PRISCILLA
Irish Crochet
Book

№2

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PRISCILLA FANCY WORK CATALOGUE

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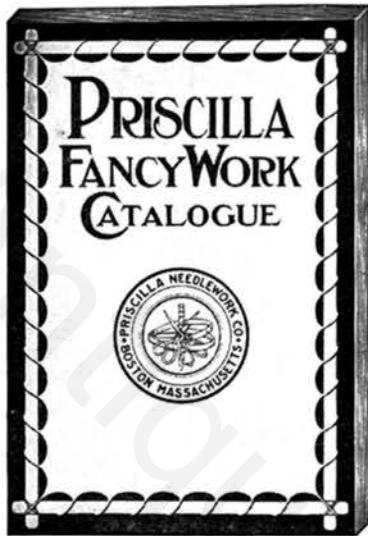
☞ THIS BOOK

Contains Upwards of 1500 Fancy Work Designs —

Price 10 Cents

WHY IT WAS PUBLISHED

For many years THE MODERN PRISCILLA (*the leading fancy-work magazine of America*) has given its readers *each month* a large number of rarely beautiful original designs for every use that *Art Needlework* can be put to. Also Priscilla has given to the world during past years an endless variety of designs for that easy, fascinating and most effective work — *Stenciling*.

Until recently, however, these designs were available only for those who possessed copies of the magazines in which they were originally published. But so great was the demand for a catalogue, that the editors of THE MODERN PRISCILLA were finally persuaded to make a careful compilation of all designs that the test of time had proved to be of exceptional merit, and thus it was that *The Priscilla Fancy-Work Catalogue* came into existence.

WHAT IT CONTAINS

In this book will be found upwards of 1500 designs. Every kind of embroidery used by modern needleworkers is represented, and whether it be simple work that you desire, or elaborate and complex, somewhere on these pages you will find exactly the thing you are looking for.

HOLIDAY NOVELTIES

There are designs for Holiday Novelties, suitable for gifts for all occasions, such as Glove, Tie and Handkerchief Cases — Powder, Soap, Sponge and Jewelry Bags and Cases — Veil, Stamp and Comb and Brush Cases — Whisk Broom Holders, Shaving Pads, Penwipers, and Pincushions of all shapes and sizes — Pin Books and Pin Balls — Needlebooks and Calendars — Post Card, Darning Cotton and Teapot Holders — Book Racks, Note Books, and Magazine Covers — Sewing Cases, Suspenders, Work Bags, Opera Bags, Sachet Bags and Collar Bags — Candle Shades, Photograph Frames, Napkin Rings and Napkin Holders.

DRESS GARNITURE AND HOUSEHOLD LINENS

In another section will be found a beautiful assortment of Stocks, Dutch Collars and Jabots, and following it, a showing of Fancy Aprons in a wide variety of shapes and styles. Further along some Embroidered Belts, with 20 designs to choose from, and 45 exquisite designs for Embroidered Hose. Then follow dozens of designs for Towel Ends, scores of designs for Centrepieces, Doilies and Lunch Cloths, still more designs for Bureau, Sideboard, Table and Piano Scarfs, and pages of designs for Pillow Covers.

LINGERIE AND BABY CLOTHES

Still other pages show Insertion and Edging designs, designs for Nightgowns, Corset Covers, Combinations, Shirt Waists and Costumes, designs for Babies' One-piece Nightingales, Baby Bonnets, Yokes and Little Dresses, Bibs, Shoes, Hats and Collars.

A BIG STENCILING SECTION

In the section devoted to *Stenciling* will be found instructions for mixing and applying colors, and *over 200 different designs* that may be used for every conceivable kind of decoration to which stenciling is applicable.

MATERIALS AND ACCESSORIES

Finally, ten different styles of letters for marking household linens are shown, and all sorts of embroidery materials and accessories are pictured and listed.

THE PRICE A NOMINAL ONE

This book might easily be worth ten times its small cost to any woman interested in Needlework, but it is not the desire of the publishers to make money on the sale of the book, only to cover the cost of production and distribution. Therefore, it is offered to all who desire it, at the nominal price of *10 cents per copy, postpaid*.

FREE
The section of the above catalogue devoted to all kinds of embroidery materials and accessories, a mine of useful information for needleworkers, will be sent on request, *free of charge*, to any address.

Address orders to **The Priscilla Publishing Co., 85 Broad St., Boston, Mass.**

The

Priscilla Irish Crochet Book

NO. 2

A COLLECTION OF PATTERNS FROM
THE MODERN PRISCILLA

WITH

Beautiful New Designs
NEVER BEFORE PUBLISHED
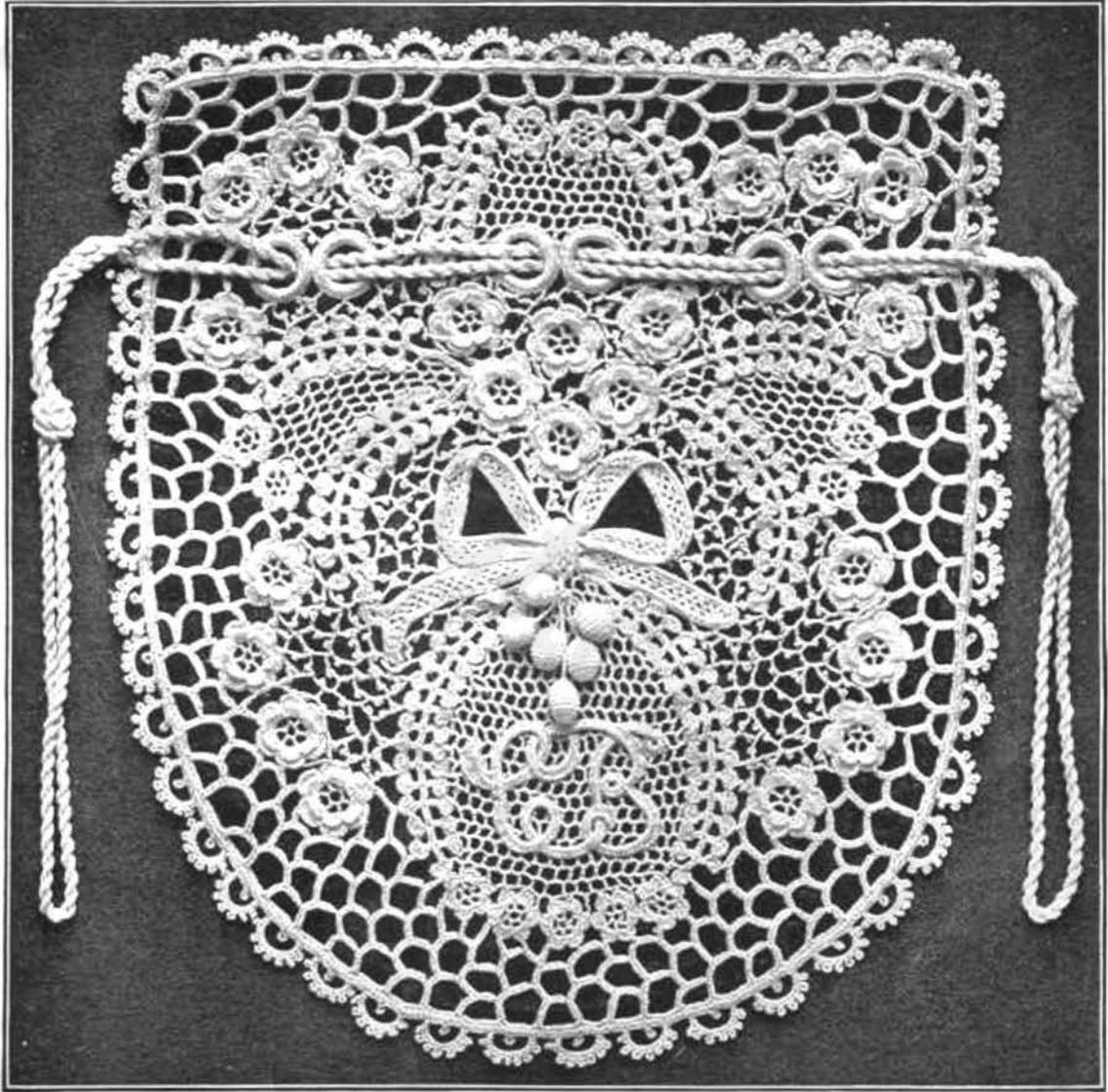
EDITED BY

ELIZA A. TAYLOR

PRICE, 25 CENTS

FIG. 1. BAG IN IRISH CROCHET — ROSE AND FERN DESIGN. See Fig. 69 and page 46

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IRISH CROCHET AND HOW TO MAKE IT

Introduction

THIS second Priscilla Irish Crochet Book is a collection of articles which have been published in "The Modern Priscilla," with the addition of many choice patterns never before published. The first Priscilla Irish Crochet Book contains illustrations of the various stitches used in the work, but the illustrations are not included in this book, as the explanations of stitches given on this page is amply sufficient for working any of the designs given in the following pages.

The first Priscilla Irish Crochet Book includes all the stitches and backgrounds used in the work, with full directions for working, together with a large assortment of beautiful floral motifs, all of which have full directions and can be arranged in many attractive ways for the many articles of wearing apparel for which Irish Crochet is used. The illustration of motifs and finished work are remarkably attractive and are large enough to be easily copied, with the assistance of the very complete directions. The original designs are a special feature of this collection and many unusual adaptations are suggested by the illustrations of finished work. Irish Crochet workers who do not possess this book would find it a most valuable addition to their needlework library. The price is 25 cents.

Materials for Working

IRISH crochet may be executed with any kind of linen or cotton thread, but as it is a work that is practically everlasting, only the best materials should be used. The finest of steel crochet-hooks are required, some fine sewing-needles, a pair of small, sharp scissors, and a piece of cambric "foundation." Before commencing a piece of work cut a paper pattern of the exact size and shape the finished article is to be, place this on the back of your cambric foundation and trace around the outer edge with a needle and white thread, making the stitches long on the right side of the cambric. Then work the border and baste to the cambric pattern just inside the thread line. When you have succeeded in working enough motifs to enable you to start the lace, sew them strongly in their places, face downward on the foundation, just as you would sew braid upon a design intended for point lace, making it so secure that the curves cannot be pulled out of shape in working the filling. It is best to use two or three thicknesses of cambric for the foundation. When removing the lace from the cambric pattern after it is complete and all loose stitches have been securely fastened, it is always safer to cut the basting threads at the back and not risk clipping the threads of the lace. The lace will pull away from the pattern quite easily, and then all loose threads should be carefully picked away before it is pressed. When a piece of lace is complete it improves its appearance vastly to lay it face downwards upon a very soft ironing bed, smooth out each motif carefully, lay a wet piece of *new* linen or lawn upon it, and press with a hot iron, while still steaming lift up cloth and use the iron directly upon the lace. This will give the work a crispness unattainable by any other method of pressing. Lace which has been rumpled in wearing may also be freshened in this way, and if carefully done will look equal to new.

Directions for Working

EXPLANATION OF STITCHES

CHAIN (ch). Make a slip knot on needle, draw thread through this loop. Again draw thread through this second loop and continue till ch is of length required.

SLIP STITCH (sl st). Put hook through work at st indicated in directions; draw thread through work and loop on needle at same time.

DOUBLE (d). Put hook through work, thread over hook and draw through, making two loops on needle; thread over again and draw through both loops.

HALF TREBLE (h t). Thread over needle, hook through work, thread over and draw through, giving three sts on needle, thread over and draw through the three sts at once.

TREBLE (t). Thread over the needle, hook through work, thread over and draw through, giving three sts on needle; thread over, draw through two, over again and draw through remaining two.

DOUBLE TREBLE (d t). Thread over twice, hook through work, thread over and draw through, giving four sts on needle, * thread over and draw through two; repeat from * twice.

LONG TREBLE (l t). Thread over three times, hook through work, thread over and draw through, giving five sts on needle, thread over and work all off by twos.

PICOT (p). A p is formed on a ch by joining the last four sts (or any given number) in a ring by working a d in the fourth st, counting from hook. In making p on d around the edge of motifs, the d is worked in the top of the last d.

ROLL STITCH (r). Thread around needle as many times as directed, insert needle in work; thread over, draw through work; thread over, pull through the coil, thread over, draw through the loop on needle. The roll when complete is straight with a thread the length of the roll on its left side.

CLONES KNOT. To work this knot crochet five sts, more or less, according to size of thread you are using, thread over needle as for a t; pass the hook under the ch and catch up a loop, then take up another over ch at top, continue to catch up loops over and under, alternately until you have twelve loops on needle; draw a loop through all these, then another through this last loop to draw the knot close together. Make a st across the ch close to the knot to hold it firmly.
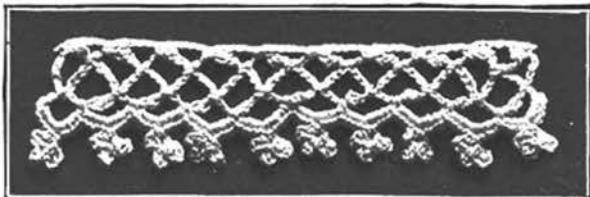
FIG. 2. EDGING

Figure 2. Edging. — Chain 8, p in 3d st back from hook, ch 5, join; ch 5, p in 3d st, ch 5, 1 d in next loop, * turn work over, ch 5, p in 3d st, ch 5, 1 d in next loop. Repeat from * for length desired, turning work over as you complete each loop. Work an edge by making 6 ch, 1 d, in each loop to end, turn, ch 1, 5 d under 6 ch; make a triple p by working 4 ch, 1 d in top of 5th d, using the two upper threads; repeat twice more, making 1 d through d fastening previous p, at end of each p, fastening the 3 p together with 1 d in 5th d the 1st p was fastened in. Repeat to end. Make 6 ch loops across top to finish.
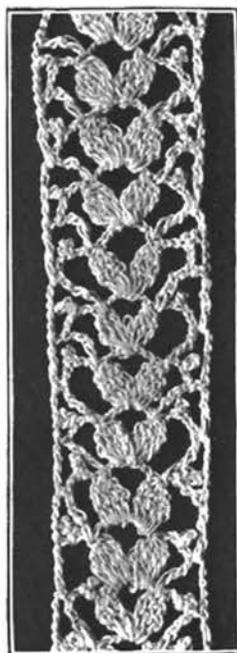

FIG. 4. INSERTION

Figure 3. Insertion. — Chain 15 for foundation. Chain 13 to turn; miss 3 on foundation; work 1 d into next st. * Chain 7, miss 3, 1 d into next; repeat from * twice more. *2d row*— Chain 10 to turn, 1 d over loop below; ch 7, 1 d over next loop; ch 5, 5 t over next loop; ch 5, 1 d over loop of 13 at the 4th st. Chain 13, turn. *3d row* —One d over loop of 5 ch; ch 7, 1 d over next loop of 5 ch; two loops of 7 ch; ch 10, and turn. *4th row*—Chain 5, 5 t over next loop; ch 5, 1 d over next loop, ch 7, 1 d over loop of 13; ch 13, turn. *5th row*—One d over loop below; 3 loops of 7 ch each; then repeat from 2d row. When you have the length desired, work a shaping line along the edge, having the loops of 13 ch, thus: ch 4, 1 d over the loop and repeat.

Figure 4. Petal Insertion. *1st row*—Chain 15, turn, work 1 d t into the 6th st from needle; 2 ch, p, 2 ch, miss 4 st, and then work petal thus: 1 d t into the next st (taking off two loops, then two more loops, leaving the rest on the needle), repeat three more times until you have 4 d t worked into the same st, and 5 loops left on the needle; take these off all at once. Chain 6, work another petal into the same st; 2 ch, p, 2 ch, miss 4, 1 d t
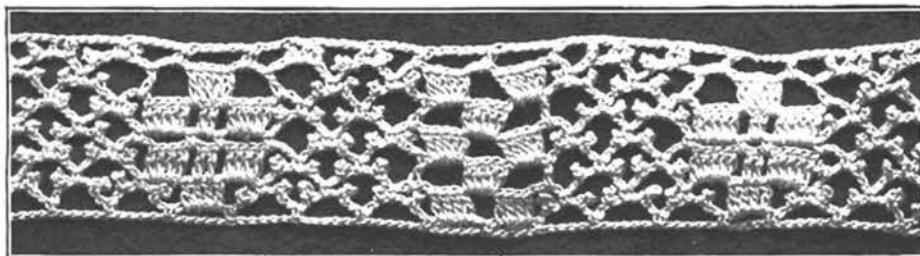
into last st, ch 5, and turn. * One d t into top of first petal below; 2 ch, p, 2 ch, work a petal over the 6 ch, ch 6; work another petal over the same space; 2 ch, p, 2 ch, 1 d t into top of second petal below, 1 d t over the 5 ch. Chain 5 to turn, and repeat from *.

Figure 5. Edging. —Thirty t on 4 strands of p c, join in a ring, pull cord, * 30 d on cord alone, 30 t on cord, join last 30 t in a ring, pull cord to draw t close together; repeat from * for length required. Then commencing at the 5th t of a ring ** work 5 d, p, (6 d, p) twice, 5 d, ch 3, commencing at the 5th t of next ring, repeat from **.

Figure 6. Insertion. —A picot loop (p l) consists of 1 ch, p of 4 ch, 2 ch, p, 2 ch; a plain loop
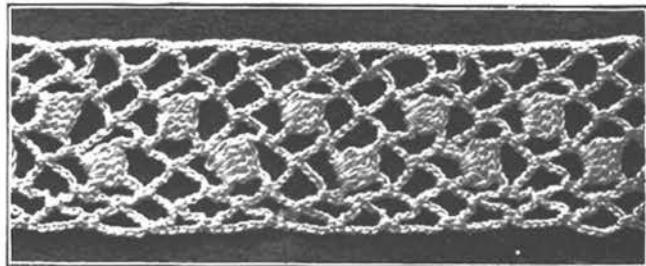

FIG. 3. INSERTION

(pl l) consists of 5 ch; in working the first row on the foundation chain (which is made first and worked the length desired), always miss 4 ch on the foundation and work a d into the 5th. *1st row*—Three p l, 1 pl l, 3 p l, 2 pl l, repeat to the end, alternating with 3 p l, preceded by 2 pl l, and ending the row with 3 p l, preceded by 2 pl l, ch 10 to turn and work 1 d over p l below. *2d row*—* Two p l, ch 4; 5 t over first pl l below; ch 4; 5 t over second pl l; ch 4, 1 d over next p l; 2 p l, ch 4, then 5 t over
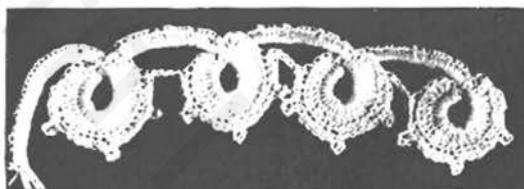
FIG. 5. EDGING

the single pl l; ch 4, 1 d over the next p l; repeat from *. (Chain 10 to turn at the end of each row.) *3d row*—* Two p l, ch 4, 5 t over 4 ch below, ch 1, miss the first t on the single block of t below, and work 1 t into each one of the next 2 t; ch 1, 5 t over 4 ch; ch 4, 1 d over next p l, 2 p l, fastening the last one with a t over the 4 ch below; ch 4, 5 ch over the space between the two solid blocks below; ch 4, 1 t over next 4 ch; repeat from *. *4th row*— Two p l, ch 4, 5 t over 4 ch, ch 4, 5 t over next 4 ch, ch 4, 1 d over next p l; 2 p l, fastening the last one with a d over the 4 ch below; ch 4, 1 d over the 1 ch; ch 4, 1 d over the next 1 ch, ch 4, 1 d over the next 4 ch. Repeat from beginning of the 4th row. *5th row*—One p l, * ch 4, 5 t over next 4 ch, ch 1, 2 t over

FIG. 6. INSERTION

over next p l, 2 p l, fastening the last one with
a t over the next 4 ch, ch 4, 5 t over the space be-
tween the two solid blocks; ch 4, 1 t over next 4
ch, 2 p l; repeat from *. *6th row*—Two p l, ch 4;
5 t over 4 ch, ch 4, 5 t over 4 ch below, ch 4, 1 d over
next p l, 2 p l, fastening the last one with a t over
the 4 ch below; ch 4, 1 t over the 1 ch, 3 t into the
2 t below, and 1 t into next 1 ch, ch
4, 1 t over 4 ch below; 1 p l, 1 d
over next loop; repeat from begin-
ning of row. *7th row*—This last
row is a repetition of 6 ch and 1 half
treble (h t) over each loop (the 4
ch being also counted as loops).

Figure 7. Seam Beading.—
Chain 9, join to form a ring, ch 1,
turn, 6 d in the ring, ch 2, 1 t in
the first of 6 d worked in ring, *
ch 12, 1 t in the 4th st of ch (count-
ing from last ring), ch 1, turn, 6 d
on ch, ch 2, 1 t in the first of 6 d;
repeat from * for length required.
2d row—** Two d, p of 4 ch, 2 d
in first space, miss the bar of 6 d,
2 d, p, 2 d in next space, ch 3 to
reach next ring; repeat from ** to
end. On other side of rings work
*** 2 d, p, in first space, 2 d, 2 d
in next space of ring, 6 d worked
over the 3 ch between rings; repeat
from *** across, fasten off.

EDGE.—Chain 1, 1 t in the ring (at

FIG. 7. SEAM
BEADING

top of bar), (ch 10, 1 t in next
ring), repeat across; at end ch 12,
1 t in side of ring, ch 12, 1 t in ring (at top of
bar), * ch 10, 1 t in next ring; repeat from *
across.

Figure 8. Beading. *1st row*—Chain 13, * catch
back in 4th st from hook to form a p, (ch 5, catch
back in 4th st for p) twice; all the p are made thus:
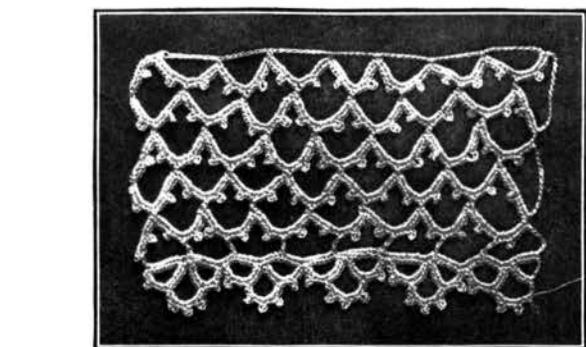Chain 1, miss 1 st next 1st p, 1 d in each of next

FIG. 10. EDGING

4 sts, ch 4, catch in top of last d for p, 1 d in each
of the next 3 sts, turn. *2d row*—(Chain 5, catch in
4th st for p) twice, ch 13, catch back in 4th st for
p, ch 1, 1 d between the 1st 2 p in loop at end of
row, ch 5; repeat from * until as long as desired,
then work as follows up side of beading, having only
one row of p loops, * (5 ch, catch in 4th st for p)
twice, ch 1, 1 d between the next 2 p of insertion,
repeat from * across side, turn, * ch 6, 1 d between

FIG. 8. BEADING

1st 2 p, * from * to * along side; turn and work 7 d
under each 6 ch loop of last row; the other side is
the same.

Figure 9. Edging.—Over p c of length desired
work 14 d. Chain 14 and fasten back into 13th d,
6 d over ch. Then ch 3 and fasten into 4th d to
the right. Work 6 d over the ch of 3, then fill the
remainder of the long ch with 5 d, p, 9 d, p, 2 d.
Repeat from beginning.

Figure 10. Edging.—Begin with a ch of
stitches. *1st row*—One d in the 2d st from hook,
* ch 12, 1 d in the 9th st of foundation ch; repeat
from *, ch 8; turn the work. *2d row*—One d in the
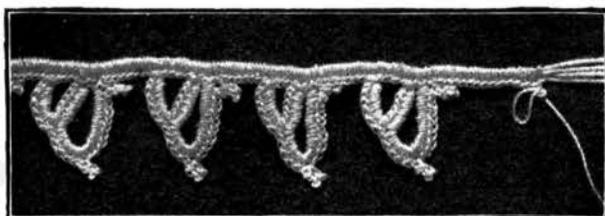
FIG. 9. EDGING

2d st from hook, on the remaining 6 sts work 3 d,
1 p, 5 d, ** on the next loop of 12-ch work 5 d, 1 p,
7 d, 1 p, 5 d; repeat from **, ch 22; turn the work.
3d row—One d in the 4th of the 7 d on 1st scallop,
*** ch 12, 1 d on the 4th of next 7 d; repeat from
, ch 1; turn the work. *4th row*—* In the
loop of 12-ch make 5 d, 1 p, 7 d, 1 p, 5 d; repeat from
****, on the last loop of 22-ch, make 5 d, 1 p, 4 d;
turn. *5th row*—One d in the 1st of 4 d, ***** ch 12,
1 d in the 4th of next 7 d; repeat from *****, ch 9;
turn the work; repeat from the 2d row. The bor-
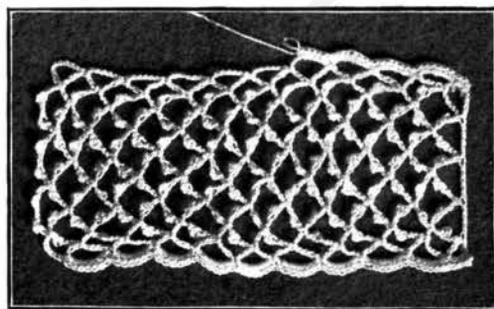

FIG. 11. INSERTION

der of scallops is worked as follows: Work a
straightening line of 7-ch and 1 d or t in each scal-
lop as necessary to make a straight outline; * work
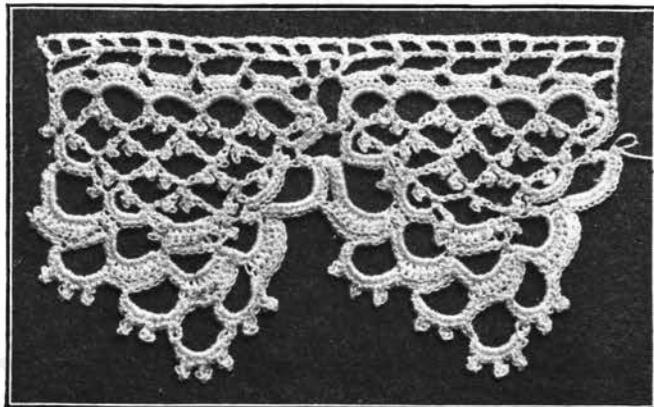9 d on 1st chain, ch 7, catch back in the 1st d, 3 d,

FIG. 12. EDGING. See Fig. 13

p, 10 d, on 7 ch; 9 d on chain underneath, ch 7, catch back beside the 1st loop, 6 d in 7-ch loop, ch 7, catch in the 4th d at left of picot on 1st loop; (3 d, 1 p), 3 times, 3 d, all under 7-ch loop; finish 2d loop with 4 d, p, 3 d; repeat from * as necessary.

Figure 11. Insertion. — Make a chain of 29 stitches. *1st row* — One d in the ninth ch, ch 6, and make p in 4th st from hook, ch 6, p, ch 2, skip 4 sts of foundation chain, d in next st, repeat twice more, ch 7, skip 4 sts, 1 d in last ch of foundation ch, turn. *2d row* — Chain 10, 1 d in last 7 ch of previous row, 1 picot loop, repeat twice, ch 7, 1 d in first loop of previous row. Each row starts with 10 ch, and ends with 7 ch. For an edge, work 7 d into each ch at top and bottom of edging, or it can be left off either one or both sides if desired.

Figures 12 and 13. Edging. — Chain 31, make a p by working d in 4th st back from hook; ch 7, p, in 4th st, ch 1, 1 d in 6th st back from 1st p, in foundation ch; * ch 5, p in 4th st, ch 7, p, (it is to be understood that the p is to be made in 4th st) ch 1, 1 d in 5th st; repeat from * to end of ch, when you should have 5 p l in all, turn. *2d row* — ** Chain 7, d in 1st loop between p, ch 5, p, ch 7, p, ch 1, d in next loop; repeat to end of row, then repeat from ** till you have but 1 p l; without turning, ch 5, p, ch 1, 9 d, under ch of 7 on side, ch 5, p, ch 1, 9 d in next 7 ch; continue across top, making 9 d, in each space; after completing the 9th d, in last sp, without turning, ch 5, p, ch 1, *** 9 d, under 7 ch, on side, ch 5, p, ch 1, 9 d, under next 7 ch, ch 5, p, ch 1, 6 d, in bottom p l, turn; 6 d, in last 6 d, taking up both loops; turn, 6 d in 6 d, (back loops only) ch 5, p, ch 1, sl st in

d, between the next 2 p 1 on side; break thread and sew end securely. *** Make a row of these scallops as long as you require, fastened together thus: When you have completed the 9th d in last sp, across top in second scallop, ch 4, insert hook in 5th d of the 9 d, under the first ch of 7, on the right-hand side of preceding scallop, thread over hook, pull through work and st on hook also; ch 2, p, in 2d st of 4 ch, ch 1, repeat from *** to ***. *1st row across top of scallops.* — Commencing at upper right-hand corner, fasten thread in 2d d in top loop on side, * ch 7, 1 d, in 3d st of 9 d, in 1st sp on top, 4 d, in next 4 d, (back loops) * ch 3, d in 3d d of next sp, 4 d in next 4 d; repeat from * to end of 1st scallop; ch 5, p, ch 1, 1 t in 2d d in first loop on side of 2d scallop, repeat from * the length of edge, making (5 ch, p, 1 ch, 1 t in 2d d, in first loop on side of next scallop), between each scallop. *2d row* — Chain 7, 1 t under 3 ch, * ch 5, 1 t under 3 ch; repeat from * to end of row, turn. *3d row* — Chain 5, 1 t in 3d st of 7 ch, ch 2, t in t, * ch 2, t in 3d st of 7 ch, ch 2, t in t; repeat from * to end of row. *To finish bottom of scallop.* — Fasten thread in 3d d of 9 d, in first loop of 7 ch on side; * ch 9, 1 d, in 3d st of 9 d, in second loop, 2 d in next 2 d, (back loops) ch 7, 1 d in first of 6 d on bottom, ch 7, 1 d in loop at end of 6 d, in front of p, ch 7, 1 d in second p,
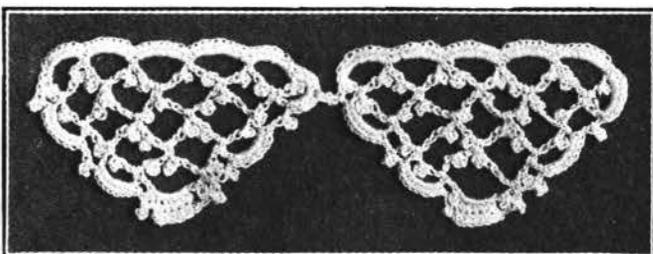
FIG. 13. DETAIL OF EDGING, FIG. 12

ch 9, d in next p, ch 2, d in 3d d of 9 d in next scallop; * repeat from * to * end of edging and break thread. *2d row* — * Fifteen d, under 9 ch, turn, ch 1, 9 d in 9 d (both loops), turn, ch 1, 9 d in 9 d (back loops), 1 d in 1 ch made at end of row in turning, 12 d under 7 ch, turn, 8 d in 8 d (both loops), ch 7, 1 d in 5th d of next loop, turn, ch 1, 3 d under 7 ch, ch 4, p, (make these p by inserting hook in top of last d, bringing it out through side loop and making 1 d), 3 d, p, 3 d, p, 3 d, 8 d in 8 d (back loops), 12 d under next 7 ch, turn, ch 1, 8 d in 8 d (both loops) without turning ch 7, d in 5th st of next 9 d; turn, 3 d under 7 ch, 4 ch, p, 3 d, p, 3 d, 8 d in 8 d, back loops, 1 d in 1 ch, at end of 8 d, 12 d, under next 7 ch, turn, ch 1, 8 d in 8 d, both loops, without turning ch 7, 1 d in 5th d of next 9 d, turn, 3 d under 7 ch, turn, ch 7, 1 d in 1st of 3 p, turn, 3 d under ch, p, 3 d, p, 3 d, p, 2 d, 1 d in 3d st from end of ch you are working over; this d fastens the last st so that it cannot slip, leaving 2 sts of the ch uncovered; ch 2, sl st in top of d in next loop, this simulates a p, to match the other side of loop, **which**

FIG. 14. EDGING

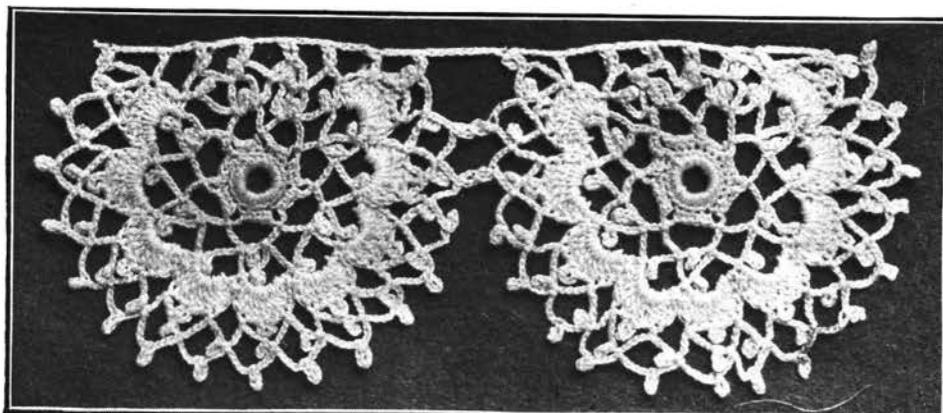is fastened in a p, 3 d, p, 3 d, p, 3 d, 8 d in 8 d, back loops, 1 d in 1 ch at end of 8 d, 15 d under 9 ch, 3 d, under 2 ch, this finishes 1st scallop; repeat from * (2d row) to end of edging, joining each scallop to preceding one, by working a p, into 7th d of opposite loop, after making the 6th d of the 15 in first loop of second scallop.

Figure 14. Edging. — Wind thread ten times around the middle of a stiletto, or two matches, slip carefully off and in the ring formed work 28 d, join with sl st to first d, ch 2, 4 d on ring, back loops only, ch 3, 4 d on 4 d of ring, repeat till there are seven sections with 4 d each; end row by 3 ch, sl st on 1st d. Turn work and do 2 sl st to centre of loop of 3 ch. Turn work; 8 ch, p in 5th st back from hook, 4 ch, sl st in next loop of 3 ch; repeat till
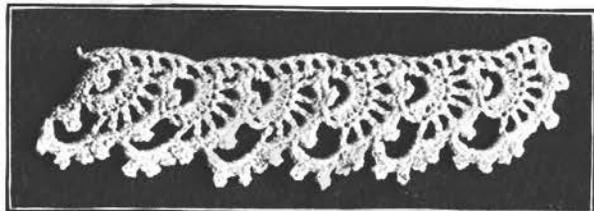

FIG. 16. EDGING

there are 7 loops. Now work 3 sl st up on first ch made. Work 8 ch, p in 5th st back from hook, 4 ch, sl st around ch, just past the p of preceding row, * 8 ch, p in 5th st, 4 ch, sl st before next p, 8 ch, p in 5th st, 4 ch, sl st beyond p, repeat from * until there are 13 loops, then work 8 ch, p in 5th st, 4 ch, sl st on ch just before p of next loop, * 9 ch, sl st on ch before p of next loop; repeat from * till there are 9 loops of 9 ch. Now work 8 ch, p in 5th st, 4 ch, sl st on ch beyond p, (7 ch, p in 5th st back from hook, 3 ch, sl st on ch of next loop beyond p), 3 times, 8 ch, p in 5th st from hook, 4 ch, * 1 d on 9 ch, 1 t, 4 d t, p of 4 sts, 4 d t, 1 t, 1 d, all on 9 ch; repeat from * on each loop of 9 ch. Turn, 3 ch, sl st on 3d d t from p, * 8 ch, p in 5th st, 4 ch, sl st on 3d of second group of d t, 8 ch, p, 4 ch, sl st on 3d d t from p in next section; repeat from * till all 9 sections are covered. Turn, work * 8 ch, p, 4 ch, sl st on 4 ch, just past the p in loop of preceding row, repeat from * all around to the last p of previous row. This forms one of the scallops of which the lace is made. Work as many of these as required, connecting each to a previous one by the first 2 p of last row. Now connect thread at one end of row and work across the top as follows: Four ch, 1 t on sl st where ch is joined to 3d of the 4 d t, (4 ch,
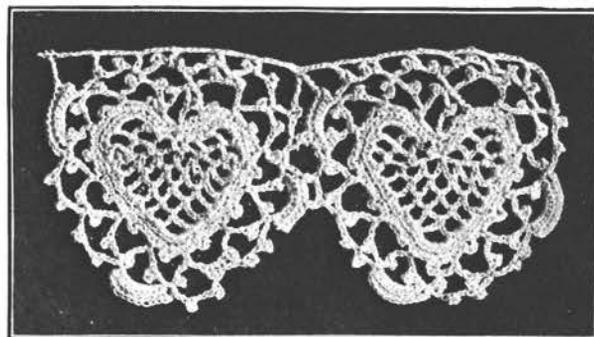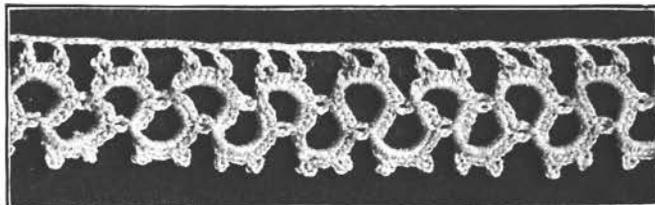

FIG. 18. EDGING

FIG. 15. EDGING

1 d on p) 4 times, 4 ch, 1 t on sl st where ch is joined to 3d d t, 6 ch, 1 d on p, 9 ch, 1 d on p, 4 ch, 1 t on sl st, repeat all across length.

