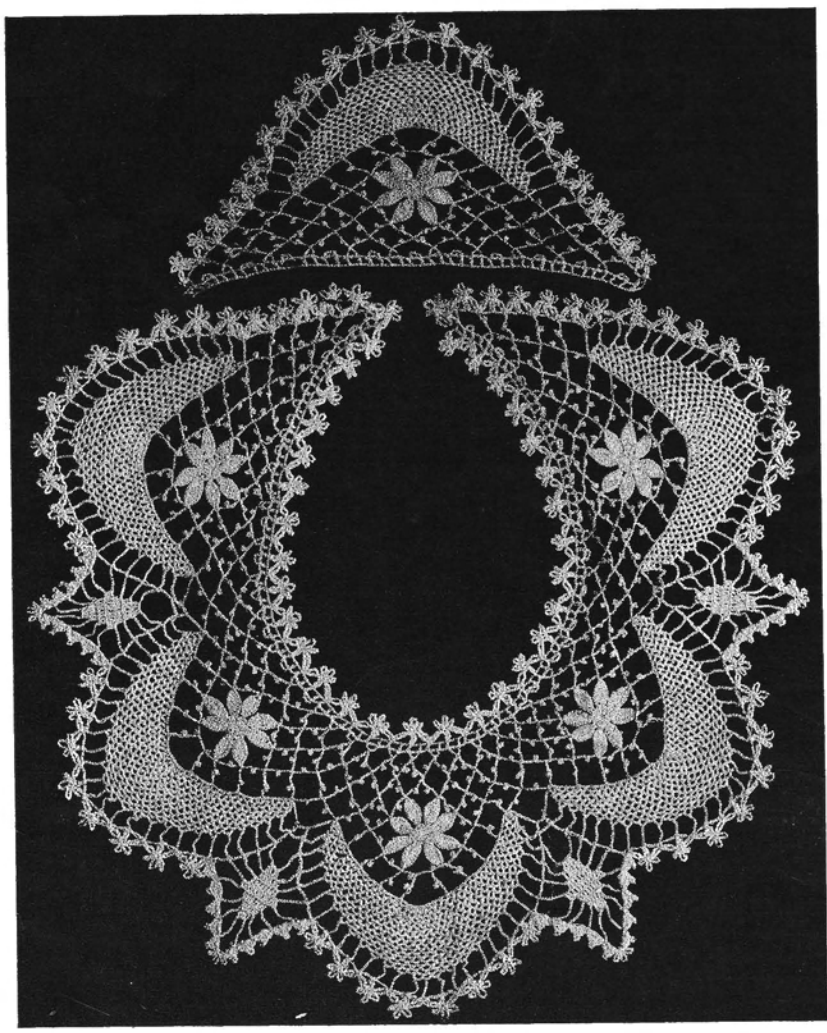
1st Row-J in ring-ch 9-turn-in 6th ch from hook with 1 dc-miss 2 sts in 3 with 1 dc-ch 2-miss 2 in 3rd with dc-repeat around j.

2nd Row-Sl st to ctr of 1 of 6 ch-ch 8-p-ch 2-p-ch 4-j with sl st in 2nd 1 of 6 ch-this will be termed as picot loop (pl) hereafter and will not be repeated-fill row with these pl-miss 1 l of 6 ch each time-when making last pl-ch 4-p-ch 4-wrap thread over needle 4 times-insert hook in 1st 1 of 6 ch-thread over-pull through-leave off 2 ls-then 2 ls-still holding 4 on needle-cast off all loops-but last on needle-pick up last one drawn through-ch 5-on this 1 make p-sl st in 1st st of 5-drop last 1 drawn through-still holding one l-wrap loose thread between ls over needle 3 times-pick up last 1 dropped-thread over and take off 2 ls at a time until all are off-this will be termed as triple treble crochet with p and detailed (ttc with p) will not be repeated-turn.

3rd Row-\* 2 pl-j each in center of next pl-ch 8-p-ch 14-turn-j in center of last pl made-ch 10-j in next-ch 1-turn-make 1 sc in every st until to end of 22nd st-turn-ch 1-sl st 3 sts-ch 1-sc in every st until to 3rd to end of sc-turn-sl st back 3 sts-ch 1-sc in every st within 3 from end-turn back-repeat this until there are only 3 sc left-then turn back-sl st across these 3 sc-ch 3-j in row of sc below-sl st 3-repeat-ch 3-j in sc of row below and sl st 3 over sc of row below until you get to first sc made on triangle-ch 8-p-ch 4-j with sl st in center of next pl-repeat between \* until around-j last-ch 8-p-ch 4 to first triangle.

4th Row-\* 1 pl-j in center of side of triangle 1 pl-j to center top of triangle-1 pl-j to center on other side 1 pl-j to first row of triangle-1 pl-j to center of next pl-1 pl to side point of next triangle-repeat between \* all around-make last pl ch 8-p-ch 4-j to where row begun with ttc with p-break.

5th Row-J in 2nd pl to left-1 pl to center of next pl-repeat last once more-ch 8-p-ch 9-turn and in 2nd st from hook with 1 sc-2 dc in each of next 2 sts-1 sc in next ch 7-j to ctr of last pl made with sl st-ch 7-j to next-turn-on these 17 ch make petal 1 sl st-1 dc-1 hdc-2 tc-10 tc-2 dc-1 sc-making sts looser to center of leaf to shape it-this brings you to center of half daisy-make 1 sc to first st on center-ch 1-turn in 3rd st on 1st row-leaf-and make sc in every st all but last-miss-then to tip with long sl st \* 1 pl and 17 ch besides bring to foot of last petal of hook-pick up twisted st on front hook in next st on center-thread over-pull through-thread over-draw off two loops twice-leave 2 ls-pick up twisted st-thread over-catch next st on center-thread over-pull through-thread over-draw off 3 ls twice-turn on 17 ch-make petal same as first row of last-only in center of petal-make 5 dtc instead of the 5 tc at tip of petal with sl st-repeat from last \* 3 more times only make last petal same as 1st of 5 petals with 2 rows which bring



Collar and Cuff Set No. 8



Book No. 04 by Marie Antoinette Hees

you back to foot with sl st-ch 8-p-ch 4-j with sl st to center of next pl-ch 8-p-ch 4-j to center of last petal with sl st-ch 8-p-ch 4-j to next pl-ch 8-p-ch 4-j to tip of same petal-ch 8-p-ch 4-j to next pl-ch 20-j to next pl-repeat from beginning of this row 5 more times only last 20 ch-make only 12 ch and 1 ttc-turn.

6th Row—Ch 13-dc in 4th ch from hook on 12-ch 6-ttc with p where 12 ch began-ch 8-p-ch 4-j to center of next pl-make 3 more pl only increase sts on pl by adding 3 more ch between ps and on each 4 ch on side of p and j each to center of next pl-ch 9-p-ch 5-ttc with p to beginning of next 20 ch of previous row-ch 6-dc

ch-12 on last-and make last with ch 2-1 dc in last st of last 18-ch 3-turn-j in next l of 3 ch with 1 dc-repeat across all ls-make end one same as last l of last row-ch 3-turn-repeat once more-make ch 6-dc over dc of previous row-ch 7-ltc in center ch of 8-ch 7-dc over next dc-ch 10-repeat from between \* once more-only while you make 1st row of ls of 3 ch at end-ch 2-j with sl st to 3rd st on the 10 ch last made-turn and make ls as before then when at end of 3rd row-j to 10 ch same and break-j to 1st l of 3 ch on same row at other end-then repeat between m and hm same as last until over every moon.



