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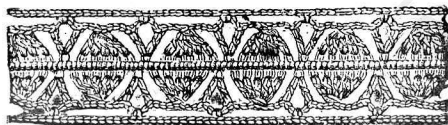
Fancy Braids and Crochet Edgings.

IN this little book we give a choice collection of pretty Edgings, crocheted with feather-edged and other fancy Braids, suitable for Ladies' and Children's Underwear, Aprons, and many other uses which ladies will recognize. The size of the cotton to be used can be determined by the size of the thread of which the fancy braid is made, as the two should match in size.

Abbreviations.

The terms used in the descriptions are indicated by the following abbreviations: St. for stitch; Ch. for chain; S. C. for single crochet; D. C. for double crochet; T. C. for treble crochet; L. for loop; T. L. for tight (foundation) loop; L. Ch. for loose chain; F. Ch. for fasten- ing chain; P. for purl or Picot.

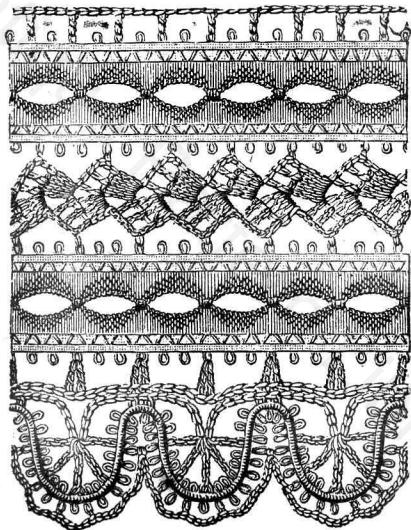
INSERTION OF CROCHET AND FEATHER-EDGED BRAID.



Two similar rows are worked on at each side of

the braid. 1st Row: alternately 5 D. C. each catching into a purl, and meshed together with 1 F. Ch., then 3 L. Ch. in the next purl. 2 D. C. separated by 5 L. Ch. and 3 L. Ch. Ch. and S. C. are the closing row on each side.

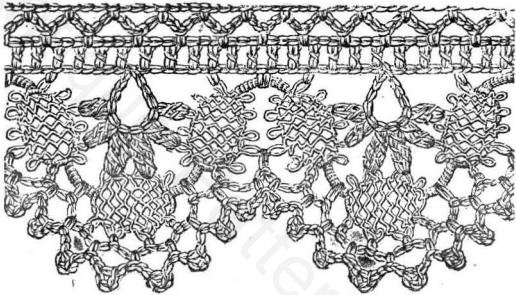
Wide Edging, with Fancy Braid and Insertion. The insertion seen is crocheted backwards and for-



wards and consists alternately of 4 D.C. worked joining each other, 3 Ch., 3 D.C. each separated by 1 Ch. and 1 S.C. in one purl of the fancy braid,

it must also not be forgotten that the 1st D.C. in each row must be replaced by 3 Ch. The simple edging is crocheted in one piece and is very simple, the cut showing how it is done.

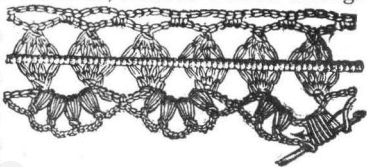
BROAD EDGING: CROCHET AND MEDALLION BRAID.



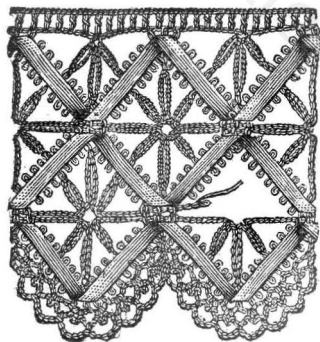
* 1 D. C. spans the braid between the medallions, then 3 Ch., 1 D. C. in the next Eye (Picot) of the braid, 10 Ch. and 6 times 2 T. C., each meshed together by 1 T. Loop—the two middle ones are made by putting the thread twice over the hook—then 3 Ch. and 1 D. C. back into the 7th of the 10 Ch., by which 3 medallions are caught together for the curve, now follow 8 Ch., 1 D. C., 3 Ch. Repeat from *. Ch. and D. C. are worked into this row for the foot of the edging, after which is a row of Ch.-Curves and the plain edge row of Ch. and D.C. To complete the curve edge the worker must crochet one row more of 3 Ch. and 1 D. C. and a second row of 1 Picot (4 Ch. and 1 D. C. back into the 1st Ch.) and 1 D.C.