Figure 15. Edging. — Over 3 strands of p c work * 4 d, 4 ch, 4 d, 4 ch, 4 d, 4 ch, 4 d, * join in a ring by making 1 d in the 1st d. Repeat from * to *, 1 d in 1st picot, repeat from * to *, 1 d in top picot. You must always have 3 picots, having two on the top and bottom of edge, and one to join. You twist the work as you go along, from the right to the left, and shape the loops by pulling the cord to make them even and of the same size. When you have the desired length of lace, work an edge across the top, starting at the top of last loop, ch 6, 1 d in first picot, ch 3, 1 d in next picot, ch 4, 1 d in next picot. You have 3 ch between the two picots on top, and 4 ch between the loops. Repeat all across to end of edge. It makes a pretty insertion, to crochet across both edges, and made in coarse thread it is nice for an edge and insertion for towels. In No. 100 thread it is pretty for waists, and children's wear.
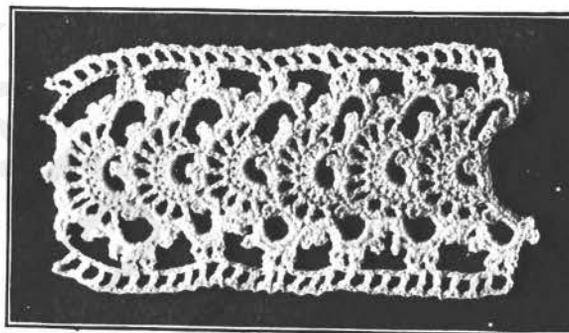
FIG. 17. INSERTION

Figure 16. Edging. — Chain 10, turn, miss 1, 2 d in next 2 sts, 1 p, 5 d in next 5 sts, p, 2 d in next 2 sts, ch 8, turn, * sl st in 3d of 5 d previous, 9 t in loop, turn, ch 4, t between 2d and 3d t of shell, 2 ch, 1 t in next, repeat, making 6 spaces in all; ch 7, sl st in first st made. In future rows, this st is placed in the middle d of 2d space, turn, 3 d, 1 p, 3 times in loop, 2 d in same loop, 1 d, 1 p, 2 d, in 1st space, 3 d in next, 1 d, 1 p, 2 d, in next, 3 d in next, 1 d, 1 p, 2 d, in next, 2 d in last space, ch 8, turn. Repeat from *. Make a heading of t with 1 ch between.

In turning corners, make corner shell as follows: After making 6 spaces sl st in next p, turn, 1 d, 1 p, 2 d, in 1st space, 3 d in next, 1 d, 1 p, 2 d in next, 2 d in next (last to be used), ch 8; continue as before with 9 t in 8 ch. Put 7 t in corners to keep the work flat.

Figure 17. Insertion. — Use No. 70 crochet cotton. *1st row* — Chain 17, turn, miss 1 st, 2 d in next

FIG. 19. MEDALLION. See Fig. 20

2 sts, ch 4, make a p by putting hook through 2 threads of last d, draw loop through, thread over, and draw through both loops; 5 d in next 5, p, 3 d in next 3, ch 8, turn, sl st in 3d of 5 d previous, turn, 12 t under loop, making 3 ch for first one, 2 d in next 2 of foundation ch, 1 p, 3 d in next 3, ch 7, turn; *2d row*—One t between 2d and 3d t of shell; ch 2, t between next 2. Repeat 8 times, making 9 spaces in all. Chain 7, sl st in first d made, turn, * 3 d, 1 p, * 4 times in loop, 2 d in same loop, ** 1 d, 1 p, 2 d, in first space between t of last row, 3 d in next space, 1 d, 1 p, 2 d, in next, 3 d in next, 1 d, 1 p, 2 d, in next, 3 d in next, ch 8, turn, sl st in middle d of 4th space, turn, 12 t in loop, 1 d in 6th space, 1 d, 1 p, 2 d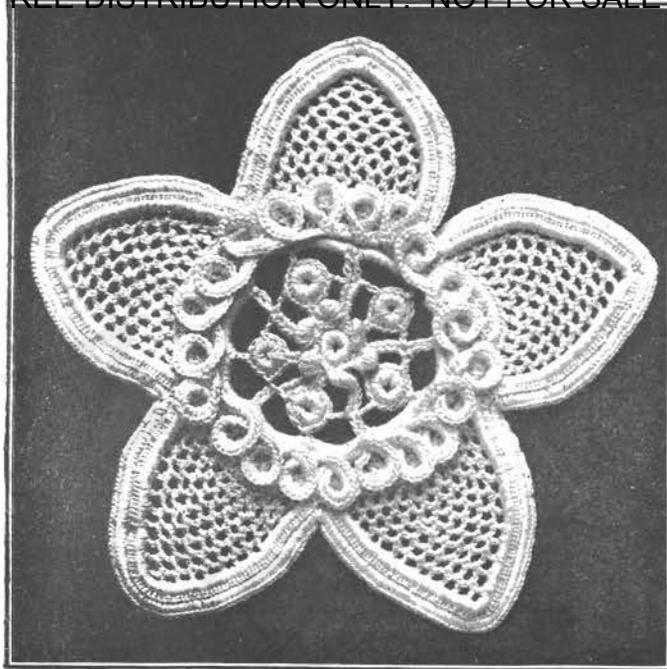 in next, 3 d in next, ch 7, turn. *3d row*—Treble crochet between 2d and 3d t of shell, ch 2, t between next 2; repeat 8 times, making 9 spaces in all. Chain 7, fasten with sl st in middle d of second space, turn, 3 d, 1 p, 4 times in loop, 2 d in same loop. Repeat from ** for length required. On last shell fill the 9 spaces alternately with 1 d, 1 p, 2 d, 3 d in next. Fill 7 ch loop on edge with 3 d, 1 p, 4 times; 1 d in 8th space, 1 d, 1 p, 2 d in 9th space. Fill next large loop as before, and so continue.

FOR THE HEADING.—Fasten thread in next to centre p of last shell, ch 12, 1 d in 3d p, ch 1, 1 d in next p, * ch 7, 1 d in first p on top of next loop, ch 1, 1 d in next p; repeat from *. When you reach the end, ch 5, turn, skip 1, 1 t in next, ch 2, skip 1, 1 t in next, repeat all across. Finish the other edge in same manner. Leaving the heading on both sides off, and working the lace in black silk, makes a very pretty appliqué trimming for waists or coats.

Figure 18. Edging. — Chain 18, 1 d in 8th st from hook, * ch 4, skip 1 st

on ch, 1 d in next. Repeat from * to end of row, ** turn, ch 1, 1 d under 1st space, ch 4, 1 d under 2d space, to end of row; ** repeat from ** to ** till you have only one space. Slip stitch up to point of beginning at the top, ch 1, 1 d under 1st space, ch 4, 1 d under same space, ch 4, 1 d under next space, ch 4, 1 d under next; 1 d under next space, ch 4, 1 d under next, ch 4, 1 d under next, ch 4, 1 d in last st at end of row. Repeat from ** to ** till you have but one space, fasten and break thread, leaving about an inch. Catch thread in 1st st at the other end of row, ch 1, 1 d in 1st space, ch 4, 1 d in next space, repeat till you have 1 space, and break thread. Fasten thread between the 2 d in centre of heart at the top, and work d into the edge all around, 2 d in each of first 2 spaces, 6 d in next (working over loose ends of thread like p c), 2 d in each space to bottom; 6 d in bottom space, 2 d in each of next 5 spaces, 3 in next, 6 in next, and 2 in remaining spaces; join, ch 1, 5 d in next 5 d, ch 3, 1 d in same st as last, 5 d in 5 d, ch 3, 1 d in same st. Repeat all around, making p in centre of point at bottom. The next is a row of p 1 of 6 ch, p in 4th st from needle, ch 6, p in 4th, ch 3, 1 d in last st before 1st p. The rest of the loops in this row are fastened with 1 d in centre between 2 p, the last loop is fastened with 1 l t (thread over hook 3 times, and worked off by twos), in 2d st from last p, 1 d in next loop. Make 2 p 1 in next 2 loops, ch 7, 1 d in next loop, turn, 10 d under 7 ch, turn, ch 1, d in d across top of 10 d, ch 3, 1 d in same place where 7 ch was fastened; 2 p 1 in next two loops, ch 7, another block of 10 d like first, in next loop; 2 p 1 in next two loops; make another block like first, 2 p 1 in next two loops; ch 6, p in 4th st, ch 3, 1 d, in next loop, right side of 1st p, and fasten off. In working last row of second scallop, fasten to first one at   9th st of
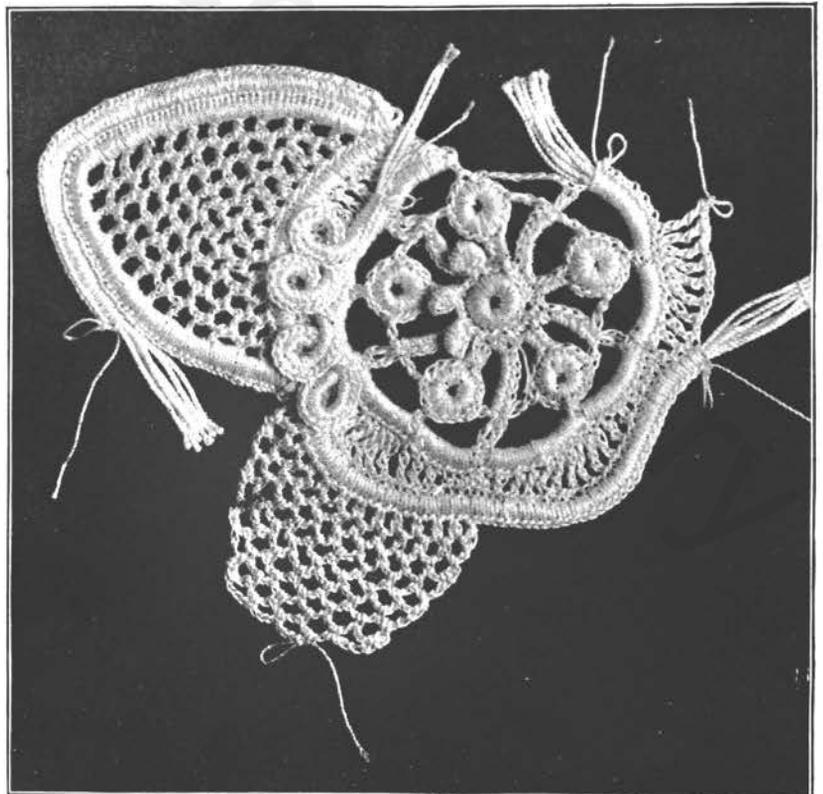

FIG. 20. DETAIL OF MEDALLION, FIG. 19

1st block, by making 2 ch, 1 ch in p before block on 1st scallop, ch 2, finish block, ch 4, catch in 2d st of opposite block, ch 2, p in 2d st of 4 ch, ch 4, catch in 6th st of block, ch 2, p in 2d st, ch 3, 1 d in next loop on second scallop. Fasten each scallop to previous one in same manner, or if you prefer, they can be fastened with needle and thread. Work a row across the top to finish thus: Fasten thread in loop above block on right of scallop, ch 8, 1 d t in 1st p on next loop, ch 5, 1 t in same loop above 2d p, ch 5, 1 t beyond p in next loop, ch 5, 1 t in centre of next loop, ch 5, 1 t in next loop, ch 5, 1 t in 2d p of same loop, ch 5, 1 l t in top of block, keeping last 2 sts on needle; thread over hook 3 times again, and work all sts off by twos; ch 5, 1 t between next 2 p. Repeat to end of edging.

Figures 19 and 20. — Make a small ring covered with 20 d, ch 2, wind the p c 8 times around a match, slip off and holding it up close to 2-ch, work 15 d in the ring, 3 d on 2-ch, 2 d in the *back loops* of centre ring, * ch 5, 1 t in the 5th d on last ring made, turn, 7 d on 5-ch, 2 d on centre ring, ch 2, make another ring of the p c in which work 4 d, 1 t in the 1st st of bar, 11 d in ring, 3 d on 2-ch, 2 d on cen-

FIG. 21. NARCISSUS

FIG. 22. DETAIL OF FIG. 23

tre ring; repeat from * until you have 5 rings with a bar between each. Then work 6 Clones knots around the centre ring as follows: Join the thread to the top loop of a st, ** ch 4, put the thread around the needle as if for a t, pass the hook downwards to the left of the chain and catch up a loop, then take up another loop to the right, continue to catch up loops alternately right and left of the chain until you have 16 loops on the hook, hold the loops firmly between the thumb and forefinger of the left hand and *push* the hook as far. as possible, then draw a loop through all the overs, and then another through the last to draw the knot close together. Make a d across the chain so as to encircle it close to the knot, 1 sl st in each of the next 3 d on ring; repeat from ** around centre; fasten off. Join the thread to the side of a ring, *** ch 7, 2 t in the top of bar, ch 7, 1 d in side of ring; repeat from *** around, joining last 7-ch to the 1st one. Join in 6 strands of p c and work 11 d on each 7-ch loop around centre; drop cord, **** 1 d in the back loop of the 1st 6 sts (ch 1, miss 1, 1 t in the next st), 3 times, ch 1, miss 1, 1 d t with 1 ch between each in each of the next 6 sts, (ch 1, miss 1, 1 t in the

next st), 3 times; repeat from **** around, making 5 points in all; pick up cord and work 1 d in the back loop of each st of last row; drop cord, turn; (ch 3, miss 1, 1 d in next st), 12 times; turn, ***** ch 1, 1 d in 1st loop, (ch 3, 1 d in next loop), 10 times, turn; repeat from ***** making one 3-ch loop less in each row until you have only one loop, fasten off. Now work the spiral ornament around the centre. It is a favorite design in Irish crochet, and though it is rather troublesome at first, when the knack of doing it is once acquired it becomes quite easy. Take 2 long strands of p c and join to the top loop on the 1st row of d worked around centre, * 20 d on cord alone, then give it a twist to form it into a ring, miss 2, and holding the back of flower next you work 1 d in each of the next 5 sts on centre, working over the cord; repeat from * around centre and fasten off neatly. Join the thread to the 5th d from open petal, and work another in exactly the same way; repeat until you have 5 petals
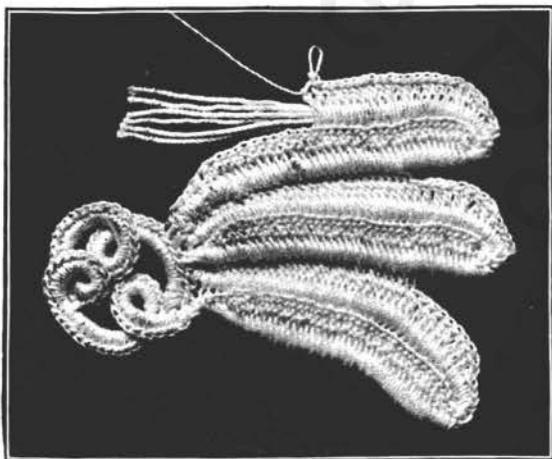

FIG. 23. MOTIF. See FIG. 22

Figures 22 and 23. — Over 4 *long strands* of p c work * 14 d, ch 2, 15 d on cord, twist the last 15 sts around so as to form a ring and work 1 d in 2-ch; repeat from * until you have 3 loops; join to the 1st d on cord. Join in 2 more strands of cord and work 3 d on centre, 3 d, 1 h t crochet, 35 t, 1 h t, 3 d, on cord alone, turn, ** 4 d, 1 h t, 35 t, 3 d, on last row (working in the back loops only), 3 d on centre; turn, miss 3 d on centre, 3 d, 1 h t, 25 t on last petal, 10 t, 1 h t, 3 d, on cord alone; turn. Repeat from ** working one less t on last petal, and one more on cord alone, in each succeeding petal until you have 11 or 12 petals; fasten off.

The centre of this flower is ornamented by a large raised ring. The ring should be sufficiently large to rest upon the d of the centre ring, and to allow the three small rings to appear. Wind the p 20 times around the two first fingers of the left hand, join in the working thread, slip off and * work 10 d closely upon the ring, ch 8, take out the needle and join to the 3d st of the 10 d, work over the 8-ch loop as follows: 4 d, 4 ch, (3 d, 4 ch), three times, 4 d; repeat from * until the ring is quite covered, join neatly and fasten off. The work should be carefully spaced to bring in a complete pattern at the last repetition; this can be done by pushing the d closer together on the ring, should the space be too small to admit of the last pattern. Sew firmly to the centre of the flower.

Figures 24 and 25. — Chain 4, 1 d in the 1st st of ch, (ch 3, 1 d in same place), twice; (ch 3, 1 d in 1st loop of last round, ch 3, 1 d in same loop), 3 times, * ch 3, 1 d in next loop, ch 3, 2 d with 3-ch between in next loop; repeat from * around; continue working round and round (increasing in the same 3 spaces in each round) until you have 9 rounds. Join in 6 strands of p c and work 4 d in the 1st space on centre, ** 40 d on the cord alone, 3 d in the next loop on centre, turn, miss 3 d worked on centre, 1 d in each of the 1st 17 sts on last row, 2 d in each of
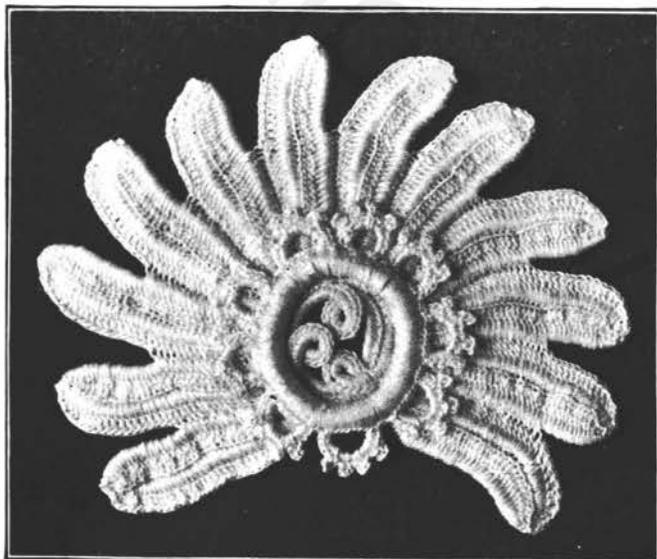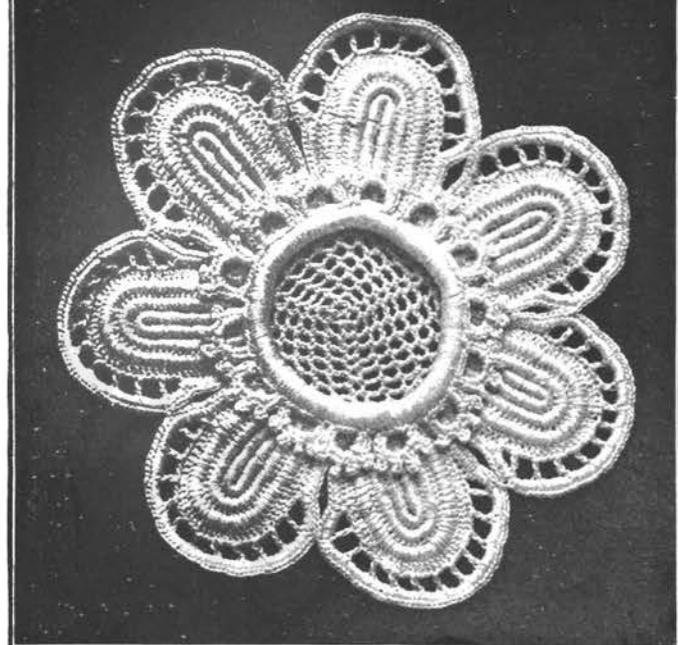

FIG. 24. MEDALLION See Fig. 25

in all. Pick up the cord and with wrong side of work next you work around all of the petals with d, putting 9 d in the loop at point of petals, 4 d in all the other loops, and 1 d in each st between the petals; turn, and work 1 d in the back loop of each st of last row; miss 2 or 3 sts between the petals to make them set well; fasten off.

Figure 21. *First section*—Thirty-two d on 2 strands of p c, join to form a ring, drop cord; ch 15, turn, miss 1, 1 d, 1 h t, 7 t, 1 h t, 4 d on ch, 1 sl st in next st on ring, * turn, 8 d, 1 h t, 6 t on last row, working the extra t in the last st, ch 3, turn, 2 t in each of 2 t, 1 t in each of 6 sts, 1 h t in next st, 1 d in each of 6 sts, 1 sl st in next st on ring, turn; 7 d, 1 h t, 10 t on last row, working two t in the last st as before, turn, ch 3, 2 t in each of 3 t, 1 t in each of 7 sts, 1 h t in the next st, 1 d in each of the next 7 sts, 1 sl st in next st on ring, turn; 5 d, 1 h t, 9 t, 1 h t, 1 d on last row, turn, sl st over 3 sts, 1 d, 1 h t, 4 t, 1 h t, 7 d on last row, 1 sl st in ring, turn; 5 d, 1 h t, 5 t, 1 h t, 1 d on last row, turn, sl st over 3 sts, 1 d, 1 h t, 3 t, 1 h t, 4 d on last row, 1 sl st in ring, turn; 7 d on last row, ch 8, turn. Miss 1, 1 d, 1 h t, 7 t, 1 h t, 4 d on last row, 1 sl st in next st on ring; repeat from * until you have 6 petals, join first and last petals with a needle and thread, catching in the cord at the same time. Then over the cord work a row of d around the edge of petals, fasten off.

Second section—Fifteen d on 2 strands of p c, * turn, drop cord, 1 d, 1 h t, 10 t, 1 h t, 2 d on last row, turn, 2 d, 1 h t, 10 t, 1 h t, 1 d on last row; 2 d on cord only, pick it up and work 1 d in each st of last row, turn, 1 d in each of 2 sts on last petal, 13 d on cord only; repeat from * until you have six petals. Sew to the centre of the first section.

BUTTON.—Chain 3, 6 d in the first st of ch, join; ch 1, 2 d in each d of last row, join; ch 1, 2 d in each st of last row, join; 2 rows without increasing. Miss every third st in the next row, 1 row plain, sew to centre of flower.
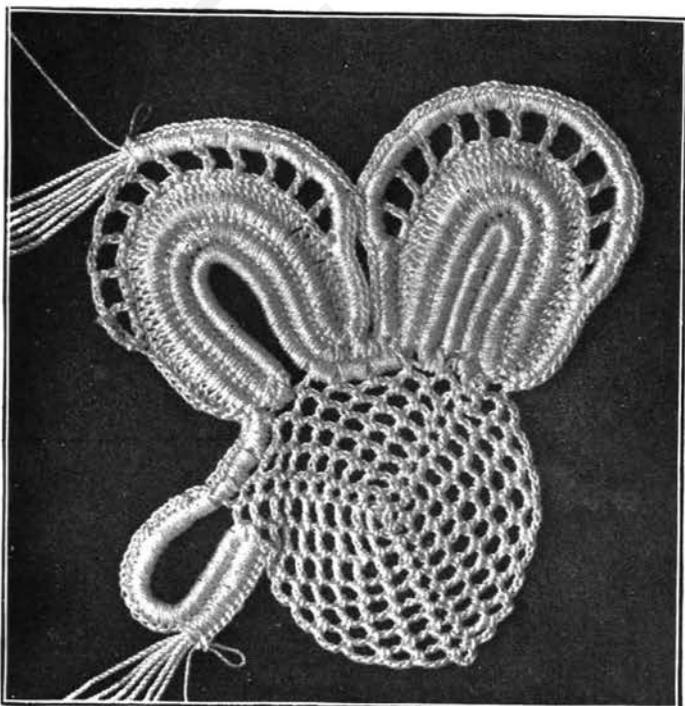

FIG. 25. DETAIL OF MEDALLION, FIG. 24

6 sts, 1 d in each of the next 17 sts, 2 d on centre; turn, miss 2 d worked on centre, 1 d in 1st stitch on petal, 1 t in each of 16 sts, 2 t in each of 12 sts, 1 t in each of 16 sts, 1 d in last st on petal, 1 d in same loop with 3 d on centre, 4 d in each of the next 3 loops; repeat from ** around, making 7 petals in all, drop cord. Join the thread to the 11th stitch of a petal, (ch 3, miss 2, 1 t in the next st), 11 times, ch 3, miss 2, 1 d in next st, fasten off; repeat around each petal, then pick up the cord and work 1 d in each t on petal, 6 d in each 3-ch loop and 5 d in centre between petals; repeat around, joining the petals together at the 1st open space. Sew the centres of petals together at back of work and finish with a ring made by winding the cord around three fingers of the left hand, finish like centre of Fig. 23.

Figure 26. Medallion. — Chain 7, join with sl st in 1st ch, make 18 d in ring, ch 6, 1 d in 3d d in ring, (ch 5, miss 2, 1 d in next st), 5 times. *2d row*
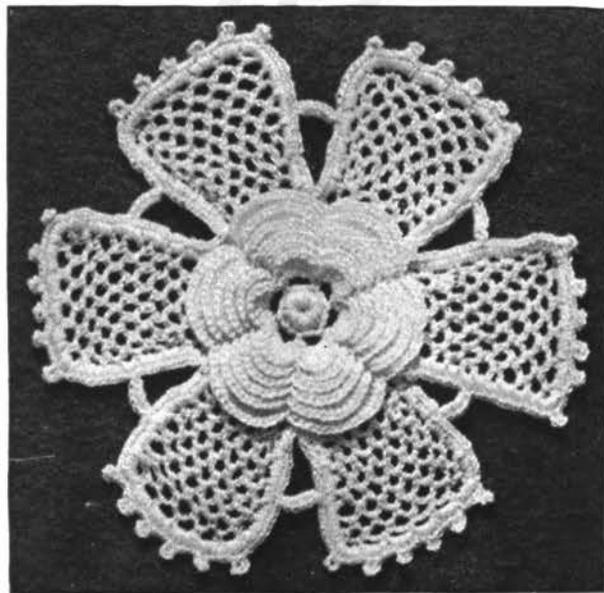

FIG. 26. MEDALLION

—Under each 5 ch work 1 d, 7 t, 1 d. *3d row*— * Chain 6, 1 d in top of next d in the 1st row, taken between the petals at back of work; repeat from * around. *4th row*—One d, 9 t, 1 d in each loop. *5th row*—* Chain 7, 1 d in top of next d in 3d row between petals at back; repeat from * around. *6th row*—One d, 11 t, 1 d, under each loop of last row. *7th row*—* Chain 8, 1 d in top of d in 5th row; repeat from * around. *8th row*—One d, 13 t, 1 d under each loop of last row. *9th row*—* Chain 9, 1 d on top of next d in 7th row. *10th row*— One d, 15 t, 1 d under each loop around last row. *11th row*—* Chain 10, 1 d in top of next d of 9th row; repeat from * around. *12th row*—One d, 17 t 1 d under each loop around. Then ch 10, 1 d in the next d between petals at back of work; repeat around; 1 d in the first stitch of ch, * (ch 3, miss 1, 1 d in next st), 4 times; turn, ch 4, 1 d in the 1st loop, (ch 3, 1 d in the next loop), 3 times; turn, ch 4, 1 d in the 1st loop, (ch 3, 1 d in the next loop), 3 times, ch 3, 1 d in the same loop with last d; turn, ch 4, 1 d in the 1st loop, (ch 3, 1 d in the

FIG. 27. FLOWER MEDALLION

next loop), 4 times, ch 3, 1 d in the same loop with last d; now work 7 more rows of 6 loops each, then work down side of wing with ch 2, 1 d in next loop, 1 d in the last st of 10 ch, 1 d in the first st of next 10 ch; repeat from * around rose, making 6 wings in all. Join in 4 strands of p c and work 3 d in each of 6 little holes on side of wing, ch 4, catch in the preceding wing at a point opposite, turn, 6 d on 4 ch, 3 d in each of 4 holes, then work 2 d, p, 2 d in each space across top, 3 d in each space down side; repeat from * around.

Figure 27. Flower.—Over 4 strands of p c work 24 d, turn, miss 2, 1 d in each d of last row, working in both loops * turn, 4 d over the cord into the last petal, 20 d on cord alone, turn, miss 2, 1 d in each remaining d of last row, 1 d over cord between petals; repeat from * 11 times, fasten off.
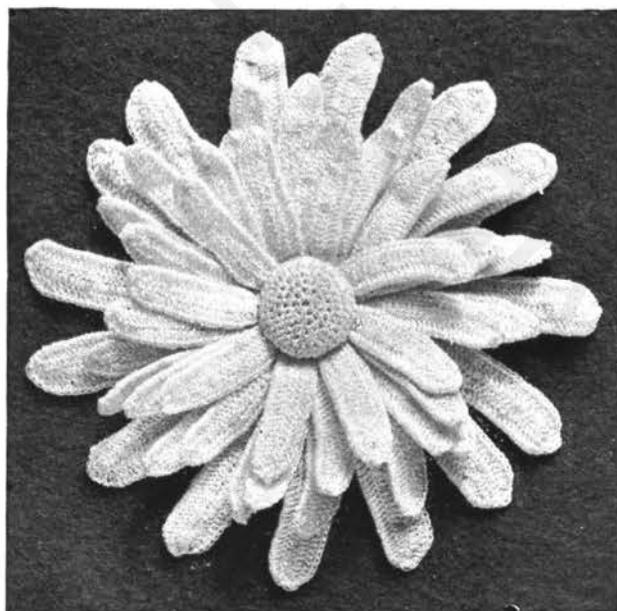
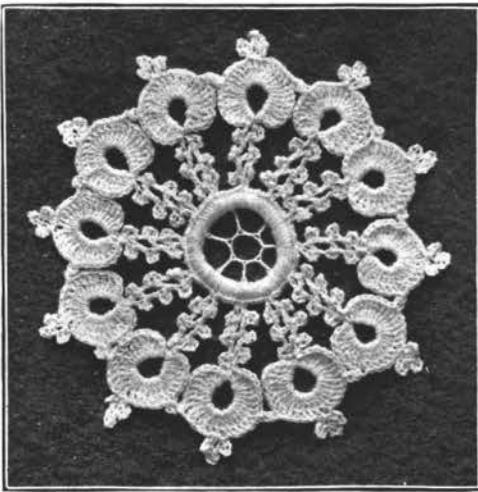Work the second section the same, only work 30

FIG. 28. CHRYSANTHEMUM

FIG. 29. MEDALLION

d in each petal instead of 24.

Large petals—* Chain 28, turn, miss 3, ** 15 t, 5 h t, 5 d on last row, turn, 5 d, 5 h t, 15 t on last row, turn, ch 3; repeat from ** until you have worked 7 rows; repeat from *

5 times more. Join in 4 strands of p c and work a row of d around each petal. Join the sections together with a needle and thread.

For the little button, ch 3, 8 d in the first st, join; 2 d in each st of last row. Widen in every 3d st in the next 4 rows, then work 4 rows without widening, fill with cotton and sew to the centre of flower.

Figure 28. Chrysanthemum. — Use No. 100 crochet cotton with No. 10 for padding cord. *1st row of petals*—Five h t, * 30 t, 2 h t, 1 d on 2 strands of p c, turn, 3 h t, 30 t, 5 h t, on last row, turn, 1 h t in each of 1st 5 sts of last row, repeat from * until you have 15 petals, fasten off. *2d row of petals* —Three d, * 2 h t, 25 t, 2 h t, 1 d on 2 strands of p c, turn, 1 d in each st of last row, turn, 1 d in each of the 1st 3 sts of last petal; repeat from * until you have 15 petals, fasten off. *3d row of petals*—Three d, * 2 h t, 20 t, 2 h t, 1 d, on 2 strands of p c, turn, 1 d in each st of last row, turn, 1 d in each of the first 3 d of last row; repeat from * making 15 petals in all. *4th row of petals*—The same as the third, making only 9 petals. Sew the sections together and finish the centre with a button like the one in Fig. 27.
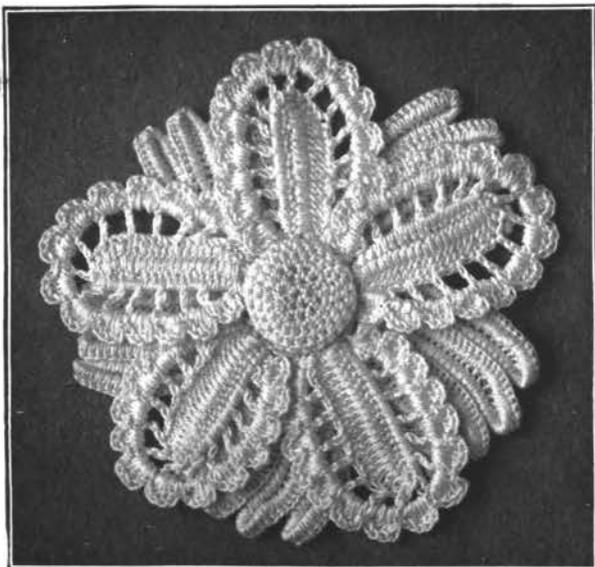
Figure 29. Medallion. — Wind p c 15 times

FIG. 31. WILD ROSE

around end of little finger. In this ring make 6 d, ch 6, p in 5th st from hook, (ch 6, p in 5th st), once more; ch 12, sl st in 11th st to form a ring, without turning, working to the left make in this ring 1 d, 1 t, 7 d t, ch 3, 6 d t; make a t p as follows: Chain

FIG. 30. MEDALLION

5, p in 1st st, (ch 5, p in 1st st), once more, finish with sl st in top of last d t, putting hook down through top loop and out under side loop; 6 d t, ch 3, 7 d t, 1 t, 1 d, ch 6, p, 1 t, through opposite p, where it is joined with sl st at bottom; repeat twice more, ch 1, sl st in top of last d in ring. Repeat from * to * 11 times more, joining each ring to preceding one at p on side, by removing hook from work, insert it in opposite p, draw st through, ch 1, sl st in last d t. After making 1 ch after the last 6 ch, p, make a sl st in top of 1st d made in ring to join. Fasten off, leaving thread long enough to make the needlework sts in centre of ring.

Figure 30. Medallion. — Use No. 70 crochet cotton with No. 10 of the same cotton for padding. Wind the p c (padding cord) 8 times around a match, join in the working thread by winding it around several times over the cord, slip off and work 18 d in the ring. Join every round as worked by working a sl st in the 1st st of round. Join in 2 strands of p c and work 2 d in the *back loops* of every st around ring, join; ch 1, * 1 d in each of the next 2 sts, 2 d in the next st; repeat from * around; ** 1 d in 1st st, 2 d in the next st; repeat from ** around; 1 d in each of 2 sts, 2 d in the next st; repeat around; *** 3 d over the cord into the circle, 20 d over the cord alone, **** 1 d over the cord between the last d on circle and 1st d on cord, 1 d in same st with last d on circle, 6 d on circle, 5 d on cord alone, catch to the 5th st of last loop, 15 d over the cord; repeat the directions from **** all around, fasten off.

Figure 31. Wild Rose.— *First Section* —Wind the p c 12 times around two matches held together, cut cord, join in the working thread and work 30 d in ring. *1st rib* —Join in two strands of p c and work 23 d on cord
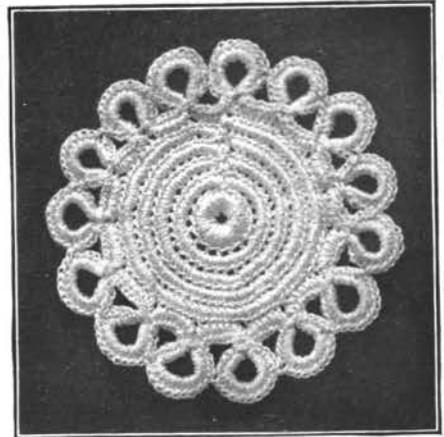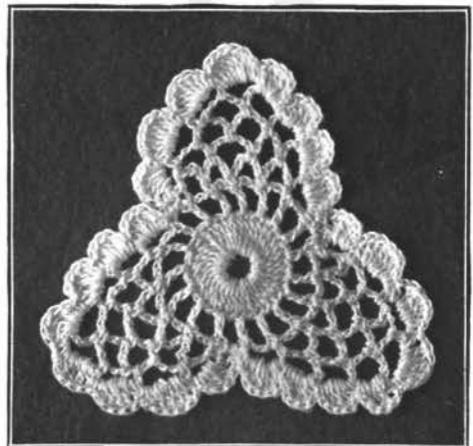

FIG. 32. TREFOIL

FIG. 33. MEDALLION. See Fig. 34

crocheted button made as follows: Chain 3, 6 d in the first st of ch, join; ch 1, 2 d in each d of last row, join; ch 1, 2 d in each d of last row, join; 5 rows without widening, stuff with cotton and sew to the centre of flower.