Combination or Envelope Suit No. 9

in 9th ch on same 20-ch 8-miss 4 sts-j in 5th with 1 dc-repeat between \* 5 more times only after making last ttc with p-ch 6-j with sl st to 4th ch on first 13 ch of row-turn-break.

7th Row—J to top of last ttc with p-sl st \* ch 18-j to center of next pl with sc-repeat this 3 more times-turn over these 4-18 ch-make 42 ls of 3 ch each and j each with sc-make 12 ls on 1st 18 st-11 on 2 next-18

8th Row—Join to top of last dc made of previous row-ch 14 \* j over it of previous row with sl st-ch 9-dc over dc-ch 7-dc in 1st l of 3 ch on next hm-repeat across hm same as last row at end-ch 2-1 dc in last l of 3 ch on same hm-ch 7-dc over dc 5 more times-ch 7-repeat between \* 5 more times-j last 7 ch after hm to 5 ch on 1st 10 ch of row.

9th Row—Ch 18 \* j over sl st of previous row-ch 14-



**Beautiful Cluny Laces**

sl st over dc of previous row—ch 7—work row over hm—same as previous row—ch 7—dc over dc—ch 14—repeat between \* around only last made—9 ch instead of 14—j with sl st in 5th st on 18—turn—ch 13 \* 1 dc in l of 3 ch—work hm same at end—ch 2—1 dc in last l of 3—ch 7—dc over dc on previous row—ch 13—turn—repeat between \* at end—j in 8th ch on 13 of previous row over hm—finish moon back and forth in same manner until moon has only 2 ls of 3 ch—then ch 6—lt in sc between both ls of 3 ch—ch 6—j with sl st in 8th ch of 13 last made—break—tie to dc to right of unfinished hm—finish each moon same as last—j to 5th st on right of any spider on 14 ch—ch 11—j to center of spider over sl st—ch 7—dc in 7 ch to left of previous row—ch 4—1 lt to center of spider—ch 4—j to 7 ch on last 11—break—finish all spiders same and darn center in same as drawn work.

**Collar and Cuff Set No. 8**  
No. 20 Cotton.

Ch 323—turn.

1st Row—Make same as 1st row in piano scarf—break.

2nd Row—Make 12 pl—joining in every other loop of ch 6—11 pl—joining in every loop—12 loops joining in every other loop—break.

3rd Row—Follow directions beginning from 3rd row on piano scarf (see page 2) to end of point.

Second Point—Instead of fastening thread in first loose pl—fasten in same st where the first point ended and continue each point in same manner—then continue following piano scarf directions to end—having one sq less on either side except 3 first rows on hm made same as centerpiece. Cuff—Ch 93—made same as collar.

**Combination or Envelope Suit No. 9**  
No. 20 Cotton.

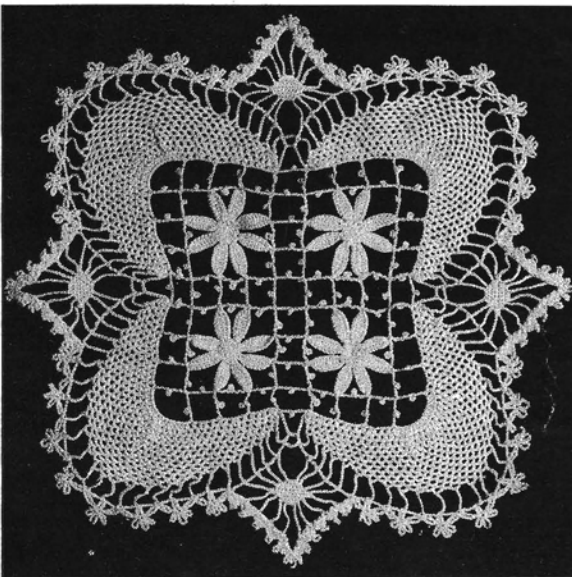
Ch 324—join—make first row same as in collar and cuff set \* make 7 pls—joining in every other loop on foundation—11 pls—joining in every loop on foundation—repeat from \* around yoke—then follow centerpiece directions to end (see page 6) having 6 scallops.

Lower Edge—Make plain beading with same edge as around neck in yoke.

**12 Inch Doily**  
No. 20 Cotton and No. 9 Hook.

1st Round—Begin in center—ch 8—p back to 4th st—ch 12—p—ch 12—p—ch 12—p—ch 4—join to first ch—this forms a sq.

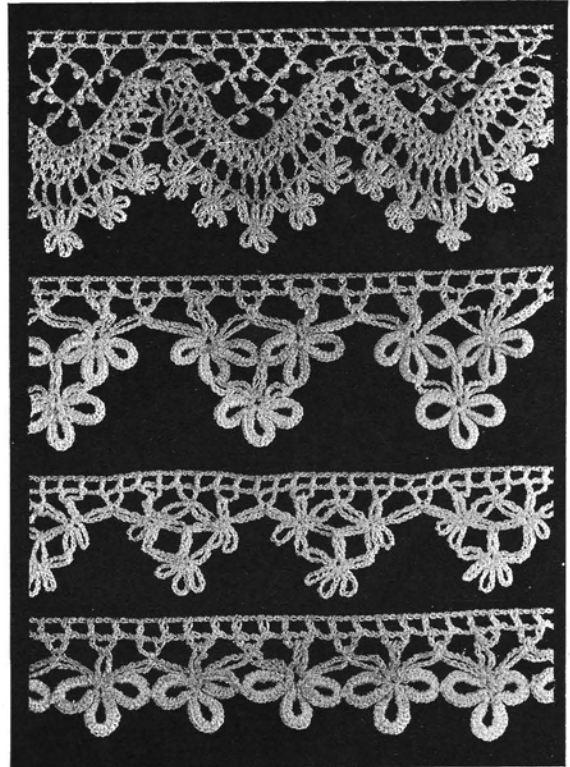
2nd Round—Ch 8—p—ch 15 \* turn on the first 11 ch—make petal same as first petal in 3rd row of piano scarf (see page 2) ch 12—turn—make another petal same as first—then ttc with p in corner of sq to the right of hook where the last st was joined—ch 8—p—ch 4—ttc with p to the next corner between the two ps on same sq—ch 11 for first petal on second daisy and repeat between \* 3 times ending with ch 8—p—ch 4—sl st to tip of first petal.



12 Inch Doily

3rd Round—Ch 8—p—ch 15—sc in last sc on petal—2 dc between the two petals—ch 11—ttc with p to tip of next petal in previous row—ch 8—p—ch 4—ttc with p to tip of first petal on next daisy—ch 11—repeat between \* 3 times ending with ch 4—p—ch 4—sl st to the fourth st on the 15 ch.

