

FREE DISTRIBUTION ONLY. NOT FOR SALE

Antique Pattern Library

For more information, please see our website at: <http://www.antiquepatternlibrary.org>

This is a scan of an antique book that is, to the best of our knowledge, in the public domain. The scan itself has been edited for readability, and is licensed under the **Creative Commons** Attribution-NonCommercial-ShareAlike License. To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/2.5/> or send a letter to Creative Commons, 559 Nathan Abbott Way, Stanford, California 94305, USA.

You may share copies or printouts of this scan freely. You may not sell copies or printouts.

Antique Pattern Library is a project of New Media Arts, Inc. <http://www.newmediaarts.org>, a nonprofit organization tax exempt under IRC 501(c)(3). Donations may be tax deductible, depending on your tax status and tax jurisdiction.

Donated by

Adrienne Kattke

2006

FREE DISTRIBUTION ONLY. NOT FOR SALE



Registered in United States Patent Office. Entered at the Post-Office at Augusta for Transmission at Second-Class Rates

Vol. VII Published Monthly

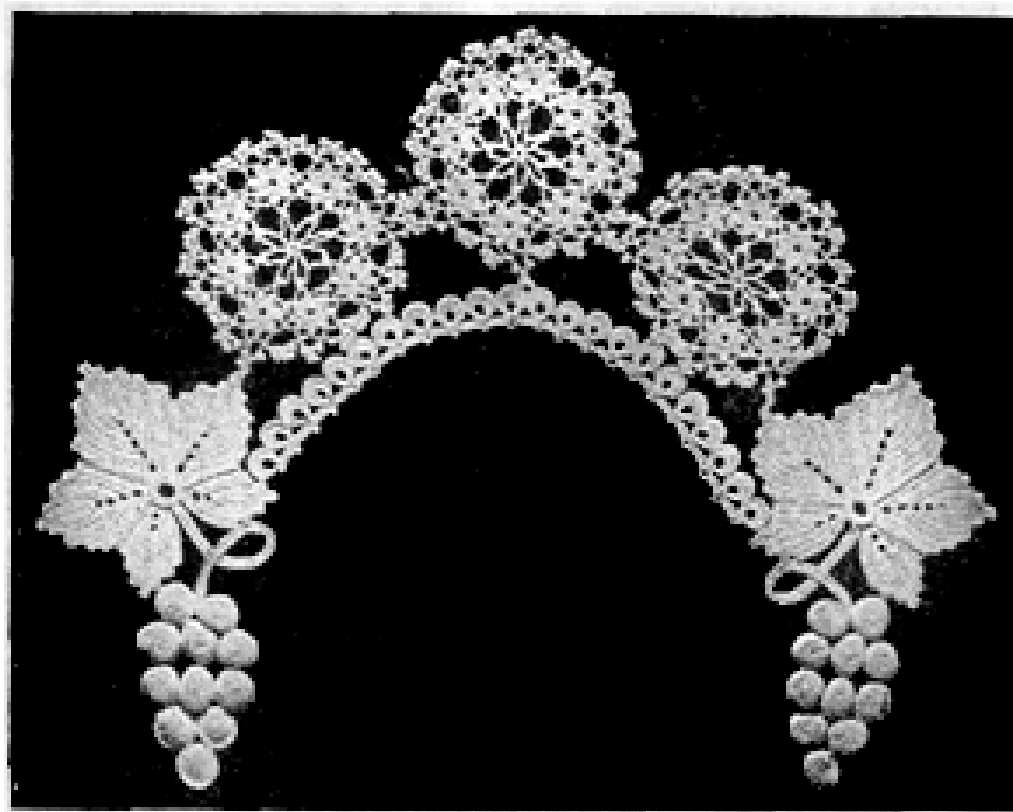
AUGUSTA, MAINE, AND NEW YORK, N. Y., MARCH 1916

Single Copies Five Cents No. 7

Collars with Grape - and - Leaf Motifs

By MRS. P. L. CRAWFORD

PROBABLY, in the wide range of crocheted designs, there is no more popular motif than the grape-and leaf, of which there are many variations. Two very charming collars combine these, with medallions. The collars may be used for either coat or gown, cuffs being very easily arranged to match, if desired, or as trimming for a handsome waist.



Collar 1

Collar No. 1.—No. 40 white crochet-thread was used for the collar illustrated; ecru thread may be substituted with pleasing results, and it may be coarser or finer, as desired. Crochet-silk, in color matching or harmonizing with the gown, makes extremely pretty garniture. Three large, round medallions, two grape-leaves and two clusters of grapes, each consisting of eleven, with a neckband of twenty-two "dewdrops," are required for the collar. All joinings were done with needle and fine thread, the writer believing this to be the better method for many reasons. Have a collar-pattern and, after placing the motifs as arranged, or in any preferred way, sew with fine stitches.

