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Corticelli
LESSONS IN CROCHET
BOOK No. 2

CROCHET WITH

CORTICELLI



MERCERIZED
CORDONNET



The Genuine "Cable Laid" Twist Crochet Cotton



Made by the Corticelli Silk Mills

Made from mercerized cotton of the finest Sea Island quality. It has a perfect "cable-laid" twist, a snowy whiteness and a sparkling lustre. Excellent for crocheting and tating. Look for the same "Kitten Head" you always demand on your spool silk.

Art. 66 is made in Snow White, sizes 3, 5, 10, 15, 20, 30, 40, 50, 60, 70, 80 and 100.

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Order these goods of your dealer and save postage.

Baby's Afghan No. 371. See page 51.



Corticelli

LESSONS IN CROCHET

BOOK NO. 2



PUBLISHED BY
THE CORTICELLI SILK MILLS
FLORENCE, MASS.



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THAT Crocheting continues to be the most fascinating and popular form of Art Needlework is evidenced by the many requests we have received from all sources to hasten the publication of our Crochet Book No. 2. In preparing this book our purpose has been to show a sufficient variety of designs to be of interest to all. None of the patterns are too complicated for the average worker.

Many of the models were originated by the well known crochet expert and designer, Mrs. L. A. Smith, including the baby's Afghan on our title page, Child's Knit Coat and Tam on page 12, Ladies' Boudoir Slippers on page 13, Chair Cover of Scrim and Filet Crochet on page 32, Infant's Knit Afghan on page 34, Baby Bonnet in Blue and White and Baby Bonnet in All-over Filet Crochet on page 40, Knit Silk Breakfast Jacket on page 42, Hat Trimmed with Oriental Silk Crochet on page 43, Filet Crochet Door Panel on page 46, and Princess Eudora Sports Coat on page 55.

Our BOOK NO. 6 contains over fifty beautiful new designs made of the Corticelli Worsted Yarns, including many handsome models in sweaters, also accurate instructions for making knit garments for the Army and Navy. Price 15 cents, by mail 3 cents extra. See page 63 for contents of other Instruction Books.

MATERIALS

A crochet design, whether simple or elaborate, to be a work of art must be firmly and evenly made and care should be taken to have the stitches uniform. This is especially true of filet patterns.

Much depends upon the quality of the materials used. For the majority of the designs in this book we have recommended our Corticelli Mercerized Cordonnet. This six-cord cotton is made with our famous "cable laid" twist that gives the firm, even thread so desirable for edgings and laces for handkerchiefs, table linens, curtains, scarfs, lingerie, etc.

For sweaters, slippers, skating caps, neck scarfs, edgings and insertions for turkish towels and art linens, use Princess Pearl Crochet Cotton. It is a three-ply crochet thread and has a soft, highly mercerized finish.

Corticelli Sweater Silk is beautiful for sports coats, scarfs, skating caps, shawls, etc.

These materials are furnished in white and in fast colors. Our Color Card No. 37 shows, by means of small samples, the sizes and colors as well as the quality furnished in Corticelli and Princess Crochet and Embroidery Cottons. This card is a great convenience to the crochet worker and may be purchased for 10 cents from your dealer or mailed direct.

Abbreviations and Explanation of Stitches

ch.	chain	d. t.	double treble
sl. st.	slip stitch	l. t.	long treble
s. c.	single crochet	com. t.	combination treble
h. d.	half double crochet	p.	picot
d. c.	double crochet	cl.	closed block
t.	treble crochet	op. (or m.)	open block or mesh

Chain: Make a slip loop on crochet needle. With the hook draw the thread through this loop. Continue, always drawing the thread through the last loop, to form a chain of the desired length. See illustration.

Slip Stitch: Put needle, holding one loop, through work and draw thread through, and pull loop thus made through first loop.

Single Crochet: Put needle, holding one loop, through work and draw thread through. This will leave two loops on needle. Throw thread over needle and draw through the two loops. See illustration.

Half Double Crochet: Throw thread once over needle, put needle into work and pull through; this leaves three loops on needle. Throw thread over needle and pull through three loops at once.

Double Crochet: With needle holding one loop, throw thread once over needle, put needle into work and draw thread through. This will leave three loops on needle. Throw thread once over needle and pull through two. Again throw thread over needle and pull through remaining two. See illustration.

Treble Crochet: Wind thread twice around needle, insert needle into work and pull thread through, leaving four loops on needle. Work off two at a time the same as for Double Crochet.

Double Treble: Wind thread three times around needle and insert into work and pull thread through, which will leave five loops on needle. Work off two at a time, the same as for Double Crochet.

Long Treble: Wind thread four times around needle and insert into work and pull thread through, which will leave six loops on needle. Work off two at a time the same as for Double Crochet.

Combination Treble: Wind thread twice around needle and insert into work and pull thread through, thread over needle and pull through two, thread over needle and pull through two, leaving two loops on the needle, thread over needle twice again, insert into work and pull through, thread over needle and pull through two, thread over and pull through two, leaving three stitches on the needle. Thread over and pull through three.

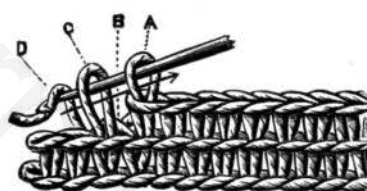
Picot: Make a chain. Skip three chain stitches and make a single crochet. Chain 4, catch back into the first chain with single crochet. Make about four single crochet stitches between picots.

Filet Crochet: Filet crochet consists of open and closed blocks or meshes. The foundation chain is always three times the number of blocks or meshes in the first row, plus six. Start the first row in the ninth chain from hook. At the end of a row always ch. 5 to turn when the next row begins with an open block, and ch. 3 to turn when the next row begins with a closed block. To add open meshes at the beginning of a row, work the required number of chain (which will be three times the number of meshes required) plus five for turning, and commence next row in ninth stitch from hook. To add open meshes at the end of a row, ch. 2, d. t. in the same place last d. c. was made; if more spaces are desired, again ch. 2, d. t. in middle of last d. t. To increase a row by adding one closed block at the beginning, ch. 6, d. c. in 4th st. from hook, d. c. in next 2 sts. To add a closed block at end of row, d. t. in base of d. c., (d. t. in base of d. t.) twice.

When the edge of filet crochet is in open mesh it is advisable to reinforce with a row of s. c. after the pattern is finished.



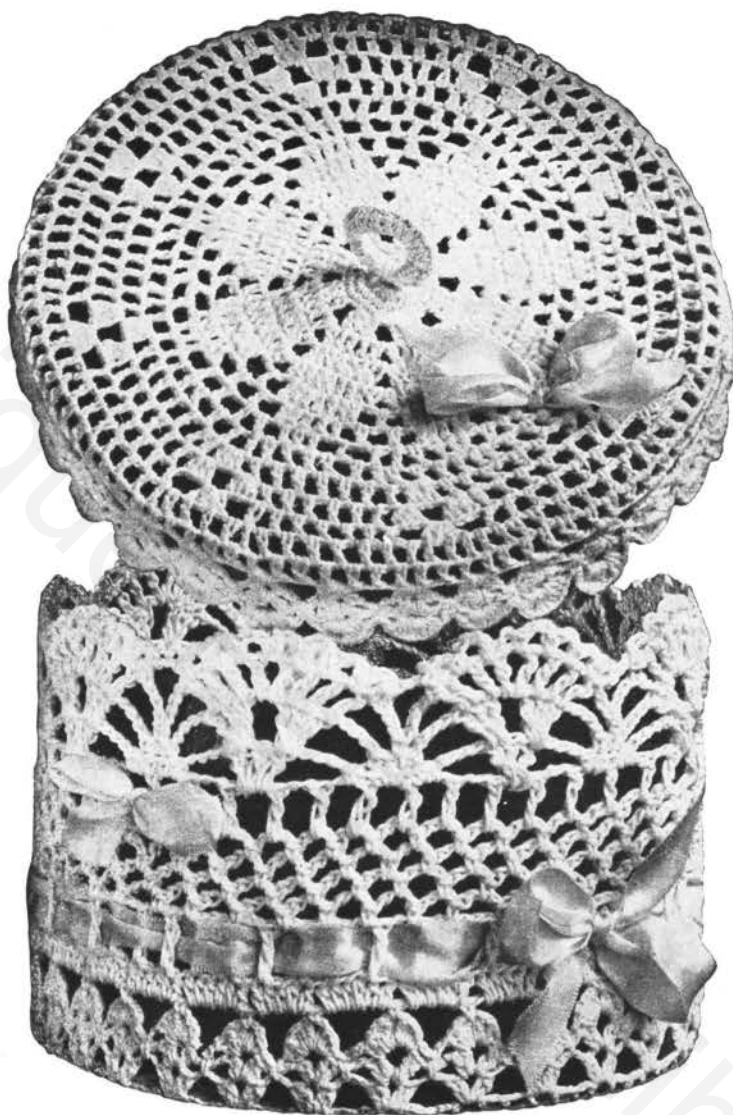
Chain
Stitch



Single Crochet



Double Crochet



Crocheted Vanity Box No. 315

A very desirable gift for a Christmas or a birthday remembrance is one of these beautiful vanity boxes.

Materials required: Corticelli Mercerized Cordonnet Size 20. One steel crochet hook No. 10.

Instructions for Working

For Top: Wind thread around end of a thin pencil 8 or 10 times.

1st row: Make 16 s. c. in this ring, join.

2d row: Using both loops of stitch make 2 s. c. in each s. c., join.

3d row: Ch. 3, 1 d. c. in next s. c., * ch. 3, skip 1, 3 d. c. in next 3 s. c. Repeat from * ending with 1 d. c. in last stitch, join, ch. 3.

4th row: 1 d. c. each on 1 d. c. and 1 ch., * ch. 3, skip 1 ch., 5 d. c. on next 5 stitches. Repeat from * ending with 2 d. c. on last 2 stitches, join, ch. 3.

5th row: 1 d. c. each on 2 d. c. and 1 ch., * ch. 3, skip 1 ch., 7 d. c. on next 7 stitches. Repeat from *, join, ch. 3.

6th row: 1 d. c. each on 3 d. c. and ch. 1, * ch. 3, skip 1 ch., 9 d. c. on next 9 stitches. Repeat from *, join, ch. 3.

7th row: 1 d. c. each on 3 d. c., * ch. 3, 1 d. c. in loop of ch. 3 of previous row, ch. 3, 7 d. c. on center 7 d. c. of next group. Repeat from *, join, ch. 3.

8th row: 1 d. c. each on 2 d. c., * ch. 3 and 1 d. c. each in next 2 loops of ch. 3, ch. 3, 5 d. c. on center 5 d. c. of next group. Repeat from * around row, join, ch. 3.

9th row: 1 d. c. on 1 d. c., * ch. 3 and 1 d. c. each in next 3 loops of ch. 3, ch. 3, 3 d. c. on center 3 d. c. of next group. Repeat from * around row, join, ch. 5.

10th row: 1 d. c. and ch. 2 in each space around row, making 1 d. c. on 1st and last d. c. of group with 2 ch. between, join, ch. 5. There will be 5 spaces between points of star.

11th row: 1 d. c. and ch. 2 in each space around row except in center spaces between points, make 4 d. c. in these spaces.

12th row: 1 d. c. and ch. 2 in each space around row except in the spaces *each* side of groups of 4 d. c., make 4 d. c. in each of these spaces with 2 ch. between.

13th row: 1 d. c. and ch. 2 in each space, except in space between 2 groups of 4 d. c., make 4 d. c. in these.

14th row: Like 10th row.

15th row: 1 d. c. and ch. 1 in each space around row, join.

16th row: Ch. 5, 2 d. c. in 1st space, * ch. 3, skip 2 spaces, 2 d. c. in next space, ch. 2, 2 d. c. in next space. Repeat from * ending with 1 d. c. in 1st space, join, ch. 5.

17th row: 2 d. c. in loop of ch. 2, * 1 s. c. in loop of ch. 3, 2 d. c. in next loop of ch. 2, ch. 2, 2 d. c. in same place. Repeat from * ending same as 16th row, join, ch. 3.

18th row: 4 d. c. in loop of ch. 2, * ch. 2, 1 s. c. in s. c., ch. 2, 9 d. c. in next loop of ch. 2. Repeat from * ending with 4 d. c. in 1st loop, join, break thread. This completes the cover.

Bottom: Make another piece like the top for bottom of box, but do not break thread at end of 18th row, ch. 5. Continue as follows for:—

Side of Box: *19th row:* 1 s. c. and ch. 5 in center d. c. of each group, join, ch. 3.

20th row: 6 d. c. in each loop of ch. 5, join, ch. 6.

21st row: Skip 3 d. c., * 1 tr. c. in next d. c., ch. 2, skip 3 d. c. Repeat from *, join. This forms ribbon row.

22d row: Ch. 5, skip 1st space, 1 s. c. in next space, * ch. 5, skip next space, 1 s. c. in next d. c., ch. 5, skip next space, 1 s. c. in next space. Repeat from *, ch. 5. (Skip 1 more or less occasionally if necessary so there will be 45 loops in the row.)

23d row: 1 s. c. and ch. 5 in each loop around row, ending same as 22d row.

Make 2 more rows like 23d row.

26th row: 1 d. c. and ch. 2 in each loop on edge, join, ch. 3.

27th row: 2 d. c. in 1st space, * ch. 4, skip 1 space, 2 s. c. in next space, 1 s. c. in next d. c., 2 s. c. in next space, ch. 4, skip 1 space, 3 d. c. in next space. Repeat from * ending with 1 d. c., join.

28th row: Ch. 5, * skip 1 d. c., 3 d. c. in last d. c., ch. 4, 3 s. c. on center 3 s. c., ch. 4, 3 d. c. in next d. c., ch. 2. Repeat from *, join to 3d ch., ch. 4.

29th row: * 1 d. c. in loop of ch. 2, ch. 1, 1 d. c. in same place, ch. 1, 1 d. c. and ch. 1 each on next 3 d. c., ch. 4, 1 s. c. in center of 3 s. c., ch. 4, 1 d. c. and ch. 1 each on next 3 d. c. Repeat from *, join, ch. 3.

30th row: * 1 s. c. and ch. 3 around each ch. 1 of shell, ch. 3, 1 s. c. in 1st d. c. of next shell. Repeat from * around row. Break thread.

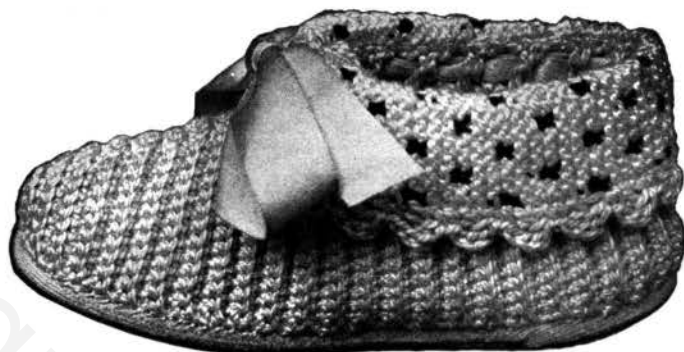
Wrap thread around tip of little finger 20 times, cover this ring closely with s. c., fasten to center of lid.

To stiffen: Dip into sugar water made in the proportion of 1 spoonful of sugar to 2 spoonfuls of water and pull into shape over a form; a glass jar or anything of the desired size will do.

Trim with ribbon.

Issued by Corticelli Silk Mills, Florence, Mass.

Child's Slippers No. 314



The body of this dainty slipper for a wee child was crocheted in baby blue "Princess" Pearl Crochet Cotton, the turnover was knitted in white with ornamental stitches in black and with blue crocheted edge. The instructions are to fit a size 4 sole. For larger sizes make vamp long enough to reach to curve in sole and make the sides as long as necessary.

Corticelli Sweater Silk could be used if preferred.

Materials required: "Princess" Pearl Crochet Cotton Art. 453, Size 3: 1 ball No. 423 Baby Blue; Art. 83, Size 3: 1 ball No. 474 White, 1 spool Black Corticelli Button-hole Twist, Steel Crochet Hook No. 7, 1 pair Steel Knitting Needles No. 14, 1 pair of No. 4 Soles.

Instructions for Working

With the blue silk or cotton ch. 14, turn. *1st row:* Skip 1 ch., 1 s. c. in each remaining ch., ch. 1, turn. *2d row:* Using back loop of stitch make 1 s. c. in each stitch until you reach the center, make 3 s. c. in center stitch, 1 s. c. in each remaining stitch to end of row, ch. 1, turn. *3d row:* Using back loop make 1 s. c. in each stitch in row, ch. 1, turn. Repeat 2d and 3d rows until there are 24 rows in all (12 ribs) for vamp, ch. 1, turn. *Next row:* 14 s. c. on first 14 stitches, ch. 1, turn. Work forward and back on these 14 stitches until there are 13 ribs for side. Break thread.

Fasten thread in 14th stitch from other edge of vamp and work down toward edge, make 13 ribs and join in the back.

Working around top of slipper make 1 d. c. and ch. 1 in each rib for ribbon row, join, break thread.

To knit turnover, with white, cast on 11 stitches. (A "needle" means once across the work; 2 needles (over and back) make 1 row. K. means knit plain.)

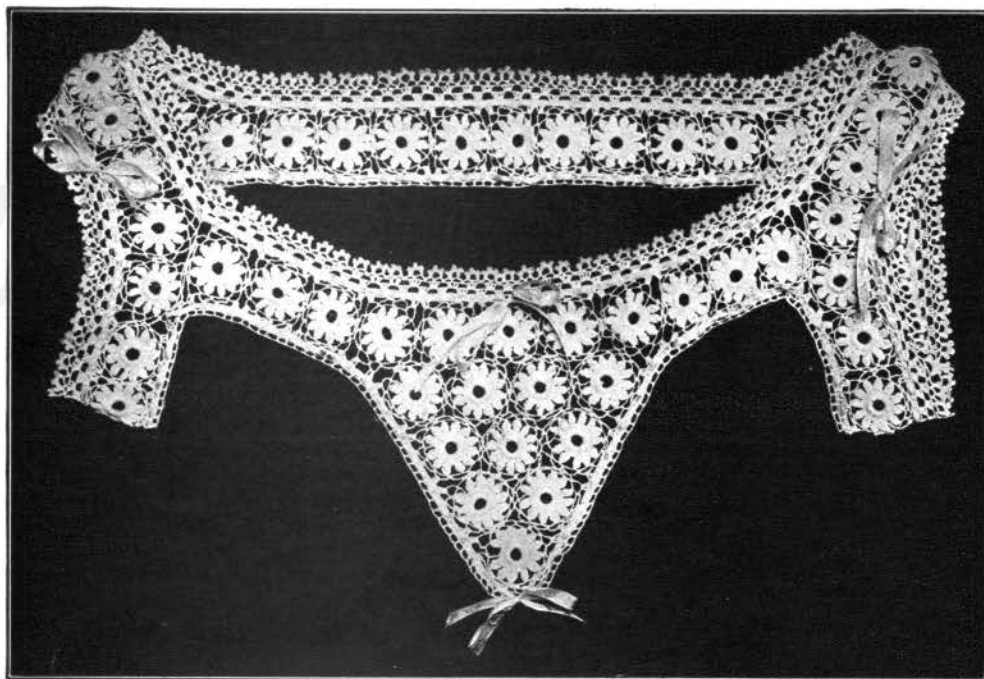
Knit 4 needles plain.

5th needle: Working on right side, k. 1, * with black k. 1 stitch, pass white over black and k. 3 white. Repeat from * ending with 1 white.

6th needle: Work back, knitting white stitches with white and black stitches with black, keeping thread not used toward you.

Knit 4 needles all white. *11th needle:* With white k. 3, * with black k. 1, with white k. 3. Repeat from * to end of needle. *12th needle:* Like 6th needle. Knit 4 needles all white. Repeat from 5th needle until there are 19 rows of dots. Knit 4 needles all white. Bind off. Sew to slipper.

To finish edge, fasten blue to first stitch on narrow edge, * ch. 3, 1 d. c. in next stitch, skip 2 stitches, 1 s. c. in next stitch. Repeat from * all around edge.



Marguerite Yoke No. 319

Marguerite Yoke No. 319

The crocheted Marguerites are joined by a simple chain to form a pretty and unusual yoke for nightgown or camisole, and the neck and sleeves finished with a dainty edge. Narrow ribbon is run through the beading at the upper and lower edge of yoke and around the sleeves. For a narrow yoke finish the front in a straight pattern the same as the back. The floral motif is very decorative and may be effectively combined with embroidery. An insertion of a single row of the motifs may be used for guest towel or dresser scarf.

Materials required: 3 balls Corticelli Mercerized Cordonnet Size 50; steel hook No. 12; $4\frac{1}{2}$ yards of one quarter inch ribbon.

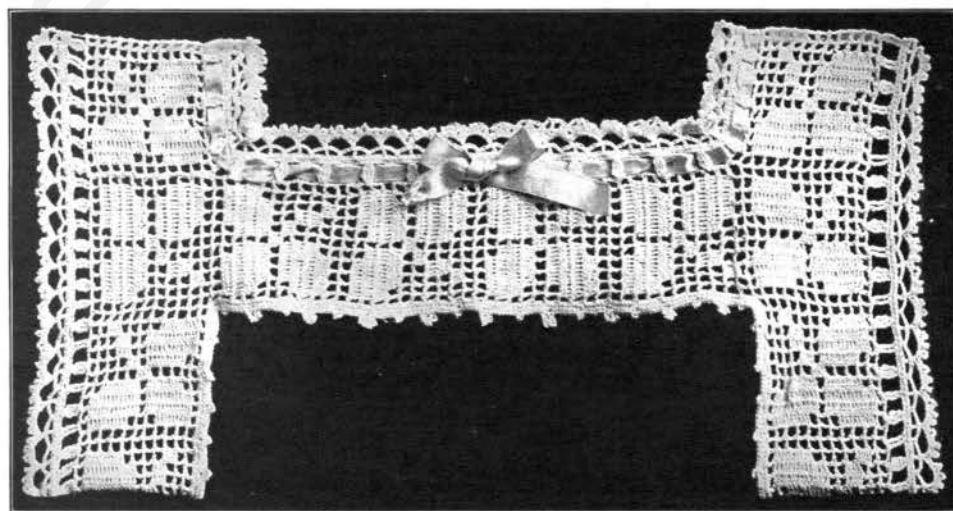
Instructions: Wrap thread around tip of little finger 15 times.

Make 36 d. c. in this ring, join.

2d row: Ch. 4, wrap twice, using both loops draw up a loop in 1st d. c., *draw thread through 2 loops on hook, draw through next 2 loops, wrap twice, draw up a loop in next d. c., draw thread through 2, draw through next 2, wrap twice, draw up a loop in same stitch, draw through 2, draw through next 2, wrap twice, draw up another loop in same stitch, draw through 2, draw through next 2, draw through 5, draw through last 2, ch. 5, skip 1 d. c., wrap twice, draw up a loop in next d. c.; repeat from * until there are 12 petals, then ch. 2, make 1 t. c. in top of 1st petal. *3d row:* Ch. 7 and 1 s. c. in each loop of ch. 5 around row, join, break thread. Make another motif like this and join the first 2 loops of ch. 7 in last row to 2 loops of ch. 7 on 1st motif. Make 9 motifs more, joining them to those just made, so that there will be 11 motifs in a row, for back yoke. Make another row like this. Make another motif and join 1st 2 loops to the 2 loops on lower left hand corner of 4th motif in row, join next 2 loops to 2 loops on lower right hand corner of 5th motif, make another motif, joining 1st 2 loops to 6th and 7th loops of motif just made, the next 2 loops to remaining 2 on 5th motif in row, next 2 to first 2 loops on next motif in row. Make 2 motifs more, joining them in the same way. Make 3 motifs and join them to the 4 just made in the same way. Make 2 motifs and join them to the 3 just made. Make 1 motif more and join to the 2 motifs. *For the armhole:* Make 2 motifs and join them to the end motif of front yoke, same as they were joined in the point. Do this at each end of front and back yoke. *For over each shoulder:* Make a row of 6 motifs and join to those at the ends of back and front yokes. *For under each arm:* Make a row of 5 motifs and join to those at ends of

yokes. *Working on top edge of front yoke:* Make 3 d. c. in 1st loop of a motif, * ch. 3, 1 s. c. in next loop, ch. 3, 1 s. c. in next loop, ch. 3, 3 d. c. in last loop, 3 d. c. in 1st loop on next motif; repeat from * all around edge, join, ch. 5. *2d row:* 1 d. c. and ch. 2 each in next 3 spaces, * 1 d. c. on 1st of 3 d. c., ch. 2, 1 d. c. between 2 groups of 3 d. c., ch. 2, 1 d. c. and ch. 2 each in next 4 spaces; repeat from * around row, join. *3d row:* Ch. 3, 3 d. c. in 1st space, * ch. 2, skip 1 space, 4 d. c. in next space; repeat from * around row, join. *4th row:* Ch. 5, 4 d. c. and ch. 2 in each space around row, join in 3d ch. *5th row:* 1 s. c. in 1st space, * ch. 5, 1 s. c. in 3d d. c., ch. 7, turn, 1 s. c. in 3d of 5 ch. just made, turn, 2 s. c. in loop of ch. 7, 1 picot (to make a picot, ch. 4, 1 s. c. in top of last s. c. made), 2 s. c. in same place, 1 picot, 2 s. c. in same place, 1 picot, 2 s. c. in same place, ch. 2, 1 s. c. in next space on edge. Repeat from * around edge. Work these 5 rows around each armhole. Work the first 2 rows around lower edge of yoke. Finish by making another row of 1 d. c. and ch. 2 in each space around edge, making 3 ch. between the d. c. when working around the point.

Run ribbon through the beading formed by the open mesh around neck, sleeves and lower edge, with bow at shoulders, neck and point of yoke.



Filet Yoke, Leaf Pattern No. 320

Yoke in Leaf Pattern No. 320

The graceful leaf pattern in this yoke is durable and quite simple to make. An edge with beading for ribbon is worked around neck and sleeves, and an irregular picot edge at the bottom gives an effective finish to the yoke where it is joined to the body of the garment. The yoke is about $3\frac{1}{2}$ inches deep.

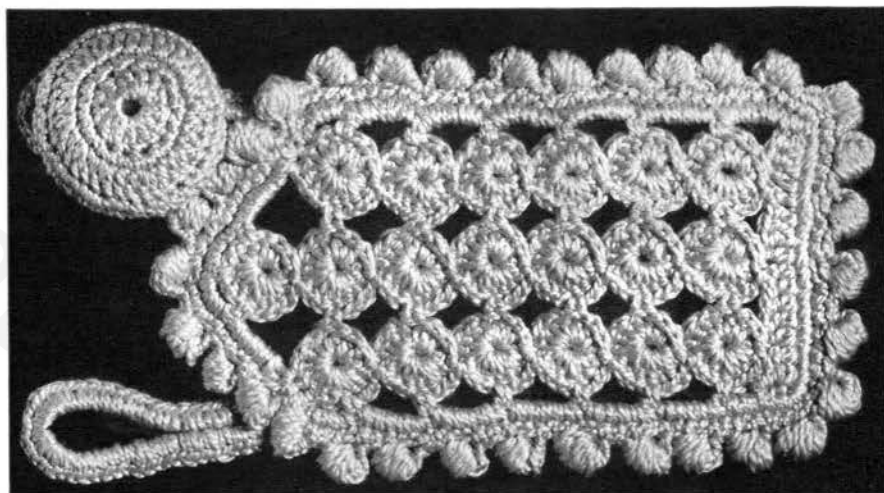
Materials required: 3 balls Corticelli Mercerized Gordnnet Size 30; steel hook No. 10; 3 yards of one half inch ribbon.

Instructions: On a chain of 34 stitches, work 11 open blocks. *2d row:* 2 op., 1 cl., 4 op., 3 cl., 1 op. *3d row:* 1 op., 4 cl., 2 op., 1 cl., 3 op. *4th row:* 3 op., 1 cl., 2 op., 4 cl., 1 op. *5th row:* 2 op., 3 cl., 1 op., 1 cl., 4 op. *6th row:* 5 op., 1 cl., 5 op. *7th row:* 2 op., 3 cl., 1 op., 3 cl., 2 op. *8th row:* 1 op., 4 cl., 1 op., 4 cl., 1 op. *9th row:* 1 op., 4 cl., 1 op., 4 cl., 1 op. *10th row:* 1 op., 3 cl., 3 op., 3 cl., 1 op. *11th row:* 11 op. This completes one design.

Work 7 designs for right sleeve and join. Starting on side of one design, work 4 designs for front and 1 for left sleeve. Work 3 designs for left underarm. Work 5 designs for back and join to right sleeve, leaving 2 designs for shoulder. Work in 2 designs for other shoulder and sew edges together neatly. Work 1 s. c. in every stitch around lower edge of yoke and armhole; then 1 row of 6 s. c., 1 p., 6 s. c., 1 p., around edge.

For outer edge of sleeve and neck: *1st row:* 3 d. c. in first block, ch. 4, 2 d. c. in 3d block, ch. 4, 3 d. c. in 5th block, ch. 4, 2 d. c. in 7th block. Alternate these groups in every second block around neck and sleeves. *2d row:* 1 s. c. in every stitch. *3d row:* * 1 s. c., 3 ch., 1 d. c. in 3d stitch, 3 ch., 1 s. c. in 3d stitch; repeat from *. *4th row:* 1 s. c. in d. c. of former row, 8 ch., * 1 s. c. in next d. c., 8 ch.; repeat from *. *5th row:* 2 s. c., 4 ch., 2 s. c., 4 ch., 2 s. c., 4 ch., 2 s. c. in every loop of 8 ch.

Crocheted Coat Fastener No. 321 a



This fastener can be made of "Princess" Pearl Crochet Cotton or Corticelli Sweater Silk. If silk is used Pearl Crochet Cotton of the same color should be used for padding. As the silk is not so heavy as the cotton, a greater number of stitches should be used in copying the design in silk.

Materials required: "Princess" Pearl Crochet Cotton, Size 3, Art. 453, 1 ball (used also for padding). Two 1½ inch wooden button molds.

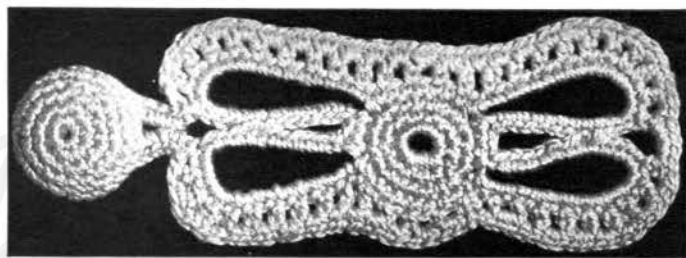
Instructions for Working

Ch. 18, d. c. in 3d st. of ch., 2 d. c. in next 2 st., 6 ch., sl. st. in 1st st. of 6 ch., 1 ch., 7 d. c. in 6 ch. loop, ch. 6, sl. st. in 1st ch., ch. 1, 7 d. c. in this 6 ch. loop. Repeat 4 more times. In the fourth 6 ch. loop make 14 d. c. instead of 7, sl. st. in 1 ch., 7 d. c. in next 6 ch. loop, sl. st. in 1 ch. Continue down the row of loops, covering the unfinished side as described, then 5 d. c. in 5 st. of foundation ch., ch. 6, sl. st. in 1st ch., ch. 1, 3 d. c. in 6 ch. loop, s. c. in middle d. c. of opposite loop, 4 d. c. in 6 ch. loop, ch. 6, sl. st. in 1st ch., repeat this until there are 7 loops of 6 ch. as previously described, then down to foundation ch. as in 1st row of circles, 5 d. c. in foundation ch., ch. 6, sl. st. in 1st ch., make this row of 6 circles the same as the 2 preceding rows. Ch. 4 from 1st d. c. of foundation, s. c. in middle d. c. of 1st circle, ch. 5, s. c. in middle d. c. of second circle, continue to middle d. c. of last circle of row, ch. 3, miss 2 d. c., s. c. in next. Ch. 35 for loop to fasten over button on garment, s. c. in next d. c., ch. 6, s. c. in middle d. c. on side of last circle of middle row, ch. 3, s. c. in top of same circle. Do the opposite side in the same way. When foundation is reached, join in 4 strands of cotton, cover these with s. c. over cotton in stitches all the way around including the button loops, then drop 2 strands of the p. c., keeping 2 strands, cover these with 3 s. c. over p. c. in s. c. of preceding row, ch. 2, a Clones knot of 12 throws over and under the needle, ch. 2, ch. 2 beside the one that fastens the knot, miss 1 s. c., then 3 s. c. over p. c. in s. c., continue this all around the ornament. When the loop for the button is reached pass the p. c. covered with s. c. and the Clones knot over it, taking up the s. c. of preceding row as before.

The Clones knot requires a little practice but it is not difficult. It is made thus: Ch. 2, put the thread over the needle and under the ch. alternately 12 times, now draw the thread through these windings, draw up closely and take an extra st. to fasten.

To make the button: Ch. 3, 13 d. c. in 1st ch., sl. st. in ch. at end of row, ch. 1, then a row of s. c., the third row is d. c., then s. c. for the next row, adding a few extra st. to keep the work flat, then a row of d. c. in each 4th st.; reduce the number of st. to draw the cover together on the underside of button form.

Crocheted Coat Fastener No. 321 b



Coat Fastener No. 321 b

This ornamental coat fastener is made of "Princess" Pearl Crochet Cotton in black or in a color to match coat or suit; or it could be made of Corticelli Crochet and Knitting Silk, using "Princess" Pearl Crochet Cotton of the same color for padding. As the silk is not so heavy as the cotton, a greater

number of stitches must be used in copying the design in silk.

Materials required: 1 ball "Princess" Pearl Crochet Cotton Art. 83, Size 3 (used also for the padding). 1 wooden button mold 1 inch in diameter.

