CROCHET BOOK

SEVENTH SERIES

BY

MAD.LLE RIEGO

THE

CROCHET BOOK,

SEVENTH SERIES.

BY

MDLLE. RIEGO DE LA BRANCHARDIERE.

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The Trade supplied with samples of the work on application, and are requested to observe the above Notice.

RULES.

Plain Crochet, in two or more colors.—Place the color not used along the stitches of the previous row, and crochet over it. *To change the colors,* when the two loops are on the needle, draw the other color through them to finish the stitch : in reckoning these stitches, it is best to count the lower or first loop of the stitches.

Bead Crochet—Pass a bead down, and work a plain stitch. This work is always on the wrong side of the crochet.

To Decrease—Take two stitches of the previous row on the needle, and work as one stitch.

For the other Terms used—*See First and Second Series.*

To MY PATRONESSES.—As the beauty and effect of the following designs depend greatly upon a judicious selection of the materials and colors, I shall be happy to assist my Correspondents by forwarding samples for their guidance; or afford any information in my power, on the receipt of a "*directed stamped envelope and an extra stamp,*" which has become really necessary from the great labour and expense entailed upon me, by my anxious desire to facilitate, and *instruct*, the uninitiated in the art.
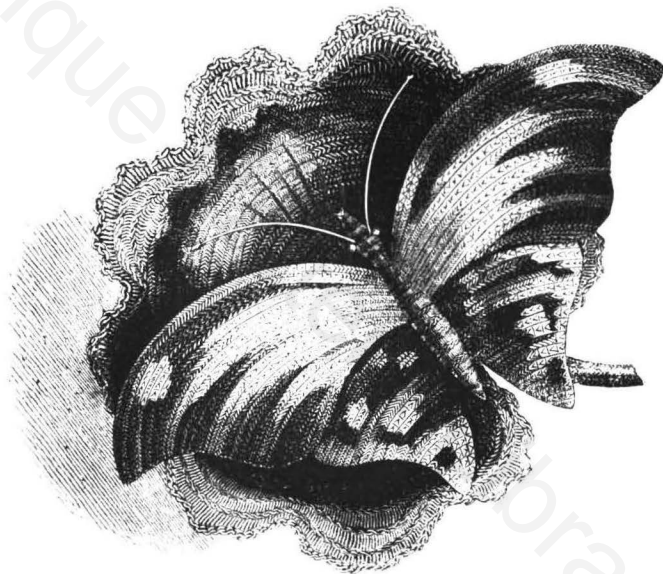
E. R. DE LA BRANCHARDIERE.

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ESSUIE-PLUME.

Registered Design

THE CROCHET BOOK.

SEVENTH SERIES.

ESSUIE-PLUME; OR PEN-WIPER,

GERANIUM LEAF, AND BUTTERFLY.

FOR THE BUTTERFLY.

Materials—1 *Skein of shaded Violet, in short shades,* 1 *Skein of plain Abricot or Gold colour,* 1 *Skein of Fawn colour, and* 4 *yards of fine Silk Wire;* *Needle, No.* 20, *Bell Gauge.*

THE SUPERIOR OR FRONT WINGS.

The plain and single stitches are to be worked in double crochet. Commence with the lightest part of the shade of violet, work 23 chain, turn.

1st row—miss 1, 4 plain, 2 single, turn back.

2nd—1 single, 4 plain, 2 plain in one, turn back.

3rd—2 plain, 2 plain in one, 2 plain, 2 plain in one, 1 plain, and on the foundation chain 9 plain, 2 single, turn back.

4th—1 single, 11 plain, 2 plain in one, turn back.

ESSUIE PLUME.

5th—Gold and violet—(violet, 2 plain, and 2 plain in one, 4 times,)—gold, 2 plain, and on
the foundation chain, 2 plain, 2 single, turn back. Before working single stitches the other
colour must be left in *front*, that it may be worked under the plain stitches in the next row.

6th—Gold, 1 single, 7 plain—violet, 14 plain, turn back.

7th—Violet, (4 plain, and 2 plain in one, twice,)—gold, (3 plain, and 2 plain in one, 3 times,)
and on the foundation chain, 2 plain, 2 single, turn back.

8th—Gold, 1 single, 7 plain—violet, 5 plain—gold, 6 plain—violet, 12 plain, turn back.

9th—Violet, miss 1, 17 plain—gold, 13 plain, and on the foundation chain, 2 plain, 2 single,
turn back. In the 4 following rows the wire is to be worked under, as in 2 colours. Com-
mence by leaving an end of 3 inches to form a leg.

10th—Gold, 19 plain—violet, 15 plain, turn back.

11th—Violet, miss 1, 4 plain, 2 plain in one, 4 plain, 2 plain in one, 1 plain—(gold, 4 plain,
and 2 plain in one, 3 times,) 6 plain, turn back.

12th—Gold, 25 plain—violet, 12 plain, turn back.

13th—Violet, miss 1, 8 plain—gold, 27 plain, leave 3 inches of the wire, turn back.

14th—Gold, 1 single, 26 plain, violet, 6 plain; miss 1, 1 plain, turn back.

15th—Violet, miss 1, 6 plain, 1 single, turn back.

16th—Violet, 1 single, 6 plain, turn back.

17th—Violet, 2 plain in one, 6 plain, and on the 14th row, 3 plain, 1 single, turn back.

18th—Violet, 1 single, 10 plain, 2 plain in one, turn back.

19th—Violet, (2 plain in one, and 2 plain 4 times), 1 plain, then on the 14th row, 1 plain—
gold, 3 plain, 1 single, turn back.

20th—Gold, 1 single, 7 plain—violet, 13 plain, 2 plain in one, turn back.

21st—Violet, (2 plain in one, and 3 plain, 4 times)—gold, 7 plain, and on the 14th row, 5 plain, and 1 single, turn back.

22nd—Gold, 1 single, 1 plain—violet, 19 plain—gold, 3 plain—violet, 8 plain, 2 plain in one, turn back.

23rd—Violet, 2 plain in one, 8 plain—gold, 5 plain—violet, 20 plain, and on the 14th row, 3 plain, 1 single, turn back.

24th—Violet, 1 single, 24 plain—gold, 3 plain—violet, 11 plain, turn back.

25th—Violet, miss 1, 30 plain—gold, 8 plain, 6 plain on the 14th row. Fasten off, twist the 2 ends of the wire for an inch and a half. Cut it off. Work another wing the same.

THE POSTERIOR WINGS.

With the gold silk work 19 chain, turn.

1st row—Miss 1, 6 plain, 2 single, turn back. 2nd row—1 single, 6 plain, turn back.

3rd—Violet and gold—gold, miss 1, 2 plain—violet, 2 plain in one—gold, 3 plain, and on the foundation chain, 1 plain, 2 single, turn back.

4th—Gold, 1 single, 4 plain—violet, 4 plain—gold, 1 plain, turn back.

5th—Gold, miss 1, 1 plain—violet, 2 plain—gold, 3 plain—violet, 3 plain, and on the foundation chain, 2 single, turn back.

6th—Violet, 1 single, 6 plain—gold, 4 plain, turn back.

7th—Gold, 2 plain—violet, 9 plain, and on the foundation 2 single, turn back.

8th—Violet, 1 single, 7 plain—gold, 2 plain—violet, 1 plain—gold, 2 plain, turn back.

9th—Gold, 1 plain—violet, 1 plain—gold, 4 plain—violet, 7 plain. and on the foundation, 2 single.   In the 4 following rows the wire is to be worked under ; commence by leaving an end of 3 inches for the leg.

10th—Violet, 10 plain—gold, 2 plain—violet, 2 plain—gold, 2 plain in one, turn back.

11th—Gold, 2 plain, (violet 2 plain in one, and 3 plain, 3 times,) and on the foundation, 2 plain, turn back.

12th—Violet, 15 plain—gold, 2 plain—violet, 2 plain—gold, 2 plain in one, turn back.

13th—Gold, 1 plain—violet, 2 plain in one, 1 plain—gold, 4 plain—violet, (2 plain in one, and 2 plain, 3 times,)—gold, 2 plain—violet, 3 plain, turn back. leave 3 inches of the wire.

14th—Violet, 7 plain—gold, 2 plain—violet, 9 plain—gold, 2 plain—violet, 4 plain—gold, 2 plain in one, turn back.

15th—Gold, 4 plain—violet, 4 plain, 2 single, turn back.

16th—Violet, 1 single, 1 plain—gold, 8 plain, turn back.

17th—Gold, miss 1, 3 plain—violet, 2 plain—gold, 2 plain—violet, 2 plain, and on the 14th row, 5 plain, 2 single, turn back.

18th—Violet, 1 single, 5 plain—gold, 4 plain—violet, 4 plain—gold, 2 plain, turn back.

19th—Gold, miss 1, 2 plain—violet, 2 plain—gold, 3 plain—violet, 8 plain, and on the 14th row, 4 plain, 2 single, turn back.

20th—Violet, 1 single, 9 plain—gold, 9 plain, miss 1, 1 plain, turn back.

21st—Gold, miss 1, 17 plain—violet, 2 plain, and 3 plain on the 14th row. Fasten off, twist the wire, and work another wing the same.

FOR THE BODY.