4th Round—\* make third and fourth petal and center of daisy same as lace in piano scarf—turn—work back on same daisy—ch 8—p—ch 12—p—ch 15—make fifth petal same as first—ch 10—turn—ttc with p to point of last petal made. Sixth, seventh and eighth petals same as in 6th row in piano scarf (see page 3)—ch 8—p—ch 4—ttc with p to fourth petal on same daisy—ch 8—p—ch 12—p—ch 4—make third and fourth petals same as in first daisy—repeat from \* around doily—break—make two other daisies in the same manner—break.



**Towel Edges**

5th Round—Join thread in center sq over the ttc of previous row—ch 8—p—ch 12—p—ch 4—ttc with p over ttc \* ch 8—ttc with p in petal of previous row—ch 7—ttc in next petal—ch 7—ttc with p in corner between the two ps—ch 14—ttc in same st where last st was joined—ch 7—ttc in next petal—repeat this last ch of 7 one more time—ch 8—ttc with p to next sp—ch 8—p—ch 4—ttc over next ttc and repeat from \* three more times and join.

6th Round—Ch 20 \* for hm, spider and edge follow directions on centerpiece (see page 6).

**Towel End No. 1**

No. 10 Cotton, No. 8 Hook.

Make ch the length desired.

1st Row—Make same as edge in scarf only miss one more st on foundation and ch 3 instead of 2—break.

2nd Row—J to 1st l of 6—ch 6—p—ch 10—p—ch 2—j to next l—repeat once more—ch 6—p—ch 2—dtc with p to next l—ch 6—p—ch 10—p—ch 2—dtc with p to same l—ch 6—p—ch 2—j to next l—ch 6—p—ch 2—dtc with p to next l—turn—ch 5—dtc with p over dtc with p—ch 5—dtc with p to center ch of p l—ch 9—dtc in same st—repeat 2 more times with ch 5 as before—j with sl st to pl—turn—ch 3—miss 1 st—j in next st with sc—repeat until across 4 spaces of 5 ch and 1 space of 9 at point of scallop—make last l of 3 ch by ch 2—1 dc in last st—turn—ch 3—make ls of this across l of 3 just made. Join in each l at end—turn—and repeat once more only catch with sl st at left of each row on ch made in crossing to next scallop.

Start next scallop—Ch 5—dtc to same l of 6 ch of previous row where other dtc with p was j—repeat from beginning of row to end—turn.



3rd Row—Ch 2-tc to 1st of 3 ch over scallop-repeat across scallop-catch in each 1-miss last-cross over to next scallop with tc-j in 2nd 1 of 3 ch-repeat over each scallop same-turn-over every 2 oblong holes make 1 edge scallop same as in lace of piano scarf-miss 3 oblong holes at end and ch 3-j with sl st to next sp-ch 3 across over to next scallop and j to same sp on next scallop-ch 3-j to next sp-repeat.

Make edge same as last scallop only have 5 edge scallops.

**Towel End No. 2**

Make chain length desired.

1st Row—Same as first row in bungalow set-break.

2nd Row—Fasten to first loop of 6 ch \* ch 5-ttc back in same loop-2 tc in next loop-ch 8-sl st back in first st-forming a loop-repeat twice-fill the two first loops with 15 sc and 8 sc-in third loop-ch 8-sl st in 8th st on center loop-ch 5-ttc back in same st- make 3 more loops of 8 ch as before-join 15 sc under each loop-join ch 10-sl st back in same st-ch 3-sl st over the unfinished loop-7 sc in loop-ttc with p in next ch of 6-ch 5-sl st in

same loop-ch 5-ttc back in same st-make 3 more loops of 8 ch-make 15 sc in each loop-catching the first and third together and the center loop in the center of the 10 ch-and repeat from \* to end of row.

**Towel Edge No. 3**

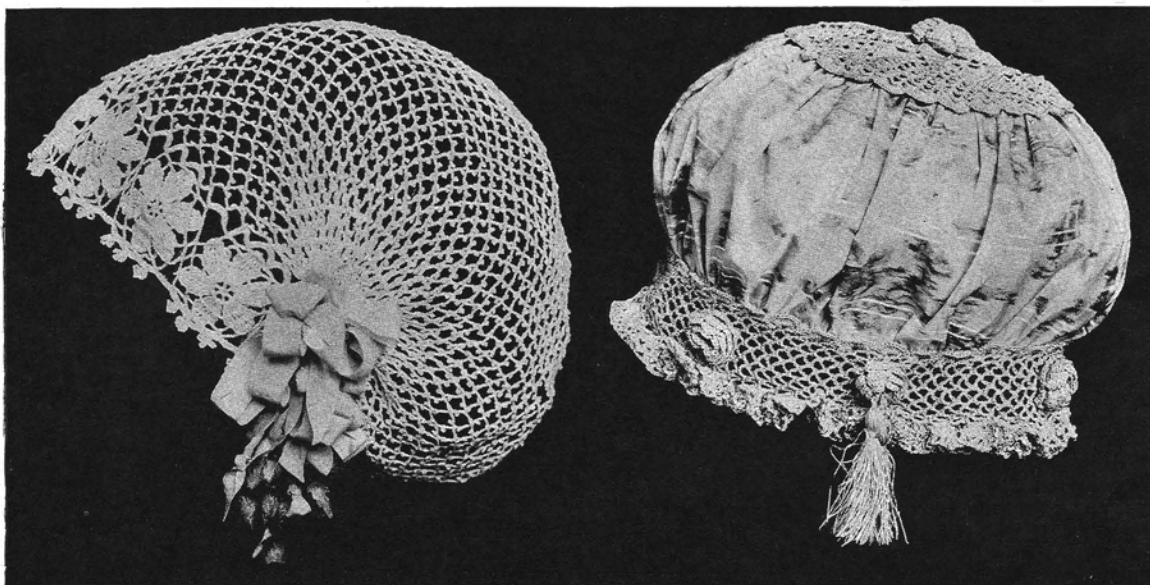
Make ch the length desired.

1st Row—Same as in edge in scarf.

2nd Row—Fasten thread in first loop \* ch 5-ttc back in same loop-2 dtc in next loop-ch 8-sl st back in first st-repeat once-then ch 10-sl st in first loop to the right-ch 4-sl st in 5th ch-ch 8-sl st back in first st-repeat 3 more times-ch 3-sl st in st on ch-ch 4-sl st in center of first group of loops-ttc in next loop on foundation-ch 5-sl st in same st-ch 5-ttc back in same loop-ch 4-sl st to third loop on other group-ch 4-sl st back in center-ch 4-sl st to center of 5th loop on group above-ch 4-sl st back in center-ch 8-sl st in center-then ttc in next loop on foundation-ch 5-sl st in same st and repeat from \* to end of row.

**Towel Edge No. 4**

Make same as edge No. 2 omitting the top loop.



**Boudoir Cap No. 1**

Ch 8-join to form ring.

1st Round—Tc in ring-ch 3-tc in ring-repeat 5 times-ch 3-sl st to 4th st on 7 ch.

