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A VARIETY OF BORDERS IN CROCHET, FOR CENTERPIECES

AND DOILIES

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HANDMADE border adds distinction to any centerpiece, whether plain or embroidered; and if one crochets, such a [border is far less expensive than one of lace which is to be had at the shops, and more durable. No. *1.* .. The cloverleaf motif; is very attractive and when, as in the present instance, the solid embroidery of the center matches the border, is especially so. The center is ten inches in diameter, finished with a narrow hem. Using No. 30 crochet, cotton, work over this hem closely with double crochet, which has the effect of buttonholing; join.

1. Chain 5, * miss 1, a treble in next, chain 2; repeat from * around, joining, to 3d of 5 chain. There should be 183 spaces, allowing 30 for each repeat.

2. Twenty-nine spaces (chain 5, treble in next treble, for 1st space), 4 trebles; repeat around, joining to 3d of 5 chain; make 3 trebles, at end, the joining forming the 4th.

3. Nineteen spaces, 13 trebles, 5 spaces, 7 trebles; repeat, ending with 6 trebles, joined to 3d of 5 chain.

4. Pour trebles (chain 3 for 1st treble of row), 7 spaces, 16 trebles, 5 spaces, 22 trebles, 2 spaces, .13 trebles; repeat around, ending with 9 trebles, join (to top of 3 chain).

5. (Seven trebles, 4 spaces) twice, 10 trebles, 4 spaces, 22 trebles, 1 space, 16 trebles, repeat, ending with 9 trebles to complete last 16 trebles, join.

6. Seven trebles, 3 spaces, 4 trebles, 8 spaces, 7 trebles, 3 spaces, 40 trebles; repeat, ending with 33 trebles, join.

7. Seven trebles, 2 spaces, 4 trebles, 10 spaces, 4 trebles, 4 spaces, 37 trebles; repeat, ending with 30 trebles, join.

8. Seven trebles, 1 space, 4 trebles, 11 spaces, 7 trebles, 4 spaces, 16 trebles, 1 space, 16 trebles; repeat around, ending with 9 trebles, join.

9. (Four trebles, 2 spaces) twice, 16 trebles, 5 spaces, 4 trebles, 5 spaces, 16 trebles, 1 space, 10 trebles; repeat, ending with 6 trebles, join.

10. Two spaces, 4 trebles, 3 spaces, 22 trebles, 3 spaces, 4 trebles, 7 spaces, 13 trebles, 1 space, 4 trebles; repeat, ending with 3 trebles, join.

11. Four trebles, 1 space, 4 trebles, 3 spaces, 22 trebles, 3 spaces, 4 trebles, 6 spaces, 19 trebles, 1 space; repeat around, ending with chain 2, join.

. 12. One space, 4 trebles, 5 spaces, 22 trebles, 2 spaces, 4 trebles, 5 spaces, 22 trebles, 2 spaces; repeat around, ending with 1 space, join.

13. One space, 4 trebles, 6 spaces, 19 trebles, (1 space, 4 trebles) twice, 3 spaces, 22 trebles, 3 spaces; repeat, ending -with 2 spaces, join.

14. One space, 4 trebles, 7 spaces, 13 trebles, 1 space, 4 trebles, 2 spaces, 4 trebles, 3 spaces, 22,trebles, 3 spaces; repeat, ending with 2 spaces, join.

15. One space, 4 trebles, 1 space, widen (by chain 2, treble, in space, chain 2, treble, in treble, thus making 2 spaces over 1), 1 space, widen, 1 space, 16 trebles, 1 space, 10 trebles, 2 spaces, 4 trebles, 2 spaces, 16 trebles, 5 spaces; repeat, ending with 4 spaces, join.

16. Seven trebles, 6 spaces, (16 trebles, 1 space) twice, 4 trebles, 11 spaces; repeat, join.

17. Four trebles, 1 space, widen, 2 spaces, widen, 1 space, 37 trebles, widen, 1 space, 4 trebles, (2 spaces, widen) 3 times, 1 space; repeat, join.

18. Four trebles, (1 space, widen) twice, 2 spaces, 40 trebles, 2 spaces, widen, 1 space, 4 trebles, 11 spaces, 7 trebles; repeat around, ending with 3 trebles, join.

19. Seven spaces, widen, 1 space, 22 trebles, 1 space, 16 trebles, 6 spaces, 7 trebles, 7 spaces, 10 trebles; repeat, ending with 9 trebles, join.

20. One space, widen, 5 spaces, widen, 22 trebles, 2 spaces, 13 trebles, 9 spaces, 25 trebles, 3 spaces, widen, 5 spaces, widen; repeat, ending with 2 spaces, join.

21. Eleven spaces, 13 trebles, 5 spaces, 7 trebles, 31 spaces; repeat, ending with 20 spaces, join.

22. Twenty-one spaces, 4 trebles, 41 spaces; repeat around, ending with 20 spaces, join.

23. All spaces.

24. Slip to center of space, chain 3, 2 double trebles with 3 chain between in next space, chain 3, fasten with a double in next; repeat around, join.