Instructions for Working

Wrap the cotton 6 times around a lead pencil, slip off, cover with 12 s. c., sl. st. in 1st st., make 2 more rows of s. c., adding an extra st. in every alternate st. of preceding row to keep the work flat. There should be 26 st. in last row. Join 2 strands of padding cotton, p. c., make 30 s. c. on p. c. alone, then 4 s. c. over p. c. in 4 s. c. of disc, then 6 s. c. on p. c. alone, then 2 s. c. over p. c. in the 7th and 8th s. c. of long loop, then 22 s. c. over p. c. alone, then 9 s. c. over p. c. in 9 s. c. of disc, then 2 loops on opposite side of loop, like first 2, then 9 s. c. over p. c. as on opposite side, drop p. c., ch. 3, miss 1 st. in loop, s. c. in next, ch. 3, miss 1 st., s. c. in next, continue these 3 ch. loops until within 4 st. of where long loops are joined, ch. 4, s. c. in corresponding st. of next long loop, continue these 3 ch. loops around to the corresponding place in the other pair of long loops; ch. 20 for loop to fasten over button on garment; s. c. in 4th st. of next loop, continue the 3 ch. loops around to where p. c. is dropped; here take up p. c. and over in the 3 ch. loops make 2 s. c. around to the long loop of 20 ch. for the button, cover this and the p. c. closely with s. c., catch in 1st st. of ch. of 20 with sl. st., continue the 2 s. c. over p. c. in 3 ch. loops around, sl. st. in 1st s. c., fasten off, leave long enough end to thread a needle and fasten p. c. securely.

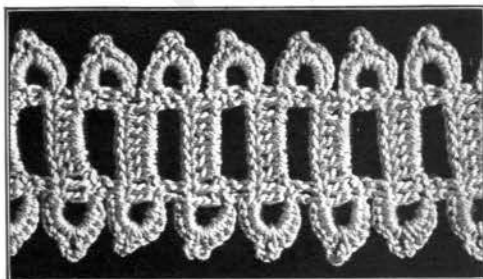
To make the Button: Ch. 2, 7 s. c. in 1st st., make 5 rows of s. c., adding an extra st. in each of 4 rows to keep the work flat, the 5th will not need the extra st. as this is the row at the turn of the covering, a row of d. c. skipping 2 st. between each, then 3 or 4 s. c. to draw it together over the form for the button.

Ribbon Casing No. 321c

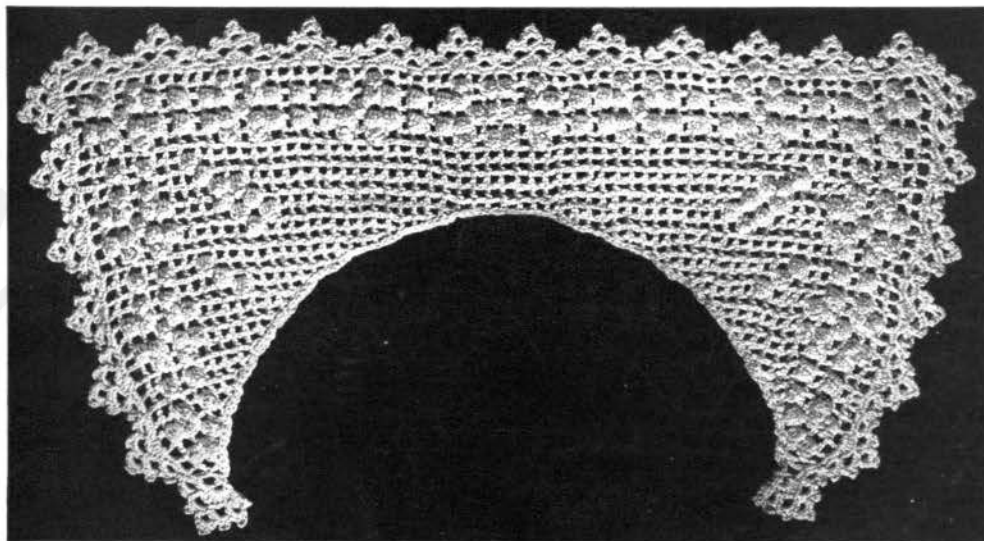
This casing makes a very pretty trimming for children's dresses or for underwear. Use Corticelli Mercerized Gordanet Art. 66, which may be obtained in any size desired, from 3 coarse to 80 fine, in white. It also comes in ecru, linen and in colors.

Instructions for Working

Ch. 12, turn. *1st row:* 1 t. in 5th st. from hook, ch. 6, 1 t. in each of last 2 st. of 12 ch., turn. *2d row:* Ch. 3, 1 t. in 2d t., 6 t. over 6 ch., 1 t. in next t., 1 t. in top of 3 ch. at end of last row, turn. *3d row:* Ch. 3, 1 t. in 2d t., ch. 6, 1 t. in last t., 1 t. in top of 3 ch. at end, ch. 5, fasten with sl. st. in 3 ch. at end of 2d row (for scallop), ch. 1, turn. *4th row:* 5 d., 4 ch., 5 d. over 5 ch., 1 sl. st. in top of next t., ch. 3, 1 t. in next t., 6 ch. over 6 t., 1 t. in next t., 1 t. in 3 ch. at end, ch. 5, fasten in 3 ch. with sl. st., ch. 1, turn. *5th row:* 5 d., 4 ch., 5 d. over 5 ch., 1 sl. st. in top of next t., ch. 3, 1 t. in next t., ch. 6, 1 t. in last t., 1 t. in 3 ch. at end, ch. 5, sl. st. in 3 ch., ch. 1, turn. Repeat from 4th row for length desired.



Ribbon Casing No. 321c



Princess Filet Crochet Collar No. 322

For a heavy collar for a coat or suit this model is made of "Princess" Pearl Crochet Cotton, in a linen color, but if it is desired to make it of fine material for ornamenting linen dresses, etc., it can be made of **Corticelli Mercerized Cordonnnet** making a correspondingly greater number of stitches in the collar in proportion to the smaller size of material used.

Materials required: "Princess" Pearl Crochet Cotton Art. 455, Size 5; 1 ball Linen No. 355; one No. 9 Crochet Hook.

Instructions for Working

Ch. 180, d. c. in 9th st. from hook, ch. 2, d. c. in 3d ch., ch. 2, d. c. in 3d ch., so on the length of ch.; there should be 58 meshes in 1st row, ch. 5, turn.

2d row: D. c. in d. c., ch. 2, d. c. in d. c., now a tuft made thus: 5 d. c. over 2 ch., take needle out, insert in 1st d. c. of the 5, draw loop of last d. c. made through back of work, ch. 1, d. c. in d. c., ch. 2, d. c. in d. c., another tuft, complete the row according to illustration; ch. 5, turn, d. c. in d. c., now a tuft; as the tufts must all puff on the right side of the work and the wrong side is toward the worker, when the 5 d. c. are made over the 2 ch., the needle taken out and inserted in 1st d. c., the loop must be drawn over the group of d. c. at the front instead of back as when working on the right side of the piece. After the st. is drawn through, ch. 1, d. c. in d. c., now a tuft is worked above the tuft of preceding row here, as the group of 5 d. c. cannot be worked over a 2 ch. it has to be done in this way, making 2 d. c. on one side and 3 d. c. on the other side of the sl. st. of the tuft below. Proceed then as previously described, with the sl. st., completing this row according to illustration.

Make 11 rows straight across, following description and illustration. The 12th row stop 3 meshes short of center making the last mesh a triangular one, which is done by not making any ch. st., but just a d. c. in next d. c., the last mesh before being the regular filet, ch. 3, turn.

13th row: D. c. in 2d d. c., this mesh will also be triangular, finish the row as usual, ch. 5, turn.

14th row: D. c. in d. c. as usual, only making this 2 meshes shorter than preceding one, the last mesh being triangular, ch. 3, turn.

15th row: Triangular mesh, finish row as usual, ch. 5, turn.

16th row: 2 meshes shorter than preceding row, ch. 3, turn.

17th row: D. c. in 2d d. c., each of the rest of the rows is one shorter than preceding until point is reached. After last mesh, when the row is reduced to one, ch. 5, fasten off.

Now take up other side of collar, and bring to a point in same way, ch. 5, as on 1st point, and now begin the edge: 4 s. c. in 4 st. of 5 ch., ch. 5, take hook out of st., insert in 1st s. c. and draw loop through, 2 s. c., picot of 4 ch., 3 s. c., 1 sl. st. over 5 ch., s. c. in foundation ch., 5 d. c. in first filet mesh, 2 s. c. in each of next 2 filet meshes, ch. 5, hook out, insert in 1st s. c., draw loop through, 2 s. c. over 5 ch., ch. 5, take out hook, insert in middle st. of 5 d. c. and draw loop through, ch. 5, take out hook, insert in 2d s. c. from picot in first 5 ch. loop, 2 s. c., picot, 3 s. c., 1 sl. st. over 5 ch., 2 s. c. over next 5 ch., ch. 5, hook out, insert in 2d s. c. from picot in 5 ch., draw through, 3 s. c., picot, 2 s. c., sl. st. over this 5 ch., now finish the point by covering the rest of the ch. along the side, 2 s. c., picot, 1 s. c., 1 sl. st. in next space, repeat in next, s. c. in filet mesh where last 2 s. c. are, 2 s. c. in each of next 2 meshes, to begin next point. It will be seen that 5 meshes furnish the foundation space for the points of the lace edge, except the ones on each side of the collar point at shoulder, where 4 meshes are used. Finish inside of collar with row of sl. st. to give smooth line around neck.

A cuff to go with this collar can be adapted from this illustration and description.

Child's Knit Coat or Sweater No. 324

With Child's Tam No. 328

Quite novel and very handsome is this little knit coat for a small child, shown with No. 328 Tam to match. The little ivory rings that serve as buttonholes to fasten on to tiny crocheted buttons give it a dainty touch of individuality. It could be worked either in "Princess" Pearl Crochet Cotton or Corticelli Sweater Silk. These materials come dyed in fast colors and retain their softness and lustre after numerous washings. The model was worked in a delightfully soft Baby Blue, with Blue and White border.

Materials required: For size 4: "Princess" Pearl Crochet Cotton Art. 453, Size 3, 6 balls Baby Blue No. 423, 1 ball White No. 474; 12 small ivory rings.

Instructions for Making

Cast on 83 stitches in blue. Knit 2 rows plain garter stitch. Knit 2 rows in white (2 rows make 1 rib), 4 rows blue, 2 rows white, 4 rows blue, 2 rows white, 4 rows blue. This makes 20 rows, which forms the border, then commence the pattern.

1st row: * Knit 5, purl 1, repeat from *, ending with knit 5.

2d row: Knit 6, purl 1, * knit 5, purl 1, repeat from * to the end of row, ending with knit 4.

Repeat these two rows, decreasing once at each end of the 9th row and every following 7th row until there are 59 sts. on the needle and 107 rows from bottom. (To decrease at the beginning of the row, knit the 2d and 3d sts. together; to decrease at the end of the row, knit the 2 sts. together before the end st. Care must be taken to keep the pattern.) When the stitches are decreased to 59, cast off 5 sts. each side for the armhole.

Knit 38 rows with no shaping, then decrease 1 st. at each end of every row until only 15 sts. remain on the needle. Cast these off for back of neck.

Right Front: Cast on 65 sts. Knit the 20 rows plain garter st. with the blue and white same as back, then the 8 rows of pattern same as back, but decrease on one side only, keeping the front edge straight until of the same length as back and there are 53 sts. and cast off 5 sts. for armhole.

Knit 28 rows with no shaping, continue with the pattern but knitting 19 sts. plain at the neck for 10 rows.

Cast off the 19 plain sts., then decrease 1 st. at each end until only 6 sts. remain on the needle, continue the decreasing, but at the shoulder only, until all the sts. are worked off.

The **Left Front** is worked the same.

Sleeves: Cast on 30 sts., knit 2 rows in blue, 2 in white, 4 in blue, 2 white, next row increase these sts. to 47. (To increase, knit into the stitch and before slipping it, knit again into the same loop at the back.) Now commence the pattern.

Repeat the first 2 rows of the pattern for the back, and increase 1 st. at each end of the row on the 9th and every following 8th row until there are 63 sts. on the needle, then knit 4 rows without increase. Cast off 3 sts. at the beginning of each row until there are only 13 sts. left on needle, cast these off.

Collar: Cast on 18 sts., knit 12 inches plain knitting, bind off.

Make cord of the blue and white, fasten 7 rings on coat at belt at intervals of about 4 inches and draw cord through, and sew a ring to each end of cord. Sew 3 rings on edge of right front for buttonholes; sew three small white crocheted buttons on left front, about 4 inches from edge.



Child's Sweater or Coat No. 324

Child's Knit Tam No. 328

This Tam is made in the same pattern as coat No. 324. The band for the head size measures 19 inches.

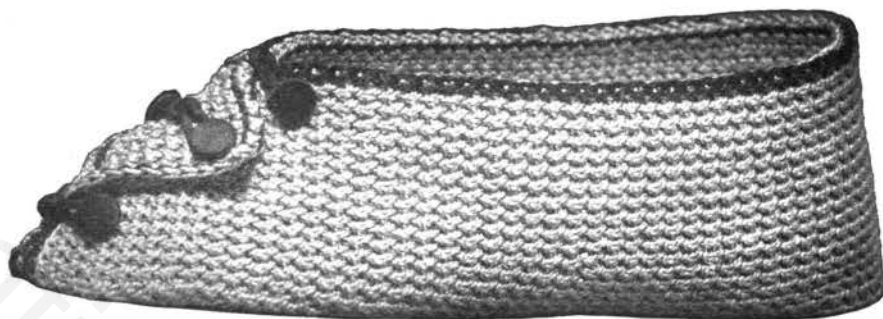
Materials required: "Princess" Pearl Crochet Cotton Art. 453, Size 3, 1 ball Baby Blue No. 423, and a part of a ball of White No. 474 for the border; 6 small ivory rings.

Instructions for Making

Cast on stitches sufficient to make $4\frac{3}{4}$ inches, widen 1 st. at each and every row (only be sure to keep the pattern after increasing sufficient to form a new pattern) and work in this way until there are 12 patterns, or 12 inches. Knit $4\frac{3}{4}$ inches without increase, then decrease same as the increase at beginning, and break thread.

At each corner where the increase or decrease is, put the ending of each corner together and sew up to a point, then press and turn these points back on top of Tam and fasten with small white crocheted button and ring at each corner. Work band of 2 rows of blue, 2 rows of white, 4 rows of blue, 2 rows white, 2 rows blue, finishing one edge with sl. st. of white and the other edge sew on to cap, having the strip long enough to make loop on one side and fasten with two rings and buttons.

Ladies' Crocheted Boudoir Slippers No. 326



The model for these dainty boudoir slippers was worked in "Princess" Pearl Crochet Cotton in a beautiful deep pink, but this material offers a wide selection of colors from which to choose. The slippers are outlined around the top and down the front in black, and the front of the slippers is ornamented with six small black satin buttons and loops of black satin cord, or black crocheted buttons or French knots could be used.

Corticelli Sweater Silk could be selected for the material if preferred. This silk is furnished in beautiful shades and is very soft and lustrous.

Materials required: "Princess" Pearl Crochet Cotton Art. 455, Size 5, 1 ball Deep Pink No. 237 and small amount of Black No. 470; 12 small black satin buttons, 1 yard black satin cord. Pair of soles of the required size.

Instructions for Working

Make chain of 20 stitches, turn, make 1 s. c. in each ch., turn, ch. 1 (always ch. 1 to turn), make s. c. in back half of each st., turn.

Make s. c. in back half of st. and back half of st. on row below, always working the two together as one st., and work like this across row. Repeat this row until work is of the desired length. Sl. st. in black all around top and ends.

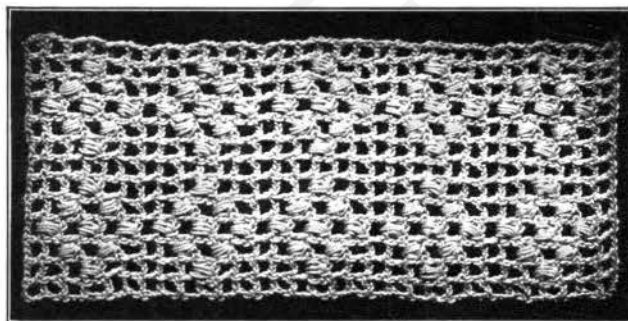
Sew on to soles and then turn back corners at front and fasten down with buttons and loops made of the cord.

Wide Insertion No. 326 a

For this design use **Corticelli Mercerized Gordonet** in White, Ecu or Linen. It is very suitable for curtains, cushions, table runners, etc.

Instructions for Working

Chain 45. *1st row:* 1 t. in 8th st. from hook (ch. 2, miss 2, 1 t. in next st.) 11 times, turn. *2d row:* Chain 5, 1 t. in next t. (ch. 2, miss 2, 1 t. in next t.) twice. Thread over hook, take a st. under next 2 ch., thread over, take a st. in the same place 3 times more, drawing the sts. all up the same length, thread over and draw through all the sts. on the hook, ch. 1 to fasten, 1 t. in next t., this forms what is called a bean st. (ch. 2, 1 t. in next t.) 5 times, 1 bean in next sp., 1 t. in next t. (ch. 2, 1 t. in next t.) 3 times, turn. *3d row:* Chain 5, make 2 sps., 1 bean in next sp., 1 sp., 1 bean, 3 sps., 1 bean, 1 sp., 1 bean, 2 sps., turn. *4th row:* 1 sp., 1 bean in each alternate space until 6 beans are made, 1 sp. at end, turn. *5th row:* 2 sps., 2 beans with 1 sp. between, 3 sps., 2 beans with 1 sp. between, 2 sps., turn. *6th row:* 3 sps., 1 bean, 5 sps., 1 bean, 3 sps., turn. *7th row:* 13 sps. like 1st row. Repeat from 2d row for length desired.



Wide Insertion No. 326 a

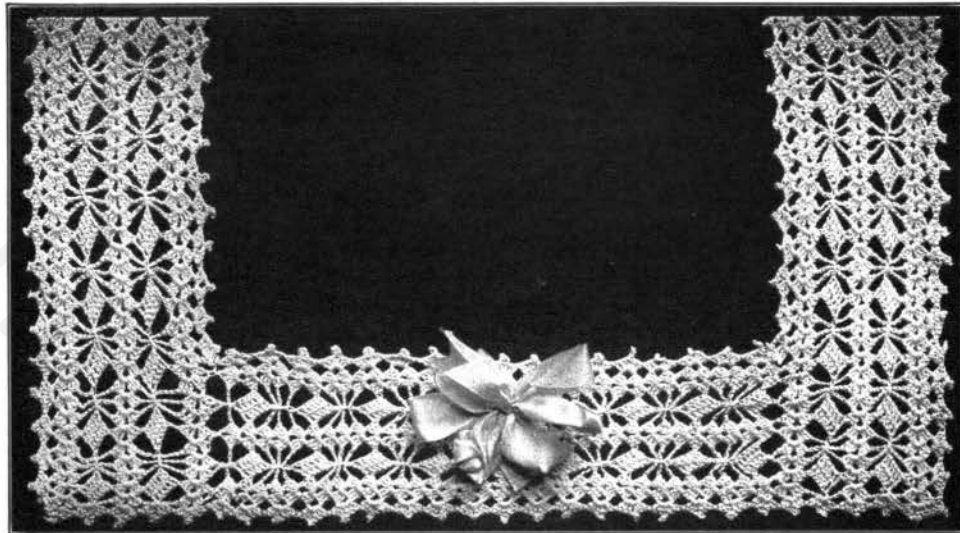
13th row: 5 op., 1 cl., 5 op., ch. 5, turn. 14th row: 4 op., 1 cl., 1 op., 1 cl., 4 op., ch. 5, turn. 15th row: 3 op., 1 cl., ch. 6, 1 cl., 3 op., ch. 5, turn. 16th row: 2 op., 1 cl., ch. 12, 1 cl., 2 op., ch. 5, turn. 17th row: 1 op., 2 cl., d. c. into each stitch of ch., 2 cl., 1 op., ch. 5, turn. 18th row: Same as 16th row. 19th row: Same as 15th. 20th row: Same as 14th. 21st row: Same as 13th. Repeat from * for three more figures (1 closed diamond, 1 diamond with beading, 1 closed diamond), ch. 5, turn; 11 op., break thread. Work other shoulder in the same way, ch. 135, and join to corner of opposite shoulder. Make back like front, omitting the tab and the beading in diamonds.

Beading around Neck: Ch. 3, miss 2 spaces, t. c., ch. 3, miss 2 spaces, t. c., repeat around neck; then ch. 3, 1 s. c. in each treble until around; 6 s. c. into each space.

To make a firm finish for outside edge of yoke s. c. twice into each space.



Diagram of Yoke No. 329



Diamond Pattern Yoke No. 330

Diamond Pattern Yoke No. 330

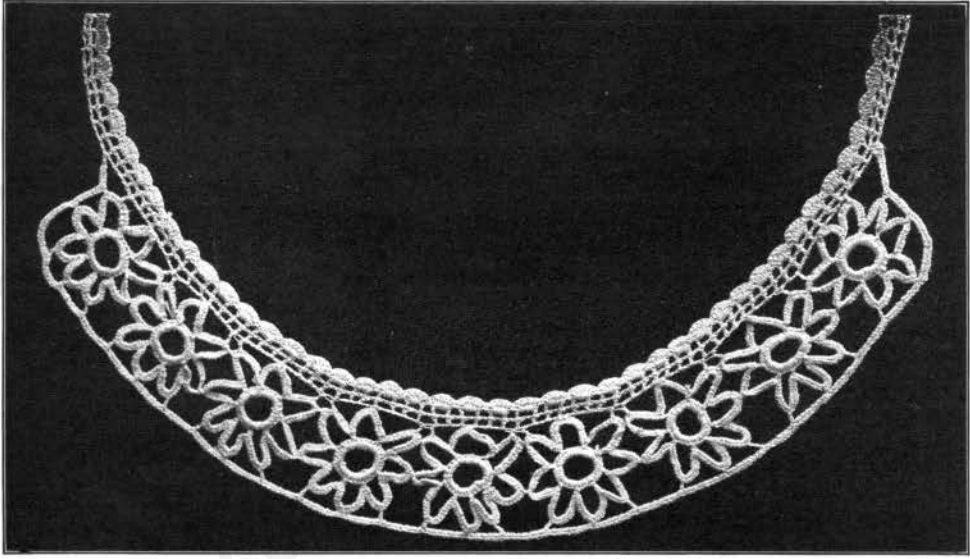
This lacy yoke for a nightgown is about two and one-half inches deep and is ornamented with a rosette of ribbon sewed to the yoke. Narrow ribbon may be run through the edge if desired.

Materials required: 2 balls of **Corticelli Mercerized Gondonnet** Size 30; steel hook No. 10.

Instructions: Ch. 20, shell 3, ch. 2, shell 3, ch. 8, shell 3, ch. 2, shell 3, ch. 8, shell 3, ch. 2, shell 3, ch. 2, turn. *2d row:* Shell 3, ch. 2, shell 3, ch. 8, shell 3, ch. 2, shell 3, ch. 8, shell 3, ch. 2, shell 3, ch. 2, turn. *3d row:* Shell 3, ch. 2, shell 3, ch. 8, shell 3, ch. 2, shell 3, ch. 8, shell 3, ch. 2, shell 3, ch. 2, turn. *4th row:* Shell 3, ch. 2, shell 3, ch. 5, slip stitch 3 chains together, 6 d. c. on 5 ch., ch. 2, turn; 5 d. c. in 6 d. c., shell 3, ch. 2, shell 3, ch. 4., catch corner of square with slip stitch, ch. 4, shell 3, ch. 2, shell 3, ch. 4, catch corner of square with slip stitch, ch. 4, shell 3, ch. 2, shell 3, ch. 2, turn; repeat until yoke is desired size.

To Turn Corners: Shell 3 into loop, ch. 2, shell 3, ch. 5, catch into loop, 6 d. c. in 5 ch., ch. 2, turn; 5 d. c. in 6 d. c., shell 3 into loop, ch. 2, shell 3, ch. 5, catch into loop, 6 d. c. in 5 ch., ch. 2, turn; 5 d. c. in 6 d. c., shell 3, ch. 2, shell 3, ch. 2, turn and continue the same as before.

For Edge: Shell 3 into loop, picot, shell 3 into same loop, shell 3 into next loop, picot, shell 3 into same loop; continue all around yoke.



Vest Yoke with Edge No. 331

Vest Yoke with Edge No. 331

Marguerite Pattern

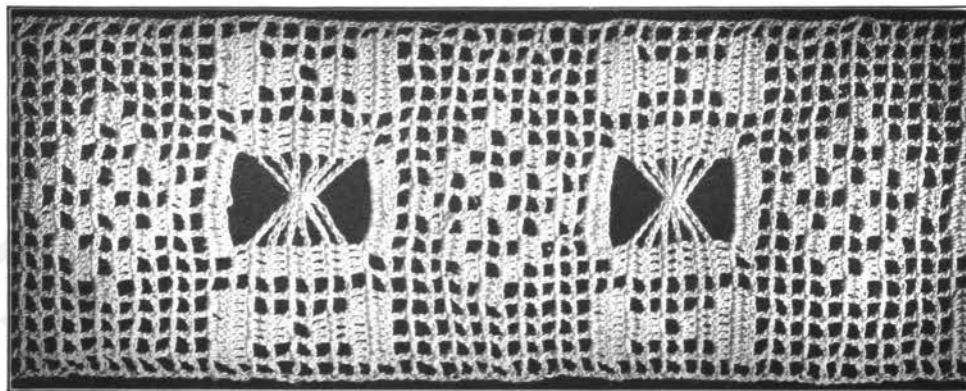
Nine Marguerite motifs joined together are used in this pretty yoke for front of vest. The edge, with beading, extends around the neck and the same decoration should be used on the sleeves.

Materials required: 1 ball **Corticelli Mercerized Cordonnet** Size 30; steel hook No. 10.

Instructions: Wrap thread around middle finger 20 times, single crochet 32 stitches over this, ch. 10, join in 4th st., ch. 10, join in 4th st. until you have 8 loops, then single crochet 20 over each loop. Make next figure the same, crocheting 5 s. c. in loop 2, join to fifth stitch of loop 8 of first flower, s. c. 5 in same loop, s. c. 5 in next loop, join to fifth st. of loop 7 in first flower, s. c. 5 in same loop, 10 s. c. in the remaining loops. Continue for 7 more figures, which should give you nine flowers in all. Catch thread in loop 1 of first flower, ch. 5, catch loop 2 with d. c., ch. 2, catch loop 8 of next flower with d. c., ch. 5, catch loop 1 of same flower with sl. st., ch. 5, catch loop 2 with d. c., ch. 2, catch loop 8 of next flower with d. c., and continue until the flowers are all joined, then chain until you have enough stitches for the desired neck size, join; ch. 4, d. c. in second stitch of chain, ch. 2, miss 2, d. c., ch. 2, miss 2, d. c., continue all the way around, join; ch. 4, d. c. in d. c., ch. 2, d. c. in d. c., until around, s. c. in first mesh, 3 d. c. in next, 1 s. c. in next, etc., until around.

In fifth mesh from 8th loop of first flower join thread, ch. 5, join to loop 7 of flower, ch. 5, join to loop 6, ch. 10, join to loop 5, ch. 5, join to loop 4, ch. 7, join to loop 6 of next flower, continue to the end of flowers, joining last chain in fifth mesh of edge, turn; s. c. around chain to the opposite end.

Filet Band with Casing for Ribbon No. 332



A wide band of this kind, with casing for ribbon, can often be used to effectively finish a piece of work. The addition of a picot edge, such as shown on lower edge of Yoke No. 320, would make it an attractive band for a baby bonnet, worked either in white, blue or pink. A colored band on a cap of white lawn is a favored combination. For a pretty nightgown yoke use the band for the front and work the shoulders and back in plain diamond pattern.

Materials: Corticelli Mercerized Gordnnet Size 40 for a band three inches wide. This cotton comes in white, pink, blue, yellow and wistaria, in fast colors.

Instructions:

Ch. 51, 7 m., 4 d. c., 8 m., ch. 5, turn; 6 m., 4 d. c., 1 m., 4 d. c., 7 m., ch. 5, turn; 5 m., 4 d. c., 3 m., 4 d. c., 6 m., ch. 5, turn; 4 m., 4 d. c., 1 m., 4 d. c., 1 m., 4 d. c., 5 m., ch. 5, turn; 3 m., 4 d. c., 3 m., 4 d. c., 3 m., 4 d. c., 4 m., ch. 5, turn; 4 m., 4 d. c., 1 m., 4 d. c., 1 m., 4 d. c., 1 m., 4 d. c., 5 m., ch. 5, turn; 5 m., 1 d. c., 3 m., 1 d. c., 6 m., ch. 5, turn; 6 m., 1 d. c., 1 m., 1 d. c., 7 m., ch. 5, turn; 7 m., 4 d. c., 8 m., ch. 5, turn; 16 m., ch. 5, turn; 11 d. c., 2 m., 16 d. c., 2 m., 11 d. c., 1 m., ch. 5, turn; 11 d. c., 1 m., 4 d. c., 10 ch., 4 d. c., 1 m., 11 d. c., 1 m., ch. 5, turn; 1 m., 4 d. c., 2 m., 4 d. c., 10 ch., 4 d. c., 2 m., 4 d. c., 2 m., ch. 5, turn; 1 m., 4 d. c., 2 m., 4 d. c., ch. 10, 4 d. c., 2 m., 4 d. c., 2 m., ch. 5, turn; 4 m., 4 d. c., 10 ch., 4 d. c., 5 m., ch. 5, turn; 1 m., 4 d. c., 2 m., 4 d. c., ch. 10, 4 d. c., 2 m., 4 d. c., 2 m., ch. 5, turn; 1 m., 4 d. c., 2 m., 10 ch., 4 d. c., 2 m., 4 d. c., 2 m., ch. 5, turn; 11 d. c., 1 m., 4 d. c., ch. 5, loop the six chains together with a slip stitch, ch. 5, 4 d. c., 1 m., 11 d. c., 1 m., ch. 5, turn; 11 d. c., 2 m., 16 d. c., 2 m., 11 d. c., 1 m., ch. 5, turn; 16 m., ch. 5, turn; repeat.

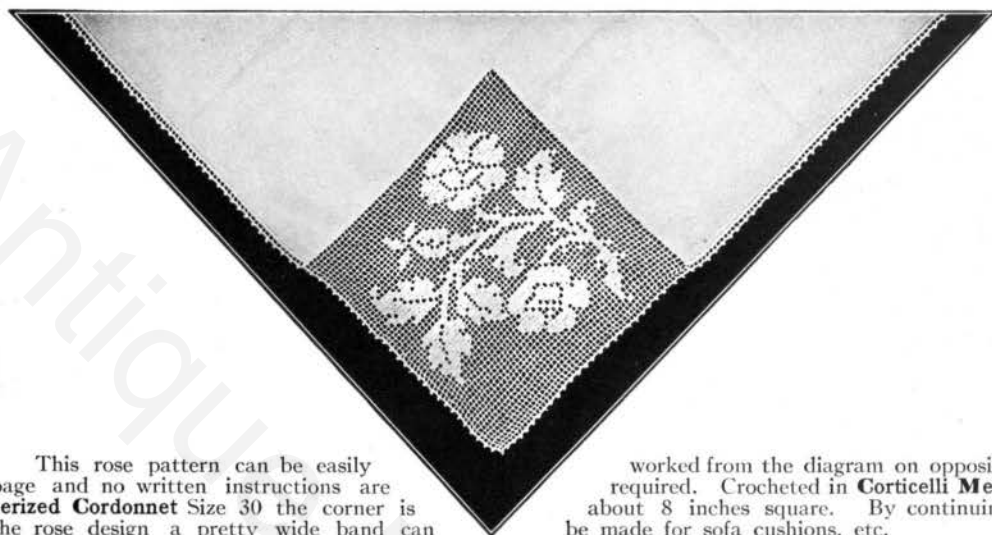


Diagram of Rose Pattern for Luncheon Cloth No. 334

Diagram of Rose Pattern No. 334

Use Corticelli Mercerized Gordnnet Size 30 and a No. 10 hook. Make a square of each corner of the cloth. Crochet one row of spaces around cloth and finish with single crochet and picots.

Rose Pattern for Luncheon Cloth, No. 334



This rose pattern can be easily page and no written instructions are **cerized Cordonnet** Size 30 the corner is the rose design a pretty wide band can

worked from the diagram on opposite required. Crocheted in **Corticelli Mer-** about 8 inches square. By continuing be made for sofa cushions, etc.

Nightgown No. 335

The design shows an Empire gown with crocheted yoke, beading and wide edge for sleeves, trimmed with ribbon $1\frac{1}{4}$ inches wide.

Materials required: 3 balls of **Corticelli Mercerized Cordonnet** Size 40, No. 9 hook.