Thread 2 gold beads upon the brown silk, and commence with the lightest part of the shade, work 4 chain, make it round; then work in *plain* crochet, (1 plain, and 2 plain in one, 5 times,) (2 plain, and 2 plain in one, 3 times,) 25 plain, (3 plain, and 2 plain in one, 6 times,) 54 plain, (decrease 1, and 4 plain, 10 times,) stuff the body with wool; and to form the head, 8 plain, 2 single, (2 plain in one, 6 times,) 2 plain, 1 single, 1 plain; pass a bead down, bring it through a stitch to the right side, 1 plain; and to form the antennæ, take a piece of gold twist or wire, tie two knots in it, 2 inches apart, cut off the ends close to the knots; then place the centre of this piece along the head, and keeping one of the ends in front, fasten it in, by working it under for 3 plain stitches; then bring the other end in front, work 1 plain; then 1 bead stitch as before, 2 plain, (miss 1, and 1 single, 10 times,) 5 chain, turn, miss 1, and 4 single on the 5 chain, 2 single on the head, 5 chain, turn, miss 1, and 4 single on the 5 chain, 1 single on the head.   Fasten off; draw the end through the body.

Sew the wings to the body, and taking a piece of wire to form the centre legs, pass it through the middle of the body, leaving the wire sufficiently long to be attached to the following Leaf.

GERANIUM LEAF.

Material—Coarse Netting Silk, or German Wool, 4 shades of Green, 1 shade of Red-brown ;
*   Needle, No. 18, Bell Gauge.*

The Double Stitches are formed by taking both sides of the stitch in the previous row, and
    working as a plain stitch.—*See 2nd Series.* The silk is cut off at the end of every row,
    drawing it through to fasten it ; the ends are always to be worked under.

To Commence a Row—Put the needle in the stitch indicated in the direction, draw a loop
    through, and work 1 chain stitch. This counts as one stitch.

Commence with the 2nd shade of green, make 7 chain.

1st row—1 chain, (3 plain in one stitch of the foundation, 6 times), 1 single. Cut off the silk.

2nd—Commence in the 1 chain stitch of the 1st row, 1 plain, (1 double, and 2 plain in one
    stitch, 8 times), 1 double, (1 plain, and 1 single in one stitch).

3rd—Commence in the 1st stitch, 2 plain in one, 1 double, 1 plain. Repeat 8 times more
    end 1 plain and 1 single in one stitch.

4th—Commence in the 1st stitch, 1 plain, *, 2 plain in one, 1 double, 2 plain. Repeat from
    *, 8 times more ; end 1 plain and 1 single in one stitch.

5th, 6th, and 7th—Commence in the 1st stitch, 3 plain, (1 double, and 4 plain, 8 times), 1
    double, 3 plain, 1 single.

8th—3rd shade of green—Commence in the 4th stitch of the last row, 1 double, (1 plain
    and 1 double both in one stitch), 3 plain. Repeat 7 times more ; end 1 double, (1 plain
    and 1 single in one stitch), leaving 3 stitches unworked.

9th—Commence in the 3rd stitch of the 7th row, and on the 8th row, work 1 plain, 1 double, 1 plain, 1 double, 1 plain, 2 plain in one. Repeat 7 times more ; end 1 plain, 1 double, 1 plain, 1 double, then 1 single on the 7th row.

10th—Commence in the 2nd stitch of the 7th row, and on the 9th row, work 1 plain, 1 double, (1 plain and 1 double both in one stitch), 1 plain, 1 double, 2 plain. Repeat 7 times more ; end 1 plain, 1 double, (1 plain and 1 double in one stitch), 1 plain, 1 double, 1 plain ; then 1 single on the 7th row.

11th—With the 4th shade of green—Commence in the 24th stitch of the 10th row, 2 plain, 1 double, 1 plain, 1 double, 2 plain in one, 1 double 1 plain. Repeat twice more ; end 1 single, leaving 24 stitches unworked.

12th—Commence in the 16th stitch of the 10th row, 2 plain, 1 double, (2 plain in one, and 1 double, twice) ; then on the 11th row, *, 3 plain, 1 double, 2 plain in one, 1 double, 2 plain 1 double. Repeat from *, twice more ; then 2 plain, and on the 10th row, 1 plain, 1 double, 2 plain in one, 1 double, 2 plain in one, 1 double, 2 plain, 1 single.

13th—Commence in the 8th stitch of the 10th row, 2 plain, 1 double, (2 plain in one, and 1 double, twice) ; then on the 12th row, *, 3 plain, 1 double, 2 plain, 1 double, 2 plain, 1 double. Repeat from *, 4 times more ; then 3 plain, and on the 10th row (1 double, and 2 plain in one, twice), 1 double, 2 plain, 1 single.

14th—Commence in the one stitch left at the beginning of the 8th row, and on the 10th row, 2 plain, 1 double, (2 plain in one, and 1 double, twice) ; then on the 13th row, *, 3 plain, 1 double, 2 plain, 1 double, 2 plain, 1 double. Repeat from *, 6 times more ; then 3 plain, and on the 10th row, (1 double, and 2 plain in one twice) 1 double. 2 plain ; then 1 single on the 7th row.

ESSUIE PLUME.

15th—Brown and green—Commence with the brown in the 1st stitch of the last row, 1 plain, *,—green, 1 plain, 1 double—brown, 1 plain—green, 1 plain, 1 double, 2 plain, 1 double—brown, 2 plain—green, 1 plain, 1 double, 2 plain, 1 double, 1 plain—brown, 1 plain—green, 1 double—brown, 2 plain. Repeat from *, 3 times more ; end green, 1 plain, 1 double—brown, 1 plain—green, 1 plain, 1 double, 2 plain, 1 double—brown, 2 plain, 1 single.

16th—With the brown, commence in the 9th stitch of the last row, 1 double, 3 plain, *,—green, 1 double—brown, 2 plain—green, 1 double, 1 plain—brown, 1 plain, 1 double, 3 plain. Repeat from *, 6 times more ; end 1 single, leaving 9 stitches unworked.

17th—Brown, commence in the 5th stitch of the 15th row, 1 plain—green, 1 double—brown, 1 plain, and on the 16th row, 1 plain, *,—brown, 1 double, 3 plain, 1 double, 2 plain—green, 1 double—brown, 2 plain. Repeat from *, 6 times more ; then brown, 1 double, 3 plain, 1 double, and on the 15th row, 2 plain—green, 1 double—brown, 1 plain, 1 single.

18th—Brown and 2nd shade of green—brown, commence in the 3rd stitch of the 15th row— 1 plain ; then on the 17th row, *,—brown, 2 plain, 1 double, 2 plain, 1 double—green, 2 plain—brown, 1 plain, 1 double. Repeat from *, 7 times more, 2 plain, 1 double, 2 plain and on the 15th row, 1 plain and 1 single.

19th—Green—Commence in the 2nd stitch of the 15th row, and on the 18th row, 1 plain, 1 double, 2 plain, 1 double, *,—brown, 2 plain—green, 1 double, 3 plain—brown, 1 double, 1 plain—green, 1 plain, 1 double. Repeat from *, 7 times more ; then brown, 2 plain— green, 1 double, 1 plain, and 1 single on the 15th row.

20th—Green—Commence in the 1st stitch of the 15th row, and on the 19th row, (2 plain, and 1 double, 3 times), *, 3 plain, 1 double, 1 plain, (2 treble in one stitch, 3 times), 1 plain, 1

double. Repeat from *, twice more, and for the centre, 3 plain, 1 double, (2 treble in one stitch, 5 times,) 1 double, then repeat, as between the *, 3 times, end 3 plain, (1 double, and 2 plain, 3 times), then 1 single on the 15th row.

21st—1st shade of green—Commence in the 5th stitch of the last row. *All the stitches* in this, and the following row, are to be worked in double crochet—6 plain, *, 1 single, 1 plain, 3 treble, (2 treble in one, 4 times), 3 treble, 1 plain. Repeat from *, twice more; and for the centre, 1 single, 1 plain, 4 treble, (2 long in one, 4 times), 4 treble, 1 plain ; work as between the *, 3 times, end 1 single, 6 plain, 1 single.

22nd—Commence in the 1st stitch of the foundation, and work 2 chain and 1 plain 7 times up the side of the 1st 7 rows, 1 plain, (2 chain and 2 plain, twice), and on the 20th row (2 chain and 2 plain, twice), on the 21st row, 1 plain, *, 2 chain, 1 plain, 1 single, 2 chain, 2 treble in one, 1 plain, 1 single. Repeat from *, 26 times more, 1 plain, and on the 20th row 1 single, 2 chain, 1 plain, 1 single, and down the side of the rows (2 chain and 2 plain, twice), (2 chain and 1 plain, 7 times), and for the stem, work 7 plain on the foundation, turn back ; make it round, and work 12 rounds plain on these 7 stitches ; then 2 single, and fasten off ; then pass the wire left at the body of the Butterfly through the Leaf to the wrong side and fasten ; cut 6 or 8 pieces of green velvet or cloth, the shape of the Leaf, and sew them to the wrong side of the work.

SOVEREIGN PURSE.

Material—Fine Netting Silk ; Beads, No. 4 ; Needle, No. 22, Bell Gauge.

Thread 3 rows of beads upon the silk; and if shaded silk is used, commence with the lightest part. Work 6 chain, passing a bead down at each stitch, and make it round.

1st round — 2 bead stitches in each chain stitch, 6 times.