25. Four doubles under each 3 chain.

The method of widening is not arbitrary; many workers prefer to make the extra spaces over the solid work, or trebles, because it is less noticeable missing but 1 treble between instead of 2. Simply have the border lie flat and' smooth, and make the widenings uniform throughout.

No. 1 The Clover-leaf Motif

No. 2.—The border of this doily, which has a very pleasing decoration of solid and eyelet-embroidery, shows a variation of the favorite "miie-a-minute" lace. Using No. 30 crochet-thread, make a chain of 6 stitches, join.

1. Chain 7, a treble in ring, (chain 2, a treble in ring) 3 times, forming an open shell, another open shell (of 4 trebles with 2 chain between) in ring, turn.

2. Chain 5, a treble under 2d 2 chain, or in center of open shell, (chain 2, a treble in same place) 3 times, turn.

3 to 18. Same as 2d row, which will give 9 loops on inner edge of scallop.

19. Chain 5, a treble in 1st loop back, (chain 4, a treble in next) 8 times, chain 4, shell in shell, turn.

20. Chain 4, shell in shell, chain 3, a treble under 4 chain, (chain 2, a treble under next 3 chain) 8 times, turn.

21. Three doubles under each 3 chain of last row, chain 3, shell in shell, turn.

22. 23, 24.   Chain 5, shell in shell, turn.

25. After last shell, chain 3, fasten in 1st double of 21st row, chain 3, turn, shell In shell, turn.

26. Chain 5, shell in shell, catch to center of shell of scallop, turn.

27.   Chain 3, shell in shell, turn.

28. Chain 5, shell in shell, shell in 5 chain on outside of scallop, between last 2 shells at top, chain 4, fasten in next 5 chain on outer edge, turn. .   '

29. Chain 4, shell in shell, forming the 2d shell of 2d scallop, turn.

Repeat until you have a sufficient number of scallops for the border, and join.

30. Fasten in a loop on upper edge, * chain 4, fasten in next loop; repeat. If for a larger center increase the number of chain-stitches between loops as required for the curve. "Whip to edge of hem.
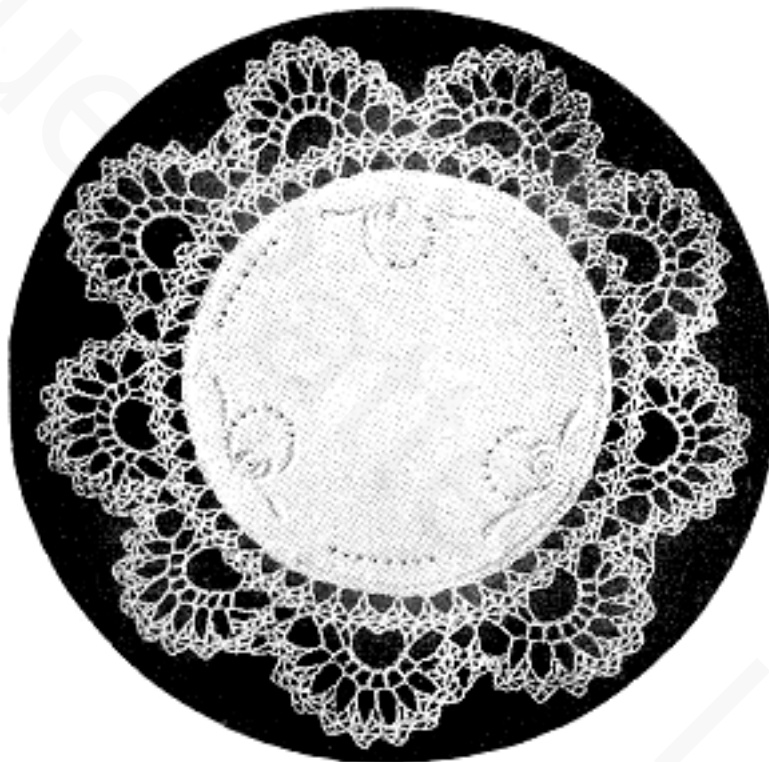
No. 2 A Variation of the   Favorite "Mile-a-Minute" Lace

No. 3.—This doily has also an attractive design in Madeira embroidery, matching the border. Commence with a chain of 3 stitches, join.

1. Chain 4, a treble in ring (it is well to make the inner shells of double trebles Instead of trebles), chain 2, 2 trebles in ring, turn.

2. Chain 5, shell of 2 trebles, 2 chain and 2 trebles in shell, turn.

3 to 7. Same as 2d row; at end of 7th row do not turn, but chain 13, fasten back in 7th stitch to form a loop, chain 7, fasten

8.   Fourteen trebles under 7 chain, join in loop, turn.

9.   Chain 6, a treble in 8th treble of last spoke, counting from you, (chain 2, miss 2, 1 treble in next) twice, turn.

10. Chain 5, treble in treble, chain 2, treble in treble, 14 trebles under 6 chain, fasten in loop, turn.

11. Chain 6, treble in 12th treble, chain 2, treble in treble, chain 2, treble in 3d of chain, turn.

Repeat last 2 rows until you have completed the 8th spoke or leaf, and fastened in the ring.