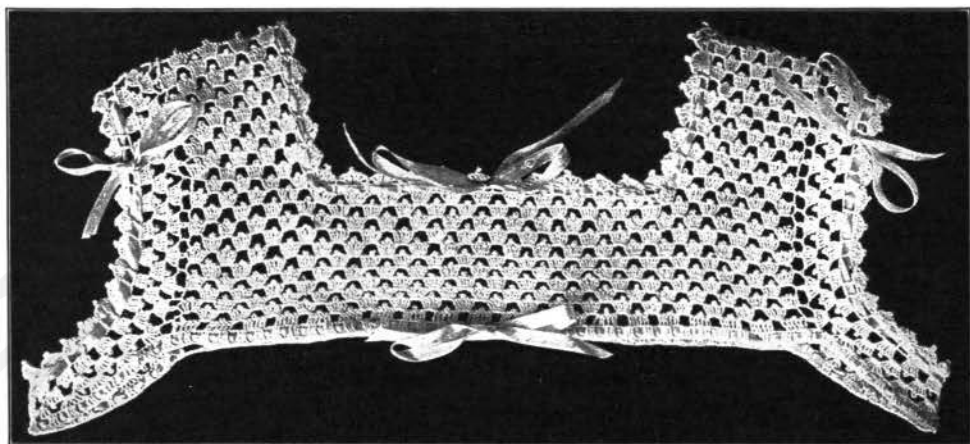
Instructions: Chain 44. *1st row:* 2 op., 3 cl. (10 d. c.), 9 ch. on 9 ch., 3 cl. (10 d. c.), 2 op. *2d row:* 2 op., 1 cl., 1 op., 1 cl., 9 ch., 1 cl., 1 op., 1 cl., 2 op. *3d row:* 2 op., 2 d. c. over first 2 d. c., ch. 2, 2 d. c. in op. bl., ch. 2, 2 d. c. over last 2 d. c., 9 ch., 2 d. c. over next 2 d. c., ch. 2, 2 d. c. in op. bl., ch. 2, 2 d. c. over last 2 d. c., 2 op. *4th row:* 2 op., 1 cl., 1 op., 1 cl., 5 ch., 1 s. c. around 3 rows of 9 ch., 5 ch., 1 cl., 1 op., 1 cl., 2 op. *5th row:* 2 op., 3 cl., 9 ch., 3 cl., 2 op. *6th row:* 2 op., 9 ch., 3 cl., 9 ch., 2 op. *7th row:* 2 op., 9 ch., 1 cl., 1 op., 1 cl., 9 ch., 2 op. *8th row:* 2 op., 9 ch., 2 d. c. over first 2 d. c., ch. 2, 2 d. c. in op. bl., ch. 2, 2 d. c. over last 2 d. c., ch. 9, 2 op. *9th row:* 2 op., 5 ch., 1 s. c. around 3 rows of 9 ch., 5 ch., 1 cl., 1 op., 1 cl., 5 ch., 1 s. c. around 3 rows of 9 ch., 5 ch., 2 op. *10th row:* 2 op., 9 ch., 3 cl., 9 ch., 2 op.; repeat these 10 rows. Counting block as a row, work 8 rows for each sleeve and join. For the front of yoke, add another block for depth and work 12 rows of blocks. Start right shoulder on front and work 8 rows of blocks. Start left shoulder on front of yoke and work 8 rows of blocks. Make back same width as shoulder and sleeve portion and work 12 rows of blocks, joining same neatly at shoulders.

Edge on Sleeves and Yoke: *1st row:* 1 d. c. over 1 d. c., *ch. 5, skip 1 d. c., 1 d. c. over next d. c.; repeat from *. *2d row:* 1 s. c. in loop of 5 ch., *1 picot, 1 d. c. into next loop of 5 ch., 1 picot, 1 d. c. into same loop, 1 picot, 1 d. c. into same loop, 1 picot, 1 d. c. into same loop, 1 picot, 1 s. c. into next loop; repeat from *.

The belt has a single row of 13 blocks, for drawing ribbon.



Nightgown No. 335



Shell Yoke No. 336

Shell Yoke No. 336

This attractive yoke has the advantage of being very easy to make, as the design is formed by a repetition of the simple shell motif. Narrow ribbon is run through beading around neck, sleeves and lower edge. The shell pattern has much the appearance of all-over lace and could be effectively used for chemisettes, collar and cuff sets, etc.

Materials required: 2 balls **Corticelli Mercerized Cordonnet** Size 20; steel hook No. 9; $4\frac{1}{2}$ yards of one-quarter inch ribbon.

Instructions: Ch. 161, turn.

1st row: Skip 4 ch., 1 t. c. each in next 2 ch., * 1 p. (to make a picot ch. 4 and make 1 sl. st. in top of last t. c. made), 1 t. c. each in next 3 ch., * ch. 2, skip 2 ch., 3 t. c. in next 3 ch.; repeat from * to end of row, ch. 6, turn.

2d row: 3 t. c. around 1st 2 ch., * 1 p., 3 t. c. in same place, ch. 2, 3 t. c. around next 2 ch.; repeat from *, ending with ch. 2, 1 t. c. in last t. c. of previous row, ch. 4, turn.

3d row: 6 t. c. with p. in center around each ch. 2 of previous row, ch. 6, turn.

4th row: Like 3d row, ending with ch. 2, 1 t. c. in last t. c. of previous row, ch. 4, turn.

Repeat 3d and 4th rows until there are 11 rows in all.

12th row: Work into the 1st 4 spaces, ch. 6, turn.

13th row: Work into each space of previous row and into ch. 6 at end of row, ch. 6, turn.

Repeat 13th row 18 times, fasten, break thread.

Work 20 rows like this on the other edge of work.

This completes one half of yoke.

Make another piece like this, making only 19 narrow rows at each side and joining the picots in the last row of this piece to the picots in the last row of 1st piece.

For the armhole: Ch. 219, join.

1st row: Ch. 6, * skip 2, 1 t. c. in next ch., ch. 2; repeat from * to end of row, join, ch. 4.

2d row: 6 t. c. with p. in center in every other space, with 2 ch. between, join, ch. 4.

Make 2 rows more like this, join the picots in the last row to the t. c. at the edge of the yoke proper, ch. 1, 1 d. c. around the ch. 4 at the edge, ch. 1 all around row, join.

Make other armhole to correspond.

Finish lower edge of work by making 1 d. c. in each stitch on edge.

To finish armhole make 1 d. c. and 2 t. c. in 1 space, * 1 p., 2 t. c. and 1 d. c. in same ch. with next t. c., 1 s. c. in same ch. with next t. c., 1 d. c. and 2 t. c. in next space; repeat from * around edge.

To finish top of yoke: 1 t. c. in 1st t. c. of group, * ch. 3, 1 t. c. in last t. c., ch. 2, 1 t. c. in next t. c.; repeat from * around row.

Finish same as armhole.

Run ribbon through the beading at neck, sleeves and lower edge of yoke.



Initials for Filet Crochet or Cross Stitch Embroidery No. 337

Crocheted Top for Piazza Cushion No. 338

For this pretty design for a round cushion select "Princess" Pearl Crochet Cotton in a linen shade. This material is quite heavy and fills in rapidly, and will launder without losing its color or softness

Materials required for two sides: "Princess" Pearl Crochet Cotton Art. 453, Size 3; 5 balls of Linen Color No. 355; one steel crochet hook No. 4.

Instructions: Wind padding cord (p. c.) 8 times around two inch mesh, slip off, join in cotton and cover ring with 32 s. c., sl. st. into first s. c. *Next round:* Make a d. c. in each s. c., taking only back loop of st. in first d. c., join in 2 strands of p. c., 2 s. c. over p. c. in 2 d. c., then 12 s. c. over p. c. alone for arch, then 2 s. c. over

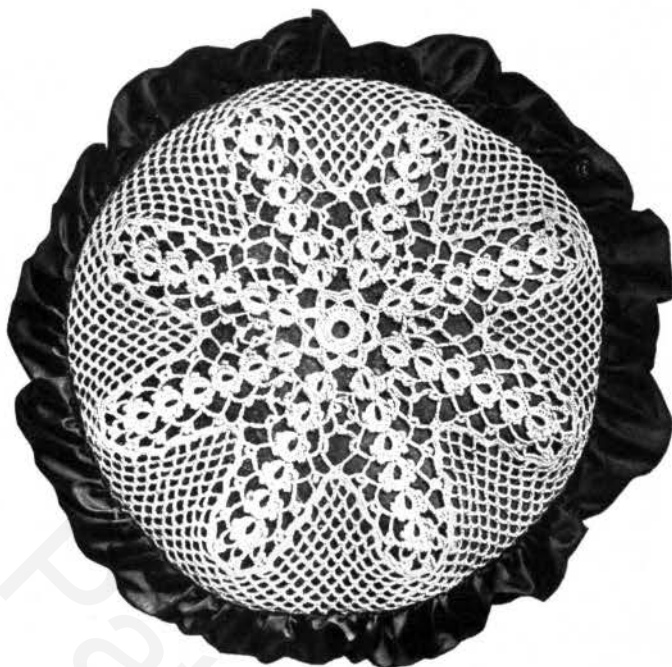
p. c. in 2 d. c. missing 2 d. c. Continue this around, which will make 8 arches. Cut p. c. *Now commence the rings:* Carry cotton up to middle of arch, 10 ch., turn; s. c. in first ch., 1 ch., turn; 3 d. c. in 10 ch. loop, then a picot of 4 ch., sl. st. in first ch., 3 d. c., picot, 3 d. c., 10 ch., s. c. in first ch., 3 groups of 3 d. c. with picot between groups. Make 3 more rings in same way, then a 6th ring; into this make 6 groups of 3 d. c. with picot between each group, sl. st. in 1 ch. at beginning of ring; go down the sides of the uncovered half of the rings finishing the same as the 6th ring, 3 ch., s. c. between arches, 3 ch., s. c. in middle of arch. Continue as for first row of rings until there is a row of 6 rings on each arch.

Join cotton between first and second picots of first ring, *8 ch., s. c. between picots of next ring; repeat from * in third, fourth and fifth rings, 8 ch. and s. c. between first and second, second and third, third and fourth picots of sixth ring, 8 ch. loops along other side of row of rings, same as first side, 4 ch., join between first and second picots of next row of rings. Continue the loops in the same way around each row of rings.

Join cotton in middle of 4 ch., 4 ch., s. c. under 8 ch., 4 ch., s. c. in same place, 8 ch. and picot under the 12 succeeding 8 ch. loops, *4 ch., s. c. in 4 ch., joining to next row of rings, 4 ch., s. c., 4 ch., s. c. under next 8 ch. loop, 4 ch., 2 d. c. in opposite 8 ch., 4 ch., s. c., 4 ch., s. c. in opposite 8 ch. loop, 4 ch., 2 d. c. in corresponding 8 ch. loop, 4 ch., s. c., 4 ch., s. c. in opposite loop, 8 ch., s. c., 4 ch., s. c. in 10 succeeding loops. Repeat from * around the remaining points.

Join in 2 strands of padding cord. At top loop of 8 ch. make 6 s. c. over p. c. and 8 ch. loop, 6 s. c. over p. c. alone, 6 s. c. over p. c. and next 8 ch. loop, and so on until the 4 ch., make 3 s. c. over 4 ch. and p. c., then 3 s. c. over p. c. alone, then 3 s. c. over next 4 ch. and p. c. Continue in the same way around all the points of the center figure.

Now baste the figure on to a piece of muslin and fill in the space between the points with loops of 5 ch. When these are filled out to complete the circle, continue round after round of these meshes until there are 15, or as many more or less as required to make the pillow the desired size. Finish edge with s. c. over 2 strands of p. c.

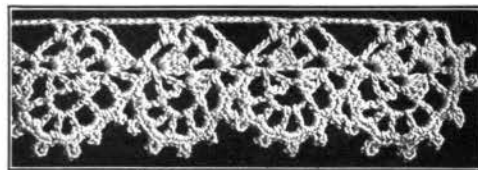


Crocheted Top for Piazza Cushion No. 338

Edgings and Insertions No. 339

For these edgings and insertions select **Corticelli Mercerized Gordnnet**. This cotton comes in Snow White, Ecu, Linen, Blues, Pinks, Yellow and Wistaria, and in all the required sizes.

No. 339 a. Width of edging, 1 to $1\frac{1}{8}$ inches, according to size of thread used. Suitable for lingerie or blouses. Chain 7 and join in a ring, * ch. 7, 4 t. into the ring, ch. 3, 1 t. into ring, ch. 3, 1 t. into ring. *2d row:* Ch. 7, 4 t. into the second space, ch. 3, 1 t. also into second space, ch. 3, 1 t. into the first of the 4 t. in previous row. Ch. 3, 1 t. into the last of the 4 t. in previous row, * ch. 3, 1 t. into the loop at the end of previous row, repeat from * 3 times (making 4 times in all). *3d row:* * 2 d. c., ch. 5, 2 d. c. into the first space formed by the 3 ch. in the previous row (the d. c. to come close together for the intervening 5 ch. to form a picot). Repeat from * into each of the remaining six small spaces. The last little picot loop (i. e., the 5 chain between the double crochets) forms the ring for the commencement of the next scallop. This ends the first scallop.

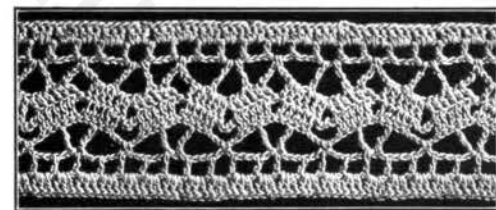


A Lingerie Edging No. 339 a

For the remaining scallops go back to the beginning, and repeat from * to the end of the second row. Then make 1 d. c. into the 6th picot of the previous scallop (this is to unite the scallops), then proceed with directions for 3d row as already given.

To form the edge for sewing on: When the work is the required length, make 7 ch. and alternately 2 t. and 2 d. c. into each of the loops at the lower edge of the pattern; the double to go into the long loops and the trebles into the alternate short loops.

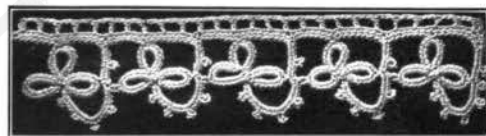
No. 339 b. Make a ch. of the required length.



Wave Insertion No. 339 b

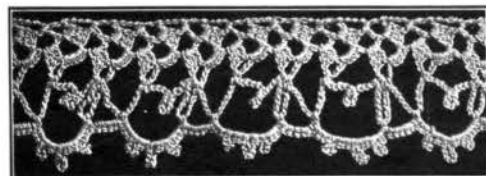
1st row: 2 ch., 1 t. into every third ch. *2d row:* next sp., 5 ch., 1 long t. into same sp., 5 ch., 1 d. c. and next 3 ch. (6 t. in all), 5 ch., 1 t. into same ch. as last, and 1 t. into each of next 5 stitches, miss last 3 ch. of this loop and first 3 of next, then repeat from *. *4th row:* *Miss first t., 1 t. into each of next 5 t., 5 ch., 1 t. into each of next 5 t., miss next t., and repeat from * to the end. *5th row:* 8 ch., * 1 long t. into next third t., 5 ch., 1 d. c. into the 5 ch. loop, 5 ch., 1 long t. into next third t., and repeat from *. *6th row:* 2 ch., 1 t. into every third stitch. Then finish both sides with a row of 3 d. c. into each space. This will make an insertion $1\frac{1}{4}$ to $1\frac{1}{2}$ inches wide.

No. 339 c. Width of edging, $1\frac{1}{8}$ to $1\frac{1}{4}$ inches. A conventional edge for curtains or towels. Make ch. length desired. Skip 1 ch., * 16 s. c. in next 16 ch., ch. 29, take hook out of work, put in 10th ch. from hook, and draw loop through, 8 s. c. in this ring, take hook out of work, put through 8th s. c. at beginning of row and draw loop through (all joinings are made in this way), make 8 s. c. more in ring, join to 1st s. c., ch. 10, join in 1st ch., 16 s. c. in loop, join to 1st s. c. (be sure all the work is on the right side), hold the loops in position and make a sl. st. through all 3, ch. 2, working over ch. make (4 s. c., 1 picot) 5 times, 1 s. c., next s. c. over ch. and through 8th s. c. in 3d loop, 3 s. c. over ch., 1 picot, 5 s. c. Repeat from *. The 8th s. c. in 2d loop on next leaf is joined to 2d picot on stem.



Clover Edge No. 339 c

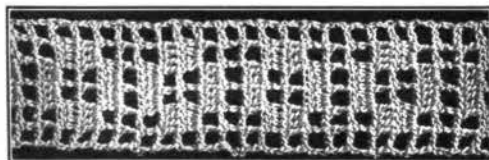
No. 339 d. Width of edging, $1\frac{1}{4}$ to $1\frac{3}{8}$ inches. *1st row:* 6 ch., join in a ring, 6 ch., 3 t. into the ring just made, 4 ch., 3 t. into the same ring. *2d row:* * 6 ch., 5 d. c. into the 4 ch. of the 1st row, 4 ch., 1 t. into the 6 ch. of the first row, 4 ch., 1 t. into the same 6 ch. *3d row:* 6 ch., 3 t. into the last 4 ch. of the 2d row, 4 ch., 3 t. into second 4 ch. of the previous row. Repeat from * for the length required.



A Lacy Edging No. 339 d

One edge of the work is straight and the opposite edge has loops of 6 ch. along its length. *4th row:* Into the first of these loops 1 d. c., * 12 ch., 1 d. c., 12 ch., 1 d. c., then 10 ch., 1 d. c. into the fourth ch. of this row of 10 ch., 5 ch. and 1 d. c. into the next loop. Repeat from *. *5th row:* 1 d. c. into the first loop of the 4th row, * 5 ch., 1 d. c. into the next loop, 9 ch., 1 d. c. into next long loop. Repeat from *. *6th row:* Over each 5 ch. of the 5th row do 5 d. c., over each 9 ch. of the 5th row, 3 d. c., 5 ch., 3 d. c., 7 ch., 3 d. c., 5 ch., 3 d. c. Place the double crochet stitches close together so that the 5 ch. and 9 ch. form little rings.

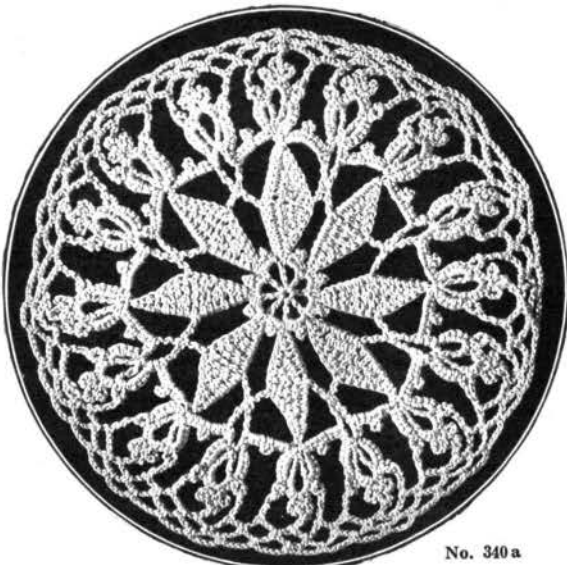
No. 339 e. Width of insertion, 1 to $1\frac{1}{8}$ inches. Ch. 25. *1st row:* Sk. 7, 1 d. c. into next ch., ch. 2, sk. 2, 1 d. c. into next ch., continue across, making 6 meshes, ch. 5, turn. *2d row:* 1 d. c. into d. c. of preceding row, ch. 2, 1 d. c. into d. c., 2 d. c. into mesh, 1 d. c. into d. c., 2 d. c. into mesh, 1 d. c. into d. c., ch. 2, 1 d. c. into d. c., ch. 2, 1 d. c. into d. c., chain 5, turn, follow pattern.



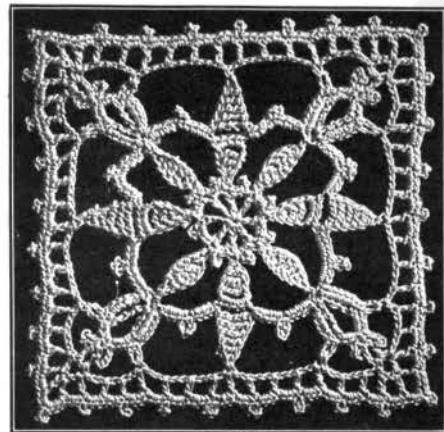
Filet Insertion No. 339 e

Medallions and Edgings No. 340

Round Medallion No. 340 a. This medallion is worked in **Corticelli Mercerized Cordonnet** Size 40 and is $4\frac{1}{2}$ inches in diameter. 8 ch. *1st row:* T. in first st., 3 ch., t. in same, repeat 6 times; 3 ch., sl. st. in third st. of 8 ch. *2d row:* 16 ch., skip 1st st., 1 s. c., 2 d. c., 2 t., 2 d. t., 1 st. with thread over hook 4 times, 2 d. t., 2 t., 2 d. c., 1 s. c. in the other 15, 2 s. c., picot of 4 ch., 2 s. c. over 3 ch. *3d row:* Carry thread to top of point, 6 ch., thread over hook 4 times, insert hook in longest st. at middle of point, draw st. through, then take 2 st. at a time off twice, thread over hook 2 more times, hook in opposite long st., take off 2 st. at a time until only one remains on hook, 6 ch., then make a t. where the stitches cross, 6 ch., s. c. in next point. *4th row:* Sl. st., 3 s. c., picot, 4 s. c. over first 6 ch., 2 s. c., sl. st. over next 6 ch., 1 ch., sl. st. over same 6 ch.; 5 ch., turn, t. over 1 ch., 5 ch., t. over same, 5 ch., sl. st. in sl. st., turn, 5 s. c. over 5 ch., 5 ch., s. c. in last s. c., 3 s. c. over next 5 ch., 5 ch., s. c. in last s. c., 5 ch., s. c. in last s. c.; thus a group of 3 picots, 3 s. c. over same 5 ch., picot of 5 ch., 5 s. c. over next 5 ch., sl. st. in sl. st., 2 s. c. over same 6 ch., 4 s. c., picot, 4 ch., 3 s. c., 1 sl. st. over next 6 ch., then repeat the figure already described which was made over the 6 ch., this one to be above the point. *5th row:* D. c. in middle picot of the group of 3; 5 ch., skip next picot, t. in next; 4 ch., t. in next picot; 5 ch., d. c. in middle picot of next group of 3. *6th row:* S. c. in each space, with 5 ch. between. *7th row:* Same as 6th.



No. 340 a



No. 340 b

Square Medallion No. 340 b may be used as an inset, or several of the squares may be joined together for a hat band, border or insertion. In **Corticelli Mercerized Cordonnet** Size 30 it is $3\frac{1}{4}$ inches square.

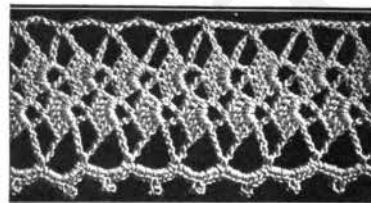
8 ch. *1st row:* T. in first st. of 8 ch., 3 ch., t. in same st., repeat 6 more times, sl. st. last 3 ch. in fourth st. of 8 ch. *2d row:* 1 ch., s. c. in first space, 4 ch., s. c. in first, for picot, s. c. in same space, 9 ch., skip first st., s. c., d. c., 3 t., d. c., s. c., sl. st. in rest of 9 ch. For leaf, s. c., picot, s. c. in next space, 10 ch., skip 5 st. of 10 ch., then 2 t., d. c., s. c., sl. st. in next 5 st., s. c., picot, s. c. in next space, fasten off at end of row. *3d row:* Thread in point of leaf, 9 ch., 5 s. c. over 5 ch., 9 ch., s. c. in point of leaf. *4th row:* Sl. st. in first st. of 9 ch., 4 s. c., picot, 4 s. c. over same 9 ch., sl. st. in last st. of 9 ch., 7 ch., skip 1 st., s. c., 2 d. c., 2 t., 1 d. t., in other 6 sts. of 7 ch., sl. st. in first ch. of 9, 4 s. c., picot, 4 s. c. over same, 9 ch., sl. st. in last st. of 9 ch., 1 ch., sl. st. in first st. of next 9 ch., 5 ch., turn, t., 5 ch., t. over 1 ch., 5 ch., sl. st. in next sl. st., turn, 5 s. c. over 5 ch., picot, 3 s. c. over next 5 ch., 5 ch., s. c. in last s. c., 5 ch., s. c. in last s. c., 5 ch., s. c. in last s. c., thus having a group

of 3 picots, 3 s. c. in same space, picot, 5 s. c. over next 5 ch., sl. st. in sl. st. *5th row:* D. c. in corner picot, 7 ch., skip next picot, d. c. in next, 10 ch., s. c. in point of next figure, 10 ch., d. c. in first picot of corner figure, 7 ch., d. c. in corner picot, 5 ch., d. c. in same picot. *6th row:* Filet meshes of 2 ch. between d. c.

Buttonhole the medallion on to the goods and cut material away from under it, or the edge of the medallion may be finished with 3 d. c. in each mesh with a picot in each second mesh.

Edge No. 340 c. Ch. 14. *1st row:* D. c. in ninth st. from hook, ch. 3, d. c. in same st., skip 4 ch., 7 d. c. in last 8 ch., turn. *2d row:* D. c., ch. 3, d. c. in middle st. of 7 d. c., 7 d. c. over 3 ch., 8 ch., turn. *3d row:* D. c., 3 ch., d. c. in middle d. c., 7 d. c. over 3 ch. Make the desired length, then across each edge make 1 s. c. in each loop with 5 ch. between. On one edge cover the 5 ch. with 4 s. c., 1 picot, 4 s. c.

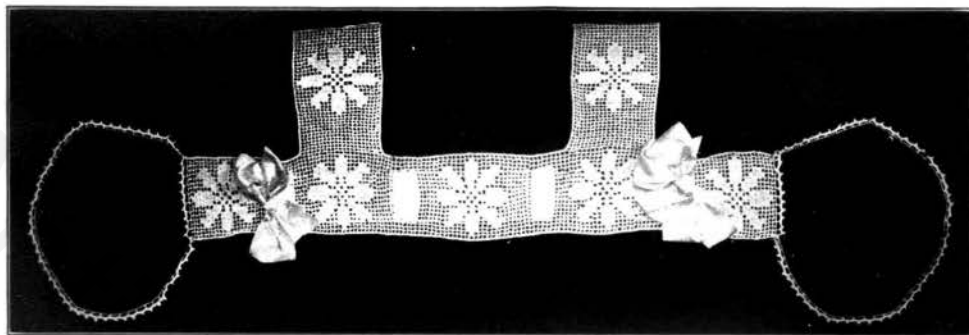
Edge No. 340 d. Make ch. of the required length, sk. 7, 1 d. c., ch. 2, sk. 2, 1 d. c., *turn. Ch. 5, 1 s. c., sk. 1 hole, 1 s. c. into next, turn, ch. 1, 3 d. c., 1 p., 3 d. c. into loop, 1 s. c. into next d. c., ch. 2, sk. 2, 1 d. c., ch. 2, sk. 2, 1 d. c., repeat from *.



Edge for Towels or Curtains No. 340 c



Baby Edge No. 340 d



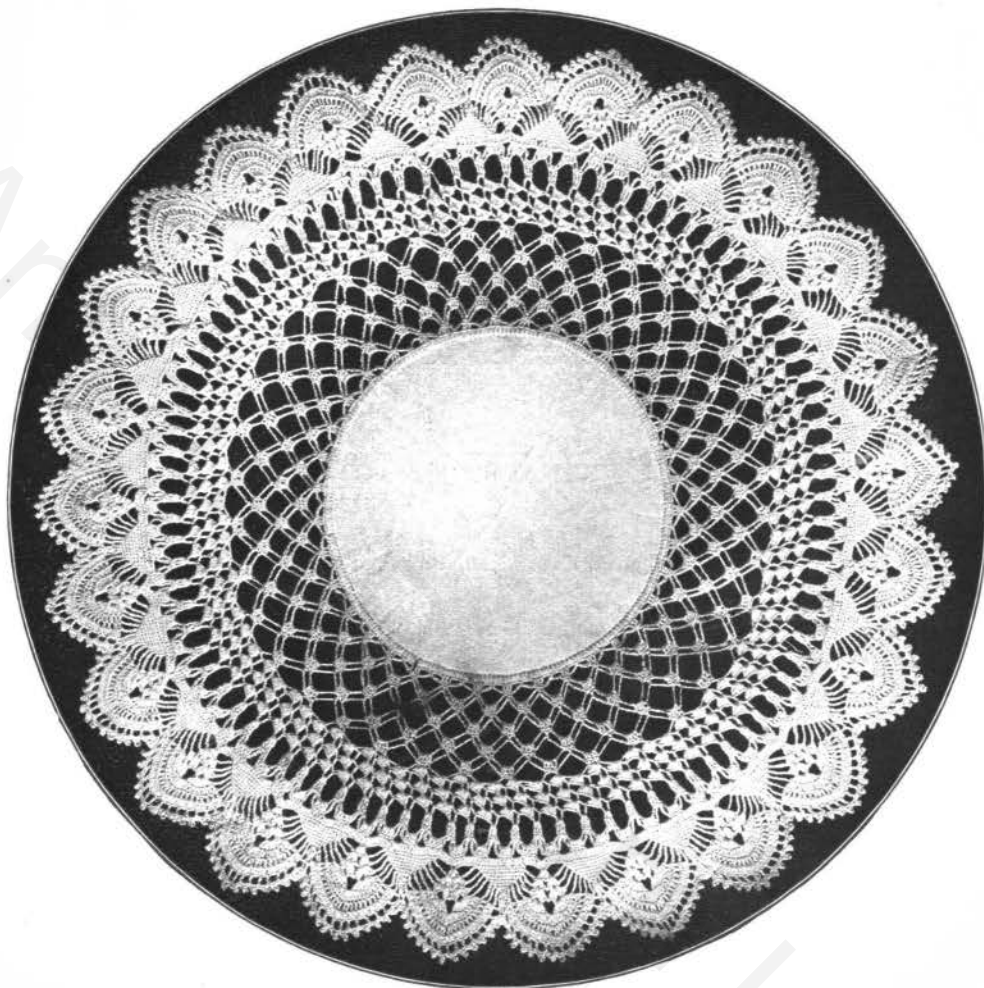
Filet Crochet Yoke No. 343

A pretty yoke for a nightgown is in rose pattern, three inches wide. The front of the yoke is made with 2-inch casing for ribbon between each flower motif, and to each end is crocheted the edge for the short sleeves.

Materials required: Corticelli Mercerized Gordonet, 3 balls, Size 50; one No. 12 hook, and 2½ yards of 2-inch ribbon.

Instructions: Ch. 63. *1st row:* *19 op., ch. 5, turn. *2d row:* 9 op., 1 cl., 9 op., ch. 5, turn. *3d row:* 8 op., 3 cl., 8 op., ch. 5, turn. *4th row:* 4 op., 1 cl., 3 op., 3 cl., 3 op., 1 cl., 4 op., ch. 5, turn. *5th row:* 3 op., 2 cl., 3 op., 3 cl., 3 op., 2 cl., 3 op., ch. 5, turn. *6th row:* 3 op., 4 cl., 1 op., 3 cl., 1 op., 4 cl., 3 op., ch. 5, turn. *7th row:* 4 op., 3 cl., 1 op., 3 cl., 1 op., 3 cl., 4 op., ch. 5, turn. *8th row:* 5 op., 3 cl., 1 op., 1 cl., 1 op., 3 cl., 5 op., ch. 5, turn. *9th row:* 6 op., 2 cl., 1 op., 1 cl., 1 op., 2 cl., 6 op., ch. 5, turn. *10th row:* 2 op., 4 cl., 2 op., 1 cl., 1 op., 1 cl., 2 op., 4 cl., 2 op., ch. 5, turn. *11th row:* 1 op., 7 cl., 1 op., 1 cl., 1 op., 7 cl., 1 op., ch. 5, turn. *12th row:* 2 op., 4 cl., 2 op., 1 cl., 1 op., 1 cl., 2 op., 4 cl., 2 op., ch. 5, turn. *13th row:* 6 op., 2 cl., 1 op., 1 cl., 1 op., 2 cl., 6 op., ch. 5, turn. *14th row:* 5 op., 3 cl., 1 op., 1 cl., 1 op., 3 cl., 5 op., ch. 5, turn. *15th row:* 4 op., 3 cl., 1 op., 3 cl., 1 op., 3 cl., 4 op., ch. 5, turn. *16th row:* 3 op., 4 cl., 1 op., 3 cl., 1 op., 4 cl., 3 op., ch. 5, turn. *17th row:* 3 op., 2 cl., 3 op., 3 cl., 3 op., 2 cl., 3 op., ch. 5, turn. *18th row:* 4 op., 1 cl., 3 op., 3 cl., 3 op., 1 cl., 4 op., ch. 5, turn. *19th row:* 8 op., 3 cl., 8 op., ch. 5, turn. *20th row:* 9 op., 1 cl., 9 op., ch. 5, turn. *21st row:* *19 op., ch. 5, turn. Repeat from * for 3 rows more. *25th row:* 3 op., 13 cl., 3 op., ch. 5, turn. *26th row:* 3 op., ch. 40, d. c. in 3d d. c. of previous row, 3 op., ch. 5, turn. *27th row:* 3 op., 13 cl., 3 op., ch. 5, turn. *28th row:* 3 op., ch. 40, d. c. in 3d d. c. of previous row, 3 op., ch. 5, turn. *29th row:* 3 op., 13 cl., 3 op., ch. 5, turn. *30th row:* 19 op. *31st row:* 19 op. *32d row:* 19 op. Repeat from * in first row until you have five flowers.

