

FREE DISTRIBUTION ONLY. NOT FOR SALE

Antique Pattern Library

For more information, please see our website at: <http://www.antiquepatternlibrary.org>

This is a scan of an antique book that is, to the best of our knowledge, in the public domain. The scan itself has been edited for readability, and is licensed under the **Creative Commons** Attribution-NonCommercial-ShareAlike License. To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/2.5/> or send a letter to Creative Commons, 559 Nathan Abbott Way, Stanford, California 94305, USA.

You may share copies or printouts of this scan freely. You may not sell copies or printouts.

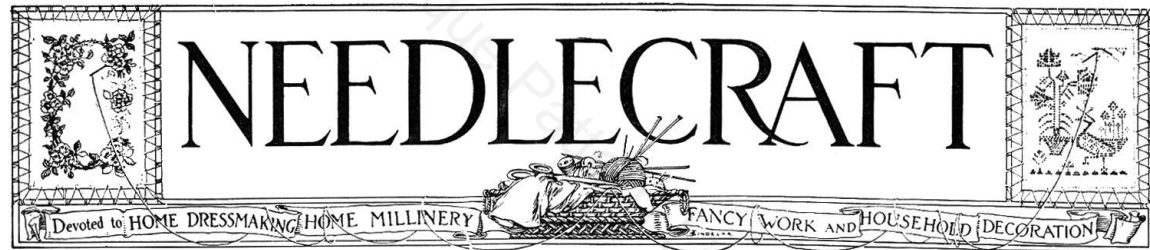
Antique Pattern Library is a project of New Media Arts, Inc. <http://www.newmediaarts.org>, a nonprofit organization tax exempt under IRC 501(c)(3). Donations may be tax deductible, depending on your tax status and tax jurisdiction.

Donated by

Adrienne Kattke

2006

FREE DISTRIBUTION ONLY. NOT FOR SALE



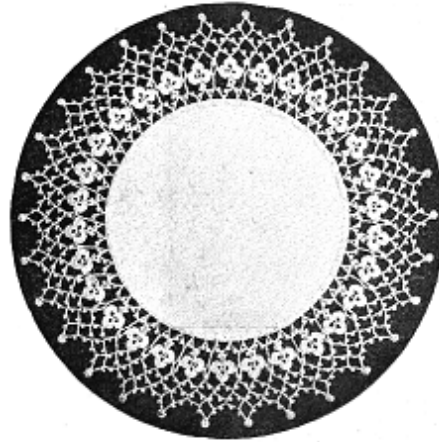
Registered in United States Patent Office. Entered at the Post-Office at Augusta for Transmission at Second-Class Rates

MMVI

Vol. VII Published Monthly AUGUSTA, MAINE, AND NEW YORK, N. Y., DECEMBER 1915 Single Copies Five Cents No. 4

For a Clover-Luncheon

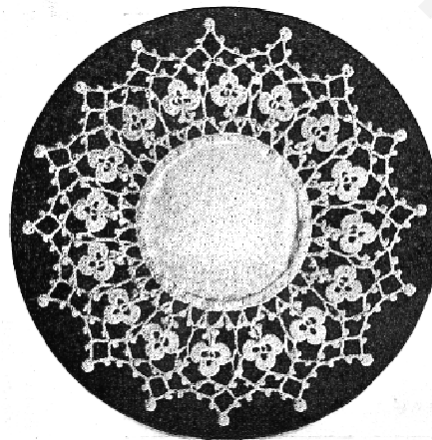
By Floy Mallory



Service-Plate Doily



After deciding on the size of doilies and centerpiece desired, trace perfect circles on linen for the center of each. The service-plate doily of the set illustrated has a center seven inches in diameter, the bread-and-butter-plate doily is three inches, and the centerpiece eighteen inches; the latter may be as much larger as desired. Stitch the line on the sewing-machine, cut outside the line to allow for a narrow hem, fold this evenly, stitch just inside with unthreaded needle, and work over the hem closely with double crochet, or buttonhole it around, as you may prefer.



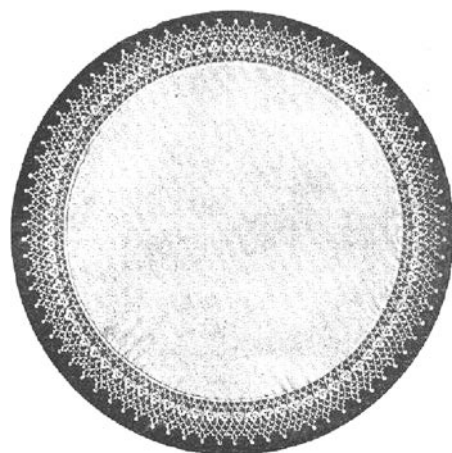
Bread-and-Butter-Plate Doily

1. (Chain 7, fasten back in 4th stitch for a picot) twice, chain 3, miss 4 stitches of the center, fasten in next, (chain 7, fasten back in 4th stitch) twice, chain 10, fasten back in 7th stitch, forming a loop, (chain 6, fasten

with a double in loop) 3 times, fill each loop with 1 double, 10 trebles, 1 double, chain 7, fasten back in 4th stitch, chain 1, fasten in center of 3 chain between the 2 picots preceding the cloverleaf, chain 5, fasten back in 4th stitch for a picot, chain 3, miss 4 stitches of center, fasten in next, and repeat.

2. Slip to 2d of 3 chain between picots of 1st loop, chain 8, fasten in 7th treble of 1st leaflet of cloverleaf, (chain 7, fasten back in 4th stitch) 3 times, * chain 3, fasten in center of 2d leaflet, (chain 7, fasten back in 4th stitch) 3 times, chain 3, fasten in 3d treble of 3d leaflet, chain 3, a triple treble between 2 picots of next loop, chain 3, fasten in 7th treble of 1st leaflet of next cloverleaf, chain 7, fasten back in 4th stitch, chain 1, fasten in 2d stitch of 3 chain between the 2 picots preceding triple treble, chain 5, fasten back in 4th stitch, chain 7, fasten back in 4th, and repeat from *, fastening last 3 chain to 5th of 8 chain.

3. Slip to 2d stitch of 3 chain between 2 picots preceding 2d leaflet of cloverleaf, or break thread and fasten in at the place indicated, * chain 7, fasten back in 4th stitch, chain 3, a double treble between 2 picots of next loop, chain 5, fasten back in 4th stitch, chain 7, and over the last 4 :stitches make a Clones knot, thus: Thread over, as to make a treble, then put hook downward to left of chain, take up a loop, take another loop to the right, and continue until you have 12 loops on the needle; draw : thread through all at once, chain 1 to close the knot tightly, and take a stitch across :the chain close to the knot; chain 7, fasten : back in 4th, chain 1, a double treble in same stitch with double treble last made, chain 7, fasten back in 4th, chain 3, fasten between 2 picots of next loop, and repeat from *. The border may be widened for the centerpiece by making additional rows of picot-loops around the center before working the row of cloverleaves, adding also two or three rows, or as desired, after the cloverleaves, before the final row of points formed by the Clones knots.



Centerpiece with Clover-Leaf Border