FANCY EDGING.

On each side of the braid a row of Chain-curves is first made, and for these must be worked after 1 Ch. as follows: * Four slings, always putting the cotton first over the hook, must be worked through each picot, then all the slings so obtained are drawn through with another sling, and lastly the two last slings (in beginning the 1st Ch. is here reckoned in) are meshed off with a fresh sling (putting the thread first over the hook) after 6 Ch. repeat from *. The illustration explains clearly the rest of the design.



VANDYKE LACE.

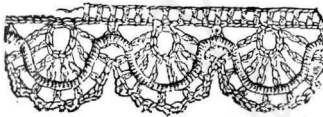


are worked into the braid along the break line, giv-

To make this lace 3 pieces of braid are to be taken the required length and tacked in vandykes 1 in. large and then to be united by stars of loops, crocheted in rows backwards and forwards, the unfinished part seen in the illustration showing very clearly the way they are made. 3 S.C., each separated by 2 Ch., the break line, giv-

ing in this way a firm hold; 10 Ch. lead as far as the first loop. This, as also the 3d loop, consists of 7 Ch., 1 S.C. in one purl of the braid, 6 Ch. and 1 S.C. in the 1st of the 7 Ch., while the middle loop requires 9 and 8 Ch. 10 Ch. again lead up to the next break edge of the braid. In the row going forward the braid edges are united by one single Slip St., which is worked into the Ch. of the foregoing row, and the 10 Ch. completed to a loop by 9 Ch. and 1 S.C. in the 1st of the 10 Ch.; the stars are completed by 3 middle loops made exactly in the row going backwards. Curves of chains finish the lace, a row of open D.C. gives the foot, as seen.

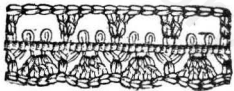
NARROW EDGING: CROCHET AND FEATHER-EDGED BRAID.



For the braid-curves the worker must crochet as follows: *1 D.C. which catches up 2 loops of the braid—always one on each side—9 Ch., 8 T. C. each in 1 Loop, 1 T. Loop in the first T. C. and 9th Ch. Repeat from *. The curves are edged on the outside by picots (4 Ch. and 1 D. C. back into the 1st Ch.) each separated by 1 D. C. Ch. and D. C. form the foot of the edging.

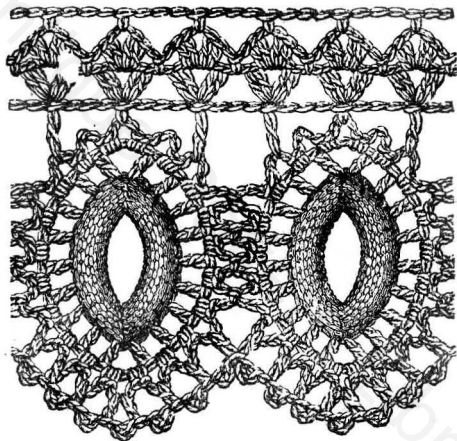
EDGING OF TREBLE CROCHET CURVES AND PURL BRAID.

For the curves the worker must crochet alternately 4 T. into one purl of the braid and S. C. which catches together the two next purls. The foot of the edging is easily made after the illustration.



MEDALLION EDGING.