Shoulders: Start 32 meshes from end of front, work 21 op., ch. 5, turn. Repeat for 10 more rows. *12th row:* 10 op., 1 cl., 10 op., ch. 5, turn. *13th row:* 9 op., 3 cl., 9 op., ch. 5, turn. *14th row:* 5 op., 1 cl., 3 op., 3 cl., 3 op., 1 cl., 5 op., ch. 5, turn. *15th row:* 4 op., 2 cl., 3 op., 3 cl., 3 op., 2 cl., 4 op., ch. 5, turn. *16th row:* 4 op., 4 cl., 1 op., 3 cl., 1 op., 4 cl., 4 op., ch. 5, turn. *17th row:* 5 op., 3 cl., 1 op., 3 cl., 1 op., 3 cl., 5 op., ch. 5, turn. *18th row:* 6 op., 3 cl., 1 op., 1 cl., 1 op., 3 cl., 6 op., ch. 5, turn. *19th row:* 7 op., 2 cl., 1 op., 1 cl., 1 op., 2 cl., 7 op., ch. 5, turn. *20th row:* 2 op., 5 cl., 2 op., 1 cl., 1 op., 1 cl., 2 op., 5 cl., 2 op., ch. 5, turn. *21st row:* 1 op., 8 cl., 1 op., 1 cl., 1 op., 8 cl., 1 op., ch. 5, turn. *22d row:* 2 op., 5 cl., 2 op., 1 cl., 1 op., 1 cl., 2 op., 5 cl., 2 op., ch. 5, turn. *23d row:* 7 op., 2 cl., 1 op., 1 cl., 1 op., 2 cl., 7 op., ch. 5, turn. *24th row:* 6 op., 3 cl., 1 op., 1 cl., 1 op., 3 cl., 6 op., ch. 5, turn. *25th row:* 5 op., 3 cl., 1 op., 3 cl., 1 op., 3 cl., 5 op., ch. 5, turn. *26th row:* 4 op., 4 cl., 1 op., 3 cl., 1 op., 4 cl., 4 op., ch. 5, turn. *27th row:* 4 op., 2 cl., 3 op., 3 cl., 3 op., 2 cl., 4 op., ch. 5, turn. *28th row:* 5 op., 1 cl., 3 op., 3 cl., 3 op., 1 cl., 5 op., ch. 5, turn. *29th row:* 9 op., 3 cl., 9 op., ch. 5, turn. *30th row:* 10 op., 1 cl., 10 op., ch. 5, turn. *31st row:* 21 op. Repeat with 12 op. meshes between flowers. There are five flower motifs in the front of yoke, two over shoulders and four across the back.



Crocheted Table Centerpiece No. 344

The handsome edge on this centerpiece is worked in "Princess" Pearl Crochet Cotton. This material is soft and lustrous, more loosely woven than cordonnet, and is very effective in large designs. If a cotton with a firm twist is preferred use **Corticelli Mercerized Cordonnet** Size 10. As this cotton is not quite so heavy as the "Princess" the edge will be narrower.

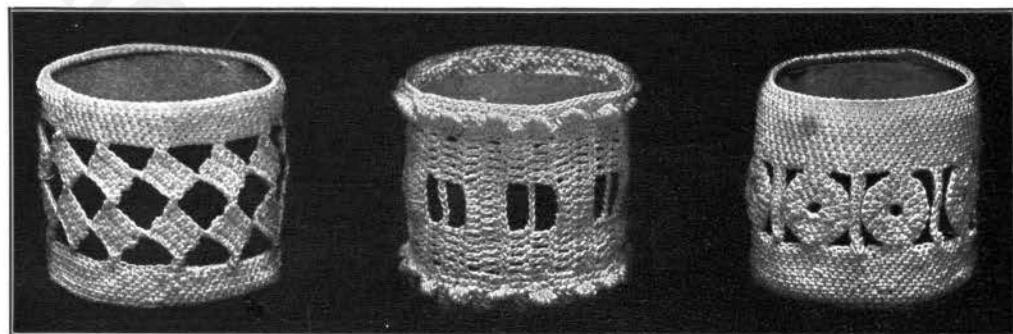
The edge is nine inches wide and the centerpiece measures about 31 inches in diameter when finished. Although elaborate, the pattern is mostly in open work and fills in rapidly.

Materials Required: "Princess" Pearl Crochet Cotton Size 5, 5 balls; crochet hook No. 3.

Instructions: Cut a circle of linen or damask that will measure 12 inches in diameter when finished with a narrow hem. Cover the hem with double crochet.

1st row: Ch. 4, miss 3, 3 d. c. in the next 3 sts., ch. 3, miss 3, 1 s. c., ch. 4, miss 3, 3 d. c. in next 3 sts., repeat. *2d row:* 3 s. c. in 3 d. c., ch. 10, 3 s. c. in 3 d. c., repeat. *3d row:* Ch. 5, miss 3, 4 d. c. in 4 ch., ch. 5, 1 s. c. in center of 3 d. c., ch. 5, miss 3, repeat. *4th row:* Ch. 10, 4 s. c. in 4 d. c., ch. 10, repeat. *5th row:* Ch. 5, miss 3, 4 d. c. in ch., ch. 5, s. c. in center of d. c., ch. 5, repeat. *6th row:* Ch. 10, 4 s. c. in 4 d. c., ch. 10, repeat. *7th row:* Ch. 5, miss 3, 4 d. c. in ch., ch. 5, 1 s. c. in center of 4 d. c., ch. 5, repeat. *8th row:* Ch. 10 s. c. in 4 d. c., ch. 10, repeat. *9th row:* Ch. 5, miss 3, 4 d. c. in ch., ch. 5, 1 s. c. in center of 4 d. c., repeat. *10th row:* Ch. 10, 4 s. c. in 4 d. c., ch. 10, repeat. *11th row:* Ch. 5, 5 d. c. in the 5th ch., ch. 5, 1 d. c. in same stitch, miss 5, 5 d. c., repeat. *12th row:* 5 d. c. in loop, ch. 5, 1 d. c. in same loop, 5 d. c. in next loop, ch. 5, 1 d. c. in same loop, repeat. *13th row:* 5 d. c. in loop, ch. 5, 1 d. c. in same loop, 5 d. c. in next loop, repeat. *14th row:* Ch. 5, 3 t. c. in loop, ch. 7, 3 t. c. in loop, repeat. *15th row:* Ch. 8, 3 s. c. in 3 t. c., ch. 5, miss 2, 4 d. c., ch. 5, miss 2, 3 s. c. in 3 t. c., ch. 5, repeat. *16th row:* Ch. 3, 4 s. c. in 4 d. c., ch. 3, 4 s. c. in 4 d. c., repeat. *17th row:* Ch. 3, 4 d. c. in 4 s. c., 4 d. c.

in loop, 4 d. c. in 4 s. c., 4 d. c. in loop, repeat. *18th row:* 15 s. c. in 15 d. c., ch. 5, miss 6, 2 d. c. in next, ch. 2, 2 d. c. in same place, ch. 5, miss 6, repeat. *19th row:* 13 s. c. over 15 s. c. (missing 1st and last), ch. 5, shell of 2 d. c., 2 ch., 2 d. c. in 1st d. c. of shell in last row, ch. 2, shell in last d. c. of same shell, ch. 5, repeat. *20th row:* 11 s. c. over 13 s. c., ch. 5, shell of 3 d. c., 2 ch. and 3 d. c. in shell, ch. 2, shell in next shell, ch. 5, repeat. *21st row:* 9 s. c. over 11 s. c., ch. 5, 8 d. c. in shell, ch. 1, 8 d. c. in shell, ch. 5, repeat. *22d row:* 7 s. c. over 9 s. c., ch. 5, 9 d. c. over 8 d. c., putting 4 d. c. in center ch., 9 d. c. over 8 d. c., ch. 5, repeat. *23d row:* 5 s. c. in 7 s. c., ch. 5, 1 d. c. in each d. c. with ch. of 1 between, ch. 5, repeat. *24th row:* 3 s. c. over 5 s. c., ch. 5, 1 d. c. in 1 d. c., 1 d. c. in space, d. c. in d. c., 1 d. c. in space until across scallop, ch. 5, repeat. *25th row:* 1 s. c. over 3 s. c., ch. 5, 1 d. c. in 1st d. c., ch. 3, miss 2, d. c. in next until across scallop, ch. 5, repeat. *26th row:* S. c. in loop, make picot of 5 stitches, s. c. in loop, s. c. in next, repeat.



Napkin Ring No. 345 a
Venetian Crochet

Napkin Ring No. 345 b
With Bébé Irish Edge

Napkin Ring No. 345 c
Venetian Crochet

Three Pretty Napkin Rings

Very little time is needed to make any one of these three rings. The two end rings are in Venetian pattern. The center design is in plain double crochet, with a Bébé Irish Crochet edge.

Materials Required: Corticelli Mercerized Cordonnet, Size 30 (1 ball will make three rings). No. 10 hook.

Napkin Ring No. 345 a. Venetian Crochet

Ch. 84, close, ch. 9, s. c. in 7th of 1st row,* turn, ch. 1, 5 s. c. in 5 ch., turn; repeat. Make two more rows of 5 s. c., finishing the square. Ch. 5, s. c. in 1st row, skipping 6 ch. Repeat from *. Make 12 squares on the chain and add a second row of them. Attach thread to free corner of square, ch. 6, s. c. in corner of next sq.; repeat all round and close. On each edge make 5 rows of s. c., finishing with row of sl. st.

Napkin Ring No. 345 b. With Bébé Irish Crochet Edge

Ch. 19, turn, d. c. in each of 16 ch., turn; ch. 3, 4 d. c., 6 ch., d. c. in 11th of 2d row, 4 d. c., turn; repeat; turn; 3 ch., 15 d. c. Make 32 rows in all, joining on wrong side with sl. st.

Edge: 2 rows s. c., 1 row small Irish knots with 3 s. c. between, 1 row d. c. behind the knots, 1 row s. c.

Napkin Ring No. 345 c. Venetian Crochet

Make 7 Venetian buttons as follows: ch. 6, close, 10 s. c. in ring, add two more rows of s. c., making 3 in all.

Make 2 s. c. in edge of 1st button, keeping the right side toward the worker, ch. 11, 3 s. c. in edge of another button; repeat until all buttons are attached, 11 ch., close with s. c. in 1st button. Make 9 rows of close s. c. and finish with row of sl. st.

Attach thread to opposite side of 1st button, 2 s. c., ch. 14, s. c. in 1st ch. halfway between 1st and 2d button, turn; 9 s. c. on 9 ch., ch. 5, 3 s. c. in 2d button; repeat all round, closing on 1st button, 9 rows s. c. and 1 row sl. st.



Empire Nightgown No. 346

Empire Nightgown No. 346

With Filet Crochet Yoke and Sleeve Trimming

This Empire Nightgown has a yoke of filet crochet and wide filet trimming in the sleeves, in rose pattern. The outline of the yoke is unusually attractive. A simple embroidered design is an additional decoration for the sleeves, and the casing for the ribbon that outlines the high waist is also embroidered. A picot edge is worked around the bottom of the yoke and top of cuffs, and the neck and lower edge of sleeves are finished with beading for ribbon and a tiny edge.

Materials required: Corticelli Mercerized Cordonnet, 5 balls, Size 50; No. 12 crochet hook.

Instructions: Work the yoke and sleeves from the diagrams on the opposite page.

To Make the Picot Edge: Chain 4, catch back into first stitch from needle, ch. 1, 1 s. c. into d. c., ch. 4, catch back into first stitch from needle, ch. 1, skip 2 d. c., 1 s. c. into next d. c. Repeat around edge.

Beading and Edge: Fasten thread into d. c., ch. 8, skip 2 d. c., 1 t. c. into next stitch, ch. 5, 1 t. c., skipping 2 d. c. Repeat around neck and sleeves. Into first space work 2 d. c., ch. 3, 2 d. c., sl. st., repeat.

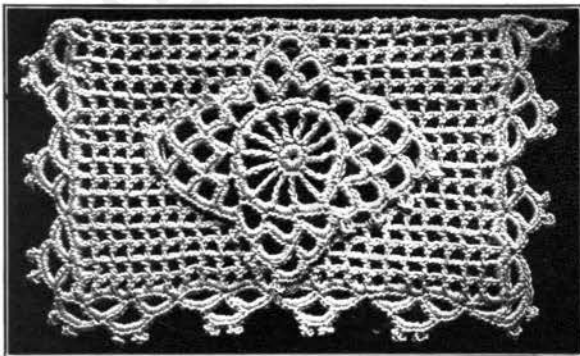
A Pretty Card Case in Filet Crochet No. 347

The card case may be worked in white, ecru or a desired color, and makes a pretty gift for Christmas or birthday. One side of the case is decorated with a medallion, or a filet initial may be used instead. The other side is worked in open filet meshes. The two pockets inside are also worked in open meshes, and the case is finished with a pretty edge.

Materials required: Corticelli Mercerized Cordonnet, 1 ball, Size 50; No. 12 hook.

Make a piece of plain filet work 9 inches in length and 4 inches in width. For the work use very fine thread and the finest steel crochet hook. Make a row of s. c. across each end, having 3 s.c. in each mesh. Turn back 2 inches of the piece at each end for the card pockets; join the sides of the pockets as the finishing edge is added; for the edge 3 s. c. in each mesh; when 8 s. c. are made 6 ch., sl. st. in first s. c., 9 s. c. over 6 ch., 8 s. c. along edge, 6 ch., sl. st. at base of first 6 ch. loop, 4 s. c. over 6 ch., 6 ch., sl. st. in middle s. c. of first 6 ch. loop, 3 s. c., 5 ch. for picot, 3 s. c., 5 ch., 3 s. c. over 6 ch., 5 s. c. over next 6 ch., 8 s. c. along edge, 6 ch., sl. st. at base of 6 ch. loop, 4 s. c. over 6 ch., 6 ch., sl. st. at base of 6 ch. loop, 3 s. c., 5 ch., 3 s. c., 5 ch., 3 s. c. over 6 ch.

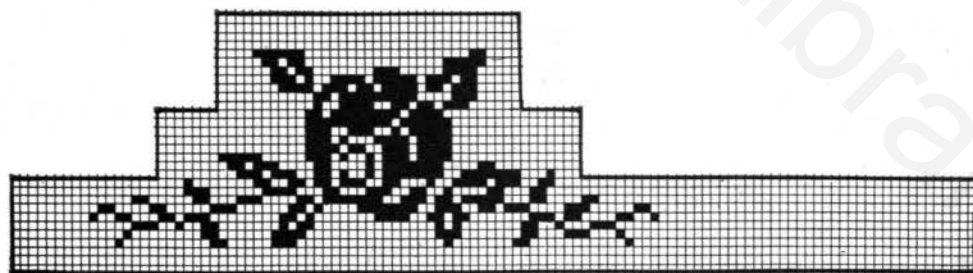
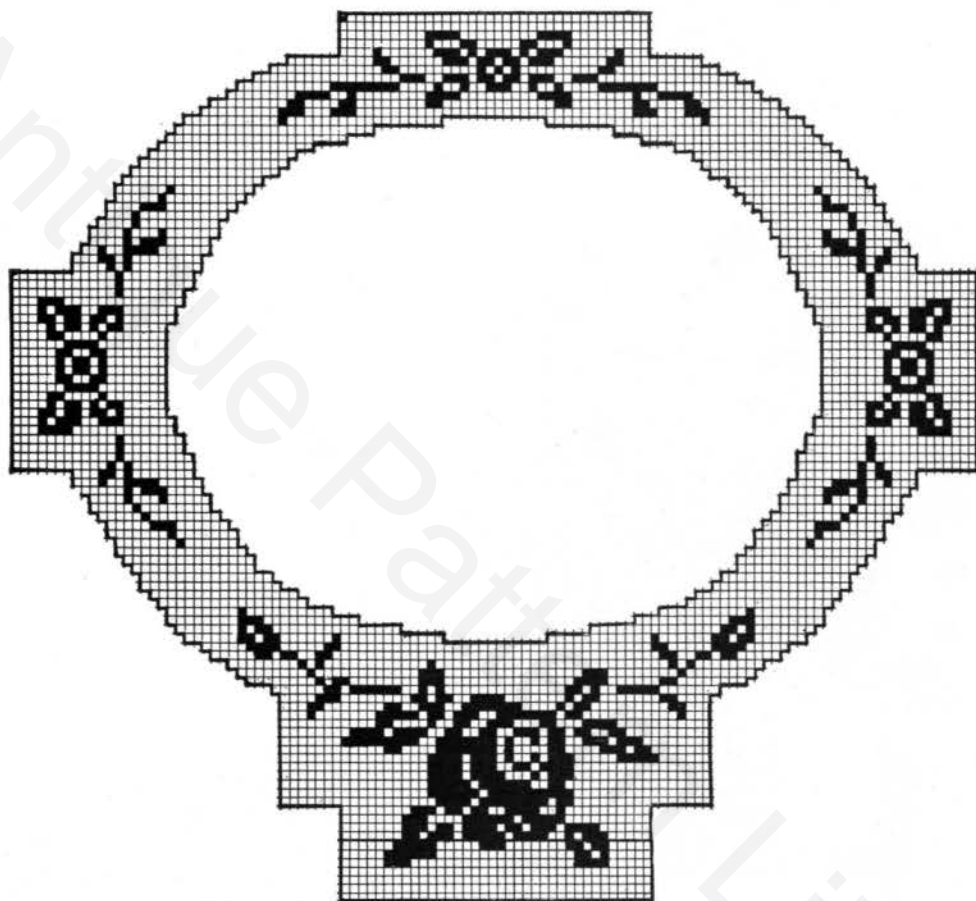
The motif is made separately and sewed on the case: Wind No. 40 crochet cotton 6 times around handle of crochet hook, slip off; join in fine thread, cover ring with 14 s. c. *2d row:* D. tr. in each s. c. with 4 ch. between. *3d row:* Join in 2 strands of No. 40, cover with 5 s. c. over each 4 ch. *4th row:* 6 ch., sl. st. at top of d. tr., 6 ch., sl. st. at top of next d. tr. *5th row:* 2 s. c., 5 ch. for picot, 7 s. c. over 6 ch., 4 s. c. over next 6 ch., 6 ch., sl. st. in middle s. c. of 6 ch. loop just covered, 2 s. c., 5 ch., 7 s. c. over this, 6 ch., 5 s. c. over next 6 ch., 4 s. c. over next 6 ch., 6 ch., sl. st. at base of last 6 ch. loop, 4 s. c. over this, 6 ch., sl. st. in middle s. c. of 6 ch. loop, 2 s. c., 5 ch., 7 s. c. over 6 ch., 5 s. c. in each of next two 6 ch. loops; continue this work so that on opposite 2 sides there are points with 4 loops at base and on the other opposite side there are points with 3 loops at base.



Card Case in Filet Crochet No. 347

Detail of Yoke and Sleeves of Nightgown No. 346

Detail of Yoke No. 346



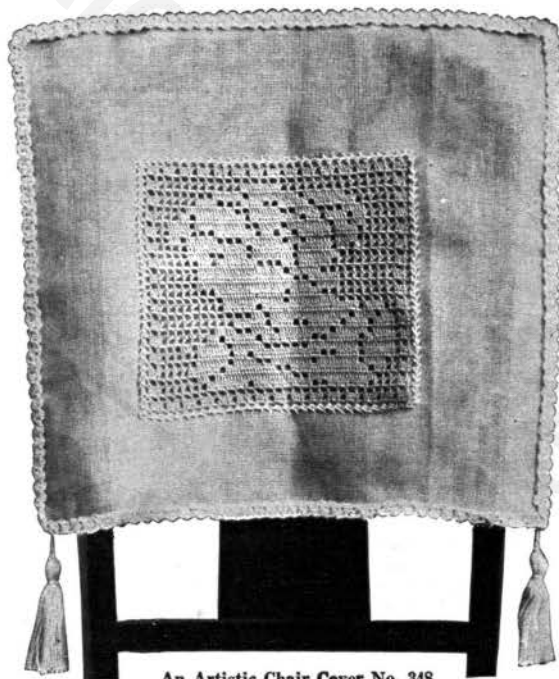
Detail of Sleeve No. 346

The yoke and sleeves of Empire Nightgown No. 346 can easily be worked from the above diagram after reading the instructions for Filet Crochet on page 3. Commence the yoke at the upper corner of diagram. When finished, work double crochet all around to make it firm, adding extra double crochet where necessary to improve the outline. Do the same with the sleeves.

An Artistic Chair Cover of Linen Color Scrim with a Center of Filet Crochet No. 348

This artistic slip-over cover for the back of a chair is especially desirable for the summer home. It is made of rather heavy linen color scrim, and is 17 inches wide and 15 inches deep; but the size should be governed by that of the chair which it is to decorate. The filet crochet center is mounted over blue and featherstitched to the center of the scrim with Princess Pearl Crochet Cotton. A very heavy crocheted band, worked in Princess Pearl Crochet Cotton, one-half inch wide, is sewed around the edge of the cover and finished at each lower corner with a large tassel. Suitable covers or panels for piazza chairs may be made of linen Art crash and decorated with an insert of filet crochet in a similar way.

Materials required: Corticelli Mercerized Cordonnet Size 3, 2 balls, Linen No. 355; Princess Pearl Crochet Cotton Size 5, 1 ball of Blue No. 34; No. 8 crochet hook; half a yard of 36 inch scrim.



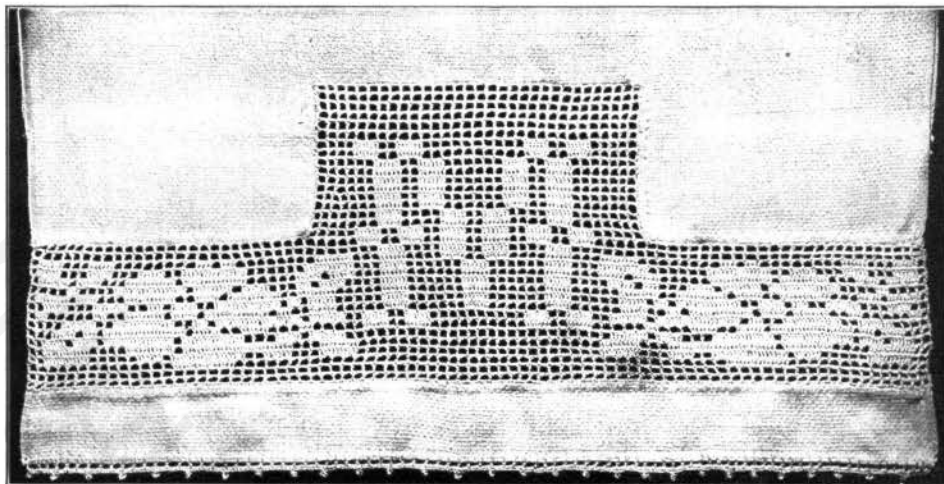
An Artistic Chair Cover No. 348

Instructions: Chain 98 stitches. *1st row:* 1 d. c. in 7th ch., ch. 2, skip 2, 1 d. c., ch. 2, skip 2, 1 d. c.; repeat across row. There should be 31 meshes, urn. *2d row:* Ch. 5, 4 d. c. over 2d mesh, ch. 2, skip 1 m., 4 d. c. over next mesh and repeat across row, turn. *3d row:* Ch. 5, open mesh all across row, turn. *4th row:* Ch. 5, open mesh, 4 d. c., 6 open mesh, 13 d. c., 1 m., 19 d. c., 2 m., 13 d. c., 4 m., 4 d. c., 1 m., ch. 5, turn. *5th row:* 5 m., 22 d. c., 2 m., 25 d. c., 1 m., 4 d. c., 7 m., ch. 5, turn. *6th row:* 1 m., 4 d. c., 4 m., 10 d. c., 1 m., 16 d. c., 2 m., 25 d. c., 1 m., 4 d. c., 2 m., 4 d. c., 1 m., ch. 5, turn. *7th row:* 4 m., 7 d. c., 1 m., 13 d. c., 1 m., 13 d. c., 2 m., 7 d. c., 1 m., 10 d. c., 7 m., ch. 5, turn. *8th row:* 1 m., 4 d. c., 5 m., 10 d. c., 1 m., 4 d. c., 1 m., 22 d. c., 2 m., 7 d. c., 1 m., 10 d. c., 1 m., 4 d. c., 1 m., ch. 5, turn. *9th row:* 3 m., 10 d. c., 1 m., 16 d. c., 5 m., 10 d. c., 1 m., 10 d. c., 1 m., 4 d. c., 5 m., ch. 5, turn. *10th row:* 1 m., 4 d. c., 6 m., 4 d. c., 1 m., 10 d. c., 1 m., 16 d. c., 2 m., 10 d. c., 1 m., 10 d. c., 1 m., 4 d. c., 1 m., ch. 5, turn. *11th row:* 3 m., 7 d. c., 1 m., 10 d. c., 1 m., 16 d. c., 1 m., 7 d. c., 2 m., 7 d. c., 9 m., ch. 5, turn. *12th row:* 1 m., 4 d. c., 9 m., 10 d. c., 1 m., 7 d. c., 2 m., 10 d. c., 1 m., 7 d. c., 1 m., 7 d. c., 1 m., 4 d. c., 1 m., ch. 5, turn. *13th row:* 3 m., 4 d. c., 1 m., 7 d. c., 1 m., 29 d. c., 1 m., 4 d. c., 13 m., ch. 5, turn. *14th row:* 1 m., 4 d. c., 8 m., 10 d. c., 1 m., 31 d. c., 1 m., 7 d. c., 2 m., 4 d. c., 1 m., ch. 5, turn. *15th row:* 9 m., 16 d. c., 1 m., 19 d. c., 10 d. c., 9 m., 4 d. c., 1 m., ch. 5, turn. *16th row:* 9 m., 7 d. c., 1 m., 37 d. c., 7 m., ch. 5, turn. *17th row:* 1 m., 4 d. c., 1 m., ch. 5, turn. *18th row:* 1 m., 4 d. c., 5 m., 31 d. c., 2 m., 10 d. c., 7 m., 4 d. c., 1 m., ch. 5, turn. *19th row:* 11 m., 10 d. c., 1 m., 28 d. c., 7 m., ch. 5, turn. *20th row:* 1 m., 4 d. c., 5 m., 4 d. c., 1 m., 13 d. c., 3 m., 4 d. c., 1 m., 10 d. c., 8 m., 4 d. c., 1 m., ch. 5, turn. *21st row:* 9 m., 13 d. c., 1 m., 13 d. c., 1 m., 7 d. c., 2 m., 7 d. c., 6 m., ch. 5, turn. *22d row:* 1 m., 4 d. c., 4 m., 19 d. c., 1 m., 13 d. c., 1 m., 10 d. c., 1 m., 4 d. c., 6 m., 4 d. c., 1 m., ch. 5, turn. *23d row:* 7 m., 7 d. c., 1 m., 7 d. c., 1 m., 4 d. c., 1 m., 13 d. c., 3 m., 10 d. c., 1 m., 4 d. c., 3 m., ch. 5, turn. *24th row:* 1 m., 4 d. c., 2 m., 7 d. c., 3 m., 13 d. c., 1 m., 4 d. c., 1 m., 4 d. c., 1 m., 13 d. c., 1 m., 7 d. c., 5 m., 4 d. c., 1 m., ch. 5, turn. *25th row:* 6 m., 4 d. c., 1 m., 4 d. c., 1 m., 13 d. c., 1 m., 7 d. c., 2 m., 16 d. c., 1 m., 7 d. c., 4 m., ch. 5, turn. *26th row:* 1 m., 4 d. c., 3 m., 4 d. c., 1 m., 16 d. c., 1 m., 16 d. c., 1 m., 4 d. c., 1 m., 7 d. c., 1 m., 4 d. c., 4 m., 4 d. c., 1 m., ch. 5, turn. *27th row:* 6 m., 7 d. c., 3 m., 7 d. c., 2 m., 10 d. c., 2 m., 16 d. c., 6 m., ch. 5, turn. *28th row:* 1 m., 4 d. c., 5 m., 7 d. c., 3 m., 7 d. c., 2 m., 10 d. c., 1 m., 13 d. c., 5 m., 4 d. c., 1 m., ch. 5, turn. *29th row:* 8 m., 13 d. c., 1 m., 16 d. c., 1 m., 10 d. c., 9 m., ch. 5, turn. *30th row:* 1 m., 4 d. c., 10 m., 13 d. c., 13 m., 4 d. c., 1 m., ch. 5, turn. *31st row:* Open mesh. *32d row:* Open mesh and 4 d. c., all the way across. *33d row:* Open mesh.

16th row: 1 m., 4 d. c., 7 m., 22 d. c., 1 m., 10 d. c., 9 m., 4 d. c., 1 m., ch. 5, turn. *17th row:* 9 m., 7 d. c., 1 m., 37 d. c., 7 m., ch. 5, turn. *18th row:* 1 m., 4 d. c., 5 m., 31 d. c., 2 m., 10 d. c., 7 m., 4 d. c., 1 m., ch. 5, turn. *19th row:* 11 m., 10 d. c., 1 m., 28 d. c., 7 m., ch. 5, turn. *20th row:* 1 m., 4 d. c., 5 m., 4 d. c., 1 m., 13 d. c., 3 m., 4 d. c., 1 m., 10 d. c., 8 m., 4 d. c., 1 m., ch. 5, turn. *21st row:* 9 m., 13 d. c., 1 m., 13 d. c., 1 m., 7 d. c., 2 m., 7 d. c., 6 m., ch. 5, turn. *22d row:* 1 m., 4 d. c., 4 m., 19 d. c., 1 m., 13 d. c., 1 m., 10 d. c., 1 m., 4 d. c., 6 m., 4 d. c., 1 m., ch. 5, turn. *23d row:* 7 m., 7 d. c., 1 m., 7 d. c., 1 m., 4 d. c., 1 m., 13 d. c., 3 m., 10 d. c., 1 m., 4 d. c., 3 m., ch. 5, turn. *24th row:* 1 m., 4 d. c., 2 m., 7 d. c., 3 m., 13 d. c., 1 m., 4 d. c., 1 m., 4 d. c., 1 m., 13 d. c., 1 m., 7 d. c., 5 m., 4 d. c., 1 m., ch. 5, turn. *25th row:* 6 m., 4 d. c., 1 m., 4 d. c., 1 m., 13 d. c., 1 m., 7 d. c., 2 m., 16 d. c., 1 m., 7 d. c., 4 m., ch. 5, turn. *26th row:* 1 m., 4 d. c., 3 m., 4 d. c., 1 m., 16 d. c., 1 m., 16 d. c., 1 m., 4 d. c., 1 m., 7 d. c., 1 m., 4 d. c., 4 m., 4 d. c., 1 m., ch. 5, turn. *27th row:* 6 m., 7 d. c., 3 m., 7 d. c., 2 m., 10 d. c., 2 m., 16 d. c., 6 m., ch. 5, turn. *28th row:* 1 m., 4 d. c., 5 m., 7 d. c., 3 m., 7 d. c., 2 m., 10 d. c., 1 m., 13 d. c., 5 m., 4 d. c., 1 m., ch. 5, turn. *29th row:* 8 m., 13 d. c., 1 m., 16 d. c., 1 m., 10 d. c., 9 m., ch. 5, turn. *30th row:* 1 m., 4 d. c., 10 m., 13 d. c., 13 m., 4 d. c., 1 m., ch. 5, turn. *31st row:* Open mesh. *32d row:* Open mesh and 4 d. c., all the way across. *33d row:* Open mesh.

Fold the scrim lengthwise. Fasten the filet design over blue and tack to center front of cover, then fasten down all around edge with blue Princess Pearl Crochet Cotton in featherstitch. Seam the cover at top and side and finish the lower edges with a narrow hem. Make a very heavy crocheted band, one-half inch wide, worked in blue Princess Pearl Crochet Cotton, and sew around edge and bottom, and finish with a tassel at each lower corner.

Guest Towel Insertion and Initial No. 349

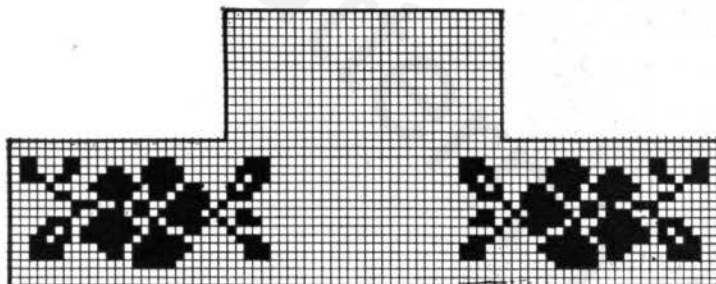


Guest Towel Insertion and Initial No. 349

Each end of the towel, made of 15 inch fine linen huckaback, is finished with a narrow hem and over this is worked the picot edge. The insertion is used on but one end of the towel, and any other letter may be used in place of the M. Select your initial from the alphabets on pages 21, 56, or 57.

Materials required: Corticelli Mercerized Cordonnet, 2 balls, Size 40; No. 9 crochet hook.

Instructions: Work the rose pattern from Diagram No. 349. Count how many meshes your initial is and plan so that it will come in the center of the square between the rose sprays. *Picot Edge.* Baste narrow hem and begin on wrong side of towel with 1 d. c. over hem, ch. 2, 1 d. c., etc., and continue across. For next row, ch. 5, catch back into first ch., wind thread once around needle and pull through both loops, making picot, 2 s. c. into first mesh, 3 into next, and make picot, continue across.



Detail of Guest Towel No. 349

Guest Towel Insertion and Embroidery No. 350

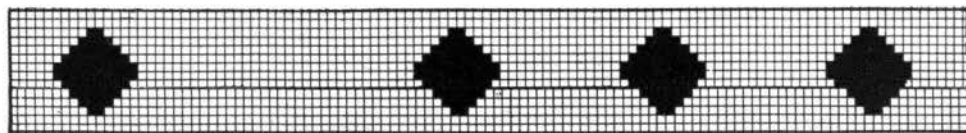
See Cover Design

The handsome towel used on our cover design is made of 18 inch fine linen huckaback, decorated with filet insertion and embroidery. Other letters may be used in place of the three shown on towel. Select the desired initials from the alphabets on pages 21, 56, or 57. The diamond shape filet motifs are used as a foundation for a little embroidery in French knots. Make one large French knot in yellow for the center of the flower, then 2 rows of smaller knots in light blue, 1 row of pink and another row of blue. The green leaves are worked in simple bird's-eye stitch.