2nd—2 bead, 1 plain in the same stitch as the last bead stitch. Repeat 5 times more.

3rd—2 bead, 2 plain in one Repeat.

4th—2 bead, 2 plain in one, 2 plain in the 4th stitch. Repeat.

5th—2 bead, 2 plain in one. Repeat 11 times.

6th—2 bead, 1 plain, 4 bead, 1 plain. Repeat 4 times more ; then 2 bead, 1 plain, 4 bead, 1 plain in the same stitch as the last bead stitch.

7th—4 bead, 2 plain in one, 2 bead, 2 plain in one. Repeat 5 times.

8th—6 bead, 4 plain. Repeat 5 times.

9th—4 bead, 1 plain in the same stitch as the last bead stitch, 4 bead, 2 plain. Repeat 5 times more, then 1 plain in the same stitch as the last plain stitch.

10th—5 bead, 2 plain in one, 5 bead, 1 plain in the same stitch as the last bead stitch; Repeat 5 times; then 5 bead stitches.

11th—6 plain, 7 bead. Repeat.

12th—2 plain in one, 8 plain, 2 plain in one, 3 bead. Repeat, end 10 plain and fasten off; then work the other side the same, ending with 2 plain instead of 10; then place the first side worked in front (the right side outside), at the fastening off; and to join them together work 54 plain stitches, putting the needle in a stitch of each side, and working them as one stitch. To form the edge, with a needle and silk, thread 8 beads, and sew it in every alternate stitch of the joining row. Then sew the purse firmly to the clasp; and in sewing it the last time round, when the needle is passed at the right side, thread 4 beads to each hole of the clasp which will hide the stitches.

PERSIAN PURSE.

Material—Gold Thread, 5 Skeins; Fine Netting Silk, 3 shades of Red, 3 shades of Green, 3 shades of Violet, 2 shades of Amber, and 3 Shades of Blue, one Skein of each, 2 Skeins of White and 2 of Black; Needle, No. 22, Bell Gauge.

Work a chain of 108 stitches with the gold thread, and make it round. This end of the purse is worked in plain crochet. With the black and gold work the

1st round—3 gold, 3 black, 18 times.

2nd—Darkest shade of red—2 gold, *, 3 red, 3 gold. Repeat from *, 16 times. Then 3 red.
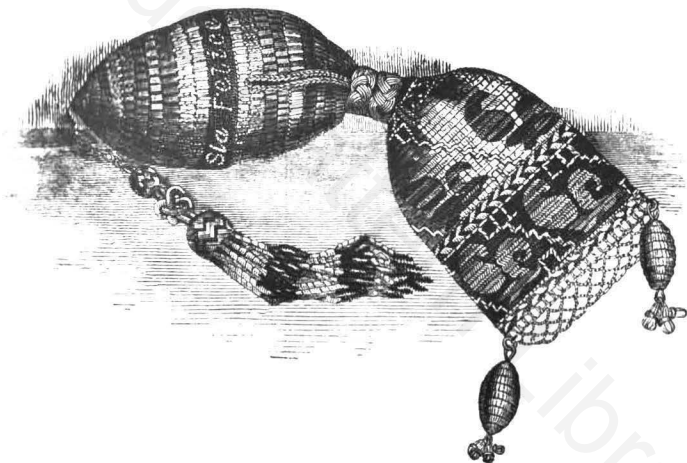
3rd—2nd shade of red—3 red, 3 gold, 18 times, end with 1 gold.

4th—Lightest shade of red—3 red, 3 gold, 18 times.

5th—Gold, 108 plain.

6th—Black, gold, and darkest shade of green—1 gold, 13 black, 3 green, 2 black, 6 gold, 2 black. Repeat 3 times more.

7th—2nd shade of green—1 gold, 2 black, 7 green, 3 black, 3 green, 3 black, 1 gold, 4 black, 1 gold, 2 black. Repeat.

8th—1st shade of green—1 gold, 1 black, 5 green, 3 black, 5 green, 4 black, 1 gold, 4 black. 1 gold, 2 black. Repeat.

9th—Darkest shade of violet—1 gold, *, 1 violet, 3 black, 3 violet, 1 black, 8 violet, 2 black, 3 gold, 4 black, 4 gold. Repeat from *.

10th—2nd shade of violet—5 black, 3 violet, 2 black, 8 violet, 2 black, 1 gold, 6 black. Repeat, end 5 black instead of 6.

11th—1st shade of violet—7 black, 3 violet, 11 black, 3 gold, 3 black. Repeat.

12th—3 black, 3 gold, 1 black, 4 gold, 2 black, 4 gold, 6 black, 1 gold, 3 black. Repeat.

13th—White silk—2 black, 1 white, 1 black, 2 white, 1 black, 3 white, 2 black, 8 white, 3 black, 3 gold, 1 black. Repeat.

14th—Darkest shade of blue—2 black, 1 blue, 3 black, 3 blue, 3 black, 10 blue, 3 black, 1 gold, 1 black. Repeat, end 1 black.

15th—2nd shade of blue—1 black, 6 blue, 4 black, 10 blue, 3 black, 3 gold. Repeat.

16th—Darkest shade of amber—2 black, 4 amber, 6 black, 10 amber, 4 black, 1 gold. Repeat, end 2 black.

17th—1st shade of amber—12 black, 8 amber, 4 black, 3 gold. Repeat.

18th—1st shade of red—16 black, 4 red, 6 black, 1 gold. Repeat.

19th—5 gold, 3 black, 3 gold, 2 black, 2 gold, 1 black, 3 gold, 7 black, 1 gold. Repeat.

20th—2nd shade of red—4 black, 1 gold, 5 black, 1 gold, 2 black, 1 red, 1 black, 4 red, 2 black, 3 gold, 2 black, 1 gold. Repeat.

21st—1st shade of red—4 black, 1 gold, 5 black, 1 gold, 2 black, 5 red, 5 black, 1 gold, 2 black, 1 gold. Repeat.

22nd—1st shade of green—4 black, 7 gold, 3 black, 3 green, 6 black, 4 gold. Repeat.

23rd—Gold, 105 plain ; then repeat the first 5 rounds, working the shades of blue instead of the red, and for the 2nd stripe of pattern, work the 6th, 7th, 8th, 9th, 10th, 11th, and 12th rounds, using the white silk for the ground, instead of the black.

24th—As the 13th, using the darkest red instead of white.

25th—As 14th, 2nd shade of red instead of blue.   26th—As 15th, black instead of blue.

27th and 28th—As 16th and 17th rounds.   29th—As 18th, 2nd shade of blue instead of red.

30th—As 19th.   31st—As 20th, darkest shade of blue instead of red.

32nd—As 21st, light blue instead of red.   33rd—As 22nd, light red instead of green.

34th—Gold, 105 plain ; then repeat the first 5 rounds, end 2 single, and fasten off. And to form the opening, with the darkest shade of blue, work in the 25th stitch from the fastening off. (To commence in treble crochet—*See 2nd Series.*)

1st row—1 treble, *, 1 chain, miss 1, 1 treble. Repeat from * ; cut off the silk. The following rows are worked in the same manner.

2nd—2nd shade of blue, same as the last row, the ends of the silk at the beginning and end of the rows must be firmly knotted together.

3rd—Lightest blue as before ; then work 3 rows with the shades of red, the same.

7th—White as before.   8th—Gold as before.

9th—White as before ; then work 3 rows with the shades of violet, and 3 rows with the shades of green.   16th—Gold as before ; then 3 rows with the shades of red.

20th—White as before ; then make it round by commencing with the black silk in the 27th stitch of the last row, work a plain round, joining it together at the opening. Should a motto and name be required (see crochet motto and Alphabet Book) ; the pattern in the 8 following rounds must be omitted, and the letters worked in gold and black.

1st round—5 black, 4 gold, 12 times, end 1 black. 2nd—3 black, 6 gold, 12 times.

3rd—2 black, 2 gold, 4 black, 1 gold. Repeat 11 times more.

4th—1 black, 2 gold, 2 black, 2 gold, 1 black, 1 gold. Repeat, end 1 black, 2 gold.

5th—1 black, 4 gold, 2 black, 2 gold. Repeat, end 1 black.

6th—2 gold, 3 black, 2 gold, 2 black. Repeat.

7th—6 gold, 3 black. Repeat, end 1 black. 8th—4 gold, 5 black. Repeat.

9th—Black, plain. 10th—Gold, plain.

11th—Gold, 1 chain, miss 1, 1 treble. Repeat.

12th, 13th, and 14th—3 shades of red, 1 chain, miss 1, 1 treble. Repeat.

15th—Dark green, miss 1, 1 treble, 1 chain, miss 1, 1 treble. Repeat.

16th—2nd shade of green, 1 chain, miss 2, 1 treble. Repeat.

17th—1st shade of green, same as 11th. 18th—Dark violet, same as 15th.

19th—2nd shade of violet, same as 16th. 20th—1st shade of violet, same as 15th.

21st—Gold, miss 2, 1 treble. Repeat. Draw up the remaining stitches, finish with tassel
    to correspond ; and to join it at the square end, with the gold thread, commence at the be-
    ginning of the foundation chain, and work a row of plain crochet, putting the needle in
    a stitch of both sides, working it as one stitch, turn back.

2nd row—1 chain, miss 1, 1 treble. Repeat along the joining row.