2nd Round—Ch 4 for 1st tc-4 tc in 1st space \* ch 2-5 tc in next-repeat from \* all around same as 2nd round increasing 1 tc in each side of clusters making 7 dc in all and a ch of 3 between.

4th Round—Sl st over 1st tc \* ch 4-thread over hook twice-leave off two loops twice still holding two on hook-repeat 3 more times having 5 loops on hook-thread over and go through all-ch 8-1 dc in ch of 3 and repeat from \* all around 5th round-loops of 10 ch with 1 dc in each sp-break-make each Med. separately and join together as shown in illustration-make 13 Med.-sl st in 1st 1 of Med.-make edge over Med. with ch of 7 to form scallop-ch 5 between Med. over ch of 7 ch-6 sc-3 ps-6 sc over ch of 5 chs-8 sc-make other edge without ps-ch 5-turn back in 4th st from hook with sl st for p-ch 10-make p bk same as last ch 2-this will be termed a picot loop (pl)-j with sc in ctr of each scallop over 7 Med.-j with sc in 1st st of 8 Med.-turn-make half pl (hpl)-sc in ctr of next pl-1 pl-j in ctr of next pl of previous row-repeat to end of row-j the last pl in 1st st of 13th Med.-turn-1 ttc with p-j in ctr of pl and make pl to end of row-continue pl back and forth and on last row across front of cap-j to each st of the 8th and 13th Med. until you have about 15 or 17 double rows of pl-make hpl and j in each scallop of Med. over 2 Meds. over ctr Med.-j in each st with pl-turn-1 hpl-1 sc over pl-ch 7 j to ctr of scallop-turn-1 hpl-j to next \* turn-make pl 2 tc-this makes fullness in back-j over the remaining Med. with hpl-make a rosette as shown in illustration with No. 2 baby ribbon and rosebuds and sew on where side fullness comes.

**Boudoir Cap No. 2**

Ch 5-join for ring.

1st Round—Ch 5-1 dc in ring-ch 3-1 dc in ring-repeat last 2 more times-ch 2-join to 3rd st on 5 ch.

2nd Round—1 sc-1 dc-4 tc-1 dc-1 sc in each sp-join.

3rd Round—Turn-work over ch 4-sl st around dc of previous row-repeat all around-turn.

4th Round—Same as 2nd increasing two tc in each space.

5th Round—Same as 3rd-increasing 1 ch in each sp-continue until there are 4 rows of petals-increasing two tc in each round and 1 st in ch.

13th Round—Sl st two sts-ch 3-1 dc in each of next 9 sts-ch 5-10 dc over the next 10 tc-continue around.

14th and 15th Rounds—Same as 13th-decreasing 2 dc in each round and increasing in ch of 5.

16th Round—\* 4 dc over the 6 dc-2 loops of 5 ch-10 dc in next loop-2 loops and repeat from \* all around.

17th Round—\* 2 dc over 3 loops of 5 ch-8 dc over the 10 dc-3 loops of ch and repeat from \* around.

18th-19th-20th-21st Rounds—Same as last-decreasing 2 dc on each cluster with loops of 5 ch between.

22nd Round—Loops of 5 ch all around.

23d-24th-25th Rounds—Same as 22nd.

26th Round—10 dc in 1st loop-1 sc in next loop-10 dc in next-1 sc in next-repeat around.

Band—Ch 36-1 sc in 6th st from hook-ch 5-sk 5 sts-1 sc in next-ch 6-turn-1 sc in first loop-ch 5-1 sc in next-repeat loop of 5 ch until you have length desired-shell same as on Med.

**Frill Around Bottom**

1st Round—1 sc-1 dc-4 tc-1 dc-1 sc in each loop all around.

2nd Round—Ch 5-1 sc over sc-ch 5-sc over dc-ch 5-1 sc over tc-repeat all around.



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Beautiful Cluny Laces

3rd Round—Same as 2nd round.

Make 6 roses same as on Med. only use dc instead of tc.

Yoke No. 12

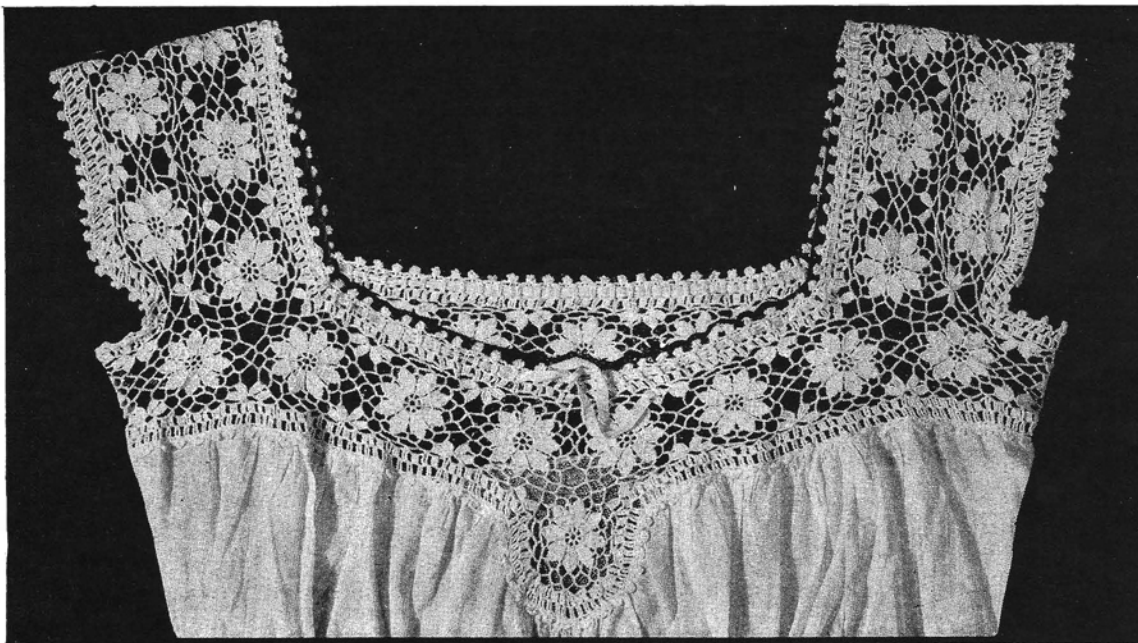
Ch 8—join to form ring.

1st Round—Tc in ring—ch 3—tc in ring—repeat 5 times—ch 3—sl st to 4th st on 7 ch.

sl st in last cluster—repeat from \* all around except at 4 corners—put 2 clusters of dtc to shape square.

2nd Row—3 tc in 1st loop—ch 2—2 dtc in next and repeat alternately all around.