Figure 32. Trefoil. — *1st row*—Chain 9, join; over ring work 36 t. *2d row*—Work a t into every alternate t of preceding row, with 3 ch between; join. *First point*—Chain 5, 1 d into next t; work 3 more loops in like manner, then ch 3, and work 1 t over next t; turn. Work 3 loops of 5 ch each, then 1 loop of 3 ch, and 1 t over the next loop of preceding row. Turn. Two loops of 5 ch, and 1 loop of 3 ch, and 1 t. Turn. One loop of 5 ch, and one of 3 ch and 1 t. Turn. One loop of 5 ch, then down the side of the point to the ring work 3 loops of 5 ch. Slip stitch over the next space to the next t on ring. Repeat instructions for the first point and make two more points. Lastly, work a scallop into each space around points as follows: One d, 1 h t, 4 t, 1 h t.

only, turn, 1 d in each d of last row, 1 d in ring, turn. *2d rib*—One d in each of 20 sts, 3 d on cord only, turn, 1 d in each of 5 d, 2 d in each of 2 d, 1 d in each remaining st to ring, 1 d in ring, turn. *3d rib*—One d in each of 20 d, 3 d on cord only, turn, 1 d in each of 5 sts, 2 d in each of 3 sts, 1 d in each remaining st to ring, 1 d in ring. *4th 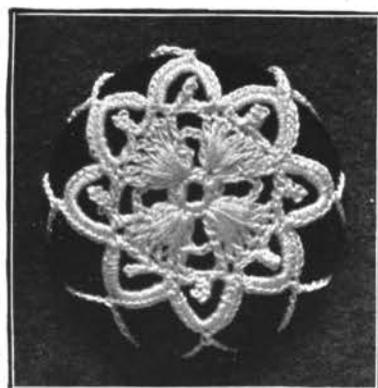rib*—Like third rib. *5th rib*—Miss 1 st on ring, 1 d in next st, turn, 1 d in each of 7 sts on last rib, 16 d on cord only, turn, 1 d in each st to ring, 1 d in ring; repeat from * until you have 5 clusters of 4 ribs each, fasten off, sewing the first and last petals together for a short distance. *Second Section*—Work 35 d on 2 strands of p c, join to form a ring, * 21 d on cord only, turn, and work-

FIG. 34. BUTTON MADE FROM FIG. 33

ing in both loops work 1 d, 1 h t, 19 t on last row, 1 d in next st on ring, drop cord (ch 2, miss 2, 1 t in next st), 6 times, (ch 2, miss 1, 1 t in next st). 3 times, (ch 2, miss 2, 1 t in next st), down other side of leaf, ch 2, 1 d in ring, turn, pick up cord and work 1 d, 4 t, 1 d, on each 2 ch of last row, 5 d on ring; repeat from * 3 times more. Sew the two sections together and finish the centre with a

Figure 33. Medallion. *1st row*—Chain 8, join; over ring work 12 d, sl st to first d. *2d row*—Chain 3, 4 t into next st; * ch 3, miss 2 on ring, 5 t into next st; repeat from * twice more, ch 3, then join to the 3d st of the first 3 ch. *3d row*—Chain 3 (for a t),

FIG. 35. PENDANT

* work 1 t into first t below, then 5 long t *over* the group of t below and into the same st that the group below was worked into; 1 more t worked into the top of the 5th t of the group below. Chain 3, repeat from * three times more. Then ch 3 and join to the 3d st of the 3 ch at beginning of this row. *4th row*—* Slip stitch to the 3d long t, work a p and sl st to the 5th long t; ch 10, fasten back into first long t; fill ch closely with d, forming solid arch. Slip stitch to the centre of the 3 ch, work a p; sl st to next t, ch 10, and fasten back into last st of the arch just finished; fill ch with d. Repeat from *. Make 4 rings by winding padding 8 times around end of needle, and filling ring with d. Join rings to medallion with p loops, or ch and t as shown. When mounted on a mold, this medallion may be used as a button, as in Fig. 34.

Figure 35. Pendant. — Use No. 70 or 100 crochet cotton for working. *The Leaves.*—Chain 10, turn, miss 1, 1 d in each of the next 9 sts, ch 3, 1 d in each of the next 7 sts down the other side

FIG. 36. MEDALLION

FIG. 37. JABOT

FIG. 38. SPRAY OF DAISIES

of ch, * ch 3, turn, 1 d in each of the 7 d of last row and 1 d under 3 ch, ch 3, 1 d under 3 ch, and 1 d in each of the next 6 sts, ch 3, turn, 1 d in each of the 7 d of last row, 1 d under 3 ch, ch 3, 1 d under 3 ch, and 1 d in each of the next 6 sts *. Repeat from * to * until you have 6 ribs on each side of centre. Make 3 leaves of this size and two with three ribs on each side. *Pin Wheel.*—Make 12 d on 2 strands of p c, join, 20 d on cord alone, * turn, 1 d in each of next 2 sts, p, (1 d in each of 4 sts, p), 3 times, 1 d in each remaining st, 2 d in ring; turn, 20 d on cord alone, 1 d in 2d p of last section; repeat from * until you have 6 sections; sew a small ring covered with d over the centre. The small rings are made by winding the working thread 12 or 15 times around a match, slip off and fill the ring with d. The chain at top of motif is made as follows: Chain 12, join, 24 d in ring, fasten off. (Chain 12, slip end of ch through finished ring, join, work 24 d in the ring, fasten off), 3 times; before fastening off the last ring, ch 8, join, fill ring with d, fasten off. Now make two large rings, joining last one to the third ring of 1st chain. Join motifs neatly together with needle and thread.

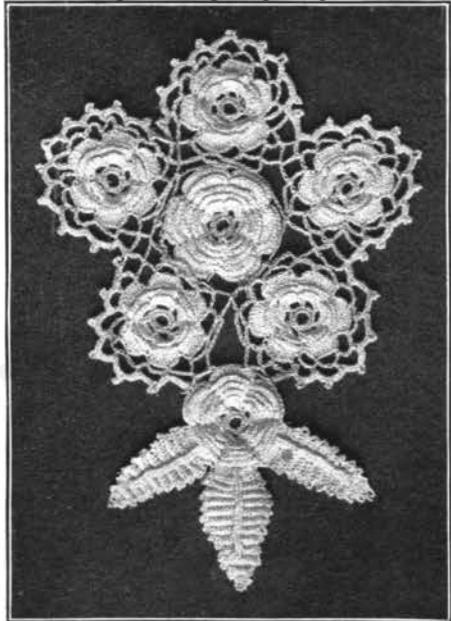**Figure 36. Medallion.** — Wind p c 15 times around tip of little finger, make in this ring, 15 d, * ch 6, p, ch 6, p, ch 10, sl st in 9th st to form a ring and working to the left, make 2 d, 3 t, p of 3 ch, 4 t, a t p, 4 t, 3 t, 2 d; ch 6, p, 1 d between the two opposite p; ch 6, p, 1 d on 1 ch after last opposite p, ch 1, sl st in top of last d ring, 5 d in ring; repeat from * till you have 6 rings with 5 d between, catching each ring to preceding

one at p. After completing 6th ring, make 15 d in centre ring, ** ch 38, sl st in 22d st back from hook. Turn, sl st back on ring 3 sts, and make 32 d in ring, and 25 d on remainder of ch; 2 d in ring, turn, and using back loops only d in d to the 3 sl sts in end of ring, turn, 4 d in 4 d, p of 4 sts, 4 d in next 4 d, ch 1, and join to opposite p; 4 d in 4 d, p, continue to centre ring, ** make 5 d in ring, and join to 1st d made in ring. Repeat from ** to ** making 2 sl st in ring after making the 25 d on remaining ch, instead of 2 d as on the other side. Catch the last 2 p together, make 2 sl st in ring and fasten off.

Figure 37. Jabot. — Chain 8 and join, 12 d and join, ch 5, and join in every other st, making 6 loops. In each loop 1 d, 5 t, 1 d; ch 6, join in back behind petal, in each loop, 1 d, 7 t and 1 d. Continue rose until you have 5 rows of leaves. Increase chain 1 st each time, 5, 6, 7, 8, and 9. Increase petal each time, 7, 9, 11, 13, and 15. For smaller roses make as above with only three rows of leaves, and chain of 6, join around rose close enough so it will not draw; 7 ch on next row; crochet all roses together. Edge for this is d and p (ch 5) in each centre of scallop. Rose with leaves made same as centre rose leaves are made d st, increase as your leaf broadens by putting two st in one st and decrease as the leaf narrows by skipping one st, as you turn at each end make ch 5 st, that forms the little

FIG. 39. FUCHSIA TIE. See Fig. 40

FIG. 40. DETAIL OF FIG. 39

p or edge of the leaf. In crocheting leaf crochet
into the lower st, that makes the little ridge in the
leaf, for stem over 4 strands p c, crochet d. Cut
right length and whip on.

Figure 38. Spray of Daisies. — The daisies are
made as follows: Chain 5, 1 t in the first st of ch,
ch 5, turn, 1 d in 5-ch loop, (ch 3, 1 d in same loop)
twice, ch 5, turn; 1 d in first loop, (ch 3, 1 d in
next loop), twice, ch 3, 1 d in same loop with last
d, ch 5, turn; 1 d in first loop, (ch 3, 1 d in next
loop), 3 times, ch 3, 1 d in same loop with last d, ch
5, turn; 1 d in first loop, (ch 3, 1 d in next loop), 4
times, ch 3, 1 d in same loop with last d, ch 5,
turn; 1 d in first loop, (ch 3, 1 d in next loop), 5
times, turn; 1 d in first loop, (ch 3, 1 d in next
loop), 5 times, turn; 1 d in first loop, (ch 3, 1 d
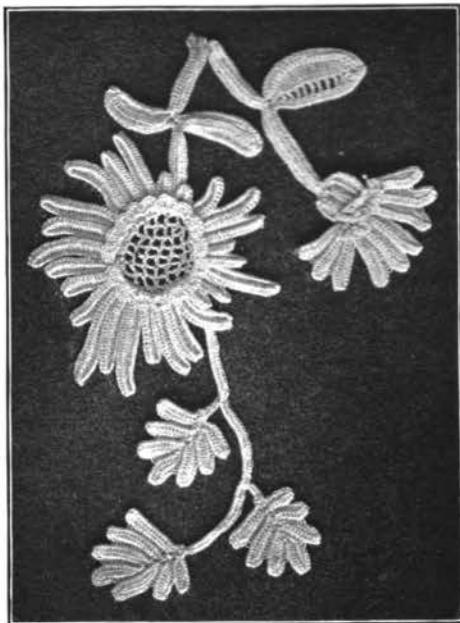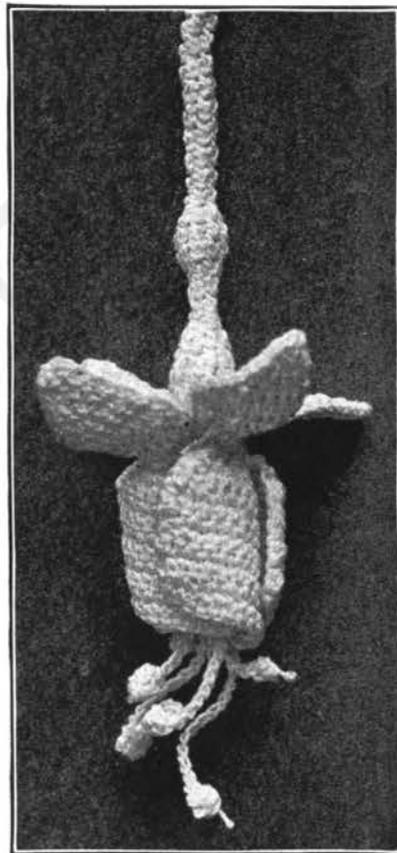in next loop), 4 times, turn; 1 d in first loop, (ch
3, 1 d in next loop), 3 times, turn; 1 d in first loop,
(ch 3, 1 d in next loop), twice, turn; 1 d in first loop,
(ch 3, 1 d in next loop; join in two strands of p c
and work 15 d on cord only, turn, 15 d on last row
(working only in the back loops), 2 d on centre,
turn; 11 d on last row, 9 d on cord only, r to c,
which means to turn and work back to centre, put-
ting 1 d in each st and
2 d on centre. In work-
ing the d on centre work
about 3 d to each space;
turn, 4 d on last row,
25 d on cord only, r to c,
turn; 12 d on last petal,
10 d on cord only, r to c,
turn; 20 d on last petal,
6 d on cord only, r to c,
turn; 8 d on last petal,
20 d on cord only, r to c,
turn; 17 d on last petal,
4 d on cord only, r to c,
turn; 12 d on last petal,
13 d on cord only, r to c,
turn; 6 d on last petal, 4 d on cord only, r to c, turn;
4 d on last petal, 4 d on cord only, r to c, turn; 4 d
on last petal, 12 d on cord only, r to c, turn; 7 d on
last petal, 13 d on cord only, r to c, turn; 14 d on last
petal, 4 d on cord only, r to c, turn; 7 d on last
row, 4 d on cord only, r to c, turn; 7 d on last petal,
5 d on cord only, r to c, turn; 5 d on
last petal, 20 d on cord only, r to c,
turn; 9 d on last petal, 3 d on cord
only, r to c, turn; 6 d on last petal,
3 d on cord only, r to c, turn; 3 d on
last petal, 18 d on cord only, r to c,
turn; 7 d on last petal, 17 d on cord
only, r to c, turn; 17 d on last petal,
7 d on cord only, r to c, turn; 14 d
on last petal, 3 d on cord only, r to c,
turn; 7 d on last row, 25 d on cord
only, r to c, turn; 20 d on last petal,
4 d on cord only, r to c, turn; 18 d
on last petal, 10 d on cord only, r to c;
turn; 10 d on last row, 5 d on cord
only, r to c; fasten off cord, sewing
first and last petal together for a short
distance. Then work loops of 3-ch
around edge of centre, catching the
d between the petals of flower. In

FIG. 41. BUTTERFLY

FIG. 42. LOWER WING OF
FIG. 43

each loop of 3-ch work 1 d, 5 t, 1 d, fasten off. *For the
Stem.*—Twenty-five d, 1 h t, 18 t, 1 h t, 2 d on 2 strands
of p c, turn; 1 d in each of 24 sts, 25 d on cord only,
turn; 1 d in each of 24 sts; 1 d, 1 h t, 23 t, 1 h t, 2 d on
cord only, turn; 1 d in each st to end of stem. *Bud.*—
Nine d on cord only, (turn, 1 d in each of 5 d), 5
times; work a row of d across end of ribs, this fin-
ishes the calyx. Fourteen d on cord only, turn; 1
d in each of 14 sts, turn; 10 d on last petal, 3 d on
cord only, turn; 1 d in each st of last row, 1 d in
the first st of calyx, turn; 10 d on last petal, 4 d on
cord only, turn; 1 d in each st of last row, 1 d
on calyx, turn; 3 d on last petal, 15 d on cord only,
turn; 1 d in each st of last row, 1 d on calyx, (turn,
14 d on last row, 4 d on cord only, turn, 1 d in
each st of last row, 1 d on calyx), twice, turn; 4
d on last petal, 14 d on cord only, turn; 1 d in each
st of last row, 1 d on calyx, turn; 14 d on last row,
5 d on cord only, turn; 1 d in each st of last row,
1 d on calyx, turn; 11 d on last row, 4 d on cord
only, turn; 1 d in each st of last row, 1 d on calyx,
drop cord and work 2 rows of p 1 (ch 4, 1 d in
stitch), along base of petals to cover the joining;
then pick up the cord and work d down side of
calyx and half way across end, then work 55 d on
cord only, turn; drop cord, ch 2, miss 1, 1 t in the
next st, (ch 1, miss 1, 1 t in the next st), 9 times,

FIG. 43. BUTTERFLY. See Fig. 42

FIG. 44. BUTTERFLY. See Fig. 45

ch 1, miss 1, 1 d in the next st, turn, 2 d in each space of last row, 2 d on cord, turn; 3 d, 1 h t, 14 t, 1 h t, 4 d on last row, turn; 1 d in each st of last row, 2 d on cord, pick it up and work 1 d in each st of leaf, 1 d on stem, 25 d on cord only, turn; 1 d in each st of stem. *Leaves.*—Eighteen d on 2 strands of p c, turn; 16 d on last row, turn, 12 d on last row, 5 d on cord only, turn; 15 d on last row, turn; 11 d on last row, 5 d on cord only, turn; 1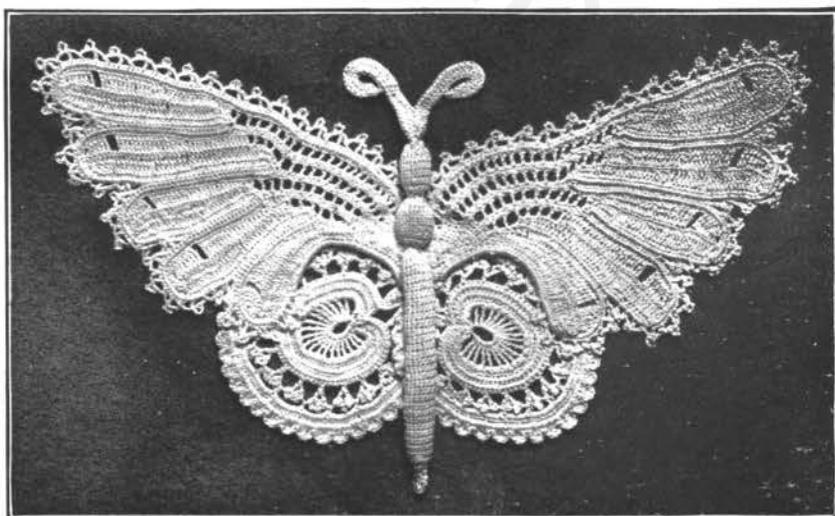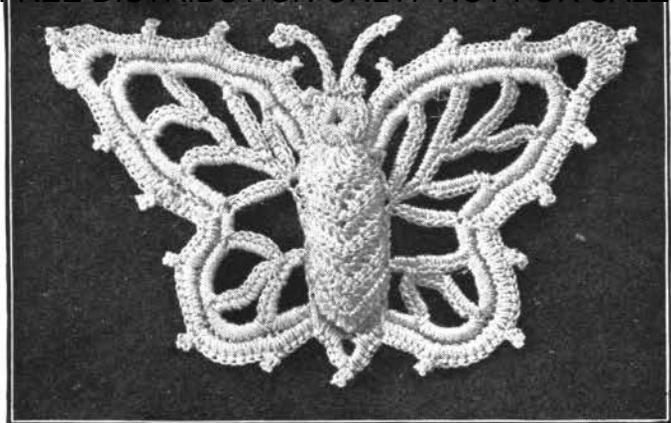5 d on last row, turn; 12 d on last row, 5 d on cord only, turn; 1 d in each st of last row, 2 d in each of the next 2 loops of cord that shows at end of petals, turn; 12 d on last row, 3 d on cord only, turn; 1 d in each st of last row and 2 in next loop of cord, turn; 8 d on last row, 3 d on cord only, turn; 1 d in each st of last row, 1 d in loop of cord,
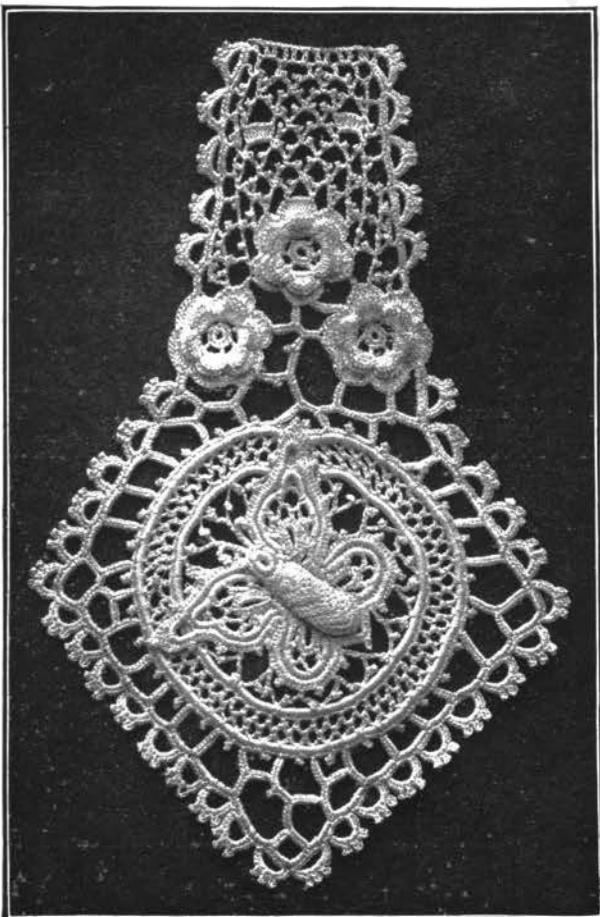
FIG. 46. JABOT

turn; 6 d on last row, turn; 1 d in each st to end, 90 d on cord for stem. Work the other two leaves the same only a few less d on each petal, 5 d on cord for stem and join to the main stem with needle and thread. Use crochet cotton No. 100, with No. 10 cotton for padding cord.

Figure 39. Fuchsia Tie. — Use No. 30 crochet cotton. Chain 3, 4 d in the 1st st of ch, join, now work round and round, taking up only the top loop until you have a cord about two inches long; then increase by working 2 d in each st, making 8 d in that round, work 2 more rounds of 8 d, then decrease again until you have but 4 d and stuff this little "bulb" with jeweler's cotton, work 3 rounds of 4 d, then make a second "bulb," which may be increased to 10 d, then decrease to 4 d. This completes the stem; do not break the thread, as the entire flower is worked continuously. *Flower.* (See *Fig.* 40.)—Four ch, 1 d in 1st d, 4 ch, 1 d in next st, make 2 more loops of 4 ch each. Four d in 1st loop, 1 ch, turn; 2 d in 1st st and 1 d in each of next, putting 2 d in last st, giving you 6 d in that row; turn, and work 8 d in this row; turn, 8 d in 4th row, now turn and skip the 1st st, making 7 d in the 5th row; turn, and

FIG. 45. BUTTERFLY MOUNTED ON HATPIN

work 6 d in 6th row and continue decreasing thus, until but 1 d remains, then work d down the left side of the petal, till you reach the 2d loop, and work all 3 remaining loops same way; then 5 ch, fasten in centre of 4 d (the 1st row of petals made) and make 3 more loops of 5 ch, fastening in middle of each petal, so you have four loops of 5 ch each, sl st to 1st loop and make 8 d in loop; turn and make 10 d in 2d row, and 12 d in 3d row, then make 8 more rows of 12 d each, work d down left side, ch 3, fasten in *centre front* of leaf just made, ch 1, 3 d in the 3 ch and 5 d in the 2d loop, making 8 d (the 1st row of leaf), then continue same as 1st leaf; also make the 3d leaf, and after you have worked d down the side of 3d leaf, ch 3, fasten in *centre front* of 3d leaf and ch 5, fastening in *centre back* of the 1st leaf made, and make the 4th leaf or petal same as others, this makes the leaves overlap one another. Now the flower is completed.

The pistils are made—Three ch, 4 d in 1st st, drawing through to form a small knot, ch 20, make 5 or 6 ends like this, and sew to centre of flower.

Figure 41. Butterfly. — Use No. 100 crochet cotton, with No. 10 for padding cord. *Rings.*—Wind p c

FIG. 47. BUTTERFLY

the 3d st from head. ** Chain 5, 1 t into next st on body, turn; work 4 d over ch, ch 9, turn; 1 t over t below, turn; over ch work 2 d, 1 h t, 2 t, 1 h t, 2 d, ch 10, turn; 1 t over t below, turn; over ch work 2 d, 1 h t, 2 t, 1 h t, 3 d, ch 11, turn; 1 t over t below, turn; over ch work 2 d, 1 h t, 3 t, 1 h t, 4 d, ch 12, turn; 1 t over t below; now without turning work 5 d over each t up to body, thus forming a solid rib, sl st into next st on body and turn. * Now sl st back 5 sts on the rib just finished, then ch 2, turn; work 1 t into the next st on body, turn; over 2 ch work 4 d, then 5 sl st on rib, ch 6, turn; 1 t over t below, turn; over ch work 2 d, 1 h t, 2 t, 1 h t, 2 d, sl st 5 on rib, ch 7, turn; 1 t over t below, turn; * over ch work 2 d, 1 h t, 2 t, 1 h t, 3 d, sl st 5 on rib, ch 8, turn; 1 t over t, now cover each t up to body with 5 d, thus forming the second rib. Repeat from * to *. 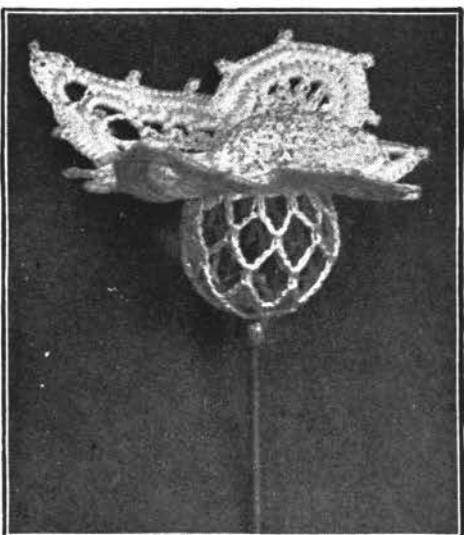 Over last ch work 2 d, 1 h t, 2 t, now join one of the rings and work over the same ch another t, 1 h t, 3 d, sl st into top of second rib, ch 3, fasten into same ring 4 sts to the right of where it was joined, then cover the 3 ch with 5 d. Over the next ch (the ch between the first and second ribs) work 2 d, 1 h t, 2 t, join another ring; over same ch work 2 t, 1 h t, 3 d, ch 3, fasten into same ring 4 sts to the right of where it is joined to scallop, and cover the 3 ch with d, sl st into top of first rib. Over the next ch work 2 d, 1 h t, 3 t, join a third ring, over same ch work 2 t, 1 h t, 4 d, ch 3 and fasten to the ring 4 sts to the right of joining. Now do not work back over this last ch, but turn, and around upper half of last ring work 5 loops of 5 ch each; work 2 ch between rings and 5 loops of 5 ch each around upper half of the two other rings. Work a short ch to reach from ring to top of the last rib, then sl st along the lower edge of wing up to body **. Slip stitch down 7 sts on body (wrong side of work toward you), ch 5 and turn. *Lower Right Wing.* 1st row—Work 1 t into next st on body, ch 3, 1 t into next, ch 5, and turn. 2d row—One t over last 3 ch, ch 3, 1 t over next space or loop, ch 3, 1 t over same space, ch 5 and turn. 3d row—One t over last 3 ch, ch 3, 1 t over same space, ch 3, 1 t over next space, ch 3, 1 t over last space,

around a mesh about one inch in circumference, 12 times; fill ring with d. Make six of these and lay aside until needed. *Head.*—Wind p c over a mesh a trifle larger than the handle of crochet needle, and over ring work 8 d, p, then for one of the antennæ *, ch 16, fasten back into 4th from hook for a p, then sl st back on ch to ring; * 1 d over ring, repeat from * to *; then over ring work 1 d, p, 11 d, and join to first d. Chain 3 and turn. *Body.*—Into last d work 3 t, into next d 3 t, into next d also 3 t, making 9 t in the row. Chain 1, turn; work 1 d into each of the next 4 t, 3 d into the centre t, and 1 d into the next 4 t (always work into the back strand unless otherwise stated); ch 1, turn; work 1 d into each st of preceding row, except the centre, into which work 3 d; continue to work rows like the last, keeping the number of sts on each side of the centre st 6. To do this 1 or 2 sts must be missed at each end of the row. When you have 7 rows of d, turn and work 1 t into each d of preceding row, and sl st into the last d of the row; then (to prevent breaking the thread) work a ch long enough to reach to the point where the head joins the body on the left side (the right side of work being held toward you) and draw loop through this point underneath. Now join in a p c of 4 strands, and over it work a close row of d all around body, 14 d on each side and 1 d into each st around end of body. When you reach head on the right side, draw the p c to obtain the desired shape, then leave p c. *Upper Right Wing.*—Turn (holding work with wrong side toward you) and sl st to
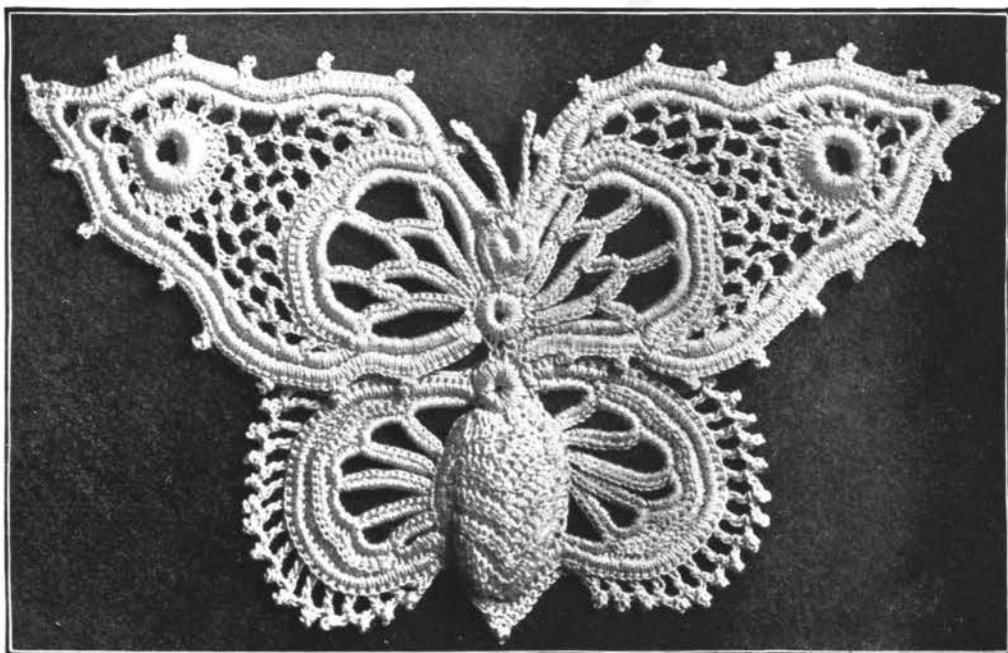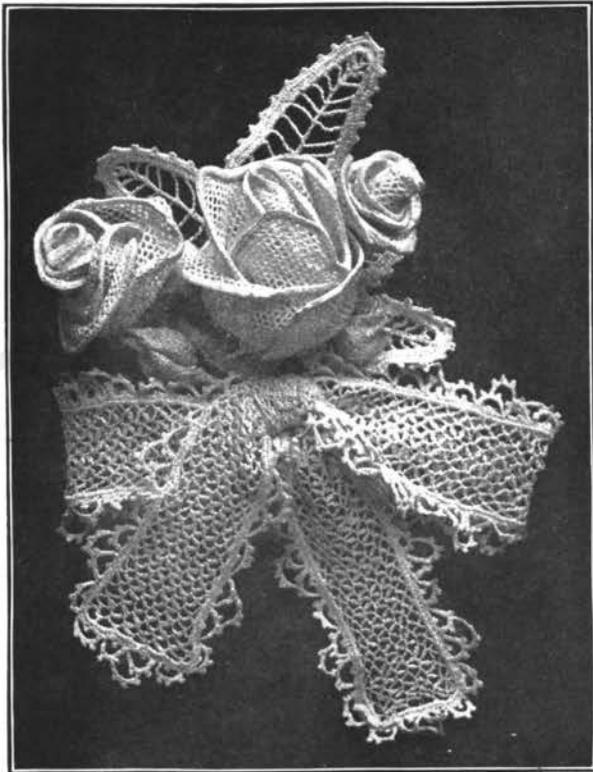

FIG. 48. BUTTERFLY. FULL SIZE

FIG. 49. ROSES AND BOW. See Figs. 50 and 51

ch 5 and turn. *4th row*—One t over each loop of 3 ch, followed by 3 ch, over loop of 5 ch at the end of row, work 1 t, 3 ch and 1 t, ch 5 and turn *5th row*—One t, 3 ch, 1 t over first space, then 1 t over every succeeding space in the row with 3 ch between the t, ch 5 to turn. *6th row*—One t followed by 3 ch, into each space of 3 ch of preceding row; over last loop (the 5 ch) work 1 t, 3 ch, 1 t. Now work 3 ch and 1 d over the same space, then 1 d preceded by 3 ch over the next three spaces; lastly ch 3, and work 1 d into the next st on body. ** Slip stitch around end of body to the st opposite the last st of lower right wing, ch 5, then repeat from 1st row of lower right wing to **. Now sl st on body (underneath wing just completed) up to the 3d st from the head on left side of body. Turn, and holding right of work toward you make the upper left wing by repeating the directions as given for upper right wing from ** to **. To prevent breaking the thread, work a ch long enough to reach to the 3d st from head, or the beginning of the upper left wing,

and draw loop through from underneath. *The Finishing Rows on Edge.*—Hold work with right side toward you; pick up p c, drawing it over from underneath, and as you work over it, keep drawing it up as necessary, to give the butterfly a perfect form, and to keep the work even. Fill each space along upper edge of upper left wing, up to the loops around the ring, with d, then work 5 d over p c alone, 2 d, over p c and each loop, with 5 d over p c alone, between the loops; after last loop 3 d over p c alone, 2 d over the 2 ch which connects the rings, 3 d over p c alone. Work around the second and third rings in the same way, then fill all the spaces on lower edge of wing with d, up to body. Work 4 d into body between the upper and lower wings, then all around lower wing, filling each space on edge with d, also 1 d into each st around end of body except the middle st at extreme point, into which work 3 d. Work around the right wings in the same manner, finishing with 1 tight d into body at the end of row near head, turn. The last row is worked holding wrong side of work toward you, which gives the ribbed effect; work d over p c into back strand of each st of preceding row, with picots at regular intervals. For points on upper wings work 8 d, 1 h t, 4 t, p, 4 t, 1 h t, 8 d, miss 3 on previous row, then continue with 1 d into each st. Over the 2 ch connecting the rings work 1 d, working this d right over the preceding row of d and missing 2 d (on previous row) both preceding and following this long d; this will shape the scallops nicely. Work 2 d
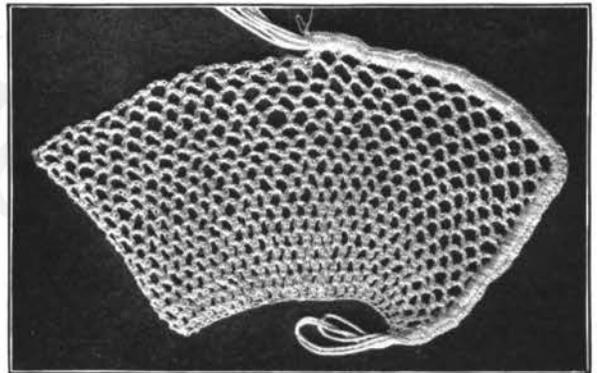
FIG. 50. DETAIL OF ROSE PETAL. See Fig. 49

into body between the wings. For upper points on the lower wings work 4 d, 1 h t, 3 t, p, 3 t, 1 h t, 4 d; and for the lower points on these wings work the same as for points on upper wings; at extreme point of body work 2 d, p, 2 d, over p c alone. Stuff body with a little cotton, securing it with needle and thread underneath. Pearl beads can be sewn to the wings if desired.

Figure 43. Butterfly. *Upper Wing.*—Over 3 strands of p c make 50 h t, drop cord, turn; ch 4, 13 d t, 8 t, 7 h t, 10 d, 1 sl st in next 39 sts (back loops), turn; 1 sl st, 6 d, 8 h t, 7 t, 8 d t, ch 2, skip 2, 1 d t in next st, 4 more d t to end of sts. * Work down to cord with 4 ch, 1 d in same st with last d t, ch 4, 1 d over cord; pick up cord and over it make 4 d in 4 ch, 2 d in d, 4 d in next 4 d, 3 d in corner, * then 31 h t into next 31 sts, 1 d over cord to turn (always make 1 d over cord when turning to cover the end), pull cord (each strand separately to prevent loops showing on the back of the work) to shape the section of wing,

FIG. 51. DETAILS OF LEAF AND CALYX. See Fig. 49
a. Foundation of leaf. *b.* Leaf with picot edge in process. *c.* Calyx.