Each medallion is begun in the middle with a thick ring turned left side outwards. For this 20 St. are cast on and closed to a round. Then follow 4 rows of Slip St., which catch up these stitch for stitch. In order to gain the long shape, the worker

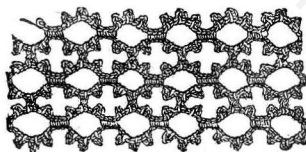


has to increase in the 2d and 4th row by crocheting in the 2d row in every 1st and 11th St. 3 Slp. St. and in the two following rows again always in the middle one of these 3 Slp. St., so that the last row has 32 Slp. St. This row closes with 1 Slp. St. in the 2d of the 3 Slp. St. catching up one St-link. The work is now turned and 3 Ch. are made first instead of one D.C., then again 3 Ch. for one curve and 1 D.C. in the last Slp. St. To these follow, divided regularly round the

ring, 16 D.C., each separated by 1 Ch., the 8th and 9th of which are again separated by 3 Ch., both are caught into the middle one of the 3 Slp. St. crocheted into one St.-link, 1 Slp. St. in the 3d of the Ch. replacing the 1st D.C. finishes this row. The next row is always of 4 S.C. over the 3 Ch. and 2 S.C. over the single Ch., every 2 of these S.C. being separated by small curves of 3 Ch. In this row the single medallions are looped to each other. The outer row is of D.C. and Picots (each of 5 Ch. and 1 S.C. back into the 1st Ch.), and of course crocheted when the whole outer row is finished.

A handsome collar may be made with this medallion trimming by joining three rows and crocheting a narrow edge for the top. To make the collar proper shape, make 13 medallions for the first row, 20 for the second, and 27 for the third, with a sloping one for each corner and 4 turned at right angles for the ends.

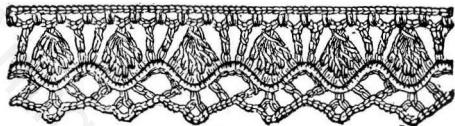
NARROW CROCHET EDGING: IMITATION ETERNELLE.



This edging is to be crocheted in rows backwards and forwards. 1st row: 4 Ch., 3 P. (3 Ch. and 1 S.C. back into the first Ch.). 2d Row: *4 S.C. in the 4 Ch. of the former row and 3 P. Repeat from *. 3d Row: 4 Ch., 1 P., 2 Ch.; the last Ch. is then slipped off the hook, the upper St. of the middle P. of the former row taken up and the slipped St. drawn through this; 1 Ch., 1 S.C. back into the first of the 3 Ch., by which the second P. is formed and one P. more. Repeat from *. The pattern is to be repeated from the second row.

CROCHET AND FANCY BRAID EDGING.

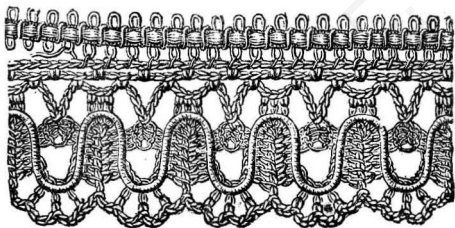
In each depth of a Fancy Braid scallop * 6 double D. C. (with the thread looped twice over the hook) are worked into each purl and meshed together with



a fastening chain stitch. Then follow 3 loose Ch., 1 S. C., 3 l. Ch., 1 S. C., 3 l. Ch. Repeat from *. 1 l. Ch. and 1 S. C. form the foot of the edging. For the scallop edge the worker must chain 6 purls together in each scallop depth. 1 S. C. catching into the last purl; then follow 3 l. Ch., 1 S. C., in the next purl, again 3 l. Ch., 1 S. C. in the same purl, 3 l. Ch. and 1 S. C. in the next purl. Repeat from *.

EDGING OF CROCHET AND FANCY BRAIDS.