For the leaves: Make a chain of 18 stitches, turn; miss 3, a treble in each of 15 stitches, turn; slip over 3 trebles, chain 3, a treble in each of 11 trebles, 3 under 3 chain, chain 6,

3 trebles under 3 chain, 12 trebles in 12 trebles, leaving 3 for notch of leaf, turn; slip over 3 trebles, chain 3, a treble in each remaining treble and 3 under 6 chain, chain 6, a treble in each of 15 trebles, turn, leaving 3 trebles; chain 3, treble in treble, 3 trebles under 6 chain, chain 6, 3 trebles under chain and treble in treble to end, making a wide notch, turn, slip over 3 trebles, and proceed to make one more narrow and one wide notch, in this last row putting 6 trebles under 6 chain at base of leaf, but omitting the 6 chain. This, which is the center section of leaf, should consist of the top, one narrow notch, one wide, one narrow and again a wide notch, and five holes, formed by 6 chain through the middle. The next two sections, one on each side of center, are made by following the directions for center, one narrow notch, one wide, and two narrow , ones, these sections having four holes ' through the middle; the last two or lower sections have the center, made as described, with three narrow notches and two holes. Join the sections with single .crochet at side, having the rib on the right side.

Make a ring of padding-cotton, with an opening that will admit a small pencil; fill closely with double crochet and sew to center of leaf. For the stem make a chain of 70 stitches, with a row of doubles on each side. Join one end of stem to the ring, between the lower sections of leaf, and form a loop, catching the latter to the lower section; to the other end attach a bunch of grapes.

For the grapes: Wind thread over your finger once, having the end toward you, and fill the right with 7 doubles; draw up closely, make 2 doubles in each double for 2 rounds, a double in double for next round, then miss every other double for 3 rounds, to make the grape "cup." Have one grape at tip of cluster, two above this, then two rows of three grapes each, and again a row of two; join the stem between these two.

For the medallions: Chain 8, join.

1. Chain 4, 3 double trebles in ring, keeping last stitch of each on the needle and working all off together, * chain 7, 4 double trebles in ring, keeping last stitch on needle and working off as before, repeat from * 3 times, which will give you 5 petals of the flower; leave this unfinished, * chain 16, fasten back in 8th stitch from hook, which forms the ring for center of another flower, slip along 4 chain stitches (which stand for the 4 chain in 1st flower), 3 double trebles, worked off as before, in ring, and a double in connecting chain to make the top of petal a good shape, chain 3, a double in last 7 chain of preceding flower, to join the two, chain 3, a petal (made as previously described, of 4 double trebles, top loop of each kept on needle and worked off together) in ring, (chain 7, a petal in ring) twice, and repeat from last * until you have seven half flowers. For the 8th, work three petals as for preceding, chain 3, a double in 2d 7 chain of 1st flower, chain 3, a petal in ring, chain 3, join to next 7 chain of 1st flower, chain 3, petal in ring, then work three more petals to complete the 8th flower; * chain 3, a double in the connecting chain between flowers, chain 3, work four petals to complete next flower, repeat from last * until you have finished all the flowers, ending with 7 chain and a double in top of 1st petal. The flowers are joined so that there is one loop of 7 chain inside the circle and 3 loops outside.

2. Join thread to center of 7-chain loop on inner edge; chain 15, fasten back in 5th stitch from hook to form a picot, fasten in next loop of 7 chain; repeat around, making 8 loops in all.

3. Slip to center of 1st loop, chain 4 for a double treble, (a double treble in next loop 7 times, join to top of 4 chain and fasten off neatly.