3rd Row—Beading 2 ttc in 1st space—ch 2—2 ttc in next—repeat around. Picot edge—sl st over 2 ttc—ch 8—p back to 5th st—ch 5—sl st back to first st—repeat last



Corset Cover Yoke No. 12

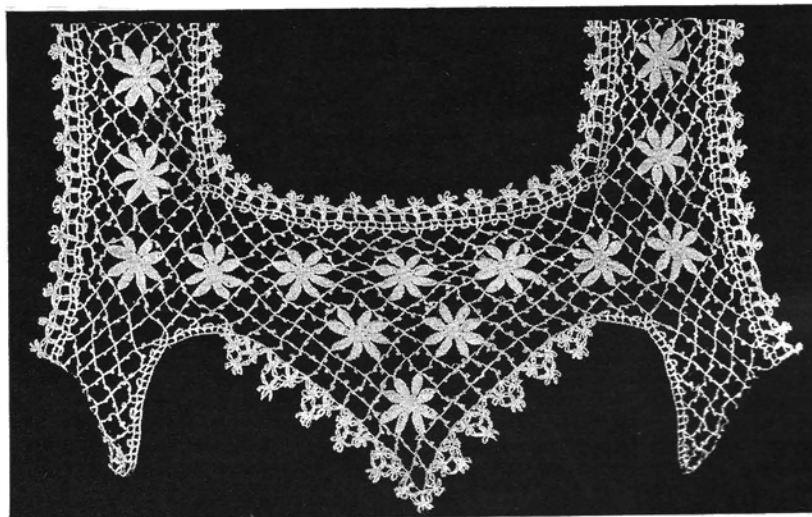
2nd Round—Ch 4 for 1st tc—4 tc in 1st space \* ch 2—5 tc in next—repeat from \* all around same as 2nd round increasing 1 tc in each side of clusters—making 7 dc in all and a ch of 3 between.

4th Round—Sl st over 1st tc \* ch 4—thread over hook twice—leave off two loops twice—still holding two on hook—repeat 3 more times having 5 loops on hook—thread

once—make 3 ps—ch 3—sl st over next ttc and repeat around—make bottom of yoke and around armhole same as top.

Yoke 13

Ch 624—Join—For 24 bust divide ch into four parts to form corners at shoulders.



Corset Cover Yoke No. 13

over and go through all—ch 8—1 dc in ch of 3 and repeat from \* all around.

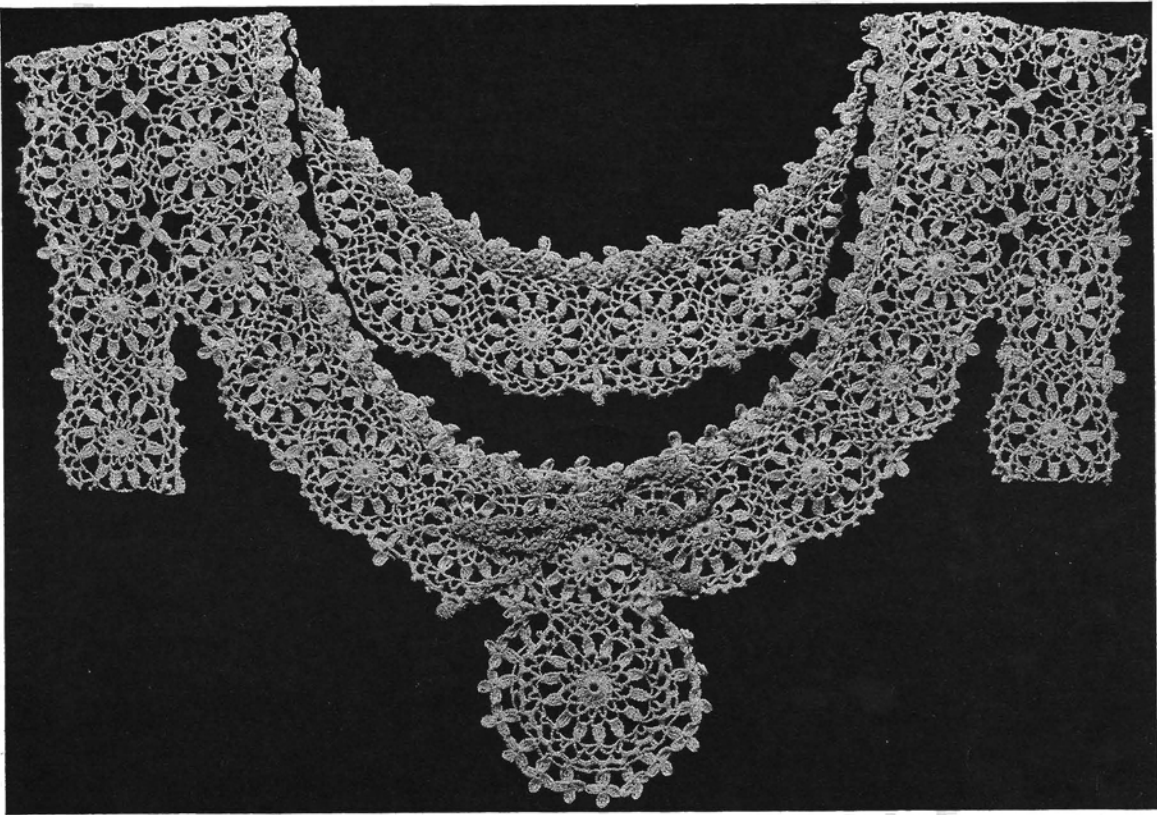
5th Round—Loops of 10 ch with 1 dc in each sp—break—make each Med. separately and join together as shown in illustration.

Top—Sl st in 1st loop over Med. \* ch 10—sl st in next—repeat twice—ch 10—4 dtc finished off together in next loop—4 dtc in next loop—4 dtc in first loop on next Med.—4 dtc in next—sl st back to 1st cluster of dtc—ch 5—

1st Row—Same as piano scarf up to first point—ch 6—dc back in same st to form corner. Finish row making each corner same—break.

From 2nd row follow directions in insertion strip in library scarf—placing daisies closer together—forming point as shown in illustration. Edge around neck and sleeve same as piano scarf—lower edge like towel edge No. 2.





Corset Cover Yoke No. 14



Combing Jacket No. 16



Beautiful Cluny Laces

Combing Jacket No. 16

No. 30 Cotton, No. 10 Hook, Wide Edge.

Sc closely all around jacket.

1st Row—J thread to corner \* 1 pl-ch 11 for leaf-turn-make 2 petals same as first petal in piano scarf lace No. 1-1 pl-j to 12-sc to left on jacket-repeat from \* around 2nd row-turn-1 pl and ttc with p to 1st petal-ch 1-ttc with p to same petal-1 hpl with 3 ch added-1 ttc with p to tip of next petal-ch 14-turn-j with sl st to center of last 9 ch-turn-work sc 6 with 1 p of 6 ch-repeat until you have 3 p and 4 spaces on 10 ch of the 14-j to 10th ch with sl st. Sh 4-ttc with p to same petal.

Narrow Edge around neck same as 2nd row.