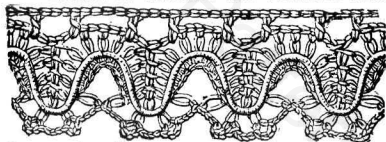
* The scallops are each made by catching together 14 picots, for which 7 purls are first collected on the



hook each time with 1 loop, then catching up a fresh purl, this and the two slings on the hook are meshed

off together by first putting the cotton once over the hook; now follow three times 3 Ch. and 1 S. C. in each purl; after 3 Ch. more have been worked repeat from *. On the opposite side the 1st Row joining the braid is of * 3 S. C. in the 3 purls at the top of the scallop, 5 Ch.; 6 purls are then to be collected on the hook and meshed off with one loop, between 3d and 4th of these purls 8 purls are drawn over each other in the depths of the scallops; after 5 Ch. more, repeat from *. The remaining two rows consist of 3 Ch. and 1 S. C.; the joining on of the latter is seen very plainly. The braid giving the foot is seamed to the edging.

EDGING OF CROCHET AND FEATHER-EDGED BRAID.

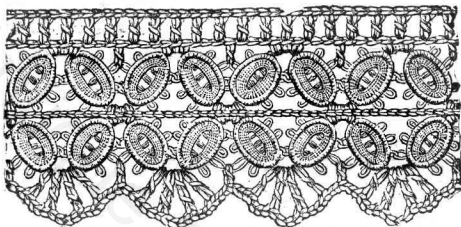


The curves are formed by catching together every 9 purls, for which

the worker has next to collect 5 purls each with a loop on the needle and then always catching up a fresh purl twice, this and the two loops on the hook are meshed off by drawing through once; now follow further in this first row 2 Ch., 3 S. C., each separated by 1 Ch., in each purl and again 2 Ch. The foot of the edging consists of 3 or 4 Ch. and 1 S. C. For the heading of the lace 8 purls are always to be drawn over each other in the depths of the curves, then follow 1 S. C. in the next purl, 3 Ch., 2 S. C. separated by 3 Ch. in the second purl, 3 Ch., again 2 S. C. separated by 3 Ch. in the following purl, 3 Ch., 1 S. C. in the next purl. The drawing over of the stitches in the curve depths is then repeated.

EDGING OF CROCHET AND MEDALLION BRAID.

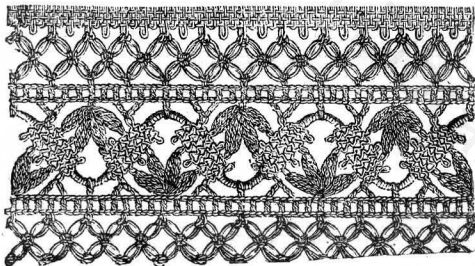
Two ends of the braid must first be crocheted together, and then worked as follows: * 1 S. C. round



the rib between two medallions of one braid end and joining again 1 S. C. round the rib of the second braid end, 2 Ch., then again 1 S. C. round the same rib ends of both braids and 4 Ch. Repeat from *.

MEDALLION INSERTION.

This insertion consists of a crochet edge worked



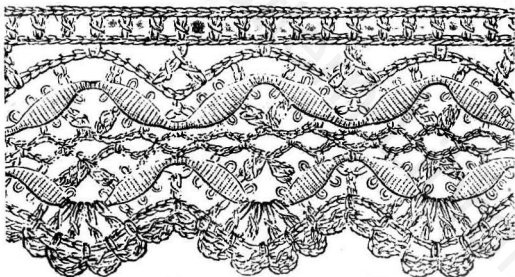
to a heading of pretty medallion braid. Leaves of

D. C. worked on both sides of the braid, give the first row, which is followed by an open D. C. row. 2 rows of the running design are worked on at each side of the border.

The running border is worked as follows: the 1st row is made of 1 S. C. in one stitch of the chain, * 1 long-drawn Ch., 1 S. C. in the lower link of this, 1 S. C. in the 5th Foundation St., with which both stitch-links on the hook are to be drawn off. Repeat from *. This row is constantly repeated going backwards and forwards, only that from here, 1 S. C. is crocheted round the two first double threads and 1 S. C. round the next double threads, after the 2d long-drawn Ch.