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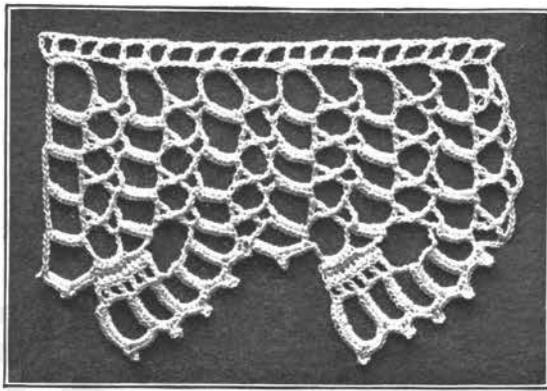
FIG. 52. EDGING

turn; make 3 d, 23 h t, in next 26 sts, ** 12 h t, over cord alone, drop cord, turn; ch 4, ** 17 d t, 11 t, 7 h t, 3 d, continue around end of cord where you turned, with 1 d in the d over cord, 1 h t in same st as last d on preceding row, 1 t in same st, taking up both loops, 10 d in next 10 sts, making 8th d through both loops of 1st st in 1st row over cord, turn; 1 sl st, 3 d, in next 4 sts, 4 h t, in next 4, ch 2, skip 1 st, 1 t in next st (take up both loops in making t between 2 ch spaces) twice more, ch 2, 1 t in next st, ch 2, skip 1 st, 1 t in next 3 times; you should have 7 spaces. Fourteen t in next 14 sts, 8 d t in next 8 sts, ch 2, skip 2, 7 d t in next 7 sts, work down to cord, and work d over cord to upper corner as in first section from * to *, then make h t over cord to within 4 sts of end of t below, (about 28 h t,) 1 d over cord alone, turn; 18 h t in next 18 sts, 12 d over cord alone, drop cord, ch 4, 20 d t in next 20 sts, 9 t, 3 h t, 2 d in next st, 1 t in centre where cord turns, 1 t in same st where last h t over cord was made on preceding row, taking up both loops, 4 h t in next 4 sts to 1st space, then make 1 d in each of the chs in the spaces, and 1 d in each t between spaces, 8 d in next 8 sts beyond the spaces, skip 2 h t in 1st row over cord, 1 d in next st, turn; 5 d, 5 h t in next 10 sts, ch 2, skip 1 st, 1 t in next st. 11 times, 5 h t, 7 t, 10 d t, ch 2, skip 2, 8 d t to end of row. Repeat from * to * then make h t over cord to end of 2d space, 1 d over cord alone, turn; h t in h t, to end of 2-ch space, about 31 or 32 sts. Repeat from ** to ** 23 d t, 11 t, 6 h t, 3 d, around end, work 2 d, 1 h t in d on cord alone, 1 h t in d at bottom of cord, 1 t in next st, work d across spaces (about 28 d), 10 d in next 10 d beyond spaces, 1 h t in next st in 1st row, turn; 1 sl st, in 1st sl st, 3 d, 4 h t, ch 2, skip 1 st, 1 t in next st 16 times, 13 t, 16 d t, ch 2, skip 2, 5 d t in next 5 d t to end. Repeat from * to *, work h t over cord to within 2 t of the end, 1 d over cord, turn; 28 h t over cord into 28 h t. Repeat from ** to ** 24 d t, 11 t, 3 h t, 3 d around end, 1 h t in centre d on cord, 1 t in corner, 2 h t in next
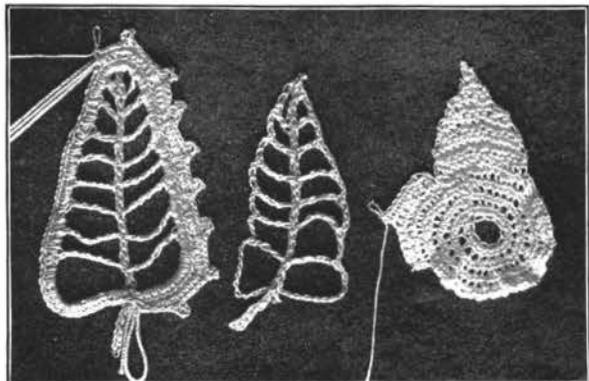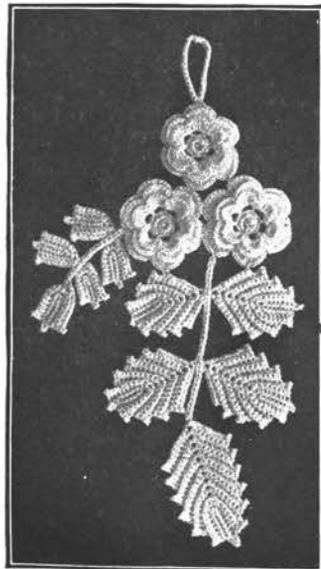
2 t, work across spaces to end of row with d, turn; 5 d, 3 h t, ch 2, skip 1 st, 1 t in next st 22 times, 1 h t in next st, 5 d, 5 h t, 8 t, 15 d t, ch 2, skip 2 sts, 5 d t, to end. Repeat from * to * then work over cord to end with h t. *The Edge.*—Turn; *** ch 2, skip 2 sts, 1 t in 3d st, ch 4, make a p by putting hook down through top of t and out through side and make a d, ch 2, skip 2 sts, 1 d in next st. Repeat from *** around wing to scallop of last section. Make second wing the same as first, but beginning the edge on second wing at top of 1st section, so that it shall be right side out. *Body.*—Chain 7, 1 d t in 5 st from hook, 1 d t, in same st, 2 d t in each of next 2 sts, join, 2 d in each of these 6 sts, work around once plain, next row increase by making 2 sts in 6th and 12th st, next row increase 2 sts the same; now work around plain for 29 rows, or until body is 2 inches long, then fill the body with cotton, and decrease by dropping every other st till you have but 6 sts remaining; then increase again 2 d in every other st, 1 row plain, 2 d in every other st in next row, 1 plain, next 2 d every other one, 1 plain, next, 2 d in every 3d st, 2 rows plain; now decrease every other st, fill with cotton, 1 row plain, next row drop every other st and repeat till you have 6 sts; increase every other one in next row, 1 plain, 2 d in every 3d st next row, 3 rows plain, decrease every other one till you have 4 sts, then close and fasten off. *Antennae.* — Over 2 strands of p c, make 1 d, 1 h t, 20 t,
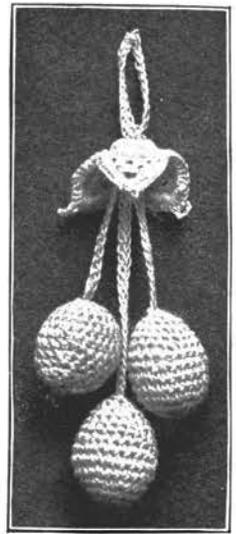
FIG. 53. PENDANT

FIG. 54. PENDANT
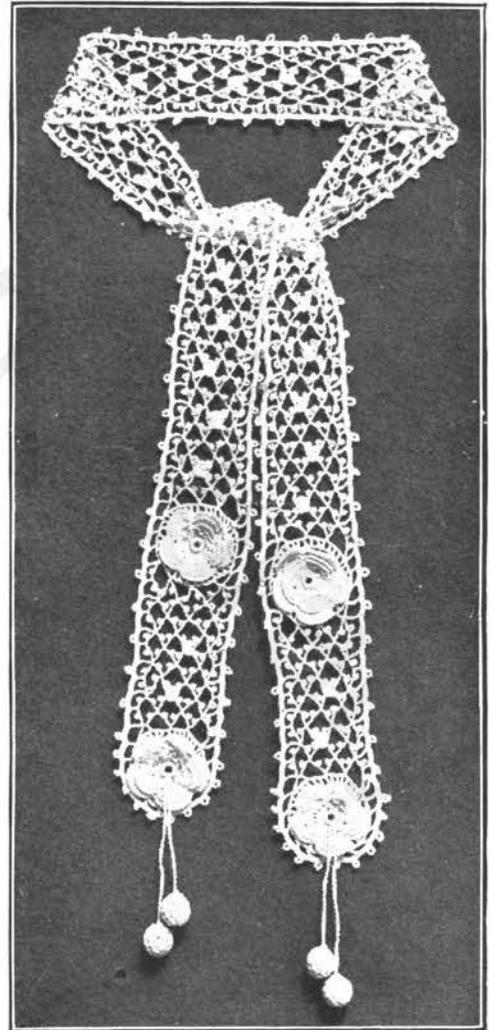
FIG. 55. STOLE TIE

FIG. 56. VELVET BOW WITH CROCHETED SLIDE. See Fig. 58

put thread over hook, put hook through 1st d made, then under p c, catch thread, pull through d and make t, 20 d, 1 h t, 5 d, 1 h t, 9 t, pull loop through opposite 9th t, 32 t, 1 h t, 1 d, 1 d over p c, through opposite 20th t, pull cord to shape, and fasten securely on the back and sew to the head, then sew wings to the body. If a piece of fine, white, covered wire, such as is used in making paper flowers, is placed inside the body before closing, it will keep it in much better shape, also a piece of the wire shaped like the anten-næ and worked over with d, sewn underneath, im-proves the appearance of the butterfly. *Lower Wing* (see Fig. 42).—Chain 12, join to 1st st with sl st, ch 5, 1 d t in ring, ch 1, make 6 more d t, 5 l t, 7 d t with 1 ch between each, in the ring, after making the last d t, ch 5, 1 d in ring. Join in 4 strands of p c, make 7 d under 5 ch, 3 d under each 1 ch, 7 d under 5 ch, 1 d in ring; 1 d over cord alone, turn; d in d all around, increasing to make the work lie flat by mak-ing 2 sts in the 8th, 12th, and 20th, 2 d in centre at bottom, and increasing the same on the opposite side 3 times, turn and work 1 more row of d over the cord. Make the next row of loops thus: ch 7, p in 5th st, ch 7, p in 5th st, ch 2, skip 3 sts, 1 d in 4th st all around. There should be 18 loops; after making the 18th loop, ch 5, 1 d in centre of next loop, ch 6, 1 d in centre of next loop, all around and join. Over 4 strands of p c work 10 d into each 6-ch space, join. Make an edge around wing by working (1 d in 1st st, 2 t in next st, 1 d t in next, 2 t in next, 1 d in next). Repeat all around over cord, pulling the strands of cord to make the edge lie flat and even, join and fasten off.

FIG. 58. ONE OF THE SLIDES IN FIG. 56

Figure 44. Butterfly. *Head.*— Wind p c round end of needle (or a match) 12 times. Over ring work 6 d, p, 1 d. Then * ch 12 (for one of the antennæ) fas-ten into 4th st back from hook (for a knob on the end) and sl st back on the rest of the ch

to ring, 1 d over ring * . Repeat from * to *. Then work 1 p and 9 more d over ring. Slip stitch to 1st d, turn. *Body.*— Chain 3 (to count as a t). Work 2 t into the last d made over ring, 3 t into the next, and 3 t into the next, making a row of 9 t, ch 1, turn. *2d row*—Work 1 d into each of next 4 t, 3 d into the 5th t, and 1 d into each of the last 4 t, ch 1, turn. *3d row*— One d into each st up to the centre one, into which work 3 d. (Work into back strand to give ribbed effect.) Work each succeeding row, keeping number of sts 13 (6 on each side of the centre d). When you have 7 rows of d, work one row of t. Then work a ch (about 10) long enough to reach to ring without drawing work. Pull loop through where head and body join. Hold work with right side to-ward you, join in a p c of 4 strands and work over it all around body (over the ch of 10 also) a close row of d. Arrange to have 12 d on each side between row of t at top and row of t at bottom. When work-ing around t at end of body, miss every 2d t. This will shape the body. When all around draw the p c

FIG. 57. VELVET BOW WITH CROCHETED SLIDE

until you have shape desired. *Upper Right Wing.*— Leave p c. Slip stitch to 3d st (on body) from ring. Chain 10, turn (hold work with right side toward you), miss 2 sts on body and fasten into next st to the right. Work 6 d over ch. ** Chain 15, fasten into same st on body, 15 d over ch. Chain 13, fasten back into the 8th d just made. Thirteen d over ch. chain 15, fasten back into 9th d just made (count-ing back from this last ch), 6 d over ch. Chain 12, fasten into the 4th d from body (the row of 15 d worked over the *first* 15 ch), 8 d over ch. Chain 10, fasten into same st on body as before. ** *Lower Right Wing.*—Chain 10, miss 5 sts on body, fasten into next (to the right), * 9 d over ch. Chain 12, fasten into 4th d (counting from body), 9 d over ch. Chain 10, fasten into same 4th d from body, 6 d over ch *. Chain 4, miss 2 on body, fasten into next, turn. Slip stitch around end of body until just oppo-site the st made before turning. Chain 10, turn (so that work is held with right side toward you). *Lower Left Wing.*— Fasten into 3d st to the right. Repeat from * to *. Chain 7, miss 5 on body, fasten into next. *Upper Left Wing.*— Six d over ch. Repeat directions given for upper right wing from ** to **. Chain 4,
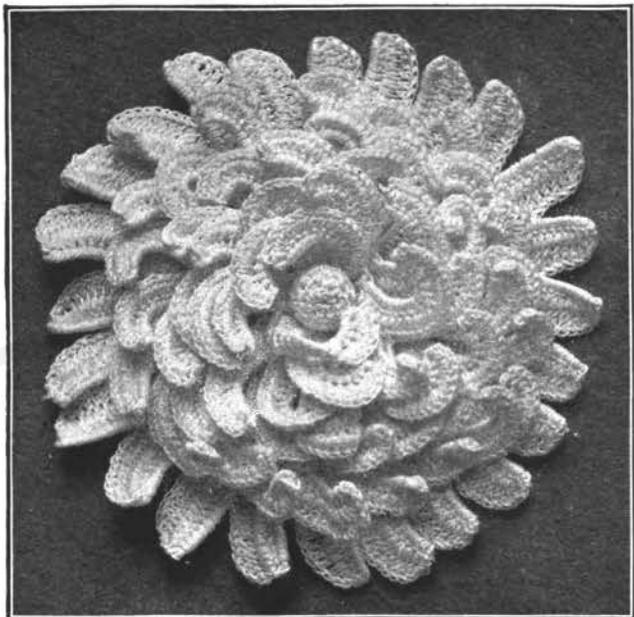
FIG. 59. CHRYSANTHEMUM

the roses and to the edge, and the baby Irish filling for the upper part. Remove from the pattern and work the edge as follows: * over the ch around edge of jabot work 8 d, ch 8, fasten into the 3d d made; over ch work 4 d, 4 ch, 2 d, 4 ch, 2 d, 4 ch, 4 d. Repeat from *.

BUTTERFLY. *Head.*—Wind p c round end of needle 12 times. Over ring work 6 d, 1 p, * ch 12, fasten back into 4th st from end of ch, and sl st on ch back to ring (forming one of the antennæ). One d over ring. Repeat from *. Work another p and fill the rest of the ring with 9 d. Join to 1st d and turn. *Body.*— Chain 3 (to be counted as a t), 2 t into last d, 3 t into next, and 3 t into next, making a row of 9 t, ch 1 and turn. *2d row*—Four d into next 4 t. Into the 5th t work 3 d, then 4 d into the next 4 t. *3d row*— One d into each st up to centre st, into which work again 3 d, then 1 d into each st to the end of the row. Work into the back strand to give ribbed effect. Work until you have 7 rows of d, keeping the number of sts on each side of the centre group of 3 d, to 5 d. To do this one or two sts on each side may have to be missed as you turn. *9th row*—Work one row of t across and 1 d into last st of 8th row. Work 10 ch to reach to where the ring joins body on the left side. Join in cord of four strands and work a close row of d around body. At the end of body miss every 3d t, which will shape body, and continue to work d up to the point where head joins body on right side. Leave cord. *Upper Right Wing.*— Slip stitch to 3d st from head. Hold wrong side of work toward you. Chain 10, and without turning fasten on to the same 3d st. Over the ch work 18 d, forming a ring. Turn, ch 4, miss 2 on ring, work 1 d into next st, and repeat all around ring, making 6 loops. Turn, ch 5, 1 d over next loop, repeat all around. Chain 3, and sl st into the next 6 st on body. *Lower Right Wing.*—Chain 7, sl st into the st on body at beginning of ch. Turn, work 11 d over ch. Turn, ch 5, miss 2, 1 d into next st, repeat all around, making 4 loops. Work the d

miss 2 on body, fasten into next. *Finishing rows*— Draw p c over (underneath) from right side. Hold work with right side toward you and work over p c a row of d all around edge, working them as close together as possible. One d over p c into body when you reach point where head and body join on right side, turn. *Last row*—Hold work now with wrong side toward you to obtain ribbed effect on edge. Work a row of d over p c with p at regular intervals. At points of upper wings, work over p c alone 3 d, 1 h t, 4 t, p, 4 t, 1 h t, 3 d. Always use p c to draw work into proper shape if necessary. At point of body, work over p c alone 2 d, p, 2 d.

Having fastened off on under side of butterfly, neatly and securely, a little sheet wadding may be stuffed into body and held in place by sewing across from one side of body to the other. The upper wings may be wired, if so desired, then the butterfly is to be applied to the honeycomb filling as illustrated.

Figure 45. To Mount a Motif for Hatpin.— Either an imitation white pearl pin smoothly rounded on top and flat underneath or a crystal ball top hatpin are the best models for covering. Crochet a cover for top as follows: Chain 10, join, fill ring with t, join, * ch 5, miss 2 t, 1 d in next st. Repeat from * around, then work rows of 7 ch each, until it will cover top of hatpin when tightly drawn down. Fasten off, leaving an end of thread. Now sew the motif to the top of cover, fasten cover over top of hatpin, sewing with the end of thread left.

Figure 46. Jabot.— Use crochet cotton No. 100. First make the medallion. Work three roses same as described for Fig. 54. Cut a cambric pattern the shape indicated, baste the medallion and roses securely in position, and sew a chain all around the pattern, about one-fourth inch from the edge. Use the bar and p filling to join the medallion to
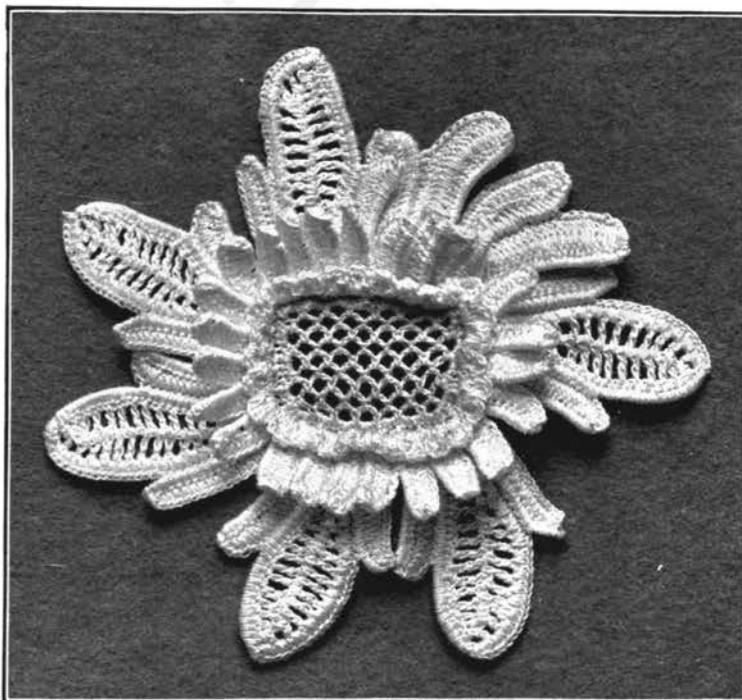

FIG. 60. CONVENTIONAL FLOWER

after last 5 ch into the same st as beginning of this ring. *Lower Left Wing.*—Work 1 d into each st around end of body, till you reach the point opposite the ring of the wing just finished. Repeat instructions for lower right wing. *Upper Left Wing.*—Slip
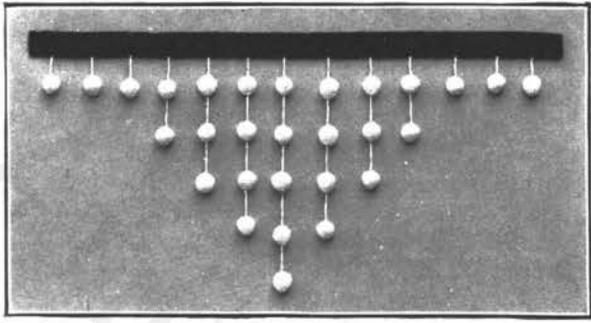

FIG. 61. NECK ORNAMENT

stitch on body until opposite ring of upper right wing, then repeat instructions given for that wing. You will now be 2 sts from the head on the left side. *Edge of Wings.*— Turn and hold work with the right side towards you. Draw over p c underneath from the other side and work the next two rows of the edge over the p c. Over each of the next 3 loops work 5 d, over the 4th loop work 2 d, then 10 d over p c alone, then 2 more d over the same 4th loop. Work 5 d over each remaining loop, and 4 d into succeeding st on body, *over* the sl st. Around the lower wing work 5 d into each of next 2 loops, 5 d over p c alone, then 5 d into next 2 loops. Slip stitch into next st on body. One d into each d around end of body and work a row around wings on the right the same as just worked around left wings. Having reached the head on the right side turn and work the last row consisting of d with p at intervals. *Last row*—The work is held with wrong side towards you, and you work into the back strand, to give the ribbed effect. There should be 3 p's on upper side of upper wings, then at point work over p c alone 3 d, 1 h t, 3 t, p, 3 t, 1 h t, 3 d. Work 3 p's on lower side of upper wings also, then 1 d into body between the upper and lower wings (over all the intervening sts). There should be 4 p's on each lower wing. At point of body work over p c alone 2 d, 1 p, 2 d. Stuff body with a little cotton, sewing across from one edge of body to the other, underneath.

MEDALLION.— First there is a row of picot loops (p l) worked around the butterfly, consisting of 2 ch, p, 3 ch, p, 3 ch. Hold the butterfly with the right side of work towards you. The wings are to be loose at the tip, so turn back the tip of the upper right wing and fasten your thread in the loop under the place where you worked 10 d over p c alone. Now work a p l, then 1 d into upper edge of right wing, between the two p's nearest the head. Another p l, then 1 t to the left of p nearest head. Another p l and 1 t into upper edge of left wing, to the right of 1st p. A p l and 1 d between the next two p's. A p l and 1 d into the little ch 1, corresponding to the one in right wing, from which

you started (turn tip of wing over and work the d underneath). Another p l and 1 d between last two p's on lower edge of upper left wing. Work p l's around lower wings, fastening with d between the p's, and with t's at the joining of lower wings to body. When you come back to the starting point, sl st to centre of 1st p l between the p's and join in a p c of 10 strands. Work * 14 d over p c alone, then 1 d over next p l between the two p's. Repeat from * all around. Adjust to a perfect circle as you work along by means of p c. Join, and fasten off p c only. *Next row*—Chain 4, miss 3 on ring, 1 d into next, and repeat all around. Slip stitch to top of first loop. *Next row*—Chain 4, 1 d over next loop, repeat all around. *Last row*—Join in a p c of 10 strands, * 4 d over p c alone, 1 d over next loop, 4 d over p c alone, then 1 d, 1 p, and 1 d over next loop. Repeat from * all around. Join to 1st d and fasten off neatly and securely.

Figure 47. Butterfly. *Head.*—Wind p c around needle 12 times. Over ring work 7 d, p, 1 d, then * 12 ch (for first antennæ), fasten back into 4th for a p, and sl st back on the rest of the ch to ring, 1 d over ring, * then repeat from * to *. Fill remainder of ring with 7 d, and join to 1st d with a sl st. *Body.*— Chain 7, turn, work 1 t into last d worked over ring, turn. Over the ch work 4 d, p, 4 d, ch 10, turn, work 1 t over the t in previous row, turn. Over ch work 7 d, p, 7 d, ch 10 again, turn, 1 d t over t, turn. Over ch work 6 d, p, 6 d, ch 10, turn, 1 d t over the d t of previous row, turn. Over ch work 4 d, p, 4 d, ch 12, turn. Work 1 d over the d t of row below. Now work a ch (about 16 sts), long enough to reach to ring on left side, holding work with right side toward you. Draw loop through st where ring and body join. You now have 4 ribs with spaces between. Join in a p c of 4 strands. Over p c and successive spaces and also the 16 ch work 5 d, 5 d, 7 d, 7 d. Over the end ch 10 d, p, 10 d, up the other side 7 d, 7 d, 5 d, 5 d, and fasten to ring on right side. *Upper Right Wing.*— Hold work with wrong side toward you. Over p c into next st of body, work 7 d (taking up back strand). Over p c alone, 5 d, 1 h t, 2 t, 3 d t, 3 t, 1 h t, 3 d, 1 h t, 3 t, 1 h t, 4 d. Then 1 d over p c into next st on body. This forms an arch, with a scallop toward the upper part and a smaller scallop below, turn. Chain 3, miss 1 st on arch, 1 d into next. Work thus, 5 more loops of 3 ch, 2 loops of 4 ch. Into the middle d t work 1 d, 6 ch, 1 d. Then continue with 2 loops of 4 ch, and 2 loops
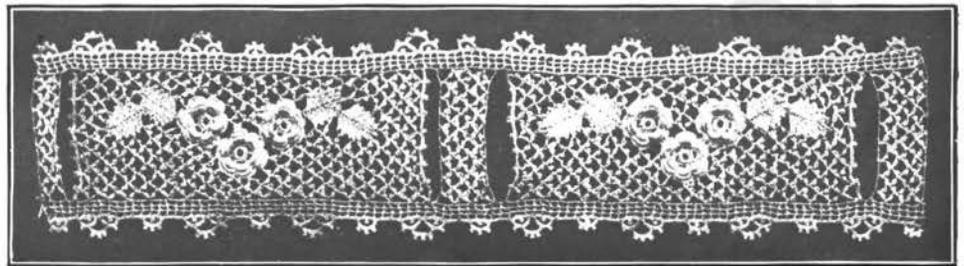

FIG. 62. BAND FOR HAT CROWN

of 3 ch. Turn and work 3 loops of 3 ch, 2 loops of 4 ch, into loop of 6 ch: work again 1 d, 6 ch, 1 d, then 2 loops of 4 ch, 6 loops of 3 ch to end of row, 1 d over p c alone, turn. Over p c work 3 d over next 3 loops, 5 d over p c alone, 3 d over p c and next 3

loops, 4 d over p c and next 2 loops, 5 d over p c
alone, 1 d over p c into loop of 6 ch, 10 d over p c
alone, 1 d over p c into same 6 ch, 5 d over p c alone,
4 d over p c over next 3 loops, 3 d over p c over next
2 loops, 5 d over p c alone, and 1 d into 2d st from
beginning of arch. Turn, holding work with wrong
side toward you. Draw loop through body the 2d
st from ring to draw up close. Over p c into back
strand of previous row work a row of d with p at
regular intervals. At upper point (where 10 d are
worked over p c alone), work up to the 5th d, then
over p c alone work 3 d, 1 h t, 3 t, p, 3 t, 1 h t, 3 d.
At lower point, select 3 of the 5 d worked over p c
alone, into the first work 2 h t, into the next, 2 t, p,
2 t, into the next 2 h t. Finish row with d and p's.
Fasten to body opposite second rib, turn. *Lower Right
Wing.*— Hold work with wrong side toward you.
Work 10 d over p c into body, turn, draw loop through
st on body, opposite 4th loop. The work is now held
with right side toward you and head to the
left. Work 12 d over p c alone, then twist
p c into a downward loop, 1 d over crossing
of p c, then 15 d over the loop of p c.
Draw up the cord so that sts in the loop are
close, continue over p c beyond loop with
12 d. Work 1 d over p c into the last d
which was made before beginning arch and
loop. Another d over p c into row beneath.
Chain 12, turn (leaving cord), 1 d into top
of loop at crossing, ch 10, miss 1 st on body,
1 d into next, turn. Over the 10 ch work
3 d, 1 h t, 13 t, and 1 t into top over cross-
ing. Over the 12 ch work 15 t, 1 h t, 4 d.
Then 2 d over p c into row beneath, turn.
Work a last row of d and p, then 1 d over
p c into each st at end of body up to 4th
st this side of the end p. Over p c alone
work 8 d, p, 8 d, then 1 d into 4th st fol-
lowing the end p below. Work 10 d over p c
into body. *Lower Left Wing.*—Turn. Draw
loop through st on body opposite 3d rib.
Work 12 d over p c alone, 15 d over loop and
12 d over p c beyond, same as in lower right
wing. Then work the ch of 10 first, then 12
ch and returning, work over the 12 ch, 4 d, 1
h t, 15 t, at the top, 1 t, and over the 10 ch—
13 t, 1 h t, and 3 d. Turn and finish wing
with a row of d and p.   Work d over
p c into body until opposite arch of upper right
wing. *Upper Left Wing.*—Over p c alone work
arch with 4 d, 1 h t, 3 t, 1 h t, 3 d, 1 h t, 3 t,
3 d t, 2 t, 1 h t, 5 d, 1 d over p c into next st on body,
turn. Work 2 loops of 3 ch, 2 loops of 4 ch. Into
middle d t work 1 d, 6 ch, 1 d, then 2 loops of 4 ch,
6 loops of 3 ch. Turn, 6 loops of 3 ch, 2 loops of 4 ch.
Into loop of 6 ch below work 1 d, 6 ch, 1 d, then
2 loops of 4 ch, 3 loops of 3 ch, 1 d over p c alone.
Five d over p c alone, 3 d over p c into next 2 loops,
4 d over p c into next 3 loops, 5 d over p c alone, 1 d
into 6 ch, 10 d over p c alone and 1 d into same 6 ch,
5 d over p c alone, 4 d over p c into next 2 loops, 3 d
over p c into next 3 loops, 5 d over p c alone, 3 d
over p c into next 3 loops, miss 2 sts on body, 1 d over
p c into next, turn. *Last row*—Work the row of d
and p and finish points of wing as directed for upper
right wing. Fasten into body 2d st from ring, and
fasten off neatly and securely underneath.

Figure 48. Butterfly.   *Rings.*—First work the
two rings, used in the upper wings, as follows: over
a mesh, measuring ⅝-inch in circumference, wind
p c 14 times. Fill ring with 14 d, 1 h t, 15 t, 1 h t,
1 d, join. * Chain 4, miss 1 st of preceding row, 1 d
into next. Repeat from *, working loops all around
ring. Fasten off, and lay aside rings until needed.
Head.— Over handle of needle, wind p c 12 times.
Over ring work 8 d, 1 p, * ch 12 (for one of antennæ),
fasten back into 4th from end for p, then sl st back
on the rest of chain to ring, 1 d over ring *. Repeat
from * to * for another antennæ, 1 p and 8 d over
ring, join to first d. *2d ring*—Over another ring of
p c, like the one just finished, work 8 d (joining in
ring without breaking thread from 1st ring). *3d
ring*—Join in a 3d ring of same size, over which work
11 d. *Body.*—Chain 3 (to be counted as a treble),
turn. Work 2 t into last d made, 3 t into next d
and 3 t into the 3d d, making 9 t in this row. Chain
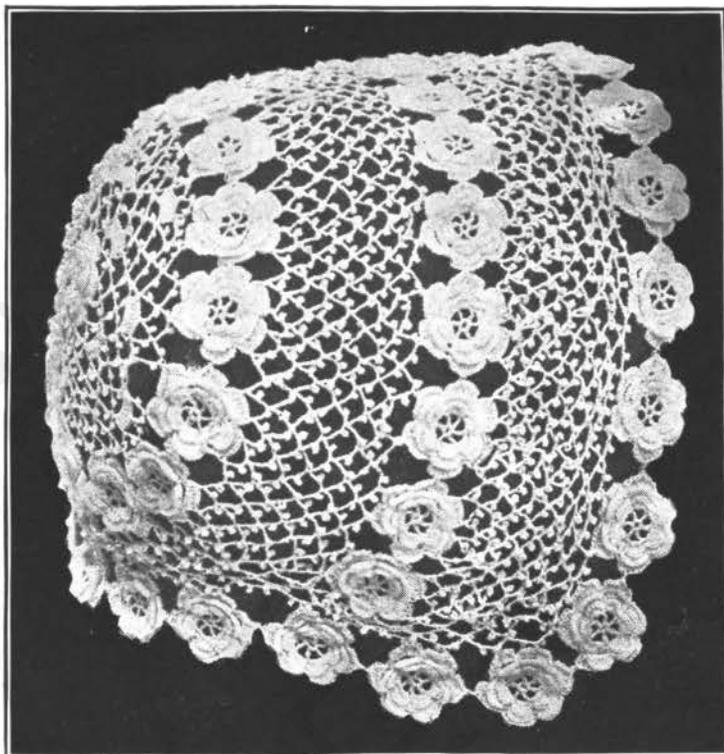
FIG. 63. BABY'S CAP

1 and turn. *2d row*—One d into each of next 4 t
(taking up back strand to give ribbed effect). Into
5th t work 2 d, 1 ch, 2 d, and 1 d into each of next
4 t. Chain 1 and turn. *3d row*—One d into each st
up to centre ch st, into which work 1 d, 1 ch and 1 d.
Finish row with 1 d into each remaining st of pre-
ceding row. This should give you 7 d on each side
with 1 ch in centre. Continue until you have 7 rows
of doubles. Always work into the centre ch,—1 d,
1 ch, and 1 d, and keep the number of doubles on
each side of centre 1 ch—to 7. To do this one or
two sts will have to be omitted at each end of row.
9th row—Work 1 t into each d of preceding row, 1 d
into last st. Work a ch long enough to reach last
ring made, where it joins body on left side (about
10 ch), and fasten into this st. Hold right side of
work toward you. Join in cord of 4 strands. Work
over p c (and the ch also), a close row of doubles,
into body. At end skip every 3d t (this will shape the

body). When you reach the 3d ring where it joins body (on the right side), leave the cord. Pull body into shape by drawing cord. Work 6 d into 3d ring, and 8 more d into 2d ring, to fill them, join to first ring. Slip stitch back 2 sts on 2d ring. *Upper Right Wing. Veining.*—§ Chain 20, fasten into next st on ring to right of ch, 15 d over the ch. * Chain 14, fasten into 9th d, counting from ring, 4 d over ch, ch 10, fasten into next st on ring, 15 d over ch, continuing on with 6 d over the next ch. Repeat from * once. Chain 12, fasten into 9th st from ring, 4 d over ch. Work another ch of 12 and fasten into next st on ring. § This finishes veining in first wing. *Lower Right Wing.*— Slip stitch to centre of 3d ring. (Have right side of work toward you.) ** Chain 10, fasten into 3d st on body portion, or opposite 1st rib. Work 7 d over ch. Chain 12, 10 d over ch, ch 14, 14 d over ch, ch 12, 10 d over ch, ch 10, 7 d over ch, ch 6, fasten into body opposite row of lower trebles (or on left side of 3d ring for left wing). You have now 5 veins of lower wing with chains between. Now work back, covering each ch space with 8 or 9 d up to the last vein, turn. One d into each st of preceding row, up to the last vein at this end, turn. Work another row of d around, putting 2 d into the middle st of each space. Fill the last ch space also, working up to ring, turn. Pick up p c (which was left here). Work 1 d over p c into each st of preceding row, and all the way up to body (or ring). ** Work d over p c around end, working at point of body 10 d over p c alone, then continue until opposite row of lower trebles on left side. Leave p c, and repeat from ** to ** for lower left wing. This will bring you to centre of 3d ring on the left side. Slip stitch back on lower left wing 6 or 7 sts. Chain 1, * miss 1 st of preceding row, work 1 h t into next. Work a p on top of h t, then 1 ch. Repeat from * 5 times. Then work t instead of h t until opposite last vein, then h t again up to 3d st from body. Slip stitch to body. Work d around end of body with a p at point. Work a row of h t and t with p and ch between around lower right wing. Slip stitch up to upper wing. *Finish Upper Right Wing.*—*** Pick up p c (drawing it over from underneath). Work over p c into next ch space, 18 d. Work 15 d over next space, 12 over 3d, and over 4th space also 12. Over 5th space, 1 d, then turn. *Next row*—One d over p c into each st of preceding row, up to last space, turn. Leave p c, 1 d into each d of preceding row, working 2 d into middle st of each space, turn. * Chain 4, miss 2 d of preceding row and work 1 d into next one. Repeat from * until you have 11 loops. Chain 3, miss 2, 1 t into next st, turn. Chain 4, 1 d over next loop, and

repeat until you have 9 loops. Then 2 ch and 1 t over next loop, turn. Work two loops of 4 ch, then take up large ring or "eye" of wing, select 4 loops worked on the trebles of ring, and fasten in place thus: ch 2, fasten into the right-hand loop (of the 4 selected on "eye"). Chain 2, 1 d over next loop on wing, ch 2, fasten into next loop on "eye," ch 2, 1 d over next loop on wing. Repeat until "eye" is joined by the 4 loops selected. Work 2 more loops of 4 ch on wing. Then sl st along to p c, 1 d over p c alone, turn. Work 5 d over p c into each loop on wing part, 3 d over p c alone, 5 d over p c into each loop around "eye," at farthest side or point of wing, work 10 d over p c alone, continue with 5 d over p c into each loop of "eye," 3 d over p c alone, 5 d over p c into remaining loops on wing and d into each of next sts and 18 d over p c over last ch space, *** bringing work up to head. Leave p c. *Upper Left Wing.*—Insert hook into 2d ring, in the 2d st from head, and draw thread through from other side (from underneath). Slip stitch down to 7th st on 2d ring. Now proceed to work veining as described from § to § for upper right wing. Then continue to finish wing same as upper right wing from *** to ***, turn. Hold work with wrong side of butterfly toward you, and work d over p c into preceding row with p at intervals of every 8th st. At point of wing work over p c alone, 2 d, 1 h t, 3 t, p, 3 t, 1 h t, 2 d. After finishing upper left wing, work a few d over p c alone to bring it over to right wing (under head) and work d and p around this wing, same as the other. You will finish between 2d and 3d rings on the right side. Fasten securely underneath.

FIG. 64. SHAMROCK GARNITURE

Figure 49. Roses and Bow.— Use No. 50 crochet cotton, and No. 10 for padding. *Petal, Fig. 50.*—Chain 30, then turn, d in 5th st from end, ch 3, d in next st, ch 3, d in next st, repeat across, ch 4, turn, d into loop, ch 3, d into next loop, repeat across, go back and forth until you have 18 rolls. Pull out loop, put ball through, pull up and bring thread down side of work, fasten. Then fasten several strands of p c and d all around edge, sides, and top, as in Fig. 50. Leave plenty of p c on each end, so that the leaf can be pulled rounding at corners, and turn the round corner back from middle of petal. Sew the ends of the p c. For middle size petal, ch 20, and make same as large petal; for small one, ch 15, and finish same as large.