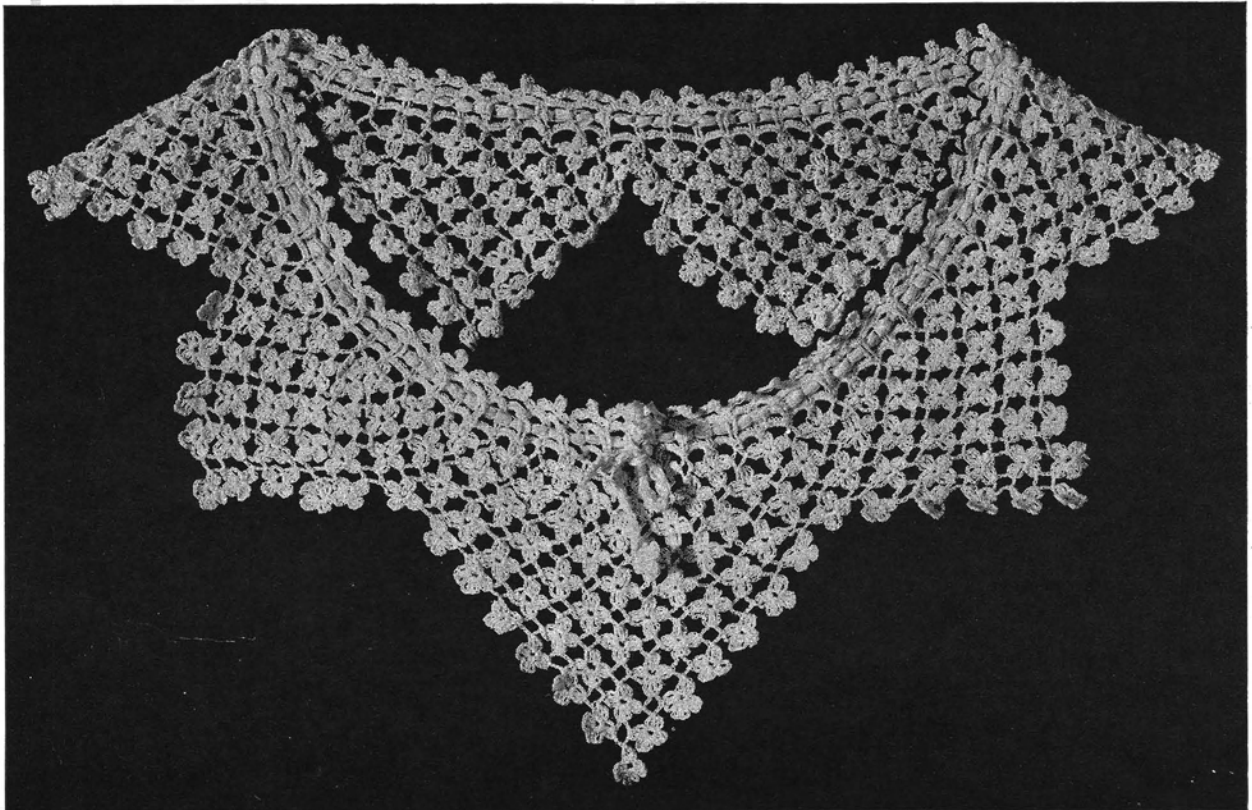
of 3 ch-then repeat from \* all around-joining ps as shown in illustration.

1st Row—Top—Fasten loop \* ch 7-sl st in next loop-repeat 3 more times-ch 7-3 dtc finished off together in next loop-3 dtc finished off together in first loop on next Med. and repeat from \* all around.

2nd Row—\* Make daisy same as on bottom-ch 4-sl st over next loop-ch 13-sl st back in 10th st-ch 4-sk 4 sts-sl st in next-ch 4 and repeat from \* all around-joining daisies on ch-make a row of 7 Med. for arm-holes-joining 4 Med. to yoke-and putting a daisy in each space between Med.

Pointed Yoke No. 15

Ch 13 sl st in 5th st from hook to form ring-ch 3 sl st in 3rd st of ch-ch 3-sl st in ring-ch 3-2 dc in ring-ch



Pointed Yoke No. 15

Corset Cover Yoke No. 14

Ch 8-joint for ring.

1st Round—24 dc in ring-join.

2nd Round—Ch 7-sk 1 dc-sl st in next-repeat all around-sl st 3 sts on ch.

3rd Round—Ch 7-sl st in next loop-repeat around.

4th Round—Sl st 3 sts on ch-ch 4-thread over hook 3 times-leave off two loops three times still holding two on hook-repeat two more times-there will be 5 loops on hooks-thread over and go through all at once-ch 8-4 dtc finished off together in next loop-ch 8 and repeat all around.

5th Round—Ch 8-sl st in loop-ch 8-sl st over cluster-ch 8-sl st in next loop-repeat around.

6th Round—Same as 5th-joining Med. together as shown in illustration. Large Med. same as others only put 28 dc in ring increasing two clusters of 4 dtc.

Bottom—\* 4 sc-p of 4 ch-4 sc in each loop over Med. when between the two Med. is reached-ch 8-sl st back in 5th st to form ring-ch 3-sl st in top of 3 ch-ch 3-sl st back in ring-2nd petal-ch 3-1 dc in ring-sk one p-sl st in next 1 dc in ring-ch 3-sl st in ring.

3rd and 4th petals same as second-ch 3-sl st in top

3-sl st in ring-repeat last petal 2 more times-ch 3 sl st at top of 1st petal made-ch 17-sl st in 5th st from hook-ch 3-sl st in 3rd st on ch-ch 3 sl st in ring-ch 3-1 dc in ring-sl st to 4th petal on last daisy-1 dc in same r-ch 3 sl st in ring-ch 3-1 dc in r-ch 14-sl st in 5th st from hook-make daisy same as the 1st-ch 3-sl st in center of ch-ch 3-ch 3-sl st at top of unfinished petal-ch 3-sl st in ring-finish 2nd petal-ch 17 and repeat making as deep as desired.

1st Row—For beading around neck j to any ch of 5 around neck \* between daisies with sl st-ch 5-j to next daisy petal-ch 5-j to center of next 5 ch-repeat from \* to \* all around neck-turn.

2nd Row—Sc-double the amount of sc as ch-turn.

3rd Row—Ch 4-1 sc where 4 ch begun-ch 5-sc over sl st of previous row-sc one more in same stitch \* ch 5-2 sc in next-repeat from \* to \* to end of row-turn.

4th Row—Same as 2nd row-turn.

5th Row—Sl st to ctr of last l of sc over 5 ch \* ch 5-sl st in center of next 1-repeat across row from \* to \* turn.

6th Row—Same as 2nd row-only making 3 ps of 5 ch each in center of sc of each loop of 5 ch of previous row.

Illustration and instructions for Lamp Shade as shown on cover page can be found in Book No. 01.



1 bolt feather edge braid.

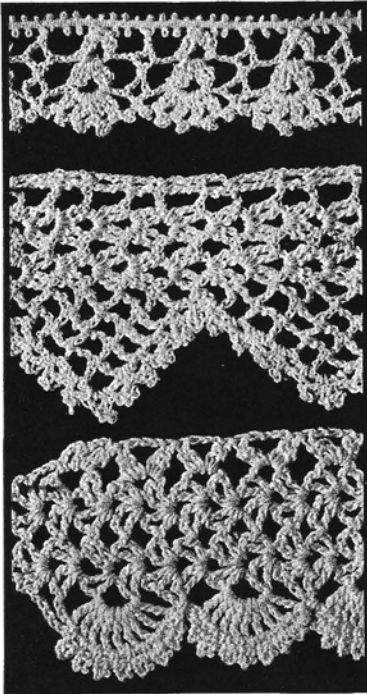
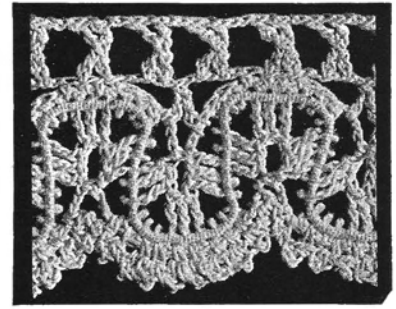
1st Row—Fasten thread in first p-1 sc in each of next 3 p \* ch 3-sk 2 p-3 dc in each of next 3 p-sk 3 p-3 dc in each of next 3 p-repeat once more-ch 3-sk 2 p-1 sc in each of next 9 p and repeat from \* to length desired.