3rd—5 chain, miss 3, 1 plain. Repeat.

4th, 5th, and 6th—3 single *, 5 chain, miss 5, 1 plain. Repeat from *, and fasten off ; finish
    with 2 small gold tassels at each side, and rings to correspond.

BAG; FUCHSIA PATTERN.

Material—1 Skein of shaded Blue, 1 shaded Violet, 1 shaded Scarlet, and 4 shaded Green; the Silk to be used is the middle sized, and in short shades; 12 Skeins of Fine Gold Twist, or 3 Skeins of Abricot Silk; Needle, No. 20, Bell Gauge.

For the Stripe of FLOWERS and LEAVES—1st SIDE, commence with the shaded green, and for the

1st LEAF—11 chain, turn, miss 4, 1 single in the 5th stitch to form a round loop, turn back; 5 chain and 1 plain, 3 times in the round loop, turn back; (miss 1, 1 plain, 7 treble and 1 plain; these 9 stitches in each 5 chain, 3 times), 4 single down the stem, 7 chain; join it to the 7th *stitch* of tne 3rd division of the Leaf, *, 15 chain, and for the calyx of the FLOWER, turn, miss 6, 2 treble, 1 plain and 1 single on the 15 chain, leaving 5 chain for the centre stem, leave the green silk; and for the

FLOWER, with the Scarlet, work 1 plain and 1 treble in the 6 chain at the top of the calyx, 3 chain, join it to the 7th *stitch* of the 2nd division of the Leaf, 2 chain, miss 2, 1 plain on the 1st stitch of the 3 chain, 1 treble and 1 plain in the 6 chain, (1 treble in the 6 chain, 5 chain, turn, miss 4, 1 plain, on the 1st stitch of the 5 chain, 1 treble and 1 plain in the 6 chain, as before, 4 times): knot this end and the one at the commencement firmly together; then with the green silk left at the calyx work 7 chain; join it to the point of the *last division* of the Flower; then 13 chain, and for the

2nd LEAF—Turn, miss 4, 1 single in the 5th stitch, turn back; 5 chain and 1 plain in the round loop 3 times, turn back; miss 1, (1 plain and 2 treble in the 5 chain, join it to the

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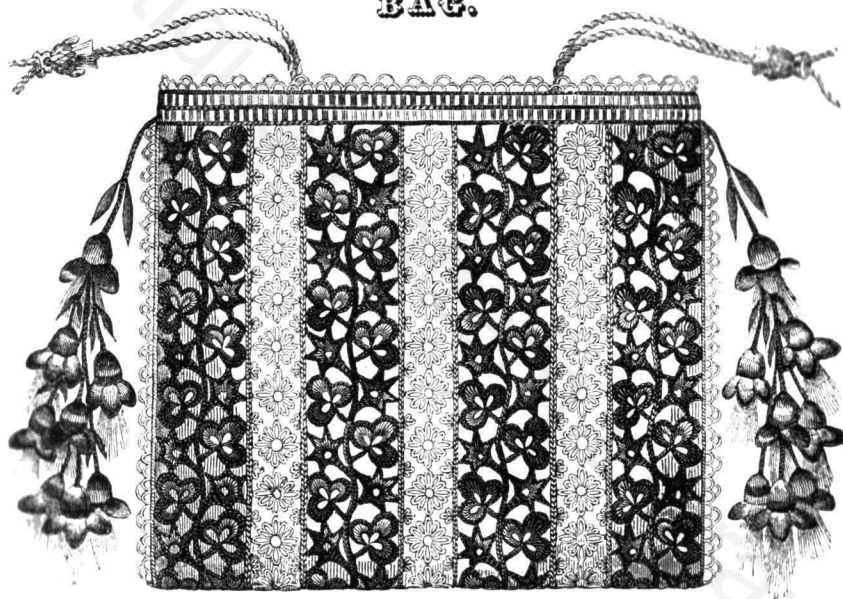
Registered Design.

point of the 4th *division* of the Flower, 5 treble and 1 plain in the same 5 chain), (miss 1, 1 plain, 7 treble, and 1 plain in the next five chain, twice), 4 single down the stem, leaving 5 chain for the centre stem, 7 chain, and join it to the 7th stitch of the 3rd *division* of the Leaf. Repeat from *, 8 times more, working the 2nd Flower with the blue, the 3rd, scarlet, 4th, violet, 5th, scarlet, 6th, blue, 7th, scarlet, 8th, violet, 9th, scarlet, and after ending with the " 7 chain joined to the Leaf," work 3 chain.

For the 2nd side of the STRIPE, turn, miss 1, 2 plain on the 3 chain, and on the chain stitches left for the centre stem, work 7 plain on the 7 chain, and 3 plain on the 5 chain, in all 12 plain ; then 10 chain, and for the calyx of the Flower, turn, miss 6, 2 treble, 1 plain, 1 single.   Leave the green silk, and with the blue, work a Flower the same as the other side, joining it to the 6th stitch of the 12 plain worked down the centre stem * * ; then with the green, work 12 plain down the centre stem, 9 chain, and for the

LEAF—turn, miss 4, 1 single, turn back ; 5 chain and 1 plain, 3 times in the round loop, turn back ; miss 1, (1 plain and 2 treble in the 5 chain, join it the 6th *stitch* of the 12 plain worked down the centre stem, 5 treble and 1 plain in the same 5 chain), miss 1, (1 plain and 2 treble in the next 5 chain, join it to the point of the *last* division of the Flower, 5 treble and 1 plain in the same 5 chain), miss 1, (1 plain, 7 treble and 1 plain in the next 5 chain), 4 single down the stem, 12 plain down the centre stem ; then 10 chain for the calyx of the 2nd Flower, turn, miss 6, 2 treble, 1 plain, 1 single, and with the scarlet, work as the 1st Flower ; then repeat from * *, 8 times, varying the colours as the other side. Fasten off. Work 3 stripes more

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STAR PATTERN INSERTION.

With the gold twist, work 2 chain; then commence by working 1 plain on the 6th stitch of the
1st division of the 1st Leaf of one of the Stripes, work along the Leaves and Flowers, thus—

1st row—3 chain, miss 6, 1 plain on the 2nd division of the Leaf, 3 chain, miss 9, 1 plain on
the point of the 4th division of the Flower, 3 chain, miss 7, 1 plain on the point of the 3rd
division, 3 chain, miss 10, 1 plain on the 1st division of the next Leaf. Repeat along the
1st side of the Stripe, ending with 3 chain, miss 6, 1 plain on the 2nd division of the Leaf,
3 chain. Cut off the twist.

2nd—Commence on the 1st chain stitch of the last row, 5 plain; and to form the 1st Star, 10
chain, turn, miss 6, 1 single in the 7th stitch to form a round loop, leaving 3 chain, turn, (4
chain and 1 plain, 11 times in the round loop), 2 chain, miss 2, 1 single in the 1st stitch of the
3 chain, (2 chain, miss 4 and 1 single in the 4 chain, 12 times), *; 4 plain on the 1st row,
4 chain, turn, miss 3, 1 single in the 1st stitch of the 4 chain, (3 chain and 1 single in the
same stitch as the last single, twice); then 4 plain on the 1st row, and for the 2nd Star, 10
chain, turn, miss 6, 1 single, (4 chain and 1 plain, 11 times, in the round loop), (2 chain, miss
4, 1 single in the 4 chain, 3 times); join it to the 9th *single* stitch of the 1st Star, (2 chain,
miss 4, and 1 single, 9 times). Repeat from *, ending with 5 plain. Fasten off, and knot
the ends together. Repeat these two rows upon two more of the Stripes; the 4th Stripe,
which forms the outside of the Bag, does not require the Star Pattern. Then on the 2nd
side of the 4th Stripe, work the following row, which will form the 3rd row of the Insertion.

3rd—2 chain, commence on the point of the 3rd division of the 1st Flower of the 2nd side of the Stripe, work 3 chain, miss 7, 1 plain on the 4th point of the Flower, 3 chain, miss 10, 1 plain on the 2nd division of the Leaf, 3 chain, miss 6, 1 plain on the 1st division of the Leaf, 3 chain, miss 10, 1 plain in the 3rd point of the next Flower. Repeat, and end 3 chain, miss 7, 1 plain on the 4th point of the Flower, 3 chain. Cut off. Repeat this row on the 2nd and 3rd Stripes, and to join these Stripes together—

4th—Commence on the 1st chain stitch of the last row, 5 plain, *, join it to the 6th *singl* stitch of the last Star worked in one of the Stripes, then 4 plain on the 3rd row, 4 chain, turn, miss 3, 1 single in the 1st stitch of the 4 chain, (3 chain and 1 single in the same stitch as the last single, twice), 4 plain on the 3rd row. Repeat from *, joining to every star along the Stripe, ending with 1 plain. Fasten off, and work the same on the other two Stripes.

To join the sides of the Bag, commence on the 1st Stripe, double it, and placing the edges together, work as the 1st *row* of the insertion, putting the needle through both sides of the pattern working it as one stitch. Repeat to the corner, turn back.

2nd—2 chain, miss 1, (2 treble, 3 chain, 2 treble, these 4 treble in one stitch), 2 chain, miss 1, 1 plain, repeat along the joining row, and fasten off. Then commence on the edge of the 4th Stripe, and join it by working the 3rd row of insertion, then work the 2nd row as directed for the other edge.