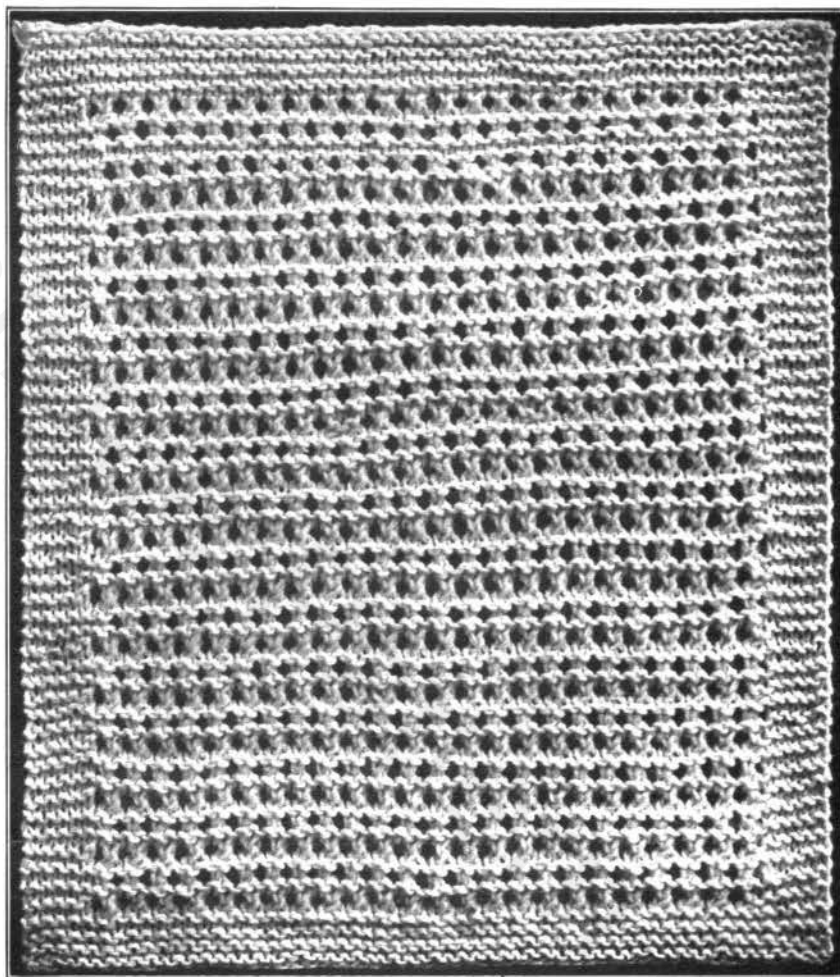
Materials required: Corticelli Mercerized Cordonnet, Size 40; No. 9 hook.

Instructions: The insertion is easily worked from Diagram No. 346 after reading the filet instructions on page 3. *Picot Edge.* Work the same as for Guest Towel No. 349.

Another attractive way of using the filet initials on towels is to crochet the letter in a filet square and insert as a medallion. Baste in place, about two inches above the hem, and buttonhole all around. Cut away the material underneath. Embroider a simple design at each side.



Detail of Guest Towel No. 350 used on our Cover Design



Infant's Knit Afghan No. 351

A pretty, soft afghan for a child is knit in white 8-ply Germantown Yarn and baby blue Princess Pearl Crochet Cotton. The two materials are knit together as one and the combination is very effective. The stitch is quite open and shows the pretty lining of blue silk, which is sewed on loosely so that it may be easily removed for laundering.

Materials required: Princess Pearl Crochet Cotton Size 3, 2 balls Baby Blue No. 423; 8-ply Germantown Yarn, 6 Skeins of White.

Instructions: Cast on 96 stitches. Knit 8 rows plain.

9th row: Knit 6 stitches, thread over, knit 2 together, thread over, knit 2 together; repeat to within 6 stitches of end of row, knit plain.

10th row: Plain, knitting the thread thrown over as one stitch.

11th row: Plain.

Repeat 9th, 10th and 11th rows until work measures 32 inches, then knit 8 rows plain, bind off. Sew the lining to the inner edge of knit border.

Gentleman's Silk Golf Hose No. 352

A pattern for a Golf Hose that is attractive and practical is knitted with a simple stitch in Corticelli Sweater Silk in dull green. The ornamental diamond pattern on the turnover top is in linen color. This pattern has the strap to fit over the foot and is the style usually preferred for golf, but instructions are also given for making the complete foot. The stocking is 18½ inches long, with a 4-inch turnover, and is 6¼ inches wide at the top.

Materials: Corticelli Sweater Silk, 4 balls Green No. 46, ½ ball Linen No. 384 (for one pair), 4 No. 13 Steel Needles.

Instructions: *The turnover top.* Cast 100 stitches Green on to 4 needles and knit as follows: Knit 4 rounds, 2 plain, 2 purl Green. 5th and 6th rounds: K. plain Green. 7th round: K. 1 Linen, 9 Green. 8th round: K. 2 Linen, 7 Green, 1 Linen. 9th round: K. 3 Linen, 5 Green, 2 Linen. 10th round: K. 4 Linen, 3 Green, 3 Linen. 11th round: K. 5 Linen, 1 Green, 4 Linen. 12th round: K. 4 Linen, 3 Green, 3 Linen. 13th round: K. 3 Linen, 5 Green, 2 Linen. 14th round: K. 2 Linen, 7 Green, 1 Linen. 15th round: K. 1 Linen, 9 Green. 16th round: K. Green. 17th and 18th rounds: Purl Green and reduce 16 stitches. 19th round: K. plain Green. 20th round: *K. 1, n.; turn, sl. 1 (always slip the first stitch in knitting back and forth); p. 1; turn, k. 3, turn; p. 3, turn; k. 3, n., turn; p. 4, turn; k. 5; repeat from * all the way around in Green. *21st round, in Linen; pick up 5 stitches behind, turn; k. 5, turn; p. 4; p. 1 Linen and 1 Green together, turn; k. 5, turn; p. 4, p. 1 Linen and 1 Green together, turn; k. 5, turn; p. 4; p. 1 Linen and 1 Green together, turn; k. 5, turn; p. 4; p. 1 Linen and 1 Green together, turn; k. 5, turn; p. 4, p. 1 Linen and 1 Green together; repeat from * all around. *22d round: Pick up 5 stitches in Green the other way around; turn, p. 5; turn, k. 4; k. 1 Green and 1 Linen together; turn, p. 4; turn, k. 3; k. 1 Green and 1 Linen together, turn; p. 3, turn; k. 2, k. 1 Green and 1 Linen together, turn; p. 2, turn; k. 1, k. 1 Green and 1 Linen together; turn, p. 1, turn; K. 2 and repeat from * all around. (Note, when you change color, always work reverse way.) Pick up stitches till you have 100 on your needles. 23d round: K. Green. 24th and 25th rounds: P. Green. 26th to 35th rounds: Same as rounds 7th to 16th. 9 rounds, k. plain Green. 2 rounds, p. Green. This completes the turnover top of stocking. It will be wrong side out while the leg is being knitted, but turns over right side out when the work is completed.

To Knit the Leg. Knit 3 rounds plain, then purl 1, k. 1 for 2½ inches. Now turn the stocking inside out and proceed to knit the leg by the instructions given below.

Purl 3 rounds, knit 15 rounds plain; then p. 1, k. 4 all around; knit this way for 3 inches. The narrowing begins at the center rib of the back of the stocking and ends at the center rib in the front of the stocking. Make the first or center back narrowing as follows: On one of the needles which begins, p. 1, k. 4, purl the purled stitch, k. 1, sl. 1, k. 1, pass slipped stitches over and k. 1. This completes the first narrowing and the rib now consists of 1 purled stitch and 3 plain ones only. All the narrowings are made the same way. *Knit 3 rounds. In the fourth round knit to the rib preceding the narrowed center rib and narrow that rib as before; then knit to the rib, following the narrowed center rib, and narrow it; also repeat from *, always narrowing in every fourth round at each side of the previous narrowing until all the ribs, including the front center one, are narrowed. After knitting 4 inches more the leg is complete, and you are ready to begin the strap or the foot.

To Knit the Strap. Divide the stitches into two parts for the strap, making the division at the center back and center front ribs. Beginning at the center back rib, *k. 1, n., knit across the needle till but 3 stitches are left, sl. and b., k. 1, turn, purl back across the needle; repeat three times from *. After this do not sl. and b. at the end of the needle but continue to narrow at the beginning of the needle each time in knitting across, till the number of stitches is decreased to 16. Then knit the other half of the strap to match, as follows: Beginning at the center front rib *k. 1, n., knit across the needle till but 3 stitches are left, sl. and b., k. 1, turn, purl back across the needle; repeat three times from *. After this do not narrow at the beginning of the needle, but continue to sl. and b. at the end of the needle till the stitches are decreased to 16. Now fold the right sides of the two parts just knitted together; k. 1, then k. 2 stitches (one from each needle) together and bind the stitch previously knitted over them; continue till all the stitches are bound off. Work in single crochet once around the edges of the strap to give extra strength.

To Knit the Foot, if preferred to the Strap. Divide the stitches so that there will be 34 stitches on one needle for the heel. Decrease 3 stitches, and keeping the center back stitch in the center of the heel, knit plain on the right side and purl back on the wrong side until there are 15 loops at each side. Then knit across 19 stitches, n., k. 1, turn; sl. 1, purl back 9 stitches, n., p. 1, turn, *sl. 1, k. across, knitting the stitch following the last narrowing together with the next of the stitches left on the needle; k. 1, turn; sl. 1, purl back and purl the stitch following the last narrowing together with the next stitch, purl 1; repeat from * until all the stitches on each side of the needle are used. Pick up the 15 loops on each side of the heel for stitches. Place the stitches of the instep on one needle and the stitches of the sole on two more needles; work to the beginning of the first sole needle, k. 1, n.; knit across to within 3 stitches of the end of

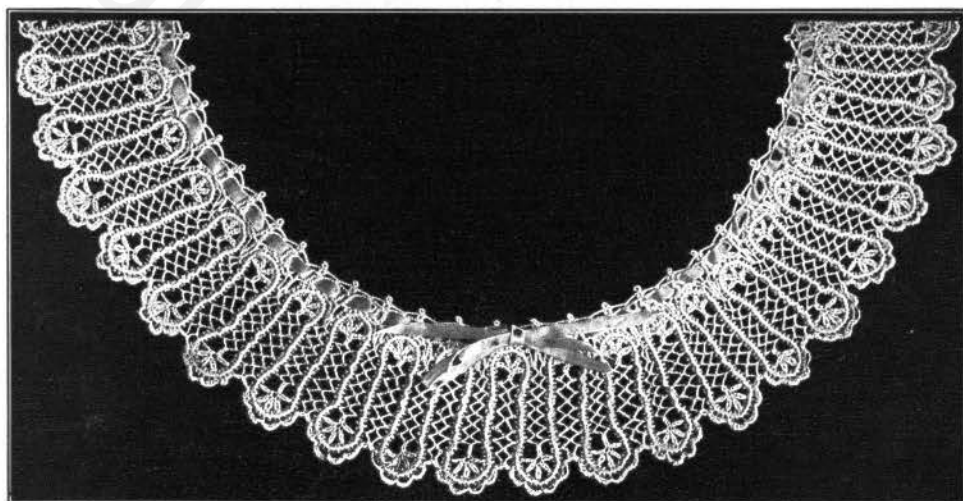


Gentleman's Silk Golf Hose No. 352

the 2d sole needle, n., k. 1; repeat the narrowing in every other round till the number of stitches is decreased by 18. Then k. 24 rounds without narrowing, continuing the ribs along the instep. Now knit one round narrowing 7 times across instep. Then knit $2\frac{1}{2}$ inches plain and narrow at the toe, as follows: Place half the stitches on the instep needle and the other half on the two sole needles; at the beginning of the instep needle k. 1, n., k. across to within 3 stitches of the end of the needle, n., k. 1; first sole needle k. 1, n., knit to within 3 stitches of the end of second sole needle, n., k. 1; narrow in this way in every other round until 12 stitches are left on the instep needle and 6 on each of the sole needles.

Bind off in this way, k. 1, then knit 2 stitches together (one from the sole and one from the instep needle) and bind the stitch previously knitted over them; continue till all the stitches are bound off.

Circular Yoke for Nightgown, No. 353



Circular Yoke for Nightgown No. 353

A very attractive circular yoke for a nightgown is made of featheredge braid and crochet. The yoke measures 40 inches at the lower edge and is 3 inches deep.

Materials required: Corticelli Mercerized Cordonnet, Size 50; 2 bolts of Featheredge Braid No. 3; $1\frac{1}{2}$ yards of $\frac{1}{4}$ inch ribbon; No. 9 hook.

Instructions: Fasten in p. of the braid, (ch. 5, skip 2 p., sl. st. in next) 4 times, (ch. 7, skip 2 p., sl. st. in next) twice, ch. 7, (skip 3 p., com. t. in next) 5 times, sl. st. in first com. t., ch. 3, sl. st. in 4th of 7 ch., ch. 3, skip 2 p., sl. st. in next, (ch. 3, sl. st. in next 7 ch., ch. 3, skip 2 p., sl. st. in next) twice, (ch. 2, skip 2 p., sl. st. in next, ch. 3, sl. st. in next, 5 ch.) 3 times, ch. 2, skip 2 p., sl. st. in next, (ch. 5, skip 2 p., sl. st. in next) 5 times, and repeat from the beginning.

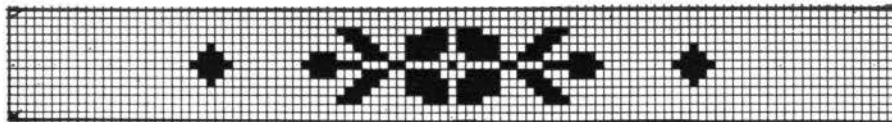
Begin on the other edge of the braid and work same as the first side having the 7 chains come at the outer edge, and at the inner edge have 4 com. d. c. instead of 5 com. t.

At the inner edge fasten in last 5 ch. in a scallop at the left, ch. 3, long t. in next 5 ch., long t. in 5 ch. of next scallop, (ch. 3, sl. st. in next 5 ch.) 4 times, and repeat to end of the row.

For the next row t. in 3 ch. and another t. in next 3 ch., ch. 4, and repeat.

For the last row ch. 7, d. c. in top of 2 t., p., d. c. in same place, ch. 4, sl. st. in next 2 t., and repeat.

For the lower edge make shell of (sl. st., 4 s. c., sl. st.) in each 5 ch., and on parts of 5 ch. between the scallops make 3 s. c. each side (see illustration).



Detail of Band to Cap No. 354

Baby Cap Wild Rose Pattern No. 354

A dainty baby cap is made of fine lawn with crown and band of filet crochet in wild rose pattern. A spray of embroidery above the band adds to the dainty effect.

A pretty way to emphasize the wild rose pattern is to work an outline row of French knots on the rose motif at the top of the bonnet, with a yellow knot for center. Do the same with the small diamond motifs at each side of the bonnet and the rose motif in the crown, and use pink ribbon for the tie strings.

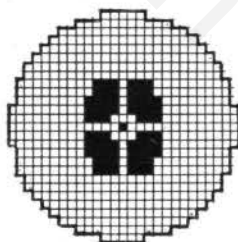
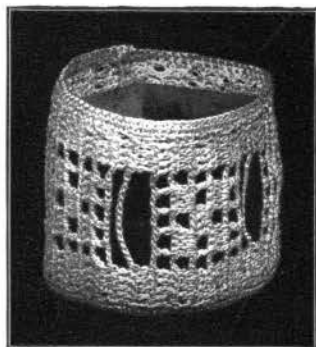
Materials required: Corticelli Mercerized Cordonnet, 2 balls, Size 40; No. 9 hook.

Instructions: The filet band and crown can be worked without difficulty from the detail drawings of these designs, after studying the instructions for Filet Crochet on page 3. Go all around edges of band with double crochet, to make a firm finish. In order to make the edges of the crown form a perfect circle, work 2 d. c. into each mesh around, or more where necessary.

Picot Edge: Ch. 4, catch back into 1st st. from needle, ch. 1, 1 s. c. into d. c., ch. 4, catch back into 1st st. from needle, ch. 1, skip 2 d. c., 1 s. c. into next d. c. Repeat.



Baby Cap, Wild Rose Pattern, No. 354

Detail of
Crown to
Cap No. 354

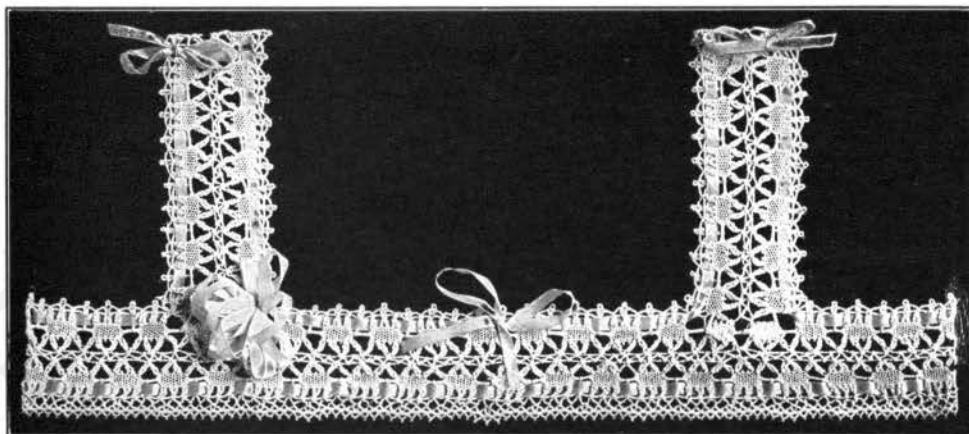
Napkin Ring No. 355

Filet Napkin Ring No. 355

This pretty napkin ring is in a simple pattern of filet crochet and has a casing for ribbon.

Materials required: Corticelli Mercerized Cordonnet Size 30 (one ball will make six rings); No. 10 crochet hook.

Instructions: Ch. 28. Turn, d. c. in 4th ch. back, 3 d. c., 15 ch., d. c. in 5th ch. from beginning, 4 d. c. Turn, repeat. Turn, 3 ch., 4 d. c., 5 sp., 5 d. c. Turn, 3 ch., 4 d. c., 1 sp., 1 blk., 1 sp., 1 blk., 1 sp., 5 d. c. Turn, 3 ch., 4 d. c., 2 sp., 1 blk., 2 sp., 5 d. c. Turn, 3 ch., 4 d. c., 1 sp., 1 blk., 1 sp., 1 blk., 1 sp., 5 d. c. Turn, 3 ch., 4 d. c., 5 sp., 5 d. c. Turn, 3 ch., 4 d. c., 15 ch., 5 d. c. Repeat five times. Close. Edge with 1 row s. c.



A Dainty Yoke for a Camisole of Crochet and Duchess Braid No. 356

A Dainty Yoke for a Camisole of Crochet and Duchess Braid No. 356

This dainty yoke for a camisole is two inches deep and is made of crochet combined with Duchess braid and the lower edge of the yoke is finished with straight novelty braid. Narrow ribbon is run through crocheted beading around the upper and lower edges, with rosette and bows. The instructions are for a slip-on yoke, but if an opening in the front is preferred simply omit the joining.

Materials required: Corticelli Mercerized Cordonnnet, 1 ball, Size 50; 2½ yards of Duchess Braid; 1 yard of straight Novelty Braid; No. 10 hook.

Instructions: Take 2 strips of the Duchess braid each of 44 medallions and join the ends. (For a larger size yoke increase the number of medallions.)

Fasten thread in the first picot of a medallion, make ch. 4, t. c. in same p., ch. 7, over twice and take a stitch in next p., over and through 2 sts. twice, over twice and take a stitch in same p., work stitches off 2 at a time forming a combination treble (com. t.), another com t. in 5th p., ch. 7, com. t. in last p., com t. in first p. of next medallion, and repeat around the yoke. Repeat the above on the other strip of braid. Join the 2 strips as follows: Ch. 3, sl. st. in 7 ch. of row, ch. 3, sl. st. in 7 ch. of the other row, ch. 3, sl. st. between 2 com. t., ch. 3, sl. st. between 2 com. t. of the other row, and repeat to end. (Omit this joining for an open front.)

Fasten thread in p. of outer edge of the braid, ch. 3 to take the place of a d. c., d. c. in next p., ch. 3, d. c. in next p. leaving 2 sts. on the hook, d. c. in next p., working all the stitches off 2 at a time forming a combination double (com. d.), ch. 3, com. d. in next 2 p., ch. 4, t. c. over the bar between medallions of the braid, ch. 4, and repeat on each medallion. Work the same on the outer edge of the other row of braid.

For the lower edge join the straight braid to the yoke as follows: Ch. 3, sl. st. in p. of braid, ch. 3, sl. st. in top of com. d. c., ch. 3, sl. st. in next p. of braid, and repeat. If the straight braid seems too tight for the edge make sl. st. through 2 p. at once about every 3d time.

Make a strip for the shoulder same as for lower part having 14 medallions on each side (see illustration).

For the inner edge ch. 3, d. c. over com. d., p., d. c. in same place, ch. 3, sl. st. in next com. d., and repeat.

New Filet Crochet Patterns Wanted

Expert crochet workers are invited to send us original designs for publication. All patterns that are accepted will be paid for in accordance with our regular schedule of prices, and explicit instructions for working will be required. Those not accepted will be returned promptly. All designs must be original; do not send us anything that has already been published. Send the work carefully packed and include sufficient postage to cover return mailing charges. Address, Dept. of Design,

Corticelli Silk Mills, Florence, Mass.

Baby's Blue and White Bonnet No. 359

This pretty bonnet shown on the opposite page is of fine white lawn with a wide band of filet crochet in blue. The crown is in one piece, cut straight in front where it is joined to the band, and slightly rounded at the back. A single piece of ribbon serves both for tie strings and to regulate the fullness at the back and is run through a casing made by finishing the inside of the neck edge of bonnet with bias binding. This cap has the advantage of being easy to launder, as by simply pulling out the draw strings it may be opened out flat. The size is also governed by the ribbon, as the gathers may be adjusted after the bonnet is on.

Materials required: Corticelli Mercerized Cordonnet Size 50, 1 ball of Blue No. 213; No. 12 hook.

Instructions: Work the filet band from detail drawing on opposite page, referring to instructions for filet crochet on page 3. The band is about $13\frac{1}{2}$ inches long and $3\frac{3}{4}$ inches wide.

To make the edge: Fasten a chain of 7 into every 4th row all the way around and cover with 5 s. c., picot, 5 s. c. over each chain.

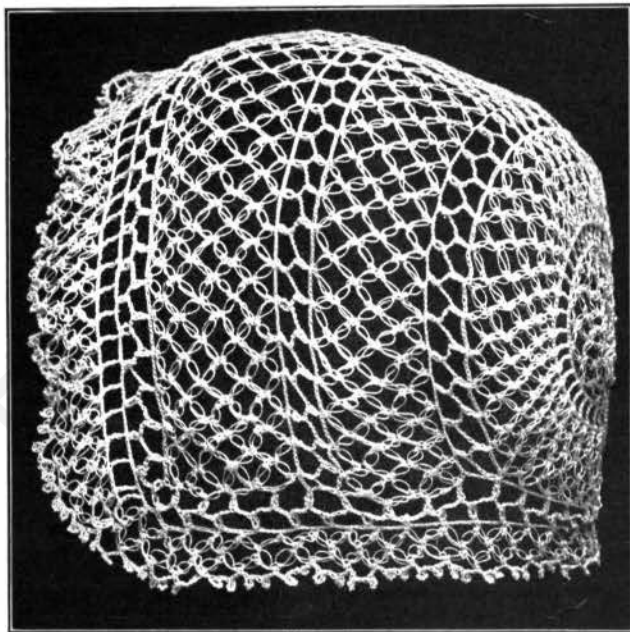
Baby Bonnet in All-over Filet Crochet No. 360

This bonnet is made entirely of filet crochet, including the strings, and is both serviceable and dainty.

Materials required: Corticelli Mercerized Cordonnet, 2 balls, Size 40; No. 12 hook.

Work the design for crown, front and strings from the three detail drawings of No. 360 on the opposite page.

Join crown and front together by crocheting a chain of two fastening with s. c. (making same around neck just often enough to fit, and over the ch. of 2 make a shell of 1 s. c., 4 d. c., 1 s. c., and fasten over next ch. with sl. st., shell over next ch., and repeat all around crown and neck; then make a s. c. in every st. all around but front.



A Dainty Bonnet in Knot Stitch No. 361

A Dainty Bonnet in Knot Stitch No. 361

Materials required: Corticelli Mercerized Cordonnet Size 80; No. 13 hook.

Instructions: Knot stitch is made in this way: Draw the loop on the hook to $\frac{1}{4}$ inch in length, thread over hook and draw loop through, reach back of long loop and put hook under thread just drawn through, thread over and draw loop through, thread over and draw through both stitches tightly.

Ch. 8, close in ring. *1st row:* 12 s. c. in ring. *2d row:* Ch. 7, wind thread 3 times around needle, l. t. in 2d s. c., ch. 3, l. t. in 3d s. c.; repeat 10 times; ch. 3, s. c. in 4th of 7 chain. *3d row:* 2 knots, s. c. over 1st l. t. of 2d row; repeat 11 times, making 12 points. Make a loop and draw thread through end of first knot. Work 4th and 5th rows like 3d. *6th row:* Ch. 8, s. c. in middle of 2d pair of knots; repeat all the way round. *7th row:* Ch. 7, l. t. in 3d ch. of 6th row. Ch. 3, l. t. in 3d ch.; repeat all round; ch. 3, s. c. in 4th of 7 ch. *8th row:* Like 3d. *9th, 10th, 11th, and 12th rows:* Like 8th. *13th row:* Ch. 6, s. c. in middle of next pair of knots; repeat to the end. *14th row:* Ch. 10, p., ch. 6, s. c. in 6th ch. of 13th row, *turn, ch. 2, s. c. in 4th of 6 ch., ch. 8, p., ch. 6, s. c. in 12th of 13th row; repeat from *, ending at 7th space from beginning of row, turn. *15th row:* Ch. 8, s. c. in 1st p., ch. 6, s. c. in 2d p.; repeat to end of 14th row. *16th row:* Turn, 2 knots, s. c. in 5th ch.; repeat to end. Turn by making 2 knots and fastening with s. c. in middle of last pair of knots. *17th, 18th, 19th, and 20th rows:* Like 16th. *21st row:* Like 13th. *22d row:* Like 14th, skipping 6 ch. each time. *23d row:* Like 15th. *24th row:* Knots, skipping 6 ch. each time. *25th to 30th rows:* Like 24th. *31st row:* Like 13th. *32d row:* Like 14th but going all the way around the cap. *33d row:* Like 15th, going all around. *34th row:* Beginning at corner of front, ch. 8, l. t. in 4th ch. of 33d row, ch. 4, l. t. in 8th ch.; repeat across the front. The ruffle has 2 rows of knots across the back and 3 around the front, the first row skipping 4 ch. of 34th row each space. For the edge of ruffle, begin in middle of 2 knots, ch. 7, p., ch. 8, p., ch. 2, s. c. in next point; repeat all the way around.



Knit Silk Breakfast Jacket No. 362

Knit Silk Breakfast Jacket No. 362

A new and attractive garment is the silk morning jacket made of oyster white sweater silk and lined with China silk in pale pink. A narrow novelty braid in pink, pale green and gold edges the collar and front, and along the braid, at intervals of about three inches, are tiny pink silk rosebuds.

Materials required: Corticelli Sweater Silk, 6 balls of White No. 474; No. 7 needles.

Instructions: (Two rows make one rib.) Cast on 80 stitches.

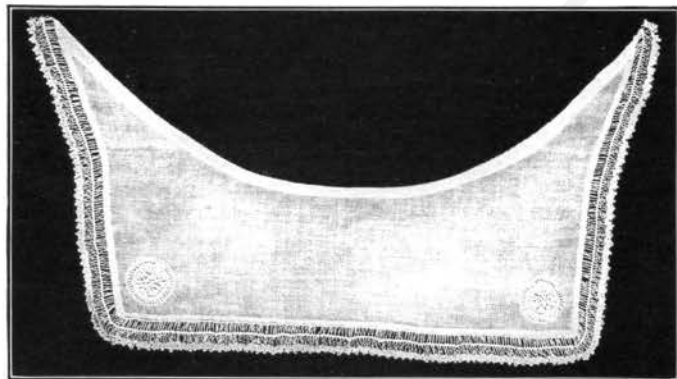
Knit 24 rows plain knitting, *then narrow 1 st. each side, knit two rows plain and repeat from * until there are 66 sts. Work plain until there are 50 rows from bottom, then widen 1 st. on each side every other row until there are 74 sts., knit one row plain, cast on 60 sts. each side for sleeve, which makes 194 sts. on needle. Knit back and forth on these for 7½ in., then knit 93 sts., bind off 8 (take off the 93 sts. on a safety pin) and on the remaining 93 sts. knit back and forth for 6 rows, then widen 1 st. at neck each row until there are 97 sts. Next row cast on 9 sts. at neck and knit back and forth on these 106 sts. widening 1 st. every other row on the 10th st. from front 14 times, or until there are 120 sts. When the sleeve has 60 rows bind off 60 sts. and on the remaining 60 sts. knit same length from sleeve to bottom as back. Make other side the same.

Knit belt, collar and cuffs on finer needles, collar and cuffs 2 inches wide, belt 36 inches long, 3 inches wide.

Maltese Lace Collar No. 366

Cut the collar any desired shape. If a sailor pattern is chosen it may be worn either flat or rolled. The material is organdie. The trimming is Maltese lace and medallions.

Materials required: Corticelli Mercerized Cordonnet, 1 ball size 50; a ⅝ inch and a ½ inch staple; No. 12 crochet hook.

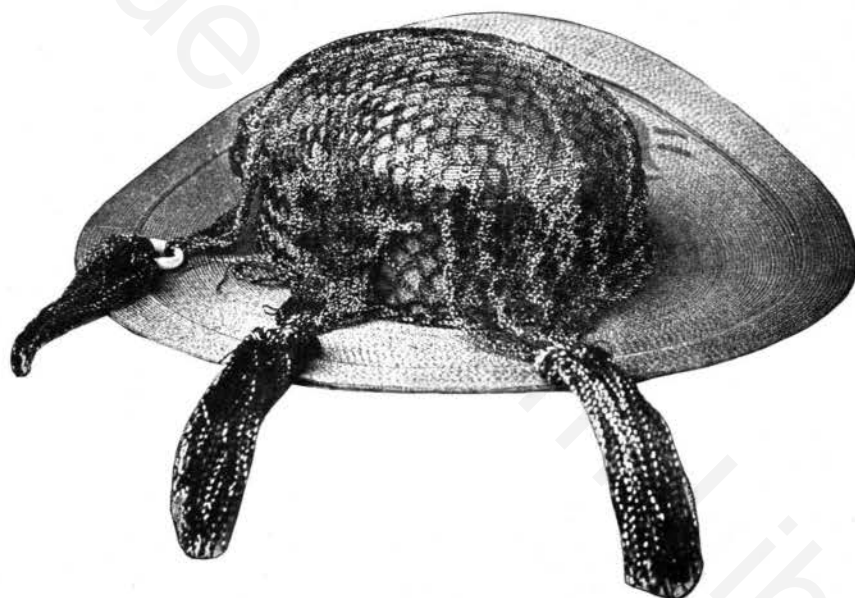


Collar Trimmed with Maltese Lace No. 366

Instructions: Make a strip of Maltese or hairpin braid of sufficient length to go around edge of collar, allowing a little to take up in finishing. This is made as follows: Make a very loose chain stitch, then withdraw the needle from the loop and insert the left prong of the staple upwards from below and take hold of it with the thumb and middle finger of the left hand. The thread you work with should always be turned towards you. Then put the thread over the right prong from the front, put the needle

into the loop which is on the left prong, catch hold of the thread, draw it through the loop, throw the thread over the needle, draw it through the loop which is on the needle, then throw the thread from behind round the left prong, turn the prong to the right (the thread then surrounds the right prong); put the needle upwards from below into the loop which is on the left prong; throw the thread on to the needle, bring it back again, close the loops, and continue for the desired length. When the staple is covered with loops, slip them off, reinsert the two prongs into the fourth or fifth last loops, and continue the work.

Upper Edge: Remove the lace from the staple, and into every loop upon one side of the entire strip, make a slip stitch, and chain one between each sl. st. This forms the edge to sew to the collar. The outside edge is different. **Outside Edge:** Let each loop cross, the most of them will do so naturally, and then sl. st. into each loop, and chain two between each sl. st. The last time around s. c. into first two stitches; into the third stitch single crochet, then chain five and catch into same third stitch, chain seven and fasten in same place, then chain five and fasten in same stitch. Repeat this all around, with single crochet in two stitches, then the loops in the third. **Corner Medallions:** Use a half inch staple, making forty-three loops. Fasten this strip together, then baste to a piece of lawn in a circle, and fill the inside with needle-point. Any Battenberg stitch would do equally as well. The first time around take three of the loops together. When completed rip from the lawn and press, then fell it to the corner of collar with very fine thread, catching into each loop.



Hat Trimmed with Oriental Silk Crochet No. 367

A novel and attractive trimming for a wide rim hat is of Corticelli Crochet and Knitting Silk in variegated colors, black, blue, green, red, white, etc. The effect is of oriental lace net, which is draped over the crown and the ends finished with heavy tassels of the silk caught into jade rings. The hat is a light olive green soft straw and the rim is stenciled with a design to match the silk in color. The same trimming could be effectively used on a felt hat.

Materials required: Corticelli Crochet and Knitting Silk, 3 balls Variegated No. 1206; 3 jade rings, amber and white preferred.

Instructions: Make chain long enough to fit around crown of hat; turn, ch. 5, skip 4, fasten with s. c. in next chain; repeat across chain; turn, ch. 5, fasten with s. c. over chain of 5; repeat until there are 7 rows, break silk, fasten silk into top of 7th chain of 5, back from end and work to same point at opposite end, and on this work 14 rows, then divide into three even divisions and on each one work seven rows of the 5 chain, decreasing one loop of 5 ch. on each side of every row, fasten jade ring on end of each point. Finish with tassel of silk in each ring. Make silk cord to cover fastening of crown on hat.