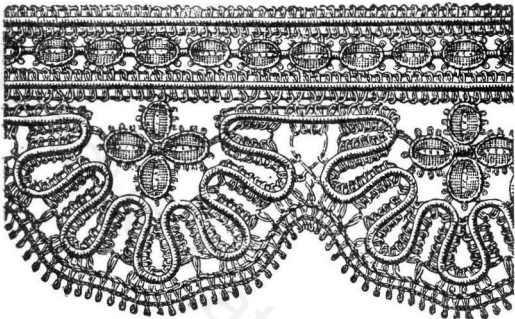
EDGING: CROCHET AND FANCY BRAID.

The firm woven medallion braid is marked out by two rows of meeting curves, which are united by



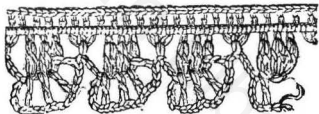
one of the two like rows between. In the first of the two rows at the scallop edge of the lace, the D. C. catch over the braid in the depths of the scallops. The number and kind of stitches required for the single rows are easily followed on the illustration.

This handsome Edging is made with Medallion and Feather-Edged Braids, and is very easily done



by drawing a thread through the loops, as seen in the illustration.

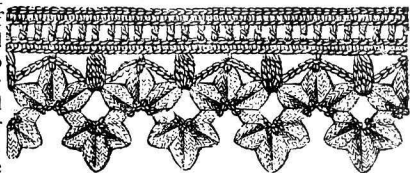
Narrow pretty edging is made of two rows including the foot, which is only of Ch. and D.C.



The upper row is crocheted as follows: *1 D.C. catching together 3 loops of the purl braid, 4 Ch., then three times—always in one loop—2 T. C., the last loops of which are collected on the hook, draw through with 1 T. Loop and meshed off with a second T. Loop. After 4 Ch. follow for the heading of this T. C.-Group 3 T. C., each separated by 2 Ch. and 1 T. C., which is worked into the side of the T. C. Group. Repeat from *.

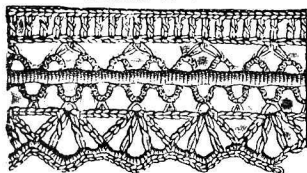
CROCHET AND RICK-RACK BRAID.

Every 4 points of the braid are first to be sewn or crocheted together with S.C. on the



wrong side, the latter again united by Chain. The foot of the edging is then worked as follows:—1st Row: * 1 S.C. at the top of each upper point, 4 Ch., 1 S.C. at the top of each of the two next points, 4 Ch. Repeat from *. 2d Row: 1 S.C. in the single S.C. of the former row, 5 Ch., 4 Double D.C. between the two S.C., every two being drawn together by a loop, 4 Ch. and repeat from *. 3d Row: Only S.C. 4th Row: Alternately 1 D.C. and 1 Ch. 5th Row: Only S.C.

EDGING OF CROCHET AND FANCY BRAID.



1st row of the curve edge: * 1 S.C. in one purl of the braid, 2 Ch., then in the next purl 1 S.C. after 5 Ch., 2 D.C. separated by 5 Ch., again 5 Ch. and 1 S.C. After 2 Ch. repeat from *. 2d row: * 3 S.C. in the first curve, 7 S.C. in the second and again 3 S.C. in the 3d curve. Repeat from *. For the foot of the edging is worked as 1st Row: 1 S.C., which catches together 2 Picots and 8 Ch. constantly repeated; the 2d Row is composed of Ch. and D.C.

CROCHET EDGING WITH ROUND SCALLOPS.