BAND FOR THE TOP.

1st round—With the green silk. commence upon the 2nd division of the Leaf at the top of the

1st Stripe, 4 chain, miss 6, 1 plain on the 3rd division of the Leaf, 4 chain, miss 4, 1 plain
on the centre stem, 4 chain, miss 12, 1 plain on the 2nd point of the Flower, 4 chain, miss
7, 1 plain on the 4th row of the insertion, 6 chain, 1 plain on the 9th single stitch of the
star, 6 chain, 1 plain on the 1st row of the insertion.   Repeat all round.

2nd and 3rd rounds—4 chain, miss 1, 1 treble, *, 1 chain, miss 1, 1 treble.   Repeat from *,
end 1 chain, miss 1, 1 single in the 4 chain, worked at the commencement.

4th—Gold, 2 chain, miss 2, (2 treble, 3 chain, 2 treble, these 4 treble in one stitch), 2 chain,
miss 2, 1 plain.   Repeat and fasten off.   Line the Bag with white satin, fasten with cord
and slides to correspond.

FUCHSIA TASSEL.

Material—Same as the Bag.

For the FLOWER—Commence with the shaded scarlet, 4 chain, make it round, and work the
plain stitches in *double crochet.*

1st round—Two plain in one of the foundation, 4 times.   2nd—Two plain in one, 8 times.

3rd and 4th—16 plain.   5th—Decrease one stitch and 2 plain, 4 times.

6th—Decrease one and 1 plain, 4 times, 1 single.   7th—3 chain and 2 plain, 4 times.

8th—1 chain, miss 1, (2 treble, 3 chain, 2 treble, these 4 treble in the 3 chain of the last
round), then 1 chain, miss 1, 1 plain between the 2 plain.   Repeat 3 times more.

9th—3 chain, miss 2, (2 treble in the 3 chain of the last round, 3 chain, turn, miss 2, 1 plain
in the 3 chain, 2 treble in the same 3 chain as before), 3 chain. miss 2, 1 plain in the 1

chain, miss 1, 1 plain in the next 1 chain. Repeat 3 times more, and fasten off. Work
3 Flowers more the same ; then 2 with the shaded violet, and 2 with the shaded blue.

FOR THE STEM AND SMALL LEAVES.

With the shaded green commence upon the top of a red Flower, work 17 chain for the Leaf
turn, miss 2, 6 single, 1 chain to cross the stem, and on the other side, 1 plain, 4 treble, 2
plain, 1 chain, turn, and down the other side 2 plain, 4 treble, 1 plain, 1 single on the
stem, which finishes the Leaf ; then 26 chain and work another Leaf ; when finished, 8
chain, join it to the top of another red Flower, work 7 plain on the 8 chain, then 10 chain,
work a 3rd Leaf ; then 16 plain down the stem, 10 chain, and work a 4th Leaf ; when
finished, 8 plain down the stem, and fasten off, bringing the ends through the Flower. Then
join 2 violet, and 2 blue Flowers in the same manner.

FOR THE CENTRE STEM AND LEAVES.

With the shaded green silk make a chain of 28 stitches, and for the Leaf, turn, miss 1, 3 plain,
12 treble, 3 plain, turn, 1 chain to cross the stem, and on the other side 3 plain, 2 treble,
9 long, 2 treble, 2 plain, 1 plain at the point, and on the other side 2 plain, 2 treble, 9 long,
2 treble, 2 plain, 2 single on the stem, then 79 chain, draw the silk and loop through the
centre of a 3rd Red Flower and pass it up the stem, then work a *small Leaf* as before ;
when nnished, 8 chain, join to the top of the 4th red Flower, turn, and down the stem, 7
plain, 10 chain, work a 2nd *small Leaf*, 20 plain on the stem, take the stem of the 2 blue
Flowers and fold it in half, lay it across the *centre* stem, and work 1 plain on it to fasten
it in then 14 plain on the centre stem, take the stem of the 2 red *Flowers*, and join

FUCHSIA TASSEL

it to the centre stem as before, 14 plain, then join the 2 violet, 8 plain on the centre stem, and bring the loop and silk through the red Flower first placed upon the stem, 8 plain, then 22 chain, and work a large Leaf the same as at the commencement. When finished work 8 plain upon the centre stem, and fasten off. Make a small tuft with gold thread, about an inch long, sew it in the centre of each Flower.

TASSEL FOR ANTI-MACASSARS, ETC.

The Flower of the preceding direction forms an appropriate ornament for many articles of crochet, in wool for sofa pillows, blinds, &c., and in thread and cotton, for Anti-macassars. After working the Flower make the tuft, and with the end left work 20 chain, join it to the tuft, and fasten off, then draw the loop of chain stitches through the centre of the Flower.

CARRIAGE BAG.

Material—Shaded Single German Wool ; colours the same as directed for the Bag, and for the Insertion, use Grey Crochet Twine ; or Gold coloured Crochet Silk, and work as directed for the Bag, line with Black Velvet or Cloth.

FOR SOFA PILLOW.

Material as above, working 7 Flower Stripes ; and in shaded Shetland Wool, it can be adapted for a variety of ornamental purposes.

BEAD PURSE,

ARABESQUE PATTERN.

Material—Fine Netting Silk, 1 skein of shaded Green, and 1 of shaded Violet ; 3 skeins of Gold Colour, 2 of French Blue, and 1 skein of shaded Ponceau ; 4 Bunches of Steel Beads, No. 5 ; Needle, No. 22, Bell Gauge. The Gold colour must be of the Abricot shade.

In working the shaded silk, always commence with the darkest part of the shade.

Thread one row of beads on the blue silk, work a chain of 10 stitches, and make it round.

1st round—2 plain in one, 1 bead, 2 plain in one, 2 bead, 2 plain in one, 1 bead, 2 plain in one, 2 bead. Thread two rows of beads on the gold silk, and join it.

2nd—Work with the blue, 2 plain in one twice—gold, 1 bead—blue, 2 plain in one twice, 2 bead. Repeat once more. The two bead stitches at the sides which divide the pattern, are always to be worked *over* those of the preceding round.

3rd—Blue, 2 plain in one 3 times—gold, 3 bead—blue, 2 plain in one 3 times, 2 bead. Repeat.

4th—Blue, 4 plain—gold, 7 bead—blue, 4 plain, 2 bead. Repeat.

5th—Blue, 2 plain in one, 1 plain, 2 plain in one—gold, 9 *bead*. Then reverse the direction for this round ; that is, reading it from left to right, omitting the stitches in *italics* as they form the centre of the pattern, which will be seen by the section. For example— blue, 2 plain in one, 1 plain, 2 plain in one ; end with 2 bead, always repeat the whole of the pattern for the other side.

6th—Blue, 2 plain in one twice, 3 plain—gold, 4 bead, 1 *plain* reverse as before, end 2 bead.
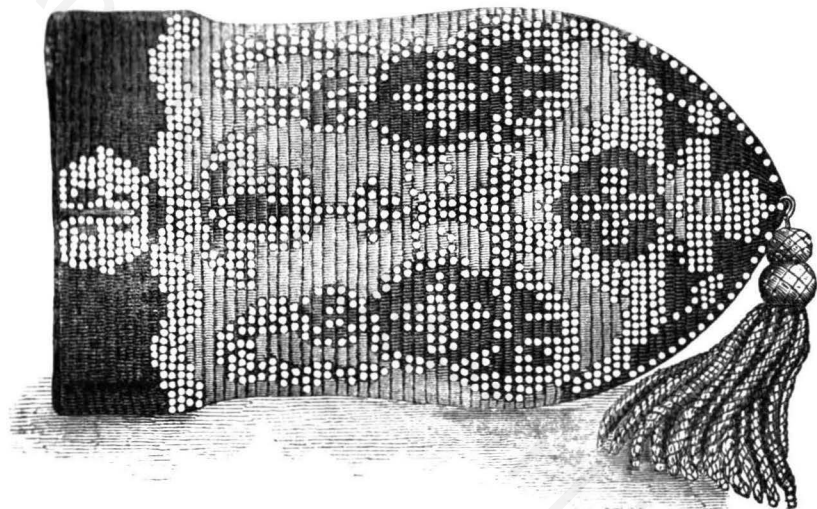
[SECTION OF PURSE.]

7th—Blue, 4 plain, 2 plain in one 3 times—gold, 4 bead, 1 *plain*, reverse, and end 2 bead.

8th—Blue, 2 plain in one—gold, 2 bead—blue, 4 plain, 2 plain in one, 3 plain—gold, 2 bead, 3 *plain*, reverse, and end 2 bead.

)th—Blue, 2 plain in one—gold, 4 bead—blue, 3 plain—gold, 7 bead, 3 *plain*, reverse, and end 2 bead.

0th—Blue, 2 plain in one, 1 plain—gold, 4 bead—blue, 3 plain—gold, 7 bead, 3 *plain*, reverse, and end 2 bead.

1th—Blue, 4 plain—gold, 2 bead—blue, 4 plain—gold, 8 bead, 1 *plain*, reverse, end 2 bead.