2nd Row—Repeat first row on opposite side of braid.

Finish scallop with p of 4 ch over each sc-ch 3 and repeat across.

Top—Fasten in sc-ch 5 \* 1 tc in first loop-1 tc in next loop-ch 5-4 sc over center of 9 sc-ch 5 and repeat from \* across.

Next Row—Ch 3 \* thread over three times-sk 1 st on lace-leave off 2 loops twice-thread over once-sk 1 st-go in next-leave off 2 loops at a time until all are taken off-ch 4-1 dc in center of cluster-ch 2-sk 2 sts and repeat from \* across.



1 bolt feather edge braid.

1st Row—\* 2 dc-2 ch-2 dc-all in first p-ch 2-sk 2-p-1 dc-2 ch-1 dc-all in next p and repeat from \* to end.

2nd Row—Same as first shell over shell.

3rd Row—\* 2 dc in shell ch 4-sl back to 3rd ch to form p-ch 1-2 dc in same place-repeat twice-ch 4-p back in 3rd st-ch 1-sl st in next loop and repeat from \* to end.

Ch 13.

1st Row—1 dc in 4th st from hook-ch 2-sk 2 ch-2 dc-in 2 next-ch 2-2 dc in same-sk 2 ch-repeat last once more-ch 2-sk 2-1 dc in last-ch 5-turn.

2nd Row—1 dc in first dc on shell ch 2-shell in shell-shell in next shell-ch 2-sk 2 sts-2 dc in last 2-ch 3-turn-repeat 1st and 2nd row-increasing one mesh each row until there are six rows in all-then repeat pattern from 1st row-picot around scallop-ch 5-sl st back in 4th ch-ch 1-sl st in next space and repeat around.

Ch 14.

1st Row—1 dc in 6th st from hook-ch 2-1 dc in same-repeat once-sk 3 ch-make another shell in next st-ch 5-turn.

2nd Row—Shell in shells.

3rd Row—Same as 2nd to scallop-9 tc in loop of 5 ch of previous row-sl st to 1st ch-turn.

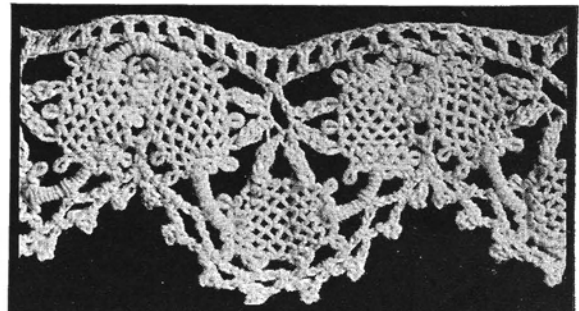
4th Row—Ch 4-sl st between tc of previous row and repeat around scallop and repeat pattern.

1 Bolt Novelty Braid No. 4

1st Row—Fasten thread in last p on braid-ch 2-1 sc in between braid-ch 2-1 sc in first p on next Med. of braid-ch 10 \* sk 1 p-2 dc-finished together in next p-sk 1 p-2 dc finished together in next p-sk first p on next Med. of braid and repeat from \* twice-ch 3-sl st to 3rd st on the 10 ch-ch 7-sk 1 p-1 sc in next-ch 2 and repeat from first \* to end.

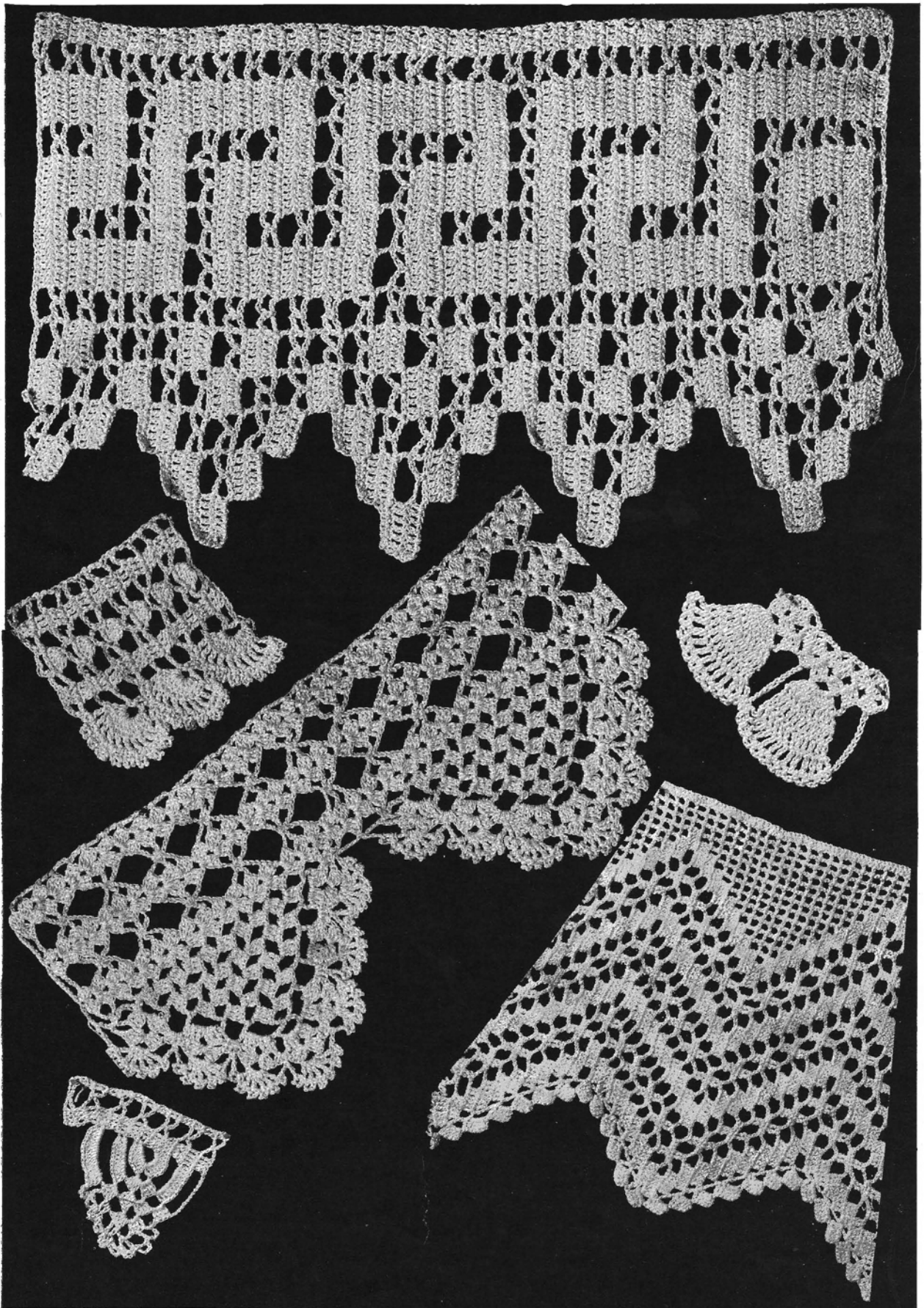
2nd Row—Ch 4-sk 1 st-1 dc in next-ch 1-sk 1-1 dc in next-repeat across 1st row around bottom-ch 4-catch in each p-ch 4-sl st in between Med.-braid-ch 4-sl st in next p-ch 4-sl st in two p between scallops and repeat around.