PUTTING ROSE TOGETHER.—Take about five inches of p c, as many strands as desired, cover with d. Sew fine wire on back. Take pink jeweler's cotton, bend one end of the wire just a little and wind the cotton around it until it is about as thick as your little finger. This forms the heart of the rose. Take your poorest shaped petal and wind around, leaving top to flare a

little. Sew through petal and stem, and then wind the thread around twice and catch to hold in place. Take next petal and hold up to other and pucker in bottom a little, wind with thread, taking one or more sts, and bend the petal into shape. Have the corners curled back nicely, and put the next petal just half way the other petal. Fasten and keep on until the fourth petal is in place. Take the thinnest piece of pink cotton and put around the rose at the bottom loose, and add the next row of petals until you have used at least eight or nine, enough to give rose a good shape and keep the pink so that it will show through the petals. If you wish, you can use white cotton for centre and leave the other out. Take calyx and push on stem wrong side to the rose, fix so that the pointed ends will cover your sts. Take a st or so in stem, and here and there to the rose. Make small roses in the same way. I find by taking three large petals and putting them together, it makes a very beautiful bud. Notice when you have the three on your large rose. *Calyx,*

Chain 2, 1 t in next 2d st, repeat. Chain 2, thread over the hook four times in next 2d st, repeat. Chain 14, fasten with d in next st. Chain 14, four times over the hook, fasten in next st up the leaf, across from other vein, ch 2, four times over the hook in the next 2d st. Chain 2, 1 t in next 2d st, repeat. Chain 2 to d t in next 2d st, repeat. Chain 2, t in next 2d st, repeat. Chain 1, t in next 2d st, ch 4, fasten in point of leaf, fasten off thread. Tie thread to stem close to bottom of leaf. Take p c and crochet d to fill nicely all around leaf. Keep p c and crochet into backs of d st, 1 into each st, 5 d, p, 5 d, and p until around the leaf. If not enough p c, fasten a few more strands to the stem. Cover with d, make stem five inches long on one leaf, other stems one-half inch in length. Finish each and sew the little stems to the long. You can p down the stem to make it look like thorns. Get the finest covered wire, sew on backs to make stems stand up better. *Strip for Bow.*—Chain 43, 1 d in 13th st from hook, * ch 5, make a p in 4th
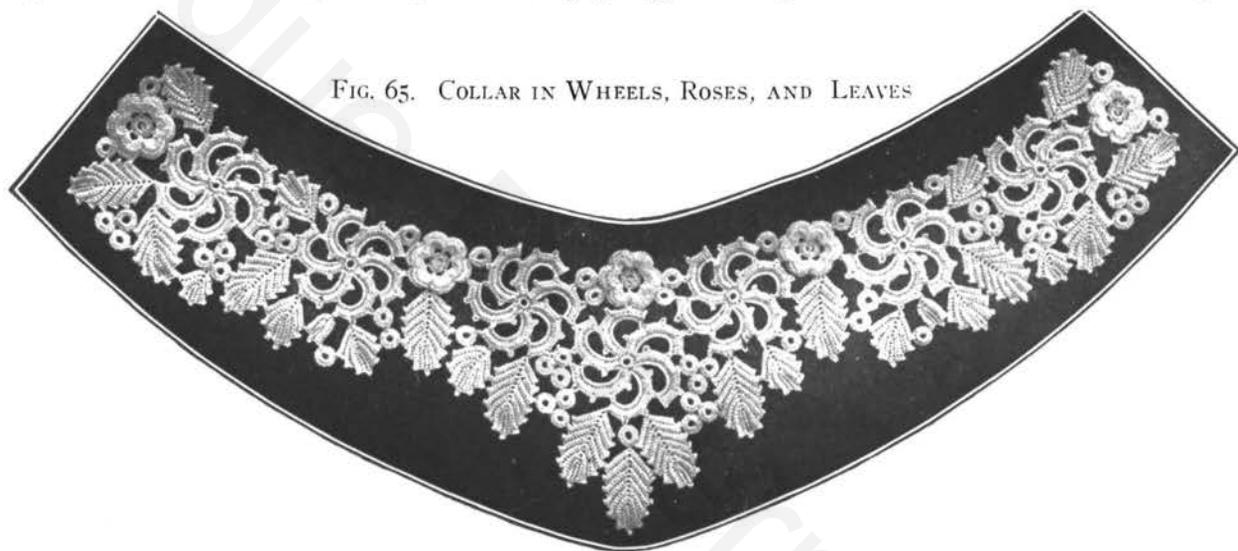
FIG. 65. COLLAR IN WHEELS, ROSES, AND LEAVES

Fig. 51.—Make ch just large enough to go round stem. Your stems will be different sizes. Fasten with sl st, 2 d into each st around twice, then 1 d into next st, 2 d into next, repeat until once around, then 2 d into every st, until it begins to full, then 1 d for a st or two, then 2 d in each st, until around. Count sts, divide by five. Crochet 1 d into the number of st after dividing, turn without any ch or st, and take 1 d between each st until across, and repeat until you have just one st, draw out loop of thread, pass ball through, draw up loop, turn work wrong side towards you, bring thread down middle of point to where the point starts, thread still in the middle, sl st and draw loop out. Turn work right side to you, make 1 d in the round part, starting another point. Finish same as first point, and repeat until you have five. *Calyx for Bud.*—Sew up on wrong side the calyx for buds, a quarter of an inch from top of point, drawing each side to each other, then take wired stem, put just a very little cotton around, wind firmly with thread and sew to stem, slip calyx on stem, pull around cotton, and put in a little more if necessary. Sew up the one side, hiding stitches, and catch all the points in one or two stitches, just at the place where the sides are sewed together. This leaves the points free. *Rose Leaf, Fig. 51.*—Chain 30, sl st back to beginning. Chain 4, 1 t in 2d st, ch 1, 1 t in next 2d st, ch 2, d t in next 2d st, repeat.

st from hook, ch 4, skip 4 sts on ch, make 1 d in 5th st, repeat from * to end of row, turn. ** ch 8, 1 d under 1st space, ch 5, p in 4th st, ch 4, 1 d in next space; repeat from ** for length required. *For the Edge.*—Over 3 strands of p c, make 3 d, 4 ch, 3 d, under each ch space all around; pull last loop through 1st d made in this row to join, * ch 7, and working to the right, take hook out of work, insert in centre between the two p's and draw last loop through, thread over hook and draw loop through this st, ch 7, catch between next 2 p's in the same manner, repeat from * all around. *Next row*—* Two d, p, 5 d, p, 2 d, under 1st 7 ch, 2 d, p, 3 d, under next ch, ch 9, catch in 3d st between p in 1st ch of 7, 3 d, p, 3 d, p, 3 d, p, 3 d under 9 ch, 2 d, p, 3 d in next ch, 2 d, p, 3 d, p, 3 d under next ch; repeat from * all around and fasten off.

Figure 52. Edging.—Chain 49, take hook out and, without turning, insert in 25th st back from hook; pull last st through, thread over hook and pull loop through st just drawn through to fasten it; make 7 d in this ring; * ch 9, skip 5 sts on foundation ch, pull last st through and fasten, 7 d under 9 ch, repeat from * twice more. *2d row*—Chain 9, make a witch stitch (w s) thus: put thread over hook 3 times, hook through st next to 7th d (the 7 d should cover 4 sts

of the 9 ch), draw loop through, thread over hook, draw through 2 loops, thread over, insert in st before next d, draw loop through, (thread over, draw through 2 loops) 3 times more, ch 4, thread over hook, put hook through 3 upper loops of 3 centre sts, pull loop through, thread over, pull through 2 loops, repeat once more, ch 1, and make 3 more w s with 1 ch between, under next 3 spaces. *3d row*—Without turning, ch 20, fasten in centre st of 4 ch on 1st w s, 7 d under 20 ch, ** ch 9, fasten in centre of next 4 ch, 7 d under 9 ch, repeat from ** twice more; turn, ch 5, 7 d in 9 ch of last row, ch 7, fasten in 1st st of 49 ch, 5 d, p of 4 ch, 5 d, under this ch, 7 d in next 7 d, back loops only, 3 d under 5 ch; turn, 10 d in next 10 d; turn, ch 4, skip 1 st, 1 t in next d, (ch 1, skip 1 d, 1 t in next d) to end of row, when you will have 5 spaces; ch 9, w s in 1st space, ch 1, make 3 more w s with 1 ch between in next 3 spaces. *5th row*—Like 3d row to 4th w s, after making 7 d in 9 ch in last w s, ch 9, fasten in 3d st of 9 ch, 7 d under 9 ch, ch 9, skip 3 sts, fasten in next st, 7 d under 9 ch, ch 9, fasten in 1 ch between t, 7 d under ch, ch 9, skip 1 space, fasten in next space, 7 d under ch, ch 10, fasten in last space. *6th row*— Nine d, p, 5 d under 10 ch, (3 d, p, 2 d under next ch) 3 times more, ch 3, 4 w s in next 4 spaces with 1 ch between last 3 w s. This completes one scallop. *2d scallop*—Repeat 3d row till you have made the 7 d under 9 ch in 4th w s, then ch 10, fasten in 3d st of 3 ch, 5 d, p, 5 d, under 10 ch. Repeat from 2d row for length desired. Without breaking thread, after making last row, ch 5, 5 d in 20 ch, ch 5, 5 d under next ch of 20, all across; turn, ch 5, 1 t in 3d st of 5 ch, ch 2, 1 t in 1st d, ch 2, 1 t in 3d d, ch 2, 1 t in 5th d. Repeat all across with 2 ch, 1 t at equal distances.

Figure 53. Pendant.— Over 2 strands of p c make 12 d, join and draw up closely, over cord make 2 d in each of the 12 d (back loops only). Next row— One d in each d, drop cord, ch 3, skip 1 d, make 1 d in next st, both loops, repeat 3 times more; turn, ch 1, 1 d, under 3 ch, (ch 3, 1 d under next 3 ch), once more, turn, ch 1, 1 d under 3 ch, make 2 loops across; turn, ch 1, 1 d under 3 ch, make 4 ch for this last loop. Draw out st on hook in a long loop and put ball through to fasten, turn work over, letting loose thread lie along side of ray loosely. Make 2 more rays like first, taking 1st st of next ray through same d as last st of preceding one. Draw up cord till centre is cup-shaped. Then over cord work 2 d in each space along the side of ray. In top loop make 3 d, p of 5 sts, 3 d, then continue d to bottom, making 1 sl st between the rays; repeat for next two rays, and fasten off with needle and thread on under side, making p c secure. Pull p c tight around each ray as you work over it, to shape it. *Balls.*—Chain 2, take up 1st ch on hook, thread over and draw through, you have now 2 loops on hook, thread over and draw through both loops, ch 1, putting hook under the top loops of the 2 ch, make 8 d in them and join, make 2 d in each of the 8 d, taking up both loops, join, ch 1; next row make 2 d in every other st, you will now have 24 sts; work next 3 rows plain; next row, decrease every 5th st, and you will have 20 sts left; next row plain; next row decrease every 4th st, leaving 16 sts in row; next row plain; next row decrease every other st; fill ball with cotton, packing in with end of crochet-hook; miss every other st till you have ball closed

in. *For Cord.*— Take up another loop close to one on hook and draw thread through both loops, insert hook in the st you took up and draw thread through, thread over and draw through both loops, this makes a double cord, repeat for length desired. For the centre ball, make the cord 2½ inches long; measure down 1⅛ inches from top of cord and fasten top then for a loop. Make cord for the other balls 1 inch long, and fasten then each side of centre cord at lower end of loop, draw loop through top of the cup-shaped centre and fasten.

Figure 54. Pendant.—The large leaves are worked like those in Fig. 35; the small leaves have only one rib on each side of the centre vein. For the long stem: ch 40, sl st back on each st of ch. The leaves may be joined in working the stem, or sewn on afterwards, as preferred. For the short stem: ch 20 and work back with sl sts. The roses are worked like the small ones in Fig. 37. Sew motifs together as shown in cut, finishing top rose with a small loop worked like the stems.

Figure 55. Stole Tie. — Begin with the second rose on either end, the rose being made thus: Coil the cord to form a ring of two cords; 20 d under the ring, from both ends of the cord draw the ring up close, cut cord, join, * ch 5, d in same st, d in next st, d in next st; repeat from*, making 10 p of the 5 chs all round. Then ch 7, skip 2 p, 1 d between 2d and 3d p; repeat all round. Over 1st 7 ch * work 1 d, 7 t, 1 d; repeat from *. Then work a row of 9 ch loops, fastened at back, by 1 d in d between the rows of 7 ch loops. Over this row work 1 d, 9 t, 1 d into each loop. Then work a row of 11 ch loops, increasing the t to 11 in each loop. Then make a second row of 11 ch loops, join, ch 3, make 7 t with 1 ch between on each 11 ch, join to 2d st of 3 ch; this makes 36 t and 1 ch between all round. Then ch 7, p back in 5th ch, ch 7, p back in 5th ch, ch 7, p back in 5th ch, ch 2, skip 2 1 ch spaces, d in 3d (note this ch has 3 p); make 2 more chs like one just made with only 2 p each, 1 d after each in a 3d 1 ch space, * turn, make a ch with 3 p, d in next loop, make 2 chs with 2 p each, d in next loops; repeat from *. At each turn there is a ch with 3 p, while all others have only 2 p. On every third row of these loops make a block on the middle loop thus: 1 d, 3 tr, 1 d on the middle of the loop. Repeat the p loops till this piece is 11 inches long, break the thread. This brings you to the middle of the tie. Make a second piece like the one just made and join the two at the middle. Make two more pieces the same way only 3 inches long, join to the roses first made, making the tie 28 inches long. Go all around the tie with 4 chs, joining with alternate t and d t. Then on each 4 ch make 5 d with a 5 ch p in every other 4 ch. For balls and cord follow directions given in Fig. 53 and join to centre of roses.

Figure 56. Bow with Slide. — Wind No. 10 crochet cotton 20 times around a mesh 2⅜ inches in circumference. With No. 50 crochet cotton make 68 d in this ring. Join with sl st. Chain 1, * make 13 d in next 13 d, taking up both loops, ch 7, take hook out of work, and insert in 5th d back, draw last loop of 7 ch through; ch 7, skip 3 d, and draw last ch st through next d, 3 d over this loop of 7 ch, ch 3, 6 d

in same loop, 5 d under next loop, ch 7, draw through 2d d from p, in 1st loop. Always do this without turning your work, and by taking hook out of work and pulling last st of ch through. Make 3 d, p, 5 d, p, 3 d over this loop, 1 d in next unfinished loop, p, 3 d, 4 d in next 4 d on ring, ch 15, pull through centre d of top loop; ch 15, pull through 1st d in 2d row. Make 20 d over each 15 ch *. Repeat from * to * three times more, catching each 2d ch of 15 in the d next the last 15 ch before it. In the next and last row insert hook in 1st d of preceding row, draw a loop through it, keeping the loop on hook, put hook through 1st d on 15 ch, draw loop through the d and through both loops on hook, ** 4 d in next 4 d, p, 5 d in 5 d, p, 5 d in 5 d, p, 3 d in 3 d, ch 6, 1 d in 3d st from hook, 1 h t in next st, 1 t in next, 1 t in next, 1 d t through top and side loop of 3d d; skip 4 d, 1 d in each of next 3 d, p, 5 d in 5 d, p, 5 d in 5 d, p, 4 d in 4 d. Put hook through 5th d and draw loop through, then still holding this loop on hook, put hook through 1st d on next scallop, draw a loop through st and through the two loops on hook. ** Repeat from ** to ** twice more. The last scallop is made like the others up to the 3d p; after making the 3d p make 10 d in next 10 d, p, and finish the last side like the previous ones to bottom of scallop and fasten off. The two motifs (see Fig. 58) may be fastened together at the two top p's, and in the centre of the 10 ch, in the centre make 2 ch, catch between opposite 10 ch, then 2 ch more, as a p of 3 ch only would draw it too closely together in the middle. If preferred they may be sewn together.
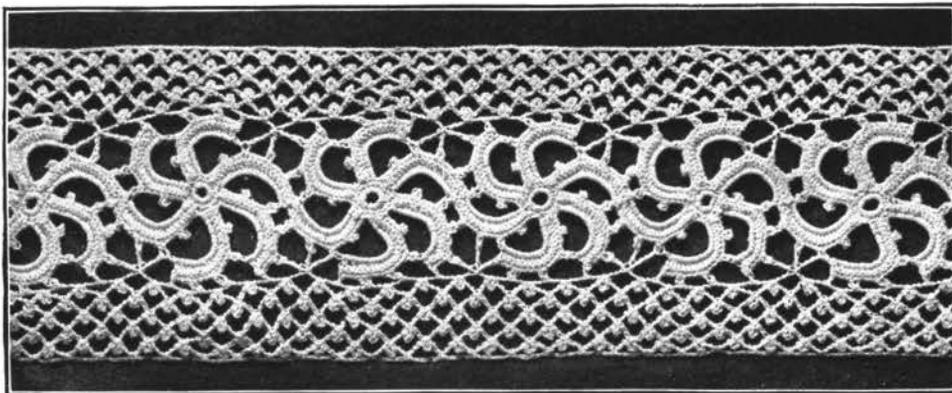
Figure 57. Bow with Slide. — Follow directions given for Fig. 56 to "Repeat from ** to **." In this slide all the scallops are finished in the same manner. Repeat from ** to ** three times and fasten off. Fasten your thread in 2d p to the left of the pyramid on top of scallop, with a d, leaving a loose end of about an inch in length; ch 5, thread over hook twice, insert in lowest p on same scallop, thread over and draw a loop through, thread over hook and draw through 2 loops, thread over, draw through next 2, leaving two on the hook; thread over twice, insert in opposite p, draw loop through, thread over, draw through 2 loops,

FIG. 66. TRIMMING FOR WAIST

thread over, draw through next 2 loops, thread over, draw through all the loops on needle, ch 5, 1 d in next p of 3 sts, ch 7, insert hook in centre between the two loops of 5 ch each, and draw last loop of 7 ch through, ch 7, draw through the d in 1st p. Now using loose end of thread as padding cord (the easiest and neatest way of fastening it), make 3 d, 3 ch, 6 d under 7 ch, 5 d under next 7 ch, ch 7, draw through 2d st from p in first loop, make 5 d, 4 ch, 5 d in this loop, 1 d, 3 ch, 3 d in next and fasten off with needle. Repeat on opposite side of slide.

CENTRE STRIP.— Chain 20, 1 d in 6th st from hook; * ch 3, skip 1 st, 1 d in next *. Repeat from * to * to end of row, turn. Chain 4, 1 d under 1st ch of 3, ** ch 3, 1 d under next 3 ch, **. Repeat from ** to ** to end of row, turn; ch 4, 1 d under 1st 3 ch, under each of the remaining loops to end of row, ch 1, and 1 d under the loop; fasten off, and sew across middle of slide at the back.

FLOWER.— Chain 7, join with sl st, ch 6, 1 t in ring, ch 4, 1 t in ring 5 times, so that you have 6 spaces, fastening the last 4 ch with sl st in the 2d st of the 1st 6 ch. Make 1 d, 8 t, 1 d in each of the 6 spaces, joining last d to first with a sl st. Chain 6, make a Clones knot of 10 overs on the 6 ch, 1 d over 1st st of 6 ch, ch 5, knot of 10 overs on 5 ch, 1 d over same st as last d. Make two more Clones knots over 5 ch, making 1 d at end of each, over same st of 6 ch, fasten off, leaving thread long enough to sew them in the centre of rose. Sew to slide at the bottom on the four picots.

BALLS.—Use No. 70 cotton and fine hook. Chain 2, take up one thread of 1st ch with hook, thread over and draw a loop through. Thread over hook and draw a loop through both loops on hook, ch 1, make 6 d through the two upper threads of the 2 ch, join with sl st in 1st d, leaving the end of thread at

FIG. 67. WHEELS ARRANGED FOR DRESS GARNITURE
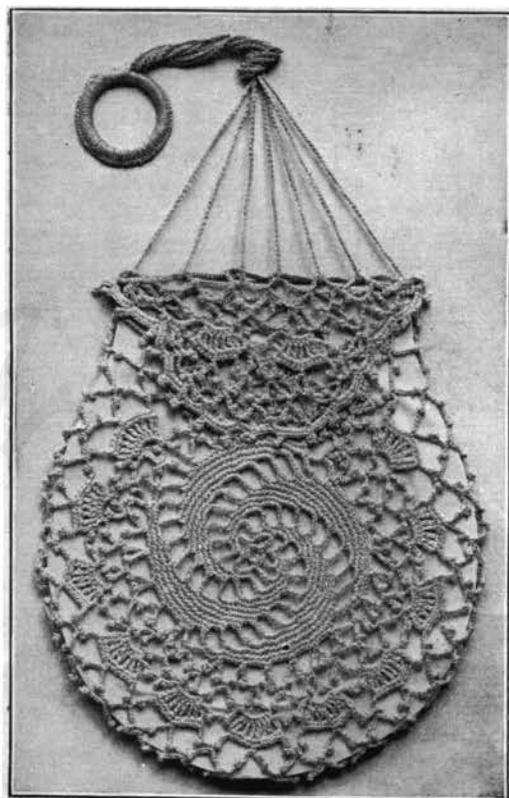
FIG. 68. COIN PURSE

the beginning, on the back of the joining, so that it will come inside the ball when it is finished. Chain 1, make 2 d in each of the 6 d, join to 1st d, always skipping the 1 ch which is made at the beginning of each round, ch 1, 1 d in each d in this row; join, ch 1. Increase 1 in every 3d st in this row; you now have 16 sts in this row. The next two rows make plain without any increase, next row, decrease every 3d st. Fill with cotton, putting in as much as you can crowd in with the end of your crochet-hook. Next row decrease every other st, next row you will be able to close it in. Make a ch by picking up a st opposite the one on your hook, thread over hook and draw through both sts, put hook through the left st just beneath hook, thread over, draw a loop through it and then thread over hook again, and draw through both loops on hook. This makes a strong double ch. Make ch for centre ball about an inch long, the other two a little shorter. Or you can make them all the same length, fastening two of them at the bottom of the rose, one on each side of the scallop, and the third one fastened around both of them ⅜ of an inch from the rose, twisting the end of the chain about the joining to look like a knot. The bow will require 4½ inches of No. 16 velvet ribbon.

Figure 59. Chrysanthemum. *First Section* — Twenty d on 2 strands of p c, turn, * 1 d, 1 h t, 12 t, 1 h t, 5 d on last row, turn; 8 d on last row, 12 d on cord only, turn; 1 d, 1 h t, 2 t in each of 5 sts, 1 t in each of 7 sts, 1 d in each of 5 sts, turn; 12 d on last row, 8 d on cord only. Repeat from * until you have 24 petals, join first and last with needle and thread and fasten off. *Second Section* — Twenty d on 2 strands of p c, turn; * 1 d in each of 5 sts, 2 d in each of 3 sts, 1 d in each remaining st of last row, turn; 5 d on last petal, 15 d on cord only, turn; 2 d in each

of 8 sts, 1 d in each remaining st of last row, turn; 7 d on last petal, 13 d on cord only, turn. Repeat from * for 22 petals, fasten off. *Third Section* — Like second for 15 petals. *Fourth Section* — Like second for 10 petals. *Fifth Section* — Like second for 7 petals. Sew the sections together with needle and thread and finish the centre with a tiny ball made as follows: Chain 3, 6 d in 1st st of ch, join; ch 1, 2 d in each st of last row, now work 5 rounds without widening, stuff with cotton, and miss every 2d st to close.

Figure 60. Conventional Flower. — Chain 18, turn, miss 4, 1 sl st in next st, (ch 3, miss 1, 1 sl st in next st), 6 times, turn; * ch 5, 1 sl st in 1st loop, (ch 3, 1 sl st in next loop), 6 times. Repeat from * until you have nine rows of holes. Now join in 2 strands of p c and work 4 d in each hole around centre. Then work another row of d in the back loops of last row, ** work 27 d on cord only, turn; working in both loops make 1 d, 1 h t, 20 t, 1 h t, 4 d on last row, with right side of centre next you work 1 d in each of 2 sts on centre, taking up back loops only, turn; miss 2 sts worked on centre, 5 d, 1 h t, 10 t on last row, 3 t, 1 h t, 1 d on cord only, turn; 1 d in each st to centre, 6 d on centre. Repeat from ** once, *** 19 d on cord only, turn, 19 d on last row, 1 d on centre, turn; miss the d worked on centre, 15 d on last row, 13 d on cord only, drop cord, turn; (ch 1, miss 1, 1 t in next st), 11 times, (ch 1, miss 1, 1 d in next st), to centre, 1 d on centre, turn; (ch 1, 1 d in next space), 4 times, (ch 1, 1 t in next space), to end, ch 1, 3 d on cord only, pick it up and work 2 d on each 1 ch of last row, 1 d on centre, turn; 13 d on last row, 3 d on cord only, turn; 1 d in each st to centre, 8 d on centre. Repeat from *** around and fasten off. Join the thread to the top loop of a d in the row of d next centre of flower, * ch 3, miss 2, 1 sl st in the next st. Repeat from * around. In each 3 ch loop of last round work 1 d, 4 t, 1 d, fasten off. On 2 strands of p c work 10 d, turn; 1 d in each st of last row, turn; * 2 d on last petal, 8 d on cord only, turn; 1 d in each of 10 d, turn. Repeat from * until you have 25 petals, sew these petals to the centre of flower at back of little scallops.
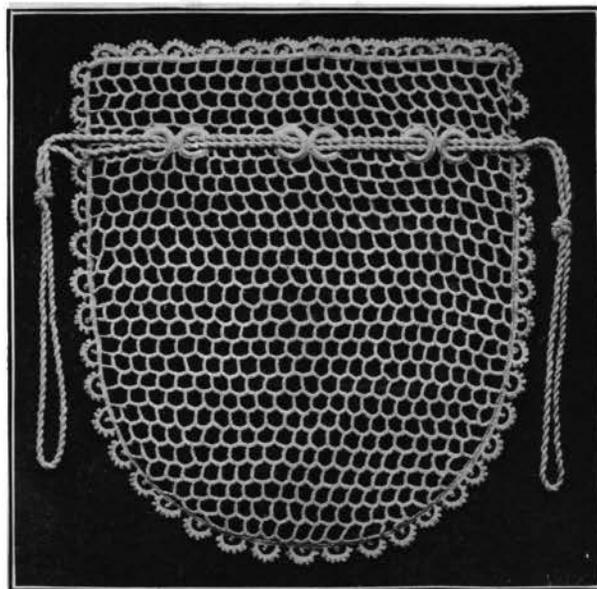
FIG. 69. BACK OF ROSE AND FERN BAG
See Frontispiece

in 1st st of ch, join; * 2 d in each d of last row, taking up both loops. Work the next 3 rows plain without increasing; in next row, miss every 3d st, then with top of crochet-hook stuff in some jeweler's cotton, till the ball is full and a good shape; miss every 2d st in next row, then close the top with one or two s¹ sts. Bring the cotton to the exact centre and ch 8; 8 d in 2d st from hook, repeat from * 4 times for the centre chain. Make chains of the different lengths shown in illustration and sew to a piece of velvet ribbon.

Figure 62. Band for Hat Crown.—Follow directions for leaves and roses in Fig. 37. Use three roses and four leaves for each section. On a double thickness of stiff cambric draw two parallel lines 2 inches apart and as long as is needed to encircle the crown. * Measuring ¾ of an inch from one end, draw a line across from one line to the other, measure ¼-inch more, and draw a line, measure 5 inches from this line and draw another line from parallel to parallel, ¼-inch farther, draw another line across **, and repeat from * to ** to the end of the design. Baste a row of chain-stitching along both side lines and across all the bars, joining the intersections securely. In each 2 by 5-inch oblong, arrange the three roses and four leaves, face downward, and baste firmly into position. Sew the roses and leaves together with needle and thread, where they touch. Use a filling-stitch of 5 ch, fasten back to 2d st to form a p, 6 ch, fastened back to 3d st, 2 ch, fasten into foundation ch. Fill large and small sections with this filling, cutting and fastening the thread securely, whenever necessary, to make a neat filling in a small place where slip-stitching would not do. Leave the narrow places between the foundation lines open for the ribbon. When a sufficient length has been made, rip carefully from the cambric, cutting the bastings on the wrong side of the pattern. Make a sl st on the needle and fasten into one end of the lace, ch 5, 1 t into 2d st of foundation ch; ch 2, miss 2 on foundation ch, 1 t into next st and continue to the end of the lace, turn; ch 5, 1 t into the next to the last t of the line below, ch 2, 1 t into t beneath it; continue. Work three rows of this border on each edge. *Scallops.*— Holding the right side of the lace towards you, work * (2 d under each 2 ch loop, and 1 d on the t st), three times; 1 d in next 2 ch space, a p of 4 ch, 1 d, 1 d on t; 1 d in next space, ch 7, join on the right to the 3d d st preceding the p, and over the 7 ch make 3 d, 1 p, 3 d, 1 p, 3 d, 1 p, 3 d, 1 d in the same space below, 1 d

on t. Then 2 d in space and 1 d on t, three times; . p, 2 d under the next space, 1 d on t; 1 d on next space of 2 ch, ch 7, join on the right to the 4th d preceding p, and over the 7-ch make 3 d, 1 p, 10 d; 2 d on space beneath, 1 d on t, 2 d over next 2 ch, 1 d on t; 1 p, 2 d on next 2 ch, 1 d on t, and 1 d on next 2 ch; ch 7, join them on the right to the 4th d preceding the p, over the 7 ch, make 6 d, ch 7, join them to the 4th of the 10 d of the first scallop. Over the 7 ch make 3 d, 1 p, 3 d, 1 p, 3 d, 1 p, 3 d, 1 d on ch beneath, and continue over the scallop beneath with 4 d, 1 p, 3 d; 2 d in 2-ch space, 1 d on t. Repeat from * as many times as necessary. Across each end of the 5-inch oblong, work into each space 5 d, with a 4-ch p where the filling stitch meets the foundation chain. Press on a soft padded surface, face downward, under a wet piece of *new* India linen to impart the necessary stiffness. Mount on either black velvet or black satin, slightly wider than the lace, so as to show the scallops to the best advantage, and thread with wide soft satin ribbon, ending in large bows or a rosette.

Figure 63. Baby Cap. *For Rose.*—See directions for Fig. 71. When you have completed the rose, sl st up to 3d of 9 t on next petal, * ch 6, catch back into 4th st to form a picot, ch 6, p, ch 3; repeat from * 12 times, catching last loop to 1st. * Work 1 p l, ** ch 6, 1 d in next loop, turn, 9 d over this loop, turn, 9 d in 9 d, ch 3, 1 d in same loop with 6 ch, ** make 2 more p l's and repeat from * around. Work another row of p l's; next row make 4 p l's, then repeat from
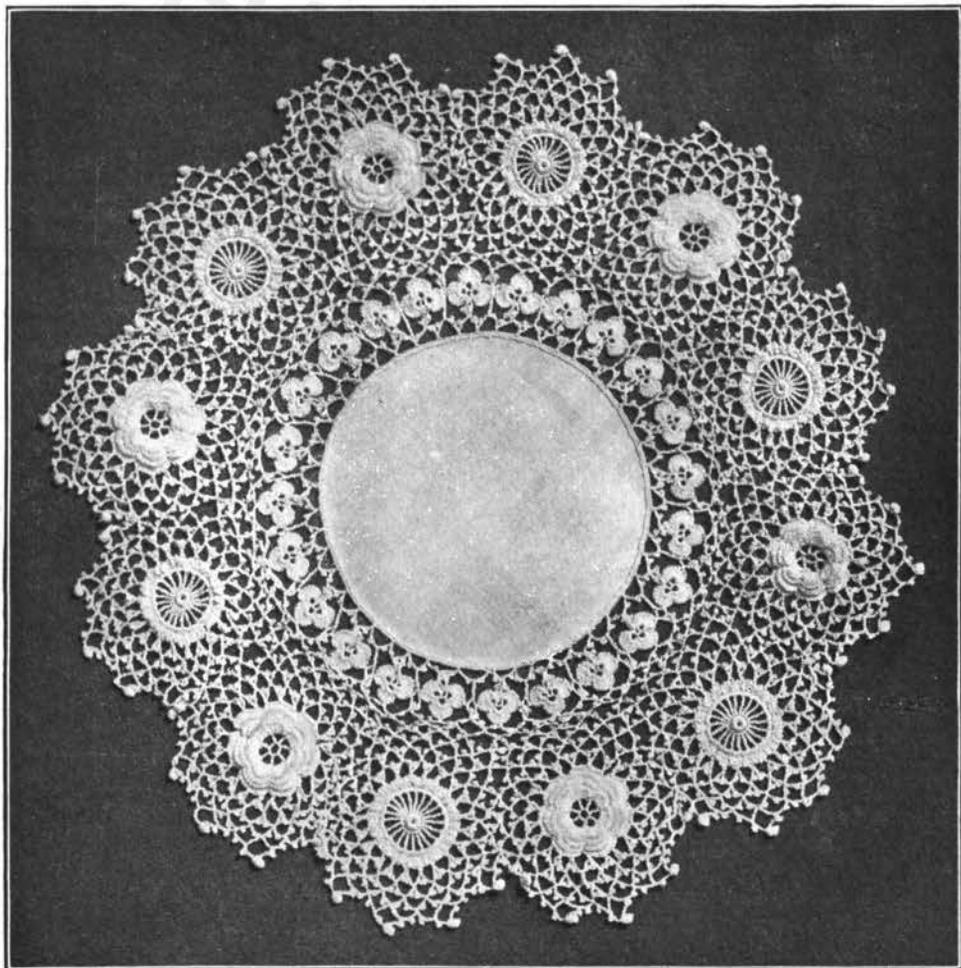

FIG. 70.   ROSE, THISTLE, AND SHAMROCK DOILY

** to ** for block, 4 more p l's; repeat block and 4 p l's around. Work another row of p l's. Next row work * 6 p l's, repeat from ** to ** for block, then repeat from * 3 times. Work another row of p l's; then a row of 14 roses, joining them to preceding row by two petals, and to each other by one petal. Make 2 rows of p l's. This makes the crown. Work back and forth for 6 rows with p l's, leaving 7 p l's free. Make a row of 15 roses, then 9 rows of p l's, making the last 2 rows go entirely around the cap. Make a row of 24 roses clear around the cap. This will make 16 around the face and 8 around the bottom.

Figure 64. Shamrock Garniture.—To make the shamrocks: Wind the padding eight times around a bone crochet-hook, join in the thread and work 3 d over the ring, make a p of 4 ch, 12 d in the ring, p, 12 d in the ring, p, 9 d in the ring. Join in the cord (double) and work 15 d on cord alone, now miss the first 3 d of ring, counting from first p, 1 d in each of the next 6 d (working over the cord), 18 d on cord alone, 6 d between the next 2 p of ring, 15 d on cord alone, 6 d between next 2 p; drop cord, * ch 1, 1 d in the first of 15 d, (ch 1, 1 t, in next d) 13 times, ch 1, 1 d in last of 15 d, a sl st in each d worked in ring; repeat from * for next petal, only work 16 t instead of 13 t, work the third petal exactly like the first. Now pick up the cord and work a row of d over the cord and under each chain of last row, working closely enough to cover the cord nicely, and making a p after every fifth d, 35 d on cord alone, turn, 1 d in each of 35 d, fasten off. Make four shamrocks, five rings over the bone hook, and four over the match, baste them on your pattern face down, join the rings to the shamrocks and to each other with needle and thread, then work the little chains and picots as shown in the cut.

Figure 65. Collar. *Pin Wheel.*—This is made like those in Fig. 35, also the leaves. The smallest leaves have but one rib on each side of the centre vein, others have two, three, five, and six ribs. *Roses.*—Follow directions for the rose in Fig. 37. The motifs are joined together with a needle and thread, small rings filling the larger spaces.

Figure 66. Trimming for Waist.—Begin wheel by winding p c 12 times around a small pencil, slip off and make 24 d in ring. Join with sl st in 1st d, make 1 d in next, (catching under both threads at top of st), ch 11, turn, d in 3d st from hook, 19 d over rest of ch, 1 d in next st of ring, and again in next, turn, and work back, putting 20 d in 20 d of section of wheel, catching each one through back thread only, ch 1, turn, work back with 20 d on 20 d, making a p on every 4th st in this way; ch 4, put hook down through top and out through front of last d made, under 2 threads, take up thread and draw through all three now on needle. This makes a very firm p, and they are made thus throughout. When centre of wheel is reached, 1 d in each of next 2 d, ch 9, catch in 2d p, by taking hook out, insert in p, pull last ch st through and fasten with sl st, ch 1, turn and make 20 d under 9 ch. Make five more sections of wheel like first, having each joined to last at 2d p. When making last section, join it to 1st, by catching centre st of p to lower point of 1st section by a sl st. Make a row of wheels as long as you

wish, joining them as work proceeds, or, as many prefer doing, use a needle and thread, and join by sewing together after all the wheels are completed. Leave two loose sections of each wheel on upper edge, and two on lower edge. Having wheels all joined, ch all around edge, making chs of 5 and catching into p's or points of wheel at equal distances, using d for catching to a p, and t for catching to a point of wheel. Where the deepest spaces come between 2 wheels, fill in as follows: After 5 ch, make 1 d t, in p, work off 2 sts twice and leave 2 sts on needle, d t in next p, working off 2 sts 3 times, which leaves 2 sts on needle, d t in point of next section, work off 2 sts twice, thread over and draw through remaining sts. Make this st as close and firm as possible. Chain 5, continue working along edge until end of last wheel is reached, turn, ch 5, 1 d in centre st of 5 ch of last row, * ch 4, d in same st, ch 5, d in centre st of next 5 ch; repeat from * to end of row, turn, and work back and forth until there are 5 rows. For the last row on edge, ch 4, 1 d in centre of 5 ch; repeat to end. Repeat on the other edge the same.

Figure 67. Dress Garniture.—Make a ch of 12 sts and join into a ring; 24 d in ring, join with sl st in 1st d, ch 13 sts, 20 d under this ch, skip 1 d on ring, d in next st, turn. Skip d on ring, and work 20 d in next 20 d, taking up back loop only, turn, * 4 d in next 4 d, make a p of 4 ch; repeat 3 times more, making 4 p on the petal, miss 1 ch on the ring, 1 d in next d, now you have 1 petal complete. The next 5 petals are made in the same way, only when you make the 13 ch in the last petal, join to the 3d p of preceding petal. In working second wheel, after making the first 13 ch sts, join the 13th st to the upper end st of a petal of first wheel, then proceed to work the petal the same as in the first wheel, joining the end st of the 2d row of this petal to the end st below the point where you joined the 13th st. Make 4 d c, 1 p, joining this p to next p of petal on first wheel. In making 6th petal of this wheel, join p to the 1st p of petal on first wheel where first petal of second wheel is started, then join 3d p to the 13th ch of first petal on second wheel where the two wheels are joined. Then finish row to ring as in preceding petals. In working third wheel, join first petal of this wheel on the next petal from where you joined second wheel. The 2d p of 5th petal is joined to the 1st p of 2d petal of second wheel. Join the 13th st of 6th petal on to the 3d p of 5th petal; then take hook out of loop, insert in upper end st of 2d petal of second wheel and join. Work 20 d under loop of 13, and join in ring as before, turn and work d in d to end of petal, join in the end st below p where you joined the 13th st of this petal, turn and work 4 d in next 4 d, make p and join to opposite p, 4 d in next 4 d, make p and join to next opposite p, 4 d in d and make a p and join to end of 1st petal on same wheel, then finish petal to ring. In this manner all other wheels are made and joined.

EDGING.— In crocheting the edging, make d and t and always 5 ch between, and where you go from one wheel to another, make a cross treble as follows: put your thread over hook twice, insert hook in p, catch thread and pull through, thread over hook, and pull through two loops, thread over hook, hook in next p, pull loop through, (thread over hook, pull through 2 loops); repeat 3 times more, ch 5, thread over hook

once, take up 2 upper loops in centre of cross front, pull thread through and finish like a t.