To make the tassels, fold the crochet silk into twelve inch lengths, slip through the jade rings and fasten securely with a knot. Trim the ends to uniform length.

Wide Edge in Filet Crochet No. 363

A very handsome bedspread could be decorated with an edge of this pattern and an insertion to correspond. To make the insertion work below the design in open filet meshes the same as above, and omit the picot edge. This pattern is also suitable for library table runners, pillow covers, etc.

Materials required: Corticelli Mercerized Cordonnet Size 30 will make an edge four inches wide.



Wide Edge in Filet Crochet No. 363

Ch. 45: *1st row:* 8 t. c., ch. 4, 4 d. c., ch. 4, 8 t. c., 4 o. m, 3 t. c., turn. *2d row:* 3 t. c., 5 o. m, 8 t. c., ch. 4, 2 d. t., ch. 4, 2 d. t., ch. 4, 8 t. c., turn. *3d row:* 8 t. c., ch. 4, 4 d. c., ch. 4, 8 t. c., 6 o. m, 3 t. c., turn. *4th row:* 3 t. c., 5 o. m, 14 t. c., ch. 4, 2 d. t., 4 o. m., 2 d. t., ch. 4, 8 t. c., turn. *5th row:* 8 t. c., ch. 4, 4 d. c., ch. 4, 8 t. c., ch. 4, 8 t. c., 4 o. m, 3 t. c., turn. *6th row:* 3 t. c., 3 o. m., 8 t. c., ch. 4, 2 d. t., ch. 4, 8 t. c., ch. 4, 2 d. t., ch. 4, 8 t. c., turn. *7th row:* 8 t. c., ch. 4, 8 t. c., ch. 4, 4 d. c., ch. 4, 8 t. c., 2 o. m, 3 t. c.; repeat. *Edge:* 3 d. c., 1 p., 3 d. c.

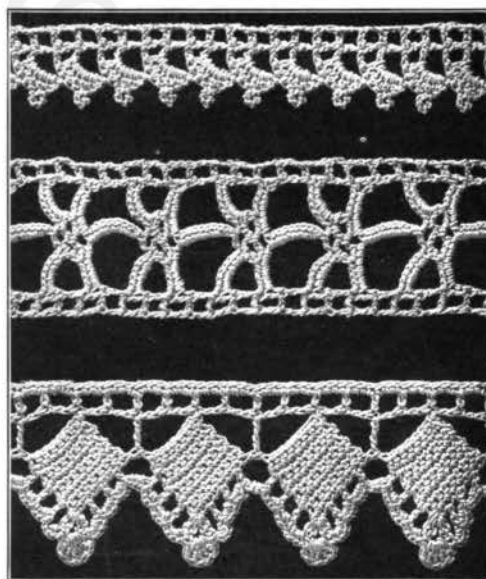
Narrow Crocheted Edgings and Insertions

Materials required: Use Corticelli Mercerized Cordonnet Size 40 for towels, Size 50 for underwear and children's dresses. This material comes in white, ecru, linen, and delicate shades of pink, blue, yellow and wistaria, all fast colors. The width specified is for size 40 cotton.

Picot Lace No. 364: Width $\frac{5}{8}$ inch. Ch. 10, 1 d. c. in the eighth chain from needle, ch. 6, catch with a slip stitch in the end of starting chain. *2d row:* Turn, chain 1, 2 d. c. in chain loop next to needle, ch. 5, and catch in the last double crochet made, for a picot, 4 d. c. in same loop. Ch. 2, 1 d. c. in d. c. of preceding row, ch. 2, 1 d. c. in turning chain of preceding row. *3d row:* Turn, ch. 5, 1 d. c. in second d. c. of preceding row, ch. 6, catch with a slip stitch in second double crochet of shell of preceding row. Repeat 2d and 3d rows alternately.

Cluny Insertion No. 364a: Width $1\frac{1}{4}$ inches. Ch. 22, turn. 1 d. c. in sixth chain from needle, ch. 7, 1 s. c. in third stitch along foundation chain, * ch. 3, 1 s. c. in third stitch along foundation ch.; repeat from *. Ch. 7, 1 d. c. in fourth stitch along foundation, ch. 2, 1 d. c. in end of chain. *2d row:* Turn, ch. 5, 1 d. c. in second d. c., 7 s. c. in next loop, 1 s. c. in 3-ch. loop, ch. 3, 1 s. c. in next 3-ch. loop, 7 s. c. in next large loop, 1 d. c. in next d. c., ch. 2, 1 d. c. on turning chain. *3d row:* Ch. 5, 1 d. c. in second d. c., ch. 13, 1 s. c. in 3-ch. loop, turn, 9 s. c. in first half of loop just made, turn, ch. 7, 1 d. c. in d. c., ch. 2, 1 d. c. on turning chain. *4th row:* Ch. 5, 1 d. c. in second d. c., 7 s. c. in next loop, ch. 3, 7 s. c. in next loop, 1 d. c. in d. c., ch. 2, 1 d. c. on turning chain. *5th row:* Ch. 5, 1 d. c. in second d. c., ch. 7, 1 s. c. in fifth s. c., ch. 3, 1 s. c. in 3-ch. loop, ch. 3, 1 s. c. in third s. c. in next loop, ch. 7, 1 d. c. in d. c., ch. 2, 1 d. c. on turning ch. Repeat from the beginning of the second row for the desired length.

Venetian Lace No. 364b: Make chain for desired length, turn, d. c. in every 3d chain with 1 ch. between, ch. 8, turn, 8 s. c. in 8 sts. of ch., turn, 8 s. c. in 8 s. c., turn, make 5 more rows of s. c. to complete the thick square. * Skip 2 spaces and t. c. in d. c., ch. 8, skip 2 spaces, sl. st. in d. c., on 8 ch. work 8 rows of s. c., and repeat from * to end of lace. For the next row, begin at corner of square and ch. 6, d. c. in 2d s. c., (ch. 2, skip 1 s. c., d. c. in next) 3 times, (2 d. c., ch 1, 2 d. c.) in corner of square, make 3 spaces on the other side of point, and repeat along the outer edge. For the last row make a shell of (sl. st., 3 s. c., sl. st.) in the 2 ch. and at tip of point a shell of (s. c., 5 d. c., s. c.). Make a row of s. c. on the upper edge.



No.
364

No.
364 a

No.
364 b

Simple Trimmings That are Quickly and Easily Made

A simple edge or insertion will give individuality to an otherwise plain piece of linen, and these four patterns are quickly and easily made. The width of the patterns will vary according to the size of cotton used; the width given in the instructions is for **Corticelli Mercerized Cordonnet Size 40**. Often a colored edge is desirable and this material comes in suitable shades of pink, blue, yellow and wistaria, fast colors, as well as in white, ecru and linen.

Narrow Edge No. 365

This pattern is $\frac{5}{8}$ of an inch wide, and is the edge used on our cover design. For handkerchiefs it should be worked in **Corticelli Mercerized Cordonnet Size 100**. For children's dresses, underwear, doilies, etc., use Size 40. It would make an effective trimming for towels worked in **Princess Pearl Cotton Size 3**, either in white or a color.¹

Instructions: Make a chain of the desired length. *2d row:* 1 d. c. in the 6th stitch counting back from last chain stitch, 3 d. c. in the next 3 stitches, *ch. 3, skip 3 ch. st., 5 d. c. in the next 5 ch. st.; repeat from *. Break off thread at the end of the row. *3d row:* 1 s. c. in the 3d d. c. of preceding row, ch. 6, *2 d. c. over chain of 3, 3 p., 2 d. c. over same ch. of 3, ch. 2, 1 s. c. in the 3d d. c., ch. 2, repeat from *.

Filet Edge No. 365 a

This pretty filet edge is $\frac{3}{4}$ of an inch wide and is suitable for towels, underwear, curtains, etc. Use **Corticelli Mercerized Cordonnet Size 40**.

Instructions: Make a chain long enough for the edge required, allowing a little for working up, turn. *2d row:* 7 d. c., ch. 2, skip 2 ch. of foundation, 1 d. c. in next stitch, ch. 2, skip 2 st., *d. c. in next 7 stitches, ch. 2, skip 2 st., d. c. in next st., ch. 2, skip 2; repeat from * to end of edge, turn. *3d row:* Ch. 5, d. c. in 4th d. c. of preceding row, ch. 2, skip 2 st., double crochet in next st.; repeat to end of edge, turn. *4th row:* 1 s. c. in first d. c., *ch. 5, 1 d. c. in next d. c., ch. 5, 1 sl. st. in next d. c., then sl. st. across the top of 2 holes to the d. c. after the second. Repeat from * to the end and fill the holes of both edges with s. c.

Insertion No. 365 b

This insertion is $\frac{3}{4}$ of an inch wide and matches Edge No. 364c. The two may be combined to decorate towels, curtains, dresser scarfs, etc. Use **Corticelli Mercerized Cordonnet Size 40**. For turkish towels it is effective in **Princess Pearl Crochet Cotton Size 5**, in white or a color to match the border of the towel.

Instructions: Ch. 16. *2d row:* 1 s. c. in 8th st. counting back from hook, 2 s. c. in the next 2 sts., ch. 4, skip 3 st., 3 s. c. in the last 3 st. of first row, turn. *3d row:* Ch. 6, 3 s. c. over ch. of 4, ch. 4, 3 s. c. over next ch., turn. *4th row:* *Ch. 6, 3 s. c. over ch. of 4, ch. 4, 3 s. c. over ch. of 6, turn; repeat from *.

Shell Edge No. 364 c

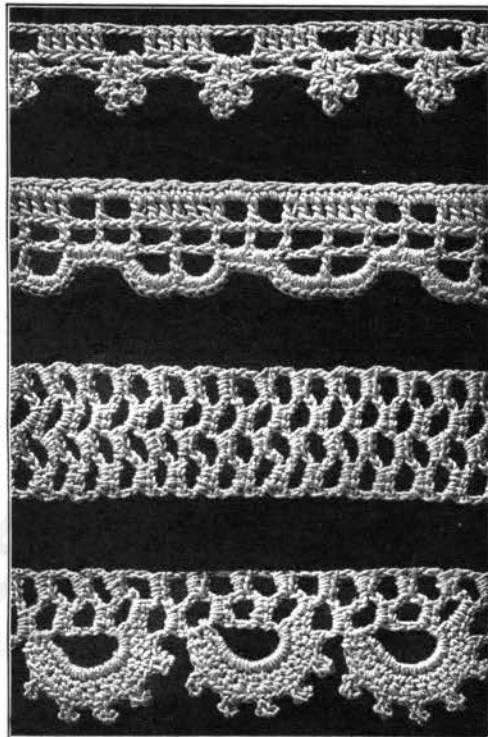
This edge is $\frac{3}{4}$ of an inch wide and matches Insertion No. 365b. Ch. 10. *2d row:* 1 s. c. in the 8th st., counting back from hook, 2 s. c. in the next 2 st., turn. *3d row:* Ch. 6, 3 s. c. over ch. of 7, turn. *4th row:* Ch. 6, 3 s. c. over ch. of 6, turn. *5th row:* Ch. 6, 3 s. c. over ch. of 6, turn. *6th row:* Ch. 6, 3 s. c. over ch. of 6, ch. 10, fasten with 1 s. c. in the 4th last row over ch. of 6 on side of border, turn. *7th row:* 14 s. c. over ch. of 10, ch. 4, 3 s. c. over ch. of 6 of preceding row, turn. *8th row:* Ch. 6, 3 s. c. over ch. of 4 of preceding row, 14 s. c. in the 14 s. c. of preceding row, fasten with 1 s. c. over ch. of 6, turn. *9th row:* Skip 1 s. c., 3 s. c. in the next 3 s. c., 1 p., *1 s. c. in the last st. of the 3 s. c., 2 s. c. in the next 2 st., 1 p.; repeat from * until there are 5 p., 1 s. c. in the last st. of the 3 s. c., 2 s. c. in next 2 st., ch. 4, 3 s. c. over ch. of 6, turn. *10th row:* Ch. 6, 3 s. c. over ch. of 4 of preceding row, turn. *11th row:* Ch. 6, 3 s. c. over ch. of 6, turn; repeat from 4th row.

No. 365

No. 365 a

No. 365 b

No. 364 c





Door Panel of Scrim and Filet Crochet No. 368

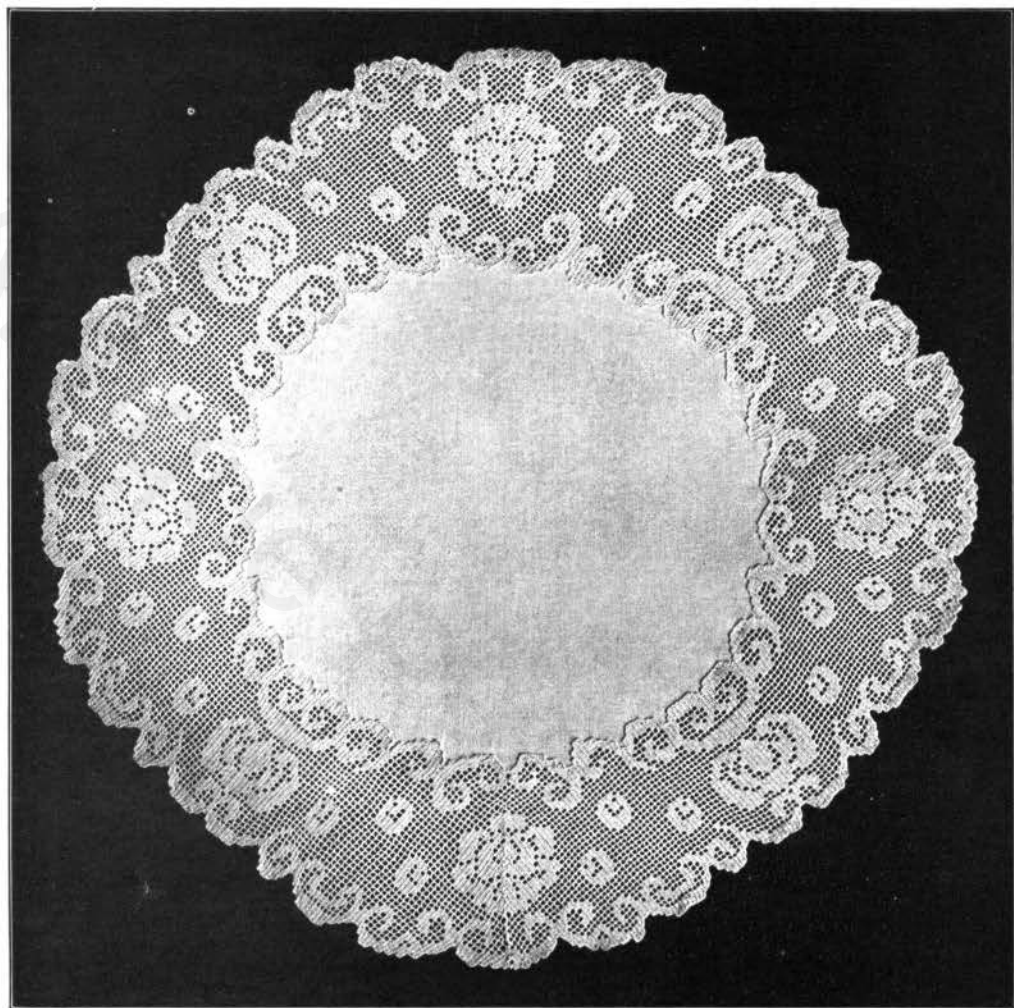
This handsome door panel is made of scrim, with a center of filet crochet in peacock pattern.

Materials required: Corticelli Mercerized Cordonnet, 14 balls, Size 20; No. 9 hook.

Instructions: Follow the detail design on the opposite page. There are 91 meshes in width, or 274 chain stitches. Always chain 5 to turn for an open mesh, and on the first row make d. c. in 8th chain. The first row is all open mesh, the next two rows solid double crochet, next one row of open mesh, then begin border. Always make open mesh to begin row, then 7 d. c., then open mesh, etc., to correspond with the pattern.



Detail of Door Panel No. 368



Conventional Rose Centerpiece No. 369

BY FRANCIS M. HARRIS.

The handsome filet edge on this centerpiece has an irregular outline that is unusual and very effective. The pattern is worked back and forth in rows, mitering at each of four corners to give the round effect. This method involves the principles of widening and narrowing at both beginning and end of row and gives a result that may be obtained in no other way of working. The width of the edge varies from five inches at the narrow sections to seven inches at the widest parts. The linen center is about seventeen inches wide and the edge is joined to this with buttonhole stitch, which gives a very attractive finish.

Materials required: Corticelli Mercerized Cordonnet, Size 50; No. 12 hook.

Instructions: The following directions commence with the last row preceding the corner and continue to the center of one side. If the black and white pattern is followed during the progress of the work, there should be no difficulty in completing the centerpiece without further written directions.

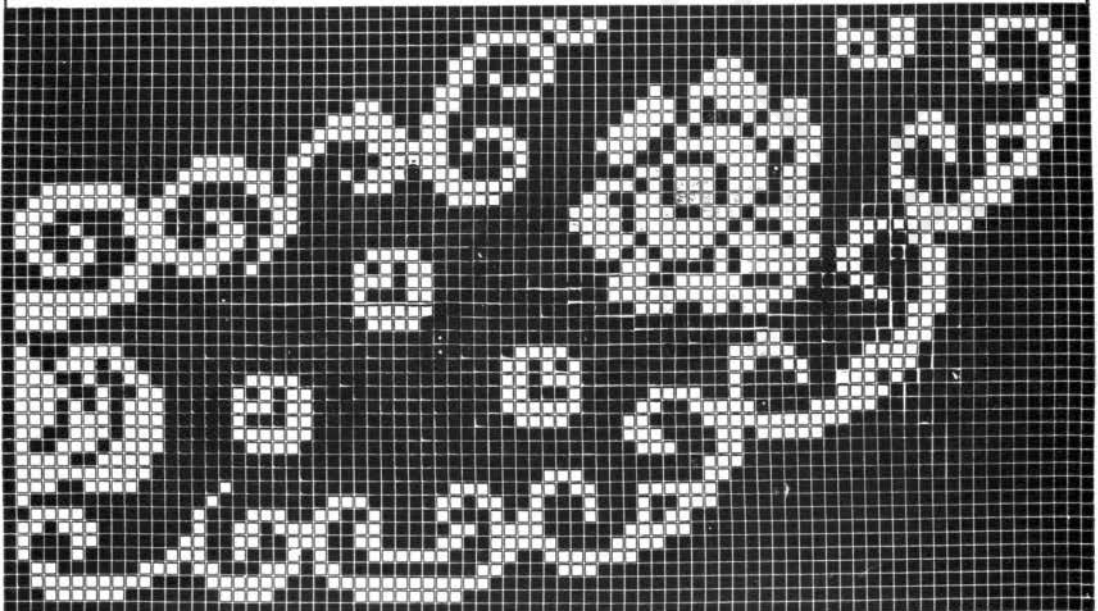
Chain 117. *1st row:* Beginning in 4th st., work 2 blk., 1 sp., 2 blk., 17 sp., 1 blk., 3 sp., 2 blk., 5 sp., 4 blk., work 1 blk., ch. 5, turn. *2d row:* Work 1 blk., 1 blk., 3 sp., 2 blk., 4 sp., 2 blk., 1 sp., 3 blk., 18 sp., 3 blk., ch. 5, turn. *3d row:* 21 sp., 1 blk., 1 sp., 1 blk., 1 sp., 2 blk., 4 sp., 1 blk., 5 sp., 1 blk., work 1 blk., ch. 3, turn. *4th row:* 2 blk., 4 sp., 2 blk., 5 sp., 4 blk., 8 sp., 2 blk., 10 sp., ch. 5, turn. *5th row:* 9 sp., 4 blk., 17 sp., 3 blk., 2 sp., 2 blk., ch. 1, turn. *6th row:* Sl. st. 3, ch. 3, 1 blk., 21 sp., 6 blk., 2 sp., 1 blk., 3 sp., ch. 5, turn. *7th row:* 2 sp., 3 blk., 1 sp., 1 blk., 1 sp., 4 blk., 1 sp., 2 blk., 17 sp., 2 blk., ch. 3, turn. *8th row:* 3 blk., 6 sp., 2 blk., 8 sp., 3 blk., 1 sp., 1 blk., 3 sp., 1 blk., 1 sp., 3 blk., ch. 3, turn. *9th row:* 2 blk., 1 sp., 1 blk., 1 sp., 3 blk., 1 sp., 5 blk., 6 sp., 4 blk., 2 sp., 5 blk., ch.

3, turn. *10th row:* 2 blk., 2 sp., 1 blk., 2 sp., 2 blk., 1 sp., 2 blk., 5 sp., 2 blk., 1 sp., 1 blk., 1 sp., 6 blk., 1 sp., ch. 3, turn. *11th row:* 1 blk., 3 sp., 4 blk., 2 sp., 2 blk., 5 sp., 1 blk., 3 sp., 1 blk., 2 sp., 1 blk., 1 sp., 2 blk., ch. 3, turn. *12th row:* 4 blk., 6 sp., 1 blk., 6 sp., 2 blk., 1 sp., 3 blk., 1 sp., ch. 5, turn. *13th row:* 1 sp., 3 blk., 1 sp., 2 blk., 5 sp., 2 blk., 4 sp., 3 blk., ch. 3, turn. *14th row:* 4 blk., 2 sp., 2 blk., 6 sp., 3 blk., 2 sp., 1 blk., ch. 5, turn. *15th row:* 1 sp., 5 blk., 6 sp., 6 blk., ch. 1, turn. *16th row:* Sl. st. 3, ch. 3, 9 blk., 3 sp., 2 blk., 1 sp., ch. 3, turn. *17th row:* 1 blk., 1 sp., 2 blk., 2 sp., 2 blk., 2 sp., 2 blk., ch. 5, turn. *18th row:* Work 1 blk., 1 blk., 4 sp., 2 blk., 1 sp., 2 blk., ch. 3, turn. *19th row:* 1 blk., 2 sp., 2 blk., 4 sp., 2 blk., ch. 3, turn. *20th row:* 2 blk., 3 sp., 2 blk., 3 sp., 1 blk., ch. 5, turn. *21st row:* 5 sp., 2 blk., 2 sp., 2 blk., ch. 3, turn. *22d row:* 3 blk., 6 sp., ch. 5, turn. *23d row:* 6 sp., 2 blk., ch. 3, turn. *24th row:* 3 blk., 3 sp., ch. 5, turn. *25th row:* 1 sp., 4 blk., ch. 3, turn. *26th row:* 3 blk., ch. 5, turn. *27th row:* 1 sp., 1 blk., ch. 1, turn, sl. st. 6, turn.

This completes the first half of the corner; the second half is joined to it, row by row, as the work progresses.

Second Half: *1st row:* T. in 3d sl. st., 2 more t. to widen 1 blk., ch. 5, turn. *2d row:* Work 1 blk., 3 more blk., sl. st. in adjoining d. c., sl. st. in each of next 3 ch., turn. *3d row:* 4 blk., ch. 5, turn. *4th row:* 3 blk., 3 sp., 1 d. c. in opposite d. c. to close a space, ch. 2, d. c. in 3d of 5 ch. for 1st sp. of 5th row, turn. *5th row:* 4 sp., 2 blk., ch. 5. *6th row:* Work 1 blk., 2 more blk., 6 sp., d. c. in opposite d. c. to close sp., ch. 2, d. c. in 3d of 5 ch. for 1st sp. of 7th row, turn. *7th row:* 3 sp., 2 blk., 2 sp., 2 blk., ch. 3, turn. *8th row:* 2 blk., 3 sp., 2 blk., 3 sp., 2 blk., 1 sp., ch. 2, sl. st. in d. c. opposite to close sp., sl. st. in each of next 3 d. c., turn. *9th row:* 4 blk. (worked over 2 sp., 2 blk.), 2 sp., 2 blk., 4 sp., 2 blk., ch. 3, turn. *10th row:* 2 blk., 4 sp., 2 blk., 1 sp., 6 blk., ch. 2, sl. st. in opposite d. c. to close sp., sl. st. in each of 3 ch., turn. *11th row:* 4 blk., 1 sp., 2 blk., 2 sp., 2 blk., 2 sp., 2 blk., ch. 12, turn. *12th row:* Work 3 blk. (1st d. c. in 4th ch.), 6 more blk., 3 sp., 2 blk., 2 sp., 1 blk., 1 sp., 2 blk., sl. st. in top of adjoining d. c. and up 3 ch., turn. *13th row:* 3 blk., 1 sp., 5 blk., 6 sp., 5 blk., work 1 blk., ch. 8, turn. *14th row:* Work 2 blk., 2 more blk., 2 sp., 2 blk., 6 sp., 3 blk., 2 sp., 6 blk., sl. st. in adjoining d. c. and up 3 ch., turn. *15th row:* 3 blk., 1 sp., 3 blk., 1 sp., 2 blk., 6 sp., 2 blk., 4 sp., 3 blk., ch. 8, turn. *16th row:* Work 2 blk., 2 more blk., 6 sp., 1 blk., 6 sp., 2 blk., 1 sp., 3 blk., 1 sp., 3 blk., sl. st. in adjoining d. c. and up 3 d. c., turn. *17th row:* 3 sp., 4 blk., 2 sp., 2 blk., 5 sp., 1 blk., 3 sp., 1 blk., 2 sp., 1 blk., 1 sp., 2 blk., ch. 5, turn. *18th row:* Work 1 blk., 1 more blk., 2 sp., 1 blk., 2 sp., 2 blk., 1 sp., 2 blk., 5 sp., 2 blk., 1 sp., 1 blk., 1 sp., 6 blk., 1 sp., ch. 2, sl. st. in d. c. to close sp., sl. st. up 3 d. c., turn. *19th row:* 1 blk., 1 sp., 1 blk., 1 sp., 3 blk., 1 sp., 5 blk., 6 sp., 4 blk., 2 sp., 5 blk., ch. 5, turn. *20th row:* Work 1 blk., 2 more blk., 6 sp., 2 blk., 8 sp., 3 blk., 1 sp., 1 blk., 3 sp., 1 blk., 1 sp., 4 blk., sl. st. in d. c. and up 3 ch., ch. 2, turn. *21st row:* D. c. in 3d d. c. (to form 1 sp.), 3 blk., 1 sp., 1 blk., 1 sp., 4 blk., 1 sp., 2 blk., 17 sp., 2 blk., ch. 3, turn. *22d row:* 1 blk., 21 sp., 6 blk., 2 sp., 1 blk., 3 sp., d.c. in opposite d. c. to close sp., ch. 2, d. c. in 3d of ch. 5, for 1st sp., of 23d row, turn. *23d row:* 7 sp., 4 blk., 17 sp., 3 blk., 2 sp., 1 blk., work 1 blk., ch. 3, turn. *24th row:* 2 blk., 4 sp., 2 blk., 5 sp., 4 blk., 8 sp., 2 blk., 10 sp., d. c. in opposite d. c. to close sp., ch. 2, d. c. in 3d of ch. 5, for 1st sp., of 25th row, turn. *25th row:* 19 more sp., 1 blk., 1 sp., 1 blk., 1 sp., 2 blk., 4 sp., 1 blk., 5 sp., 2 blk., ch. 1, turn. *26th row:* 3 sl. st., ch. 3, 2 blk., 3 sp., 2 blk., 4 sp., 2 blk., 1 sp., 3 blk., 18 sp., 3 blk., ch. 2, sl. st. in d. c. to form sp., ch. 3, turn. *27th row:* 2 blk., 1 sp., 2 blk., 17 sp., 1 blk., 3 sp., 2 blk., 5 sp., 5 blk., ch. 3, turn.

This 27th row is the same count as the first row of the first half of the corner, but it will be seen that where the rows on one side of the corner are widened to obtain the count, they are shortened on the other side.



Detail of Rose Centerpiece No. 369

Strip and Border for Bedspread No. 370

It was not at all unusual for our grandmothers to possess a treasured bedspread worked entirely of crochet with her own deft fingers, but the modern housekeeper prefers to obtain equally as effective and quicker results by combining strips and border of the crochet with other suitable materials. The band and border illustrated on this page may be used with linen, crash, or scrim, but if fine material is selected the work should be done with cordonnet instead of the Princess Pearl Crochet Cotton. The pearl cotton is very good to use with linen.

Materials: Princess Pearl Crochet Cotton, Art. 455, Size 5, one ball will make about $\frac{3}{4}$ of a yard of the strip or about $1\frac{1}{4}$ yards of border; steel hook No. 3.

To Work the Strip: Ch. 77. Beginning in the eighth stitch from the hook make 24 open meshes of filet. *2d row:* Same as 1st row. *3d row:* 10 open meshes, 4 closed, 10 open. *4th row:* 10 op., 1 cl., ch. 3, s.c. in third d.c. below, ch. 3, skip 2 d.c., 1 cl., 10 op. *5th row:* 10 op., 1 cl., ch. 2, d.c. in last d.c. of closed block below, d.c. in first d.c. of next closed block, ch. 2, block over closed block, 10 op.

6th row:

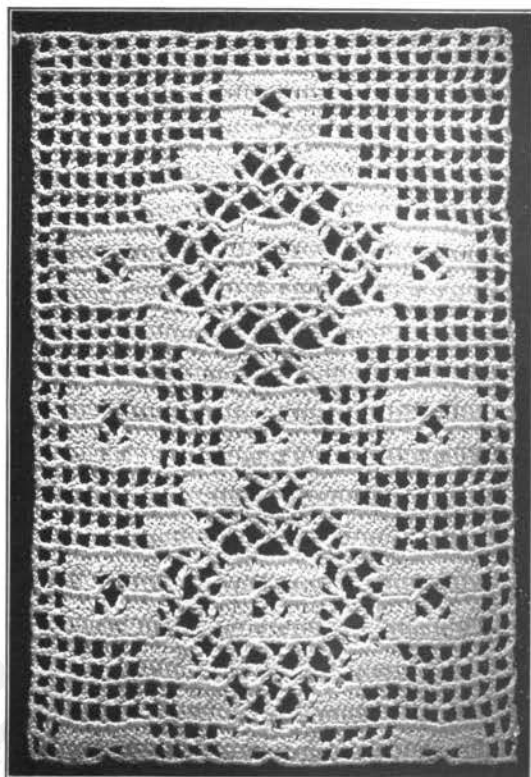
10 op., 4

cl., 10 op.

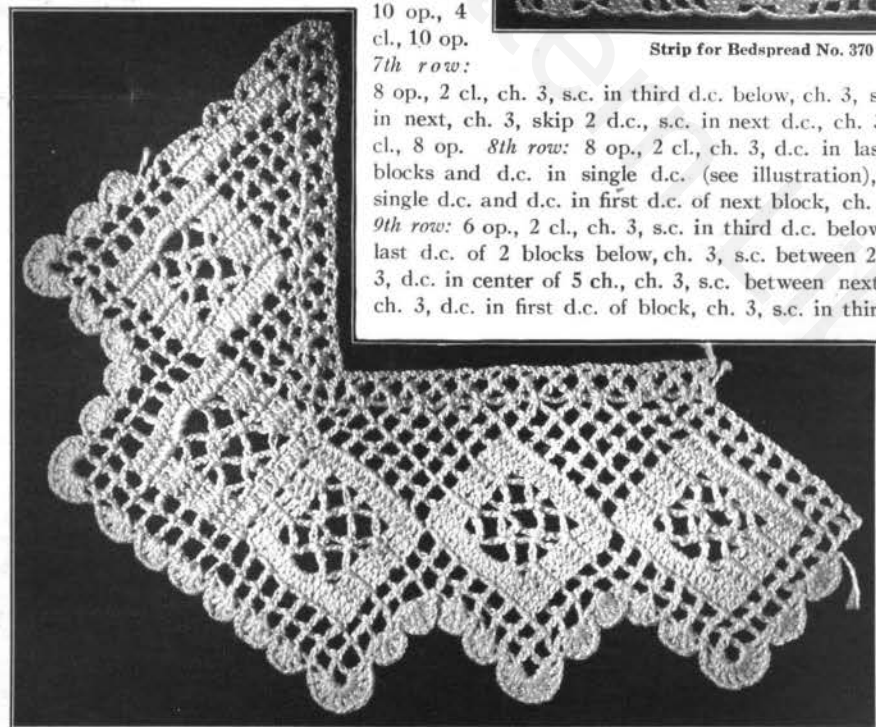
7th row:

8 op., 2 cl., ch. 3, s.c. in third d.c. below, ch. 3, skip 2 d.c., d.c. in next, ch. 3, skip 2 d.c., s.c. in next d.c., ch. 3, skip 2 d.c., 2 cl., 8 op. *8th row:* 8 op., 2 cl., ch. 3, d.c. in last d.c. of the 2 blocks and d.c. in single d.c. (see illustration), ch. 5, d.c. in single d.c. and d.c. in first d.c. of next block, ch. 2, 2 cl., 8 op.

9th row: 6 op., 2 cl., ch. 3, s.c. in third d.c. below, ch. 3, d.c. in last d.c. of 2 blocks below, ch. 3, s.c. between 2 single d.c., ch. 3, d.c. in center of 5 ch., ch. 3, s.c. between next 2 single d.c., ch. 3, d.c. in first d.c. of block, ch. 3, s.c. in third d.c., ch. 3, 2 blocks over 2 blocks.



Strip for Bedspread No. 370



Border for Bedspread No. 370

Follow the illustration for the remainder of the work. In the 19th row begin a small square of the pattern on each side of the center, as illustrated.