The upper part and foot of this edging, worked with red and gray cotton, are made in opposite directions. For the foundation chain, as also 1st Row, gray cotton is used. The 1st Row is as follows: *

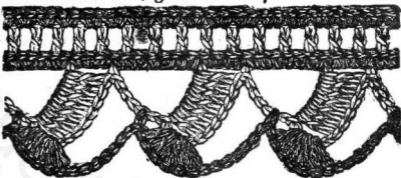
1 S. C. in the Foundation Ch., 5 Ch., 1 Double D. C. in the 6th Foundation St., 3 Ch. and 7 D. C. round the Double

D. C. Repeat from *.

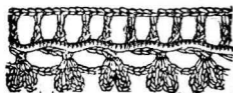
2d Row: 1 S. C. round the 5th Ch.

6 D. C. round the 3 Ch. and 6 Ch.

When the foot is begun, the Foundation Ch. is first crocheted with S. C. in red cotton, then follows a gray open D. C. row (1 D. C. and 1 Ch.) which is again worked over with 1 Row of S. C.



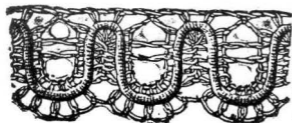
CROCHET EDGING OF PICOT CURVES.



* After 4 picots of the braid have been chained together, 3 S. C. separated by 4 Ch. are made in the last and then 5 Ch. Repeat from

*. 1 Ch. and 1 T. worked into every two purls chained together give the foot of the edging.

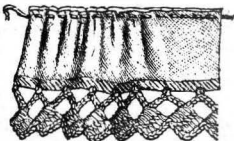
NEEDLEWORK AND FEATHER-EDGED BRAID.



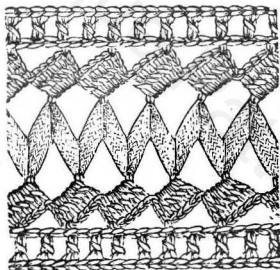
The worker must sew the braid together on the wrong side with fine cotton, the illustration showing very clearly how the separate purls are joined.

EDGINGS BROCHETED ON CAMBRIC BRAID.

This simple crocheted edging is as follows: 1st Row: alternately of 1 S.C. and 7 L. Ch. 2d Row: 1 S.C. in one curve of the foregoing row, * 1 D.C. in the next curve, 3 L. Ch. and 5 D.C. in the curve thus made. Repeat from *.

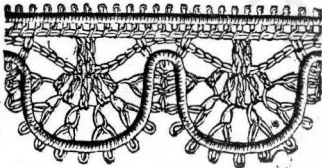


INSERTION OF CROCHET AND RICK RACK BRAID.

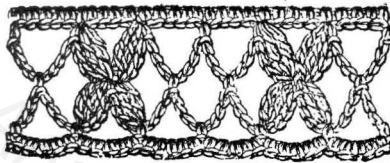


This pretty insertion is so easily made that we only refer to the illustration instead of describing the stitches; the method of working will be seen at a glance by any one who is familiar with crochet stitches.

In this pretty Edging of Purl Braid the curves are sewn together and then filled out with 2 crochet rows made in the length. The foot of the braid is again seamed to the last crochet row. The illustration will show how it is made.



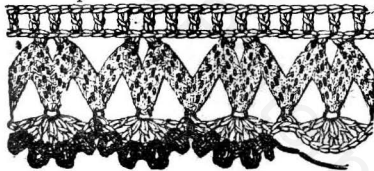
CROCHET INSERTION.



This simple insertion consists of a row of D.C. separated by 2 Ch., and then of

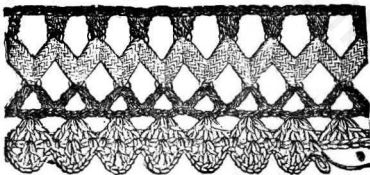
a row of S.C., the other four rows being worked as seen. A curve row of 2 D.C. separated by 3 Ch. in one St. of the foregoing row, then after 3 Ch., 1 S.C. in the 6th St. and 3 Ch. finish.

This pattern can be worked with red and white



cotton on any fancy colored Rick - rack Braid. The stitches are very simple.

This pretty edging is made of red and white cot-



ton on white Rick Rack Braid. The illustration shows plainly how it is done.

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