2d row—Make * 5 d on next 5 ch; repeat from * twice more; 1 d in next 5 ch, 7 ch, take out needle, miss the last 6 d to the right, and join to the 7th d by drawing through the loop. On the 7th ch work 1 d, 15 t, 1 d, 4 d on the same 5 ch at which you turned back, 18 ch, join to 4th d to the right of last joining on the 18th ch, work 1 d, * 4 t, 1 d; repeat from * until you have 7 scallops. Repeat from the beginning of the row until you complete the edging. Figure 67 shows the way of joining wheels and the edge. They may be arranged in any form.

Figure 68. Coin Purse.—Make a chain of 8, join in ring (7 ch, 1 d in ring); repeat 3 times. *2d row*—Seven ch, 5 d in 1st loop; repeat 3 times. *3d row*—Seven ch, 4 d in 7 ch of last row and 3 d in 3 d (both loops) of last row, making 7 d in all; repeat 3 times. *4th row*—Seven ch, 4 d in 7 ch last row, 5 d in 5 d last row, making 9 in all; repeat 3 times. Repeat until there are 25 d in each point of scroll. When last point is finished ch 6, p in 3d st of ch, turning ch backward, 6 ch, p, 3 ch, d in 7 ch of last row, another double p, d in 1st d of next point of scroll, double p, d in 4th or 5th d. Continue around, putting stitches close enough together so that the next row will not draw it into saucer shape. Make a 2d row of double p, catching with d between last row double p. *3d row* —Double p, d between double p of last row, 5 ch, d between next double p, 1 ch, turn, 6 d over 5 ch, turn, 4 ch, 6 t in 6 d (both loops) with 1 ch between, 4 ch, sl st in last d (last t is also in this d). Another double p, another fan and repeat around. *4th row*— Double p, 2 d in top of loop formed by 1st 4 ch in fan, 2 d under 1 ch and between t's in fan and 2 d in top last 4 ch. Another double p and repeat around. *5th row*—Another row double p, putting 7 in ch instead of 6 and making p in 4th ch instead of 3d. Make another row like last and fasten off. Make another piece like first up to last row when the back is joined to front thus: 7 ch, p, 2 ch, d between p of front piece, 5 ch, p in 2d ch, 4 ch, catch between next double p on back. Repeat around, leaving 2½ or 3 inches open at top. Work a row of double p across top of front, then a row of ch

(7 or 8) to straighten top, catching between double p. Make a row of double p in last row of ch, turn, another row, narrowing each time by leaving off a double p. Chain 7 or 8 each time in turning. In 3d row put 2 fans, continue 2 more rows, narrowing down to 4 double p. Fasten off. This forms the flap for front. Join thread into right side of flap at top, make row of ch (7 or 8) around, turn, 6 d over ch, p of 5 ch, 6 d, p and repeat around flap. Shape back like front, catching at sides with d wherever necessary to close. On a straightening line of ch at top put a close row of d. When at end make a ch about 5 inches long, leaving 3 inches of thread on end. Break thread and join again in back, about 8th or 9th d. Make another ch of 5 inches. Continue across back in this way until
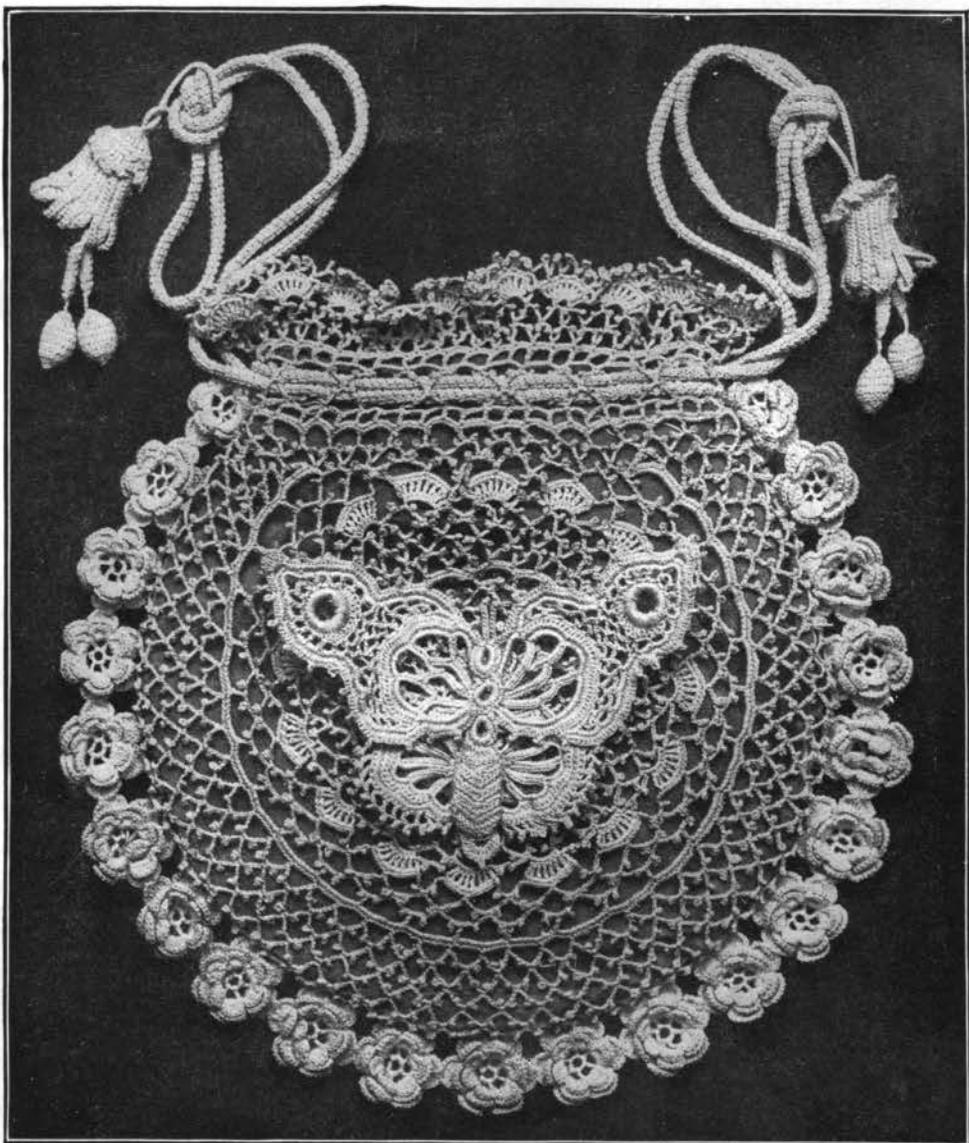
FIG. 71. BUTTERFLY AND ROSE BAG

there are 7 or 8 of these long chains. With hook pull each of these chains through top of flap. Take a brass ring 1½ inches in diameter, or smaller, if preferred. Put tips of two fingers through ring and wind ends of thread up to chain around fingers and ring, being careful not to draw thread tighter than brass ring, and over all put a close row of d. No. 70 old blue cotton thread was used in making this purse.

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Figure 70. Doily. Rose.—Chain 7, join in a ring, *1st row*—Chain 5, 1 t in ring, (ch 3, 1 t in ring), 5 times, ch 3, join to 2d of 1st 5 ch. *2d row*—One d, 8 t, 1 d, under each 3 ch in turn. *3d row*—Chain 5, 1 d in top of t of 1st row between petals at back of work; repeat around. *4th row*—One d, 10 t, 1 d under each 5 ch in turn. *5th row*—Chain 6, 1 d in top of d of 3d row between petals at back of work; repeat around. *6th row*—One d, 12 t, 1 d, under each 6 ch in turn. *7th row*—Chain 7, 1 d in top of d of 5th row between petals at back of work; repeat around. *8th row*—One d, 14 t, 1 d, under each 7 ch in turn.

Picot Loops Around Rose.—Slip stitch to 3d t of 1st petal, and work a double p loop, which is * (ch 5, catch back in the 4th st for p, ch 6, catch back in the

FIG. 72. ACORN JABOT

4th st for p, ch 2), miss 3 t, 1 d in the next st; repeat from * once, a double p loop caught in the 3d t on next petal; repeat from * around, making 21 loops in all. Slip stitch to centre of 1st loop, then work 2 more rows of p loops, fasten off.

Thistle.—Wind the working thread 20 times around a match, slip off and work 21 d in the ring, join. Chain 7, 1 d t with 2 ch between each in each of 20 d on ring; join in 2 strands of p c and work 4 d under each 2 ch of last row, fasten off cord; (ch 4, 1 d in the top loop of next d), repeat around. Then work 3 rows of p loops the same as for the rose, catching a ch in every 4th p, making just 21 loops in all, and joining 3 loops to the rose in working the last row. They must all be joined so that there are 9 p loops outside and only 6 inside. First row inside of flowers: join the thread to the 2d double p loop on a flower, *

(1 double p ch caught in next ch), 4 times, 1 single p loop, which is (ch 5, 1 d in 4th st from hook, ch 2), 1 d in 1st loop on next flower, turn, 1 double p loop, caught in the 1st double p loop on last flower, 1 double p loop caught in the last double p loop, 1 single p loop caught in 1st free ch on flower; repeat from * around.

The centre of doily is a circle of fine linen 4½ inches in diameter, work around the edge with d or buttonhole-stitch. Divide the edge of linen into 24 equal parts, join the thread to the 1st division, * (ch 5, p), twice, ch 8, catch back in the 6th st from hook, (ch 5, 1 d in last loop), 3 times, 1 d, 9 t, 1 d in each 5 ch loop, 1 d in centre loop, ch 6, p, ch 1, 1 d between the 1st 2 p's, ch 5, p, ch 2, 1 d in the centre of the 1st division, ch 6, p, ch 6, p, ch 2, 1 d in the next division; repeat from * around, fasten off. Join the thread to the 7th t of 1st petal (counting from stem), ch 5, p, (ch 6, p), twice, ch 2, 1 d in the centre of 2d petal, * ch 5, p, (ch 6, p), twice, ch 2, 1 d in the 3d t on 3d petal, ch 2, 1 d t in the double p loop on centre, ch 2, 1 d in the 7th t on 1st petal of next shamrock, ch 5, p, ch 1, turn and work 1 d between the 1st 2 p's on last p ch, turn, ch 5, p, ch 6, p, ch 2, 1 d in centre of 2d petal; repeat from * around   Join the border to the centre in working the next round as follows: sl st to centre of 1st loop on centre, * ch 5, p, ch 1, 1 d in a loop on border, ch 5, p, ch 2, 1 d in next loop on centre; repeat from * around, joining every loop, fasten off.

Work the edge as follows: fasten the thread to the joining between flowers, ** ch 5, p, ch 2, 1 d t under next double p ch between p's, ch 4, catch in the 1st st for p, ch 6, work a Clones knot on the last 6 ch, ch 6, p, (always catch back in the 4th st from hook for a p unless otherwise directed); 1 d t in the same loop with last one, ch 5, p, ch 2, 1 d in the next ch loop between p's; repeat from ** around, making 5 Clones knots around each flower and fastening the last single p ch on each flower in the joining between flowers.

Figure 71. Butterfly and Rose Bag.—Use crochet cotton No. 100 with No. 10 for padding cord.
Rose.—Chain 7, join in a ring. *1st row*—Chain 5, 1 t in ring (ch 3, 1 t in ring), 4 times, ch 3, catch in the 2d of 1st 5 ch. *2d row*—One d, 5 t, 1 d under each 3 ch loop. *3d row*—Chain 4, 1 d in top of t of 1st row at back of petals, * ch 4, 1 d in top of next t; repeat from * around. *4th row*—One d, 7 t, 1 d, under each 4 ch loop. *5th row*—Chain 5, 1 d in top of 1st d at back of petal, * ch 5, 1 d in top of next d; repeat from * around. *6th row*—One d, 9 t, 1 d under each 5 ch loop. The roses must be joined together in working, leaving two free petals on each side.

Pendants.— Chain 50, 1 sl st in each st of ch, ch 1, 8 d in st at end, join; 2 d in each of 8 d, ch 1; 1 plain round; 2 d in each st of last round; 2 plain rounds; ch 4, 1 d in next 2 sts, * ch 4, 1 d in same st with last d, and 1 in next also; repeat from * around. Join in 2 strands p c, 11 d, 1 h t, 8 t, 1 h t, 1 d on p c alone, * turn, 1 d in each st of last row, 1 d in the back loops of each of 5 sts p loops were worked in, turn, miss the 5 d at back of p loops, 1 d in each of next 11 sts, 1 h t, 8 t, 1 h t, 1 d on p c alone; repeat from * around, sewing the first and last petals together.

Balls.— Chain 3, 8 d in 1st st of ch, turn and work around the other way, putting 2 d in each st of last row; then work 3 plain rows without increasing
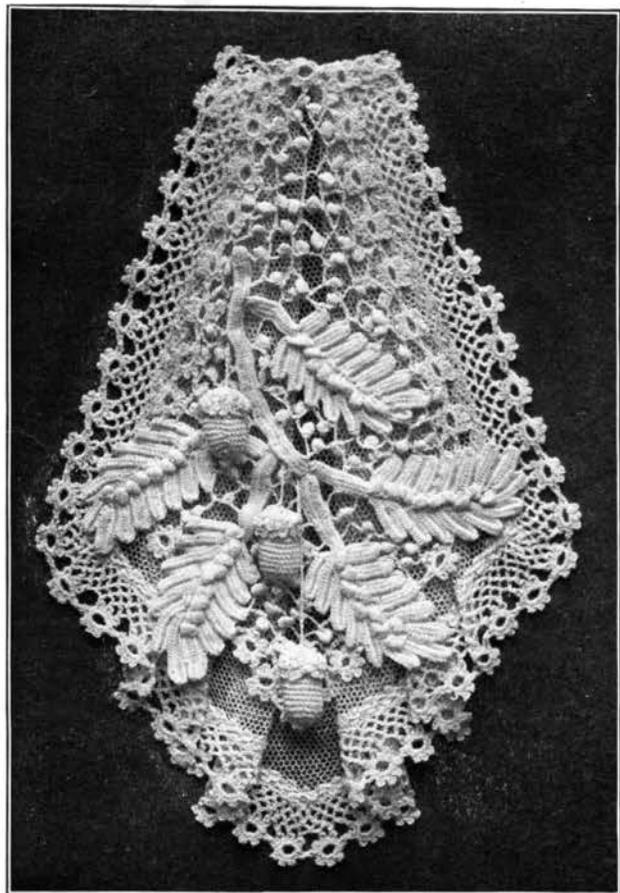
(always take up both loops in working the balls), miss every 3d st in next row; stuff ball with jeweler's cotton, miss every 3d st in next row, close end with 2 or 3 sl sts; ch 9, 6 d in 2d st from hook, join, work round and round for 7 rows without increasing, miss every 2d st to close end. Make a ch of 12 sts, or long enough to attach in centre of flower. Make two like this one for each flower.

DRAW STRINGS.—Work 2 cords 28 inches long thus: ch 3, make 10 d in 1st st of ch, join; now work round and round, taking up only the top loop till you have a cord 28 inches long. Thread them through the beading at top of bag, attaching pendants as shown in illustration.

FRONT OF BAG.—Chain 10, join to form a ring. *1st row* —Chain 6, p (always catch back in the 4th st from hook to form a p), ch 6, p, ch 2, 1 d in ring, 8 times. *2d row*— Slip stitch to centre of 1st ch loop, (ch 6, p, ch 6, p, ch 2, 1 d in next loop); repeat around. *3d row*—Slip stitch to centre of 1st loop, * ch 6, p, ch 6, p, ch 2, 1 d in next loop, ch 6, p, ch 6, p, ch 2, 1 d in same loop with last d; repeat from * around. *4th row*—Slip stitch to centre of 1st loop, (ch 6, p, ch 6, p, ch 2, 1 d in next loop); repeat around. *5th row*—Slip stitch to centre of the 1st loop; ch 11, 1 t in next loop, (ch 8, 1 t in next loop); repeat around, joining last 8-ch to the 3d st of the 1st 11-ch. *6th row*—Twelve d on each 8-ch of last row, join 1st and last d. *7th row*—**Chain 6, p, ch 6, p, ch 2, miss 5 d, 1 d in next st; repeat from ** around. *8th and 9th rows*—Like 4th row. *10th row*—Then work the row of shells thus: *** ch 6, p, ch 6, p, ch 2, 1 d in next loop, ch 6, 1 d in next loop, turn, ch 1, 7 d on 6-ch, turn; ch 3, 1 t in the next d, (ch 1, 1 t in the next d), 5 times, ch 3, 1 d under 6-ch; repeat from *** around. *11th row*—Slip stitch to corner of last shell, * ch 6, p, ch 6, p, ch 2, 2 d in each space on next shell (14 in all); repeat from * around. *12th row*—Slip stitch to centre of 1st loop, (ch 6, p, ch 6, p, ch 2, 1 d in the centre of shell, ch 6, p, ch 6, p, ch 2, 1 d in next ch loop); repeat around. *13th row*—Slip stitch to centre of 1st loop, (ch 6, p, ch 7, p, ch 3, 1 d in next loop), 26 times, now turn and work back the other way. *14th row*—Slip stitch to centre of loop, ch 10, 1 t in next loop, (ch 9, 1 t in next loop), 23 times, ch 9, 1 d in next loop, turn. *15th row*—Twelve d on each loop of last row, turn. *16th row*—Slip stitch over the 1st 7 d, (ch 6, p, ch 6, p, ch 3, miss 5, 1 d in the next st; repeat around to centre of last ch of d, turn. *17th row*—* Slip stitch to centre of 1st loop, (ch 6, p, ch 6,

p, ch 3, 1 d in next loop), repeat around, turn. *18th and 19th rows*—Like 17th row. *20th row*—Now work another row of ch loops and join to the roses, commencing with the second one in the strip, join one loop to each of the two petals on side of roses, making one *free* loop between the roses occasionally if necessary to make them set right. Make another piece exactly the same for the back of the bag and join to the front in working the last row. If preferred, the back and front may be worked and joined, then the roses sewn around the joining.

TOP OF BAG.—Work a row of p ch loops around top. *2d row*—Slip stitch to centre of 1st loop, ch 8, 1 t in next loop, (ch 5, 1 t in next loop); repeat around,
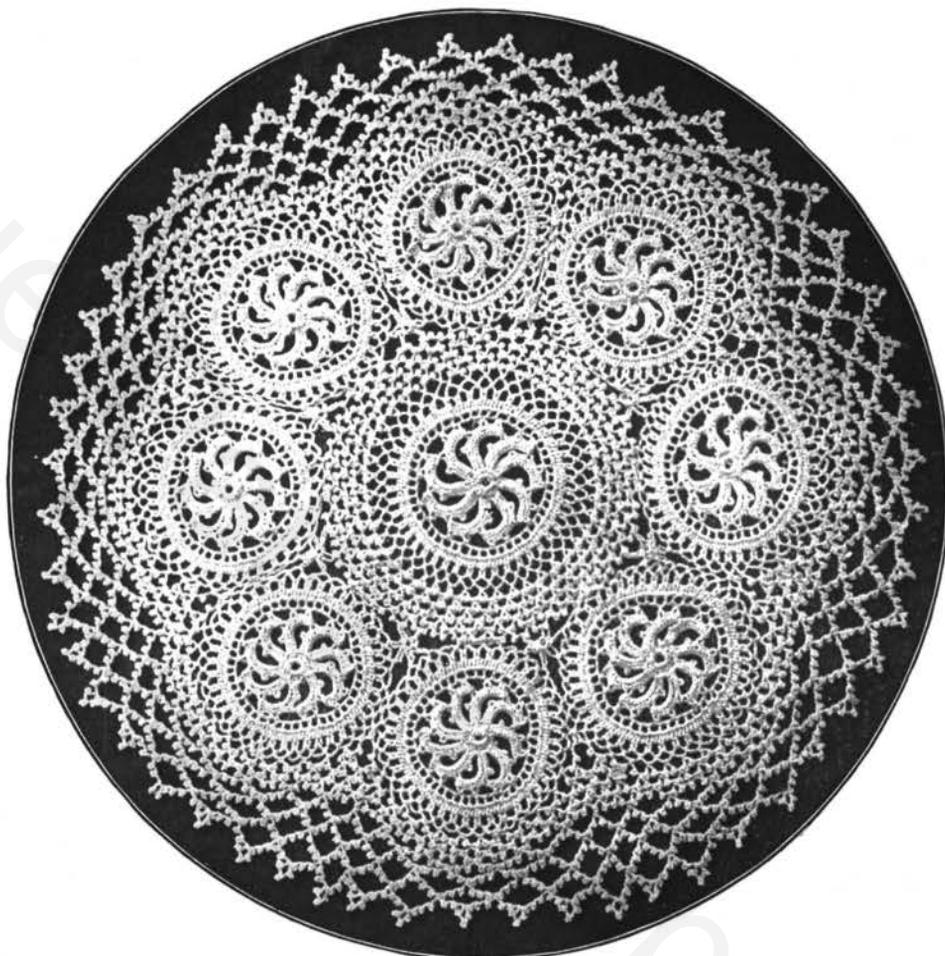
FIG. 73. DOILY

join last 5-ch to 3d of 8-ch. *3d row*—Seven d on each 5-ch loop around top. *4th row*—Chain 6, miss 3, 1 t in next st, (ch 3, miss 3, 1 t in next st); repeat around, joining last 3-ch to 3d of 6-ch. *5th row*— Chain 6, p, ch 7, p, ch 3, miss 1 t, 1 d in next t; repeat around. *6th row*—Slip stitch to centre of 1st loop, (ch 6, p, ch 7, p, ch 3, 1 d in next loop); repeat around. *7th row*—Slip stitch to centre of 1st loop, (ch 7, 1 d in the next loop); repeat around. *8th row*— Chain 6, miss 3, 1 t in next st, (ch 3, miss 3, 1 t in the next st); repeat around, joining last 3-ch to 3d of 1st 6-ch. *9th row*—Five d on 3-ch; repeat around. *10th row*—Chain 5, p, ch 6, p, ch 2, 1 d above next t; repeat around. *11th row*—Slip stitch to centre of 1st loop, (ch 5, p, ch 6, p, ch 2, 1 d in next loop); repeat around. *12th row*—Like the 10th row of front of bag. *13th row*—Slip stitch to corner of last shell,

* 2 d in each space between t of shell (14 in all),
ch 2, 1 d in loop between shells, ch 2; repeat from *
around. *14th row*—Chain 6, p, ch 3, miss 2, 1 d in next
st; repeat around and fasten off. Work the large
butterfly according to the directions given for Fig. 48,
and sew to the front of bag. Mount on a silk bag.
Small pockets in the lining add to the convenience of
the bag.

Figure 72. Jabot.—Use crochet cotton No. 100;
No. 10 cotton for padding; a piece of net about
7¾ x 10 inches, and embroidery cotton for feather-
stitching.

LEAVES.—Work 13 d on 2 strands of p c, turn, 1
d in each st of last row, 3 d on p c only, turn; *
11 d on last row, 3 d on p c only, 14 d on last row,
3 d on p c only, turn; repeat from * until you have
7 ribs, then work 20 d on p c only for stem, turn;
1 d in each st of stem (2 d on p c only, 1 d in the
centre of 1st rib, 2 d on p c only, 1 d over the 3 d on
p c only between ribs), 7 times, 5 d on last rib, 3 d
on p c only, turn; 18 d on last row, turn; (11 d on
last row, 3 d on p c only, turn; 14 d on last row, 5 d
on centre vein of leaf), 6 times, fasten off. Make 3
leaves like this one, and two having 30 d for stems.

LONG STEM.—Work 80 d on 2 strands of p c, turn;
1 d in each st of last row, fasten off, sew the leaves
to the stem as shown in the illustration, the two hav-
ing long stems at the bottom. The centre of each
leaf is ornamented with a chain of Clones knots, each
one made over a ch of 5 sts, and consisting of 8 overs,
after making 1st knot, make 1 d in 1st st of 5-ch, to
hold knot securely on chain; repeat until you have
9 knots, sew to centre of leaf with needle and thread.

RING BORDER.—Chain 9, 1 d in the 1st st of ch, ch 1,
1 d (4 ch, 2 d), 3 times in ring; * ch 5, 1 loose ch,
ch 7, fasten back in the loose st, taking up 2 loops
so that the st will not pull out too long, ch 1, 1 d
(4 ch, 2 d), 3 times in ring; repeat from * until you
have about 30 rings, or enough to reach around the
edge of your pattern, then work 4 ch, 2 d, 4 times in
end ring, ** ch 2, 1 sl st in the 3d of 5-ch between
rings, ch 2, 2 d (4 ch, 2 d), 3 times in next ring;
repeat from ** to end of rings. Baste the leaves face
down on your pattern, baste the rings around edge
of pattern, and work the background of chains or
knots or picots as preferred.

ACORNS.—Chain 5, turn, miss 1, 1 d in each of 3 sts,
making the stem, 6 d in the next st, join by working
a sl st in the 1st d of the 6 d just worked, thus form-
ing the top of the acorn, ch 1, 2 d in each of 6 d of
last round, join; 2 d in each d of last round, join;
1 d in each st until you have 11 rounds in all, fill with
cotton wool, pressing it in with the top of the crochet-
hook; when the cotton is in, narrow by missing every
3d st around, then miss every 2d st until you have
only 1, fasten off.

ACORN CUP.—Chain 30, 4 d in the last st of ch, join
first and last d (1 d, 5 ch, 1 d), in each d of last row,
making 4 p in all, then work (1 d, 5 ch, 1 d) in each
d of last row, passing back of p and making 8 p
in all; in the next row work 1 and 2 p alternately be-
tween the p of last row, 12 p in all, then 2 rows of 1 p
between p of last row.

LACE EDGING.—Make a strip of rings like border,
as long as the lace is to be, turn, ch 5, 1 sl st in the
1st p, * ch 5, 1 sl st in next p; repeat from *

across rings, working in every p on side of rings.
** Chain 8, turn, 1 sl st in 1st loop, *** ch 5, 1 sl st
in next loop; repeat from *** across; repeat from **
for 3 rows, or until lace is as wide as desired.

HEADING.—Chain 5, 1 sl st in 1st loop, * ch 3, 1 sl st
in next loop; repeat from * across.

Cut a piece of net about 7¾ x 10 inches, cut off the
lower corners, slanting from centre of strip so as
to leave the ends about 5½ inches long. Then turn a
very narrow hem, and work a row of feather-stitch
on the right side to hold hem in place.

Figure 73. Doily. PIN WHEEL.—Eighteen d on
2 strands of p c, join to form a ring; 17 d on cord
only, turn, * and working in back loops only work 1 d
in each of 2 d, a p of 4 ch, (1 d in each of the next
4 sts, p of 4 ch), 3 times, 1 d in each remaining st to
centre ring, 2 d in ring; turn, 17 d on cord only, 1 d
in the 2d p on last spoke, turn; repeat from * until
you have 9 spokes, join last to first when working the
3d p, by working a d in the end of 1st spoke. Make
a small ring by winding the p c 10 times around the
top of the crochet-hook, cut cord, join in the working
thread and fill ring with d. Sew to the centre of
wheel. NET.— Join thread to the 1st p on a spoke,
* ch 4, 1 d in next p on same spoke, ch 5, 1 d in
1st p on next spoke; repeat from * around and
join. *2d row*—Chain 4, miss 1, 1 t in the next st,
(ch 1, miss 1, 1 t in the next st); repeat around,
joining last 1-ch to the 3d of the 1st 4-ch. *3d row*—
Chain 3, (2 t on 1-ch, 1 t in t of last row); repeat
around and join. *4th row*—Chain 3, 1 t in next st,
(ch 4, miss 2, 2 t in next st); repeat around, joining
last 4-ch to the top of 1st 3-ch, managing so as to have
just 48 loops in all, it will be necessary to miss 3 sts
four or five times in the round in order to make just
the 48 loops. *5th row*—Slip stitch back to centre of
last loop, (ch 5, 1 d in next 4-ch loop); repeat around.
** *6th row*—Slip stitch to centre of 1st loop, (ch 5,
p, (always catch back in the 4th st from hook for p),
ch 5, p, ch 2, 1 d in next loop); repeat around. *7th,
8th, 9th, and 10th rows*—Like 6th row. This finishes
the large centre wheel. Make 8 smaller wheels by re-
peating the directions to **, fasten each wheel to the
centre wheel by 3 loops of the last row; and fasten the
small wheels to each other by 4 loops, leaving 6 free
loops on each wheel between centre joining and small
wheel joining, and 3 free loops between wheel joinings
on centre. When all the wheels are joined work little
stars of ch loops in the spaces around centre as fol-
lows: ch 5, 1 d in 1st free loop on centre, ch 4, 1 d
in the 1st st of 5-ch; ch 4, 1 d in the 3d free loop on
centre, ch 4, 1 d back in end of 5-ch; ch 4, 1 d in the 2d
free loop on wheel, ch 4, 1 d back in end of 1st 5-ch;
ch 4, miss 1 loop on same wheel, 1 d in next loop, ch 4,
1 d back in 5-ch; ch 4, 1 d in the 3d loop on next
wheel, ch 4, 1 d back in 5-ch; ch 4, miss 1 loop, 1 d
in next loop, ch 4, 1 d back in 5-ch, fasten off; repeat
around. Now work 3 rows of p ch like the 6th row
of centre wheel — around the edge of wheels, missing
about every 3d loop of wheels in order not to have
the edge too full. * Slip stitch to centre of 1st loop,
** (ch 5, p), 4 times, ch 2, miss 1 loop, 1 d in next
loop; repeat from ** around; repeat from * once.
Slip stitch to centre of 1st loop, *** (ch 5, p), 6 times,
ch 2, 1 d in centre of next loop; repeat from ***
around. Slip stitch to centre of 1st loop, **** (ch 5,

p), 6 times, catch back with a d between the 3d and 4th p from hook, (ch 5, p,) 3 times, ch 2, 1 d in centre of next loop; repeat from **** around and fasten off.

Figure 74. Collar. *Small Rings. See Fig. 76.*— Wind p c around a small wire nail 11 times. Work over ring 16 d, join and ch 1. Work over another ring of p c (without breaking thread from 1st ring) 12 d, then 2 d over the ch of 1. * Two d into next 2 st of ring, taking up both strands (which is done in every case, in this motif), ch 1. Work over a 3d ring of p c 3 d, then ch 1 and fasten into the 4th st from the last of the 2d ring, ch 1. Finish last ring by working over it 9 d, then 2 d over the 1 ch. Repeat from * until you have 8 rings clustered around the centre one, joining the 9th d of the last ring to the 4th d of the 1st outer ring, work to centre ring and fasten off securely on wrong side. *Large Ring Motif. See Fig. 76.* —Wind 14 strands of p c over a mesh 1⅜ inches in cir-

Over last ch of 6, work 1 d, p, 9 d, over next loop, work 5 d, then ch 7, and fasten into top of arch just filled. Into upper loop work 1 d, p, 5 d, p, 5 d, p, 1 d. Fill up 1st ch loop, with 4 d, p, 1 d. Work 5 or 6 d over line before beginning next scallop. Try to arrange it so there will be a scallop opposite each motif (as shown in illustration) and several between. Around neck work a row of t with 3 ch between, or scallops if preferred.

Figure 75. Medallion.— Wind the thread twenty-five times around a small pencil or bone crochet-needle, slip off, and work 24 d in ring. Make 8 rings, joining them in working, or with a needle and thread, as preferred. For the centre: Wind the thread 20 times around a match, slip off, and work 16 d in the ring, ch 2, 1 d in inside centre of large ring, * ch 2, miss 1 d of small ring, 1 d in next d, ch 2, 1 d in next large ring; repeat from * until all of the large rings
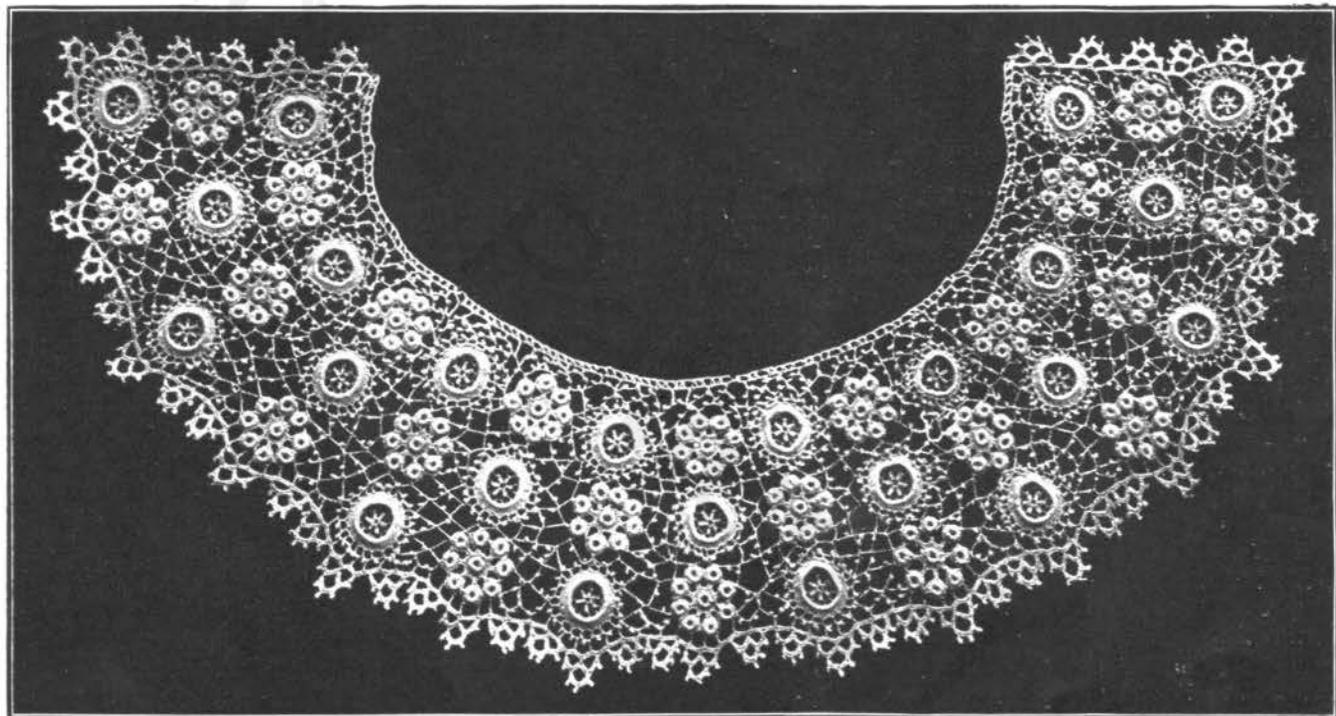
FIG. 74. DUTCH COLLAR. See Motifs, Fig. 76

cumference. Fill ring with d (about 50). *2d row*— Work 1 d into back strand of each d of 1st row, join with sl st. *3d row*—Chain 2. * Work a p (of 4 ch), ch 1, 1 h t, ch 1; repeat from * all the way around, working the h t into every other d of 2d row, (and taking up both strands), fasten off. The star in the centre is worked with a sewing-needle and crochet cotton No. 80. Work 22 of the first motif and 23 of the latter and baste securely in their proper places on pattern. Work in a baby Irish filling consisting of chains and picots, then work a shaping-line all around. This is simplified by making a chain long enough to encircle the neck and sewing it about ⅛ of an inch from the edge of the neck in the pattern. Do this before the filling is put in. The line round sides and lower edge is made by working 5 or 6 ch then a t into the filling or the motif. Continue all the way round, using d t whenever necessary. *Scallop.*—Work 12 d over shaping-line, ch 7, fasten into 6th d, counting back, ch 7, fasten into 6th back from that ch.

are joined to the centre one, fasten off. Join the thread to the outside edge of rings in the 3d d from where the rings join each other, ** ch 7, 1 d in the 6th st from hook, ch 8, 1 d in the 6th st from hook, ch 1, 1 d in the 3d d from next joining, ch 7, 1 d in the 6th st from hook, ch 8, 1 d in the 6th d from hook, ch 1, join in the 3d d from next joining; repeat from ** around rings. Slip stitch to centre of 1st ch loop, ch 8, 1 d in the 6th st from hook, ch 5, 1 d in next ch loop. * ch 8, 1 d in next ch loop 13 times, ch 13, 1 d in the 6th st from hook, ch 2, 1 d in next ch loop, (ch 8, 1 d in the 6th st from hook) twice, ch 2, 1 d in next loop. Slip stitch to the centre of 1st ch loop, 4 d under last half of same ch loop, * 4 d under next 8 ch, ch 6, 1 d, 8 ch, 1 d, ch 6, 6 d all under same 8 ch; repeat from * 12 times. Six d under next 8 ch, (ch 8, fasten in the centre of next ch loop) twice, which will bring you to the starting point, turn; ch 8, 1 d over d between last 8 ch loops, ch 8, 1 d on next d; this brings you back to the d around edge. Working over

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both 8 ch loops, make 1 d, ch 6, 1 d, ch 8, 1 d, ch 6, 10 d all over 1st 8 ch loop. Six d over next 8 ch loops, ch 8, fasten back in the 6th d of preceding 10 d in last loop filled, turn; 6 d, 6 ch, 1 d, 8 ch, 1 d, 6 ch, and 6 d, all under the last loop made, then 4 d in the unfinished scallop, ch 6, 1 d, ch 8, 1 d, ch 6, 1 d in same loop, fasten off securely.