A wider strip may be made by making two or three more rows of open meshes at each side, or two

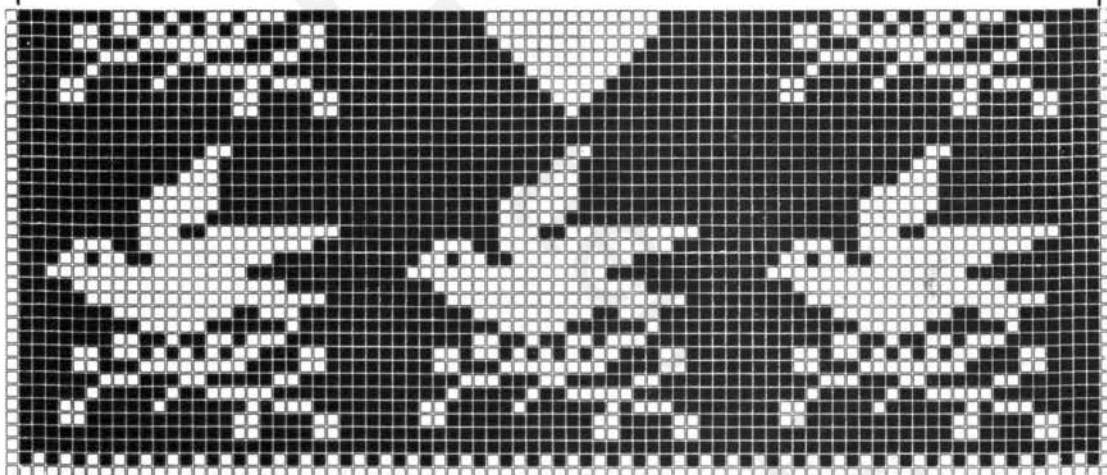
rows of solid squares. The pattern may be made larger by making three solid blocks of four instead of two each side of the medallion.

To Work the Border: Ch. 31. At the upper edge end each row with t.c. diagonally across the last open mesh and begin the next row with 9 ch. and a mesh over the first 3 st. of ch. to take the place of the mesh decreased in the preceding row. *1st row:* 9 op. meshes, t.c. diagonally in third st. from last d.c. *2d row:* 10 op. *3d row:* 3 op., 6 cl., 2 op. *4th row:* 2 op., 1 cl., ch. 3, s.c. in third d.c. below, ch. 3, skip 2 d.c., d.c. in next, ch. 3, s.c. in third d.c., ch. 3, 1 solid block over solid block, 3 op., ch. 3, d.c. in last d.c., ch. 5, turn. *5th row:* D.c. in last d.c., 4 op., 1 solid, ch. 2, d.c. in last d.c. of the block and d.c. in single d.c., ch. 5, d.c. in single d.c., d.c. in first d.c. of next block, ch. 2, closed block over closed block, 2 open meshes. By following the illustration work to the 11th row. In this row work to the 6th mesh from lower edge and leave the 6th for the point. Work to the 13th row. In 13th and 14th rows make 6 open meshes at upper edge and in next row 6 closed blocks over the 6 open to begin the block of the pattern. Work to lower edge as seen in illustration. Take up as many squares as in the start (9) and work the other half of corner and continue the other side.

Finish the upper edge with a row of cross treble thus: Ch. 4, over twice, take stitch in 1st row, over and through 2 stitches, over again and take a stitch in beginning of next row, work stitches off the hook 2 at a time, ch. 2, d.c. at the crossing of the stitches, thus forming one cross treble. Repeat the cross trebles over each row of the edge.

Finish lower edge with a shell of 6 d.c. in a d.c., and s.c. in next d.c. At the point make 10 d.c. in the shell.

The width of the border may be increased in the same way as the strip.



Detail of Afghan No. 371

Baby's Afghan No. 371

See Frontispiece

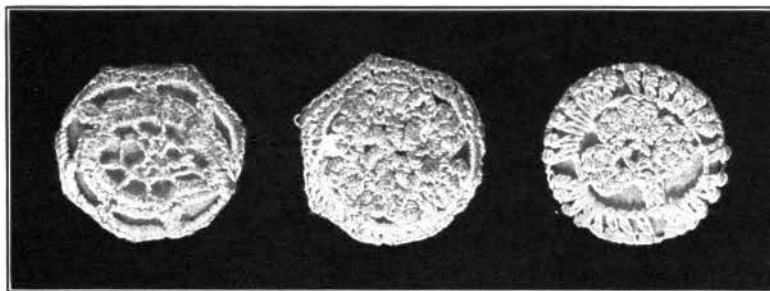
The dainty afghan illustrated on page 1 is of filet crochet in white with a pink and white border. The center panel is solid mesh decorated with tiny conventional rosebuds, the centers embroidered in French knots in shades of pink, with green leaves in bird's-eye stitch. If blue is the chosen color it may be used as effectively as pink for flowers and border. The afghan is 24 inches wide and 28 inches long.

Materials required: Corticelli Mercerized Cordonnet Size 3, 21 balls of White; for the border, Princess Pearl Crochet Cotton No. 5, 1 ball Baby Pink No. 235; No. 9 hook.

Instructions: Chain 253 stitches, turn, making first d. c. in 4th chain and follow the black and white detail pattern. There should be 250 stitches or 83 meshes.

There are five birds in length with two rows plain between each bird; panel in center is begun on same row as second bird.

Work border at sides in s. c. Make row of s. c. in white first, then 6 sts. of white, 6 sts. of pink. *2d row:* 8 sts. pink, 4 white; *3d row:* 10 sts. pink, 2 white. *4th row:* 4 sts. white, 8 pink. *5th row:* 6 sts. white, 6 sts. pink, then one row white, with Brier st. all around in white.



No. 372

No. 373

No. 374

Crocheted Belt Pins

A large pearl pin that is purchased for ten cents is used as the foundation. The work is in relief crochet, or carried out in simple crochet by substituting singles and doubles in place of the roll stitch. These pins may also be used as buttons on linen waists or suits. They have the advantage of being removable and one set will serve many purposes. When the covers become soiled they are easily ripped off and laundered.

Materials required: Corticelli Mercerized Cordonnet Size 50; No. 12 hook.

Design 372: This pattern is in simple crochet with a center of needlepoint. Wind the cotton around finger five times to form a ring. Fill the ring with s. c., inserting a loop of five sts. after each seventh s. c. The next time around, ch. 5 and catch into loop of preceding round, and repeat all the way around. Fill these chs. with s. c., making a ch. of three between each third and fourth st., to form a tiny loop. This completes the crocheted part of the medallion. **To make the center:** Baste the crochet on a piece of cotton, wrong side up, and fill it with needlepoint. Any Battenberg stitch will do equally well.

Design 373: This pattern is not so open and is worked in relief crochet. Ch. five, join, and fill this ring with rolls with thread over 12 times for each and each roll preceded by a ch. of three. The next time around fill these chs. with roll (thread over 5), and finish with s. c. to edge of pin.

Design 374: This pattern is also in relief crochet. Ch. 5 and join. Into this ring work three loops of four sts. each. Fill each loop with five rolls, first two rolls with thread over 5 times, next roll with thread over 6 times, and the last two rolls with thread over 5 times. Ch. three and into each st. of this ch. work a s. c., which forms the stem of the clover leaf. Sl. st. to the center of first leaf, ch. seven, catch to the center of next leaf, and repeat the ch. of seven until you are back at starting point. Fill each of these four chs. with roll sts., thread over 5. Finish with s. c. and loops the same as for first design.

Crocheted Button No. 375

The foundation for this pretty design is a flat pearl button three-fourths of an inch across.

Materials required: Corticelli Mercerized Cordonnet Size 50; No. 12 hook.

Instructions: Ch. eight and join in a ring. Ch. two and follow it with five roll sts., which are caught into the third of the ring nearest the needle. The first roll is 5 over, next 6 over, then 7 over, 6 over, 5 over, and catch down into the ring after the last one with a single. The other two leaves are made in exactly the same manner. After the third leaf, sl. st. to the center roll of next one, then ch. sufficient sts. to just reach the center roll of next leaf. In this case it took ten sts. Follow with two more chs. in same way. Then fill these chs. with singles. Into each of these singles work another row of singles and adjust the cover to the button; this must be done carefully, as there is so much of the openwork. Have a threaded needle and catch across the back a few times, then up through the eyes of the button. After this finish the button in the usual way, skipping a st. often so as to narrow it down. A few French knots in the center will cover the sewing, and also add to the appearance of the button.



Crocheted Button No. 375

Crocheted Boudoir Cap No. 376

The crown of the cap is of Irish crochet in Dogwood pattern. The remainder of the design is worked in knot stitch and Maltese crochet. The cap is lined with pink silk, stitched loosely so that it may be easily removed for laundering, and pink ribbon is run through the Maltese beading, ending with a rosette at the top. When laundering the cap remember that Maltese crochet should never be starched, or ironed while damp.

Materials required: Corticelli Mercerized Cordonnet, 3 balls, Size 80; No. 12 hook; a $\frac{7}{8}$ inch staple.

Instructions: The Irish knot in these instructions is made as follows: Turn at end of chain with loop on hook, wrap thread over and under chain and hook, draw loop through wraps, draw thread around knot and through loop, pulling tightly. Six wraps make a medium size knot.

To Make the Knot Stitch (used in pairs to make spider web): Draw the loop on hook to the length of chain, thread over hook and draw loop through, reach back of long loop and put hook under thread just drawn through, thread over and draw loop through, thread over and draw through both stitches.

Instructions for making Maltese braid are given on page 42, Collar No. 366. The braid will work without tangles if before it is taken from the staple a thread is run through the loops on each side close to the staple. A thread of color is more convenient.

To Work the Cap: Begin with the crown; make a group of 12 Irish knots, working round and round the first one. For the petal, ch. 7, l. t., ch. 2, t., ch. 2, t., ch. 2, l. t., turn. *2d row:* Ch. 6, t., ch. 3, d. c., ch. 3, d. c., ch. 3, t., ch. 3, t. *3d row:* Like 2d, except to ch. 4 in spaces instead of 3. *4th row:* Ch. 6, t. in middle of space in 3d row, ch. 2, t. in t. of 3d row, make 4 t., 4 d. c., 4 t., with 2 ch. in each space. *5th row:* Ch. 6, d. c., 3 ch., d. c., repeat twice, then 3 ch., s. c. twice, 3 ch., 4 d. c. four times; break thread. Make 3 more petals like the first. Edge all with s. c.

Opposite 3d row join edges of petals with one p. each. Go around the design with pairs of knot stitch, 8 or 9 prs. to each petal, with 2 in spaces between, making the whole number in the round a multiple of 6. Make 5 more rows of knot stitches. The crown should now be about 6 inches in diameter.

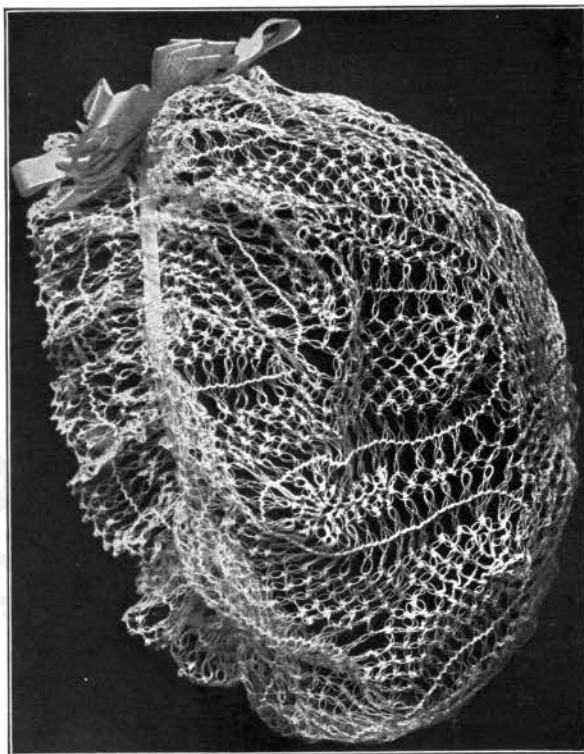
Make 6 yards of Maltese, or hairpin, braid, on a $\frac{7}{8}$ inch staple.

Begin to join braid to crown in this way: Make 1 k. st., s. c. in 2 loops of braid, k. st., s. c. in middle of next pr. knots. Repeat until 3 prs. of loops have been taken up. Then make 2 k. st., s. c. in next two loops of braid. Leave the crown and work down the braid until 9 prs. of loops have been taken up. Take up 4 loops at a time for 7 times, then 2 at a time for 6 times, turn. Make a long sl. st. to middle of last pr. of k. st., and fasten it with a short tight sl. st. Ch. 5, s. c. in middle of next pr. k. st., repeat 3 times; ch. 3, d. c. in next k. st., ch. 2, t. in next k. st., ch. 1, l. t. in k. st., repeat; ch. 1, t. in k. st., ch. 2, d. c. in k. st., ch. 2, s. c. in middle of last 5 ch., ch. 2, s. c. in k. st., repeat 3 times; 1 k. st., s. c. in next 2 loops of braid, k. st., s. c. in middle of opposite pr. k. st.; repeat to crown with s. c. in next point of crown. Attach 5 prs. of loops of braid to crown and proceed as before, repeating until the crown is surrounded with long points. To close, connect 2 prs. loops of braid with crown, fasten off thread, cut braid carefully and join the ends of the rib by sewing. (The braid may be cut without raveling in this way: grasp it in two places, a half-inch apart, with the two thumbs and fingers, stretch sharply, and cut in the stretched place.) Attach thread to outside of braid and go around with prs. of k. st., taking up two loops of braid each time except in the insides of the curves, where six sets of four are taken up in each. Make a second row on the first and a third. In the third row of k. st., when opposite the first set of 4 loops in the curve, ch. 4, d. c. in next k. st., ch. 2, d. c. in next k. st., repeat twice, ch. 4, s. c. in next k. st.

In the 4th row, when 3 points are left before the ch. in curve, 1 k. st., ch. 4, s. c. in k. st., ch. 9, s. c. in k. st., repeat. Ch. 4, d. c. in d. c. of preceding row, ch. 1, t., repeat; ch. 1, d. c. on d. c. of preceding row, ch. 4, s. c. in 5th of 9 ch., repeat twice. Finish the row.

In the next row, at the inside of the curve, make 1 k. st., s. c. in opposite point, crossing above the ch. of preceding row. Connect two of the opposite points with k. st. and s. c. This will make four rows of k. st. outside the braid.

Attach the second row of braid, taking up 7 or 8 sets of two loops each in the hollows, and 10 to 12



Boudoir Cap No. 376

sets of 4 each around the points; workers vary a little in the count on such a big piece of lace. Finish the row, tie off the thread and join the braid as before.

Attach thread to outside of braid. Make row of pairs of k. st., taking two loops of the braid each time except in the hollows of the curve, where 4 sets of 4 each should be taken. The second row is like the first except in the hollows. Opposite the last group of two loops make 1 k. st., d. c. in next k. st., ch. 2, t. in k. st., ch. 2, 1. t. in k. st., ch. 2, t. in k. st., ch. 2, d. c. in k. st., k. st., s. c. in next point. In 3d row, 1 k. st., d. c. in last point before ch., ch. 2, t. in t. of 2d row, repeat 4 times, ch. 2, d. c. in point. Work back and forth with k. st. until the hollow is rounded out. Proceed to next hollow, and so on until the work is round. Attach another row of braid with k. st., taking up alternately two and three loops. Fasten off and close like preceding rows. Attach the outer row of braid, taking up two loops each time. If a very full frill is preferred, take up two and three loops as in the preceding row. Attach the thread to the outer edge and make a round of pairs of k. st., taking up two loops each time. Follow with a row of picots to finish—ch. 7, p., ch. 2, s. c. in next k. st. The ribbon is drawn through the inner

Silk Bonnet No. 377

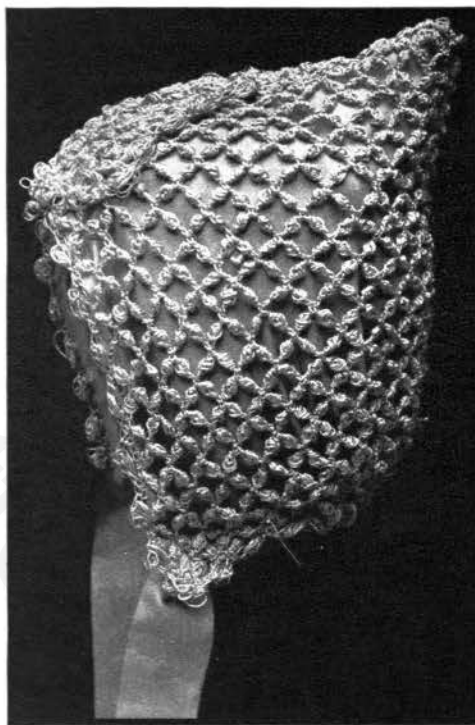
This charming little silk bonnet is not so practical as those made of cordonnet, but very dainty for baby's "best," in cream with a blue silk lining, and the front decorated with pink and blue French knots. **Materials:** Corticelli Crochet Silk, 2 balls, Cream No. 1193.

Instructions: Make a ch. 9 inches long (or half the head size). On this work bead stitch as follows: Ch. 2, turn and use first st. to work on, hold it between second finger and thumb, swing hook half around and under, halfway back and pick up loop under, halfway back pick loop up under, continue in this way 8 times in all, thread over and pull through all 19 sts. and ch. 2. Make another bunch of stitches the same and fasten to foundation chain. Continue to end of row, always with two bunches of stitches between each fastening; ch. 6 to turn. *2d row:* Make cluster of two and fasten between the two clusters below. Continue until you have 11 inches, break thread. Make another piece the same.

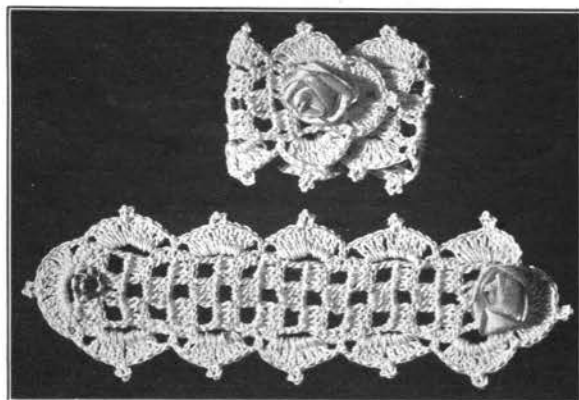
Sew together up one side and half the width, then turn the front corners back three inches deep, slanting them back to where joined at back. Fasten corners down with pink and blue silk French knots, with a cluster of the knots at the edge of center front.

Draw in for neck size and work an edge of one row of bead stitch all around the bonnet.

Line with blue or pink silk.



Lingerie Clasp No. 378



Dainty lingerie clasps in filet crochet are attractive and satisfactory substitutes for lingerie pins. The ends are finished with a tiny pink silk rosebud and close with snap fasteners.

Materials required: Corticelli Mercerized Cordonnet Size 70; No. 12 hook,

Instructions: Chain 13. Beginning in the fourth st. from hook make 4 d. c. in next 4 st., ch. 2, miss 2 ch., 4 d. c. in next 4 st., ch. 5, turn (d. c. in last d. c. of the first group, 2 d. c. in 2 ch., and d. c. in first d. c. of next group), ch. 2, d. c. in last d. c. of last group, ch. 3, turn, one solid block, one open block, one solid block, and repeat, following the illustration until the clasp is four inches long.

For the Edge: Begin at the corner, sl. st. along first d. c., ch. 7, miss one open and one closed block, sl. st. over one open

and one closed block, ch. 7, and repeat, making a 7 ch. across the end. For the next row, ch. 1, (4 d. c., p., 4 d. c.) in 7 ch., ch. 1, s. c. in center of space between the 7 ch., and repeat.

Make a rosebud of ribbon for the end and attach a snap fastener on the underside.



Princess Eudora Sports Coat No. 379

This model is crocheted in yellow Princess Pearl Crochet Cotton Size 3, and is quite a heavy sweater. From the illustration you will notice a narrow border or line of white, and this border is also carried around the cuffs and collar. White is also used for the fastening loops.

For a lighter weight garment, a beautiful coat can be made with Corticelli Sweater Silk or with Princess Pearl Crochet Cotton Size 5. In each case these instructions might have to be altered slightly in order to give the correct size. In both of these materials one may select for color a beautiful rose, blue, pink, yellow or lavender, as the fancy may dictate. Any one of these colors will make a very handsome sports coat.

The slight fullness at the back is held by a crocheted cord.

Materials required: Princess Pearl Crochet Cotton, Size 3; 18 balls Yellow No. 342.

Instructions: Back: Make ch. 24 inches long. *2d row:* S. c. in 4th ch., *ch. 1, skip 1, 1 s. c. in next st. Repeat from * across row, ch. 2, turn. *3d row:* Make 1 s. c. over ch. on row below, *ch. 1, 1. s. c. over next ch., and repeat from * across row; repeat this 3d row until work is 5 inches deep, then decrease 1 st. on each side every inch until work is 18 inches wide, which will reach the sleeve (if not as long as desired work longer without narrowing). Leave off 5 sts. each side for under-arm and work 6½ inches plain to reach back of neck; break cotton.

Fronts: Make ch. 18 inches long, and work back on ch. for 5 inches same as worked in back, then decrease 1 st. on under-arm side once every inch for same distance as back. Leave off 5 sts. at under-arm and decrease 1 st. every other row at under-arm for three times, then work back and forth (always keeping front straight) until there are 3 inches from beginning of armhole, and at front leave off 6 st. for lap at front and decrease 1 st. at neck every other row for four times (keeping the under-arm straight after decreasing the three times), then work straight until the distance from armhole measures one inch longer than back from armhole.

Sleeves: Make ch. 3 inches long and work back same st. as on coat. Then increase 1 st. at each side until size of armhole in coat, and join; turn, and work back in same st. and in next row decrease 1 st. at beginning of row, turn, and repeat this until sleeve is size around desired, and continue in length to length of arm.

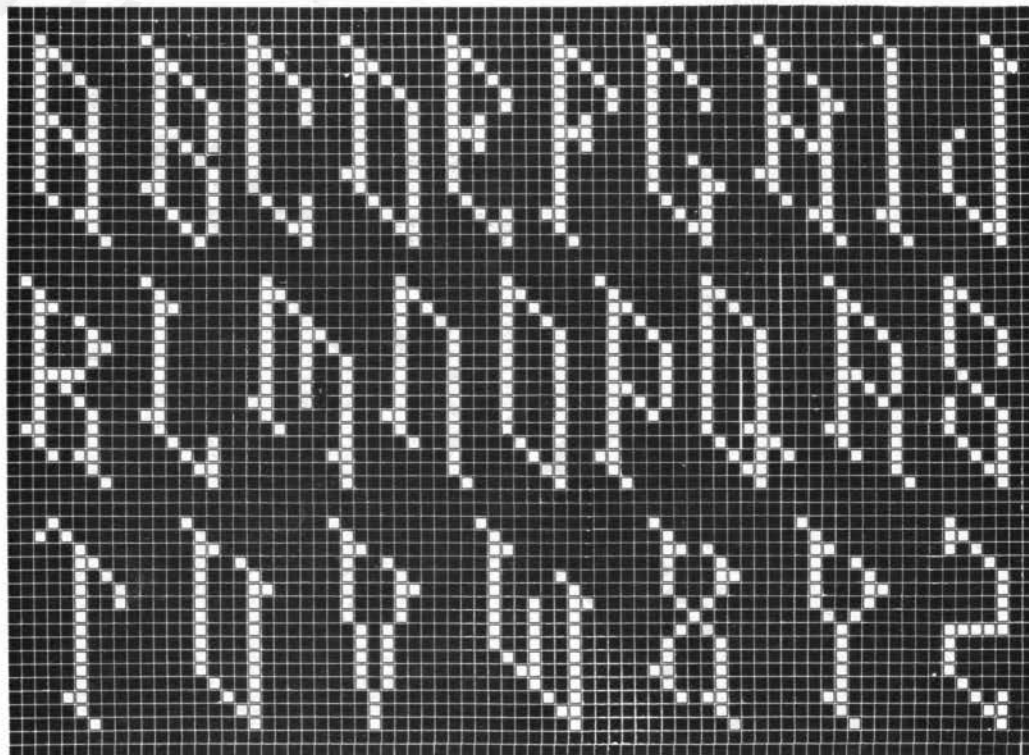
Join coat together, and all around make band of brier stitch, the last row being white. (Brier stitch is putting the thread in front of needle and working a single crochet, bringing up the stitch back of thread.) Work around sleeves the same.

Collar: Make ch. 14 inches long and work in same st. as coat, until band is $1\frac{1}{2}$ inches wide, then widen 1 st. at center and each end until collar is 4 or 5 inches deep; finish with one row of brier stitch.

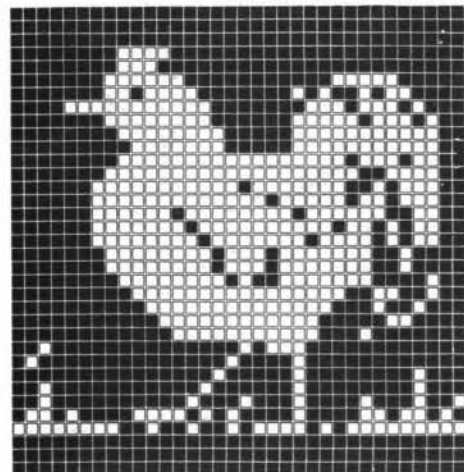
Cords: With one thread each of color and white make chain length desired, then make sl. st. into each ch. all the way back.

Balls: Crochet balls and fill with cotton. Run cord through back of coat at waist line and sew on cords after drawing coat to size desired.

Crochet same cord for frogs for fastening coat together.



Alphabet No. 380 — Initials for Filet Crochet or Cross Stitch Embroidery

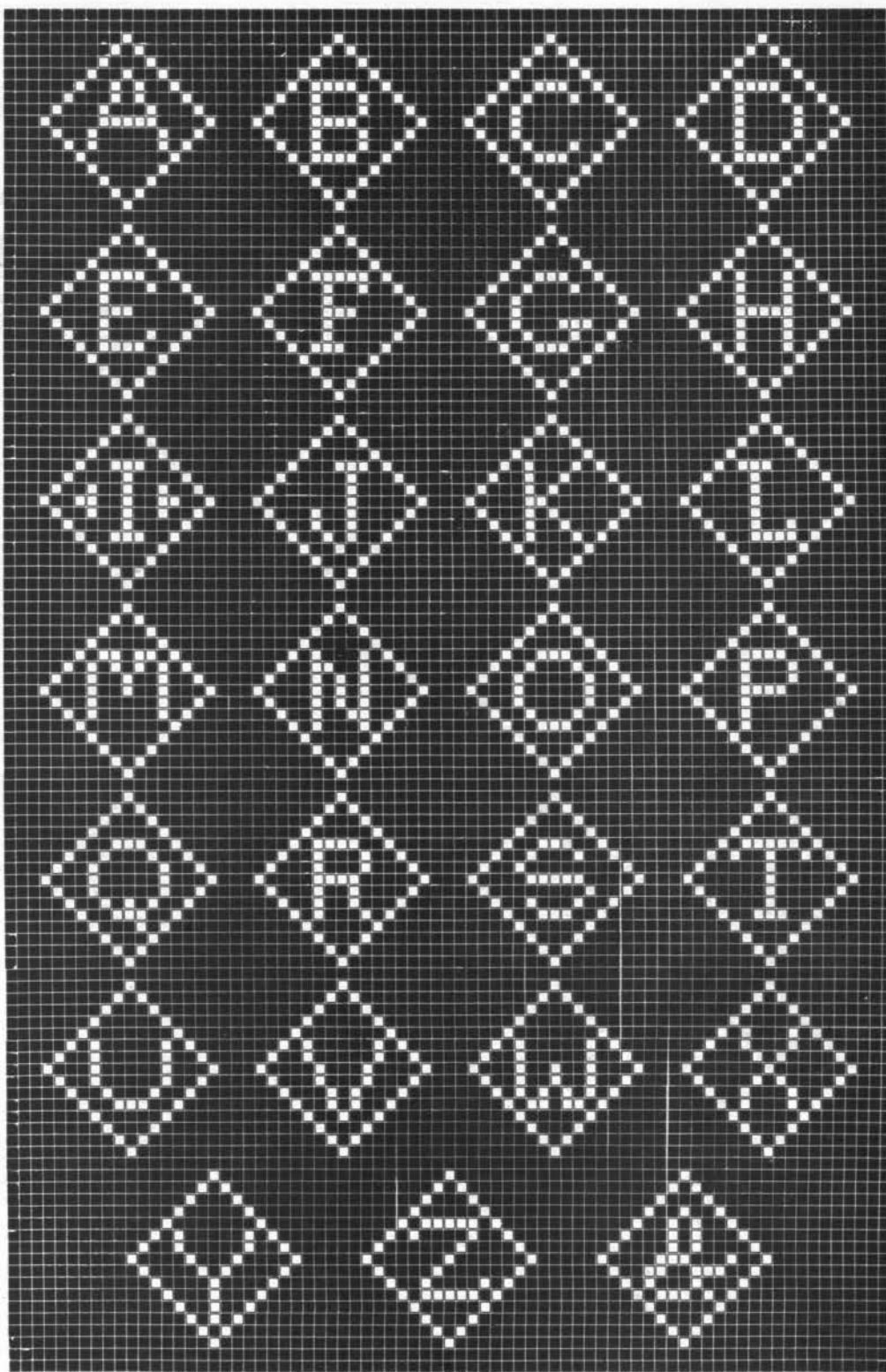


Filet Chicken Insert No. 381

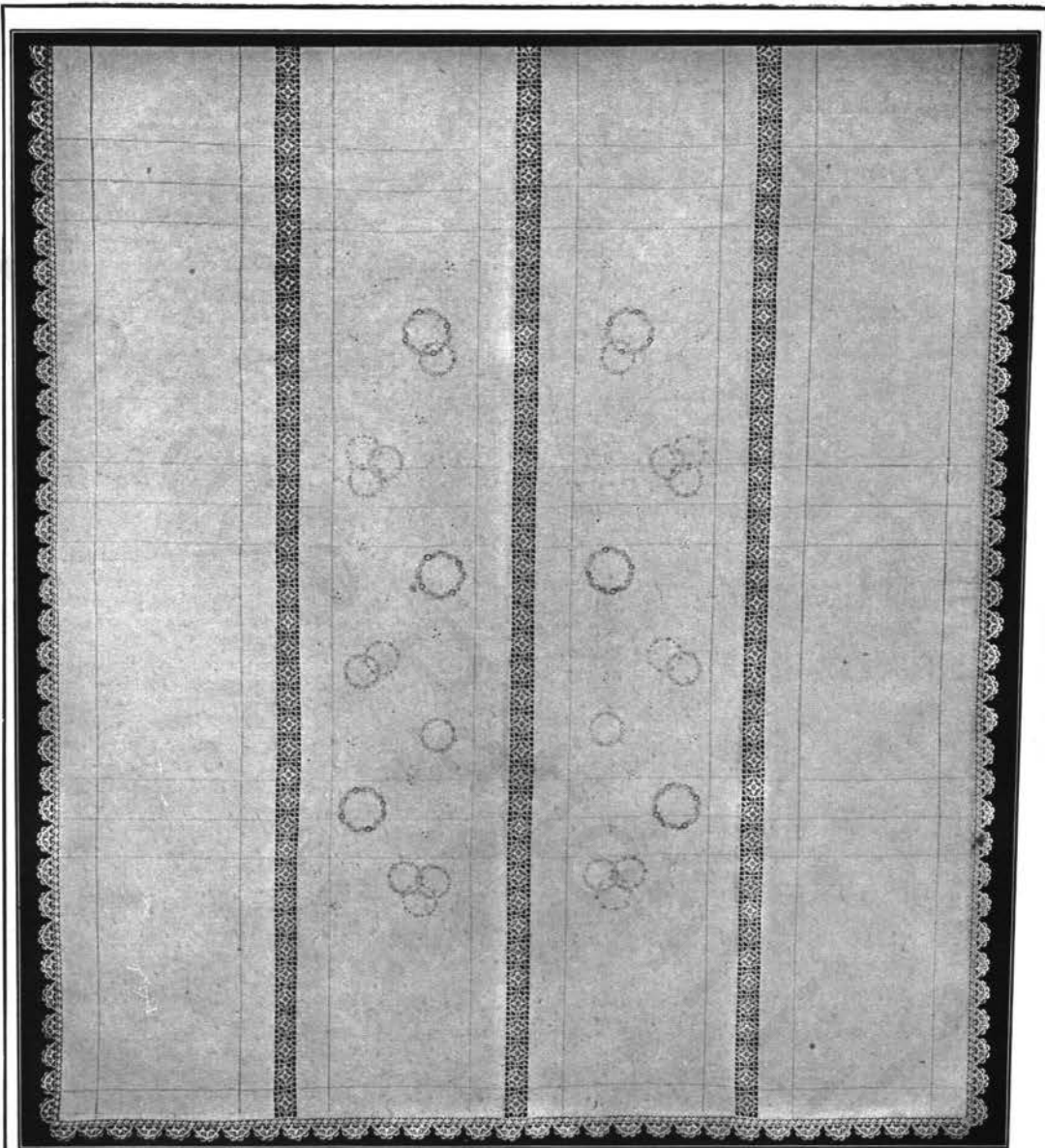
A filet initial, either alone or combined with embroidery, is an effective way of marking towels, table linen, or bedroom linen. Count how many meshes in length and width are required for the initial and plan to have it come in the center of the filet square. On a towel place the insert one and a half inches above the hem and embroider a conventional design at each side.

The chicken insert is attractive for a child's bib or to decorate the nursery linens. Repeat the motif for an insertion.

These patterns can be easily worked from the black and white drawings and reference to the instructions for filet crochet on page 3.