24. Eight doubles along 5 stitches of chain to form the stem, chain 1, shell in shell, turn.

25. Chain 5, shell in shell, chain 7, shell in corner space of last spoke, (chain 7, miss 1 space, shell in next or corner space of next spoke) 6 times, chain 7, fasten in loop between 4th and 3d shells, turn.

26.   (Chain 8, shell in shell) 8 times, turn.

27. Chain 5, (shell in shell, chain 9) 8 times, fasten Sn next loop back, turn.

28.   Chain 5, fasten under preceding chains, drawing them together in a cluster, chain 5, a treble in shell, chain 4, fasten in 1st stitch for a picot, (2 trebles in shell, picot) twice, 1 treble In shell; repeat around, chain 5, fasts;: under preceding chains, chain 5, shell in shell, turn.

Repeat to make the number of scallops required, joining each scallop to preceding by 2d picot of 1st and last shells in28th row; join last scallop to 1st in same way.

29. Fasten in loop of inner edge, chain 4, fasten in next loop; repeat, and whip border neatly to edge of hem.

No. 3 **In Madeira Embroidery Matching the Border**

No. 4. (For Illustration See Page 12).—An especially pretty border has the star-motif, using No. 20 ecru thread, since the center is of tan linen. The embroidery is in padded satin-stitch, with golden-brown and green, the latter being used for the groups of leaflets around the outer edge, and for the circle which connects the motifs.

Commence the star with a chain of 10 stitches, join.

1. Chain 4 for a double treble, 39 more double trebles In ring, join.

2. Chain 3 for a treble, 7 trebles in next 7 stitches, (chain 6, 8 trebles, in next 8 stitches) 4 times, chain 6 and join to top of 3 chain.

3. Six trebles over 8 trebles (chain 3 for 1st treble of row), chain 6, fasten under 6 chain, chain 6; repeat around, join.

4. Four trebles over 6 trebles, missing 1st and last, (chain 6, fasten under 6 chain) twice, chain 6; repeat around, join.

5. Two trebles over 4 trebles, missing 1st and last,
(chain 6, fasten under 6 chain) 3 times, chain 6; repeat
around, join.   •

6. A treble between 2 trebles, (chain 7, fasten under 8 chain) 4 times, chain 7; repeat around, join.

To join the stars, when working the last row, chain 3, fasten in center of 7 chain of preceding star, chain 3, fasten in 6 chain; repeat 4 times, or across one side of the motif, then finish the 2d motif in the usual way. Join last star to 1st in same manner.

For the edge:

1. Fasten in loop of 7 chain, * chain 7, fasten in next loop; repeat, with 5 chain between stars.

2.   Fill each loop with 4 doubles, 5 chain and 4 doubles, with 6 doubles in 5 chain. For inner edge:

1. Two trebles under 7 chain, chain 3; repeat around, join. If a less pronounced curve **is** wanted, as for a larger centerpiece, make a longer chain between the groups of trebles,

4. Three doubles under each 3 chain, with double in treble, all around.

Works doubles over the narrow hem of center and whip the border neatly in place.
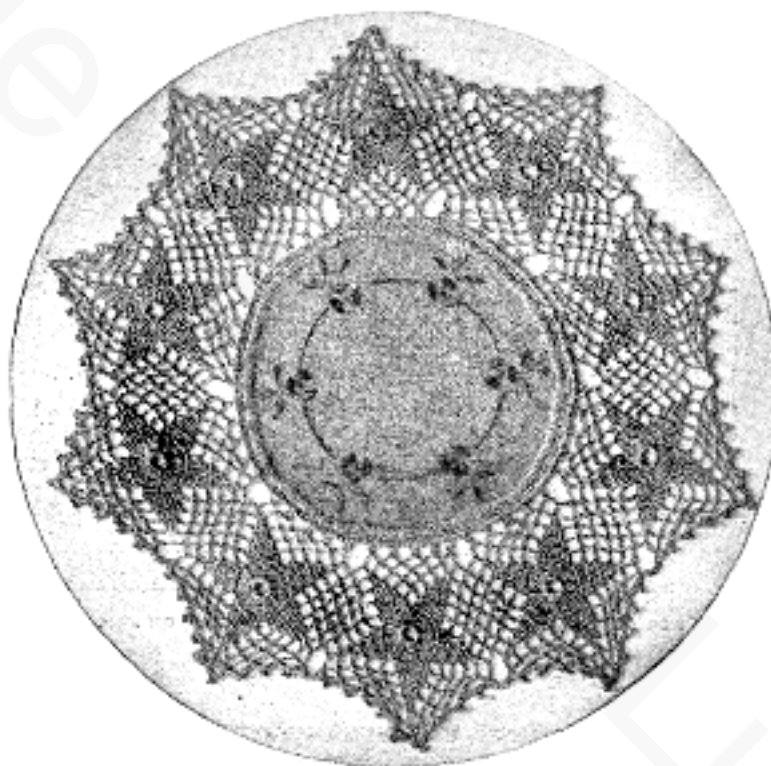
No. 4 This Pretty Border Has the Star Motif