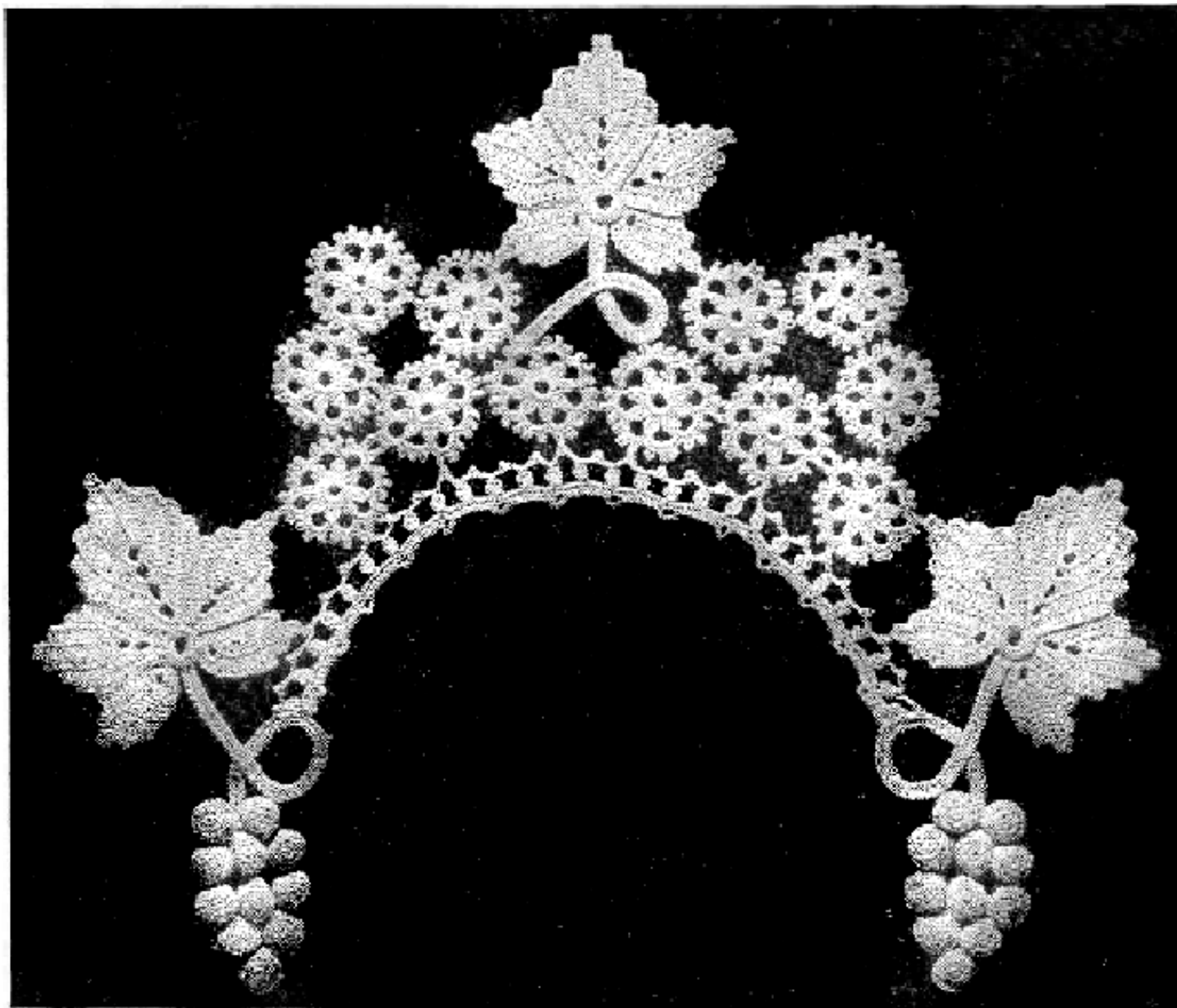
4. Fasten in 1st free loop of flower on outer edge, chain 7, fasten back in 5th stitch from hook for a picot, chain 6, picot, chain 7, picot, chain 1, a double between 1st and 2d picots, chain 6, picot, chain 2, fasten in next loop of 7 chain; repeat around and fasten off.

For the dew-drops:

1. Chain 10, join; * without turning the work fill the ring with 3 doubles, 3 trebles, 6 double trebles, 3 trebles and 3 doubles, chain 16, fasten back in 10th stitch to make . A ring, and repeat from *, keeping 6 chain between loops, and joining each "dew-drop" to preceding by catching into 2d treble.

2. A double in each stitch of chain and in top of each dewdrop.
3. A double in each of 6 doubles, chain 4; ; repeat. The picot of 4 chain should come exactly over the top of dewdrop, missing that double.

The medallion makes a dainty tumbler-doily; larger doilies may have a linen center with a border of the flowers and the outer row of picots, and the centerpiece to match a border of the medallions, joined, thus making a very pretty matched set.



Collar 2.

Collar No. 2.

The model is of ecru crochet-cord, or No. 5 crochet cotton. Leaves, stems and grapes are made as directed in No. 1, save that the leaves commence with 15 chain instead of 18, making 3 less trebles each side, and substituting 4 chain for 6 chain at the base; the grapes have but two narrowing rows, instead of 3. These changes are made because of the coarser thread.

For the medallion: Chain 7, join.

1. Chain 4, 2 double trebles in ring, keeping top loop of all on needle and working off together, (chain 5, 3 double trebles in ring, working off as before) 6 times, chain 5, join to top of 1st cluster.
2. Two doubles under 5 chain, (chain 4, 2 doubles under same 5 chain) 3 times; repeat and fasten off neatly.

For the neck-edge: Make a chain of required length.

1. A double in each stitch of chain, turn.
2. Eight doubles in 8 doubles, chain 5; repeat, ending with 8 doubles.
3. Cross last row with a double at end, and in 1st double made make a cluster of 3 double trebles (chain 4 for 1st), worked off as previously directed; chain 6, fasten back in 4th from hook for a picot, chain 2, miss 3 doubles, a cluster in next, and repeat.