2th—Blue, 3 plain—gold, 1 bead—blue, 7 plain—gold, 2 bead, 4 plain, 3 *bead*, reverse, end 2 bead.

th—Blue, 4 plain—gold, 1 bead—blue, 7 plain—gold, 2 bead, 4 plain, 1 *bead* reverse, end 2 bead. Cut off the gold silk, and thread 4 rows of beads on the ponceau, join it.

th—Blue, 2 plain in one—red, 2 bead—blue, 1 plain, 2 plain in one—red, 12 bead, 3 *plain*, reverse, end 2 bead.

th—Blue, 1 plain—red, 1 bead—blue, 3 plain—red, 12 bead, 2 plain, 3 *bead*, reverse, end 2 bead.

th—Blue, 1 plain—red, 1 bead—blue, 1 plain—red, 12 bead, 4 plain, 3 *bead*, reverse, end 2 bead. Cut off the blue, thread 2 rows of beads on the gold silk, join it.

17th—Red, 9 bead—gold, 2 plain—red, 4 bead, 4 plain, 3 *bead*, reverse, end gold, 2 plain.

18th—Red, 7 bead—gold, 2 plain, 2 plain in one—red, 4 bead, 2 plain, 3 bead, 1 plain, 1 *bead*, reverse, end gold, 2 plain.

19th—Red, 5 bead—gold, 2 plain in one, 4 plain—red, 6 bead, 1 plain, 9 *bead*, reverse, end gold, 2 plain.

20th—Red, 3 bead—gold, 8 plain, 2 plain in one—red, 4 bead, 2 plain, 3 bead, 1 plain, 1 *bead*, reverse, end gold, 2 plain.

21st—Red, 3 bead—gold, 11 plain—red, 4 bead, 4 plain, 3 *bead*, reverse, end gold, 2 plain.

22nd—Red, 2 bead—gold, 11 plain, 2 plain in one—red, 4 bead, 4 plain, 3 *bead*, reverse, end gold, 2 plain. Thread 2 rows of beads on the green silk.

23rd—Red, 2 bead—gold, 2 plain—green, 7 bead—gold, 4 plain—red, 2 bead, 1 plain, 2 bead, 3 plain, 3 *bead*, reverse, end gold, 2 plain.

24th—Red, 1 bead—gold, 2 plain—green, 9 bead—gold, 7 plain—red, 2 bead, 7 *plain*, reverse, end gold, 2 plain.

25th—Gold, 2 plain—green, 6 bead, 2 plain, 3 bead—gold, 6 plain—red, 4 bead, 3 *plain*, reverse, end gold, 2 plain. Cut off the red silk.

26th—Gold, 2 plain—green, 2 bead, 2 plain, 2 bead, 2 plain, 4 bead—gold, 3 plain, 5 bead, 1 plain, 3 *bead*, reverse, end gold 2 plain.

27th—Gold, 1 plain—green, 3 bead, 3 plain, 1 bead, 2 plain, 1 bead, 1 plain, 3 bead—gold, 2 plain, 5 bead, 2 plain, 1 *bead*, reverse, end gold, 2 plain.

28th—Gold, 1 plain—green, 4 bead, 2 plain, 1 bead, 2 plain, 1 bead, 2 plain, 2 bead—gold, 3 plain, 2 bead, 1 plain, 2 bead, 3 *plain*, reverse, end gold, 2 plain.

29th—Green, 6 bead, 7 plain, 3 bead—gold, 2 plain, 1 bead, 2 plain, 3 bead, 1 *plain*, reverse, end gold, 2 plain. Thread 3 rows of beads on the violet silk.

30th—Green, 3 bead, 4 plain—violet, 6 bead—green, 2 plain, 1 bead—gold, 1 plain, 3 bead, 2 plain, 5 *bead*, reverse, end gold, 2 plain.

31st—Green, 3 bead, 2 plain—violet, 3 bead, 4 plain, 2 bead—green, 1 plain, 1 bead—gold, 1 plain, 2 bead, 1 plain, 1 bead. 1 plain, 5 *bead*, reverse, end gold, 2 plain.

32nd—Green, 3 bead, 2 plain—violet, 2 bead, 3 plain, 1 bead, 3 plain, 1 bead—gold, 6 plain, 1 bead, 1 plain, 3 *bead*, reverse, end gold, 2 plain.

33rd—Gold, 1 plain—green, 2 bead, 1 plain—violet, 2 bead, 3 plain, 3 bead, 3 plain, 2 bead —gold, 5 plain, 5 *bead*, reverse, end gold, 2 plain.

34th—Gold, 1 plain—green, 1 bead, 2 plain—violet, 2 bead, 3 plain, 3 bead, 3 plain. 2 bead —gold, 5 plain, 1 bead, 1 plain, 1 *bead*, reverse, end gold, 2 plain.

35th—Gold, 2 plain—green, 1 bead, 1 plain—violet, 1 bead, 2 plain, 7 bead, 2 plain, 1 bead —gold, 2 plain, 2 bead, 2 plain, 1 bead, 1 *plain*, reverse, end gold, 2 plain. Cut off the green silk.

36th—Gold, 4 plain—violet, 1 bead, 1 plain, 9 bead, 1 plain, 1 bead—gold, 1 plain, 1 bead, 1 plain, 1 bead, 2 plain, 1 bead, 1 *plain*, reverse, end gold, 2 plain.

37th—Gold, 4 plain—violet, 1 bead, 2 plain, 7 bead, 2 plain, 1 bead—gold, 1 plain, 1 bead, 3 plain, 2 bead, 1 *plain*, reverse, end gold, 2 plain.

38th—Gold, 4 plain—violet, 2 bead, 3 plain, 3 bead, 4 plain, 1 bead—gold, 1 plain, 5 bead, 1 plain, 1 *bead*, reverse, end gold, 2 plain.

39th—Gold, 5 plain—violet, 2 bead, 2 plain, 3 bead, 3 plain, 2 bead—gold, 2 plain, 3 bead, 2 plain, 1 *bead*, reverse, end gold, 2 plain.

40th—Gold, 6 plain—violet, 2 bead, 2 plain, 1 bead, 3 plain, 2 bead—gold, 7 plain, 1 bead, 1 *plain*, reverse, end gold, 2 plain.

41st—Gold, 3 plain—violet, 1 bead—gold, 3 plain—violet, 2 bead, 3 plain, 3 bead—gold, 7 plain, 2 bead, 1 *plain*, reverse, end gold, 2 plain.

42nd—Gold, 3 plain—violet, 2 bead—gold, 3 plain—violet, 4 bead—gold, 9 plain—2 bead, 3 *plain*, reverse, end gold 2 plain. Cut off the violet, thread one row of beads on the green

43rd—Gold, 3 plain—green, 2 bead—gold, 4 plain—green, 2 bead, 1 plain, 2 bead—gold, 8 plain, 2 bead, 1 *plain*, reverse, end gold, 2 plain.

44th—Gold, 2 plain—green, 2 bead—gold, 4 plain—green, 2 bead, 3 plain, 2 bead—gold, 8 plain, 3 *bead*, reverse, end gold, 2 plain.

45th—Gold, 2 plain—green, 1 bead—gold, 5 plain—green, 1 bead, 1 plain, 2 bead, 1 plain, 2 bead—gold, 9 plain, 1 *bead*, reverse, end, gold, 2 plain. Thread 3 rows of beads on the ponceau.

46th—Gold, 2 plain—green, 1 bead, 1 plain, 1 bead—gold, 3 plain—green, 1 bead, 1 plain, 2 bead, 2 plain, 1 bead—gold, 9 plain—red, 1 *bead*, reverse, end gold, 2 plain.

47th—Gold, 1 plain—green, 1 bead, 1 plain, 2 bead—gold, 3 plain—green, 2 bead, 4 plain, 1 bead—gold, 8 plain—red, 3 *bead*, reverse, end gold, 2 plain.

48th—Gold, 1 plain—green, 3 bead—gold, 5 plain—green, 3 bead, 1 plain, 1 bead—gold, 7 plain,—red, 7 *bead*, reverse, end gold, 2 plain. Cut off the green silk.

49th—Gold, 1 plain—red, 1 bead, 1 plain, 1 bead—gold, 6 plain—red, 3 bead—gold, 7 plain red, 9 *bead*, reverse, end gold, 2 plain.

50th—Gold, 1 plain—red, 1 bead, 1 plain, 2 bead—gold, 4 plain—red, 1 bead, 1 plain, 3 bead—gold, 6 plain—red, 4 bead, 1 *plain*, reverse, end gold, 2 plain.

51st—Gold, 2 plain—red, 3 bead—gold, 4 plain—red, 2 bead, 1 plain, 2 bead—gold, 6 plain —red, 4 bead, 1 *plain*, reverse, end gold, 2 plain.

52nd—Gold—2 plain—red, 2 bead—gold, 5 plain—red, 2 bead, 1 plain, 2 bead—gold, 7 plain—red, 2 bead, 3 *plain*, reverse, end gold, 2 plain.

53rd—Gold, 1 plain—red, 1 bead, 2 plain, 2 bead—gold, 2 plain—red, 1 bead, 1 plain, 3 bead, —gold, 3 plain—red, 7 bead, 3 *plain*, reverse, end gold, 2 plain.

54th—Gold, 1 plain—red, 1 bead, 1 plain, 3 bead—gold, 2 plain—red, 1 bead, 1 plain, 2 bead, —gold, 4 plain—red, 7 bead, 3 *plain*, reverse, end gold, 2 plain.