Finish with p edge-ch 7-p back to 4th ch-ch 3-sl st in next loop-repeat all around.

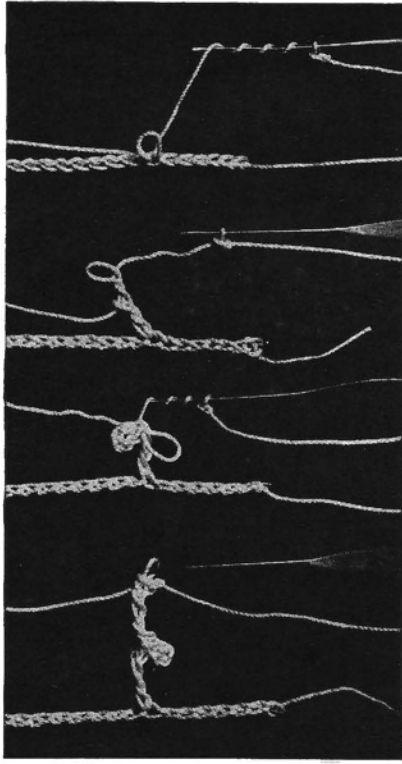




Beautiful Cluny Laces







Daisy Pyramid from beginning until complete. Crosses indicate the with p before turning.

**Triple Treble Crochet with Picot**

We would suggest to the crocheter to get thoroughly acquainted with the Key note before starting this intricate pattern

**Explanation of Stitches**

Chain (ch) catch thread with hook, forming a loop; pull the thread with the hook through this loop to form first stitch; continue ch to any length desired; slip stitch (sl st) having a on the needle, just hook through work, draw through work and loop on needle at the same time.

Single crochet (sc) having a st on the needle, put hook through work, draw thread through work (making two loops on hook) thread over needle and pull through both loops.

Half double crochet (hdc) having a st on needle, thread over, insert hook in st, thread over, and pull through all three loops at one time.

Double crochet (dc) thread over hook, insert hook in st and pull thread through; having three loops on hook, thread over, pull through two loops, thread over and pull through last two.

Treble crochet (tc) like double crochet-only thread over 2 times-leaving 2 ls 3 times.

Double treble crochet (dtc) same as dc-only thread over 3 times.

Triple treble (ttc) like treble, but thread over four times, and pull through two loops at a time for five times.

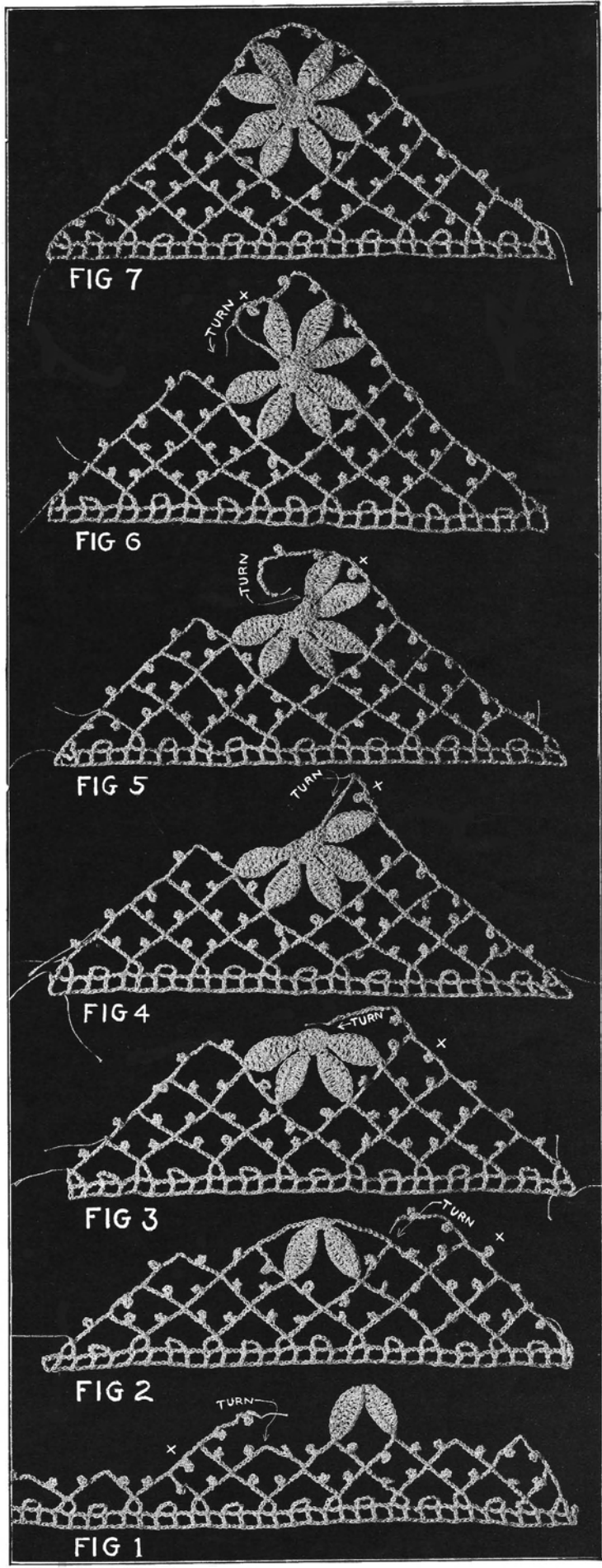
Picot (p) make a ch of three, four or five, whatever the pattern calls for. Catch back in last st from hook, thread over and pull through all.

Triple treble with picot (ttp) thread over hook four times, leave off two loops twice, still holding four loops on hook, ch four on first loop. Take hook out of first loop, still holding three loops on hook, insert hook in first ch of four, pull thread through, this will form a picot, then leave off remaining sts, two at a time.

Picot loops (pl) ch 8 p in fourth ch from hook with sl st ch 12 p-back in 4 ch from hook-ch 4.

One-half picot loop (hpl) ch 8-sl st back in 5th st from hook to form picot-ch 4 j.

- Half moon (hm).
- Spoke (sp).
- Join (j).
- Pyramid (pyd).





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