Figure 76. Insertion.—Cut a cambric pattern as wide as you wish your band. Baste motifs in a row along the centre and work a row of ch sts ⅛ inch from each edge. Fill in with solid bars and picots, or with the same filling used in collar, Fig. 74. Finish each side with loops and picots. See directions for motifs in Fig. 74. The solid bar and picot filling is made as follows: Beginning about an inch from the lower right-hand corner, fasten thread in ch, and working from left to right, ch 14, and without turning take hook out of work, and pull last st of ch through 10th st to the right and fasten with 1 ch, 3 d under loop; ch 12, pull last st through next 10th st to the right and fasten, 5 d under loop, ch 9, fasten in 10th st up, on end ch, 6 d under loop, ch 8, fasten in 7th st above: 3 d under loop, ch 3 for p, 7 d, 3 ch, fill remainder of loop with d, 6 d under next loop, 7 d under next, then make a ch long enough to fasten in motif, cover ch with d, 3 d under next loop, 3 ch, fill loop with d; 5 d in next loop; make another ch and fasten in same motif, fill with d, 4 d in last loop, ch 3, fill remainder of loop with d, which brings you to point of beginning. Slip stitch 10 sts to the left, ch 13, fasten in 2d d from p in last loop, 7 d under loop, ch 7, catch in motif, 2 d under loop, ch 9, catch in motif, 3 d under loop, ch 10, catch in motif, 3 d under loop; continue making loops and working round the motif till you have reached within the space of a loop from the next one; work 5 or 6 d under last loop, then catch last st between p's on last loop of 1st row; 6 d under loop, make a ch long enough to reach end ch, catch in 10th st above last loop and fill with d. Work back to point of beginning, then work back and forth between motifs, catching into chs at side till the space is filled. Remove work from pattern and finish each side with loops and p's as follows: Beginning at upper right-hand corner make * 10 d over ch, ch 5, pull last loop through 3d d back to right, ch 1, to fasten, 5 d, 3 ch, 5 d in 5-ch loop, 7 d over ch, ch 3; repeat from * to end of row.

Figure 77. Baby's Ankle Tie.—Use No. 80 crochet cotton for the rosettes and No. 100 for the background. This ankle tie is made of rosettes of two sizes, which are made thus: Wind cord 12 times around 2 matches, 20 d in ring, join to 1st d with sl st; * ch 5, skip 2 d, 2 d on 2 d, repeat 4 times, join. Over 2 strands p c, * work 10 d in loop, 1 d between loops, repeat 4 times; ** chain 8, d between petals,

FIG. 75. MEDALLION

repeat 4 times; over p c work 18 d in each loop, (this forms the smaller size of roses), *** ch 14, d between petals, repeat 4 times; take up double cord and work 24 d in each loop, (this forms the largest rose). STRAP.—Chain 70, 1 t in 8th ch *, ch 2, skip 2, 1 t in next ch; repeat whole length of ch. Join cord, 5 d at end, 4 d in space, d in 1 t, repeat entirely around and join. *2d row*—Over cord, 5 d at corner, * 9 d in 9 d, ch 4, turn, skip 3 d, 2 d on 2 d, turn, 9 d in loop, 9 d on 9 d, repeat * all around strap. In the outer edge of each piece where a single row alone is used, crochet d over a double p c, a piece as long as required, and where there is a 2d row with picots, repeat from * to * in 2d row of strap. Baste cord and motifs in place upon patterns, wrong side up. Connect with bars with Clones knots made thus: Fasten thread in work, ch 5, over this ch make a knot of 3 overs, ch 5, another knot, ch 2, fasten with 1 d at a distance from beginning of about 5 ch sts. Sew upper and sole together upon wrong side, turn, pull into place and sew on ankle strap. *See Fig. 78.* Kid soles, lined with quilted satin, can be used if preferred.

FIG. 76. BAND FOR TRIMMING. See use of motifs for collar in Fig. 74

Figure 79. Coat Collar.— Use crochet cotton No. 100 with No. 10 for padding. Directions for working the leaves, grapes, and stems will be found in Fig. 82. Sew the motifs on a pattern cut from cambric. Make a chain long enough to go around the collar, join in 2 strands of p c, and work * 1 d in each of the 1st 5 sts, p; repeat from * around. The filling is composed of ch st bars with p. Join the cotton

FIG. 77. BABY'S ANKLE TIE
See Fig. 78

with a d at the right-hand corner of neck and work * 5 ch, 1 d in the 4th st from needle, ch 7, 1 d in 4th st from needle, ch 2, lay this bar along the edge to the left, and using it as a measure, observe where the centre between the 2 p's comes; work 1 d into the edge at that point; repeat from * along the edge, and between motifs till the spaces are all filled.

Figure 80. Buttons.— Pearl buttons are excellent for covering if the regular button molds are not at hand. The molds must be covered with material in self or contrasting color before arranging the crocheted tops. Cut a circle of the material a ½ inch larger than the mold to be covered, run a thread around to draw it up by, and then, after drawing it tight over the mold, catch it down underneath by sewing the edges together, over and over, allowing them just to touch but not lap. In working the roll stitch, the "overs" are made the same as for a long treble crochet.

Figure 80-A.— Chain 4, a roll st of 6 overs in the 1st st of ch, (ch 3, a roll st of 6 overs in the same st), 5 times, ch 3, join to the top of the 1st roll st. *2d row*—Slip stitch to the centre of the 1st 3-ch, ch 3, 3 roll sts of 8 overs in the same st with last sl st. (ch 3, 3 roll sts of 8 overs in the 2d st of next 3-ch); repeat around, joining last 3-ch to the top of the 1st roll st. *3d row*—Slip stitch to the 2d roll st (ch 8, 1 d in 3-ch, ch 8, 1 d on 2d roll st of next cluster); repeat around and fasten off.

Figure 80-B.— Chain 7, 1 t in the 1st st of ch, (ch 2, 1 t in the same st with last t), 6 times, ch 2, join to the 4th st of 1st 7-ch. *2d row*—Slip stitch on 1st 2-ch, ch 3, 4 t on the same 2-ch, leaving the last loops of each on hook, and working all off together; (ch 7, 5 t in the next 2-ch space, working all off together as before), 7 times; ch 7, join to the 1st loop. *3d row*—Two sl st on loop, ch 4, 1 d in loop, (ch 4, 1 d in next loop, ch 4, 1 d in same loop); repeat around. *4th row*—Like the 3d row. *5th row*—Slip stitch to the centre of 1st loop, (ch 4, 1 d in next loop), 3 times, 3 roll sts of 20 overs, caught in the centre of 7-ch loop of 2d row, miss 1 loop at back of roll sts; * 1 d in the next loop, (ch 4, 1 d in the next loop),

twice, 3 roll sts in the centre of next 7-ch loop in 2d row; repeat from * around. *6th row*—Chain 4, 1 d in the next loop; repeat around, catching a d in each loop, and one between each roll st. *7th row*—Make another roll of chs and roll sts, working the 3 roll sts in the 4 ch between the clusters in the 1st row, ** miss 1 loop back of roll sts, 1 d in next loop, ch 4, 1 d in next loop, ch 4, 1 d in next loop, 3 roll sts in 4 ch of 4th row between clusters of roll sts; repeat around. *8th row*— Finish with a row of loops of 15-ch.

Figure 80-C.— Chain 2, 9 d in the 1st st of ch, join. *2d row*—Chain 3, 1 d in the back loop of the next st; repeat around. *3d row*—Two sl st on 1st loop, * ch 4, 1 d in next loop; repeat from * around. *4th row*—Two sl st in the 1st loop, 3 roll sts of 20 overs worked in the top loop of a d on centre ring; as it is impossible to take up this st in the usual way, the hook is passed *downward* towards the centre to fasten the roll sts to the centre ring, miss 1 loop, 1 d in next loop, ch 3, 1 d in the same loop, ch 3, 1 d in next loop, * 3 roll sts of 20 overs worked in the 3d st from last cluster, miss 1 loop, 1 d in the next loop, ch 3, 1 d in the same loop, ch 3, 1 d in the next loop; repeat from * once. *5th row*—Work a row of 3-ch loops around last row, putting the d between the roll sts and in the loops of last row. *6th row*—Chain 8, 1 d in next loop; repeat around, ch 4, fasten off.

Figure 80-D.— This button matches Fig. 80-A, and is worked the same way, making all the roll sts of 10 overs. Finish with a row of loops of 10-ch.

Figure 80-E.— Chain 4, 8 roll sts of 10 overs in the 1st st of ch, join. *2d row*—Three d between each roll st of last row, join. *3d row*—Chain 3, miss 1 (1 d in the *back loop* of the next st); repeat around. *4th row*—Slip stitch to the centre of the 1st loop, (ch 4, 1 d in the next loop); repeat around. *5th row*—Slip stitch to the centre of the 1st loop, ch 4, 1 d in the
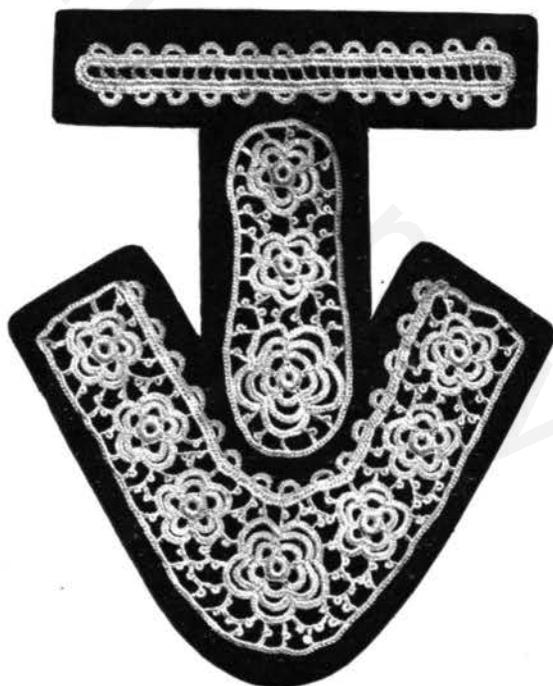

FIG. 78. SHAPE OF BABY'S ANKLE TIE. See Fig. 77

next loop, * a roll st of 20 overs in each of 3 d of the 2d row, (3 that comes between 2 roll sts), 1 d in the next 4-ch loop of last row, (ch 4, 1 d in next loop), twice, miss 2 roll sts in the 1st row and repeat from * around. Work a row of 3-ch loops, and finish with a row of 10-ch loops.

Figure 81-F.—Chain 2, 10 d in the 1st st of ch, join. *2d row*—Chain 4, 1 d in the top loop of the 1st d (ch 4, 1 d in the same loop with last d and 1 in the next also); repeat around. *3d row*—Two d in the back loop of each st last row was worked in. *4th row*—Like the 2d row. *5th row*—Two d in the back loop of each st last row was worked in. *6th row*—Chain 4, a roll st of 15 overs in each st of last round, join. *7th row*—Two d between each roll st. *8th and 9th rows*—One d in the back loop of each st of last row. Finish with a row of loops of 10 ch.

Figure 81-G.—Wind the working thread 15 times around a match, slip off and work 16 d in the ring, join, * ch 4, a Clones knot of 16 overs on the 4 ch, 2 sl sts on the ring; repeat from * around, making 8 knots in all. *2d row*—Chain 5, and passing back of the knot work 1 d between the 1st two knots; repeat around. *3d row*—Chain 3, 1 t, 3 roll sts of 15 overs and 2 t all in 5-ch loop, * 2 t, 3 roll sts, 2 t in next loop; repeat from * around. *4th row*—One d in each t and 2 d between each roll st of last row. *5th and 6th rows* —One d in each st of last round. Finish with a round of loops of 10-ch.

Figure 81-H.—Wind the working thread 20 times around a match, slip off and work 15 d in the ring, join. *2d row*—Chain 3, * and working in the back loops of the sts work a roll st of 12 overs in the next st, 2 roll sts in the next st; repeat from * around, join. *3d row* —Chain 1, 2 d between each roll st, join. *4th row*— Chain 1, * 1 d in each of 2 sts (thread over, draw a long loop through the next st), make 5 of these loops in the same st; repeat from * around, join. *5th row*— Chain 1, 1 d in each st of last row, join. *6th row*— Chain 1, * 1 d in each of 3 sts, a raised dot which must come between the dots of the 4th row; repeat from * around. *7th row*—Chain 1, 1 d in each st of last row. *8th row*—Chain 12, 1 d in each of the next 2 sts; repeat around.

Figure 81-I.— Chain 2, 10 d in the 1st st of ch, join. *2d row*—Chain 4, * a roll st of 15 overs in the 1st d on ring, 2 d t in the same st with roll st; repeat from * around and join. *3d row*—One d on each side of roll st and 1 in each of 2 d t; repeat around. *4th row*—This round consists of raised dots and doubles, the dots must be worked in the st that will bring them between the roll sts of 2d row, 1 d in each st to centre st between roll sts (then * thread over, bring up a long loop in the centre st), 5 times, thread over and draw through all the sts on the hook, ch 1, 1 d in each of the next 3 sts; repeat from * around, join. *5th row*—One d in each st of last round, join. *6th row*—Chain 4, a roll st of 15 overs in each st of last round, join. *7th row*—Two between the 1st 2 roll sts, 1 d between the next 2; repeat around. *8th row*— One d in each d of last round. *9th row*—One d in each of 2 sts, ch 15; repeat around.

Figure 81-J.—Chain 4, 10 roll sts of 10 overs in the 1st st of ch, join. *2d row*—Two d between each roll st of last row, join. *3d row*—Chain 1, * insert the hook in the next st and draw up a loop, thread over and draw up another loop through the same st; over and draw up a loop through the same st again; thread over and draw through all six loops and ch 1; repeat from * around and join. *4th row*—Like the 3d row, inserting the hook between the puffs of last row instead of in the sts. *5th row*—Two roll sts of 20 overs between each puff of last round, join. *6th row*— Two d between each roll st of last round. *7th row*— One puff in every 2d st of last round. *8th row*—One puff between every puff of last round. Finish with loops of 18 ch.

Figure 82. Collar.—Use No. 70 crochet cotton for grape leaves and neck edge, No. 100 for roses and picot filling, and No. 10 for padding.

ROSES.— Eight ch, join in ring, 6 ch, t in ring, 3 ch, t in ring, repeat 3 times, 3 ch, 1 d, 6 t, 1 d in 6-ch loop, 1 d, 6 t, 1 d in 3 ch, repeat 4 times, making 1st row of petals. Seven ch, join behind and between 1st 2 petals with d, 7 ch, d between next 2 petals and repeat around, 1 d, 8 t, 1 d in each 7 ch for 2d row petals, 8 ch, join behind 2d row petals, 1 d, 10 t, 1 d in each 8 ch for 3d row petals. Nine ch, join behind petals, 1 d, 12 t, 1 d in each 9 ch for 4th row. Make 14 roses of this size, 8 of next size smaller (leaving off last row of petals), and 2 of smallest size (two rows petals).

GRAPE LEAVES.—Wind No. 10 padding-cord 10 times around 2 matches and reverse end of (steel) crochet-hook. The hook is of the same size as the matches and the cord can be slipped off more readily than when 3 matches are used, as is often done. Over this ring work a close row of d with working thread, pick up cord (c) and work 15 d on c alone, turn and work in back loops of row to give ribbed appearance, 1 d in each st and 2 d in ring, turn (miss the d worked in ring each time in turning), 1 d in 14 d, 4 d on c alone, turn, 1 d in 10 d, turn, 1 d in 9 d, 4 d on c alone, turn, 1 d in 10 d, turn, 1 d in 6 d, 4 d on c alone, turn, 1 d in 14 d, turn, 1 d in 8 d, 3 d on c alone, turn, 1 d in each d down to ring (r) (it is best to work 1 or 2 d in the end of each rib in working down to r), 2 d in r. This completes first section of leaf. *2d Section*— One d in each of the 1st 5 d of 1st section, 10 d on c alone, turn, 1 d in each d of last row, 2 d in r, 1 d in 14 d, 4 d on c alone, turn, 1 d in 14 d, turn, 1 d in 14 d, 5 d on c alone, turn, 1 d in each d down to r, 2 d in r, turn, * drop c, 3 ch, miss 1, 1 d in next st * 10 times, turn, ** 3 ch, 1 d over 3 ch of last row ** 8 times, turn, 1 d under 3 ch of last row, 3 ch 6 times, turn, and work down to r with d and 3 ch between, 2 d in ring. This completes 2d section. *3d Section*— Pick up c and work 3 d in each of the 1st four 3-ch loops of last row, 9 d on c alone, turn, return to r, turn, 1 d in 20 d, 4 d on c alone, turn, 1 d in 20 d, turn, 1 d in 19 d, 4 d on c alone, turn, 1 d in 18 d, turn, 1 d in 17 d, 5 d on c alone, turn, return to r, from * to * 13 times, turn, from ** to ** 9 times, turn, from ** to ** 7 times, turn, from ** to ** 5 times, turn and work from ** to ** to r, 2 d in r, turn, pick up c and work 3 d in each of the 1st five 3-ch loops of last row, 7 d on c alone, turn, 1 d in each d to r, 2 d in r, turn, 1 d in 21 d, 4 d on c alone, turn, 1 d in 20 d, turn, 1 d

in 15 d, 4 d on c alone, turn, 1 d in 18 d, turn, 1 d in 17 d, 5 d on c alone, turn, return to r, 2 d in r, turn, 1 d in 22 d, 3 d on c alone, turn, 20 d on last row, turn, 1 d in 15 d, 3 d on c alone, turn, 1 d in 13 d, turn, 1 d in 6 d, 3 d on c alone, turn, d to r, sl st to centre of r, draw c over to centre at back of r and work 25 d on c, for stem, turn, 1 d in each 25 d, fasten to r, and cut threads. This finishes leaf. Make 6 leaves of this size and 4 smaller ones. The small leaf is made by starting with 11 d and working 3 or 4 less sts in each row than in larger leaf.

Make one bunch of grapes thus: Wind p c 8 times around end of crochet-hook, slip off, cut thread and cover closely with d. Make 12 of these rings and sew together with fine needle and thread. The wrong side

centre of back. Proceed back and forth with double p, putting in fans every other row. Fill in around roses and leaves with double p, making single p or 3 or 4 ch where necessary to keep meshes uniform in size. Make a close net of 4 or 5 ch around bunch of grapes inside of tendrils and leaves, and a close row of d around neck edge.

Figure 83. Neck Chain.—Make the balls by directions in Fig. 61. For the chains having small knots between the balls, ch 6, make a ball, ch 6, 6 d in 2d st from hook, join, now work round and round for 5 rows without increasing, miss every 2d st to close the end; ch 6, and work another ball; repeat till the chain is of the desired length.
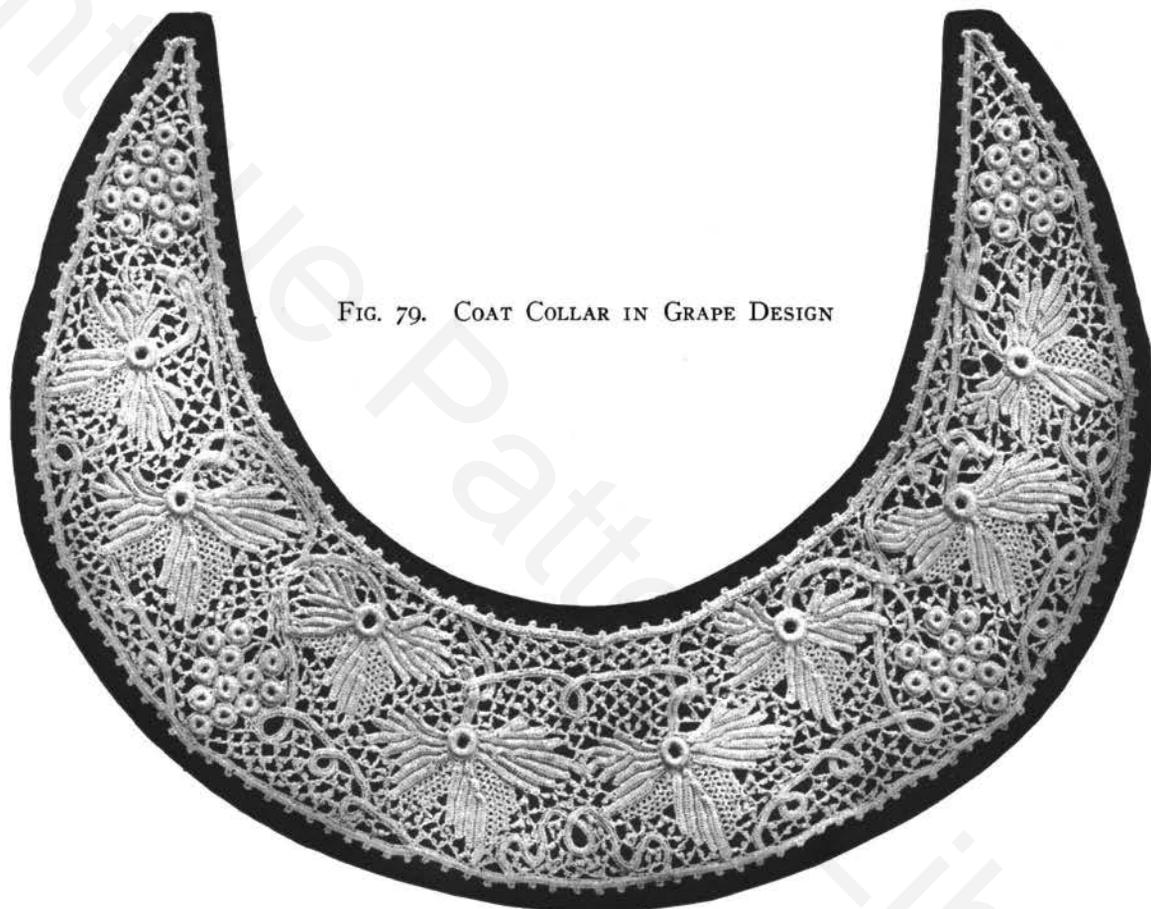

FIG. 79. COAT COLLAR IN GRAPE DESIGN

of rings should be used for the right side of the grapes. Join thread to upper right ring, 4 or 5 ch, d, t in each of next 2 rings and t in last. Join in c and cover closely with d for about 4 inches. Cut threads, join at top of bunch and work d over c again for same length. Sew these figures on a well-fitting pattern cut from cambric, as shown in illustration. Make a ch long enough to go around neck edge, sew on pattern and make a double edge by turning at end of ch with 7 ch, t in ch, 4 ch, t in 4th ch; repeat across. Begin at right-hand point of collar and make a row of double p loops around entire neck thus: Six ch, p (turning ch backward), 6 ch, p, 3 ch, d in ch, putting double p close enough together to keep pattern from drawing. Turn and make another row, catching between double p each time. When reaching point at side in line with lower corners make a little fan thus: **Six** ch, d between p, 1 ch, turn, 7 d over ch, turn, 3 ch, **7 t** in 7 d, 3 ch, sl st in last d. Make another fan at

Figure 84. Neck Chain.—Chain 3; in 2d st from needle put 4 d. Work round and round until chain is the desired length.

PENDANTS (see Fig. 90). Chain 12, in 2d st from needle put 8 d. *2d row*—Sixteen d. *3d row*—Twenty-eight d, then 6 rows of 28 d, turn and work * 7 d, ch 1, turn, make 9 d, putting 2 d in each end of row, turn, make another row of 9 d, turn, skip st next to needle and next to last st of row, making 7 sts in row, turn, make 5 d in next row, then make the next rows by leaving out 2 sts until you have but 1 st, then d down side of petal and repeat from * until you have 4 petals, fasten off. Make the starting chain for second pendant a trifle longer.

BALLS.—Chain 4, join, make 9 d in ring. *2d row*—Eighteen d, then 3 rows of 18 d. *Next row*—Skip every 3d st, stuff with cotton, then skip every 2d st, close with sl st. Chain 25 for the longest ball. The snap fastener is covered with s c.

Figure 87. Opera Bag. Grape Design.—*Materials.*—For motifs and border, No. 100; for background filling, No. 150; for padding cord, No. 10.

HEADING.— Make a ch of sts slightly longer than the required length, turn; 1 t in the 9th st from hook, ch 2, 1 t in the same st, * ch 3, miss 5 sts of foundation ch, 1 t, ch 2, 1 t in next st; repeat from * to end of ch, fasten off. Commencing at the other end, work a t in the 7th st of 1st 9 ch, ** ch 4, sl st in top of t, to form a close p, ch 3, 1 t in next t; repeat from ** across, turn. Chain 10, fasten into top of last t (which means to slip the loop off the hook, insert hook into the st named, draw the loop through and fasten with 1 chain-

A   B   C

D   E

FIG. 80.   CROCHETED BUTTONS

stitch) turn, and work 5 d over 10-ch, *** ch 8, miss 1 p, fasten into next one, turn, 5 d on 8 ch, ch 6, fasten into same p, turn, 5 d on 6-ch; repeat from *** across, turn, **** 5 d in space between t, 8 d in next space, ch 8, fasten back into 1st of 8 doubles, turn, 3 d, p, 6 d, p, 3 d, all in 8-ch loop, sl st in 8th d underneath, * 5 d in space between t, 8 d in next space, ch 8, fasten back into the 1st of 8 d, turn, 3 d, p, 3 d in 8-ch loop, ch 12, fasten between p on small arch, turn, 6 d, p, 3 d, p, 3 d, p, 6 d, all in 12-ch loop, complete small arch with 3 d, p, 3 d, sl st in 8th d underneath; repeat from last * across.

BORDER.—On a chain of stitches work 1 t in the 9th st from hook, ch 3, 1 t in the same st, * ch 3, miss 5 sts of foundation ch, ** 1 t, ch 2, 1 t in next st, ch 3, miss 5 sts; repeat from ** until you have 32 *large* spaces in all, ch 3, miss 5, 1 t, ch 3, 1 t, ch 3, 1 t all in next st, you should now have 34 clusters of t in all; repeat from * for length required, and fasten off. Commencing at the other end, join thread to the 7th st of 9-ch, ch 7, join last 4 sts for p, t in t, ch 3, t in same t, p, ch 3, t in same t, p, * ch 3, t in next t, p, t in next t;

repeat from * until you come to the next cluster of 3 *trebles,* there should be a t in 1st of 3 trebles, then ch 3, t in 2d t, p, ch 3, t in same t, p, ch 3, t in same t, p, ch 3, t in next t (which is the 3d t of cluster), p, t in next t; repeat from * to end, fasten off. Join the thread to the p on 1st t of cluster of 3 t, ch 10, fasten into same p, 5 d on 10-ch (ch 8, fasten into next p, 5 d on 8-ch, ch 6, fasten into same p, 5 d on 6-ch), twice; repeat the directions in parenthesis, working only in every 2d p, until you reach next cluster of 3 t, work 2 little bars in each of the 3 p, then miss every 2d p to next cluster, repeating for length required. Like "heading" from ****.

LEAF.—Chain 40 sts, turn, 1 d in the 10th st from hook (ch 6, miss 4, 1 d in next st), 5 times, ch 3, t in last st, turn; (ch 6, 1 d in next loop), 5 times, ch 3, t in next loop, turn; (ch 6, d in next loop), twice, ch 3, t in next loop, turn, ch 6, d in 1st loop, ch 3, t in next loop, turn, ch 6, d in next loop; invisibles down side of 2 loops — invisibles are simply chains worked alternately on each side of the chain or bar to be passed,—ch 6, d in next loop, ch 3, t in next loop, turn; ch 6, d in next loop, turn, and work invisibles along ch to foundation ch. Join in 1 strand of p c and work 8 d in each of 1st 2 spaces of foundation ch, 4 d in next space, turn; ch 1, always ch 1 every time you turn in working the ribbed portions of leaf, and work only in the back loops of the sts,—1 d in each of 13 sts of last row, turn; 13 d on last row, 4 d in same space with 4 d, 3 d in next space, turn; 12 d, 2 d on cord alone, turn; 14 d, 4 d in space with 4 d, 4 d in next space, turn; 22 d, 2 d on cord alone, turn; 24 d, 4 d in each of 2 spaces, turn; 14 d, 2 d on cord alone, turn; 16 d, 4 d in each of 2 spaces, turn; 11 d, turn; 11 d on last row, 2 d in space, drop cord. *2d Section.*—Chain 60, turn; 1 d in the 10th st from hook (ch 6, miss 4, 1 d in next st), 6 times (ch 6, miss 6, 1 d in next st), twice, 6 d over remainder of foundation ch, 3 sl sts on 1st section, turn; ch 3, 1 d in next loop (ch 6, 1 d in next loop), 7 times, ch 3, 1 t in next loop, t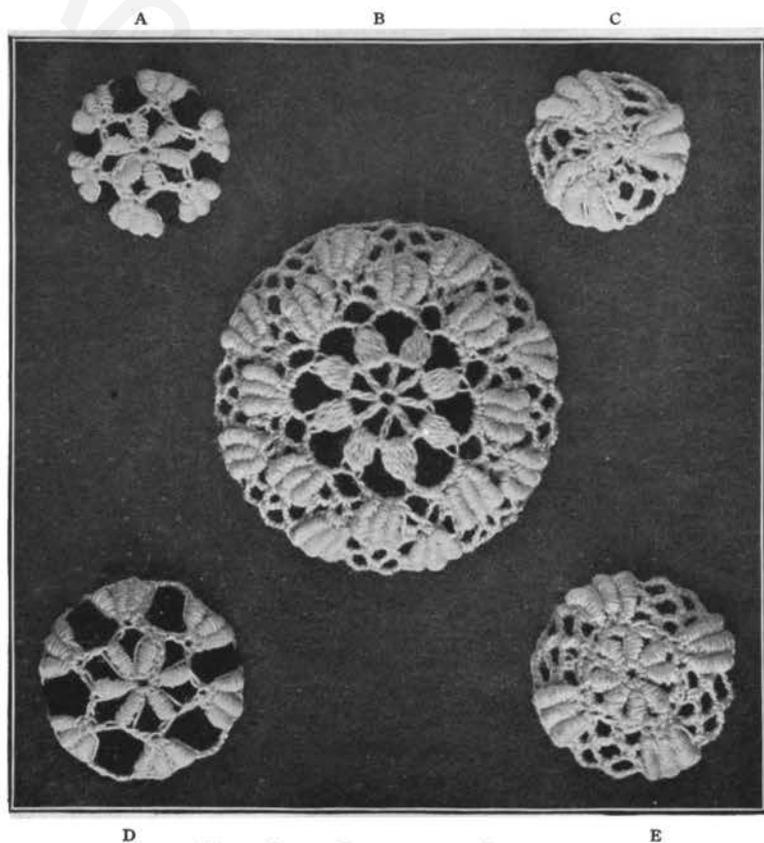urn (ch 6, 1 d in next loop), 6 times, ch 3, 1 t in next loop, turn; t in next loop, turn; ch 3, t in next loop, turn; work invisibles down the sides of 2 loops (ch 6, d in next loop), twice, ch 3, t in next loop, turn; ch 6, d in next loop, ch 3, t in next loop, turn; ch 6, d in next loop, work invisibles down the point to foundation ch; join in the cord and work 8 d in each of 2 spaces, 2 d in next space, turn; 12 d on last row, 1 d on cord alone, turn; 13 d, 5 d in each of 2 spaces, turn; 18 d, 2 d on cord alone, turn; 20 d, 3 d in each of 2 spaces, turn; 24 d, 5 d on cord only, turn; 1 d in each st of last row, finish filling 1st loop with 3 d, 5 d in next loop, turn; 17 d, 3 d on cord alone, turn; 20 d, finish loop with 2 d, 5 d in next and 3 in next one, turn; 23 d, 8 d on cord alone, turn; 1 d in each d of last row, finish space with 6 d, 2 d in next space, turn; 10 d, 2 d on cord alone, turn; 14 d, 5 d in space, turn; 17 d, 3 d on cord alone, turn; 1 d in each of 10 sts, drop cord. *3d Section*—Chain 70, turn; 1 d in the 10th st from hook (ch 8, miss 6, 1 d in next st), 8 times, ch 4, 1 d in the 7th st of last section, turn and work 3 invisibles on 4-ch, ch 5, 1 d in next loop (ch 8, 1 d in next loop), 7 times, ch 3, a long treble (l t) in next loop, turn;

(ch 7, 1 d in next loop), 7 times, ch 4, a double treble (d t) in next loop, turn; (ch 7, 1 d in next loop) 6 times, ch 3, d t in next loop, turn; (ch 7, 1 d in next loop), 5 times, ch 3, d t in next loop, turn; (ch 7, 1 d in next loop), 3 times, ch 4, d t in next loop, turn; ch 7, d in next loop, ch 4, d t in next loop, turn; ch 7, d in next loop, 4 invisibles in each of 2 loops, ch 7, d in next loop, fasten off. Join thread where cord is, pick it up and work 9 d in each space of foundation ch, 3 d on cord alone, turn; 25 d, turn; 20 d, turn; 27 d, turn; 23 d, turn; 36 d, turn; 27 d, turn; 35 d, turn; 33 d, 2 d on cord alone, turn; 43 d, turn; 41 d, 3 d on cord alone, turn; 50 d, turn; 24 d, 7 d on cord alone, turn; 44 d, turn; 39 d, 5 d on cord alone, turn; 1 d in each st to 2d section, 2 d in petal of 2d section, turn; miss 2, 14 d, 3 d on cord alone, turn; 17 d, 1 d in each remaining st of petal on 2d section, 2 d on ch, turn; miss 2 d, 21 d, 12 d on cord alone, turn; 1 d in each st of last row, turn; 32 d on last row, 20 d on cord alone, turn; 40 d on last row, turn; 38 d on last row, 1 d on cord alone, turn; 30 d, turn; 27 d on last row, 9 d on cord alone, turn; 25 d on last row, turn; 23 d on last row, 9 d on cord alone, turn; 1 d in each st to centre vein, 2 d over ch in which 6 d were worked, drop cord, turn; ch 5, miss 3, 1 d in next st (ch 6, miss 5, 1 d in next st), 9 times, turn. Work invisibles to centre of 2d loop (ch 6, 1 d in next loop), 8 times, turn; invisibles to centre of 2d loop (ch 6, 1 d in next loop), 5 times, turn; ch 8, 1 d in 1st loop (ch 6, 1 d in next loop), 4 times, turn; 3 invisibles in 1st loop, (ch 6, 1 d in next loop) twice, turn, 3 invisibles in 1st loop, ch 6, 1 d in next loop, fasten off. Pick up the cord and work 4 d in each of 2 loops at base of last section, 4 d on cord alone, turn; 1 d in each st of last row, 1 d in loop with 2 d, turn; 9 d on last row, 18 d on cord alone, turn; 17 d on last row, turn; 12 d, 2 d on cord alone, turn; 10 d, turn; 8 d on last row, 7 d on cord alone, turn, 11 d turn; 8 d on last row, 1 d on cord alone, turn; 9 d, turn; 7 d on last row, 11 d on cord alone, turn; 14 d, turn; 13 d on last row, 5 d on cord alone, turn; 1 d in each d to end of leaf, 2 d in end of 1st section of leaf, drop cord, turn; ch 5, miss 4, 1 d in next st (ch 6, miss 5, 1 d in next st), 6 times, turn; invisibles to centre of 2d loop (ch 6, 1 d in next loop), 5 times, 3 invisibles in 1st loop (ch 6, 1 d in next loop), 4 times, ch 7, 1 d in loop at end of leaf, turn; 5 invisibles in 1st loop (ch 6, 1 d in next loop), 4 times, turn; 4 invisibles in 1st loop (ch 6, 1 d in next loop), twice, turn; 4 invisibles in 1st loop, ch 6, 1 d in next loop, fasten off. Work doubles around the openwork portions of leaf, covering the chains closely.

GRAPES.—Wind the p c 20 times around the top of the crochet-hook, cover closely with d.

STEMS.—Over 2 strands of p c work 135 d, turn; 1 d in each st of last row, sew to the large leaf.

GRAPE STEM.—Two hundred and thirty-five d sts over 2 strands of p c, turn; 120 d on last row, 25 d on cord alone, turn; 1 d on each remaining st of stem, sew to end of leaf stem.

TENDRIL.— Make a ch the required length, join in 4 strands of p c and work 1 d in each st of ch. Baste the motif face down on your cambric pattern and fill the empty space between the outside edge and motifs with a crochet ground made as follows: Join the thread to a motif, and working from left to right, * ch 15, miss a space equal to 11 ch, turn and work 5 d, p, 4 d on 15-ch, repeat from * across space, turn; work over each loop of ch, 5 d, 1 p, 9 d, 1 p, 5 d, turn; repeat from *, fastening the loops of 15 ch between the p's of last row. Make larger or smaller loops, as necessary, adapting them to the space to be filled.

PENDANTS.—Chain 20, join 1st and last sts of ch, ch 2, 6 d in the 2d st from hook, join 1st and last d; 2 d in each st of last round, join; (ch 5, 1 sl st in the top loop of next d), repeat around, * 1 d in the back loop of each st last round was worked in; 1 d in each d of last round; (ch 5, 1 sl st in the top loop of each of 2 sts); repeat around; repeat from * until you have 4 rows of picots. Then work 1 d in each of 2 sts, miss

FIG. 81. CROCHETED BUTTONS
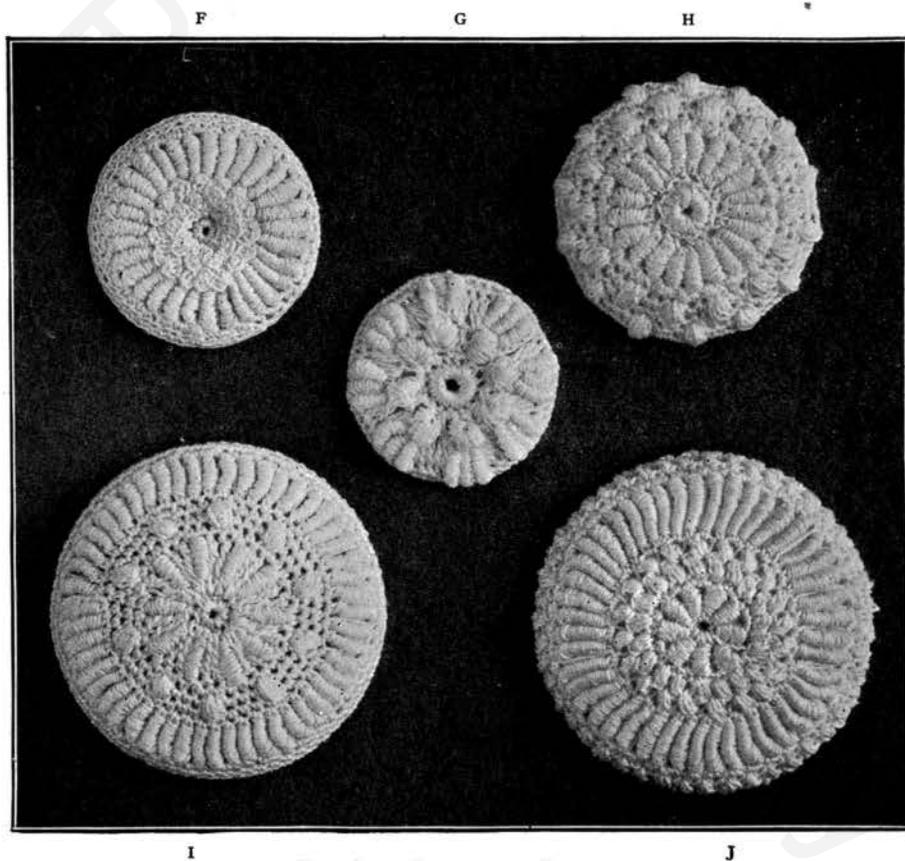
1; repeat around, fill with jeweler's cotton. Miss every 2d st in the next round and close with 1 or 2 sl sts, fasten off, leaving a length of thread, ch 6, join, 1 d in each of 6 sts, join 1st and last d ** (1 d in the top loop of each st of last round); repeat until you can count 16 rounds in all, miss every 2d st in the next round, ** ch 22, 6 d in the 2d st from hook, join 1st

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10.2013

and last d; repeat from ** to **, fasten off. Sew to the ball as shown in Fig. 86.