55th—Gold, 2 plain—red, 3 bead—gold, 3 plain—red, 3 bead—gold, 5 plain—red, 8 bead, 1 *plain*, reverse, end gold, 2 plain.

56th—Gold, 3 plain—red, 1 bead—gold, 3 plain—red, 3 bead—gold, 7 plain—red, 2 bead, 4 plain, 3 *bead*, reverse, end gold, 2 plain.

57th—Gold, 4 plain—red, 4 bead—gold, 10 plain—red, 2 bead, 4 plain, 1 *bead*, reverse, end gold, 2 plain. Cut off the red, thread 6 rows of beads on the blue silk.

58th—Gold, 18 plain—blue, 5 bead, 1 plain, 5 bead—gold, 40 plain—blue, 5 bead, 1 plain, 5 bead—gold, 22 plain.

59th—Gold, 9 plain—blue, 4 bead—gold, 8 plain—blue, 5 bead—gold, 8 plain—blue, 4 bead —gold, 8 plain—blue, 6 bead—gold, 8 plain—blue, 4 bead—gold, 8 plain—blue, 5 bead— gold, 8 plain—blue, 4 bead—gold, 8 plain—blue, 6 bead—gold, 2 plain.

60th—Gold, 4 plain—blue, 8 bead—gold, 4 plain—blue, 9 bead—gold, 4 plain—blue, 8 bead —gold, 4 plain—blue, 10 bead. Repeat once more. Cut off the gold silk.

61st—Blue, 102 bead. 62nd—Work 100 bead.

63rd—8 bead, 4 plain, 8 bead, 5 plain, 8 bead, 4 plain, 8 bead, 6 plain. Repeat.

64th—2 plain, 4 bead, 8 plain, 4 bead, 9 plain, 4 bead, 8 plain, 4 bead, 8 plain. Repeat, then

BEAD PURSE, ARABESQUE PATTERN.

2 single, fasten off the silk ; and to form the opening, commence in the centre stitch of the
9 plain, or 21 stitches from the fastening off.

65th—5 bead, 91 plain, 5 bead ; draw the silk through to fasten it ; then lay the silk
round the work, and commence in the 1st stitch of the last row ; work the loose silk
under it. Observe this rule in the following rows.

66th—1 bead, 1 plain, 5 bead, 87 plain, 5 bead, 1 plain, 1 bead. Draw the silk through.

67th & 68th—1 bead, 3 plain, 4 bead, 85 plain, 4 bead, 3 plain, 1 bead.

69th & 70th—1 bead, 1 plain, 2 bead, 1 plain, 4 bead, 83 plain, 4 bead, 1 plain, 2 bead, 1
plain, 1 bead.—71st & 72nd—Same as 67th.—73rd—As the 66th.

74th, as the 65th—Repeat the last 10 rows, 3 times more ; and to make it round, commence
on the 79th stitch of the last row, work as the 64th round, joining it at the opening ; then
work as 63rd and 62nd rounds. Leave this part of the purse, and for the other end, com-
mence at the 1st round, working to the 62nd round ; then place the two parts of the purse
together, joining them on the wrong side by taking a stitch of each part and working it as
one stitch. The rings should be put on before the ends are joined together.

BAG, ARABESQUE.

The above pattern forms a beautiful Bag of three sides, using Coarse Netting silk, and No. 9
Beads ; Needle, No. 18, Bell Gauge, commence by making a chain of 15 stitches, work it
round.

1st round—2 plain in one, 1 bead, 2 plain in one, 2 bead. Repeat twice more ; then work the
2nd and following rounds to the 64th round always repeating the *pattern twice*.

ROUND PURSE.

Material—Steel, Gold, or Silver Beads, No. 6 ; Fine Netting Silk, shaded Green, Violet and Red ; or in plain colours—Blue, Brown, and White.   Needle, No. 22, Bell Gauge.

Thread 3 rows of beads on the green silk, commence with the light part of the shade, and work a chain of 4 stitches, make it round.

1st round—2 plain in one stitch of the foundation, 4 times. 2nd—2 plain in one stitch, 8 times.

3rd—1 bead, and 2 plain in one stitch.   Repeat 7 times.

4th—2 bead, 2 plain in one.   Repeat 7 times.

5th—3 bead, 2 plain in one.   Repeat 7 times.

6th—3 bead, 1 plain and 2 plain in one.   Repeat 6 times ; then 3 bead, 1 plain in the same stitch as the last bead stitch, 2 plain in one.

7th—5 bead, 2 plain in one.   Repeat 7 times ; then 1 plain.

8th—5 bead, 2 plain in one, 1 plain.   Repeat 7 times.

9th—7 bead, 2 plain in one.   Repeat 7 times.

10th—72 bead stitches, thread 6 rows of beads on the violet, commence with the light part.

11th—2 plain, 2 plain in one stitch, 6 bead.   Repeat 7 times.

12th—1 plain, 2 plain in one, 2 bead, 2 plain in one, 1 plain, 4 bead.   Repeat 7 times.

13th—3 plain, 4 bead, 3 plain, 2 bead.   Repeat, end 2 plain.

14th—3 plain, 2 bead, 3 plain, 4 bead.   Repeat, end 3 plain.

15th—2 plain in one, 3 plain, 8 bead.   Repeat, end 4 plain.

16th—12 bead, 2 plain in one.   Repeat.   Thread one row of beads on the green.

17th — Green, 120 bead stitches. Fasten off. Work the other side the same, using the red silk instead of the violet; when it is finished work 4 bead stitches more; and to join it; place the first side worked in front at the fastening off, the right side outside, work 66 plain stitches, putting the needle into a stitch of *each* side and working it as one stitch. For the

fringe, with a sewing needle and silk, thread 15 beads, and missing 2 stitches, sew it in the 3rd stitch of the joining row; pass the needle and the silk through the loop, formed by the beads-bring it in front again; work another loop the same, and for the 3rd and 4th loops, thread 20 beads; 5th and 6th loops, thread 25 beads; then 10 loops, threading

30 beads; 17th and 18th loops, thread 25 beads; 19th and 20th, thread 20 beads; 21st and 22nd, thread 15 beads. Fasten off, and sew it firmly to the clasp.

BEAD PURSE.

Material—Middle-sized Netting Silk, 2 Skeins of Light Blue, 1 White, and 3 of Claret, 3 Bunches of Gold Beads, No. 6; Needle, No. 20, Bell Gauge; or Ponceau, French Blue and White, with Steel Beads, using the Ponceau instead of the Claret.

Thread 5 rows of beads upon the claret silk, work 4 chain, and make it round.

1st round—2 plain in one stitch of the foundation chain, 4 times.

2nd—1 bead and 1 plain in one stitch, 8 times. 3rd—1 bead and 1 plain, 8 times.

4th—2 bead in 1 stitch and 1 plain, 8 times. 5th—2 bead and 1 plain, 8 times.

6th—1 bead, 2 bead in one, and 1 plain, 8 times. 7th—3 bead and 1 plain, 8 times.

8th—2 bead in one, 2 bead, and 1 plain, 8 times. 9th—4 bead, and 1 plain, 8 times.

10th—2 plain in one, 2 bead, 2 plain, 8 times. 11th—4 plain, 2 plain in one, 1 bead, 8 times.

12th—2 plain in one, 3 plain, 3 bead, 8 times. 13th—4 plain, 2 plain in one, 3 bead, 8 times.

14th—7 plain, 1 bead, 2 plain in one, 8 times. 15th and 16th—5 plain, 5 bead, 8 times.

17th—6 plain, 2 plain in one, 1 bead, 1 plain, 2 plain in one, 8 times; end 2 plain.

18th—1 bead and 5 plain, 15 times; end 1 bead, 4 plain. 19th—3 bead and 3 plain, 16 times.

20th—3 bead, 2 plain, 5 bead, 2 plain, 8 times. Thread 3 rows of beads on the white silk.

21st—Brown and white—brown, 1 plain, *, 1 bead, 2 plain, 2 bead—white, 3 plain—brown, 2 bead, 2 plain. Repeat from * 7 times more.

22nd—Brown, 1 bead, 1 plain, 2 bead—white, 5 plain—brown, 2 bead, 1 plain, 8 times. Cut off the brown.

23rd—White, 3 bead, *, 1 plain, 2 bead, 1 plain, 2 bead, 1 plain, 5 bead. Repeat from * 6 times more, then 1 plain, 2 bead, 1 plain, 2 bead, 1 plain ; end 2 bead single stitches.

24th—White, 2 bead, *, 2 plain, 2 bead, 1 plain, 2 bead, 2 plain, 3 bead. Repeat from * 6 times more, then 2 plain, 2 bead, 1 plain, 2 bead, 2 plain ; end 1 bead single stitch.
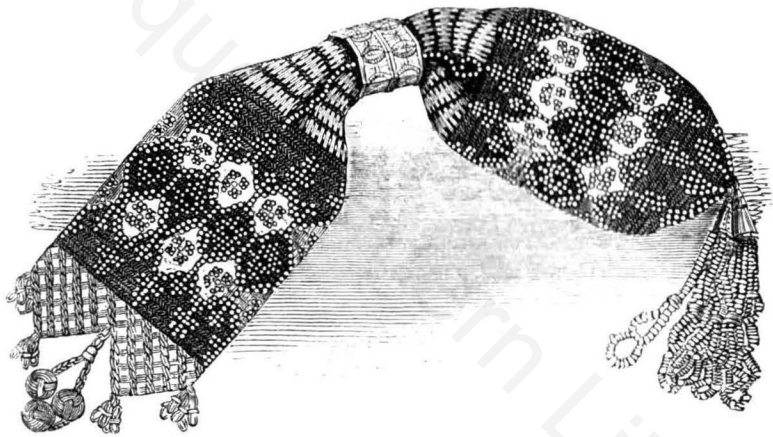
25th—White, 1 bead and 5 plain, 16 times.