Alphabet No. 382—Suitable Initials for Filet Crochet or Cross Stitch Embroidery



Venetian Crocheted Bedspread No. 382

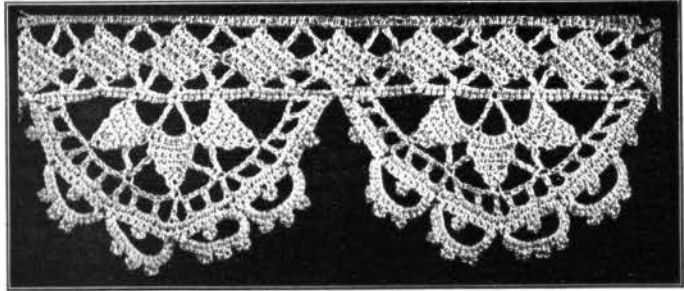
By the Misses Freudberg, The Embroidery Shop, 827 Eleventh St., N. W., Washington, D. C.

The material in this very handsome bedspread is heavy scrim paneling that comes attractively stitched in imitation drawnwork, especially for this purpose. If one is willing to spend the time to have the spread made entirely by hand, hemstitched linen panels would be most effective. The illustration shows the center of the spread embroidered with wreaths of daisies and forget-me-nots in colors, worked in French knots and bird's-eye stitch. This may be omitted if desired, as the beautiful crocheted edge and insertion give sufficient decoration.

Materials required: Corticelli Mercerized Cordonnet, 13 balls, Size 30; No. 11 hook. With this size cotton the insertion and edge will be about two inches wide.

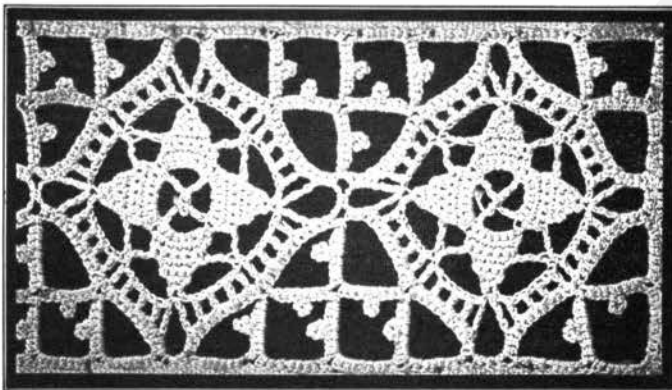
Instructions for Edge: Ch. 7, turn, make 6 s. c. in ch. of 7, ch. 1, turn, make 6 s. c., continue for six rows, ch. 6, and make another square, repeat making four squares in all, joining so the stitches run the same way. Ch. 9, turn, thread twice over the needle, t. in the first st. of the third row of the first square, crocheting all off two at a time except the last two stitches. Thread twice over the needle, t. in the first st. of the third row of the next square. Ch. 3, join with a sl. st. to the corner of the next square, ch. 3, and continue till spaces between all squares are filled, making 2 sp. between corner of each square, ch. 1, turn, fill first space with 4 s. c., ch. 1, fill next space, and so on, until all spaces are filled to the corner of the

third square, ch. 5, fasten back in first ch. of 1 with a t., ch. 5, fasten in the same place with a t., ch. 5, fasten in corner of next square in the last ch. of 1 with sl. st., ch. 1, make 7 s. c. in last space formed with ch. of 5, ch. 1, turn, skip 1 st., make 6 s. c., repeat, skipping 1 st. each round until there is only 1 st. left, sl. st. down the side of the petal to the next space made by ch. of 5 and repeat as before making 3 petals in the 3 spaces made by 3 ch. of 5; fill two of the remaining spaces on squares with 4 s. c. and 1 ch. between, ch. 7, fasten with a sl. st. to the top of the first petal, ch. 7, t. in the first st. of the third row from the top of the petal, crocheting all off but two st., thread twice over the needle and t. in the third st. from the top of the next petal, crocheting all off this time; ch. 7, join to the top of the next petal; continue as before, joining last ch. of 7 in the second st. of s. c. on space of first square, ch. 2, turn, d. c. in space of 7 ch., make 2 d. c. with 2 ch. between in each space of 7 ch. and one at each joining, making 18 d. c. in all, ch. 1, turn, make 3 s. c. in each of the 18 spaces, ch. 1, turn, make 5 s. c. in first 5 s. c., 1 p. of 5 ch., 9 s. c., p. as before, 4 s. c., ch. 12, join back in the fifth st. of the 9 s. c., ch. 1, turn, make 5 s. c., p., 3 s. c., p., 3 s. c., p., 5 s. c., join with s. c., make 5 s. c. on the scallop, p., 4 s. c., another ch. of 12, join to base of previous scallop back where the first ch. of 12 joined, fill this ch. as the first ch. of 12, join to the main scallop with a s. c., make 5 s. c., p., 4 s. c., ch. 12, join back at the base of the last ch. of 12, ch. 1, turn, 5 s. c., p., 2 s. c., ch. 12, turn, join back in the third s. c. between the first two p., ch. 1, turn and fill as other ch. of 12, join to the last loop of 12 ch. with a s. c., 1 s. c., p., 3 s. c., p., 5 s. c., join to main scallop with 1 s. c., 4 s. c. on scallop, p., 4 s. c., ch. 12, turn, join where last ch. of 12 joined, turn, and fill as other chs. of 12, join to main scallop with 1 s. c., make 4 s. c., p., 5 s. c. and join to the corner of the last square, sl. st. to point of square; make 4 more squares as before and repeat.



Detail of Edge for Bedspread No. 382

Insertion: Make a ch. of 9 st., make a t. in the last st. from hook, ch. 5, t. in the same place, ch. 5, t. in the same place again, ch. 5, join with sl. st. in the fourth st. of the ch. of 9. Make 7 s. c. in first space, ch. 1, turn, skip first st., make 6 s. c., repeat skipping first st. of each row until there is only one st. left; now sl. st. down petal just made to next space, begin with 7 s. c. and continue as before until there are four petals. Ch. 8, t. in first st. of third row of this petal, crocheting off two at a time except the two last st., retain these, thread twice over the needle, t. in the first st. of the third row of the next petal, crocheting all off two at a time except the last three, take these three st. all off at once, ch. 8, join with sl. st. to the top of the next petal, continue round the square, joining the last st. to the first with a sl. st. Ch. 11, t. in the same place, ch. 1, skip 1, join in ch. of 8 with a d. c., continue until there are 8 d. c. sts. on the side of the square, ch. 1, t. in corner of the square, ch. 7, t. in the same place, then continue as before around the square. Break the thread and make another square the same as this one, join together at the last corner. Make as many squares as you want, then fill in the sides thus: Make 3 s. c. in the corner loop of the square, ch. 3, make 2 s. c. in same loop, 2 s. c. in each space to the center one, make 1 s. c. in center space, ch. 11, turn, join back in ch. of 3 on corner, ch. 1, turn, make 4 s. c. in loop formed by 11 ch., p. of 5 ch., 4 s. c., ch. of 3, 4 s. c., p., 4 s. c. This fills the loop of 11 ch. 1 s. c. in center space, 2 s. c. in each remaining space to corner, ch. 11, turn, and join in where the last ch. of 11 joined, fill this loop with 4 s. c., p., 4 s. c., ch. 11, join back in chain of three on first loop, ch. 1, turn, make 4 s. c., p., 8 s. c. to the next loop, then 8 s. c. in this loop, ch. 1, in the loop on corner of the square, ch. 3, make 4 s. c. in same space, ch. 1, make 2 s. c. in each space to corner of this square, ch. 1, 2 s. c. in corner of the next square, 2 s. c. in each space to the center of this square,



Detail of Insertion for Bedspread No. 382

ch. 11, join back in corner where the 2 s. c. join, ch. 1, turn, make 4 s. c. in loop formed by ch. of 11, p. of 5 ch., 4 s. c., ch. 6, join in center of side of first square, ch. 1, turn, make 4 s. c. in the loop formed by ch. of 6, make p., 4 s. c. in the same loop, ch. 4, s. c. in loop formed by ch. of 11, p., 4 s. c., ch. 1, 2 s. c. in each space to corner of this square, ch. 11, 3 s. c. in corner loop of the square, ch. 11, join back in the center of the side of this square, make 4 s. c. and p. of 5 ch., 4 s. c., ch. 11, join back in same place you joined ch. of 6, make 4 s. c., p., 4 s. c., ch. 6, join back to corner of square, ch. 1, turn, make 8 s. c. in loop of 6, and 8 s. c. in each of remaining loops to corner of square; continue length of squares then repeat on other side.

Crocheted Roman Silk Bag No. 383

Ever since the days of the crusades bags have been a useful and ornamental part of the feminine toilette. The bags for this season are greatly varied in design and sizes.

The newest vogue is a bag crocheted in silk in the popular Roman colors. The upper part is of heavy, dark green silk, to match the predominating color in the crochet. A dainty evening bag is made by using, instead of these colors, delicate pastel shades to harmonize with the gown.



Issued by
Corticelli Silk Mills,
Florence, Mass.

Materials required: Corticelli Crochet Silk, 1 ball each Nos. 1032.8 Green, 1078.9 Rose, 1036.7 Purple, 612 Black, 914.6 Blue, 952 Tan, 1064 Garnet.

1st row: With green ch. 6 and join in ring, ch. 3, which equals 1 d. c. (each succeeding row begins with 3 ch. for the height), 23 d. c. in ring. *2d row:* 1 d. c. in each d. c. of first row. Join last d. c. with sl. st. to first 3 ch. made to complete the row. Each row following consists of d. c., increasing at regular intervals to widen. *3d row:* Increase by putting 2 d. c. in every 3d st. *4th row:* Same as 3d row. *5th row:* D. c. in every second st. *6th row:* 2 d. c. in every sixth st. *7th row:* Same as 6th row. *8th row:* Plain. *9th row:* 2 d. c. in every sixth st. *10th row:* Plain. *11th row:* Increase every sixth st. *12th row:* Plain. *13th row:* Increase every sixth st. *14th and 15th rows:* Plain. *16th row:* Begin with Rose, plain. *17th row:* Purple, increase every fifth st. *18th row:* Purple, plain. *19th and 20th rows:* Black, plain. *21st row:* Red, increase every sixth st. *22d row:* Red, plain. *23d row:* Blue, plain. *24th row:* Blue, increase every sixth st. *25th row:* Tan, plain. *26th and 27th rows:* Blue, plain. *28th and 29th rows:* Red, plain. *30th and 31st rows:* Black, plain. *32d, 33d and 34th rows:* Green, plain. *35th and 36th rows:* Black, plain. *37th and 38th rows:* Red, plain. *39th and 40th rows:* Blue, plain. *41st row:* Tan, plain. *42d and 43d rows:* Blue, plain. *44th and 45th rows:* Red, plain. *46th and 47th rows:* Black, plain. *48th row:* Purple, plain. *49th and 50th rows:* Rose, plain.

To make tassel: Lower part: Use all the colors except the green, wind all together 80 times around a four-inch book, then wind with a single thread of green 200 times. This leaves tassel when finished with green as the outside color. For top of tassel, crochet ball of green 70 stitches in widest part. Fill with cotton, slip over other part of tassel and flatten so that it will not be perfectly round. Fasten to bottom of bag.

Finish the top of the bag with a four-inch band of silk and line the entire bag with the same silk. Gather the lining at the bottom to fit the bag and finish with a covered ball. A small pocket is placed about halfway up the inside of the bag. Gather this pocket at the bottom and finish the top with a half-inch hem, double stitched, to form a casing for elastic. While the pocket is small, this extra fullness gives plenty of room. Sew tiny gilt rings to the top edge of the bag, at intervals of about 1½ inches, for cord.

Brainerd & Armstrong Crochet Silk may if desired be used for this bag selecting 1 ball each B. & A. Green No. 2086, Rose No. 2471, Purple No. 4052a, Blue No. 4078, Tan No. 2680, Garnet No. 2067 and Black.

Library Scarf No. 384

By the Misses Freudberg, The Embroidery Shop, 827 Eleventh St., N. W., Washington, D. C.

This beautiful and elaborate table scarf is made of heavy linen crash, 52 inches long and 15 inches wide. The decorative crocheted edge is one and a half inches wide, and the crocheted inserts are placed at intervals of about seven inches along the edge. The result is very effective. The embroidery is worked in French knots and bird's-eye stitch, in colored Corticelli or B. & A. Roman Floss Wash Silk.

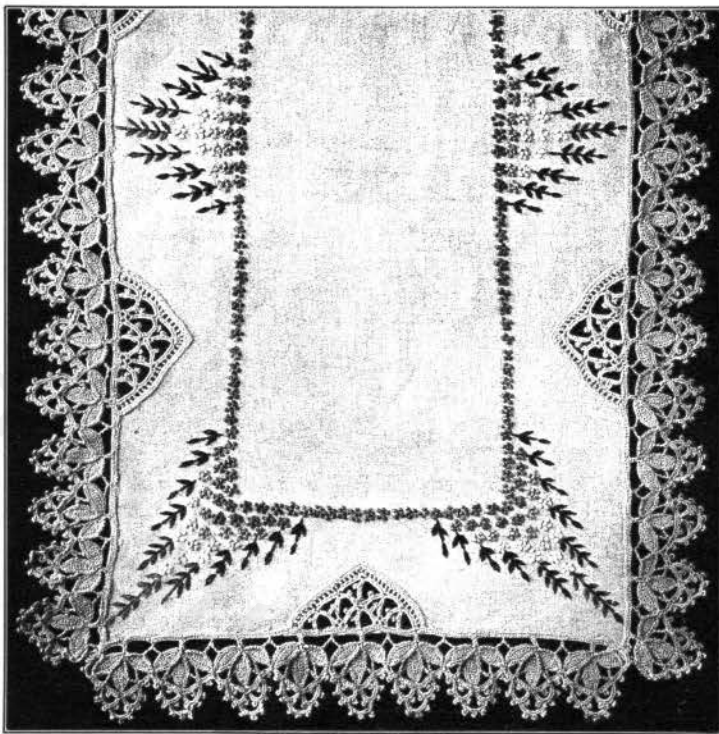
Materials required:

Corticelli Mercerized Gordonnnet 10 balls, Size 3, Linen No. 355 or Ecu No. 356; one No. 5 hook.

Edging: Make a ch. of 23 st., turn; make 1 s. c. in 2d stitch from needle, 1 d.c., 5 t., 1 d.c., and 1 s.c., s. c. around the other side of leaf, make 3 s. c. in the point of the leaf, 5 s. c. down this side, thread three times over the needle, join in first st. of ch. of 23 st. crocheting all off two at a time, finish s. c. stitching this side of leaf, ch. 10, make a leaf as before, s. c. all around; ch. 10, make another leaf as the second, s. c. to the point, ch. 5, turn; thread twice over the needle, join in the fifth st. of this leaf, crocheting all off except the last two stitches, thread over twice again, join in the fifth st. of the next leaf, crocheting all off two at a time; ch. 7, join with sl. st. to the point of same leaf, ch. 7, thread over the needle twice, join as before in the fifth st. of opposite side of the same leaf, working off all but two st. Thread twice over the needle, join in the fifth st.

of the next leaf, working all off; ch. 5, join with sl. st. in the point of the same leaf, ch. 1, turn; make 4 s. c. in the last space of 5 ch., a picot of 5 ch. st., 4 s. c., 1 ch., 4 s. c. in the next space, p., 4 s. c., a ch. of 12 st., turn; join back in space of 1 ch. st. ch. 1, turn; make 5 s. c., p., 3 s. c., p., 3 s. c., p., 5 s. c., ch. 1, go into next space of 7 ch. and make 4 s. c., p., 4 s. c., ch. 12, turn; join back to the last ch. of 1, ch. 1, turn; make 4 s. c., p., 2 s. c., ch. 12, join to the last finished loop of 12 between the first two picots, ch. 1, turn; make 4 s. c., p., 3 s. c., p., 3 s. c., p., 5 s. c., join in the next loop with a s. c., make 1 p., 3 s. c., p., 5 s. c., 1 s. c. in the next loop, 2 s. c. in the next loop, p., 5 s. c. to point of the last leaf. Finish s. c. stitching the last leaf, 3 s. c. in the first of 23 st., ch. 9, thread three times over the needle, join in the fifth st. of the last leaf, work all off two at a time, ch. 23, turn, and make the first part of leaf as before, 5 s. c., thread over the needle three times, join at point of ch. of 9, s. c. to point of leaf, join leaves and continue.

Insert: Begin at the stem of the first group of leaves, work a s. c. in each ch. st. to the third group of leaves. Ch. 12, turn; join back to edging in the 8 s. c., ch. 1, turn; make 4 s. c., p., 4 s. c. in the loop made by the chain of 12 st., ch. 6, turn; join 6 st. from where ch. of 12 joined, ch. 3, skip 2, 1 s. c., ch. 3, sk. 2, 1 s. c., ch. 12, join 8th st. on the edging from where last ch. of 3 joined, ch. 1, turn; in this loop make 4 s. c., p. of 5 ch., 4 s. c., ch. 6, join 6 st. on the edging from where the last ch. of 'three joined, ch. 3, skip 2, 1 s. c., ch. 3, skip 2, 1 s. c., ch. 12, join 8th st. from where last ch. of 3 joined, ch. 1, turn; make 4 s. c., p., 4 s. c. in this loop of 12 ch., ch. 7, turn; join back to stem of first group of leaves, ch. 1, turn; fill this loop with 10 s. c.; now finish, filling last loop of 12 with 4 s. c., p., 4 s. c., make 1 s. c. in loop formed by ch. of 3, ch. 3, 1 s. c. in next loop formed by ch. of 3. Fill loop made by ch. of 6 with 4 s. c., p., 4 s. c., ch. 3, join unfinished loop of 12 ch., fill this loop with 4 more s. c., p., and 4 s. c. Make 1 s. c. in loop formed by ch. of 3, ch. 3, 1 s. c. in loop formed by next ch. of 3, make 4 s. c., p., 4 s. c. in loop formed by ch. of 6, ch. 12, join back in last ch. of 3, make 4 s. c., p., 4 s. c. in loop formed by this ch. of 12, ch. 6, join in first st. before ch. of 3 on central loop of 12, ch. 3, join in loop of ch. of 3 on scallop, ch. 12, join in loop of next 3 ch. between scallops, turn; make 4 s. c., p., 4 s. c., ch. 7, join back to last ch. of 7, fill this loop with 10 s. c. Finish filling last loop of 12 with 4 s. c., p., 4 s. c., 1 s. c. in ch. of 3, ch. 3, 1 s. c. in the next ch. of 3. Make 4 s. c., p., 4 s. c. in next loop of 6 ch., p., 4 s. c., ch. 12, join back in the last ch. of three, turn; make 4 s. c., p., 4 s. c., ch. 7, join back into the last ch. of 7. Now fill the 4 unfiled loops with 10 s. c. and 1 ch. between, ch. 3, turn; skip 1, make 1 d. c., ch. 1, skip 1, d. c. to the point, make 3 d. c. with 1 ch. between in point. Now continue down other side as the first, turn; make 1 s. c. in each st. all around the insert. Make an insert for each end of the scarf and two for each side.



Library Scarf No. 384

Knit With The Beautiful *Corticelli* FINGERING YARNS

All Corticelli yarns are sold under a broad guarantee which appears on the label surrounding every ball. This guarantee protects you fully in the use of Corticelli Yarns. It reads as follows:—

"All Corticelli Fingering Yarns are made from the choicest long fibre wools, scientifically selected for their evenness, elasticity, and extreme loftiness. We guarantee them to be pure and true to name, perfect in spin and twist, and to be dyed with chemicals free from adulteration."



FLOSOLA

Used in high class, light weight sweaters for ladies, misses, and children, also for vests, scarfs, shawls, etc. This yarn is the same as the imported Shetland Floss made from a long staple wiry wool, thus producing a lofty yarn, which when knit will not crush and mat like a soft stock, but will retain its shape and have the same springy effect as when first knit. If washed properly it will still retain its lustre and elasticity.

Put up in 1 ounce balls. Made in White and 41 solid colors.



KNITOLA

Very soft and pliable, yet its "long staple" prevents it from stretching after the garment has been used for a time. It will not grow harsh from repeated washings, and lends itself to all knitting where durability, firmness, and this soft texture are desired. It should be used for sweaters, stockings, helmets, automobile caps and bonnets, scarfs, wristlets, afghans, soldiers' wear, and, in fact, it is THE yarn for general use.

Put up in 2 ounce balls. Made in White and 36 solid colors. Also in 4 Special Mixture shades.



TEZOLA

Far superior to and quite different from the many so-called Teazle yarns on the market. When brushed up it does not have a shaggy appearance, but a long, thick nap similar to Angora fur. If one desires to use it for plain knitting it works up equally well, for it has a soft, full, loose twist, and will knit up into a much handsomer looking garment than any other Teazle wool.

Put up in 1 ounce balls. Made in White and 20 solid colors. Also in 2 Special Mixture shades.



ANGOLA

A new yarn for fancy knitting, made from the best wool, combined with the fleece of the Angora goat, hence the name "Angola." It has a high lustre, with a finish almost as soft and beautiful as silk, and is intended for very high class garments suitable for dressy wear. It can be brushed, if desired, but its beauty is greater when left in its original state. Nothing finer can be had for high class sweaters and coats, but it is not intended for garments subjected to rough wear.

Put up in 1 ounce balls. Made in White and 19 solid colors.

For Sale by Leading Dry Goods and Fancy Goods Stores



Color Card showing all colors in Corticelli Yarns, 25c. By mail, 28c.

Corticelli Instruction Books

Simplified Lessons in The Fascinating Art of Crochet

Lessons in Crochet. Book No. 2

The newest designs in yokes, baby bonnets and afghans, ladies' and children's slippers, lingerie clasps, child's coat and tam, filet crochet edgings, insertions and alphabets, medallions and inserts, vanity box, nut baskets, collars, napkin rings, sports coats, gentlemen's golf hose, crocheted buttons and belt pins, handsome table scarf, centerpieces, bedspreads, and the latest fad in bags, with full instructions. Price 10 cents. By mail 13 cents.

Lessons in Tatting. Book No. 3

With this book even the beginner will have no trouble in learning this beautiful art. Every stitch is explained in detail. All you have to do is to follow the instructions and you cannot go wrong. Over 150 original models in this newest of vogues, a large variety of edgings, insertions, medallions, lingerie, waists, nightgowns, collars, yokes, pretty luncheon sets, doilies, nut baskets, table scarfs and candle shades. Dainty designs for children's dresses. Price 10 cents. By mail 13 cents.

Crocheted Bags and Purses. Book No. 4

Twenty-six beautiful and original designs in this fashionable utility are shown in this book, many in their original colors, with complete instructions. Roman bags, Persian bags, work bags, opera bags, oriental bags, sport bags, bead bags, vanity bags, coin purses. With this book, no difficulty will be experienced in fashioning one of these necessary appurtenances to every lady's toilette. Price 10 cents. By mail 13 cents.

Lessons in Crochet. Book No. 5

A book of real practical instructions for making the newest designs in crochet—particularly filet crochet. CONTENTS: Centerpieces, luncheon set, bridge tea cloth with cornucopia panel, asbestos mat covers and bread and butter doilies, a handsome bedroom set with filet insertions and motifs, towels, Irish crochet novelties for the dresser, a boudoir set of slippers, cap and jacket, new collar and cuff designs in silk, Irish crochet and tatting, crocheted hats, silk crocheted girdle, handkerchief edgings, all-over crocheted waist, dainty aprons, filet crocheted top for pillow, a few pieces in Hardanger crochet, a gentleman's silk or wool vest and silk tie, a beautiful surplice for the clergy, with filet crochet edge that is also suitable for altar lace. Price 10 cents. By mail 13 cents.

Corticelli Yarn Book, No. 6

A sixty-four page manual of instructions for making the newest designs in hand-knit and crocheted wear. Elaborated throughout with a profusion of fine illustrations, including six beautiful photographic reproductions of the celebrated dancer and motion picture star, Mrs. Vernon Castle, wearing some charming creations in knitted jackets and sport coats.

With this splendid book any woman can easily and quickly learn to make stylish motor coats, country club, tennis and athletic sweaters (including several of the slip-on type and a handsome new Japanese model), ladies' knit and crocheted sport vests, bag cane, patriotic swagger cane, shoulder scarf, new designs in house jackets, parasol crocheted in silk and wool in effective colors, infants' caps, booties, jackets, coats and sweaters, play rugs, bed socks, crocheted shoes, sleeping bag, stork pillow, etc. Children's knit coats and slip-on sweaters, boy's crocheted suit with cap and overall leggings. Several models for men, including sport vests, sweaters, gloves, bath sandals, knee caps, and full instructions for knitting the official Red Cross garments for the soldiers, including helmets, sleeveless sweaters, sleeping and convalescent caps, socks, bed socks, wristlets, scarfs, etc. Price 15 cents. By mail 18 cents.

Although these books sell at a popular price, they have as many designs as most of the 25 cent books. The designs are all new and original. Send 60 cents (this includes postage) to-day for the five books and you will be pleased. Order these books of your dealer and save postage.

Corticelli Silk Mills, Florence, Mass.



CORTICELLI MERCERIZED COTTONS



Art. 440 Crochet Floche

This is a new Corticelli six strand crochet cotton which is now very popular. Expert crochet workers highly recommend it. Made from Sea Island Cotton, beautifully mercerized. With ordinary care it will retain its brilliancy and soft finish for years.

Put up in neat balls of $\frac{1}{2}$ oz. cotton each in White only.

CORTICELLI MERCERIZED COTTON



Art. 499 Embroidery

A beautiful and durable embroidery thread for working edgings and designs on lingerie, baby clothes and many other dainty articles.

Small skeins of $21\frac{3}{4}$ yards each except size 8, which has $10\frac{3}{4}$ yards each, and size 12, which has 15 yards in each skein.

White made in sizes 8, 12, 16, 18, 20, 25, 30, 35 and 40.

Colors made in sizes 16 and 25 only: Pinks, Nos. 300, 301, 303 and 305; Browns, Nos. 335 and 337; Yellows, Nos. 342, 344 and 346; Reds, Nos. 374, 375 and 376; Purples, Nos. 392 and 394; Blues, Nos. 423, 424, 432, 433 and 434; Greens, Nos. 442, 443, 444 and 445; Black, No. 470.



Art. 499

CORTICELLI MERCERIZED COTTON

Six Strand Embroidery

Art. 450 MOULINÉ

Special Size 25

A very fine size cotton put up in small skeins of $8\frac{1}{4}$ yards each. Recommended for lingerie, handkerchiefs and very fine work.

Made in White and the following colors: Pinks, Nos. 300, 301, 303 and 305; Browns, Nos. 335 and 337; Yellows, Nos. 342, 344 and 346; Reds, Nos. 374, 375 and 376; Purples, Nos. 392 and 394; Blues, Nos. 423, 424, 432, 433 and 434; Greens, Nos. 442, 443, 444 and 445; Black, No. 470.



Order these cottons of your dealer and save postage.

Made by Corticelli Silk Mills, Florence, Mass.



Corticelli CROCHET AND KNITTING SILK

Put up in Two Sized Balls



Corticelli
1/2 oz. (150 yards) on a Ball

dress trimmings and embroidery purposes, crocheted edgings and insertions.

Select your favorite color from above list, or, better still, send 20 cents for color card showing all the colors in which Corticelli Crochet and Knitting Silk is made.

Ask your Dry Goods or Fancy Goods Store to order from us any color you want

Some Popular Colors

573 Wild Rose Pink	1032.6 Laurel Green	1192 Cream White
573.5 Wild Rose Pink	1023 Emerald Green	1193 Cream
1075.5 Old Rose	1026 Myrtle Green	1060 Scarlet
1075.4 New Rose	1013 Mignonette	1062 Cardinal
1044.6 Plum	904 Sky Blue	508 Light Orange
1019.9 Turquoise Blue	905 Baby Blue	985 Old Gold
939.5 Peacock Blue	792 Copenhagen Blue	1138 Taupe
1164 Platinum Grey	920.8 Persian Blue	1124 Pongee
1173.5 French Grey	915.2 Navy Blue	954 Golden Brown
1184.5 Elephant	612 Black	970 Medium Brown
985.8 Old Gold	1190 Blue White	1039.3 Dark Lavender
1014.2 Reseda Green	1191 Pure White	1036.7 Royal Purple

A smooth, round thread of very high lustre, dyed in a large number of beautiful colors. Just the right size for crocheting and knitting articles like baby caps, baby booties, four-in-hand ties, bags, purses and other articles; also extensively used for



Corticelli-Hartford
1/4 oz. (75 yards) on a Ball



Art. 212

Corticelli Sweater Silk Art. 212

This new product of the Corticelli Silk Mills is the daintiest and most beautiful silk for crocheting, embroidering and general knitting purposes introduced for a long time.

For years American women who delight in making pretty pieces of fancy work have been looking for something better than cotton or worsted yarn for garments of quality.

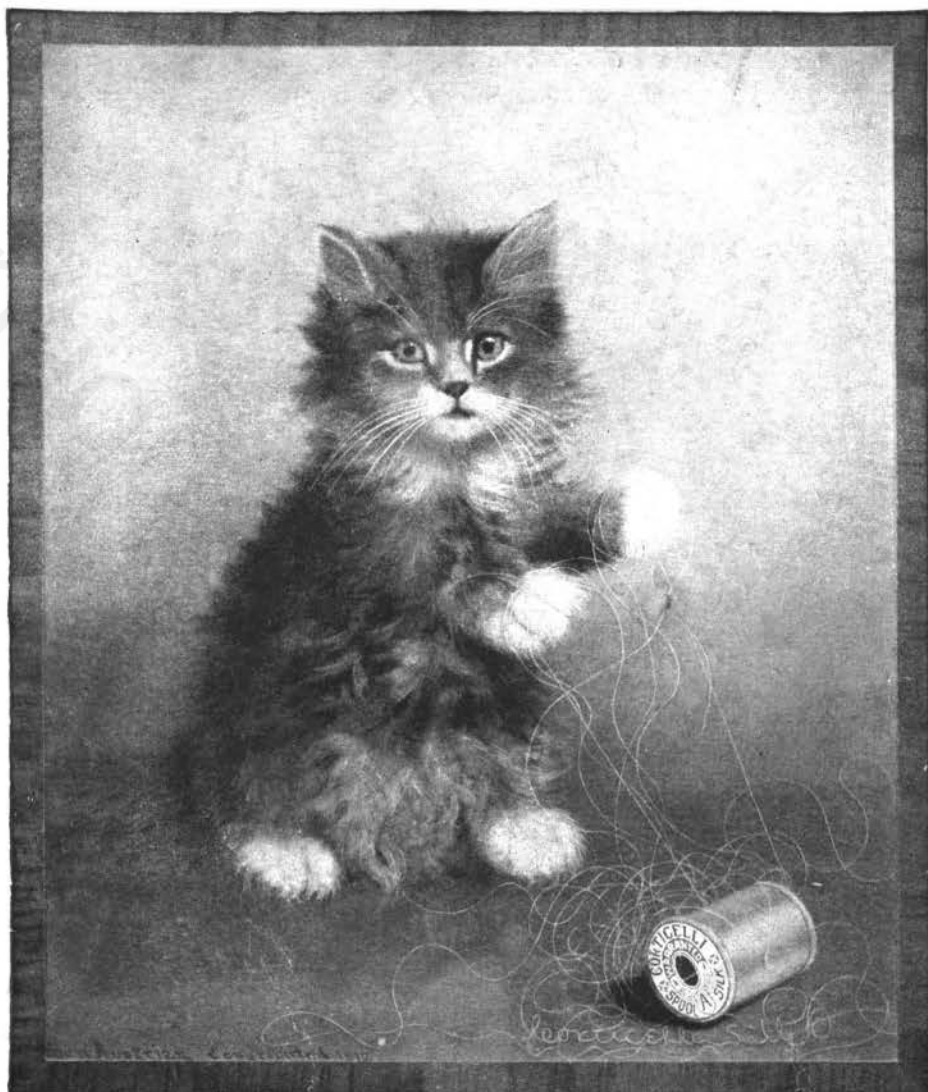
There is a decided advantage in using Corticelli Sweater Silk, for these reasons—it is pure silk (not a composition of wood, cotton or vegetable fibres). It has a "soft finish" which is especially desirable.

Put up in balls containing full 1 1/4 ounces of silk, in the following colors: White 474; Cream 476; Baby Blue 423; Blue 34; Pink 300; Deep Pink 237; Linen 355; Green 46; Dark Lavender 93; Yellow 344; Old Gold 985.9; Grey 384; Medium Grey 388; Royal Purple 1041; Kelly Green 552; Cactus 298; Beauty Rose 640; Chartreuse 1005; Apple Green 1000.5, and Black 470.

Ask your dealer to show you all the different colors.

Price, per ball, 50 cents. By mail, 3 cents extra.

Made by Corticelli Silk Mills, Florence, Mass.



From Painting by Ben Austrian.

The Corticelli Kitten Playing with a Spool of Corticelli Silk

The most beautiful and useful fiber given us by Nature is Silk. Nothing compares with it for beauty, elasticity, durability, and strength. Silk manufacturing is an Art. It requires the highest human skill and patience to bring forth from the tiny silk cocoons such a perfect and beautifully finished product as Corticelli Silk—smooth, even, elastic, and round, and dyed in colors to match all the tints of the rainbow.

As Artists require the best brushes and pigments, so the Needleworker should insist upon buying the kind of silk which is everywhere recognized as the best. Corticelli has won 40 Highest Awards for superiority.

Look! please, for the Corticelli "Kitten-head" trade-mark on the end of each spool and skein of silk you buy. Write us about the silk you need for any purpose. To answer your questions will be a pleasure.

Corticelli Crochet Cottons

For Crochet purposes many prefer to use mercerized cotton for laces, edgings, insertions, etc. To meet this demand from those who have always looked for Corticelli quality, the Corticelli Silk Mills have put on the market the "Corticelli Mercerized Cottons" and "Princess" brands of Crochet and Embroidery Cottons. The enormous demand for these goods is the best proof of their instant and unqualified success.



FREE

Beautiful Kitten Calendar, 6 x 7 inches, in the colors of the original oil painting by Ben Austrian, mailed to any address in the U. S. for a 2c. stamp.
CORTICELLI SILK MILLS, Florence, Mass.