To make the bag, work a sufficient length of "border" for two scallops, cover both sides of a piece of stiff paper, 7 x 9 inches, with colored cambric, join the ends of border neatly with needle and thread, slip on to the cambric foundation, wrong side outward, and baste into position. Work a sufficient length of "heading" for the top of bag, join the ends. Then, commencing at (ch 10, fasten into top of last t), work 2 rows of heavy work along the plain side of heading, so as to make both edges alike, as there are no picots to work in, the stitches must be put into the chain where the treble of the 1st row was worked. Baste the heading on the cambric foundation and arrange the grape motifs as shown in Fig. 87. The back of bag may be exactly like the front, or, like the model, the space between the "edge" and "heading" may be filled entirely with the background stitch. The bag, when finished, is like a piece of tubular pillow cotton, open at both ends. To close the bottom of bag hold the back and front together and finish with the 2 rows of heavy work the same as for the "heading," missing every *third* cluster of trebles instead of every *second* one. Sew the pendants across the bottom of bag, as shown in Fig. 87.

The cords are made by tightly twisting 6 strands of No. 10 cotton, 80 inches or longer, if so desired. Double the strands when tightly twisted, thus forming a 12-strand cord. Beginning at one side slip cord over and under the bars of heading all around. Join the ends of cord neatly with a needle and thread, and tie a knot in the cord to cover the joining. Make a similar cord to be slipped into the same spaces from opposite side of bag. Mount on a silk or satin bag of any desired shade, lined with white silk. Small pockets in the lining add to the convenience of the bag.

Figure 88. Belt Pin.—This celluloid belt pin is covered as follows: Make chain of 6 stitches, crochet two rows, third row widen by increasing two stitches at each end of row until you have 20 stitches in row. Crochet 64 rows of 20 stitches, then narrow off two stitches on each end until you have six stitches in the row. Begin by sewing on from centre of pin, being very careful to keep the lines straight. Great care must be taken in sewing on. The roses are worked according to directions in Fig. 71, making but two rows of petals.

Figure 89. Pin Set.— Use No. 70 crochet cotton and a fine steel hook. *Cover for Large Pin.*—Make a ch of 40 sts, turn, 1 d in 2d st from hook, 1 d in each st to end of ch, 3 d in last st, 1 d in each st on next side, 3 d in end st. Continue working round and round with d in d, 3 d in end st (using back loops only) till you have 5 rows on each side of centre ch, then do not increase any more at ends. Make 1 more row, then make 9 d in next 9 d, ch 1, 1 t in each d, till you are 9 sts from centre at end; 18 d in next 18 d, ch 1, then 1 t in each d to the 9th st from centre st at end, then d in d round to 1st t made on side. Fasten off, leaving an end of thread for sewing. Put the cover over pin and sew across the t from side to side, then stretch the ends over the pin and sew, first running the thread through every other st and pulling it up to make cover fit smoothly. *Small Pins.*—Begin

with a ch of 25 sts, and work the same as the large one. *Large Rose.*— Chain 7, join, ch 5, 1 d in ring, (ch 4, 1 d in ring), 4 times, ch 4, join to 1st st of 5-ch with sl st. *2d row*—Chain 1, 8 t under 4 ch, 1 d in d between petals; repeat around, joining last t to 1 d with sl st. *3d row*—* One sl st in 1 ch, ch 2, 1 d in 1st t (back loops only), ch 2, 1 d in next t, to end of petal, making 1 sl st in d between petals *; repeat around. *4th row*—Make a row of 7 ch, fastened at back of petals with 1 d in d made in ring between petals. *5th row*—One d, 9 t, 1 d, under each ch of 7 all around. *6th row*—Repeat from * to * all around. Chain 2, fasten with 1 d in 1st d in ring to bring thread to centre; ch 6, make a Clones knot of 10 overs on ch of 6, 1 d around 1st of 6-ch, ch 5, make another knot of 10 overs on 5-ch, 1 d around same st as last d. Make 2 more knots like last, fastening each one with d over 1st st of 6-ch. Fasten off and sew to centre of rose. *Small Rose.*—Chain 6, and make like large rose, but making 5 petals instead of 6, and making but one row of petals. *The Balls.*—See directions for Balls in Fig. 57. Make a double ch and attach to rose as in illustration. *Leaves.*—See directions for leaf in Fig. 54, making 5 ribs on each side of centre. Arrange flowers and leaves in position and sew securely.

Figure 92. Belt Pin.—Chain 120 sts, make 1 d in each st to end of ch. Make 15 rows, taking up both loops of sts, join, and sew on buckle so seam will come at end, drawing the work well into the centre. Make the roses by directions in Fig. 71, making but 2 rows of petals.

Figure 93. Jabot. *Materials.*—Crochet cotton No. 100 with No. 10 for padding, and a piece of net about 11½ x 12½ inches.

Star Flower.—Work 11 d over two strands of p c, * drop cord, turn, 1 d in each of the 1st 2 sts, 1 t in each of the next 6 sts, 1 d in each of next 3 sts, turn; 1 d in each st of last row, 1 d on cord, pick it up and work 1 d in each st of last row; turn, 1 d in each of the 1st 6 sts of last row, 5 d on cord alone; repeat from * 5 times, making 6 petals in all, work only in the back loops of the st, and after finishing each petal work a d over the end of cord that shows between the petals, drawing it as tightly as possible so as to leave only a small hole in the centre when finished. Join the first and last petals with a needle and thread, fasten off the cord, make a small ring by winding the p c 8 times around a match. Join in the working thread and cover the ring closely with d, sew to the centre of flower.

Leaf.—Chain 15, turn, miss 4 sts of ch, 1 t in the next st (ch 1, miss 1, 1 t in the next st), 4 times, ch 1, 1 d in last st of ch. Join in 2 strands of p c and work 3 d in each space of last row; drop cord, turn, 2 d, 1 h t, 12 t, 1 h t, 2 d, on last row; turn, 1 d in each st of last row, 1 d on cord; turn, and over cord work a row of d entirely around the leaf, putting one or two d in each st as necessary to make the work flat and to cover the cord nicely, fasten off.

Rose.— Make a small ring covered with just 18 d, ch 6, 1 d in the 3d st on ring (ch 5, miss 2, 1 d in the next st), 5 times. *2d row*—Under each ch loop work 1 d, 7 t, 1 d. *3d row*—* Chain 6, 1 d in the top of next d in the 1st row, taken between the petals at back of work; repeat from * around. *4th row*—One d, 9 t,

1 d on each loop around centre. *5th row*—* Chain 7, 1 d in the top of next d in the 3d row, taken between petals at back of work; repeat from * around. *6th row*—One d, 11 t, 1 d in each loop of last round. *7th row*—* Chain 8, 1 d in the top of next d in the 5th round, taken between petals at back of work; repeat from * around. *8th row*—One d, 13 t, 1 d in each ch loop of last round.

Stem.—Eighty-five d on 2 strands of p c, turn, 1 d in each of 12 sts, 20 d on cord only, turn; 1 d in each of 20 sts, 3 d on the long stem, 12 d on cord only, turn; 1 d in each of 12 d and 1 d in each remaining st of long stem, fasten off.

Work about 19 inches of border as follows: Make a chain of stitches the required length, join in two strands of p c and work * 1 d in each of the 1st 3 sts of chain, p of 4 ch, 1 d in each of the next 9 sts of ch, ch 7, fasten back into the 3d st at left of p in the 7-ch loop work; 3 d (p, 3 d), 3 times, 1 d in the same st with last d on foundation ch; repeat from * to end.

The tab measures about 7 inches long and 4 wide at the largest parts. Cut a paper pattern of the required size and shape, with white thread trace the outline of the pattern on a piece of colored cambric, which should be strengthened by a lining of strong or at least stiff linen. Baste the border along the line of tracing, and arrange the other motifs as shown by illustration, basting all very firmly to the pattern by means of back stitches, all wrong side up. The leaves, stems, and flowers must then be firmly sewn together wherever they come in contact with each other. The filling is the single picot ground worked in irregular lines, doubles and trebles serve to connect the ground and the motifs. When removing the lace from the cambric pattern after it is complete, and all loose stitches have been securely fastened, it is always safer to cut the basting threads at the back and not risk clipping the threads of the lace. The lace will pull away from the pattern quite easily, and then all loose threads should be carefully picked away before it is pressed. The tab is mounted upon a foundation of net which is finished with a ¾-inch hem and three ¼-inch tucks, finish the sides with a narrow hem and work the border directly on the net as follows: Join the thread to the upper corner of net, ch 5, 1 t in net, missing the space of 3-ch (ch 3, 1 t in net); repeat around hems, fasten off. Commencing at the other end * work 5 d in each of the 1st 2 spaces, 4 d in the next space, ch 5, catch back in the 4th d counting from hook, 7 d in the ring formed by 5-ch, 1 d in same space with 4 d, 4 d in next space, turn, ch 5, 1 t in the 4th d on ring, ch 8, 1 t in the same st with last t, ch 5, fasten in the 4th d from ring, turn; 4 d, p, 2 d, on 5-ch, 2 d, p, 4 d, p, 4 d, p, 2 d, on 8-ch, 2 d, p, 4 d, on 5-ch, 1 d in same space with 4 d; repeat from * around.

Figure 94.   Table Mat.— Use crochet cotton No. 3. *1st row*—Chain 2, 12 d in 1st st, join to 1st d, turn. *2d row*—Two d in 1st st, 1 d in next, repeat around, starting the 6 corners, turn. *3d row*—Double

crochet all around, with 2 d in the 1st of each two widening d of last row, turn. Repeat 3d row until you have 4 ribs, then, with right side of mat towards you, work the row of openwork. Chain 4, miss 1 d, 1 t in next st, * ch 1, miss 1, 1 t in next st, repeat from * around, putting 2 t with 2 ch between in one of the widening sts at each corner, and joining to the 2d st of the 1st 4 ch. Now, with the wrong side of work towards you, work 2 d under each 1 ch of last row, and 3 d under the 2 ch at corners. Work 7 more rows of d, widening as usual, which should give you 4 ribs on the right side of work. Then work the next openwork row, always keeping the right side of work towards you in working. Chain 3, 1 t in next st, * ch 2, miss 2, 1 t in each of next 2 sts, repeat from * widening at the corners by hav-
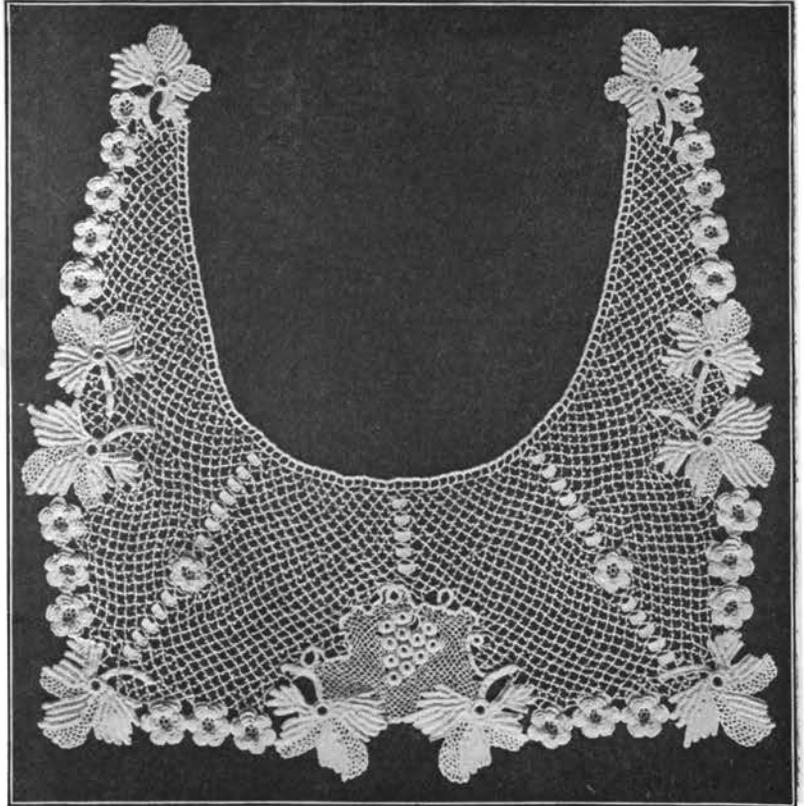

Fig. 82.   Sailor Collar

ing two blocks come together, not missing any sts between them, and making 3 ch between the blocks. *Next row*—Work 2 t under each 2 ch of last row, with 2 ch between each cluster of two. Widen at the corners by working 4 t under the 3 ch, with 3 ch between the 2d and 3d t. Now with the wrong side of work towards you, work 8 more rows, which should give you 4 ribs on the right side. Then work the last row of openwork, which is made like the 1st one. Finish with 2 rows of d.

For the Grapes.—Wind the p c 12 times around a stick or pencil, measuring ⅞ of an inch in circumference, slip off and cover the ring closely with d. Make 12 of these rings for each bunch of grapes, joining them together with needle and thread at back of work.

For the Leaves.—Make a chain of 12 sts and join in a ring, ch 7, turn, miss 1, 1 d in each of next 6 sts, 1 d in ring; turn, 1 d in each of next 5 sts, working only in the back loops of sts, ch 3, turn, miss 1.

1 d in each of next 5 sts; turn, 1 d in each of next 4 sts, ch 3, turn, miss 1, 1 d in each st to ring, 1 d in ring, turn; 4 d on last row, ch 7, turn, miss 1, 1 d in each st to ring, 1 d in ring; work back 1 d in each of 9 sts, make 3 ch, turn, 1 d in each of next 8 sts, turn, make 1 d in each of next 7 sts, 3 ch, turn, 1 d in each st to ring, 1 d in ring; 10 d on last row, ch 2, turn, miss 1, 9 d on last row, turn, 7 d on last row, ch 2, turn, miss 1, 1 d in each st to ring, and 1 d in ring. This completes the 2d section of leaf. For the third one make 1 d the 1st 5 sts of last row, ch 7, turn, miss 1, 1 d in each st to ring, turn, 1 d in each of next 10 sts, ch 3, turn, miss 1, 1 d in each of the next 10 sts, turn, 9 d on last row, ch 3, turn, miss 1, 1 d in each of 9 sts, turn, 1 d in each of 8 sts, ch 3, turn, 1 d in each st to ring, 1 d in ring; turn, 1 d in each of 12 sts, ch 2, turn, miss 1, 1 d in each of 11 sts, turn, 9 d on last row, ch 2, turn, miss 1, 1 d in each of next 8 sts, turn, 5 d on last row, ch 2, turn, miss 1, 1 d in each st to ring, 1 d in ring; turn, 5 d on last row, ch 6, turn, miss 1, 7 d on last row, turn, 6 d on last row, ch 3, turn, miss 1, 1 d in each of next 6 sts, turn, 5 d on last row, ch 3, miss 1, 1 d in each st to ring, 1 d in ring, 11 d on last row, ch 2, turn, miss 1, 1 d in each of next 8 sts, turn, 5 d on last row, ch 2, turn, miss 1, 1 d in each st to ring, 1 d in ring, turn, 5 d on last row, ch 3, turn, miss 1, 5 d on last row, turn, 4 d on last row, ch 3, turn, miss 1, 1 d in each stitch to ring. Make a ring by winding the cord 6 times around two matches held together, cover closely with d and sew to the centre of leaf. The leaves and grapes are joined to each other and to the centre of mat with a needle and thread. Make as many mats in a set as required. Some of them may be made in oblong or round shape if desired.

FIG. 83. NECK CHAIN

Figures 85 and 91. Coat Set.

LEAF.—Wind padding cord (c) over mesh ⅝ inch in circumference, 10 times. Fill ring with d. Pick up cord of 4 strands.

OPEN PETAL.—Twenty-two d over c alone. Turn. *2 d row*—* Chain 2, miss 1 stitch of preceding row and work 1 t into next st, repeat from * until you have 9 t, ch 2, 1 d into next st on ring. Work a chain of sufficient length to reach back to cord. Fasten into last d over c and work over c (and ch also), 2 d over each 2 ch between the t up to ring, 1 d over c into ring. Turn.

SOLID PETAL.—One d over c into each one of the next 11 d of preceding row, 11 d over c alone. Turn, over c into succeeding st of preceding row, work 3 d, 1 h t, 14 t, 1 h t, 3 d, 1 d over c into ring. Turn.

NEXT OPEN PETAL.—Eleven d over c into succeeding st of previous row, 11 d over c alone. Turn. Repeat from 2d row of first open petal.

Work 3 open and 4 solid petals. The leaves on the ends of collar have 3 open and 3 closed petals.

FLOWER.—Wind padding over ⅝-inch mesh, 10
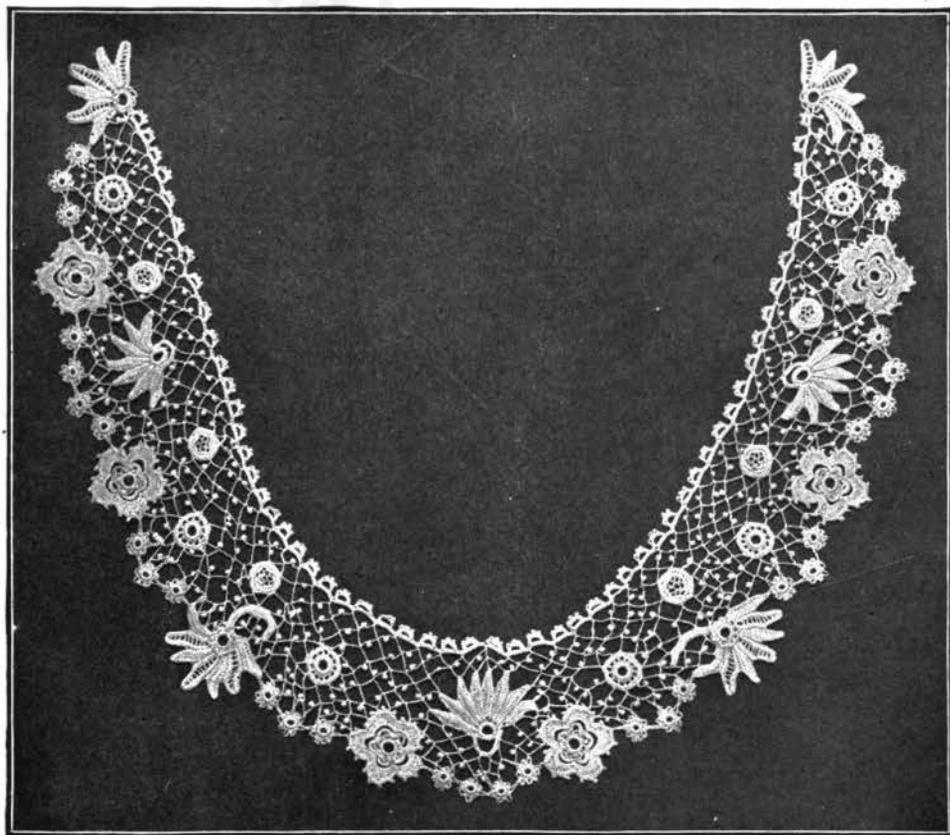

FIG. 84. NECK CHAIN. See Fig. 90

FIG. 85. COAT COLLAR. See Cuff, Fig. 91

FIG. 86.
PENDANT ON
BAG.
See Fig. 87

times. Fill ring with 30 d. *2d row*—Pick up cord of 4 strands. * Work 9 d over c alone. Miss 3 sts on ring, 1 d into each of next 3 sts on ring. Repeat from * four times, making 5 loops.

3d row—* Fifteen d over c alone, 2 d over c into preceding row, where it is worked into ring, repeat from * around.

4th row—Leave cord. * Into each succeeding st of preceding row work 3 d, 1 h t, 7 t, 1 h t, 3 d, sl st between petals, then repeat from * around.

5th row—Pick up cord. Work all the way round a row of d with picot (p) at intervals.

Finish by working a row of open picots into forward strand of ring.

PICOT EDGED RING.—Wind padding round a mesh a trifle larger than end of handle of crochet needle, 12 to 14 times; fill with d.

2d row—* Chain 5, 1 d into each of next 2 d on ring, taking up both strands. Repeat from * all the way round.

These rings for the edge may be worked after the other motifs are sewed in place on pattern, and then joined to each other and to the larger motifs, as you work them, which is preferable to sewing them together.

DOUBLE RING.—Wind p c over large mesh, 14 times. Fill with d. Chain 5, * miss 1 d on ring and work 1 t into next, ch 2, repeat from * all around. Join to 3d st of the 5 ch. Pick up cord of 6 strands, and work 4 d over c, over every 2 ch, all around.

LACE RING.—Chain 6, join, * ch 5, 1 d over ring, repeat from * until you have 5 loops around centre ring. Slip stitch to 2d st of first loop. Join in c of 4 strands. Work over c, 3 d over first 5 ch, 4 d over c alone; 3 d over c into next 5 ch, 4 d over c alone, and so on, all around. *Last row*—Work 1 d over c into each d of preceding row, taking up both strands, and increasing stitches if necessary to keep work flat.

FAN-SHAPED MOTIF.—Wind p c over large mesh, 10 times, fill ring with d. Join in c of 4 strands. Work over c alone, 20 d, turn. * Work back, 1 st into each of preceding row, 3

d, 1 h t, 12 t, 1 h t, 3 d. Miss 1 st on ring and work 1 d over c into next. Turn, 1 d into each of next 12 d of preceding row, 8 d over c alone. Turn, and repeat from * until you have 8 petals. Two d over c into ring, 20 d over c alone, then 2 d over c into ring, this side of first petal. Fasten off securely and neatly on under side. The motifs with 6 petals or less may have shorter petals if so desired.

After all motifs are made sew securely in place on pattern. Make a chain around neck of collar and across top of cuff and sew ⅛ inch from edge of pattern. Put in Clone's knot filling, the general rule being, ch 10, 1 knot of 8 loops, ch 3. Sometimes the ch must be shorter and it is often advisable to use a treble instead of the 3 ch. Aim to have your spaces as even as possible.

EDGE.—Loosen chain around neck and work edge as follows: * Nine d over ch, ch 7, fasten into 6th d, counting back. Over 6 ch work 3 d, p, 2 d, p, 2 d, p, 3 d. Repeat from *.

Finish top of cuffs with a row of trebles and 3 ch between, or with edge, as preferred.

Materials for this set are: One ball cotton No. 100, with No. 10 for padding. Crochet-hook, No. 14.

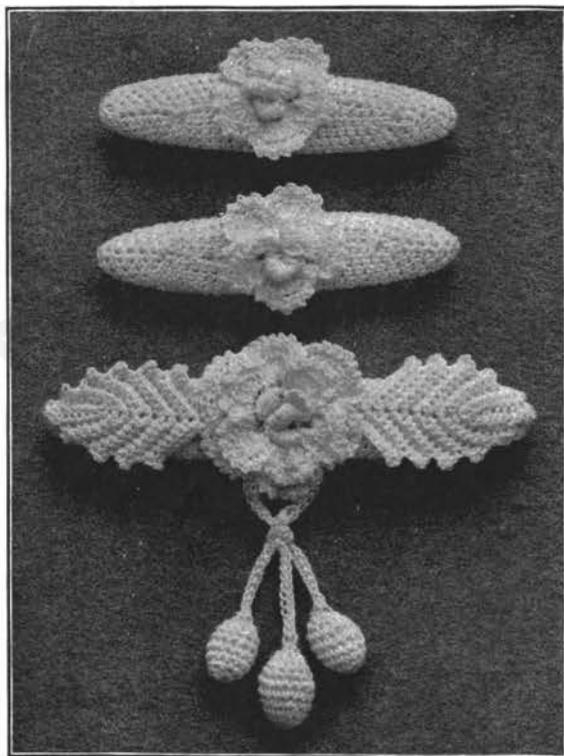FIG. 87. OPERA BAG. See Fig. 86

10.2013

FIG. 89. SET OF CROCHETED PINS

Perfectly fitting collar and cuff patterns cut from same material as used for Battenberg lace.

Figure 1. Opera Bag. Rose and Fern Design.— Crochet cotton, No. 100, with No. 10 of the same cotton for padding cord, was used in working the beautiful bag shown in the illustration. The model measures 8½ x 10 inches.

BORDER.—Work a chain of sts long enough to reach around the edge of your pattern. Join in 4 strands of p c and work 1 d in each of 12 sts of ch, * ch 7, catch in the top of the last d to form a picot (p), 1 d in each of the next 7 sts, ch 11, fasten back into the 6th st at right of p, work 2 d (p of 5 ch, 2 d), 7 times in 11 ch loop, 1 d in each of the next 13 sts of ch; repeat from * for length required. Baste around the edge of your pattern.

RINGS.—Wind the p c 12 times around the tip of the forefinger, cut p c, join in the working thread by winding it around several times over the p c, slip off and cover the ring closely with d. Make an-other ring in the same way and join to the first one with a needle and thread. Make 12 rings in all, joining them in pairs as shown in Fig. 1.

SINGLE ROSE.—Chain 6, join to form a ring, ch 5, 1 h t in the ring (ch 3, 1 h t in the ring) 4 times, ch 3, join last 3-ch to the 2d of first 5-ch; 1 d, 5 t, 1 d in each 3-ch space in turn, fasten off. Make 11 roses, joining them together as shown in Fig. 1.

DOUBLE ROSE.—Chain 7, join to form a ring, ch 6, 1 t in ring (ch 3, 1 t in ring) 4 times, ch 3, join to the 3d of the first 6-ch. *2d row*—One d, 5 t, 1 d in each 3-ch space in turn. *3d row*—Chain 6, 1 d in the 1st t of first round taken between the petals at back of work; repeat around, making 6 loops in all. *4th row*—One d, 9 t, 1 d in each loop of last round, fasten off. Make 22.

FERNS.—Chain 25, 6 t in the 4th st from hook, ch 2, 3 d on 25 ch, * ch 9, 6 t in the 4th st from hook, ch 2, 3 d on ch between last two leaves; repeat from * until you have 16 small leaves; work 2 more d on last ch (5 altogether), then ** ch 6, 6 t in the 4th st from hook, ch 2, 3 d on stem of 2-ch, 5 d on next ch; repeat from **, working a petal opposite each petal of last row, cover the stem closely with d and fasten off. Make two ferns like this one, two with 12 petals
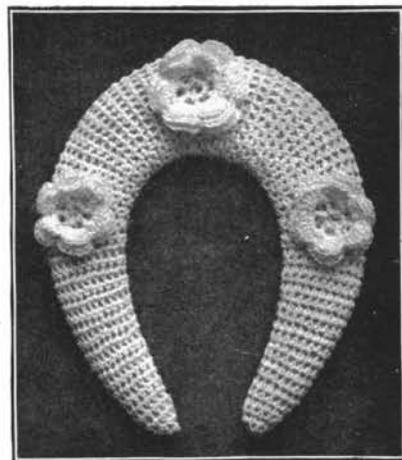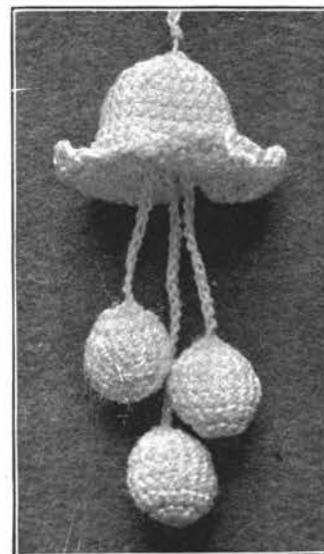

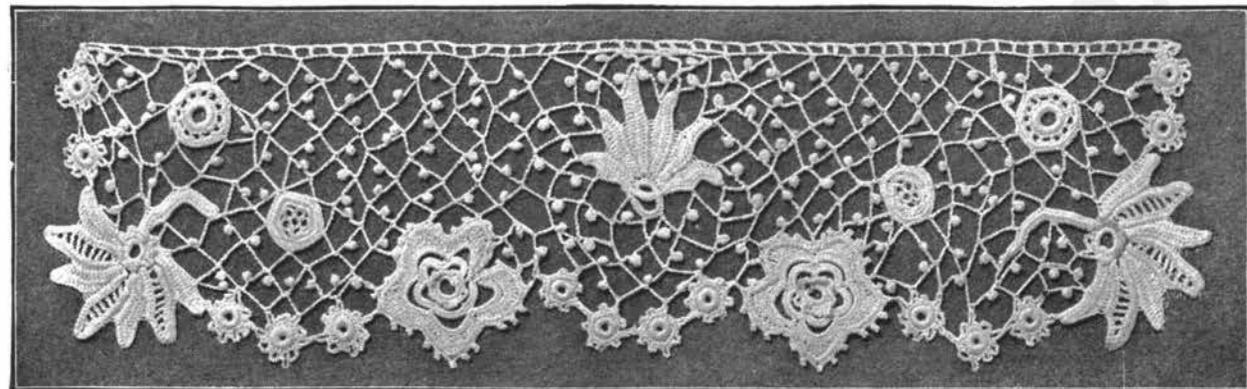FIG. 88. BELT PIN

FIG. 90. PENDANT. See Fig. 84

FIG. 91. CUFF TO MATCH COLLAR. See Fig. 85

FIG. 92. BELT PIN

and four with 9 petals on a side.

Bow Knot.— Cover about 12 inches of a two-strand p c closely with d; drop p c, turn (ch 2, miss 2, 1 d in each of the next 2 sts); repeat to end; turn (ch 2, 2 d in next loop); repeat across; 2 d on cord, turn (ch 2, 2 d in next loop); repeat to end, break the thread and commencing at the other end work over the cord 2 d in each space and 1 d in each d of last row. The ends may be square, or shaped to suit the fancy. Tie in a bow.

Arrange the motifs on the pattern face downward, as shown in the cut, and work the background sts. The spaces between the ferns are filled with a sort of network composed of ch 3, miss 3 (or the space of 3-ch), 1 t or d (as necessary, to keep the rows even) in the next st; work the t in the next rows under the 3 ch of previous rows. All other spaces between the motifs are filled with an irregular picot filling, which is made as follows: Chain 5, 1 d in the 4th st from hook, ch 4, miss a space half the length of the loop and catch with a d; repeat, working the second row into the first, using d or t as necessary in catching the chains.

BACK OF BAG (Figure 69, page 28).—Work a piece of border long enough to reach across the top of the pattern, and a chain long enough to reach around the sides and bottom of pattern. Baste the border and rings in position, taking care to have the latter the same distance from the top as the ones in the front of bag.

Work the background as follows: Join the thread to the 6th st of ch on right side, * ch 11, miss 7, fasten in next st of border, turn and work 7 d on 11 ch; repeat from * across, ch 7 and join to the 6th st of ch, turn; ** 11 d on each ch across last row, slip stitch (sl st) up 7 sts of ch, ch 8, fasten in the 5th d of last row, *** 7 d on 8 ch, ch 11, fasten in the 6th d of next 11 d; repeat from *** across, ch 4 and join to 6th st of ch; repeat from **, making a longer or shorter ch at the beginning and end of the rows as necessary to keep the work flat. The border around the motifs in the front of bag is worked in the same way, adapting the length of chains to the spaces to be filled.

BALLS.—Chain 5, join to form a ring, ch 3, 15 t in the ring, join, ch 1, 2 d in each t of last round, taking up both loops, join; then work 3 rows without increasing, then decrease by missing every 3d st in the next row; fill the little ball with jeweler's cotton, packing it in firmly with the top of the crochet-hook, miss every 2d st in the next row, close the top with 2 or 3 sts, ch 5 for stem and fasten off. Make 5 more balls, making some larger by working more rows of d, and making the stems of graduated lengths, sew to the bow-knot.

MONOGRAM.—Over 4 strands of p c work 2 d, 3 h t, 8 t, 2 h t, 70 d, 5 h t, join to the 5th d, counting from trebles, 25 h t, 45 d on cord, join to the 5th d, counting from the h t. Ninety d on cord, join last 15 d to form a ring and fasten off. This piece forms the letter C and the straight part of B. Over another piece of p c work 2 d, 8 h t, 30 d, 20 h t, 12 d, 25 t, 45 d, 20 h t, 7 d, fasten off. Make a small ring by winding the p c 5 times around a match, join in the working thread and cover the ring closely with d. Arrange the pieces as shown in the cut, sewing them to the network with a needle and thread. Any desired letters may be formed with a cord covered with double crochet.

The draw-strings are made of crochet cotton, No. 10. Take 4 strands 2½ yards long, fasten one end to a pin stuck into some firm object, and twist the strands as tightly as possible, fold back, joining the two ends and allowing the threads to twist naturally. Make two cords, running them through the rings at top of bag so that they will draw from each side, join the ends with a needle and thread and tie a knot over the joining. Overcast the front and back of bag together, and line the bag with soft silk or satin.

Cover Design.— This handsome insertion may be made as much wider as desired by using two or more rows of the motifs. Use crochet cotton, No. 150 and work the motifs as follows: Chain 17 sts, turn; 1 d in the 8th st from hook (ch 3, miss 2, 1 d in next st), 3 times, turn; ch 5, d in first space, (ch 3, d in next space), 3 times, ch 2, a treble crochet (t) in the same space with last d, turn; ch
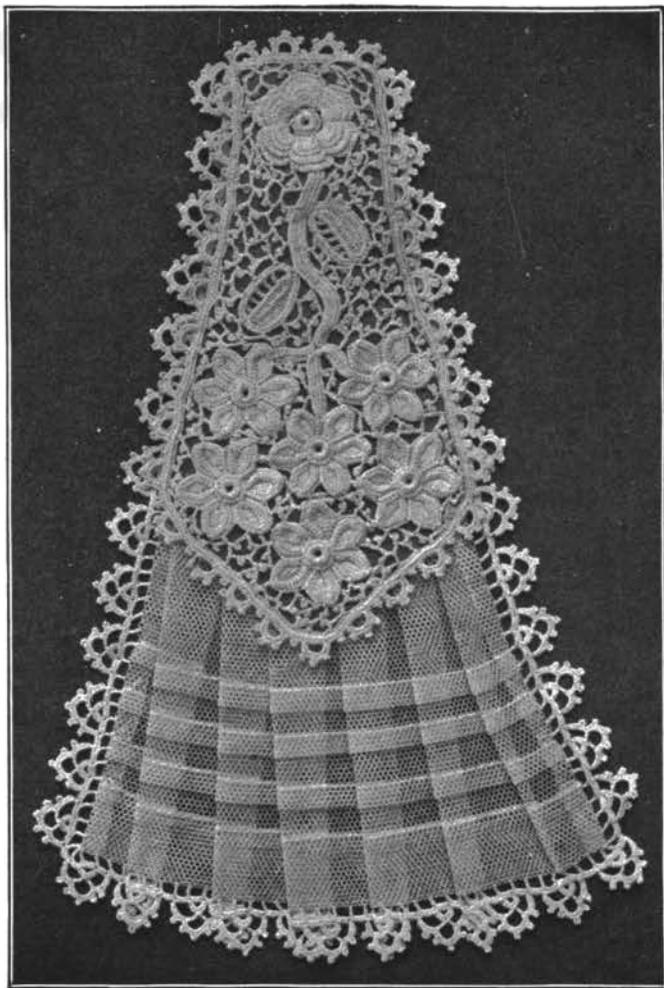

FIG. 93. FLOWER JABOT

3, d in first 3-ch space, (ch 3, d in next space), 3 times. Then work 4 d in each of the 10 spaces around openwork. Chain 3, 2 t in each d worked in the three end spaces of openwork, 1 t in each d along sides of motif, join to first 3-ch. Chain 5, miss 1, 1 t in next st, (ch 2, miss 1, 1 t in next st), repeat around and join last 2-ch to 3d st of 5-ch. One d, 3 t, 1 d in each 2-ch space of last row, fasten off. Make a ring by winding No. 10

quired. Do not turn the work, as all the trebles must lie on one side and the chains on the other. On each 5-ch work 4 d, p of 4-ch, 3 d. Baste the edge in position and arrange the motifs as desired. The plain net background is simplicity itself, but the effect is exceedingly good. Join the thread to a space of "edge," ch 5, a sl st in the next space (this *must* be a *sl st* and not a double, on this the beauty of the net depends), * ch 5, 1 sl st into next space; repeat

FIG. 94. TABLE MAT

cotton 20 times around the tip of the little finger, join in the working thread and cover the ring closely with d. Bend the ring into the proper shape and sew the edge firmly to the row of d.
EDGE.— Chain 6, a t in the first st of ch, (ch 5, a t in the last space); repeat until as long as re-

from * to end of row, turn; ** ch 5, sl st into next space; repeat from ** to end of row. Repeat from ** until all the spaces are filled. The small rings are made by winding the padding cord 8 times around the top of the crochet-hook, join in the working thread and cover the ring closely with d, fasten off.

The Modern Priscilla
25th Anniversary Number

The Most Helpful Magazine For Women

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