26th—Same as 24th. 27th—Same as 23rd. Thread 5 rows of beads on the blue.

28th—Blue and white—blue, 2 plain, 2 bead—white, 5 plain—blue, 2 bead—1 plain. Repeat 7 times more.

29th—Blue, 3 plain, 2 bead—white, 3 plain—blue, 2 bead, 2 plain. Repeat 7 times more.

30th—Blue, 1 bead, 3 plain, 5 bead, 3 plain. Repeat 6 times more ; end 1 bead, 3 plain, 5 bead.

31st—Blue, (1 plain and 1 bead, 3 times), 2 plain, 3 bead, 1 plain. Repeat 7 times more.

32nd—Blue, 7 bead, 2 plain, 1 bead, 2 plain. Repeat 7 times more.

33rd—Brown and blue—blue, 1 plain, 2 bead—brown, 1 plain—blue, 2 bead, 3 plain, 1 bead, 2 plain. Repeat 7 times more.

34th—Blue, 2 bead—brown, 3 plain—blue, 2 bead, 1 plain, 3 bead, 1 plain. Repeat 7 times more.

35th—Same as 33rd row. 36th—Same as 32nd. 37th—Same as 31st, end 3 plain.

Then repeat as the 30th, 29th, 28th, 27th, 26th, 25th, 24th, 23rd, and 22nd rounds.

47th—Brown, 1 bead, 2 plain, 2 bead—white, 3 plain—brown, 2 bead, 2 plain. Repeat 7 times more, end 1 plain instead of 2. 48th—As 20th. 49th—As 19th.

50th—1 plain, 1 bead, and 4 plain, 16 times. 51st—7 plain, 1 bead, and 4 plain, 8 times.

52nd and 53rd—5 plain, 5 bead, and 2 plain, 8 times.

4th—As 51st. 55th and 56th—6 plain, 3 bead, and 3 plain, 8 times.

57th—As 51st, end 5 plain, 2 single. Fasten off ; and to form the opening of the Purse, turn back ; and with the brown commence in the 27th stitch from the fastening off. [To commence, see Geranium Leaf.]

1st row—4 chain, miss 1, 1 treble, *, 1 chain, miss 1, 1 treble. Repeat from *, 46 times more ; at the end draw the silk through to fasten it, do not cut it off, but lay it along the work to the beginning of the row, that it may be worked under in the next row. This rule must be observed in every row.

2nd—Blue—commence in the 4 chain of last row ; then 1 chain, miss 1 and 1 plain in the 1 chain, 47 times ; end 1 chain, 1 plain. Draw the silk through, &c.

BEAD PURSE.

3rd—White—commence in the 1st chain stitch of last row ; then 1 chain, miss 1 and 1 plain in the 1 chain, 47 times.

4th—Blue—commence on the 1st stitch of the 2nd row, 1 chain, miss 1, and 1 plain in the 1 chain, 47 times ; end 1 chain, miss 1, and 1 plain on the last stitch of the 2nd row.

5th—Brown—commence in 1st stitch of the last row ; then 4 chain, 1 treble in the 1st chain stitch, *, 1 chain, miss 1 and 1 treble in the 1 chain.   Repeat from *, 46 times more ; then repeat the last 4 rows, 10 times ; make it round and fasten off, and to form the other side of the purse, thread 5 rows of beads on the brown silk, turn back ; and commence in the 28th stitch from the opening.   The Purse should be 96 stitches round.

1st round, as 51st. 2nd and 3rd rounds, as 55th. 4th, as 51st. 5th and 6th, as 52nd. 7th, as 51st ; end 1 plain ; then repeat as the 18th and following rounds to the 57th round.   Join the ends by working a plain row, taking a stitch of each side ; work 2 rows of beads plain round the opening.   Finish with a fringe at the square end, and a tassel at the other.

GREEK PURSE.

Material—Fine Netting Silk, 1 Skein of Shaded Green, 1 of Violet, 1 of Scarlet, in short shades, 1 Skein of Scarlet in long shades, 3 Skeins of Fine Gold Twist, Needle No. 22.

Work with the gold 5 chain and make it round.

1st round—2 plain in one 4 times, 1 plain. 2nd—plain in one, 9 times.

3rd—2 plain in one and 1 plain, 9 times.

4th—2 plain in one and 2 2 plain, 9 times; there will now be 36 stitches.

5th—Green and gold—green, 1 plain—gold, 2 plain in one, 2 plain. Repeat 8 times more.

6th—Green, 2 plain in one—gold, 4 plain. Repeat.

7th — Scarlet in short shades, green and gold —gold, 1 plain—green, 1 plain, 2 plain in one —gold, 2 plain in one, scarlet 2 plain. Repeat, end gold, 2 plain.

8th—Green, 2 plain—gold, 1 plain—scarlet, 4 plain —gold, 1 plain. Repeat.

9th—Gold, 2 plain in one —green, 1 plain—gold, 2 plain in one, 1 plain — scarlet, 2 plain — gold, 2 plain. Repeat; cut off the scarlet.

10th—Green, 2 plain in one, 3 plain, 2 plain in one, 4 plain. Repeat; end 1 single.

GREEK PURSE.

11th—Violet, green and gold—1 green, 2 plain—gold, 3 plain—violet, 2 plain—gold, 5 plain. Repeat.

12th—3 green, 2 gold, 4 violet, 3 gold. Repeat; end 2 gold instead of 3.

13th—3 green, 4 gold, 2 violet, 3 gold. Repeat; cut off the violet.

14th—2 green, 10 violet. Repeat.

15th—Scarlet in long shades, commence with the lightest part, work 1 green, 2 gold, 1 scarlet, 5 gold, 1 scarlet, 2 gold. Repeat; end 1 gold instead of 2; cut off the green.

16th—3 gold, 3 scarlet. Repeat; end 2 gold.

17th—5 scarlet, 1 gold. Repeat. 18th—Scarlet, 108 plain.

19th—3 scarlet, 1 gold, 3 scarlet, 1 gold, 4 scarlet. Repeat.

20th—2 scarlet, 3 gold, 1 scarlet, 3 gold, 3 scarlet. Repeat; join on the green.

21st—2 scarlet, 1 gold, 1 green, 3 gold, 1 green, 1 gold, 3 scarlet. Repeat.

22nd—3 gold, 2 green, 1 gold, 2 green, 3 gold, 1 scarlet. Repeat.

23rd—1 gold, 2 green, 1 gold, 3 green, 1 gold, 2 green, 2 gold. Repeat; join on the violet.

24th—2 gold, 3 green, 1 gold, 3 green, 2 gold, 1 violet. Repeat; end 1 gold.

25th—2 gold, 1 green, 3 gold, 1 green, 2 gold, 3 violet. Repeat; end 1 gold.

26th—3 green, 1 gold, 3 green, 2 gold, 1 violet, 2 gold. Repeat 7 times more; end 3 green, 1 gold, 3 green, 2 gold, 1 violet; then repeat as the 23rd, 22nd, 21st, 20th, and 19th rounds. 32nd—Scarlet, 107 plain.

33rd—1 gold, 5 scarlet. Repeat 16 times; end 1 gold, 1 scarlet.

34th—3 scarlet, 3 gold. Repeat; end 2 scarlet. 35th—5 gold, 1 scarlet. Repeat.

36th—Gold plain.

37th—With the darkest part of the shaded scarlet, work 108 plain. **Fasten off.**

For the lining ; with the green, work 108 chain, and make it round.

1st, 2nd, and 3rd rounds—4 chain, miss 1, 1 treble, *, 1 chain, miss 1, 1 treble. Repeat from *, end 1 chain, miss 1, and 1 single in the 4 chain at the commencement.

4th, 5th, and 6th with the short shaded scarlet, work as the 1st round.

7th, 8th, and 9th rounds—with the green, work as 1st round.

10th and 11th—Shaded violet as 1st round.

12th—6 chain, miss 1, 1 long, *, 1 chain, miss 1, 1 long. Repeat from *, end 1 chain, miss 1, 1 single in the 6 chain.

14th—Green, same as 12th. Fasten off. Turn the purse on the wrong side, and sew the foundation chain of the lining to the 12th round of the Purse.

For the Tassel, (see page 28) work 2 Flowers with the scarlet ; join them together as directed for working the *small* leaves and stem ; then work one violet Flower, and for the centre stem, with the green, make 25 chain ; work a small Leaf ; then 6 chain ; join it to the top of the violet Flower ; 5 chain on the 6 chain ; then 10 chain ; work another Leaf the same ; then 22 chain on the stem, lay the stem of the red Flowers across the centre stem, work 1 plain to fasten it, then 3 plain ; join it to the purse, and fasten off.

For the strings, gold or silk cord run in the 2 last rounds of the lining, work 2 violet Flowers, and attach one at each end of the cord ; then place a small tuft of gold twist in the centre of each Flower.

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